



Sales 4544-45

Catalogue of Rare Postage Stamps

comprising

the collection of

BRITISH WEST INDIES

formed by

H. DOUGLAS BESSEMER, Esq.

of LYNDHURST, HAMPSHIRE

and other selected items

TO BE SOLD ON

THURSDAY & FRIDAY, FEBRUARY 14th & 15th, 1963 at 2 p.m. each day

Lots on view on Wednesday, February 13th, from 10 a.m. to 5 p.m. and mornings of Sale from 10 a.m. to 1.30 p.m.



HARMER ROOKE & CO. LTD.

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Mr. H. Douglas Bessemer is a well-known Fellow of the Royal Philatelic Society, London, and a keen member of the British West Indies Study Circle. Son of the late Henry W. Bessemer who was famed for his magnificent collection of France, he is a connoisseur of the stamps of the British West Indies group, and at one time formed a fine collection of St. Helena. Superb condition is his keynote and all his collections show the great research he has paid to the study of the stamps in which he has interested himself.

 \times

Sale 4544

Lot

2

FIRST DAY

THURSDAY, FEBRUARY 14th, 1963

at 2 p.m.

Catalogue references are to Stanley Gibbons' Catalogue unless otherwise stated (shown in brackets at end of descriptions), followed by the number of stamps in each lot (in italics).

 \star signifies unused and without gum unless specified o.g. \bigcirc signifies used. 🖂 denotes that the stamps are on cover. <table-cell-columns> signifies air issues. S signifies specimen.

P signifies proof or essay. S.L. signifies lots which on viewing days are available for inspection on request.

As certificates are only granted in respect of bisected stamps when on cover, all bisected stamps used on pieces, offered in this sale, are sold "as is"

ANTIGUA

Pre-Stamp and Stampless Covers

Valuation		
£10	A rare and interesting cover, part of the "Codrington" correspondence bearing "Antigua" type PD 8 dated 13.1.91, backstamped receiving mark MR-11-91 in small Fleuron type, cover encloses a letter stating that it was being sent by convoy and giving interesting details of the conditions at that time, in good preservation (Photo) Cover 1	1 🛛
	Another interesting cover from the "Codrington" correspondence with the Packet Rate "2/11" in manuscript, bearing on reverse small Fleuron type "Antigua DE-16-1830", an interesting item, in good preservation	2 🖂
£7	Cover 1	
	An interesting pre-stamp cover of 1857 bearing Crowned circle "Paid at Antigua"; Weston-super-Mare receiving stamp MY-2-1857; backstamped C.D.S. Antigua 18-12-1857 and transit marks, in very good preservation	3 🖂
£7	Cover 1	
	3-AP-67, backstamped Antigua MR-13-67, and receiving mark London AP-3-67 (this late use of the crowned circle was probably due to the non- arrival of the stamps sent to the Colony in May 1866, the next consignment	4 🖂
£7	not being sent until July 1867), an interesting item Cover 1 Pre-stamp cover backstamped Antigua C.D.S. DE-11-1867 and London arrival mark JA-1-58, on face the manuscript 6 (Packet Rate), good condition	5 🖂
£3	Cover 1	
£7	An interesting stampless cover franked by crowned circle "Paid at Antigua" with C.D.S. "London Paid 30-8-66" in red, backstamped C.D.S. "Post Office Antigua 1866" in blue, late use of crowned circle probably due to shortage of adhesives, an interesting item, in good preservation Cover 1	6 🖂
	Envelope with crowned circle "Paid at Antigua" and London Paid 29-JY-67, backstamped C.D.S. Antigua JY-12-67 and London JY-29-67 (this late use of crowned circle and no adhesive was probably due to non-arrival of stamps),	7 🖾
£7	interesting item, a little creased in places Cover 1	

GREAT BRITAIN STAMPS USED IN ANTIGUA

"A02" St. John's

	AUZ St. Joint's	Valuation
8 ()	1852-57 ld. rose-red; 1858 2d. blue; 1857 4d. rose; 1956 6d. lilac, mostly fine copies	v amation
• •	showing clear strikes but 4d. some perfs. a little blunt (Z553-556) 4	£12
9 0	1856 6d., copy on piece, showing complete strike; also Antigua datestamp on	
Ŭ	piece, apparently from same cover (2556) 1	$\pounds 5$
10 🗷	Ditto, 6d. tied on cover with fairly clear cancel, cover bears London Paid	
	C.D.S. on front and on reverse Antigua SP-28-60 and Malvern C.D.S.,	
	the stamp has a few perfs. touched, an attractive looking item (Photo)	
	(Z556) Cover 1	£20
	"A18" ENGLISH HARBOUR	
по	1857 1d. red with clear almost complete strike, stamp is a little off centre,	
	scarce (Photo)	£7
12 ()	Ditto, 6d. lilac, showing clear strike, stamp has a few perfs. cut and torn, with	
U	B.P.A. Certificate (Z616) 1	£8
	1862 DIE PROOF	
13 P	Die Proof of 6d. in black on card, very faintly age stained, a scarce item	
	(see Colour Plate) Item 1	£40
	1862 PLATE PROOFS	
14 P	6d. Proof in black, large margins at top, a little age stained Item 1	£3
15 P	A similar black Plate Proof in pair, nice clear margins, a little age stained Items 2	£5
16 P 17 P	Plate Proof of 6d. in blue-green, nice copyItem 1A similar Plate Proof of the 6d. in pair, slightly creasedItems 2	£3 £6
17 F 18 P	6d. pale green, pair (No. 49–50), nice appearance but creased Items 2	£0 £6
10 I 19 P	6d. green, pair, with vertical manuscript cancel, good margins, fine Items 2	£3
	tents s	20
	1862 No Wmk., Rough Perf. 14 to 16	
20 ★	6d. blue-green, fine fresh looking copy, well centred for this stamp, margins	
	at top and left a little large, almost imperceptible age stain, traces of	
	o.g., cat. £30 (Photo) (1) 1	£8
21 \star	6d. blue-green, fine looking pair, left-hand stamp with re-entry No. 1	
	(No. 26 on sheet), centred rather to left top, very fresh colour, one stamp	
22 〇	heavily hinged, o.g. (Photo) (1) 2	£25
22 ()	6d. blue-green, a fine used copy, very well centred for this stamp, light cancel leaving head almost clear, an attractive item (Photo) (1) 1	619
23 🔿	6d. blue-green, off centred to top with perfs. through design and imperf. margin	£12
	at top; also perf. cut at bottom (1) 1	£5
	(1) 1	,,,
	1862 Perf. 11–12	

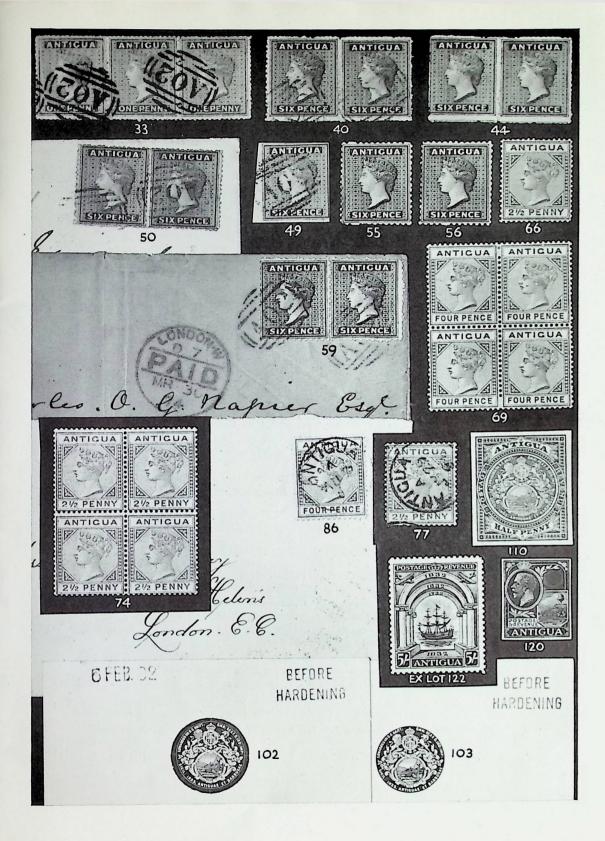
24 ★ 6d. blue-green with re-entry No. 4, the only recorded copy, an extremely rare item, a little age stained, usual centring, large part o.g., with R.P.S. Certificate (1941) (see Colour Plate) (2) 1 £95

1862 Perf. 14 to 16 \times 11 to 13

$25 \star$	6d. blue-green, a fine fresh copy, off centred as usual, heavily h	unged, o.g.,	
	cat. £95, with R.P.S. Certificate, a rare stamp (Photo)	(3) 1	£45

ANTICUA ANTIGUA ANTIGUA antilallicang fifthe house SIX PENCE XPENCE 20 22 ANTIGUA ANTIGUA SIX PENCE SIXPENCE 21 achit PD8 LL 127 10 ANTICUA the St Homay Bermarda V Halifert SIXPENCE ANDICOM 25 ANTIGUA: Sur there Mor square le ONE 11ª Lund SIXPENCE TARDICUTN. 39 ANTICUA Viova Scotu UCUA: MILLEIN ONI NAME EL INO 37 AND KOUVE. A.T. HALVER WYShalfelly N V.M. Bulkenty W WACHARDANN TARAKTAN TONI 12 INIM ONELENDY: ON RENNY CONTENTS ON RENNY ON RENNY V.V.hatelV.V INGUACON. V. Shideliy V. V. hideliy. TAChatelly A A.C. InikelyN a FULL LI ANDA MARSHE BURN TORIAG MINT ONLY CRIE CONTRACTORION SORI GERINO. 26 38 31 35

1863-67 Wmk. Small Star, Rough Perf. 14 to 16 Valuation Lot 1d. rosy-mauve, block of 4, a fine fresh looking block, centred a little to 26 * top but very good for this stamp, heavily hinged, full o.g. with a few (5) 4 £15 gum creases, a rare block (Photo) ld. rcsy-mauve, re-entry No. 20, ld. dull rose, with "A18" (English Harbour) 27 〇 (5, 6) 2 £5 cancel ld. rosy-mauve, ld. dull rose, ld. vermilion, the three fine used shades, all well 28 () (5, 6, 7)3 £5 centred 29 * 1d. rosy-mauve, dull mauve, and vermilion, the collection of unused and used shades, including vermilion unused with re-entry, mostly with slight (5, 6, 7) 14 £16 faults but some fine 1d. dull rose, rare strip of 6, very fresh colour, as usual with these stamps, 30 ★ rather off centre, a very fresh looking strip, superb o.g. (see Colour (6) 6 £24 Plate) 1d. dull rose, a fine looking block of 4, top pair a little off centre, making 31 ★ bottom pair "king sized" stamps, good even margins all round, tiny age stain between perfs., top stamps rather heavily binged, o.g. (Photo) £10 (6) 4 1d. dull rose, superb used strip of 4, with three nice clear cancels, very woll centred 32 〇 £15 for this stamp, an attractive item (Photo) (6) 4 1d. dull rose, fine strip of 3, well centred and with two nice clear cancels 33 🔘 3 £8 (6) (Photo) 1d. dull rose, two slightly different shades, 1d. vermilion, pair, all fine used 34 () (6, 7)£5/10 4 1d. vermilion, fine block of 4, very fresh colour, well centred, a little heavily 35 * (7) £14 hinged, o.g. (Photo) 4 36 〇 1d. vermilion, strip of 4, off centre to top right, fresh colour, fine used (7) 4 £8 1d. vermilion, pair and 3 singles on cover to Nova Scotia, stamps as usual 37 🗵 off centred, tied with "A02" cancel, a rare cover with backstamps Antigua OC-12-67; also Wilmot NS (Photo) £30 (7) Cover 1 1d. vermilion, used on circular of the Antigua "prices current", to Nova 38 🗵 Scotia dated St. John's Aug-10-1868, giving interesting information of commodity prices, a very desirable item (Photo) (7) Cover 1 £10 6d. green, superb o.g. example centred slightly to right, very fresh colour, 39 ★ a little heavily hinged, scarce (Photo) £6 (8) 1 6d. green, superb used pair, well centred, very fresh colour, with two very 40 () light cancels (Photo) £5 (8) 2 6d. green with re-entry No. 1, off centred to left but showing re-entry very clearly, 41 () light cancel £4 (8) 1 6d. green, used on cover to Nova Scotia, tied by "A02", on front C.D.S. in 42 2 red "Antigua SE-27-68", also "4" in red denoting share due to the British P.O. for carrying the letter, on reverse transit C.D.S. of St. Thomas and oval transit datestamp of Halifax; also arrival C.D.S. of Wilmot, cover a little torn at top, a rare item (Photo) £20 (8) Cover 1 43 * 6d. green, dark green, and yellow-green, the collection of shades, including unused; also re-entry, some faults £10 (8, 9, 10) 10 6d. dark green, pair, one stamp a little off centred to left, fine o.g., a little heavily 44 * hinged and usual gum creasing (Photo) 2 £15 (9) 6d. dark green, superb used pair, deep colour and light cancel 45 () £4/10 (9) 2 46 〇 6d. dark green, pair, fine used £3 \mathcal{Z} (9)



	1863-67 Wmk. Small Star, Rough Perr, 14 to 16-communed	
47 ★	6d. yellow-green, the rare shade, centred a little to right, o.g., with R.P.S.	Valuation
	Certificate stating "that it is genuine, a little rubbed at right", a very	
10.0	elusive stamp, cat. £115 (see Colour Plate) (10) 1	£35
48 0	6d. yellow-green, fine used pair with "A18" cancel (English Harbour) (10) 2	£5
49 〇	6d. yellow-green, variety imperf., showing large margin at left, an interesting	
	item, sold "as is" (Photo) (10) 1	£3
50 🗵	6d. yellow-green, pair on cover to Bath, well centred and tied with "A02" cancel, cover in good condition, backstamped "Antigua NO-12-69"	
	and "Bath DEC-69" (Photo) (10) Cover 1	£12
		LIZ
	1872 Wmk. CC, Perf. 12 ¹ / ₂	
51 ★	Id. lake, block of 4, well centred and fresh colour, tiny tear at top and slight gum	
	crease, o.g. (13) 4	£7
52 🔘	1d. lake, 2 pairs, slightly different shades, fine used (13) 4	£5
53 ★	Id. lake, two shades, Id. scarlet, three shades, mostly fine o.g. (13, 14) 5	£5
54 🔘	Id. lake, two shades, including "A18" cancel; also Id. scarlet, three shades, including	
	re-entry (13, 14) 6	$\pounds 5$
55 ★	6d. blue-green, superb o.g., well centred and very fresh looking (Photo)	
	(15) 1	£12
56 ★	6d. blue-green, another fine used copy, a little heavily hinged (Photo)	
	(15) 1	£10
57 ()	6d. blue-green, the used range, including re-entry and "A18" cancel; also 3 pairs,	
	one with wmk. reversed, mostly very fine copies (15) 11	£12
58 🗵	6d. blue-green, superb strip of 4 on entire to Glasgow, cancelled with	
	scarce "A18" cancel, backstamped English Harbour AP-11-75 and	
	Glasgow receiving C.D.S., very rare cover, with R.P.S. Certificate (see	0.00
59 🖃	Colour Plate) 6d. blue-green, severed pair used on cover to London with "London Paid	£60
00 2	MR-30-74" backstamped Antigua MR-13-74, the cover is slightly	
		£25
	creased, an attractive item (Photo) (15) Cover 7	120
	1876 Wmk. CC, Perf. 14	
60 ★	ld. lake, o.g. and unused, ld. rose o.g. and unused, all slightly different shades	
	(16, 17) 4	
61 ()	Id. lake and lake-rose, various used, including pair; also single with "A18" cancel	
	and another with re-entry No. 8, mostly fine copies (16-17) 8	£5
62 🔿	Id. lake-rose block of 4, rather deep shade, scarce in used blocks, fine used (17) 4	£3/10

- 6d. blue-green, block of 4, one stamp showing superb example of the 63 ★ re-entry No. 1 (No. 26 on sheet), brilliant o.g. and well centred, top pair slightly creased, a really exceptional block (see Colour Plate) $\pounds 25$ (18) 4 64 ★ 6d. blue-green, a fine well-centred unused copy £3
- (18) 1 6d. blue-green, the used range, including two pairs, one with "A18" cancel; also 65 ★ 2 singles with re-entries No. 1 and No. 3, fine copies £7 (18) 8

1879 Wmk. CC, Perf. 14

66 ★	2 ¹ / ₂ d. red-brown, fine o.g. copy, a little heavily hinger	d, very fresh looki	ng	
	(Photo)	(19)	1	£7
67 O	$2\frac{1}{2}$ d. red-brown, 4d. blue, both fine used	(19, 20)	2	£4

8

1879 Wmk. CC, Perf. 14-continued

		1077 WINK. CC, FEII. 14-communed	
Lot 68	+0	21d. red-brown, two used shades, 4d., two unused shades; also used pair and	Valuation
	~ ~	single (19.20) 7	£11
69	*	4d. blue, block of 4, brilliant o.g., a little heavily hinged, scarce block	
		(Photo) (20) 4	£20
70	*	4d. blue, pair, fine o.g. (20) 2	£10
		1882 Wmk. CA., Perf. 14	
71	*	¹ / ₂ d., 2 ¹ / ₂ d., 4d., a fine o.g. set (21-23) 3	£6
72	*	1d., 21d., 4d., the collection, including three shades of 21d., 4d., two unused and a	
- 0		fine used shade, etc., mostly fine (21-23) 24	£9
73		$2\frac{1}{2}$ d. red-brown, corner marginal block of 4, fine o.g. (22) 4	£6
14	*	2 ¹ / ₂ d. red-brown, block of 4, one stamp the rare variety "large 2 in 2 ¹ / ₂ with slanting foot", heavily hinged, o.g., a rare block, cat. £47 plus (Photo)	
		stanting root, nearing iniged, o.g., a rare block, cat. ± 47 pins (Figure) (22, a) 4	£20
75	*	$2\frac{1}{2}$ d. red-brown, variety "misplaced duty plate", heavily hinged but very	220
		rare, o.g. (Photo) (22, var.) 1	£15
76	*	21d. red-brown, variety "imperf.", good margins all round (sold as is); heavy hinge	
		o.g. (22 var.) 1	£10
77	0	2 ¹ / ₂ d. red-brown, with variety "large 2 with slanting foot", good used copy	
		of this scarce stamp, cat. £25 (Photo) (22a) 1	£18
		1884 Wmk. CA., Perf. 12	
70	*		£5
	*0	1d. carmine-red, superb o.g., block of 4, few very faint gum creases (24) 4 1d. carmine-red, three unused; also used pair and 3 singles, including shades (24) 8	£4
	¥	 1d. carmine-red, block of 20, brilliant colour, an exceptional block, some stamps very well centred others a little off centre, very fresh colour, 	~
		superb o.g. (24) 20	£30
		1884—86 Wmk. CA., Perf. 14	
81	*	ld. carmine-red and ld. rose, the collection including 4 o.g. blocks, 6 unused or	
		o.g. shades, including re-entries No. 8 and No. 20, 7 used shades, including	
		re-entry No. 20, mostly fine to very fine (25-26) 29	£9
82	*	1d. carmine-red, right half of the sheet showing two re-entries on No. 8	
		stamp in row 1 and No. 8 in row 2, fresh colour, well centred, with usual for a creasing (25) 60	
-		gum creasing (25) 60	£10

- 1d. carmine, left hand half of the sheet showing no re-entries, but the vertical pair No. 4 of rows 8 and 9 has a diagonal scratch which is constant, fine o.g. and usual gum creases
 2¹/₄d. ultramarine, two blocks of 4, one with "large 2 in 2¹/₄ with slanting foot",
- also block of 4 of 4d., fine o.g. (27, a, 28) 12 £5 85 ★ 21d., 4d., the collection, including 21d. pair with "large 2" variety; also o.g. and

used shades, 4d. o.g. and used shades, etc., fine copies (27, a, 28) 16 £4/10

86 🖂4d. chestnut, superb used tied with neat C.D.S. on cover to London, back-
stamped London C.D.S. (Photo)(28) Cover 1£8

87 \star 6d. deep green, block of 4, brilliant coloured, nicely centred, slight creases, o.g. (29) 4 £6

88 ★	6d. deep green, block of 4, one stamp with re-entry No. 1 (No. 6 on sh	neet), ve	ry	
	faint gum crease, fine o.g.	(29)	4	£10

1884-86 Wmk. CA., Perf. 14-continued

	1884–86 Wmk. CA., Perf. 14–continued			
La	• 6d three unused or o g shades and 2 fine used (2	9)	5	Valuation £3
89 ★	o but, three undsed of o.g. shades and 2 mile and			20
90 🔀	1882, all tied with "A02", cover bears C.D.S. Antigua-84, an attractive	iter	'n	
	(betw. 26–29, etc.) Cov		1	£7
91 ★				
31 7			4	£35
92 🖌			2	£8
93	10		1	£4
94		'	1	£3
95 (2	£4/10
	1903-09 Wmk. CC., Perf. 14			
06 4	$\frac{1}{2}$ d. to $\frac{5}{-}$, fine o.g., some a little heavily hinged, cat. £16/9/- (31-40, no a No.	1 7	1	£8
96		•	8	£3
97 - 98 1		'	1	£8
99			2	£4
100		•	$\tilde{4}$	£12
101 1		'		212
101 /	(this vignette was also used for other countries) Ite		1	£8
102				20
102 1	before hardening 6.FE.02 (Photo)		1	£8
103				20
	Ite		1	£8
104				
		m		£8
105				
		m		£5
106	· · ·			
			1	£5
107	P Colour Trial of 1d. in black and purple on gummed wmkd. paper, Ite	m	1	£8
108		m	1	£8
109	P Colour Trial in the issued colour of 1d. in grey-black and grey-g	reer	n,	
		m	1	£8
110	P Colour Trial of the 1d. in green and grey, imperf. and gummed on wmk. CA	pape	er	
	(Photo) Ite	em	1	£8
111	P Another Colour Trial of the 1d. in brown and mauve, imperf. and gummed on	wml	k.	
			1	£8
	1908–17 Wmk. MCA			
112		i) J	16	£5
113		() I	16	£F
114	P Die Proof in black on card of the frame of 1 ¹ / ₂ d. stamp of 1918 inscribed after	stril	ĸe	
110	R Colour This of the 24 in the 1	em	1	£6
115	on guilling puper white more in	nper		
	and scarce It	em	1	£8
	1913 Wmk. MCA			
116 ·	★ 5/- grey-green and violet, fine o.g. block of 4	10	,	610
	(49)	4	£10

10

1921-29

Lot				Valuation
117 ★	Wmk. MCA, 3d., 4d., 1/-, 2 shades, 2/- block of 4, 5/- pair, o.g.			
	(55, 56, 4	57, 58, 60)	22	£5
118 ★	Wmk. MCA, 3d. to £1, Script 1d. to 4/-, including shades, o.g.	(55-80)	33	£8
119 P	Die Proof in black on card of the complete design without value, in	nscribed bef	оге	
	hardening 17-1-21	Item	1	£8
120 P	Die Proof of the whole design in black on card, with uncleare	d value tabl	let,	
	scarce (Photo)	Item	1	£6
121 P	Die Proof of the 5/- in black on card	Item	1	£6

1932 Tercentenary

122 🛨	1d. to 5/	, superb o.g., cat	£16/19/- (Photo for 5/-)	(81–90)	10	£9/
144 🗙	gu. to 5/~,	, super o o.g., cat	, =,10/17/- (FILOLO IOL 5/~)	(01-70)	10	~

1935-53

123 ★ The mint collection, including 1938-49 1d. to £1; 1953 1c. to \$4.80, o.g., etc. 51 £4

Re-entries

124 ★○ The valuable and interesting collection of re-entries on the first types. Issues from 1863-86, including 1d. re-entry No. 1 (row 1, No. 8), and re-entry No. 2 (row 2, No. 8), wmks. and shades, unused and used; 6d. re-entry No. 1, No. 2, No. 3, No. 4, No. 5, No. 6, including pairs and unused and used singles, various wmks, and shades, all well written up and illustrated; also various plate flaws and the major re-touch on the 6d., etc., a most informative and interesting collection 43

Postmarks

125 O The valuable and interesting collection of pmks. from the first issue onwards, including some "A02", and "A18"; later issues with "A02" C.D.S.; also various Leeward Islands stamps issued in Antigua, and other interesting strikes, including St. Marys, Liberta, Barbuda, etc., an interesting lot 37

Specimens

 126 S
 The interesting collection of Specimens, including 1872 wmk. CC perf.

 12½, 6d.; 1879 wmk. CC, 2½d. imperf.; also 4d. perf.; 1884 wmk. CA, 2½d.,
 4d., 1/-; 1903 5/-, etc.

BARBUDA

127 ★○ 1922 ¼d. to 5/-, fine o.g.; also 2¼d., 3d., 1/-, 3/- used on covers; and various issues of Antigua mainly on cover, with Barbuda pmks., all these covers are scarce
 32

£9

£65

£20

£12

DOMINICA

Pre-Stamp Covers

128 Interesting entire with straight line "Dominica Feb-23-1804", backstamp oval "10'Oclock No.17.1804" and circular "E Nov-17-1804", in good preservation

Cover 1

£8

DOMINICA

G.B. Used in Dominica cancelled "A07"

Lat					Valuation
129	2	1857 ld. rose-red with very clear cancel, fine copy, scarce	(Z576)	1	£10
130 (4d. rose, one or two perfs. a little blunt, otherwise fine	(Z577)	1	$f{4}/10$
131	_	6d. lilac, clear cancel, off centred a little to right, fine used	(Z578)	1	$\pounds 5$
132	-	6d. lilac, fine used on piece with very clear cancel, few perfs. clipped	(Z578)	1	£4
		1874 Wmk. CC, Perf. 12 ¹ / ₂			
133 -	4	Id. lilac, block of 4, well centred and very fresh, rather heavily h	inged with	top	
	^	stamps creased, otherwise fine, o.g.	(1)	4	
134 -	*	1d. two shades, 6d. two shades, 1/-, some a little soiled or corner	perfs. round	led,	
		otherwise fine unused or o.g.	(1, 2, 3)		
135 -	*	Id. vertical pair, 6d. two shades, 1/- two shades, good to fine used	(1–3)		
136	*	1/- dull magenta, fine block of 4, very fresh colour, well ce	ntred, a lit	ttle	
		heavily hinged, o.g. (Photo)	(3)	4	£15
		1877–79			
137 -	+	d. olive-yellow, two fine o.g., blocks of 4, slightly different shades	(4)	8	£8
138 -		1d. lilac, block of 6 (faint crease); also block of 4, slightly different			
	^	hinged, o.g.	(5)	10	
139 -	*	21d. red-brown, block of 4, very fresh, heavily hinged in pla	ces, fine o.	g.	
			(6)		£12
140 (С	21d., and 6d., fine used pairs	(6, 8)		
141 -	* 0	1d., 1d., 21., 4d., the collection of unused and used shades,	good to f	ìne	
		copies	(4, 5, 6, 7)	23	£15
142	*	6d. green, three fine o.g. shades, some a little heavily hinged	(8)		
143		6d. 4 fine used shades, clear cancels	(8)	4	$\pounds 5$
144	*	1/- magenta, block of 4, slightly creased and heavily hinged,	· · · ·		
			(9)		
145	· ·	1/-, pair and 2 singles, slightly different shades, heavily hinged, o.g	• •		
146	*	1/-, three fine used shades	(9)	3	£5
		1882 Surchs.			
147	*	¹ d. in black on bisected 1d., pair, unused	(10)	2	£4
148	0	d. in black on bisected 1d., pair on small piece, fine used	(10)		
149	0	¹ d. on bisected 1d. pair, with scarce "A11" (St. Lucia cancel Certificate, a very desirable item (Photo)), with B.P (10)		
150	\circ	1d. on half of 1d., two blocks of 8 used on small piece, rare			
200	0	block, one or two slight age stains, fine used, an attract	tive item (с а 600	
		Colour Plate)	(11)		
151	*	d. in red on bisected 1d., block of 8, fine o.g. and scarce in so			
	~	(Photo)	(11)		
152	*0	1d. in red on half 1d., o.g. and used pairs, fine	. ,	(11)	£4
153	*0	¹ / ₂ d. in black on half 1d., 2 unused and 2 used, ¹ / ₂ d. in red on half	1d., 2 o.g.,	one	
		showing trace of shift; also used	(10, 11)		
		1883 Surchs.			
154	1	Id in black on half Id reading up pair fine and			

194 🗶 -	² d. in black on half Id., reading up, pair, fine o.g.	(14)	2	$\pounds 4$
	Ditto, a similar pair, reading up, fine o.g.	(14)		£4
156 ★	d. on Id., 4 copies, slightly different shades, one reading up, some tr	ropicalis	ed	
		(14)	4	£4



DOMINICA

1883 Surchs.—continued

Lot 157	0	d. in black on half 1d. reading up, fine used block of 8 on registered piece,	Valuation
1	~	very rare, one stamp just a little torn (see Colour Plate) (14) 8	£20
158	0	1d. on half 1d., reading up, fine used pair (14) 2	£3
		1883-84 Wmk. Crown CA	
159	*	1d., 21d., fine o.g. pairs (15, 16) 4	£6
160		21d., 2 fine o.g. shades (16) 2	£4
161	* 0	1d., block of 4 and 2 singles unused or o.g.; also used pair and 2 singles, 21d.	
100	~	used pair and 2 singles (15, 16) 14 4. used as 6d., a fine example of this scarce stamp. During a shortage of	£5/10
162	0	6d. stamps the ¹ / ₂ d. olive-yellow was surchd. in black with a crowned	
		circle Paid stamp and the face value raised to 6d. (Photo) 1	£7
		1886 Surchs.	
163	*	1d. on 6d., block of 4 with "broken bar" variety, 1d. on 1/-, two blocks of 4, one	
		with "broken E", the other with "dropped Y" variety, fine o.g. (17, 19 var.) 12	£8
164	*	Ditto, 1d. on 6d. green, a brilliant o.g. block of 12, rare in so large a block,	
		nicely centred, one or two stamps showing slight smudges of printing ink caused during production, an attractive item (17) 12	£10
165	+0	id. on 6d. and 1d. on 1/-, the collection of surchs., including "broken bar",	210
	~~	"spaced letters", etc., including 2 o.g. pairs (17, 19 var.) 15	£5
166	\mathbb{Z}	1d. on 6d., 4 copies used with 1886 1d. and Leeward Islands Key Plate 1d.	
		(2), 2 ¹ / ₂ d., on cover to Germany, all cancelled with "A07" killer, cover	
		also bears oval red London Registered mark, and Munich receiving	
1.07	10	date, a scarce cover (Photo) Cover 1	£20
107	×U	The collection, including 1d. blocks of 12 and 4, o.g., 1d. o.g. and used shades, 4d. control block of 12, o.g., etc. (20-22, incl. 22a) 48	£12
168	+	shades, 4d. control block of 12, o.g., etc. (20–22, incl. 22a) 48 4d. grey, variety imperf., two minute specks on face, superb o.g., with	212
	^	good margins (Photo) (22 var.) 1	£10
		· · · · ·	
		1887-88 Wmk. CA, Perf. 14	
169	*	1d. rose, block of 4, 1d. deep carmine, block of 6, 21d. and 6d., blocks of 4, fine	
		o.g. (23–25) 18	£6
170	*	1d., 21d., 6d., the collection including o.g. and used shades; also pairs	
171	-A.	(23-25) 18	£3
111	*	1/- dull magenta, superb o.g. control block of 4, very rare (see Colour Plate) (26) 4	£50
172	*	1 - dull magenta, heavily hinged, o.g., cat. £15 (Photo) (26) 1	
	÷÷	1/- dull magenta, slightly different shade from previous, faintly tropicalised, o.g.,	
		cat. £15 (26) 1	£6
174	0	1/- dull magenta, a fine used copy of this scarce stamp (Photo) (26) 1	£15
		1903 Wmk. Crown CC	
170	5 P	Die Proof in black on card of 2d. frame; also the centre, both inscribed	
		before hardening Items 2	£15
	i 🖈 -	$\frac{1}{2}$ d. to 5/-, fine o.g., some a little heavily hinged, cat. £15/8/- (27-36) 10	
177	*	5/- black and brown, fine o.g., cat. £7 (36) 1	£4

DOMINICA

		1907–8 Wmk. MCA	
Lot 78	+		aluation
79		5/ block and have a state of the state of th	£10
180		5^{-} black and brown, superb used on small piece, cat. £6 (46) 1 5/- black and brown, a fine used block of 4 on large piece, nice clear cancels	£3/10
	0		610
		and very iresh colour, rare in used block (Photo) (46) 4	£18
		1908–19 Wmk. MCA	
181	*	¹ / ₂ d. to 2/- all shades, 5/- two shades; also War Tax, cat. £12/10/- (47-59)	£5
182	*	5/- red and green on yellow, control block of 4, some slight gum creases,	
		superb o.g., cat. £17 (54) 4	£11
183	\boxtimes	5/-, control copy used on registered cover (54) Cover 1	£3
		1921 Wmk. Script	
184	Р	Die Proof in black of the 1 ¹ / ₂ d. frame; also vignette, both inscribed before	
		hardening Items 2	£15
185	*	¹ / ₂ d. to 2/6; also MCA 2/6, superb o.g. (62-70) 9	£3
	~		
		1923-27	
186	*	1d. to £1, all both MCA and Script wmks.; also 1927-33 ld. to 3d., superb o.g.	
		(71-91) 21	£8
187	*	£1 black and purple on red, superb control corner block of 4, one or two	
		very slight gum creases, o.g., cat. £32 (Photo) (87) 4	£18
188	0	£1 black and purple on red, a scarce used control block of 4, very rare used,	
		with nice centred C.D.S. (Photo) (87) 4	£24
		1935–53	
100	-	The collection, including 1938-47 ¹ / ₂ d. to 10/-, Silver Wedding set; 1951 Ic. to	
189	*	\$2.40; 1954 lc. to \$2.40, etc., o.g. 76	£4
		\$2.40, 1934 1C. to \$2.40, etc., o.g. 70	L4
		Postal Fiscals	
190	*0	The collection, including 1879 wmk. CC; also a fine example of the 1d.	
		bisected on cover, which is very scarce and other interesting items, a	
	*	valuable lot 7	£20
		Specimens	
191	*	The fine collection, including 1886-88 1d. to 6d. orange; 1908-19 2 -; 1921,	
		wmk. MCA, 2/6; also Script 1d. to 2/6; 1922-27 values to £1; also later	
		perforation specimens, including Jubilee, K.G. VI set to 10/-, etc. 48	£15
		Postmarks	
	_		
192	0	The interesting and valuable collection in album, comprising a large range	
		from 1883, including scarce types of the C.D.S., early strikes of Mahaut Marigot, Portsmouth, Rosalie, St. Joseph; also scarce manuscript	
		cancellation of Veillecase and Wesley, rare Paquebot and other cancels	
		cancellation of vehicease and westey, rare raquebot and other cancers	£35
102	\cap	1886 1d. on 1/- with scarce manuscript cancel of Wesley 25.8.86, a very	200
193	C	good copy of this rare cancel (Photo)	£10
	-	1887 1d. lilac with the scarce manuscript cancellation of Vieille Case, a fine	
194	0	used copy of this scarce cancel (Photo)	£10
		used copy of this scarce cancer (r noto)	~ 10

LEEWARD ISLANDS

7

1890 Wmk. Crown CA

	1890 Wmk. Crown CA	Valuation
Le: 195 ★	1d. to 5/-; also 1902 1d. on 4d., 6d., 7d., fine o.g. (1-8, 17-19) 11	
196 🛨	1d. to 5/-, single set; also 1d. to 7d. in blocks of 4; 1902 surchs. in blocks of 4 and singles, etc., o.g., cat. £19/16/- 57	£8
197 🔿	An extensive used range of this issue from ¹ / ₂ d. to 5/-, including pairs and strips of the lower values, all specially selected for their pmks. of the various Islands of the group; and some most attractive blocks of 6, bearing "A91" pmks.; also Jubilee ¹ / ₂ d. to 6d. and 1/- fine used; and the	
	1902 1d. surchs. 189	£40
	1897 Diamond Jubilee	
198 ★	ld. to 5/-, latter rather heavy hinges but an attractive set, o.g., cat. £59 (Photo for 5/-) (9-16) 8	£35
	1902 Surchs.	
199 ★	A splendid specialised range of the three 1d. surchs. with mint blocks of 4 and singles; also pairs and singles showing the variety "tall narrow 0" and other printing varieties $(17-19)$ 50	£6
	1902 Edward, Wmk. CA	
200 ★	ld. to 5/-, in superb horizontal pairs, o.g., cat. £11/6/- (22-30) 18	£5
201 🖈	Id. to 5'- and various duplicates to 1/-; also blocks of 4 of 1d., 1d., 2d., 6d. and 5'-, fine o.g., cat. £18 (22-30) 35	£8
	1905-8 Wmk. MCA	
202 ★	¹ / ₂ d. to 1/- (except 2 ¹ / ₂ d.); 1907-11 ¹ / ₄ d. to 5/-, fine o.g., cat. £10/10/-	
203 ★0	(betw. 31-47) 17 A range of this issue with good mint and used, including blocks of various values of the former, attractive pmks. in the latter, cat. £27/15/-	£4/15
	(31–37) 43	£18
	1907–11	
204 ★	A fine range of this issue with blocks of 4 of most values to 1/- and various singles, 2/6, 5/-; and used, including blocks of the lower values with many interesting pmks., with 2/6 (3), 5/- (2) (39-47) 96	£16
	1912–22 K.G. V, Wmk. MCA	
205 ★	d. to 5/- complete with all shades (except d., S.G. 49), superb o.g., cat. £14	
206 ★	(betw. 48-62b) 23 A fine specialised duplicated range of this issue, including 18 copies of the 5 - o.g. and two fine used; the range including blocks for most values	£5
	and singles, with various shades and scarcer papers, etc.	£15
	(betw. 48–62b) 154 1921-32 Wmk. Script	£15
207 ★	·	
	id. to 5/- with all Dies, etc.; 1922-32, colour changes, ld. to 3d. complete, fine o.g., cat. £12/13/- (63-83) 30 A superb duplicated range of this issue with blocks and singles to 4/- o.g.,	£4/10
~	5/-; also used values to 5/-; and a similar range of the 1922-32 colour	EOE
	(betw. 63-83) 191	£25
		•

LEEWARD ISLANDS

1928

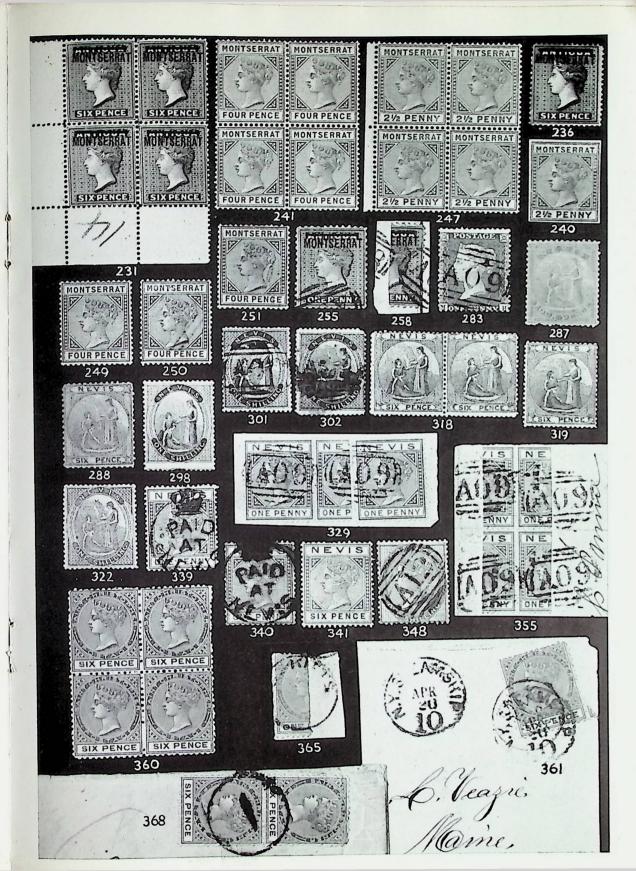
Lot		1740	
209	*	10/-, £1, superb o.g.; also Jubilee and Coronation sets (84-92) 9	Valuation £6
210	*	10/-, £1, 2 copies, one marginal, showing slightly different shades, fine	
		0.g., cat. £18 (84-85) 3	£10
211	0	10/-, £1, 2 good copies, one used in Antigua, the other St. Christopher, cat. £12/5/-	
		(84–85) 2	£8
		1938-51 King George VI	
212	*	¹ d. to £1, complete with all shades, superb o.g. 29	£12
213	*	1/- the scarce black and grey on emerald, superb block of 4, o.g., cat.	
		£20 plus (101b) 4	£10
214	\star	£1 brown-purple and black on red, fine o.g., cat. £18 (105) 1	£8
215	\star	A fine mainly mint study of the printings and shades with blocks, with	
		dates of printings, and singles, including 1/- grey and black on emerald	
		in block of 4, and including 5/- (17), 10/- (15), £1 (25), fine o.g.; also £1	
		5 used copies, including varieties, £1 block of 4 with scroll variety	
916		A collection of the Commemorative issues from 1935, with Jubilee and 1937	60–£65
210	×U	Coronation sets in blocks of 4 and mint and used singles, Welding and U.P.U.	
		sets in blocks, etc., including a number of interesting cancels 152	£7
		toto in broad, etc., mendang a number of interesting cancels	2.
		1954 Queen Elizabeth	
217	*	12c. to \$4.80, single set; also in blocks of 4, fine o.g. (116-131) 79	£10
		Postmarks	
218	0	A fine collection of the issues from 1890 to 1951, specially selected and	
	-	written up according to their pmks., showing attractive strikes of	
		almost every Island in the group 190	£18
219	0	Another range of pmks. on the Edward issues of 1902 with values from $\frac{1}{2}d$.	
		to 5/- and including many attractive strikes; also a range of K.G. V with	
		values to 3/- 95	£15
		MONTSERRAT	
		G.B. Used in Montserrat "A08"	
220	0	1857 1d. rose-red, fine copy, centred slightly to bottom with very clear	
		strike almost complete (Z580) 1	£8
221	0	Ditto, 6d. lilac, fine copy with nice clear strike, off centred to bottom, a	
		scarce stamp (Z582) 1	£10
		1876 Wmk. CC, Perf. 14	
		the second s	
2	22 ★		100
223	+	Id. pair with variety "misplaced ovpt.", fine example, a little heavily hinged	
200	~	(Photo) 2	£8

224 ()1d. red, block of 4 with variety "wmk. reversed", superb o.g.(1 var.) 4£4225 ()1d. bisected diagonally on piece with two 1d., nicely tied (Photo)(1a) 3£10

MONTSERRAT

1876 Wmk. CC, Perf. 14-continued

		Valuation
	I. bisected vertically in pair with normal 1d. and another 1d. on piece, nicely tied, scarce (1a)	3 £10
227 💌 1d	l. bisected, used with id. on cover to Dominica, a fine example, well tied and with Dominica and Montserrat C.D.S., an attractive and scarce	
	cover (Photo) (1a) Cover	
228 💌 A	nother interesting cover franked with 5 bisected 1d., comprising a	ı
2	vertical strip of 3 and pair, all well tied with "A08" strikes, a very exceptional item, cat. £200 (see Colour Plate) (1a) Cover	7
229 () 16	I., error "inverted S", superb well centred used copy with light cancel	
	2 perfs. slightly blunt at top, rare, cat. £70 (see Colour Plate) (1b)	
	8.	3 £9
231 ★ 6d	I. green, superb corner marginal block of 4, very fresh colour, full o.g. with usual faint gum creases, scarce block (Photo) (2)	
232 💌	6d. bisected, used with 2½d. on cover to St. Kitts, a very fine example of this rarity, nicely tied and with St. Kitts and Montserrat C.D.S., with R.P.S. Certificate stating "that the pmk. is genuine but the committee expresses no opinion of the official status of this split" (see Colour Plate) (2a) Cover 1	£75
233 ★ 60	l. green, variety "inverted S", superb unused example with R.P.S	•
234 🔿 60	Certificate (1946) (see Colour Plate) (2b) 1. green, error "inverted S", lightly cancelled, well centred, one or two perfs. a little blunt, with R.P.S. Certificate (1944), cat. £80 (see Colour Plate) (2b)) r
234 ⊖ 60 235 ★	d. green, error "inverted S", lightly cancelled, well centred, one or two perfs. a little blunt, with R.P.S. Certificate (1944), cat. £80 (see Colour) r
235 ★	 d. green, error "inverted S", lightly cancelled, well centred, one or two perfs. a little blunt, with R.P.S. Certificate (1944), cat. £80 (see Colour Plate) (2b) 6d. blue-green, brilliant marginal o.g. block of 4, extremely fresh colour, very well centred for these stamps, usual faint gum creasing, superb, with R.P.S. Certificate (1961) (see Colour Plate) (3) 4 d. blue-green, the rare shade, superb o.g. example, well centred for this 	£225
235 ★ 236 ★ 6	 d. green, error "inverted S", lightly cancelled, well centred, one or two perfs. a little blunt, with R.P.S. Certificate (1944), cat. £80 (see Colour Plate) (2b) 6d. blue-green, brilliant marginal o.g. block of 4, extremely fresh colour, very well centred for these stamps, usual faint gum creasing, superb, with R.P.S. Certificate (1961) (see Colour Plate) (3) 4 d. blue-green, the rare shade, superb o.g. example, well centred for this stamp, brilliant colour, rather heavily hinged, cat. £45 (Photo) (3) 	£225 s 1 £25
235 ★ 236 ★ 6	 d. green, error "inverted S", lightly cancelled, well centred, one or two perfs. a little blunt, with R.P.S. Certificate (1944), cat. £80 (see Colour Plate) (2b) 6d. blue-green, brilliant marginal o.g. block of 4, extremely fresh colour, very well centred for these stamps, usual faint gum creasing, superb, with R.P.S. Certificate (1961) (see Colour Plate) (3) 4 d. blue-green, the rare shade, superb o.g. example, well centred for this 	£225 s ;
235 ★ 236 ★ 6	 d. green, error "inverted S", lightly cancelled, well centred, one or two perfs. a little blunt, with R.P.S. Certificate (1944), cat. £80 (see Colour Plate) (2b) 6d. blue-green, brilliant marginal o.g. block of 4, extremely fresh colour, very well centred for these stamps, usual faint gum creasing, superb, with R.P.S. Certificate (1961) (see Colour Plate) (3) 4 d. blue-green, the rare shade, superb o.g. example, well centred for this stamp, brilliant colour, rather heavily hinged, cat. £45 (Photo) (3) the remainder of this issue, including 1d. (2), o.g.; also used pair and 2 singles 6d. 4 used singles, including red cancel (1-3) In 	£225 s ;
235 ★ 236 ★ 6 237 ★ T	 d. green, error "inverted S", lightly cancelled, well centred, one or two perfs. a little blunt, with R.P.S. Certificate (1944), cat. £80 (see Colour Plate) (2b) 6d. blue-green, brilliant marginal o.g. block of 4, extremely fresh colour, very well centred for these stamps, usual faint gum creasing, superb, with R.P.S. Certificate (1961) (see Colour Plate) (3) 4 d. blue-green, the rare shade, superb o.g. example, well centred for this stamp, brilliant colour, rather heavily hinged, cat. £45 (Photo) (3) (b) are remainder of this issue, including 1d. (2), o.g.; also used pair and 2 singles 6d. 4 used singles, including red cancel (1-3) 10 1880 Wmk. CC, Perf. 14 	£225 \$ 1 £50 £225 \$ 1 £25 ;; 0 £10
235 ★ 236 ★ 6 237 ★ T 238 ★ 2	 d. green, error "inverted S", lightly cancelled, well centred, one or two perfs. a little blunt, with R.P.S. Certificate (1944), cat. £80 (see Colour Plate) (2b) 6d. blue-green, brilliant marginal o.g. block of 4, extremely fresh colour, very well centred for these stamps, usual faint gum creasing, superb, with R.P.S. Certificate (1961) (see Colour Plate) (3) 4 d. blue-green, the rare shade, superb o.g. example, well centred for this stamp, brilliant colour, rather heavily hinged, cat. £45 (Photo) (3) he remainder of this issue, including 1d. (2), o.g.; also used pair and 2 singles 6d. 4 used singles, including red cancel (1-3) 10 1880 Wmk. CC, Perf. 14 id. red-brown, fine o.g., heavily hinged, cat. £15 (4) 	£225 \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
$235 \star$ $236 \star 6$ $237 \star 7$ $238 \star 2$ $239 \star 2$	 d. green, error "inverted S", lightly cancelled, well centred, one or two perfs. a little blunt, with R.P.S. Certificate (1944), cat. £80 (see Colour Plate) (2b) 6d. blue-green, brilliant marginal o.g. block of 4, extremely fresh colour, very well centred for these stamps, usual faint gum creasing, superb, with R.P.S. Certificate (1961) (see Colour Plate) (3) 4 d. blue-green, the rare shade, superb o.g. example, well centred for this stamp, brilliant colour, rather heavily hinged, cat. £45 (Photo) (3) he remainder of this issue, including 1d. (2), o.g.; also used pair and 2 singles 6d. 4 used singles, including red cancel (1-3) 1/2 1880 Wmk. CC, Perf. 14 id. red-brown, fine o.g., heavily hinged, cat. £15 (4) id. red-brown, o.g. and used copies, former very faint thinning (4) 	£225 \$ 1 £50 £225 \$ 1 £25 0 £10 1 £6 2 £7
$ \begin{array}{c} 235 \\ 235 \\ 236 \\ 36 \\ 237 \\ 37 \\ 237 \\ $	 d. green, error "inverted S", lightly cancelled, well centred, one or two perfs. a little blunt, with R.P.S. Certificate (1944), cat. £80 (see Colour Plate) (2b) 6d. blue-green, brilliant marginal o.g. block of 4, extremely fresh colour, very well centred for these stamps, usual faint gum creasing, superb, with R.P.S. Certificate (1961) (see Colour Plate) (3) 4 d. blue-green, the rare shade, superb o.g. example, well centred for this stamp, brilliant colour, rather heavily hinged, cat. £45 (Photo) (3) h remainder of this issue, including 1d. (2), o.g.; also used pair and 2 singles 6d. 4 used singles, including red cancel (1-3) 14 1880 Wmk. CC, Perf. 14 2d. red-brown, fine o.g., heavily hinged, cat. £15 (4) 2d. red-brown, o.g. and used copies, former very faint thinning (4) 2d. red-brown, imperf. imprimature, fine unused example (Photo) (4) 	£225 \$ 1 £50 £225 \$ 1 £25 ; 0 £10 1 £6 2 £7 1 £7
$ \begin{array}{c} 235 \\ 235 \\ 236 \\ 37 \\ 237 \\ 237 \\ 237 \\ 239 \\ 239 \\ 240 \\ 241 \\ 4 \end{array} $	 d. green, error "inverted S", lightly cancelled, well centred, one or two perfs. a little blunt, with R.P.S. Certificate (1944), cat. £80 (see Colour Plate) (2b) 6d. blue-green, brilliant marginal o.g. block of 4, extremely fresh colour, very well centred for these stamps, usual faint gum creasing, superb, with R.P.S. Certificate (1961) (see Colour Plate) (3) 4 d. blue-green, the rare shade, superb o.g. example, well centred for this stamp, brilliant colour, rather heavily hinged, cat. £45 (Photo) (3) the remainder of this issue, including 1d. (2), o.g.; also used pair and 2 singles 6d. 4 used singles, including red cancel (1-3) for 1880 Wmk. CC, Perf. 14 id. red-brown, fine o.g., heavily hinged, cat. £15 (4) id. red-brown, o.g. and used copies, former very faint thinning (4) id. red-brown, imperf. imprimature, fine unused example (Photo) (4) d. blue, block of 4, fine o.g., very faint gum creases (Photo) (5) 	£225 \$ 1 £50 £225 \$ 1 £25 0 £10 1 £6 2 £7
$235 \star$ $236 \star 6$ $237 \star 7$ $238 \star 2$ $239 \star 2$ $240 \star 2$ $241 \star 4$	 a. green, error "inverted S", lightly cancelled, well centred, one or two perfs. a little blunt, with R.P.S. Certificate (1944), cat. £80 (see Colour Plate) (2b) 6d. blue-green, brilliant marginal o.g. block of 4, extremely fresh colour, very well centred for these stamps, usual faint gum creasing, superb, with R.P.S. Certificate (1961) (see Colour Plate) (3) 4 d. blue-green, the rare shade, superb o.g. example, well centred for this stamp, brilliant colour, rather heavily hinged, cat. £45 (Photo) (3) blue-green, the rare shade, superb o.g. example, well centred for this stamp, brilliant colour, rather heavily hinged, cat. £45 (Photo) (3) blue remainder of this issue, including 1d. (2), o.g.; also used pair and 2 singles 6d. 4 used singles, including red cancel (1-3) In 1880 Wmk. CC, Perf. 14 id. red-brown, fine o.g., heavily hinged, cat. £15 (4) id. red-brown, o.g. and used copies, former very faint thinning (4) id. blue, block of 4, fine o.g., very faint gum creases (Photo) (5) d. blue, unused; also 3 fine used (5) 	£225 £225 \$ 1 £25 \$ 1 £25 \$ 0 £10 1 £6 2 £7 1 £7 4 £10
$235 \times 235 \times 6$ 236×6 237×7 238×2 239×2 240×2 241×4 242×4	 a. green, error "inverted S", lightly cancelled, well centred, one or two perfs. a little blunt, with R.P.S. Certificate (1944), cat. £80 (see Colour Plate) (2b) blue-green, brilliant marginal o.g. block of 4, extremely fresh colour, very well centred for these stamps, usual faint gum creasing, superb, with R.P.S. Certificate (1961) (see Colour Plate) (3) 4 cl. blue-green, the rare shade, superb o.g. example, well centred for this stamp, brilliant colour, rather heavily hinged, cat. £45 (Photo) (3) ch. a used singles, including red cancel (1-3) 10 1880 Wmk. CC, Perf. 14 i. red-brown, fine o.g., heavily hinged, cat. £15 (4) i. d. red-brown, imperf. imprimature, fine unused example (Photo) (4) d. blue, block of 4, fine o.g., very faint gum creases (Photo) (5) d. blue, unused; also 3 fine used (5) 	£225 £225 \$ 1 £25 \$ 2 £10 1 £6 2 £7 1 £7 4 £10 4 £6
$ \begin{array}{c} 235 \\ 235 \\ 236 \\ 37 \\ 237 \\ 237 \\ 237 \\ 239 \\ 239 \\ 240 \\ 241 \\ 242 \\ 241 \\ 4242 \\ 243 $	 d. green, error "inverted S", lightly cancelled, well centred, one or two perfs. a little blunt, with R.P.S. Certificate (1944), cat. £80 (see Colour Plate) (2b) 6d. blue-green, brilliant marginal o.g. block of 4, extremely fresh colour, very well centred for these stamps, usual faint gum creasing, superb, with R.P.S. Certificate (1961) (see Colour Plate) (3) 4 d. blue-green, the rare shade, superb o.g. example, well centred for this stamp, brilliant colour, rather heavily hinged, cat. £45 (Photo) (3) ch a remainder of this issue, including 1d. (2), o.g.; also used pair and 2 singles 6d. 4 used singles, including red cancel (1-3) 1 1880 Wmk. CC, Perf. 14 id. red-brown, fine o.g., heavily hinged, cat. £15 (4) id. red-brown, o.g. and used copies, former very faint thinning (4) id. blue, block of 4, fine o.g., very faint gum creases (Photo) (5) d. blue, unused; also 3 fine used (5) 	£225 £225 \$ 1 £25 5 1 £25 6 £10 1 £6 2 £7 1 £7 4 £10 4 £6 8 £3
$ \begin{array}{c} 235 \\ 235 \\ 236 \\ 37 \\ 237 \\ 237 \\ 237 \\ 239 \\ 239 \\ 240 \\ 241 \\ 242 \\ 241 \\ 4242 \\ 243 $	 d. green, error "inverted S", lightly cancelled, well centred, one or two perfs. a little blunt, with R.P.S. Certificate (1944), cat. £80 (see Colour Plate) (2b) 6d. blue-green, brilliant marginal o.g. block of 4, extremely fresh colour, very well centred for these stamps, usual faint gum creasing, superb, with R.P.S. Certificate (1961) (see Colour Plate) (3) 4 d. blue-green, the rare shade, superb o.g. example, well centred for this stamp, brilliant colour, rather heavily hinged, cat. £45 (Photo) (3) he remainder of this issue, including 1d. (2), o.g.; also used pair and 2 singles 6d. 4 used singles, including red cancel (1-3) 1d 1880 Wmk. CC, Perf. 14 id. red-brown, fine o.g., heavily hinged, cat. £15 (4) id. red-brown, o.g. and used copies, former very faint thinning (4) id. blue, block of 4, fine o.g., very faint gum creases (Photo) (5) d. blue, unused; also 3 fine used (5) 1884-85 Wmk. CA, Perf. 14 id., red, superb o.g., blocks of 4 (6, 7) d. red, error "inverted S", superb o.g., rather heavily hinged, with R.P.S. Cartificate (197) or # 625 (or 0.2), rather heavily hinged, with R.P.S. 	£225 £225 \$ 1 £25 5 1 £25 6 £10 1 £6 2 £7 1 £7 4 £10 4 £6 8 £3



MONTSERRAT

1884-85 Wmk. CA, Perf. 14-continued

	1884–85 Wmk. CA, Perf. 14—continued			
45 ()	ld. rose-red, superb used strip of 4, scarce in strip (8)	`	4	Valuation £4
	Id. rose-red, bisected and used as 1d. with two other 1d. on piece, sold "as			
10 0			a)	£5
47 ★	21d. red-brown, an exceptionally fresh marginal block of 4, superb	0.	g.	
^	(Photo) (9)		4	£20
48 🔘	2 ¹ d. red-brown and 4d. blue, both fine used (9, 11))	2	£15
49 ★	4d. blue, fine unused with R.P.S. Certificate (1950) (Photo) (11))	1	£50
50 🔿	4d. blue, superb lightly cancelled used copy, cat. £20 (Photo) (11))	1	£1
51 ()	4d. blue, another superb lightly cancelled used copy, cat. £20 (Photo) (11)	1	£1
52 * O				
	shades; also one with re-entry, used pair and shades; also re-entry, $2\frac{1}{2}d$.			
	brown (2), 4d. o.g. block of 4, etc. (betw. 6–12)		39	£2
	1884 Wmk. CA, Perf. 12			
53 ★	1d. red, fine block of 15, including two with re-entries, very fresh colo	ou	ır,	
	some stamps a little age stained, faint gum creases, full o.g. and r	ra	re	
	block (13)		15	£3
54 ±O	Id. red, 2 o.g. shades and 2 used, mostly fine (13))	4	£
	Ditto, 1d., error "inverted S", slight closed tears at top (Photo) (13a))	1	£3
55 O	1d. red, bisected, 5 copies on front of cover to Dominica, extremely scarce, cover with a few climatic stains, some just touching stamps, a rare piece, cat. £250 plus (see Colour Plate)	-		£100
55 0	 1d. red, bisected, 5 copies on front of cover to Dominica, extremely scarce, cover with a few climatic stains, some just touching stamps, a rare piece, cat. £250 plus (see Colour Plate) (13b) Cover 1d. bisected and used as ¹/₂d. on cover to Dominica, nicely tied, with R. 	g 1		£100
55 O	 Id. red, bisected, 5 copies on front of cover to Dominica, extremely scarce, cover with a few climatic stains, some just touching stamps, a rare piece, cat. £250 plus (see Colour Plate) (13b) Cover Id. bisected and used as ¼d. on cover to Dominica, nicely tied, with R.1 Certificate stating "that it is genuine philatelic cover", cat. £50 	g 1 P.	s.	
55 0 256 🖃 57 🗷	 Id. red, bisected, 5 copies on front of cover to Dominica, extremely scarce, cover with a few climatic stains, some just touching stamps, a rare piece, cat. £250 plus (see Colour Plate) (13b) Cover Id. bisected and used as ¼d. on cover to Dominica, nicely tied, with R.1 Certificate stating "that it is genuine philatelic cover", cat. £50 (13b) Cover 	g 1 P.	. s . 1	£2
55) 256 [2 57]2	 Id. red, bisected, 5 copies on front of cover to Dominica, extremely scarce, cover with a few climatic stains, some just touching stamps, a rare piece, cat. £250 plus (see Colour Plate) (13b) Cover Id. bisected and used as ¼d. on cover to Dominica, nicely tied, with R.1 Certificate stating "that it is genuine philatelic cover", cat. £50 	g 1 P.	s.	£2
256 至	 Id. red, bisected, 5 copies on front of cover to Dominica, extremely scarce, cover with a few climatic stains, some just touching stamps, a rare piece, cat. £250 plus (see Colour Plate) (13b) Cover Id. bisected and used as ¼d. on cover to Dominica, nicely tied, with R.1 Certificate stating "that it is genuine philatelic cover", cat. £50 (13b) Cover 	g 1 P.	. s . 1	£2
256 🗐	 Id. red, bisected, 5 copies on front of cover to Dominica, extremely scarce, cover with a few climatic stains, some just touching stamps, a rare piece, cat. £250 plus (see Colour Plate) (13b) Cover Id. bisected and used as ¼d. on cover to Dominica, nicely tied, with R.1 Certificate stating "that it is genuine philatelic cover", cat. £50 (13b) Cover Id. bisected and used as ¼d. on small piece, a fine example (Photo) (13b) 	g 1 P.	. s . 1	£2 £
256 ⊆ 256 ⊆ 57 ℝ 58 ⊖ 59 ★ 60 ★	 Id. red, bisected, 5 copies on front of cover to Dominica, extremely scarce, cover with a few climatic stains, some just touching stamps, a rare piece, cat. £250 plus (see Colour Plate) (13b) Cover Id. bisected and used as 1d. on cover to Dominica, nicely tied, with R.: Certificate stating "that it is genuine philatelic cover", cat. £50 (13b) Cover Id. bisected and used as 1d. on cover to Dominica, nicely tied, with R.: Certificate stating "that it is genuine philatelic cover", cat. £50 (13b) Cover Id. bisected and used as 1d. on small piece, a fine example (Photo) (13b) 1903 Wmk. CA, Perf. 14 Id. to 2/6, including shades of 6d. and 2/-, mostly fine o.g. (14-22) 1d., 1d., 2d., 21d., 6d., 1/-, superb o.g. blocks of 4 (betw. 14-20) 	g 1 P.	.s. 1 1	£2 £ £3/1
256 ⊆ 256 ⊆ 57 ℝ 58 ⊖ 59 ★ 60 ★	Id. red, bisected, 5 copies on front of cover to Dominica, extremely scarce, cover with a few climatic stains, some just touching stamps, a rare piece, cat. £250 plus (see Colour Plate) (13b) Cover Id. bisected and used as 1d. on cover to Dominica, nicely tied, with R.: Certificate stating "that it is genuine philatelic cover", cat. £50 (13b) Cover Id. bisected and used as 1d. on cover to Dominica, nicely tied, with R.: Certificate stating "that it is genuine philatelic cover", cat. £50 (13b) Cover Id. bisected and used as 1d. on small piece, a fine example (Photo) (13b) 1903 Wmk. CA, Perf. 14 Id. to 2/6, including shades of 6d. and 2/-, mostly fine o.g. (14-22) 1d., 1d., 2d., 21d., 6d., 1/-, superb o.g. blocks of 4 (betw. 14-20) 5/- black and scarlet, fine o.g., cat. £10 (23)	g 1 P.	.s. 1 1	£2 £ £3/1 £
256 ⊆ 256 ⊆ 57 ℝ 58 ○ 59 ★★ 61 ★★ 62 ★	Id. red, bisected, 5 copies on front of cover to Dominica, extremely scarce, cover with a few climatic stains, some just touching stamps, a rare piece, cat. £250 plus (see Colour Plate) (13b) Cover Id. bisected and used as 1d. on cover to Dominica, nicely tied, with R.: Certificate stating "that it is genuine philatelic cover", cat. £50 (13b) Cover Id. bisected and used as 1d. on cover to Dominica, nicely tied, with R.: Certificate stating "that it is genuine philatelic cover", cat. £50 (13b) Cover Id. bisected and used as 1d. on small piece, a fine example (Photo) (13b) 1903 Wmk. CA, Perf. 14 Id. to 2/6, including shades of 6d. and 2/-, mostly fine o.g. (14-22) 1d., 1d., 2d., 21d., 6d., 1/-, superb o.g. blocks of 4 (betw. 14-20) 5/- black and scarlet, fine o.g., cat. £10 (23 5/- black and scarlet, another fine o.g. copy, cat. £10 (23	g 1 P. ()	.s. 1 1 13 24 1 1	£2 £ £3/1 £
55 ○ 256 ☑ 57 ☑ 58 ○ 59 ★★ 60 ★★ 62 ★	 Id. red, bisected, 5 copies on front of cover to Dominica, extremely scarce, cover with a few climatic stains, some just touching stamps, a rare piece, cat. £250 plus (see Colour Plate) (13b) Cover Id. bisected and used as ¼d. on cover to Dominica, nicely tied, with R.: Certificate stating "that it is genuine philatelic cover", cat. £50 (13b) Cover Id. bisected and used as ¼d. on small piece, a fine example (Photo) (13b) 1903 Wmk. CA, Perf. 14 Id. to 2/6, including shades of 6d. and 2/-, mostly fine o.g. (14-22) ¼d., 1d., 2d., 2¼d., 6d., 1/-, superb o.g. blocks of 4 (betw. 14-20) 5/- black and scarlet, fine o.g., cat. £10 (23 Die Proof of the 5/- in black on card, inscribed "before hardening 10.MAR 	g 1 P. r)	.s. 1 1 1 3 24 1 1 3 "	£2 £ £3/1 £ £
$\begin{array}{c} 35 \\ \hline \\ 256 \\ \hline \\ 57 \\ \hline \\ 58 \\ \hline \\ 59 \\ \bigstar \\ 60 \\ \bigstar \\ 61 \\ \bigstar \\ 63 \\ P \end{array}$	Id. red, bisected, 5 copies on front of cover to Dominica, extremely scarce, cover with a few climatic stains, some just touching stamps, a rare piece, cat. £250 plus (see Colour Plate) (13b) Cover Id. bisected and used as 1d. on cover to Dominica, nicely tied, with R.: Certificate stating "that it is genuine philatelic cover", cat. £50 (13b) Cover Id. bisected and used as 1d. on cover to Dominica, nicely tied, with R.: Certificate stating "that it is genuine philatelic cover", cat. £50 (13b) Cover Id. bisected and used as 1d. on small piece, a fine example (Photo) (13b) 1903 Wmk. CA, Perf. 14 Id. to 2/6, including shades of 6d. and 2/-, mostly fine o.g. (14-22) 1/2 d., 1d., 2d., 21/2 d., 6d., 1/-, superb o.g. blocks of 4 (betw. 14-20) 5/- black and scarlet, fine o.g., cat. £10 (23) 5/- black and scarlet, another fine o.g. copy, cat. £10 (23) Die Proof of the 5/- in black on card, inscribed "before hardening 10.MAR Iter	g 1 P. r))	.s. 1 1 1 1 24 1 1 3 '' 1	£2 £ £3/1 £ £
$\begin{array}{c} 35 \\ \hline \\ 256 \\ \hline \\ 57 \\ \hline \\ 58 \\ \hline \\ 59 \\ \bigstar \\ 60 \\ \bigstar \\ 61 \\ \bigstar \\ 63 \\ P \end{array}$	 Id. red, bisected, 5 copies on front of cover to Dominica, extremely scarce, cover with a few climatic stains, some just touching stamps, a rare piece, cat. £250 plus (see Colour Plate) (13b) Cover Id. bisected and used as ¼d. on cover to Dominica, nicely tied, with R.: Certificate stating "that it is genuine philatelic cover", cat. £50 (13b) Cover Id. bisected and used as ¼d. on small piece, a fine example (Photo) (13b) 1903 Wmk. CA, Perf. 14 Id. to 2/6, including shades of 6d. and 2/-, mostly fine o.g. (14-22) ¼d., 1d., 2d., 2¼d., 6d., 1/-, superb o.g. blocks of 4 (betw. 14-20) 5/- black and scarlet, fine o.g., cat. £10 (23 Die Proof of the 5/- in black on card, inscribed "before hardening 10.MAR 	g 1 P. r)))))))))))))	.S. 1 1 13 24 1 3 '' 1 ng	£2 £ £3/1 £ £ £
$\begin{array}{c} 35 \\ \hline \\ 256 \\ \hline \\ 256 \\ \hline \\ 57 \\ \hline \\ 58 \\ \hline \\ 59 \\ \bigstar \\ \bigstar \\ 60 \\ \bigstar \\ \bigstar \\ 63 \\ P \end{array}$	 Id. red, bisected, 5 copies on front of cover to Dominica, extremely scarce, cover with a few climatic stains, some just touching stamps, a rare piece, cat. £250 plus (see Colour Plate) (13b) Cover Id. bisected and used as ¼d. on cover to Dominica, nicely tied, with R.: Certificate stating "that it is genuine philatelic cover", cat. £50 (13b) Cover Id. bisected and used as ¼d. on somall piece, a fine example (Photo) (13b) 1903 Wmk. CA, Perf. 14 Id. to 2/6, including shades of 6d. and 2/-, mostly fine o.g. (14-22) ¼d., 1d., 2d., 2¼d., 6d., 1/-, superb o.g. blocks of 4 (betw. 14-20) 5/- black and scarlet, fine o.g., cat. £10 (23) Die Proof of the 5/- in black on card, inscribed "before hardening 10.MAR Iter Die Proof of the head of the 5/- in black on card inscribed before hardening 10.MAR 	g 1 P. r)))))))))))))	.S. 1 1 13 24 1 3 '' 1 ng	£2 £ £3/1 £ £ £
$ \begin{array}{c} 55 \\ \hline 256 \\ \hline 256 \\ \hline 57 \\ \hline 58 \\ \hline 58 \\ \hline 59 \\ \star \\ 59 \\ \star \\ 61 \\ \star \\ 63 \\ \hline 10 \\ 64 \\ \hline 964 $	Id. red, bisected, 5 copies on front of cover to Dominica, extremely scarce, cover with a few climatic stains, some just touching stamps, a rare piece, cat. £250 plus (see Colour Plate)	g 1 P. r)))))))))))))	.S. 1 1 13 24 1 1 3'' 1 ng 1	£2 £ £3/1 £ £ £
$\begin{array}{c} 55 \\ \hline 256 \\ \hline 256 \\ \hline 256 \\ \hline 57 \\ \hline 58 \\ \hline 59 \\ \hline 58 \\ \hline 59 \\ \hline 59 \\ \hline 58 \\ \hline 59 \\ \hline \\ 59 \\ \hline \\ 59 \\ \hline \\ \hline \\ 59 \\ \hline \\ \hline \\ 58 \\ \hline \\ \hline \\ 59 \\ \hline \\ \hline \\ 58 \\ \hline \\ \hline \\ 61 \\ \hline \\ \hline \\ \hline \\ \hline \\ 61 \\ \hline \\ \hline \\ \hline \\ \hline \\ 61 \\ \hline \\ $	Id. red, bisected, 5 copies on front of cover to Dominica, extremely scarce, cover with a few climatic stains, some just touching stamps, a rare piece, cat. £250 plus (see Colour Plate)	g 1 P . r))))))	.S. 1 1 1 1 24 1 1 3 1 1 12	£2 £ £3/1 £ £ £
$\begin{array}{c} 55 \\ \hline 256 \\ \hline 256 \\ \hline 256 \\ \hline 57 \\ \hline 58 \\ \hline 59 \\ \hline 58 \\ \hline 59 \\ \hline 59 \\ \hline \\ 59 \\ \hline \\ \hline \\ 59 \\ \hline \\ \hline \\ 58 \\ \hline \\ \hline \\ 59 \\ \hline \\ \hline \\ \hline \\ 58 \\ \hline \\ \hline \\ \hline \\ 58 \\ \hline \\ \hline \\ \hline \\ \hline \\ 64 \\ P \\ \hline \\ \hline \\ 64 \\ P \\ \hline \\ \hline \\ 64 \\ \hline \\ \hline \\ \hline \\ 64 \\ \hline \\ \hline \\ \hline \\ \hline \\ 64 \\ \hline \\ \hline \\ \hline \\ \hline \\ 64 \\ \hline \\ $	1d. red, bisected, 5 copies on front of cover to Dominica, extremely scarce, cover with a few climatic stains, some just touching stamps, a rare piece, cat. £250 plus (see Colour Plate)	g 1 P. r))))),0 min	.S. 1 1 1 1 24 1 1 3 " 1 ng 1 1 12 :.	£2 £ £3/1 £ £ £ £ £
$\begin{array}{c} 55 \\ \hline 256 \\ \hline 256 \\ \hline 256 \\ \hline 57 \\ \hline 58 \\ \hline 59 \\ \bigstar \\ \bigstar \\ \bigstar \\ 59 \\ \bigstar \\ \bigstar \\ 59 \\ \bigstar \\ \bigstar \\ 59 \\ \bigstar \\ \bigstar \\ \bigstar \\ 59 \\ \bigstar \\ \bigstar \\ \bigstar \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet$	1d. red, bisected, 5 copies on front of cover to Dominica, extremely scarce, cover with a few climatic stains, some just touching stamps, a rare piece, cat. £250 plus (see Colour Plate) (13b) Cover 1d. bisected and used as ¼d. on cover to Dominica, nicely tied, with R.I. Certificate stating "that it is genuine philatelic cover", cat. £50 (13b) Cover 1d. bisected and used as ¼d. on cover to Dominica, nicely tied, with R.I. Certificate stating "that it is genuine philatelic cover", cat. £50 (13b) Cover 1d. bisected and used as ¼d. on small piece, a fine example (Photo) (13b) 1903 Wmk. CA, Perf. 14 1d. to 2/6, including shades of 6d. and 2/-, mostly fine o.g. (14-22) ¼d., 1d., 2d., 2¼d., 6d., 1/-, superb o.g. blocks of 4 (betw. 14-20) 5/- black and scarlet, fine o.g., cat. £10 (23) 5/- black and scarlet, another fine o.g. copy, cat. £10 (23) Die Proof of the 5/- in black on card, inscribed "before hardening 10.MAR Ite: Die Proof of the bead of the 5/- in black on card inscribed before harder It.FE.03 Ite 1903-8 Wmk. MCA ¼d. to 5/-, some shades, heavily hinged, one or two age stains, o.g. (24-33) ¼d., 1d., 2d., 3d., two shades, 6d., 1/-, blocks of 4, including controls, fine o. (betw. 24-30)	g 1 P. r))	.S. 1 1 1 1 2 4 1 1 3 " 1 1 2 4 1 1 1 2 4 1 1 2 4 1 1 2 4 1 1 2 4 1 1 2 4 1 1 2 4 1 1 2 4 1 1 2 4 1 1 1 2 2 4 1 1 1 2 2 4 1 1 1 2 2 4 1 1 1 2 2 4 1 1 1 2 2 4 1 1 1 2 2 2 2 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2	£2 £ £3/1 £ £ £ £ £
256 💽	1d. red, bisected, 5 copies on front of cover to Dominica, extremely scarce, cover with a few climatic stains, some just touching stamps, a rare piece, cat. £250 plus (see Colour Plate)	g <u>1</u> P . r)))) .0 m ni 	.s. 1 1 1 1 24 1 1 3 1 1 12 : 28 32)	£100 £2 £3/1 £ £ £ £ £ £ £

MONTSERRAT

To a

1

Lot	1908–13 Wmk. MCA	
269 ★	$\frac{1}{2}$ d. to 5/-, including shades, fine o.g. (35-47) 15	Valuation £5
270 ★	1d., 1d., 2d., 21d., 3d. on yellow; also white back, 6d., 1/- in blocks of 4, all except	
271 ()	one with controls, superb o.g. (betw. 35–44) 32	£5
272 ★	5/- red and green on yellow, superb used pair, cat. £7 (47) 2 5/- red and green on yellow, o.g.; also various Specimens, including K.G.V, etc.	£4
~	(47, etc.) 9	£3/10
	1914 Wmk. MCA	
273 ★		64/10
274	5/- red and green on yellow, superb o.g., cat. £8(48) 15/- red and green on yellow, superb used copy on small piece, cat. £9(48) 1	£4/10 £5
275 ★	5/- red and green on yellow, block of 4, superb o.g., rather scarce in block	
	(48) 4	£18
	1916–29 Wmk. MCA	
276 ★	The collection of these issues, including 1916-23 1/2d. to 5/-, shades; War Stamps,	
	1922–29 ¹ / ₄ d. to 5/- with shades, etc. (betw. 50–83) 45	£6
	1922–29 Wmk. Script CA	
277 ★	6d., 1/-, 2/-, 3/-, 4/-, blocks of 4, fine o.g. (betw. 77-82) 20	£6
	1932 Tercentenary	
278 ★	Id. to 5/-, superb o.g.	£8
	1935–51	
279 ★	The collection, including 1938-48, perf. 13, ¹ / ₄ d. to £1 with shades of 2/6 and 10/-,	
215 🗙	perf. 14 1d. to 5/-, including shades; 1951 1c. to \$4.80, etc., o.g.	
	(betw. 94-135) 65	£7
	1953-58	
280 ★	<pre>1/2. to \$4.80, including both \$4.80, o.g. (136a, etc.) 23</pre>	£7/10
~		
	Airmail	
281 🖂 🚅	2 1931 Feb., Montserrat-St. Kitts, first flight, scarce cover Cover 1	£3
	Postmarks	
282 🔿	The interesting collection, including first types and other early issues	

showing "A08" strikes and C.D.S., later issues with "Posted on Board" and other interesting cancels 57 £12

END OF FIRST DAY'S SALE

Sale 4545

Continuation of Sale FRIDAY, FEBRUARY 15th, 1963

at 2 p.m.

NEVIS

Stamps of G.B. Used in Nevis "A09"

Lot	, i i i i i i i i i i i i i i i i i i i	aluation
283 🔘	1857 ld. rose-red, fine used with nice clear cancel (Photo) (Z584) 1	£10
284 🔿	1856 6d. lilac, well centred, one perf. a little blunt (Z587) 1	$\pm 5/10$
285 -	Ditto, 6d. lilac on cover to London, adhesive obliterated "A09" and stamp	
	fixed over crowned circle "Paid at Nevis", receiving C.D.S. London	
	Feb. 1. 1860, backstamped C.D.S. Nevis Jan. 15. 1860 (Z587) Cover 1	£15
	1861 Blued Paper	
286 ★	Id. dull rose, two unused shades, few perfs. a little ragged (1) 2	£8
287 🛨	4d. rose, good colour, few perfs. a little ragged, part o.g., cat. £30 (Photo) (2) 1	£9
288 🛨	6d. grey-lilac, fine unused copy, some perfs. as usual a little ragged, cat. £25	
	(Photo) (3) 1	£6
	1861 Greyish Paper	
289 ★	The unused collection of shades, ld. (5), 4d. (3), 6d. (4), 1/- (3), some with a	
~	few perfs. ragged but mostly very good copies for these difficult stamps, including	
	part o.g. (5-8) 15	£20
290 🔿	Id., 4d. three shades, 6d., good to fine used copies (5, 6, 7) 5	£6
291 ★	1/- the complete unused range of the 12 types (except No. 4), all of good	
	appearance, some with traces of o.g. and one with one or two perfs. a	
	little blunt, an interesting and valuable lot (8) 11	£70
292 P	Plate Proof of 1/- of 1861 in green; also printings from the plate after withdrawal	
	of issue, comprising, on thin wove paper, 1d., 4d. orange, 4d. blue, 6d., 1/-	
	and 4d. orange with corner sheet margin, on card 6d., an attractive lot Items 8	£10
	1866 White Paper	
293 🛨	1d. pale red, pane of 12, very fresh colour, one stamp torn and some perfs.	
^	blunt, slight gum creases and heavily hinged, scarce (9) 12	£15
294 ★	4d. deep orange, pane of 12, very fresh colour, one or two perfs. a little	2.0
^	ragged and slight age stains on back, a very scarce and attractive	
	item (12) 12	£25
295 ()	4d. deep orange, scarce used pair, one or two perfs. a little blunt (12) 2	£4
296 💽	Rare cover to U.S.A., franked with 4d. orange-yellow stamp cancelled with	
	"A09" and cover bearing "Paid at Nevis" crowned circle; also scarce	
	"Steamship 10. Nov. 22", backstamped Nevis and St. Thomas, and	
	rectangular cachet, stamp has been affixed near edge of cover but	
	undamaged, a very desirable item (see Colour Plate) (12) Cover 1	£60
297 💌	Another attractive and rare cover franked with 4d. to New York, tied with	
	"A09", cover bearing New York surch. "New York U.S. currency 21	
	Due 10": also Nevis C.D.S., a rare item (see Colour Plate) (12) Cover 1	£40

NEVIS

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Lot	1866 White Paper—continued	
.98 ★	1/- blue-green, a large copy showing portion of adjoining stamp at bottom,	Valuation
~	fine unused (Photo) (13) 1	£5
299 ★	Ditto, 1/- yellow-green, brilliant marginal pair in really exceptional	20
	condition, o.g. (see Colour Plate) (14) 2	£60
00 ★	1/- yellow-green, immaculate o.g. copy, very fresh and full o.g., one or two	
	perfs. a little blunt, an extremely rare stamp, cat. £50 (see Colour	
	Plate) (14) 1	£25
01 ()	1/- yellow-green, a very fine fresh looking used copy (Photo) (14) 1	£6
02 ()	1/- yellow-green, on laid paper, slight thin and corner perf. blunt but a	
	good example of this rare rarity, cat. £500 (Photo) (14a) 1	£90
03 ★○	The collection of this issue, comprising 1d. unused, shades (4), used,	
	various plate positions (8), 4d. 2 unused and 4 used shades, including	
	one very pale orange, 1/- pale yellow-green shade, unused; also 4 used	
	in the blue-green group, good to fine copies throughout	
	(betw. 9–14) 23	£30
04 P	1861-66 Proofs of the complete plate of 4d. in lilac-grey and 6d. in orange (the	
	colour of the issued 4d.), on card, good condition, scarce Items 24	£10
	1876 Lithographed	
805 ★	1d. pale rose-red, pane of 12 complete with margins, showing four re-	
X	touches (Nos. 1, 3, 9, 12 on sheet); also the variety "flaw on dress", an	
	exceptional pane, very fresh o.g. with usual slight gum creases (15) 12	£28
806 *	Id. pale rose-red, complete pane of 12 with margins, one or two faint gum creases,	720
~	with retouches, superb o.g. (15) 12	£8
07 ★	ld. pale rose-red, ld. deep rose-red, fine o.g. pairs (15, 16) 4	£4
		~1
	deep rose-red unused (2), used pair and 4 singles, vermilion unused and 5 used	
	shades, good to fine (15–17) 19	£14
09 ★	1d. deep rose-red, pane of 12 with margins complete except along top,	
~	showing one re-touch, a little heavily hinged, o.g. (16) 12	£15
10 *	1d. vermilion-red, pane of 12 complete with margins, one stamp with	
~	broken frame, very fresh colour, fine o.g. (17) 12	£15
	Id. vermilion, bisected and used as 1d. with 2 copies of the 1882 Id. mauve, on	
Ŭ	large piece with Dominica and Nevis C.D.S. (17, 25) 3	£8
312 ★	4d. orange-yellow, corner marginal block of 4, very fresh, superb o.g. (see	
	Colour Plate) (18) 4	£40
313 ★	4d. orange-yellow, copy with half of sheet margin at top, very fresh, centred to	
	left, heavily hinged, o.g. (18) 1	£5
14 ★	4d. orange-yellow, another superb well centred o.g. copy (18) 1	£5
B15 Ô	4d. orange-yellow, two slightly different shades, fine used (18) 2	£4
816 🖂	4d. orange-yellow, used on cover to New York, cover bearing Nevis C.D.S.	
	on front "Ap.11.78"; also "Paid All" and Arrival C.D.S. at New York	
	on back together with St. Thomas transit stamp, a rare cover	
	(18) Cover 1	£20
317	4d. orange-yellow, vertical strip of 3 (Nos. on sheet 2, 5, 8) showing	
	variety "imperf. horizontally", an extremely rare strip, very fresh	
	colour, large part o.g., excessively rare and one of the gems in	
		£225

NEVIS

	1876 Lithographed—continued	
La: 318 ★	6d. grey, pair, rare in multiples, rather heavily hinged, fine o.g. (Photo)	Valuation
~	(19)	
319 ★	6d. grey, well centred, one or two perfs. a little blunt, fine o.g. (Photo) (19)	£5
320 ★	1/- pale green, 1/- deep green, latter two slightly different shades, all superb o.g	
	(20, 21)	
321 ★	1/- pale green, complete pane of 12 with sheet margin, showing "No.	
	crossed lines on hill" variety, very fresh colour, some stamps a little off centre and with slight age stains, a rare sheet (20, c) 12	
322 ★	1/- with variety "crossed lines on hill", superb well centred fresh looking	
×	copy, a little heavily hinged (Photo) (20c)	
323 ★	1/- deep green, pane of 12 with complete sheet margin, with "No. 9 stamp	
	showing traces of crossed lines", a rare sheet, very fresh colour, slightly	
	off centre in places, full o.g. and heavily hinged in places (21) 12	
324 ★ 🔿	Remainder of this issue, comprising 4d. unused (2), 6d. unused, 1/- pale greer	
	2 unused, 1/- deep green, unused and used, fair to fine (betw. 18-21)	′ £10
	1873 Perf. 11 ¹ 2	
325 ★	1d. vermilion-red, pane of 12 complete with sheet margin, fresh colour	,
	superb o.g. (22) 12	£20
326 ★	1d. vermilion-red, o.g. pair; also 2 unused singles (22)	4 £3
327 ★	ld. imperf. corner marginal pair, very fresh, superb o.g. (22b)	2 £6
	1879–80 Wmk. CC	
328 🛨 🔿	Id., 3 unused and 2 used shades, 21d. 3 unused or o.g. and 1 used (23, 24)) £8
329	1d., bisected and used as 1d. with 2 other 1d. on small piece, well tied (Photo)
	(23a)	£8
	1882 Wmk. CA, Perf. 14	
330 ★ 🔿	ld. block of 4 and 2 singles, o.g. or unused; also 2 used shades and 1d. 2 bisected	i
	halves on piece (25, a) 10) £8
331 🔿	Id. bisected diagonally and used on piece with 2 ld.; also ld. Revenue stamp bisected and used on piece with 2 ld. (25, a, etc.)	
332 ★	21d., 4d., fine o.g. (26, 27)	
333 🛈	21d. creased, 4d. three shades, 2 o.g. copies, one with slight mark on face, the othe	r
	unused (26, 27)	
334 🔿	21d. three shades, 4d. two shades, fine used (26, 27)	5 £4/10
	1883 Surcharges	

1883 Surcharges

335 🔘	1d. on half 1d. lilac-mauve, violet surch., block of 4, on large	piece,	an	
	attractive item (Photo)	(28)	4	£8
336 💌	id. on half 1d., black surch., fine used on cover with St. Kitts	and Ne	vis	
	C.D.S. (29)	Cover	1	£10
337 🔿	1d. on half 1d., black surch., vertical pair, well tied on piece	(29)	2	£3
338 🔿	1/2d. on half 1d., violet surch., 1/2d. on half 1d., black surch., 3 copies	of each	on	
	pieces	(28, 29)	6	£6

NEVIS

1885-86 Provisional Obliteration

During 1885 and early 1886 there was a shortage of 6d. stamps. Both ¹ / ₂ d. green and 1d. rose were surcharged in black with the crowned circle Paid stamp; their face value was thus raised to 6d.	
Id showing allowed the set of the	Valuation
11. Showing clear strike of the Paid crowned circle, fine (Photo)	£6
Id. with crowned circle Paid cancel, a good example (Photo) 1	£6
1883–90 Wmk. CA	
6d. green, superb o.g. copy, very fresh looking, cat. £12 (Photo) (34) 1	£6
Fiscals used for Postage	
The collection, including 1882 1d. two shades; also re-touch, 1/- unused, second	
	£4
6d. chestnut, corner control block of 4, superb o.g.; also fine used block of 4	
	£7
	£15
	210
	£40
The collection of this issue, including ¹ d. superb block of 6, o.g. and used shades,	
(betw. 30–36) 63	£15
,	green and 1d. rose were surcharged in black with the crowned circle Paid stamp; their face value was thus raised to 6d. 1d. showing clear strike of the Paid crowned circle, fine (Photo) 1 1d. with crowned circle Paid cancel, a good example (Photo) 1 1883-90 Wmk. CA 6d. green, superb o.g. copy, very fresh looking, cat. £12 (Photo) (34) 1

ST. CHRISTOPHER

G.B. Used in St. Christopher "A12"

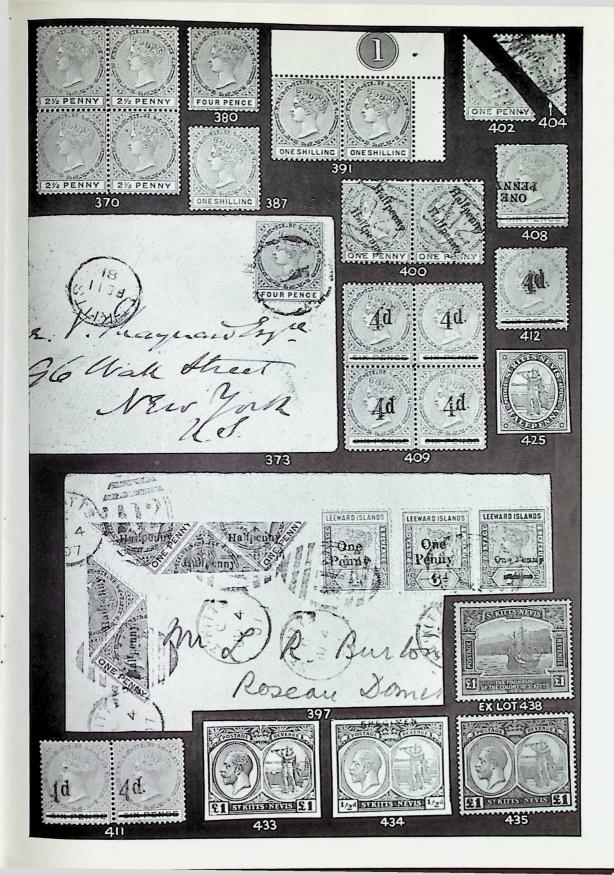
347 ()	1857 4d. rose, few perfs. clipped at right, nice central strike; also 6d. 2 copies,	
	one slightly creased, the other with perfs. clipped $(Z601-602)$ 3	£8
348 ()	1856 1/- green, superb example with clear almost complete strike, rare,	
Ť	cat. £50 (Photo) (Z603) 1	£30
	Proofs	
349 P	1870 very rare Die Proof in orange on card without value (see Colour Plate)	
	Item 1	£50
350 P	A similar rare Die Proof in green on card (see Colour Plate) Item 1	£50
351 P	Ditto, Die Proof in black without value, inscribed before hardening, Jan.20.1870	
	Item 1	£10
352 P	Two similar Die Proofs mounted on card, one before hardening, the other after	
	hardening, dated Jan.21.1870 and Jan.22.1870 respectively Items 2	£20
	1870-76 Wmk. CC, Perf. 121	
353 ★	1d. dull rose, two fine shades, 1d. magenta, two shades, 1d. pale magenta, fine o.g.	
~~ ×	(1-3) 5	£5
354 ★	1d. and 6d., the unused range of shades, comprising four of 1d. and five of 6d.,	
	fair to fine o.g. or unused $(1-5)$ 9	£9
355 ()	The used collection, comprising seven shades of 1d. and 6d. paid; also 6d. shades,	
	interesting cancels, etc., good to fine $(1-5)$ 15	£8

1870-76 Wmk. CC, Perf. 121-continued

	1870–76 WMR. CC, Peri. 123–commuted	
Le: 356	1d. magenta, well tied on newspaper "The Liberal" of March 1874, sent to London; stamp cancelled with St. Kitts C.D.S. and backstamped St.	Valuation
	Kitts AP.74, a very scarce printed matter rate, both stamp and news-	
	paper are in a very good state of preservation, the latter giving interest- ing reports of the island's activities (see Front Cover) Cover 1	£25
357 P	Imperf. printer's sample sheet of the ld. magenta, each stamp with "can-	
	celled" in black, on thick wove paper (surfaced), a rare item Sheet 1	£20
358 P	A similar printer's sample sheet of the 6d. green, as before "cancelled" on	
	thick wove paper (surfaced), rare Sheet 1	£20
359 ★	1d. pale magenta, block of 4, very fresh, heavily hinged, fine o.g. (3) 4	£5
360 ★	6d. green, block of 4, superb o.g., very fresh colour (Photo) (4) 4	£18
361 🗵	6d. tied on cover to U.S.A. with N.Y. Steamship cancel; also St. Kitts C.D.S.,	
	backstamped St. Kitts MR.27.71, and transit mark C.D.S. St. Thomas MR.28.71, a scarce and interesting cover (Photo) (4) Cover 1	£25
	WK.26.71, a scarce and interesting cover (1 noto) (4) cover 1	220
	1870-76 Wmk CC, Perf. 14	
362 ★	ld. magenta, ld. pale magenta, brilliant blocks of 4, one a little heavily hinged,	
	fine o.g. (6-7) 8	£14
363 ★	1d. magenta, 1d. pale magenta, four shades, o.g. (6-7) 4	£4
364 ()	Id. magenta, pair and four shades, Id. pale magenta, four shades, fine used	£5
365 🔿	ld. pale magenta, bisected and used on small piece, very scarce (sold "as is")	
0.00 k	(Photo) (6a) 1	£5
366 ★	6d. green, pair and 4 singles, slightly different shades, o.g. or unused, good to fine $(8) 6$	£5
367 〇	6d., 2 pairs, shades and 3 singles, fine used (8) 7	£5
368 🗷	6d. vertical pair on cover to Demerara, stamps cancelled with circle and	
	bar, C.D.S. St. Kitts MR.26.77, on back arrival C.D.S. Georgetown,	
	British Guiana AP.3.77, a scarce cover, one stamp and cover creased	
	(Photo) (8) Cover 1	£20
369 ★	Various including wmk. CC, perf. 12 ¹ / ₂ , 1d. three shades, wmk. CC, perf. 14, 1d.	
	and 6d.; 1879, wmk. CC, perf. 14, 2 ¹ / ₂ d. and 4d.; 1882-90 values to 4d.; also	20
	Specimens, o.g. or unused 13	£9
	1879 Wmk. CC, Perf. 14	
370 ★	$2^{1}_{2}d$. red-brown, block of 4, very fresh colour, a little heavily hinged, fine	
	o.g., a very rare block (Photo) (9)	£25
371 ★ 🔿	$2\frac{1}{2}$ d., 4d. two unused shades of each (9-10) 4	£7
372 ★	4d. blue, corner block of 4 with "40", one of the rarest blocks in St.	
	Christopher, a little heavily hinged, brilliant and superb o.g. (see Colour Plate) (10) 4	£35
373 🔀	4d. blue, a fine used copy on cover to New York with New York backstamp	2.30
	"New York MAR.10.81", a scarce rate (Photo) (10) Cover 1	£25
374 🔿	21d. two shades, 4d. five shades, used, good to fine 7	£7
	1882-90 Wmk. CA, Perf. 14	

375 ★ Complete panes of 20 with control and printer's reference numbers of the 1/2d., 1d., 21/2d., 4d. pale grey, 4d. grey, all superb o.g., a valuable lot

(11, 13, 16, 18) 100 £25



1882-90 Wmk. CA, Perf. 14-continued

	Valuation
1d. pair and single used with 21d. on cover to England, stamps cancelled	
"A12", cover bears C.D.S. St. Kitts OC.24.89, backstamped receiving	
C.D.S. Colchester NO.9.89, an attractive cover (11, 16) Cover 1	£15
1d. dull magenta, centred a little to top, not very fresh looking but a fine	:
o.g. copy of this excessively rare stamp (see Colour Plate) (12)	£30
21d. pale red-brown, 21d. deep red-brown, one rather heavily hinged, o.g., cat.	
£22 (14, 15) 2	£10/10
21d. two similar shades, one o.g., the other unused (14, 15) 2	£8/10
4d. blue, well centred and fine o.g., rather heavily hinged, one or two perfs.	
a little short, a very scarce stamp (Photo)	£18
	1d. dull magenta, centred a little to top, not very fresh looking but a fineo.g. copy of this excessively rare stamp (see Colour Plate)21d. pale red-brown, 21d. deep red-brown, one rather heavily hinged, o.g., cat.£22(14, 15)21d. two similar shades, one o.g., the other unused(14, 15)24d. blue, well centred and fine o.g., rather heavily hinged, one or two perfst.

-6.20

381 7	exceedingly rare and desirable item (S.L.) (19) 2		£200
382 ★	6d. olive-brown, control strip of 3, superb o.g., cat. £45 (see Colour Pl	ate)
	(19) (3 £30
383 ★	6d. olive-brown, superb o.g. (19) .	1 £10
384 ★	6d. olive-brown, a similar copy, a little heavily hinged (19)	1 £8
385 🛨	6d. olive-brown, two slightly different shades, one a little stained on back	· .	2 £15
386 🚫	6d. olive-brown, 1/- mauve, fine used		2 £8
387 ★	1 - pale mauve, superb o.g. (Photo) (20)	1 £9
388 ★	1/- pale mauve, 1/- mauve, 1/- bright mauve, three distinct shades, superb	0.p	ξ.
	(20-2))	3 £18

-21	3	£1

£20

389 ★	Ditto, 1/- bright mauve, complete pane of 20 with full margin numbers, etc., brilliant o.g. and extremely rare (S.L.)	· - · ·	ol 20	£2(00
390 ★	1/- bright mauve, brilliant marginal block of 4, two stamps	with g	ım	a	
	little disturbed, very rare in block, o.g. (see Colour Plate)	(2	1)	4	£45
391 ★ -	1 - bright mauve, corner control pair, superb o.g. (Photo)	(2	1)	2	£20
392 ★	1/- bright mauve, superb o.g.	(2	1)	1	£9
393 🔿	1/- mauve, two fine used shades, slightly different		•	2	£9
394 * C	The collection of this issue, comprising ¹ / ₂ d., 1d. carmine-rose	and 1d	. du	11	
	magenta, 2 ¹ d. blue, 4d. grey, 4d. blue, including mint and				
		w. 11–18			£35

1885 Surcharges

1d. on 1d., an unsevered pair used on cover with 1886 1d. and 4d. on 6d., 395 🔎 a very attractive cover, stamps cancelled with "A12", cover bears C.D.S. St. Kitts SE.28.86 and London Registered 17. OC.86, backstamped receiving C.D.S. Horsham Station Office 17.16.86, a valuable piece (see Colour Plate) (22, 24, 25) Cover 1

396 ★ 🔁 Id. on half Id., 2 unused copies; also an unsevered used pair and used single, etc. (22, a) 6 £7

397 F A rare combination cover, comprising ½d. on half of 1d., strip of 3 and pair used on cover with Leeward Islands key plate 1d. on 4d., 1d. on 6d. and 1d. on 7d., an attractive and very rare item, backstamped Dominica, 07 (see Colour Plate) (22, b) Cover 1 £40

1885	Surcharges-continued	
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		1885 Surcharges—continued	
Lol 398	+	id. on half 1d. carmine-rose, block of 16, comprising 8 unsevered pairs,	Valuation
	^	brilliant o.g., an exceptional piece (see Colour Plate) (22a) 16	£30
399	*	¹ / ₂ d. on half 1d., 2 unsevered pairs, slightly different shades, cat. £10 (22a) 4	£30 £4
400		d. on half 1d., block of 4, comprising 2 unsevered pairs, fine used (Photo)	7.1
	-	(22a) 4	£10
401	*	$\frac{1}{2}$ d. on half 1d. carmine-rose, sheet of 20 showing the complete setting,	210
		very fresh appearance, superb o.g. with B.P.A. Certificate, an exceptional	
		item (22a) 20	£70
402	*	1d. on half 1d., error "surch. inverted", fresh o.g. example from left-hand side	
		of stamp, cat. £20 (Photo) (22b) 1	£7
403	*	1d. on half 1d., variety "inverted surch.", block of 3, very rare, with R.P.S.	
		Certificate (see Colour Plate) (22b) 3	£30
404	0	¹ / ₂ d. on half of 1d., error "surch. double", extremely rare and unpriced, with	
1		R.P.S. Certificate (1920) (Photo) (22c) 1	£30
405	*0	4d. on 6d. green, fine o.g. or unused shades, including one with "full stop after	
		Pence"; also five used shades, including two with "full stop after Pence", etc.	
		(23, a) <i>11</i>	£15
		1886 Surcharge	
406	*	ld. on 6d. green, block of 4, superb o.g. (24) 4	£4
407	*0	1d. on 6d., 4 o.g. and 3 used shades, fine copies, etc. (24) 8	£4
408	*	1d. on 6d. green, error surch. inverted, few perfs. a little blunt, otherwise	
		fine o.g., with B.P.A. Certificate (1936) (Photo) (24a) 1	£35
409		4d. on 6d. green, block of 4, superb o.g., brilliant colour (Photo) (25) 4	£16
410	*0		
		also 3 used shades, etc. (25) 8	£7
411	*	4d. on 6d., pair, including variety "no stop after D", very fresh colour and	C10
410		superb, scarce in pair (Photo) (25, a) 2 4d. on 6d. green, error "surch. double", one or two perfs. a little blunt,	£10
412	×	otherwise a very fine example of this rarity, with R.P.S. Certificate	
1		(1949), cat. £65 (Photo) (25b) 1	£40
413	\cap	4d. on 6d. green, error "surch. double", fine used with R.P.S. Certificate,	
	\cup	a very rare stamp (see Colour Plate) (25b) 1	£55
		1887 Surcharges	
414	*	1d. on 1d. dull green, superb o.g. block of 15, a little climatised, rare in	
		block (26) 15	
415	\boxtimes	1d. on 1d. dull green, 2 pairs and single on attractive cover to Antigua,	
		nicely tied with stamp cancelled "A12", C.D.S. St. Kitts JU.9.87 and	
		C.D.S. Antigua JU.10.87 (26) Cover 1	
416	*0	ld. on $\frac{1}{2}$ d., 4 o.g. or unused shades; also used copy, with "50" cancel, etc. (26) 6	£6
		1888 Surcharges	
			£15
417	~	10.017230.011111111111111111111111111111111111	
	*0	1d. on 21d., 5 o.g. and 2 used shades, etc., mostry very line (20) of 1d. on 21d. used with Leeward Islands plate 1d. and 21d. on cover to Canada,	
419	\boxtimes	stamps cancelled by duplex type obliterator St. Kitts NO.10.98, backstamped	
		transit mark Halifax MS. Canada NO.30.98 and part of Toronto receiving	
		mark, a very interesting item (28, etc.) Cover 1	£12
		mark, a very meresting rem	

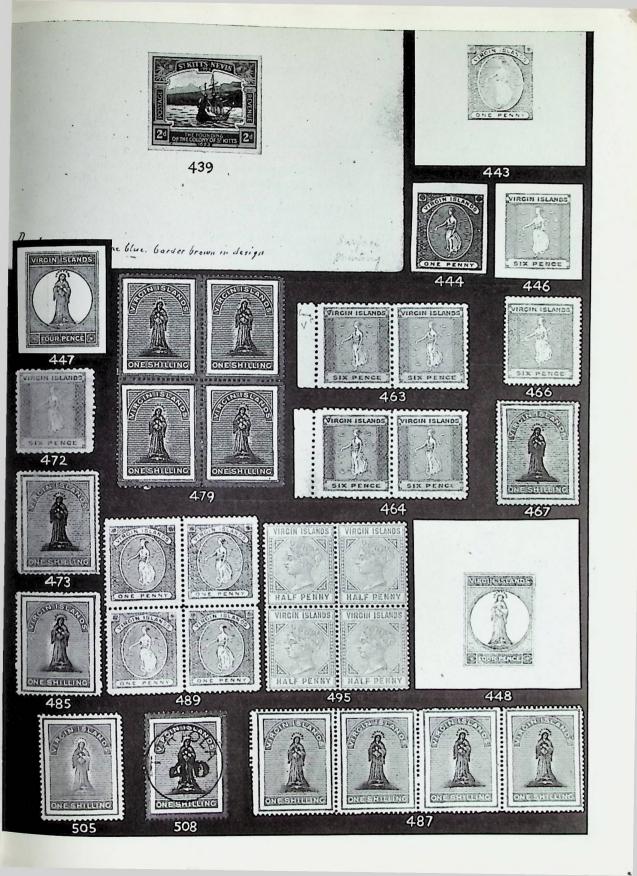
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1888 Surcharges-continued

• .	1000 Surcharges-commune			Valuatio
Lo: 420 💌	1d. on 2 ¹ d., an attractive Internal cover with St. Kitts dupl rate and scarce thus	ex cai (28)		
421 ★	1d. on 2 ¹ / ₂ d., error "surch. inverted", brilliant o.g. and R.P.S. Certificate (see Colour Plate)		rb, with (28a) 1	£275
	Postmarks			
422 ⊖ 423 ⊖	1870-76 1d. pale magenta, vertical strip of 4 with scarce defaced cancel, this is the clearest pmk. of defaced Army that has be The interesting and valuable collection of cancels, inclu pairs, scarce strikes, including Tortola, triple bar in etc.; also stamps of Leeward Islands and Antigua used in including an interesting combination piece of Antigu	en see ding s circle St. Cł	n strips an e ''Army' aristophe	4 £ d '', r,
	pair used with St. Christopher ¹ d. on 1882, etc.	a me		31 £2
	Revenue Stamps Used for Postage			
424 ★○	The collection comprising an interesting range, including mint with 1883 6d., 2 copies; 1885 used issues on pieces, etc.			ed 26 £
	ST. KITTS-NEVIS			
	Proofs			
425 P	1903 imperf. Colour Trial of the 1d. in purple and carmine o	n gum	med wmk	d.
426 P	paper (Photo) Ditto, a similar Colour Trial of the ¹ / ₂ d. in dull purple and deep	n greet	Item	
120 1	colours) on gummed wmkd paper	5 61001	Item	
427 P	Ditto, imperf. Colour Trial of the ¹ / ₂ d. in green and violet on gum	med w	rmkd pap Item	
428 P	Ditto, imperf. Colour Trial of the 1d. in purple and orange on gummed)	wmkd	. paper (n Item	
429 P	Ditto, imperf. Colour Trial of the ld. in grey and ultramarine (t the 2 ¹ / ₂ d.), slightly creased, on gummed wmkd. paper	he issu		of
430 P	Ditto, Colour Trial of the 1d. in blue and olive-green, on gumm slight crease	ned w	mkd. pape	er,
431 P	Ditto, set of Die Proofs of the frame showing value, com 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6, 5/-, all on cards and all exc before hardening, a valuable set of proofs			1., ed
	1903–18			
432 ★	The mint collection, including 1903 $\frac{1}{2}d$, to 5/-; 1905-9 $\frac{1}{2}d$, to 1/- , 18 $\frac{1}{2}d$, to 5/- and a few later issues		nades; 190 26, etc.)	
	1920–29			
433 P	Plate Proof in black on card of the £1, scarce (Photo)		Item	
434 S	Colour Trial of the 1d. in blue and brown, imperf., un Specimen (Photo)	gumn	ned, ovpt Item	
435 ★	1920 £1 purple and black on red, superb unmounted, o. £12 (Photo)	g. ex:	ample, ca (39)	at. 1 £6/1

(**39**) 1 £6/10



ST. KITTS-NEVIS

1920-29-continued

00/20	Mint collection, including 1920-22 1d. to 10/-; 1921-27, wmk. Script, 1d. to 2/6;
£6/10	1922-29 1d. to 5 -, including shades, o.g., etc. (betw. 27-47c) 31
	1922 set of Die Proofs in black on cards, comprising the centre vignette and
	the frame showing values of 1d., 1 ¹ / ₂ d., 2d., 2 ¹ / ₂ d., 3d., 6d., 1/-, 2/-, 2/6, 5/-,
	mostly inscribed "before striking" but the vignette and 1d. "before
£60	hardening" and a 11d. "after striking", an exceptional set Items 11
	1923 Tercentenary
£45	ld. to £1, superb o.g. (Photo for £1) (48-60) 13
	Artist's sketch showing the centre in sepia-wash and the frame photo-
	graphically reproduced in blue, a unique and very attractive item (see
£60	
£60	Colour Plate) Item 1
£60	

441 ★ The collection, including 1938-48 ¼d. to £1 with shades and perfs.; 1952 lc. to \$4.80; Q.E. II values to \$4.80, etc., fine o.g. 73 £10

Postmarks

442 🔘	Collection of pmks., including (S.G. 14 and 20) interesting entires, a large	
	range of cancels of the later issues, mostly on pieces; and Leeward	
	Islands used in St. Kitts, and other interesting items 101	£15

VIRGIN ISLANDS

Proofs

443 P	1866 Proof from transfer of the 1d. in light green, on card, an a	ttractive	
	piece (Photo)	Item 1	£10
444 P	Ditto, imperf. Plate Proof of 1d. in dark green, scarce (Photo)	Item 1	£3
445 P	Ditto, composite Die Proof of the 1d. and 6d. in green, scarce	Item 1	£9
446 P	Ditto, Proof from the transfer of the 6d. in green on card, large	margins	
	(Photo)	Item 1	£5
447 P	Ditto, Plate Proof of the 4d. in red, on gummed paper, large n	nargins,	
	scarce (Photo)	Item 1	£5
448 P	1867-68 Die Proof of the 4d. in green on thick paper, scarce (Photo) Item 1	£6
449 P	Ditto, a similar Die Proof of the 4d. in yellow	Item 1	£6
450 P	Ditto, a similar Die Proof of the 4d. but in grey-lilac	Item 1	£6
451 P	Ditto, Proof of the 4d. in lake-brown, a little soiled	Item 1	£5
452 P	Ditto, Proof of the 4d, in lake-brown on rose	Item 1	£5
453 P	Ditto, Proof of the 4d. in red	Item 1	£5
454 P	Ditto, Proof of the 4d. in red on paper wmkd. 00, scarce	Item 1	£6
455 P	Imperf. Colour Trials of 6d. in blue and rose, very fresh	Items 2	£5

VIRGIN ISLANDS

1866 No Wmk., Perf. 12 White Wove Paper

Lot		· · · · · · · · · · · · · · · · · · ·			Valuation
456	\star	ld. green, block of 4, brilliant colour, heavily hinged, o.g.	(1)	4	£7
457	*0	1d., 3 unused shades; also used, fair to good copies	(1, 2, 3)	4	£9
458	*	6d. rose, 6d. deep rose, few perfs. a little blunt, rather heavily	hinged, o.g., ca	at.	
		£25	(3, 4)		£10
459	0	6d. deep rose, fine used, cat. £15	(4)	1	£6

Toned Paper

460	*0	ld., 4 unused shades; also a used copy, some perfs. blunt, fair to goo	d avera	ge		
		copies	(5, 6)	5		£6
461	*	6d. rose-red, marginal block of 4 with sheet margin at top, slight age	stains	at		
		bottom, fine o.g.	(7)	4	£5	/10
462	*0	6d. rose-red, 2 o.g. shades; also used copy with "Road-town" cancel	(7)	3		£4
463	*	6d. rose-red, pair with sheet margin at left, showing variety "large V in	Virgin	ı",		
		very fresh colour, a little heavily hinged, o.g. (Photo)	(7a)	2		£8
464	*	6d. rose-red, a similar pair with sheet margin at left showing variety "	'large V	Π,		
		slight age stain at left, heavily hinged, fine o.g. (Photo)	(7a)	2		£7

1867-68 No Wmk., Perf. 15 White Wove Paper

465	*0	1d. blue-green to yellow-green, fine o.g. or unused shades; also two used shade	es,						
		some slight age stains, good to fine (8, 9)	7	£9					
466	*	6d. pale rose, the fine fresh looking o.g. copy, cat. £22 (Photo) (10)	1	£12					
467	*	1/- black and rose-carmine, fine o.g., cat. £20 (Photo) (11)	1	£10					
468		1/- black and rose-carmine, slightly deeper shade, fine unused, cat. £20 (11)	1	£8					
469	*	1/- black and rose-carmine, vertical strip of 3, Nos. 5, 10 and 15 on she	et						
	~	with minor variety on No. 10, very fine almost full o.g. (see Color	ır						
		Plate) (1		£45					
		Toned Paper							
		-							
470	*	Id. yellow-green, b ullused and 2 abou blades	7	£8					
471	*	6d. dull rose, fine large copy, heavily hinged, o.g., a good copy of this difficu	ılt						
		stamp (13)		£8					
472	*	6d. dull rose, another fine o.g. copy, one or two perfs. a little blunt, cat. £							
		(Photo) (13)		£8					
473	*	1/- black and rose-carmine on blued, well centred, one or two perfs. blut	۱t,						
		fine unused, cat. £30 (Photo) (14)	1	£10					
		Pale Rose Paper							
474	+	4d. lake-red, block of 4, superb unused (15)	4	£G					
	~	the first for a supers and a							
Buff Paper									
475	-4-	4d. lake-red, block of 4, rather heavily hinged, fine o.g. (16)	4	£6					
476	~	4d., 5 shades; also pale rose paper 4d., 2 shades, all except one o.g., some slig	ht						
±10	×	age stains (15–17)	7	£7					
477	0	4d., 4 shades; also pale rose paper 4d., 2 shades, good to fine used (15–17)	6	£8					

VIRGIN ISLANDS

		1867-68 No Wmk., Perf. 15-With Coloured Margins-continued	
Lo:		White paper, $1/-3$ fine o.g. shades; also toned paper, $1/-(18, 19)$	Valuation £8
478		White paper, $1/-$, 3 fine o.g. shades; also toned paper, $1/-$ (18, 19) 4 1/- black and crimson, superb o.g. block of 4, well centred and very fresh	
479	×	colour, gum a little disturbed in places (Photo) (18) 4	
100		1/- black and crimson, complete pane of 20, superb o.g. and very fresh	
480	×	colour and a rare pane (18) 20	£75
481	~	1/- black and crimson, 3 used shades, one with perfs. clipped at top (18) 3	
		Toned paper, 1/-, marginal pair with sheet margin at right, superb o.g. (19) 2	
482		1/- black and rose-carmine on blue paper, superb large margined copy,	
483	×	with R.P.S. Certificate, fine unused with traces of o.g., a rare stamp	
		(see Colour Plate) (20) 1	
		Single-lined Frame	
484	*	1,- black and rose-carmine, rather deep shade, fine o.g., a little gum stained at	
		top but very good for this stamp, cat. £12 (21) 1	
485	*	1/- black and rose-carmine, very fresh colour, heavily hinged, o.g., cat. £12	
		(Photo) (21) 1	£6
		Toned Paper	
486	\star	1/- black and rose-carmine, two slightly different shades, one with few perfs. blunt	
		and the other slight fault at top, part o.g. (21a) 2	
487	\star	1_{i} - rose-carmine, strip of 4, a little heavily hinged, fine o.g., scarce in	
		strip (Photo) (21a) 4	
488	*0	1/- black and rose-carmine, fine used, a little tropicalised, cat. £25 (see	
		Colour Plate) (21a) 1	£10
		1879 Wmk. CC (sideways)	
489	*	1d. yellow-green, block of 4, very fresh colour, a little heavily hinged	
		rare in blocks, o.g. (Photo) (22a)	£24
490	*	Id. yellow-green, two shades; also wmk. upright 1d. green, unused, gum a little	:
		stained (22, a, b) 4	£7
491	0	Wmk. upright 1d. green, superb used copy, cat. £8 (22b)	£4
		1880 Wmk. CC	
195	:0	Id. emerald-green, fine used pair (24)	£3
	×	2 ¹ d. red-brown, block of 4, superb o.g., rare thus (see Colour Plate) (25)	
		1 d. three shades, $2\frac{1}{2}$ d. o.g. and unused; also $2\frac{1}{2}$ d. fine used (24, 25)	
10.			
		1883–84 Wmk. CA	
493	*	1/- yellow-buff, superb o.g. block of 4, rather heavily hinged, scarce in	1
		block (Photo) (26)	£15
490	; * C] 1d. yellow-buff, o.g. and unused, 1d. green and 1d., o.g. and used shades, including	5
		pair, 21d. o.g. shades, including first printing; also used shades (26-31) 24	£ £8
497	*	1d. yellow-green, 1d. dull bluish-green, 1d. pale rose, 21d. two shades, superl)
		blocks of 4, o.g. (betw. 27-31) 20) £7
		1887-89 Wmk. CA	
498	*	Id. red, two fine o.g. blocks of 4 (32)	3 £3
	÷÷	1d. rose-red, complete pane of 24, superb o.g. (33) 24	
	γ Ω	4d. chestnut, fine block of 4, o.g. (35)	
	*		£ £4
	*		£ £8

VIRGIN ISLANDS

1887-89 Wmk. CA-continued

Lot			Valuation
503		1/- sepia, superb o.g. corner block of 4, one stamp faint crease (40) 4	£10
504	*	1/- brown, block of 4, a little heavily hinged, fine o.g. (41) 4	£6
505	*	1/- light brown, superbly centred o.g. example, a little heavily hinged in	
		places, cat. £25 (Photo) (41a) 1	£15
506	S	1d., 4d., 6d., ovptd. Specimen Items 5	£3
507	*0	The collection of this issue, 1d. including o.g. and unused shades, used	
		block of 6 and various shades, 4d. a fine range of unused shades, includ-	
		ing 2 pairs and 6 singles, also 2 used, 6d. o.g. pair and 7 singles; also	
		used 4 singles, 1/- a good range of shades from sepia to brown, com-	
		prising 8 unused and 1 used, etc. (betw. 32-41) 52	£22
		1888 Surcharges	
508	-	4d. on 1/- black and crimson, superb used with Tortola C.D.S. (Photo) (42) 1	± 5
509	~	4d. on 1/- black and crimson, fine used with "A91" cancel (42) 1	£5
510	*	4d. on 1/- black and crimson, two slightly different shades, one fine o.g., the other	
		rather heavily hinged (42) 2	£4
		1899 Wmk. Crown CA	
511	+0	1d. to 5/-, including two shades of the latter, o.g.; also 1d. both errors used on	
	~~	piece, etc. (43-50) 15	£6
512	+	d. yellow-green, variety "imperf.", superb o.g. pair (see Colour Plate)	
	^	(43 var.) 2	£40
513	+	4d. error "Fourpencf", a little heavily hinged, fine o.g., cat. £45 (46a) 1	£35
514		4d., error "Fourpencf", superb used on small piece tied with neat cancel,	
	Ų	rare thus (46a) 1	£35
		1904	
515	+	\d. to 1/- pairs, 2/6, 5/- singles, fine o.g. (54-62) 16	£4
010	^	Ter co 1 hard 1/01 of endroit	
		1913 to 1919	
516	*	1913-19 1d. green, marginal pair showing variety "duty plate and value	
	~	double", scarce 2	£12
		1913 to 1935	
= 17		The mint collection, including 1913-19 1d. to 5/- (2); War Stamps, 1922-28 SCA	
517	×	3d. to 5/-, etc., o.g. (betw. 63-106) 55	£6/10
			10,10
		1938 to 1956	
518	*	The mint collection, comprising 1938 1/2d. to £1, Silver Wedding set; 1952 lc. to	
		\$4.80; 1953 1c. to \$4.80, o.g., etc.	£7
519		Five F.G. Graduate album covers and two F.G. Warwick album covers in good	0-
		condition	£5

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