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Title
Catalogue Reference:

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THIS VINCENT HURS! VINC	宝矿					



ST. VINCENT

NOVEMBER 23 1964

H. R. HARMER LTD., LONDON, W.I.

CONDITIONS OF SALE

Every lot offered at this auction is offered subject to the Philatelic Auctioneers' Standard Terms and Conditions of Sale which are as follows:—

- L—The highest bidder for each lot shall be the purchaser thereof. If any dispute arises as to the highest bidder the Auctioneer shall determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises.
- 2.—(a) The bidding and advances shall be regulated by and at the discretion of the Auctioneer, and he shall have the right to refuse a bid.
- (b) The purchaser of each lot shall at the sale if required (i) give his or her name and address to the Auctioneer, and/or (ii) pay into the hands of the Auctioneer at his discretion either the whole or part of the purchase money. If any purchaser fails to comply with the foregoing conditions the Auctioneer may put up again and re-sell any lot in respect of which such failure is made; if upon such re-sale a lower price is obtained for such lot than was obtained on the first sale the difference in price shall be made good by (and a debt due from) the purchaser in default upon the first sale.
- (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase price to the Auctioneer and for safe delivery of the lot to the said client.
- 3.—(a) The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for errors or omissions in executing instructions to bid.
- (b) The Auctioneer reserves the right before or during a sale to group together lots belonging to the same Vendor, or to split up and/or to withdraw any lot or lots.
- 4.—Each lot shall be at the purchaser's risk from the fall of the hammer and must be paid for n full before delivery and must be taken away at his or her expense by a purchaser in the United Kingdom within seven days of the date of sale and by a purchaser overseas within a reasonable time. If any purchaser fails to pay in full for any lot within the said time such lot may at the Auctioneer's discretion, be put up for Auction again or sold privately; if upon such re-sale a lower price is obtained for such lot than was obtained on the first sale the difference in price and the expense of such re-sale shall be made good by (and a debt due from) the purchaser in default upon the first sale.
 - 5.—The Auctioneer shall not be liable for any default of the Purchaser or Vendor.
 - 6.—(a) Unless otherwise indicated each lot is sold as genuine and properly described.
- (b) If after the sale the purchaser of a lot shall prove it to be not genuine or wrongly described the purchaser shall be at liberty to reject the lot provided he or she—(i) being within the United Kingdom within seven days or being overseas within a reasonable time of the date of the sale give notice in writing to the Auctioneer of intention to question as the case may be the genuineness or description of the lot, AND (ii) within thirty days of the date of the sale (or, in exceptional cases, such longer time as may in the Auctioneer's discretion be allowed for expertising) returns such lot to the Auctioneer. NOTE: The onus of proving a lot to be not genuine or wrongly described lies with the purchaser. Proof of the inability of an Expert Committee to express a definite opinion will not discharge such onus.
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VIEWING TIMES FOR THIS SALE

Lots may be viewed on Wednesday, Thursday and Friday, preceding day of Sale between 10 a.m. and 4 p.m.; Saturday 10 a.m. and 12 noon, and on day of Sale, 10 a.m. and 1 p.m.

H. R. HARMER Ltd.

INTERNATIONAL STAMP AUCTIONEERS

41 NEW BOND STREET, LONDON, W.1

Telegrams and Cables: "PHISTAMSEL, LONDON, W.I"

Telephone: MAYFAIR 0218 (4 lines)

Please bid for me on the following lot	ts up to the limits stated, if necessary:
Name and Address	
(BLOCK LETTERS)	

Sale 3282

November 23rd, 1964

Please	limit	my	purchases
to £			



Special instructions for mailing lots should be noted on reverse.

Lot No.	Description	Lim £	it s.	Lot No.	Description	Lin £	nit s.
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NOTES TO BIDDERS

Please bid early. Telephoned bids should be confirmed in writing.

The auctioneer regrets he cannot accept responsibility for errors and omissions. You will assist by using this bid form.

"Buy" bids are not normally accepted. Your limit should be the figure at which you would stop if you were bidding in the room.

Alternative bids should be indicated by inserting " or " between lot numbers.

Bids from clients unknown to us should be accompanied by a deposit of 25% or references supplied well in advance.

Mailing of purchases. Note clearly special instructions in the space provided on the reverse of this form.

Valuations of lots will be supplied on receipt of stamped addressed envelope or card.

Lot No.	Description	Lim	nit S.	Lot No.	Description	Lin £	mit s.
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			-				

SALE 3282

Catalogue

AT 1.30 P.M.

WITH SEVEN PHOTO-PLATES

of

The Valuable Specialised Collection of ST. VINCENT

Offered by order of a Member of The Royal Philatelic Society, London



To be sold by Auction on

Monday, NOVEMBER 23rd, 1964

at 1.30 p.m.

bц

H. R. Harmer Ltd.

International Stamp Auctioneers

41, NEW BOND STREET, LONDON, W.1.

Telegrams: "Phistamsel, London, W.1." Telephone: MAYfair 0218
C. H. C. Harmer I. J. Glassborow, Auctioneers.

SYMBOLS USED IN THIS CATALOGUE.

 \(\triangle \) unused. \(\triangle \) used on piece.

 \(\triangle \) used on letter, envelope, card, etc. \(\triangle \) block of four.

B block larger than four. P Proof. S Specimen.

part o.g. unused with part original gum.

o.g. unused with full original gum slightly disturbed, or alternatively having a previous mount.

mint unused with original gum in Post Office state and mounted with a peelable hinge.

unmounted mint as mint but unmounted.

The number of stamps or pieces in the Lot is given in brackets at the end of the description or shown in brackets at the end. They are listed according to Stanley Gibbons' 1964 Part I and other Catalogues and Supplements.

Estimated Value

The quotations in the right-hand column of this Catalogue are from Stanley Gibbons' 1964 Part I and other Catalogues and Supplements, unless preceded by the letter "E" when they indicate our estimate of the approximate value.

ARRANGEMENT OF CATALOGUE

DAY OF SALE - Monday, November 23rd, 1964

ST. VINCENT

Lot Nos.

I- 4 Pre-Stamp Covers

5- 10 Great Britain used in St. Vincent

11- 37 1861 and 1862 Issues

38- 75 1863-66 and 1866 Issues

76- 93 1868 Issue

94-130 1871 to 1877 Issues

131-181 1880 to 1885 Issues

182-219 1883-89 issue

220-263 1890 to 1938-47 Issues

264 Postal Stationery

265-305 Cancellations

Day of Sale: MONDAY, NOVEMBER 23rd, 1964

AT ONE-THIRTY P.M. PRECISELY.

The quotations in the right-hand column of this Catalogue are from Stanley Gibbons' 1964, Part I Catalogue and Supplements, unless preceded by the letter "E", when they indicate our estimate of the approximate market value.

ST. VINCENT

Lot No.	PRE-STAMP LETTERS	Est. Value
1 🖾	1807, complete double letter to London with rather faint fleuron type "ST. VIN- CENTS DEC 5 1807" marking; another double letter-sheet to the same addressee with fleuron type "ST VINCENT JAN 5 1811" marking (2)	E £7 to £10
2 🖾	1816, 1830, complete double letter-sheets to London, first with "DEAL SHIP LETTER" marking and circular "13 JY 1816" arrival pmk.; other with "MARGATE SHIP LRE" and circular "30 JU 1830"; also an outer letter-sheet addressed to London, marked in MS. "St Vincents 17 April/11 May" by addressee, with "SHIP LETTER PLYMOUTH" and scarce red "EXEMPT SHIP LR." and Crown, and circular "22 JU 1839" markings	E £10 to £15
3 ⊠	1843, 1844, 1856, double letter-sheets to London with double-lined circular dated "St. VINCENT" pmks., first two with MS. "1/-", last "6" markings . (3)	E £10
4 ⊠	1859, a neat envelope addressed to London, with red crowned "PAID AT ST VINCENT", MS. "6" in red and circular "LONDON PAID OC 18 59" markings (see photo-plate III)	E £12 to £15
	GREAT BRITAIN USED IN ST. VINCENT	
5 0	1858-64 1d., Plate 157, clear "A10" cancellation, fine (1)	E £7

SATURDAY MORNING CLOSING

Our Offices will be OPEN only on Saturday mornings preceding a sale the following week, as under

OPEN	CLOSED
Saturday, October 10th	Saturday, October 17th
Saturday, October 24th	Saturday, October 31st
Saturday, November 7th	Saturday, November 14th
Saturday, November 21st	Saturday, November 28th
Saturday, December 5th	Saturday, December 12th

Lot No.	GREAT BRITAIN USED IN ST. VINCENT (continued) Cat.	or Est. Value
6 丞	1857 1d. (2), 6d. (2), used on outer letter-sheet to Paris, one 1d. and both 6d. with slight faults, clear "A10" cancellations, circular "ST VINCENT NO 26 59", London and Paris dated markings on reverse, Calais and red "PD" on front, a scarce cover (see photo-plate II) (1 entire)	E £40 to £50
7 ≊	— 4d. rose, a horizontal pair of good colour (perfs. cut at right and at bottom), clear "A10" cancellations and on outer letter-sheet to Paris, "ST VINCENT JA 26 59", London and Paris dated markings on reverse, Calais and red "PD" on front, a scarce cover (see photo-plate II) (1 entire)	E £50 to £60
8 0	1856 6d., clear "A10" obliteration, fine but few perfs. clipped at top-right . (1)	E £7 to £10
9 0	- 6d., two copies with "A10" pmks. (one a little indistinct), one has vertical crease, other few perfs. short (2)	E £5
10 🗷	 6d. lilac, a fine copy on complete readdressed double letter-sheet to England, clear "A10" cancellation, dated "ST VINCENT JU 21 59", London, Chester and Warrington dated markings (see photo-plate II) (1 entire) 	E £30 to £40
	1861	
11 P	Perkins, Bacon, imperf. Plate Proof of the 1d. in black, a fine horizontal pair, close at right	E £5
12 P	— 1d., 4d., 1/-, in black, small to large margins, fine	E £6
13 P	— 1d. in rose-red, a fine horizontal pair (2)	E £12
14 P	— A similar pair	E £12
15 🗷	1d. rose-red, a horizontal strip of four and single copy used on letter-sheet to Trinidad, "A10" obliterations, circular dated "ST VINCENT SP 20 61" and "TRINIDAD SP 22 1861" markings. The ink used on the letter has deteriorated the paper, but a scarce cover. With B.P.A. certificate stating " the stamps are part of the first printing with rough perforations in which state they can only be identified as the first printing when on a dated cover " (see photo-plate III)	E £75 to £100
16 P	Perkins, Bacon Die Proof of the 6d. in black on card. Scarce (see photo-plate I)	E £50
17 ☆	Intermediate perf. 14 to 16 6d. deep yellow-green, S.G. 2, unused, few perfs. short at left and a little stained on reverse. Rare. With "Royal" certificate (1950) (see photo-plate I)	to £60
18 🌣	Another unused copy, centred slightly to top-right, fine (see photo-plate I) . (1)	£250
19 🏗	 6d. DEEP YELLOW-GREEN, AN EXTREMELY RARE AND PROBABLY UNIQUE HORIZONTAL PAIR, PART O.G., left-hand stamp has small fault on Queen's face, otherwise superb. AN EXCEPTIONAL LOT. With "Royal" certificate (1961) (see photo-plate I) (2) 	£500 +
20 0	— 6d. deep yellow-green, a fine lightly cancelled copy (1)	£25
21 0	— Another lightly cancelled copy, small thinning at bottom (1)	£25
22 🗷	 6d. deep yellow-green, used on single letter-sheet to Edinburgh, dated St. Vincent, London and Edinburgh pmks. of December 1861, January 1862, the stamp is a little soiled on perfs., otherwise very fine. A rare cover (see photo-plate II) . (1) 	E £75 to £100
	1862, rough perf. 14 to 16	
23 会區	1d. rose-red, S.G. 3, an o.g. block of eight (4 x 2), a trifle gum wrinkled, very fine (8)	£36

Lot	No.	1862, rough perf. 14 to 16 (continued)	at. or Est. Value
24		1d. rose-red, three unused copies and a horizontal pair and two single copies lightly cancelled, fair to fine	
25	0	1d. rose-red, the so-called double impression, fine used (1)	E £5
26	i 🗷	1d. rose-red (horizontal pair) and 6d. deep green, exceptionally fine colour and used on outer letter-sheet to Paris, clear "A10" cancellations, dated "ST VINCENT AU 25 67" and with full transit, arrival and red "PD" markings. An extremely fine cover (see photo-plate II)	E £50
27	☆	1d. rose-red, a horizontal pair with double perfs. at top, variety imperf. vertically, S.G. 3a, pale colour and a trifle creased (see photo-plate I) (2)	
28	☆	1d. rose-red, a horizontal strip of four, variety imperf. vertically, part o.g., fine but for two creases	
29	☆	1d. rose-red, a horizontal row of ten from top of sheet, variety imperf. vertically, unused, creased at centre and at left and slightly soiled, a scarce strip (10)	£325
30	☆	6d. deep green, S.G. 4, a part o.g. horizontal pair, centred to top-right, very fine (2)	£16
31	☆	The same in a fine part o.g. horizontal strip of four	£32
32	☆⊞	The same in a part o.g. block of four, double horizontal perfs. through centre of block, a little off-centre	£32
33	☆田	Another block of four, part o.g., upper pair creased (4)	£32
34	☆圓	The same in a part o.g. block of six, off-centre to top and slightly grease-stained . (6)	£48
35		6d. deep green, a part o.g. copy and two lightly cancelled, fair to fine (3)	£14
36	3	6d. deep green, well tied to neat mourning envelope addressed to Demerara, the stamp is a little off-centre and has faint corner crease, the cover is dated "ST. VINCENT DE 24 70" and has Demerara arrival marking on reverse (1 cover)	E £20 to £25
37	Ø	6d. deep green, a horizontal pair on cover (not tied) to London, light "A10" cancellation, dated St. Vincent and London pmks. of 1864 (see photo-plate III) (1 cover)	E £30 to £40
		1863–66, perf. 11 to $12\frac{1}{2}$	
28	рш	1d. colour trial in blue, perf. 11 to 12½ on unwmkd. paper, a block of four with thick	
30	r m	brown gum, slightly soiled and some perfs. clipped at top-right. Rare. With "Royal" certificate (1956) (see photo-plate IV) (4)	E £75 to £100
39	☆田	1d. rose-red, S.G. 5, a block of four, small part o.g., centred to bottom (4)	£17
40	☆圓	1d. rose-red, a fine unused block of six (3 x 2), a little off-centre (6)	£25 10s.
41	☆圓	The same in a small part o.g. block of twelve (4 x 3), good centring and very fine but for faint trace of crease	£51
42	☆	1d. rose-red, a part o.g. horizontal pair from bottom of sheet, variety imperf. between stamp and margin, slight crease in margin, otherwise fine (2)	E £7 to £10
43		1d., two part o.g. and one used and 6d. (part o.g.), also a single unused 1d. imperf. (touched at lower-left), fair to fine	E £8
44	⊠	1d. rose-red, horizontal pair and 6d. deep green, well tied to outer letter-sheet to France with oval barred "A10" and French arrival cancellations, dated "ST. VINCENT NO 25 69", London Paid and red "PD" markings, extremely fine (see photo-plate II)	E £60 to £70

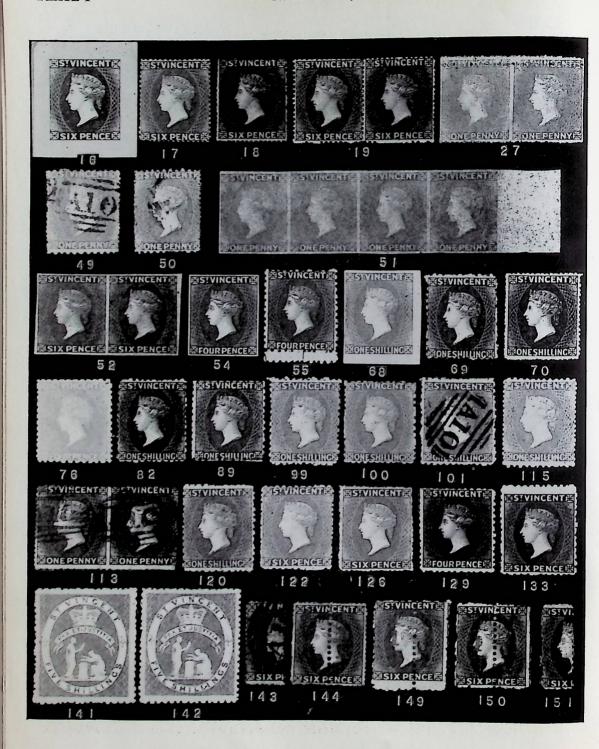
Loi	No.	1863-66, perf. 11 to 12½ (continued) Ca	t. or Est. Value
4	5 æ	1d. rose-red, pair and two singles and two copies of the 6d. deep green, tied to letter-sheet to France with barred oval "A10" cancellations, three stamps are affixed slightly overlapping top of cover and one 1d. has few perfs. short, the cover is dated "ST VINCENT AP 09 69" and bears red "PD" and Calais and Paris dated markings, a scarce cover (see photo-plate V) (1 cover)	E £70 to £80
4	5 ☆	6d. deep green, S.G. 6, unused, very well centred, fine (1)	£25
4	7 ☆⊞	The same in a part o.g. block of four, slightly off-centre, otherwise very fine. Rare (see photo-plate IV)	£100+
41	3 Δ	6d. deep green, tied to small piece with barred oval "A10" cancellation, the piece shows "DEMERARA SHIP LETTER" and circular "BARBADOS FE 11 71" markings, has two creases, one through stamp (1)	E £7 to £10
		Perf. 11 to 12½ x 14 to 16	
49	0	1d. rose-red, S.G. 7, lightly cancelled, centred to top-left, fine. Rare. With "Royal" certificate (1928) (see photo-plate I) (1)	£125
50	0	1d. rose-red, another used copy, a "narrow" example, fine. With "Royal" certificate (1957) (see photo-plate I)	£125
		Variety imperf.	
51	☆	1d. rose-red, S.G. 7a, a horizontal strip of four from right of sheet, part o.g., few slight gum wrinkles, otherwise very fine (see photo-plate I) (4)	£50
52	☆	6d. deep green, S.G. 7b, a part o.g. horizontal pair, good to large margins, one stamp a little creased (see photo-plate I)	£60
		1866	
53	P	Perkins, Bacon imperf. Plate Proof of the 4d. in black, a fine horizontal strip of three	E £10
54	P	- 4d. blue, imperf. Plate Proof with good even margins, fine but for tiny pinhole, scarce (see photo-plate I)	E £30 to £40
		Perf. 11 to 121	
55	☆	4d. deep blue, S.G. 8, part o.g., well centred and very fine (see photo-plate I) . (1)	£35
56	☆	Another copy, unused, centred slightly to top (1)	£35
57	☆	4d. deep blue, two part o.g. copies of slightly different shades, one slightly thinned, other has perfs. clipped at bottom (2)	£70
58	☆圓	4d. DEEP BLUE, A BRILLIANT BLOCK OF EIGHT (4 x 2), ALMOST FULL O.G., A LITTLE OFF-CENTRE, A FEW TINY STAINS ON PERFS. AND A FEW PERFS. CLIPPED AT RIGHT BUT NOT DETRACTING FROM THE EXCELLENT APPEARANCE OF THE BLOCK. RARE (see photoplate IV)	£28 0+
59	☆	4d. deep blue and perf. 14 to 16 1/- slate-grey, S.G. 8, 10, both unused, first has few small stain spots	£75
60	☆	4d. deep blue and perf. 11 to 12½ x 14 to 16 1/- slate-grey, S.G. 8, 11, both unused, last has small thinning	£65
61	女	The same two stamps, 4d. unused, small corner fault, 1/- part o.g., a little stained on perfs	£65

1866 (continued)

Lot	No.	Perf. 11 to 12½ (continued)	Cat, or Est. Valu
62	0	4d. deep blue, a horizontal pair, oval "A10" cancellation, fine appearance bright-hand stamp has vertical crease	ut 2) £2
63	S	4d. deep blue, tied to outer letter-sheet to Demerara, dated "ST VINCENT MY 22 69 and red "PD" markings and Georgetown arrival pmk. of May 27 69, a litt foxed (1 entire	le
64	X	4d. deep blue, a horizontal pair on outer letter-sheet to Paris, light "A10" car cellation, affixed slightly overlapping cover at right, right-hand stamp has fe perfs. short and is a trifle stained, the cover is dated "ST VINCENT FE 26 68 and London, French and "PD" markings (see photo-plate III) (1 cover	n- w '' E £40 -) to £50
65	M	Another horizontal pair, light "A10" cancellations and on outer letter-sheet t France, right-hand stamp has perf. short at bottom, dated "ST VINCEN" JU 25 68" and with London, French and red "PD" markings, a fine cove (see photo-plate III)	o Г r E £60
66	Ø	4d. deep blue and 1869 1/- indigo, used on outer letter-sheet to Paris, barred ova "A10" cancellation and just tied by London Paid marking, dated "ST VINCENT SP 9 69", full arrival cancellations, a rare cover (see photo-plate V) (1 cover	Γ E £125
67	P	Perkins, Bacon imperf. Plate Proof of the 1/- in black, a horizontal pair from bottom of sheet, few small stain spots	
68	P	— 1/- in rose-red, from lower-right corner of sheet, fine but for trace of thinning scarce (see photo-plate I)	, E £30 to £40
69	☆	1/- slate-grey, S.G. 9, part o.g., centred to bottom and small stain spot on perfs. a top-right, otherwise very fine. Very rare (see photo-plate I) (1)	t) £200
		Perf. 14 to 16	
70	☆	1/- slate-grey, S.G. 10, part o.g., well centred and extremely fine (see photo-plate I)	£40
71	5≥0	1/- slate-grey, well tied to neat envelope to London with barred oval "A10" obliteration, dated "ST VINCENT JA 25 69" and London arrival pmk. on reverse (see photo-plate III)	E £50
72	Ø	Another copy, just tied to envelope to same addressee with clear "A10" cancellation, dated "ST VINCENT JY 10 68" and with London arrival pmks. (see photoplate III)	E £40
		Perf. 11 to 12½ x 14 to 16	
73	☆⊞	1/- slate-grey, S.G. 11, a part o.g. block of four, centred slightly to top, very fine. Rare in blocks (see photo-plate IV)	£120+
74	0	1/- slate-grey, two lightly cancelled copies, one on small piece dated Feb. 67, both a little off-centre but fine	£32
75	X	Another copy, centred to top-left, tied to entire to London with oval barred "A10" cancellations, dated "ST VINCENT JA 09 69" (see photo-plate III) (1 entire)	E £50 to £60
		1868, perf. 11 to 12½	
76	☆	4d. yellow, S.G. 12, part o.g., well centred and very fine (see photo-plate I) . (1)	£38
77		Another copy, unused, good centring, fine (1)	£38
78		Another copy, part o.g., good centring but a little soiled on top perfs (1)	£38
79	•	4d. yellow and 1/- indigo, S.G. 12, 13, both used, a little off-centre, fine (2)	£40

Lot	No.	1868, perf. 11 to 12½ (continued)	Cat. or Est. Value
80	0	4d. yellow, red "GB 40c" currency mark cancellation, centred slightly to top fine), £22
81	Z	4d. yellow and 1/- indigo, used on outer letter-sheet to Paris, barred oval "A10 cancellation, dated "ST VINCENT JU 9 70", London and French markings, the 4d. value has few perfs. short at left, a scarce cover (see photo-plate V) (1 entire	E £80 to £100
82	☆	1/- indigo, S.G. 13, part o.g., a little gum wrinkled, otherwise fine (see photo-plate I)) £45
83	☆	Another part o.g. copy, good colour, centred slightly to top, very fine but for smal thinning	l) £45
84	☆田	1/- indigo, a well-centred o.g. block of four from right of sheet, left-hand vertica pair on naturally creased paper, and three stamps have small surface marks A rare block (see photo-plate IV)	•
85	0	1/- indigo, a lightly cancelled horizontal strip of three, centred slightly to bottom and centre stamp has vertical crease	
86	Δ	1/- indigo, a used horizontal strip of three, on small piece, centred to bottom, few perfs. clipped at right	v) £54+
87	Δ	1/- indigo, centred to top-left, well tied to large part letter wrapper to London, dated "ST VINCENT JU 10 68" and with London Paid marking (1	i) E£15
88	Ø	Another copy, tied to outer letter wrapper to Liverpool, dated "ST VINCENT AP 24 69" and Liverpool arrival markings, the cover has a razor cut which runs into about half the width of the stamp (I cover	1 E £10
89	☆	1/- brown, S.G. 14, part o.g., good centring and colour, but some perfs. clipped (see photo-plate I)	i) £50
90	☆	Another copy, unused, centred slightly to top, fine	£50
91	☆	Another unused copy, centred slightly to bottom, fine (1	£50
92	☆田	1/- BROWN, A PART O.G. BLOCK OF FOUR, GOOD CENTRING ANI BRIGHT COLOUR, TOP-LEFT STAMP CREASED AND FEW PERFS SHORT AT BOTTOM BUT OF EXTREMELY FINE APPEARANCE RARE (see photo-plate IV)	•
93	Ø	1/- brown, tied to entire to London with oval barred "A10" pmk., dated "S7 VINCENT JA 9 71" and London Paid markings. The cover is a little stained to left of stamp and has small split (see photo-plate III) (1	E £40
94	t	1871, rough perf. 14 to 16 ld. (pair, three singles) and 6d., S.G. 15, 16, part o.g. on unused, fair to fine	
95	С	 ditto 1d. (5), 6d. (3), all used, some with red cancellations, one 1d. with currency pmk., also two forgeries of the 1d., fair to fine, one 6d. badly thinned . (10) 	,
96	公田	— ditto 6d. BLUE-GREEN, S.G. 16, A PART O.G. BLOCK OF FOUR, A LITTLE OFF-CENTRE, TINY STAIN SPOT ON PERFS. AT LEFT BUT OF ATTRACTIVE APPEARANCE. RARE (see photo-plate IV)	
97	Δ	ditto 6d. blue-green, well tied to small piece, dated St. Vincent marking of 1872, fine	
8	0	ditto 6d. blue-green, three used copies, all with red cancellations, fair to fine (3)	£45

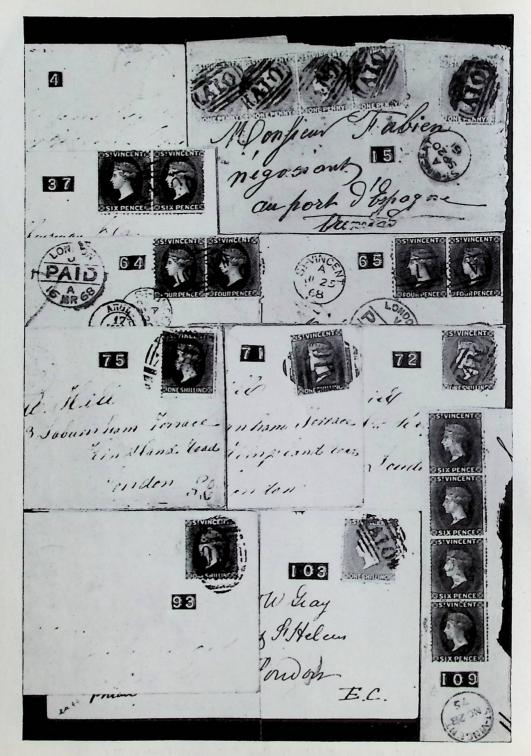
Lot	No.		Cat	. or Est. Value
99	☆	18	72, perf. 11 to 12½ 1/- deep rose-red, S.G. 17, part o.g., good colour, centred slightly to right, fine appearance but has tiny pinhole (see photo-plate I) (1)	£85
100	☆	-	ditto, another part o.g. copy, slightly stained on reverse, otherwise very fine (see photo-plate I)	£85
101	0	_	ditto 1/- deep rose-red, clear "A10" cancellation, good colour and very well centred, very fine (see photo-plate I)	£25
102	0		ditto, another used copy, good centring and fine (1)	£25
103	Ø	_	ditto 1/- deep rose-red, well tied to neat entire to London, "ST VINCENT AU 27 73" and London Paid markings, fine (see photo-plate III) (1 entire)	E £40 to £50
			1872-73, perf. about 15	
104	☆	1d.	black, S.G. 17b, two fine part o.g. horizontal pairs (4)	£14
105	☆田	Id.	black, an o.g. block of four, one stamp has small stain, fine (4)	£14
106		ld	black, five part o.g. or unused copies and four used examples, one with currency mark cancellation, poor to fine	E£8
107	☆	6d.	blue-green, S.G. 17c, part o.g., centred slightly to lower-right, fine but for tiny thinning	£38
108	☆	6d.	blue-green and 6d. dull blue-green, S.G. 17c, 17d, both unused, first has tiny thinning, last has few small marks on surface (2)	£88
109	Ø	6d.	blue-green, a vertical strip of four of deep colour, used on letter-sheet to Glasgow (part of address erased), red "A10" obliterations, dated "ST VINCENT NO 28 75" and Glasgow arrival marking on reverse, the lower stamp of strip has slight crease (see photo-plate III) (1 cover)	E £60 to £70
110	×	6d.	dull blue-green, S.G. 17d, used on outer letter-sheet to Demerara (not tied), dated "ST VINCENT FE 19 75" and Georgetown arrival marking on reverse	E £15 to £20
111	0	6d.	dull blue-green, three copies, showing red (on small piece) and black "A10" and circular dated pmks., fine	£18
			1873-74, perf. 11 to 12½ x 15	
112	☆圓	1d.	black, S.G. 18, an extremely fine o.g. block of twelve (4 x 3), a little off-centre	£45
113	0	1d.	BLACK, A HORIZONTAL PAIR, VARIETY IMPERF. BETWEEN, S.G. 18a, "A10" IN BLACK OBLITERATIONS, ONE STAMP HAS FAINT TRACE OF THINNING AND A FEW PERFS. SHORT AT BOTTOM, BUT EXTREMELY RARE, ONLY A FEW PAIRS KNOWN. UNPRICED. With "Royal" certificate (1952) (see photo-plate I) (2)	E £250 to £300
14		1d.	black, a block of four and pair, part o.g., pair and five singles, used, fair to fine	£36 10s.
15	☆	1/-	LILAC-ROSE, S.G. 19, LARGE PART O.G., GOOD CENTRING AND EXTREMELY FINE BUT FOR FEW TINY MARKS ON SURFACE. VERY RARE (see photo-plate I) (1)	£300
16	☆	Ano	ther copy, apparently unused, few perfs. short and few tiny marks on surface . (1)	£300
17	0	1/_	litac-rose a used copy, centred slightly to left, slight crease at top (1)	£60



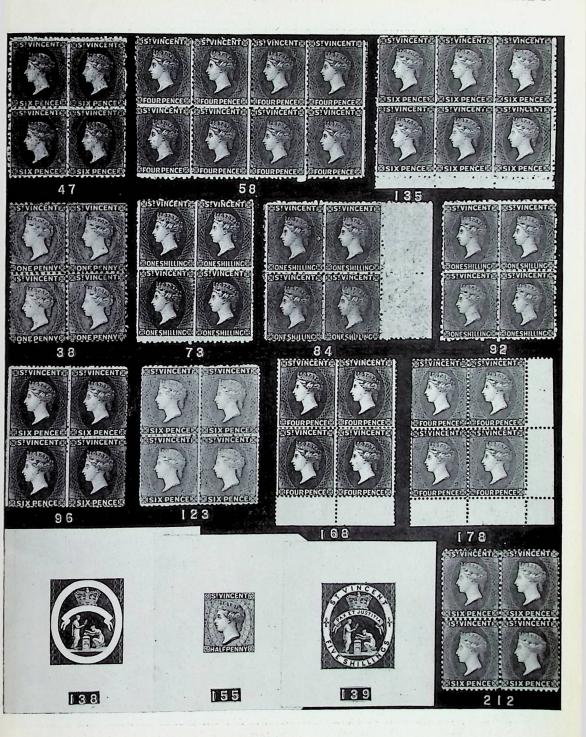
H. R. HARMER Ltd., 41, New Bond Street, London, W.1



H. R. HARMER Ltd., 41, New Bond Street, London, W.1



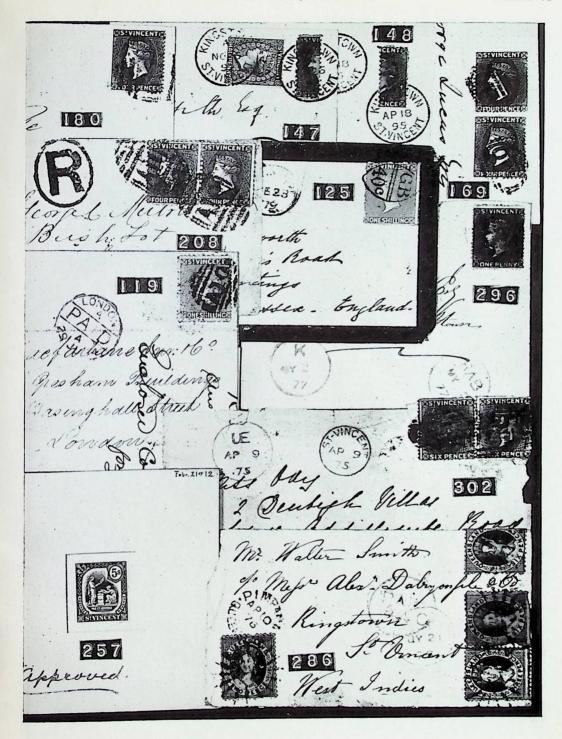
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H. R. HARMER Ltd., 41, New Bond Street, London, W.1

Lot No.	1873-74 perf 11 to 121 v 15 (continued)	1086 17
118 0	1/- lilac-rose, red "A10" cancellation, centred slightly to lower-right, few perfs.	tt. or Est. Value
	a little short	
119 🖾	Another copy, tied to double letter-sheet to London with black "A10" obliteration, dated "ST VINCENT JU 10 74" and London arrival pmk. (see photo-plate VI) (1 cover)	
120 ☆	1875, perf. 11 to 12½ 1/- claret, S.G. 20, large part o.g., good colour, centred to left, few tiny stain spots and a trifle gum wrinkled, scarce (see photo-plate I) . (1)	£75
121 0	- ditto 1/- claret, two used copies with different red cancellations, slightly off-centre	£60
122 ☆	1877, perf. 11 to 12½ x 15 6d. pale yellow-green, S.G. 21, part o.g., centred a little to top, fine (see photo-plate I)	£50
123 ☆田	 ditto 6d. PALE YELLOW-GREEN, A VERY RARE BLOCK OF FOUR, PART O.G., EXCELLENT COLOUR, A TRIFLE OFF-CENTRE AND SMALL STAIN ON TWO PERFS. AT TOP BUT EXTREMELY FINE (see photo-plate IV)	£200 +
124 🔿	 ditto 6d. pale yellow-green (pair, left-hand stamp heavily creased) and 1/- (4), all used, with different cancellations, fair to fine 	£80
125 🖾	 ditto 1/- vermilion, S.G. 22, tied to mourning envelope to England with "GB 40c" cancellation, dated "ST VINCENT FE 23 79", the envelope is a little torn on reverse (see photo-plate VI)	E £30
126 ☆	1877, perf. about 15 6d. pale yellow-green, S.G. 23, part o.g., centred slightly to lower-right, fine but for a few small stains (see photo-plate I) (1)	£40
127 △	 ditto 6d. pale yellow-green, a horizontal pair, on small piece with barred oval "A10" cancellations in red	£20
128 🔾	 ditto 6d., three used copies with "GB 40c.", black "A10" and circular dated pmks., fair to good centring	£30
129 ☆	1877, perf. 11 to $12\frac{1}{2}$ 4d. deep blue, S.G. 24, part o.g., centred slightly to top, perf. short at bottom, otherwise extremely fine (see photo-plate I) (1)	£45
130 ☆	— ditto, another copy, unused, centred to lower-left, fine but for tiny thinning . (1)	£45
	1880, perf. 11 to 12½	
131	1d. (two part o.g., one used), 6d. (two used, one on small dated piece, slightly creased), mostly fine	£35
132 ○ ⊞	1d. olive-green, a scarce used block of four, fine	£6+
133 ☆	6d. bright green, S.G. 26, part o.g., good centring and very fine (see photo-plate I) (1)	£50
134 ☆	Another part o.g. copy, well centred, very fine but imperf. at bottom (1)	£50
135 公国	6d. BRIGHT GREEN, A RARE BLOCK OF SIX (3 x 2) FROM BOTTOM OF SHEET, LARGE PART O.G., A LITTLE OFF-CENTRE AND SLIGHT CLIMATIC STAINING, OTHERWISE EXTREMELY FINE (see photoplate IV)	£300 +
136 🔾	6d., 1/-, S.G. 26, 27, fine used	£24
137 ☆	1/- bright vermilion, S.G. 27, part o.g., brilliant colour, good centring, very fine but for tiny tear	£50

Lot No.	1880, perf. 11 to 12½ (continued) Cat.	or Est. Value
138 P	Perkins, Bacon 5/- Die Proof of design without inscriptions, in black on India paper, on sunk thin card. Very rare (see photo-plate IV) (1)	E £100
139 P	5/-, Die Proof of the complete design in black on India paper on thin card. Very rare (see photo-plate IV)	E £100
140 S	5/- rose-red, S.G. 28, unused, well centred, overprinted "Specimen", fine . (1)	E £10
141 ☆	5/- rose-red, part o.g., well centred, very fine but for small surface abrasion at left. Rare (see photo-plate I)	£100
142 ☆	Another well-centred part o.g. copy, pale colour, otherwise very fine (see photoplate I)	£100
143 ()	1880 1d. on half 6d. blue-green, S.G. 29, a slightly toned used copy, has tiny piece of sealing wax on surface (see photo-plate I) (1)	£38
144 ☆	- 1d. on half 6d. blue-green, an unsevered pair, S.G. 29a, unused, a little toned, otherwise fine. Rare (see photo-plate I) (2)	£150
	1881, surcharges	
145 ☆	d. on half 6d. bright green, S.G. 30, right-hand half, part o.g., surcharge has slightly split paper, otherwise very fine	£20
146 🌣	Another copy, left-hand half, unused and fine	£20
147 🗷	½d. on half 6d., left-hand half, slightly stained, used on local cover with 1885 ½d., dated "KINGSTOWN NO 2692" cancellations (see photo-plate VI) . (1 cover)	E £20 to £30
148 🖾	Another copy, right-hand half, used on local cover dated "KINGSTOWN AP 18 95", the stamp has imperf. edge at bottom (see photo-plate VI) (1 cover)	E £20 to £30
149 ☆	1d. on half 6d., an unsevered pair, S.G. 30a, part o.g., centred to top-left, very fine (see photo-plate I)	£45
150 ☆	Another part o.g. unsevered pair, a few tiny stain spots, otherwise very fine (see photo-plate I)	£45
151 🏠	¹ / ₂ d. on half 6d., variety surcharge omitted, unused, slightly creased, otherwise fine. With B.P.A. certificate (1956) (see photo-plate I) (1)	E £20
152 🌣	1d. on 6d. bright green, S.G. 31, unused, a little soiled, otherwise fine (see photo-plate VII)	£45
153 ☆	4d. on 1/- vermilion, S.G. 32, part o.g., centred slightly to bottom, fine but for faint crease and tiny thinning. Rare (see photo-plate VII) (1)	£175
154 0	4d. on 1/- vermilion, light "K" in circle cancellation, very fine. With Friedl certificate (see photo-plate VII)	£100
155 P	1881, Perkins, Bacon ½d,. Die Proof in black on card. Scarce (see photo-plate IV) (1)	E £50
		to £60
	ditto \(\frac{1}{2}\)d., imperf. Plate Proof in black, a block of four from top of sheet, a few small stain spots	E £12
	- ½d. orange, S.G. 33, an o.g. block of ten (5 x 2) from bottom of sheet, a trifle gum wrinkled and few tiny marks on surface (10)	£11 5s.
158 🏗	— ½d. orange, two blocks of four and two singles, all o.g. or part o.g. except one (unused)	£11 5s.

Lot i	No.	Cat	. or Est. Value
159	☆圓	1881 $\frac{1}{2}$ d. orange, a complete part o.g. sheet of sixty, fine (60)	£67 10s.
160	☆	- 4d. bright blue, S.G. 35, part o.g., well centred, a triffe gum toned (see photo-plate VII)	£35
161	☆	— Another copy, unused, good centring, fine (1)	£35
162	0	— 4d. bright blue, two copies with good centring, both used, one with "GB 40c." cancellation	£30
163	P	1883–84, De La Rue imperf. Plate Proof of the 1d. in black, a fine horizontal pair (2)	E £7
164	☆田	- 1d. drab, 2½d. on 1d. lake, S.G. 36, 37, both in fine part o.g. blocks of four . (8)	£10 10s.
165		- 1d. (two o.g., one used), 2½d. on 1d. (o.g., two used), 4d. bright blue (unused, two used, one with inverted wmk.), mostly fine	E £12
166	☆	— 4d. bright blue, S.G. 38, part o.g., extremely fine but for slight gum crease (see photo-plate VII)	£38
167	☆	— Another copy, unused, a little rubbed at top-left, not such bright colour . (1)	£38
168	公田	 4d. BRIGHT BLUE, A BLOCK OF FOUR FROM BOTTOM OF SHEET, PART O.G., BRILLIANT COLOUR AND EXTREMELY FINE APPEAR- ANCE BUT PERFS. CLIPPED AT LEFT (see photo-plate IV) (4) 	£152+
169	Ø	 4d. bright blue, two copies used on neat envelope to London, dated "ST VINCENT JA 27 83" and with London arrival cancellations on reverse, a scarce cover (see photo-plate VI)	E £40 to £50
170	0	 4d. bright blue, two fine lightly cancelled copies, one with "GB 40c." cancellation in black	£20
171	☆	— 4d. dull blue, S.G. 38a, unused, a little soiled and faint corner crease (1)	£70
172	0	— Another copy, black "A10" cancellation, fine (1)	£30
173	P	1885, De La Rue imperf. Plate Proof of the 1d. in black, a fine horizontal pair from left of sheet	E £7
174	☆圓	$-\frac{1}{2}$ d. deep green, S.G. 40a, a complete o.g. sheet of sixty, fine (60)	£25 10s.
175	P	— 1d. red, imperf. Proof on Crown CA paper, very fine, scarce (see photo-plate VII)	E £30 to £40
176	☆	— 4d. red-brown, S.G. 42, part o.g., centred slightly to top-left, fine (see photo-plate VII)	£40
177	☆	— Another copy, small part o.g., fine but for tiny thinning (1)	£40
178	☆田	 4d. RED-BROWN, A BLOCK OF FOUR FROM LOWER-RIGHT CORNER OF SHEET, PART O.G., UPPER-LEFT STAMP WITH PERFS. CLIPPED AT LEFT BUT AN ATTRACTIVE AND RARE BLOCK (see photo-plate IV) 	£160+
179	0	— 4d. red-brown, a lightly cancelled horizontal pair, fine (2)	£7 10s.
180	Ø	 4d. red-brown, used on neat cover to London, barred oval "A10" cancellation, dated "KINGSTOWN AU 9 85", the cover has few small age stains (see photoplate VI)	E £30
181		1885, the small o.g. and used Collection, including 1d. on 2½d. on 1d. (strip of six, pair, two singles, one with three bars instead of two), 4d. red-brown, etc., with blocks of four, shades, chiefly fine	E £6

Lot No.	1883–89, perf. 14 Cat	. or Est. Value
182 ☆	Set with shades, S.G. 43-49a, all part o.g., one Id. slightly creased, other has tiny thinning	£23 10s.
183 P	4d., colour trial in deep lake on Crown CA wmkd. paper, scarce (see photo-plate VII)	E £30 to £40
184 P	4d. purple-brown, imperf. Proof on Crown CA paper, very fine. Scarce (see photoplate VII)	E £30 to £40
185 ☆B	4d. purple-brown, S.G. 47, a complete o.g. sheet of thirty, a trifle gum wrinkled at places, otherwise very fine	£48 15s.
186 ☆田	De La Rue imperf. Plate Proof of the 6d. in black, a fine horizontal pair (2)	E £7
187 P	6d. violet, imperf. Plate Proof with red penstroke and the issued stamp with "SPECIMEN" overprint (2)	E £15 to £20
188 🌣	6d. violet, S.G. 48, part o.g. and fine	£10
189 ☆	Another fine part o.g. copy	£10
190 ☆	Another part o.g. copy, perf. a little short at top, otherwise fine (1)	£10
191 ☆田	The same in an o.g. block of four from lower-left corner of sheet, tiny stain spot on perfs. at top-left, otherwise very fine	£40
192 P	De La Rue imperf. Plate Proof of the 1/- in black, a fine horizontal pair (2)	E £7
193 P B	5/- imperf. Plate Proof in black, a complete sheet of twenty, dated "26 MAY 82", fine but for vertical fold	E £150 to £200
194 P	Reprinted Proof in unfinished state of the 5/-, in green on thin wove paper . (1)	E £10
195 ☆圓	5/- carmine-lake, S.G. 49, a fine o.g. block of six (3 x 2), a trifle gum wrinkled . (6)	£13 10s.
196 ☆圓	The same in a fine o.g. sheet of twenty, slightly gum wrinkled (20)	£45
197 ☆	5/- carmine-lake, variety printed both sides, unused and fine. Very rare. With "Royal" certificate (1954) (see photo-plate VII) (1)	E £125 to £150
198 ⊠	5/- carmine-lake, used on Registered cover to Germany, dated "KINGSTOWN FE 17 96" and with London transit and Hamburg arrival markings . (1 cover)	E £5
199	The Collection, including blocks, pairs, shades, a few "SPECIMEN", 6d. violet (3), 5/- (7, one "SPECIMEN"), etc., chiefly o.g. or part o.g., fair to fine . (137)	E £30
	Perf. 12	
200 P	½d., colour trial in orange, S.G. 50a, part o.g. and extremely fine. Scarce (see photoplate VII)	£100
201 P	1d., colour trial in rose-red, S.G. 50b, small part o.g., few perfs. short and tiny stain spot, scarce (see photo-plate VII)	£150
202 P	1d., COLOUR TRIAL IN MILKY BLUE, S.G. 50c, UNUSED, A TRIFLE SOILED, CHIEFLY ON PERFS. RARE (see photo-plate VII) (1)	£300
203 P	1d., colour trial in green, unused, faint corner crease and tiny stain, scarce (see photo-plate VII)	E £30 to £40
204 P	1d., colour trial in violet, unused, perfs. a little clipped at bottom and a little soiled at right, scarce (see photo-plate VII)	E £30 to £40
205 P	1d., colour trial in brown-lake, unused, few small stain spots (see photo-plate VII)	E £30 to £40

Tot No.	1883-89, perf. 12 (continued) Cat.	or Est. Value
206 P	1d., colour trial in bistre-brown, unused and fine (see photo-plate VII) (1)	E £30
207 ☆	4d. bright blue, S.G. 51, part o.g., fine but for tiny thinning (1)	to £40 £30
208 ⊠	4d. bright blue, a horizontal pair, tied to slightly damaged Registered cover to British Guiana, dated "KINGSTOWN JY 17 84" (see photo-plate VI) (1 cover)	E £20 to £30
209 ☆	4d. dull blue, S.G. 52, unused, fine but for tiny thinning. Scarce (see photo-plate VII)	
210.0	Anathra annu light at the state of the state	£100
210 0	Another copy, light almost imperceptible cancellation (1)	£30
211 ☆	6d. bright green, S.G. 53, part o.g., fine but for small thinning (1)	£28
212 ☆⊞	The same in a part o.g. block of four, very fine but for tiny stain on centre perfs. at bottom. Rare (see photo-plate IV)	£112+
213 0	6d. bright green, a fine used copy (1)	£28
214 ☆	6d. bright green and 1/- orange-vermilion, S.G. 53, 54, part o.g., fine (2)	£32 15s.
215 ☆	A similar lot, 6d. a little soiled on perfs., 1/- faintly creased (2)	£32 15s.
216 ☆	1/- orange-vermilion, S.G. 54, a horizontal pair and three single copies, part o.g. or unused, fair to fine	£23 15s.
217 ☆田	1/- orange-vermilion, S.G. 54, a part o.g. block of four from bottom of sheet, fine	£19
218 △	1/- orange-vermilion, a horizontal strip of three (few perfs. clipped at top-right) and single (a little damaged), on small piece with circular Kingstown circular dated pmks.	£19
219 P	5/- CARMINE-LAKE, S.G. 54a, THE RARE COLOUR TRIAL, PART O.G., PERFS. CLIPPED AT RIGHT, VERY FINE BUT FOR TWO TINY THINNINGS (see photo-plate VII)	£225
220 ☆	1890 2½d. on 4d., S.G. 55, three fine part o.g. copies	£13 10s.
221 ☆	— 2½d. on 4d., part o.g., from lower-right corner of sheet, variety imperf. between stamp and margin at right, fine	E £10
222 ⊠	— 2½d. on 4d., used on local cover, dated "KINGSTOWN MR 2 95" cancellation (1 entire)	E £5
223 ☆国	1890-91 2½d. on 1d. blue, S.G. 56, two o.g. sheets of sixty, one without sheet margin at right and some perfs. cut, slightly gum creased (120)	£18
224 🌣	— 6d. dull purple, S.G. 57, part o.g., from bottom of sheet, variety imperf. between stamp and margin	E £10
225 ☆圓	— 6d. dull purple, an o.g. sheet of sixty (60)	£25 10s.
226 ☆ 围	— 1/- orange-vermilion, S.G. 58, an o.g. sheet of thirty, a little gum creased . (30)	£22 10s.
227	— The Collection, including shades, blocks, complete sheet of the 1/-, etc., all o.g. or part o.g. except one and mostly fine (130)	E £10
228 ☆ 圓	1892 5d. on 4d., S.G. 59, a complete o.g. sheet of thirty, a trifle toned, fine . (30)	£30
229	— 5d. on 4d., block of four, two pairs, twelve singles (one overprinted "SPECI-MEN"), all o.g. or part o.g. and two copies on separate entires (22)	E £7

Lot .	No.	C	at. or Est. Value
230	P	1893 4d. yellow, imperf. Proof on Crown CA paper, fine but for tiny mark on surface scarce (see photo-plate VII)	E £25 to £30
231		— 4d., the Collection, including o.g. sheet, block of twelve on dated piece, anothe on entire, shades, etc	E £7) to £10
232	P	— 5d. on 6d. deep lake, imperf. Proof on Crown CA wmkd. paper, fine (see photo plate VII)	E £30 to £40
233		 5d. on 6d., the Collection, including blocks, sheet of sixty, shades, all o.g. o part o.g. except one copy used on Registered letter to Germany (83 	E £6
234		1897 2½d., 5d., 3d. on 1d., the Collection, including blocks, shades, etc., o.g. and used	
235	E	Essay of the 5d., comprising Die Proof of the Queen design in sepia with the value painted in by hand in white, on Crown CA wmkd. paper, a little thinned in right margin. Extremely rare (see photo-plate VII)	E £100
236	☆圓	3d. on 1d. red-mauve, S.G. 66a, a complete sheet of sixty, a trifle creased a places	
237		Various early issues, including 1866, perf. 11 to 12½ 4d. deep blue (used pair with heavy horizontal crease), 1871, rough perf. 6d. (unused, two used), 1873-7-1/- lilac-rose, used and with "EH FYFFE" overprint, 1877 1/-, 1880 1/- both of unused appearance, 1881 4d. (thinned), 1883-89, perf. 12 4d. bright blue (two unused, both thinned), etc., poor to fine	E £60
238	E	De La Rue unadopted essay, Queen Key Plate Die II in green, with "ST VINCENT POSTAGE" at top and "HALFPENNY" at bottom painted in by hand perforated and on Crown CA wmkd. paper. Scarce (see photo-plate VII) . (1	E £50 to £75
239	P	Imperium 6d., imperf. Plate Proof in dull mauve and olive-green on unwmkd. pape (see photo-plate VII)	
240	E	1899 Essay of the 2½d. value in blue, comprising imperf. Plate Proof of the Key Plat type with "ST. VINCENT" painted in by hand, on unwmkd. paper, fine but for slight horizontal crease, scarce (see photo-plate VII)	E £30
241	E	— A similar essay of the $2\frac{1}{2}d$. but in blue and violet, fine (see photo-plate VII) . (1	E £50 to £60
242	E	— A similar essay but of the 5d. value in brown, fine (see photo-plate VII) . (1	
243	E	A similar essay of the 5d. but in brown and green, fine (see photo-plate VII) . (1	
244	P	— ¼d. (7), 1/- (2), IMPERF. COLOUR TRIALS ON UNWMKD. PAPER IN ISSUED COLOURS OR NEAR SHADES OF THE 1899 SET, ALSO THREE ADDITIONAL UNACCEPTED SHADES OF THE ¼d., SOMI A TRIFLE RUBBED, SCARCE (for one ½d. and 1/- see photo-plate VII) (12	N D E E £200
245	☆	Set, S.G. 67-75, all o.g. or part o.g. and fine	£8 13s.
246	S	The small Collection of "SPECIMEN" stamps from 1899 to 1946, including 1899 to 5/-, 1904-11 £1, 1921-32 £1 and George VI to £1, all o.g. or par o.g	£ £10
247	P	1902 1d., imperf. Plate Proof in green and brown on Crown CA wmkd. paper (se photo-plate VII)	
248	P	Another copy, in green and orange-brown	E £15 to £20
249	P	— Another, in green and purple, a little creased at bottom (1	

Lot No.	Cat	. or Est. Value
250 P	1902 1/-, imperf. Plate Proof in purple and black on Crown CA wmkd. paper (see photo-plate VII)	E £20
251 P	— Another copy in purple and orange (1)	E £20
252 P	— Another copy, in purple and brown, has small red marks on surface (1)	E £7 to £10
253 ☆	— Set, ½d., 1d. unused, others part o.g., 2d. a little creased, 1904–11 set with additional ½d., 1d., 1/-, all o.g. or part o.g., £1 has two perfs. short at top . (20)	£43 13s.
254 ☆	1907 to 1911, the Collection, including 1907, 1909, 1909–11 sets in singles and blocks of four, etc., all o.g. or part o.g	E £14
255 P	1909 1/-, 1909-11 1d., 2d., 6d., imperf. Plate Proofs on Mult. CA wmkd. paper, in issued colours, 6d., 1/- with pin-holes, 1d. has small tear (for 1/- see photoplate VII)	E £25 to £30
256 P	- S.G. type 18, Die Proof in carmine and myrtle with value tablet blank, on thin unwmkd. paper, has corner crease (see photo-plate VII) (1)	E £20 to £25
257 P	1913 5/-, composite Die Proof in carmine and myrtle on sunk card, the centre design touched in by hand in white, the card is dated "Febr 21st 12" and marked "Approved", a rare item (see photo-plate VI) (1)	E £50 to £60
258 P	— 1d., imperf. Plate Proof in grey on toned paper, a block of four and single . (5)	E £5 to £10
259 ☆	— The Collection with shades, papers, blocks of four, showing line and comb perf. values to £1 and 1914 1/-, all o.g. or part o.g (96)	E £7
260 ☆區	1916, War Stamp, fourth setting 1d., a block of six (3 x 2) from left of sheet, lower-left stamp with clear shifted double overprint, part o.g., fine	E £5
261 ☆	1915 to 1935, the Collection, including War Stamps, 1921–32 to £1, etc., all o.g. or part o.g	E £8
262 ☆⊞	1 1921–32 ½d. (4), 1d. (5), 1½d., 2d. (3), 2½d. (2), 3d. bright blue, 3d. on yellow (2), 4d., 5d., 6d., 1/– (4), 2/– (2), £1, all in o.g. blocks of four, shades, line and comb perfs., etc	E £17
263 ☆	1938-47 to £1 (two blocks of four), Silver Wedding £1 (block of four), 1949-52 to \$4.80 (2), etc., all o.g. or part o.g	E £17 to £20
264 ☆ ⊠	Postal Stationery, a small selection of Queen, Edward and George V items, all unused	E £3
	CANCELLATIONS	
265 🔾	A small selection of currency mark cancellations, comprising 1871 1d., 1872–73 1d., 1873–74 1d. (2), 1877, perf. 11 to 12½ x 15 1/-, 1877, perf. about 15 6d., 1883–84 1d. (3), all in black except on one 1d., fair to fine (9)	E £6
266 🔿	1875 1/- claret, a damaged copy of pale colour with crowned circular "PAID AT ST VINCENT" cancellation, scarce (1)	E £5 to £10
267 🔾	Barrouallie: "BAR" in black on 1880 1d. olive-green, 1881 \(\frac{1}{2} \)d. orange, and four later Queen 1d., Edward \(\frac{1}{2} \)d. (pair on cover), 1d., 1907 1d., 1909-11 \(\frac{1}{2} \)d., 1d., 1913 1d., 6d. (on cover), 2/- with full circular dated pmks (15)	E £10
268 🔾	Bequia: "BEQ" in black on 1883-89 1d., 1890-91 2½d. on 1d., two of each, and a few later issues with full circular pmks., including two covers, both 2½d. on 1d. with slight faults	E £10
269 🔾	— ditto, on 1902 2d., 6d., 1907 1d., good clear strikes	E £10
270 🔿	Biabou: "BI" in red on 1872-73 1d., and 1883-84 1d., 1883-89 1d. (2) with full circular Biabou dated pmks	E £7 to £10

Lot No.	CANCELLATIONS (continued)	Est. Value
271 0	Buccament: "BU" in red on 1872-73 6d. (a double strike and overstamped "A1O"), 1881 1d. (2, one with additional currency mark in black) and 1883-89 1d. with complete circular pmk., both 1d. drab have tiny faults	E £15 to £20
272 0	Calliaqua: "CA" in red on 1869 4d. (additional "A10" cancellation), 1872-73 6d., 1877, perf. 11 to 12½ x 15 6d., all clear strikes, 4d. has small corner defect	E £12 to £15
273 ()	ditto, on 1873-74 1/- lilac-rose, clear double strike, centred to top and faint pen-stroke (see photo-plate VII)	E £6
274 O	 ditto, on 1869 4d., 1875 1/- claret (additional blue crayon marks), 1877 6d. (2, one an early date), 1871 1d., 1872-73 6d. (additional "A10"), in black on 1880 1d. (2), 1881 ½d., 1d. (2), 1883-84 1d., 1883-89 1d., fair to fine, a few later issues with complete circular pmks.; a cover from Jamaica and another to Barbados both bearing complete dated pmks., etc	E £25
275 🔾	Canouan: Edward VII ½d. (pair on cover to England), 1909 1d., 1913 ½d., 1914 1/- (on cover) and George VI 1d., 2½d. (on cover), all with circular dated "CANOUAN" cancellations. Scarce (7)	E £20 to £25
276 0	Chateaubelair: "CH" in red on 1883-84 1d. drab, clear strike, fine but for slight thinning (see photo-plate VII)	E £15 to £20
277 0	— ditto, another copy with fine strike, slightly thinned (see photo-plate VII) . (1)	E £15 to £20
278 🔾	 ditto, another copy with large part of the strike, in black on 1899 ½d. (soiled), also 1883-89 1d. (3), 1899 1d. (2), 1902 1d., 1904-11 ½d., 1909 1d. and George V 5d. (on cover) with complete circular Chateaubelair cancellations (11) 	E £20 to £25
279 🕫	— 1895, Registered cover to London bearing 1885 1d. (5), circular dated "KINGS-TOWN OC 4 95" cancellations and showing "CHATEAUBELAIR OC 4 96" datestamp at lower-left	E £10 to £15
280 🔾	Colonarie: "CO" in red on 1869 4d. (plain edge at left), 1871 6d., 1872-73 1d. (additional "A10" and penstrokes), 1873-74 1d., 1877 6d., 1881 1d., 1883-84 1d. and nine later issues with complete circular pmks (16)	E £20
281 0	Cumberland: "CUM" in red on 1881 1d. drab, clear strike, slight thinning and a few perfs. ragged (see photo-plate VII)	E £15 to £20
282 0	"CUM" in black on 1902 1d., clear strike, a little rubbed and creased, scarce late use (see photo-plate VII)	E £20 to £25
283 🔾	1881 1d. with circular "CUMBERLAND" dated cancellation, a little creased at top	E £4
284 🗵	GEORGETOWN: A COVER ADDRESSED TO LONDON BEARING TWO COPIES OF THE 1871, ROUGH PERF. 14 TO 16 6d. BLUE-GREEN (ONE HAS VERY SLIGHT CREASE), WELL TIED WITH RED "G JA 26 73" PMKS., SUPERIMPOSED WITH BLACK "A10". THE COVER BEARS ANOTHER "G" CANCELLATION TO LEFT OF STAMPS AND CIRCU-	
	LAR "ST VINCENT JA 27 73" AND "LONDON PAID 14 FE 73" MARKINGS. AN EXTREMELY RARE COVER ESPECIALLY WITH "G" CANCELLATIONS OVER STAMPS (see photo-plate V) (1 cover)	E £275 to £300
285 🔾	— "G" in red on 1880 1d. olive-green, clear strike, dated "DE 6 80", centred to top-left, very fine, scarce (see photo-plate VII)	E £40 to £50
286 🗷	 A folded cover from Queensland, bearing perf. full face type 2d., 3d., 6d. (2, one damaged, other folded over top of cover), addressed to Kingstown and showing "G JY 21 76" marking. The cover shows full despatching, transit and arrival marking, an interesting cover (see photo-plate VI) (1 cover) 	E £30 to £40
287 ()	Kingstown: "K" in red or in black on 1866 4d. (with additional "A10"), 1873-74 1d. (2), 1881 ½d. (2), 1885 1d. on 2½d. on 1d., 1883-84 1d., 1883-89 1d. (3), perf. 12 4d., fair to fine	E £15 to £20

Lot No.	CANCELLATIONS (continued)	Est. Value
288 🔾	Layou: "L" in red on Id. black (4), Id. drab, poor to fine and seven later issues with complete circular pmks., including two George V covers (12)	E £10 to £15
289 ⊠	— A cover addressed to London bearing 1883-89 1d., "KINGSTOWN FE 3 99" cancellation and showing "LAYOU FE 3 99" marking to left of stamps	E £5 to £10
290 🔾	Mayreau: 1883-89 1d. red, with circular "MAYREAU MR 11 97" cancellation, slightly thinned, scarce (see photo-plate VII) (1)	E £15
291 🔾	Mesopotamia: "MES" in red on 1871 1d., 1872-73 1d. and in black on 1880 1d. (small nick at left), 1882-84 1d., fine	E £20
292 🔾	Peruvian Vale: 1883-89 1d. red, clear "PERUVIAN VALE" dated cancellation in black, fine, scarce (see photo-plate VII)	E £20
293 🔾	Rabacca: "RAB" in red on 1869 4d., 1872-73 1d., 1880 1d. (with additional "A10"), 1881 1d., fair to fine	E £10
294 🔾	ditto on 1/- deep rose-red with additional "A10" in black, fine (see photoplate VII)	E £7 to £10
295 🔾	 ditto on 1873-74 1/- lilac-rose with additional "A10" in black, centred to left, a trifle creased and a little toned (see photo-plate VII) (1) 	E £7
296 ⊠	 A local cover addressed to Tourama House, bearing 1872-73 1d. black, smudged red cancellation and showing red circular "RAB MY 2 77" and "K" pmk. of same date. Rare (see photo-plate VI) (1 cover) 	E £60 to £70
297 🔾	— "RAB" in red on 1871 1d., 1872-73 6d., 1873-74 1d., 1877 6d. (soiled and defects), 1880 1d., 1881 ½d., 1d., also 1885 ½d. (pair), 1883-89 1d. (4) with complete circular pmks. and a cover addressed to Brighton bearing Queen ½d. green, 1d. red (2) cancelled Kingstown and showing circular "RABACCA DE 16 92" pmk.	E £15 to £20
298 🔾	Stubbs: "ST" in red on 1873-74 1/- lilac-rose, and 1877, perf. 11 to 12½ x 15 6d. pale yellow-green (perfs. a little damaged at left), clear strikes (2)	E £12
299 🔿	ditto on 1872-73 1d. (additional "A10" in black), 1880 1d., 1881 1d., 1883-84 1d., all clear strikes and mostly fine	E £10
300 🔾	 ditto on 1869 4d. (corner rounded), 1872-73 1d. (thinned), 1877 (February) 6d., 1/-, 1880 1d., 1881 1d., last two with small tears and eighteen later issues with complete circular dated pmks. 	E £15 to £20
301 ⊠	UNION: A VERY RARE COVER BEARING TWO COPIES OF THE 1871 6d. BLUE-GREEN CANCELLED WITH RED "UE AP 26 73" PMKS. SUPERIMPOSED WITH BLACK "A10". The cover bears another "UE" cancellation at left, circular "ST VINCENT AP 26 73" and "CORK MY 15 73" markings, has been folded and a little age stained (see photo-plate V) (1 cover)	E £150
302 ⊠	— Another cover bearing two copies of the 6d. blue-green, red "UE AP 9 75" at left. The stamps have smudged red (possibly "UE") and black "A10" cancellations and have been affixed to extreme top-right and slightly overlapping edge of cover. The entire, which is split, slightly torn and a little stained, also shows "ST VINCENT AP 9 75" and "CROYDON AP 28 75" markings. Rare (see photo-plate VI)	E £50 to £75
303 🔾	— 1873-74 1d. black, light "UE" dated cancellation in red (see photo-plate VII) (1)	E £12 to £15
304 O	 1885 ½d., 1883-89 1d., 1899 ½d. with circular "UNION" dated pmks., and 1899 1d. and on covers George V 3d. (pair); 5/-; George VI ½d., 1d., 1½d., 3d.; 1c., 7c. with "UNION ISLAND" cancellations	E £20
305 🔿	The remainder of Cancellations, chiefly George V and George VI issues, with covers, but including a few Queen issues with 1883-89 ld. on "front" to Cumberland showing circular "CUMBERLAND" arrival mark of 1892, etc., an interesting lot	E £12 to £15

POSTAL DELAYS

We would remind clients that, due to shortage of P.O. staff, all mail is subject to delay in being delivered in London and that, to avoid disappointment, ALL BIDS SHOULD BE MAILED AS EARLY AS POSSIBLE.

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OCTOBER 26, 27

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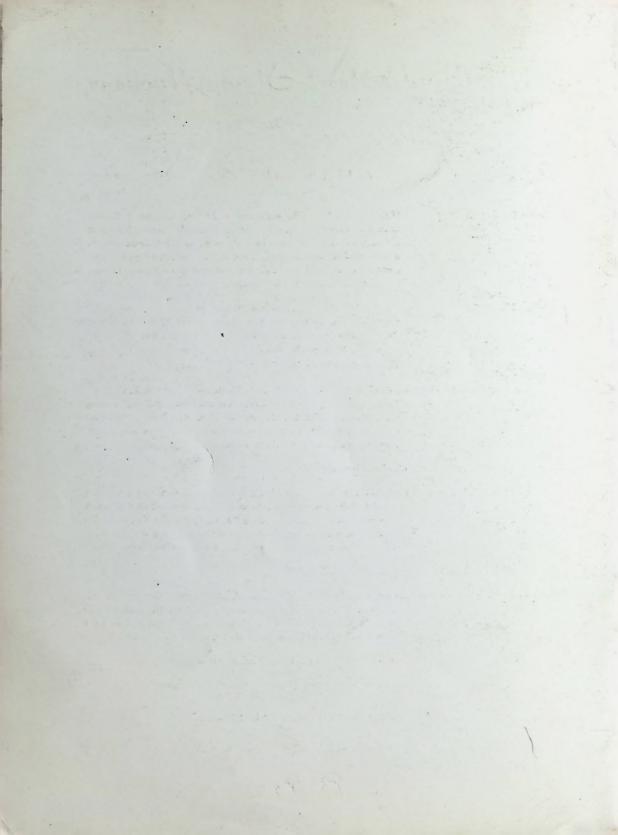
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