

The
“L. J. GILBERT-LODGE”
ST. VINCENT



10th & 11th May 1962

Harmer, Rooke

AND COMPANY, LIMITED

L O N D O N

Philatelic Auctioneers' Standard Terms and Conditions of Sale

1.—The highest bidder for each lot shall be the purchaser thereof. If any dispute arises as to the highest bidder, the Auctioneer shall determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises.

2.—(a) The bidding and advances shall be regulated by and at the discretion of the Auctioneer, and he shall have the right to refuse a bid.

(b) The purchaser of each lot shall at the sale if required (i) give his or her name and address to the Auctioneer, and/or (ii) pay into the hands of the Auctioneer at his discretion either the whole or part of the purchase money. If any purchaser fails to comply with the foregoing conditions the Auctioneer may put up again and re-sell any lot in respect of which such failure is made; if upon such re-sale a lower price is obtained for such lot than was obtained on the first sale the difference in price shall be made good by (and a debt due from) the purchaser in default upon the first sale.

(c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase price to the Auctioneer and for safe delivery of the lot to the said client.

3.—(a) The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for errors or omissions in executing instructions to bid.

(b) The Auctioneer reserves the right before or during a sale to group together lots belonging to the same Vendor, or to split up and/or to withdraw any lot or lots.

4.—Each lot shall be at the purchaser's risk from the fall of the hammer and must be paid for in full before delivery and must be taken away at his or her expense by a purchaser in the United Kingdom within seven days of the date of sale and by a purchaser overseas within a reasonable time. If any purchaser fails to pay in full for any lot within the said time such lot may, at the Auctioneer's discretion, be put up for Auction again or sold privately: if upon such re-sale a lower price is obtained for such a lot than was obtained on the first sale the difference in price and the expense of such re-sale shall be made good by (and a debt due from) the purchaser in default upon the first sale.

5.—The Auctioneer shall not be liable for any default of the Purchaser or Vendor.

6.—(a) Unless otherwise indicated each lot is sold as genuine and properly described.

(b) If after the sale the purchaser of a lot shall prove it to be not genuine or wrongly described the purchaser shall be at liberty to reject the lot provided he or she—(i) being within the United Kingdom within seven days or being overseas within a reasonable time of the date of the sale give notice in writing to the Auctioneer of intention to question as the case may be the genuineness or description of the lot, and (ii) within thirty days of the date of the sale (or, in exceptional cases, such longer time as may in the Auctioneer's discretion be allowed for exporting) returns such lot to the Auctioneer. Note: The onus of proving a lot to be not genuine or wrongly described lies with the purchaser. Proof of the inability of an Expert Committee to express a definite opinion will not discharge such onus.

(c) No lot may be rejected if subsequent to the sale it has been immersed in water or treated by any other process unless the Auctioneer's permission to subject the lot to such immersion or treatment has first been obtained.

(d) Lots stated to contain collections and/or undescribed stamps must be taken with all faults and errors as to numbers (if any), and by reason of the foregoing a purchaser of any such lot shall have no right to reject the same.

SPECIAL NOTICE

1.—Each lot is received in these offices for sale subject to the "Philatelic Auctioneers' Standard Terms and Conditions of Sale" and unless the contrary is expressed in writing by the intending Vendor each lot is received in these offices for unreserved sale, and will be sold without reserve. Written instructions as to reserves (if any) must reach these offices at the latest on the day before the date of the sale, and must be confirmed after receipt of marked catalogue.

2.—It is necessary that correspondence from abroad relating to reserves should be in English and the prices in English currency.

3.—The Auctioneers will not be responsible for the loss of stamps received inadequately mounted or arranged.

4.—Unsold lots which have not been cleared will, after the expiration of six months, be sold to defray expenses.

5.—Lots bid on and bought in by Vendor will be regarded as sold and liable for full commission.

6.—Settlement is made 21 days after sale, except when the purchaser resides abroad, when settlement may be slightly delayed. For earlier notification prepaid card should be sent.

7.—"Buy" bids can only be accepted on the condition that the Auctioneer's discretion is absolute.

Sale 4494-95

*Catalogue of
the Postage Stamps of*

St. VINCENT

comprising

the outstanding collection

formed by

L. J. GILBERT-LODGE, Esq.

F.R.P.S.L.

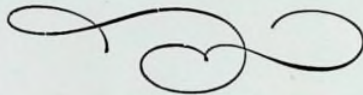
and other selected items

TO BE SOLD ON

THURSDAY & FRIDAY, MAY 10th & 11th, 1962

at 2 p.m.

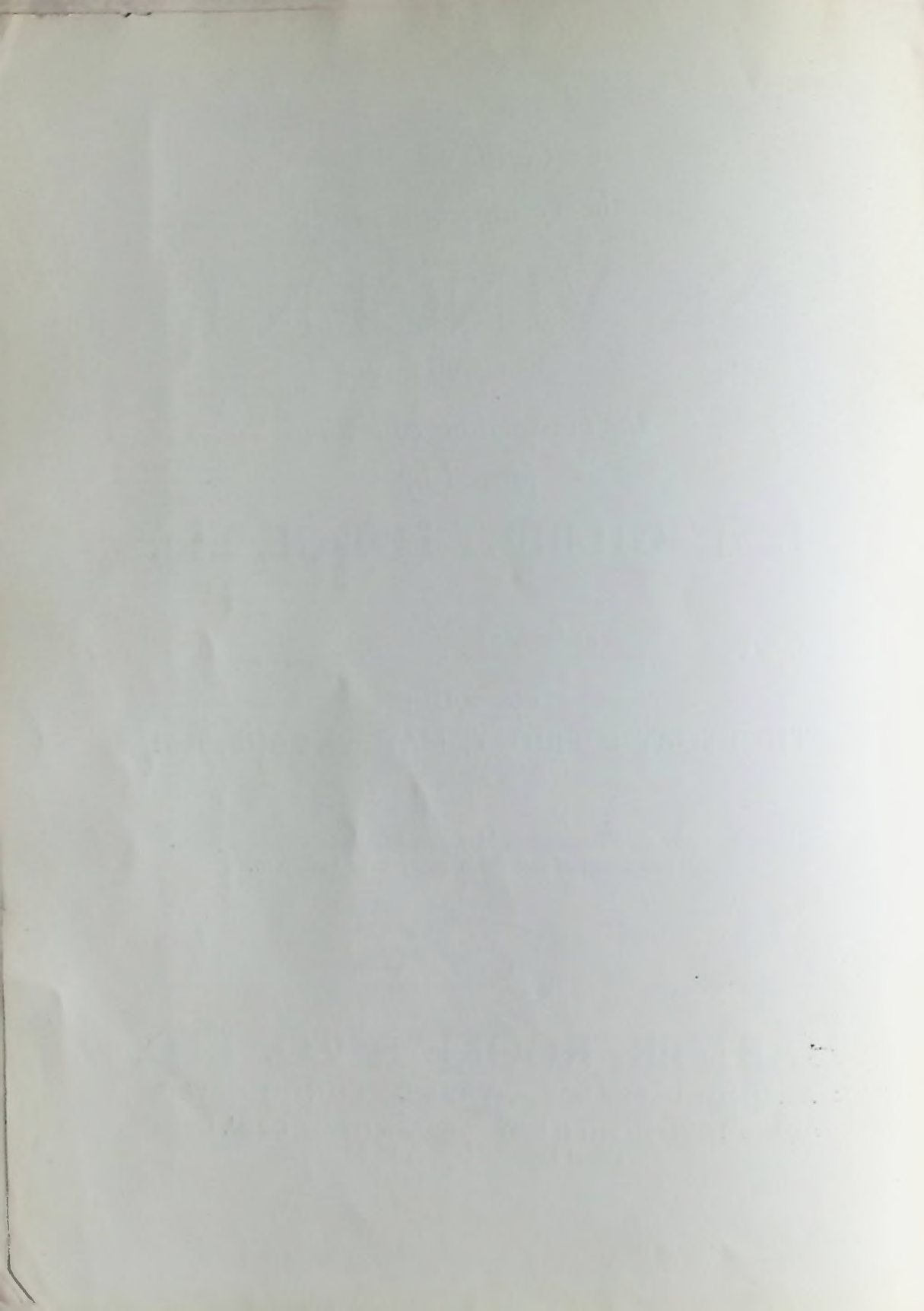
Lots on view on Wednesday, May 9th, from 10 a.m. to 5 p.m.,
and mornings of sale from 10 a.m. to 1.30 p.m.



HARMER, ROOKE & CO. LTD.

2 ARUNDEL STREET, STRAND, LONDON, W.C. 2

Telephone: TEMple Bar 7941 (5 lines) Telegrams: Philators, Estrand, London
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FIRST DAY
THURSDAY, MAY 10th, 1962

at 2 p.m.

Catalogue references are to Stanley Gibbons' Catalogue unless otherwise stated (shown in brackets at end of descriptions), followed by the number of stamps in each lot (in italics).

★ signifies unused and without gum unless specified o.g. ○ signifies used.

☒ denotes that the stamps are on cover. S signifies specimen. P signifies proof or essay.

S.L. signifies lots which on viewing days are available for inspection *on request*.

- | <i>Lot</i> | | <i>Valuation</i> |
|------------|---|------------------|
| 1 | ★○ Superb mint and used collection of the Q.V. issues, including 1862, no wmk., 1d. five unused copies, 6d. 14 shades including pair; 1863 1d. unused (2), used two shades; also 1862, rough perf., 1d. rose-red single showing imperf. vertically on one side, an exceptionally wide copy; 1877 1/- vermilion, two copies used on separate covers to London, both stamps and covers badly creased; 1871 6d. three used shades; 1872-73 6d. three shades; 1880 6d. bright green, also 1/- bright vermilion, both used, also copy of 1/- unused; 1880 1d. olive-green various used shades, including Rural cancel; 1881 ½d. orange, 1d. drab, shades; 1882-84 unused and used shades, including pairs; 1885 including mint blocks; 1883-89, perf. 14, 5/- eleven o.g. and three used shades, etc.; 1890-91 2½d. on 1d., including blocks, shades and blocks of 6d., etc.; a good range of the 1893-97 values with shades and blocks, mostly o.g.; also various scarce cancels, mostly on small pieces, reference forgeries, etc., an interesting and valuable collection | 340 £100 |
| 2 | ☒ The interesting collection of covers from 1892 to 1938, including 1892-93 5d. on 6d. to New York, interesting backstamp; also 5d. on 6d. and 2½d. on 1d. to Australia; 1897 5d. sepia to New York; 1893 4d. used with ½d. green of 1885 on cover to Canada; 1890 1/- orange-vermilion to Leipzig, fine corner marginal copy, an attractive cover; 1883-89, perf. 14, 5/- two copies on covers to Germany, one with Hamburg and Registered London cancels, the other Ulm and Registered London cancels; another cover franked with 1885 ½d., 1886 1d., 1890 2½d., 1893 4d., also 5d. on 6d., 6d., 1/-, 5/-, all tied with C.D.S. on cover to London, the cover is discoloured through climate or age which has affected the stamps in some places; 1892 cover bearing Postage Due 1d., 2d., 3d.; a scarce Registered cover franked with nine copies of ½d. on 1885; later covers including many interesting items, an unusual and attractive collection | Covers 31 £45 |

POSTMARKS

- | | | |
|---|--|--------|
| 3 | ○ A valuable collection of Rural pmks., including Barrouallie on ½d. orange, 1d. drab, and 1d. carmine; Bequia on 1d. carmine; Biabou on 4d. yellow (slight fault); Buccament on 1d. olive-green; Calliaqua on 6d. bright green, 1d. drab; fine example of Colinarie, the "CO" cJncel in red on 1d. drab; Cumberland in red on 1d. black; Layou on 1d. drab; Mesopotamia on 1d. carmine; Rabacca on 4d. yellow (in red) and on 1d. carmine; Stubbs (ST) on 4d. yellow (in red), also 1d. carmine; Union and Mayreau Island on 1d. carmine, etc., condition throughout is generally above average, in some cases exceptional, although there are one or two slight faults | 31 £70 |
|---|--|--------|

HANDSTRUCK GENERAL POST STAMPS

Lot		Valuation
4	☐ Crown and Circle type, dated St. Vincent Sept. 24, 1862, and London Oct. 13, 1862, a neat and attractive envelope, extremely scarce (Photo, Plate 1)	£12

STAMPS OF GREAT BRITAIN USED IN ST. VINCENT (A10)

5	☒ Line-engraved 1d. with Star in corners, two copies used with two 6d. lilac on cover to France, unusual rate, both 6d. and one 1d. with faults, tied with four clear strikes, cover bears on front Pd. in red, and AMB. Calais Dec. 22.59, backstamped St. Vincent Nov. 26.'59, London Dec. 21.'59, etc., a rare cover (Photo, Plate 1)	Cover 1 £30
6	☒ 1857 4d. rose, pair on cover to France, with two clear strikes which do not tie the stamps, fresh colour, centred to bottom right and perfs. blunt on two sides, cover bears French "Pd" in red on face; also AMB. Calais date stamp Feb 15.'59; backstamped St. Vincent Ja. 26.'59, London Feb. 15.'59, and Paris 16 Feb. '59, attractive item (Photo, Plate 1)	Cover 1 £30
7	○ 1857 4d. rose, pair, centred slightly to bottom right, fresh colour and clear strike, few perfs. blunt at left, scarce in pair, cat. £32 (Photo, Plate 1)	(Z591) 2 £12
8	○ 1856 6d. lilac, very fresh colour and clear strike, centred slightly to left, a fine copy (Photo, Plate 1)	(Z592) 1 £10

1861 PERKINS BACON PROOFS

9	P Die Proof of 6d. in black with large margins all round, stained by age, a very rare item (Photo, Plate 1)	Item 1 £50
10	P Plate Proof, ½d. in black, pair showing sheet margin at left, fine (Photo, Plate 1)	Items 2 £10
11	P Plate Proof of 1d. in black, clear margins, rather age stained	Item 1 £5
12	P Plate Proof of 4d. in black, pair, good margins, one or two slight marks on right-hand stamp, scarce pair (Photo, Plate 1)	Items 2 £10
13	P Plate Proof of 6d. in black, pair, close at right, stained by age showing chiefly on the back, scarce (Photo, Plate 1)	Items 2 £10
14	P Plate Proof of 1/- in black, corner marginal pair, fine but for marginal creases well to side, scarce (Photo, Plate 1)	Items 2 £10
15	P Plate Proof of 1/- in black, single copy with sheet margin at top	Item 1 £5

1861 (8th MAY), NO WMK., INTERMEDIATE PERF. 14-16

16	★ 1d., fine fresh looking unused copy, centred to bottom but perfs. hardly touching design (these stamps are always off centre), rare (Photo, Plate 1)	(1) 1 £25
17	○ 1d. rose-red, although perfs. touch design in places this is a well centred copy for this stamp, fresh colour, light cancel (Photo, Plate 1)	(1) 1 £12
18	★ Variety imperf. between, 1d. rose-red, strip of 4 with corner sheet margins, quite fresh colour and full o.g., few creases and soiled chiefly on the margins, with R.P.S. Certificate (1934), a rare strip (Photo, Plate 2)	(1a) 4 £80
19	○ Ditto, 1d. imperf. used, wide stamp showing portion of adjoining stamp at right and imperf., with following footnote by Gilbert Lodge "though incapable of proof this is regarded as being a genuine used copy and a rare piece, not only is the scissor cut at a distance from the design but its slight curve gives evidence that it is unpremeditated and purely practical" (Photo, Plate 1)	(1a) £15

(As Certificates are not given for 1d. values in this perforation,
lots 16, 17, 19 are offered on their merits)

Paris

Mr Lucas Esq

226 Mayfair Road

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4



M. Polignac

10 Place Louis XV

Paris

France

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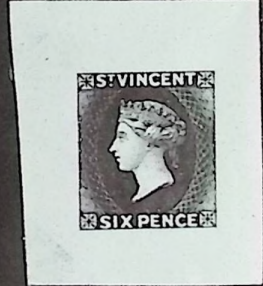
M. de Polignac

N^o 10 Place Louis XV

Paris

France

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13

14

19

20 ☒ 1d. rose-red, strip of 4, used on cover to France with 6d. vertical pair, strip of 4 is partly severed in places but the centring is very good for these stamps, 6d. pair is fresh colour and centred to right, tied with "A.10" cancels; cover bears CDS St. Vincent Feb. 8. 1862, London March 3. 1862, Calais March 3. 1862; also red Pd., a very rare and attractive item (Photo, Plate 2) (1, 2) Cover 1 £120

21 ★ 6d. deep yellow-green, a brilliant copy, very well centred for this stamp, one perf. at left a little blunt, o.g., with R.P.S. Certificate (1950), extremely rare stamp (see Colour Plate on back cover) 1 £125

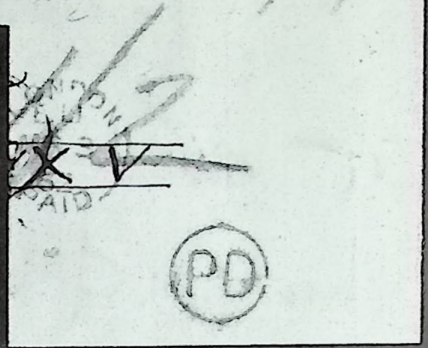
- 22 ○ 6d. deep yellow-green, used on large piece dated Aug. 8. '61, very fine deep colour, off centred to bottom left, very fine example, well tied with clear "A.10" cancel (Photo, Plate 2) (2) 1 £12/10
- 23 ○ 6d. deep yellow-green, used, good colour, centred to bottom, fine (Photo, Plate 2) (2) 1 £8
- 24 ○ 6d., another used copy, good colour and centred only slightly to right, fine used (Photo, Plate 2) (2) 1 £8
- 25 ○ 6d. fine used copy, fresh colour, very light cancel leaving head prominent, off centred to right (Photo, Plate 2) (2) 1 £8/10
- 26 ○ 6d., very well centred copy, extremely rare thus, with clear "A.10" cancel, fresh colour, fine used (2) 1 £9

1862 (SEPT.), ROUGH PERF. 14-16

- 27 ★ 1d. rose-red, superb block of 6, very fresh colour, though a little off centre to left well centred for these stamps, few slight creases, scarce block, full o.g. (Photo, Plate 2) (3) 6 £12
- 28 ○ 1d. rose-red, strip of 4 used on piece with CDS St. Vincent Jan. 24.; also Georgetown British Guiana Jan. 28, 1865, the strip is off centre to top, good full colour, one stamp badly creased vertically and another creased at corner, scarce item (3) 4 £6
- 29 ○ 1d. rose-red, strip of 3, fresh colour, off centred slightly to top right, faintly creased and right-hand stamp top corner rounded, neat A.10 cancels (3) 3 £6
- 30 ○ 1d. rose-red, seven fine selected used shades, mostly very well centred for these stamps, light cancels (3) 7 £7
- 31 ★ 1d. rose-red, two singles, one showing variety "double perf. down centre of stamp", both full o.g., perfs. in places slightly soiled (3 var.) 2 £4
- 32 ○ 1d. rose-red, a fine example of the scarce double impression variety, very clear, full colour, off centred to left (Photo, Plate 2) (3 var.) 1 £6
- 33 ○ 1d. rose-red, two copies showing slipped or blurred prints, one well centred, other slightly to left, scarce (3 var.) 2 £6
- 34 ★ 1d. rose-red, strip of 3 showing variety "imperf. vertically", fresh colour, off centred to top, one stamp creased vertically and others slightly horizontally, full o.g., a rare strip (Photo, Plate 2) (3a) 3 £35



18



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24



27



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37



38

1862 (SEPT.), ROUGH PERF. 14-16—*continued*

Lot		Valuation
35 ★	1d. rose-red, variety imperf. between pair, showing also double perfs. at bottom, fresh colour, full o.g., slight gum creasing, a rare variety (Photo, Plate 2) (3a, var.) 2	£35
36 ☒	6d. deep green, used with 1d. rose-red pair on cover to France, 1d. is off centred to top and one stamp creased, tied with cancel, 6d. is off centred to bottom right, untied, cover bears CDS St. Vincent Apr. 24. 1866, London May. 14. 1866, and Pd. in red, also "7" in red crayon (the proportion of postage for conveyance and delivery), a very attractive item (Photo, Plate 3) (3, 4) Cover 1	£25
37 ★	6d. deep green, superb o.g. block of 10, very well centred, fine rich colour, one or two stamps very faint gum creasing, a beautifully fresh and very desirable block (Photo, Plate 2) (4) 10	£50
38 ★	6d. deep green, block of 6, off centred slightly to left but hardly noticeable, very fine colour and an exceptionally fresh looking block, o.g. (Photo, Plate 2) (4) 6	£20
39 ★	6d. deep green, strip of 4 showing variety "double perf. at bottom", very fresh colour, one stamp slightly creased, an exceptional strip, full o.g. (Photo, Plate 3) (4 var.) 4	£20
40 ★○	6d. deep green, o.g. and used copies, latter showing double perf. at top, both a little off centre (4 var.) 2	£5
41 ☒	6d. deep green, vertical strip of 4 on cover to London, very fresh colour, off centred to right, tied with small "A.10" cancel, cover bears London Mar.17.63 datestamp, an attractive item (Photo, Plate 3) (4) Cover 1	£35
42 ☒	6d. deep green, pair on cover to London, good deep colour, well centred, stamps stained by age, cover bears CDS St. Vincent Nov.24.1863; London Dec. 15.1863, most attractive (Photo, Plate 3) (4) Cover 1	£20
43 ☒	6d. on cover to Demerara, off centred to right, tied with large "A.10" cancel, CDS St. Vincent Dec.24.1870, backstamped Demerara Ja. - 1871, scarce cover (Photo, Plate 3) Cover 1	£10
44 ○	6d. deep green, scarce used strip of 4, slightly off centre to top left, rather stained on back by cancels, good full colour (4) 4	£5
45 ○	6d. deep green, three fine used horizontal pairs, average centring, slightly different shades, clear cancels (4) 6	£9
46 ○	6d. deep green, five fine used shades, one with scarce red cancel, average to very good centring (4) 5	£6

1863-66, PERF. 11-12½

47 ★	1d. rose-red, block of 15, fine colour and very fresh looking, centring varied, gum a little disturbed in places and rather heavily hinged but an exceptional block, o.g. (5) 15	£35
48 ★	1d. rose-red, an exceptional corner vertical block of 8, fresh colour, off centred to top right and a few slight creases (5) 8	£20
49 ★	1d. rose-red, marginal pair, imperf. at bottom, fresh colour, well centred, tiny corner crease in margin, gum a little disturbed at left otherwise fine o.g. (5) 2	£8
50 ★	1d. rose-red, strip of 3, good colour, slightly oxidized in places, one stamp off centred to right, o.g. (5) 3	£8
51 ★	1d. rose-red, vertical pair and two singles, different shades, good centring for these stamps, one single showing the variety "double perfs. at top" (5, var.) 4	£7

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42

LONDON

Duke de Polignac

XV

White Horse

White Horse Yard

London E.C.

Gray Esq.

41

Recd 7. Jan. 91

Wm. H. Campbell Esq.

Captain Emerara

LONDON

MAR 17

10

52

Duke de Polignac

52	■	1d. rose-red, pair and two singles used with two copies of the 6d. on entire to France, all stamps are fresh looking, tied with large "A.10" cancels; three stamps project slightly beyond the cover which is addressed to the Duc de Polignac and contains a cash statement and figures of rainfall and temperature at Argyle and Colonarie for March 1868; the entire bears red Pd. and CDS St. Vincent April 9, 1869, Amb. Calais, also Paris Apr. 26, 1869, very interesting and desirable piece (Photo, Plate 3)	(5, 6) Cover 1	£35
53	○	1d. rose-red, used strip of 4, slightly off centred to right, fresh colour, one stamp with blue crayon mark, scarce strip	(5) 4	£8
54	○	1d. rose-red, four used shades, average centring, good copies	(5) 4	£5
55	○	1d. rose-red, 6d. deep green, good used copies, average centring	(5, 6) 2	£3
56	★	6d. deep green, block of 4, brilliant colour, centred slightly to top, extremely rare in block, superb o.g. (see Colour Plate)	(6) 4	£60
57	★	6d. deep green, another fine mint shade, a little off centred to top right (Photo, Plate 4)	(6) 1	£8
58	★	6d. deep green, very fresh colour, centred slightly to bottom, superb o.g. (Photo, Plate 4)	(6) 1	£8
59	○	6d. deep green, horizontal pair, fresh colour verging on the bluish-green, centred slightly to top right, left stamp tiny paper flaw	(6) 2	£7
60	○	6d. deep green, two fine used shades, good average centring	(6) 2	£7
61	○	6d. deep green, a fresh looking copy, pmk. almost imperceptible	(6) 1	£4

Perf. 11-12½ × 14-16

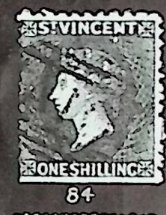
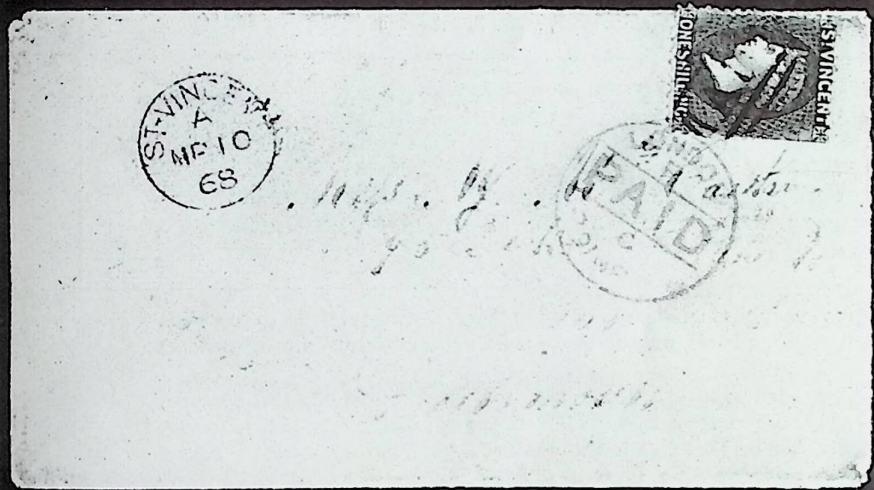
62	○	1d. rose-red, fine example, a large copy showing portion of adjoining stamp at left, well centred with perfs. only just touching at bottom, good colour and an extremely rare stamp with R.P.S. Certificate (1919), (Photo, Plate 4)	(7) 1	£65
63	○	1d. rose-red, another rare copy, slightly paler shade, off centred to right, fine used, with R.P.S. Certificate (1928), (Photo, Plate 4)	(7) 1	£50
64	P	1d. Colour Trial in red in the colour of the issued stamp, block of 4 from right hand bottom of sheet, pen cancelled, very fresh	Items 4	£15

Variety Imperforate

65	★	1d. rose-red, block of 4, clear margins all round, large at bottom, showing portion of adjoining stamps at left, one stamp creased (Photo, Plate 4)	(7a) 4	£15
66	★	1d. rose-red, horizontal strip of 4 with sheet margin at right, exceptionally deep colour and a brilliant strip of this rarity, full o.g. with the usual one or two gum creases (Photo, Plate 4)	(7a) 4	£28
67	○	1d. rose-red, single copy showing portion of adjoining stamp at top, just cut into at right, sold "as is"	(7a) 1	£2/10
68	★	6d. deep green, unused pair, good colour, close at sides but design untouched, a very fresh and scarce pair (Photo, Plate 4)	(7b) 2	£35

1866, PERF. 11-12½

69	S	4d. deep blue, Specimen without gum, pen cancelled	(8) Item 1	£5
70	★	4d. deep blue, corner marginal block of 4, extremely fresh colour, slight age stain at right, chiefly on margin, centred slightly to top, heavily hinged on all stamps, superb o.g. and a rare block (see Colour Plate)	(8) 4	£90



1866, PERF. 11-12½—*continued*

<i>Lot</i>		<i>Valuation</i>
71 ★	4d. deep blue, two unused shades, both from bottom of sheet, one with straight edge at bottom, very slight crease, part o.g. (8) 2	£30
72 ★	4d. deep blue, another two unused shades, one part o.g., one from top of sheet, both a little off centre and some perfs. a little blunt (8) 2	£25
73 ★	4d. deep blue, fresh colour, nicely centred, a little to the right, rather heavily hinged, o.g. (Photo, Plate 4) (8) 1	£20
74 ★	4d., another shade, perfs. clipped in places, o.g., deep blue 1	£15
75 ☒	4d. deep blue, superb pair used on cover to France, tied with St. Vincent C.D.S. Feb.25.'68, cover bears AMB. Calais, and London date stamps, also Pd. in red, stamps are very fresh in colour, centred slightly to top and the pair is placed on the edge of the cover, a rare and attractive item (see Colour Plate) (8) Cover 1	£70
76 ○	4d. deep blue, strip of 3 from bottom of sheet, very fine colour, exceedingly well centred, used on small piece from which it has been removed, untied, with light "A.10" cancels in blackish-brown, an exceptional piece (Photo, Plate 4) (8) 3	£35
77 ○	4d. deep blue, fresh colour, very well centred for this stamp, clear, blackish-brown cancel (Photo, Plate 4) (8) 1	£6
78 ○	4d. deep blue, good copy, fairly well centred (8) 1	£4
79 ○	4d. deep blue, slightly off centred to right and faintly age stained (8) 1	£4
80 ○	4d. deep blue, off centred to top right, light cancel (8) 1	£4
81 ○	4d. deep blue, corner crease, 1/- slate grey, some blunt perfs. (8, 11) 2	£4

82 ☒ 1/- slate-grey, on cover to Portsmouth, exceedingly rare and believed to be unique, stamp projects slightly along the top of the cover but is undamaged, tied by red London date stamp Mar.29; the cover is stained by age and bears CDS St. Vincent Mar.10.1868, also Portsmouth Mar.30; an exceptional item, part of the "McCarthy-Hill Find", with RPS Certificate (1941), (Photo, Plate 4) Cover 1 £125

83 ○	1/- slate-grey, very fine used copy of this rarity, centred a little to top with blackish-brown cancel, one or two perfs. rather blunt (Photo, Plate 4) (9) 1	£60
84 ○	1/- slate-grey, rare used example, good colour, straight edge at bottom, centred slightly to left with R.P.S. Certificate stating "that it is genuine, it has scratches on face and is thinned" (Photo, Plate 4) (9) 1	£50

Perf. 14-16

85 ★	1/- slate-grey, fine marginal copy from bottom of sheet, centred a little to right, fresh colour, full o.g., slight age stains on top right perfs., a rare stamp (Photo, Plate 4) (10) 1	£15
86 ★	1/- slate-grey, good colour, off centred to right, large part o.g. (Photo, Plate 4) 1	£15
87 ★	1/- slate-grey, off centred to bottom left, large part o.g. (Photo, Plate 4) (10) 1	£15
88 ☒	1/- slate-grey, fine well centred copy used on cover, tied with large "A.10", an attractive item with CDS St. Vincent Jan.25.1869, London Feb.12.1869, part of "McCarthy-Hill Find" (Photo, Plate 4) (10) Cover 1	£35

1866, Perf. 14-16—continued

Lot		Valuation
89	☒ 1/- slate-grey, fine used on cover, good colour and fairly well centred, perf. just touching bottom, with CDS St. Vincent July.10.1868, London July 28/29, 1868, a rare cover, part of the "McCarthy-Hill Find" (Photo, Plate 4) (10) Cover 1	£30
90	☒ 1/- slate-grey, another used copy on cover, off centred to left and creased, rather soiled, tied with large "A.10" cancel, CDS St. Vincent Dec.10.68, London Dec.28.68, part of "McCarthy-Hill Find" Cover 1	£10
91	○ 1/- slate-grey, good colour and well centred, light brownish-black cancel, a fine looking stamp (Photo, Plate 4) 1	£9
92	○ 1/- slate-grey, centred very slightly to right, fresh looking, fine used (10) 1	£6
93	○ 1/- slate-grey, another fine used copy, off centred slightly to right, of good colour and appearance (10) 1	£6
94	○ 1/- slate-grey, variety "double perf. at top", well centred, very slight thinning, fine used (10 var.) 1	£8
95	○ 1/- slate-grey, two used copies, off centre, tropical staining (10, 11) 2	£4/10

Perf. 11-12½ × 14-16

96	★ 1/- slate-grey, o.g., pair, large margins at top and bottom, off centred to left, fresh appearance, slight age stain at top, rare in pair (Photo, Plate 4) (11) 2	£40
97	★ 1/- slate-grey, pair, a little off centred to right, very fresh colour, rather heavily hinged, superb o.g. (Photo, Plate 4) (11) 2	£25
98	★ 1/- slate-grey, a fine unused copy, very well centred, tiny mark at bottom right corner and slightly thinned, scarce stamp (Photo, Plate 4) (11) 1	£15
99	☒ 1/- slate-grey, straight edge and perfs. cutting design at left, perfs. cut at top right, very rare on cover with CDS. St. Vincent Oct.10.1867, London and Portsmouth Oct.29.1867, part of "McCarthy-Hill Find" (Photo, Plate 4) Cover 1	£30
100	☒ 1/- slate-grey, marginal copy from bottom of sheet, off centred to left, tied on cover to London with CDS St. Vincent Jan.10.1869, part of "McCarthy-Hill Find" (11) Cover 1	£25
101	○ 1/- slate-grey, fine used on piece with CDS St. Vincent Mar.13.67, well centred for this stamp, an attractive item (Photo, Plate 5) (11) 1	£8
102	○ 1/- slate-grey, used on piece, off centred to left, very fresh colour, attractive item (11) 1	£8
103	○ 1/- slate-grey, fine used copy, very well centred and light cancel, exceptional copy (Photo, Plate 5) (11) 1	£8
104	○ 1/- slate-grey, another fine copy, well centred, insignificant thin spot, light cancel and good colour (11) 1	£5
105	○ 1/- slate-grey, another copy, well centred, perfs. just touching at right, good colour (11) 1	£6
106	○ 1/- slate-grey, another copy from bottom of sheet showing the guide-lines, well centred, good colour, an exceptional stamp (Photo, Plate 5) (11) 1	£8/10
107	○ 1/- slate-grey, another fine used copy with reddish-black cancel, well centred (11) 1	£6
108	○ 1/- slate-grey, centred to bottom left with deep red "A.10" cancel (11) 1	£7/10
109	○ 1/- slate-grey, tropicalised, cat. £12 (11) 1	£3

1868, PERF. 11-12½

Lot			Valuation
110 S	4d. yellow, two copies, both pen cancelled, one o.g.	(12) Items 2	£10
111 ★	4d. yellow, superb fresh looking copy, off centred to right, rather heavily hinged, o.g. (Photo, Plate 5)	(12) 1	£15
112 ★	4d. yellow, superb fresh looking unused copy, clear perfs. all round, centred very slightly to right, an exceptional stamp (Photo, Plate 5)	(12) 1	£12
113 ★	4d. yellow, well centred, perfs. just touching at right, slight creasing and paper flaw, unused (Photo, Plate 5)	(12) 1	£10
114 ☒	1868 4d. yellow, used with 1/- indigo on cover to France, an extremely rare combination, both stamps are cancelled with a large "A.10" in black and cover bears St. Vincent, London and French C.D.S., also Pd. in red, desirable item (see Colour Plate)	(12, 13) Cover 1	£60
115 ○	4d. yellow, well centred and with red C.D.S., fine used	(12) 1	£8
116 ○	4d. yellow, off centred to right, fine used with red cancel	(12) 1	£7
117 ○	4d. yellow, slightly off centred to right, thin spot on forehead, good colour with red cancel	(12) 1	£7
118 ○	4d. yellow, centred slightly to right, with two heavy black cancels, fine used	(12) 1	£4
119 ○	4d. yellow, used on piece with pair of 1d. black of 1872, 4d. is creased, tied with red C.D.S.	(12, etc.) 3	£5
120 ★	1/- indigo, fairly well centred, corner perf. a little rounded, a rare stamp, full o.g., having the appearance of being a little toned owing to the full gum, with R.P.S. Certificate (1930), (Photo, Plate 5)	(13) 1	£25
121 ★	1/- indigo, good colour and well centred, slight central crease otherwise fine unused (Photo)	(13) 1	£15
122 ★	1/- indigo, well centred but perfs. touching on most sides, fine unused (Photo, Plate 5)	(13) 1	£10
123 ★	1/- indigo, unusual shade, well centred attractive copy, few perfs. clipped at left	1	£6
124 ☒	1/- indigo, on cover tied with large "A.10" cancel, cover bearing CDS St. Vincent May.25.1869, London June.14.1869, Ex "McCarthy-Hill Find" (Photo, Plate 5)	Cover 1	£25
125 ☒	1/- indigo, tied on cover, centred to right, cover is slightly torn in places and bears CDS St. Vincent Oct.25.1869, London Nov.13.1869, Ex "McCarthy-Hill Find" (Photo, Plate 5)	Cover 1	£25
126 ☒	1/- indigo, on cover, fine fresh colour, very well centred vertically but slightly off to right, cover bears CDS St. Vincent Oct.9.1869, London Oct.28.1869, Ex "McCarthy-Hill Find" (Photo, Plate 5)	Cover 1	£25
127 ○	1/- indigo, marginal pair from bottom of sheet, very fresh colour, slight paper crease, well centred and superb used (Photo, Plate 5)	(13) 2	£26
128 ○	1/- indigo, superb used on piece, full rich colour, centred slightly to bottom left (Photo, Plate 5)	(13) 1	£12
129 ○	1/- indigo, fine used copy, well centred	(13) 1	£6
130 ○	1/- indigo, another well centred, fine used copy	(13) 1	£6
131 ○	1/- indigo, another copy, centred to right, fine used	(13) 1	£6
132 ○	1/- indigo, a fine used example, off centred to top left	(13) 1	£9
133 ○	1/- indigo, another example, rather deeper shade, off centred to top right and a little soiled round perfs.	(13) 1	£6
134 ○	1/- indigo, two shades, average centring, one with corner rounded and the other a few perfs. blunt, fine used	(13) 2	£10
135 ○	1/- indigo, similar shade, off centred to top and some perfs. blunt particularly at top right	1	£5
136 ○	1/- indigo, alleged imperf. with good margins three sides, torn away at bottom left, sold as is	(13 var.) 1	£8

1868, PERF. 11-12½—continued

Lot			Valuation
137 S	1-	brown, fresh looking, centred to top left with neat horizontal pen cancel (14)	1 £6
138 ★	1-	brown, very fresh colour and well centred for this stamp, fine unused (Photo, Plate 5)	(14) 1 £20
139 ☐	1-	brown, fine used on cover, centred to top, rare on cover, CDS St. Vincent June.9.1871, London June 26.1871, Ex "McCarthy-Hill Find"	(14) Cover 1 £30
140 ☐	1-	brown, another copy on cover, well centred for this stamp, nicely tied, very slight age stains on cover and stamp, CDS Oct.25.1871, London Nov.10.1871, Ex "McCarthy-Hill Find"	(14) Cover 1 £20
141 ○	1-	brown, very fine used pair, good colour, well centred for these stamps, faint age stain on back, rare (Photo, Plate 5)	(14) 2 £20
142 ○	1-	brown, another pair, well centred for these stamps, few perfs. defective at top, slightly stained (Photo, Plate 5)	(14) 2 £16
143 ○	1-	brown, fine used copy, very well centred, fresh colour, an exceptional stamp (Photo, Plate 5)	(14) 1 £10
144 ○	1-	brown, fine used with scarce cancel "A.18", English Harbour Antigua, centred to left, an outstanding stamp (Photo, Plate 5)	(14) 1 £12
145 ○	1-	brown, off centred slightly to right, fine used (Photo, Plate 5)	(14) 1 £7
146 ○	1-	brown, rather deep shade, centred slightly to top	(14) 1 £7
147 ○	1-	brown, variety imperf. showing good margins three sides, just touched at left, showing portion of adjoining stamp at bottom, sold as is	(14 var.) 1 £5

1871, WMK. SMALL STAR, ROUGH PERF. 14-16

148 ★	1d.	black, strip of 4, fresh appearance, rather heavily hinged, full o.g. and few age stains on back, scarce strip	(15) 4 £6
149 ★	1d.	black, pair, very clear impression, o.g., gum disturbed at back and slight gum creases	(15) 2 £2/10
150 ○	1d.	black, well centred vertical pair used on large part of cover with CDS JA.10.73	(15) 2 £2/10
151 ○	1d.	black, four used copies including two Rural cancels	(15) 4 £4
152 ○	1d.	black, a similar lot including two Rural cancels	(15) 4 £4
153 ○	1d.	black, three fine used including Rural cancel	(15) 3 £3
154 ★	6d.	blue-green, a brilliant copy, very fresh colour and full o.g., showing "hair on plate", attractive stamp (Photo, Plate 5)	(16) 1 £20
155 ★	6d.	blue-green, brilliant well centred o.g. copy, rather heavily hinged, attractive stamp (Photo, Plate 5)	(16) 1 £20
156 ★	6d.	blue-green, an unused copy, off centred slightly to left and age stained around edges	(16) 1 £9
157 ○	6d.	blue-green, strip of 3, fine deep shade, well centred and rare in strip (Photo, Plate 5)	(16) 3 £18
158 ○	6d.	blue-green, pair, well centred, fresh colour, fine used	(16) 2 £8
159 ○	6d.	blue-green, fresh colour, centred to top left with superb red Rural cancel, a fine looking stamp (Photo, Plate 5)	(16) 1 £9
160 ○	6d.	blue-green, superb used copy, exceedingly well centred (Photo, Plate 5)	(16) 1 £8
161 ○	6d.	blue-green, superb used copy, very well centred	(16) 1 £7
162 ○	6d.	blue-green, another superb used copy, centred slightly to left	(16) 1 £7
163 ○	6d.	blue-green, very deep shade, good used copy, fairly well centred	(16) 1 £3
164 ○	6d.	blue-green, used copy, rather heavily cancelled, centred slightly to bottom, corner rounded and tiny age stains	(16) 1 £2

1872, PERF. 11-12½

Lot		Valuation
165 P	1/- deep rose-red, pair of the Plate Proofs in issued colour, superb with nice even margins all round, very rare (Photo, Plate 5) (17 var.) 2	£30
166 ★	1/- deep rose-red, an exceptionally well centred large copy for this stamp showing portion of adjoining stamp at bottom, o.g. (Photo, Plate 5) (17) 1	£40
167 ★	1/- deep rose-red, fine deep colour, centred a little to top, gum a little age stained, an attractive copy of this scarce stamp (Photo, Plate 5) (17) 1	£35
168 ☒	1/- deep rose-red, single and pair used on cover to London, very fine deep full colour tied with small "A.10" cancel, cover also bearing St. Vincent CDS July.10.73 and London Pd. cancel, age stains on cover and very slightly showing on stamps, a rare and exceptional cover with R.P.S. Certificate (1956), (Photo, Plate 5) (17) Cover 1	£80
169 ☒	1/- deep rose-red, used on cover to London, full rich colour and well centred for this stamp, slight age stain at edge of stamp and on cover which is otherwise clean and attractive, rare (Photo, Plate 5) (17) Cover 1	£35
170 ☒	1/- deep rose-red, used on cover, off centred to left showing large portion of adjoining stamp at right, fresh colour, tied with black "A.10", cover bearing London and St. Vincent CDS, a very clean and attractive item (17) Cover 1	£30
171 ○	1/- deep rose-red, two good unused shades, both slightly off centre and one with slight mark on face (17) 2	£30
172 ○	1/- deep rose-red, very fresh looking copy, quite well centred for this stamp, fine unused (Photo, Plate 5) (17) 1	£25
173 ○	1/- deep rose-red, superb used on piece, tied with "A.10" cancel, also portion of red "Paid", well centred, an exceptional stamp (17) 1	£10
174 ○	1/- deep rose-red, another fine shade with black and red cancels, off centred slightly to right (17) 1	£6
175 ○	1/- deep rose-red, another used shade, very well centred, a few perfs. faulty at bottom (17) 1	£6

1872-73, PERF. ABOUT 15

176 ★S	1d. black, and a Specimen cancelled with red manuscript bar, o.g. 2	£4
177 ★	1d. black, corner marginal block of 12 from top left of sheet showing marginal guide-lines, fresh colour, full o.g., one or two slight age stains and faint gum creases, heavily hinged in places, a rare block (17b) 12	£22
178 ☒	1d. black, used on News wrapper to London, a very scarce Newspaper rate, well centred and attractive copy tied with black "A.10", wrapper bears St. Vincent March.12.1873 CDS in red, a very rare item (17b) Cover 1	£30
179 ○	1d. black, five superb used copies, four with Rural cancels the other with "A.10" in red (17b) 5	£8
180 ○	1d. black, another five copies including one with red and black cancels, fine used (17b) 5	£5
181 ○	1d. black, fine used strip of 6 on small piece, rare in so large a strip, off centred to top right with attractive red cancel (17b) 6	£10
182 S	6d. blue-green Specimen, centred to bottom left, cancelled with manuscript bar in black (17c) 1	£3
183 ★	6d. blue-green, fine deep colour, off centred slightly to left with brownish gum which slightly shows through to the stamp, heavily hinged, rare (Photo, Plate 5) (17c) 1	£15

1872-73, PERF. ABOUT 15—*continued*

<i>Lot</i>			<i>Valuation</i>
184 ★	6d. blue-green, fine unused shade, very slight thins at hinge, centred slightly to bottom, good appearance (Photo, Plate 5)	(17c) 1	£10
185 ★	6d. blue-green, another fine unused shade, off centred slightly to right (Photo, Plate 5)	(17c) 1	£10
186 ○	6d. blue-green, superb used pair with red "A.10" cancels, well centred for these stamps	(17c) 2	£6
187 ○	6d. blue-green, an exceptionally well centred and superb used copy with head clear of cancel, one perf. possibly a little blunt at top	(17c) 1	£2/10
188 ○	6d. blue-green, two attractive used shades, very well centred for these stamps	(17c) 2	£5
189 ○	6d. blue-green, another two fine used shades, though slightly off centre	(17c) 2	£4/10
190 ★	6d. dull blue-green, fresh colour, well centred and very scarce thus, heavily hinged, o.g. (Photo, Plate 6)	(17d) 1	£28
191 ○	6d. dull blue-green, two used copies both with red Rural cancels	(17d) 2	£8
192 ○	6d. dull blue-green, two fine used shades, one with red and one with black cancel	(17d) 2	£6
193 ○	6d. dull blue-green, fresh colour, very light red cancel and well centred for this stamp	(17d) 1	£3

1873-74, PERF. 11-12½ × 15

194 ★	1d. black, corner marginal block of 4 from bottom right of sheet, off centred to left, gum disturbed in places, o.g.	(18) 4	£9
195 ★	1d. black, block of 4, right vertical pair a little off centre, fresh o.g., heavily hinged	(18) 4	£8
196 ★	1d. black, two shades, heavily hinged, normal centring, o.g.	(18) 2	£3
197 ○	1d. black, used pair with black and red cancels, former rather heavy, good centring	(18) 2	£2/10
198 ○	1d. black, two used singles, both with red cancels, fair to good	(18) 2	£2
199 ○	1d. black, two used shades, both with red Rural cancels, slightly off centre	(18) 2	£3
200 ○	1d. black, cancelled with black Pd. in oval, very scarce thus, centred slightly to left	(18) 1	£4
201 ★	1/- lilac-rose, centred to top left, slight mark on face but apparently an unused copy, extremely rare stamp, sold as is (Photo, Plate 6)	(19) 1	£50
202 ○	1/- lilac-rose, very fresh colour, centred slightly to right, superb used (Photo, Plate 6)	(19) 1	£20
203 ○	1/- lilac-rose, fine fresh colour, very well centred for this stamp with red cancel, fine used (Photo, Plate 6)	(19) 1	£20
204 ○	1/- lilac-rose, two slightly different shades, both fairly well centred, fine used	(19) 2	£30
205 ○	1/- lilac-rose, copy showing large red "A.10" cancel, also small black "A.10" cancel, very scarce thus, average centring and perfs.	(19) 1	£10

END OF FIRST DAY'S SALE

Continuation of Sale

FRIDAY, MAY 11th, 1962

at 2 p.m.

1875, PERF. 11-12½

Lot

Valuation

206	★	1/- claret, top right corner marginal pair, very fresh colour, full o.g., slight age stains showing chiefly on margin, very well centred for this stamp, an attractive item (see Colour Plate)	(20) 2	£100
207	★	1/- claret, rich deep shade, well centred, fine unused with R.P.S. Certificate (1944), (Photo, Plate 6)	(20) 1	£25
208	○	1/- claret, pair, fresh colour, well centred, red cancels, some perfs. a little ragged, very scarce in pair (Photo, Plate 6)	(20) 2	£25
209	○	1/- claret, fresh colour with Rural cancel in red, extremely well centred, an outstanding stamp	(20) 1	£15
210	○	1/- claret, another fine copy with Rural "CA" cancel in red, nicely centred and scarce	(20) 1	£15
211	○	1/- claret, two copies both with "A.10" cancels in red, average centring, some perfs. faulty	(20) 2	£15
212	○	1/- claret, two shades both with red St. Vincent cancels, well centred, one a large and exceptional copy, fine used	(20) 2	£22
213	○	1/- claret, two shades, one very deep, both with red cancels, slightly off centre, also some perfs. a little ragged	(20) 2	£18
214	○	1/- claret, red cancel, insignificant corner thin and soiled, cat. £20	(20) 1	£4
1877 (FEB.), PERF. 11-12½ × 15				
215	★	6d. pale yellow-green, brilliant, extremely well centred o.g. copy, heavily hinged, an exceptional stamp (Photo, Plate 6)	(21) 1	£30
216	★	6d. pale yellow-green, off centred to bottom right, heavily hinged, o.g.	(21) 1	£15
217	★	6d. pale yellow-green, fine unused, fairly well centred, a little tropicalised	(21) 1	£10
218	○	6d. pale yellow-green, vertical pair on small piece, also single apparently severed from the pair, pair slightly climatized, average centring	(21) 3	£10
219	○	6d. pale yellow-green, two fine used, both slightly off centre but fresh looking copies with red "A.10" cancels	(21) 2	£5
220	○	6d. pale yellow-green, fine used copy with Rural "CA" cancel in red, well centred, with good margins at top and bottom	(21) 1	£5
221	○	6d. pale yellow-green, cancelled with black Pd. in circle, very scarce, centred to right, fine used, tiny thin and one perf. faulty	(21) 1	£4
222	○	6d. pale yellow-green, three shades, including red and black cancels, good average centring and copies	(21) 3	£7
223	○	6d. yellow-green, 1/- vermilion (two copies), with red and black cancels; (July) 4d. deep blue, all off centre, some stained, cat. £36	(21, 22, 24) 4	£7
224	★	1/- vermilion, fresh looking o.g. copy, off centred to bottom right, rather heavily hinged, scarce stamp (Photo, Plate 6)	(22) 1	£20
225	★	1/- vermilion, a fine fresh looking unused copy, good average centring, one or two perfs. blunt	(22) 1	£10
226	★	1/- vermilion, a fine fresh looking unused copy, off centred to right	(22) 1	£10

1877 (FEB.), PERF. 11-12½ × 15—continued

Lot			Valuation
227	✕	1/- vermilion, superb used copy tied on cover to London, with light town cancel, off centred to right, rich colour, a little oxidised and age stained but a scarce and attractive item (22) Cover 1	£25
228	✕	1/- vermilion, very fine used copy on cover to London, rather heavily cancelled, average centring, CDS St. Vincent Au.8.78 (22) Cover 1	£10
229	○	1/- vermilion, pair, very fine with red cancels, centred slightly to left, rare in pair (Photo, Plate 6) (22) 2	£14
230	○	1/- vermilion, another pair, fine used with rather heavy black cancels, off centred to right (22) 2	£10
231	○	1/- vermilion, two used copies, both with "GB.40" cancels, fresh colour, one well centred, the other average (22) 2	£7
232	○	1/- vermilion, two fine used copies, one with red and the other with black cancels, good centring (22) 2	£7
233	○	1/- vermilion, three used shades, good to average centring, some perfs. a little blunt (22) 3	£10
234	○	1/- vermilion, off centred to left, good colour, and a nice used copy (22) 1	£4

1877 (APRIL), PERF. ABOUT 15

235	★	6d. pale yellow-green, superb well centred unused copy, fresh colour, few perfs. a little blunt at bottom, scarce (Photo, Plate 6) (23) 1	£18
236	○	6d. pale yellow-green, fine used pair tied on small piece with large "A.10" cancel in red (23) 2	£7
237	○	6d. pale yellow-green, very fine copy with light "GB.40" cancel, well centred for this stamp, an attractive copy (23) 1	£4
238	○	6d. pale yellow-green, an exceptional copy, very well centred and light cancel leaving head clear (23) 1	£4
239	○	6d. pale yellow-green, two very fine used copies, both well centred (23) 2	£5
240	○	6d. pale yellow-green, another two fine used shades, good centring (23) 2	£5

1877 (JULY), PERF. 11-12½

241	★	4d. deep blue, brilliant unused copy, well centred, very faint thin (Photo, Plate 6) (24) 1	£12
242	○	4d. deep blue, superb used copy, centred very slightly to bottom but good rich colour, an outstanding stamp (Photo, Plate 6) (24) 1	£12
243	○	4d. deep blue, an exceptionally well centred stamp, rich colour and superb used, record copy (Photo, Plate 6) (24) 1	£12
244	○	4d. deep blue, scarce red cancel, slightly centred to bottom, fine used (24) 1	£8
245	○	4d. deep blue, fine used copy, rich colour, off centred to top left (24) 1	£7
246	○	4d. deep blue, two fine used shades, one with few perfs. blunt well centred, the other slightly off centred (24) 2	£15

1880 (JUNE), WMK. SMALL STAR, PERF. 11-12½

247	★	1d. olive-green, block of 4, slightly off centre, heavily hinged on all stamps, brilliant o.g., a scarce block (25) 4	£14
248	★	1d. olive-green, two fine o.g. singles, well centred (25) 2	£4
249	○	1d. olive green, block of 8, one stamp few perfs. defective at left, scarce in so large a used block, fresh colour, fine used (25) 8	£15

1880 (JUNE), WMK. SMALL STAR, PERF. 11-12½—continued

Lot		Valuation
250 ○	1d. olive-green, four fine used singles including three Rural cancels "ST", "BU", "BI", all slightly off centre as usual (25) 4	£6
251 ○	1d. olive-green, another four used, including Rural cancels "CA", "ST", "L" used with "A.10", fine used though a little off centre (25) 4	£6
252 ○	1d. olive-green, four used singles, good to average centring and condition (25) 4	£3
253 ○	1d. olive-green (centre thin), 6d. bright green, 1/- bright vermilion, latter off centre, cat. £19/10 (25, 26, 27) 3	£4/10
254 S	6d. bright green, ovptd. Specimen in black, slightly tropicalised especially the gum (26) 1	£15
255 ★	6d. bright green, very fresh colour, centred to bottom left, is heavily hinged but in very fine condition for this scarce stamp, o.g. (Photo, Plate 6) (26) 1	£26
256 ○	6d. bright green, used pair, centred slightly to left, brilliant colour and superb (Photo, Plate 6) (26) 2	£14
257 ○	6d. bright green, well centred used copy, very fresh colour, slight age stains around the perfs., an exceptional stamp (26) 1	£6
258 ○	6d. bright green, two used shades, brilliant, one perfectly centred, the other to bottom right, as usual some perfs. ragged (26) 2	£8
259 ○	6d. bright green, another two shades, one with Rural "K" cancel, both fairly well centred (26) 2	£8
260 ★	1/- bright vermilion, an exceptionally well centred copy for this stamp, brilliant colour, superb unused (Photo, Plate 6) (27) 1	£25
261 ○	1/- bright vermilion, two superb used shades, both well centred for these stamps (27) 2	£12
262 ○	1/- bright vermilion, another two very fine used shades, one well centred, the other centred slightly to top right (27) 2	£7
263 ○	1/- bright vermilion, three fine used shades, good average centring, cancels a little heavy (27) 3	£8
264 P	First transfer of the engraved Die of the background design for the 5/- value showing how the vertical band was struck first, the oval centre second, the plate shows a horizontal fracture and was not used for this reason, unique item (see P. Bacon book) Item 1	£75
265 S	5/- rose-red, ovptd. Specimen in black, very fresh colour, an exceptionally well centred example, almost full o.g. (Photo, Plate 6) (28) 1	£20
266 ★	5/- rose-red, an extremely fresh well centred copy of this scarce stamp, o.g., and an outstanding example (see Front Cover) (28) 1	£65
267 ○	5/- rose-red, superb used, very well centred copy for this stamp, fresh colour, pmk. leaving centre design almost clear, an exceptional example (Photo, Plate 6) (28) 1	£50
268 ○	5/- rose-red, ovptd. Revenue and then blocked out by a special surch. inverted; it was believed in the West Indies that this was done to make them again available for postage; an interesting stamp, well centred, fresh colour but a few age stains, o.g. (Photo, Plate 6) (28 var.) 1	£12

1880 SURCHARGES

269 ○	1d. on half 6d. blue-green, superb used on piece, fresh colour, a rare item (Photo, Plate 6) (29) 1	£22
270 ○	1d. on half 6d. blue-green, left-hand side of stamp, perfs. a little ragged in places (Photo, Plate 6) (29) 1	£16



1880 SURCHARGES—*continued*

<i>Lot</i>		<i>Valuation</i>
271 ○	1d. on half 6d. blue-green, right-hand side of stamp, very fresh colour, very fine used (Photo, Plate 6) (29) 1	£18
272 ★	1d. on half 6d. blue-green, rare unsevered pair, very fresh colour, well centred, part o.g. (Photo, Plate 6) (29a) 2	£80

1881 SURCHARGES

273 ★	½d. on half 6d. bright green, strip of 3, extremely rare thus, brilliant colour, well centred, superb o.g. (see Colour Plate) (30) 3	£40
274 ★	½d. on half 6d. bright green, left-hand of stamp, fresh colour, off centred to top, fine unused (30) 1	£8
275 ○	½d. on half 6d. bright green, right-hand of stamp, fresh colour, well centred, one or two perfs. a little blunt at bottom, fine used (30) 1	£8
276 ○	½d. on half 6d. bright green, left-hand half, used on piece with pair of 1880 1d. olive-green, both ½d. and 1d. pair are faintly creased at corners, a rare combination piece (30, 25) 3	£25
277 ○	½d. on right-hand half of 6d. bright green, with sheet margin, used on piece tied with large "A.10" cancel, very fresh colour and well centred, slight age stain at top, chiefly on sheet margin, an attractive piece (30) 1	£12
278 ★	½d. on half 6d. bright green, superb unsevered pair, brilliant colour and well centred, rare, o.g. (Photo, Plate 6) (30a) 2	£25
279 ★	½d. on half 6d. bright green, another superb unsevered pair, brilliant o.g. (Photo, Plate 6) (30a) 2	£25
280 ○	½d. on half 6d. bright green, unsevered pair, superb used on piece, very fresh colour and nicely centred, rare (Photo, Plate 6) (30a) 2	£30
281 ○	½d. on half 6d. bright green, unsevered pair, right-hand stamp showing undoubted variety "straight top to I", fresh colour, nicely centred, superb used on small piece tied with "A.10" cancel, an exceptional piece (Photo, Plate 6) (30a var.) 2	£30
282 ★	½d. on half 6d. bright green, variety "fraction bar omitted, pair with and without bar", very fresh colour, centred slightly to top, superb o.g. and very rare, with R.P.S. Certificate (1939), (Photo, Plate 6) (30b) 2	£95
283 ★	½d. on half 6d. bright green, variety "fraction bar omitted, pair with and without bar" with bottom margin attached, extremely rare thus, fresh colour, well centred, rather heavily hinged, an exceptional piece, superb o.g. (Photo, Plate 6) (30b) 2	£110
284 ○	½d. on left half 6d. bright green, variety "fraction bar omitted", superb used, with R.P.S. Certificate (1925), rare used (Photo, Plate 6) (30b) 1	£70
285 ★	1d. on 6d. bright green, centred slightly to bottom, brilliant o.g., top perfs. a little stained (Photo, Plate 6) (31) 1	£26
286 ★	1d. on 6d. bright green, very fresh colour and well centred but a little to bottom, corner perf. rounded, fine unused (31) 1	£10
287 ○	1d. on 6d. bright green, superb used on piece, centred slightly to left, very fresh colour and tied with nice Kingston CDS, an attractive piece (Photo, Plate 6) (31) 1	£20
288 ○	1d. on 6d. bright green, fine used on small piece tied with Rural "K" cancel, fresh colour, centred slightly to top left (Photo, Plate 6) (31) 1	£20
289 ○	1d. on 6d. bright green, very fine used copy with Rural "K" cancel, nicely centred and fresh looking (Photo, Plate 6) (31) 1	£16

1881 SURCHARGES—continued

Lot		Valuation
290 ○	1d. on 6d. bright green, centred slightly to left with Rural cancel, fresh and very fine used (Photo, Plate 6) (31) 1	£15
291 ○	1d. on 6d. bright green, used with 1881 4d. bright blue on piece, stamps tied with large "A.10" and 1d. on 6d. tied to piece with Rural "K" cancel, a very attractive and rare combination piece (Photo, Plate 6) (31, 35) 2	£40
292 ○	4d. on 1/- vermilion, superb used copy on piece tied with Rural "K" cancel, very fresh colour and a really outstanding example (see Colour Plate) (32) 1	£75
293 ★	4d. on 1/- vermilion, superb unused copy, very fresh colour and well centred, with B.P.A. Certificate (1936), (Photo, Plate 6) (32) 1	£70
1881 (DEC.), WMK. SMALL STAR, PERF. 11-12½		
294 P	Perkins, Bacon Proof of the ½d. in black, block of 20 from corner bottom right of sheet with margin, rare, bottom right-hand stamp and bottom corner margin slightly stained, Ex Crawford collection 20	£25
295 P	De La Rue Plate Proof of the ½d. in black, corner marginal pair, slight tear in margin well away from stamp, scarce Items 2	£10
296 P	De La Rue Plate Proof in black of the 1d., marginal pair, one stamp just touched Items 2	£9
297 P	De La Rue Plate Proof in black of the 6d. marginal pair from left hand of sheet, brilliant, slight vertical crease in margin well away from stamps Items 2	£10
298 P	De La Rue Plate Proof in black of the 1/-, corner marginal pair, faint crease across bottom of margin Items 2	£10
299 ★	½d. orange, block of 24, mostly well centred, very fresh, brilliant o.g., few slight creases, an attractive piece (33) 24	£15
300 ★	½d. orange, corner block of 6 from top left of sheet, centred slightly to right and has usual gum creases, fine o.g. (33) 6	£4
301 ○	½d. orange, pair and six singles including Rural "Barrouallie" and "Rabacca" cancels (33) 8	£5
302 ○	½d. orange (2), 1d. drab, 4d. bright blue (2), some perfs. blunt, cat. £23/12/6 (33, 34, 35) 5	£7/10
303 ★	1d. drab, superb mint pair, very rare in pair, fresh colour, nicely centred (34) 2	£7
304 ★	1d. drab, well centred for this stamp, fine o.g. and scarce (34) 1	£3
305 ★	1d. drab, slightly deeper shade, centred a little to right, very fresh, slightly heavily hinged, fine o.g. (34) 1	£4
306 ○	1d. drab, two copies, both with Rural cancels "CA" and "L", latter in red, fine used (34) 2	£5
307 ○	1d. drab, pair and two singles, former well centred, latter two a little off centre, fine used copies (34) 4	£3
308 ★	4d. bright blue, brilliant o.g. copy, centred to right but good for this stamp and scarce thus (Photo, Plate 6) (35) 1	£15
309 ★	4d. bright blue, fresh colour, off centred to bottom left, faint corner crease, fine o.g. (35) 1	£10
310 ○	4d. bright blue, fine used with clear red CDS, scarce thus (35) 1	£7
311 ○	4d. bright blue, an exceptionally well centred copy with large margins at top and bottom showing portions of adjoining stamp at top, an outstanding stamp apparently from bottom of sheet (35) 1	£7
312 ○	4d. bright blue, very fresh colour, centred slightly to top, fine used example (35) 1	£5
313 ○	4d. bright blue, slightly tropicalised and a few perfs. blunt, cat. £10 (35) 1	£4

1881 (DEC.), WMK. SMALL STAR, PERF. 11-12 $\frac{1}{2}$ —*continued*

Lot			Valuation
314 ○	4d. bright blue, two slightly different shades, fine used, both well centred, one showing sheet margin wmk.	(35) 2	£12
315 ○	4d. bright blue, two used copies, both fairly well centred and fresh looking, one stamp some perfs. a little blunt, fine used	(35) 2	£10
316 P	Complete sheet of the unprinted Small Star wmkd. paper as used for the 1871-88 issues; also sheet of the Broad Star wmk. used for various other Colonial issues (but not St. Vincent)		£4

1882-84, WMK. CA, PERF. 14

317 ★	1d. drab, 2 $\frac{1}{2}$ d. on 1d. lake, blocks of 4, fine o.g.	(36, 37) 8	£5
318 ○	1d. drab, strip of 3 and three singles, including two with Rural cancels, one stamp a little soiled, others fine used	(36) 6	£4
319 ○	1d. drab, five fine used singles including Rural cancels	(36) 5	£3
320 ★	2 $\frac{1}{2}$ d. on 1d. lake, complete pane of 60, fresh colour, good average centring, full o.g. with usual gum creases, slight age stains showing chiefly on margin, corner margin of pane torn, scarce item	(37) 60	£20
321 ★○	2 $\frac{1}{2}$ d. on 1d. lake, block of 4 and single, all with "wmk. reversed", scarce o.g.; also one single and five used normals	(37) 11	£3/10
322 ★	4d. bright blue, an immaculate pair, well centred and rich deep colour, o.g. (Photo, Plate 6)	(38) 2	£45
323 ★	4d. bright blue, another superb pair, right-hand stamp a little off centre but the other an exceptional copy, brilliant o.g. (Photo, Plate 6)	(38) 2	£45
324 ★	4d. bright blue, an exceptionally well centred and brilliant o.g. copy, an outstanding stamp, a little heavily hinged (Photo, Plate 7)	(38) 1	£16
325 ☒	4d. bright blue, two used copies with gutter margins on left, used on entire and tied with black "A.10" cancel; cover bears St. Vincent CDS Jan.27.83, also London receiving mark Feb. 1883, the stamps are both fine fresh looking copies, an attractive entire (Photo, Plate 7)	Cover 1	£30
326 ○	4d. bright blue, a fine used nicely centred copy with "A.88" cancel, very scarce (Photo, Plate 7)	(38) 1	£22
327 ○	4d. bright blue, two slightly different shades, nicely centred, fine used	(38) 2	£7
328 ○	4d. bright blue, another two fine used shades	(38) 2	£7
329 ○	4d. bright blue, a very well centred copy, one or two perfs. a little blunt, fine used	(38) 1	£3
330 ○	4d. dull blue, a nicely centred superb used copy of this scarce shade (Photo, Plate 7)	(38a) 1	£15
331 ○	4d. dull blue, another fine used copy, well centred, slightly deeper shade	(38a) 1	£14

1885

332 ★○	1d. on 2 $\frac{1}{2}$ d. on 1d. lake, mint block of 4 with variety "broken foot to l"; also ten singles including "broken foot", "misplaced surch.", "double top bar", etc., o.g. or used	(39) 14	£9
333 ★○	$\frac{1}{2}$ d. green, complete pane of 60, fine o.g.; also unused and used shades including cancels	(40, a) 69	£8
334 ★	$\frac{1}{2}$ d. deep green, complete pane, variety "wmk. reversed", good centring, very fresh, scarce item, fine o.g.	(40a)	£20
335 ★○	1d. rose-red, complete pane of 60; also five mint singles and 13 used with various pmks., including two stamps showing re-entries, a good lot	(41) 78	£9
336 ★	4d. red-brown, a fine well centred copy of this stamp, unused (Photo, Plate 7)	(42) 1	£15

<i>L.</i> :		<i>Valuation</i>
337	○ 4d. red-brown, strip of 3 , used on piece; also two pairs, one on piece, all fine used (42) 7	£10
338	○ 4d. red-brown, six fine to superb used singles (42) 6	£6

1883-89, WMK. CROWN CA, PERF. 14

339	★○ 1d. deep rose, block of 4, and two singles, shades, o.g.; also five singles and pair used, including Rural cancels (43) 13	£6
340	○ 1d. red, marginal used block of 20, rare in so large a block, fresh colour and good centring (44) 20	£8
341	★○ 1d. red, complete pane of 60, fine o.g., severed in places and as usual gum creased; also mint block of 4 and single, latter with re-entry, ten used copies, various cancels (44) 75	£5
342	★○ 2½d. on 1d. milky-blue, block of 4 and four singles, one with wmk. reversed, two used copies; also Specimen (45) 11	£5
343	★○ 4d. purple-brown, o.g. and two used copies, 4d. lake-brown, block of 4, single o.g.; also three used, fine copies (46, 47) 11	£6
344	☒ 4d. purple-brown, used on 1887 cover to London, the lake-brown appears to have been added after the cancellation of the purple-brown and bears the following day's date, an interesting item (46, 47) Cover 1	£8
345	P 6d. violet, imperf. Proof in issued colour with top sheet margin, manuscript cancel in red; also 6d. violet, ovptd. Specimen, o.g. (48) Items 2	£18
346	★ 6d. violet, corner marginal block of 4, superb o.g., rare in block (48) 4	£18
347	★ 6d. violet, two shades, one very deep colour, fine o.g. (48) 2	£6
348	○ 6d. violet, variety "inverted wmk.", very fresh colour and well centred, a fine copy of this rarity with light red cancel (Photo, Plate 7) (48) 1	£12
349	○ 6d. violet, superb well centred used copy, neat cancel (48) 1	£4/10
350	○ 6d. violet, fine used, centred very slightly to top left (48) 1	£4
351	○ 6d. violet, fine used copy with cancel leaving head clear, centred very slightly to left, superb (48) 1	£4
352	○ 6d. violet, a used copy, corner perf. rounded, cat. £9 (48) 1	£3
353	★ 1/- deep orange, vertical pair; also single, fine o.g. (48a) 3	£3
354	○ 1/- deep orange, four superb used shades (48a) 4	£4
355	P Die Proof of the 5/- in black, struck after the lettering had been arranged (unfinished state), probably about 1902, an interesting and scarce item (Photo, Plate 7) Item 1	£10
356	P Ditto, a similar Die Proof in dark green Item 1	£10
357	P Ditto, a similar Die Proof in ultramarine Item 1	£10
358	★ 5/- carmine-lake, corner block of 4 and single; also 5/- brown-lake, fine o.g. (49, a) 6	£6
359	★ 5/- carmine-lake and brown-lake, five shades, some slight gum creasing, cat. £11/5/- (49, 49a) 5	£4/5
360	☒ 5/- carmine-lake, fine used on O.H.M.S. cover to Hungary tied with CDS, cover bearing London Registered cancel, and backstamped Koszeg Jan. 19. 1901, a scarce item (49) Cover 1	£6
361	○ 5/- carmine-lake and brown-lake, five shades, all superb used (49, a) 5	£7

Perf. 12

362	★○ 1d. green, pair and single, o.g.; also three used copies including one with "Union" cancel (50) 6	£4
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325



324



326



330



336



348



366



367



375



363



364



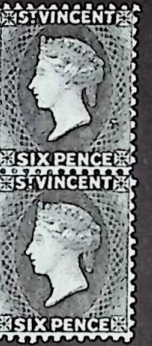
365



383



379



384



412



414



389



415



420



424



425



426



427



428



← EX LOT 429 →



434



355

Perf. 12—continued

<i>Lot</i>		<i>Valuation</i>
363 ★	1d. orange, marginal copy from bottom of sheet with variety wmk. reversed, well centred and brilliant, slight stain at bottom left, a rare item (Photo, Plate 7)	(50a) 1 £60
364 P	Colour Trials by De La Rue, 1d. in blue, perf. 12, vertical pair, slightly soiled, wmk. CA, very rare (Photo, Plate 7)	Item 1 £40
365 P	A similar Colour Trial in violet, fresh, nicely centred, very rare (Photo, Plate 7)	Item 1 £30
366 P	A similar Colour Trial in pale reddish pink, well centred and a fresh looking copy, rare (Photo, Plate 7)	Item 1 £30
367 P	A similar Colour Trial in orange, wmk. showing two horizontal lines and possible trace of "A" apparently from margin, scarce (Photo, Plate 7)	Item 1 £30
	(De La Rue made a number of Colour Trials Crown and CA Perf. 12 for this and other Colonies. There is a 1d. green in the Royal Collection, others were shown at the De La Rue Exhibition.)	
368 ★	4d. bright blue, brilliant mint well centred copy, superb o.g.	(51) 1 £15
369 ★	4d. bright blue, fine fresh looking copy, well centred, one or two perfs. a little blunt at base, and heavily hinged, o.g.	(51) 1 £14
370 ★	4d. bright blue, pair and two singles, all well centred, fine used copies	(51) 4 £4
371 ☒	4d. bright blue, fine used on cover to London tied with small "A.10" cancel, back-stamped London My.12.'84	(51) Cover 1 £8
372 ○	4d. bright blue, five shades, varying from very deep to pale bright blue, fine used	(51) 5 £5
373 ★	4d. dull blue, brilliant well centred mint copy, very rare thus, rather heavily hinged, o.g. (Photo, Plate 7)	(52) 1 £50
374 ○	4d. dull blue, fine deep colour, centred slightly to top, superb used	(52) 1 £12
375 ○	4d. dull blue, fine used example, centred very slightly to right	(52) 1 £12
376 ○	4d. dull blue, superb well centred used example with scarce red cancel, very fresh colour, an extremely attractive stamp	(52) 1 £15
377 ○	4d. dull blue, well centred used copy, good colour, tiny age stain in corner, one corner rounded and slight crease, scarce stamp	(52) 1 £10
378 ○	4d. dull blue, another good used copy, fresh colour, one or two perfs. a little blunt	(52) 1 £10
379 ★	6d. bright green, block of 4, brilliant colour and well centred, superb o.g., an extremely rare block (Photo, Plate 7)	(53) 4 £80
380 ★	6d. bright green, superb well centred o.g. copy	(53) 1 £14
381 ★	6d. bright green, another superb well centred brilliant o.g. copy	(53) 1 £14
382 ★	6d. bright green, brilliant unused copy, centred slightly to top	(53) 1 £7
383 ○	6d. bright green, superb used example with light red cancel, an immaculate stamp (Photo, Plate 7)	(53) 1 £15
384 ○	6d. bright green, superb used copy with black CDS cancel, very fresh (Photo, Plate 7)	(53) 1 £14
385 ○	6d. bright green, used, very fresh colour, one or two perfs. a little blunt	(53) 1 £8
386 ★	1/- orange-vermilion, block of 4 with sheet margin at bottom, brilliant o.g.	(54) 4 £12
387 ★○	1/- orange-vermilion, fresh, large part o.g., and used copies, both nicely centred and fresh looking	(54) 2 £3
388 ○	1/- orange-vermilion, two fine used copies, one with Rural "K" cancel	(54) 2 £3
389 ★	5 - carmine-lake, very fresh colour and well centred for this stamp, an exceptional copy of this rarity, o.g. (Photo, Plate 7)	(54a) 1 £120

1890

Lot		Valuation
390 ★	2½d. on 4d. lake-brown, corner marginal block of 4, with variety "fraction bar broken", o.g. and scarce (55) 4	£10
391 ★	2½d. on 4d. lake-brown, variety "fraction bar omitted", fine with sheet margin at top; also normal for comparison, fine o.g. (55, a)	£8
392 ☒	2½d. on 4d. lake-brown, fine used on local cover, Kingstown (St. V), Mar. 2'95, scarce on cover (55) Cover 1	£8
393 ○	2½d. on 4d. lake-brown, fine copy with top sheet margin used on large piece (55) 1	£5
394 ★	2½d. on 4d. lake-brown, variety "no fraction bar", superb well centred, o.g. (55a) 1	£8
395 ○	2½d. on 4d. lake-brown, variety "no fraction bar", superb well centred used copy, scarce thus (55a) 1	£11

1890-91

396 ★○	2½d. on 1d. grey-blue, block of 4 and single, o.g.; also seven used copies, various cancels (55b) 12	£3/5
397 ☒	2½d. on 1d. blue, used with S.G. 44 and 59 on cover to London, re-addressed to Berlin, cover also bears Great Britain 2½d. of 1887; also 2½d. on grey-blue, used on cover (55b, 56, 44, 59) Covers 2	£1/10
398 ★○	2½d. on 1d. blue, two blocks of 4 and vertical strip of 3, various shades; also two singles and eight used copies including Rural cancels "Beq", "Union", "Georgetown", etc. (56) 21	£6
399 ★	2½d. on 1d. blue, complete pane of 60 showing the entire setting, fresh colour, severed in places, o.g. (56) 60	£5
400 ★○	6d. dull purple, five fine mint shades, all slightly different; also four used copies including red Rural cancel "K" (57) 9	£3
401 ★	6d. dull purple, corner block of 16, marginal block of 4 and two vertical pairs with margins, average centring, fine o.g. (57)	£4
402 ★	1/- orange-vermilion, part pane of 12 with full sheet margins, good centring, fresh colour; also single, o.g. (58)	£5
403 ★	1/- orange-vermilion, complete pane of 30 with full margins, brilliant colour, fine o.g., scarce (58) 30	£15
404 ☒	1/- orange-vermilion, fine used on cover to Germany with Kingstown CDS Oct. 26 '96, also London Registered cancel and Hamburg backstamp, a scarce cover (58) Cover 1	£3
405 ○	1/- orange-vermilion, four superb used copies, slightly different shades (58)	£2/10

1892

406 S	5d. on 4d. lake-brown, ovptd. Specimen; also another copy with variety error "Spicemen", very scarce (59, var.) 2	£10
407 ★	5d. on 4d. lake-brown, two blocks of 4, slightly different shades, fine o.g. (59) 8	£4
408 ★	5d. on 4d. lake-brown, corner marginal block of 4, one stamp with variety "enc" of "Pence" double, scarce variety, heavily hinged, fine o.g. (59, var.) 4	£10
409 ★	5d. on 4d. lake-brown, block of 4, one stamp showing variety "enc" of "Pence" double, fine o.g. (59, var.) 4	£10
410 ☒	5d. on 4d. lake-brown, three fine used copies on cover to Barbados dated July 1893 (59) Cover 1	£6
411 ★○	5d. on 4d. lake-brown, three mint shades; also five used singles, three on pieces (59) 8	£4

1893, WMK. CROWN CA, PERF. 14

Lot		Valuation
412 P	4d. yellow, imperf. proof on paper wmkd. CA, rare item, tiny mark on face (Photo, Plate 7) (60) Item 1	£20
413 ★○	4d. yellow, blocks of 12 and 4, and five singles, o.g.; also used block of 4 and six singles (60) 31	£5
414 ★	4d. olive-yellow, brilliant mint block of 4, outstandingly fresh and well centred, rather heavily hinged, superb o.g., and extremely rare, with B.P.A. Certificate (1961); also block of 4 of the 4d. yellow for comparison (Photo, Plate 7) (60, a) 8	£140
415 ★	4d. olive-yellow, a brilliant mint example of this exceedingly rare stamp, centred very slightly to bottom right, a little heavily hinged, o.g. (Photo, Plate 7) (60a) 1	£30
416 ★○	5d. on 6d. carmine-lake, deep lake, and lake, the collection including two o.g. blocks of 4, pair ovptd. Specimen; also used block of 4, pair, and various singles (61, 62, 63) 24	£8
417 ★○	5d. on 6d. deep lake, blocks of 8 and 4; also singles, mint or used, with varieties, cancels, etc. (62) 18	£4
418 ☒	5d. on 6d. used on Registered cover to Belgium with 1890-91 2½d. on 1d. blue (62, 56) Cover 1	£2/10

1897

419 ★○	2½d. blue, corner marginal block of 4 and single, o.g.; also three used (64) 8	£2/10
420 P	Essay of the 5d. sepia comprising a Die Proof in sepia with hand painted value, this copy is identical with the one in De La Rue Day Book which was shown at the De La Rue Exhibition of 1955, an extremely scarce item, also a copy of the issued stamp (S.G. 65), (Photo, Plate 7) Items 2	£50
421 ★	5d. sepia, four mint blocks of 4, different shades; also single showing double perf. at side, and two used copies (65) 19	£3
422 ★	3d. on 1d. mauve, and 3d. on 1d. red-mauve, blocks of 4; also various mint and used copies, and Specimen, Colour Trials ovptd. "Revenue", one with and one without surch. (66, a) 17	£12
423 ★	3d. on 1d. red-mauve, part pane of 30 with full sheet margins, very fresh colour, o.g. (66a) 30	£5

1899

424 P	Essay of the adopted design for 2½d. in blue, comprising an imperf. proof of the Key Plate and value with "St. Vincent" painted in by hand, a scarce item (Photo, Plate 7) Item 1	£20
425 P	A similar imperf. Essay of the 2½d. in blue and dull mauve, with the "St. Vincent" painted in by hand (Photo, Plate 7) Item 1	£20
426 P	A similar imperf. Essay of the 5d. in brown with "St. Vincent" painted in by hand (Photo, Plate 7) Item 1	£20
427 P	A similar imperf. Essay of the 5d. in brown and green with "St. Vincent" painted in by hand (Photo, Plate 7) Item 1	£20
428 P	Unadopted Essay by De La Rue of the Key Plate Die II (name and value painted in by hand), of the ½d. green; design is similar to the Grenada 1883 issue but was not adopted, rare item (Photo, Plate 7) Item 1	£30

429 P	Colour Trials, the complete set of issued colours for the $\frac{1}{2}$ d., 1d., 2 $\frac{1}{2}$ d., 3d., 4d., 5d., 6d., 1/-, 5/-, only the $\frac{1}{2}$ d. and 1/- Dies were used for these Colour Trials, $\frac{1}{2}$ d. being used for colours from $\frac{1}{2}$ d. to 6d., 1/- for 1/- and 5/-; also three extra Colour Trials unaccepted of the $\frac{1}{2}$ d., all brilliant imperf. o.g. copies, a rare set (see Photo, Plate 7)	Items 12	£120
430 P	Die Proof of the name and value by De La Rue for $\frac{1}{2}$ d. and 1d. dated 25th. May.98		
431 P	Die Proof of the name and value for 2 $\frac{1}{2}$ d. and 3d., dated 14th Oct. 98 and 25th May.98 respectively	Items 2	£8
432 P	Die Proof of the name and value tablets of the 4d. and 5d., dated 25th. May. '98	Items 2	£8
433 P	Die Proofs of the name and value tablet of the 6d., 1/-, 5/-, all dated 25th. May. '98	Items 3	£12
434 P	An Imperium proof in the issued colour of the 6d., imperf., fine o.g. and scarce (Photo, Plate 7)	Item 1	£15
435 ★	$\frac{1}{2}$ d. to 5/-, set of nine blocks of 4, some with controls, $\frac{1}{2}$ d. one stamp defective, 5/- very slight gum creases, otherwise fine o.g.	(67-75) 36	£15
436 ★	$\frac{1}{2}$ d. to 5/-, set in fine o.g. singles, rather heavily hinged	(67-75) 9	£5
437 ○	$\frac{1}{2}$ d. to 5/- (2 × 1/-), used set, some a little tropicalised; also 2 $\frac{1}{2}$ d. ovptd. Specimen	(67-74) 11	£5
—————			
438 ★○	Collection of Forgeries, interesting and useful for reference, comprising outright forgeries, genuine stamps with forged surchs., forged perforations, etc.; also an interesting range of varieties of the Revenue ovpts.	110	£15
439 ★	Collection of Postal Stationery including $\frac{1}{2}$ d. green postcard ovptd. Specimen and other interesting items	9	£1/10
440	Three F.G. de luxe albums bound in Morocco, two in blue, one in red, complete with boxes; also a few leaves, fair to fine condition		£5

END OF SALE

List of prices realised 2/6

Please mail bids early

NEXT SALE: MAY 24th and 25th: THE "WEYER" BRITISH COMMONWEALTH

Stanley Gibbons Albums

Fine stamps require a fine setting—and that means a Stanley Gibbons album, produced by skilled craftsmen and with a long reputation for high quality. Extra leaves and matching binders are always obtainable. A number of our loose-leaf albums are listed below, but for full information on our comprehensive range, please write for our free 28-page Album List.

SPRING-BACK CLOTH BINDERS WITH FLUTED LEAVES

- 'LILLIPUT' 50 leaves $6\frac{1}{2} \times 5\frac{1}{2}$ in. Assorted colours
- 'SIMPLEX' JUNIOR 75 leaves $9\frac{1}{2} \times 7\frac{1}{2}$ in. Green or Marone
- 'SIMPLEX' MEDIUM 75 leaves $10\frac{1}{2} \times 8\frac{1}{2}$ in. Green or Marone
- 'SIMPLEX' STANDARD 100 leaves $11\frac{1}{2} \times 9\frac{1}{2}$ in. Green or Marone
- 'SIMPLEX' DE LUXE. As last but leather back and corners. Green only
- 'ACE' 100 leaves $9\frac{1}{2} \times 7\frac{1}{2}$ in. Red or green
- 'ADELPHI' 50 leaves $9\frac{1}{2} \times 7\frac{1}{2}$ in. Red, green or blue
- 'SENATOR' MEDIUM 75 leaves $10\frac{1}{2} \times 8\frac{1}{2}$ in. Red, green or black
- 'SENATOR' STANDARD 100 leaves $11\frac{1}{2} \times 9\frac{1}{2}$ in. Red, green or black
- 'OB LONG' 75 leaves $7\frac{1}{2} \times 10\frac{1}{2}$ in. Black, green or marone

SPRING-BACK CLOTH BINDERS WITH LINEN-HINGED LEAVES

- 'UTILE' STANDARD 60 leaves $11\frac{1}{2} \times 9\frac{1}{2}$ in. Green or marone
- 'UTILE' STANDARD with FACED leaves. Green or marone
- 'UTILE' DE LUXE. As "Standard" but with leather back and corners. Deep green only
- 'UTILE' DE LUXE. As last with FACED leaves
- 'OB LONG' 50 leaves $7\frac{1}{2} \times 10\frac{1}{2}$ in. Black, green or marone
- 'OB LONG' with FACED leaves. Black, green or marone

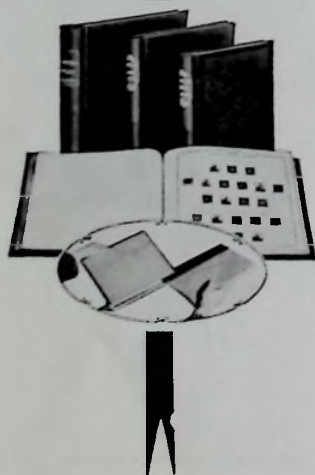
PEG-FITTING ALBUMS

- 'EXETER' 75 fluted leaves $10\frac{1}{2} \times 9\frac{1}{2}$ in. Rexine binder in red, blue or green
- 'DEVON' 250 leaves $10\frac{1}{2} \times 9\frac{1}{2}$ in. Rexine binder in red, blue, green or black

PEG-FITTING ALBUMS WITH LINEN-HINGED LEAVES

- 'EXETER' 50 leaves $10\frac{1}{2} \times 9\frac{1}{2}$ in. Rexine binder in red, blue or green
- 'EXETER' with FACED leaves
- 'PLYMOUTH' 75 leaves $10\frac{1}{2} \times 9\frac{1}{2}$ in. Superb rexine binder in marone, blue, green or black
- 'PLYMOUTH' with FACED leaves

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1	£120.	56	£72	111	£12	166	£52	218	£9
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7	£20	62	£80	117	-	172	£18	224	£17
8	£14	63	£46	118	-	173	£13	225	-
9	£60	64	-	119	£8/15	174	£6/5	226	£11
10	£12	65	£18	120	-	175	£6/10	227	£26
11	£6/5	66	£54	121	£12	176	90/-	228	£13
12	£13	67	75/-	122	£8	177	£32	229	£16
13	£14	68	£42	123	£6	178	£105	230	-
14	£16	69	70/-	124	£52	179	£12/10	231	£6
15	£7/10	70	£74	125	£38	180	90/-	232	-
16	£20	71	-	126	£50	181	£11	233	-
17	£13/10	72	-	127	£24	182	60/-	234	-
18	£42	73	£ 5	128	£10	183	-	235	£24
19	£20	74	-	129	-	184	£9	236	£13
20	£180	75	£160	130	95/-	185	£11	237	£5/15
21	£180	76	£40	131	-	186	£5	238	70/-
22	£11	77	£5/15	132	-	187	45/-	239	-
23	£6/10	78	£5	133	-	188	£6/10	240	-
24	£7/15	79	75/-	134	£11	189	-	241	-
25	£8/10	80	-	135	-	190	£22	242	£1/10
26	£7/10	81	-	136	£8/15	191	£9	243	£17
27	-	82	£296	137	£6/5	192	-	244	£7/10
28	£5/15	83	£70	138	-	193	£5/10	245	-
29	£5	84	£46	139	£60	194	£9/10	246	£14
30	£8/10	85	-	140	£44	195	£9/10	247	£56
31	70/-	86	-	141	£15	196	70/-	248	£7/10
32	£8/10	87	£16	142	£8/10	197	-	249	£19
33	-	88	£70	143	£11/10	198	50/-	250	£12/10
34	£56	89	£60	144	£13	199	70/-	251	£8
35	-	90	£10	145	-	200	£8	252	-
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37	£42	92	£8/10	147	70/-	202	-	254	£10
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39	£15	94	-	149	65/-	204	-	256	£11
40	-	95	-	150	£30	205	£9	257	£6/10
41	£50	96	-	151	£6/10			258	£9
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44	70/-	99	£62	154	-	206	£130	261	£10
45	£12/10	100	£76	155	£28	207	£20	262	-
46	£7/10	101	£11/10	156	-	208	£35	263	-
47	-	102	£6/10	157	£14	209	£15	264	-
48	£15	103	£8/10	158	-	210	£12	265	£10/10
49	£10	104	-	159	£9	211	-	266	£84
50	£7	105	£7/5	160	£12/10	212	£22	267	£50
51	-	106	£15	161	£9	213	£20	268	£17
52	£88	107	£5	162	-	214	-	269	£10
53	£2/10	108	-	163	£4/10	215	£17	270	£26
54	95/-	109	-	164	-	216	-	271	£18
55	55/-	110	-	165	£54	217	£10	272	£86

273	£60	332	£10	391	£7/10
274	£6/10	333	-	392	£7/10
275	£8/10	334	-	393	-
276	£28	335	£6	394	£6/10
277	-	336	£18	395	£3
278	-	337	£11/10	396	45/-
279	£23	338	£5/5	397	75/-
280	-	339	£5	398	£5/10
281	£32	340	-	399	85/-
282	£95	341	95/-	400	85/-
283	£105	342	75/-	401	-
284	£72	343	£5	402	70/-
285	-	344	£11	403	-
286	£10/10	345	£42	404	£5/5
287	£15/10	346	£16	405	-
288	£17	347	£6/5	406	£10/10
289	£17	348	-	407	-
290	£11/10	349	75/-	408	-
291	£36	350	-	409	£10
292	£70	351	55/-	410	-
293	-	352	-	411	55/-
294	£32	353	45/-	412	£26
295	£8/10	354	-	413	-
296	-	355	£8/10	414	-
298	£7	356	£11	415	£38
298	£7/5	357	£9	416	-
299	£13	358	£8/10	417	60/-
300	75/-	359	80/-	418	45/-
301	£5/15	360	£5/5	419	60/-
302	£7/10	361	£9	420	£145
303	£22	362	80/-	421	90/-
304	£5/15	363	£78	422	£10
305	90/-	364	£42	423	-
306	£5	365	£58	424	£64
307	-	366	£38	425	£64
308	£17/10	367	£58	426	£62
309	-	368	£13	427	£66
310	£7/5	369	-	428	£76
311	£9	370	-	429	£260
312	-	371	£36	430	£10/10
313	-	372	£5/15	431	£11
314	-	373	£54	432	£11/10
315	£7/10	374	£10/10	433	£15
316	85/-	375	-	434	£18
317	£5/10	376	£28	435	£12
318	80/-	377	-	436	60/-
319	75/-	378	-	437	-
320	£21	379	£72	438	£20
321	80/-	380	-	439	40/-
322	£55	381	-	440	£7/15
323	£55	382	£5/10		
324	£16	383	-		
325	£86	384	£11		
326	-	385	-		
327	-	386	£10		
328	-	387	55/-		
329	45/-	388	85/-		
330	£22	389	£190		
331	£17	390	£7/5		

END OF SALE.