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# CHRISTIE'S ROBSON LOWE

## GRENADA

The Joseph Hackmey Collection



LONDON

TUESDAY 26 NOVEMBER 1985

## CONDITIONS OF SALE

### ALL BIDS SHALL BE TREATED AS OFFERS MADE UPON THE FOLLOWING CONDITIONS OF SALE

1. Christie, Manson and Woods Ltd. ("Christie's-Robson Lowe") act in all respects, save where otherwise appears, only as agents for the Seller of each lot and shall not be liable for any default of the Buyer or Seller.
2. The highest bidder acceptable to the Auctioneer shall be the Buyer but if, during or immediately after the sale of the lot, the Auctioneer considers that a dispute has arisen or that there are other reasons for so doing, he may at his absolute discretion immediately put up the lot again for sale.
3. (a) The Auctioneer has the right at his absolute discretion to refuse any bid and to advance and regulate the bidding as he may decide.  
(b) Christie's-Robson Lowe have the right at their absolute discretion to withdraw or divide any lot or to combine any two or more lots.  
(c) The Seller shall be entitled to place a reserve on any lot, and the Auctioneer or the Auctioneer's agent shall have the right to bid on behalf of the Seller for any lot on which a reserve has been placed.
4. (a) The purchase price payable by the Buyer shall be the aggregate of the final bid and a premium of 8% of the final bid (together with any V. A. T. chargeable on the final bid and such premium). "The final bid" shall mean the price at which a lot is knocked down to the Buyer.  
(b) The Buyer shall forthwith supply his name and address and if so required by Christie's-Robson Lowe his bank or other suitable references. The Buyer may be required to pay forthwith the whole or any part of the purchase price and if he fails to do so the lot or lots may at the Auctioneer's absolute discretion be put up again and resold, any deficiency in the purchase price attending such resale to be made good by the defaulting Buyer and any surplus (after retention by Christie's-Robson Lowe of the premium) to be the seller's.  
(c) Where an agent purchases on behalf of an undisclosed principal such agent shall be personally liable for payment of the purchase price to the Auctioneer and for safe delivery of the lot to the said principal.
5. (a) No lot may be taken away during the auction, nor may any lot be taken away until the purchase price has been paid in full.  
(b) Each lot must be paid for in full before delivery and must be taken away at his expense by a United Kingdom Buyer within seven days of the date of the sale and by an overseas Buyer within a reasonable time, not exceeding 21 days.  
(c) If the Buyer fails to pay for any lot in accordance with Condition 5 (b), Christie's-Robson Lowe shall be entitled, at their absolute discretion:—
  - (i) without notice to the Buyer to resell the lot or cause it to be resold by public or private sale. Any deficiency in the Purchase price attending such resale after crediting any part payment and after deducting full costs incurred in connection with the lot to be made good by the defaulting Buyer and any surplus (after retention by Christie's-Robson Lowe of the premium) to be the Seller's.
  - (ii) to charge interest at 2% per month, or part of a month, on the amount due.
  - (d) The property in a lot shall not pass to the Buyer until he has paid the purchase price and any other charges in full but the lot shall be at the Buyer's risk in all respects from the fall of the hammer. Notwithstanding that Christie's-Robson Lowe act only as agents for the Seller, they shall be entitled to retain the premium referred to in Condition 4. (a) hereof, irrespective of and in addition to such remuneration as they may receive from the Seller. Christie's-Robson Lowe shall be entitled to a lien on any lot sold until the purchase price is paid in full by the Buyer.
6. (a) (i) All descriptions of lots in the catalogue and statements as to the genuineness of lots are statements of the opinion of Christie's-Robson Lowe and are not nor are they to be taken to be statements or representations of fact. Estimates are the approximate prices expected by Christie's-Robson Lowe to be realised and are not definitive. Estimates are made long in advance of the sale and may be revised by Christie's-Robson Lowe.  
(ii) Unless made by Christie's-Robson Lowe, comments and opinions concerning the description or genuineness of any lot which may be found in or on lots in the form of notes, lists, writing up or any other means of expression, do not constitute part of the lot description and are not to be taken as such.  
(iii) Illustrations in the catalogue, advertisements or brochures of forthcoming sales are an integral part of the description and lots cannot be rejected pursuant to the following provisions of this Clause on account of any defect in their condition mentioned in the description or apparent from any such illustration.  
(b) (i) Notwithstanding (a) (i) above each lot (other than a mixed lot or lot containing undescribed stamps) is sold as genuine (unless otherwise described in the catalogue or by the Auctioneer) and correctly described; if the Buyer has paid the purchase price in full for any such lot and either has given notice pursuant to paragraph 4 of the Notice in the Catalogue ("Extensions") such notice having been accepted by Christie's-Robson Lowe or gives written notice to Christie's-Robson Lowe within seven days (or in the case of an overseas Buyer fourteen days) after the date of sale of his intention to question the genuineness or as the case may be the correctness of the description of such lot and, in respect of any such lot which has been taken away, returns the lot to Christie's-Robson Lowe within thirty days from the date of sale in the same condition as at the time of the sale and proves within ninety days of the date of the sale that such lot is not genuine or was not correctly described then, provided the lot has not subsequent to the sale been marked, immersed in water or treated by any other process whatsoever without the prior written consent of Christie's-Robson Lowe to such marking, immersion or treatment, the sale of the lot will be rescinded and any purchase price will be repaid to the Buyer.  
(ii) The onus and cost of proving a lot to be not genuine or incorrectly described is on the Buyer; proof of the inability of an expert committee to express a definite opinion will discharge this onus.  
(iii) Christie's-Robson Lowe may at its discretion on receiving a request in writing from the Buyer extend for a reasonable period the time for the return of the lot under (i) above to enable it to be submitted to an expert or an expert committee.  
(c) Neither the Seller nor Christie's-Robson Lowe nor any person in their employ, make or have any authority to make any representation or warranty, nor are they responsible for any representation or warranty or for any statement in the catalogues, or advertisements or brochures of forthcoming sales or illustrations therein.
7. (a) Christie's-Robson Lowe shall not be liable for any omission or errors made by clients when sending their instructions to bid by post.  
(b) Lots purchased by mail bidders will be forwarded by the most practical method at the risk of the Buyer who shall bear all charges incurred.
8. (a) Christie's-Robson Lowe reserve the right to refuse admission to the Auction Room.  
(b) New clients must send references in advance or a cash deposit of the purchase price in full.  
(c) Failure on the part of a bidder or Buyer to comply with these conditions will entitle Christie's-Robson Lowe to forfeit any deposit held on behalf of such bidder or Buyer.  
(d) If payment is made in any currency other than sterling, 1% of the amount of the payment must be added to the account to allow for transfer costs. The amount credited to the Buyer's account will be the amount credited to Christie's-Robson Lowe by the transferring bank.
9. (a) Any notice given hereunder shall be in writing and if given by post to the address of the Buyer any such notice shall be deemed to have been delivered in the ordinary course of post.  
(b) The respective rights and obligations of the parties shall be governed and interpreted by English law and the Buyer hereby submits to the non-exclusive jurisdiction of the English Courts.

DESCRIPTIONS BY JEFFREY SCHNEIDER, ILLUSTRATIONS BY ANTHONY BANWELL

# GRENADA

The outstanding collection formed by

**Joseph Hackmey**

With postal history, G.B. used in Grenada, Classic stamps, proofs and rarities from the J. L. Messenger and other famous collections

TUESDAY 26 NOVEMBER 1985

at 11.00 a.m.

To be sold at

**CHRISTIE'S-ROBSON LOWE**

47 Duke Street, St. James's, London SW1Y 6QX

Telephone 01-839 4034/9060      Telex 8950974

Overseas Cables: Stamps London SW1

V.A.T. No. 238 6208 55

**CHRISTIE, MANSON & WOODS LTD.**

# NOTICE

Your attention is drawn to the following:—

## 1. Conditions of Sale

All sales take place on the Conditions of Sale printed on the inside front cover.

## 2. Descriptions

Christie's-Robson Lowe exercises all reasonable care to ensure that the description of each lot and any statements as to the genuineness or condition of each lot are reliable and accurate. The descriptions and any such statements are, however, opinions only and your attention is drawn particularly to Clause 6 of the Conditions of Sale. Such information is given for guidance only and should be confirmed by examination prior to the sale. Photo lots cannot be returned for reasons of margins, centring or condition of perforations. The illustrations are an integral part of the description. Certain terms and symbols are used in the catalogue for your guidance with the meanings ascribed to them below:

☒ unmounted mint ★ unused ○ used ☒ cover △ on piece ☒ block of four ☒ block larger than four Ⓐ Air Mail  
Ⓢ Specimen Ⓒ Cancelled Ⓔ Essay Ⓟ Proof R. Reprint E.L. complete entire with letter and E. without letter.

Quality of handstamps: Fine \*\*\*. Good \*\*, Moderate \*.

Catalogue values and numbers are those taken from the latest available Gibbons (£), Scott (\$), Michel (DM), Yvert (F.F.), Sassone (Lire), Facit (S.Kr.), Vlastos (Dr.), Zumstein (S.F.) or N.V.P.H. (gld.). The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by ‡).

## 3. V.A.T.

Buyers resident in the United Kingdom or taking delivery of lots at the auction will be liable to pay V.A.T. at the standard rate on the following lots: 206-300, 303-04, 307, 309-10, 312-13, 316-18, 321-26, 328-29. Overseas buyers are exempt from paying V.A.T. if the lots are posted to an address outside the U.K. All buyers will be liable to pay V.A.T. on the premium.

## 4. Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Christie's-Robson Lowe in writing not less than twenty-four hours before the time fixed for the commencement of the first session of the sale. If accepted by Christie's-Robson Lowe, such request shall have the same effect as notice of an intention to question the genuineness or description of the lot within seven (or fourteen as the case may be) days after the sale for the purposes of Clause 6(b) (i) of the Conditions of Sale; Clause 6 shall thereafter apply accordingly.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Christie's-Robson Lowe.

Extensions requested on account of condition will not normally be accepted for expert opinions to be secured unless, in the opinion of Christie's-Robson Lowe, a defect is present and not described.

Should Christie's-Robson Lowe accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

## 5. Viewing Arrangements

Lots will be on view at 47 Duke Street.

Monday 18 November until Friday 22 November 1985 .....	10.00 a.m.-5.00 p.m.
Monday 25 November 1985 .....	10.00 a.m.-5.00 p.m.
Tuesday 26 November 1985 .....	10.00 a.m.-11.00 a.m.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

APPLICATIONS FOR POSTAL VIEWING TO 39 POOLE HILL, BOURNEMOUTH BH2 5PX.

Telephone 0202 295711.

Telex 41146.

**FRAGILE LOTS:** In the interest of vendors, where any lot is, in our opinion, of a fragile nature we regret it will not be available on postal inspection.

Clients who cannot conveniently visit the offices at 47 Duke Street on the viewing days quoted, may view the lots at an earlier date, at 39 Poole Hill or at 47 Duke Street by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

## Grenada

Originally discovered by Christopher Columbus in 1498, the island underwent repeated attempts at colonization by the English and French. Grenada was first granted to England in 1627 and then purchased by du Parquet, the Governor of Martinique, in 1650. The French West India Co. administered the island from 1665 until its dissolution in 1674, when it became a Crown Colony of France. In 1774 coffee, cocoa and cotton were introduced for cultivation. Grenada was formally ceded to Great Britain by the Treaty of Paris. Following General Lord Macartney's defeat by the Comte d'Estaing in 1779, it again became French until the Treaty of Versailles (1783) eventually restored the island to Britain. From that date until 19 September 1860 the Posts in Grenada were administered from London.



Ex. Lot 290

## The Collection

Joseph Hackmey has also formed major collections of Barbados, Ceylon, Jordan, New Zealand, Palestine and Persia, which epitomize his diversity and depth of philatelic knowledge. In 1982, he became interested in Grenada. The following year, he had the opportunity to acquire the J. L. Messenger collection of Grenada intact and embark on the study of the postal history and stamps of this West Indian island. To this end, he was aided by W. Danforth Walker, to whom special acknowledgement is given. The original collection has not only been enhanced by this research, but also by the number of important items from collections such as Charlton Henry and Pilkington which have been added to it by Mr. Hackmey. There can be little doubt that the Joseph Hackmey collection is the finest such ever formed. It was recently awarded a Large Gold Medal at the Tel Aviv Exhibition. It is Mr. Hackmey's wish that this catalogue will serve as a reference work for future generations of philatelists.

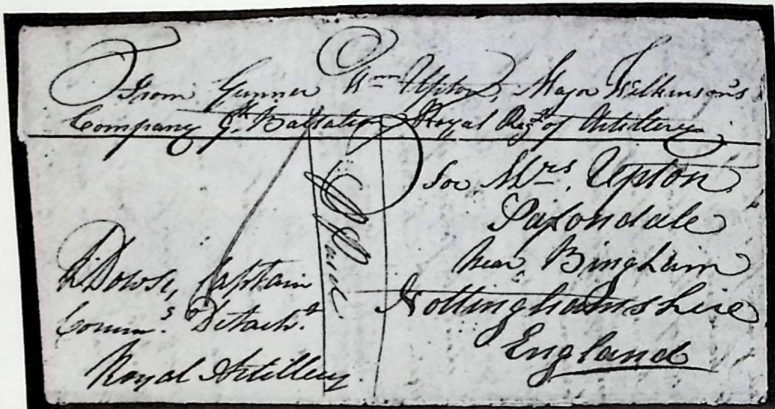
Lot

Description

Valuation

PLEASE NOTE THAT A BUYER'S PREMIUM OF 8% + V.A.T.  
WILL BE ADDED TO THE HAMMER PRICE OF EACH LOT

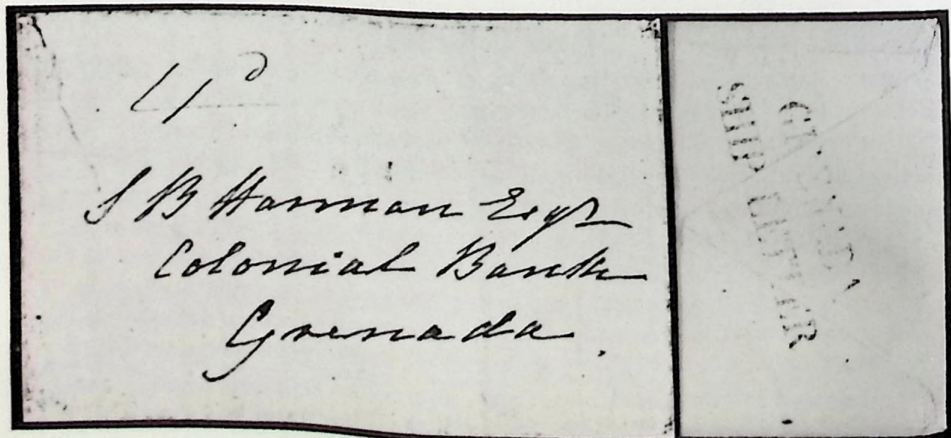
Commencing at 11.00 a.m.



7

#### Early Letters and Handstamps

- 1  1770 (Dec. 5th) E.L. to "Mr. Alexander or James Gordon Mercht. of Madeira at the Jamaica Coffee house London" showing "LONDON/SHIP LRE" \*\* (just affected by ink smudge) with "S/FE" Bishopmark on reverse, rated "2". A fine early merchant's letter and the only one known from Grenada with the London Ship Letter handstruck marking. Photo 60. £125
- 2  1771 (Sept. 18th) E.L. from the same correspondence, endorsed "Pr. The Brigg/Ferret/Capt. King" showing clear "DEAL/SHIP LRE" (crossed by vertical filing crease) with "6/NO" Bishopmark on reverse. £90
- 3  1773 (Feb. 4th) E.L. from St. Georges to Scotland showing on reverse straight-line "RAMSGATE" (across join) with "8/AP" Bishopmark; writer observes that the outbreak of fever has caused more deaths over the last six months than during any other period since the British have been in possession of the Colony. £85



9

4

Lot

Description

Valuation



- 4 1784 (Aug. 1st) E.L. to London endorsed "Pr. the Hope/Capt. Richardson." showing on reverse superb strike of the first "Grenada" h.s. with "DOVER/SHIP LRE" (smudged) on front. Rare. Photo. £300  
*Note: The first handstamp was introduced five months after the restoration of British rule to the island and coincided with the establishment of a colonial administration. It was only in use from 11 May 1784 until 17 January 1785.*
- 5 1788 (June 6th) E.L. to the "Comptroller of the Customs, Air, N. Britain" variously rated showing very fine circular "GRENADA/(Crown)" on reverse with "DOVER/SHIP LRE" \*\* on front. Photo. £125  
*Note: The Grenada Crown was introduced in 1785 and remained in use almost until the end of the century.*
- 6 1815 (May 22nd) E.L. (vertical filing crease) to Edinburgh showing on reverse the rare oval "Ship Letter/(Crown)/GRENADA" mainly \*.\* with oval "SHIP LETTER/(Crown)/DOVER" and other marks on front. Photo. £175  
*Note: Six examples of this handstamp are recorded between 2 February 1804 and 18 June 1816.*
- 7 1823 (March 12th) E.L. (a trifle tatty around the edges) from a gunner in Major Wilkinson's Company, 9th Battalion of the Royal Regiment of Artillery at Fort George to England, showing "GRENADA/MAR. 14" d.s. (with partial circular frame) on reverse mainly \*.\*., rated "1" (concessionary soldiers rate) and countersigned by his commanding officer. Descriptive letter of the island with a plea for his discharge to be bought. Rare. Ex. Glassco. Photo. £250  
*Note: Dated handstamps came into use in 1799 in order to halt the practice of making false insurance claims by backdating letters requesting insurance on a cargo after it was known lost.*
- 8 1823 (June 6th) E.L. (heavy filing crease) to Edinburgh showing "GRENADA/JUN 6" d.s. on reverse \*\* to \*.\*., and 1848 E. to Lancaster showing "GRENADA" double arc d.s. on reverse \*.\*. Photo. £75
- 9 1841 (c.) neat (repaired tear across front due to opening) rated "4d" to the Colonial Bank, Grenada, showing the unique unframed "GRENADA/SHIP LETTER" \*.\* on reverse. Photo. £1500  
*Note: This handstruck marking is recorded in the G.P.O. records in London, August, 1841.*

Lot

Description

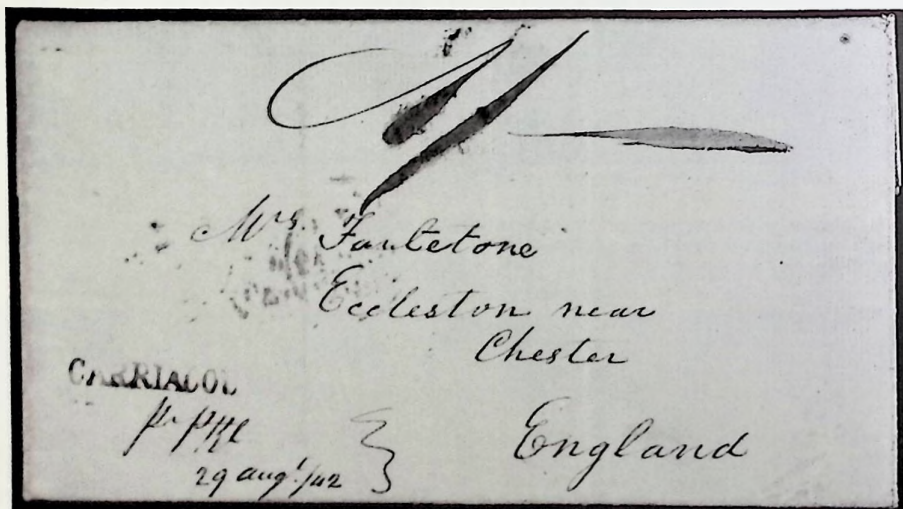
Valuation



11

12

- 10~~8~~ 1849 (Apr. 14th) E.L. from Edinburgh to Grenada showing on reverse "GRENADA" double arc. d.s. \*\* to \*\* (just stuck across join), endorsed "*pr. West India steamer*" and rated "2" Scarce inward mail. £35
- 11~~8~~ 1852 (Aug. 9th) E.L. to Madeira via London showing crowned circle "PAID/AT/GRENADA" in red mainly \*\* to \*\*, rated "1" and black "160" h.s. applied on arrival. Photo. £500
- 12~~8~~ 1853 (Nov. 10th) E. to the Secretary of the East India Co. in London rated "1/-" showing crowned circle "PAID/AT/GRENADA" in red \*\* to \*\*, with double arc d.s. (inverted code B), across join (small part of arc missing) on reverse. Photo. £400



13

### Carriacou Island

- 13~~2~~ 1842 (May 29th) E.L. to Chester showing the unframed "CARRIACOU" h.s. \*\* to \*\*, rated 1/-. A rare handstamp adapted from the original Ship Letter marking; letter relates to drought suffered on the Mount Pleasant Estate. Photo. £1200
- Note: Only three examples of this h.s. are recorded.*
- 14~~2~~ 1847 (June 24th) E. to Lancaster endorsed "*pr Pkt Mail Steamer*", rated "1/-", showing on reverse superb "CARRIACOU J. 24/1847/A" double arc d.s. partly overstruck by red transit c.d.s. Very rare. Apparently only five such examples recorded. Photo. £750

Illustrations for lots on this page also appear on page 5



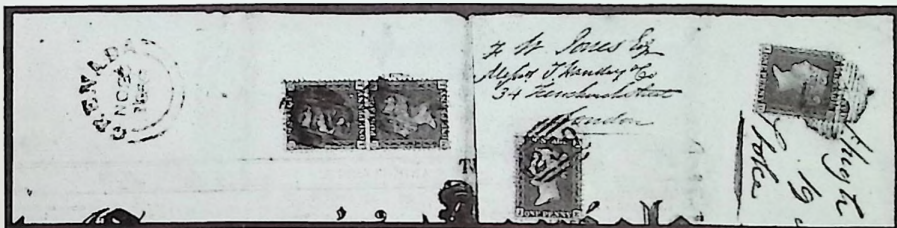
## Great Britain Used in Grenada

Following notification by the Postmaster General in 1858 that Great Britain stamps were to be used for postage, consignments of the 1d. red on white paper, Die II Large Crown perf. 14, 4d. rose Large Garter and 6d. lilac were sent to Grenada. These comprised 1440 stamps each of the 1d. and 4d. and 2800 of the 6d. According to Alfred Charlton, further stocks of the 6d. were probably supplied subsequently, as well as unknown but undoubtedly small numbers of the 2d. blue plate 7 and 1/- green no letters. All the stamps in the following section are cancelled by the "A15" barred oblator. With the exception of lots 26 and 31, all covers are from the Hankey correspondence.



15

- 15○ 1d. rose-red, a well centred strip of six (Plate 44 PG-PL) with five strikes, some minor splitting and reinforcing of perfs. Very fine and an exceptional multiple. S.G. Z1 £1950. Photo. £650



16

- 16△ —vertical pair on piece of "St. George's Chronicle" to London, tied by two strikes and showing "GRENADA" double arc d.s. (22.11.58) adjacent, the paper has been redirected twice by the addition of a 1d. value each time. Interesting. Ex. Glassco. Photo. £300



17

- 17△ —a pair (centred to foot) each clearly cancelled and tied to piece of "St. George's Chronicle" to London. Scarce and attractive. R.L. Certificate (1939). Photo. £200
- 18△ —pair and 4d. on 1859 front and part back, each stamp well cancelled, showing "GRENADA" (25.11) and arrival (21.12) c.d.s. on reverse. A lovely 6d. rate franking. Photo in colour on back cover. £500

Lot

Description

Valuation



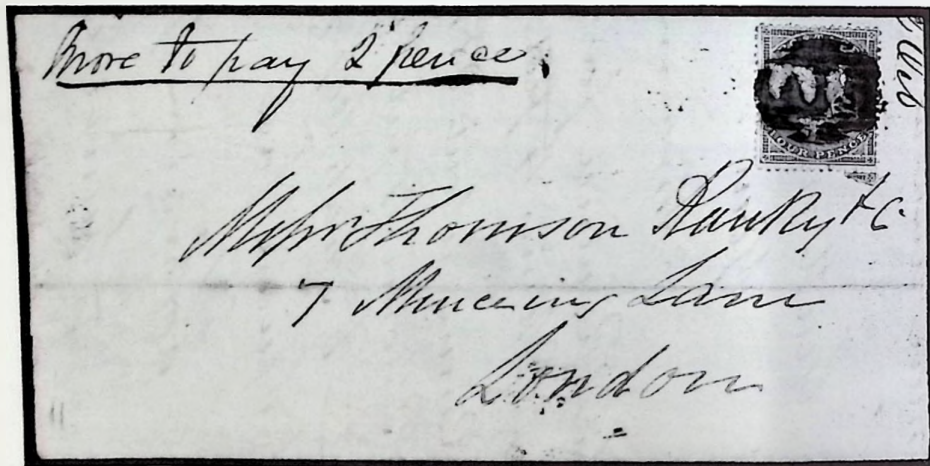
19

Ex. 20

28

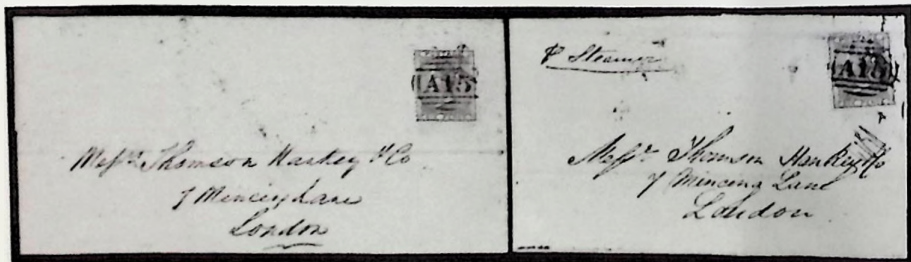
29

- 19  2d. blue plate 7 with fine central practically complete strike, perfs. partly trimmed on two sides (cutting into design at lower right) and other small faults. A rarity. R.L. Certificate (1939) and R.P.S. Certificate (1957). S.G. Z2. Unpriced. Photo. £250
- 20  4d. rose with fine central strike, small creasing at left, and 6d. lilac on piece cancelled by superb strike with "C/GRENADA" (c reversed) c.d.s. (25th May 1859) adjacent. S.G. Z3, 4, £465. Photo. £150



21

- 21  —on 1858 E. (filing crease and side flaps missing) to London, tied by fine but overinked strike, with manuscript "More to pay 2 pence" adjacent thus completing the 6d. rate to England, and "GRENADA" double arc d.s. on reverse. Most unusual. R.P.S. Certificate (1957). Photo. £225



22

23

- 22  6d. lilac on 1859 (22 Mar.) E. (filing crease and small part of back missing) to London, superbly cancelled and showing "GRENADA" double arc d.s. on reverse; the stamp is just crossed by a manuscript filing endorsement (which has been reduced on the cover). Photo. £150
- 23  —on 1859 (10 May) E. (filing crease and refolded at top) to London, well cancelled and showing "C/GRENADA" (c reversed) c.d.s. on reverse; stamp has light manuscript mark. Photo. £100

Lot

Description

Valuation



25

26

- 24☒ —on 1859 (22 Aug.) E. (filing crease) to London, well cancelled (and additionally overwritten in manuscript) and showing "C/GRENADA" (C reversed) on reverse. £100
- 25△ —pair on 1859 (9 Apr.) front and part back to London, very fine and perfectly cancelled, showing "GRENADA" double arc d.s. on reverse. Photo. £225
- 26☒ —wing margin pair (a few faults) on 1859 (9 Nov.) E. (filing crease) to Glasgow, cancelled by very fair to good strikes and showing "C/GRENADA" c.d.s. on reverse. Photo. £300



27

- 27☒ —STRIP OF FOUR with wing margins at both sides on 1858 (9 Sept.) E. (filing crease and side flaps missing) to London, each stamp fine and individually cancelled, showing "GRENADA" double arc d.s. and arrival c.d.s. on reverse. A very rare and handsome quadruple rate franking. Photo. £800
- 28○ 1/- green with distinct central strike, some smudging at top, fine. Rare. B.P.A. Certificate (1960). S.G. Z5. £800. Photo. £200
- 29○ —clearly cancelled, creased corner perf. otherwise fine. Photo. £250

Lot

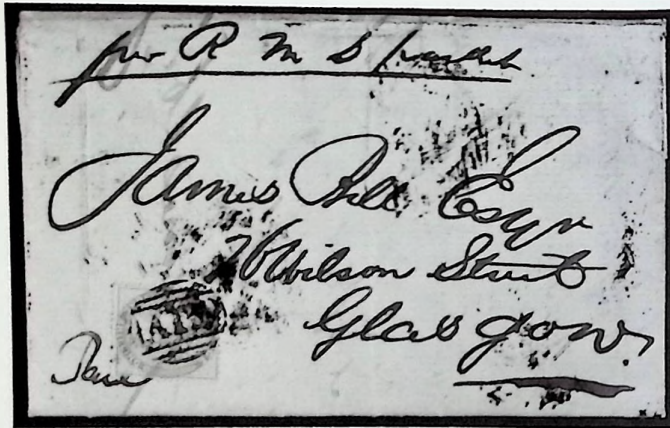
Description

Valuation



30 Δ

- 30Δ 1/- green wing margin pair, left stamp creased, on piece, fine cancellations, also showing "GRENADA" c.d.s. (26.11.59). A possibly unique multiple. Ex. Glassco, Photo. £600



31

- 31☒ —placed sideways on 1858 E.L. (two filing creases clear of adhesive) to Glasgow, tied by very good though partly smudged strike and showing "GRENADA" double arc d.s. (overinked) on reverse. Very rare. Photo. £650



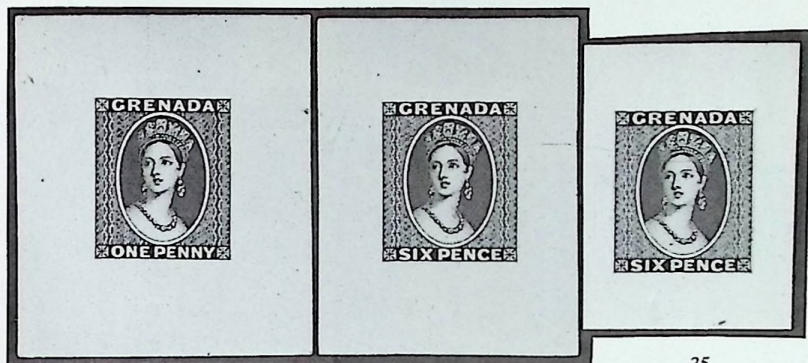
36

10

Lot

Description

Valuation



33

34

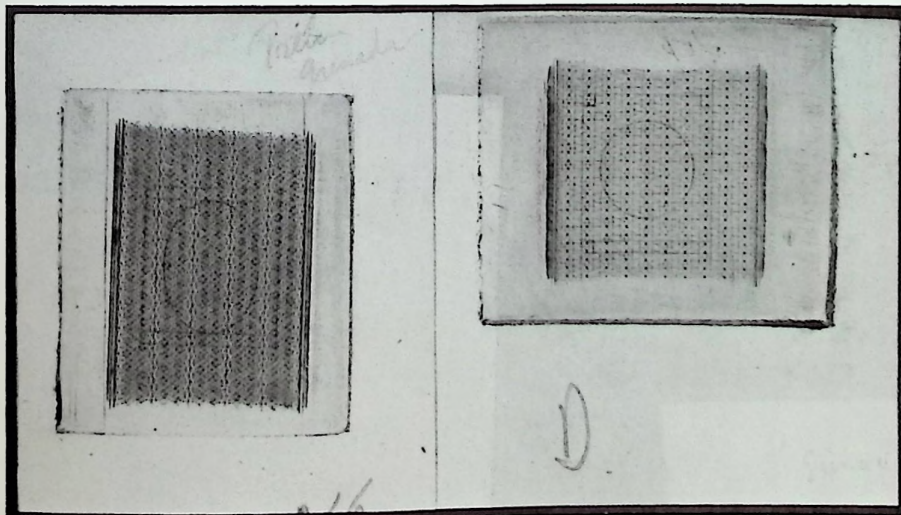
35

**1861 Chalon Head**

*The date on which postal issues inscribed "Grenada" were ordered from Perkins, Bacon & Co. does not appear in their records, but the bill for preparing the dies and plates is dated 27 April 1861 (date of dispatch of the first issue from London).*

**Die Proofs**

- 32Ⓢ The engine turning for the background with frame lines ruled in, sunk on wove paper (70 x 134 mm), endorsed "Prelim. Grenada" and "216" in pencil. Attractive. Photo. £200
- 33Ⓢ 1d. in black on card (43 x 45½). Very rare. Photo. £600
- 34Ⓢ 6d. in black on India paper (37 x 48 mm). Exquisite. Photo. £600
- 35Ⓢ —stamp size mounted on card (30 x 40 mm). Photo. £250



32

92

Lot

Description

Valuation

37



38



40

**Plate Proofs (imperforate and un gummed)**

- 36 ⑩ 1d. rose-red on wove paper, a block of six (3 x 2), top left stamp with faint smudge mark and usual light creasing nevertheless very fine. Photo 10. £300
- 37 ⑩ —a block of four, light creasing at top, otherwise fine. Photo. £175
- 38 ⑩ 6d. rose-red block of four of very fine appearance three stamps with slight thinning or creasing. Photo. £150
- 39 ⑩ —and orange-red on laid paper, both marginal, the latter creased. £75
- 40 ⑩ 6d. orange-red on laid paper, A MAGNIFICENT BLOCK (3 x 5), first stamp in second horizontal row affected by creasing otherwise very fine. An impressive exhibition item. Photo. £1000
- 41 ⑩ —a pair showing portion of adjacent stamp at left, barely discernable corner crease at lower right otherwise very fine. £80

Lot

Description

Valuation



44



59

1861—62 No Watermark

Rough perf. 14—16

- 42○ 1d. bluish green, 1d. green (4, pair) and 6d. (2, pair), fine to very fine. S.G.1—3, £805. £225
  - 43○ 1d. (both shades), 1864 1d. green, 1874 1d. blue-green (2), 1875 1d. yellow-green and 1881 1d. all [4] showing re-entry, fair to fine, a few faults. £125
- Note: Position 4 on the one penny plate shows the only recorded re-entry which is clearly evident in the "N" and "D" of "GRENADA".*
- 44★ 1d. bluish green, a brilliant example (exceptional centring) with part original gum and 21 mm sheet margin at foot, pinhead thin spot. A gem and irrefutably one of the finest examples of this rarity extant. Ex. Col. Booth. R.P.S. Certificate (1967). S.G.1, £2750. Photo. £1200
  - 45★ —fine with small part original gum, centred to left. Ex. Charlton Henry. R.P.S. Certificate (1961). Photo. £700
  - 46○ —(2) contrasting shades and papers, very fine and lightly cancelled. Cat. £550. Photo. £175
  - 47○ —with 2 mm sheet margin at right, fine and clearly cancelled "A15". Photo. £90
  - 48○ —a remarkable STRIP OF FIVE cancelled "A15", first stamp has faults and fourth with some trimmed perfs. at top. Fine for such an important multiple. Photo. £500
  - 49△ —fine on 1861 (20th Nov.) front and part back (two heavy vertical filing creases) to Trinidad, crisply cancelled "A15" and showing "C/GRENADA" c.d.s. ("C" reversed) on reverse. B.P.A. Certificate (1964). Photo 15. £125

45

46

47



48

Lot

Description

Valuation



50

- 50 ★ ⑤ 1d. green, a complete mint sheet (12 x 10). Post Office freshness. An amazing showpiece. Ex. Mayfair find. S.G.2. £7800 + . Photo. £4000
- 51 ★ ⑤ —BLOCK (6 x 5) from the lower right corner of the sheet, very fine and fresh mint, one stamp has minor grease spot. Cat. £1950 + . £800
- 52 ★ ⑤ —a block of four from the top of the sheet, a few faint traces of foxing, otherwise fine with practically full original gum. Cat. £260 + . £90
- 53 ★ —two shades, one superb mint, the other [4] re-entry fine with traces of gum. £45



Lot

Description

Valuation



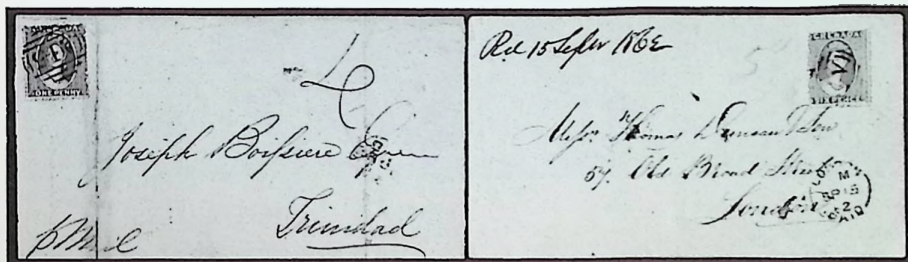
54

55

56

57

- 54★ 6d. rose, superb unused. S.G.3, £750. Photo. £200
- 55○ —with "CANCELLED" barred obliterator, barely perceptible horizontal crease, otherwise very fine. Rare. Ex. Booth. Photo. £750
- Note: Only six examples were so cancelled by Perkins Bacon for presentation to Ormond Hill, Rowland Hill and his son.*
- 56○ —contrasting shades (2), one very deep (tiny marginal toned spot), very fine. Cat. £180. Photo. £70
- 57○ —pair, very fine. Photo. £90
- 58⊠ —fine (centred to upper left) on 1862 (Aug. 24th) ⊠ to London, lightly cancelled "A15". Photo. £225



49

58

**Perf. 11½—12 (unissued)**

- 59★ ⊠ 6d. lake-red on wove paper block (3 x 2), rich and sharp colour, very fine with part to large part original gum, lower strip has light horizontal bend. Exceptional quality for this as well as being the largest known multiple S.G.3a, £5100+. Photo 13. £2000
- 60★ ⊠ —block of four of fine appearance with much original gum, centred to top right, ironed out creasing, perf. fault and trace of soiling. Rare. Ex. G.L. Pilkington. Cat. £3400+. Photo. £900
- 61★ —pair, fine with part original gum, centred to right and minor peripheral toning. Cat. £1700+. £550
- 62★ 6d. lake-red on laid paper fresh and unusually well centred with sheet margin at right, 3½ mm tear at left and light creasing. Cat. £1100. Photo. £75



61

60

62

Lot

Description

Valuation



64

### 1863-71 Watermark Small Star, rough perf. 14-16

- 63 ○ Selected examples comprising 1d. shades (7), 6d. rose (3, pair), 6d. orange-red (3, pair), 6d. dull rose-red (2, one has trace of thinning) and 6d. vermilion (3, pair), a fabulous array of shades with some magnificent examples, fine to superb, a few with minor faults. Cat. £985 + . £275
- 64 ★ 1d. green, a remarkable block (7 x 4) with much original gum, some ageing and two stamps with creases nevertheless a good state of preservation for such a significant multiple. S.G.4, £1680 + . Photo. £650
- 65 ★ 1d. green a block of four, fine with large part original gum, a few lightly foxed perfs. Ex. Charlton Henry. Cat. £240 + . £110
- 66 ★ —and 1d. yellowish green (2), two show marginal vertical guide lines, fine to very fine, one with large part original gum and another has slight thinning at top. S.G.4, 5, £250. £60
- 67 ○ —strips of five (second stamp has small corner defect), three and a pair (light corner crease) cancelled "A15". Cat. £260 + . Photo. £90

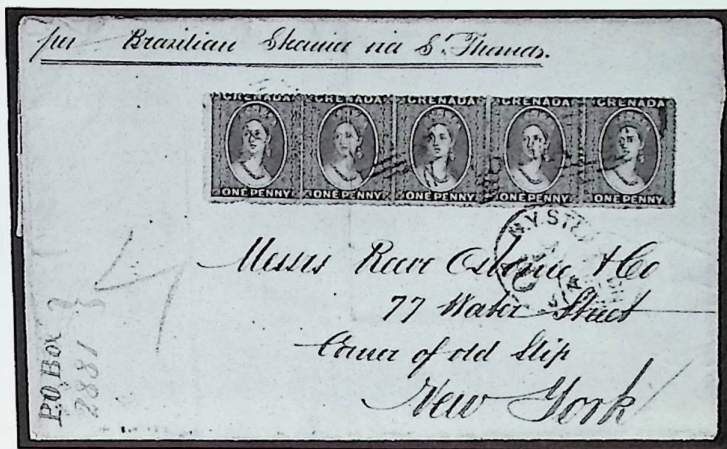


Ex. 67

Lot

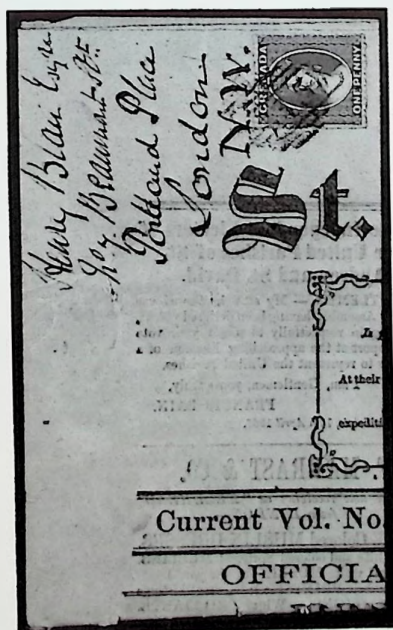
Description

Valuation



68

- 68☒ —a strip of five (second stamp affected by neat but marked filing crease, end stamp with pen mark) on 1869 (Nov. 10th) E. to New York via St. Thomas, lightly cancelled "A15", one stamp being additionally tied by "N.Y. STEAMSHIP/10" c.d.s. Photo. £300
- 69☒ —a very fine single on complete 1867 (April 13th) edition of "St. George's Chronicle" to London, cancelled "A15"; a small piece of the newspaper clear of the title and text is missing at top right. An outstanding example of the newspaper rate. Photo. £350



69 (complete newspaper)

Lot Description Valuation

70 71



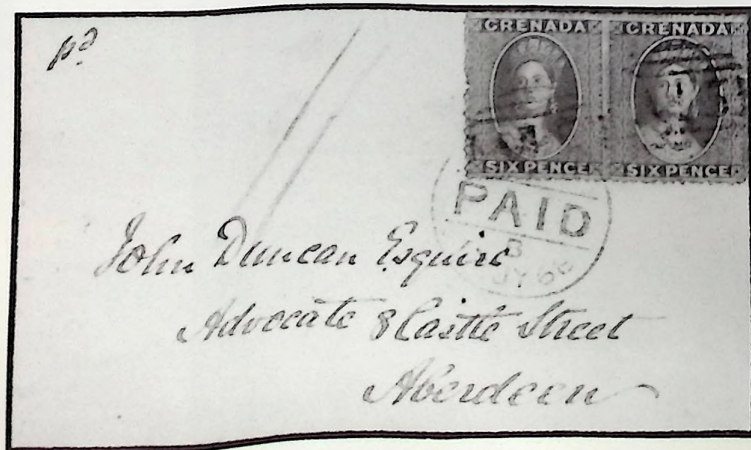
79 72 75

- 70 ○ 1d. yellowish green, variety watermark sideways, fine and scarce. Unpriced. Photo. £75
- 71 ★ 6d. rose, very fine unused. S.G.6, £550. Photo. £150
- 72 ○ ▣ —a rejoined block of four cancelled "A15", fine appearance despite slight rubbing and small corner crease. Rare. Photo. £90



Ex. 73

- 73 ○ —(3 distinct shades, one with line through "GR"), 6d. orange-red, 6d. dull rose-red (watermark sideways, slight surface wrinkling caused by canceller) and 6d. vermilion pairs, fine to very fine. A choice selection. S.G.6—9, £700+. Photo. £225



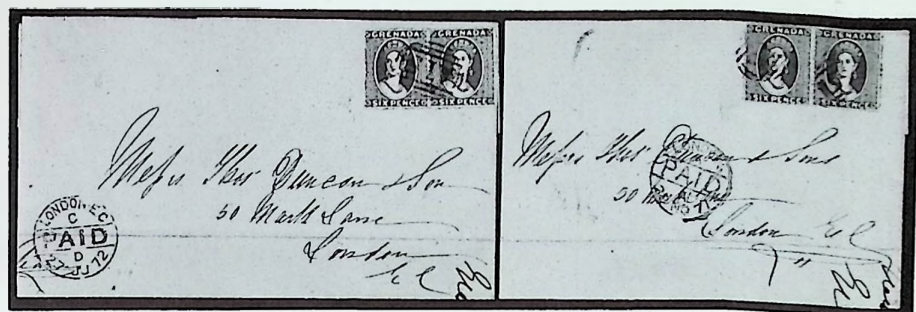
74

18

Lot

Description

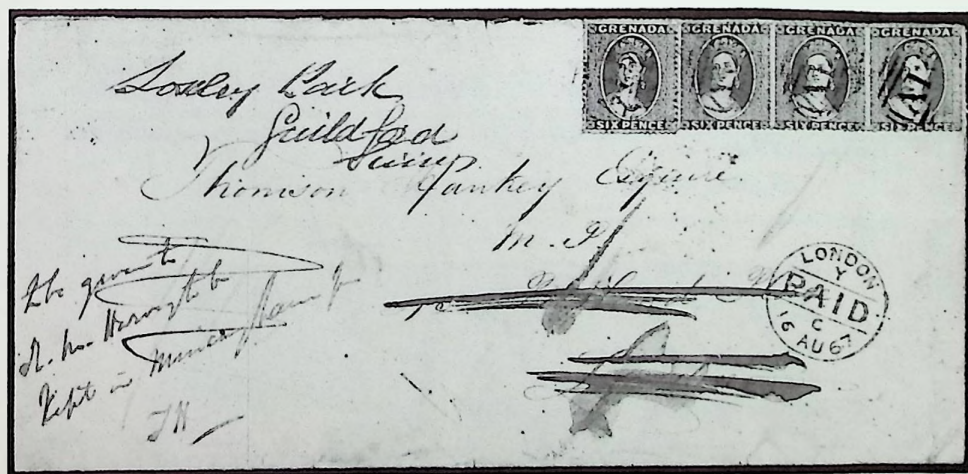
Valuation



77

76

- 74  —a pair (trivial gum staining around perfs.) in a lovely shade on 1868 mourning  to Aberdeen, cancelled "A15" and additionally tied by "LONDON/PAID" c.d.s. in red. Fine and attractive. Photo. £150
- 75  6d. orange-red, a block of four, cancelled "A15", fine and scarce. S.G.7. Photo. £150
- 76  —a pair (negligible gum stain at foot) on 1871 E. (filing crease at foot) to London, cancelled "A15". Fine. Photo. £125
- 77  —ditto (trivial oxidisation in upper right corner) on identical 1872 E., centrally cancelled. Fine. Photo. £150



78

- 78  —strip of three and single on 1867  (vertical creases not affecting stamps) to London and then redirected to Guildford, cancelled "A15". Fine and an impressive franking. Ex. Yardley. B.P.A. Certificate (1965). Photo. £500
- 79  6d. dull rose-red (sideways watermark), a pair, beautifully fresh colour, fine and centrally cancelled, centred to left. S.G.8, £400+. Photo. £150

Lot

Description

Valuation



80

80  6d. dull rose-red, a pair (minor gum staining at top), good colour, on 1871 green  to London, centrally cancelled "A15". Fine. Photo.

£400

81  6d. vermilion, a pair (centred to right) on 1873 E. to England, cancelled by "A/GRENADA" c.d.s. Fine. S.G.9. Photo.

£150



81

20

Lot

Description

Valuation



83

101

- 82 ○ A choice selection comprising 1873 wmk. small star sideways 1d. (3, pair), 1873-74 wmk. large star 1d. (4, pair) and 6d. (3), 1875 1/-, 1875 perf. 14 1d. (2 shades), 1878 1d. (2) and 6d. (3, varying impressions, one with 2½ mm margin at right showing vertical line of colour), 1879 1d. (4, pair), and 1881 1d. (4, pair), mainly very fine to superb with notable examples. Cat. £647. £200

### 1873 Watermark Small Star sideways, clean cut perf. 15

- 83 ★ ① 1d. green, a block (2 x 3), very fine mint, one stamp with spot of gum toning just showing through to front on a few perfs. Ex. Glossop, S.G. 10, £390. Photo. £225
- 84 ○ —horizontal pair IMPERFORATE BETWEEN, extremely fine. Very rare. Ex. Burrus, S.G. 10b, £3000. Photo. £1500



84

Lot

Description

Valuation

86



85

88

89

91

## 1873—74 Watermark Large Star, immediate perf. 15

- 85 ★ 田 1d. blue-green block of four, fine with much original gum, middle row of perfs. (a few are split and reinforced) run through "GRENADA" tablet of lower pair. Ex. Gilbert Lodge. S.G.11, £220. £125
- 86 ★ —and 6d. orange-vermilion (usual traces of oxidisation), fine to very fine with part to much original gum. S.G.11, 12, £555. Photo. £125
- 87 ☒ —(placed sideways, slightly truncated corner) and 6d. orange-vermilion on 1874 mourning ☒ from St. Andrew's to France, each cancelled by "D" c.d.s. A charming and delightful cover. Photo. £200



87

- 88 ★ 田 6d. orange-vermilion, a BLOCK OF FOUR with part original crackly gum, very fine appearance despite a few relatively minor faults, the upper left stamp being slightly soiled. S.G.12, £2000+ . Photo. £800
- 89 ★ —fine and well centred with much original gum. Cat. £500. Photo. £150
- 90 ☒ —centred to lower right on 1876 E., cancelled "A15", and 1d. with 6d. on 1874 front cancelled by "C" c.d.s., both to St. Lucia and apparently overfranked. £100
- 91 ○ —DOUBLE IMPRESSION of very good appearance, a few small defects nevertheless a most collectable example of this rare variety. S.G.12 var. Unpriced. Photo. £400



Lot

Description

Valuation



93



94



96

### 1875 Chalons Head Fiscal Stamp

#### Die Proofs

- 92Ⓞ The engine turning for the background with frame lines ruled in, sunk on wove paper (115 x 72 mm), small closed tear where die sunk. Photo 11. £150
- 93Ⓞ State 1 in black on card (58½ x 55 mm), some rust spotting. Rare. Photo. £250
- 94Ⓞ State 2 in black on card (34½ x 37 mm), very fine and rare. Photo. £300
- 95Ⓞ —in deep mauve on wove paper (50½ x 53½ mm) with Perkins Bacon cachet on reverse, small scratch in medallion and rust spot at outer edge of right margin. Lovely. Photo in colour on front cover. £300

*Note: The second state shows distinct strengthening of detail, background and definition of the Chalons Head.*

#### Plate Proofs (imperforate and ungummed)

- 96Ⓞ 田 Black, a block of twelve (3 x 4) from the lower right corner of the sheet, very fine apart from a few small rust spots. Photo. £750
- 97Ⓞ —singles (2) of slightly differing shade and impression. £80

Lot

Description

Valuation



98

99

100

103

**1875 Deep mauve surcharged One Shilling for Postage**

- 98 ⑤ Two singles forming a pair with complete "SPECIMEN" overprint (5 mm, high, Samuel type GR1), part original gum, both have defects. Photo. £75
- Note: Two sheets (240 stamps) were sent to the Colony with this horizontal overprint and subsequently split into singles.*
- 99 ★ Fine appearance with large part original gum, centred to top and slight thinning there. S.G.13, £600. Photo. £100
- 100 ★ Fine unused, centred to foot. Photo. £90
- 101 ○ Block (2 x 3), fine and lightly cancelled. A scarce multiple. Photo 21. £175



102



118

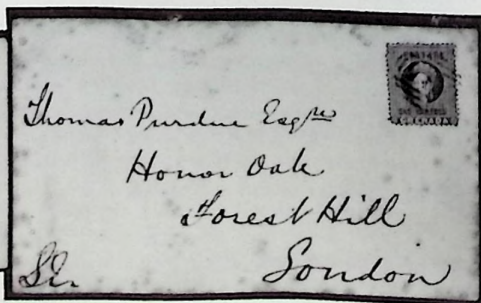


104

- 102 ○ Error "SHLLING", fine with central "d" c.d.s., centred to lower left. Rare. R.P.S. Certificate (1959). S.G.13a, £950. Photo. £325
- 103 ○ Variety inverted "s" in "POSTAGE", fine, centred to foot and one perf. a trifle short at right. R.P.S. Certificate (1959). S.G.13c., £650. Photo. £200
- 104 ○ Variety "OSTAGE" cancelled by "F" c.d.s., centred to left and one short perf., as well as minute natural speck in paper, otherwise very fine. Believed to be unique. R.P.S. Certificate (1952). S.G.13d., unpriced. Photo. £800
- 105 ② Well centred (rounded corner) on 1876 ② to London, cancelled "A15", climatic toning on the ② affects the perfs. Photo. £100



106



105

- | Lot   | Description   | Valuation |
|-------|---|-----------|
| 106 ☒ | Fine on 1878 ☒ (small faults, part of flap missing) to Exeter, cancelled "A15". Photo.<br><i>Note: The "S" in "POSTAGE" appears inverted but this is not the constant variety cited by Napier with the "PO" lower than the other letters.</i> | £150      |
| 107 ☒ | —(rough perfs. at right) on 1879 E. (skilfully repaired tear) to London, indistinctly cancelled and another fine example (a few small ink marks) clearly cancelled "A15" on part E. from the same correspondence. The former is ex. Burrus.   | £175      |



109

## 1875 (Dec.) Watermark Large Star

## Perforation 14

- 108 ★ ☒ 1d. yellow-green, a block (5 x 7) from the foot of the sheet, showing dramatically misaligned horizontal perfs., 4th and 5th stamps in top row have trivial gum thins. Very fine and fresh mint. Ex. Mayfair find. S.G.14, £1120+ . £375
- 109 ★ ☒ —block (5 x 3) from the upper right corner of the sheet, similar perforation alignment, middle stamp in lower row with small surface scuff otherwise very fine mint, insignificant age spotting in selvedge at top. Cat. £480+ . £175
- 110 ○ —strip of six (centred to upper left) cancelled "A15", fine. Cat. £144+ . Photo. £80



110

Lot

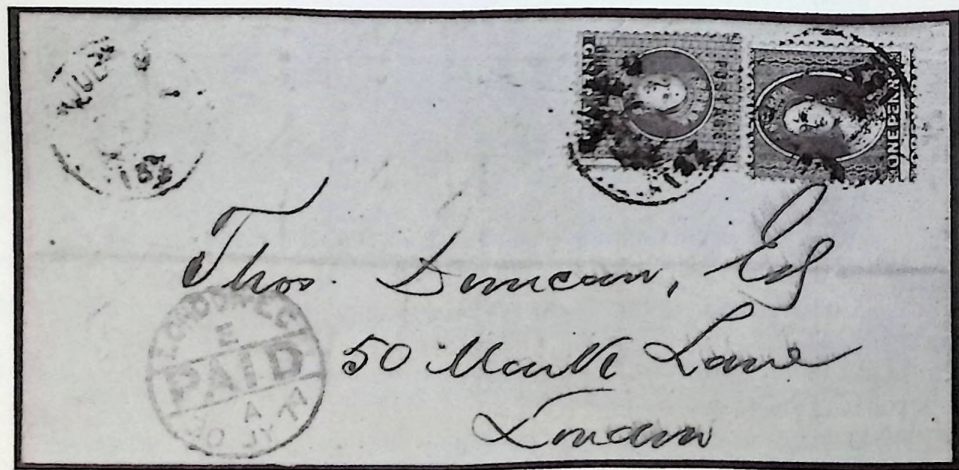
Description

Valuation



111

- 111  Id. yellow-green strip of three and pair on 1877  to U.S.A. via St. Thomas, cancelled "A15" (worn) and showing "NEW YORK/DUE 5 CTS" c.d.s. adjacent. Fine and appealing. Photo. £300



112

- 112  Id. green (centred to upper left) with 1875 1/- deep mauve on 1877 large part E. (trimmed across foot) from St. Andrew's to London, cancelled by "D" c.d.s. and showing transit and arrival c.d.s. Fine and scarce franking ex. Duncan correspondence. Photo. £175
- 113  Id. yellow-green diagonal bisect with 1d. pair and 6d. orange-vermilion on 1877 (Feb. 27th)  from Sauteurs to France, the stamps cancelled by "C" c.d.s. the bisect tied by indistinct "A15". A great rarity. Ex. Trouette correspondence and as is the case with one of the other covers from this correspondence the portion of the  with the stamps has been cut out and then skillfully replaced. Photo. £3500

Note: As mentioned above, this is identical to another bisect cover (Oct. 27, 1877) from the Trouette correspondence which is in the Danforth Walker collection. Both were apparently underpaid from Sauteurs, with the bisect added at the G.P.O.

Lot

Description

Valuation



114

Perforation 15

114 ○ 1d. green horizontal strip of four, very fine and one of the most important rarities of Grenada. S.G.15, £7200 + . Photo.

£5000

*Note: The original consignment of sheets for 1875 was 1000, which were to be perforated at Somerset House. Due to spoilages resulting from misplaced perforations, 40 sheets were hurriedly perforated 15 by Perkins, Bacon in order to complete the order. According to Alfred Charlton in "The Postal History and Postage Stamps of Grenada" (1955) only a strip of four and three singles are known. Cf. Perkins, Bacon Records, Vol. 1, pp. 225-26.*



113

Lot

Description

Valuation



115

116

119

### 1878 Watermark Small Star sideways, intermediate perf. 15

- 115 ★ 1d. green (pulled perf.) and 6d. deep vermilion (centred to foot), fine and fresh with part to large part original gum. S.G.16, 17, £825. Photo. £175
- 116 ★ —showing vertical marginal line of colour, superb with much original gum (creasing). Cat. £225. £90 Photo.



117

- 117 △ —diagonally bisected with a pair (one thinned) on small piece, tied by c.d.s., partially lifted for examination. Fine and rare. Photo. £200
- 118 ★ 6d. deep vermilion, a pair, very fine with large part original gum. Ex. Burrus. S.G.17, £1200+. Photo 24. £525
- 119 ★ —vivid shade, with much original gum, small imperceptible scratch on front, otherwise extremely fine and perfectly centred. Cat. £600. Photo. £200



120



121

- 120 ○ DOUBLE IMPRESSION on stout paper, good colour and clearly showing ½ mm difference in register, centred to foot and the usual rough perfs., blunt corner at lower right nevertheless a particularly striking example of this rarity S.G.17a, £1500. Photo. £500
- 121 ○ —ditto, doubling most distinct in lower half of stamp, reasonably well centred with central "r" c.d.s. (Dec. 1878). Photo. £450

Lot

Description

Valuation

123



122

124

125

### 1879 Watermark Small Star upright, rough perf. 15

- 122 ★ 1d. pale green, a block of four of fine and fresh appearance with large part original gum, centred to left, a few small faults (one thinned) and some vertical splitting nevertheless rare and desirable. Ex. Gilbert Lodge. S.G.18 £1200. Photo. £400
- 123 ★ —a single fine and fresh with part original gum, centred to lower right. £300. Photo. £75
- 124 ★ —[4] re-entry, a very pale shade, fine with large part original gum, weak lower right corner perf. not affecting design. Photo. £100
- 125 ○ —a block of four cancelled by "B" c.d.s. (causing minute punch mark), fine. Photo. £80
- 126 ○ —strips of five (on fragment), four (on small piece), three and pairs (2, one vertical but small thin), mainly fine. £110



127

128

Lot

Description

Valuation



129

132

### 1881 Watermark Small Star sideways, rough perf. 14½

- 127 ★ 1d. green, a block of four from the lower left corner of the sheet, fine and fresh with large part original gum (tiny thin spot). S.G.19. £440. Photo 29. £200
- 128 ★ —ditto, from the foot of the sheet, fine with much original gum, a few trimmed perfs. at lower right. Photo 29. £150
- 129 ★ —a strip of three with much original gum, middle stamp with slight gum thinning at top, otherwise very fine. Photo. £100
- 130 ○ —a block of four cancelled by blue c.d.s. and Plymouth-Bristol T.P.O. c.d.s. (barely legible), faults but unusual. £75
- 131 ☒ —fine (centred to right) on 1882 E. (faults) to Bermuda, cancelled by c.d.s. and showing unframed "JAMAICA/TRANSIT" adjacent. Scarce rate. £80
- 132 ○ —variety "lock on forehead", well centred and lightly cancelled, two small corner creases otherwise very fine. Photo. £30
- 133 △ —variety bisected diagonally with 1d. and 1881 2½d. rose-lake (a few trimmed perfs. at foot) on piece, cancelled by c.d.s. (3.1.83) in blue. A rare and appealing exhibition piece. Photo. £500



133

### 1881 Revenue Stamps surcharged

- 134 A selection comprising Watermark Large Star ½d. (3, one with missing middle bar in "F" unused and a pair), 2½d. (5, one unused with much gum and a pair), 4d. (5, with a strip of three) and Watermark Broad Star 2½d. rose-lake (3, one unused with large part gum), 2½d. deep claret and 4d. mint, mainly fine to very fine. Cat. £830. £200

#### Watermark Large Star

½d. pale mauve

- 135 ★ Block (5 x 7) from the top of the sheet, dull shade, one stamp at top with small surface nick, another has stained spot and there is some minor grease spotting, fine mint. S.G.20, £915 +. £350
- 136 ★ Block (3 x 2) from the top of the sheet, lovely shade, fine mint, vertical crease at right. Cat. £174 +. £70
- 137 ★ Variety double surcharge, very good unused, centred to left and trace of foxing. S.G.21b. £275. £75



Lot

Description

Valuation



139

1/2d. deep mauve

- 138 ★ Block (8 x 3), vivid shade, very fine and fresh mint. S.G.21, £264 + . £150  
 139 ★ Block (5 x 4) from the lower right corner of the sheet, exceptional deep, rich shade with bluish tinge, very fine mint. Ex. Charlton Henry. Cat. £220 + . Photo. £150

Lot

Description

Valuation

142

144



140

145

146

*1/2d. deep mauve — contd.*

- 140  $\text{E} \circ$  Block of four with central c.d.s. in blue, fine appearance, a few faults. Photo. £60
- 141  $\text{B} \star$  Variety IMPERFORATE, a block of four, lower pair with light horizontal creasing, and negligible trace of foxing, otherwise very fine unused. S.G.21a, £550+. Photo 36. £250
- 142  $\star$  —pair on thin paper, very fine unused. Cat. £275. Photo. £110
- 143  $\star$  Variety SURCHARGE DOUBLE in a pair, fine with much original gum, centred to right. S.G.21b, £550+. Photo. £200
- 144 Variety "OSTAGE" [100], mint and used (small marginal stain and gum crease) examples, fine. S.G.21c, £270. Photo. £75
- 145  $\star$  Variety "no hyphen" between "HALF PENNY" [88] in a strip of three [87-88-89], fine and fresh with large part original gum, usual rough perfs. S.G.21d. £130+. Photo. £60
- 146  $\circ$  Variety watermark upright, centred to top, and corner crease. Scarce. S.G.21f, £350. Photo. £90



147

150

153

Lot

Description

Valuation



148



149

2½d. rose-lake

- 147 ★ 田 Block of four, well centred and with much original gum (toned). S.G.22, £128. £65
- 148 ★ 田 Variety IMPERFORATE, a block of four from the top of the sheet, lower left stamp with short bar in second "E" of "PENCE" and short "H", very fine and fresh with much original gum. Ex. Burrus. S.G.22a, £650+. Photo. £350
- 149 ★ 田 —a block of four from the left of the sheet, top right stamp "no stop" variety with defective second "E" in "PENCE", barely touched at lower left and vertical gum crease at right, otherwise fine mint. £400
- 150 ★ 田 —a block of four, fine mint, vertical crease at left. Photo. £275



143



151



174

- 151 ★ Variety IMPERFORATE BETWEEN, a horizontal pair of very fine and fresh appearance with much original gum, pulled perf. at top causing slight defect. Very rare. Ex. Charlton Henry. S.G.22b, £1900. Photo.

£600

Lot

Description

Valuation







152

155

156

157

## 2½d. rose-lake — contd.

- 152 ★ Variety "No stop" with defective second "E" (F) in "PENCE", fine with small part original gum. Ex. Col. Booth. S.G.22c, £160. Photo. £50
- 153  —being the lower left stamp in a fine block of four with central blue c.d.s. Ex. Charlton Henry. Photo 32. £110
- 154  —two examples from different positions in the sheet, one (cancelled in blue) with defective second "E" (F) in "PENCE", fine, both a little off centre. Cat. £190. £50
- 155 ★ Variety "PENCE" [96] , very fine with much original gum. Ex. Pilkington. S.G.22d, £250. Photo. £100
- 156  —in a pair, fine, the variety perfectly centred. Cat. £195 + . Photo. £80
- 157  —fine and perfectly centred. Cat. £180 + . Photo. £60



158

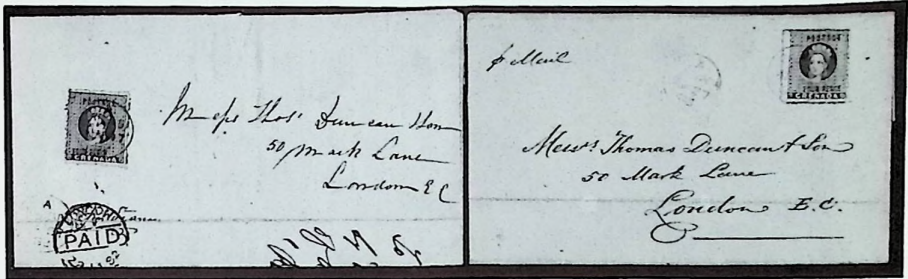
## 4d. blue

- 158 ★ A MAGNIFICENT MINI BLOCK (6 x 3) from the lower right corner of the sheet, vertical crease and minor gum creasing as well as light rust staining on reverse (barely discernible from front) of two stamps. A beautiful exhibition item. Ex. Pilkington. S.G.23. Photo. £1500

Lot

Description

Valuation



160

161

- 159 ★ Block of four in a deep rich shade, very fine with much original gum, centred to left and trivial light gum creasing. Ex. Charlton Henry. Photo 36. £300
- 160 ☒ Fine on 1882 E. (filing crease at foot) to London, cancelled by c.d.s. Ex. Duncan correspondence. Photo. £100
- 161 ☒ —centred to upper right on similar 1883 E.L. (two insignificant age spots). Photo. £90

163



165

166

162

### Watermark Broad-Pointed Star

2½d. rose-lake

- 162 ★ Block of four, upper right stamp "no stop" variety with defective second "E" (F) in "PENCE", fine and fresh with much original gum. Ex. Charlton Henry. S.G.24a, £910+. Photo. £500
- 163 ○ Variety "no stop" in a pair (deep shade), pulled perf. at top, otherwise very fine with blue c.d.s. S.G.24a, £229+. Photo. £75
- 164 ○ —fairly well centred and lightly cancelled in blue, faint central rust spot (more apparent on reverse), otherwise very fine. Cat. £200. £60
- 165 ○ Variety "PENCF", negligible trace of thinning at top, otherwise superb. S.G.24b, £250. Photo. £60
- 166 ○ —fine with central blue c.d.s. B.P.A. Certificate (1960). Photo. £90

2½d. claret

Lot

Description

Valuation



167

168  
169  
170

177

- 167 ★ A PRISTINE MINT BLOCK OF FOUR from the upper left corner of the sheet. Outstanding. Ex. Charlton Henry. S.G.25 £1400. Photo. £1000
- 168 ★ Very fine with much original gum, centred to foot. Ex. Caspary. Cat. £350. Photo. £150
- 169 ○ Fine used B.P.A. certificate (1980). Cat. £120. Photo. £40
- 170 ○ Variety "no stop", usual ragged perfs. (one short at right), fine. B.P.A. certificate (1966). S.G.25a, £475. Photo. £110



141

159

171

2<sup>1</sup>/<sub>2</sub>d. deep claret



- 171 ★ A BEAUTIFUL BLOCK OF FOUR, superb mint apart from a few light gum creases and two short or slightly pulled perfs. at right. An exceptional exhibition item. S.G.25c, £2400. Photo. £1500

Lot	Description	Valuation
172 ★	A rich shade, very fine with part original gum. A gem. Cat. £600. Photo.	£275
173 ★	Very fine with much original gum, rough perfs. at left. Photo	£225
174 ★	Variety "no stop", very fine and brilliant with large part original gum. Rare thus. S.G. 25d, £2250. Photo.	£900
175 ★	Variety showing much shortened lower bar in second "E" of "PENCE" giving appearance of "PENCEF", very fine with much original gum. Photo.	£350



176

**4d. blue**

- 176 ★  A WONDERFUL BLOCK (4 x 4) from the upper left corner of the sheet with practically full original gum (a few trivial thinnings). A remarkable multiple of Post Office freshness; one of the major pieces of its type in the collection. Ex. Pilkington. S.G.26. £3200. Photo. £2500
- 177 ★  Block of four from the foot of the sheet, very fine with much original gum, centred to right and faintest traces of peripheral foxing mentioned for accuracy. Cat. £800 + . Photo. £450

Illustrations for lots on this page also appear on pages 33 and 38

Lot

Description

Valuation



172

173

175

178

179

1881 wmk. broad-pointed star 4d. blue — *contd.*

- 178 ★ A single from the right of the sheet, very fine with large part original gum (horizontal crease) and some light rust on gum. Cat. £200. Photo. £70
- 179 ★ —with double perforation at left, the watermark sideways, very fine with part original gum. Unusual. Photo. £100

181

184

185



186

187

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199

## 1883 Revenue 1d. Orange Overprinted "POSTAGE"

**Overprinted horizontally**

- 180 Fine unused with small part original gum and used. S.G.27, £208. £70
- 181 ○ Strip of four used, first stamp has small fault at upper right corner otherwise fine and the largest known multiple of its kind. Ex. Charlton Henry. Photo. £125
- 182 △ Pair on piece, cancelled by "D" c.d.s. (6.6.83). Very fine (centred to right). Ex. Charlton Henry. Rare. Photo. £50
- 183 ≡ Fine with 1881 4d. blue on 1883 ⓧ (name and address neatly inked out) to Hull, cancelled by c.d.s. A rare and lovely mixed issue franking. Ex. Burrus. S.G.23, 27. Photo 41. £150
- 184 ○ Fine appearance showing partial doubling ("kiss") of overprint, two creased or weak corner perfs. Photo. £75
- 185 ★ Variety **OVERPRINT INVERTED**, fine and well centred, weak corner perf. and a few others blunt. Rare. B.P.A. Certificate (1960). S.G.27a, £1100. Photo. £350
- 186 ★ Variety inverted "S" in "POSTAGE", fine unused. Ex. Gilbert Lodge. S.G.27c. £550. Photo. £175
- 187 ○ Variety "POSTAG", fine with light central c.d.s., corner perf. creased. Photo. £100



Lot

Description

Valuation



188

**Overprinted twice diagonally**

- 188 ☉ Strip of three, each stamp diagonally cut as  $\frac{1}{2}$  d., with overprint horizontally across top of each stamp in two rows (first in middle of each and the second across adjoining stamps). Probably of trial status. R.P.S. certificate (1962). Photo. £750
- 189 ★ An UNSEVERED PAIR, fine with much original gum, centred to left; excellent quality for this difficult rarity. Signed Bloch; R.P.S. certificate (1978). S.G.28a, £3500. Photo. £1400
- 190 ○ —fine, centred to left. Cat. £1300. Photo. £400



189



192



195



197

**Overprinted twice diagonally in smaller letters**

- 191 △ Half of 1d. on piece, tied by c.d.s. Very fine. S.G.29, £120. £45
- 192 ★ An unsevered pair, fine and fresh unused. S.G.29a, £1200. Photo. £350
- 193 △ —on fragment with central "d" c.d.s. (6.6.83), centred to right. Cat. £600. Photo. £175
- 194 △ TWO UNSEVERED PAIRS FORMING A HORIZONTAL STRIP OF FOUR ON piece, tied by "d" c.d.s. (21.1.83), very fine (as usual centred to upper left). The only such recorded multiple. Ex. Charlton Henry. Cat. £1200+. Photo. £800



182

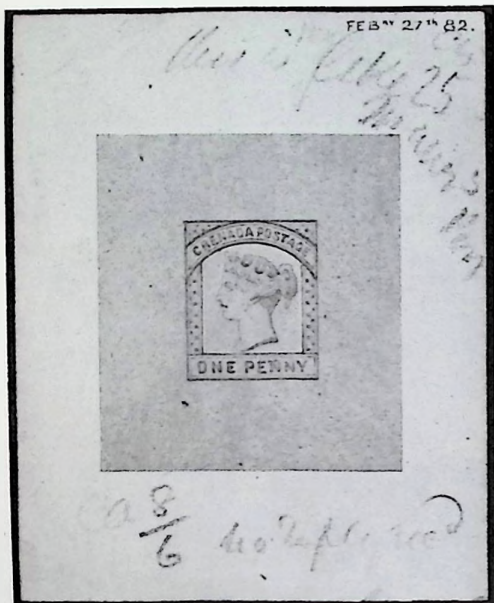
191

194

**Overprinted in manuscript**

- 195 ★ INBLACK: Fine unused. Rare. R.P.S. Certificate (1969). Photo. £750
- 196 ○ —fine used, centred to lower right. Rare. R.P.S. Certificate (1969). Photo. £600
- 197 ○ IN RED: Fine with part "GRENADA C" (St. Patrick's) c.d.s, centred to foot (short perf.) and creased corner perf. Rare. R.P.S. Certificate (1961). Photo. £600

Lot Description Valuation



198

1883 Typographed by De La Rue

- 198Ⓔ 1882 (27 Feb.) watercolour essay of 1d. in blue on tracing paper mounted on card (67 x 83 mm) submitted by De La Rue in anticipation of the proposed new issue of surface-printed stamps, pencilled notations refer to the design being similar to the Mauritius 1879 25c. and "no reply recd" as to its acceptability. Very attractive. Photo. £400
- 199Ⓕ Imperforate plate proof of 1/- pale violet on watermarked paper, fine with much original gum. Photo 38. £75



Ex. 200

Ex. 201

Lot

Description

Valuation



183

- 200 ★ 田 ½d. to 1/- IN BLOCKS OF FOUR FORMING TWO TÊTE-BECHE PAIRS, fine appearance mint or with much original gum, one ½d. and 1d. thinned, a few minor creases or rust spots. S.G.30a-36a, £2247 + . Photo. £450
- 201 ○ —(2) to 1/- (cancelled by blue St. George's c.d.s.) in vertical tête-bêche pairs, the 1d. (small corner defect) and 6d. on small pieces, the 4d. toned, 8d. with light fold between perfs., and 1/- with small stain and one stamp thinned along foot. Scarce. Photo. £200
- 202 田 —(8, with irregular strip of four containing tête-bêche pair), 4d. and 1887 1d. pairs (2, one tête-bêche) on 1887 2d. registered 田 to New York, a few small faults due to application of stamps close to or just over edge of 田 nevertheless a spectacular franking. £50
- 203 田 2½d. on 1884 E. (filing crease at foot) to London, cancelled by c.d.s. and additionally with manuscript date, showing "T" h.s. and circular framed "3d." adjacent and 4d. (3, light foxing around perfs.) on separate 1886-89 田 to England (2) and Demarara, one cancelled in blue. £50
- 204 田 6d. mauve, a tête-bêche pair very fine on 1896 田 registered from St. George's to Germany, and a marginal (plate number) block of four being two tête-bêche pairs with Revenue 1d. on 2/- (faults) on small piece (ink lines drawn around stamps). S.G.34. £100
- 205 ★ 田 8d. grey-brown, a plate number block of four [45-46/55-56] from the upper left pane, being two tête-bêche pairs, [55] variety "GRENADA" defective, upper right stamp with faint fox mark otherwise fine mint, also another mint example of [55] . S.G.35. £140 + . £60

Please note that the following lots are liable to V.A.T. for buyers resident in the U.K. or taking delivery of lots at the auction:

206-300, 303-04, 307, 309-10, 312-13, 316-18, 321-26, 328-29.

Overseas buyers are exempt from paying V.A.T. if the lots are posted to an address outside the U.K.

Lot

Description

Valuation



207

212

## 1886 Revenue Stamps Surcharged

- 206 ★ 1886 1d. on 1½d. pair, 1d. on 1/- (2) 1d. on 4d. pair, and 1888-91 4d. on 2/- (both settings), ½d. on 2/-, "d.1" on 2/-, 1d. on 2/- (2), 1d. on 8d., and 2½d. on 8d. (2, one with "Specimen", another bar under "½"), very good to fine with part to much original gum, a few with faults. Cat. £693. £150
- Watermark Large Star**
- 207 ★ 1d. on 1½d. orange, a block of four, fine mint, vertical splitting and reinforcing. S.G.37, £112. Photo. £50
- 208 ○ —a strip of four of fine appearance, end stamps with small faults, split and reinforced perfs. Cat. £112+. Photo. £40
- 209 ★ —variety surcharge inverted, of very good appearance with large part original gum, a few faults. Ex. Boucher R.P.S. Certificate (1928). S.G.37a, £225. Photo. £50

208

209



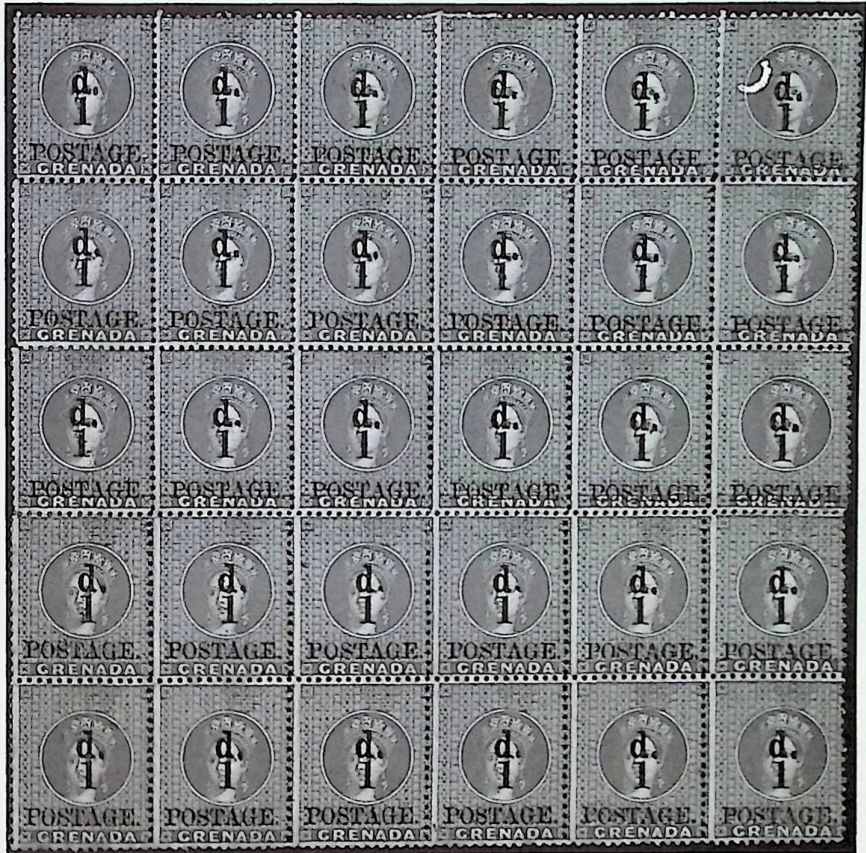
210

211

213

214

Lot Description Valuation



215

- 210 ○ —variety surcharge double, centred to upper right and pulled perf. at foot, otherwise fine. S.G.37b, £225. Photo. £50
- 211 ★ —variety "THRE" being the right stamp in a well centred pair with large part original gum, small natural paper wrinkle and light black ink smudging at foot, otherwise very fine. Ex. Gilbert Lodge. S.G.37c, £253+. Photo. £90
- 212 ○ ▣ —ditto and variety "HALH" se-tenant in a fine and lightly cancelled block of four (upper right and lower left stamps respectively), a few split and reinforced perfs. A remarkable multiple. S.G.37, c, e, £506+. Photo. £250
- 213 ○ —variety "PFNCE", fine. S.G.37d, £225. Photo. £75
- 214 ★ —variety surcharge inverted and "PFNCE", fine and fresh without gum, centred to lower right. Rare. S.G.37a, d. Unpriced. Photo. £150
- 215 ★ ▣ 1d. on 1/- orange, an outstanding block (6 x 5), fine mint, centred to right, minor toning at foot, light vertical crease along right hand row and a few split and reinforced perfs. S.G.38, £840+. Photo. £300




Lot

Description

Valuation



216

- 216 ★  1d. on 1/- orange, a block (4 x 2), fine mint, centred to right. S.G.38, £224 + . Photo. £100
  - 217 ★  —a block of four, very good appearance with part original gum, oxidised and minor soiling. £35
  - 218 ★ —variety "POSTAGE" with large part of "E" missing and "no stop", being the right stamp in a pair with large part original gum, centred to right and a few tiny faults. Ex. Burrus. S.G.38a. Unpriced. £100  
Photo.
  - 219 ★ —variety "SHILLNG" of fine appearance with part original gum, suspicion of a gummed over thinning. Ex. Boucher. R.P.S. Certificate (1933). S.G.38b, £400. Photo. £90
  - 220  $\Delta$  —variety diagonally bisected on small piece, tied by c.d.s. (4.1.87). Very fine and rare. Ex. Gilbert Lodge. R.P.S. Certificate (1924). S.G.38d. Photo. £100
- Watermark Small Star
- 221 ★  1d. on 4d. orange, a block of four, fine and fresh with large part original gum, centred to left. S.G.39, £440 + . Photo. £200



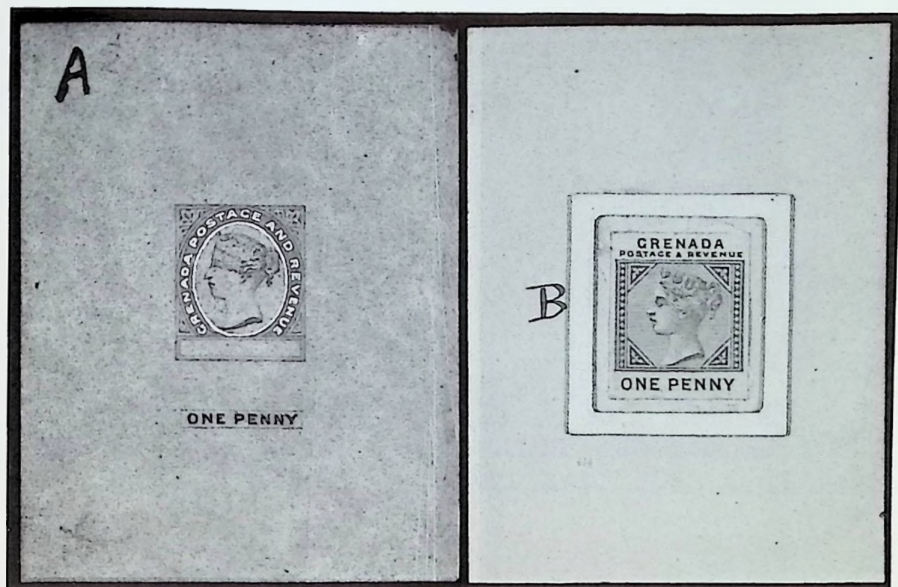
218

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220



221



222

223

### 1887 Postage and Revenue 1d.

- 222Ⓞ Essay of watercolour unadopted key plate in mauve and with value tablet in carmine below, on thin paper (64 x 81 mm), endorsed "A", marginal creasing. Rare and attractive. Photo. £300
- 223Ⓞ Essay, formed by a proof of key plate in mauve with tablets "GRENADA/POSTAGE & REVENUE" and "ONE PENNY" painted in carmine, surrounded by small sunken frame and mounted on card (61 x 87 mm), endorsed "B". Ex. Pilkington. Photo. £250
- Note: On 8 Sept. 1885 the Crown Agents requested that De La Rue report on the cost of supplying unified Postage and Revenue stamps for Grenada. Consequently, De La Rue submitted two designs (marked "A" and "B"), the latter referred to as being feasible to produce from forms presently in use. The above essays are almost certainly the designs submitted by De La Rue.*
- 224 Id. carmine imperforate plate proof from the top of the sheet showing plate number "1", superb mint and the issued stamp in a marginal mint block of fifty containing ten tête-bêche pairs. S.G.40. £75

Lot

Description





Valuation



226

### 1888 (31 Mar.)-91 Revenue Stamps Surcharged

1888 4d. on 2/- orange (4 mm setting)

- 225 ★  Block of four, fine mint. S.G.41. £40
- 226 ○  A remarkable used block (5 x 3), climatically affected, light vertical crease and one row of vertical perfs. partly split otherwise relatively free of faults for such a rare and outstanding multiple. Cat. £330. £150
- 227  Single (just affected by habitual blue crayon mark at foot) and 1883 De La Rue 1/- pale violet on 1888 2d. registered  (200 x 128 mm, a few light creases) to Jersey, cancelled by "GRENADA/D" c.d.s. Very fine and an exceptional mixed issue franking. Photo. £225
- 228 ★ Variety upright "d" [55] in a fine pair [54-55] with much original gum. Ex. Gilbert Lodge. R.P.S. Certificate (1930). S.G.41, a, £297+. Photo. £140
- 229 ○ —in a fine and well centred pair [53-54] with centrally struck c.d.s. (31.3.88, the reported day of issue). Photo. £150
- 230 ○ Variety first "s" in "SHILLINGS" inverted, centred to right and slightly blunted or creased corner at upper left, otherwise fine. S.G.41c, £300. Photo. £80



228

229

230

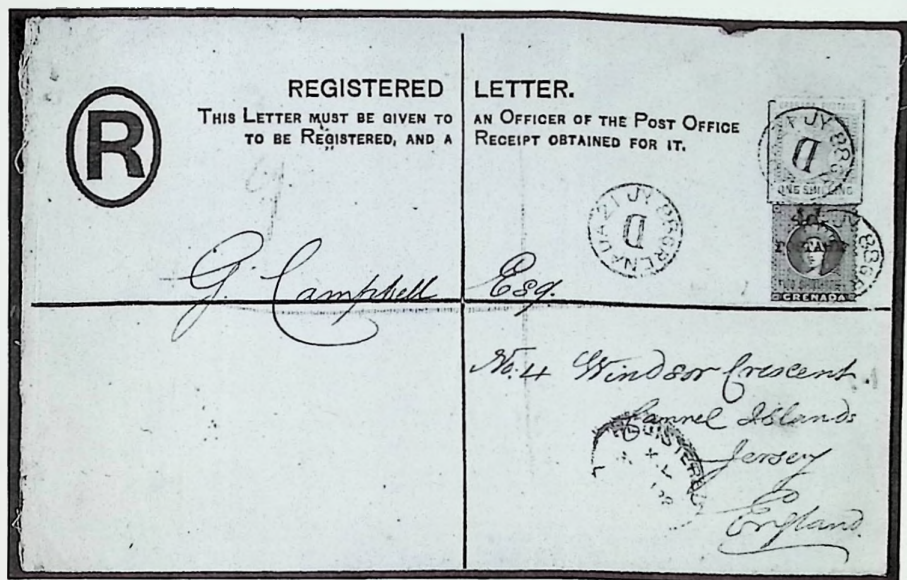
234



Lot




Description

Valuation



227

## 1888 4d. on 2/- orange (5 mm setting)

- 231 ★  Block (3 x 2) from the right of the sheet, fine mint, a few tiny toned spots on reverse and corner crease in selvedge. S.G.42, £192. £80
- 232  Fine appearance (small tear at top left corner) on 1888 2d. registered  to England, centrally cancelled by c.d.s. and additionally tied by oval "REGISTERED/LONDON" d.s. Attractive. Photo 48. £85
- 233 Variety wide space (2¼ mm) between "TWO" and "SHILLINGS", fine with large part original gum (light horizontal crease). Also 4mm setting showing same variety used (ragged perfs. at top and blunt corner). S.G.41b, 42a., £335. £65
- 234 ○ Variety first "s" in "SHILLING" inverted, very fine appearance, small faults. S.G.42b, £550. Photo. £125




236



239

## 1889 ½d. on 2/- orange

- 235 ★  Block (3 x 2) with practically full original gum, toned on reverse, traces of which just show through to front. S.G.43, £132. £65
- 236 ★ Variety surcharge double, fine with large part original gum, centred to upper right. S.G.43a, £275. Photo. £90
- 237 ★ Variety wide space (2¼ mm) between "TWO" and "SHILLINGS" being the right stamp in a fine mint pair, faint fox marks on reverse at foot and weak corner perf. at upper left. S.G.43, b, £132 +. £55
- 238 —ditto, another such pair with normal pair fine on 1889 (Dec. 21st) front to St. George's from which an additional stamp has been removed. £90
- 239 ★ Variety first "s" in "SHILLINGS" inverted, fine with large part original gum, centred to right, S.G.43c, £275. Photo. £85



232

241

1890 1d. on 2/- orange

- 240 ★ 田 Block of four, fresh with large part original gum, split and rejoined in places. S.G.44, £280. £125
- 241 ☒ Fine with 1888 4d. on 2/- (4 mm setting), both off centre as usual, on 1898 2d. registered ☒ to England, cancelled by "GRENADA/A" c.d.s. Photo. £175



242

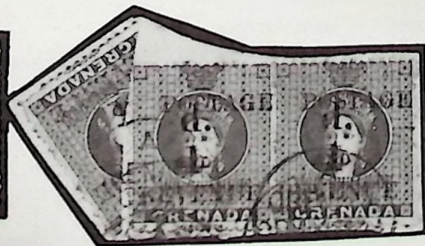
244

- 242 ★ 田 Variety surcharge inverted, A RARE BLOCK OF FOUR with much original gum (light corner bend), some climatic toning, otherwise fine and just centred to left. Ex. Pilkington. S.G.44a, £1100. Photo. £500
- 243 ★ — fine and fresh with much original gum, centred to upper left. Ex. Gilbert Lodge. R.P.S. Certificate (1930). Photo. £90



243

246

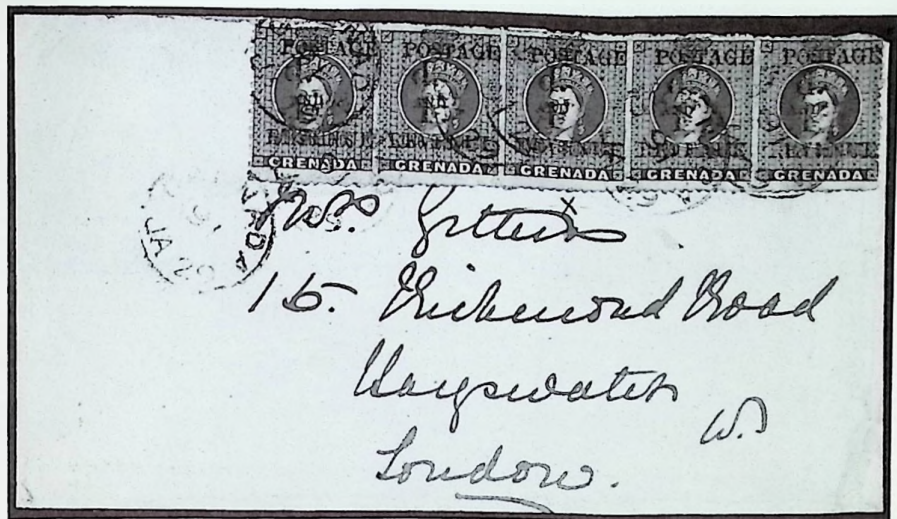


247

Lot

Description

Valuation



245

- 244 ★  Variety wide space (2¼ mm) between "two" and "SHILLINGS" being the lower right stamp in a block (3 x 2), fine mint. S.G.44, b, £540. Photo. £250
- 245  —the middle stamp in a strip of five on 1891  (flap rejoined) to London, fine, a remarkable franking. S.G.44, b, £470+. Photo. £300
- 246 ★ Variety first "s" in "SHILLINGS" inverted, being the right stamp in a very fine mint pair, S.G.44, c, £470+. Photo. £200
- 247  Bisected diagonally with pair on small piece, very fine and well tied by c.d.s. Scarce. Photo. £150



250

251

252

253

## 1891 1d. on 2/- orange

- 248 ★  Block (3 x 3) with much original gum, a few toned spots on gum and upper right stamp with slight thinning and short perf., otherwise fine and fresh. S.G.45, £225. £90
- 249  Very fine appearance (some wrinkling or deep scratching) showing dropped "t" in "two" on 1891  from St. Patrick's to St. George's, cancelled by "GRENADA C" c.d.s. in blue, with similar "D" c.d.s. alongside. Attractive. Photo 50. £70
- 250 ★ Variety "no stop" after "D" being the right stamp in a fine and fresh pair with large part original gum, suspicion of tiny thin at top. S.G.45, a, £250+. Photo. £80
- 251 ★ —similar pair, centred to upper right, light vertical gum crease. Photo. £75
- 252  —very good appearance used, creased in lower left corner. Ex. Pilkington. R.P.S. Certificate (1945). Photo. £50
- 253 ★ Variety wide space (2¼ mm) between "two" and "SHILLINGS", fine with large part original gum (habitual creasing), centred to upper left. S.G.45b, £190. Photo. £50

Lot Description Valuation



249



255

## 1891 1d. on 8d. grey-brown

- 254 ★ Block (3 x 2) containing three tête-bêche pairs, fine mint, slight reinforcing. S.G.46a, £225 + . £80
- 255 Pairs (3) and single on 1891 registered (light climatic toning) to Port of Spain, Trinidad (no arrival), cancelled by c.d.s., a few negligible faults. Spectacular franking. Photo. £85



256

- 256 ★ Horizontal strip of six, the first four stamps with INVERTED AND MISPLACED SURCHARGE the other two normal, superb appearance with part original gum, left stamp creased, one of the normals thinned at top and reinforced in places. An outstanding showpiece. Ex. Charlton Henry. S.G.46b, £1100 + . Photo. £500
- 257 ★ Variety "no stop" after "d" being the right stamp in a pair with large part original gum, the normal with lightly foxed perf. and thin spot, the variety fine. Ex. Boucher. R.P.S. Certificate (1926). S.G.46, c, £247 + . Photo. £85
- 258 ○ —showing in addition part of an inverted "1d." at foot, one foxed perf. otherwise fine. R.P.S. Certificate (1965). S.G.46bc. Photo. £85



257

258

262

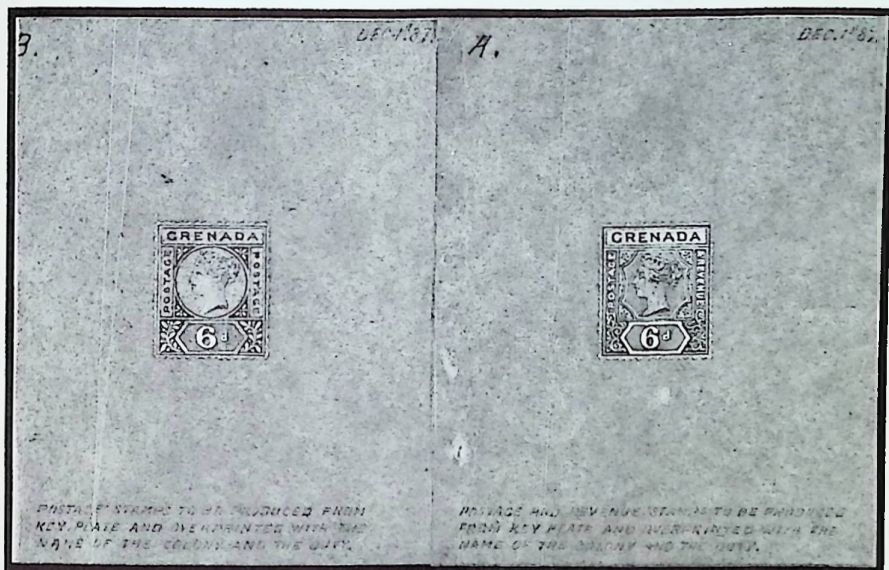
263

264

## 1891 2½d. on 8d. grey-brown

- 259 Horizontal strip of three (a few negligible rust spots) on 1892 to London, cancelled by c.d.s. Fine Ex. Burrus. S.G.47. £50
- 260 ★ Tête-bêche pair from the corner of the pane, fine mint, slight foxing at outer edges of selvage only. S.G.47a, £110. £35
- 261 —(faint traces of foxing around a few perfs.) on 1894 (middle part of flap cut away) to London, cancelled by c.d.s. £75

Lot	Description	Valuation
262 ★	Variety double surcharge, barely perceptible crease at top, otherwise fine mint. S.G.47c, £550. Photo.	£100
263 ○	Variety double surcharge, one inverted, the lower fractional "2" has a "curly head", rust spot on reverse shows through to upper left corner on front, otherwise fine. S.G.47d, £400. Photo.	£85
264 ○	Variety treble surcharge, fine and rare. S.G.47e, £850. Photo.	£250



265

## 1895-99 Definitives

- 265 ⊕ Hand-painted essays (2) each on thin paper (77 x 95 mm), the former ("A") in mauve, carmine, white and yellow with "POSTAGE & REVENUE" inscription and the latter ("B") in blue, pale green, white and yellow with "POSTAGE/POSTAGE" inscription, each dated 1st December 1887, both have a marginal vertical crease. A charming duo. Photo. £700
- Note: The former is the adopted design for this issue.*



266

- 266 ⊕ Colour proofs from the adopted key plate for the 2½d., 3d., 6d., 8d. and 1/- with "GRENADA" and value tablets hand painted in colours resembling those issued, perforated and gummed. A lovely assembly. Photo. £450
- 267 ⊕ ½d. to 1/- (one perf. a trifle short) with additional 3d. strip of four (unmounted) and 1898 Columbus 2½d. each overprinted "SPECIMEN", the 6d. with tiny corner defect, otherwise fine and fresh with part to much original gum. Cat. £314. £75
- 268 ★ ⊕ ½d. to 8d. (a few small rust spots barely perceptible from front) in blocks of four, the 3d. with plate number, fine mint. Cat. £270+. £65

Lot Description Valuation



269



270

### 1898 400th Anniv. of Columbus's Discovery of Grenada

- 269 Ⓔ Progress proof of frame and part of central design also showing portions of designs and value tablets for other countries on glazed card (51 x 53½ mm), central endorsement "TINT 18" (adopted colour) and punch hole, a few faults not impairing appearance. Photo. £125
- 270 Ⓔ Stamp size die proof in black on glazed card, a beautiful example of engraving showing the unfinished details of the sky. Photo. £100
- 271 Ⓔ Imperforate colour trials on wove paper in ultramarine (adopted, defective corner), carmine, blue-black, violet, brown, deep blue, dark green and orange, very striking appearance, a few gummed over faults or small defects (8). £125
- 272 ★ 田 2½d. ultramarine on white and bluish papers, blocks of four of both, the former with much original gum (creasing) and the latter (marginal) mint, fine. S.G.56, a, £180 +. £55







273

274

Lot

Description

Valuation

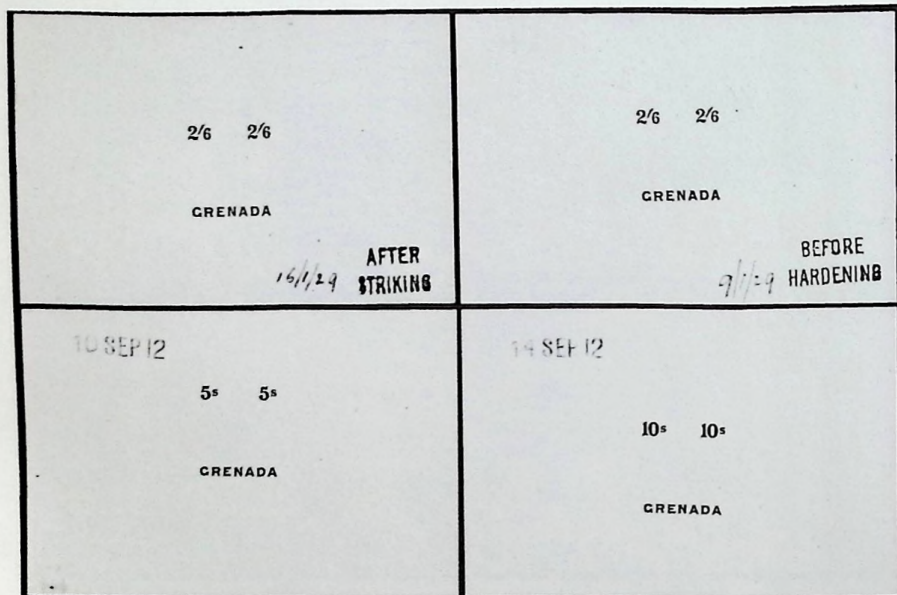
275	276
26 NOV. 07 BEFORE HARDENING 	26 NOV. 07 BEFORE HARDENING 
26 NOV. 07 BEFORE HARDENING 	2 DEC. 07 BEFORE HARDENING 
277	278

1906-11 "Badge of the Colony" design

- 273Ⓢ Essay in the form of a Proof of 2½d. in ultramarine on enamelled card (small surface faults) mounted on sunken card (81 x 88 mm) with artist's drawings of ½d. green and 1d. carmine value tablets, dated "6 April 1905" and initialled "WHM" and further dated "8/4/05". Photo. £250
- 274Ⓢ Essay in the form of a composite proof of 10/- in orange-red and blue-green on enamelled card mounted on sunken card (81 x 87 mm) dated "15 SEPT. 1907" and endorsed "Approved WHM 26.9.07". Photo. £200
- 275Ⓢ Die proof of the frame for 1/- in black on glazed card (92 x 60 mm) stamped "BEFORE HARDENING" and dated "26 NOV 07". Photo. £70
- 276Ⓢ —similar for 2/-. Photo. £70
- 277Ⓢ —similar for 10/-, a few light rust spots (surface scratches where rubbed). Photo. £65
- 278Ⓢ —for central vignette only dated "2 DEC. 07". Photo. £100
- 279Ⓢ Colour trial of ½d. in mauve on watermarked paper perforated (slightly trimmed at foot) and gummed. £40
- 280Ⓢ 田 Imperforate plate proofs of ½d. green and 1d. carmine in blocks of four on watermarked paper, the latter gummed (small thinning). £125
- 281Ⓢ ½d. to 10/- (one nicked perf.) overprinted "SPECIMEN", fine and fresh mint, three of the four lowest values with faintest trace of foxing on a few perf. tips. S.G. 77-80, 82-85, 87-88, £300. £70
- 282Ⓢ ½d. to 2½d., 1/-, 2/-, the last two with small part original gum and 1902 Edward VII ½d. to 2½d., 6d. (faults), 1/- and 2/- the last two with faded green, each overprinted "SPECIMEN" and handstamped "ULTRAMAR" in blue or violet, fine unused. (13). £50

Lot	Description	Valuation
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Ex. 288



Ex. 283

## 1913-36 King George V

- |       |   |      |
|-------|---|------|
| 283 ① | 1912 (Aug. 18th-Sept. 14th) die proofs for duty plates of 1/2d., 1d., 2d., 5/- and 10/- each on glazed card (92 x 60 mm). Photo.  | £250 |
| 284 ⑤ | 1913 1/2d. to 1/- (4, two with red overprint), 2/-, 5/- and 10/-, 1916-18 War Tax 1d. (both), 1921-31 1/2d. (2), 1d. carmine (2), 1d. brown, 1 1/2d., 2d. orange (3), 2 1/2d. (2 shades, one with thin spot), 3d. bright blue, 5d., 6d. dull and bright purple, 9d., 3/-, 5/-, 10/-, and 1934-36 1/2d. to 5/-, overprinted or perforated "SPECIMEN", fine mint or with large part original gum. (43). | £220 |
| 285 ★ | 1916 (June 1st) overprinted locally War Tax 1d. red from the right of the sheet, overprint inverted, light toning primarily on reverse, otherwise fine with practically full original gum. R.P.S. Certificate (1973). S.G.109a, £275. Photo.  | £90  |
| 286 ★ | —(Sept.) overprinted in London War Tax 1d. scarlet, an imperforate pair, fine mint, right stamp with gum creasing. Photo.   | £60  |
| 287 ② | 1921-31 2d. grey, 3d. purple on yellow (one stamp thinned), 4d., 6d. black and carmine, 2/6 (thin spot and a few split pers.) and 5/- blocks of four, used. Cat. £233 +.  | £70  |
| 288 ① | —4d. die proof of the duty plates on glazed card (92 x 60 mm) marked "AFTER STRIKING" and 2/- 6d. similar die proofs (2) marked "BEFORE HARDENING" dated "9/1/29" and marked "AFTER STRIKING" dated "16/1/29". Photo.   | £150 |
| 289 ① | —5d. stamp size die proof in black on surfaced card and 1923 3/- green and violet imperf. plate proof vertical pair on watermarked and gummed paper, fine. Photo.   | £75  |



Lot

Description

Valuation



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Ex. 289

### 1938-50 King George VI

- 290 ⊕ Essays in the form of die proofs of ½d., 1d., 1½d., 2½d. and 3d. in issued colours with value tablets hand painted, each mounted on card (approx. 90 x 65 mm) dated "8 SE 1937" and initialled "G.G.S.", three with pencil endorsement "Col. App. H.C.". Very attractive and possibly unique. Photo for 1½d on page 3. £750
- 291 ★ 1938-47 10/-, the six definitive printings, shades and perforations (the scarce perf. 12 with a few rough perfs. at left), fine mint. S.G.163, a-e, £300 £75
- 292 ○ 1950 (Mar. ?) perf. 12½ x 13½ 2½d. bright blue, very fine and lightly cancelled. S.G.157a, £170. £45

### Collections

- 293 1861-91, the valuable unused and used balance of the collection of classic issues comprising 1861-62 1d. bluish green (double perf. at top), 1d. green (3, two unused) and 6d. unused (regummed), 1863-71 1d. (5, two unused), 6d. rose (9, strip of three and a pair), 6d. orange-red (4, two unused), 6d. dull rose-red (3, pair), 6d. vermilion (2), 1873 1d. deep green unused (3), 1873-74 1d. blue-green (4, one unused and a pair) and 6d. (5, one unused and a pair), 1875 perf. 14 1d. (5, four unused with mint marginal guide line pair and one cancelled in red), 1878 1d. (4, pair) and 6d. (4), 1879 1d. pale green (11, one unused and two strips of four), 1881 1d. (7, one unused and two pairs), 1881 (Apr.) wmk. large star ½d. (4, one unused and a pair), 2½d. (8, two unused, pair, and "no stop" variety), 4d. (6, strip of three) and wmk. broad-pointed star 2½d. rose-lake (8, one unused and two "no stop" varieties), 2½d. deep claret and 4d. (2), 1883 (Jan.) 1d., 1886 1d. on 1/- (3, pair) and 1d. on 4d. (2, one unused), and 1888-91 4d. on 2/- (4, three 4 mm setting—one unused), ½d. on 2/- unused, 1d. on 2/- (Dec. 1890—3, two unused), 1d. on 8d. unused, and 2½d. on 8d. (2, one with bar under "½"), mainly very good to fine, nearly all the unused with at least part original gum; naturally there are some faults but these hardly affect appearance while there are a number of high quality stamps. Cat. £7600+. (117). £1000
- 294 ○ 1883-1953, a used collection basically complete (except S.G.28, 29, 37 and 45) with good shades, perforations (including 1938-50 perf. 12½ x 13½ 2½d. and perf. 12 10/-) and some cancellations (faults), mainly good to fine, a few with faults. Cat. £2500+. (234). £600
- 295 ★ 1895-1970, a mint collection virtually complete with some shades (particularly 1913-31 George V) and perforations, also George V or VI coil pairs (3) showing join and Waterlow punch samples (6), mainly fine, a few are heavily mounted. Cat. £1450+. (‡ 400). £325

### Postage Dues

- 296 1892-1952, the collection including 1892 stamp size die proof of frame only, 1d. to 3d. unused and used with 1d. on ⊞, 1892 1d. on 6d., 1d. on 8d., 2d. on 6d. (3, one with St. Lucia 1d. on 4d.) and 2d. on 8d. on separate ⊞ and 1921-22 set overprinted "SPECIMEN". Mainly fine (57). £150
- 297 ⊕ 1892 and 1921 die proofs of the frames only each on glazed card (92 x 60 mm), the former (trivial marginal stain) dated "25 JAN. 92" and stamped "BEFORE HARDENING". Photo 56. £80
- 298 ⊕ 1921 photographic essay (stamp size) of the frame only mounted on card (89 x 114 mm) dated "3 AUG 1921". £40
- 299 ★ ⊕ 1952 watermarked St. Edward Crown in error 2c., 4c. and 6c. marginal blocks of six with one stamp in each showing the error (unmounted), fine mint. S.G.D15b—17b. £30

### Fiscal Stamps Used for Postage

- 299a ⊞ 1894 local St. George's ⊞ (2) each bearing 1d. orange cancelled by different c.d.s., and 1894 similar ⊞ bearing 1d. and 2d. (corner fault) respectively, "par complaisance". £75

Lot

Description

Valuation

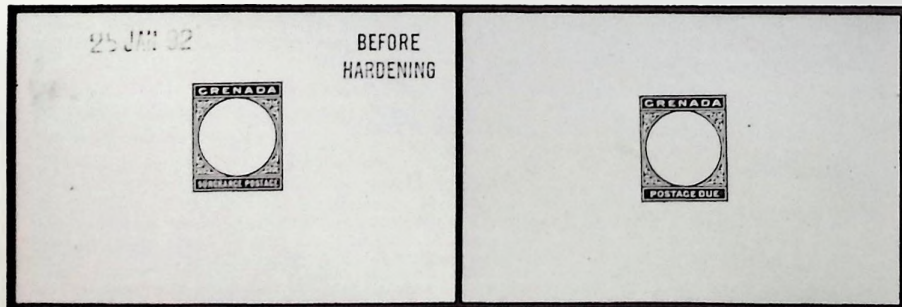


302

303

### Postal Stationery

- 300  $\boxtimes$  1881-1951 unused (40) and used (11) comprising postcards (23, two uprated) with 1881 Queen Victoria in oval 1d. and 1½d. pristine unused, 1881-82 new design 1d. and 1½d. (2) used; envelopes (6); registered envelopes (11) and wrappers (11); thirteen overprinted "SPECIMEN", some with staining or spotting but mainly fine, an excellent representation (51). £150
- 301  $\boxtimes$  1881 1d. light blue on buff postcard used in 1882 to Port of Spain, Trinidad, a few tiny age spots, string stains on face nevertheless very rare. Photo 60. £75
- 302  $\textcircled{P}$  1881 1d. postcard (Colonial type B, die 1, state III) die proof on glazed card (92 x 60 mm) dated "10 SEP. 81". Photo. £60
- 303  $\textcircled{P}$  1923 die proof for King George V 1½d. postcard se-tenant with that of St. Vincent in black on glazed card (92 x 60 mm). Rare and attractive. Photo. £125
- 304  $\textcircled{P}$  1937 colour trials for King George VI 1d. in carmine (50 x 59 mm) and 1½d. in purple (39 x 58 mm) envelopes, on separate cream cards numbered "A320" and "A314" respectively, each initialled and dated "29/10/37". £80



Ex. 297

### Cancellations and Instructional Markings

- 305  $\textcircled{O}$  1873 6d. orange-vermilion (small tear), 1875 1/- and 1875 perf. 14 1d. (3) cancelled "A15" in red and 1881 wmk. large star 4d. similarly cancelled in blue (rare), good to fine. £60
- 306  $\textcircled{Z}$  1877  $\textcircled{Z}$  (a few peripheral tears) to General Wm. J. Durban in England (redirected internally) bearing 1875 1/- mauve, cancelled "A15" in brown demonstrating the wear of the canceller. Photo 59. £125

Lot

Description

Valuation

Ex. 307



Ex. 310

### Village Datestamps

The following fifteen lots comprise a splendid array of the first two c.d.s. types with letters denoting the offices. An inland post had been established in 1861 with offices at St. George's, the five other parish towns and also Hillsborough (Carriacou). Terminated on 1 January 1863, it was then definitively re-established in the autumn of 1872. Where possible, each town has been left intact, and these collections are noteworthy not only for the dates of use represented but also the variety of issues and values depicted. As these stamps have been collected purely for their cancellation minor faults have not been mentioned and lots are not returnable for reasons of condition.

The condition of both the strikes and stamps ranges from fair to fine.

- 307 ○ ST. JOHN'S "A": 1862-1907, the collection comprising double-ring c.d.s. (25) with 1861 1d. bluish green, 1883 1/-, and single-ring c.d.s. (34) with 1888 4d. on 2/- (4 mm setting) showing wide space between "TWO" and "SHILLINGS". Cat. approx. £1250. Photo. (59) £250
- 308 ☒ —1884 ☒ to England bearing 1883 4d. and 6d., cancelled by light strike of the double ring c.d.s. with another clear strike on reverse. Fine double rate. £30
- 309 ☒ —1888 ☒ registered to England bearing 1888 4d. on 2/- (5 mm setting) cancelled by single-ring c.d.s. and 1887 1d. pair cancelled by ordinary Grenada c.d.s., oval "REGISTERED/LONDON" d.s. in red and "R". An attractive and appealing franking. Photo 59. £125
- 310 ○ ST. MARKS "B": 1862 (c.)-1906, the collection comprising double-ring c.d.s. (24) with 1861-62 1d. bluish green (fair) and 6d., 1881 wmk. broad star 2½d. rose-lake pair (perfs. trimmed in places), and single-ring c.d.s. (23). Cat. approx. £1000. Photo. (47) £150
- 311 ○ ☒ —1879 1d. pale green block of four cancelled by several double-ring c.d.s., corner crease at upper left otherwise fine. Photo. £80



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314

Lot

Description

Valuation

Ex. 312



Ex. 313

- 312 ○ ST. PATRICK'S "c": 1861 (Nov.)-97, the collection comprising double-ring c.d.s. (23) with 1861-62 1d. bluish green (creased), 1d. green and 6d., 1881 wmk. broad-pointed star 2½d. rose-lake (2), 1883 twice overprinted "POSTAGE" diagonally in smaller letters 1d. UNSEVERED PAIR (fine appearance, slightly toned), and single-ring c.d.s. (20, four in blue) with 1883 De La Rue 1/- (oily cancellation) and 1888 4d. on 2/- (4 mm setting, corner fault) showing wide space between "two" and "SHILLINGS". An excellent representation. Cat. approx. £1690 (43). Photo. £325
- 313 ○ ST. ANDREW'S "d": 1862-1902, the collection comprising double-ring c.d.s. (38) with 1861-62 1d. bluish green, 1d. green and 6d., 1881 wmk. broad star 2½d. rose-lake (2, one "no stop") and single-ring c.d.s. (31) with 1886 1d. on 4d. and 1888 4d. on 2/- showing upright "d". Cat. approx. £1930. Photo. (69). £375
- 314 ○ 田—1881 1d. green, fine with several double-ring c.d.s. Photo 57. £80
- 315 ☒ —1883 ☒ to Nova Scotia bearing De La Rue 1d. (tear) and 4d., cancelled by double-ring c.d.s., the former additionally by "JAMAICA/TRANSIT", showing oval "GRENVILLE/AGENCY" cachet on reverse, 1886 2d. registered ☒ (part of flap missing, faults) to Germany bearing 4d. pair and 1/- cancelled by single-ring c.d.s., and 1892 1d. postcard to England similarly cancelled. £80
- 316 ☒ —1888 ☒ to Jersey bearing 4d. on 2/- (5 mm setting), cancelled by single-ring c.d.s. Very fine. Photo. £85

Ex. 317

Ex. 318



Ex. 321

327

Lot

Description

Valuation

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- 317 ○ ST. DAVID'S "E": 1862-98, the collection comprising double-ring c.d.s. (4) with 1861 1d. bluish green (faint strike) and single-ring c.d.s. (10) with 1898  $\boxtimes$  to London bearing 2½d. Cat. approx. £420. Photo. (14). £100
- 318 ○ CARRIACOU "F": 1862-1907, the collection comprising double-ring c.d.s. (20) with 1861 1d. bluish green, 1879 1d. strip of three, and single-ring c.d.s. (14, seven in blue). Cat. approx. £940. Photo. (34 items). £150
- 319  $\boxtimes$  ST. GEORGE'S "G": 1861 (Oct. 9th) O.H.M.S.  $\boxtimes$  (222 x 94 mm) to Barbados bearing 1d. bluish green pair and 6d. rose, cancelled "A15" and showing very fine strike of the double-ring c.d.s. (Feb. 18th 1862) on reverse, the  $\boxtimes$  having been originally refused at Barbados. The  $\boxtimes$  is tattered, the stamps lifted and hinged back, and a portion of the upper left corner where there were probably other stamps has been cut away nevertheless rare. £100
- 320  $\boxtimes$  —1862 (April 5th) E.L. to Trinidad bearing 1861 1d. bluish green (just affected by filing crease), cancelled "A15" and showing a good strike of the double-ring c.d.s. on reverse. Rare. Photo. £175
- 321 ○ —1873-1906, the collection comprising double-ring (6) and single-ring (13, two in blue) c.d.s. A very rare assembly. Photo. (20). £150

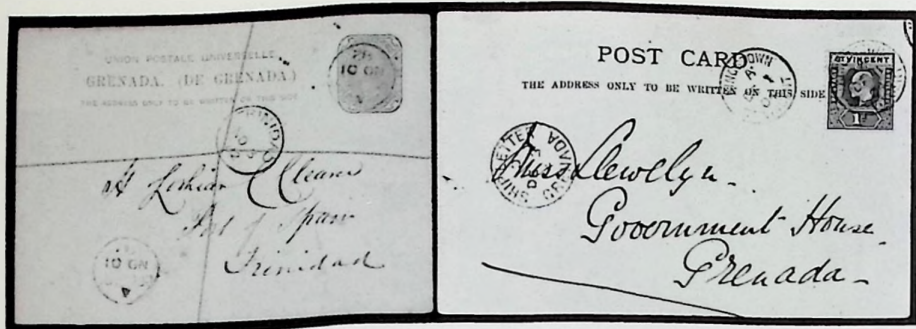
#### Village Datestamps with town names

- 322 ○ 1890-1936, the collection on a good range of issues comprising Birch Grove (6), Carriacou (9), Concord (6, three in blue), Crochou, Gouyave (4), Grand Roy, Grenville (7), Hermitage (7, one 1903—the year of opening), St. David's (10), St. George's (23, with 9.10.90 and Charlton type 18 used 29.9.06), St. Patrick's (11) now Sauteurs (8), St. Paul's (2), Snug Corner (6), Union and Victoria (4), part to large part complete strikes. A fine lot (106 items). £125
- 323  $\boxtimes$  1894-1929  $\boxtimes$  (14, nine registered) and postal stationery card (uprated) mainly to England (11) or U.S.A. (3), one to Jamaica and another local (with Revenue 2d.) bearing various values (26) cancelled at Crochou, Gouyave, Grand Roy (3), Grenville, Happy Hill (3), Petit-Martinique, St. George's (4) and St. Patrick's (year of opening). Also 1953 aerogramme from Union to England. (16). £125

Lot

Description

Valuation



301

Ex. 328

**Instructional markings**

- 324  1897  (repaired tear) from St. John's to London bearing 1883 ½d. strip of three (a few trimmed perfs.) and a pair, cancelled by "GRENADA/A" c.d.s. with "TOO LATE" adjacent, and 1902  from St. George's to London bearing 1898 2½d. (one foxed perf.) and 1899 ½d. showing "LATE FEE" alongside. £40
- 325  1903 ½d. wrapper from Trinidad to Amsterdam showing unframed "MISSENT TO GRENADA" (a slit traverses the first word) and 1941  (small faults) from Arima, Trinidad to Demerara showing framed "Missent to Grenada B.W.I.". Scarce. £70
- 326  1951-52 ½d. and 1d. (3) wrappers (one complete) showing various "UNCLAIMED" and "RE-TOUR" h.s., two with "DEAD LETTER OFFICE/GRENADA" c.d.s. and 1958  returned from Buenos Aires unclaimed with manuscript O.H.M.S. label and Dead Letter Office c.d.s. in violet. £30

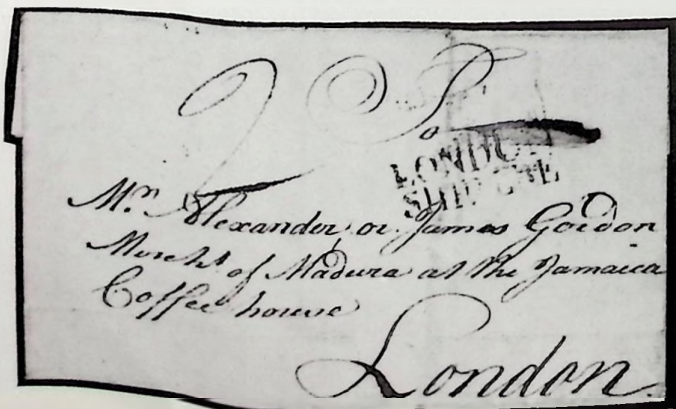
**Maritime**

- 327  1863 1d. and 6d. cancelled by French anchor in diamond lozenge, the former clearly showing anchor, faults; but scarce pair. Photo 58. £75
- 328  1904 postcard from Kingston to Grenada bearing St. Vincent 1d. showing "SHIP LETTER/GRENADA/C" (reversed) c.d.s. adjacent, and 1904 postcard (light creasing) to France bearing Grenada 1d. cancelled at Port of Spain, Trinidad, with unframed "PAQUEBOT" alongside. Photo. £125

**Miscellaneous Covers**

- 329  1906-66  (11, nine registered) and a postcard bearing various values including 1898 Columbus 2½d. on bluish (2), 1902 1/-, 1908-11 2/-, 1913 1d. carmine pair (one stamp with manuscript "War Tax") on 1919 2d. registration  from Sauteurs to London and 1930 first flight Grenada-Trinidad , mainly fine. £75

END OF SALE



Lot 1

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CHRISTIE'S  
ROBSON LOWE

PRICES REALISED

GRENADA  
SALE

*Lots not included in this list either failed to reach the reserve, were withdrawn or did not bring a bid*

Sale No. 8100

Tuesday 26 November 1985

CHRISTIE'S-ROBSON LOWE  
47 DUKE STREET, ST. JAMES'S  
LONDON SW1Y 6QX

**REALISATIONS  
OF THE GRENADA SALE  
HELD ON TUESDAY 26 NOVEMBER 1985**

Any lot not given in this list was either unsold, or  
bought in on the instructions of the owner, or withdrawn

Lot	£	Lot	£	Lot	£	Lot	£	Lot	£
4	405	55	1512	110	135	169	38	219	97
5	124	57	81	111	513	170	108	220	108
6	918	58	432	112	432	176	2808	221	162
7	324	62	91	113	4320	178	75	222	513
8	60	63	216	116	118	179	108	223	496
9	1836	64	621	117	226	180	75	224	162
10	47	65	124	118	810	181	459	225	32
11	756	66	75	119	324	182	86	226	216
12	540	67	81	120	388	183	259	227	405
13	1296	68	459	122	810	185	459	228	172
14	702	69	756	123	91	186	172	229	194
15	810	71	108	124	81	187	81	230	86
16	756	72	108	125	194	189	1512	231	124
17	405	73	226	127	205	190	540	232	108
18	810	74	432	129	162	191	59	233	70
21	540	75	324	130	183	192	297	234	108
22	205	76	324	131	237	193	194	235	59
23	91	77	302	132	49	195	1026	236	91
25	486	80	459	133	756	196	1026	237	59
27	1728	81	486	134	216	197	1080	239	81
29	216	82	162	140	81	198	621	240	97
30	756	83	248	141	194	199	151	241	302
31	648	84	1836	142	86	200	594	243	108
32	405	86	162	143	162	201	259	244	280
33	1620	87	864	146	86	202	86	245	351
34	1188	88	648	147	108	203	162	246	162
35	324	89	280	148	405	204	97	247	129
36	280	90	459	149	324	205	70	248	81
37	156	92	280	153	351	208	97	249	351
38	129	93	702	156	54	209	91	250	102
39	70	94	459	157	75	210	86	251	81
43	97	95	972	160	172	211	91	252	49
44	2052	98	91	161	140	213	81	253	54
45	810	101	302	162	513	214	270	255	118
46	226	104	972	163	59	215	432	256	756
47	162	105	75	165	81	216	113	257	102
49	216	106	145	167	1026	217	30	258	86
54	237	107	151	168	162	218	113	259	140

SALE: Tuesday 26 November 1985

Lot	£	Lot	£	Lot	£	Lot	£	Lot	£
261	59	275	108	290	2160	303	280	317	405
262	118	276	86	293	972	304	108	319	405
263	108	277	113	294	567	306	151	320	513
264	378	278	162	295	378	307	280	321	459
265	1512	279	75	296	216	308	183	322	172
266	972	280	486	297	162	309	280	323	324
269	405	282	108	298	91	310	151	324	135
270	280	283	259	299	36	311	151	325	86
271	1026	285	97	299A	226	312	280	326	43
272	70	286	324	300	145	314	172	327	151
273	540	288	183	301	378	315	108	328	486
274	486	289	302	302	205	316	162	329	205