## JAMAICA and of

## British Commonwealth

> March $15,16,17$, 1965

H. R. HARMER LTD • LONDON

## CONDITIONS OF SALE

Every lot offered at this auction is offered subject to the Philatelic Auctioneers' Standard Terms and Conditions of Sale which are as follows:-
1.- The highest bidder for each lot shall be the purchaser thereof. If any dispute arises as to the highest bidder the Auctioneer shall determine the dispute and may put up again and re-seï the lot in respect of which the dispute arises.
2.-(a) The biading and advances shall be regulated by and at the discretion of the Auctioneer, and he shall have the ngint to reluse a bid.
(b) Tne purchaxer of each lot snall at the sale if required (i) give his or her name and address to the Auecioncer, and or (ii) pay into the hands of the Auctioneer at his discretion either the whole or part of the purchase money. If any purchaser fails to comply with the foregoing conditions the Auctioncer may put up again and re-sell any lot in respect of which such failure is made; if upon suin re-sale a lower price is obtained for such lot than was obtained on the first sale the difference in price shall be made good by (and a debt due from) the purchaser in default upon the first sale.
(c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase price to the Auctioneer and for safe delivery of the lot to the said client.
3.- (a) The Auctioncer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for crrors or omissions in executing instructions to bid.
(b) Ihe muctioneer reserves the right before or during a sale to group together lots belonging to the same Vendor, or to split up and/or to withdraw any lot or lots.
4.- Each lut shall be at the purchaser's risk from the fall of the hamamer and must be paid for in full before delivery and must be taken away at his or her expense by a purchaser in the United Kingdom within seven days of the date of sale and by a purchaser overseas within a reasonable ume. If any purchaser tails to pay in full for any lot within the said time such lot may at the Auctioneer's discretion, be put up for Auction again or sold privately; if upon such re-sale a lower price is obtained for such lot wan was obtained on the first sale the ditierence in price and the expense of sucn re-sale shall be maue good by (and a debt due from) the purchaser in default upon the first sale.
5.-The Auctioneer shall not be liable for any default of the Purchaser or Vendor.
6.- (a) Unless otherwise indicated each lot is sold as genuine and properly described.
(b) If after the sale the purchaser of a lot shall prove it to be not genuine or wrongly described the purchaser shall be at liberty to reject the lot provided he or sho-(i) being within the United Kingdom within seven days or being overseas within a reasonable time of the date of the sale give notice in writing to the Auctioneer of intention to question as the case may be the genuineness or uescription of the lot, AND (ii) within thirty days of the date of the sale (or, in exceptional cases, such longer time as may in the Auctioneer's discretion be allowed for expertising) retums such lot to the Auctioneer. NUIE: The onus of proving in lot to be not genuine or wrongly described lies with the purchaser. Proof of the inability of an Expert Committee to express a definite opinion will not uischarge such onus.
(c) No lot may be rejected if subsequent to the sale it has been immersed in water or treated by any other process uniess the Auctioneer's permission to subject the lot to such immersion or treatment has first been obtained.
(d) Lots stated to contain collections and/or undescribed stamps must be taken with all fauits and errors as to numbers (if any), and by reason of the foregoing a purchaser of any such lot shall have no right to reject the same.

## SYMBOLS USED IN THIS CATALOGUE

is unused.

> 0 used. E3 bluck of four. E Essay.

$\Delta$ used on piecc.
U used on letter, envelope, card, etc. [] block larger than four. P Proofs. I Air Mail. S Specimen.
purt 0.8 . unused with part original gum.
0.8. unused with full original gum slighty disturbed, or alternatively having a previous mount. mint uoused with original gum un Post Office state and mounted with a peelable hinge. unmounted mint as mut but unmounted.

Ihe number of stamps or pieces in the Lot is given in brackets at the end of the description or shown in brackets at the end. They are listed according to Stanley Gibbons' 1965 Part I aud oiber Catalogues and Supplements.

## Estimated Value

The quotations in the right-hand column in this Catalogue are from Stanley Gibbuns" 1965 Part I and olber Catalugues and Supplements, unless preceded by the letter " $\mathbf{E}$ " when they indicate vur estumate of the approximate market value.

## VIEWING TIMES FOR THIS SALE

Lots may be viewed on Wednesday, Thursday and Friday, preceding days of Sale from 10 a.m. to 4 p.m.: Saturday 10 a.m. to 12 noon, and on days of Sale, 10 a.m. to 1 p.m.

# H. R. HARMER Ltd. 

INTERNATIONAL STAMP AUCTIONEERS
41 NEW BOND STREET, LONDON, W. 1

Please bid for me on the following lots up to the limits stated, if necessary
Name and Address (BLOCK LETTERS)
$\qquad$
Sales 3302-3304
March 15th, 16th and 17th, 1965

Please limit my purchases to $£$


Special instructions for mailing lots should be noted on reverse.


## NOTES TO BIDDERS

Please bid carly. Telephoned bids should be confirmed in writing.
The auctioneer regrets he cannot accept responsibility for errors and omissions. You will assist by using this bid form.
"Buy" bids are not normally accepted, Your limit should be the figure at which you would stop if you were bidding in the room.
Alternative bids should be indicated by inserting " or " between lot numbers.
Bids from clients unknown to us should be accompanied by a deposit of $25 \%$ or references supplied well in advance.
Mailing of purchases. Note clearly special instructions in the space provided on the reverse of this form.
Valuations of lots will be supplied on receipt of stamped addressed envelope or card.

| Lot No. | Country | Limit |  | Lot No. | Country | Limit |  |
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Special mailing instructions should be noted here.

## Catalogue

WITH FIVE PHOTO-PLATES

of



Property of the British West Irtaies Study Circle Library

## The Outstanding Collection

 of
## JAMAICA

 in Eighteen Volumes and of
## British Commonwealth

## in Twenty-two Volumes

Offered by order of the Executors of the late
G. W. COLLETT, ESQ., F.R.P.S.L., R.D.P., of Chippenham, Wilts.

To be sold by Auction on
Monday, Tuesday and Wednesday, MARCH 15th, 16th and 17th, 1965
at 1.30 p.m. each day

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$$

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International Stamp Auctioneers
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GLBERT WILLIAM COLLETT by
H. R. Holmes, F.R.P.S.L.

GILBERT WILLIAM COLLETT, who died on July 24th, 1964, at the age of 76 , was the last of that coterie of English philatelists, the others being the Rev. C. S. Morton, W. Buckland Edwards, and L. C. C. Nicholson, who along with three Jamaican philatelists produced Jamaica. Its Postal History, Postage Stamps, and Postmarks. This book, which was published in 1928, is in many respects the ideal for a work of this kind, and although written so long ago it remains the standard work. Gilbert Collett formed a notable collection of the stamps of this country, and his quality as a philatelist is reflected in the magnificent lot he gathered together. Although the stamps of Jamaica werehis favourite philatelic interest, they did not claim his sole attention and his other collections were quite extensive.


He was elected to the Royal Philatelic Society in 1927, and on many occasions showed some of his stamps at its meetings. For ten years he was Assistant Honorary Secretary to the Philatelic Congress of Great Britain (1930-40), and in 1932 he also shouldered the duties of Honorary Treasurer of that body, retaining the position until 1959. Congress recognised his services by electing him an Honorary Life Member on his retirement. In 1952 he had signed the Roll of Distinguished Philatelists.

In addition to his philatelic interests, he was also a distinguished botanist, and for sixteen years was the Honorary Treasurer of the Natural History Section of the Wiltshire Archaeological and Natural History Society. After retiring from business to live in Chippenham he made a profound study of the local fora, collaborating in the publication of The Flora of Wiltshire, in 1957.

## ARRANGEMENT OF CATALOGUE



# $F_{\text {IRst }} D_{\text {ay of }}$ Sale: <br> <br> MONDAY, MARCH 15th, 1965 

 <br> <br> MONDAY, MARCH 15th, 1965}

AT ONE-THIRTY P.M. PRECISELY.

The quotations in the righthand column of this Catalogue are from Stanley Gibbons' 1965, Part I Catalogue, unless preceded by the letter " $E$ ", when they indicate our estimate of the approximate market value.

## JAMAICA

Formed by the late G. W. Collett, Esq., F.R.P.S.L., R.D.P., of Chippenham, and offered by order of the Executors.

## STAMPLESS LETTERS AND WRAPPERS

The types referred to in the descriptions are those set out in "Jamaica Pre-stamp

Covers 1760-1860", by L. C. C. Nicholson.
Est. Value
A double letter-sheet from the Earl of Albemarle (Governor of Jamaica) to the Earl of Middleton, dated in MS. February 1687, and another letter dated December 1761 from the "Centaur" at Jamaica, both addressed to London and with Bishop markings, also an old and a more recent map of the island, and a photograph of the Earl of Albemarle . . . . . . . (5 items)
$1762,1771,1796,1774,1799,1802$, letters or wrappers, showing J1, J2 (2), J3, J4, J5 markings respectively, fine

E $£ 15$

1778, 1779, 1771, 1795, 1774, 1800, 1802, 1804, letters, showing J1 (2), J2 (2), J3, J 4 (2), J 5 markings respectively, one J 1 and one J 2 are on large pieces, mostly fine

E $£ 15$

## SATURDAY MORNING CLOSING

Our Offices will be OPEN only on Saturday mornings preceding a sale the following week, as under

## OPEN

Saturday, January 30th
Saturday. February 13th
Saturday, February 27th
Saturday, March 13th
Saturday, March 27th

CLOSED
Saturday, January 23rd Saturday, February 6th Saturday. February 20th
Saturday. March 6th
Saturday. March 20th
Lot No． STAMPLESS LETTERS AND WRAPPERS（continued）
4 （1784，1776，1800， 1803 letters，showing types J2，J3，J4，J5 markings，fine but the ..... （4）1800 letter is stained and very brittle
Est．Value
E £10
$5 区 1790,1801,1808,1815,1822$ letters，showing types J2，J4，J6，J8，J9a markingsrespectively，fineE $£ 10$
6 区 1806，1811，1808，1810，1813，1819， 1820 letters or wrappers，showing types J6， J6a，J7，J7a，J8，J9，J9a markings respectively，fair to fine strikes ..... （7）
E $£ 12$
7 1807，1812，1813，1819，1823，1820， 1830 letters，showing types J6，J6a，J8，J8a，J8b，J9a，J10 markings，mostly fine
（7）

## POST TOWNS

## Kingston types

8 1776，a double letter－sheet from London to Kingston，showing a clear strike of the＂KING／STON＂type T1 marking，the letter is dated in MS．＂11th Jany $1776^{\prime \prime}$

9 区 1824，1825，1832，1838，1833， 1839 （2，one also with＂MONTEGO BAY＂type marking）， 1840 （4），1847， 1851 （3）， 1861 （also bears pine 6d．），1848，1854，1857， 1858， 1861 （to Kingston with Great Britain 6d．），1871，1873，showing strikes of types K1，K1a，K2，K3，K4，K5，K5a，K6（2），K6a（3），K6b，K7（4），K9a（2）， all letters or cover，fair to fine
$10 \bowtie 1824,1828,1838,1834,1837$（2），1838，1851，1849，1847， 1849 letters or cover， showing strikes of types K1，K1a，K2，K3（2），K4（2），K5，K5a，K6，K6b， mostly fine

## Straight－line and circular types

11 1819，a browned and slightly brittle letter to Kingston with clear＂ANNOTTO BAY／JA＂marking and 1844 letter with circular＂ANNOTTO BAY＂dated mark，types T2，P3

E $£ 4$
12 1806，letter to Glasgow with good strike of the＂BLACK RIVER／JA＂marking， and also showing circular fleuron type Jamaica mark，another letter dated 1848 with circular＂BLACK RIVER＂datestamp，types T2，P2，fine ．．．（2）

14 ® 1810 and 1835 letters，showing＂CLARENDON／JA＂and＂CLARENDON＂ types T2，T3 markings and wrapper and letter dated 1849， 1856 with circular types P2，P7 datestamps

1823 letter with clear＂CLARENDON／JA＂type T2 marking and wrapper dated 1839 with faint＂CLARENDON＂type T3 and an 1840 letter with circular type P2 datestamp

16 © 1789 letter with albino impression of the＂DRY／HARBOUR＂type T1 marking， 1821 letter with type T2 and 1838 wrapper with type T3 marks and three examples of the circular type P2 datestamp dated 1840，1844， 1845
（5）
17 © 1836， 1837 letter and wrapper with＂DRY HARBOUR／JA＂type T2 markings， last in albino and two wrappers dated 1842 with circular type P2 datestamps
18 1800，1807， 1834 letters，with types T1，T2，T3＂FALMOUTH＂markings and 1839， $1845,1848,1860$ letters with circular types P2（2），P4，P7 datestamps， mostly fine

## STAMPLESS LETTERS AND WRAPPERS（continued）

| Lot No． | POST TOWNS．Straight－line and circular types（continued） | Est．Value |
| :---: | :---: | :---: |
| 19 ® | 1808，1812，1815，1824，1834，1836， 1837 letters，with＂FALMOUTH＂markings， types T1，T2（3），T3（3）and letters or entire dated 1840 （2），1846，1851，1855， with circular types P2（3），P4（2）datestamps，fair to fine <br> （12） | $\begin{aligned} & \text { E } £ 10 \\ & \text { to } £ 15 \end{aligned}$ |
| 20 | 1866，entire to Montego Bay，with circular＂GOLDEN SPRINGS AP 61866 ＂ datestamp（type P5）and with Kingston and Montego Bay markings，all on reverse，another entire addressed to an Army Officer at Barbados，circular ＂GORDON TOWN MY 121855 ＂（type P5）and full transit and arrival markings ． | $\begin{array}{r} \text { E } £ 7 \\ \text { to } £ 10 \end{array}$ |
| 21 ® | 1823， 1824 letters，with good strike of the＂GOSHEN／JA＂markings，type T2， and a large part 1853 letter with circular type P2 datestamp | $\begin{array}{r} \mathrm{E} £ 7 \\ \text { to } £ 10 \end{array}$ |
| 22 区 | 1821 letter，with smudgy＂GREEN ISLAND／JA＂marking type T2，and 1849 entire with circular type P3 datestamp | E £6 |
| $23 凶$ | 1808 letter，with clear＂GREEN－POND／JA＂marking，type T2 ．．．．（1） | E $£ 5$ |
| 24 囚 | 1778 letter with fair strike of the scarce＂LACOVIA＂type T1 marking and ＂JAMAICA＂type J1 and Bishop marks，marked in red MS．＂Inland Post Pd．7d $\frac{1}{2}$ ， | $\begin{array}{r} \text { E } £ 12 \\ \text { to } £ 15 \end{array}$ |
| 25 区 | 1793，a slightly damaged letter to London with clear＂LACOVIA＂type T1 marking and＂JAMAICA＂type J2（see photo－plate In） | E $£ 15$ <br> to $£ 20$ |
| 26 ＊ | 1819 letter，with＂LACOVIA／JA＂type T2 marking and 1828 letter，with type T2a across flap，first slightly browned | $\begin{array}{r} \mathrm{E} £ 5  \tag{1}\\ \text { to } £ 10 \end{array}$ |
| 27 ® | 1837 letter to Spanish Town，with smudged＂LITTLE RIVER＂type T2a marking and 1840 and 1852 letters，with circular datestamps type P2，fine ． | E £5 |
| 28 | 1808 letter，with＂LUCEA／JA＂type T2 marking and 1840，two letters and 1850 cover with circular datestamps（types P2（2），P6），also 1824，1836， 1838 letters， with types T2a（in red），T3（2）markings，mostly fine | $\begin{aligned} & \text { E £15 } \\ & \text { to } £ 20 \end{aligned}$ |
| 29 区 | 1789 letter to London and readdressed to Scotland，with a fair but faint strike of the＂MARTHA／BRAE＂type T1 marking and＂IAMAICA＂type J2， scarce | E 115 |
| 30 － | 1791 letter to Scotland，with faint and unclear＂MARTHA／BRAE＂type T1 and ＂IAMAICA＂type J2 markings | E £10 |
| $31 \boxtimes$ | 1829 letter，with albino＂MAYHILL＂type T2a marking， 1842 letter，with circular ＂OLD HARBOUR＂，type P2 datestamp and 1863 letter with type P7 date－ stamp | E£5 |
| 32 ® | 1801 letter to Scotland，with fair＂MONTEGO／BAY＂type T1 marking，and also ＂JAMAICA＂type J4 mark | E £6 |
| 33 区 | 1836，1835， 1837 letters，with＂MONTEGO BAY＂types T2，T3（2）markings and letters dated 1839， 1842 with circular datestamps type P2 | $\begin{array}{r} \mathrm{E} £ 7 \\ \text { to } £ 10 \end{array}$ |
| 34 ه | 1829，1836， 1835 with＂MONTEGO BAY＂types T2（2），T3 and letters or entire dated 1847，1849， 1855 with type P2 datestamps，fair to fine strikes | $\begin{array}{r} \mathrm{E} £ 7  \tag{6}\\ \text { to } £ 10 \end{array}$ |
| 35 ® | 1807， 1809 letters with fair and good strikes of＂MORANT／BAY＂type T2，1830， 1837 letters，with albino types T2a，T3 and 1847 letter， 1850 large piece with circular type P2 datestamps | $\begin{array}{r} \mathrm{E} £ 7  \tag{6}\\ \text { to } £ 10 \end{array}$ |
| 36 | 1859，a stained letter wrapper with circular＂PEAR TREE GROVE／JA 41859 ＂ type P3 and Spanish Town arrival mark，and Assurance form with circular ＂PLANTAIN GARDEN RIVER MY 25 1858＂type P5 and Kingston arrival datestamp | E £5 |

## STAMPLESS LETTERS AND WRAPPERS (continued)

| Lot No. | POST TOWNS Straight-line and circular types (continued) | Est. Value |
| :---: | :---: | :---: |
| 37 区 | 1838 letter from England, addressed to Spanish Town and redirected to Port Antonio, showing a clear strike of the "PORT ANTONIO" type 2 a marking and another letter dated 1856 with faint circular type P3 datestamp | E $£ 5$ |
| $38 \boxtimes$ | 1824 slightly stained letter, with fine "PORT MARIA" type T2a marking and 1847, 1849, 1852 letters with circular type P3 datestamps | $\begin{gathered} \mathrm{E} £ 7 \\ \text { to } £ 10 \end{gathered}$ |
| $39 \times$ | 1839 letter, addressed to London, with smudgy " PORT ROYAL" type T3 marking across flap, the letter is a little soiled and slightly damaged, scarce (see photoplate II) | $\begin{align*} & \text { E } £ 15  \tag{1}\\ & \text { to } \end{align*}$ |
| $40 \times$ | 1836, another letter to London with similar marking across flap, the letter is slightly soiled, and 1839 letter with circular type P2 datestamp | $\begin{aligned} & \text { E £10 } \\ & \text { to } £ 15 \end{aligned}$ |
| $41 \times$ | 1836 letter, with clear "RIO BUENO" type T3 marking and letter wrappers dated 1840, 1849 with circular types P2, P3 datestamps | E £7 |
| $42 \times$ | 1803 slightly damaged letter, with fair strike of "ST ANNS/JA" type T2 marking, 1841 and 1844 letters with circular types P2, P3 datestamps | $\begin{array}{r} \mathrm{E} £ 7 \\ \text { to } £ 10 \end{array}$ |
| $43 \times$ | 1809 letter, 1826 wrapper with fair to good strikes of type T2 and 1834, slightly soiled letter, with fair strike of type T3 "SAVANNA LA MAR" markings, and 1846, 1855 letters with circular type P2 datestamps | $\begin{array}{r} \mathrm{E} £ 7 \\ \text { to } £ 10 \end{array}$ |
| 44 ® | 1793 letter to London with a good strike of the "SPANTSH/TOWN" type TI marking, fine . | E £10 |
| 45 区 | 1811 and 1831 letters, with " SPANISH TOWN/JA" type T2 markings, both a little stained, first with additional "JAMAICA" and "PORTSMOUTH" ship letter marks and 1835, 1840, 1848, 1855 letters with circular types P1, P2 (in blue) and last two with P2 (single line segments) datestamps | $\begin{array}{r} \mathrm{E} £ 5 \\ \text { to } £ 10 \end{array}$ |
| $46 \times$ | 1807, 1829 letters, with "SPANISH TOWN/JA" type T2 markings (first with two impressions) and wrapper or letters dated 1835, 1836 (types P1), 1842, 1848 (types P2 single segments) | $\begin{array}{r} \mathrm{E} £ 5 \\ \text { to } £ 10 \end{array}$ |
| 47 - | Collection of letters, wrappers, etc., all with circular datestamps, comprising Alexandria ; Browns Town ; Bath ; Buffs Bay ; Duncans (3) ; Flint River ; Mandeville (3) ; May Hill (2) ; Mile Gully ; Moneague (5) ; Ocho Rios ; Port Morant ; Porus ; Rio Bueno ; Rodney Hall (3) ; Vere, many fine strikes, chiefly type P2 but including types P3, P5, P7, etc. | $\begin{aligned} & \text { E } £ 25 \\ & \text { to } £ 30 \end{aligned}$ |
|  | SHIP LETTERS |  |
| 48 z | Letters to London, dated 1772, 1774, 1769, 1776 (2), showing Deal, Dover, Portsmouth (2, different types) and Bristol Ship letter markings, all clear strikes | E £10 |
| 49 | 1816 letter to London, with clear oval framed "SHIP LETTER JAMAICA" type S1 marking and framed " PORTSMOUTH SHIP LETTER" mark, fine (see photo-plate I) | $\begin{aligned} & \text { E £12 } \\ & \text { to £15 } \end{aligned}$ |
| 50 20 | 1810, slightly stained and damaged letter to London with good strike of the oval framed "SHIP LETTER JAMAICA" type SI marking and oval "SHIP LETTER LIVERPOOL" mark | E $£ 12$ |
| 512 | 1801, a browned and brittle letter to Scotland with similar oval type SI marking and showing oval "Ship Letter DEAL" mark and an 1803 letter to London with type S1 marking, both faint impressions | $\begin{aligned} & \text { E £12 } \\ & \text { to } £ 15 \end{aligned}$ |
| 52 | 1840, letter from Panama to London with oval framed "PANAMA/FRANCO" superimposed in MS. "From Panama" and showing smudged circular "KINGSTON SHIP LETTER OC 1? 1840 " type S2a markings, fine. (1) | E ¢7 |

STAMPLESS LETTERS AND WRAPPERS (continued)of the "JAMAICA/SHIP LETTER " type S3, circular " KINGSTON AP 291845 " datestamp
$55 凶 1867$ letter to England, bearing wmk. Pine 3d., red " $1 \frac{1}{2}$ " (type PD9), "JAMAICA/ SHIP LETTER" and red tombstone type Liverpool Ship receiving markings, dated "KINGSTON FE 2067 "
(1)
56 囚 1874 letter from La Guayra to Kingston, showing good strike of the framed " SHIP LETTER " marking, dated "KINGSTON OC 3174 "
$57 \boxtimes 1841$ letter from New York to Kingston, with fair strike of the framed " Montego Bay/SHIP LETTER" marking, "MONTEGO BAY NO 161841 " (type P2) datestamp

## Paid Markings

$58 \boxtimes 1831,1840,1844,1853,1862$ (2), 1849, types PD2 (large part letter), PD3 (large piece), PD4 (4, two in red), PD5 markings respectively, all addressed to London, all except first two on letters
E $£ 5$
to $£ 10$
59 1854, slightly stained large part wrapper with clear circular framed "PAID 8d" (type PD6) and showing large part "MONTEGO BAY JA 231854 " datestamp, 1849 and 1852 letters with clear "1/-" (type TP2) markings, 1825 letter with "JAMAICA TOO LATE" circular datestamp, also two letters from Mexico to London, dated 1825, 1826, with red "MEXICO" fleuron type markings
(6)

## Commercial Rooms Agency

$60 \boxtimes 1818$ letter to England, showing a fine strike of the "Commercial Rooms" handstamp on the damaged flap at back and also " PORTSMOUTH SHIP LETTER", marking, and 1833 and 1834 wrappers, with circular "COMMERCIAL BUILDINGS/KINGSTON/JAMAICA" across flaps and showing Deal and Brighton Ship letter markings, fine
E $£ 15$
E $£ 12$
to $£ 15$
to $£ 20$
61 ® 1824 letter to England, with " COMMERCIAL ROOMS/KINGSTON JAMAICA" and red "PACKET LETTER" markings and two wrappers dated 1830, 1833 with circular "COMMERCIAL BUILDINGS/KINGSTON/JAMAICA", both with Falmouth Ship Letter markings, fine

## GREAT BRITAIN USED IN JAMAICA

$62 \triangle$ Kingston, "AO1" (type A) 1d. rose-red, perf. 14, a horizontal strip of five (one stamp damaged, another pen-marked) and a single (creased by letter fold), used on slightly damaged and creased large part letter wrapper, dated "GOSHEN OC $221858^{"}$ and transit and arrival markings
(6)
$63 \Delta$ - ditto 1d. rose-red, perf. 14, horizontal strip of six (on small piece, perfs. cut-away at top) ; 1d. rose-red, two copies on small piece, dated "SP 2659 " and 4d. rose on letter wrapper, dated "CLARENDON MR 241859 " (the adhesive has MS. "Kingston " on wing margin)
$64 \otimes$ - ditto, an envelope addressed to Mandeville, bearing ld. rose-red, perf. 14, strips of four and three, pair, two singles (two other stamps have been removed), one strip folded over edge of entire, the pair is creased, red "KINGSTON PAID MY 101860 " datestamps ; and a large piece bearing pair 4d. rose (not tied), right-hand stamp creased by fold, dated "JA 560 "
$65 \Delta$ - ditto 6d, lilac, two copies on separate large pieces, addressed to Liverpool (one not tied), dated July and December 1859
E $£ 10$

## GREAT BRTTAIN USED IN JAMAICA (continued)

Est. Value

68 z - "AO1" duplex (type B) 4d. rose, three defective copies on separate letter wrappers dated 1859, fair

69 z - "AO1" double (type C) 4d. rose, well tied to letter wrapper to Vere, dated "KINGSTON MY 301859 ", the stamp has a very slight crease, scarce (see photo-plate 1)
£10

700 - The Collection of type "A" and type " B" cancellations, comprising 1d.
$71 \triangle$ Annotto Bay, "A28" 4d. rose, on large part wrapper, dated " JY 41859 ", and another copy (with surface skinning) on large part wrapper with indistinct "A29" (Bath) cancellation, dated "BATH MY 131859 "

72 z Black River, "A30" 1d. rose-red (pair, right-hand copy torn and creased), on letter from which other stamps have been removed ; three letters each bearing two copies of the 4 d . rose, the stamps on two are defective and the other is folded between stamps; and two letters bearing 6 d . lilac (one defective, other with small surface rubbings and tiny ink mark), full dated markings ( 6 items)
$73 \triangle$ Buff Bay, "A32" 4d. rose, slightly stained and used on large stained piece, dated "BUFF BAY DEC 61859 ", another copy with "A33" (Chapleton), tied to piece which has been folded through adhesive, dated "CHAPLETON JA 3160 ", fair a trifle stained, scarce . . . . . . . . . . . . . . . (1)
Goshen, "A44", 4d. rose and 6d. Lilac, used on separate letter wrappers, first dated
"OC 2859 " has tiny ink mark, last dated "JA 3160 " a little soiled . (2)
(2)

76 - ditto 6d. lilac, a fine horizontal pair on complete letter to Liverpool, with clear markings (see photo-plate $\mathbf{\eta}$ ) . . . . . . . . . . . . . (2)

E $£ 15$
to $£ 20$
770 Grange Hiil, "A45" 4d. rose, two copies, one slightly creased, tied to wrapper with rather smudged obliteration, dated "OC 359 ", 6 d . lilac, pair with clear single cancellation (few perfs. short) and a single 6d.' (pen-marked and corner damaged), on large part letter wrapper with " AO1 "pmk. and dated "GRANGE HILL Jany 251859 " (partly in MS.) datestamp
(3 items)
E $£ 12$
$78 \Delta$ - ditto 1/- green, just tied to large part wrapper to London, dated " GRANGE HILL SP 251859 " and Kingston and London markings (see photo-plate I)

79 Oreen Island, "A46" 1d. rose-red, a horizontal pair, slightly toned, right-hand stamp creased, with clear single " A46" obliteration
(2)

E $£ 30$
to $£ 35$

E£5
$80 \mathbb{z}$ - ditto 4d. rose, a horizontal pair on wrapper to Kingston, light but unmistakable "A46" obliteration and additional light "AO1" cancellation, dated "KINGSTON MY 141859 " and in MS. "Grangehill 12th. May"

E $£ 15$
to $£ 20$
$81 \triangle$ Lilliput, "A49" 6d. lilac, tied to large part letter with clear "A49" cancellation,
E $£ 7$ dated "LILLIPUT AP 1959 ", fine . . . . . . . . . . . (1) to $£ 10$
$82 \approx$ Lucea, "A51" 4d. rose, a horizontal pair, slightly stained and used on damaged large part letter-sheet to Spanish Town (not tied), clear "A51" obliteration
$83 \triangle$ Mandeville 4d. rose, well tied to large piece with circular "MANDEVILLE" and "AO1" cancellations, dated "KINGSTON FE 231859 " marking . . (1)

84 - "A53" 6d. lilac, used on neat entire to England (not tied), smudged but clear "A53" obliteration, dated on reverse "MANDEVILLE AP 221859 " and full transit and arrival markings, the stamp is affixed close to top of cover and few perfs. are creased
$85 \triangle$ May Hill, "A54" 1d. rose-red (pair) and 4d. rose, well tied to small piece with clear " A54" cancellations, dated " KINGSTON DE 1759 " and showing part of circular Mayhill datestamp, fine
$86 \boxtimes$ Mile Gully, "A55" 1d. rose-red (pair), 4d. rose, used on letter wrapper to Kingston, clear " A55" obliterations, dated " MILE GULLY AP 559 " and Kingston markings, the wrapper is folded and the adhesives are slightly creased (see photo-plate I)

E $£ 17$
to $£ 20$
$87 \boxtimes$ Montego Bay, "A57" 4d. rose, horizontal pair, used on large piece (not tied), dated "MY 21859 " and 6d. lilac, well tied to letter to Savanna la Mar, clear "A57" obliterations, last dated in MS. " 25th. May 1860 "

E $£ 10$
to $£ 15$

E $£ 10$
to $£ 15$

88 O Montpelier, "A58" 6d. lilac, clear "A58" cancellation, fine and scarce. With E $£ 20$ "Royal" certificate (1956) (see photo-plate II) . . . . . . . . (1)
$89 \Delta$ Morant Bay, "A59'" 4d., used on large part letter wrapper (not tied), clear cancellation and dated "MORANT BAY MR 291859 " (the " 9 " in MS.), fine (1)
$90 \triangle$ - ditto, another copy on large part letter wrapper (not tied), clear cancellation, dated " MORANT BAY JY 221859 " (one " 2 " in MS.), fine but affixed slightly overlapping at right

910 - ditto 4d., 6d. (2, one slightly stained), clear "A59" cancellations, first has few perfs. ragged or clipped

Ocho Rios, " A60" 4d. rose, used on large part wrapper (not tied), dated "AP 12 1859 " and another copy tied to large piece, with circular "OCHO RIOS"" dated pmk. and "AO1", fine

93 Old Harbour, "A61" 4d. rose (few perfs. short), tied to slightly stained letter wrapper to Clarendon, clear cancellation, dated "OLD HARBOUR SP 11859 " and Clarendon arrival marking
(I)

94 ® Plantain Garden River 4d. rose, well tied to letter to Kingston, with circular " PLANTAIN GARDEN RIVER FE 111859 " and "AOI " obliterations, one perf. short at bottom, otherwise fine
(I)
$95 \Delta$ - "A62" 4d. rose, tied to large piece with clear "A62" pmk., dated " PLANTAIN GARDEN RIVER JU 281859 " and with " TOO LATE " marking (1)

Port Morant, "A65" 4d. rose, well tied to large piece with clear cancellation, dated "PORT MORANT NO 1859 " and Kingston markings, perf. short at right
$97 \triangle$ - ditto 4d. rose (few perfs. short at top) and 6d. lilac (not tied), used on part letter wrapper to Kingston, clear cancellations, dated " No 2959 "
(2)
$98 \boxtimes$ Port Maria, "A66" 4d. rose, well tied to letter to Kingston, clear cancellation, dated " NO 111859 " and Kingston markings, very fine and a letter wrapper bearing 4d. rose (some perfs. short), pmk. illegible but dated "PORT MARIA AP 191859 " and Kingston arrival marking
(2)
$99 \boxtimes$
Porus, "A68" 4d. rose, some perfs. cut-away, just tied to letter to Kingston, clear cancellation, dated "PORUS DE 30 1859" and Kingston arrival mark, the letter is creased, partly through wing margin of adhesive
(1)

E $£ 17$
to $£ 20$

| $100 \triangle$ | Ramble, "A69" 6d. lilac, used on large piece (not tied), faint but unmistakable "A69" cancellation, dated "KINGSTON JU 261859 " |
| :---: | :---: |
| $101 \boxtimes$ | Rodney Hall, "A71" 4d. rose, tied to letter wrapper to Kingston, the last figure of cancellation is unclear, dated "RODNEY HALL 1859 OC 25 " and Kingston arrival marking |
| $102 \triangle$ | - ditto 4d. rose, on small piece (not tied), light but unmistakable "A71" cancellation, dated "RODNEY HALL 1859 MR 15 " and Kingston markings, the piece has been folded through stamp . |
| 103 | St. Ann's Bay, "A73" 6d. lilac, well tied to slightly damaged envelope to London with rather unclear "A73" obliteration, dated on reverse "ST ANNS BAY AP 959 " and with Kingston and London dated markings |

$104 \triangle$ Salt Gut, "A74" 6d. lilac (few perfs. clipped at left), used on small piece (not tied), clear "A74" obliteration, dated "SALT GUT OC 2159 " and Kingston marking

Savanna-la-Mar 4d. rose, a vertical pair, perfs. a little short on wing margins at left, tied to torn letter wrapper to Kingston with circular Savanna-la-Mar dated cancellations of Feb. 1859
— "A75" 4d, rose (pale colour), a horizontal pair with clear " A75" obliterations, on slightly damaged letter to Kingston (not tied), dated "SAVANNAH LA MAR MY 191859 ", and a large piece bearing 6d. lilac, circular "SAVANNAH LA MAR " dated pmk. of 1858 and " AO1 " obliterations
( 2 items)
107 - ditto 4d. (2), 6d. (pair), 1/-, tied to letter wrapper to Kingston, with clear "A75" cancellations, dated on reverse "SAVANNAH-LA-MAR MY 91859 " and Kingston marking. The wrapper has four vertical folds, one through right-hand copy of the 6 d . pair, another between the two 4 d . values, just touching perfs., the $1 /$ - has small tear and all are a little foxed, but nevertheless an exceptional cover (see photo-plate I) . . . . . . . . . . . . . . (1 cover)

Spanish Tokn, "A76" Id. rose-red, a horizontal strip of three (left-hand stamp damaged) and single (creased by letter fold), used on letter to Fourpaths (not tied), with "A76" cancellations, the letter is dated "Kingston 10th. Jan. 1859 " and bears circular Kingston and Clarendon dated pmks. of 10th. Jan. 1859 ; and a letter wrapper bearing 4d. rose, just tied with clear "A76" pmk., dated "SPANISH TOWN DE 1459 ", Kingston and circular "TOO LATE " markings, fine .
( 2 items)
$109 \triangle \quad$ Vere " A78" 4d. rose, tied to part letter wrapper with clear but slightly heavy A78" cancellation, dated markings of October 1859 . . . . . . (1)
$110 \Delta$ - ditto $1 /$ - green, a horizontal pair, left-hand stamp has heavy crease, just tied to very small piece with one clear and one unclear "A78" obliterations, scarce (see photo-plate II)

1110 The remainder, comprising "A28" ; "A39"; "A41" (including $1 /$ - with perfs. clipped at top and pinhole); "A44"; "A47"; "A51"; "A53"; "A57"; "A62"; "A70" (apparently) ; "A73" ; "A74"; "A75", three items are on pieces, a few multiples, fair to fine, some a little stained or with slight faults

## ISSUED STAMPS

1860
112 1d., 2d., 3d., 4d., 6d. (2), 1/-, cut-down Die Proofs in black on glazed cards
113 P S 1d. blue, 2d, red, 3d. green, 4d, red-brown, 6d. pale lilac, $1 /$ - pale brown and 1870 "d. claret, imperf. Die Proois with 1mm. margins on glazed cards, overprinted "SPECLMEN"

Lot No.

114 S 1d. (2), 2d., 6d. (2), all imperf. and overprinted "SPECIMEN", part o.g., fair
115 S 1d. (block of nine, single), 3d. (2), 1/- (two shades), all with MS. "Specimen" overprints, fair to fine . . . . . . . . . . . . . . . (14)

116 S Various, overprinted or handstamped "SPECIMEN", comprising 1d., 6d., 1/type 1 ; 3d. pair type 2 ; 1d., 2d., 3d., 4d., 6d., $1 /-$ type 4 ; 1d., 3d., 6d. (2), 1/- (2) type 5 ; 3d. (2) type 6, all part o.g. or unused, fair to fine . . . (19)

117 P 1d. blue, imperf., unused, good margins, fine
(1)
$118 \mathbf{P}$ A similar lot
119 is 回 1d. pale blue, S.G. 1, an o.g. block of twelve ( $4 \times 3$ ), a little toned and two stamps
have small corner fauits, otherwise fine
120 h id. pale greenish blue, S.G. 1a, a part o.g. block of ten ( $5 \times 2$ ), few perfs. a little short, otherwise fine

121 1d. blue, S.G. 1b, an o.g. block of twenty-four ( $6 \times 4$ ) from top-left corner of sheet current number, wide plain edge at right and one stamp has small tear, otherwise very fine

122 ld., block of four, pair and six singles, all part o.g. or unused, shades, mostly
fine

(12)

123 1d., the used Collection, including shades, eight pairs, strip of four, two strips of
$124 \Delta$ 1d., bisected diagonally, S.G. 1d, well tied to local " front" with duplex type "AOI" cancellation dated "JU 3062 ", fine

125 1d., bisected diagonally, tied to folded letter with smudged "A53" obliteration, front and "MANDEVILLE 5 MY 66 " on reverse

126 1d., bisected diagonally, well tied to large slightly stained piece, addressed to St. Ann's Bay, with "A40" obliteration, dated "GAYLE JY 21867 " and Moneague dated pmks. of 3rd and 4th July

127 P 2d., Die Proof in black on glazed card
128 S 2d. rose, imperf. and overprinted "SPECIMEN" (type 1), a part o.g. block of eleven ( $6 \times 2$ except top-right stamp), with sheet margins, a triffe creased and one stamp torn-into
(11)

129 P 2d. rose, imperf., unused, good margins, fine
130 P 2d. rose, imperf., unused, good margins, fine but for tiny black mark on surface. (1)
131 is 2d. rose, S.G. 2, an o.g. horizontal strip of three, centred slightly to bottom, a little
132 The same in a block of seven, part $0 . g$., tiny stain spot and few perfs. a little short . (7)
E $£ 25$
to $\mathbf{£ 3 0}$
E $£ 7$
E $£ 5$

133 2d., the Collection, including four part o.g. or unused shades, fair to fine - (22) E $£ 12$
134 P 3d., Die Proof in black on glazed card . . . . . . . . . . . . (1)
135 S 3d, (blocks of seven and five), 6d. (strip of four), $1 /$ - (blocks of four and six, including $\$$ variety), all o.g. and with thin diagonal pen strokes, "Specimens " of remainders
to $£ 15$
$136 \hat{\sim}$ 田 3d., two shades in fine o.g. blocks of four
137 务回 3d．green，an o．g．block of eight（ $4 \times 2$ ）from top of sheet with current number， centred to bottom，fine
138 Tr The same in an o．g．block of ten（ $5 \times 2$ ）from top of sheet with Plate number，one stamp has comer crease and another thinned
£37 10s．
139 3d．，the Collection，all used except one，including strip of four，pair，etc．，many fine ..... E £6
140 S 4d．bromp－orange，imperf．and overprinted＂SPECIMEN＂（type 1），an o．g．hori－ ..... （6） ..... E $£ 15$ ..... to $£ 20$
141 P 4d．brown－orange，imperf．，unused，good margins，fine（I）
142 P Another copy，fine but for small stain at top－left ． ..... （1）
143 4d．brown－orange，S．G．4，a fine o．g．block of nine（ $4 \times 2$ and lower－left adjoining stamp），centred to bottom，few perfs．short at left（see photo－plate II）．
E $£ 7$
E $£ 5$
$£ 108$
144 细 4 d．red－orange，S．G．4a，a part o．g．block of four，few small stain spots and a few peris．short，centred to lower－left ..... （4）$£ 48$
145 4d．，the Collection，including three part o．g．copies，four used strips of three，shades， etc．，poor to fine ..... （32）
146 P 6d．，Die Proof in black on glazed card，dated＂Aug 29－60＂and marked in pencil ..... （1） ..... E $£ 7$
147 P 6d．dull lilac，imperf．，unused，good margins，fine but for small stain at top ..... （1） ..... E £5
148 回 6d．dulf lilac，S．G．5，an o．g．block of eight（ $4 \times 2$ ）with gutter margin between，centred to lower－right，fine（see photo－plate III） ..... （8）
$149 \underset{\sim}{\boldsymbol{\gamma}}$ 6d．grey－purple，S．G．5a，a part o．g．block of four，centred to lower－left and few perfs． short on wing margin at right ..... （4）
150 2 6d．deep purple，S．G．5b，part 0．g．，centred to left，fine，scarce（see photo－plate II） ..... （1）
151 な The same in an o．g．horizontal pair，centred to top－left，fine but for tiny stain at lower－right corner（see photo－plate II）（2）
1526 d ．，the Collection，all used except one，including strip of three，seven pairs，shades，etc．，many fine（49）
153 S 1／－reddish brown，clear double impression，overprinted＂SPECIMEN＂（type 1）， part o．g．，centred to top－right E $£ 10$
154 P 1／－yellow－brown，imperf．，unused，good margins，a little stained at top and faint crease ..... （1） ..... E $£ 5$
155 P 1／－dull brown，imperf．，unused，good margins，fine but for small stain at right ..... （1）
156 if $1 /-$ yellow－brown（corner perf．short）， $1 /$ purple－brown（few peris．short at left） and $1 /-$ dull brown（horizontal pair，a little gum creased and few perfs．short）， all part o．g．，fine ..... （4）
157 细囷 1／－YELLOW－BROWN，S．G．6，AN O．G．BLOCK OF THIRTY（ $6 \times 5$ ）FROM TOP－RIGHT CORNER OF SHEET，FEW PERFS．A LITTLE SHORT AND ONE VERTICAL ROW OF PERFS．SPLIT BUT VERY FINE ．．（30）$£ 600$
158 O $1 /$－yellow－brown，the＂$\$$＂variety，S．G．6c，perfs．a little short at lower－left，other－ wise fine used（see photo－plate II） ..... （1） ..... $£ 26$
1590 1／－purple－brown，the＂$\$$＂variety，light cancellation，fine（see photo－plate II） ..... （1） ..... £26
1600 1／－dull brown，the＂$\$$＂variety，light＂A56＂cancellation，fine（see photo－plate II）

## Lot No.

1860 (continued)
Cat. or Est. Value
161 O $1 /-$, the used Collection, including block of four, strip of four, pair, one the " $\$$ " variety (defective), shades, etc., fair to fine

E $£ 15$

## 1870-83

$162 \mathrm{P} \quad \frac{1}{2} \mathrm{~d}$. , Die Proof in black on glazed card, a trifle soiled and hinge mark on surface
163 (1)
164 回 $\begin{aligned} & \frac{1}{2} \mathrm{~d} \text {. claret (block of ten from bottom of sheet with Control), } \frac{1}{2} \mathrm{~d} \text {. deep claret (block } \\ & \text { of twelve), o.g., fine, last block has few tiny age stains }\end{aligned}$
165 (22) mark on surface . . . . . . . . . . . . . . . . . (44)
$£ 111$ 10s.
166 P 1d. blue, imperf., unused, close at right, good margins other sides . . . . (1) E ff
167 it Blue, S.G. 8, an o.g. block of twelve ( $6 \times 2$ ) from lower-right corner of sheet with

168 3d. green, S.G. 10, a part o.g. horizontal strip of four, a little stained, few perfs.
a little short at top, centred to bottom


171 1/- dull brown, S.G. 13, block of six (few small stains), and two blocks of four, part o.g. .
$£ 15$ 15s.
172 细 $1 /$ - dull brown, a block of four, lower-left stamp the " $\$$ " varicty, S.G. 13a, part o.g., centred to top-left, two small stains on lower pair and lower-right stamp has perf. short, otherwise fine (see photo-plate II).
£28 7s.
173 P 2/-, Die Proof in black on glazed card, marked "BEFORE HARDENING" E $£ 7$ and dated "June 181875 " . . . . . . . . . . . . . (1) to $£ 10$

174 P 2/- Venetian red, imperf., unused, large margins, fine
175 2 2/- Venetian red, 5/- lilac, S.G. 14, 15, in part o.g. horizontal strips of five from corners of sheet with Control, fine but for few small stains
(10)
£26 5s.
176 P 5/- lilac, imperf., part o.g., large margins, fine . . . . . . . . . (1)
E $£ 7$

177 is The Collection, comprising $\frac{1}{2} d$. (4), 1d. (2), 2d. (block of four), 3d. (pair), 4d. (2), 6d. (block of four, three singles, one overprinted " CANCELLED '"), $1 /-$ (pair), 2/- (4), 5/- (2), all o.g. or part 0.g., one 2/-and one 5/- with MS. "Specimen", fair to fine
(29)

178 O The used Collection, including multiples, a few entires, shades, $1 /$ the " $\$$ " variety
E £25 (perfs. clipped or short), $5 /$ - (two pairs, four singles), etc., fair to fine . (295)
180 它田1d．blue，S．G．17，a part o．g．block of four，centred to left，lower－left stamp has tiny mark on surface，fine ..... （4） ..... £18
$181 \underset{\sim}{\boldsymbol{r}}$ Another fine part o．g．block of four
182 1d．rose（block of six，one stamp a triffe thinned），1d．carmine（two blocks of four），S．G．18，18a，part o．g．，one of the blocks of four has some perfs．ragged ．（14）
183 固 1d．carmine，S．G．18a，an o．g．block of sixty，slightly stained and a little creased at places ..... （60）
$184 \underset{\sim}{\sim}$ 2d．rose（deep shade），S．G．19，a part o．g．block of four，few perfs．split and a trifle gum creased，otherwise fine ..... （4） ..... $£ 32$
185 군 2d．rose（paler shade），a part o．g．block of four，a little thinned at places ..... （4）
186 安回 2d．grey，S．G．20，a part 0．g．block of sixteen（ $4 \times 4$ ），two stamps a little thinned， otherwise very fine ..... （16）
£16 10s．
£67 10s．$£ 32$
187 安田 2d．grey，2d．slate，S．G．20，a，in part o．g．blocks of four，first a trifle toned on reverse ..... （8）£19
188 安目 1d．carmine（block of fifteen），2d．slate（block of thirty），both from margin of sheet， part o．g．，slightly stained or toned，last slightly creased at places ..... （45）
189 순 4d．red－orange，S．G．22，o．g．and fine ..... （1）
190 亿田 The same in a fine part o．g．block of four，centred slightly to top－right（see photo－ plate II） ..... （4）
191 is Another part o．g．block of four，good centring，few peris．a trifle short，otherwise very fine ..... （4）
192 ir H $^{\text {d }}$ ．red－brown，S．G．22a，an o．g．block of thirty（ $3 \times 10$ ）from right of sheet，withControl，fine ．．．．．．．．．．．．．．．．．．（30）（30）
$£ 622 \mathrm{~s}$.$£ 15$£15
193 ir 4d．red－brown，block of nine and five blocks of four，shades，all o．g．or part o．g．，
two with Controls ．．．．．．．．．．．．．．．．． ..... （29）
194 6d．deep yellow（block of four with current number），6d．orange－yellow（block of nine with Control），o．g．，fine but lower－right stamp of block of four has fewperfs．short（13）
195 2 $⿴ 囗 十$ 1／－，three shades， $2 /-(2), 5 /-$ in blocks of four，all 0．g．or part o．g．，fine ..... （24）
196 if－brown，a vertical pair from top of shoet with current number，lower stamp the＂$\$$＂variety，S．G．24b，0．g．and very fine（see photo－plate I ）．．．．（2）
197 if The Collection，all o．g．or part 0．g．，including shades，blocks，1d．blue（pair，three singles）， 2 d ．rose（toned block of four），4d．red－orange，5／－（pair，two singles）， etc．，mostly fine ..... E $£ 40$
198 O The used Collection，including blocks，strips，shades，covers，three 5／－values，etc．， E $£ 25$many fine（514）to $£ 30$
199 P 1889－91，S．G．type 11 cut－down Die Proof of the design without value， 1 mm ． margins and complete Die Proof of the 2ld．value tablet，in black on glazed card，last dated＂ 3 JAN 91 ＂and marked＂BEFORE HARDENING＂．（2） ..... to $£ 15$
200
－1d．，2d．，2dd．，the o．g．and used Collections，including multiples，shades，entires， etc．，many fineE $£ 10$

| 201 | $18902 \frac{1}{2} \mathrm{~d}$. on 4d., first setting, two copies, Nos. 4, 7, both variety surcharge double, part o.g., fine | £20 |
| :---: | :---: | :---: |
| 202 O | - $2 \frac{1}{2} \mathrm{~d}$. on 4 d ., first setting, three copies, Nos. $1,4,6$, all variety surcharge double, one slightly creased | £21 |
| 203 | - $2 \frac{1}{2} \mathrm{~d}$. on 4 d. , the Collection, including o.g. blocks, reconstructions of three settings, errors, etc., o.g. and used, mainly fine | E $£ 25$ |
| 204 | 1900-01 1d. red and 1d. slate-black and red, the Collection, including two complete sheets of sixty of the Id. red, etc., mostly fine | E £10 |

## 1903-04

205 P S.G. type 14 cut-down Die Proof with value tablets blacked-out and black border ; $\quad$ of the centre design and of the $\frac{1}{2} \mathrm{~d}$ value without centre design, all in black on $\quad$ (3) E $£ 10$
206 P - Die Proof of the centre design with black border, in black on glazed card, dated " 23 JUN O " marked " AFTER HARDENING" and initialled
$207 \mathrm{P} \quad \frac{1}{2} \mathrm{~d}$, six imperf. colour trials in different colours on CA wmkd. paper, part o.g., two slightly creased, another a little stained

208 P 2t d ., Die Proof without centre design in black on glazed card, dated " 20 AUG 03 "
209 P 5d., Die Proof without centre design in black on glazed card, dated " 23 NOV 03 " and marked "BEFORE HARDENING"
(1)

E $£ 7$
,
E $£ 7$
$210 \approx$ 5d. grey and yellow, a block of fifteen ( $3 \times 5$ ) from top-left corner of sheet, one stamp the "SER.ET" error, S.G. 36, a, o.g. and fine (see photo-plate III) . . (15)

211 Another copy of the error in an o.g. black of thirty-six ( $6 \times 6$ ) from top of pane, the horizontal row containing error is creased . . . . . . . . . . (36)

212 The Collection, all o.g. or part o.g., including "SER.ET" errors on the $\frac{1}{2} \mathrm{~d} ., 1 \mathrm{~d}$. (2), E $£ 10$

213 O The used Collection, including pmks., a few pairs, entires, "SER.ET" errors, etc., E $£ 13$

214 国 1905-11 5d. grey and orange-yellow, a block of nine ( $3 \times 3$ ) from left of sheet, centre stamp the "SER.ET" error, S.G. 41a, o.g. but slightly toned (see photoplate III) .
£60+

2160 - The used Collection, including pairs, a few entires, 5 d. (two pairs, four singles),
E $£ 17$
to $\mathbf{£ 2 0}$
E $£ 6$
£73 17s.
219 1905-11 4d. red-brown (block of six from right of sheet), 4d. black on yellow (block of ten from top-left corner of sheet with current number), S.G. 48, 49, o.g. and fine
$220 \approx$ 1905-11 1/-brown, a block of nine ( $3 \times 3$ ), centre stamp the " $\$$ " variety, S.G. 53b, part 0.g. and very fine, few perfs. a little split (see photo-plate III) . . . (9)
£36 +
221 - $1 /$ - brown, a block of four from top-left corner of sheet with current number, lower-right stamp the " $\$$ " variety, o.g. and fine (see photo-plate $\amalg \mathrm{L}$ ) . (4)

$$
£ 36+
$$

222 目 - 1/-black on green, a block of nine ( $3 \times 3$ ) from top of sheet with current number, right-hand vertical row creased (see photo-plate III) .
$223 \leadsto-2 /-$ Venetian red, S.G. 55, an o.g. horizontal strip of five from top-left corner
of sheet with Control, fine . . . . . . . . . . . . . . .
224 is - The Collection, all o.g. or part o.g., including 4d. red-brown (pair, single), 2/- $\quad \begin{aligned} & \text { Venetian red (2), blocks, shades and } 1906 \text { did., 1d., mostly fine } \quad .\end{aligned}$ (164) E $£ 25$
2250 - The used Collection, including shades, a few multiples and shades, $1 /$ brown E £40 the " \$" variety (thinned), $2 /$ - Venetian red (3), 1906 d d., 1d., many fine. (287) to $£ 50$

2261911 2d., 1912-20, the Collection, all o.g. or part o.g., including many blocks, shades, E £30 papers, $5 /$ - (block of four, two pairs, three singles), etc., mainly fine . . (313) to £40

2270 - 2d., 1912-20, the used Collections, including blocks, pairs, shades, papers, eight E £20 5/-values, etc., many fine . . . . . . . . . . . . . . (631) to $\mathbf{£ 2 5}$

2281916 to 1919, War Stamps, the useful Collection in red loose-Ieaf album, o.g. and E £20 used, including multiples, many varieties, a few entires, etc., chiefly fine . ( $400+$ ) to $£ 25$

## 1919-21

229 P $1 \mathrm{~d} \mathrm{~d} ., 2 \mathrm{~d} ., 2 \mathrm{~d} \mathrm{~d} ., 3 \mathrm{~d} ., 4 \mathrm{~d} ., 6 \mathrm{~d} ., 1 /-, 2 /-, 3 /-, 5 /-, 10 /-$, two examples of each value, one of which is overprinted "SPECIMEN", imperf. Plate Proofs in various colours and a copy of each value as issued, o.g., fair to fine .
(33)
 in 0.g. or part o.g. blocks of four

231 P 1 2 d., two Die Proofs in black on glazed paper, two different stages, one with King's head and background incomplete, 3 mm . margins all round but margins a little skinned

232 P 2d., Die Proofs of the frame in green and of the centre in indigo, on thin paper,
(2)

233 P 4d., Die Proof of the centre design in brown on thin paper, trace of hinge marks on surface

234 P Unissued Abolition of Slavery 6d., photographically produced Die Proof in sepia $\quad$ on large sunk card, dated in MS. "1st. May 20" and marked "Approved" and $\quad$ E £30
235 P 61,

- 6d., two cut-out Die Proofs in black of the centre design in different stages, one badly damaged, both affixed to thin paper and with raised card borders. And a Die Proof in black of the frame, on glazed paper with hinge remainders on surface, scarce (for one see photo-plate II)
(3 items)
236 P - 6d., imperf. Plate Proof in green and violet, slightly creased . . . . (1)

238 S - Another fine o.g. copy, with wmk. reversed . . . . . . . . . . (1)
239 S - 6d. carmine and slate-blue, on Script CA paper, overprinted "SPECIMEN"" vertically, o.g. and fine (see photo-plate II)

E $£ 40$
to $\boldsymbol{£ 5 0}$
E $£ 10$

E $£ 20$
E $£ 35$
to $£ 40$
$£ 78$ 11s.

E $£ 12$
to $£ 15$
E $£ 10$
to $£ 15$

E £5
to $\mathfrak{E 4 0}$

E $£ 20$

| 240 P | 2／－，Die Proof in black of the frame in an unfinished state and Die Proof in black of the centre design，both on glazed paper，creased and with hinge remainders on surface，last has margins torn away at top | E £7 |
| :---: | :---: | :---: |
| 241 P | $3 /-$ and $5 /$ ，Die Proofs in black on glazed paper of the frames，hinge remainders on surface and first torn at top－left | E£7 |
| 242 ふ | The Collection，all o．g．or part o．g．，including many blocks and pairs，shects of the $1 \frac{1}{2} d$ ．and $2 \frac{1}{2} d .$, shades，a few wmk．varieties and values to $10 /-$ ，mostly fine ．（222） | $\begin{array}{r} \text { E } £ 30 \\ \text { to } £ 35 \end{array}$ |
| 2430 | The used Collection，including many shades，multiples，a few entires，values to 10／－（6）， etc．，mostly fine | E $£ 60$ |

## E £6

£79 13s．
250 －The o．g．Collection，including many blocks，shades，Plate numbers，varieties， values to $10 /$－（11，one with partial double print at foot），＂SPECIMEN＂stamps， etc．，mainly fine

251 O－The used Collection，in green loose－leaf album，including shades，multiples，a few E $£ 70$ entires，values to $10 /$－（11），etc．，mainly fine，a valuable lot ．．．．（ $500+$ ）
to $\mathbf{£ 8 0}$
252 \＆1923，Child Welfare，the Collection，all o．g．or part o．g．，including blocks and twenty－one $2 \frac{1}{2} d$ ．values

E £20
253 －ditto，the used Collection，including blocks of four，entires，sixteen 21d．values，E $£ 17$ mostly fine ．．．．．．．．．．．．．．．．．．（54）
to $\mathbf{£ 2 0}$
254 国 1928 2／－booklet，containing three panes of six 1921－29 $\frac{1}{2} \mathrm{~d}$ ．and two panes of six 1927 dd．，good condition，unlisted in Work ．．．．．．．（1 booklet）

E $£ 5$
$2551927 \frac{1}{2}$ d．，1929－32 1d．， $1 \frac{1}{2}$ d．， 9 d．， 1932 2d．， $2 \frac{1}{d}$ d．， $6 \mathrm{~d} .$, the o．g．and used Collections， including blocks，Controls，imprints，a few entires，etc．，mostly fine ．．（285）

E $£ 6$
256 P $\begin{gathered}\text { 1929－} 32 \text { 1t } 1 \text { d．，Die Proofs in black and two examples in brown（showing different } \\ \text { thickness of the horizontal lines in the＂JAMAICA＂tablet）on thin paper，} \\ \text { a little soiled }\end{gathered}$ E £15
257 国 1935，Silver Jubilee 2／－booklet，containing four panes of six 1d．，good condition． Cat．Work $\$ 125$
（1）
E £20
258 －ditto，the Collection，including extra flagstaff varieties，blocks，etc．，o．g．and $\quad$ used ．．．．．．．．．．．．．．． 12
259 回 Five different George VI and E．II booklets，including 1938 and 1945，fine
（5）

| 260 | 1937，Coronation and 1938－52，the large Collection in red loose－leaf album，chiefly in blocks，including Controls，shades，imprints，seven 11 values，etc．，all o．g．or part o．g． <br> $(900+)$ | $\begin{gathered} \text { E £30 } \\ \text { to } £ 440 \end{gathered}$ |
| :---: | :---: | :---: |
| 2610 | －ditto，the Collection，all used，including four $£ 1$ values，shades，entires，etc．， mostly fine，in green loose－leaf album | E £15 |
| 262 | 1945，New Constitution，the Collection，all o．g．or part o．g．，including Plate and imprint blocks，values to $10 /-$（15），etc． | E £8 |
| 2630 | －ditto，the used Collection，including seven 10／－values，a few blocks，mostly fine | £6 |
| 264 出回 | 1948，Silver Wedding set，S．G．143，144，in o．g．Plate number blocks of six ．（12） | £11 8s． |
| 265 | The o．g．and used Collection of George VI Commemoratives，comprising Victory， Silver Wedding（with seven £1 values），U．P．U．，University；Jamboree，including blocks，imprints，Controls，etc．，in green loose－leaf album <br> （405） | $\begin{array}{r} \text { E } £ 7 \\ \text { to } £ 10 \end{array}$ |
| 266 \％ | 1956，the Collection，all o．g．or part o．g．，including practically all in blocks，with six $£ 1$ values，imprints，Controls，etc．． | E £10 |
| 267 | The remainder of E．II issues，o．g．and used，in red loose－leaf album，including blocks，imprints，Controls，entires，etc． | E $£ 5$ |
|  | POSTAL FISCALS |  |
| 268 P | 1865 1d．（2）， 1855 1dd．，3d．， 1858 1／－，5／－，10／－，cut－down Die Proofs in black on glazed cards，the three high values with frames touched at sides | $\begin{gathered} \text { E } £ 20 \\ \text { to } £ 30 \end{gathered}$ |
| 269 P | －1d．， 1855 1d．，3d， 1858 1／－（stained），5／－，10／－，cut－down Die Proofs in issued colours， 1 ／－on glazed paper，others on glazed cards，5／－，10／－with frames touched at sides | $\begin{array}{r} \text { E } £ 15 \\ \text { to } £ 20 \end{array}$ |
| 270 P | －1d．， 1855 1d．，3d．， 1858 1／－，5／－，cut－down Die Proofs in issued colours，over－ printed＂SPECIMEN＂，on glazed cards， $1 /-, 5 /-$ with frames touched at sides | $\begin{aligned} & \text { E } £ 10 \\ & \text { to } £ 15 \end{aligned}$ |
| 271 P | 1d．，Die Proof in black on glazed card，dated＂Feb．2，1865＂and marked <br> ＂AFTER STRIKING＂and initialled | E £5 |
| 272 P | 1855，S．G．type F2，Die Proof of the centre design with black border，in black on glazed card | E £5 |
| 273 P | 1858 10／－，Die Proof in green on slightly soiled glazed card ．．．．．（1） | E £5 |
| 274 マ | －1／－（2）， $5 /$ ， $10 /-$ ，used on separate Registered covers， $10 /-$ not tied， $5 /-$ and 10／－slightly stained，one $1 /-$ with oval＂JAMAICA REGISTERED＂can－ cellation dated＂OC 792 ＂（apparently the earliest known date），others dated 1893 or 1894 | £16＋ |

275 The o．g．and used Collection，including o．g．blocks，some rubbed，a few entires， ＂Specimen＂stamps，fiscally cancelled，also Telegraph，etc．
（435）

278 －The Collection，in blue loose－leaf album，including a range of Queen types， with 1877，Provisional cards，unused and used and later issues with Air letters
279 Officials : The o.g. and used Collection, including setti
inverted overprints and blocks of the 1890-91 issue
282 Railway Postmarks : A Collection, in green loose-leaf album, chiefly on George V issues and including some scarce with two "CHAPLETON", etc., many fine, a few on pieces . . . . . . . . . . . . . . . ( 178 items)

$$
\text { E } £ 15
$$

to $£ 20$
283 O Street Letter Boxes : The interesting Collection with different types, from Kingston, Montego Bay and Port Antonio, a few entires and pieces, including Queen issues, many fine

E $£ 12$
to $£ 15$
2840 Registration Marks, Slogan Postmarks, Returned and Tax Marks, Ship Postmarks, "Used Abroads", with four with "GRAND CAYMAN " pmks., Free Marks, etc., the interesting Collections, in two loose-leaf albums, including Queen issues, many entires, etc. . . . . . . . . . . (about 280 items)

2850 "AO1", types A, B, D, E, F, G, on Queen issues, wmk. Pine, CC and CC, including a few entires and pieces, etc., poor to fine
(79)
" A27" TO "A83", A COLLECTION IN GREEN LOOSE-LEAF ALBUM, ISSUES FROM 1860 TO ABOUT 1897, INCLUDING SEVERAL SCARCE, FAIR TO FINE STRIKES, A FEW WITH CIRCULAR DATESTAMPS, A VALUABLE AND EXTENSIVE STUDY COLLECTION . . . $(1000+$ )
$287 \boxtimes$ "A28" to "A83", the valuable study Collection, all on entires or large pieces from about 1860 to about 1893, including several scarce, fair to fine strikes, a most interesting lot, in green loose-leaf album . . . . . . . . ( 94 items)

288
"EO6", "E30" and "E58", the Collection, inciuding "E30" on pines, 1d., 3d. 1/- and on 1889 1d., etc., mostly clear strikes

289
" F80", "F81", "F95", "F96", "F97", "F98", the Collection, including entires with " F81 ", "F95", "F98" pmks., some scarce, mostly clear strikes.

E $£ 15$
2900 "G13", "G14", "G15", "G16", the Collection, inciuding entires, mostly E $£ 10$ clear strikes . . . . . . . . . . . . . . ( 62 and 8 covers)
to $£ 15$
291
" 193 ", " 196 ", " 199 ", " 201 ", " 598 ", " 615 ", " 617 ", " 622 ", " 631 ", " 640 ", " 642 ", " 647 ", the Collection, including entires, mostly clear strikes . . . . . . . . . . . . . . . . ( 134 and 8 covers)

292
"A", 1870-83, CC $\frac{1}{2} d ., 2 d$. (2), 6d. (4, two are on split mourning envelope), mostly clear strikes, the entire dated "MILK RIVER NO 91873 ".

E $£ 20$
to $£ 30$
E $£ 7$
to $£ 10$
E $£ 7$
to $£ 10$
E $£ 10$
to $£ 20$
2950 A valuable Collection of the later cancellations in eight loose-leaf albums, including Kingston and the Town cancellations, with Queen, George $V$ issues, including postcards, pieces, entires, single ring, squared circle, double circle, strong in modern issues, with violet oval cancellations on entires, etc., a most interesting lot
(about 1750 items)

# Second Day of Sale: TUESDAY, MARCH 16th, 1965 

AT ONE-THIRTY P.M. PRECISELY.

The quotations in the right-hand column of this Catalogue are from Stanley Gibbons' 1965, Part I Catalogue and Supplements, unless preceded by the letter
" $E$ ", when they indicate our estimate of the approximate market value.

## British Commonwealth, etc.

296 ADEN: 1937 set, S.G. 1-12, all o.g, or part o.g. and fine ..... (12)
$£ 29$ 7s.(12)
$£ 324 \mathrm{~s}$.
298 - The o.g. Collection, including 1939-48 to 10 r., 1951 to $10 /-$ on 10 r. , States to 5 r . and 5/- on 5r., Silver Wedding, U.P.U. sets, etc., all o.g. or part o.g.
2990 - The used Collection, including a few India with Aden cancellations, 1939-48 to 10 r., 1951 to $10 /$ - on 10r., States to 5 r. and $5 /$ - on 5 r., Silver Wedding, U.P.U. sets, etc. ..... (179) ..... E $£ 8$

## ANTIGUA

300 O Large part letter wrapper to London, dated in MS. "April 261795 " showing straight-lined "ANTIGUA" marking, another large part letter wrapper to London with circular "ANTIGUA MY 201843 " date stamp and Great Britain, 1857 1d., 1856 6d. with " AO 2 " cancellations, last without perfs. on two sides, first fine (4 iterns)
$301 \hat{\swarrow}$ 1863-676d. green, S.G. 8, part o.g., centred slightly to top-right, fine . . . (1) £12
302 - The small Collection, comprising 1d. (16, one unused), 6d. (6, shades), "AO2" and "A18" cancellations, mostly fine . . . . . . . . . . (22) E $£ 12$
1872 Id. (pair, nine singles), 6d. (two pairs, eight singles), all used except two 1d., mostly fine
304 2z 1876 Id. lake, Id. lake-rose (pair), 6d. blue-green, S.G. 16-18, all o.g. or part o-g. • . . . . . . . . . . . . . . . . . . . (4) £175s.
1876 to 1884, the Collection, including $18761 \mathrm{~d} .(8), 6 \mathrm{~d} .(6), 1879$ 4d. (o.g., four used), 1882 21d. (2), 4d. (2), 1884 1d. (5), all used except four, fair to fine. (30)
1884-86 Id. (two blocks of four, five singles o.g., six used, one with "A12" cancellation), $2 \frac{1}{2} \mathrm{~d}$. (pair, two singles o.g., two used), one with sloping foot to " 2 "), 4d. (block of four, two singles o.g., two used), 6d. (two o.g., one used), 1/- (used), also two Leeward Island Queen 1d. with Antigua cancellations, mostly fine
(39)
A small selection of 1 d . and 6 d . values, showing re-entries, all used except three, mostly fine

308 1903－09 set，only one Id．but with additional 6 d ．with inverted wmk．，S．G．31－40，all
o．g．or part o．g．，one 6d．with stain and 5／－has gum crease
309 O — $\frac{1}{2} \mathrm{~d}$ ．（pair，two singles），1d．（5），2d． d．（2）， $2 \frac{1}{2} \mathrm{~d}$ ．to $5 /-$ ，all used，mostly fine

1908－12 to 2／－（two o．g．，one used）， 1913 5／－（o．g．and used），mostly fine，some a little stained

311 is $⿴ 囗 十$ 1921－29 Mult．CA set except 3d．，Script set except 1d．carmine－red， $1 \frac{1}{4}$ d．red－brown，
2hd．bright blue， 1 －black on emerald，all in o．g．or part o．g．，blocks of four，
mostly fine．．．．．．．．．．．．．．．．．．．（84）
$3120-$ ditto set，Script $\frac{1}{2} \mathrm{~d}$ ．（3），1d．（pair，five singles）， $1 \frac{1}{2} \mathrm{~d}$ ．（5）， 2 d. （3）， $2 \frac{1}{2} \mathrm{~d}$ ．（pair，three singles），3d．， 6 d ．（2）， $1 /-, 2 /-, 2 / 6,3 /-, 4 /-$ ，all used，shades and colours，mostly fine
（38）
313 1932，Tercentenary set，S．G．81－90，all o．g．or part o．g．，fine
（10）
3140 －ditto used set，and an additional 3d．with Barbuda cancellation，5／－has few perfs．a little short

The Collection，issues from 1913，containing 1913 5／－（block of four）， 19326 d ．on cover，Silver Jubilee two sets，1938－49 to $£ 1$（2），etc．，o．g．and used，mostly fine
（96）
£189s．
£19 17s．

E $£ 9$
£82 8s．
£27 7s．

## £16 19s．

£19 17s．

E $£ 9$

## ASCENSION

3160 The small Collection of Great Britain used in Ascension，including 1881 1d．on Soldier＇s envelope to Portsmouth（the top of the envelope has been cut－away）， another 1d．on postcard，Edwards to 1／－and a few Gcorge V，mostly fine
（23）
317 if 1922 set with additional 2d．，3d．， $8 \mathrm{~d} ., 2 /-, 3 /-$ ，all o．g．or part o．g．，fine ．
$318 \mathrm{Cl}-\frac{1}{2} \mathrm{~d} .(2), 1 \mathrm{~d} .(5), 1 \frac{1}{2} \mathrm{~d} .(6), 2 \mathrm{~d} .(7), 3 \mathrm{~d} .(4), 8 \mathrm{~d} .(4), 1 /-, 2 /-(2), 3 /-$（2），all used， some on entires，mostly fine
（33）
319 1924－33 $\frac{1}{2}$ d．， $1 \mathrm{~d} .(2), 1 \frac{1}{2} d ., 2 \mathrm{~d} ., 3 \mathrm{~d} .(2), 4 \mathrm{~d}$ ．（3）， $5 \mathrm{~d} .(2), 6 \mathrm{~d} ., 8 \mathrm{~d} .(2), 1 /-,(2), 2 /-(2)$ ， $3 /-$ ，all o．g．or part o．g．
$320 \hat{\delta}$－ $1 \mathrm{~d} ., 3 \mathrm{~d} ., 5 \mathrm{~d} ., 6 \mathrm{~d} ., 8 \mathrm{~d} ., 3 /-$ ，all in $0 . \mathrm{g}$. ，blocks of four from margin of sheet，one 6 d ．
has ink mark on reverse，one $3 /-\mathrm{a}$ trifle gum wrinkled ．．．．．．（24）
$3210-\frac{1}{2} d .(2), 1 d ., 1 \frac{1}{2} d$. （4），2d．（5），3d．（2），4d．（4），5d．，6d．（3），8d．（3），1／－，2／－，3／－，all used，mostly fine
$£ 29$ 10s．
£32 19s．
E $£ 15$ to $\mathbf{£ 2 0}$

E $£ 12$
to $£ 15$
£18 1 ls.
£18 14s．

E $£ 16$

## AUSTRALIA

327 of $1913 \frac{1}{2} d ., 1 d .(2), 2 d$. to $1 /-(2), 2 /-, 5 /-, 10 /-$ ，all $0 . g$ ．or part $0 . g$ ．，hd．has small stain， others fine
$£ 304 s$.

328 \& 1913 £1 brown and blue, S.G. 15, part 0.g., good centring but some perfs. short (see
329 - The Collection, all used except nine, including shades and values to $£ 1$ and $£ 2$, mainly fine

1914-15 set, only one 6d., S.G. 20-27, all part o.g., fine -
1915-28 2d. (2), 2dd. (2), 3d. (3), 6d. (4), 9d. (2), 1/- (2), 2/- (4), 5/- (2), all 0.g. or part o.g., shades, fine
(21)

332 - 10/- two shades, S.G. 43a, 43b, part o.g., fine

334 \& - $£ 1$ chestnut and bright blue, S.G. 45, part o.g., centred slightly to top-right, perf. short at bottom and faint gum crease, otherwise very fine (see photo-plate IV)

| - $\mathbf{1 1}$ bistre-brown and bright blue, S.G. 45a, part o.g., centred slightly to bottom, few perfs. a little short, otherwise very fine (see photo-plate IV) |  |
| :---: | :---: |

336 ~ $\boldsymbol{\sim}$ £ grey and crimson, S.G. 46, part o.g., well centred, fine (see photo-plate IV) (1)
337 ○ - The used Collection, including shades, $5 /-(5), 10 /-$, $£ 1$, many fine . . (77)
338 is 1923-24£1 grey, S.G. 75, o.g., well centred and fine.
339 1928, Melbourne 3d. blue, S.G. 106, special sheet of sixty with gutter margins, o.g. and
fine . . . . . . . . . . . . . . . . . . . . . . .
340 is 1929-30 set to 10/-, S.G. 107-112, all o.g. or part o.g. and fine . . . . . (6)
341 O - $£ 2$ and 1931-36 $£ 2$, S.G. 114, 138, both lightly cancelled, fine
(2)
$342 \dot{\mathrm{~m}} \quad$ 1931-36 6d. to £1, S.G. 132-137, o.g. or part o.g. and fine.
1932, Sydney Bridge set, S.G. 141-144, all o.g. or part o.g., fine
344 - ditto 5/-, S.G. 143, an o.g. horizontal strip of three from bottom of sheet with Ash imprint, a little gum wrinkled and few perif. split, fine (see photo-plate IV). (3)

345 The Collection, issues to 1935, in green Ioose-leaf album, including 1913-14 6d. (16), Kangaroo type with used values to $£ 1$ and a good range of the George $V$ type, Commemorative sets, 1932, Sydney Bridge set, etc., o,g. and used, mainly fine . . . . . . . . . . . . . . . . . . (about 520)
A Collection of issues from 1936, in red loose-leaf album, including 1937-49 to $£ 1$, Commemoratives, later values to $£ 2$, also Officials, etc., $0 . g$. and used, mainly fine . . . . . . . . . . . . . . . . . . (about 520)

## BAHAMAS

347 Letter wrapper addressed to London and with clear straight-lined "BAHAMAS" marking in black, circular London "JAN 26 1803" arrival date stamp on reverse
348 な田 1882, perf. 12 Id. scarlet-vermilion, S.G. 40, a part o.g. block of four, small stain at top and few perfs. a little short at bottom

The Collection, issues to 1883, including Great Britain 1856 6d. (perfs. short at places) with clear "AO5" pmk., 1859, thin paper id. (pair), 1862, perf. 131 ld ., a range of the 1863-80 issue with perf. $12 \frac{1}{2} 1$-- (perfs. missing at lower-right) and of the 1882, CA issues, 1883 4d. on (dd. (small faults), etc., some part o.g. or unused, fair to fine
(63)

## BAHAMAS (continued)

Cat, or Est. Value
$350 \quad 1884-98$ 1d. (10), $2 \frac{11}{} \mathrm{~d}$. (13), 4d. (6), 6d. (5), 1/-, 5/- (3), £1, o.g. and used, shades, pmks., etc., mostly fine

E $£ 15$

351 ฟิ
1902 dd., 2 ld., 4d. (2), 6d., 1/-, 5/-, £1, S.G. 60-68, all o.g. or part o.g., fine
352 The Collection, issues from 1901 to 1911, containing 1902 to 5/- (2), 1903 2/- (4), 3/- (4), 1906-11 6d. (4), etc., o.g. and used, pmks., etc., mostly fine . . (47)
 o.g., shades, etc., fine

354 - $5 /-$ (two shades), $£ 1$ green and black, S.G. 89, 90, 92, in o.g. or part o.g. horizontal
strips of four from top of sheet with Controls, the $5 /-$ strip (S.G. 90 ) has perfs.
split and rejoined . . . . . . . . . . . . . . . . .
355 1920, Peace and 1930, Tercentenary sets, S.G. 117-121, 132-136, o.g. or part o.g., fine

356 - ditto, ditto, a similar lot, all fine used
357 is 1921-29 set, S.G. 122-131, all in o.g. or part o.g. blocks of four, mostly with Control and an additional strip of four 1d., fine

358 - - And 1931-37 sets, S.G. 122-131, 139-140a, all o.g. or part o.g., fine
359 it 1930, Tercentenary set, S.G. 132-136, in o.g. blocks of four. $^{\text {r }}$.
360 The Collection of George V issues, including 1912-19 to $£ 1$ (a little discoloured), 1916-19 2/- (3), 3/- (6), 1918, War Tax 1/- (2), 1920, Peace set, 1921-29 to 5/-, 1931 2/- (3), 3/- (2), 1935 8d. (7), 1935, Silver Jubilee ( 5 sets), etc., chiefly used, many fine
(185)

361 1942, Landfall set without shades, all in o.g. or part o.g. blocks of four, $£ 1$ second printing

362 The o.g. Collection, issues from 1938 to 1959 , including $1938-52$ to $£ 1$ (2), 1942, Landfall to $£ 1$ (2), 1948 set, Silver Wedding $£ 1$, etc. .
(106)
$363 \bigcirc$ The used Collection, issues from 1938 to 1959 , including 1938-52 to $£ 1,1942$, Landfall to $£ 1,1948$ set, Silver Wedding $£ 1$, etc.
(69)

BAHRAIN : The o.g. and used Collection, including George VI to 10 r . and 10 r . on $10 /-$, etc., chiefly fine
. (147)
E $£ 8$

## BARBADOS

1772 letter, 1797 large part letter wrapper, both with "BARBA/DOES" markings in black, and letter dated 1779 without Barbados marking, all addressed to London, first and last with different type "PORTSMOUTH/SHIP LRE" markings

E $£ 10$
£16 15 s.

> £29
$£ 415$ s.

369 - 2d. greyish slate, S.G. 4a, part o.g., large margins, fine but for slight gum wrinkle

| 370 | 1855－57 d．yellow－green，S．G．7，lightly cancelled，large margins and very fine （see photo－plate IV） | E $£ 10$ |
| :---: | :---: | :---: |
| 3710 | 1858 6d．pale rose－red，S．G．11，a fine used copy with large margins showing portion of adjoining stamp at top（see photo－plate IV）． | E $£ 8$ |
| 372 O | －1／－，two fine used shades，good to large margins，one showing portion of adjoining stamp at bottom but has tiny scissor－cut at top－left ． | E $£ 8$ |
| 373 O | 1860 ，pin perf． 141 d ．pale blue，pin perf． 121 d．yellow－green，S．G． 14,16 ，lightly cancelled and with perfs．nearly all round，last has tiny corner surface thinning | $\begin{array}{r} E £ 7 \\ \text { to } £ 10 \end{array}$ |
| 374 z | 1861－70，rough perf． 4 d ．dull rose－red， 4 d ．dull brown－red，S．G． 25,26 ，part o．g．， fine． | £24 |
| 375 | －ditto，a similar lot．．．．．．．．．．．．．．．．．（2） | £24 |
| 376 z | －ditto 6d．bright orange－vermilion，6d．dull orange－vermilion，1／－black，S．G．31， 32，35，part o．g．，fine | £12 15s． |
| 377 O | 1873 5／－，S．G．54，lightly cancelled，centred slightly to right，fine appearance but has faint corner crease and small green mark on surface（see photo－plate IV）． | £45 |
| 378 | The Collaction of Britannia type to 1874，including 1852－55 $\frac{1}{2} \mathrm{~d} ., 1855-57 \frac{1}{2} \mathrm{~d} ., 18586 \mathrm{~d}$. （2）， $1 /-, 1861-70$ ，rough perf．with o．g．pairs of the $\frac{1}{2}$ d．， $1 \mathrm{~d} ., 6 \mathrm{~d} ., 18704 \mathrm{~d} ., 1872$ ， perf． 11 to $13 \times 14 \frac{1}{2}$ to $15 \frac{1}{2} 4 d$ ．（2）， 18734 d．， 1873 3d．（2），etc．，chiefly used，many fine with circular dated pmks． | $\begin{array}{r} \text { E } £ 90 \\ \text { to } £ 100 \end{array}$ |
| 379 | 1875－78，perf．12l 4 d ．，perf． $14 \frac{1}{2} \mathrm{~d}$ ．（4），1d．（4），3d．， $1 /-$ ，all part o．g．，mostly fine．（11） | £53 10s． |
| 380 | －Perf． 14 4d．red，4d．carmine，S．G．76，77，both part o．g．，last a little soiled ．（2） | £22 |
| 381 ？ | －ditto 6 d ．chrome yellow（two shades，one with toned gum），6d．yellow，S．G．79，80， part o．g．，fine ． | £28 |
| 3820 | －The used Collection，including shades and values to $1 /-$（23），mainly fine ．．（97） | $\begin{aligned} & \text { E } £ 25 \\ & \text { to } £ 30 \end{aligned}$ |
| 383 | 1882－86，the o．g．and used Collection，including shades and values to $5 /-$ ，mainly fine | E $£ 17$ |
| 384 | 1892 to 1910，the o．g．and used Collection，including 1892－99 to $2 / 6$（2），1897－98 to 2／6（2）， 1903 2／6（2），1904－05 to 2／6（2）， 1906 to $1 /-(2), 1909-10$ to $1 /-$（2），etc．， a few pmks．，varieties，etc．，mainly fine <br> （173） | E $£ 30$ |
| 385 | 1912，the o．g．and used Collection，including two $3 /-$ values，shades，etc．，fine ．（49） | E $£ 9$ |
| 386 2号田 | 1916－20 2／－，3／－，S．G．195，196，in fine o．g．blocks of four from bottom of sheet，one 3／－a little gum wrinkled | £31 |
| 387 | －The o．g．and used Collections，including shades and values to 3／－（2），fine ．（80） | E $£ 8$ |
| 388 \％田 | 1918 4d．，3／－green and deep violet，S．G．199，200，in fine part o．g．blocks of four（8） | £14 |
| 389 | －4d．（4），3／－（3）and 1920，the o．g．and used Collection，with four 3／－values，a few wmk．varieties，etc．，fine | $\begin{aligned} & \text { E } £ 12 \\ & \text { to } £ 15 \end{aligned}$ |
| 390 is | －3／－green and bright violet，S．G．200a，o．g．，good centring，as usual a little rubbed（see photo－plate IV）． | £20 |
| 391 | 1921－24，Script C．A． $1 /-$（block of six）， $2 /-, 3 /-$ in blocks of four，all part $0 . g$ ，fine | £27 10s． |
| 392 | The o．g．and used Collections，issues from 1921 to 1952，including 1921－24 to 3／－（3）， 1925－35 to 3／－（3），1938－47 to 5／－（4），Silver Wedding 5／－（2）， 1950 to $\$ 2.40$（2）， etc．，mainly fine | $\begin{array}{r} \mathrm{E} £ 25  \tag{325}\\ \text { to } £ 30 \end{array}$ |


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| 393 | BARBUDA ： 1922 set with additional 2dd．（2），3d．，6d．，o．g．or part o．g．and d．（2）， 1d．（pair，single），2d．， $2 \frac{1}{2} \mathrm{~d} ., 3 \mathrm{~d} ., 6 \mathrm{~d}$ ．（pair，single）， $1 /$－（2），used |
| :---: | :---: |
| $394 \times$ | －ditto $\frac{1}{2 d}$ ．，1d．，2d．，23d．，3d．（3），6d．，1／－，2／－，3／－（2），4／－（2），lightly cancelled and on nine covers and Antigua，1921－29 21d．（pair）， $2 /$－on covers with Barbuda cancellations <br> （17 stamps） |
| $395 \div$ | BASLTOLAND ： 1933 set，S．G．1－10，all o．g．or part o．g．，fine ．．．．．（10） |
| 396 | －The collection，including 1933 set， 1938 to 10／－（3），etc．，o．g．and used ．．（88） |
| 397 \％ | BECHUANALAND ： 1932 set，S．G．99－110，all o．g．or part 0．g．，fine ．．．（12） |
| 398 | －The Collection，issues from 1932，including 1932 set，1938－43 to $10 /-$ ，Silver Wedding 10／－，etc．，o．g．and used ． |

## BERMUDA

399 皿国 $\left.\begin{array}{c}\text { 1865－73，perf．} 14 \text { 1d．pale rose，S．G．2，an o．g．block of sixteen（ } 4 \times 4 \text { 4），one horizontal } \\ \text { row creased and one stamp a little rubbed，otherwise very fine．}\end{array}\right)$（16）
$400:$－ditto，the same in an o．g．block of thirty（ $6 \times 5$ ），few perfs．a Little short at top and
401 －ditto 1d．（2），2d．（2，both with plain edge at right），3d．（2），6d．（2），1／－，all part o．g．or unused，one 1d．has perfs．clipped，fine ．．．．．．．．．（9）


4030 －ditto 1d．（7），2d．（5），3d．（2），6d．dull purple（4）， 6 d ．dull mauve（3）， $1 /-$（4），perf． $14 \times 12 \frac{1}{3 d}$ ．（2），6d．（2）， $1 /$－（pair），all used，mostly fine ．．．．．（31）
$404<-\begin{aligned} & \text { ditto } 3 \mathrm{z} . \text { yellow－buff，S．G．5，an o．g．vertical pair，centred slightly to bottom，} \\ & \text { fine }\end{aligned}$
40501875 1d．on $1 /-$ ，S．G．17，a scarce used but damaged horizontal strip of three ．（3）
$406 \leq 1883-96 \frac{1}{2} \mathrm{~d}$ ．（two blocks of four），1d．dull rose（block of six），1d．rose－red（block of eight）， 1d．carmine－rose，1d．aniline carmine in blocks of four，2d．blue（blocks of twelve and four，two singles）， 2 d ．aniline purple（block of four，single），2d．brown－purple， 2 did．（two blocks of four，two singles，shades）， 3 d．（block of four，two singles）， $1 /-$ （block of four，two singles），all o．g．or part o．g．
（76）
$407 \pm 1910-25$ to $1 /-(3), 1918-202 /$－（block of four，pair，single），2／6（4），4／－（block of four， two singles）， $5 /$－（block of four，three singles）， $10 /-$（2），all o．g．or part $0 . g$ ．，some slightly stained
（53）
$408 \triangle$ 1918－20 set，S．G．51b－55，all lightly cancelled and on small pieces，5／－has small corner stain

409 ：$: \mathbb{\Psi}-$ £1，S．G． 55 ，an 0．g．block of four from lower－left corner of sheet with Control，a
$410 \vdots \quad 1920-21$ and 1921 sets，S．G．59－76，all o．g．or part o．g．．．．．．．．（18）
411 ：$\because$ 日 1922－35｜d．，等．，1d．，2d．，2dd．（3），3d．（2），4d．，6d．，1／－，2／－，2／6，10／－，all in $0 . g$. or part o．g．corner blocks of four
$412 \because-2!-$ to 12＇6，S．G．88－93，all o．g．and fine ．．．．．．．．．．（6）
413 The Collection，issues to 1936，containing 1883－96 to 1／－（4），1904 4d．（3），1910－25 to $1 /-(3), 1920-21$ to $1 /-, 1921$ to $1 /-(2), 1922-35$ to $1 /-(6), 2 /-(3), 2 / 6$（2），10／－（2）， 1936 to $1 / 6$（8），etc．，chiefly used，mainly fine ． （about 480）
£28＋
£76 6 s．

E $£ 15$
$£ 40$
£18 Is．+
£7 18s．
E $£ 6$
£8 13s．

E $£ 5$
£52 10s．＋
f43 17s．

E£12
to $£ 15$
E £17
to $\mathbf{£ 2 0}$
£22
£24
£24 10s．
£10 12s．
£595s．
£35 5s．

E $£ 30$

| Lot No. | Cat. or Est. Value |  |
| :---: | :---: | :---: |
| 414 令 |  | £23 |
| 4150 | - The same two stamps lightly cancelled, $10 /-\mathrm{a}$ little stained at one corner . (2) | £17 |
| 416 | The Collection, issues from 1937 to 1949 , including 1938-53 to $£ 1$ (4), Silver Wedding $£ 1$, etc., o.g. and used | $\begin{aligned} & \mathrm{E} £ 12 \\ & \text { to } £ 15 \end{aligned}$ |
| 4170 | BRITISH GUIANA : Great Britain, 1857 1d. rose-red (horizontal pair), 1856 6 d . lilac (two, one on small piece), with clear " AO 3 " cancellations, Id. very fine, both 6d. have few perfs. short | $\begin{align*} & \text { E £12 }  \tag{3}\\ & \text { to } £ 15 \end{align*}$ |
| 418 | - The Collection, to 1866, including 1807 letter to London with rather unclear " DEMERARA" fleuron type marking, Great Britain, 1857 4d., 1856 6d. (pair) with faults, cancelled "AO3" and a range of the perf. "Ship"" types, chiefly used, fair to fine | $\begin{aligned} & \text { E £15 } \\ & \text { to £20 } \end{aligned}$ |
| 419 | - The Collection, issues from 1876 to 1910, including 1876 to 48 c ., 1888-89 to $\$ 3$ (pair), 1889 to $96 \mathrm{c} ., 1898$ to 15 c . (4), 1899 surcharges with varieties, $1900-07$, 1905-07 to 48c., etc., many used, some pmks., etc., many fine . <br> (260) | $\begin{aligned} & \text { E } £ 30 \\ & \text { to } £ 40 \end{aligned}$ |
| 420 | 1931, Centenary set, 1934-51 to \$1, all o.g. or part o.g. . . . . . . (25) | E $£ 5$ |
| $421 \underset{\sim}{2}$ | - ditto, ditto \$1, S.G. 287, a part o.g. block of four . . . . . . . (4) | £12 |
| 422 | - 1938-51 1c., $3 \mathrm{c} ., 4 \mathrm{c} ., 6 \mathrm{c} ., 12 \mathrm{c} ., 24 \mathrm{c} ., 48 \mathrm{c} ., 50 \mathrm{c} ., 60 \mathrm{c} ., 72 \mathrm{c}$., 96 c ., $\$ 1$, all in o.g. blocks of four | £37 18s. |
| 423 | The Collection, issues from 1913 to 1951, containing 1913-21 to 96c. (4), 1921-27 to $96 c$., 1931 to $\$ 1$ (2), 1934-51 to $\$ 1,1938-52$ to $\$ 3$ (4), Silver Wedding \$3, etc., o.g. and used, mainly fine | E £20 |
| 424 is | BRITISH HONDURAS : 1872-79, perf. 14 3d., 4d., 1/-, S.G. 13, 14, 16, part o.g., first has small stain, others fine . | £18 5s. |
| 425 ~ | - 1891-98 set without shades, S.G. 5I-65, all o.g. or part o.g., 2 c. a little stained, others fine | £28 3s. |
| 426 ¢ | -1907 \$1, \$2, \$5, S.G. 91-93, all 0.g., \$1, \$5 have perf. a little short . . . (3) | £22 |
| 427 | - The Collection, issues to 1910, including 1866 to $1 /-, 1872-79$, perf. $12 \frac{1}{2}$ to $1 /-$ (6), perf. 14 to 1/- (3), 1882-87 to 4d. (11), 1888-89 20c. on 6d. (2), other surcharges, Edwards, etc., chiefly used, many fine | $\begin{align*} & \text { E } £ 40  \tag{161}\\ & \text { to } £ 50 \end{align*}$ |
| 428 \% | - 1913-21 set, only three 2c., S.G. 101-110, all o.g. or part o.g., fine . . (16) | £20 14s. |
| 429 ) | 1922-33 set, S.G. 124-137, all o.g. or part O.g., \$5 has slight gum crease . (14) | £14 18s. |
| 430 | - The Collection, issues from 1913, containing 1913-21 to $\$ 1$ (3), 1922-33 to $\$ 2$, 1938-47 to $\$ 5(3)$, Silver Wedding $\$ 5$, etc., many used, chiefly fine . <br> (221) | E $£ 15$ |
| 431 | BRITISH LEVANT : The Collection, including Edwards to 24pi. on 5/-, George V to 180 pi. on $10 /-$, etc., o.g. and used . | E $£ 10$ |
| 432. | BRITISH OCCUPATION OF FORMER ITALIAN COLONIES : The Collection, including values to $10 /-, 10 /-$ on $10 /-, 240 \mathrm{MAL}$. on $10 /-$, etc., also Cyrenaica to 500 m ., o.g. and used . | E $£ 17$ |
| 433 रे | BRITISH SOLOMON ISLANDS : 1907 set with additional $\frac{1}{2} \mathrm{~d} ., 2 \frac{1}{2} d ., 5 \mathrm{~d}$. , all o.g. or part o.g., fine | £15 15s. |
| 4 ) | _ 1913 set, 1914-23 set, only one ḑd., 5d., all o.g. or part o.g., fine . . . . (22) | £27 8s. |

435 O BRITISH SOLOMON ISLANDS : 1913 set and 1914-23 set, only one id., all used and fine

436 - 1922-31 set, S.G. 39-52, all o.g. or part o.g., fine . . . . . . . . (15)
437 O - ditto 10/-, S.G. 52, lightly cancelled, fine .
438 - The Collection, issues from 1908 to 1949, containing 1908-11 to 5/- (2), 1914-235/(two pairs), 1922-31 to $2 /-$ (2), Silver Jubilee two sets, George VI with values to $10 /-$, etc., $0 . g$. and used
(152)

439 BRUNEI : 1908-12 \$5, S.G. 38, o.g. and lightly cancelled copies, fine . . . (2)
440 - ditto $\$ 25$, S.G. 39, part o.g. and fine (see photo-plate IV).
4410 - ditto, another copy, lightly cancelled, fine but for very slight surface discolouration
442 - The Collection, including 1906 to $\$ 1,1907$ to $\$ 1,1908-12$ to $\$ 1$ (2), 1922 to $\$ 1$ (2), later issues with sets and values to $\$ 10$, o.g. and used . . . . . . (242)
443 BuRMA : The Collection, including 1937 to 15 r., 1938-40 to 10 r., and later issues to about 1953, all o.g. or part o.g.
(129)

E £10

## CANADA

445 Thirty-four pre-stamp or stampless letters or covers, from 1806 to 1862 , including oval " SHIP LETTER QUEBEC " marking, etc. . . . . . . . (34)

446 P 1851 6d. grey (two, one on card), 1855 10d. blue, 1857 Idd. black (no margins), 支d. rose (2), 1859 1c., 5 c., 10c., plate proofs on thin paper overprinted "SPECIMEN", 1855 10d. claret, 1857 d. orange, small Die Proofs, 1859 1c. orange, 10c. orange in pairs, imperf. colour trials, on thin paper, poor to fine, mostly with margins at places, but some have small faults

447 P 12d. black, Plate Proof in black on India paper, overprinted "SPECIMEN" vertically in red, fine but for small stain on reverse (see photo-plate IV) . (1)

1852-57 3d. (fourteen, four have margins all sides), 1855 10d. (small to very large margins at places), 1857 d. (two, one apparently unused but with black marks on surface), 1858-59 3d., all used except one, poor to fine
(18)

449 P 1855 10d., imperf. Plate Proof in black on India paper, overprinted "SPECIMEN" vertically in red, a horizontal pair, one stamp thinned, and slightly creased mostly between stamps

1859 1c. (9), 5c. (31), 10c. (12), 12h c. (20), 17c. (7), 1864 2c. (3), all used except one 5 c ., which is imperf. at one side, shades, fair to fine .

E 545
to $£ 50$

E £5

E $£ 60$

1897, Jubilee ${ }^{2}$ c., 1c. (2), 2c. (2), 3c., 5c. (two, one slightly thinned), 6c., 8c. (slightly thinned), 10 c ., 15 c ., 20c., 50 c ., $\$ 1$, all o.g. or part o.g., mostly fine

| No． | Cat．or Est．Value |  |
| :---: | :---: | :---: |
| 455 ○ | 1897，Jubilee $\frac{1}{2} \mathrm{c} ., 1 \mathrm{lc}$. （2），2c．（2），3c．，5c．（2），6c．，8c．，10c．， 15 c ．，20c．， 50 c ．，\＄1，all used，mostly fine | £32 18s． |
| $456 \bigcirc$ | — ditto $\frac{1}{2} \mathrm{c} .(2), 1 \mathrm{c} .(6), 2 \mathrm{c}$. （4），3c．（5），5c．（2），6c．（3），8c．（pair，single），10c．，15c．， $20 c$ ．（2）， 50 c ．（2），all used，mostly fine | £31 18s． |
| 457 S | — ditto 20c．，50c．，\＄1，\＄2，\＄3，\＄4，\＄5，all handstamped＂SPECIMEN＂，20c． without serifs，all o．g．or part o．g．， 50 c ．a little thinned，others very fine | E $£ 25$ |
| 458 | ditto $\$ 2$ deep violet，S．G．137，part o．g．，well centred，fine but for thinning at top | £26 |
| 459 O | －ditto \＄2 deep violet，S．G．137，fine used（see photo－plate IV）．．．．．（1） | £22 |
| 460 O | －ditto \＄3 bistre，S．G．138，fine used（see photo－plate IV）．．．．．．（1） | £26 |
| 461 ڭ | －ditto $\$ 4$ violet，S．G．139，part o．g．，centred slightly to top，fine（see photo－plate IV） | $£ 32$ |
| 462 O | －ditto $\$ 4$ violet，S．G．139，a used copy，pmk．smudged，otherwise fine（see photo－ plate IV） | £26 |
| 463 ○ | －ditto \＄5 olive－green，S．G．140，fine used（see photo－plate IV）．．．（1） | £32 |
| 464 | 1897－98，1898－1902，the o．g．and used Collections，including 1897－98 to 10c．（pair，two singles），1898－1902 to 20c．（4）and $\frac{1}{2} \mathrm{c}$ ．，1c．，2c．， 5 c ．， 10 c ．in blocks of four，etc．， mainly fine <br> （130） | E £22 |
| 465 | 1898，Map 2c．， 1899 2c．on 3c．，1908，Quebec to 20c．（2），0．g．and used，many fine（75） | E $£ 14$ |
| 466 | 1903－12，the Collection，including 2c．imperf．block of four，20c．with＂SPECIMEN＂ overprint，and values to 50 c ．（2），o．g．and used，shades，mainly fine ． | E $£ 20$ |
| 467 ふ | 1908，Quebec set，S．G．188－195，all part o．g．，$\frac{1}{2}$ c．has trace of thinning，others fine． | £14 16s． |
| 468 家 | 1912－18 1c．，3c．，7c．，20c．，50c．，1922－31，perf． 12 1c．，2c．（2），3c．，4c．，5c．，7c．，8c．，10c． （two colours），$\$ 1$ ，all in blocks of four，imperf．x perf． $81 \mathrm{c} ., 2 \mathrm{c}$ ．strips of four， 3 c ． pair，2c．a block of four，comprising two imperf．between pairs（S．G．257a），imperf． 1c．，2c．，3c．in horizontal pairs， 1927 set and 1928，Air 5c．in blocks of four，all o．g． or part o．g．，fine <br> （120） | £50 17s． |
| 469 令 | 1928－29 set，imperf．x perf． 8 lc ．，2c．in horizontal pairs，o．g．or part o．g．，fine（15） | $£ 104 s$. |
| 470 亿 | －Set，S．G．275－285，in o．g．or part o．g．blocks of four，one \＄1 a little thinned（44） | £35 6s． |
| 471 रे | 1930－31，perf． 11 set with additional $5 c$. ，imperf．x perf． $8 \frac{1}{2} 1 \mathrm{c} ., 2 \mathrm{c}$ ．in pairs，colours changed，perf． 11 set，imperf．x perf． $8 \frac{1}{2}$ set in pairs，S．G．288－309，all o．g．or part o．g．，chiefly fine | £14 10s． |
| 472 | The Collection of George $V$ issues，in green loose－leaf album，including 1912－18 to 50c．， 1915 to 1916，War Stamps，1922－31 to \＄1，1928－29，1930－31 to \＄1， 1935 to $\$ 1$ ，Commemoratives，etc．，o．g．and used，some duplication，many fine（about 730） | $\begin{aligned} & \text { E } £ 35 \\ & \text { to } £ 40 \end{aligned}$ |
| 473 | The Collection，issues from 1937 to about 1951，in green loose－leaf album，including 1937－38，1942－48， 1946 to \＄1，etc．，o．g．and used ． <br> （about 390） | E $£ 10$ |
| 474 | Registration Stamps ：1875－88 2c．（eleven，one is part o．g．，two are perf． $12 \times 11 \frac{1}{2}$ ）， 5c．（19），8c．（two，one is unused），shades，mostly fine | E $£ 11$ |
| 475 | Special Delivery，Postage Dues，etc．，the small Collection，including o．g．blocks of four | E $£ 8$ |

CAPE OF GOOD HOPE ：The Collection of triangulars，comprising 1d．（pair， fourteen singles），4d．（two pairs，twenty－four singles，one a Woodblock），6d．（pair，


## CAYMAN ISLANDS

$478 \leftrightharpoons 1907$ set，S．G．13－16，all 0．g．or part 0．g．，1／－has few stains on perfs．at top ．
$479 \underset{2}{\boldsymbol{j}}$－ d ．on 5／－，S．G．18，part o．g．，fine ．．．．．．．．．．．．（1）
480 － $\boldsymbol{\sim}$ d．on 5／－，S．G．19，part o．g．and fine ．．．．．．．．．．．（1）
$481 \stackrel{\sim}{\mathrm{z}}$ 1907－09 set， $19081 /-, 10 /-$, S．G．25－36，all o．g．or part o．g．，one 6 d．a little stained on perfs．

4820 －Set，only one 6d．， $19081 /-, 10 /-$ ，all used，fine ．
$483 』 1912-20$ set with additional $2 d .(2), 4 d ., 1 /-, 3 /-$ ，all o．g．or part o．g．．．．（26）
484 is 1921－26，MuIt．CA 3d．（3），4d．（2），1／－，5／－（3），10／－，Script．set，only one 6d．but additional $\frac{1}{2} \mathrm{~d} ., 3 \mathrm{~d} .$, all $0 . g$ ．or part o．g．
（26）
 $2 \frac{1}{d} \mathrm{~d}$ ．（pair，single），3d．（2）， $4 \frac{1}{2} \mathrm{~d}$ ．（2），6d．to $10 /-$ ，all lightly cancelled．
$486 \underset{\sim}{\sim}$ 1932，Centenary set，S．G．84－95，all o．g．or part 0．g．，fine ．
4870 －ditto，used set，2／－has small closed tear，5／－and $10 /-$ small stain spots
488
1935 o．g．or part o．g．set and a used set， $5 /-$ few small stains， $10 /$－a little toned ．（24）
The Collection，including 1901－02，1905－06 o．g．and used sets， 1907 4d．（2），6d．（2）， 1／－（2），1907 $\frac{1}{2}$ ．on 1d．（pair，single），1907－09 5／－，1912－20 to 10／－，1938－47 to $10 /-$（4），Silver Wedding $10 /-$（2）， 1950 to 10／－（2），etc．，some o．g．or part o．g．， mostly fine
（221）

CEYLON ：The Collection of Pence type，including 1857－59 9d．（large margins two sides），10d．（margins all round）， 1861 with two $2 /-$ values， 1862 ，no wmk． $5 \mathrm{~d} ., 9 \mathrm{~d}$ ． （2）and a good range of the C．C．wmk．issues with some o．g．，poor to fine ．（134）
－1910－11 set，S．G．292－300，all o．g．or part 0．g．，10r．has one perf．a trifle short
－The Collection of Queen issues from 1867 and Edward VII issues，including 1872－80 to 96 c ．，surcharges and values to 2 r .50 c ．，1903－05，1904－05 to 2 r .25 c ．，Officials， etc，some part o．g．，fair to fine ．
（216）
493 －1912－25 set to 20r，with most shades，papers，dies，all o．g．or part o．g．，fine ．（39）
494 亿田－1921－27 1c．to 5r．except Die I 50c．，1922－27 set except 20c．Die I，all in o．g．or part o．g．blocks of four，fine
．（100）
$495 \approx$－ditto 20 r．，S．G．352，o．g．，from lower－left corner of sheet，fine ．．．．（1）
496 If 1927－29 set，S．G．363－367，all o．g．or part o．g．， 20 r．has slight gum wrinkle ．（5）
497 －The Collection，issues from 1912，in green loose－leaf album，including 1912－25 to $10 \mathrm{r} ., 1921-27$ to 5 r．，1935－36，Pictorials and George VI，etc．，issues to about 1957，o．g．and used
（434）
£19 15s． £12
£15
£20 is．
£25 13s．
£25 4s．

E $£ 7$

E £6
$£ 27$ 6s．
£31 14s．
£217s．

E $£ 35$
to $\mathbf{1 4 0}$

E $£ 70$
to $\mathbf{8 8 0}$
£13 9s．

E $\mathbf{5 2 5}$
E $£ 15$
to $\mathbf{£ 2 0}$
£37 4s．
£15
£12 14s．

E $£ 15$

## CYPRUS

498 国 1880 Id．，Plate 218 ，a part o．g．block of forty－eight（ $6 \times 8$ ）from right of sheet，few small age stains and some perfs．split，otherwise fine

## Lot No．

## CYPRUS（continued）

499 O 1881 （July）set，S．G．16－20，all used and very fine ．
£22 5s．
500 ○田 188230 par．on 1 pi．，S．G．23，a very fine block of four with light cancellations ．（4）
501 1882－86，Die I and Die II，the Collection，o．g．and used，including three 12pi．
values，fine ．．．．．．．．．．．．．．．．． 57 ）
$502 \underset{\sim}{\boldsymbol{\gamma}} \begin{gathered}\text { 1894－96 set with additional } 2 \text { pi．，S．G．} 42-51, ~ a l l ~ i n ~ f i n e ~ o . g . ~ o r ~ p a r t ~ o . g . ~ b l o c k s ~ o f ~\end{gathered}$
503 The Collection of Queen issues，including a range of the 1880 and 1881 surcharges， 1882
504 خ 1903 9pi．（pair），12pi．，18pi．，45pi．，S．G．58－61，all o．g．or part o．g．．．．．（5）
$505 \hat{\sim}$ 田 1904－10 45pi．，S．G．71，a fine mint block of four from left of sheet ．
（4）
506 The Collection of Edward VII issues，including 1903 9pi．（used），1904－10 to 45pi． （two，one on entire），etc．，chiefly used，mostly fine ．．．．．．．（64）

507 1912，the o．g．and used Collection，including shades，values to 45 pi．（pair，three singles），mostly fine

E $£ 12$

E $£ 7$
508 1921－23 set，S．G．85－93，all o．g．or part o．g．，fine
509 －Used set，30par．has small stain and 45pi．few perfs．a trifle short at right
510 \＆1922－23 10／－，S．G．100，part o．g．，fine
511 －$\hat{x}$ ，S．G．101，o．g．，well－centred，fine（see photo－plate IV）．
512 1924－28 set to $£ 1$, S．G．102－117，all o．g．or part o．g．，fine ．
£157s．
513 －Used set to $£ 1$
514 —田－Set to $£ 1$ and 1925 set，S．G．102－117，118－122，all in 0．g．or part o．g．blocks of
four，many from corner of sheet with Control
515 －£5，S．G．117a，mint，from top of sheet，centred slightly to top－left，few perfs．a trifle short，otherwise very fine（see photo－plate IV）

516 is 1928 set，S．G．123－132，all o．g．and fine
517 －Set in o．g．corner blocks of four with Current numbers，${ }^{3}$ pi．block slightly creased and a few have small marginal thinnings

518 O－Set，fine used
519 细 1934 set，S．G．133－143，set in o．g．blocks of four，fine
£14 16s．
$£ 63$ 7s．
$£ 80$
$£ 153 \mathrm{~s}$.
£60 12s．
f17 is．
£22 15s．

E $£ 15$
£36 7s．

52201882 ＂$\frac{1}{2}$＂in red on half 1 d ．（block of four）， 1883 dd ．on half 1d．，unsevered pair，
S．G．11，14a，used，first on small piece，both a trifle stained
5231903 set with additional $\frac{1}{2}$ d．，2d．， $2 \frac{1}{2}$ d．（2），3d．，all o．g．or part o．g．，2／6 slightly ..... （15）
£19 8s． ..... £13 ..... £7＋ ..... £11
£14 10s．
f74 18s． ..... E £40E $£ 40$
FALKLAND ISLANDS
534 is 1878－79 4d．grey－black，S．G．2，part o．g．，centred slightly to top－right，few perfs．alittle short，otherwise fine（see photo－plate IV）（1）
535 －1d．，6d．（5）， $1 /-$（pair，seven singles），all part o．g．except one 6 d ．and one $1 /-$ ， fair to fine ..... （15）
536 1883－1902，the Collection，including many shades，blocks of four，发d，block of four， 6d．used together on large dated＂front＂，also 1885－91 and 1898 2／6，5／－，0．g． and used，mainly fine ..... （166）
E $£ 30$ ..... to $\mathbf{£ 3 5}$
537 ？ 1898 2／6，5／－，S．G．41，42，part 0．g．，fine（2）
538 1904－12，the o．g．and used Collection，including $2 \frac{1}{2} \mathrm{~d}$ ．deep blue， $3 /-(5)$ ， $5 /-(2)$ ， shades，etc．，mainly fine ..... （35）
E $£ 15$
539 z 1912－20 3／－to £1，S．G．81－85，all o．g．or part o．g．，fine ..... （5）
540 古田－The same in o．g．or part o．g．blocks of four，one £1 a trifle creased ..... （20）
541 －3／－to $£ 1$ ，all lightly cancelled， $3 /-$ with red pmk．，others on small pieces ..... （5）
four（36）
543 O 1925，cover to Cayman Islands bearing George Y 12d．，oval＂H．M．C．S．AFTER－ GLOW POSTED ON BOARD 6 OCT 1925 ＇cancellation，bearing Cayman Is． George V 4 d ．（block of four），1d．as Due franking，dated Cayman Is．and＂$T$＂ markings ；another cover，to England，bearing Gcorge V Id．with similar can－ cellation，dated rather indistinctly＂ 6 JUL 1926＂and two George V Id．（one on small piece，the other with War Stamp overprint）showing portion of similar oval pmk．dated 1923， 1924 （4 items）
single), $2 \frac{1}{2} \mathrm{~d}$. (block of four, single), 4 d . (block of four, two singles), 6 d . (block of
four, two singles), $1 /-(2), 2 / 6,5 /-, 10 /$ (block of four, single), $£ 1$, all o.g. or part
o.g., fine .
(43)
to $£ 1$, all lightly cancelled, fine
£ 35 3s.

546 1933, Centenary set, S.G. 127-138, all o.g. and very fine (for $£ 1$ see photo-plate IV)

547 O - ditto, used set, all fine (for £1 see photo-plate IV).
548
1938-495/-indigo and yellow-brown, S.G. 161a, lightly cancelled and fine
$549^{\circ}$ The Collection, issues from 1912, in green loose-leaf album, including 1912-203/-(2), 5/- (both colours), 1921-29 3/-(3), George VI with values to $\mathfrak{f 1}$, Dependencies, etc., o.g. and used, mainly fine (500+)
$550 \leadsto$ FIJI : 1903 sct except $\frac{1}{2} d .$, 1906-12 set, S.G. 185-194, 198-204, all o.g. or part o.g., 1903 5/-creased, $1906 £ 1$ a little rubbed

551 - - 1912-23 set, S.G. 205-222, all o.g. or part o.g., fine .
552 - ditto £1, the two Dies, S.G. 222, 222a, lightly cancelled, fine
553 - The Collection, including a few early types, 1903 5/- (pair), 1912-23 to 5/- (2), 1922-27 to 5/-, George VI with shades, dies and values to $£ 1$ (2), o.g. and used, mainly fine

E $£ 15$
554 O - A small Collection of cancellations, all Edwards or George V, including fourteen covers, a useful lot
(66)

E $£ 20$

## GAMBIA

1880 thd. (5), 1d. (2), 2d., 3d. (2), 4d., 6d. (2), shades, all o.g. or part o.g., fine -
£38 13s.
The Collection of Queen issues, including imperf. 4d. (4), 6d., 1880 1/- (creased), a good range of the $1886-87$ issue with shades, nine $1 /-$ values, $1898-1902$ to $1 /-$, etc., some part o.g., many fine

E $£ 25$
to $£ \mathbf{3 0}$
£34
1902-05 o.g, and used sets and an additional used, $1 /-$, fine .
1904-06 o.g. and used sets and additional $\frac{1}{2}$ d. (pair), 1d. used, 6 d . has trace of blue crayon nıark
(29)
£35 4s.
1906, the two surcharges, o.g. and used, fine .

- $\frac{1}{2 d}$. on 2/6, 1d. on 3/- o.g., 1909 o.g. and used sets with only one 3d., fine . (30)

1912-22 $\frac{1}{d d}$ (4), $1 \mathrm{~d} .(6), 1 \frac{1}{2} \mathrm{~d} .(4), 2 \mathrm{~d} .(4), 2 \frac{1}{\mathrm{~d}} \mathrm{~d} .(3), 3 \mathrm{~d} .(9), 4 \mathrm{~d} .(10), 5 \mathrm{~d} .(5), 6 \mathrm{~d} .(3)$, $7 \frac{1}{2} \mathrm{~d}$. (2), 10 d . (4), $1 /-$ (4), $1 / 6$ (2), 2/-(2), $2 / 6$ (2), $3 /$ - (2), $5 /$ - (pair, two singles), o.g. and used, shades, papers, etc., fine

E $£ 8$
 $4 /-$ (block of four, two singles), o.g. and used, fine

E $£$
$£ 202 \mathrm{~s}$.
564 - ditto $41 \mathrm{~d} ., 7 \frac{1}{2} \mathrm{~d}$. in blocks of four, $1 /-$ (two pairs), $5 /-$ (pair), Script set except
$£ 726 \mathrm{~s}$.

## Lot No．

GAMBIA（continued）
Cat．or Est．Value

565 －1922－27，Mult，CA set and Script except scarce 3／－，all used，fine
566 －Script $3 /-$ slate purple，S．G．139，mint，centred slightly to right，fine（see photo－
567 ふ田－ditto，the same in a fine o．g．block of four from bottom of sheet，centred slightly
568 The Collection，issues from 1922，containing 1922－27，Mult．CA 5／－（2），Script to $5 /-$ ，1938－46 to $10 /$－（3），Silver Wedding $£ 1$ ，a few pmks．，etc．，o．g．and used （148）
£26 12s．
£26
£104

E $£ 12$ to $£ 15$

## gibraltar

569 O Great Britain used in Gibraltar，the small Collection，chiefly＂A26＂cancellations， values to $1 /$－，mostly fine

E $£ 11$
570 Jan． 1886 set，S．G．1－7，1／－part o．g．，others unused， 6 d ．slightly thinned， $1 /-$ has few perfs．clipped

5710 －Used set，6d．defective，others fine
572 な Dec． 1886 set，S．G．8－14，all part o．g．or unused，fine
573 O－Used set，交d．，2d．，a little creased
574 The Collection of Queen issues，including July 1889 to 75 c．on 1／－（2），Nov． 1889 to 5p．（2）， 1898 to $1 /-(2)$ ，o．g．and used，many fine．
£30 11s．
£25 2 s ．
f179s．
£16 11s．

E $£ 11$
f149s．
£16 14s．
£38
£27 6 s．
£8＋
$£ 35$
£35
$£ 17$
£17

585 if－ 11 ，S．G． 85 ，o．g．and fine
586 z？ $\mathbb{T}$－The same in an o．g．block of four from top of sheet（see photo－plate $V$ ）
$587 \triangle$－$£ 1$ ，lightly cancelled and on small piece
（1）
 blocks of four，fine

## GIBRALTAR (continued)

589 1921-27 8/-, S.G. 101, mint and fine ..... £12
5900 - Another copy, light Registered cancellation, fine ..... £16
591 O 1925-32 2/- to $£ 1$, S.G. 103-107, lightly cancelled, fine, $5 /-$, $£ 1$ on small pieces ..... (5) ..... £15 7s.
592 田 $-2 / 6,5 /-, 10 /-, £ 1$, S.G. 104-107, in fine o.g. blocks of four . ..... £39
593 - £5, S.G. 108, mint, centred slightly to lower-right, few perfs. a little short, otherwise very fine (see photo-plate IV) ..... £65

594 The Collection, issues from 1903, containing $19038 /-$, 1904-07 2/-, 1907-11 2/-, 4/-, 1921-27 to 4/- (2), 1925-32 to £1, George VI with perfs., values to £1, etc., o.g. and used, mostly fine, also Ionian Island $\frac{1}{2} d ., 1 d$. , and letter from Malta to IonianIsland

## POSTAL DELAYS

We would remind clients that, due to shortage of P.O. staff, all mail is subject to delay in being delivered in London and that, to avoid disappointment, ALL BIDS SHOULD BE MAILED AS EARLY AS POSSIBLE.

# Third Day of SALE: <br> WEDNESDAY, MARCH 17th, 1965 

AT ONE-THIRTY P.M. PRECISELY

The quotations in the right-hand column of this Catalogue are from Stanley Gibbons' 1965, Part I Catalogue and Supplements, unless preceded by the letter
" $E$ ", when they indicate our estimate of the approximate market value.

## British Commonwealth, etc. (contd.)

Lot No.
Cat. or Est, Value
595 GILBERT AND ELLICE ISLANDS: 1911 set, S.G. 1-7, all in o.g. or part o.g.
blocks of four, $5 \mathrm{~d} ., 6 \mathrm{~d} ., 1 /-\mathrm{have}$ few small stain spots. $\cdot \boldsymbol{( 2 8 )}$ £21 12 s.
$596 \underset{\sim}{\rightleftarrows}$-1912-24 £1, S.G. 23, mint, centred slightly to top, fine . . . . . . (1) £10

597 - The Collection, including 1911 set except $\frac{1}{2} d ., 5 d ., 1911$, Pandanus Pine $2 \frac{1}{2} \mathrm{~d}$. pair used on cover, 1912-24 to $5 /-$, 1922-27 10/-, Silver Jubilee, two sets, 1939-55 to 5/-(2), Silver Wedding £1, etc., o.g. and used . . . . . (121)

## GOLD COAST

$598 \approx \quad$ 1876-79 1d., 2d., 6d. (little thinned and a little stained), 1883 дd., S.G. 5, 6, 8, 9, all part o.g., last has perf. short at top
$£ 17$ 2s.
599 1884-89, the o.g. and used Collection, including blocks of four, pmks. and values to $2 /$-, mainly fine

600 The Collection of Queen issues, including 1875 6d., 1876-79 to 6 d ., 1883 dd. (2), 1d. (2), 1889 1d. on $6 d ., 1889-94$ 5/- (2), 10/-, 20/- (2), 1898-1902 to 5/-, etc., chiefly used, including pmks., mainly fine .

E $£ 22$
601 it 1902 set, S.G. $38-48$, 1d. unused, others o.g. or part o.g.
£19 10s.
$602: 1904-072 / 6,1907-13$ 5/-, used on separate Registered entires to Germany, the first has slightly smudged cancellations . . . . . . . . . . (2)
£10+
$603 \therefore \quad$ 1913-23 set, S.G. 70-84, all o.g. or part 0.g., fine . . . . . . . . . (29)
604 亿出 - $10 /$ - on blue-green, olive back and $£ 1$, S.G. 83a, 84, in fine 0.g. blocks of four from margin of sheet, one $10 /$ - has one perf. a little short . . . . . . . (8)

557 4s.


| 606 \% | 1921-25 15/-, Die I, S.G. 100, an o.g. horizontal pair from lower-left corner of sheet with Control, one stamp has very slight crease and small marginal thinning (see photo-plate IV) |
| :---: | :---: |
| 607 ~ | - 15/-, the two Dies, S.G. 100, a, mint and fine . . . . . . . . (2) |
| 608 | - 15/-, Die II, S.G. 100a, an o.g. block of four from top of sheet with Control, diagonal crease affecting three stamps and one with tiny tear. |
| 609 | - £2, S.G. 102, mint, from right of sheet, centred slightly to lower-left, fine (see photo-plate V) |
| 610 | The Collection, issues from 1902, containing 1904-07 to 2/6, 1907-13 to 5/-, 1913-23 to 20/- with three 2/-, Die II, 1921-25 to 5/- (3), 1928 set in 0.g. blocks of four, three single 5/-, 1938-41 to $10 /-(6), 1948$ to $10 /-(2)$, etc., some o.g., mostly fine |

## GRENADA

611 1770, 1771 letters to London, without Grenada markings, but dated in MS. "Grenada June 1770 " and "August 1771", with Dover, Deal Ship Letter and Bishop markings ; and Great Britain, 1856 6d. (plain edge at left, perfs. clipped at right and small corner surface thinning) on letter wrapper to London, dated "GRENADA JU 251858 " and a large part Registered wrapper to London, bearing two 1856 6d. (different shades), with red Crown "REGISTERED" marking tying one stamp
(4 items)
612 Great Britain used in Grenada : 1856 6d., two copies used on separate letter-sheet and wrapper to same addressee in London, one with rather heavy and unclear cancellation, dated " 10 DEC 1858 ", and with ink MS. across adhesive, the other soiled and creased and not tied, dated " 10 AP 1859 "

613 P 1861 Id., 6d., imperf. Plate Proofs in rose-red, horizontal pairs with margins all E $£ 5$ round, 1d. close at right, one 6d. slightly thinned to $£ 10$

614 The Collection of Queen issues, including 1861-62 6d. (3), a range of the 1863-71 issue with two pairs of the Gd., one with wmk. sideways, 1881 (April) dd. (block of four, five singles), $2 \frac{1}{d} \mathrm{~d}$. (7), 4 d . (3), 1883 to $1 /-, 1888$ to 1891 surcharges,1895-99 to $1 /-$, pmks., etc., some part 0.g., many fine
(178)

1902 set, S.G. 57-66, all 0.g. or part o.g., fine
616 - Set with additional 3d., well tied to six Registered covers to Germany, 1d. rubbed, others fine

618 O - Used set, mostly fine, 10/- a little soiled
619 s
1906 set, 1908 1/-, 10/-, 1908-11 set, S.G. 77-88, all o.g. or part o.g. and fine
$6200-$ Set, $19081 /-, 10 /-, 1908-11$ set except $2 /-$, all used, fine
621 经
1913-21 set, S.G. 89-101a, all o.g. or part o.g., fine
622 ~田 1921-31 set except Id. and one 2ldd., 1921-23 set with additional 5d., 1926-29 2d. to $1 /-, 1934-36$ set without varieties, all in o.g. or part o.g. blocks of four, 1926-29 6d. block creased, others fine

624 The Collection, issues from 1902, containing 1902 to $5 /-$-, 1913-21 to $10 /-, 1921-23$ to $3 /-$ (4), 1926-29 to $2 / 6$ (2), 1934-36 to 5/- (2), 1938-50 to 10/- (9), 1951 to$\$ 2.50$ (2), etc., 0.g. and used, mainly fine

## HONG KONG

| 625 | 1862, the Collection, including 2c. (3), 8c., 12c., 18c. unused, and used values to 96c. ( 2 , one repaired), shades and some fine | $\begin{aligned} & \text { E £20 } \\ & \text { to } £ 25 \end{aligned}$ |
| :---: | :---: | :---: |
| 626 | 1863-74 2c. (3), 4c. (2), 6c., 8c. (2), 12c., 24 c., 30 c. orange-vermilion, 30c. mauve, 48 c ., 96 c . brownish grey, one 4 c . unused, other part $0 . \mathrm{g}$., mostly fine | $\underline{52215 s}$ |
| 627 P | - 8c. orange, 30 c . orange-vermilion, imperf., part o.g., margins all round, both close at one side. | $\begin{array}{r} \text { E } £ 7 \\ \text { to } £ 10 \end{array}$ |
| 628 | - The Collection, including $4 c$., perf. 12d (2, both with small faults), 18c. lilac, 96c. olive-bistre, etc., practically all used, shades, pmks., one 4c. with "D29", etc., many fine <br> (97) | $\begin{aligned} & E £ 30 \\ & \text { to } £ 35 \end{aligned}$ |
| 629 | 187716 c . on 18c., 28c. on 30c., S.G. 20, 21, part o.g., a little off-centre, fine . (2) | £25 |
| 630 | 187716 c. yellow, 1880 2c., 5 c. (slight corner crease) and 48 c., S.G. 22, 28, 29, 31, part o.g. and fine | £20 2 s . |
| 631 | The Collection of Queen issues from 1877 , including 187716 c . on $18 \mathrm{c} ., 28 \mathrm{c}$. on 30c. (4), 1877 16c. (6, one with " D27" pmk.), 1880 surcharges, 1880 48c. (4), 1891 surcharges with Jubilee varieties, shades, pmks., etc., many fine, chiefly used. (260) | $\begin{aligned} & \text { E £45 } \\ & \text { to } £ 50 \end{aligned}$ |
| 632 | The o.g. and used Collection of Edward VII issues, including 1903, 1904-07 to $\$ 10$, 1907-11 to \$2, etc., a few pmks., many fine | E $£ 22$ |
| 633 且 | 1912-21 set, except 1c. variety and only one 8c., all o.g. or part o.g., fine . (30) | £31 11s. |
| 634 | The o.g. and used Collection of George V issues, including 1912-21 to \$10, 1921-27 to $\$ 5$ (2), etc., mainly fine | E £9 |
| 635 | The Collection, issues from 1937 to 1949 , including 1938-52 to $\$ 10$ (7), shades, colours, Silver Wedding $\$ 10$ (2), etc., o.g. and used | E £6 |

636 国 China, 1917-21 Ic., an o.g. block of twelve ( $6 \times 2$ ) from bottom of pane, one stamp the broken Crown variety, S.G. Ia, a little gum wrinkled, otherwise very
fine . . . . . . . . . . . . . . . .

637 - The o.g. and used Collection, including 1917-21 1c., broken Crown variety (used, a little stained), values to $\$ 10,1922-27$ to $\$ 2$, etc.

638 INDIA : Five pre-stamp letters or wrappers and a Collection of the 1854 issue with a few multiples of the $\frac{1}{2} \mathrm{a} ., 1 \mathrm{a}$., the 4 a . with three exceptions are cut-to-shape, poor to fair

640 - The Collection, issues from 1911, in green loose-leaf album, including 1911-22 to 25r. (2), 1926-33 to 15r., George VI to 25r., later issues to about 1952, Officials, also Muscat, Pakistan, etc., some o.g.

Lot No.
Cat. or Est. Value


651 Hz KENYA : 1912-22 set to 10 r., only one $10 c$., all o.g. or part o.g., fine
652 - ditto 20 r . on red, from left of sheet with Control, creased and 20 r . on blue, fine, S.G. 58, a, part o.g.
£37 17s. £22
$653 \underset{\star}{ }-1922$ ic. (2), 5c., 10c., 12c. (2), 15c., 20c., 30c., $50 \mathrm{c} ., 75 \mathrm{c} .(3), 1 /-, 2 /-(2), 3 /-(2)$, $5 /-, 10 /-, £ 1$ and $1925-27$ set to 7 s .50 c ., all o.g. or part o.g.

654 - The Collection, including 1903-04 to 5r., 1904-07 to 3r., 1907-08 to 75c., George V with high values, 1935 to $£ 1$ (2), etc., chicfly used, issues to 1937, poor to fine

E $£ 25$
to $£ \mathbf{3 0}$

E £15

E $\mathbf{f 1 0}$
LABUAN : The Collection, including early types, and a good range of the later issues with varieties, etc., some part o.g. or unused

E $£ 12$
LAGOS : The Collection, including 1874-75 1d., 2d. (2), 4d. (2), $6 \mathrm{~d} ., 1876$ 1d., 2d., 3d., 6d. (3), 1887-1902 to 2/6, 1904 2/6, 1904-05 to 10/-, 0.g. and used . (132)

E $£ 28$

## LEEWARD ISLANDS

659 is 1897, Jubilee set, S.G. 9-16, all o.g. or part o.g., 1d. has small corner stain, 5/- has perf, a trifle short at top (for 5/- see photo-plate V)

1591 s.
$660 \boxtimes 19022 / 6,5 /-, 1907-112 / 6,5 /-$, used on separate Registered entires to Germany, first with Nevis, second with St. Kitts and last two with Antigua cancellations
(4) £9 15s.+
661 The o．g．and used Collection of Queen and Edward VII issues，including 1890 to $5 /-$（2），1902，1907－11 to $5 /-$ ，etc．，mainly fine ..... （92）
662 O田 1912－22 1／－and 5／－，both white back，S．G．59a，62a，in blocks of four with Mont－ serrat cancellations，fine ..... £15
663 安田 1921－32 set without Dies and only one 2／－but additional 5d．，3／－and 1922－32 1d． violet（2）， $1 \frac{1}{2} \mathrm{~d}$ ．carmine－red， $1 \frac{1}{2} \mathrm{~d}$ ．red－brown， $2 \frac{2 d}{d}$ ．orange－yellow， $2 \frac{1}{2} \mathrm{~d}$ ．bright blue， 3d．purple on yellow，all in o．g．or part o．g．blocks of four，fine ..... （88）
$£ 392 \mathrm{~s}$.
664 \＆ $192810 /$ and $£ 1$, S．G． 84,85 ，mint and fine ..... （2）665 O The same two stamps，light Dominica cancellations666 The Collection of George V issues，including 1912－22 to 5／－（pair，four singles），1921－32 to 5／－，1935，Silver Jubilee，two sets，etc．，o．g．and used，mainly fine．（173）papers，etc．，o．g．and used
E $£ 15$

## MALAYA

668 Federated Malay States ：1900，the Collection，containing o．g．values to $\$ 5$ and used to $\$ 1$ ，mostly fine ．．．．．．．．．．．．．．．（44）

669 －1900－01 \＄25，S．G．24，o．g．，fine but for small stain at left and slight gum wrinkle （see photo－plate $V$ ）

670 \＆－1904－10 \＄25，S．G．37，o．g．，centred slightly to top－right，perf．short at left，otherwise fine（see photo－plate $V$ ）．

671 it 1922－28 \＄25，S．G．59a，mint，from top－right corner of sheet with Control，centred slightly to lower－right，very fine

672 出田－1923－34 set with additional 1c．，3c．brown，5c．，10c．black and blue，all in o．g． blocks of four
（88）
$£ 39$ 17s．
673 －The Collection，issues from 1900，in green loose－lear album，containing to $\$ 1$ ， $\$ 2$（block of four，single），$\$ 5,1904-10$ to $\$ 5$（pair，single），1922－28 \＄1（block of four，three singles），$\$ 2$（block of four，single），$\$ 5$（block of four），1923－34 to $\$ 5$ ，etc．，o．g．and used，shades，blocks of four．Controls，etc．，many fine（ $700+$ ）

674 Johore ：The Collection，including 1904 to $\$ 4,1922-40$ to $\$ 5$ ，1949－55 to $\$ 5$ ，ctc．， o．g．and used，mostly fine

675 Kedah ：The Collection，including 1912 to $\$ 5,1919$ 50c．on $\$ 2$（2），$\$ 1$ on $\$ 3$（pair， single），1921－24 to $\$ 5$ ，1922，Exhibition to 50 c．（2），and Iater values to 85 ，o．g． and used，mainly fine

E £18
676 Kelantan ：The Collection，including 1911 to \＄25，1922，Exhibition to $\$ 5,1937-40$ to $\$ 5$ and later values to $\$ 5$ ，o．g．and used，mainly fine

677 Malacea；Negri Sembilan ；Pahang；Penang；Perak；Perlis；Selangor，etc．： The Collections，in green loose－leaf album，including Queen issues，modern sets， values to $\$ 5$ ，etc．，o．g．and used，mainly fine

Straits Settlements ：The Collection of Queen and Edward VII issues，including 1867 to 32c．on 2a．（2），1867－71 to 96c．，1883－91 to 96c．（2），surcharges，1892－98 \＄5，Edward to \＄2，a few India with＂B172＂pmks．，etc．，poor to fine，o．g． and used
（309）

## Lot No.

## MALAYA (continued)

Cot. or Est. Value
679 Straits Settlements: 1912-22 set to $\$ 5$, only one 3c., all 0.g. or part o.g., fine . ..... (31)
$680-1922$, Exhibition, the Collection, including values to $\$ 5$, all o.g. or part o.g. ..... (43) ..... E £8
681 - The Collection, issues from 1912, containing 1912-22 to $\$ 5$ (4), 1921-33 to $\$ 5$,1936-37 to $\$ 5$ (2), George VI, B.M.A. to $\$ 5$, etc., o.g. and used, mainly fine . (503)
682 it Trengganu : 1922, Exhibition set, S.G. 43-53, all o.g. or part o.g., fine
£29 19s.
E $£ 20$
$£ 1725$.E $£ 13$
MALTA
684 O 1839, letter with " Malta Post Office", 1855 letter, with circular " MALTA JU 27 1855 " markings, large part Soldier's letter, dated Feb. 1854, and a Collectionof Great Britain used in Malta, chiefly " A25 " pmks., many fine . . . (87)
E $£ 22$£22 10s.
E $£ 17$to $£ 20$
E £20
688 숙 1914-22 set with additional $2 \frac{1}{2} d$., all o.g. or part o.g., fine ..... (22)
689 - The Collection, including shades, values to 5/-, 1919-20 2/6 (5), 1921-22 to 2/-(3),etc., o.g. and used
(103)$£ 23$ 13s.E $£ 18$
690 ~ 1922, "SELF-GOVERNMENT " set, S.G. 105-121, all o.g. or part o.g., fine . (17)6910 - ditto, CC 10/-, S.G. 105, lightly cancelled and fine(i)
692 O - ditto, Mult. CA 2/-, S.G G. 111, lightly two cancelled copies ..... (2)693 is 1922-25 f1, the two shades, S.G. 135, 136, o.g. and fine(2)$694 \hat{\star}$ - A similar lot695 it H $^{\text {1926-27 set, S.G. 157-172, all in o.g. or part o.g. blocks of four, fine }}$(68)
696

- The o.g. and used Collection, including three $10 /-$ values, etc., fine ..... (73)
697 ) 1928 set, S.G. 174-192, 21d. in block of six, others in blocks of four, fine ..... (78)698
699The o. . and used Collection, issues from 1922, including 1922, "SELF-GOVERN-MENT " to 5/- (3), 1922-25 to £1, 1926, "POSTAGE" to 10/-(2), 1930 to$10 /-(2)$, and George VI with values to 10 /- and $£ 1$, mainly fine . . . (540)
£31 65.£18
£20

700 is MAURITIIIS: 1858-59, prepared for use no value blue, block of twenty-five $(5 \times 5)$, slightly creased at places, 1861,1859 , imperf. 6d. blue, 1861 , imperf. 6d. dull purple-slate (block of four), first and last part o.g., other unused, all with margins all sides

| 701 P | MAURITIUS : 1859 6d., imperf. Plate Proof in black, a block of four, upper pair has two small stains and $1860-631 /-$ buff, imperf., fine |
| :---: | :---: |
| 702 | - The Collection of Queen issues, including stampless wrapper dated 1855, a range of the Britannia type, 1860-63 $\mathbf{6 d}$. green (unused, faintly creased), 1863-72 to $5 /-, 1878$ to 2 r. 50 c. (2), 1879-80 to 2 r. 50 c., etc., o.g. and used, many fine . (192) |
| 703 | - The Collection of Edward VII issues, including 1902-05 to 5r. (2), 1904-07 to 1r. (2), 1910 to 10 r., o.g. and used, mainly fine . |
| 704 | - 1913-23, the o.g. and used Collection, including shades and papers, values to 10r. (7), mainly fine |
| 705 | - 1924 50r., S.G. 224, o.g., from right of sheet, few perfs. a little short at left, fine (see photo-plate V) |
| 706 | - The Collection, issues from 1921, in green loose-leaf album, including 1921-34 to 10r., 1935, Silver Jubilee, two sets, 1938-48 to 10r. (4), 1950 to 10r. (4), and a few Rodriguez pmks., including soiled Silver Jubilee set, o.g. and used, mainly fine <br> (369) |

## MONTSERRAT

7071903 set, S.G. 14-23, all o.g. or part o.g., fine
£18 18s.
708 - Set to $2 / 6$ (\%d. in strip of three) and 1903-08 5/-, used on seven Registered entires to Germany, $5 /$ - slightly rubbed

709 O 1903-08 set except 6d., all used, fine
710 is $-5 /-$, S.G. 33, a part o.g. horizontal pair, centred slightly to right, a trifle rubbed, $\begin{gathered}\text { otherwise fine }\end{gathered}$
711 (1908-13 5/-, 1914 5/-, S.G. 47, 48, former o.g., latter part o.g., from corner of sheet with Control .
£115s.
712 - $5 /-$ and 1914 5/-, lightly cancelled, first on small piece, two small stain spots
£12 10s.
 4d. to $5 /-$, all in o.g. or part o.g. blocks of four, fine
£31 12 s.
714 \& 1932, Tercentenary set, S.G. 84-93, all o.g. or part o.g., fine
£17 13s.
715 O - ditto, used set, $2 \frac{1}{2}$ d. slightly thinned and small blue crayon mark
716 The Collection, issues to 1935, containing 1876 6d. (3), 1880 4d., 1903, 1903-08 to 2/-, 1908-13 to 2/6, 1916-23 to 5/-(2), 1922-29 to 5/- (2), 1935, Silver Jubilee, two sets, etc., some o.g., mostly fine

E $£ 28$
717 - The Collection of George VI issues, including 1938-48 to $£ 1$ (2), 1951 to $\$ 4.80$ (2), etc., o.g. and used . . . . . . . . . . . . . . . . (110) E £11

718 MOROCCO AGENCIES : The Collection in green loose-leaf album, including Gibraltar with Morocco cancellations, 1898, 1905-06 to 2pe., 1907-13 to 12pe. on 10/-, George V to 12pe. on 10/-, George VI issues, etc., 0.g. and used. ( $550+$ )

719 NAURU : The Collection, including 1916-23 to $10 /-$ (2), 1924-48 to $10 /$ (2), etc., o.g. and used

## NEWFOUNDLAND

Ieft，a little gum creased，otherwise very fine（see photo－plate V）5c．（creased），all part o．g．，fine ．（15）£20 6s．
726 出田 1923－24 set，only one 10c．，S．G．149－162，all in o．g．or part o．g．blocks of four， 24c．a little gum wrinkled
727 is⿴囗十丌 1928－29 set，only one 4c．but additional 10c．，20c．，1929－31 set with additional1c．to $6 \mathrm{c} ., 1931$ set，all in $0 . g$ ．or part o．g．blocks of four（172）$£ 35$ 12s．
£77 2s．
f11 11s． $£ 95$ s．

£11 15s．

E $£ 50$

733 NEW GUINEA ：1925－28 set except 6d．pale yellow－bistre but with additional 6 d ．dull yellow－brown，all o．g．or part o．g．，$£ 1$ centred to bottom ．

734 さん－ 1931 （June），Air set，S．G．137－149，all o．g．or part o．g．，fine
735 고－ 1931 （August）set，S．G．150－162，all o．g．，fine
$736 \pm$－1931，Air set，S．G．163－176，all o．g．or part o．g．，fine
737 is－1932－34 set，S．G．177－189，all o．g．or part o．g．，fine
738 士方－1939，Air set，S．G．212－225，all o．g．or part o．g．，5／－creased，others fine．
739 －The small Collection，including 1932－34，Air set，1937，Coronation 5d．，block of ten，one stamp with re－entry，etc．，some o．g．

740
NEW HEBRIDES ：1908－09，CA 1／－，S．G．9，part 0．g．and lightly cancelled copies， last a little stained and faint crease

741 is－1920，wmk．＂RF＂in sheet 2 d ．on 40c．，S．G．35，o．g．and fine
－The Collection，including 1911－12 to 5／－（3）， 1925 to 5／－， 1938 to 10f．，later issues，etc．，o．g．and used
£12 10s．
$£ 106 s$.
$£ 10$ 15s．
£13 8s．
$£ 12$ 15s．
$£ 20 \mathrm{I} 3 \mathrm{~s}$.

## E $£ 7$

£8 10 s．
$£ 10$

E $\mathfrak{x}$

| $743 \bigcirc$ | NEW SOUTH WALES : 1850, Sydney View, Plate II 1d. dull carmine on greyish paper, S.G. 11, a used copy with good even margins and fine | E £6 |
| :---: | :---: | :---: |
| 744 | - The Collection, including imperf. laureated and diadem types, values to $5 /$-, later issues, etc., chiefly used, poor to fine | $\begin{aligned} & \text { E } £ 15 \\ & \text { to } £ 20 \end{aligned}$ |
|  | NEW ZEALAND |  |
| 745 | The Collection of full face types, including imperf., practically all used, poor to fine | $\begin{gathered} \text { E £17 } \\ \text { to £20 } \end{gathered}$ |
| 746 | 1906, Christchurch and 1913, Auckland sets, S.G. 424-427, 470-473, part o.g. . (8) | £17 7s. |
| $747 \triangle$ | 1913, Auckland set, S.G. 470-473, used on small piece, few small stain spots . (4) | £10 |
| 748 | The Collection, issues from 1873 to 1916, including 1906, Christchurch 6d. (pair), etc., chiefly used, fair to fine | E £8 |
| 749 | 1931-39 $1 / 3$ to $£ 1,1939-403 / 6,5 / 6,11 /-$, S.G. $544 b-544$ p, $545-545 b$, all mint, fine | £27 6s. |
| 750 亿 | 1931, Smiling Boy set, S.G. 546, 547, part o.g., fine . . . . . . . . (2) | £9 |
| 751 O | ditto, used set . . . . . . . . . . . . . . . . . . (2) | £9 |
| 752 | 1935 and 1936-43, the o.g. and used Collections, including blocks, perfs., values to $3 /-$, etc., mainly fine | E £10 |
| 753 \% | 1943-58 $1 / 3,2 / 6$ to $£ 1,3 / 6$ on $3 / 6$ (two types), $5 / 6$ on $5 / 6,11 /-$ on 11/-, all mint, fine | £21 19s. |
| 754 | The Collection, issues from about 1916, in green loose-leaf album, including George $V$ type, 1920, Victory 1/- (3), 1925, Dunedin 4d. (5), 1926 3/- (5), Health stamps, Air stamps and a large range of later issues with blocks, covers, etc., o.g. and used, many fine <br> (about 600) | $\begin{array}{r} \mathrm{E} £ 30 \\ \text { to } £ 40 \end{array}$ |
| 7550 | Fanning Island: The Collection of New Zealand stamps with Fanning Island cancellations, including George $V$ type 6 d . (strip of three and single) on large piece with " 16 MAY 30 " cancellation, other George $V$ type, etc. | E £15 |
| 7560 | Washington Island: Registered cover, bearing two copies of the Lake Wakitipu $2 \ell \mathrm{~d}$., another cover bearing Lake Wakitipu 22d. (2), both foxed, dated 1928 ; a cover bearing Cook Island 1d., 古d. with Danger Island pmk. dated 1934 ; small piece with George V 11d. and Chatam Island pmk. of 1918 and a Collection of Pitcairn Island, including three covers with New Zealand stamps cancelled in Pitcairn, another cover marked "POSTED AT PITCAIRN ISLAND NO STAMPS AVAILABLE" and bearing Great Britain Due stamps, etc. | E £10 |

757 \& N NGERIA : 1914-26 set except scarce 10/-, S.G. 1-14a, all o.g. or part 0.g., fine
£42 11s.
$£ 22$
759 \& 1921-32, 1924-32 sets, S.G. 15-29, all o.g. or part o.g., fine
760 is -1936 , complete set, S.G. 34-45, all o.g. or part o.g. . . . . . . . (14)
761 - ditto, set without varieties, in fine o.g. pairs
762 - The Collection, including 1914-26 to £1 (2), 1921-32 to 10/-, 1936 to £1, George VI with values to $5 /-$, pmks., a few Niger Coast, etc., chiefly used . . . . (366)

Lot No.

# 763 is NORTH BORNEO: 1931, Anniversary set, S.G. 295-302, all o.g. or part o.g., 

£13 17s.
764 it 1939 and 1945, B.M.A. sets, S.G. 303-317, 320-334, all o.g. or part o.g., fine (30) $£ 18$ 13s.

765 - The Collection, including early types, later sets to $\$ 5$, etc., o.g. and cancelled, etc., many fine . . . . . . . . . . . . . . . . . (432)

E $£ 12$
to $£ 15$
766 NORTHERN NIGERIA : 1912 set, S.G. 40-52, all o.g. or part o.g., fine . (13)
767 - The Collection, including 1900 set (10/- slightly toned), 1902 to $10 /-$ (2), 1905 to 2/6 (2), 1910-11 to 10/- (3), 1912 to £1, some 0.g. . . . . . . (80)
£13 12s.

E $£ 17$
$768 \underset{\sim}{\boldsymbol{\psi}}$ NORTHERN RHODESIA : 1925-29 $\frac{1}{d} \mathrm{~d}$. to 10 d ., two of each, $1 /-$ to $20 /-$, all $0 . g$. or part o.g., fine

769 宜田 - ditto, set in o.g. or part o.g. blocks of four, fine
770 - The Collection, including 1925-29 to 20/-, 1938-52 to 20/- (3), Silver Wedding 20/-, etc., majority used .

E $£ 11$
771 NYASALAND : The Collection, including 1891-95 to 5/-, 1892-93 4/- on 5/-, 1895, 1896 to 3/-, 1897 to 10/-, Edwards to 10/-, 1913-18 to £1 (2), 1921-30 to $10 /-$, etc., issues to 1935, o.g. and used, chiefly fine . . . . . . . (227)

- The Collection, issues from 1937, containing 1938-42 to £1 (2), 1945 to 20/- (2), etc., o.g. and used
(103)

E $£ 9$
$773 \underset{\sim}{\wedge}$ PALESTINE : 1918 1p. deep blue, S.G. 1a, an unused horizontal pair from left of sheet with "A18" Control, fine

E $£ 10$
$774-1920$, perf. 145 m . orange, S.G. 46, o.g. and fine

- 1922, perf. 14 20p. bright violet, S.G. 84, o.g. and used copies, fine
$£ 22$
776 - The Collection, including 1918 1p., 1918 (July-December) to 20p., 1920 to 20p., 1920-21 to 5p., 1921 to 20p., 1922 to 20p., 1927-45 to $£ 1$, etc., $0 . g$. and used, mainly fine, a useful lot

E $£ 50$
777
QUEENSLAND : The Collection, including a range of early types, later types with two pieces, showing Thursday Island cancellations, etc., chiefly used . (310)

E $£ 20$
778 RHODESIA : The Collection, issues to 1911, containing 1890 to $5 /-, 18918 \mathrm{~d}$. on 1/-, 1891-94 to 4/-, 1896-97 to 10/-, 1896 to 1/-(2), 1898-1908 to f2 (2), 1905, Falls to 5/- (2), 1909 to £1, etc., o.g. and used, many fine
(233)

E $\mathbf{x} \mathbf{2 0}$

## ST. HELENA

| 7 | －（22） |
| :---: | :---: |
|  | ditto set，Script set to $10 /$－except $1 \frac{1}{2} d$ ．carmine－rose， $1 \frac{1}{2} d$ ．deep carmine－red， all in o．g．or part o．g．blocks of four，some a little gum wrinkled，4d．，6d．，2／－ with rock flaw，3d．，8d．，1／－，1／6 with mast flaw，fine <br> （80） |
| 787 O | ditto set and Script set，only one $1 \frac{1}{2} d$. ，all used，fine ．．．．．．．（20） |
| 788 家 | （V）• ．．．．．（1） |
| 2 | ditto，the same in a fine o．g．block of four，a little gum wrinkled（see photo－plate V） |
| 790 \％ | 1934，Centenary set，S．G．114－123，all o．g．or part o．g．，fine ．．．．．（10） |
| 7910 | －ditto，used set，fine ．．．．．．．．．．．．．．．．（10） |
| 792 | The Collection，issues from 1902，containing 1903 to 2／－（2），1912－16 to 3／－（2）， 1922－27 to 10／－with a few varieties，Silver Jubilee，six sets，and George VI with values to $10 /-$ ，o．g．and used，practically all fine <br> （208） |all in o．g．or part o．g．blocks of four，some a little gum wrinkled， $4 \mathrm{~d} ., 6 \mathrm{~d} ., 2 /$－with rock flaw，3d．，8d．，1／－，1／6 with mast flaw，fine

（80）£105 11s．+
7870 －ditto set and Script set，only one $1 \frac{1}{2} d$. all used，fine ．．．．．．．（20） $\mathbf{j 3 1} \mathbf{1 0 s}$ ．
788 is－Script 15／－，S．G．113，mint and fine（see photo－plate V）．．．．．．（1）
789 盶－ditto，the same in a fine o．g．block of four，a little gum wrinkled（see photo－plate V）
£30

790 1934，Centenary set，S．G．114－123，all o．g．or part o．g．，fine ．．．．（10）

$£ 80$ 5s．
795 －The Collection，including two letters，dated 1813， 1815 with fleuron type St．Kitts markings， 1903 to 5／－，（2）1920－22 5／－，10／－，block of four，single of each，1921－27 2／6（block of four，two singles），1922－29 to 5／－，etc．，issues to 1935，0．g．and used，mainly fine

E $£ 32$
796 －The Collection，issues from 1937 to about 1961，including 1938－48 to £1（2）， 1952 to $\$ 4.80$（2），etc．，o．g．and used

E $£ 11$

## ST．LUCIA

797 1864，perf．12 1d．，4d．，6d．，perf． 14 1d．，4d．，6d．，all part o．g．，fine but perf． 14 values have few tiny stain spots

637 15s．
798 －ditto $1 /$－brown－orange，S．G．15，part o．g．and fine ．．．．．．（1）
799 昷 $1881 \frac{1}{2} \mathrm{~d} ., 2 \frac{1}{2} \mathrm{~d} ., 1882-84$ ，perf． 146 d ．（horizontal pair），part o．g．and fine ．．（4）
800 ir $1882-84$ ，perf． $14 \frac{1}{2} \mathrm{~d} ., 1 \mathrm{~d} ., 4 \mathrm{~d}$ ．（stain spot on one perf．）， $6 \mathrm{~d} .$, part $0 . g$ ．and fine ．
$801 \underset{\sim}{f} \quad$－ditto 4d．yellow，S．G．27，a very fine part o．g．horizontal pair
802 The Collection，issues to 1884，containing 1863 1d．， $4 \mathrm{~d} ., 6 \mathrm{~d} ., 1864$ to $1 /-$（pair，five singles），1882－84，perf． 14 to 6 d. ，perf． 124 d ．（pair，two singles），etc．，all used except six，mainly fine

E $£ 30$
803 if 1891－92 dd．on half 6d．，an o．g．vertical pair，lower stamp without fraction bar， S．G．54，a，fine but for few tiny stain spots

804 The Collection of Qucen issues from 1882，containing 1886－87 1／－（2），1891－92 surclarges， 1891 －98 to 10／－，o．g．and used，mainly fine ．．．．．．（58）
£17 5s．

E $£ 15$
805 The Collection of Edward VII issues，including 1904－10 to $1 /-(2), 1904-10$ to 5／－（2），1907－09 to 5／－，o．g．and used，including entires

E $£ 14$
806 \＆：田 1936 set without varieties，S．G．113－124，all in o．g．or part o．g．blocks of four ．（48）
808 The Collection, issues from 1937 to 1960 , including 1938-48 to $£ 1$ (2), 1949-50 $\quad$ (151) E $\$ 4.80(2)$ Silver Wedding $£ 1$, etc., o.g. and used $\quad . \quad . \quad$ E

## ST. VINCENT

809 O 1861, intermediate perf. 6d. deep yellow-green, S.G. 2, a used copy, centred to
$£ 25$
810 if 1862, rough perf. Id. (horizontal pair), 6d. (small stain spot), 1863-66, perf. 11 to $12 \frac{1}{2}$ 1d. (horizontal strip of three), S.G. 3, 4, 5, part o.g., fine . . . . . (6)
£30 5s.
811 1883-89, perf. 12 6d. bright green, S.G. 53, part o.g. and fine . . . . . (1) £28
812 - - ditto, another copy, lightly cancelled and fine . . . . . . . . . (1)

814 O Various Queen issues, including 1861 6d. deep yellow-green, 1866 4d., 1/-, 1869 1/- indigo (pair), $1 /-$ brown, 1872 1/-, 1877 4d., etc., all used, fair to fine . (23)

E $£ 35$
815 The small selection of cancellations on Queen issues, including abbreviated, currency E $£ 12$ and circular types, mainly fine . . . . . . . . . . . . . (23) to $£ 15$

816 1899, the o.g. and used Collection, including two 5/- values (one slightly foxed), $\quad$ etc., chiefly fine . . . . . . . . . . . . . . . . 30 ) E
817 is 1904-11 £1, S.G. 93a, part o.g., centred to right, fine (see photo-plate V) . (1) $£ 28$
818 The Coliection, issues from 1902 to 1911, including 1902 to 5/- (2), 1904-11 to 5/- (2), $\quad$ etc., o.g. and used . . . . . . . . . . . . . . . . (76) E £16
$819 \leadsto 1913 £ 1,1921-32 £ 1$, S.G. 118, 141, o.g. and fine . . . . . . . . (2)
$820 \bigcirc$ - £1, 1921-32 £1, both lightly cancelled, last has faint crease.
821 The Collection, issues from 1913, containing 1913 to 5/- (2), 1921-32 to 5/- (2), 1938-47 to $£ 1$ (3), 1949-52 to $\$ 4.80$ (2), Silver Wedding $\mathbf{x 1}(2)$, etc., o.g. and used
(233)

822 O SEYCHELLES : A small Collection of Mauritius used in Seychelles, including 1863-72 with values to $1 /-$, etc., fair to clear cancellations

E $£ 12$

E $£ 17$
824 - The Collection of Edward VII issues, including 1903-04 to 2 r .25 c . (2), 1906 to $\quad$ (46) E $\begin{array}{r}\text { 2r.25c., etc., some o.g. . . . . . . . . . . . . . . . }\end{array}$
E $\mathbf{1} 15$

E $£ 11$

## SIERRA LEONE

827

- The Collection of Queen issues, including 1890 to 96 c . (3), January 1893 to 90c. on 96c. (2), 1897-1900 to 2r.25c., 1902 surcharges, etc., some 0.g. . . (120)
824
- The Collection of Edward VII issues, including 1903-04 to 2 r .25 c. (2), 1906 to
2 r .25 c. , etc., some o.g. . . . . . . . . . . . . . . . . .
824 - The Collection of Edward VII issues, including 1903-04 to 2 r .25 c . (2), 1906 to $\quad$ (46) E $\begin{array}{r}\text { 2r.25c., etc., some o.g. . . . . . . . . . . . . . . . }\end{array}$
825 - The o.g. and used Collection of Gcorge $V$ issues, including 1912 to 2 r .25 c . (2), 1917-20 to 5r., 1921-32 to 5r. (3), etc.
- The Collection of Gcorge VI issues, including 1938-49 to 5 r . (2), with 75 c . slate-blue (2), 1 r . yellow-green (3), 1952 to 10 r . (2), etc., o.g. and used . (133)

The Collection of Queen issues, including 1872-73 with values to $1 /-, 1876-77$ to 1/- (3), 1893, CA $\frac{1}{2} \mathrm{~d}$. on $1 \frac{1}{2} \mathrm{~d}$., "PFNNY" error and another with inverted surcharge, 1896-97 to $5 /-$, etc., some $0 . g$., many fine

E $£ 30$
Lot No． SIERRA LEONE（continued） Cat．or Est．Value
828 出 1903 set，S．G．72－84，all o．g．or part 0．g．，fine ..... （13）
829 そ 1904－05 set，S．G．85－96，all o．g．or part o．g．，£1 has tiny mark on surface ..... （13）
830 女 1907－10 set，S．G．97－111，all 0．g．or part 0．g．and fine ..... （14）
831 ○－Used set，1／－，2／－，5／－on entires，fine ..... （14）
832 』 1912－16 set to $5 /-, 10 /-$ ，$£ 1$ ，all o．g．or part o．g．，fine
833 헌ㅂ $-£ 1$ ，S．G．134，an o．g．block of four from top－right corner of sheet with Control
$£ 30$ 17s．
£24 8s．
£22 11s．
£24 15s．
£16 16s．
834 动田 1921－28 set to 10／－，only one $\frac{1}{2} d$ ．but additional 1d．，Die $I$ ，all in o．g．or part o．g． blocks of four
$£ 30$ 12s．
£30
£14 13s．
£18 19s．
838 1933，Wilberforce set，S．G．168－180，all o．g．and fine（for $£ 1$ see photo－plate $V$ ） ..... （13）
839 －ditto，used set，fine（for $£ 1$ see photo－plate V） ..... （13）
840 The Collection，issues from 1903，containing 1904－05 to 2／－，1907－10 to 5／－，1912－16， 1921－28 to 10／－，1933，Wilberforce to $1 /-, 1938-44$ to $£ 1$（4），etc．，o．g．and used， mainly fine
（324）
841 §OMALILAND ： 1904 1r．to 5 r．，1905－06 1a．，2a．， $2 \frac{1}{2} \mathrm{a} .$, two of each，3a．，4a．， 6a．，8a．，12a．， 1909 立a．（pair），1a．，used on ten Registered covers to Germany （10 covers）fine ．．．．．．．．．．．．．．．．．．．．（1）844 it ditto $£ 1$ pale olive－green and red，S．G．24a，o．g．，centred slightly to right，fine．（1）845 －The Collection，issues to 1922，including a few Transvaal with Cape of GoodHope pmks．， $19102 \frac{1}{2} \mathrm{~d}$ ．（blocks of six，four，six singles）and 1913 to 1922 withvalues to $£ 1$ ，some o．g．．．．．．．．．．．．．．．．（192）846 tr－1927－28 set，S．G．34－39，all in o．g．or part o．g．horizontal pairs（14）－The Collection，issues from 1925，in red loose－leaf album，including 1925，Air（two sets），1930－45 to 2／6，1933－48 to 10／－，later issues，Commemoratives，manyin pairs，o．g．and used（about 1100）
E £35to $£ 40$
848 SOUTH ALSTRALIA ：The Collection，including a few imperfs．，rouletted and perf． first types，and a range of later issues，practically all used E £10
849 \％ SOLTHERN NIGERIA ：1901－02 set，S．G．1－9，all o．g．or part o．g．，fine ..... （10）
$£ 12$ 13s．
850 を －1907－11 set，S．G．31－42，all part 0．g．，£1 has perf．a little short at bottom ． ..... （15）851 \＆－ 1912 set，S．G．43－54，all o．g．or part o．g．，fine

Lot No.
Cat. or Est. Value

$$
\begin{align*}
& 852 \text { O SOUTHERN NIGERIA: } 1912 \text { used set, } £ 1 \text { on small piece } .  \tag{12}\\
& 853 \text { - The Collection, including 1901-02 to 5/-, 1903-04, 1904-08 to 10/-, etc., some }
\end{align*}
$$

£23 18s.

E $£ 11$
854 SOUTHERN RHODESIA : 1924-29 set with additional $\frac{1}{2}$ d., in o.g. or part o.g.
blocks of four $. ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~ . ~(60) ~$
855 - The Collection, including 1924-29 to 5/- (4), 1931-37 to 5/- (2), George VI with 5/- values, etc., o.g. and used, mainly fine . . . . . . . . . . (325)
856 SOUTH WEST AFRICA: 1923, with hyphen, 14 mm . spacing set with additional 1d., variety "Af.rica ", S.G. 1-12, all in fine $0 . g$. or part $0 . g$. horizontal pairs
£36
857 - ditto, ditto, ditto $£ 1$, shiny ink set and 10 mm , spacing $5 /-, 10 /-, £ 1$, S.G. 12 , 12a-12f, 13-15, all in fine o.g. or part 0.g. horizontal pairs .
(20)

858 - 1923-24, without hyphen, 14 mm . spacing set with additional $£ 1$, another set to 10/- (2) with overprint in thinner lettering and July 1924 2/6 (2), all in fine o.g. or part o.g. horizontal pairs
(54)

859 - ditto, ditto, $9 \frac{1}{2} \mathrm{~mm}$. spacing set with additional $10 /-$, and "South West ", 16 mm . set to $£ 1$ green and red, S.G. 29-40a, all in fine $0 . g$. or part o.g. horizontal pairs
(56)

860 - The Collection, in green loose-leaf album, including 1923, 1923-24 issues, values to $£ 1$ used, 1927 to 10/-, 1927-30 to £1, 1931 to 20/-, Commemoratives, later issues, etc., o.g. and used, mostly in pairs
(650 - )
E $£ 38$
861 $\ddagger$ SUDAN : 1931-37, Air set, S.G. 49a-57e, all o.g. or part o.g., fine
$862 \hat{\star}-1935$, Gordon set, S.G. 59-67, all o.g. or part o.g., fine
863 - The Collection, in green loose-leaf album, including $18971 \mathrm{~m} ., 2 \mathrm{~m} ., 3 \mathrm{~m}$., in strips of six, other values to $10 \mathrm{pi} ., 1898$ to 10 pi . (2), 1902-11 to 10 pi ., 1931-37, Air to 10 pi. (2), 1935, Gordon to 20pi., 1941, Palm Tree to 20pi. (2), later issues with sets, etc., o.g. and used
(507)

E $£ 30$
864
SWAZILAND : The Collection, including 1933 set, George VI with values to $10 /-$, etc., o.g. and used

E $£ 7$
£18 13s.
$£ 22$
£34 12s.
$£ 43$ 17s.

E $\mathbf{£ 2 5}$
870 TASMANIA : The Collection, in red loose-leaf album, including first type id., other imperf, issues, and a range of later issues, chiefly used, poor to fine . (315)

871 TOBAGO : The Collection, including Great Britain, 1856 6d. (some perfs. clipped), with "A14" cancellation, 1879 to $1 /-, 1885-94$ 4d. (block of nine, one stamp the malformed "CE" variety), surcharges, etc., o.g. and used

E $£ 14$
872 कै TRINIDAD : 1859, imperf. 4d. grey-lilac, 1/- indigo, S.G. 25, 29, part 0.g., large margins, fine .
874 TRINIDAD : 1896-19005/-, 10/-, £1, S.G. 122-124, o.g. and fine ..... (3) ..... £25
$875-19075 /-$ £1, S.G. 146, 147, part o.g., fine (2) $£ 1410$ s.

- The Collection, issues from 1883, containing 1894 5/-, 1901-06 5/- (4), 1907 £1,etc., o.g. and used . . . . . . . . . . . . . . . . (116)E $£ 13$
877 is TRINIDAD AND TOBAGO : 1914-18 5/- (3), £1 (2), shades, o.g. or part o.g., one $£ 1$ has tiny stain spot, others fine
878 - 1921-22 5/- (2), £1, o.g. or part o.g., fine ..... (3)879 - 1922-28 set, only one 12d., S.G. 216-229, all o.g. or part o.g., fine£13 10s.
880 - The Collection, issues to 1951, containing 1914-18 5/-(2), 1921-22 5/-, £1, 1922-28to $£ 1,1935-37$ to 72 c. (6), $1938-44$ to $\$ 4.80$ (3), Silver Wedding $\$ 4.80$, etc.,o.g. and used(378)
E $£ 26$
881 TRISTAN DA CUNHA: 1952 set, S.G. $1-12$, all o.g. and fine ..... (12)
883 TURKS ISLANDS : 1881 1/-slate-green, S.G. 52, part o.g., fine ..... (1)£14
884 - The Collection, including 18676 d ., $1 /-(2), 1881$ " $\frac{1}{2}$ " on 1d. (7), " $\frac{1}{2}{ }^{\prime \prime}$ on 6 d .," $\frac{1}{2}$ " on $1 /$ - (4), 1881 1d. (5), 4d. (2), 6 d . (3), $1 /-$, etc., some part $0 . g$., fair tofine . . . . . . . . . . . . . . . . . . . . (74)E $\mathbf{£ 3 5}$
$885 \leadsto$ TURKS AND CAICOS ISLANDS : $19002 /-, 3 /-$, S.G. 108, 109, in fine part o.g. blocks of four$£ 33$
$886 \approx$ - ditto set, only one $2 \frac{1}{2} \mathrm{~d} ., \frac{1}{2} \mathrm{~d} ., 2 \mathrm{~d}$. in pairs, used on six Registered envelopes to ..... (11)
887 田 - 1913-18 2/-, 3/-, 1922-26 set except $\frac{1}{2} d$. shades, 4 d . values but additional $1 \frac{1}{2} \mathrm{~d}$., all in o.g. or part o.g. blocks of four$£ 10$ 18s. +
£25 18s.
888 - The Collection, including 1909 to 3/- (2), 1913-18 2/- (5, two are on greenishwhite), 3/-(3), 1922-262/- (4), 3/- (4), 1928 to 10/- (2), 1938-45 to 10/- (2), SilverWedding 10/-, 1948 10/- (2), 1950 to 10/- (2), etc., o.g. and used . . (340)E £30
889 VIRGIN ISLANDS : The Collection of Queen issues, including 1866 6d. (2), 1867-684d. (2), 1883-84 $\frac{1}{2}$ d. yellow-buff, 1887-89 to $1 /-(3), 18884 \mathrm{~d}$. on $1 /-, 1899$ to5/- (2), with the two $\frac{1}{2} \mathrm{~d}$. errors, etc., majority o.g. or part o.g.(55)
E $£ 27$$890<1904 \frac{1}{2} \mathrm{~d}$. (block of ten), 1d., 2d. (2), 21 d . to $5 /-$, all used on seven Registeredcovers to Germany(19)
£13 1s. +
891 - The Collection, issues from 1904, containing 1904 to $5 /-$, 1913-19 to 5/- (2),1922-28 to 5/- (pair, two singles), 1938-47 to £1 (2), Silver Wedding £1 (2),1952 to $\$ 4.80$ (2), etc., o.g. and used(225)E $£ 24$
WESTERN AUSTRALIA : The Collection, including a good range of early types with a few imperf. and later issues, practically all used, poor to fine

893 ZANZIBAR : The Collection, including a few India used in Zanzibar, 1896 to 5 r ., 1899, 1904 to 2r., 1908-09 to 3r., 1913, 1914 to 5r., 1921-29 to 10r., 1936 to 10/-,etc., issues to 1952, o.g. and used, mainly fineE $£ 17$
END OF SALE

## The Bond Street Stamp Auctions

## Drogramme of Sales

at 1.30 p.m. each day

FERRUARY 1, 2,3 | ALL-WORLD SALE, including Airs, FRANCE, GERMANY and |
| :--- |
| NEWFOUNDLAND are strongly represented and there are also |
| interesting groups of Bechuanaland, Belgiom, Canada, Great Britain, |
| Italy, Swaziland "Decimals," Switzerland, Vatican, etc. |

MARCH 1, 2, 3 . . GENERAL SALE, including the "W. T. Thomson" British Commonwealth and the "Miss M. M. Jack" General Collection in 6 volumes. Canada, Great Britain and Germany and States are prominent with interesting groups of Austria, Belgium, Falkland Islands, France, Portugal, Vatican, etc.

MARCH 15, 16, 17 . . Catalogue herewith.
MARCH 29, 30, 31 . . GENERAL SALE, including the valuable General Collection in 17 Vols. offered by direction of the National Provincial Bank Limited (Birmingham Trustee Branch) as Administrators of the Estate of Miss Frances Dorcas Merrett, deceased; also the "Rowland Halliday" and "Dr. Gerald Whittington" General Collections, etc.

APRIL 12, 13, 14 . . BRITISH COMMONWEALTH and FOREIGN
*APRIL 26, 27, 28 . . GENERAL SALE
Followed by:-A Collection of Lndia Used Abroad; the outstanding "P. J. Liddell" Kingdom of Italy, Vatican, ctc. (May 24, 25, 26) ; the "S. C. Calder" Newfoundland; the Mrs. N.E. Whiterman" 49-Vol. General Collection and other important properties.
*Lots may still be included in this and subsequent sales.

Illustrated Catalogues for above Sales, 2/-each, unless otherwise mentioned.
Lists of Prices Reallsed 2/-.

Twelve months' Subscription for all London Catalogues and Lists of Prices Realised 30/- post free.

3302-3304 PRICES REALISED Property 2/at the sale of of the British West Indies "G. WQ. ©ollett" Collection Cirgfie Library JAMAICA and BRITISH COMMONWEALTH
held on March 15th, 16th and 17th, 1965 by H. R. HARMER LTD., 4I, NEW BOND STREET, LONDON, W.I.

Telephone: Mayfair 0218. Telegrams: "Phistamsel, London, W.I."
JAMAICA

| Lot | £ | s. | Lot | £ | s. | Lot | £ | s. | Lot | £ | s. | Lot | £ | s. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 70 | 0 | 14 | 27 | 0 | 26 | 14 | 0 | 38 | 22 | 0 | 50 | 15 | 0 |
| 2 | 38 | 0 | 15 | 17 | 0 | 27 | 15 | 0 | 39 | 26 | 0 | 51 | 17 | 0 |
| 3 | 24 | 0 | 16 | 31 | 0 | 28 | 52 | 10 | 40 | 17 | 0 | 52 | 11 | 0 |
| 4 | 16 | 0 | 17 | 12 | 0 | 29 | 16 | 0 | 41 | 21 | 0 | 53 | 16 | 0 |
| 5 | 10 | 0 | 18 | 25 | 0 | 30 | 12 | 0 | 42 | 13 | 0 | 54 | 26 | 0 |
| 6 | 27 | 0 | 19 | 34 | 0 | 31 | 12 | 0 | 43 | 15 | 0 | 55 | 36 | 0 |
| 7 | 36 | 0 | 20 | 22 | 0 | 32 | 13 | 0 | 44 | 11 | 0 | 56 | 12 | 0 |
| 8 | 29 | 0 | 21 | 15 | 0 | 33 | 24 | 0 | 45 | 21 | 0 | 57 | 52 | 10 |
| 9 | 44 | 0 | 22 | 14 | 0 | 34 | 18 | 0 | 46 | 15 | 0 | 58 | 21 | 0 |
| 10 | 14 | 0 | 23 | 25 | 0 | 35 | 23 | 0 | 47 | 57 | 10 | 59 | 70 | 0 |
| 11 | 11 | 0 | 24 | 14 | 0 | 36 | 9 | 0 | 48 | 13 | 0 | 60 | 38 | 0 |
| 12 | 22 | 0 | 25 | 30 | 0 | 37 | 19 | 0 | 49 | 20 | 0 | 61 | 42 | 0 |

TOTAL FOR PRE-STAMP LETTERS AND WRAPPERS $\mathbf{E I}, 464100$

| 62 | 7 | 10 | 72 | 23 | 0 | 82 | 11 | 0 | 92 | 15 | 0 | 102 | 4 | 10 |
| ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| 63 | 10 | 10 | 73 | 10 | 0 | 83 | 13 | 0 | 93 | 22 | 0 | 103 | 12 | 0 |
| 64 | 11 | 0 | 74 | 7 | 0 | 84 | 17 | 0 | 94 | 17 | 0 | 104 | 20 | 0 |
| 65 | 6 | 0 | 75 | 28 | 0 | 85 | 19 | 0 | 95 | 17 | 0 | 105 | 14 | 0 |
| 66 | 11 | 0 | 76 | 36 | 0 |  | 86 | 36 | 0 | 96 | 11 | 0 | 106 | 5 |
| 67 | 10 | 0 | 77 | 17 | 0 | 87 | 26 | 0 | 97 | 20 | 0 | 107 | 75 | 0 |
| 68 | 5 | 10 | 78 | 36 | 0 | 88 | 60 | 0 | 98 | 27 | 0 | 108 | 22 | 0 |
| 69 | 32 | 0 | 79 | 70 | 10 | 89 | 14 | 0 | 99 | 20 | 0 | 109 | 22 | 0 |
| 70 | 14 | 10 | 80 | 11 | 0 | 90 | 5 | 10 | 100 | 6 | 0 | 110 | 22 | 0 |
| 71 | 12 | 0 | 81 | 24 | 0 | 91 | 6 | 10 | 101 | 6 | 10 | 111 | 42 | 0 |

TOTAL FOR GREAT BRITAIN USED IN JAMAICA 5930 0 0

| 112 | 42 | 0 | 123 | 14 | 0 | 134 | 13 | 0 | 145 | 23 | 0 | 156 | 20 | 0 |
| ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| 113 | 80 | 0 | 124 | 27 | 0 | 135 | 25 | 0 | 146 | 13 | 0 | 157 | 280 | 0 |
| 114 | 15 | 0 | 125 | 22 | 0 | 136 | 21 | 0 | 147 | 25 | 0 | 158 | 23 | 0 |
| 115 | 21 | 0 | 126 | 16 | 0 | 137 | 22 | 0 | 148 | 36 | 0 | 159 | 21 | 0 |
| 116 | 38 | 0 | 127 | 12 | 0 | 138 | 13 | 0 | 149 | 26 | 0 | 160 | 22 | 0 |
| 117 | 18 | 0 | 128 | 24 | 0 | 139 | 16 | 0 | 150 | 24 | 0 | 161 | 24 | 0 |
| 118 | 16 | 0 | 129 | 8 | 10 | 140 | 15 | 0 | 151 | 57 | 10 | 162 | 6 | 0 |
| 119 | 20 | 0 | 130 | 5 | 10 | 141 | 21 | 0 | 152 | 19 | 0 | 163 | 12 | 10 |
| 120 | 30 | 0 | 131 | 15 | 0 | 142 | 14 | 0 | 153 | 10 | 0 | 164 | 8 | 10 |
| 121 | 28 | 0 | 132 | 32 | 0 | 143 | 34 | 0 | 154 | 22 | 0 | 165 | 46 | 0 |
| 122 | 15 | 0 | 133 | 13 | 0 | 144 | 14 | 10 | 155 | 8 | 0 | 166 | 7 | 10 |

Sales, March 15th, 16th and $17 \mathrm{th}, 1965$

| Lot | £ | s. | Lot | £ | s. | Lot | £ s. | Lot | £ | s. | Lot | $£$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 167 | 13 | 0 | 190 | 25 | 0 | 213 | 170 | 236 | 14 | 0 | 259 | 6 | 10 |
| 168 |  |  | 191 | 21 | 0 | 214 | 5210 | 237 | 29 | 0 | 260 | 46 | 0 |
| 169 | 12 | 0 | 192 |  | 10 | 215 | 240 | 238 | 29 | - | 261 | 17 | 0 |
| 170 | 21 | 0 | 193 | 4 | 0 | 216 | 240 | 239 | 29 | 0 | 262 |  | 10 |
| 171 | 5 | 0 | 194 | 5 | 10 | 217 | 130 | 240 | 24 | 0 | 263 | 5 | 0 |
| 172 | 24 | 0 | 195 | 17 | 0 | 218 | 420 | 241 | 26 | 0 | 264 |  | 10 |
| 173 | 12 | 0 | 196 | 25 | 0 | 219 | 1010 | 242 | 29 | 0 | 265 | 10 |  |
| 174 | 10 | 0 | 197 | 52 | 10 | 220 | 280 | 243 | 65 | 0 | 266 | 8 | 0 |
| 175 | 11 | 0 | 198 | 46 | 0 | 221 | 320 | 244 | 6 | 10 | 267 | 7 | 0 |
| 176 | 13 | 0 | 199 | 16 | 0 | 222 | 320 | 245 | 20 | 0 | 268 | 40 | 0 |
| 177 | 35 | 0 | 200 | 14 | 0 | 223 | 210 | 246 | 12 | 0 | 269 | 50 | 0 |
| 178 | 34 | 0 | 201 | 10 | 10 | 224 | 360 | 247 | 34 | 0 | 270 | 38 | 0 |
| 179 | 220 | 0 | 202 | 9 | 0 | 225 | 650 | 248 | 24 | 0 | 271 | 10 | 0 |
| 180 | 10 | 0 | 203 | 65 | 0 | 226 | 5210 | 249 | 18 | 0 | 272 | 13 | 0 |
| 181 | 9 | 10 | 204 | 25 | 0 | 227 | 330 | 250 | 32 | 0 | 273 | 12 | 0 |
| 182 | 6 | 0 | 205 | 11 | 0 | 228 | 200 | 251 |  |  | 274 | 19 | 0 |
| 183 | 14 | 0 | 206 | 17 | 0 | 229 | 750 | 252 | 36 | 0 | 275 | 72 |  |
| 184 | 21 | 0 | 207 | 110 | 0 | 230 | 230 | 253 | 23 | 0 | 276 | 20 | 0 |
| 185 | 13 | 0 | 208 | 16 | 0 | 231 | 26 0 | 254 | 10 | 0 | 277 | 14 | 0 |
| 186 | 18 | 0 | 209 | 12 | 0 | 232 | 230 | 255 | 12 | 0 | 278 | 32 | 0 |
| 187 | 10 | 0 | 210 | 50 | 0 | 233 | 130 | 256 | 40 | 0 | 279 | 38 | 0 |
| 188 | 12 | 0 | 211 | 40 | 0 | 234 | 60 0 | 257 | 42 | 0 | 280 | 7 | 0 |
| 189 | 8 | 0 | 212 | 12 | 0 | 235 | 5710 | 258 | 26 | O | 281 | 38 | 0 |

## TOTAL FOR JAMAICA ISSUED STAMPS $\mathbb{E 4 , 4 7 3} 00$

| 282 | 46 | 0 | 285 | 21 | 0 | 288 | 34 | 0 | 291 | 105 | 0 | 294 | 87 | 10 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 283 | 30 | 0 | 286 | 360 | 0 | 289 | 46 | 0 | 292 | 40 | 0 | 295 | 190 | 0 |
| 284 | 135 | 0 | 287 | 250 | 0 | 290 | 50 | 0 | 293 | 36 | 0 |  |  |  |

## TOTAL FOR CANCELLATIONS $£ 1,43000$ TOTAL FOR JAMAICA COLLECTION $\mathbf{6 8 , 2 9 7} \mathbf{1 0} 0$

BRITISH COMMONWEALTH

| 296 | 17 | 0 | 317 | 9 | 0 | 338 | 7 | 0 | 359 | 11 | 10 | 380 | 9 | 0 |
| ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| 297 | 15 | 10 | 318 | 16 | 0 | 339 | 15 | 10 | 360 | 27 | 0 | 381 | 21 | 0 |
| 298 | 9 | 0 | 319 | 7 | 0 | 340 | 8 | 5 | 361 | 6 | 10 | 382 | 20 | 0 |
| 299 | 15 | 0 | 320 | 9 | 5 | 341 | 15 | 0 | 362 | 11 | 10 | 383 | 19 | 10 |
| 300 | 17 | 0 | 321 | 17 | 0 | 342 | 11 | 10 | 363 | 9 | 0 | 384 | 36 | 0 |
| 301 | 10 | 10 | 322 | 28 | 0 | 343 | 7 | 0 | 364 | 12 | 0 | 385 | 12 | 0 |
| 302 | 10 | 10 | 323 | 25 | 0 | 344 | 22 | 0 | 365 | 25 | 0 | 386 | 12 | 10 |
| 303 |  | - | 324 | 7 | 10 | 345 | 57 | 10 | 366 | 6 | 10 | 387 | 12 | 10 |
| 304 | 12 | 10 | 325 | 7 | 0 | 346 | 18 | 10 | 367 | 13 | 0 | 388 | 9 | 0 |
| 305 | 14 | 0 | 326 | 20 | 0 | 347 | 20 | 0 | 368 | 31 | 0 | 389 | 16 | 10 |
| 306 | 27 | 0 | 327 | 16 | 0 | 348 | 4 | 0 | 369 | 7 | 5 | 390 | 16 | 10 |
| 307 | 21 | 0 | 328 | 17 | 0 | 349 | 39 | 0 | 370 | 13 | 0 | 391 | 13 | 10 |
| 308 | 6 | 15 | 329 | 46 | 0 | 350 | 15 | 0 | 371 | 12 | 0 | 392 | 32 | 0 |
| 309 | 14 | 10 | 330 | 12 | 0 | 351 | 18 | 10 | 372 | 8 | 0 | 393 | 13 | 10 |
| 310 | 9 | 0 | 331 | 11 | 0 | 352 | 19 | 0 | 373 | 10 | 0 | 394 | 27 | 0 |
| 311 | 44 | 0 | 332 | 12 | 0 | 353 | 6 | 15 | 374 | 14 | 0 | 395 | 7 | 0 |
| 312 | 18 | 0 | 333 | 21 | 0 | 354 | 46 | 0 | 375 | 14 | 10 | 396 | 8 | 0 |
| 313 | 10 | 0 | 334 | 26 | 0 | 355 | 6 | 0 | 376 | 9 | 0 | 397 | 7 | 5 |
| 314 | 9 | 0 | 335 | 22 | 0 | 356 | 8 | 10 | 3777 | 10 | 10 | 398 | 8 | 0 |
| 315 | 10 | 10 | 336 | 27 | 0 | 357 | 31 | 0 | 378 | 82 | 10 | 399 | 12 | 0 |
| 316 | 26 | 0 | 337 | 13 | 0 | 358 | 10 | 0 | 379 | 16 | 0 | 400 | 65 | 0 |

Sales, March 15th, 16th and 17th, 1965

| Lot | £ s . | Lot |  | Lot | £ s . | Lot |  | Lot |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 401 | 190 | 454 | 1410 | 507 | 110 | 560 | 1110 | 613 | 7 |
| 402 | 140 | 455 | 1410 | 508 | 95 | 561 | 85 | 614 | 9210 |
| 403 | 170 | 456 | 100 | 509 | 0 | 562 | 0 | 615 | 1210 |
| 404 | 1610 | 457 | 300 | 510 | 120 | 563 | 85 | 616 | 150 |
| 405 | 210 | 458 | 80 | 511 | 350 | 564 | 270 | 617 | 19 |
| 406 | 5210 | 459 | 120 | 512 | 70 | 565 | 1210 | 618 | 22 |
| 407 | 1410 | 460 | 160 | 513 | 810 | 566 | 1310 | 619 | 120 |
| 408 | 1210 | 461 | 210 | 514 | 400 | 567 | 8210 | 620 | 1210 |
| 409 | 400 | 462 | 80 | 515 | 8710 | 568 | 130 | 621 | 1210 |
| 410 | 40 | 463 | 180 | 516 | 110 | 569 | 1410 | 622 | 190 |
| 411 | 440 | 464 | 360 | 517 | 360 | 570 | 1010 | 623 | 10 |
| 412 | 150 | 465 | 1310 | 518 | 810 | 571 | 100 | 624 | 330 |
| 413 | 360 | 466 | 170 | 519 | 710 | 572 | 510 | 625 | 21 |
| 414 | 1010 | 467 | 60 | 520 | 190 | 573 | 50 | 626 | 260 |
| 415 | 910 | 468 | 260 | 521 | 210 | 574 | 1210 | 627 | 80 |
| 416 | 1610 | 469 | 55 | 522 | 90 | 575 | 75 | 628 | 420 |
| 417 | 80 | 470 | 160 | 523 | 910 | 576 | 0 | 629 | 710 |
| 418 | 1410 | 471 | 415 | 524 | 515 | 577 | 330 | 630 | 710 |
| 419 | 260 | 472 | 360 | 525 | 0 | 578 | 810 | 631 | 8210 |
| 420 | 415 | 473 | 80 | 526 | 610 | 579 | 1010 | 632 | 290 |
| 421 | 60 | 474 | 140 | 527 | 90 | 580 | 300 | 633 | 10 |
| 422 | 140 | 475 | 1010 | 528 | 910 | 581 | 300 | 634 | 120 |
| 423 | 250 | 476 |  | 529 | 50 | 582 | 1310 | 635 | 810 |
| 424 | 410 | 477 | 1210 | 530 | 1310 | 583 | 1510 | 636 | 510 |
| 425 | 220 | 478 | 1410 | 531 | 420 | 584 | 1210 | 637 | 810 |
| 426 | 170 | 479 | 710 | 532 | 140 | 585 | 710 | 638 | 34 |
| 428 | 360 | 480 | 130 | 533 | 50 | 586 | 310 | 639 | 310 |
| 428 | 150 | 481 | 1410 | 534 | 1010 | 587 | 80 | 640 | 20 |
| 429 | 11 | 482 | 130 | 535 | 510 | 588 | 910 | 641 | 200 |
| 430 | 190 | 483 | 810 | 536 | 5710 | 589 | 910 | 642 | 460 |
| 431 | 90 | 484 | 1010 | 537 | 510 | 590 | 120 | 643 | 19 |
| 432 | 290 | 485 | 1010 | 538 | 170 | 591 | 1310 | 644 | 210 |
| 433 | 100 | 486 | 220 | 539 |  | 592 | 350 | 645 | 10 |
| 434 | 160 | 487 | 130 | 540 | 460 | 593 | 60 0 | 646 | 1010 |
| 435 | 200 | 488 | 615 | 541 | 1010 | 594 | 280 | 647 | 130 |
| 436 | 810 | 489 | 360 | 542 | $5 \quad 5$ | 595 | 810 | 648 | 48.0 |
| 437 | 80 | 490 | 950 | 543 | 180 | 596 | 0 | 649 | 1810 |
| 438 | 1810 | 491 | 45 | 544 | 290 | 597 | 1410 | 650 | 20 |
| 439 | 1010 | 492 | 180 | 545 | 100 | 598 | 55 | 651 | 1010 |
| 440 | 200 | 493 | 160 | 546 | 750 | 599 | 140 | 652 | 130 |
| 441 | 190 | 494 | 90 | 547 | 850 | 600 | 230 | 653 | 1110 |
| 442 | 310 | 495 | 1010 | 548 | 610 | 601 | 85 | 654 | 290 |
| 443 | 110 | 496 | 70 | 549 | 340 | 602 | 60 | 655 | 1610 |
| 444 | 60 | 497 | 210 | 550 | 130 | 603 | 270 | 656 | 220 |
| 445 | 140 | 498 | 70 | 551 | 230 | 604 | 240 | 657 | 200 |
| 446 | $40 \quad 0$ | 499 | 160 | 552 | 200 | 605 | 810 | 658 | 280 |
| 447 | 480 | 500 | 120 | 553 | 20 | 606 | 150 | 659 | 400 |
| 448 | 600 | 501 | 910 | 554 | 6210 | 607 | 130 | 660 | 1010 |
| 449 | 65 | 502 |  | 555 | 170 | 608 | 1010 | 661 | 140 |
| 450 | $60 \quad 0$ | 503 | 270 | 556 | 330 | 609 | 260 | 662 | 1210 |
| 451 | 710 | 504 | 1410 | 557 | 120 | 610 | 50 | 663 | 1310 |
| 452 | 420 | 505 | 910 | 558 | 1010 | 611 | 240 | 664 | 1010 |
| 453 | 260 | 506 | 1410 | 559 | 75 | 612 | 100 | 665 | 1310 |

Sales, March 15Th, 16Th and 17Th, 1965

| Lot |  | Lot |  | Lot |  | Lor |  | Lot |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 666 | 1910 | 712 | 810 | 758 | 230 | 804 | 180 | 849 | 1210 |
| 667 | 180 | 713 | 140 | 759 | 200 | 805 | $20 \quad 0$ | 850 | 810 |
| 668 | 110 | 714 | 95 | 760 | 1610 | 806 | 140 | 851 | 1410 |
| 669 | 360 | 715 | 140 | 761 | 1510 | 807 | 170 | 852 | 1910 |
| 670 | 240 | 716 | 310 | 762 | 290 | 808 | 1110 | 853 | 1110 |
| 671 | 210 | 717 | 150 | 763 | 1410 | 809 | $5 \quad 5$ | 854 | 1510 |
| 672 | 270 | 718 | 360 | 764 | 1110 | 810 | 70 | 855 | 24 |
| 673 | 5210 | 719 | 190 | 765 | 280 | 811 | 140 | 856 | 26 |
| 674 | 110 | 720 | 310 | 766 | 5 | 812 | 1010 | 857 | 32 |
| 675 | 220 | 721 | 21.0 | 767 | 190 | 813 | 8210 | 858 | 28 |
| 676 | 1510 | 722 | 420 | 768 | 130 | 814 | 420 | 859 | 300 |
| 677 | 260 | 723 | 80 | 769 | 550 | 815 | 260 | 860 | 440 |
| 678 | 290 | 724 | 130 | 770 | 190 | 816 | 715 | 861 | 610 |
| 679 | 140 | 725 | 90 | 771 | 480 | 817 | 180 | 862 | 610 |
| 680 | 810 | 726 | 160 | 772 | 120 | 818 | 170 | 863 | 370 |
| 681 | 1610 | 727 | 240 | 773 | 130 | 819 | 110 | 864 | 910 |
| 682 | 120 | 728 | 510 | 774 | 70 | 820 | 130 | 865 | 1210 |
| 683 | 140 | 729 | 45 | 775 | 80 | 821 | 210 | 866 | 220 |
| 684 | 350 | 730 | 610 | 776 | 550 | 822 | 170 | 867 | 19 0 |
| 685 | 1110 | 731 | 510 | 777 | 260 | 823 | 1710 | 868 | 180 |
| 686 | 260 | 732 | 600 | 778 | 330 | 824 | 910 | 869 | 29 |
| 687 | 1810 | 733 | 75 | 779 | 5210 | 825 | 160 | 870 | 280 |
| 688 | 1210 | 734 | 615 | 780 | 170 | 826 | 1510 | 871 | 150 |
| 689 | 1810 | 735 | 810 | 781 | 80 | 827 | 370 | 872 | 11 |
| 690 | 250 | 736 | 910 | 782 | 460 | 828 | 1810 | 873 | 420 |
| 691 | 130 | 737 | 810 | 783 | 260 | 829 | 110 | 874 | 180 |
| 692 | 150 | 738 | 915 | 784 | 1410 | 830 | 1410 | 875 | 1010 |
| 693 | 85 | 739 | 810 | 785 | 250 | 831 | 1210 | 876 | 1610 |
| 694 | 80 | 740 | 40 | 786 | 550 | 832 | 160 | 877 | 1510 |
| 695 | 280 | 741 | 60 | 787 | 230 | 833 | 1610 | 878 | 910 |
| 696 | 180 | 742 | 1510 | 788 | 190 | 834 | 190 | 879 | 90 |
| 697 | 230 | 743 | 810 | 789 | 950 | 835 | 350 | 880 | 280 |
| 698 | 150 | 744 | 320 | 790 | 1410 | 836 | 75 | 881 | 130 |
| 699 | 50 | 745 | 320 | 791 | 1510 | 837 | 75 | 882 | 110 |
| 700 | 100 | 746 | 70 | 792 | 260 | 838 | 6210 | 883 | 55 |
| 701 | 50 | 747 | 310 | 793 | 150 | 839 | 550 | 884 | 290 |
| 702 | 210 | 748 | 130 | 794 | 750 | 840 | 250 | 885 | 330 |
| 703 | 1410 | 749 | 160 | 795 | 440 | 841 | 80 | 886 | 75 |
| 704 | 230 | 750 | 50 | 796 | 110 | 842 | 260 | 887 |  |
| 705 | 30 | 751 | 50 | 797 | 230 | 843 | 1110 | 888 | 380 |
| 706 | 230 | 752 | 1310 | 798 | 140 | 844 | 1310 | 889 | 230 |
| 707 | 130 | 753 | 150 | 799 | 50 | 845 | 1210 | 890 | 90 |
| 708 | 1310 | 754 | 360 | 800 | 120 | 846 | 100 | 891 | 240 |
| 709 | 1310 | 755 | 180 | 801 | 1810 | 847 |  | 892 | 230 |
| 710 | 1210 | 756 | 320 | 802 | 340 | 848 | 210 | 893 | 28 |
| 711 | 80 | 757 | $50 \quad 0$ | 803 | 1210 |  |  |  |  |

## TOTAL FOR BRITISH COMMONWEALTH COLLECTION $£ 11,567$ 10 0

 GRAND TOTAL FOR SALE $£ 19,86500$SEASON'S TOTAL TO DATE $£ 236,756$
The Executors write: "It was a very satisfactory result, and I must thank you for the way you have handied it so successfully."

