

Rare
Postage Stamps
including the
World-Famous
British Guiana

1856, 1c. magenta,
offered by order of
Mrs. Arthur Hind



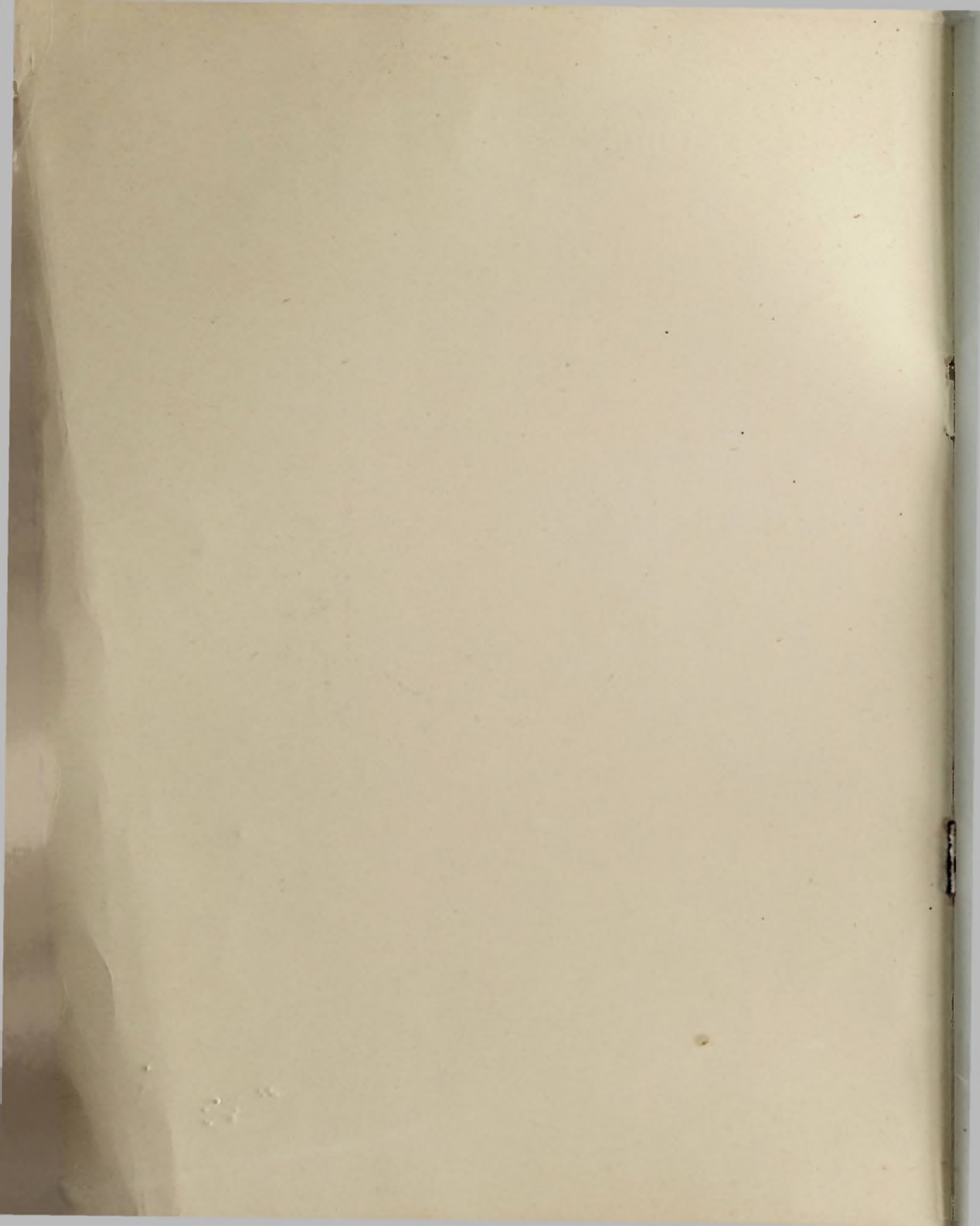
LOT 26
(ENLARGED)

To be Sold by Auction on

Wednesday, October 30th, 1935

At 2.30 p.m.

HARMER, ROOKE & CO., LTD.
Philatelic Auctioneers & Experts
2, ARUNDEL STREET, STRAND,
LONDON, ENGLAND



SALE 2701

CATALOGUE
OF
RARE POSTAGE STAMPS

INCLUDING THE
WORLD FAMOUS
BRITISH GUIANA
1856, 1c. magenta

OFFERED BY ORDER OF

Mrs. ARTHUR HIND, of Utica, New York

WHICH WILL BE SOLD BY AUCTION BY

HARMER, ROOKE & CO., LTD.,
AT THEIR GALLERIES

2, ARUNDEL STREET, STRAND, W.C.2

ON

WEDNESDAY, OCTOBER 30th, 1935

At 2.30 p.m.

LOTS ON VIEW ON TUESDAY, October 29th and morning of Sale.

CONDITIONS OF SALE

1.—The highest bidder to be purchaser, and should any dispute arise between two or more bidders, the lot to be put up again, or not, at the discretion of the Auctioneer.

2.—No person to advance less than 5 per cent. at each bidding.

3.—The purchasers to give in their names and places of abode and to pay a deposit (if required) in part payment of the purchase money.

4.—Should there be a reserve upon any of the lots, the Auctioneer to have the right to bid on behalf of the Vendor. Lots bid on and bought in by Vendor will be regarded as sold and liable for full commission.

5.—All lots are to be cleared within five days from date of sale, and should any lots remain after this period, the Auctioneers retain the right to sell either privately or by auction; any loss arising to be made good by the defaulting bidder, but inasmuch as the Auctioneers act only as agents for the Vendor, they shall not be considered personally responsible for any default on the part of either Purchaser or Vendor.

6.—While every care is taken in describing, no guarantee can be given as to number and condition of mixed lots. In the case of surcharged stamps and rarities mentioned in description, an extension of time will be granted if notice is given to the Auctioneers, otherwise no claim will be entertained after seven days from date of sale. Such extension not to exceed thirty days from date of sale.

7.—In the case of stamps submitted for expert opinion the inability of an expert committee to express a definite opinion shall not constitute ground for return of stamps, onus of proof devolving on the purchaser alone.

8.—Where no particular description as to condition is given, but the stamp or stamps are simply described as used or unused, it is distinctly understood that the stamp or stamps are sold with all defects (if any), and purchasers must satisfy themselves as to their condition before bidding. If a purchaser wishes to put a stamp in water or treat it by any process, the Auctioneer's permission must first be obtained, as under no condition will a stamp be accepted back unless in the condition in which it is sold, subject to that sanction.

9.—Unsold lots which have not been cleared will, after the expiration of six months, be sold to defray expenses.

Selling Commission, 12½ per cent. on the amount realised, minimum charge, 2/6 per lot, sold or unsold; and any single transaction, 7/6.

COMMISSION FORM.

Messrs. HARMER, ROOKE & CO., LTD.,
2, Arundel Street, Strand, W.C.2, will be happy to execute any
Commissions free of charge, for those who cannot attend the Sale.

I authorise Messrs. HARMER, ROOKE & CO., LTD., to
purchase the lots enumerated below at their Sale on WEDNESDAY,
OCTOBER 30th, 1935.

Signature.....

Address

Valuations of any specified lots supplied free on receipt of stamped
envelope.

LIMIT				LIMIT				
Lot No	£	s.	d.		Lot No.	£	s.	d.

Note New Address—2, ARUNDEL STREET, STRAND, W.C.2.

All communications to this address only.

CATALOGUE

WEDNESDAY, OCTOBER 30, 1935,

At 2.30 p.m.



Lot	Description	No. in Lot
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GREAT BRITAIN.

- | | | |
|---|--|---|
| 1 | 1840, Plate XI., 1d. black, mint pair, severed, very rare (see Photo, Plate 1) | 2 |
| 2 | 1862, 9d. straw, with hair lines, a fine used copy with B.P.A. certificate, cat. £75 (see Photo, Plate 1) | 1 |
| 3 | 1872, 6d. pale buff, Plate 13, S.G. 145, fine, cat. £60 (see Photo, Plate 1) | 1 |
| 4 | 1883-84, 10/- cobalt, S.G. 182, superb mint, cat. £90 (see Photo, Plate 1) | 1 |
| 5 | I.R. Official: 1902, Edward 5/- carmine, brilliant mint, but one or two perfs. irregular at left, very rare, cat. £125 (see Photo, Plate 1) | 1 |
| 6 | Board of Education: 1902, Edward 1/- green and carmine, brilliant mint, overprinted Specimen, very rare, normal cat. £500 (see Photo, Plate 1) | 1 |

Lot	Description	No. in Lot
7	AFGHANISTAN: 1871-72, 1 rupee purple, S.G. 18, superb unused, with enormous margins, cat. £45 (see Photo, Plate 1)	1
8	ARGENTINE : 1892-95, 5c. green, error of colour, S.G. 208a, mint block of four, superb, cat. £100 (see Photo, Plate 1)	4
9	BAHAMAS: 1861, perf. 11 to 12, 1d. lake, mint block of four imperforate between vertically and horizontally, superb and very rare, uncatalogued (see Photo, Plate 1)	4
10	BERMUDA: 1865-73, CC, 1/- green, vertical pair, imperforate between, S.G. 11a, superb used and very scarce (see Photo, Plate 1)	2

BRITISH GUIANA.

1 July, 1850.

Type Set.

11	8c. green, S.G. 4, cut round, but with frame line intact, creased, cat. £110 (see Photo, Plate 1)	1
12	Another copy, with "Royal" certificate of genuineness (see Photo, Plate 1)	1
13	12c. blue, UNUSED, cut round, but with frame line intact and very fine, excessively rare (see Photo, Plate 1)	1

BRITISH GUIANA.

1 July, 1850.

Type Set.

- | | | |
|----|---|---|
| 14 | 12c. blue, a used copy cut round and creased, rare (see Photo, Plate 2) | 1 |
| 15 | Another used copy in a paler shade, cut round, otherwise a good copy (see Photo, Plate 2) | 1 |
| 16 | 12c. indigo, cut round and slightly thinned, rare (see Photo, Plate 2) | 1 |

January 1852.

Surface Coloured Paper.

- | | | |
|----|---|---|
| 17 | 1c. black on magenta, a magnificent pair with enormous margins and used on small piece of original, a superb piece (see Photo, Plate 2) | 2 |
|----|---|---|

1853.

- | | | |
|----|--|---|
| 18 | 1c. vermilion, S.G. 11, BLOCK OF EIGHT (4 by 2), used on complete original. This block is the largest known used block. The upper row is creased, but the bottom strip is absolutely superb and would make a record piece (see Photo, Plate 2) | 8 |
| 19 | 1c. vermilion, two strips of four used on entire. One strip is creased, but an exceedingly rare piece (see Photo, Plate 2) | 8 |

Lot	Description	No. in Lot
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BRITISH GUIANA.

1858-59.

- | | | |
|----|--|---|
| 20 | 1c. dull red, horizontal pair, of superb colour and with light dated postmark, slight crease, otherwise very fine (see Photo, Plate 3) | 2 |
|----|--|---|

1858-60.

- | | | |
|----|---|---|
| 21 | 4c. blue, horizontal pair unused with part gum, but close at top and slight thinning, rare in a pair (see Photo, Plate 3) | 2 |
| 22 | 4c. deep blue, mint pair, one stamp creased, but of fine appearance and very rare (see Photo, Plate 3) | 2 |
| 23 | 4c. pale blue, superb unused with very large margins, rare (see Photo, Plate 3) | 1 |
| 24 | 4c. deep blue, retouched, S.G. 20a, mint, with original gum and very fine, cat. £70 (see Photo, Plate 3) | 1 |

1860.

Figures in Corners Framed.

- | | | |
|----|---|---|
| 25 | 4c. blue, S.G. 21, mint, with good margins, but slightly thinned (see Photo, Plate 3) | 1 |
|----|---|---|

BRITISH GUIANA.



(ENLARGED)

1856.

TYPE SET.

SURFACE COLOURED PAPER.

- 26 1c. black on magenta, the famous error, No. 23 in Gibbons' Catalogue, No. 12 in Yvert and Tellier.

It will be sold with the Royal Philatelic Society's Certificate.

This stamp was purchased by the late ARTHUR HIND at the Ferrari Sale in 1922 for £7,350.

There is no other copy known to exist, and it is unquestionably the world's rarest and most valuable stamp.

BRITISH GUIANA.

1856.

Type Set.

Surface Coloured Paper.

- | | | |
|----|---|---|
| 27 | 4c. black on magenta, good margins but defective (see Photo, Plate 3) | 1 |
| 28 | Another copy with corners cut, but used on the original letter, rare (see Photo, Plate 2) | 1 |

1862.

Thin Paper, Perf. 12.

- | | | |
|-----|--|-----|
| 29 | 1c. black, complete mint pane with outer margins (one stamp defective), rare | 100 |
| 29a | 1c. black, mint pane of 70 with outer margin and inscription, superb | 70 |

1862.

Type Set.

- | | | |
|----|---|---|
| 30 | 1c. rose, brilliant mint, unsigned, showing varieties 118b and 118d, superb and excessively rare, unpriced (see Photo, Plate 3) | 1 |
| 31 | 2c. yellow, variety C for O in Postage, S.G. 121c, unused and very rare (see Photo, Plate 3) | 1 |

BRITISH GUIANA.

1862.

Type Set.

- | | | |
|----|--|---|
| 32 | 4c. blue, S.G. 122, mint, tiny corner thinning, otherwise very fine and rare (see Photo, Plate 3) | 1 |
| 33 | 4c. blue, S.G. 124, unused, slight thinning, otherwise very fine (see Photo, Plate 3) | 1 |
| 34 | 4c. blue, S.G. 125, unused, has tiny corner thinning, otherwise very fine and exceedingly rare, cat. £135 (see Photo, Plate 3) | 1 |

OFFICIAL.

- | | | |
|----|---|---|
| 35 | 1877, CC, 2c. orange, ERROR VALUE OMITTED , brilliant mint and of the greatest rarity, uncatalogued (see Photo, Plate 3) | 1 |
|----|---|---|

- | | | |
|----|---|---|
| 36 | BRITISH HONDURAS: 1888-89, CC, perf. 12½, 3c. on 3d. chocolate, S.G. 24, fine used, with "Royal" certificate, cat. £80 (see Photo, Plate 3) | 1 |
| 37 | CANADA : 1868-72, 1c. red-brown on laid paper, superb, cat. £22 (see Photo, Plate 3) | 1 |

Lot	Description	No. in Lot
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CAPE OF GOOD HOPE.

38	1855, 4d. blue, a record used copy with sheet margin at left, very rare thus (see Photo, Plate 3)	1
39	— 1/- dark green, superb mint pair (see Photo, Plate 4)	2
40	— A superb mint block of four, rare (see Photo, Plate 3)	4
41	— A magnificent mint triangular block of eight, very rare (see Photo, Plate 4)	8
42	— Rouletted, 4d. blue, pair, superb and very rare, possibly unique, ex Avery Collection (see Photo, Plate 4)	2
43	— Ditto, 6d. rose-lilac, showing roulettes on all sides, superb and rare (see Photo, Plate 4)	1
44	1861, Woodblock, 1d. vermilion, slight thinning, but of superb appearance, with large margins and very lightly postmarked (see Photo, Plate 4)	1
45	— Ditto, 4d. blue, a magnificent copy, with large margins on all sides, brilliant colour and lightly cancelled, a record piece (see Photo, Plate 4)	1

ILLUSTRATIONS OF
RARE
POSTAGE STAMPS

including the
World-Famous

BRITISH GUIANA

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LOT 26

HARMER, ROOKE and CO., LTD.
Philatelic Auctioneers and Experts.
2, Arundel Street, Strand,
London, England



2
HAIR LINES

3
PLATE 13



4
COBALT

6

5



8
ERROR OF COLOUR

9



10

11

12

13



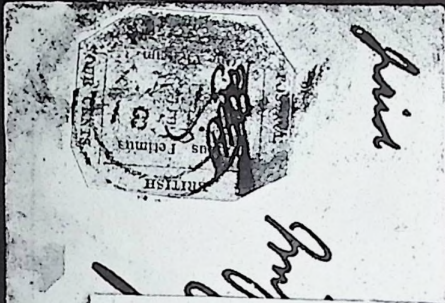
14



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39



ROULETTED

42



46



49



41



48



43



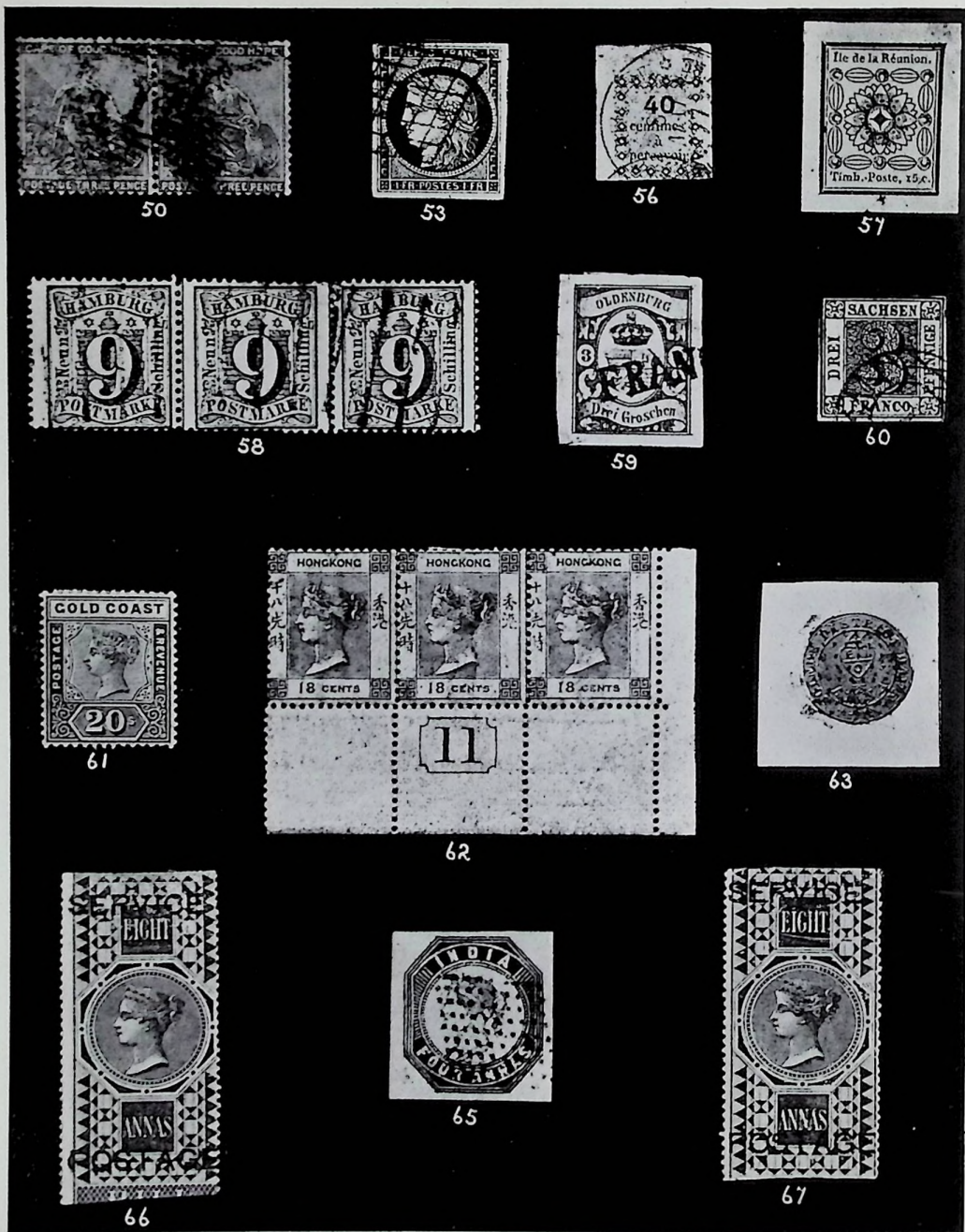
44

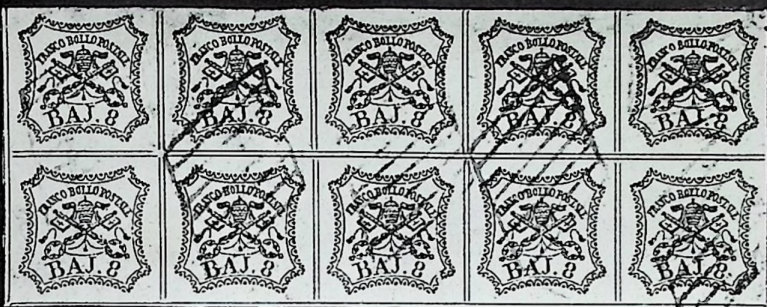


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68



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72



73



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16



78



79



80



81



83



82



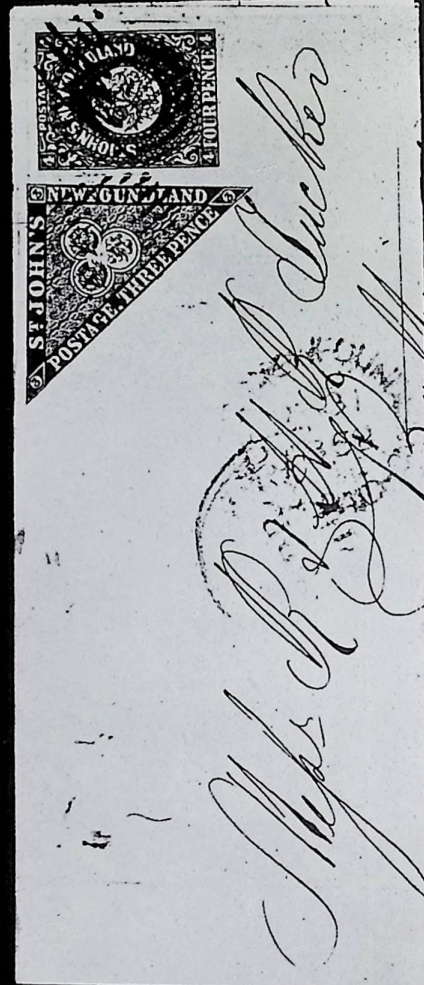
84



85



86



77

89

G

D. E. Latour

Gené 12.

Buenos Ayres



88



90



94



93

CORREOS	CORREOS	CORREOS	CORREOS	CORREOS
5 CTS.	5 CTS.	5 CTS.	5 CTS.	5 CTS.
COAMO	COAMO	COAMO	COAMO	COAMO
CORREOS	CORREOS	CORREOS	CORREOS	CORREOS
5 CTS.	5 CTS.	5 CTS.	5 CTS.	5 CTS.
COAMO	COAMO	COAMO	COAMO	COAMO

91



96



95



98



99



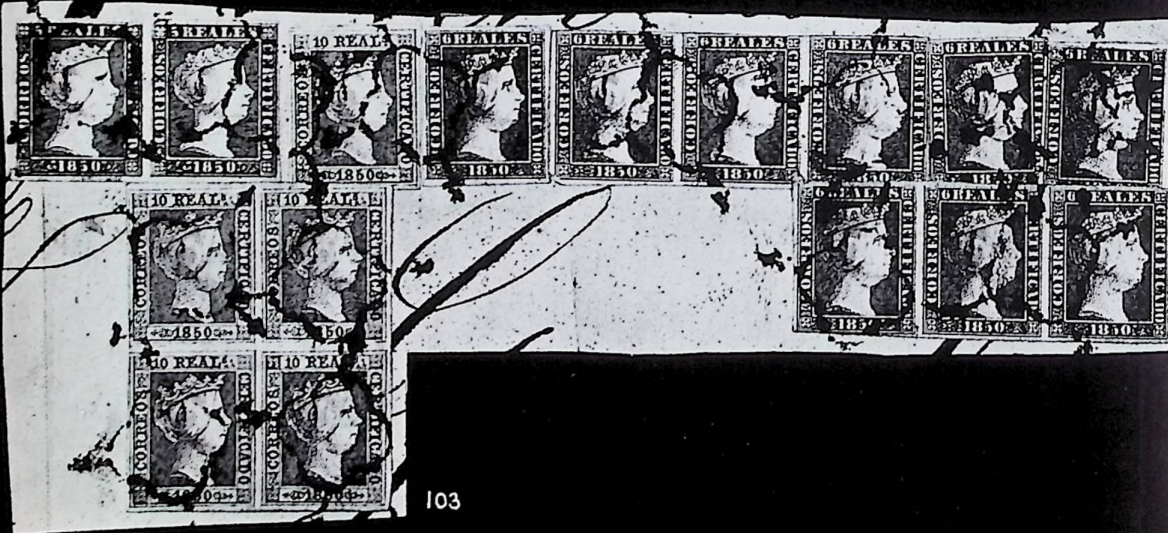
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121



125



124



87



52



55



97

Lot	Description	No. in Lot
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CAPE OF GOOD HOPE.

- | | | |
|-------|---|----|
| 46 | 1861, Woodblock, 4d. blue, pair, margins on three sides, one stamp just cut into, otherwise fine colour and nicely postmarked, on portion of original, very rare (see Photo, Plate 4) | 2 |
| 47 | 1863-64, 6d. mauve, superb mint pair (see Photo, Plate 4) | 2 |
| 48 | — 1/- emerald-green, superb mint pair (see Photo, Plate 4) | 2 |
| 49 | — Another superb mint pair (see Photo, Plate 4) | 2 |
| 50 | 1880, 3 on 3d., S.G. 38, pair, one stamp without surcharge, fine used and very rare (see Photo, Plate 5) | 2 |
| ————— | | |
| 51 | CHINA: 1894, lithographed in Shanghai, 1c. to 24c., S.G. 43 to 51, superb mint set, very rare | 9 |
| 52 | CRETE (British Administration): 1898, 20 parades bright violet, S.G. 1, brilliant mint block of 32, the largest known block, cat. £160 (see Photo, Plate 11) | 32 |
| 53 | FRANCE: 1849, 1fr. orange-vermilion, superb, of brilliant colour, lightly postmarked, with full margins and in the finest possible condition (see Photo, Plate 5) | 1 |

Lot	Description	No. in Lot
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FRANCE:

- | | | |
|----|---|----|
| 54 | — 1849, 1fr. orange-vermilion, another fine copy of this rare stamp on complete entire | 1 |
| 55 | — 1852, President, 25c. blue, a mint block of 50 showing the sheet margin on three sides, full original gum, and in remarkably fresh condition. This block is the largest known block, and is unique in all respects. The catalogue value for a block of four is 4,500 francs (see Photo, Plate 11) | 50 |
| 56 | — Guadeloupe: Postage Due, 40c. black on blue, S.G. 505, superb, with light dated postmark, excessively rare, only a very few exist, cat. £600 (see Photo, Plate 5) | 1 |

The above stamp is the rarest French Colonial stamp.

- | | | |
|----|--|---|
| 57 | — Reunion: 1852, 15c. black, unused, with enormous margins, pinhole in bottom margin, otherwise a record copy of this great rarity, cat. £400 (see Photo, Plate 5) | 1 |
| 58 | GERMANY: Hamburg: 1864-65, perf. 13½, 9sch. yellow, superb used strip of three, very rare thus, cat. £45 (see Photo, Plate 5) | 3 |
| 59 | — Oldenburg: 1859, 3gr. on yellow, very fine, with enormous margins (see Photo, Plate 5) | 1 |
| 60 | — Saxony: 1850, 3pf. red, a fair copy (see Photo, Plate 5) | 1 |

Lot	Description	No. in Lot
61	GOLD COAST: 1889-94, £1 green and red, mint and well-centred, a rare stamp, cat. £40 (see Photo, Plate 5)	1
62	HONG KONG: 1863, CC, 18c. lilac, a mint corner strip of three with control, very rare (see Photo, Plate 5)	3
63	INDIA: 1852, Scinde $\frac{1}{2}$ a. scarlet, very fine, with "Royal" certificate, cat. £90 (see Photo, Plate 5)	1
64	— 1854, Die II., 1a. red, a superb unused block of 12 (4 by 3), with sheet margin and inscription, rare	12
65	— Ditto, 4 annas blue and red, a record copy, of superb colour and with enormous margins (see Photo, Plate 5)	1
66	— Service: 1866, 8as. purple, S.G. 518, fine unused, rare, cat. £70 (see Photo, Plate 5)	1
67	— Ditto: Another fine unused copy (see Photo, Plate 5)	1
68	ITALIAN STATES: Roman States: 1852, 8 baj. black on white, block of ten (5 by 2), postally used, with blue cancellation, one stamp has tiny tear, and two stamps thinned, otherwise fine and very rare in so large a block (see Photo, Plate 6)	10
69	— Sicily: 1859, 50gr., fine used, with full margins, signed Diena (see Photo, Plate 6)	1

Lot	Description	No. in Lot
ITALIAN STATES:		
70	— Tuscany: 1851, 60cr. brick-red on azure, used on entire with two single copies of the 4cr. and Great Britain, 1841, 2d. blue. The 60cr. is of superb colour, with full margins on all sides, but has scissor cut at top, extremely rare on entire (see Photo, Plate 6)	4
71	JAPAN: 1871, imperf. 200 mons vermilion, a reconstructed sheet of 40, made up of two blocks of 15 and block of 10, superb unused and very rare	40
72	LAGOS: 1884, 10/- purple-brown, mint, perfs. slightly irregular at bottom, otherwise superb, cat. £60 (see Photo, Plate 6)	1
73	MAURITIUS: 1859, August, small fillet, 2d. blue, S.G. 28, a record used copy, superb impression, with enormous margins on all sides and perfect (see Photo, Plate 6)	1
74	— 1859, large fillet, 2d. deep blue, S.G. 30, superb impression with full margins, but has minute nick at top, otherwise perfect (see Photo, Plate 6)	1
75	NEW BRUNSWICK: 1851, 6d. olive-yellow, brilliant unused, with margins on all sides and of superb colour, minutely thinned, but otherwise superb, rare (see Photo, Plate 7)	1
76	— Ditto, 1/- mauve, lightly postmarked, but cut close (see Photo, Plate 7)	1

Lot	Description	No. in Lot
77	NEWFOUNDLAND: 1857, 6d. scarlet-vermilion, a brilliant used copy, of superb colour, lightly postmarked, with full margins and used on complete original with 3d. green (creased), a rare piece (see Photo, Plate 7)	2

NEW SOUTH WALES.

78	1850, Sydney View, Plate 1, 1d. carmine, a magnificent horizontal pair in the finest possible condition (see Photo, Plate 7)	2
79	— Ditto, Plate 2, bluish, 1d. crimson, superb, with full margins and showing adjoining stamp (see Photo, Plate 7)	1
80	— Ditto, Plate 1, 2d. greyish-blue, S.G. 15, fine impression, with large margins on all sides and superb (see Photo, Plate 7)	1
81	— Ditto, Plate 2, early impression, 2d. blue, superb, with very large margins, and showing adjoining stamps at left, lightly postmarked, a choice piece (see Photo, Plate 7)	1
82	— Ditto, 3d. yellow-green, fine colour and lightly postmarked, with full margins, but has tiny corner crease (see Photo, Plate 7)	1
83	1854, imperf. 1/- vermilion, a magnificent used strip of three with enormous margins, superb in all respects, rare (see Photo, Plate 7)	3

Lot No.	Description	No. in Lot
84	NEW ZEALAND: 1862, pelure, imperf., 6d. black-brown, horizontal pair, lightly post-marked, with full margins and exceedingly rare in a pair (see Photo, Plate 7)	2
85	NYASALAND: 1895, no wmk., £10 orange-vermilion, mint, superb, cat. £50 (see Photo, Plate 7)	1
86	— Ditto, £25 blue-green, brilliant mint and well centred, rare, cat. £100 (see Photo, Plate 7)	1
87	PAPUA: 1901, thin paper, wmk. vertical, 2/6 black and brown, S.G. 22, superb mint block of four, cat. £48 (see Photo, Plate 11)	4
88	PARAGUAY: 1878, blue overprint, 5 on 1r. bright rose, S.G. 5, brilliant mint block of four, signed Gilbert, superb and very rare (see Photo, Plate 8)	4
89	— Ditto, 5 on 1r., a magnificent block of four, used with black overprint 5 on 1r., 5 on 2r., on the complete original, a superb piece (see Photo, Plate 8)	6
90	— Ditto, black overprint, 5 on 1r. bright rose, S.G. 8, superb mint block of four, signed Gilbert, very rare (see Photo, Plate 8)	4
91	PORTO RICO: 1899, Coamo Provisional stamp, 5c. black, complete mint sheet showing the four types, cat. 15,000 francs (see Photo, Plate 8)	10

Lot	Description	No. in Lot
92	PORTUGUESE INDIA: 1872-75, Die 2, 20r. vermilion, S.G. 38, complete mint pane of 60, very rare, cat. £120	60
93	— Madeira: 1868, rouletted, 5r. black, S.G. 1L, brilliant mint with sheet margin at left, very rare, cat. £25 (see Photo, Plate 8)	1
94	— Ditto: Ditto, ditto, a fine mint pair, exceedingly rare, cat. £50 (see Photo, Plate 8)	2
95	QUEENSLAND: 1860, imperf. 2d. blue, an extra fine copy with full margins and lightly postmarked, on small piece of original, cat. £80 (see Photo, Plate 9)	1
96	ROUMANIA: Moldavia: 1858, 27p. black on rose, S.G. 1, cut to shape, otherwise fine and well tied on original, rare, cat. £250 (see Photo, Plate 9)	1

ST. VINCENT.

97	1862, rough perf. 1d. rose-red, S.G. 3a, mint block of 24, all imperforate between, exceedingly rare and unique, cat. £300 (see Photo, Plate 11)	24
	The above is the largest known block.	
98	1880, 5/- rose-red, superb mint, well centred (see Photo, Plate 9)	1
99	— 5/- rose-red, in a deeper shade, brilliant mint and superb (see Photo, Plate 9)	1

Lot	Description	No. in Lot
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ST. VINCENT.

- | | | |
|-----|--|---|
| 100 | 1880, 5/- rose-red, superb used and well centred, extremely rare thus, cat. £48 (see Photo, Plate 9) | 1 |
| 101 | 1881, 4d. on 1/- vermilion, a brilliant used copy, lightly postmarked, and of superb colour (see Photo, Plate 9) | 1 |

-
- | | | |
|-----|---|---|
| 102 | SOUTH AUSTRALIA: 1855, London print, 1d. dark green, horizontal pair, superb with full margins, of brilliant colour and lightly postmarked, a record piece (see Photo, Plate 9) | 2 |
|-----|---|---|

SPAIN.

- | | | |
|-----|---|----|
| 103 | 1850, 5r. dull red, pair, 6r. blue, two strips of three and three singles, 10r. blue-green, block of four and single, all used together on piece of original. The block of 10r. is exceedingly fine, and the whole comprises an extremely valuable and interesting piece (see Photo, Plate 9) | 16 |
| 104 | — 10r. blue-green, mint, cat. £40 (see Photo, Plate 9) | 1 |
| 105 | 1851, 10r. green, VERTICAL STRIP OF SIX, lightly postmarked, with full margins on all sides and superb, exceedingly rare (see Photo, Plate 10) | 6 |

Lot	Description	No. in Lot
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SPAIN.

- | | | |
|-----|---|---|
| 106 | 1851, 2r. red, a good used copy, with B.P.A. certificate (see Photo, Plate 9) | 1 |
| 107 | 1853, Madrid, 3c. bronze, mint, cat. £80 (see Photo, Plate 9) | 1 |
| 108 | 1865, imperf. 12c. rose and blue, frame inverted, superb, with large margins, and perfect, rare thus (see Photo, Plate 9) | 1 |
-

- | | | |
|-----|--|---|
| 109 | STRAITS SETTLEMENTS: Bangkok: 1882, 32c. in black on 2a., S.G. 1, several perfs. irregular at top, otherwise fine, unused, cat. £45 (see Photo, Plate 10) | 1 |
| 110 | SWITZERLAND: 1850, Orts Post, 2½r. black and red, strip of four with corner margin, mint, but cut close at bottom and defective, rare (see Photo, Plate 10) | 4 |
| 111 | TASMANIA: 1853, 1d. pale blue, S.G. 3, an UNUSED BLOCK OF FOUR, with large part gum, has scissor cut between stamps, and creased, but of fine appearance and exceedingly rare, cat. £300 (see Photo, Plate 10) | 4 |
| 112 | TOBAGO: 1879, CC, £1 mauve, brilliant mint and superb, cat. £60 (see Photo, Plate 10) | 1 |

Lot	Description	No. in Lot
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TRINIDAD.

- | | | |
|-------|--|----|
| 113 | 1847, Lady McLeod, (4c.) blue, S.G. 1, large margins on all sides, but with usual pen-mark cancellation and minute pinpoint defect in top left corner, very rare (see Photo, Plate 10) | 1 |
| 114 | 1853, litho, bluish cartridge paper, 1d. blue, a magnificent copy, of superb impression, with large margins on all sides and lightly postmarked, in record condition (see Photo, Plate 10) | 1 |
| 115 | — Ditto, 1d. deep blue, superb, with clear even margins on all sides and lightly obliterated, £1.10 (see Photo, Plate 10) | 1 |
| 116 | 1856, litho, 1d. deep blue, very fine, with full margins and lightly postmarked (see Photo, Plate 10) | 1 |
| 117 | 1860, litho, 1d. red, complete mint pane, superb and rare | 54 |
| ————— | | |
| 118 | UNITED STATES OF AMERICA: 1851, imperf. 5c. red-brown, a brilliant copy with full margins on all sides and lightly post-marked (see Photo, Plate 10) | 1 |
| 119 | — 1857, perf. 15, type 1a, 1c. blue, S.G. 48, horizontal pair, fine and very rare, cat. £60 (see Photo, Plate 10) | 2 |

Lot

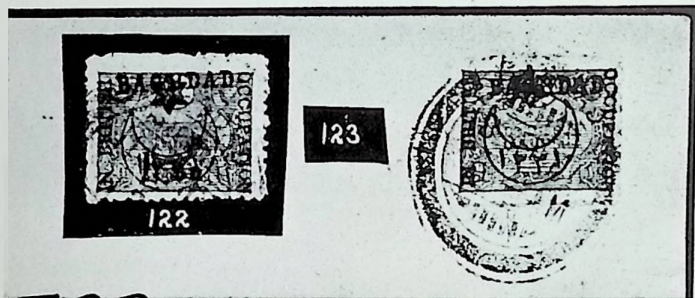
Description

No. in Lot

UNITED STATES OF AMERICA:

- 120 — 1857, 24c. reddish-lilac, prepared for use but not issued, S.G. 90, unused, but slightly off centre, with B.P.A. certificate, very rare, cat. £80 (see Photo, Plate 10) 1
- 121 — Ditto, 24c. reddish-lilac, off centre, but brilliant mint, and very rare (see Photo, Plate 10) 1

XXth CENTURY ISSUES.



BAGHDAD: BRITISH OCCUPATION.

- 122 1917, 1a. on 20 par. rose, S.G. 14a, the rare variety with value omitted, used on original envelope, backstamped 19.Se.17, a great rarity 1
- 123 — 1a. on 20 par. rose, S.G. 14b, the same variety with additional type 26 overprint in blue, believed to be the only existing copy 1

Lot	Description	No. in Lot
124	CHINA: Postage Due: 1912, $\frac{1}{2}$ c. to 30c. blue, S.G. D17a to D17f, all mint or unused, and signed Champion, a very rare set, cat. £320 (see Photo, Plate 10)	6
125	COOK ISLANDS: 1902, 2d. brown, error no figure of value, S.G. 38a, mint corner copy, cat. £32 (see Photo, Plate 10)	1



126	— 1920, 1d. carmine-red, centre inverted, S.G. 76a, superb mint, cat. £120 (see Photo)	1
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END OF SALE.

HARMER, ROOKE & CO., LTD.

**THE
PREMIER
FIRM
OF
STAMP
AUCTIONEERS**

PRICES REALISED

AT THE

“Hind” British Guiana Sale

OCTOBER 30th, 1935



HARMER, ROOKE & CO., LTD.

2, ARUNDEL STREET - STRAND, W.C.2

LOT	LOT	LOT	LOT
1—£26	32—£9/10	65—£3/15	98—£17/10
2—	33—£13/10	66—£14	99—£17/10
3—£22	34—£35	67—£17	100—£18
4—£27	35—£36	68—£7/10	101—£16/10
5—£29	36—£30	69—£3	102—£15
6—£34	37—£6/10	70—£41	103—£100
7—£16/10	38—£7/15	71—£32	104—£11/10
8—£13	39—£6	72—£12	105—£30
9—£26	40—£11	73—	106—
10—£17	41—£36	74—£57/10	107—
11—£44	42—£30	75—£16/10	108—
12—£24	43—£14	76—£9	109—£6/15
13—£55	44—£21	77—£65	110—£7/10
14—£9	45—£31	78—£25	111—£100
15—£12	46—£34	79—	112—£25
16—£11/10	47—£4/12	80—£10/10	113—£46
17—£73/10	48—£10	81—£11	114—£48
18—£115	49—£13/10	82—£6	115—£29
19—£62/10	50—£13	83—	116—£15
20—	51—£33	84—£18	117—£12/10
21—£17	52—£40	85—£27	118—£7/10
22—£25	53—£38	86—£40	119—£17
23—£14	54—£19	87—£15	120—£15
24—£27	55—£90	88—£8/10	121—£18
25—£14	56—	89—£31	122—£52/10
26—Withdrawn at £7,500	57—£130	90—£9	123—£56
	58—£24	91—£40	124—
27—£13/10	59—£7/5	92—£17/10	125—£11/10
28—£34	60—£12/10	93—£6/10	126—£35
29—£18	61—£21	94—£9	
29a—£17	62—£12/10	95—£26	
30—£7/10	63—£40	96—£22	
31—£9	64—£9/10	97—£100	

THE END.