

GROSVENOR

The 'Abaco' Collection of Bahamas



Tuesday 22 June 2010

BAHAMAS
SHIP LETTER

7

Mrs. Frances J. Rat

Nassau

New Providence

Bahamas.

one letter.



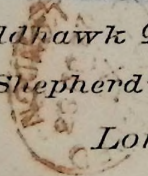
Messrs. Pemberton, Wilson & Co.,

Philatetical Publishers,

308 Goldhawk Road,

Shepherd's Bush,

London, W.



Auction of the 'Abaco' Collection of Bahamas



To be held in the Grosvenor Auction Room on
the Third Floor of the Stanley Gibbons building
at 399-401 Strand, London WC2R 0LT

Tuesday 22nd June 2010 at 2.30 pm

Public viewing at our offices is to be available on

Friday 18th June 9.30 am to 5 pm

Monday 21st June 9.30 am to 5 pm

Tuesday 22nd June 9 am to 1.30 pm

Private viewing may be available prior to these dates

Please telephone for an appointment

Front Cover illustration: lot 43

Back Cover illustrations (from top): lots 106 & 139

Inside Front Cover Illustrations: top, lot 13; bottom, lot 127

Inside Back Cover Illustration: lot 174

Page 1 illustration: lot 97

GROSVENOR

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Grosvenor Philatelic Auctions Ltd

VAT No. GB 707 0214 77

Registered at the above address No. 3444274

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Important Information for Buyers

Absentee bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest received will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted. *All bids must be confirmed in writing or by fax prior to the date of the sale.*

Bidding slip

Further advice to bidders and purchasers may be found on the bidding slip included with this catalogue. Please use this slip when sending bids to us. *It is vital that the slip should be signed.*

Buyers' premium

A buyers' premium of 19.975% on the hammer price, inclusive of an amount in lieu of VAT, is payable by the buyer on all lots.

Imported lots

Lots with an 'x' before the lot number have 5% Importation VAT charged on the hammer price because they have been imported into the UK from outside the EU. In such cases Grosvenor has used a temporary importation procedure which in effect means that the point of importation is deferred until the lot has been sold by Grosvenor. At that point the buyer is treated as the importer and is liable to pay the Import VAT due.

Pre-sale estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However, all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of payment

Payment may be made by transfer direct to the Grosvenor Philatelic Auctions Ltd. account at:

HSBC
105 Mount Pleasant,
Tunbridge Wells
Kent TN1 1QP
Sort Code 40-44-37
Account No. 61399330

International Bank Account No. GB86MIDL40443761399330
Branch Identifier Code MIDLGB2160J

Please include your name and invoice number with your instruction to the bank. If paying by this method from overseas please also include an additional amount (minimum £6) to cover the bank charges that will be incurred and in order to ensure that your total balance due is cleared.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, debit and

credit cards (Access and Visa). Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2.5% plus VAT on the surcharge.

Insurance cover will be arranged unless otherwise specified and will be included in the carriage charge.

Clearance of purchases

Buyers who have not established a credit arrangement with Grosvenor will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Grosvenor cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

In the case of cheques drawn on foreign banks, £10 must be added to the invoice total, otherwise such cheques will be returned.

Buyers may be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Grosvenor together with settlement of any charges due.

- Please note that invoices unpaid by the due date will incur interest charges unless an arrangement for extended credit has been arranged in writing with the auctioneer prior to the Sale.
- Failure to pay an invoice in full by the due date is likely to result in our refusal to accept any future bids.
- **Overseas buyers please note.** Lots sold subject to Temporary Importation Tax to non-EEC buyers will not be available for clearing on the day of the sale.

Requests for black and white photocopies and computer scans

Grosvenor is generally prepared to supply on request a strictly limited number of black and white photocopies of items not illustrated in the catalogue or on our website. While it is our practice to provide a single copy free of charge, should a larger number be required, a fee of 50p is payable in advance for each additional copy. Unpaid requests will not be met.

A similarly limited number of computer scans may be requested for sending by email in JPEG format. Enquiries for further information should be made to info@grosvenor-auctions.co.uk

Please note that we must reserve the right to refuse any photocopy or scan requests that we do not consider practical to meet.

Conditions of Business

Conditions mostly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Grosvenor that he acts as agent on behalf of a named principal.

2 Minimum increment

The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer.

3 The premium

The buyer shall pay to Grosvenor a premium of 19.975% on the 'hammer price' inclusive of a sum in lieu of Value Added Tax at the standard rate and agrees that Grosvenor, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

Lots on which Value Added Tax at 17.5% is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '+' Lots with an 'x' before the lot number have 5% Importation VAT charged on the hammer price because they have been imported into the UK from outside the EU. In such cases Grosvenor has used a temporary importation procedure which in effect means that the point of importation is deferred until the lot has been sold by Grosvenor. At that point the buyer is treated as the importer and is liable to pay the Import VAT due.

5 Payment

Immediately a lot is sold the buyer shall:

- (a) give to Grosvenor his name and address and, if so requested, proof of identity; and
- (b) pay to Grosvenor the 'total amount due' (unless credit terms have been agreed with Grosvenor before the auction).

6 Grosvenor may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Grosvenor may be applied by Grosvenor towards any sums owing from that buyer to Grosvenor on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Grosvenor of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Grosvenor of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days of the day of the auction.

(c) The packing and handling of purchased lots by Grosvenor staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Grosvenor's discretion.

In no event will Grosvenor be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Grosvenor nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Grosvenor as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Grosvenor any resulting deficiency in the 'total amount due' after deduction of any part payment and addition of re-sale costs and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Grosvenor premises or elsewhere.
- (e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Grosvenor's possession for any purpose.

12 Liability of Grosvenor and Sellers

(a) Each lot is sold as:

- (i) *Genuine* unless otherwise described in the sale catalogue.
 - (ii) *Correctly described* (see also clause 12 (f)). The date of any certificate forming part of the description of any lot will be included in the description.
- (b) A purchaser shall be at liberty to reject any lot if he:
- (i) gives the auctioneer written notice (if possible before the sale) of intention to question the genuineness of, as the case may be, the accuracy of that description of the lot within 7 days (or in the case of an overseas purchaser to be in the auctioneer's hands within 21 days from the date of the sale) and
 - (ii) proves that the lot is not genuine or was incorrectly described; and
 - (iii) returns to the auctioneer within 30 days of the date of the sale, the lot in the same condition as it was at the time of the sale; provided that the auctioneer may, at his absolute discretion, on

receiving a request in writing from the purchaser, extend for a reasonable period of time the return of the lot, to enable it to be submitted to an agreed expert or expert committee.

nb: The onus of proving a lot not to be genuine, or incorrectly described, is on the purchaser. The inability of a recognised expert or expert committee to express a definite opinion shall serve to discharge the onus on the purchaser and shall be a ground for rejecting the lot concerned.

(c) Where a lot has been submitted for an expert opinion, all costs for such an option shall be paid for by the person who retains the item or items to which the opinion relates.

(d) Where the purchaser of a lot discharges the onus and acts in accordance with sub clause (b) of this clause, the auctioneer shall rescind the sale and repay to the purchaser the purchase money paid by him in respect of the lot.

(e) No lot shall be rejected if, subsequent to the sale, it has been immersed in water, marked by an expert or expert committee, or treated by any other process, unless the auctioneer's permission to subject the lot to such a process has first been obtained in writing.

nb: Many Continental experts now mark forged stamps; therefore it is essential for permission to be obtained from the auctioneers *before* submitting to these experts.

(f) Any lots listed under 'Collections and Various' or stated to comprise or contain a collection, issues or stamps, which are undescribed, shall be put up for sale, not subject to rejection, and shall be taken by the purchaser with all (if any) faults, lack of genuineness, and errors of description, and numbers of stamps within the lot, and the purchaser shall have no right to reject the lot; except that, notwithstanding the foregoing provisions of this sub clause, where before the sale a person intending to bid at the sale gives notice in writing to, and satisfies the auctioneer, that any such lot contains any item or items *not* described in the sale catalogue, and that person specifically describes such in that notice, then that item or items shall, as between the auctioneer and that person, be taken to form part of the description of the lot for purposes of sub clauses (a), (b) and (d) of this clause.

(g) **No lot illustrated in the catalogue shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Catalogue illustrations are not guaranteed for tone or colour and no lot shall be rejected on the ground of inaccurate reproduction. Imperfections on covers shall not constitute grounds for return unless of an exceptional nature.**

13 Grosvenor sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

14 Any representation or statement by Grosvenor, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgment as to such matters and neither Grosvenor nor its servants or agents are responsible for the correctness of such opinions.

15 Whilst the interests of prospective buyers are best served by attendance at the auction, Grosvenor will, if so instructed, execute bids on their behalf, neither Grosvenor nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

16 Grosvenor shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

17 Grosvenor has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

18 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Grosvenor declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

19 Any notice by Grosvenor to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

20 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Grosvenor hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

General conditions and definitions

1 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication.

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer.

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Grosvenor by the seller in whatever capacity and howsoever arising.

(f) 'stated rate' means Grosvenor published rates of commission for the time being and a sum in lieu of Value Added Tax thereon.

(g) 'expenses' in relation to the sale of any lot means Grosvenor charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon.

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

2 Vendors' Commission on Sales

A commission of 15% is payable by the vendor on the hammer price on lots sold, unless otherwise agreed.

3 VAT

Commission, illustrations, insurance and advertising are subject to VAT at the standard rate where appropriate.

Auction Agents

The following Auction Agents will be pleased to represent you at Grosvenor Auctions:

Jean Lancaster

20 Milner Road Kingston Upon Thames Surrey KT1 2AU

Telephone 020 8547 1220 Fax 020 8547 3739

Email jlaa@blueyonder.co.uk

Mary Weeks

8 Old House Close Ewell Epsom Surrey KT17 1LE

Telephone 020 8393 8217 Fax 020 8393 1332

Email mary@maryweeks.demon.co.uk

Notes

All philatelic items are graded and described in relation to their condition as normally found. Quotations of catalogue numbers and values are taken from Stanley Gibbons catalogues, and other catalogues named in the text, current at the time of lotting.

Bidding increments

Bidding advances will normally proceed by the following steps:

Up to £100 by £5

£100 to £300 by £10

£300 to £1,000 by £20 or £30 (ie £520, £550, £580, etc.)

£1,000 to £2,000 by £50

£2,000 to £3,000 by £100

£3,000 to £10,000 by £200 or £300 (ie £3,200, £3,500, £3,800, etc.)

Over £10,000 at *auctioneer's discretion*

Bids of unusual amounts "off step" will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

Symbols

| | |
|------------------------------|-------------------|
| ★ Unmounted Mint | A Accessories |
| ★ Mint | B Booklet |
| ☆ Unused | C Cancelled |
| ○ Used | E Essay |
| ⊞ Block of Four | F Forgery |
| ⊞ Block of larger than Four | L Literature |
| ✉ Used on cover, entire, etc | M Miniature Sheet |
| ✈ Airmail | P Proof |
| ▲ Used on piece or front | R Reprint |
| § Approximate count | S Specimen |

To
The Reverend Doctor, Daniel
Burton, in Abington Street
Secretary to the Society
for the propagation of
the Gospel in Foreign Parts } Westminster

1

BAHAMAS
Mr Thomas Blanshard
Methodist Chapel, New City Road
London

4

BAHAMAS
The Rev Joseph Taylor
No 77 Mallett Garden
London

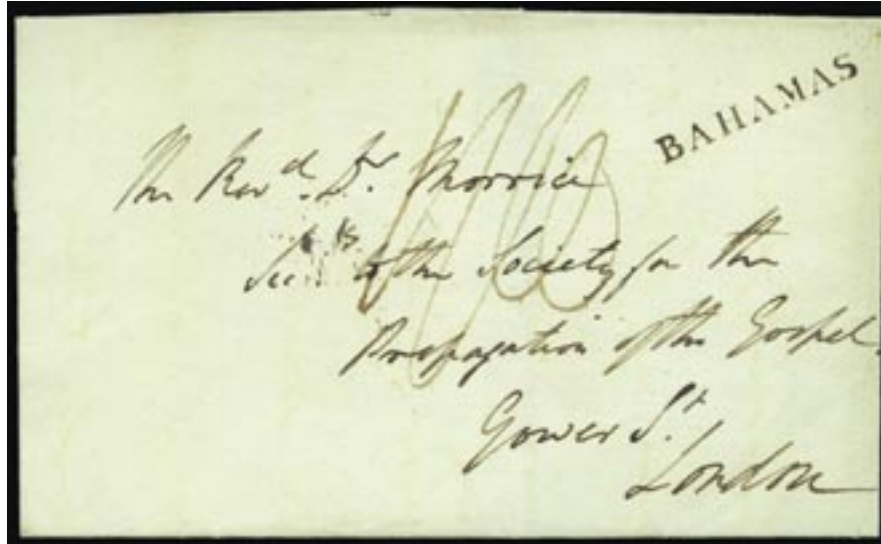
5

The 'Abaco' Collection of Bahamas

Tuesday June 22nd at 2.30 pm

Early Letters

- 1 ☒ 1769 missionary entire, endorsed "Harbour Island in the Bahamas" dated "New Providence Decr/. 12. 1769", carried privately to London and placed into the Penny Post. Fine Dockwra type "PAYD/PENY/POST/T/TU" of the Temple office and Westminster time stamp for 7 o'clock on reverse. A fine early item in exceptional condition. Ex 'Staircase' (1999). Photo. £300-£350



- 2 ☒ 1802 (Dec. 7th) missionary entire addressed to London, with "1/10" rate mark, bearing a superb strike of the straight line "BAHAMAS" handstamp (type B1), London "JAN 26/1803" receiving circular datestamp on reverse. This handstamp was used at the Crooked Island Post Office until sometime before October 1836 when it was transferred to Nassau. A highly important item, the earliest recorded Bahamas handstamp. Ex Collett (1965), Moreton Black (1996). Photo. £1,500-£1,800



- 3 ☒ 1805 entire to London, with "2/-" rate mark and showing a very fine strike of the straight line "BAHAMAS" (type B1) but in red, with "A/JUN 12/1805" receiving mark on reverse. Extremely rare and a key Bahamas item, one of only two examples in red recorded used from Crooked Island, the other example being in the Louis E Bradbury collection. Ex Ludington (1999). Photo. £8,000-£10,000
- 4 ☒ 1814 cover to London with "2/2" rate mark and a very fine strike of the straight line "BAHAMAS" (type B1), "10 JY 1814" arrival c.d.s. on reverse. Ex Ludington (1999). Photo. £450-£500
- 5 ☒ 1825 cover (left side flap removed) to London with "2/2" rate mark and a good clear strike of the straight line "BAHAMAS" (type B1), "25 JY 25/1825" arrival c.d.s. on reverse. Ex Hoey (2004). Photo. £350-£400

Early Letters continued



- 6 ☒ 1835 (March 21st) entire from New Providence to London with “2/2” rate mark on front and on reverse a mainly fine strike of the small two line “BAHAMAS/MAR. 1835” datestamp (type B2), also “11 JU 11/1835” arrival datestamp, some minor cover stains. *This is the first handstamp produced locally by the Nassau Postmaster (only recorded in use between March and June 1835), as the type 1 handstamp was still at the Crooked Island Post Office. Extremely rare, the earliest of the two recorded examples. Ex Ludington (1999). Photo.* £4,500-£5,000



- 7 ☒ 1835 (June 2nd) entire from Nassau to London with “2/2” rate mark and on reverse a clear fine strike of the two line “BAHAMAS/JUNE 2, 1835” handstamp (type B2), also “3 AU 3/1835” arrival mark. *Extremely rare, the finer of the two recorded examples. Photo.* £5,000-£6,000



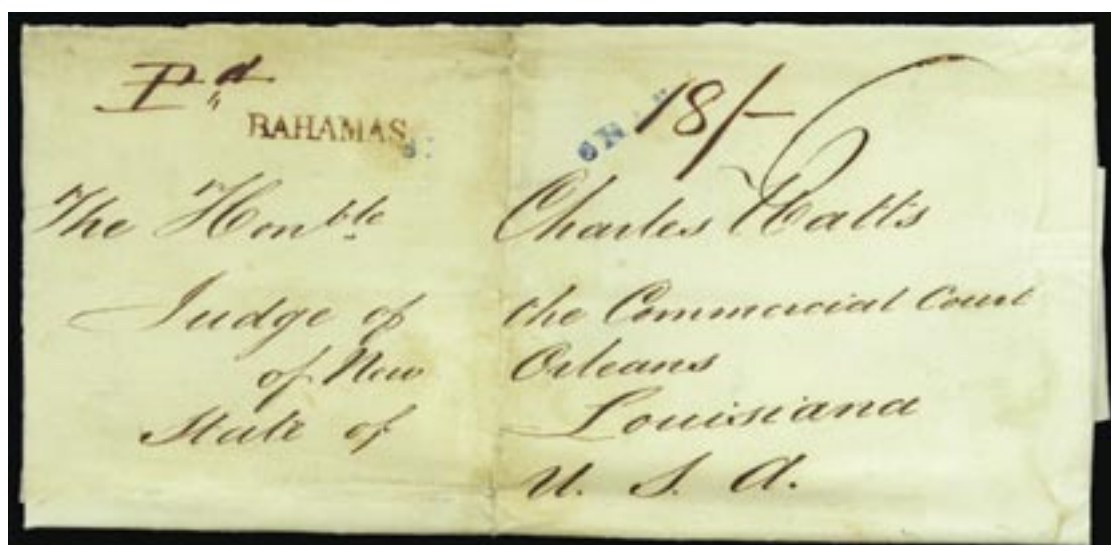
- 8 ☒ 1836 cover (one side-flap removed) to London with “2/2” rate mark on front and on reverse a fine strike of the small straight line “BAHAMAS” (type B2), also “6 JU 6/1836” arrival c.d.s. *This rare locally produced handstamp is recorded in use for only seven months. Ex ‘Staircase’ (1999). Photo.* £1,000-£1,200



- 9 ☒ 1839 (July 27th) missionary entire from Rock Sound to London with “2/2” rate mark on front and, on the reverse, a superb strike of the straight line “BAHAMAS” (type B4a with dropped “AS”), also “26 NO 26/1839” London arrival c.d.s., very rare. Ex Ayre (1979) and ‘Staircase’ (1999). Photo. £1,800-£2,000



- 10 ☒ 1841 (Jan. 9th) missionary entire from Nassau to London with “1/-” rate mark on front and on reverse a superb strike of the straight line “BAHAMAS” (type B4b), also “17 MR 17/1841” London arrival c.d.s., very rare. Ex Moreton Black (1996). Photo. £800-£1,000



- 11 ☒ 1842 (circa) entire originally containing legal documents from Nassau to New Orleans, marked “Pd” also “6” and “18/-” rate marks, bearing a superb strike of the straight line “BAHAMAS” (type B5) in reddish-brown, also unframed “SHIP” handstamp in blue. The entire a little worn and stained along filing folds. *The earliest recorded prepaid letter from the Bahamas and the first recorded use of the type B5 in “red”.* Ex Ludington (1999). Photo. £1,500-£1,800

Early Letters continued



- 12 ☒ 1842 (March 5th) missionary entire to London with “1/-” rate mark and on reverse a fine strike of the straight line “BAHAMAS” (type B5), also “4 AP 4/1842” London arrival c.d.s., very rare. Recorded in use only for the first few months of 1842. Ex Ayre (1979) and ‘Staircase’ (1999). Photo. £1,500-£1,800



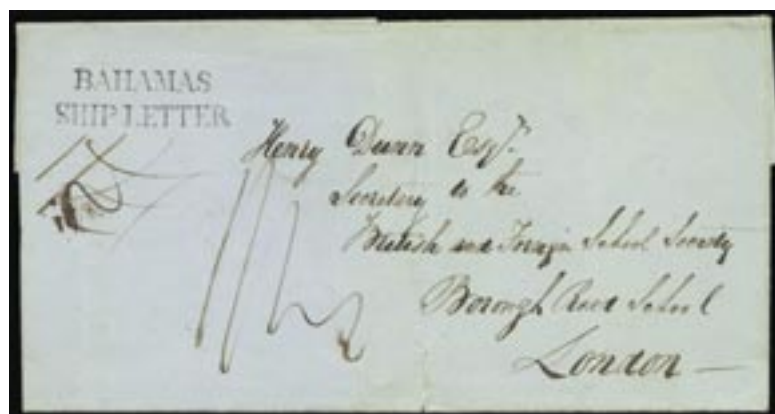
- 13 ☒ 1843 (circa) undated envelope addressed to Nassau, endorsed “One letter” and with “4” rate mark, bearing a superb strike of the two line “BAHAMAS/SHIP LETTER” in red. This is believed to be the only recorded example in this colour. Photo above and on inside front cover. £9,000-£10,000



- 14 ☒ 1844 (May) entire (one flap missing) addressed to London, with “1/-” and “1/1” rate marks, bearing on reverse “NASSAU NEW PROVIDENCE/MY 9/1841” double arc datestamp (Type N1), partly overstruck by red “JU 5 1844” receiving mark. Photocopy of B.P.A. certificate (1968). Photo. £250-£300
- 15 ☒ 1847 (April) envelope (lower flap missing and minor edge wear) addressed to “Stephen Dillet Esquire Post Office Bahamas” and endorsed “To be forwarded through the General Post Office London” with “8” (deleted) and “1/8” rate marks, bearing very fine two line “PACKET LETTER/PORTSMOUTH” handstamp, Portsmouth transit c.d.s. and three London datestamps on reverse. Photo. £250-£300



- 16 ☒ 1849 (Nov. 6th) entire from Turks Island to London, with “1/4” rate mark, a fine strike of the two line “BAHAMAS/SHIP LETTER” (type S1) on the front and with two strikes on reverse of the Bahamas double arc datestamps dated Nov. 12th and Nov. 28th with inverted and reversed code “C”, opens out well for display. Ex Ludington (1999). Photo. £1,600-£1,800



- 17 ☒ 1851 (March 31st) entire to London, with “1/4” and “1/2” rate marks, a fine strike of the two line “BAHAMAS/SHIP LETTER” (type S1), backstamped superb Bahamas double arc datestamp and London “23 MY 23/1851” arrival c.d.s., cover tear at foot well clear of markings, otherwise fine and rare. Ex ‘Staircase’ (1999). Photo. £1,800-£2,000



- 18 ☒ 1851 (Dec. 17th) entire from Grand Turk to London, with “1/4” rate mark and a fine strike of the two line “BAHAMAS/SHIP LETTER” (type S1), backstamped Bahamas double arc datestamp dated Jan. 1st 1852 and London 27th Feb. 1852 receiving c.d.s., fine. Photo. £1,800-£2,000

Early Letters continued



- 19 ☒ 1858 (March) envelope (flap missing) from Dingwall to New York via London and then forwarded to Nassau (manuscript note), franked by G.B. 1855-57 6d. lilac pair, manuscript "4" rate mark and handstruck "5/CENTS" and unframed "PAID" both in red, with a fine two line "BAHAMAS/SHIP LETTER" (type S1), a few minor peripheral faults, a rare and attractive cover. Ex 'Staircase' (1999). Photo. £1,600-£1,800



- 20 ☒ 1859 (Feb. 11th) entire letter headed "Inagua" to London, manuscript "6d paid" and bearing a superb strike of the Crowned circular "PAID/AT/BAHAMAS" (type P1) with London receiving mark alongside both in red, with double arc "BAHAMAS" datestamp on reverse, most attractive. Ex Ludington (1999). Photo. £1,800-£2,000



- 21 ☒ 1862 neat envelope addressed to Nassau, endorsed "Pr Schooner Tees via Inagua" and "4d. Ship Letter", with double arc "BAHAMAS/AU 4/1862/A", a rare Out Island mail item. Photo. £1,500-£1,800



- 22 ☒ 1863 Confederate Blockade Runner cover from Charleston per "Leopard" addressed to Germany, manuscript "1/5" in red and "1" in blue, two strikes of the "NASSAU/PAID" c.d.s.'s. London transit and oval framed "P D" all in red, also a large blue oval "FORWARDED BY/HENRY ADDERLEY & Co./NASSAU. N.P./BAHAMAS" cachet, with Paris/Strasbourg T.P.O. and three transit marks on reverse, attractive. Ex Ludington (1999). Photo.

£1,500-£1,800



- 23 ☒ 1863 (Sept.) cover to Boston, bearing 1863-77 Watermark Crown CC, perf 12½, 4d. bright rose pair cancelled "A 05" with U.S.A. 3c. (2, one uncancelled and affixed below the 4d. pair), over stamped by "NEW YORK/BR. PKT" datestamp, and with blue crayon "Due 2" and "7" alongside. The cover with a few faults, the pair and uncancelled 3c. lifted and hinged back in place. A rare and unusual double rate franking. R.P.S. certificate (1963). It has been suggested that the use of the 3c. adhesives would seem to have been an attempt to pre-pay the U.S. ship postage, it seems that the U.S. postal official did not notice the obscured stamp which might explain the due markings. Photo.

£800-£1,000



- 24 ☒ 1864 (July 6th) Confederate Blockade Runner cover from the Burckmyer correspondence addressed to Liverpool, with manuscript "1/5" over "7" totalling "2/-" in blue crayon, large handstruck "2/-" and Liverpool arrival c.d.s., with Bahamas double arc datestamp on reverse, original cross-written letter headed "Fort Pemberton July 6. 1864", a few cover imperfections. Photo.

£1,000-£1,200

Early Letters continued



28



25

- 25 ☒ 1864 (Sept. 21st) orange envelope to Rhode Island, with red crayon “4” rate mark, fine “NASSAU/B/PAID” c.d.s. and “5/OCT 1/N. YORK BR PKT”, fine. Photo. £350-£400



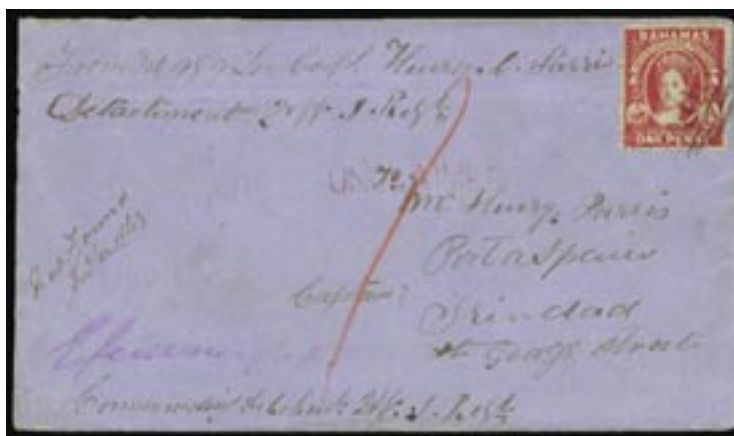
- 26 ☒ 1864 (Oct. 18th) Confederate Blockade Runner envelope addressed to Warwick Bermuda, with manuscript endorsement “Care of Messrs Middleton & Co. New York”, bearing 1863-77 perf. 12½ 4d. rose pair cancelled “A 05”, with red crayon “8” mark, backstamped by unframed circular “NASSAU-NEW-PROVIDENCE” type N2 datestamp and Halifax October 27th transit mark, a few cover faults. *The blockade runner “Ellen” had arrived in Halifax from Nassau on October 26th.* Photo. £2,000-£2,500



- 27 ☒ 1865 (Feb. 11th) envelope to Montreal, endorsed at top “Per Cunard via New York”, bearing two vertical pairs of 1863-77 perf. 12½ 1d. carmine-lake, cancelled by “A 05”, additionally tied by boxed “ADV NOT CALLED FOR” and boxed “ADV”, with “N.YORK.BR.PKT.” datestamp below. On reverse despatch and arrival datestamps, and manuscript “A. Wolf & Co gone away”, A rare and attractive franking. Photo. £5,000-£6,000
- 28 ☒ 1865 (July 22nd) envelope to Charleston, bearing 1863-77 4d. (defective), cancelled “A 05” with “5/N. YORK BR.PKT” datestamp, framed “UNCLAIMED” in red and black, boxed “ADV/AUG 11/1865”, and showing Bahamas double arc datestamp and Charleston receiving mark on reverse. Ex Ludington (1999). Photo. £180-£200



- 29 ☒ 1870 (March 28th) Soldier's envelope (small faults) addressed to Savannah-La-Mar, Jamaica, endorsed at top "From No. 1149 J.F. Williams, Detachment 2 W.I. Regt." and countersigned by the commanding Officer, bearing 1863-77 perf. 12½ 1d. rose-red cancelled by "A 05", with red crayon "1" rate mark, manuscript "Unclaimed" in red ink and boxed "RETURNED/LETTER BRANCH/JAMAICA" datestamp, showing on the reverse Bahamas, St. Thomas and Kingston datestamps, and manuscript "The writer gone away", very rare. Photo. £4,000-£4,500



- 30 ☒ 1870 (March 28th) Soldier's cover to Trinidad, endorsed at top "From no 989 Lce. Corpl. Henry G. Parris, Detachment 2nd. W.I. Regt" and countersigned by the commanding officer, bearing 1863-77 1d. red cancelled by "A 05", red crayon "1" rate mark, red unframed "UNCLAIMED", also manuscript "Not Found", the reverse showing Bahamas, St. Thomas and Trinidad transit and receiving marks and manuscript "The writer gone away", very rare. Photo. £3,500-£4,000



- 31 ☒ 1870 (Sept. 19th) yellow envelope to Belize, British Honduras, bearing 1863-77 perf. 12½ 4d. rose lightly cancelled "A 05", and showing semi-circular "MISSSENT/TO/NEW.YORK" and "RETURNED FOR/POSTAGE" both in red, and superb Bahamas double arc datestamp on reverse, attractive. Photo. £800-£1,000

Early Letters continued



- 32 ☒ 1879 (circa) envelope to Greenfield Massachusetts, bearing 1863-77 perf. 14 1d. scarlet vermilion pairs (2) in combination with U.S. 3c. green, mailed aboard ship and all cancelled by New York "6" in barred ovals, New York Paid All duplex and arrival c.d.s. on reverse. An extremely rare and attractive combination cover. Photo.

£8,000-£10,000



- 33 ☒ 1879 (Dec. 1st) envelope with printed advertisement for the Royal Victoria Hotel on front, bearing two 1863-77 perf. 14 4d. rose cancelled by "A 05", in combination with U.S. 3c green cancelled with New York "2" duplex, Bahamas and Baltimore c.d.s.'s on reverse, rare and attractive. *Between 1st. January and 1st. July 1880 (when the Bahamas joined the U.P.U.). United States stamps were on sale at Nassau hotels for those who wished to prepay the U.S. internal postage on letters to the U.S.A.* Photo.

£5,000-£6,000



- 34 ☒ 1880 (May 20th) O.H.M.S. envelope to New Haven, Connecticut. bearing 1863-77 perf. 14 4d. bright rose vertical pair, cancelled by "A 05", to pay the rate of 8d. for a letter to New York not exceeding half an ounce in weight, receiving upon arrival in New York "U.S.CHARGE/TO/COLLECT/6 Cents" mark and an irregular strip of three U.S. 2c. postage due adhesives attached. The cover is a little toned, nevertheless a rare and attractive item. Ex Hoey (2004). Photo.

£1,200-£1,500

Later Postal History and Covers



- 35 ☒ 1915 (May 15th) cover to New York, bearing 1912-19 1d. tied by "HOPE BAY" c.d.s. with another strike alongside, "NASSAU/19 MAY 15/BAHAMAS", also boxed "HAVE YOU BEEN TO/NASSAU, BAHAMAS/IF NOT. WHY NOT.", fine and rare. Photo. £150-£200
- 36 ☒ 1927 (Feb. 28th) envelope to U.S.A., bearing 1921-37 1d. tied by "NASSAU/BAHAMAS" c.d.s's and fine three line "NASSAU/BEST/CLIMATE/BATHING/HOTELS" slogan, very rare. *Believed only two examples recorded.* Photo. £250-£300
- 37 ☒ 1927 (July 20th) envelope to U.S.A., bearing 1921-37 1d. tied by "NASSAU/BAHAMAS" c.d.s. with another strike alongside and fine three line "NASSAU CALLING/MORE ATTRACTIVE/THAN EVER" slogan, very rare. *Only recorded by Proud on this date.* Photo. £250-£300
- 38 ☒ 1928 (June 9th) printed envelope, from Coopers Town, Abaco, registered to U.S.A. bearing 1921-37 1d. (3, one torn at top) cancelled by manuscript "CT/9/6/28", with Nassau registration etiquette and backstamped by Nassau, New York and Greenville datestamps, rare. Photo £300-£350

Later Postal History and Covers continued



39



40



42



41

- 39 ☒ 1928 (Nov. 10th) envelope from Jamaica bearing ½d. and 1d., addressed to Government House, St. Lucia, with “MISSENT TO BAHAMAS” with Nassau c.d.s., Castries arrival backstamp. Photo. £150-£200
- 40 ☒ 1932 (May 28th) envelope to Nassau, bearing 1921-37 ½d. with manuscript “Riowood 28/5/32” and “LONG CAY/BAHAMAS” c.d.s. in blue, fine and rare. Photo. £250-£300
- 41 ☒ 1937 (Jan. 18th) envelope to U.S.A., bearing 1921-37 1½d. (3) and 2½d. (2), each cancelled ‘Marlin Head’ in blue with matching “CAT CAY/BAHAMAS” c.d.s., fine. Photo. £250-£300
- 42 ☒ 1944 (Oct. 25th) envelope to New York, bearing 1938-52 ½d. (6), cancelled “LOWER BOGUE/BAHAMAS” c.d.s. with manuscript date “25/10/44”, fine and scarce. Photo. £150-£200

The Issued Stamps: 1859 (June 10) Without Watermark



- 43 P 1d., a completed die proof in black on India paper affixed to card (50 x 60mm), very fine, very rare and most attractive. Photo. £4,000-£4,500



44



46



45

- 44 田 P 1d. imperforate plate proof in black on card, a block of four from the top of the sheet [R. 7-8/17-18] position 8 showing plate flaws consisting of two small marks below "LA" of "INTERINSULAR", fine. Photo. £800-£1,000
- 45 田 P 1d. imperforate plate proof in black on card, a block of four from the right of the sheet [R. 29-30/39-40] with position 40 showing a constant plate scratch running through the letters "NSULAR" of "INTERINSULAR", fine. Photo. £800-£1,000
- 46 P 1d. imperforate plate proof in black on card, fine. Photo. £250-£300

1859 (June 10) Without Watermark continued



47



48



49



50



Ex 51

- 47 s 1d. pale lake on medium to thick gummed paper, in a fine block of eight from the left of the sheet, with horizontal ink lines denoting Reference or Specimen stamps. Some slight creasing otherwise fine. Ex Hoey (2004). Photo. £1,000-£1,200
- 48 ★ 1d. reddish lake on thick opaque paper [pos. 58] with small dot between “I” and “N” of “INTERINSULAR”, very fine and fresh mint with large part original gum, rare. S.G. 1, cat. £5,000. Photo. £2,800-£3,000
- 49 ★ 1d. reddish lake on thick opaque paper, fine and fresh unused with small part original gum. B.P.A. certificate (1968). S.G. 1, cat. £5,000. Photo. £2,000-£2,200
- 50 ○ 1d. reddish lake on thick opaque paper, used, cancelled by part “A 05”, close to large margins, minute thin, otherwise fine. B.P.A. certificate (1986). S.G. 1, cat. £2,250. Photo. £600-£800
- 51 ★ 1d. reddish lake on medium to thick gummed paper in a block of four, also a single with manuscript horizontal line. Photo. £200-£250

1860 (April)

- 52 ★ 1d. dull lake on thin paper, a mint block of nine, pair and single, mainly fine with original gum. S.G. 2. £350-£400
- 53 ★ 1d. dull lake on thin paper, a mint block of six, one with slight crease, otherwise fine and fresh. S.G. 2. £200-£250
- 54 ★ 1d. dull lake on thin paper, a mint block of six, from the right of the sheet [pos. 28-30/38-40] positions 30 and 40 with constant plate scratches, fine and fresh. S.G. 2. £180-£200

1860 (October) Clean-Cut Perf. 14 to 16



- 55 ○ 1d. lake, a good used example. S.G. 3, cat. £750. Photo. £200-£250

1861–62 Rough Perf. 14 to 16



56



Ex 57



59

- 56 ★ 1d. lake a fine mint pair with part original gum. S.G. 4, cat. £1,300+. Photo. £400-£500
- 57 1d. lake unused (faded) with R.P.S. certificate (1974), also two used examples with imperfections. S.G. 4. Photo. £200-£250



58



62

- 58 田 P 4d. imperforate plate proof in black on card, a fine block of six from the foot of the sheet. £1,200-£1,500
- 59 P 4d. imperforate plate proof in black on card, fine. Photo. £300-£350



- 60 ★ 田 4d. dull rose, in a very fine and fresh mint block of four showing an extra row of horizontal perforations at top, with large part original gum and of excellent colour, a rare multiple. Ex Burrus (1963), Ludington (1999) and Baillie (2005). S.G. 5. Photo. £6,000-£7,000
- 61 ☆ 4d. dull rose, unused and used examples, good condition. S.G. 5. Photo on page 24. £250-£300
- 62 田 P 6d. imperforate plate proof in black on card, a fine block of six from the foot of the sheet. Photo. £1,200-£1,500
- 63 ○ 6d. grey-lilac and 6d. pale dull lilac, used, both with small imperfections, otherwise fine. S.G. 6, a, cat. £1,100. Photo on page 24. £200-£250

1862 Trial Perforation 11 to 12½



- 64 ★ 田 1d. lake, in an unused block of four, small part original gum, variety imperforate between horizontally and vertically, also at foot, fine and fresh. *This stamp was perforated by the "B" machine which was commissioned after the last despatch of stamps printed by Perkins Bacon. It was not sent out to the Colony.* R.P.S. certificate (1934). S.G. 7, cat. £9,000 as singles. Photo. £6,000-£7,000



- 65 ★ 1d. lake, in an unused horizontal pair, part original gum, variety imperforate between vertically, fine and fresh. B.P.A. certificate (1960). S.G. 7, cat. £4,500 as singles. Photo. £3,500-£4,000



61



63



67



66



68



Ex 69



71

1862 Without Watermark, Perf. 11½, 12

- 66 P 1d. carmine-lake, imperforate plate proof horizontal pair [pos. 39-40], position 40 showing constant scratch through "NSULAR" of "INTERINSULAR", fine on gummed paper. *These taken by De La Rue from the Perkins Bacon plate.* Ex Charlton Henry (1961), 'Staircase' (1999) and Hoey (2004). S.G. 8P. Photo. £1,200-£1,500
- 67 ☆ 1d. carmine-lake, unused, small part original gum, fine. S.G. 8, cat. £1,000. Photo. £200-£250
- 68 ☆ 1d. carmine-lake, unused, small part original gum, minor imperfections, otherwise fine. S.G. 8. Photo. £150-£180
- 69 1d. carmine-lake, unused without gum and two used examples, fine. S.G. 8. Photo. £350-£400
- 70 ○ 1d. carmine-lake, two examples, also 1d. brown-lake, all used, good to fine. S.G. 8, 9, cat. £610. £120-£140
- 71 ☆ 1d. brownish-lake, unused without gum, fine. B.P.A. certificate (1990). S.G. 9, cat. £1,500. Photo. £200-£250



72



73



74

- 72 ☆ 4d. dull rose with diagonal manuscript "Specimen", perforations slightly clipped at right, otherwise fine with part original gum, rare. Ex Ludington (1999). S.G. 10s. Photo. £1,800-£2,000
- 73 ○ 4d. dull rose, two used examples, one with traces of toning, otherwise fine. S.G. 10, cat. £850. Photo. £250-£300
- 74 ○ 6d. lavender-grey, two used examples, neatly cancelled by "A 05", one with a few trimmed perfs at top, otherwise fine. S.G. 11. Photo. £250-£300

1862 Without Watermark, Perf. 11½, 12, compound with Perf. 11



- 75 ☒ 4d. dull rose [pos. 60], fine used on Royal Victoria Hotel advertising envelope, addressed to New York, neatly cancelled "A 05", with circular "NEW-YORK SHIP LETTER/5" datestamp below, with "BAHAMAS" double arc datestamp on reverse, most attractive. Also a postcard of the hotel. Philatelic Foundation certificate (1977). Note below by Ludington notes this to be the first recorded example on cover. S.G. 14. Photo. £5,000-£6,000

1862 Without Watermark, Perf. 13



76



77

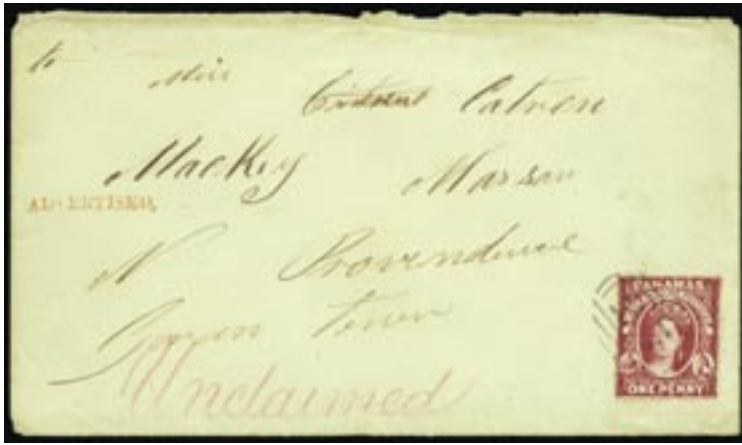


78



79

- 76 ☆ 4d. dull rose, unused without gum, one blunted corner, otherwise fine. S.G. 18, cat. £2,750. Photo. £500-£600
- 77 ☆ 田 4d. dull rose, a block of four, unused without gum, trimmed at foot and at left, the lower left stamp with a small nick at top, nevertheless a remarkable and extremely rare multiple. S.G. 18, cat. £11,000 as singles. Photo. £3,500-£4,000
- 78 ○ 4d. dull rose, fine lightly cancelled by "A 05". R.P.S. certificate (1978). S.G. 18, cat. £375. Photo. £140-£160
- 79 ○ 6d. lilac, neatly cancelled "A 05", blunted perfs at left, otherwise fine. B.P.A. certificate (1977). S.G. 19a, cat. £450. Photo. £120-£150



82



Ex 80



85

87



Ex 81



88



90



89

1863–77 Watermark Crown CC, Perf. 12½

- 80 ☆ 1d brown-lake with watermark inverted and reversed, unused with part original gum, clipped perfs on three sides, also two unused normals (one without gum with B.P.A. certificate 1977), other part original gum, fine. S.G. 20, y (unpriced unused). Photo. £150-£200
- 81 ☆ 1d. carmine-lake an unused horizontal pair, large part original gum, also 1d. carmine-lake (aniline) fine unused with part original gum. S.G. 21, 22. £140-£160
- 82 ☒ 1d. carmine-lake, used on undated cover (few pulled perfs at foot) from an Out Island to Nassau neatly tied by barred oval “27”, neat manuscript “Unclaimed” and unframed “ADVERTISED” handstamp in red. A very rare local rate cover. Ex Ludington (1999). S.G. 21. Photo. £2,000-£2,500
- 83 1d. rose-red horizontal pair, also single with watermark reversed (B.P.A. certificate, 1977), 1d. vermilion three singles, one with watermark reversed, unused, part original gum, also used single, fine. S.G. 23, x, 25, x. £150-£200



- 84 S 1d. red, 4d. rose (vertical crease), 6d. deep violet (thinned), all imperforate, also 1863-80 1s. green straight edge at left, all handstamped “SPECIMEN” (Samuel type D5), a unique group. Ex Latto (1992) and “Staircase” (1999). B.P.A. certificate (1992) for each. S.G. 24s, 26s, 31s, 39s. Photo. £3,500-£4,000
- 85 ★ ☒ 1d. vermilion in a mint block of fifteen, [6-10/16-20/26-30] with [8], [20], [26] and [30] with plate scratches, a rare multiple, fine and fresh appearance. Ex Charlton Henry (1961) and Ayre (1979). B.P.A. certificate (1988). S.G. 25. Photo. £2,500-£3,000



- 86 ★ 4d. bright rose in a mint horizontal pair from the upper left corner of the sheet, the right stamp with corner crease and fault, otherwise fine, very fresh appearance. Ex Hoey (2004). S.G. 26. Photo. £1,000-£1,200
- 87 ☒ 1866 (April 9th) envelope (small faults) with embossed advertisement for the Royal Victoria Hotel at top left, bearing two 1863-77 perf. 12½ 4d. bright rose cancelled by single “A 05” with circular framed “10” alongside, Bahamas double arc datestamp on reverse. Photo. £500-£600
- 88 ☒ 4d. bright rose, three examples (one with corner crease) used on 1868 (April 2nd) mourning envelope (part of flap cut away) to France, lightly cancelled “A 05”, red crayon “4” alongside, also red oval framed “P D” below, “ANGL AMB. CALAIS” c.d.s., backstamped by Bahamas, London and Nice datestamps, a rare franking. Photo. £2,000-£2,500
- 89 P 4d. dull rose imperforate plate proof on gummed watermarked paper, fine. Photo. £400-£450
- 90 ☒ 4d. dull rose (small tear at base and a few trimmed perfs at base), tied by lightly struck “A 05” to 1864 (March 2nd) envelope to Vermont, and bearing red boxed “SENT-BACK-TO-ENGLAND/WITHOUT-A-REASON/FOR-NON-DELIVERY” and “5 N. YORK BR. PKT” datestamp. It is believed that the “Sent Back” cachet may have been applied at Nassau or at the British P.O. in Havana to account for the delay or in lieu of a missent mark. A most interesting and rare item. Photo. £1,000-£1,200

1863–77 Watermark Crown CC, Perf. 12½ continued



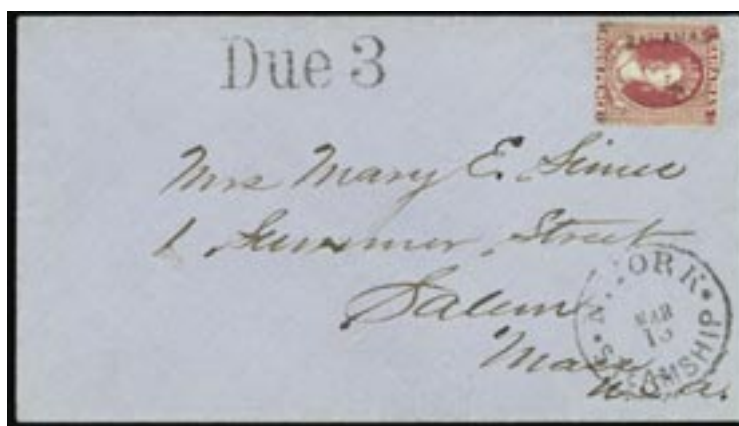
- 91 ☒ 4d. dull rose pair and 6d. deep violet pair (one defective), used on 1865 (Nov. 18th) envelope to New York, manuscript “30” and red crayon “1/8” rate marks, the reverse showing Bahamas double arc datestamp. A most attractive franking. Photo. £1,800-£2,000



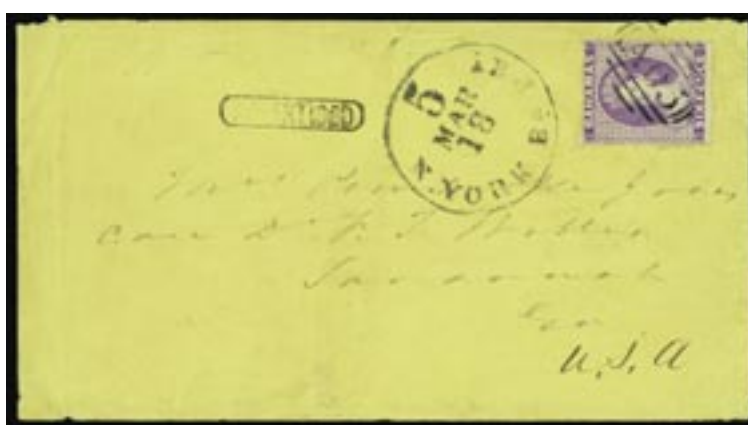
- 92 ☒ 4d. dull rose pair, used on 187(?) envelope to New York, cancelled by “A 05” with handstruck “6” below and faint arrival c.d.s., also “NASSAU-NEW-PROVIDENCE” datestamp on reverse, a rare and attractive double rate franking. B.P.A. certificate (1988). Photo. £1,200-£1,500



- 93 ☒ 4d. dull rose fine used on 1872 (Nov. 25th) cover (one flap removed), addressed to New York, lightly cancelled by “A 05”, with “N.Y. STEAMSHIP/3” datestamp. Photo. £250-£300
- 94 ☒ 4d. dull rose fine used on 1879 (Feb. 26th) mourning envelope to New York, cancelled by “A 05” with “NEW YORK/DUE/3/U.S. CURRENCY” datestamp, fine. Photo. £350-£400



- 95 ☒ 4d. brownish rose fine used on 1876 (March 8th) envelope to Salem. cancelled by “BAHAMAS” c.d.s. type B 7II, unframed “Due 3” alongside and “N.YORK/STEAMSHIP” datestamp below, neat and attractive. B.P.A. certificate (1996). Photo. £1,500-£1,600



- 96 ☒ 6d. lilac fine used on orange 1865 (March 13th) envelope, cancelled by “A 05”, with boxed “ADVERTISED” and “5/N.YORK BR. PKT” datestamp, the reverse showing double arc “NASSAU-NEW-PROVIDENCE” datestamp. Photo. £1,800-£2,000



98



97



99

- 97 ☒ P 6d. violet, imperforate plate proof block of four (from the lower left corner of the sheet with selvedge trimmed off) on gummed watermarked paper, minor horizontal bend at top, otherwise a fine block with exceptional fresh colour, most attractive. Ex Hoey (2004). Photo. £5,000-£6,000
- 98 P 6d. violet, imperforate plate proof on ungummed watermarked paper, two natural vertical creases, otherwise fine. Photo. £350-£400
- 99 P 6d. violet (deep), imperforate plate proof handstamped “CANCELLED” (Samuel type D4), on gummed watermarked paper, fine. Ex Ludington (1999) and Baillie (2005). Photo. £700-£800

1863–77 Watermark Crown CC, Perf. 12½ continued



- 100 ★ 田 6d. deep violet, the watermark inverted variety in a fine and fresh mint block of four. A rare multiple of outstanding appearance. R.P.S. certificate (2003). S.G. 31w. Photo. £3,000-£3,500

1863–77 Watermark Crown CC, Perf. 14

- 101 ☆ 1d. scarlet vermilion pair and single, unused, part original gum, fresh appearance. S.G. 33. Photo. £150-£200



- 102 ☒ 1d. scarlet vermilion (2) and 4d. rose, used on 1881 (Dec. 14th) envelope registered to London, cancelled by "A 05", with "REGISTERED NASSAU" c.d.s. in red, Liverpool and London registered datestamps, one 1d. and 4d. creased at top, an attractive franking. Ex Ludington (1999). Photo. £1,800-£2,000



Ex 101

103



104

- 103 ★ 田 4d. bright rose, a mint block of four from the top of the sheet showing guide lines, faint traces of fox marks on gum, otherwise fine and extremely fresh, a rare multiple. Ex Ludington (1999). S.G. 35. Photo. £3,500-£4,000
- 104 ★ 4d. bright rose, a fine mint example from the foot of the sheet, fresh. S.G. 35, cat. £375. Photo. £200-£250

1863–80 One Shilling, Watermark Crown CC



- 105 P 1s. die proof in black on glazed card (92 x 60mm), unmarked, fine, rare and most attractive. B.P.A. certificate (1988). Photo. £2,800-£3,000



- 106 P 1s. die proof in blue on glazed card (92 x 60mm), with manuscript "10" at right, a few small surface rubs, otherwise fine and most attractive rare proof. Photo above and on back cover. £3,500-£4,000



107



108



109

- 107 P 1s. imperforate plate proof horizontal pair, on gummed watermarked paper, vertical crease between, just affecting one stamp, otherwise fine and rare. B.P.A. certificate (1984). Photo. £1,500-£1,800
- 108 C 1s. imperforate plate proof handstamped "CANCELLED" type D7, small scissor-cut in top margin at left well clear of the design, otherwise fine without gum. Ex Ludington (1999). Photo. £1,500-£1,800
- 109 O 1s. green, perf. 12½, a used horizontal pair, neatly cancelled by single "A 05", fine. S.G. 38, cat. £600. Ex Ludington (1999). Photo. £250-£300



115



114



117



112



110



118



120



116

1863–80 One Shilling, Watermark Crown CC

- 110 ☒ 1s. green, perf. 12½, fine used on 1873 (June 10th) envelope (flap missing) to England, tied by fine “A 05”, with “PAID/LIVERPOOL/U.S.PACKET” datestamp in red, with Bahamas and Gosport c.d.s.’s. on reverse. B.P.A. certificate (1992). S.G. 38. Photo. £2,000-£2,500
- 111 Perf. 14 1s. green on thick paper mint block of twelve (6 x 2) from foot of pane with plate number “1”, two singles, mint, also used blocks of twenty-three and eight and two singles, mainly good to fine. S.G. 39ba. £150-£200

1882 (March) Watermark Crown CA, Perf. 12

- 112 ★ ☒ 1d. scarlet-vermilion, in a mint block (4 x 6) from the left of the sheet, most stamps unmounted, mainly fine. S.G. 40. Photo. £700-£800
- 113 ★ 1d. scarlet-vermilion, mint selection of the plate scratches, comprising block of six [R. 1-3/11-13], eight blocks of four [R. 2-3/12-13], [R. 7-8/17-18] (2), [R. 9-10/19-20], R. [29-30/39-40], [R. 25-26/35-36] (2), [R. 47-48/57-58], mostly fine. S.G. 40. £500-£600
- 114 1d. scarlet-vermilion three used (one with watermark reversed, two with B.P.A. certificates, 1977), 4d. rose unused with small part original gum and five used examples (one with B.P.A. certificate, 1977), mainly good to fine. S.G. 40, 41. Photo. £250-£300
- 115 ☒ 1d. scarlet-vermilion vertical strip of four used on 1884 (June 10th) envelope with contents, addressed to Illinois, cancelled by barred oval “B”, on reverse has Bahamas, New York and Rockford datestamps. *The writer, acting as Clerk to the Supreme Court, mentions a plot to blow up the Governor who, as one of the Magistrates investigating the Phoenix Park murders in Dublin, was to be subsequently much hated by the Irish. A rare 4d. rate cover. Photo.* £1,500-£1,800
- 116 ☆ 4d. rose, unused with large part original gum, fine. R.P.S. certificate (1971). S.G. 41, cat. £550. Photo. £250-£300
- 117 ☒ 4d. rose horizontal pair, fine used on 1885 (Jan. 9th) envelope, addressed to Cuba, endorsed at top “Per Santiago”, stamps lightly cancelled by barred oval “B”, backstamped by Bahamas despatch and Santiago receiving datestamps, a rare destination. S.G. 41. Photo. £800-£1,000
- 118 ☒ 4d. rose horizontal pair, fine used on 1885 (Feb. 2nd) envelope to Baltimore, lightly cancelled by single barred oval “B”, the reverse showing Bahamas, New York and Baltimore datestamps. Photo. £800-£1,000

1882 (March) Watermark Crown CA, Perf. 14



- 119 ☒ 1d. scarlet-vermilion pair and 4d. rose, used together on 1883 (Feb. 9th) envelope registered to Belize, British Honduras, cancelled by “B” barred ovals, oval framed “R”, “REGISTERED/NASSAU” c.d.s. in red, and New York registered datestamp on reverse, five wormholes, one just affecting one 1d., minor staining otherwise fine. Attractive, and a rare destination. S.G. 42, 43. Photo. £5,000-£5,500
- 120 ☒ 1d. scarlet-vermilion strip of three and single (torn), used on 1883 (March 13th) envelope to Germany, endorsed at top “Via Havana”, stamps cancelled by barred oval “B”, and with Bahamas, London and Dresden datestamps on reverse, the envelope previously opened out for display and with slight peripheral faults, otherwise fine and an attractive franking. S.G. 42. Photo. £1,000-£1,200

1882 (March) Watermark Crown CA, Perf. 14 continued



Ex 121



122

- 121 4d. rose, two unused (one thinned) and two used examples (one with B.P.A. certificate, 1977), fair to fine. S.G. 43. Photo. £400-£500
- 122 ☒ 4d. rose, fine used on 1882 (Dec. 14th) envelope to Michigan, neatly cancelled by barred oval "B", backstamped Bahamas, New York Paid All duplex and arrival mark. S.G. 43. Photo. £700-£800
- 123 ★ 田 1s. green two blocks of four (toned gum), one from the upper left corner of the sheet with "23" current number, also 1898 1s. blue-green, two mint blocks of four, also four used, mainly fine. S.G. 44, 44a. £150-£200

1883 "FOURPENCE" on 6d. Provisional



124



125



126



128

- 124 ☆ An unused example without gum, fine. B.P.A. certificate (1976). S.G. 45, cat. £550. Photo. £200-£250
- 125 ☆ An unused example surcharged diagonally, part original gum. B.P.A. certificate (1976). Photo. £200-£250
- 126 ○ A used example, a few blunt perfs, otherwise fine. B.P.A. certificate (1974). S.G. 45, cat. £400. Photo. £150-£180



- 127 ☒ An example used on 1883 (June 4th) envelope, registered to England with a pair of 1882 1d. scarlet-vermilion, all tied by "B" barred ovals, also oval framed "R", "REGISTERED/NASSAU" c.d.s. and oval London registered datestamp both in red with blue crayon "79" alongside, backstamped by oval registered datestamp in black. An extremely rare and important franking, most attractive. *Believed to be the only recorded example of the provisional on cover.* Ex Ayre (1979). S.G. 45, 42. B.P.A. certificate (1992). Photo above and on inside front cover. £15,000-£18,000
- 128 ☆ The watermark reversed variety, unused with part original gum, a few blunt perfs, otherwise fine. Brandon certificate (1977). S.G. 45x, cat. £600. Photo. £150-£180

The 1884–90 Issue



129



130

129 E Essays: Master die proof of the 1s. design with blank value tablet, printed in rose on glazed card (29 x 40mm), with handpainted “FIVE SHILLINGS” in pencil frame below, some slight rubbing, otherwise fine and extremely rare. Ex Ludington (1999). Photo. £1,600-£1,800

130 E - Master die proof of the 1s. design with blank value tablet, printed in brown on glazed card (28 x 40mm), with handpainted “ONE POUND” in pencil frame below, fine and extremely rare. Ex Ludington (1999). Photo. £1,800-£2,000



131 P Master die proof in black on glazed card (92 x 60mm) with blank value tablet, unmarked, fine and rare. Ex Hoey (2004). Photo. £800-£1,000



132 P Master die proof with blank value tablet, printed in black on glazed card (92 x 60mm) marked “AFTER HARDENING”, dated “5 MAR 84” and initialed “GN”, fine. Ex Ludington (1999). Photo. £2,000-£2,500

The following six lots are imperforate colour trials, all on gummed watermarked paper unless otherwise stated.

133 P 1d. printed in slate and orange, fine. Ex Ludington (1999). Photo on page 36. £500-£600

134 P 1d. printed in dull purple and black on yellow, faint tone spot, otherwise fine. Ex Ludington (1999). Photo on page 36. £500-£600

135 P 1d. printed in black and orange on yellow, fine. Ex Ludington (1999). Photo on page 36. £500-£600

1884–90 Issue: Imperforate Colour Trials continued



- 133
134
135
136
137
138
- 136 P 1d. printed in green and carmine on yellow, minor gum crease, otherwise fine. Ex Ludington (1999). Photo. £500-£600
- 137 P 1d. printed in black and red on red, cut close at foot, otherwise fine. Ex Ludington (1999). Photo. £450-£500
- 138 P 1d. printed in dull purple and blue, backed on card, vertical crease, otherwise fine. B.P.A. certificate (1990). Photo. £450-£500



- 139 P 1s. perforated 12 colour trials (6) on gummed watermarked paper, printed in carmine-rose, the issued colour of the 1d., slate-grey, deep yellow, the issued colour of the 4d., mauve, the issued colour of the 6d., sage-green, the issued colour of the 5s. and Venetian red, the issued colour of the £1, some clipped perfs, otherwise fine and fresh. An extremely rare and attractive group. Each with B.P.A. certificate (1990). Ex Dale Lichtenstein (1990). Photo. £15,000-£18,000



- 140 S 1d., 4d., 6d. and £1 each overprinted "SPECIMEN" Samuel type D 12), printer's reference samples, fine with gum, rare. S.G. 47s, 53s, 56s, 57s. Photo. £1,600-£1,800



- 141 S 1d., 2½d., 4d., 5s., £1, also 1898 1s., each handstamped "SPECIMEN" (Samuel type BAH 1), mainly good to fine with gum, very rare. S.G. 47s-53s, 56s, 57s, 44as. Photo. £2,500-£3,000



- 142 S 1d., 2½d. and 4d., each diagonally handstamped "SPECIMEN" (Samuel type BAH 1), fine and fresh with gum. S.G. 48s, 51s, 53s. Photo. £400-£500



- 143 P 1d. to £1 set and 1898 1s. blue-green, affixed to three pieces and diagonally handstamped "SPECIMEN" (Samuel type NA 2) by the Natal Post Office upon receipt from the U.P.U., a few stain spots, otherwise a fine and rare set. B.P.A. certificate (1981). S.G. 44as, 47s-57s. Photo. £600-£800



- 144 S 1d. to £1 set also 1882-98 1s. green, all handstamped diagonally "Specimen" (Samuel type R3) of Rhodesia, used by this receiving authority on stamps received from the U.P.U. All except 1s. green are without gum, otherwise fine and extremely rare. S.G. 44s, 47s-57s. Photo £2,000-£2,500



Ex 145



Ex 146

- 145 ★ 田 1d. (3 plus block of six), 2½d. (2, one with plate number), 4d., 6d., 5s. and £1, all in mint blocks of four, one with collector's mark on gum, the £1 with a few minor tone spots, otherwise mainly good to fine mint. S.G. 47-57. Photo. £600-£800
- 146 ★ 田 1d. to £1 set in plate blocks of four (the 6d. in a block of six) incl. all three shades of the 2½d., the 5s. with toned gum, otherwise mainly fine and fresh mint. S.G. 48-56, cat. £4,518+. Photo. £1,800-£2,000
- 147 ○ 田 1d. carmine-rose in a used block of twelve (6 x 2), each block of four centrally cancelled "A 05", fine. S.G. 48. £100-£120
- 148 ☒ 1d. carmine-rose, 2½d. blue and 6d. mauve cancelled "A 05" on 1892 (July 4th) envelope registered to the U.S.A., endorsed at top "U.S. Consulate, Nassau, N.P.", with oval framed "R" and red "REGISTERED/NASSAU" c.d.s., backstamped by U.S. registered datestamp, a most attractive franking. Photo on page 38. £250-£300



148

149

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155

153

154 (detail)

- 149 ☒ 1d. carmine-rose pair and 2½d. blue used on 1892 (Dec. 27th) envelope registered to New York, stamps neatly cancelled by “A 05” with oval framed “R” alongside, red “REGISTERED/NASSAU” c.d.s. below. Photo. £100-£120
- 150 ☒ 1d. carmine-rose pair and 2½d. blue used on 1897 envelope registered to New York, stamps tied by “A 05” with oval framed “R” in red (only used in 1897), with “REGISTERED/NASSAU” c.d.s. below, some minor toning round perfs, otherwise fine. Photo. £150-£180
- 151 ⚙️ 1d. bright carmine (aniline) in an unmounted mint block (4 x 4) from the lower left corner of the sheet showing plate number “1”, a few tone spots, otherwise fine. S.G. 49. £250-£300
- 152 S 2½d. ultramarine vertical pair and 6d. mauve horizontal pair, all overprinted “SPECIMEN” (Samuel type D12), fine and fresh with full gum. S.G. 52s, 54s. £100-£120
- 153 ⚙️ 2½d. ultramarine in an unmounted mint block of four from the lower right corner of the sheet with plate number “1”, one stamp showing sloping “2”, fine and fresh. S.G. 52, a, cat. £188+. Photo. £150-£180
- 154 ★ 6d. mauve in a mint block of eighteen (3 x 6) from the upper right corner of the sheet showing plate number “1”, one showing variety malformed “E” [pos. 36], a few split perfs, otherwise fine, most are unmounted and extremely fresh appearance. S.G. 54, a, cat. £282+. Photo. £300-£350
- 155 ☒ 6d. mauve corner plate number “1” strip of three, fine used on 1897 (April 10th) envelope registered to Germany, neatly cancelled “A 05”, with oval framed “R” and “REGISTERED/NASSAU” c.d.s. both in red, London registered hooded circle datestamp, most attractive. Photo. £250-£300

1901–03 Queen’s Staircase Issue, Watermark Crown CC



- 156 P Die proof of the vignette in black on wove paper (38 x 42mm) with guide lines, faint albino date, dated in manuscript “1 APR 1901” on reverse, fine. Photo. £800-£1,000



157



158



159

- 157 P Die proof of the vignette in ultramarine on wove paper (29 x 33mm), fine. Photo. £700-£900
- 158 P 1d. imperforate colour trial in brownish-black and red on thin card, fine. *This and the following lot were originally mounted on a De La Rue Appendix sheet (no longer exists) dated “29 MAY 1901”, sent to the Crown Agents for approval. Ex Ludington (1999).* Photo. £800-£900
- 159 P 1d. imperforate colour trial in brownish-black and red on thin card, fine. Ex Ludington (1999). Photo. £800-£900



160



161



162



163

The following seven lots are 1d. perforated colour trials, all on gummed paper, watermarked Crown CC unless otherwise stated.

- 160 P 1d. printed in black and blue, the colour of the issued 2s., perfs a little trimmed at foot, otherwise fine with some gum. Photo. £500-£600
- 161 P 1d. printed in lilac and black, fine with some gum. Photo. £500-£600
- 162 P 1d. printed in black and brown, a few trimmed perfs, otherwise fine with gum. Photo. £500-£600
- 163 P 1d. printed in scarlet and deep green, some perfs a little trimmed, perf fault at right, otherwise fine with some gum. Photo. £450-£500

1901–03 Queen’s Staircase Issue, Perforated Colour Trials continued



164



165



166

- 164 P 1d. printed in deep green and brown, small thins and faint stain, otherwise fine without gum. Photo. £450-£500
- 165 P 1d. printed in green and deep brown, red crayon cross, obviously a rejected colour from an Appendix sheet, otherwise fine without gum. R.P.S. certificate (1988). Photo. £500-£600
- 166 P 1d. printed in black and orange, the colour of the issued 5d., two lightly foxed perfs, otherwise fine without gum. Photo. £500-£600



169



167



168



Ex 170



Ex 172

- 167 田 P 1d. imperforate plate proof, frame plate 2 and vignette plate 2, printed on watermarked Crown CC (inverted), a block of four from the upper left corner of the sheet showing marginal lines, circles and guide crosses, a little creased, otherwise fine and very rare. A sheet in similar condition was found in 1949. This is most likely a printer’s trial sheet as the combination of frame and vignette plates only occurred on the Multiple Crown CA watermark. A rare and interesting item. Photo. £800-£1,000
- 168 田 P 2s. imperforate plate proof in issued colour of black and blue, a block of six [Pos. 43-45/55-57] on Script CA watermarked paper, marked on reverse “Colour proof 8/6/22” [Pos. 56] with re-entry, three stamps thinned at base, otherwise of fine appearance and believed to be unique. Photo. £1,500-£1,800

- 169 S 1d. black and red, handstamped "SPECIMEN" in violet (14.75 x 2.5mm), affixed to small piece dated "July 1901". Ex De La Rue archives. Photo. £500-£600
- 170 S 1d. to 3s. set, each handstamped diagonally "SPECIMEN" Samuel type BAH 1), mainly fine with gum, rare. Photo. £600-£700
- 171 S 1d. to 3s. set, overprinted "SPECIMEN" (Samuel type D12x or D12a), fine with gum. S.G. 58s-61s. £70-£90
- 172 A selection, comprising 1d. mint (3), used, 5d. mint (3) used (3), 2s. mint, used (2, one with fiscal cancellation), 3s. mint (3, one with watermark inverted and reversed), used (3), mainly fine. S.G. 58-61, y. Photo. £250-£300
- 173 3s. black and green with watermark inverted and reversed, unused (no gum) and used examples, the latter with B.P.A. certificate (1983). S.G. 61y, cat. £230. £100-£120

King Edward VII



- 174 E Original photographic composite essay comprising photographic head and Crown, the frame hand drawn in black and Chinese white with simulated perforations, mounted on sunken card. The essay was returned by the Governor with manuscript notations "Shell defective. Design of Conch Shell forwarded" and "(X) shell & ellipse only" dated "OCT 4 1901". A unique item. Ex Hoey (2004). Photo above and enlarged on inside back cover. £4,000-£5,000



- 175 P A master die proof in black on glazed card, cut down to stamp size and mounted on piece (54 x 52mm) from the De La Rue Striking Book, with alongside a further die proof of 1s. value tablet with manuscript "Bahamas" at top, marked "July 24 60 leads & 12 extra", and "Dec 8th 1902" in red, fine and extremely rare. Ex Ludington (1999). Photo. £1,800-£2,000

King Edward VII continued



- 176 P Master die proof with blank value tablet, printed in black on glazed card (92 x 60mm) dated “23 JUL 02” and marked “BEFORE/HARDENING”, fine. Ex Ludington (1999). Photo. £1,200-£1,400

One Penny Imperforate Colour Trials

On watermarked Crown CA paper



- 177 P 1d. printed in purple and green, fine with gum. Photo. £450-£500
- 178 P 1d. printed in brownish-grey and ultramarine, fine with gum. Photo. £450-£500
- 179 P 1d. printed in dull-green and ultramarine, fine with gum. Photo. £450-£500
- 180 P 1d. printed in green, fine with gum. Ex Ludington (1999). Photo. £450-£500
- 181 P 1d. printed in carmine, small tone spot on reverse, otherwise fine with part gum. Ex Ludington (1999). Photo. £350-£400



- 182 P 1d. printed in ultramarine, some slight toning on reverse, otherwise fine with part gum. Ex Ludington (1999). Photo. £350-£400
- 183 P 1d. printed in bistre, small thin at top left, otherwise fine with gum. Photo. £350-£400
- 184 P 1d. printed in dull purple and carmine, slight corner crease, otherwise fine with gum. Photo. £400-£450
- 185 P 1d. printed in purple and black, light horizontal crease, otherwise fine with gum. Photo. £400-£450
- 186 P 1d. printed in carmine and black, light horizontal crease, otherwise fine with gum. Photo. £400-£450



- 187 P 1d. printed in carmine and ultramarine, cut close at top, otherwise fine with gum. Photo. £350-£400
- 188 P 1d. printed in ultramarine and black, fine with gum. Photo. £450-£500
- 189 P 1d. printed in brownish-grey and green, fine with gum. Photo. £450-£500
- 190 P 1d. printed in purple and green, fine with gum. Photo. £450-£500



- 191 P 1d. printed in dull purple and red on red, affixed to small piece of De La Rue Appendix sheet fine. Photo. £450-£500
- 192 P 1d. printed in dull purple and red, affixed to small piece of De La Rue Appendix sheet fine. Photo. £450-£500

1902–10 Watermark Crown CA



- 193 S ½d. to £1 set, all overprinted “SPECIMEN” (Samuel type D12), fine with gum. S.G. 62s-70s, cat. £325. Photo. £120-£140
- 194 S ½d. to £1 set, all overprinted “SPECIMEN” (Samuel type D12) and additionally handstamped “ULTRAMAR” in violet, all with part gum and slightly toned, otherwise fair to fine. S.G. 62s-70s. Photo. £400-£500
- 195 ★ 田 4d. orange in a mint block of four from the upper left corner of the sheet showing plate number “1”, fine. S.G. 64. £60-£70
- 196 S 4d. to £1 and 1906-11 Watermark Multiple Crown CA ½d., 1d. and 2½d. all handstamped “SPECIMEN” (Samuel type BAH 1), each from the top of the sheet and fine with gum, rare. Photo. £1,400-£1,600
- 197 S 4d. to 5s. and 1906-11 watermarked MCA ½d., 1d. and 2½d. all handstamped “SPECIMEN” (Samuel type BAH 1), the 4d. with small thin, otherwise fine and rare. Photo. £700-£800

King Edward VII continued



- 198 F £1 green and black, Sperati die proof, signed at foot, stamped on reverse "SPERATI/REPRODUCTION", fine and rare. S.G. 70 F. Ex Hoey (2004). Photo. £1,200-£1,400

One Penny Imperforate Colour Trials

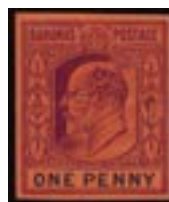
On watermarked Multiple Crown CA paper



199



200



201



202

- 199 P 1d. printed in dull purple and green on watermark Crown MCA paper, thinned at upper left, otherwise fine with gum. Photo. £350-£400
- 200 P 1d. printed in pale green, fine with traces of gum. Photo. £500-£600
- 201 P 1d. printed in purple and black on red, fine with traces of gum. Photo. £500-£600
- 202 P 1d. printed in purple and red on yellow, fine with gum. Photo. £500-£600



203



204



205

- 203 P 1d. printed in chestnut and blue, fine with gum. Photo. £500-£600
- 204 P 1d. printed in dull purple and red, fine with traces of gum. Photo. £350-£400
- 205 P 1d. printed in grey-black and red, fine with traces of gum. Photo. £350-£400

1906–11 Watermark Multiple Crown CA



206



207



208

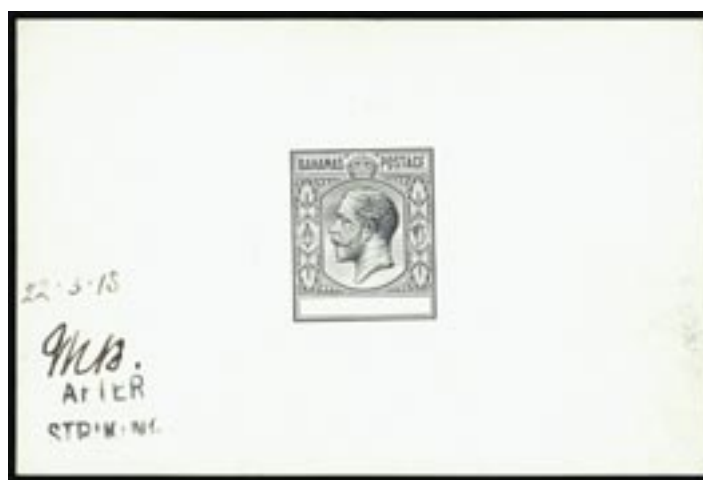
- 206 ☒ ½d. pale green and 2½d. ultramarine pair, fine used on 1910 (Dec. 10th) envelope, registered to New York, stamps tied by “NASSAU/BAHAMAS” c.d.s’s with oval framed “R” and “AR”, backstamped New York arrival. Photo. £200-£250
- 207 ★ 6d. bistre-brown with variety malformed “E”, superb, an extremely lightly mounted example from the right of the sheet. S.G. 74a, cat. £275. Ex Hoey (2004). Photo. £140-£160
- 208 P 1s. imperforate colour trial printed in green and black on yellow on watermarked paper, affixed to small piece of De La Rue Appendix sheet, fine. Photo. £500-£600

1911–19 Queen’s Staircase Issue, Watermark Multiple Crown CA

- 209 A selection of this issue, incl. 2s. black and blue used, 3s. black and green with inverted watermark mint, watermark inverted and reversed mint and used, minor flaws, etc., mainly fine. (85). £300-£400
- 210 P 5d. imperforate plate proof in black and violet on gummed watermarked paper, thin at upper right and a few creases, otherwise fine. Photo. £300-£350



210



211

King George V Issues, 1912–19 Watermark Multiple Crown CA

- 211 P Master die proof with blank value tablet, printed in black on glazed card (92 x 60mm), marked “AFTER/STRIKING” initialled and dated “22. 3. 15”, rare. Ex Ludington (1999). Photo. £3,500-£4,000

1912–19 Watermark Multiple Crown CA continued



212



213

- 212 P ½d. imperforate printer's samples (2), one in purple and red, other in purple and blue on unwatermarked paper, overprinted "SPECIMEN" (Samuel type DS1), fine. Photo. £350-£400
- 213 P ½d. perforated printer's samples (2), one in red and black other in red and blue on unwatermarked gummed paper, overprinted "SPECIMEN" (Samuel type DS1), fine. Photo. £350-£400



Ex 214



Ex 215



216

- 214 S ½d. to £1 set, all from the top of the sheet and showing "1" or "2" plate numbers, all handstamped "SPECIMEN" (15 x 1mm) by a receiving authority, toned gum, otherwise fine and rare. S.G. 81-89. Photo. £400-£500
- 215 A mainly mint selection, comprising ½d. (2), 1d. (4), 2d. (2), 2½d. (2), 4d. (2) block of four and three singles, one with plate number), 6d. (5, one with malformed "E" and one is used), 1s. (4, one with plate number), 5s. (4, one is used) and £1, mainly fine mint. (31). S.G. 81-89. Photo. £250-£300
- 216 ★ 田 £1 dull green and black in a mint block of four from the foot of the sheet and showing plate number "1", slightly toned gum, one with minor tone spot, otherwise fine, three are unmounted. B.P.A. certificate (1976). S.G. 89, cat. £680+. Photo. £350-£400

1918–19 War Tax Issues

- 217 S A selection overprinted "SPECIMEN", comprising 1918 (June-July) set, 1919 (Jan.) 3d. 1919 (July) set, also 1919 (Jan.) 1d. De La Rue file example affixed to small piece, mainly good to fine. £150-£180
- 218 ★ 1918 "WAR TAX" (21 Feb.-10 July) ½d. green (2), one with overprint double, other overprint inverted, 1d. overprint double and 1s. grey-black and carmine with overprint double, no longer listed in the Stanley Gibbons catalogue. B.P.A. certificates (1964, 1979, 1982). Sold "as is". £150-£200
- 219 ★ - 1d. black and red, variety overprint double one inverted, an unused pair from the top of the sheet with patchy brown gum. A very rare multiple of this variety. Brandon certificate (1978). S.G. 93a, cat. £1,700+. Photo. £800-£1,000
- 220 ★ - 1d. black and red, variety overprint double one inverted, fine mint. R.P.S. certificate (1971). S.G. 93a, cat. £850. Photo. £450-£500
- 221 ★ - 3d. purple on yellow, variety overprint double, fine mint. A rare stamp. B.P.A. certificate (1947). S.G. 94a, cat. £1,600. Photo. £1,200-£1,400



219



220



221



222



224



223

- 222 ★ - 3d. purple on yellow, variety overprint inverted, fine mint, collector's mark on gum. R.P.S. certificate (1962). S.G. 94b, cat. £1,100. Photo. £500-£600
- 223 ☉ 田 1918 "WAR TAX" (1 June-20 July) 1d. carmine with watermark sideways, in a fine unmounted mint block of four from the lower right corner of the sheet showing plate number "2", rare. R.P.S. certificate (1976). S.G. 97a, cat. £1,200+. Photo. £1,200-£1,400
- 224 ★ 1919 "WAR CHARITY" (Jan. 1st) 1d. grey-black and deep carmine-red, variety overprint double, fine mint. R.P.S. certificate (1968). S.G. 101a, cat. £1,800. Photo. £1,000-£1,200

1920 Peace Celebration



- 225 P Master die proof with blank value tablet, printed in blue on thin wove paper (53 x 41mm), fine and rare. Ex Ludington (1999). Photo. £2,500-£3,000
- 226 P ½d. imperforate plate proof printed in green on gummed watermarked paper, fine. Photo on page 48. £300-£350
- 227 P 3d. imperforate colour trial in yellow-brown on gummed watermarked paper, fine. R.P.S. certificate (1980). Photo on page 48. £500-£600

1920 Peace Celebration continued



226



227




230

- 228 S ½d. to 1s. set overprinted “SPECIMEN” (Samuel type D12a), fine. S.G. 106s-110s, cat. £170. £80-£90
- 229 ★ ½d., 1d. pair and single, 2d., 3d. (2, one variety watermark Crown to right of CA, 1s., mainly fine mint. S.G. 106-110, cat. £299. £90-£100
- 230 ★ 1d. carmine variety watermark sideways reversed, fine mint. S.G. 107x, cat. £375. Photo. £200-£250

1921–29 Queen’s Staircase Issue, Watermark Multiple Script CA





- 231 P Master die proof of the frame only with blank value tablets, printed in blue on wove paper, minor stain at left, otherwise fine and rare. Ex Ludington (1999). Photo. £1,000-£1,200
- 232  P Imperforate plate proof of the vignette 6, two half sheets of thirty (left and right halves), printed in blue on thin card, some folds and other imperfections, otherwise fine. £500-£700



Ex 233



234

- 233 S 1d. (2), 5d., 2s. (2) and 3s. (2, one with [pos. 22] retouch), all overprinted or perforated “SPECIMEN”, fine. S.G. 111s-114s. Photo. £100-£120
- 234 S 5d. black and purple, handstamped “SPECIMEN” (Samuel type D9a) in red, minor thin at right, otherwise fine, from the De La Rue archives. Ex Latto (1996) and “Staircase” (1999). Photo. £500-£600
- 235 1d., 5d., 2s. pair, 3s. pair mint, also a used set, mainly fine. All except the mint 1d. with B.P.A. or R.P.S. certificate. S.G. 111-114. £100-£120
- 236   3s. black and green in an unmounted mint block of four from the lower right corner of the sheet, showing variety extra line of vertical perforations at right, natural crease at right, otherwise fine and rare. S.G. 114 var. Photo. £800-£1,000



236



237



238



Ex 240



241



239

1921-37 Watermark Multiple Script CA

- 237 P S ½d. imperforate printer's sample in purple and blue, a block of six affixed to piece, each diagonally handstamped "SPECIMEN" (Samuel type DS1) and numbered "110" below, fine. Photo. £500-£600
- 238 P S ½d. imperforate printer's sample in purple and blue, a block of four with gum (disturbed) on unwatermarked paper, each handstamped "SPECIMEN" (Samuel type DS1) horizontally, one with thin spot, otherwise fine. Ex Ludington (1999). Photo. £300-£350
- 239 P S ½d. imperforate printer's sample in purple and red, a block of four with gum (disturbed) on unwatermarked paper, each handstamped "SPECIMEN" (Samuel type DS1) horizontally, one with surface mark, otherwise fine. Ex Ludington (1999). Photo. £300-£350
- 240 P S ½d. perforated printer's sample in carmine and black, three examples overprinted "SPECIMEN" (Samuel type DS1), one mounted on card and numbered "A 121" below, another with gum, fine. Photo. £300-£350
- 241 P S ½d. perforated printer's sample in purple and black, horizontally overprinted "SPECIMEN" (Samuel type DS1), mounted on card and numbered "A 123" below, fine. Photo. £100-£140

1930 Tercentenary of Colony



- 242 E A most beautiful series of five hand painted essays, executed in black, carmine and Chinese white by E. Jackman, the staff artist of Bradbury, Wilkinson, three on thick card (114 x 112mm) and two on stamp sized thick card (one with small surface damage), a fabulous group. Photo. £8,000-£10,000
- 243 ⚙ 1d. imprint strip of four, 3d. imprint block of six and 2s. imprint block of six, mainly fine unmounted mint. £100-£150
- 244 1931-46 Seal of the Colony: 2s. block of four, nine singles (two are used), 3s. mint and used blocks of four, six singles (two are used), shades, mainly fine. S.G. 131-132. £200-£250



- 245 S 1935 Silver Jubilee set of four perforated "SPECIMEN" (Samuel type D19) and additionally handstamped "SPECIMEN" in black by the Bechuanaland receiving authority, affixed to piece, extremely rare. B.P.A. certificate (1983). S.G. 141s-144s. Photo. £500-£700

King George VI Issues, 1937 Coronation



- 246 S The set, each value imperforate and perforated "SPECIMEN" (Samuel type D20), the 1½d. with minor gum bend, otherwise fine with gum and very rare. R.P.S. certificate (1980) for each. S.G. 146s-148s. Photo. £1,500-£1,800
- 247 S The set, in vertical pairs, all perforated "SPECIMEN" (Samuel type D20), fine with gum. S.G. 146s-148s, cat. £190+. £120-£150

1938–52 Issue

- 248 S ½d. to £1 set of fourteen, all perforated "SPECIMEN", fine with gum. S.G. 149s-157s, cat. £500. Photo. £300-£350
- 249 S ½d. green, handstamped "SPECIMEN" (10 x 1.5mm) in violet, affixed to piece of black card (56 x 60mm), taken from a De La Rue sample book, fine and unique. S.G. 149s. Photo. £600-£800
- 250 S 3d. blue and £1 horizontal pairs, perforated "SPECIMEN", fine with full gum. S.G. 154as, 157s. £100-£120
- 251 ★ ½d. to £1 (2) a mint selection with a good range of shades and printings, mainly fine, also 1940 3d. on 2½d. blue (10, one is used). (48). £300-£350



Ex 248



249 (detail)



Ex 252

1942 Anniversary of Landing Issue

- 252 S ½d. to £1 set (less 3d. ultramarine) in pairs, all perforated "SPECIMEN" (Samuel type D21), mainly fine with full gum. S.G. 162s-166s, 168s-175s. Photo. £700-£800
- 253 ☒ ½d. to £1 set in unmounted mint blocks of four from the upper right corner of the sheet with current numbers. S.G. 162-175, cat. £280+. £150-£180
- 254 ★ A mint selection with values to £1 (2), incl. shades, minor varieties, etc. (51). £150-£200



- 255 ★ ☒ 4d. light blue and red-orange, in a mint block of four from the left of the sheet, one showing variety "COIUMBUS" [R. 5/2], very fine and fresh, the variety unmounted. Brandon certificate (1999). S.G. 168, a, cat £900+. Photo. £600-£700



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259 (detail)



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1942 Anniversary of Landing continued

- 256 ★ 田 6d. olive-green and light blue, in a mint block of four, one showing variety "COIUMBUS" [R. 5/2], very fine and fresh, the variety unmounted. Brandon certificate (1999). S.G. 169, a, cat £900+. Photo. £600-£700
- 257 ○ 田 6d. olive-green and light blue, in a used block of four, one showing variety "COIUMBUS" [R5/2], fine, rare. S.G. 169, a, cat £1,100+. Photo. £600-£700

1948 Eleuthera Issue

- 258 P Canadian Bank Note Company master die proof of the frame in deep magenta on white card (89 x 75mm.) and "XC 4521" stamped at top, fine. Photo. £300-£350
- 259 P Canadian Bank Note Company master die proof of the final or ninth state of the frame in black on thin white card (88 x 74mm.) and further mounted on card (139 x 100mm.), minor traces of staining at left, otherwise fine. Photo. £350-£400
- 260 ⊕ 田 ½d. to £1 set in mainly fine mint corner imprint blocks of four. S.G. 178-93, cat. £280+. £100-£120

1948 Silver Wedding Issue



- 261 S £1 perforated "SPECIMEN" (Samuel type B9), unused without gum, from the Bradbury, Wilkinson archive, stamped on reverse "B.W.ARCHIVES" unique. B.P.A. certificate (1986). S.G. 195s. Photo. £2,000-£2,500

Queen Elizabeth Issues

- 262 A mainly unmounted mint selection of definitive sets, comprising 1954-63 sets (one used), 1964 New Constitution set, 1965 set, 1966 Decimal set, also 1967-71 3c. on whiter paper with normal, mostly fine. (81). £80-£100



- 263 ⊕ 1963 Freedom from Hunger 8d. sepia with variety name and value omitted, in a very fine unmounted mint horizontal pair from the lower right corner of the sheet, rare. S.G. 223a, cat. £1,900. Photo. £1,000-£1,200

1965 Definitive Issue

- 264 P 2s.6d. imperforate die proof printed in issued colours, on wove paper mounted on card (60 x 59mm), fine. Ex Baillie (2005). Photo. £600-£700
- 265 2s.6d. imperforate plate proof printed in issued colours, a block of four on thin paper mounted on card, fine. Photo. £200-£250
- 266 田 P 2s.6d. imperforate plate proof printed in issued colours, a block of eight from the foot of the sheet with imprint on thin paper mounted on card, fine. B.P.A. certificate (1991). Ex Baillie (2005). Photo. £700-£900



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1965 Definitives continued

- 267 E 5s. handpainted essay of the accepted design in deep blue and carmine on card (63 x 47mm), fine and most attractive. Ex Baillie (2005). Photo. £800-£1,000
- 268 P 5s. imperforate die proof of the vignette, printed in issued colours of orange-brown and ultramarine on wove paper mounted on card (69 x 57mm), fine. Ex Baillie (2005). Photo. £800-£1,000
- 269 P 5s. imperforate die proof of the frame, printed in issued green colour on wove paper mounted on card (70 x 57mm), fine. Ex Baillie (2005). Photo. £200-£250
- 270 P 5s. imperforate die proof of complete design, printed in issued colours on wove paper mounted on card (61 x 56mm), fine. Ex Baillie (2005). Photo. £600-£700
- 271 田 P 5s. imperforate plate proof of the frame, printed in issued green colour, a block of four on wove paper mounted on card, fine. Ex Baillie (2005). Photo. £300-£350
- 272 田 P 5s. imperforate plate proof of the frame, printed in issued green colour, a block of four on wove paper mounted on card, fine. Photo. £300-£350
- 273 ❖ 1965 I.T.U. 1d. showing variety light emerald double, fine unmounted mint from the right of the sheet. S.G. 262 var. Photo. £150-£200

Special Delivery Stamps: 1916 Five Pence Black and Orange



- 274 ★ 田 A block of twelve (4 x 3) from the lower right corner of the sheet, showing variety overprint misplaced, one with slight surface damage, some marginal faults, otherwise fine mint. *The largest recorded multiple of this variety.* S.G. S1 var. Photo. £1,200-£1,500
- 275 ★ An example showing variety overprint double, fine mint. B.P.A. certificate (1999). S.G. S1a, cat. £800. Photo on page 56. £400-£450
- 276 ★ Another example showing variety overprint double, fine lightly mounted mint. S.G. S1a. Photo on page 56. £400-£450
- 277 ★ A further example showing variety overprint double, fine mint. S.G. S1a. Photo on page 56. £400-£450
- 278 ★ The overprint double, one inverted, variety, a few toned perfs, otherwise fine mint from the top of the sheet. B.P.A. certificate (1942). S.G. S1b, cat. £950. Photo. £400-£450

Special Delivery Stamps: 1916 Five Pence Black and Orange continued



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- 279 ☒ 1916 (Nov. 2nd) envelope endorsed “via New York, Special Dely & Registered” bearing the 5d. and additionally bearing Canadian 1897 6c., 1899 2c. on 3c. pair, all tied by oval framed “R”, with Toronto c.d.s. below, and showing Toronto, New York and Bahamas datestamps on reverse. Ex Ludington (1999). Photo. £700-£800
- 280 ☒ 1918 (July 10th) envelope endorsed “Special Delivery” and “Via Florida”, bearing 5d. and additionally franked by U.S. 3c. cancelled by St. Louis duplex, fine. Photo. £300-£350
- 281 S 1918 5d. black and mauve overprinted “SPECIMEN” (Samuel type D12a), fine with gum from the lower right corner of the sheet. S.G. S3s. £40-£50

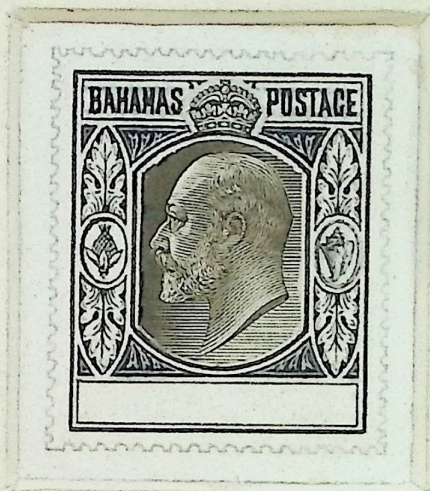
Postal Stationery



- 282 ☒ 1901 Queen's Staircase 1d. envelope, colour trial printed in carmine in an unissued size, with manuscript “Size 9½ A.A. quality”, with normal for comparison. Ex De La Rue archives. Photo. £1,200-£1,500

THE END OF THE SALE

OCT 4. 1901



*Small decorative design
of local shell fauna*

*Small
shell
design*



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