



CHRISTIE'S ROBSON LOWE

JAMAICA



LONDON

WEDNESDAY 22 JANUARY 1986

CONDITIONS OF SALE

ALL BIDS SHALL BE TREATED AS OFFERS MADE UPON THE FOLLOWING CONDITIONS OF SALE

1. Christie, Manson and Woods Ltd. ("Christie's-Robson Lowe") act in all respects, save where otherwise appears, only as agents for the Seller of each lot and shall not be liable for any default of the Buyer or Seller.
2. The highest bidder acceptable to the Auctioneer shall be the Buyer but if, during or immediately after the sale of the lot, the Auctioneer considers that a dispute has arisen or that there are other reasons for so doing, he may at his absolute discretion immediately put up the lot again for sale.
3. (a) The Auctioneer has the right at his absolute discretion to refuse any bid and to advance and regulate the bidding as he may decide.
(b) Christie's-Robson Lowe have the right at their absolute discretion to withdraw or divide any lot or to combine any two or more lots.
(c) The Seller shall be entitled to place a reserve on any lot, and the Auctioneer or the Auctioneer's agent shall have the right to bid on behalf of the Seller for any lot on which a reserve has been placed.
4. (a) The purchase price payable by the Buyer shall be the aggregate of the final bid and a premium of 8% of the final bid (together with any V. A. T. chargeable on the final bid and such premium). "The final bid" shall mean the price at which a lot is knocked down to the Buyer.
(b) The Buyer shall forthwith supply his name and address and if so required by Christie's-Robson Lowe his bank or other suitable references. The Buyer may be required to pay forthwith the whole or any part of the purchase price and if he fails to do so the lot or lots may at the Auctioneer's absolute discretion be put up again and resold, any deficiency in the purchase price attending such resale to be made good by the defaulting Buyer and any surplus (after retention by Christie's-Robson Lowe of the premium) to be the seller's.
(c) Where an agent purchases on behalf of an undisclosed principal such agent shall be personally liable for payment of the purchase price to the Auctioneer and for safe delivery of the lot to the said principal.
5. (a) No lot may be taken away during the auction, nor may any lot be taken away until the purchase price has been paid in full.
(b) Each lot must be paid for in full before delivery and must be taken away at his expense by a United Kingdom Buyer within seven days of the date of the sale and by an overseas Buyer within a reasonable time, not exceeding 21 days.
(c) If the Buyer fails to pay for any lot in accordance with Condition 5 (b), Christie's-Robson Lowe shall be entitled, at their absolute discretion:—
 - (i) without notice to the Buyer to resell the lot or cause it to be resold by public or private sale. Any deficiency in the Purchase price attending such resale after crediting any part payment and after deducting full costs incurred in connection with the lot to be made good by the defaulting Buyer and any surplus (after retention by Christie's-Robson Lowe of the premium) to be the Seller's.
 - (ii) to charge interest at 2% per month, or part of a month, on the amount due.
- (d) The property in a lot shall not pass to the Buyer until he has paid the purchase price and any other charges in full but the lot shall be at the Buyer's risk in all respects from the fall of the hammer. Notwithstanding that Christie's-Robson Lowe act only as agents for the Seller, they shall be entitled to retain the premium referred to in Condition 4. (a) hereof, irrespective of and in addition to such remuneration as they may receive from the Seller. Christie's-Robson Lowe shall be entitled to a lien on any lot sold until the purchase price is paid in full by the Buyer.
6. (a) (i) All descriptions of lots in the catalogue and statements as to the genuineness of lots are statements of the opinion of Christie's-Robson Lowe and are not nor are they to be taken to be statements or representations of fact. Estimates are the approximate prices expected by Christie's-Robson Lowe to be realised and are not definitive. Estimates are made long in advance of the sale and may be revised by Christie's-Robson Lowe.
(ii) Unless made by Christie's-Robson Lowe, comments and opinions concerning the description or genuineness of any lot which may be found in or on lots in the form of notes, lists, writing up or any other means of expression, do not constitute part of the lot description and are not to be taken as such.
(iii) Illustrations in the catalogue, advertisements or brochures of forthcoming sales are an integral part of the description and lots cannot be rejected pursuant to the following provisions of this Clause on account of any defect in their condition mentioned in the description or apparent from any such illustration.
(b) (i) Notwithstanding (a) (i) above each lot (other than a mixed lot or lot containing undescribed stamps) is sold as genuine (unless otherwise described in the catalogue or by the Auctioneer) and correctly described; if the Buyer has paid the purchase price in full for any such lot and either has given notice pursuant to paragraph 4 of the Notice in the Catalogue ("Extensions") such notice having been accepted by Christie's-Robson Lowe or gives written notice to Christie's-Robson Lowe within seven days (or in the case of an overseas Buyer fourteen days) after the date of sale of his intention to question the genuineness or as the case may be the correctness of the description of such lot and, in respect of any such lot which has been taken away, returns the lot to Christie's-Robson Lowe within thirty days from the date of sale in the same condition as at the time of the sale and proves within ninety days of the date of the sale that such lot is not genuine or was not correctly described then, provided the lot has not subsequent to the sale been marked, immersed in water or treated by any other process whatsoever without the prior written consent of Christie's-Robson Lowe to such marking, immersion or treatment, the sale of the lot will be rescinded and any purchase price will be repaid to the Buyer.
(ii) The onus and cost of proving a lot to be not genuine or incorrectly described is on the Buyer; proof of the inability of an expert committee to express a definite opinion will discharge this onus.
(iii) Christie's-Robson Lowe may at its discretion on receiving a request in writing from the Buyer extend for a reasonable period the time for the return of the lot under (i) above to enable it to be submitted to an expert or an expert committee.
(c) Neither the Seller nor Christie's-Robson Lowe nor any person in their employ, make or have any authority to make any representation or warranty, nor are they responsible for any representation or warranty or for any statement in the catalogues, or advertisements or brochures of forthcoming sales or illustrations therein.
7. (a) Christie's-Robson Lowe shall not be liable for any omission or errors made by clients when sending their instructions to bid by post.
(b) Lots purchased by mail bidders will be forwarded by the most practical method at the risk of the Buyer who shall bear all charges incurred.
8. (a) Christie's-Robson Lowe reserve the right to refuse admission to the Auction Room.
(b) New clients must send references in advance or a cash deposit of the purchase price in full.
(c) Failure on the part of a bidder or Buyer to comply with these conditions will entitle Christie's-Robson Lowe to forfeit any deposit held on behalf of such bidder or Buyer.
(d) If payment is made in any currency other than sterling, 1% of the amount of the payment must be added to the account to allow for transfer costs. The amount credited to the Buyer's account will be the amount credited to Christie's-Robson Lowe by the transferring bank.
9. (a) Any notice given hereunder shall be in writing and if given by post to the address of the Buyer any such notice shall be deemed to have been delivered in the ordinary course of post.
(b) The respective rights and obligations of the parties shall be governed and interpreted by English law and the Buyer hereby submits to the non-exclusive jurisdiction of the English Courts.

DESCRIPTIONS BY DAVID PARSONS AND NICHOLAS STARTUP. ILLUSTRATIONS BY NICHOLAS STARTUP

JAMAICA

with the fine collection formed by an eminent American philatelist including many rarities with the 1920 1/- frame inverted and the 1921 unoverprinted 6d. Slavery essay

WEDNESDAY 22 JANUARY 1986
at 2.00 p.m.

To be sold at

CHRISTIE'S-ROBSON LOWE
47 Duke Street, St. James's, London SW1Y 6QX
Telephone 01-839 4034/9060 Telex 8950974
Overseas Cables: Stamps London SW1
V.A.T. No. 238 6208 55

CHRISTIE, MANSON & WOODS LTD.

Sale No. 8107

CODE: C

NOTICE

Your attention is drawn to the following:—

1. Conditions of Sale

All sales take place on the Conditions of Sale printed on the inside front cover.

2. Descriptions

Christie's-Robson Lowe exercises all reasonable care to ensure that the description of each lot and any statements as to the genuineness or condition of each lot are reliable and accurate. The descriptions and any such statements are, however, opinions only and your attention is drawn particularly to Clause 6 of the Conditions of Sale. Such information is given for guidance only and should be confirmed by examination prior to the sale. Photo lots cannot be returned for reasons of margins, centring or condition of perforations. The illustrations are an integral part of the description. Certain terms and symbols are used in the catalogue for your guidance with the meanings ascribed to them below:

⊕ unmounted mint ★ unused ○ used ☒ cover Δ on piece ⊞ block of four ⊞ block larger than four Ⓐ Air Mail
Ⓢ Specimen ⊖ Cancelled ⊕ Essay Ⓟ Proof R. Reprint E.L. complete entire with letter and E. without letter.

Quality of handstamps: Fine ***, Good **, Moderate *.

Catalogue values and numbers are those taken from the latest available Gibbons (£), Scott (\$), Michel (DM), Yvert (F.F.), Sassone (Lire), Facit (S.Kr.), Vlastos (Dr.), Zumstein (S.F.) or N.V.P.H. (gld.). The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by †).

3. V.A.T.

Buyers resident in the United Kingdom or taking delivery of lots at the auction will be liable to pay V.A.T. at the standard rate on those marked with the symbol "T" in the catalogue. Overseas buyers are exempt from paying V.A.T. if the lots are posted to an address outside the U.K. All buyers will be liable to pay V.A.T. on the premium.

4. Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Christie's-Robson Lowe in writing not less than twenty-four hours before the time fixed for the commencement of the first session of the sale. If accepted by Christie's-Robson Lowe, such request shall have the same effect as notice of an intention to question the genuineness or description of the lot within seven (or fourteen as the case may be) days after the sale for the purposes of Clause 6(b) (i) of the Conditions of Sale; Clause 6 shall thereafter apply accordingly.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Christie's-Robson Lowe.

Extensions requested on account of condition will not normally be accepted for expert opinions to be secured unless, in the opinion of Christie's-Robson Lowe, a defect is present and not described.

Should Christie's-Robson Lowe accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

5. Viewing Arrangements

Lots will be on view at 47 Duke Street.

Monday 13 January 1986 to Friday 17 January 1986	10.00 a.m.-5.00 p.m.
Monday 20 January 1986	10.00 a.m.-5.00 p.m.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

APPLICATIONS FOR POSTAL VIEWING TO 39 POOLE HILL, BOURNEMOUTH BH2 5PX.

Telephone 0202 295711.

Telex 41146.

FRAGILE LOTS: In the interest of vendors, where any lot is, in our opinion, of a fragile nature we regret it will not be available on postal inspection.

Clients who cannot conveniently visit the offices at 47 Duke Street on the viewing days quoted, may view the lots at an earlier date, at 39 Poole Hill or at 47 Duke Street by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

Lot

Description

Valuation

PLEASE NOTE THAT A BUYER'S PREMIUM OF 8% + V.A.T
WILL BE ADDED TO THE HAMMER PRICE OF EACH LOT

Commencing at 2.00 p.m.

Early Letters and Handstamps

- | | | | |
|------|---|---|-----|
| 1501 | ☒ | 1780-97 E.L. (4) to G.B. (3) and Madeira showing on reverse "JAMAICA" Foster J1 or "JAMAICA" J2 (3), two across the join. * to * | £70 |
| 1502 | ☒ | 1815-40 E.L. (7) all to the U.K., five with various types of fleuron d.s. including F4 and F6 both * and one from Mayhill P.O. with faint double-arc d.s., two also showing framed Falmouth "1/2" in green | £60 |
| 1503 | ☒ | 1834-42 E.L. (6) all from Kingston to Bermuda, G.B. (4) and one locally to Ocho Rios showing, on reverse, K4 (2), K6 and K6a (3) c.d.s.. * to * | £40 |
| 1504 | ☒ | 1839-65 E.L. (7) and ☒ (6) addressed locally (7) and to G.B. (6), showing a variety of markings including "JAMAICA/PAID" c.d.s. PD5 (2), Mayhill, Montego Bay, Morant Bay and Spanish Town P2 c.d.s. Falmouth P4a c.d.s., Clarendon P8 c.d.s. (4) and 1860 E.L. from London with superb Mile Gully P9 c.d.s., mainly ** | £50 |



1505

1506

1507

1508

1509

1510

1860-63 Watermark Pine

Imprimaturs on watermarked paper

The following six lots are all with little or no gum

- | | | | |
|------|---|---|------|
| 1505 | Ⓟ | 1d. blue, tiny fox spot, fine. Photo | £100 |
| 1506 | Ⓟ | 4d. brown-orange, tiny fox mark in top margin, fine. Photo | £85 |
| 1507 | Ⓟ | 6d. dull lilac, small light fox mark in top margin, fine. Ex Surtees. Photo | £80 |
| 1508 | Ⓟ | 1/- yellow-brown, faint stain in top margin, fine. Ex Surtees. Photo | £85 |
| 1509 | Ⓟ | 1/- dull brown, fine. Photo | £100 |
| 1510 | Ⓟ | — faint fox mark in right margin, fine. B.P.A. Certificate (1974). Photo | £85 |

Specimens

- | | | | |
|------|---|--|------|
| 1511 | Ⓢ | NICHOLSON TYPE 1. SAMUEL TYPE D2: 1d., 2d. (small faults), 4d. and 6d. (2) imperforate and 1/- deep yellow-brown perforated (trimmed wing-margin at left), the first and last with much original gum | £45 |
| 1512 | Ⓢ | — 2D., A STRIP OF SIX, the lowest row of the pane showing complete marginal inscription, large part original gum, some creasing mainly confined to margins. Rare and attractive. Photo page 4 | £550 |
| 1513 | Ⓢ | — 4D., A STRIP OF SIX with sheet margins at both sides, large part original gum, one with corner crease and small stain, otherwise fine. Rare. Photo page 4 | £400 |
| 1514 | Ⓢ | — 1/- yellow-brown, a wing-margin example, the stamp with pronounced double print, part original gum. Scarce. Ex Surtees. Photo | £75 |



1514

1515

1518

1520

Lot

Description

Valuation

1513



1512

Specimens — contd.

- 1515 (S) NICHOLSON TYPE 2, SAMUEL TYPE J1: 3d., a pair sharing the one handstamp, much original gum, perfs. trimmed away at top, otherwise fine. Scarce. R.P.S. Certificate (1977). Ex Surtees. Photo

£75



1516

- 1516 (S) — 1/- yellow-brown, a horizontally halved strip of three sharing the one handstamp, much original gum, trace of creasing, otherwise fine. Very unusual. R.P.S. Certificate (1977). Ex Surtees. Photo
- 1517 (S) NICHOLSON TYPE 4, SAMUEL TYPE J2: 1d., 2d., 4d., 6d. and 1/- yellow-brown each in a pair, the 1/- with wing-margin, all but the 6d. (vertical) diagonally inverted, one 1/- with the overprint double, large part original gum, one 6d. defective, a few other minor faults, otherwise fine. Scarce and attractive. R.P.S. Certificate (1977) for each. Ex Surtees. Photo
- 1518 (S) — 3d. single, overprint diagonally inverted, large part original gum, perfs. trimmed at right, fine. Scarce. R.P.S. Certificate (1977). Ex Surtees. Photo
- 1519 (S) NICHOLSON TYPE 5, SAMUEL TYPE D5: 1d., 3d., 6d. and 1/- yellow-brown, each without gum, all with faults though mainly of good appearance. R.P.S. Certificate (1977) for each. Ex Surtees
- 1520 (S) — 1/- dull brown, a wing-margin example, overprinted in blue, traces of gum, slightly soiled. Very unusual. R.P.S. Certificate (1977) states that this is the purple-brown shade which in our opinion is incorrect and qualifies the stamp as "soiled" which in we consider is rather harsh. Ex Surtees. Photo

£75

£325

£50

£75

£40



1517

Photos for lots on this page also appear on page 3

Lot

Description

Valuation



1521

1523

- 1521 (S) NICHOLSON TYPE 6. SAMUEL TYPE J3: 3d., a pair with large part original gum, some half-shortened perfs. at foot, otherwise fine. Scarce. Photo £75
- 1522 (S) NICHOLSON TYPE 7. SAMUEL TYPE D3: 3d. without gum, a few trimmed perfs. at right, scarce. R.P.S. Certificate (1977). Ex Surtees £35
- 1523 (S) NICHOLSON TYPE 21. SAMUEL TYPE DMS: 1d., 3d. and 1/- purple-brown, the manuscript in slightly varying styles, all without gum, the 3d. with one row of trimmed perfs., the 1/- rubbed, scarce. Photo £100
- 1524 (S) — 1d. without gum, perfs. trimmed at right, otherwise fine £30
- 1525 (S) — 3d. (thinned and soiled) and 1/- yellow-brown with inverted watermark (small thin), both without gum, R.P.S. Certificate (1977) for each £75



1527

1532

1534

Mint Unused

- 1526 ★ 1d. pale greenish blue, 1d. milky blue with wing-margin, 1d. pale blue and 1d. blue (marginal), four attractive shades with some to much original gum. S.G. 1, 1a, 1b £75
- 1527 ★田 1d. milky blue, a block of four, one with three trimmed perfs. otherwise fine with large part original gum. Scarce and attractive. Photo £225
- 1528 ★田 1d. pale blue, a wing-margin block (3x2), fresh with much original gum, one with small thin, some other thinnings prior to being gummed. Scarce and attractive. S.G. 1 £200
- 1529 ★田 — a block (3x2) on thin paper, fresh with traces of gum, one with small light stain, otherwise fine. Scarce £200
- 1530 ★田 1D. BLUE, A MARGINAL BLOCK (6x5) WITH SHEET MARGIN AT LEFT AND WING-MARGIN AT RIGHT, many are unmounted, two with small defects, small part of margin cut away nevertheless rare and most attractive. Ex Erickson. S.G. 1b. Photo £1,750
- 1531 ★田 — an upper right corner block (3x3) showing plate number and part of marginal inscription, the stamps are unmounted, the lower row with light crease at foot, crease and repaired tear in margin, otherwise fine. Scarce and most attractive. Photo £650
- 1532 ★田 2d. rose, a wing-margin block of four, fresh with part original gum. Scarce and attractive. S.G. 2. Photo £275
- 1533 ★ — a single with part gum, a trifle rubbed, otherwise fine £30
- 1534 ★田 2d. deep rose, a wing-margin block of four, fresh with part original gum, three natural blemishes in the paper, otherwise fine. Scarce. S.G. 2a. Photo £225

Photos for lots on this page also appear on pages 6 and 7

Lot

Description

Valuation



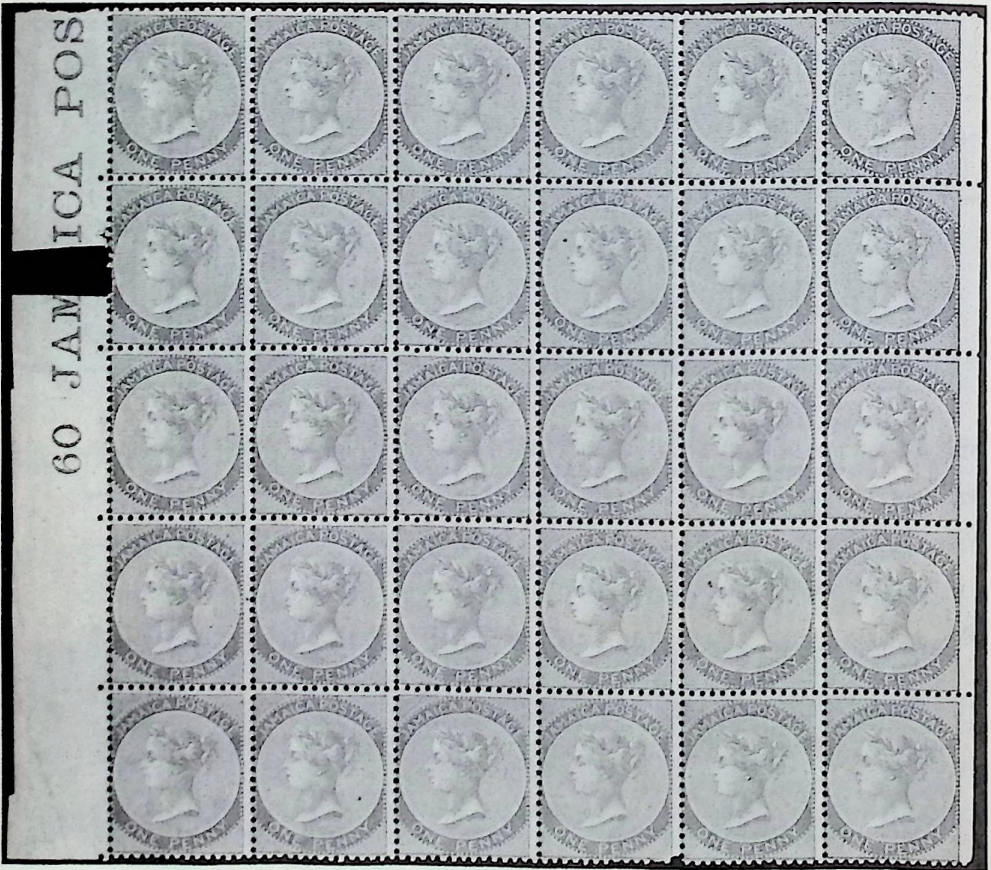
1535

1535 ★ [B] 3D. GREEN, A BLOCK OF TWENTY FOUR (12x2) BEING THE COMPLETE TWO LOWER ROWS OF THE SHEET WITH MARGINAL INSCRIPTION, MUCH ORIGINAL GUM, some minor creases and small faults virtually all confined to the margins otherwise fine. Very rare. Ex Watts and Cameron. S.G. 3. Photo

£2,500

1536 ★ [B] — A BLOCK OF TWELVE (6x2) BEING THE COMPLETE TWO ROWS OF A PANE WITH MARGINAL INSCRIPTION, MUCH ORIGINAL GUM, two with small marks on face, otherwise fine. Rare. Photo in colour on back cover

£1,000



1530



1531



1537

1539

1543

Lot Description Valuation



1541

1544

1545

- 1537 ★田 3d. green, a block of four with much original gum, fine. Scarce. Photo page 7 £225
 1538 ★ — a wing-margin single, very fresh and imperceptibly mounted £40
 1539 ★田 4d. brown-orange, a block of four with part original gum, some light foxing, a little rubbed and upper pair with light crease though a rare multiple. Ex. Erickson, S.G. 4. Photo page 7 £275
 1540 ★ — a fresh single with much original gum, fine. Also 4d. red-orange without gum, small tear at upper right corner. S.G. 4,a £60
 1541 ★ 4d. red-orange, a fresh pair, one with trace of hinge remainder, the other unmounted, very fine and attractive. S.G. 4a. Photo £100



1542

- 1542 ★田 6D. DULL LILAC, AN INTERPANNEAU BLOCK OF EIGHT (4x2), FRESH WITH MUCH ORIGINAL GUM. VERY RARE. A MAGNIFICENT SHOWPIECE. S.G. 5. Photo £1,000
 1543 ★田 — a wing-margin, marginal block of four, fresh with large part original gum. Scarce and attractive. Photo page 7 £450
 1544 ★ 6D. DEEP PURPLE, A FRESH PAIR WITH PART ORIGINAL GUM. RARE. Ex Proffitt. S.G. 5b. Cat. £1,600. Photo £550
 1545 ★ — and 6d. grey-purple, a single of each fresh with traces of gum. S.G. 5b, a. Photo £125



1546

1547

Lot

Description

Valuation

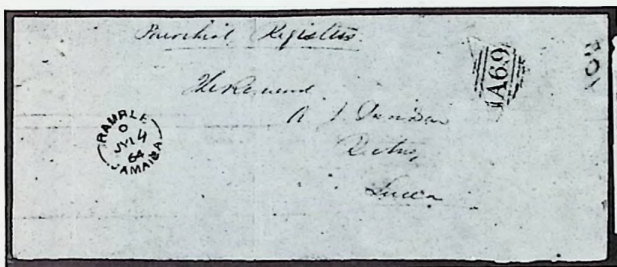


1548



1549

- 1546 ★田 1/- YELLOW-BROWN, A WING-MARGIN BLOCK OF FOUR, FRESH WITH LARGE PART ORIGINAL GUM. VERY RARE. Ex Surtees. S.G. 6. Photo £1,600
- 1547 ★田 — ditto, a similar lot, gum a trifle toned, a few rough perfs. in wing-margin, otherwise fine. Photo £1,300
- 1548 ★ — a single with large part original gum (a little toned), trace of a thin, otherwise fine. Photo £100
- 1549 ★ 1/- purple-brown, fresh with large part original gum. Scarce. S.G. 6a. Photo £150



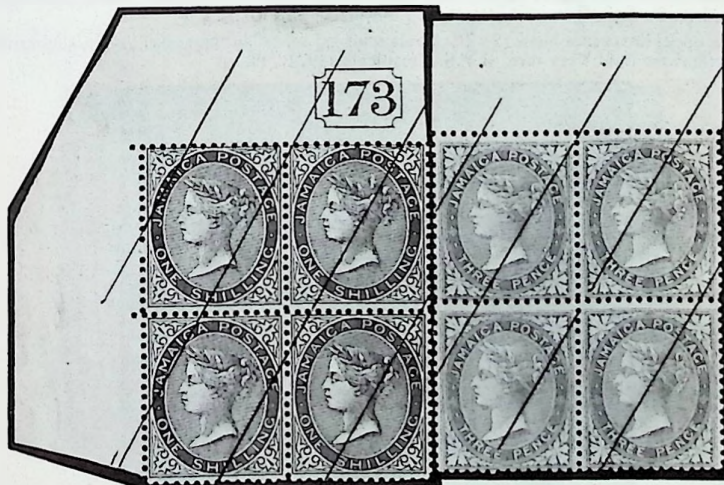
1530



1568

Used

- 1550 ☒ 1d. milky blue, variety diagonally bisected and tied by "A69" obliterator to 1864 (14th July) Parochial Register (crease) from Ramble (c.d.s. on face) to Lucca. Rare. Ex Surtees. S.G. 1d. Photo £325
- 1551 ○ 3d., two examples cancelled "A01" and "A61", 1/- purple-brown (defective) and 1884 CC wing-margin 2d., all variety inverted watermark, a few faults though scarce. S.G. 3, 6a, 9 £55



1553

1552

Lot	Description	Valuation
1860-63 Pines — contd.		
Remainders		
1552 ★田	3d. green, a marginal block of four, fresh with much original gum, crossed by four thin diagonal lines, fine. Scarce. S.G. 3. Photo	£175
1553 ★田	1/- DULL BROWN, AN UPPER LEFT CORNER BLOCK OF FOUR, ONE SHOWING "S" FOR "S" IN "SHILLING", FRESH WITH LARGE PART GUM, similarly defaced fine. Possibly unique. S.G. 6b, c. Photo	£1,000

1870-83 Watermark Crown CC**De La Rue Recipe Book Ink Trials**

1554T 田	Dummy stamp depicting Queen Victoria, blocks of four in colours similar to the ½d., 1d., 2d., 3d., 4d., 6d. and 1/-, Revenuc 1/- and Telegraph 3d., all but the last affixed to photocopies of the original pieces (approx. 200×75mm.), the last and one other (concerning "Jamaica Bond, Coupon Form") affixed on original pieces	£175
---------	--	------

Note: The above have been fully written up in "The Philatelist" December 1978, January and April 1979.



1555

Imperforate Colour Proofs

1555 田	½d., 1d., 2d., 4d., 6d. and 1/- marginal blocks of four in close to issued colours, on unwatermarked glazed paper, each stamp overprinted "CANCELLED". some slight rubbing otherwise fine. Rare and attractive. Photo	£325
1556 田	1/- an upper left corner block (3×2), one showing "s" for "s" in "SHILLING". some slight rubbing otherwise fine. Very rare. R.P.S. Certificate (1972). Photo	£325



1556

10

Lot

Description

Valuation



1557

1558

1562

1567

1571

Imprimaturs on watermarked paper

- 1557 © ½d. claret, trace of crease at upper right corner, otherwise fine without gum. Ex Surtees. Photo £100
- 1558 © 2/- Venetian red, fine with traces of gum. Photo £120

Mint

- 1559 ★田 ½d. (two shades), 1d. blue, 2d. rose, 6d., 1/- and 5/- (marginal) in blocks of four and 2/- block (2x3), a few minor faults though generally fine, scarce and attractive. S.G. 7-15. Cat. £1,164+ £275
 - 1560 ★ ½d. pair, 1d. blue, 2d. rose, 3d., 6d. wing-margin, 1/-, 2/- (3 with a pair) and 5/-, the 1d. and 6d. regummed though generally good to fine. Cat. £430 £75
 - 1561 ★田 1d. deep blue, a block of four, fine. Scarce. S.G. 8a. £108+ £40
 - 1562 ★ — a single, watermark inverted, without gum, a little soiled, one corner perf. creased, otherwise sound. S.G. 8a, var. Photo £50
 - 1563 ★田 2d. rose, a block of four with inverted watermark, folded along horizontal perfs., fresh and fine. Rare. S.G. 9 £100
 - 1564 ⊕B 1/- DULL BROWN, A LOWER RIGHT CORNER BLOCK (2x7) UNMOUNTED MINT, traces of light foxing, otherwise very fine. Rare. S.G. 13 £500
 - 1565 ★田 — A BLOCK OF FOUR, ONE SHOWING “\$” FOR “S” IN “SHILLING”, traces of light foxing, the upper pair (one with thin spot) heavily mounted, otherwise fine. Rare. S.G. 13a. Photo £900
 - 1566 ★ 2/- (heavy mount) and 5/-. Also 1905-11 ½d. (both), 1d. (both), 2½d. (both with additional ultramarine shade), 5d., 6d. and 5/- (3, one used), mainly good to fine. S.G. 25, 26, 37-45, £333. (14) £75
 - 1567 ★ 5/- lilac with inverted watermark, part gum, tiny internal defect, otherwise sound. Scarce. Photo £60
- Used**
- 1568 △ 1d. blue bisected diagonally and tied by “A41” obliterator of Gayle on 1873 (21st Aug.) part front (fox marks) via Ramble to Montego Bay. Very scarce. R.P.S. Certificate (1933). Ex Surtees. Photo £125



1565

1575

Photos for lots on this page also appear on page 9

Lot Description Valuation



1569

1570

1576

1870-83 Wmk. Crown CC — contd.

- 1569 ○ 1/- DULL BROWN SHOWING "S" FOR "S" IN "SHILLING" NEATLY CANCELLED "A01". THE VARIETY CLEARLY VISIBLE, FINE. RARE. R.P.S. Certificate (1960). S.G. 13a. Photo £500
- 1570 ○ — ditto, neatly cancelled "A62" (Plantain Garden River), the variety clearly visible, two short perfs., otherwise fine. Photo £475
- 1571 ○ 5/- lilac with inverted watermark, neatly cancelled by part Ewarton c.d.s., fine. Very scarce. Photo £175

1883-97 Watermark Crown CA

- 1572T ★田 ½d., 1d. rose, 2d. grey, 3d. pale olive-green, 4d. red-brown (2 shades), 1/- and 2/- blocks of four, ½d., 1d. carmine and 3d. sage-green blocks of six and 6d. orange-yellow block of eight, some corner or marginal, the 2/- with plate number. S.G. 16-25. Cat. £646+. (56) £140
- 1573T ★ ½d., 1d. blue (small thin), 1d. rose/carmine (3), 2d. rose, 2d. grey, 2d. slate, 3d. (2), 4d., 6d. (2), 1/- pair, 2/- and 5/-, also 2d., 3d. and 6d. overprinted "SPECIMEN", a few faults though mainly of fine appearance. Cat. £745+. (21) £125
- 1574 ★田 2d. deep rose, a block of four, fine mint. Rare. S.G. 19 £150
- 1575 ★田 4D. RED-ORANGE, A MINT BLOCK OF FOUR, FINE AND MOST ATTRACTIVE. VERY RARE. B.P.A. Certificate (1976). S.G. 22. Photo £500
- 1576 ○ 1/- brown with "s" for "s" in "SHILLING", fine used. Rare. S.G. 24a. Photo £300

1889-91 Keyplates

- 1577 ☉ 1d., 2d. (thinned corner) and 2½d., each overprinted "SPECIMEN", fresh mint. S.G. 27-29, £120
- 1578T ★ 1d. (6). 2d. (7, one with inverted watermark) and 2½d. (6, one overprinted "SPECIMEN") including a block of four of each, mainly good to fine mint £50

1890 2½d. on 4d. Red-Brown

- 1579T ★田 A mint block of six (2x3) from the second setting [1-2, 7-8, 1-2], the upper four stamps with surcharge double, some fox marks and other minor faults, otherwise fine. Very rare. Ex Watts and Cameron. S.G. 30b, Cat. £1,300+. Photo £375
- 1580T ★田 A mint block of four from the first setting (Rows 3 and 4), the left vertical row showing the surcharge slightly blurred, one with small thin, otherwise fine. S.G. 30. Cat. £108+ £30
- 1581 ○ A single, variety surcharge double with Jamaica Exhibition squared circle d.s. Very rare. S.G. 30b. Photo £180
- 1582T ★ — variety surcharge double, the upper surcharge spaced 1 mm., the lower spaced 1½ mm., the latter showing broken "H", "F" for "E" and broken "K" for "Y", gum a little toned, otherwise fine. Possibly unique. R.P.S. Certificate (1974). Photo £175
- 1583 ○ — variety "r" for "e" and broken "k" for "y", horizontal crease. Also 1903-04 ½d., 1d. and 2½d. each showing "SER ET" variety and Official 1890 ½d. (overprint 17½ mm. long) variety overprint inverted, mainly good to fine used. S.G. 30ca, 33-35a, O1e, Cat. £260 £75

Photos for lots on this page also appear on page 11

Lot

Description

Valuation



1581



1579



1582

1900-01 Llandoverly Falls

- 1584T ★ 1d. red (10), one overprinted "SPECIMEN" and two blocks of four (one rather toned) and 1d. slate-blue and red (6), one overprinted "SPECIMEN" and a block, mainly fine. S.G. 31, 32. £50
 £179. (16)
- 1585 1d. red., variety watermark inverted. Also 1903 ½d. mint marginal block of four and a used single with watermark inverted, good to fine £30

1903-04 Arms

- 1586T ★ ½d. (12) with two blocks of four (one a corner with plate number, the other with inverted watermark), a pair one with "SER.ET" variety and two singles (one overprinted "SPECIMEN"), 1d. (8) with a block of four, a pair one with "SER.ET" variety and two singles (one overprinted "SPECIMEN"), 2½d. (10) with a block of four, a strip of three (toned) the centre stamp with "SER.ET" variety and three singles (one overprinted "SPECIMEN") and 5d. (21) with blocks of fifteen and four and two singles (one overprinted "SPECIMEN", stained), fine mint. S.G. 33-36. £650+ £125
- 1587 ★ 1d., a strip of three and twenty-seven singles, all unused or mint and showing the progression of the "SER.ET" variety. S.G. 34a, Cat. £1,123. (30) £300
- 1588T ★ 5d., showing "SER.ET" variety, a trifle toned otherwise fine mint. Rare. S.G. 36a. £900. Photo £200

1905-11 Arms

- 1589T ★ ½d. to 5/- set of nine with additional ½d. green, 1d. (both, one with tone spots), 2½d. ultramarine, 6d. and 5/- blocks of four, 2½d. grey and ultramarine block of six and ½d. grey and dull green upper left corner block of twelve (toned) one showing "SER.ET" variety, mostly fine mint. S.G. 37-45. £478. (51) £125
- 1590T ⑤ ½d. yellow-green, 1d. carmine, 2½d. pale ultramarine, 6d. (part gum and short perf. at foot) and 5/-, each overprinted "SPECIMEN", fine. S.G. 37, 40, 42, 44-45. £150 £30
- 1591T ★ ② 2½d. deep ultramarine, a mint block (6×2) from the upper left corner, one showing the constant variety "O" for "U" in "REVENUE", four with light foxing otherwise fine. Scarce. Ex Surtees. S.G. 42a £50

Photos for lots on this page also appear on page 14

Lot

Description

Valuation



1905-11 Queen Victoria Types

- 1592T ★田 3d. olive-green, 3d. sage-green (light foxing at top), 3d. purple on yellow, 3d. pale purple on yellow, 4d. red-brown, 4d. black on yellow, 4d. red on yellow (tone spot), 4d. red on white (rare, ex Cameron), 6d. dull orange (block of eight, toned), 6d. purple (tone spots on reverse), 1/- brown (one with small tear), 1/- deep brown (marginal), 1/- black on green, 2/- purple on blue (marginal with plate number) and 1911 2d., each in a block of four, mostly fine mint. S.G. 46-54, 56-57, £747+. (64) £175
- 1593T ★ 3d. sage-green, 3d. purple on yellow (watermark inverted, hinge remainders), 3d. pale purple on yellow, 4d. red-brown (small gum thin), 4d. black on yellow, 4d. red on yellow, 6d. dull orange, 6d. purple (small thin), 1/- (both), 2/- Venetian red (heavy hinge remainders) and 2/- purple on blue (2), also 1911 2d.; mostly fine mint. S.G. 46a-57, £212+. (14) £40
- 1594T ⑤ 3d. purple on yellow, 4d. black on yellow, 4d. red on yellow, 6d. lilac, 1/- black on green and 2/- purple on blue, each overprinted "SPECIMEN", some with hinge remainders otherwise fine. S.G. 47, 49-50, 52, 54, 56, £170 £45
- 1595 ★田 4d. black on yellow, a block of twelve (6x2) from the lower right corner, fine mint. S.G. 49, £144+ £50
- 1596 ○ 1/- BROWN, "S" FOR "S" IN "SHILLING". VERY FINE USED. RARE. S.G. 53b, £1200. Photo £850
- 1597T ★ 1/- black on green, a vertical pair one with "s" for "S" in "SHILLING", the variety with defective corner perf., the normal with small thin, nevertheless an attractive example of this rarity. S.G. 54a, £1300+. Photo £225

1912-20 King George V

- 1598 ⑤ 1d. to 5/- set of ten, each overprinted "SPECIMEN", the 2d. with black mark on reverse and 6d. with small surface abrasions, the remainder fine. S.G. 58-67, £170 £40
- 1599T ★ 1d., 1½d., 2d. (2), 2½d., 3d. (4), 4d. (2), 6d. (2), 1/- (4), 2/- and 5/- with additional 1d., 1½d., 2d., 2½d. (2), 3d. (2), 4d. (2), 6d. (2), 1/-, 2/- and 5/- blocks of four and 1/- block of nine, various shades with some of the blocks marginal with plate numbers, some faults mostly confined to the singles, otherwise fine mint. S.G. 58-67, £330+. (85) £100

1916-19 Overprinted "WAR STAMP"

- 1600T ★ A mint selection including 1916 (Apr.-Sept.) ½d. yellow-green with overprint inverted, 1916 (Sept.-Dec.) 1½d. with no stop after "STAMP" and an upper left corner block (6x2) with inverted watermark, 1917 (Mar.) ½d. blue-green pair showing variety "ST-AMP" and a single with overprint on reverse (faults), 1½d. pair one with no stop after "STAMP" and 3d. with no stop after "STAMP", mostly fine. Cat. £142+. (72) £50
- 1601 ★田 — ½d. yellow-green, a block of four one showing overprint double, one inverted and the stamp below showing no stop after "STAMP", fine mint. Scarce. S.G. 68 var. £60
- 1602T ⑥ 1916 (Sept.-Dec.) 3d. purple on lemon, a marginal example showing overprint inverted, mounted in margin only. fine. S.G. 72a, £375. Photo £175
- 1603 ★ — 3d. purple on yellow, a pair one showing "s" inserted by hand, fine mint. S.G. 72 cb, £250 £80

Lot

Description

Valuation



1602



1605

- 1604T ★田 1917 (Mar.) 1½d. orange, a block of four with overprint inverted, slightly toned and with part gum otherwise fine. Scarce. B.P.A. Certificate (1949). S.G. 74d, £260 £80
- 1605 ★ — 3D. PURPLE ON YELLOW, A MARGINAL PAIR FROM THE RIGHT OF THE SHEET, ONE WITHOUT OVERPRINT, THE OTHER WITH OVERPRINT SIDEWAYS, the first with tiny gum thin otherwise fine. Very rare. One of four recorded examples. R.P.S. Certificate (1981). S.G. 75da, £850. Photo £500
- 1606 © 1919 (Oct.) ½d. green and 3d. purple on yellow, both overprinted "SPECIMEN", fine. S.G. 76-79, £90 £35



1620

1607

1627

1919-21 Pictorials

Colour Trial

- 1607T ② 1½d. in bistre, a perforated colour trial on gummed, upright watermarked paper, small corner thin. Ex Surtees. Photo £75
- Printer's Samples, imperforate on thick paper**
- 1608T ② 1½d. in indigo and 2d. in purple and indigo (slight thin due to hinge removal), the first gummed. Ex Surtees. £60
- 1609 ② 2d. in purple and indigo, 2½d. in myrtle and orange-brown, 1/- in lake and myrtle, 2/- in blue-green and sepia and 3/- in carmine and bright green, fine £150
- 1610T ② 2½d. in myrtle and orange-brown, a pair, one with small thin not affecting fine appearance £60
- 1611T ②③ 3d. in sepia and green, 4d. in orange-brown and sepia and 2/- in blue-green and sepia, each handstamped "SPECIMEN", fine £90
- 1612T ②③ 3/- in carmine and bright green, a pair affixed to brown card and overprinted "SPECIMEN", fine £60

Specimens

- 1613T ③ ½d. to 10/- set of twelve, each overprinted "SPECIMEN", the ½d. with a few lightly foxed perfs. and the 1/- with small thin, otherwise fine. S.G. 78-89, £300 £80

Lot	Description	Valuation
Issued Stamps		
1614T ★ ⊕	½d. to 10/-, less 1/- but with an additional 2/- shade, each in a block of four, the 1/- and 10/- marginal, fine mint, S.G. 78-89, £1,021. (48)	£325
1615 ★	— complete with additional 2½d. and 5/-, both 2½d. with lightly foxed perfs. otherwise fine. S.G. 78-89, £265. (14)	£65
1616T ★	— with additional 2d. marginal showing watermark inverted, the 1/- and 2/- slightly toned and with small thin, otherwise fine. Cat. £225+	£60
1617T ⊕ ⊞	2½d. deep blue and blue, a block of thirty (6×5) from the right of the sheet with margins on three sides, variety watermark inverted, a trifle toned and a few small faults. Scarce. S.G. 82, £330+	£175



1618

- 1618T ★ 1/- ORANGE-YELLOW AND RED-ORANGE. FRAME INVERTED. MARGINAL, FRESH AND FINE MINT. ONE OF THE MOST RARE AND DESIRABLE STAMPS OF JAMAICA. S.G. 85a. £15,000. Photo in colour on back cover
Note: This item is illustrated in "Stamps of Fame" by L. N. and M. Williams. £10,000
- 1619T ⊕ ⊞ 2/- light blue and brown, a marginal block of six (3×2) with inverted watermark, somewhat toned and one with tiny mark on reverse, otherwise fine unmounted mint. Rare. S.G. 86 £125
- 1620 ○ 10/- myrtle-green, centred to foot, fine used. S.G. 89, £250. Photo page 15 £60



1621

Lot	Description	Valuation
1921 6d. Abolition of Slavery Essay		
1621T ⑥	THE UNISSUED DESIGN ON SCRIPT PAPER WITHOUT SPECIMEN OVERPRINT. A VERY FINE EXAMPLE OF THIS GREAT RARITY OF WHICH FOUR ARE KNOWN OUTSIDE THE ROYAL COLLECTION. Ex. ERICKSON. Cat. £12,000. Photo in colour on front cover	£6,500
1622T ⑤	— ditto, overprinted "SPECIMEN" (Samuel Type D12x) somewhat toned otherwise fine. Rare. Cat. £750. Photo	£150
1623T ⑤	— on MCA paper, overprinted "SPECIMEN" (Type D12x), fine. Rare. Cat. £750. Photo	£200

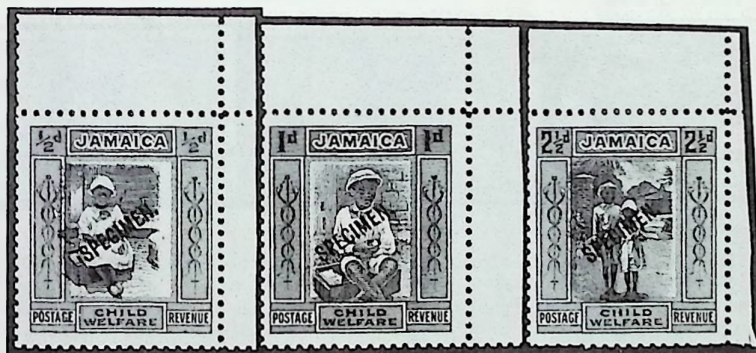


1622

1623

1921-29 Pictorials

1624T ⑤	½d. to 10/- set of thirteen, each overprinted "SPECIMEN", fine. S.G. 91-103, £300	£80
1625T ★	— with extra ½d. and additional 1d. (foxed perf.) and 4d. (marginal) with watermark inverted, the 2½d. with tiny thin otherwise fine mint. Also 1921 Script 6d. (stain on reverse) mint. S.G. 90-103, £135+. (17)	£35
1626T ★田	6d. grey and dull blue (some split perfs.), 3/- (some light stains), 5/- blue and yellow-brown and 5/- blue and yellow-orange, also 1921 Script 6d., each in a marginal block of four (the last with plate number), mainly fine mint. S.G. 90, 98a, 101, 102, 102b, £392	£125
1627 ★	10/- myrtle-green, showing traces of doubling at foot, fine mint. Rare. B.P.A. Certificate (1974). S.G. 103. Photo	£150



1628

Later Issues

1628T ⑤	1923 Child Welfare set of three, each a corner example overprinted "SPECIMEN" diagonally (Samuel Type B6), all without gum, the 2½d + ½d. with a few trimmed perfs., otherwise fine. Rare. Ex the printer's archive. Photo	£100
1629T ⑤	— ditto, overprinted "SPECIMEN" (Samuel Type B6), the 2½d. + ½d. with hinge remainders, otherwise fine. S.G. 104-106, £200	£45
1630T ★	— the set of three in blocks of four and singles and an additional 2½d. + ½d. imprint block of twelve (4x3), fine mounted mint. Cat. £354. (27)	£120

Photos for lots on this page also appear on page 15

Lot	Description	Valuation
1631T ★	1927-55 a mint collection including 1927 Script 4d. blocks of four with one showing "bow" flaw, 1929-32 1d. (both) to 9d. in blocks of four and singles, 1932 2d., 2½d. and 6d. in marginal blocks of four and singles, 1935 Jubilee in blocks of four and singles, 1938-52 to 5/-, 10/- (toned) and £1 in blocks of four and to 5/- (2), 10/- (2) and £1 in singles and 1948 Wedding in blocks of four and singles, many toned (mostly the singles) in varying degrees otherwise fine. S.G. 107-108, £790. (306)	£150
1632T Ⓢ	1929-32 1d., 1½d. and 9d., 1932 2d., 2½d. and 6d., 1935 Jubilee set and 1937 Coronation set, each perforated "SPECIMEN", the Jubilee 1½d. with blunt corner otherwise fine. S.G. 108-120, £270. (13)	£85



1633

1633T Ⓢ	1935 Jubilee set of four, each imperforate and perforated "SPECIMEN" (Samuel Type B9), all without gum, fine and possibly unique. Ex the printer's archive. S.G. 114-117. Photo	£400
1634T ★	— 1½d. (fox marks on reverse), 6d. lower left corner block of four and a single and 1/- (two light fox marks on reverse), all marginal showing variety "extra flagstaff", fine mint. S.G. 115a-117a, £546	£100



1635

1635 Ⓢ	1937 Coronation set of three, each imperforate and perforated "SPECIMEN" (Samuel Type D20), fine. Very rare. Ex De La Rue archives. Photo	£275
1636T Ⓢ	1938 ½d. to 10/- set of thirteen, each perforated "SPECIMEN", the ½d. and 2/- with light staining (mainly on reverse) and most with hinge remainders, otherwise fine. S.G. 121-133, £160	£35
1637T Ⓢ	1945-46 New Constitution 1½d. to 10/-, the set of seven each perforated "SPECIMEN" (Samuel Type W9), fine. S.G. 134-140, £200	£60
1638T Ⓢ	1948 Silver Wedding £1 scarlet perforated "SPECIMEN" (Samuel Type B9), fine without gum. Possibly unique. Ex the printer's archive. S.G. 144. Photo	£150
1639T Ⓢ	1951 Scout Jamboree 2d. and 6d., both perforated "SPECIMEN" (Samuel Type B9), fine without gum. Possibly unique. Ex the printer's archive. S.G. 151-152. Photo	£40
1640T ⊕	1965 Salvation Army 3d. plate number corner block of four, 1966 Games 3/- imprint/plate number block (4x2) and 1969 \$1 on 10/- marginal block of four each with watermark inverted and 1967 Constabulary 3d. with watermark sideways, fine unmounted mint. S.G. 242Ei, 257Ei, 264a, 291Ei. £354	£150
1641T ⊕	1968 Human Rights Year 3d. showing gold (flame) omitted, fine unmounted mint. With normal for comparison. S.G. 272a	£40
1642T ⊕	— the prepared but unissued set of three, fine unmounted	£50

Lot

Description

Valuation



1638



1639

Booklets

- 1643 ⊕ ⊞ 1928 (5th Sept.) 1/6d. complete comprising K.G. V 1/2d. panes (2) and 1d. Arawak Woman panes (3), fine. Scarce £50
- 1644 ⊕ ⊞ 1938 2/- black on yellow, 1946 2/- (one pane missing), 1951 2/- (2, stapled at left and at right), 1956 3/- and 1965 3/-, fine £45
- 1645 ⊕ ⊞ — a similar lot with additional 1956 3/- and the 1946 2/- complete, condition not quite as fine £35

Official Stamps

- 1646T ★ 1890 "OFFICIAL" 17 to 17½ mm. long, ½d. green with overprint inverted, fine mint. S.G. 01e. £20
- 1647T ★ — ditto, ½d. green with overprint double, one vertical, a few shortish perfs. at left, otherwise fine mint. Scarce. S.G. 01h, £550. Photo £175
- 1648T ★ ⊞ — "OFFICIAL" 15 TO 16 MM. LONG, ½D. GREEN PLATE NUMBER BLOCK OF FOUR WITH OVERPRINT DOUBLE, a few shortish perfs. and some traces of foxing (mainly on reverse), otherwise fine mint. Very rare. Ex Cameron. S.G. 02a, £1,800. Photo £1,000
- 1649T ⊙ 1890-91 ½d., 1d. and 2d. each overprinted "SPECIMEN", fine. S.G. 03-05, £100 £25



1648

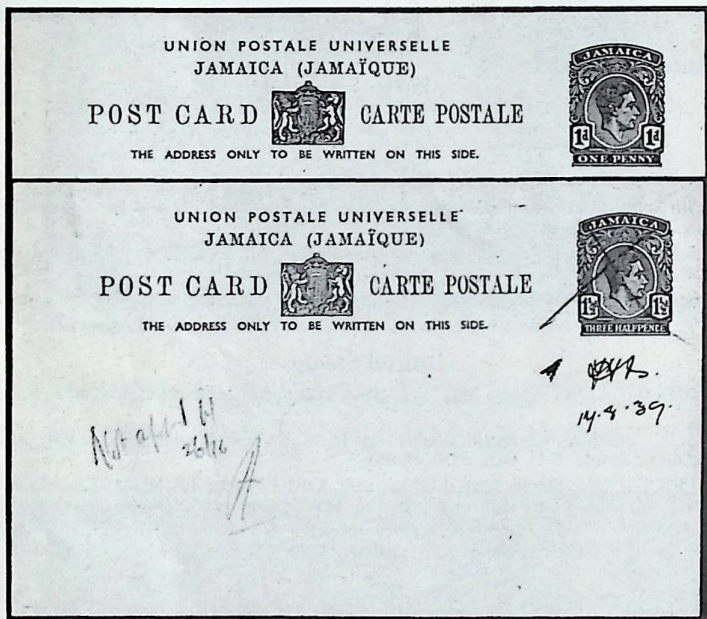


1653

1652

Lot	Description	Valuation
Postal Fiscals		
1650	⊕ ⊞ 1857 glazed paper, no watermark, 1½d. blue on blue, a wing-margin block of six (2×3, some split perfs.), one thinned and some creases, nevertheless a scarce unmounted mint multiple with one vertical row superb. S.G. F4, £180	£50
1651	★ 1865 watermark pineapple, 1d. rose centred to foot and with a trace of gum, and 1874 CC 3d. purple on lilac, fine mint. S.G. F1, F6	£20
1652	★ ⊞ — ditto, a block of four variety imperforate, fine with much original gum. Rare. Ex Cameron. S.G. F1a, £1,000. Photo	£300
1653	★ — ditto, as last but a single, fine with much original gum. Cat. £250. Photo	£60

1654



1655

Postal Stationery**Cards**

1654T	Ⓟ K.G. VI 1d. red and 1d. + 1d. red reply paid, both with unissued headings, fine. Very rare. Ex De La Rue archives. Photo	£100
1655T	Ⓟ — 1½d. brown with unissued heading, the stamp impression crossed by two pencil strokes, marked "Not appd 26-16", initialled and dated "17.8.39". Rare. Ex De La Rue archives. Photo	£50
1656T	Ⓟ — ditto, a similar lot additionally marked "1 proof sent to Jam."	£50

Red Cross and War Fund Labels

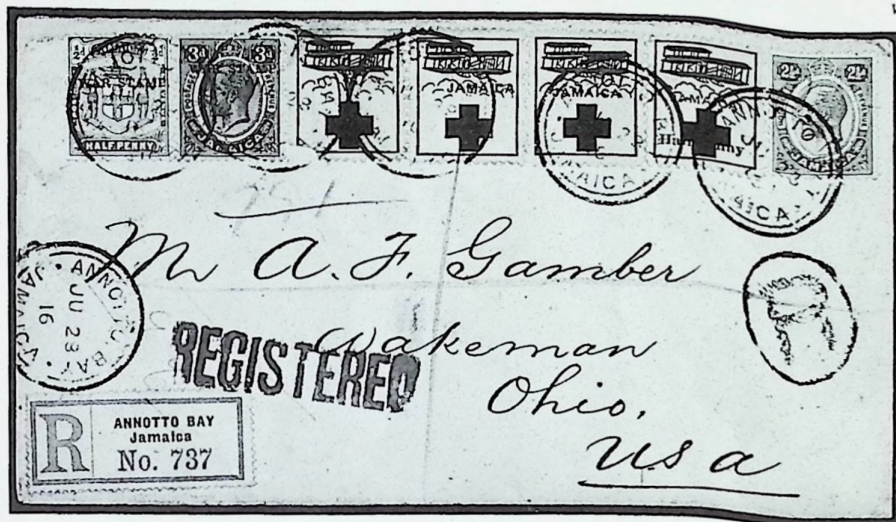
1657	⊞ 1916 (1st Feb.) ⊞ from Annotto Bay addressed locally, bearing K.G. V 1d. and 1915 (1st Dec.) label, 1916 (Feb.) ⊞ (faults) from Ewarton to Kingston, readdressed to Highgate, bearing K.G. V 1d. and 1915 (22nd Dec.) label (stains), and 1917 (Mar.) "Myers" advertising ⊞ (tear at top) from Kingston to London, bearing War Stamp 1½d. and 1916 (15th Jan.) label	£60
1658	⊞ 1916 (25th Feb.) ⊞ (opened-out) registered from Annotto Bay to Canada, bearing K.G. V 3d. and 1915 (1st Dec.) label, 1917 (Mar.) ⊞ (creases) from Maypen to France, bearing Arms ½d. pair and 1915 (1st Dec.) label, and 1917 (Sept.) "Myers" advertising ⊞ from Myers Wharf to U.S.A., bearing K.G. V 2½d. and 1916 (15th Jan.) label	£75

Photos for lots on this page also appear on page 19

Lot

Description

Valuation



1661

- 1659 1916 (Sept.) (folded) from Myers Wharf to London, bearing K.G. V 1½d. and 1916 (15th Jan.) label, and 1917 (Oct.) "Myers" advertising from Myers Wharf to Annotto Bay, bearing War Stamp 1½d. and 1916 (15th Jan.) label, attractive £40
- 1660 1916 (31st Jan.) (slight foxing) to Kingston, bearing Honduras 6c. strip of three and 1915 (22nd Dec.) label. Stated by the owner to be the earliest known date of use £35
- 1661 1916 (28th June) registered from Annotto Bay to U.S.A., bearing K.G. V 2½d., War Stamp ½d. and 3d. and all four types of label (the first type with corner missing). Scarce. Photo £50
- 1662 1940-42 (4) from Half Way Tree (2) and Kingston (2) to U.S.A. (2), G.B. and local, each bearing War Fund label (2 types) with two additionally bearing censor labels £40

Cancellations

- 1663T A selection of cancells on various issues, arranged alphabetically (on small stock cards) from Airy Castle to Clark's Town, covering over fifty different Post Offices, many ❖ strikes (1250 items approx.) £200

END OF THE SALE



1618



1536



**CHRISTIE'S
ROBSON LOWE**

PRICES REALISED

JAMAICA

Lots not included in this list either failed to reach the reserve, were withdrawn or did not bring a bid

Sale No. 8107

Wednesday 22 January 1986

**47 DUKE STREET, ST. JAMES'S
LONDON SW1Y 6QX**

REALISATIONS
JAMAICA
WEDNESDAY 22 JANUARY 1986

Any lot not given in this list was either unsold, or bought in on the instructions of the owner, or withdrawn

Lot	£	Lot	£	Lot	£	Lot	£	Lot	£
1501	75	1532	351	1572	367	1604	75	1636	81
1502	64	1533	21	1573	151	1605	1026	1637	81
1503	47	1534	259	1574	237	1606	34	1638	405
1504	129	1535	3240	1575	1080	1607	237	1639	259
1505	124	1536	1080	1576	324	1608	70	1640	113
1506	108	1538	64	1578	47	1609	140	1641	91
1507	135	1539	302	1579	367	1610	54	1642	97
1508	145	1541	302	1580	38	1611	81	1643	259
1509	194	1542	1188	1581	151	1612	59	1644	51
1510	129	1544	567	1582	405	1613	102	1645	59
1511	38	1545	172	1586	102	1617	216	1646	32
1512	1026	1549	162	1587	226	1618	13500	1647	237
1513	432	1550	540	1588	324	1619	135	1648	2160
1514	162	1552	124	1589	129	1620	86	1649	34
1515	345	1553	864	1590	36	1621	10800	1650	140
1516	162	1554	345	1591	151	1622	129	1651	32
1517	459	1555	324	1592	351	1623	259	1652	513
1518	91	1556	864	1593	51	1624	102	1653	108
1519	118	1557	129	1594	45	1625	43	1654	183
1520	59	1558	102	1595	156	1626	97	1655	108
1521	129	1559	459	1596	756	1627	118	1656	151
1522	47	1561	810	1597	205	1628	324	1657	102
1523	151	1562	48	1598	49	1629	64	1658	140
1524	38	1563	86	1599	91	1630	129	1659	49
1525	118	1564	459	1600	91	1632	102	1660	86
1526	64	1569	648	1601	91	1633	918	1661	118
1530	1836	1570	702	1602	140	1634	81	1662	38
1531	756	1571	280	1603	86	1635	567	1663	237