# BRITISH AMERICA 



## December 1, 2, 3 1969

## HARMER'S

London

## CONDITIONS OF SALE OF H. R. HARMER LTD.,

## SUBJECT TO WHICH ALL LOTS ARE OFFERED AT THIS AUCTION

Notice. H. R. Harmer Lid., the auctioneers, exercise great care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or postmark, gum, paper, printing, provenance, quality, sheet position, status, use and watermark, etc., in the lot descriptions are reliable and accurate, and that each item, unless the contrary is indicated, is genuine and authentic. The statements, however, are not intended to be, are not and are not to be taken to be statements of fact or representations of fact. They are statements of the opinion of the auctioneers, and attention is particularly drawn to clause 6 below.

1. -The highest bidder for each lot shall be the purchaser thereof. Each lot is put up subject to any reserve price imposed by the vendor. If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises.
2.-(a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer, and he shall have the right to refuse any bid or bids. (b) The purchaser of each lat shall immediately on its sale if required by the auctioneers give to them the name and address of the purchaser and pay to them at their discretion the whole or part of the purchase money. If the purchaser of any lot fails to comply with any such requirement the auctioneers may put up again and re-sell the lot: if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and expenses of resale which shall become a debt due from him. (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase price to the auctionears and for safe delivery of the lot to the said client.
3.-(a) The auctioneers reserve the right to bid on behalf of clients and vendors, but shall not be liable for enrors or omissions in executing instructions to bid. (b) The auctioneers reserve the right before or during a sale to group together any lots belonging to the same vendor, to split up and to withdraw any lot or lots at the auctioneers' absolute discretion and without giving any reason in any case.
4.-Each lot shall be at the purchaser's risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense by a purchaser in the United Kingdom within seven days of the date of sale and by a purchaser overseas within 14 days or such longer time as shall be agreed in writing between the auctioneers and the purchaser. If any purchaser fails to pay in full for any lot within the said time such lot may at any time thereafter at the auctioneer's discretion be put up for sale by auction again or sold privately; if upon such resale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and the expenses of resale which shall become a debt due from him.
5.-The auctioneers shall act as agents only and shall not be liable for any default of the purchaser or vendor.
6.-(a) Each lot shall be put up for sale as exhibited, with all faults and errors of description. Neither the auctioneers nor the vendor shall give any warranty to any purchaser or be liable for any fault or error of description or lack of genuineness or authenticity of any lot or item in any lot whether or not exhibited with any certificate of opinion or other supporting document or mark. (b) Notwithstanding paragraph (a) of this clause, if after the sale the purchaser of a lot shall prove it to be not genuine or not authentic or wrongly described the purchaser shall be at liberty to return the lot provided that he within 21 days of the date of the sale gives notice in writing to the auctioneers of intention to question as the case may be the genuineness or authenticity or description of the lot AND within 14 days after giving such notice (or in exceptional cases, such longer time as in the absolute discretion of the auctioneers thay may in writing allow) returns to the auctioneers at their sales rooms the lot in the same condition as at the date of sale. The onus of proving a lat to be not genuine or not authentic or wrongly described shall lie with the purchaser. Proof of the inability of a recognised expert committee to express a definite opinion shall not discharge such onus. If a lot is sold with a certificate of opinion of a recognised expert committee that the lot is genuine or authentic, a subsequent certificate of such committee that the lot is not genuine or not authentic shall discharge such onus. In the case of conflict of opinion as to genuineness or authenticity or description the auctioneers shall have the right to rely on the opinion of an expert reasonably regarded by them to be a reliable authority. (c) If the purchaser of a lot shall discharge the onus in compliance with paragraph ( $b$ ) of this clause the auctioneers shall rescind the sale and repay to the purchaser the purchase price paid by him. (d) Notwithstanding paragraph (c) of this clause no lot may be retumed if subsequent to the sale it has been immersed in water or treated by any other process unless the auctioneers permission to subject the lot to such immersion or treatment has first been obtained in writing. (o) A lot listed under "Callections and Various" or a lot stated to comprise or contain a collection, issues or undescribed stamps shall be put up for sale not subject to return and shall ba taken by the purchaser with all (if any) faults, lack of genuineness and authenticity, and errors of description and number of stamps in the lat, and the purchaser shall have no right to return the lot.
7.-If a purchaser fails to comply with any condition of sale the damages recoverable by the auctioneers from him shall include any loss arising on, and the expenses of, resale.

## Catalogue

## (WITH COLOUR AND 246 INSET ILLUSTRATIONS)

# of <br> <br> BRITISH AMERICA 

 <br> <br> BRITISH AMERICA}
including

## CANADA

Offered by order of an Overseas Philatelist

British West Indies<br>Offered by order of Capt. I. W. Jefferson of Crondall. Surrey

# Falkland Islands <br> Offered by order of on Overseas Philatelist 

and

# Selections from the Collections <br> Offered by order of the Royal National Life-Boat Institution: By order of E. Schaerli Esq.. of Eastbourne, Sussex: And by order of T. Williams Esq., of Mallow. Co. Cork. Ireland; 

and selected properties of other owners

To be sold by Auction on
Monday, Tuesday and Wednesday, December 1st, 2nd and 3rd, 1969
at 1.30 p.m. each day
by

## H. R. Harmer Ltd.

The International Stamp Auctioneers
41 NEW BOND STREET, LONDON, W1A 4EH
Telegrams: "Phistamsel, London, W.1"
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C. H. C. Harmer, I. J. Glassborow, R. N. Haffner, Auctioneers

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## SYMBOLS USED IN THIS CATALOGUE

is unused (without gum unless otherwise stated) : Part o.g. (unused with part original gum) : O.G. (unused with full original gum slightly disturbed or alternatively having a previous mount) : Mint (unused with original gum in Post Office state and mounted with a peelable hinge) : Unmounted mint (as mint but never hinged).
O Used.
E Essay.
田 Block of four.
$\triangle$ Used on piece.
$\Sigma$ Used on letter, envelope, card, etc.
回 Block larger than four.
P Proof.
I Air mail.
R Reprint.
S Specimen.

Block larger than four.
The number of stamps or pieces in the Lot is given in brackets at the end of the description.

The quotations in the right-hand column of this Catalogue are from Stanley Gibbons' 1970, and other Catalogues and Supplements current at the time of lotting, unless preceded by the letter " $E$ " when they indicate our estimate of the approximate market value.

## SATURDAY MORNING CLOSING

Our Offices will be OPEN only on Saturday mornings preceding a sale the following week, as noted.

OPEN
October 18th
November 1st
November 15th
November 29th

CLOSED
October 25th
November 8th
November 22nd
December 6th

## VIEWING TIMES FOR THIS SALE

Lots may be viewed on Wednesday, Thursday and Friday, preceding days of Sale from 10 a.m. to 4 p.m.; Saturday 10 a.m. to 12 noon, and on days of Sale, 10 a.m. to 1 p.m.

## FIRST DAY OF SALE

# MONDAY, DECEMBER 1st, 1969 

AT ONE-THIRTY P.M. PRECISELY

## BRITISH AMERICA

## ANTIGUA



Lot No.
Cat. or Est. Value
1 \% $18792 \frac{1}{2}$ d. red-brown, S.G. 19, part o.g., centred very slightly to top-left, very fine (see photo)
(1)
2 ) - Another copy, variety large " 2 " with slanting foot, S.G. 19a, unused, has faint crease and suspicion of thinning caused by the wmk. "bit", otherwise very fine. Scarce (see photo) . (1) £80
$3 \hat{\sim} 18822 \frac{1}{2}$ d., 4d., S.G. 22, 23, part 0.g., both a trifle toned or soiled, former has tiny gum thinning, latter vertical crease£27
4

1884-86 1/- mauve, S.G. 30, part o.g., a little toned and a trifle soiled, has
slight horizontal crease, otherwise fine (see photo)

£28
$5 \hat{\gamma}$ - ditto, another copy, unused, has small mark on surface, otherwise fine (1) £28
6 The Collection of Queen issues, including 1863-67 1d. (4), 6d. (4), 1872 1d. (2), 6d., 1876 1d. (2), 6d., $18792 \frac{1}{2}$ d., $4 d ., 1882 \frac{1}{2}$ d., $2 \frac{1}{2} d ., 4 d ., 1884-86$ to 6d., etc., chiefly used, mixed condition
(28)
$7 \underset{\sim}{\boldsymbol{\sim}} \quad$ The Collection of Queen issues, including 1863-67 1d. (3), 1872 1d. (3). 1876 1d. (3), 1879 4d., 1884-86 to 6d., etc., part o.g. or unused, many fine,
E $£ 15$ one cleaned . . . . . . . . (32) to $£ 20$
8 1903-09 set with both 1d., S.G. 31-40. part o.g., white paper 1d. has rounded corner, few other small faults, otherwise fine
9 ) - Another set, only one 1d., part 0.9., 6d. creased, few others with small faults, otherwise fine£29

10 寝
ふ - 5/- grey-green and violet. S.G. 40, part o.g., centred slightly to top. a trifle gum wrinkled, otherwise fine

## ANTIGUA (continued)

| 11 \% | 1903-095/-, 1913 5/-, S.G., 40, 51, both part o.g., former a trifle rubbed and soiled, latter centred slightly to top-left, a little toned and has small stain at bottom, otherwise fine | £21 |
| :---: | :---: | :---: |
| $12 \%$ | 1903 to 1949, the Collection, including 1903-09 2/-, 2/6, 1908-17 to 2/-, 1913 5/-, 1921-29, Mult. CA to 5/-. Script to 4/-, etc., all o.g. or part o.g. except one unused, mostly fine | E $£ 15$ to $£ 20$ |
| 13 \% | 1921-29 £1 purple and black on red, S.G. 61, mint, very fine (see photo on page 3) | £35 |
| 14 | - Another copy, part o.g., very fine (see photo on page 3) . . (1) | £35 |
| 15 \% | 1932, Tercentenary set, S.G. 81-90, part 0.g., 5/-centred somewhat to left, otherwise fine | £40 |
| 16 s | - ditto, another set, part o.g., fine . . . . (10) | £40 |
| 17 | The chiefly George V Collection, including 1903-09, tlue paper 1d. (used), 1908-17 to 2/-, 19135/-, 1921-29 to 5/- (2), etc., all part o.g. except one used, mostly fine | £20 |
| 18 | The Collection, including a few Queens, 1903-09 to 2/6 (2), 1908-17 to 2/-, $19135 /-1921-29$ to $5 /-, 1938-49$ to $£ 1,1953-61$ to $\$ 4.80$, etc., part o.g. and used, few "Specimens", many fine | $\begin{aligned} & \text { E £20 } \\ & \text { to } £ 25 \end{aligned}$ |

## BAHAMAS


24
28
33
34
35

1901859 thick paper 1d. reddish-lake, S.G. 1, a used copy with good margins, has small crease at top-right corner and small marginal thinning at lower-right, otherwise fine, Cat. £170. With "Royal" E £40
certificate (1937) (see photo) . . . . . (1)
to $£ 50$

E $£ 30$ thinned at top. With "Royal" certificate (1943) (see photo) (1)

E $£ 5$
$22 \quad 3861$, rough perf. 4d. dull rose, S.G.5, part 0.g., centred to top-right, doubly perforated at top, perfs. clipped at left, otherwise fine. (see photo)
(1)
£120

## BAHAMAS（continued）

Lot No． Cat．or Est．Value
23 ） 1861，rough perf．，6d．pale dull lilac，S．G．6a，an extremely fine part o．g．copy from left of sheet．With B．P．A．certificate（1965）（see photo on opposite page） ..... （1）
£100
24 x －Perf． 11 to $12 \frac{1}{2} 1$ d．lake，S．G．7，part o．g．centred to lower－right， fine．Rare．（see photo on opposite page） ..... £140
1862，perf． 134 d ．dull rose，S．G． 18 ，lightly cancelled，centred to top－right，has perf．missing at top，a little creased，otherwise fine ..... £28
260 －ditto，6d．lilac，S．G．19a，used，a little age stained，has small crease， otherwise fine ..... （1） ..... £42
27 is $⿴ 囗 十 ⺝$ 1863－80，perf．12 $\frac{1}{2}$ 4d．bright rose，S．G．27，a part o．g．block of four， lovely colour but left－hand pair with slight vertical crossis ．（4） ..... $£ 52$
28 P －6d．deep violet，a fine part o．g．imperf．inprimatur．With＂Royal＂certificate （1964）（see photo on opposite page） ..... （1）
E £20
$29 \hat{\sim}$ Perf． $141 /-$ green，S．G．39，a fine o．g．block of eighteen（ $6 \times 3$ ），sheet margins at left and right，centred to left ..... $£ 18$
30 亿圆－ $1 /$－green，S．G．39，a fine o．g．block of twenty－four（ $6 \times 4$ ），few tiny stain spots but very fresh appearance ..... £24
31 s 1882，Wmk．CA，perf． 12 4d，rose，S．G．41，part o．g．，a little stained at top， slightly creased at places，otherwise fine ..... £30
32 1884－98 5／－sage－green，S．G．56，two part o．g．copies，one marginal（a little off centre and gum toned），other fine ..... （2） ..... $£ 14$
$33 \lesssim$ －$£ 1$ Venetian red，S．G．57，part o．g．，centred very slightly to top－left， fine（see photo on opposite page） ..... （1） ..... £45
34 －A used copy，centred slightly to top－right，has small crease，otherwise fine （see photo on opposite page） ..... £35
350 －Another copy，lightly cancelled，centred slightly to top－right，has small crease and is a trifle soiled，tiny thinning，otherwise fine（see photo on opposite page） ..... （1）

$36 \uparrow 1902 £ 1$ green and black，S．G．68，mint，few perfs．a little short， otherwise very fine（see photo）．．．．（1）
$37 \hat{\star}$ －Another copy，o．g．，very fine（see photo） ..... （1） ..... £90
$38 \hat{\omega}$ 1912－19 £1 dull green and black，S．G．91，part o．g．，very fine ..... （1） ..... £32
$39 \underset{~}{r}$ －Another part o．g．copy，centred slightly to top，has small black mark on surface，otherwise fine（see photo） ..... （1） ..... £32
$40 \hat{\xi}$ －Another part o．g．copy，centred very slightly to left，as usual has a few
minute marks on surface，very fine ..... （1） ..... £32
41 －Another copy，part o．g．，a trifle gum toned，otherwise very fine（see photo） ..... （1）
， ..... £ 32
（1）
42 －Another part o．g．copy，has faintest traces of staining，otherwise fine ..... £32

## BAHAMAS（continued）

Lot No．
43 1912－19 £1 green and black，S．G．92，an o．g．copy from lower－left corner
£38
44 1921－29 £1 green and black，S．G．131，part o．g．，very fine ．（1）
45 －Another copy，part o．g．，centred slightly to bottom，very fine（see photo on page 5）

46 －Another，part o．g．copy，a little gum toned and has slight horizontal crease，otherwise fine

47 The Collection，issues to 1935，including 1859，thin paper 1d．，1863－80， perf．12 $\frac{1}{2} 1 \mathrm{~d} .(4), 6 \mathrm{~d} .(3)$ ，perf． 14 1d．（2）， $1 /-(3), 1882$ ，perf． $121 \mathrm{~d} .$, perf． $141 /$－（block of four and a single），1884－98 to 5／－． 1902 to 5／－， 1912－19 to 5／－（2）， 1920 set，1921－29 to 5／－， 1930 set，etc．，chiefly part o．g．，few unused，many fine ．．．．（141）

48 The George VI Collection，including 1938－52 to $£ 1$（3），1942，Landfall to $£ 1$ ， 1948，Tercentenary to £1，etc．，o．g．or part o．g．，mostly fine．
（66）
$49 \pm \mathbb{Z}$ E．II 8d．Air letter form（design as 1954 8d．），variety reddish－lilac printing （frame of stamp design and frame of form），misplaced about $8 \frac{1}{2}$ mm ．to top，a trifle creased，a most striking variety
（1item）
50 1963．Bahamas Talks set，S．G．224－225，in unmounted mint sheets of sixty， few small creases at places，few split perfs．，otherwise extremely fine（120）

51 安田 1965，I．T．U．2／－，variety wmk．inverted，S．G．263Ei，a very fine unmounted mint block of four from left of sheet
52 细田 196650 c ．on $2 / 6$ to $\$ 3$ on £1，S．G．284－287，in fine unmounted mint blocks of four from top－right corners of sheets with sheet numbers
（16）
53 Various E．ll covers，chiefly first day，including 1967 to $\$ 3$（3），Commemoratives， etc．，also some George VI with four＂SEA FLOOR＂entries，and a few others， fine．
．（236 covers）
E $£ 30$
54 Various E．II issues，all in complete sheets of blocks（except two single shades）， including 1954 5d．（120），1963，Bahamas Talks 10d．（30），1964，Olympic Games 8d．（60），1966，Royal Visit（22 sets）， 19661 c．on $\frac{1}{2} \mathrm{~d}$. （102），3c．on 2d． （100），etc．，all unmounted mint and very fine
（732）
The Collection in red stockbook，including Queen issues with 1859, thin paper 1d．（2），perf．first type 1d．（10），4d．（3），6d．（2），1884－98 to 5／－（2）， 1902 to 1／－（2），1906－11 set，1912－19 to $£ 1$（a little dis－ coloured）， 1920 set，1921－29 to 5／－（2）， 1930 set， 1931 2／－（10，two the scarce centre），3／－（8，one the scarce centre），1938－52 5／－，£1 （blocks of four），1948，Tercentenary（two sets，one on first day cover），1948，Silver Wedding（three sets），1954， 1964 to £1，Com－ memoratives，postmarks，two＂SEA FLOOR＂covers and a piece， range of the＂staircase＂issues，etc．，a fine lot，part o．g．and used， many fine
（over 1，000）
E £125
to $\mathbf{£ 1 5 0}$
－The Collection，including a few Queens with 1884－98 £1 Venetian red（torn），Edwards to 1／－，George V to 5／－，1938－52， 1942 Landfall， 1948 Tercentenary，to $£ 1,1954$ to $£ 1$（2），etc．，part o．g．and used，many fine

E $£ 25$
to $£ 30$
＂How to buy at Auction．＂This explanatory leaflet，free on request，will help new Postal Buyers．

## BARBADOS

1852－55，blued paper
Lot No．
57 直 $\frac{1}{2} \mathrm{~d}$ ．deep green，S．G．2，part o．g．，large margins，a trifle wrinkled，fine（1）

E $£ 6$

E $£ 25$
to $£ \mathbf{£} 0$
$\checkmark 59$ 目 $\frac{1}{2} d$. DEEP GREEN，S．G． 2,
A RARE BLOCK OF TWENTY $(4 \times 5)$ ，GOOD O．G．，LARGE MARG－ INS，A TRIFLE SOILED OR AGE STAINED AT PLACES BUT NEVER－ THELESS VERY FINE （see photo）．（20）
60 it $\frac{1}{2} d$ ．green deep，2d．greyish slate，S．G．2，4a，part 0．g． and with large margins， extremely fine．Cat．$£ 39$

E $£ 15$
to f 20
$61-\frac{1}{2} \mathrm{~d}$ ．deep green，S．G．2，a used copy with large margins，a little creased and stained，otherwise fine （see photo）
（1）
$\frac{1}{2} d ., 1 d .(2)$ ，prepared for use，no value slate－ blue（horizontal strip of three from left of sheet），1855－57 $\frac{1}{2}$ d．（2）， 1d．（3）， 1858 6d．（2），1／－ （2），all used except the strip of three（part o．g．），mostly with four margins，mixed condi－ tion
（15）

E $£ 40$ to £45


63 细 1 d．blue and 1 d．deep blue，S．G．3，4，both in fine part o．g．blocks of four with good to large margins．Cat．$£ 20$

E $£ 12$
64 ふ
2d．greyish slate，S．G．4a，a part o．g．copy with good margins，has gum thinning，otherwise fine
（1）
4d．brownish red，S．G．5．a superb lightly cancelled large margined
example，Cat．$£ 50$（see photo）
（1）
4d．brownish red，1855－57 $\frac{1}{2} d$ ．（2），1d．（both shades）， 1858 6d．（2），1／－all used，first a little cut－into，others mostly with four margins，fair to good
（1）

## BARBADOS (continued)

Lot No.
1852-55 blued paper
Cat. or Est. Value
67 细 Prepared for use, no value slate-blue, S.G. 5a, a fine part o.g. block of four with large margins . . . . . . (4)

E $£ 5$
$68: \quad$ No value slate, S.G. 5 b, a part o.g. copy from left of sheet, just touched at top-left, otherwise good to large margins, a little creased. Cat. £50 (1)
$69 \therefore 18581 /$ - black, S.G. 12a, a part o.g. horizontal pair, large margins, few small gum thinnings at places, otherwise fine. Cat. £30
$70 \approx$ 1861-70 $\frac{1}{2}$ d. deep green, S.G. 21, a very fine o.g. block of eighteen ( $3 \times 6$ ), extremely fresh
£45
$71 \div \quad-\frac{1}{2} d .(3), 1 d ., 4 d .(2), 6 d$. rose-red, $6 d$. orange ( 2 ), $1 /-$, the 1 d . and 6 d . rose-red (stained) unused, others part o.g., fair to fine







76
81
82
94

75 - ditto, 6d. orange-vermilion, an unused imperf. horizontal pair, S.G. 60b, large margins, very fine
76 O 1873 5/-dull rose, S.G. 64, used, centred very slightly to left, few perfs. short, a little soiled on reverse, but of fine and attractive appearance (see photo) (1)
77 - - Another used copy, centred slightly to top-left, has top-right corner perf. creased which has caused minute tear, otherwise fine.
(1)

780 - Another used copy, centred to lower-left, has few perf. missing or short and small corner crease at lower-left terminating in tiny tear, otherwise fine.
$79 \div 1875-78$, perf. 12 $\frac{1}{2}$ 4d. deep red, S.G. 68, part o.g., has small thinning at right, otherwise fine
$80 \therefore$ - ditto, $1 /-$ violet (aniline), S.G. 71, part o.g., fine (see photo on page 7)
£60
81018781 d . on half 5/-dull rose, surcharge S.G. type $A$, the right-hand half, surcharge reading up, S.G. 86, a used example, a little soiled, minute tear at right, otherwise fine (see photo)
(1)

## BARBADOS (continued)

## Lot No.

Cat. or Est. Value
$82 \triangle 1878$ 1d. on half 5/-dull rose, type C, reading up, S.G. 88, the right-hand half, used on small piece and dated "BARBADOS DE 11 78', very fine (see photo on opposite page) (1)
£95
Ex "Lickfold"


83
84
85
86
88

83 ~ 1882-865/-bistre, S.G. 103, part o.g., centred slightly to top-right, has a few short perfs. and two corner perfs. creased, few faint traces of gum stains round edges, otherwise fine (see photo)
$84 \hat{\Delta}$ - Another part o.g. copy, a little stained on reverse, a trifle soiled and has corner perf. creased, few tiny black marks on surface, otherwise fine (see photo)
850 - Another copy, used, with circular cancellation (see photo) (1)
86 - - Another copy, used, has few perfs. a little short, a little creased at places one of which has caused minute tear at top, otherwise fine (see photo)

87 ○ 1882 to 1910 , the used Collection, including 1882-86 to $1 /-1892-99$, 1897-98, white paper, 1904-05 to $2 / 6,1906$, Nelson set, etc., many fine
(59)
£45

E f 25 to $£ 30$
£180
$89 \wedge 1897$ to 1939. Various 0.g. or part o.g., including 1904-05 to 2/6, 1909-10 set, 1920-21, 1921-24, 1925-35 to 3/-. etc., many fine . . (93)
90 The Collection of issues to 1910, including Britannia types to $1 /-(2)$, $1882-86$ to $1 /-(2), 1892-99$ to $2 / 6,1897-98$, white paper to $2 / 6$, 1904-05 to 2/6, 1906, Nelson to 1/- (2), 1909-10 to 1/- (3), etc., part o.g. and used, mixed condition
(135)

91 The Collection of Queen issues in red loose-leaf album, including 1852-55 1d. blue, 1 d. deep blue, both used, 1860, pin-perf. 141 d ., 1861-70 to 6d. (5). 1/- (4), $1870 \frac{1}{\frac{1}{d} d . ~(4), ~} 1873$ 5/-, 1875-78, perf. 121 $1 /-(3)$, perf. 14 to 1/- (3), 1892-99 to 2/6, 1897-98 to $2 / 6$ etc., part o.g. and used, mixed condition, a little duplicated . (155)
1903 to 1910, the Collection, including 1903 2/6, 1904-05 2/6, 1906, Nelson to 1/-, 1907 1d. on 2d. varieties, 1909-10 to 1/-, etc., part 0.g. and used, mixed condition
(37)

9301912 to 1924, the Collection, including 1912, 1916-20, 1920-21, 1921-24 to $3 /-$, all used, many fine
(61)

940
1918 3/- green and bright violet, S.G. 200a, used, as usual a little rubbed and off-centre, lower-right corner perf. creased, otherwise fine (see photo on opposite page).
(1)

## BARBADOS（continued）

## Lot No．

Cat or Est．Value
95 The George V Collection，including 1912 to $3 /-, 1916-20$ to 3／－， 1918 3／－，1920－21 to 3／－，1921－24 to 3／－，1925－35 to 3／－，etc．，part o．g． and used，many fine，contained in red loose－leaf album ．（134）

E $£ 30$

保体位，a little duplicated，mostly Queen issues，including a good range of Britannia types to 5／－（3，one repaired），3d．brown－ purple（2），1892－99 to 2／6，1906，Nelson $\frac{1}{2} d$. to 1／－，etc．，chiefly used， rather mixed condition
．（289）
The Collection，issues from 1912，including 1912 to $3 /-, 1916-20$ to $3 /-1918$ 3／－，1920－21 to 3／－，1921－24 to 3／－，1925－35 to 3／－，1938－47 to 5／－，etc．， part o．g．and used，mixed condition

BERMUDA


98 ○ 1874 3d．on 1／－green，S．G．13，used copy，has few perfs．missing or short and small crease，the surcharge has slightly pierced the paper at two places． With＂Royal＂certificate（see photo）
990 －3d．on 1／－green，S．G．14，lightly cancelied，perfs．missing or short at bottom，has small tear，otherwise fine．With＂Royal＂certificate

E $£ 50$
to $£ 75$

E E 25
to £30
$100 \sharp \quad \begin{gathered}18751 \text { d．on 2d．S．G．15，unused，centred to top－right，a trifle soiled，otherwise } \\ \text { fine．With＂Royal＂certificate（see photo）}\end{gathered} \quad . \quad$（1）
101 －1d．on 3d．，S．G．16，unused，centred to lower－right，has two small stains， otherwise fine．With＂Royal＂certificate（see photo）

102 －1d．on $1 /-$ ，S．G．17，unused，centred slightly to lower－left，fine．With ＂Royal＂certificate f15
103 1918－20 £1 purple and black on red，S．G．55，lightly cancelled，fine
104 1922－34 10／－green and red on deep emerald，S．G．92a，lightly cancelled，a trifle discoloured，otherwise fine ．
105 な $\quad 12 / 6$ grey and orange，S．G． 93 ，part o．g．，a trifle gum toned and wrinkled， otherwise fine
106 2回 1962－65 9d．light blue and brown，S．G．170，an o．g．sheet of sixty，the upper three rows of five variety light blue printing partly omitted in varying degrees，a trifle soiled on reverse，otherwise very fine

E $£ 25$
to $£ \mathbf{3 0}$
107 细圆－1／－black，emerald，bright blue and orange，S．G．171，an o．g． sheet of sixty，variety orange printing misplaced 11 mm ．to right， fine．A most striking variety

E $£ 150$
to $£ \mathbf{2 5 0}$

## BRITISH COLUMBIA



Lot No.
Cat. or Est. Value
109 O 1865, imperf. 5c. rose, S.G. 11, a used example with blue pmk., large margin at left showing portion of adjoining stamp, defective at places. With "Philatelic Foundation" certificate (1963) stating

E $£ 25$ "genuine with two small tears". Cat. $\mathbf{f 6 5 0}$ (see photo) . (1)
110 \& - 1868-71, perf. $14 \$ 1$ green, S.G. 33, part o.g., centred slightly to lower-right, few short or missing perfs. With "Royal" certificate (1967) stating "genuine has a small closed tear" (see photo) (1)

BRITISH GUIANA


111 O 1850-51 8c. green, S.G. 4, initialled "E.D.W.", octagonally cut, frame a little touched or slightly cut-into at two places, Demerara pmk., a trifle thinned, has small crease. Cat. f 350 (see photo) . (1)
11201852 1c. black on magenta, S.G.9, margins three sides, very large at right, creased and thinned and surface abrasions at places. Rare. Cat. f 550 (see photo)
1130 - 1c. black on magenta, used, small to good margins three sides, a little touched or cut-into at bottom, horizontal creases, slightly rubbed, two pinholes but of good appearance. Cat. £550 (see photo)
1140 - 4c. black on deep blue, S.G. 10, used, margins three sides, a little cut-into at top, rather rubbed and creased, somewhat thinned, a little ink stained on reverse. Cat. $\mathbf{£ 6 5 0}$ (see photo).
1853-59 4c. pale blue, S.G. 20. good to large margins and tied to small piece by double strike Berbice dated pmk. of 1858, has horizontal crease but good appearance (see photo)
(1)

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    E £75
    E £50
to }\mathbf{f60
    E £20
to }£\mathbf{30
    E £20
to f30
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## BRITISH GUIANA（continued）

| Lot No． |  | Est．Value |
| :---: | :---: | :---: |
| 1160 | 1856 4c．BLACK ON MAGENTA，S．G．24，A USED EXAMPLE， CUT－SQUARE，SLIGHTLY THINNED，AN OTHERWISE SOUND EXAMPLE OF THIS RARITY．CAT．£850．WITH＂ROYAL＂ CERTIFICATE（1968）（see back cover）． | $\begin{array}{r} \text { E } £ 200 \\ \text { to } £ 250 \end{array}$ |
| 1170 | 185910 c ．（5），17c．（10），all used，one 10 c ．showing portion of imprint，mixed condition | E $£ 10$ |
| 118 | The small Collection，including＂Ship＂types with 1905－07 to 96c．，George $V$ to 96c．（2），1938－52 to $\$ 3$ ，etc．，part 0．g．and used，mixed condition ．（168） | E $£ 15$ |
|  | BRITISH HONDURAS |  |
| 119 s | 1866 set，S．G．1－4，part 0．g．，usual small faults ．．．．（4） | £32 |
| 120 边 | －1d．pale blue，S．G．1，an o．g．block of four from left of sheet，a little creased at places，otherwise fine | £12 |
| 121 \％ | 1882－871／－grey，S．G．22，part o．g．，centred very slightly to lower－left and a trifle gum toned，otherwise very fine | £28 |
| 122 地 | 18915 c ．on 3c．on 3d．，variety＂FIVE＂and bar double，S．G．49b，part 0．g．，a trifle rubbed and has few faint stain spots on perfs．，otherwise fine | £16 |
|  |  |  |
|  | EX 123127 |  |
| 123 ช | 1891－98 set with 12c．and 24c．shades，S．G．51－65，all part 0．g．，except $\$ 5$（mint），mostly fine（for $\$ 5$ see photo） | £83 2s． |
| 124 2 | 1899，＂REVENUE＂， 12 mm ．，10c．，horizontal pair，25c．，horizontal strip of three，one of each variety＂BEVENUE＂，S．G．67Aa，68Aa，former part o．g．，latter o．g．and has faintest traces of gum stains | £26 6s． |
| 125 さ | 1905－07 set，S．G．84－93，part 0．g．，a trifle gum toned or a little stained at places，otherwise fine | £65 |
| 126 | The Collection of issues between 1872 and 1910，including 1872－79， perf． $12 \frac{1}{2} 1$ d．，perf． 141 d．，1888－89 3c．on 3d．，＂TWO＂on 50c．on 1／－， 1899，＂BEVENUE＂，both sets，1902－04 set，etc．，all o．g．or part o．g． except a few unused，many fine <br> （40） | $\begin{array}{r} E £ 25 \\ \text { to } £ 30 \end{array}$ |
| $127 \%$ | 1913－21 \＄5 purple and black on red，S．G．110，o．g．，centred slightly to left，very fine（see photo） | £45 |
| 128 号 | 1922－33 \＄5 purple and black on red，S．G．125，a fine mint copy from right of sheet（see photo） | £48 |
| 129 综 | The George V and George VI Collection，including 1913－21 to \＄2，1922－33 to $\$ 2,1938-47$ to $\$ 5$ ，etc．，all 0．g．or part 0．g．，mostly fine | $\begin{aligned} & E £ 10 \\ & \text { to } \mathrm{f} 15 \end{aligned}$ |

Lot No.
CANADA
1788, wrapper to Montreal showing "16/OC" Bishop mark within indistinct circular "QUEBEC", scarce, 1774 wrapper to London with "20/SE" New York Bishop mark, also with "NEW YORK" and "IND AND PACS/ POSTAGE" marks, 1716, 1717, 1769 wrappers from S. Carolina or New York with English Bishop marks; 1770 wrapper from New York with "FALMOUTH/SHIP LRE" (S.1.) mark, good condition . (6 letters)

E $£ 25$
to $£ 30$

Proofs and Essays



140 P $\begin{aligned} & 1851 \text { 12d.. small Die Proof from the unfinished Die, in black on India } \\ & \text { paper, a trifle thinned and creased at top, otherwise very fine. Cat. } \\ & \text { Holmes } \$ 20 \text { (see photo) } .\end{aligned} \quad . \quad . \quad$ (1) $\quad$ E 75

## CANADA (continued)

Lot No.
Proofs and Essays (continued)
Est. Value
E $£ 25$
to $£ 30$
E $£ 80$
to $£ 100$
E $£ 80$
to $£ 100$
E $£ 75$
to $£ 100$

E $£ 50$
to $£ 60$

E $£ 80$
to $£ 100$

E $£ 100$

## 1851, laid paper

148 3d. orange-vermilion, S.G. 1a, concentric circles cancellation, four margins, a little thinned, and small scissor cut in right margin, otherwise good condition
149 6d. slate-violet, S.G. 2, unused, small to large margins, fine but for tiny thinning, rare. Cat. $\mathbf{\text { f }} 850$ (see back cover)(2)

142 P - Another copy from the unfinished Die in brown on wove paper, fine (see photo on page 13)
143 P - 12d. small Die Proof, very fine example on wove paper, in a brown-purple shade (see photo on page 13)
144 P - Another example in red on India paper, a little stained at top, fine (see photo on page 13)
145 P - Another copy in red on India paper, a trifle thinned and small stains and Plate Proof in black on India paper overprinted 'SPECIMEN" vertically in red (cut-into at left)
146 P - 12d., small Die Proof from the unfinished Die in blue on pale blue thin wove paper, very fine. Cat. Holmes $\$ 200$ (see photo on page 13)
147 P - 12d. Plate proof in black on India paper, overprinted "SPECIMEN" vertically in green, has small thinning and tiny trace of stain spot at left, otherwise fine (see photo on page 13).
(1)

E $£ 6$
E $£ 150$
to $\mathbf{£ 2 0 0}$


150 6d. slate-violet, concentric circles cancellation, large margins, showing portion of adjoining stamp at top, good colour and very fine (see photo)

E $£ 50$ . . . . (1)
Another copy, cancelled in blue, large margins, showing portion of adjoining stamp at top, very fine (see photo)

E $\mathbf{f 6 0}$
Another, pmk. a little smudgy but with large margins showing portion of adjoining stamp at bottom, a little creased and suspicion of thinning (see photo)
(1)

E $£ 30$ to $£ 35$

|  | CANADA (continued) |  |
| :---: | :---: | :---: |
| Lot No. | 1851, laid paper (continued) | Est. Value |
| 1530 | 6d. slate-violet, large-margined used copy, small thinning, creased and small tear in margin at lower-left . | $\begin{array}{r} \text { E } £ 10  \tag{1}\\ \text { to } £ 15 \end{array}$ |
| 154 O | Another, large margins two sides, a little close at left, just cut-into at bottom, otherwise fine, concentric circles cancellation | E f 10 |
| 155 区 | Another copy, good to large margins, showing portion of adjoining stamp at bottom (stained and has small tear at right), with indistinct pmk. on lettersheet, from Montreal to New York, dated "MONTREAL DE 231852 L.C.", the letter has several filing creases not affecting the stamp . <br> (1 item) | $\begin{aligned} & \text { E } \mathrm{f15} \\ & \text { to } \mathrm{£} 20 \end{aligned}$ |
| 156 | 6d. slate-violet, a vertical pair, concentric circles cancellations, small to large margins three sides, outer frame cut at bottom, otherwise fine (see photo on opposite page) | $\begin{array}{r} E £ 40 \\ \text { to } £ 45 \end{array}$ |
| 1570 | 6d. brown-purple, S.G. 3, light black concentric circles pmk., from right of sheet, large margins other sides, a trifle creased in margin at lower-right, extremely fine (see photo on opposite page) | $\begin{array}{r} \text { E } £ 80 \\ \text { to } £ 90 \end{array}$ |
| 158 | Another copy, black concentric circles cancellation. large margins excellent colour and very fine (see photo on opposite page) | $\begin{array}{r} \text { E } £ 80 \\ \text { to } £ 90 \end{array}$ |
| 1590 | Another lightly cancelled copy, large margins, excellent appearance, very fine but for tiny thinning (see photo on opposite page) | E £25 |
| 1600 | Another copy, large margins nearly all round, a little close at lowerright, concentric circles cancellation and small portion of red transit marking, has small marginal scissor cut at top-right, otherwise extremely fine and of good colour. With "Royal" certificate (1956). Cat. $£ 120$ (see photo on opposite page). | $\begin{array}{r} E £ 30 \\ \text { to } £ 35 \end{array}$ |
| 161 O | Another example, good to large margins, concentric circles pmk. a little heavy. a little soiled, otherwise fine | $\begin{aligned} & \mathrm{E} £ 15 \\ & \text { to } \mathrm{£} 20 \end{aligned}$ |
| 162 O | Another copy, pmk. a little smudged, trace of thinning, two tiny pinholes but with large margins (see photo on opposite page) | $\begin{array}{r} \text { E } £ 20 \\ \text { to } \mathrm{E} 25 \end{array}$ |
| 163 O | Another copy, black concentric circles pmk., large margins, fine but for small scissor cut in margin at bottom (see photo on page 16) (1) | $\begin{array}{r} \text { E } £ 30 \\ \text { to } £ 35 \end{array}$ |

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## CANADA (continued) 1851, laid paper (continued)



Lot No.
Est. Value

| O | 6d. Brown-purple, large margins, fine but pmk. a little heavy (see photo) | $\begin{aligned} & \text { E } £ 25 \\ & \text { to } £ 30 \end{aligned}$ |
| :---: | :---: | :---: |
| 1650 | Another copy, cancelled with impressions of the numeral " 1 ", large margins and fine (see photo) | $\begin{array}{r} E £ 35 \\ \text { to } £ 40 \end{array}$ |
| 166 | Another copy with concentric circles cancellation, large margins, very fine but for small thinning at left (see photo) | $\begin{aligned} & \text { E } £ 25 \\ & \text { to } £ 30 \end{aligned}$ |
| 1670 | 6d. brown-purple, two used copies, one with margins all sides, small scissor cut at top touching design, and creased, the other with tear at left and slightly cut-into at bottom | $\begin{aligned} & E £ 12 \\ & \text { to } £ 15 \end{aligned}$ |
| 1680 | 6d. brown-purple, a vertical pair, black concentric circles cancellations, large margins all round but upper stamp has tear at left (see photo) | $\begin{array}{r} \mathrm{E} £ 35 \\ \text { to } £ 40 \end{array}$ |



169

12d. BLACK, LIGHT BLUE CANCELLATION, FRAME JUST TOUCHED AT LOWER-RIGHT, OTHERWISE GOOD MARGINS ALL ROUND. A FAINT VERTICAL CREASE AND SUSPICION OF TEAR AT TOP BUT NOT DETRACTING FROM THE FINE APPEARANCE. VERY RARE. CAT. £4000 (see photo and front cover) . . (1)

## CANADA (continued) <br> 1852-57



Thin wove paper 3d. red, S.G. 6, an o.g. copy, large margins two sides,
(1)
(1)

Est. Value

171 - 3d. red, a vertical pair from top of sheet, margins other sides

Lot No.
170 完

1720 showing tiny portion of adjoining stamp at right, a little close at other places, but clear, very fine. With B.P.A. certificate (1969), Cat. £100 (see photo) but a little close at places, with concentric circles cancellations, on ladies envelope addressed to Maine, dated "'STEAM-BOATLETTER MY 271854 QUEBEC" on front and "MONTREAL MY 29 1854 L.C." on reverse, a little creased at places but a most rare and attractive item. With B.P.A. certificate (1969), stating "genuine small natural paper fold in lower stamp" (see photo) (1 item)

> Ex. Boyd Dale and A. Lichtenstein collections.

- 6d. slate-violet, S.G. 8, black concentric circles cancellation, from right of sheet, close at bottom. large margins other sides, very fine but for faint horizontal crease (see photo)


## Medium hard wove paper

3d. red, S.G. 10, large even margins and cancelled by " 3 d " in circle pmk., good colour, very fine (see photo) . . . (1) Another copy used, from right of sheet, good even margins other sides, has small marginal tear at left, otherwise fine (see photo)
(1)

E $£ 30$
to $£ 40$

E $£ 150$
to $£ 200$

E $£ 60$

E $£ 40$
to $£ 50$
E $£ 7$ to $£ 10$

## CANADA (continued)

Lot No.
1852-57, Medium hard wove paper (continued)
Est. Value


185 : $:$ 6d. BROWNISH GREY (MARGINS THREE SIDES, BOTTOM FRAME LINE JUST CUT-INTO), AND 1855, THIN WOVE PAPER 10 d . BRIGHT BLUE (MARGINS ALL ROUND), S.G. 14, 20, TIED BY NUMERAL IN CONCENTRIC CIRCLES PMKS. TO COVER ADDRESSED TO LONDON (THE 10d. ALSO TIED BY PORTION OF RED PAID MARK) DATED "MONTREAL MY 25 1857", AND WITH RED "PAID 9 JU 9 1857" ARRIVAL MARKING. The cover, which has had the addressee's name obliterated, is a little creased and soiled, nevertheless, AN EXTREMELY RARE AND ATTRACTIVE ITEM. WITH B.P.A. CERTIFICATE (1969) (see back cover)
(1 cover)

E $£ 40$
to $£ 45$

E $£ 500$
to $£ 550$

E £ 30
E $£ 12$
to $£ 15$

E $£ 550$

## CANADA (continued)



187 O Thin wove paper 10d. bright blue, S.G. 20, used with concentric circles cancellation, red transit marking, good even margins, has small corner crease and is a trifle surface rubbed, otherwise fine. Cat. £100 (see photo)

E $£ 20$ to $£ 30$
188 \& - 10d. DULL BLUE, S.G. 20a, A PART O.G. COPY WITH GOOD TO LARGE MARGINS, a little surface stained and has natural paper fold at top-right, otherwise EXTREMELY FINE. VERY RARE. WITH B.P.A. CERTIFICATE (1969). Cat. £600 (see back cover) (1) Ex. Boyd Dale and A. Lichtenstein collections.
189 - - Another copy, unused, good even margins and colour, has tiny surface thinning at bottom and small natural paper fold, otherwise extremely fine. Very rare. With B.P.A. certificate (1969). Cat. $£ 600$ (see back cover)
(1)

190 - Another copy, small part o.g., large margin at right but slightly cut-into at some other places, fine. Cat. $£ 600$ (see photo)

191 is Medium wove paper 10d. bright blue, S.G. 20b, unused, large margins good colour and very fine. Rare. Cat. f 650 (see back cover) (1)
192 s - Another unused example, with good margins and showing bold re-entry (No. 90), a little creased, tiny marginal tear at lowerright corner and has small surface thinning. With "Philatelic Foundation" certificate (1957) (see photo)
193 it Another unused copy with margins all sides, small thinning and a little soiled, otherwise fine (see photo)
$194 \underset{\sim}{\gamma}$ - 10d. Prussian blue, the major re-entry, S.G. 20c, unused, good margins three sides, a little cut-into at bottom, creased at places, a little soiled, otherwise fine. With "Royal" certificate (1930). Unpriced (see photo)

195 1857, stout hard wove paper 10d. blue, S.G. 21, unused, small margins at places, a little soiled. With "Royal"' certificate (1964). Cat. £750 (see photo)

E $£ 300$ to $£ \mathbf{£ 5 0}$

E $£ 175$

E $£ 75$ to $£ 100$
E $£ 200$
to $£ 225$

E $£ 75$
to $£ 100$
E $£ 75$
to $£ 100$

E $£ 75$
to $£ 100$

E $£ 75$
to $£ 100$

Intending visitors to London should make hotel reservations in advance.

1857. Stout hard wove paper


200 Another copy, small part o.g., large margins, a trifle thinned at places, otherwise fine (see photo).
$201 \hat{\mathrm{z}}$ Another part o.g. copy, close at top, good to large margins other sides, creased at two corners and a trifle thinned
202 喕目 $\frac{1}{2} d$. DEEP ROSE, A WONDERFUL BLOCK OF EIGHT ( $2 \times 4$ ), LARGE MARGINS ALL ROUND, AND WITH ORIGINAL GUM, FEW FAULTS BUT AN EXCEPTIONAL ITEM. WITH B.P.A. CERTIFICATE (1969) STATING "GENUINE; THE UPPER BLOCK HASTWO HORIZONTAL. CREASES' (see back cover)
(8)

Ex. Boyd Dale and A. Lichtenstein collections.
203
Another, large margined with "FREE" pmk., vertical crease, otherwise fine (see photo) .

E $£ 35$
to $£ 40$
E $£ 20$
to
£25

E $£ 15$

E £750+

E $£ 10$
to $£ 15$
204
A lightly cancelled horizontal pair with margins all round, has two scissor cuts, one between stamps at top, the other just touching

E $£ 20$ design at right, has small crease, otherwise fine (see photo) (2)

## CANADA (continued) <br> 1857, Stout hard wove paper (continued)



Lot No.
Cat. or Est. Value
$2050 \quad \frac{1}{2} d$. deep rose in a horizontal strip of five, margins all round, a little close at top, diamond of bars pmks., a little stained and creased at places, one stamp has small thinning, otherwise fine (see photo) (5)

$206 \approx \quad \begin{gathered}\text { 1858-59, perf. } 11 \frac{3}{2} \frac{1}{2} \mathrm{~d} \text {. deep rose. S.G. 25, part o.g., centred to top, a } \\ \text { little thinned or gum thinned, fine (see photo) }\end{gathered}$
$207 \Delta$ - ditto, $\frac{1}{2} d$. deep rose. strip of three and two singles, tied by diamond of bars pmks. to small piece, dated "TORONTO JU 1259 U.C.", a trifle soiled, otherwise fine. Cat. $£ 250$ - (see photo) (1 item)

E $£ 75$
208 - ditto, 3d. red, S.G. 26, unused, centred to lower-right, top-left corner perf. creased, otherwise fine (see photo)
$209 \boxtimes$ - ditto, 3d. red, S.G. 26, tied by " 37 " in circles pmk. (a little unclear), to cover addressed to Gohanoque, dated "KINGSTON MY 21859 U.C.' , the stamp, which is a trifle oxydised, has minutest of tears at bottom, otherwise fine
(1 item)
£70
£110

210 - ditto, 6d. brownish grey, S.G. 27, small part o.g., centred to topright, good deep colour, tiny thinning, few small stains, some perfs. clipped or missing, fine. Rare (see photo)
f650
2110 - ditto, 6d. slate-violet, S.G. 27a, used, centred to top-left, a little soiled, otherwise fine (see photo)
(1)
£225

## CANADA (continued)



Lot No.

| 212 \% | 1859 5c. red, imperf., unused, large margins all sides, fine but for vertical crease and trace of thinning (see photo) | $\begin{array}{r} \text { E } £ 20 \\ \text { to } £ 25 \end{array}$ |
| :---: | :---: | :---: |
| 2130 | 5c., another imperf. copy with large margins, wide bars cancellation and fine (see photo) | $\begin{aligned} & \text { E } £ 25 \\ & \text { to } £ 30 \end{aligned}$ |
| 2140 | - 10c. deep red-purple, S.G. 33b, concentric circles cancellation small pen-stroke at top in addition, centred slightly to right, thinned and has diagonal crease. Scarce | £60 |
| 215 \% | 10c. bright red-purple, an unused imperf. horizontal pair, S.G. 38a, large margins and very fine. Rare (see photo) | £400 |
| 216 边 | - $12 \frac{1}{2} c$. blue-green, a block of four, imperf., S.G. 41a, unused, small to large margins all round, two red crayon marks on reverse, fine. Rare. (see photo) | £800 |
| 217 を | 1864 2c. rose-red, a horizontal pair, imperf., S.G. 45a, unused, large margins, small thinning at bottom-right, otherwise very fine. Rare. (see photo) | £250 |
| 2180 | 1868-71 3c. brown-red, on laid paper, S.G. 58a, used, centred to top-right, usual short or missing perfs., otherwise fine . | £20 |
| 2190 | - 3c. brown-red, showing portion of paper makers' wmk., S.G. 58b, well centred, fine | £12 |
| 220 is | 1893 20c. vermilion, S.G. 115, a part o.g. horizontal pair, centred slightly to top-right, one has tiny thinning, otherwise fine | £24 |
| 221 | - 50c. blue, S.G. 116a, part o.g. horizontal pair (one a little gum disturbed), centred slightly to lower-left, one has small mark on surface at top, otherwise fine | £24 |
| 222 | 1897, JUBILEE S.G. 121-140, WITHOUT SHADES, ALL PART O.G., FEW SMALL FAULTS, NEVERTHELESS GOOD CONDITION FOR THIS SET . | £325 |

## CANADA (continued)



| 226 O | ditto, $\$ 3$ bistre, S.G. 138, circular dated cancellations, has small crease otherwise fine (see photo) |
| :---: | :---: |
| 227 ふ | ditto, $\$ 4$ violet, S.G. 139, part o.g., centred slightly to top, a little discoloured and has three tiny thinnings |
| 228 O | ditto, $\$ 4$ violet, S.G. 139, a used example with violet cancellations. centred slightly to top-right, has few perfs. missing or short, otherwise fine (see photo) |

229 - ditto, $\$ 5$ olive-green, S.G. 140, unused, thinned and a little off-centre (see
230 The small Selection of Queen issues, including 1858-59, perf. $11 \frac{3}{4} \frac{1}{2} \mathrm{~d}$ (used, faults), small 'cents" types to 6c. (pair and single), 1893 20c.. 50., 1893 8c. (3), 1897-98 to 10c., 1898-1902 to 20c., etc., also three others, all part o.g. except one used, many fine, some a little stained

231 P 1917 Confederation Anniversary 3c. bistre-brown, a vertical pair from right of sheet, imperf. and ungummed, S.G. 244a, a little creased at places, otherwise fine
(2)

232 P 1927, Anniversary of Confederation, Commemorative issue set in o.g. or part o.g. horizontal pairs, variety imperf. vertically, fine
(10)
$233 P$ - ditto, ditto, 5c., Historical issue 20c., in vertical pairs and variety imperf. vertically, latter a little gum thinned, otherwise fine
(4)

234 P - ditto, Historical issue set in o.g. or part o.g. horizontal pairs, variety imperf. vertically, the 5 c . a little creased, the 20 c . has small gum thinning, otherwise fine
(6)
$235 \mathrm{P} \pm$ 1928, Air 5c. olive-brown, an imperf. o.g. horizontal pair from right of sheet, S.G. 274a, very fine
(2)

236 P 1928-29, set in o.g. or part o.g. horizontal pairs, variety imperf. vertically, 3c. a trifle gum thinned, one 10c. has small paper flaw and gum stain, otherwise fine
(22)

- Set to 8c. in blocks of four from top of sheets, 20c. horizontal pair, all imperf. and o.g., fine
(26)
$238 \underset{\sim}{\sim} 1928-29$ and $1930-31$ sets complete with shades, imperf. x perf. varieties, dies, etc., S.G. 275-309, with extra 1930-31 5c. blue, all o.g. or part o.g.. mostly fine
(39)

E $£ 40$ to $£ 50$
£75
E. $£ 5$

E $£ 10$
£25

E $£ 35$
to $£ 40$
E £25
to $£ \mathbf{3 0}$
£27 19s.

## CANADA (continued)



239

Lot No.
Cat. or Est. Value
239 P 1930-31 10c. olive-green, a fine o.g. horizontal pair, variety imperf., fine but for few minute gum stains (see photo) . . (2) E $£ 50$
240 It 1932, Air 6c. on 5c. olive-brown, variety surcharge inverted, an o.g. vertical pair, S.G. 313a, centred slightly to top, fine£28
$241 \pm$ - ditto, 6c. on 5c. olive-brown, variety surcharge treble, S.G. 313b an o.g. horizontal pair from right of sheet, centred slightly to top. fine
(2)
£48
$242 \mathrm{P} \quad 1935$ 5c. blue, an o.g. horizontal pair, variety imperf. vertically, has small
The George V Collection, including 1912-18 to 50c. (3), with 2c., horizontal pair, fine horizontal lines across stamps, War tax issues with 1916 (Sept.) 2c.+1c. carmine-red, Die II, 1922-31 to \$1, 193233 set, 1935 to $\$ 1$, Commemoratives, blocks, imperf. x perf. and perf. x imperf. varieties, many shades and colours, etc., all o.g. or part o.g., mostly fine
(292)

E $£ 50$
to $£ 60$
$244 \therefore \quad$ The George VI Collection, including 1937-38, 1942-48, to \$1, 1946 to $\$ 1$ in marginal blocks of four and singles, Commemoratives, etc., all o.g. or part o.g., mostly fine . . . . . . . (166)

E $£ 20$
245 P Special Delivery: 1927, Anniversary of Confederation 20c. orange, a fine o.g. horizontal pair, variety imperf. vertically

E E 10
$246 \underset{\sim}{\boldsymbol{f}} \quad$ - The Collection, including 1898-1920 10c., 1922 20c. (2), 1930 20c., 1938 20c., 1946-47 set with both 17c. in blocks of four, etc.; also a few Postage Dues, all o.g. or part o.g., many fine . . . (47)

E $£ 10$
247 亿 2 Official: 1949 \$1, 1950-52 set, 1950-51 \$1, etc., all o.g. or part 0.g., mostly very fine
(27)

E $£ 15$
The Collection, chiefly issues from 1897, including 1897-98 to 20c. (2), 190312 to 20c. (2), range of later issues with Commemoratives, etc., part o.g. and used, rather mixed condition . . . . . (378)

E $£ 15$

## SECOND DAY OF SALE

# TUESDAY, DECEMBER 2nd, 1969 

AT ONE-THIRTY P.M. PRECISELY

## BRITISH AMERICA

(contd.)

CAYMAN ISLANDS
Lot No.
$249 \hat{\alpha} 1901 \frac{1}{2} \mathrm{~d} ., 1 \mathrm{~d} ., 1901-02,1905-06$ sets, $1907 \frac{1}{2} \mathrm{~d}$. on 1 d . and 1908-09 $\frac{1}{4} \mathrm{~d}$. (2), all part o.g., mostly fine . . . . . . (15)
E $£ 15$

250 is 1907 set, S.G. 13-16, part 0.g., few small faults £68
251 O - Another set, used, the two higher values on small pieces, few very small faults
(4)
£76
$252 \approx-4 d ., 6 d ., 1 /-$, S.G. 13-15, part o.g., fine £18


$254 \rightarrow$ - Another copy, part o.g., centred slightly to top, has perf. short causing minute $\quad$ (1) $\quad$ tear at top, otherwise fine (see photo)

256 ) - Another, part o.g. copy from bottom of sheet with Control, centred $\quad$ £32

$\begin{array}{llll}258 & \text { - } & \text { 1d. on } 5 /- \text { salmon and green, S.G. 19, part o.g., centred slightly to top, } \\ \text { has few small stain spots, otherwise fine } . & . & \text { (1) }\end{array}$
259 - - Another copy, part o.g., has one perf. stained at top, few perfs. missing $\begin{aligned} & \text { or short, otherwise fine }\end{aligned}$
260 خ $19082 \frac{1}{2}$ d. on 4d. brown and blue, S.G. 24, part o.g., a trifle soiled and has small crease, lower-right corner perf. creased causing minute paper split, otherwise fine. With B.P.A. certificate (1943). Rare. (see photo)
(1)

## CAYMAN ISLANDS (continued)

|  |  | alue |
| :---: | :---: | :---: |
| $261 \triangle$ | $19082 \frac{1}{2} \mathrm{~d}$. on 4 d . from right of sheet and tied to small piece, a trifle soiled and has small crease, otherwise fine. Rare. (see photo on page 25) | £250 |
| 262 d | 1908, Revenue 1d. on 4d., black and red on yellow, part o.g., the surcharge has split the paper, centred slightly to lower-left | E £5 |
| 263 さ | 1907-09 set, S.G. 25-32, only one 6d. but with extra 1/-. o.g. or part o.g., a trifle rubbed, otherwise fine . | £25 16s. |
| $264 \leq$ | - Another set, with both 6d., $19081 /$, 10/-. S.G. 25-36, part o.g., as usual some a trifle rubbed, mostly very fine | £63 16s. |
| 265 O | Set, S.G. 25-32, with only one 6d., used, mostly fine . . (8) | £30 |
| $266 \triangle$ | - 4d. black and red on yellow, S.G. 29, a horizontal pair neatly tied to small piece, very fine | £32 |
| 267 | - 5/-, $190810 /-$, S.G. 32, 36, part o.g., latter centred slightly to lowerright, a trifle rubbed and has few tiny black marks on surface, otherwise fine | £49 |
| 268 | 1908 10/- green and red on green, S.G. 36, part o.g., as usual a trifle rubbed, and centred slightly to top-left, fine | £40 |
| 269 | - Another part o.g. copy, a trifle rubbed, centred slightly to top-right, otherwise fine | £40 |
| $270 \wedge$ | - Another copy, tied to small piece, as usual a little rubbed, otherwise fine | £45 |
| 271 | The Collection, issues to 1909, including 1901-02, 1905-06 sets, 1907 4d., 6d., 1/-, 1907-095/-, etc., all part o.g. except two used, mostly fine (27) | $\begin{array}{r} \text { E } £ 20 \\ \text { to } £ 25 \end{array}$ |
| 272 2 | 1912-20 $\frac{1}{4}$ d. to 2d., $2 \frac{1}{2} d$. (2), 3d. (5), 4d., 6d., $1 /-(2), 2 /-, 3 /-, 5 /-, 10 /-$ (3), most papers and shades, also War Tax issues with $19171 \frac{1}{2} \mathrm{~d}$. on $2 \frac{1}{2} d$., a block of four, one variety "no fraction bar", all o.g. or part o.g. mostly fine $\qquad$ (32) | E £30 |
| 273 | 1917. War Stamp $1 \frac{1}{2} d$. on $2 \frac{1}{2} d .$, the scarce type, S.G. 55, part o.g., has slight vertical crease, otherwise very fine (see photo on page 25) | $£ 75$ |
| 2740 | The Collection, issues to 1920, including 1901-02, 1905-06 sets, $1907 \frac{1}{2} \mathrm{~d}$. on 1d., 1912-20 to 10/-, etc., all used, many fine | E $£ 30$ |
| 275 | 1921-26, Mult CA 3d. (2), 4d., 1/-, 5/- (3), 10/-, Script set to $10 /-$ with 6d. shade, S.G. 60-83, all o.g. or part o.g., mostly fine . | £37 5 s. |
| 276 | 1932, Centenary set, S.G. 84-95, part 0.g., mostly fine but few small gum creases at places <br> (12) | £75 |
| 277 \% | - ditto, another set, part o.g., fine but 5/- has trace of small gum stain | £75 |
| 278 z | 1935, Silver Jubilee set, 1935 set to 10/-, 1938-47 to 10/- (2), perfs., all o.g. or part o.g., mostly fine. | E 112 |
| 279 | The George V Collection, including 1912-20 to 10/- (3), with papers and shades, 1921-26, Mult. CA to 5/- (4), 10/-, Script to 5/-, 1935 to $10 /-$, etc., practically all part 0.g., mostly fine <br> (106) | E $\mathbf{5 6 0}$ |
| 280 | The Collection, practically all o.g. or part o.g., including 1905-061/-, $19074 \mathrm{~d} .$, 6d., 1/-, 1907-09 5/-, 1912-20 to 3/-, 10/-, 1938-47 to 10/- (2), 195359 to 10/-, etc., many fine <br> (103) | $\begin{aligned} & \text { E } \mathrm{f} 17 \\ & \text { to } \mathrm{f} 20 \end{aligned}$ |

## DOMINICA



Lot No.
Cat. or Est. Value
281 幺
1903 5/- black and brown, S.G. 36, o.g., fine
(1)
£35

282 <compat>ᄀ 5/-, 1907-085/-, S.G. 36, 46, both part org., former has light horizontal crease, both a little off-centre and a trifle rubbed, otherwise fine . (2)
£50
283 1923-27 £1 black and purple on red, S.G. 91, org., centred slightly to top-left, fine (see photo)
£45
284 ふ

- Another copy, part 0.g., very fine (see photo)$£ 45$


## FALKLAND ISLANDS

including an outstanding Collection offered by order of an Overseas Philatelist.


286

286 1876, A FINE IMPRESSION OF THE SMALL BLACK RECTANGULAR "FRANK" ON COVER ADDRESSED TO LONDON. SHOWING CIRCULAR "FALKLAND/ISLANDS/FE15/1876" AND MS. "6" MARKS, ARRIVAL MARK ON REVERSE, tiny part of flap missing and has some slight creases. Very rare. (see photo).
(1)

E $£ 350$ to $£ 400$

## FALKLAND ISLANDS (continued)



287

Lot No.
Est. Value
287 I 1878, A GOOD IMPRESSION OF THE RED CIRCULAR "FRANK" ON COVER TO BERKSHIRE, WITH CIRCULAR "FALKLAND/ISLANDS/ AP2/1878" AND MS."6" MARKS, AND WALLINGFORD ARRIVAL. MARK ON REVERSE, A LITTLE DAMAGED NEVERTHELESS A RARE COVER (SEE PHOTO) . . . . . (1)

E £500
to $£ 550$
$288 \triangle$ Four impressions of the small black "frank" on white paper, has some creases mostly between impressions, and a few stains
$289 \triangle$ Examples of the small black and circular red "franks" on small white pieces, good condition

290 Examples of the small black and circular red "franks", also 1878-79 set, S.G. FR1, FR2, 1-4, 4d. has plain edges at two sides, faults . . (6)
291
A fine impression of the red circular "frank" on small piece
E E 20

E $£ 15$

E E 12
E $£ 12$

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PLEASE GIVE YOUR NAME AND ADDRESS BEFORE THE MESSAGE.
If recording bids, please give:
(i) Date of Sale;
(ii) Lot Number(s), Country and bid(s) in that order.
Bids should be confirmed in writing.
N.B.-The telephone will ring about five times before the machine "answers".

## FALKLAND ISLANDS（continued）



| Lot No． |  | Cat．or Est．Value |
| :---: | :---: | :---: |
| 292 亿 | 1878－79，the four values，S．G．1－4，all part 0．g．，mixed centring， 1 d．has few small faults，others fine apart from some short perfs．（for 4d．see photo） | £91 15s． |
| 293 今 | －1d．，6d．，1／－，all part o．g．，1d．and 6 d ．with wing margin at left，some faults | £31 15s |
| 294 令 | －1d．（3），6d．（2，one with re－entry），1／－（2），all unused or part o．9．，poor to fine ． | £87 10s． |
| 2950 | The four values，used，mixed centring，some faults ．．．（4） | £65 10s． |
| 2960 | －1d．，4d．（2），6d．（2），1／－（a single on piece and a block of four with perfs．split and reinforced），all used，fair to fine | £116 |
| 297 ふ | －4d．grey－black，on wmkd．paper，S．G．2a，part o．g．，centred to upper－left，has slight horizontal crease and a few blunt perfs． （see photo） | £70 |
| 298 䫆回 | 1883－1902 $\frac{1}{2} d$ ．green，$\frac{1}{2}$ d．deep yellow－green，S．G．6，7，both in o．g． sheets of sixty but the former with the right－hand sheet margin only，few small creases，otherwise fine <br> （120） | £225 |
| 299 | －$\frac{1}{2}$ d．（4） 1 d．（ 10 ，one is dull claret shade，unused），2d．（2）， $2 \frac{1}{2}$ d．（4， one is Prussian blue but damaged），4d．（3），6d．（2），9d．（2）， $1 /-$（2）shades， 1885－91 1d．，4d．（2），all part o．g．or unused，varied condition ．（32） | E $£ 25$ to £ 30 |
| 3000 | －$\frac{1}{2}$ d．（ 4 and a block of six），1d．（9），2d．（5）， $2 \frac{1}{2}$ d．（4，one is Prussian blue shade，on piece）．4d．（4）6d．（4），9d．，1／－（2），shades，1885－91 1d．， 4d．（4），all used，mostly fair to fine | $\begin{aligned} & \text { E } £ 30 \\ & \text { to } £ 35 \end{aligned}$ |
| 301 む | －1d．dull claret，S．G．9，part o．g．，centred slightly to top－right，as usual a little gum wrinkled，slight horizontal crease，otherwise fine（see photo） | £32 |
| 302 家 | －Another copy，unused，centred to upper－right，fine but for some faint staining | £32 |
| 303 ） | －2 $\frac{1}{2}$ d．Prussian blue，S．G．23，part o．g．，centred slightly to lower－left， of fine appearance but has few minor imperfections | £1 |
| 304 ） | －The same in a horizontal pair，large part o．g．，has a few blunt perfs． otherwise extremely fine（see photo） | £38＋ |
| 305 خ | －The Collection，comprising $\frac{1}{2} d$ ．（19），1d．（36，including one in dull claret shade and block of six in an orange－brown shade）． 2d．（25），212 d．（7，one is Prussian blue，unused），4d．（11），6d．（9），9d． （12），1／－（21），also 1885－91 1d．，a good range of shades，a number of blocks，wmk．varieties，etc．，all part o．g．or unused，mostly fair to fine | $\begin{array}{r} \mathrm{E} £ 65 \\ \text { to } £ 75 \end{array}$ |

## FALKLAND ISLANDS (continued)



Lot No.
312
313
Cat. or Est. Value

1891 1d. claret, bisected diagonally (S.G. 35a) and on small piece with two normal 1d., tied by cork obliterations, the piece has tear between bisect and normals. With B.P.A. certificate (1960)
$307 \triangle 1891 \frac{1}{2} \mathrm{~d}$. on half 1d. claret, variety surcharge double, S.G 38c, on small piece with two normals, plain edge at top, with cork cancellations, the additional surcharge in partly on the stamp and partly on the piece, fine (see photo) .

- $\frac{7}{2} \mathrm{~d}$. on half of 1 d . claret, variety surcharge inverted, S.G. 38d, tied to small piece by indistinct " Fl " in bars pmk., several perfs. clipped or cut-into and has small mark on surface otherwise fine. With B.P.A. certificate (1951) (see photo) B.P.A. certicate (1951) (see photo)
$309 \Delta$ - $\frac{1}{2}$ d. on half 1d. red-brown, S.G. 39, tied to small piece by "F.I." in bars cancellation, fine
$310 \triangle$ - $\frac{1}{2} d$. on half 1 d . red-brown, used on small piece with "F.I." in bars cancellation, fine
$311 \Delta$ - $\frac{1}{2} \mathrm{~d}$. on half 1 d . red-brown, tied to small piece by circular cancellation of Sept. 12, 1891, plain edge at top, fine
$312 \triangle \quad-\frac{1}{2} d$. on half 1d. orange red-brown, S.G. 40, two copies tied to part envelope by circular "FALKLAND/ISLANDS/JY19/1891" cancellations, the piece has vertical fold, tiny trace of sailing on stamps otherwise very fine (see photo)
(2)
$313 \triangle-\frac{1}{2} d$. on half 1 d . orange red-brown, variety surcharge inverted, S.G. 40b, tied to small piece by part of double-circle cancellation, fine but for minute stain (see photo).
314 S 1898 2/6,5/-, S.G. 41, 42, part o.g., but handstamped "SPECIMEN" in violet, a little off-centre and gum wrinkled, otherwise fine. Scarce
$315 \geq \quad-2 / 6,5 /-$, part o.g., both a little gum wrinkled, otherwise fine
316 - 2/6 (2), 5/-, all part o.g., varied centring, some gum wrinkles, 5/has thin spot otherwise all fine
$317 \therefore \quad-2 / 6$ (2, with minor varieties), 5/- (horizontal pair), all large part 0.g. and fine
£100 unused


## FALKLAND ISLANDS (continued)

Lot No.

| 3180 | $18982 / 6,5 /-$, both used and slightly off-centre, $2 / 6$ a little soiled, $5 /-$ has slight vertical crease | £31 |
| :---: | :---: | :---: |
| 3190 | - 2/6, 5/-, both lightly cancelled, latter has small thinning, otherwise fine | £31 |
| 320 O | - 5/-, a used copy with 1901 cancellation showing "C" slug inverted, slightly off-centre, fine | £14 |
| 321 | The Collection of Queen issues, including 1878-79 set, 1883-1902 to 1/- (2), shades, two bisects, 1898 2/6, 5/-, etc., all part o.g. or unused except one used on small piece, many fine | $\begin{array}{r} \text { E } £ 40  \tag{39}\\ \text { to } £ 45 \end{array}$ |
| 322 亩 | The part o.g. or unused selection of Queen issues, including 1878-79 4d., 6d. (3), 1/- (block of four and three singles), 1883-1902 to 1/(block of six and three singles), 1898 2/6,5/-, etc., mixed condition | E $£ 40$ |
| 3230 | 1904-12 1d. dull coppery red. S.G. 48, a lightly pmkd. horizontal pair, one has corner perf. creased, other has tiny tear | £14 |



324 is - 2d. reddish purple, S.G. 51, a fine large part o.g. copy, slightly off-centre (see photo) . . . . . . (1)
325 is - $2 \frac{1}{2} d$. deep blue. S.G. 53, large part o.g., from corner of sheet, has faint gum wrinkles, very fine, slightly off-centre . . . (1)
£25
326 - Another copy, part o.g., a little off-centre, extremely faint gum toning, (1) . . . . . . . . . . . . $\begin{aligned} & \text { otherwise fine }\end{aligned}$
327 A selection of Edward issues, including 1904-12 to $3 /-(2), 5 /-$, some shades and blocks, etc., all o.g. or part o.g. and mostly fine

E $£ 15$
328 - A used selection of Edward issues, including $\frac{1}{2} d$. to $1 /-$ on piece with 1908 cancellations, $3 /-$ (with wmk. reversed, stain spots), $5 /-$ (with reddish pmk.), etc., mixed condition.
(19)

329 The Collection, issues to 1912, including 1878-79 6d., 1/-, 1883-1902 to $1 /-$, shades, 1885-91 1d. (4), 4d. (5), 1904-12 to 5/-, etc., chiefly part o.g. or used, many fine
(55)

The Edward VII and George V Collection, including 1904-12 to 5/-. 1912-20 to 1/- (3), 1921-29 to 3/-, etc., all o.g. or part o.g. except one, mostly fine
(67)

331 O 1912 to 1953, The Collection, including 1912-20 to 10/-, 1921-29 to 3/-, 1938-49 to $£ 1,1948$, Silver Wedding $£ 1$ (2), etc., all used, mostly very fine
(63)

332 P
1912-20 $\frac{1}{2}$ d., imperf. Plate Proof in blue on blue unwmkd. paper, a horizontal pair with large margins, fine (see photo)
(2)

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E \(£ 9\)
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E $£ 40$
to £45

E $£ 25$
to $£ \mathbf{3 0}$

E $£ \mathbf{3 0}$
to $£ 35$
E $£ 25$
to $£ 30$

## FALKLAND ISLANDS (continued)

Lot No.


341 \& - ditto, 1d. pale scarlet, variety overprint double, S.G. 91a, part o.g. and fine but for tiny thin spot. With B.P.A. certificate (1959) (see photo) (1)
342 - ditto, 1d., variety overprint double, one albino, S.G. 91b, part o.g., has few perfs. short, otherwise fine
343 2 - ditto, 1/- deep brown on thick greyish paper, S.G. 97, a complete o.g. sheet of sixty, has some gum creases otherwise fine . . (60)
344 - ditto, The Collection, including $\frac{1}{2} d$., block of eight with offset on reverse, $1 /$ on greyish paper, two with wmk. inverted, a range of shades and papers, wide space varieties, one of each value with albino overprint in margin, E £20 blocks, etc., part o.g. and used, mostly fine . . . . (60)
345 \& 1921-29 2 $\frac{1}{2}$ d. Prussian blue, S.G. 110, part $0 . g$. and fine but for a few blunt or short perfs. (see photo).
346 if - $2 \frac{1}{2} d$. Prussian blue, part o.g., few perfs. a little short, otherwise very fine

## BIDDERS PLEASE NOTE

Collectors unknown to us must:-
1 Send a deposit with their bids or
2 Supply philatelic references which can be verified before the auction.


Lot No.

Cat. Value £100 £160 £48 9s.
f45
£57 12s.
£55
£13 18s

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## FALKLAND ISLANDS (continued)


$\qquad$


Lot No.
Cat. Value
355 1933, Centenary set, S.G. 127-138, all part o.g., varied centring, $1 /-$ has tiny surface tear, others fine apart from a few blunt perfs. (for three values see photo)
(12)

356 - ditto, another set, all used, top four values used on small pieces, a photo)
(12)



357 is ditto, 5/- black and yellow, S.G. 136, o.g., has small thinning, otherwise fine (see photo)

358 is - ditto, 5/-black and yellow-orange, S.G. 136a, part o.g. and very fine, slightly off-centre (see photo)
359 - ditto, another copy, used, centred very slightly to lower-right, fine (see photo)
360 ? ditto, 10/- black and chestnut, S.G. 137, part o.g., centred slightly to bottom, very fine (see photo on page 35) . . . . (1)

361 - ditto, another copy, used, centred very slightly to lower-right, fine (see photo on page 35).

## FALKLAND ISLANDS (continued)



Lot No.
Cat. or Est. Value
362 \& 1933 Centenary, 20/-black and carmine, S.G. 138, part o.g., has small gum wrinkle, othervise very fine (see photo) (1)
£150
363 O - ditto, another copy, used, centred very slightly to lower-right, corner perf. creased, otherwise very fine (see photo)
(1)
£190


364
365

364 1935, SILVER JUBILEE SET, $1 /-$ WITH THE EXTRA FLAGSTAFF VARIETY, S.G. 139-141, 142a, ON COVER TO LONDON, with cancellations of 6th November 1935, 1/- has faint wrinkle nevertheless fine. Undercatalogued (see photo)
(4)
$365 \Delta$ - ditto, 4d. and 1/-, latter with the extra flagstaff variety, both on small piece with circular "SOUTH/GEORGIA/18 NO/35" cancellation, very fine, Undercatalogued and scarce used in South Georgia. (see photo) . . . . . . (2)
366 - ditto, set in blocks of four from upper-left of sheet, showing the little flagstaff variety, No. 7, all fine o.g.
(16)
£225 unused
£225
unused


Lot No.
Cat. or Est. Value

367 A selection of George $V$ issues, including 1912-20 to $5 /$ - red (reddish pmk.),
E $£ 20$ used, a number fine . . . . . . . (117)
1938-49 5/- indigo and yellow-brown, S.G. 161a, lightly pmkd. and very fine, centred a little to top (see photo)

- Another lightly cancelled copy, centred slightly to bottom, has small crease, otherwise fine (see photo).
The George VI and E.II Collection, including 1938-49 to £1, Silver Wedding £1. 1952 to $£ 1$, Dependencies with broken arc varieties and values to $£ 1$, British Antarctic Territory and South Georgia to £1, etc., all used and mainly fine
. (203)
$371 \not 2$ 1962, Radio Communications $2 /-$, variety wmk. inverted, S.G. $210 E \mathrm{E}$, fine unmounted mint, from bottom of sheet, a little off-centre
372 上? 1966 Churchill 1/-, variety wmk. inverted, S.G. 225Ei, a mint block of ten ( $2 \times 5$ ) from upper-left corner of sheet, one has tiny thin spot, a few have very slight creases otherwise fine
(10)

A selection of E.II issues, including 1960 set, South Georgia and British Antarctic Territory to $£ 1$, etc., all $0 . g$. or part $0 . g$.
Dependencies: 1946-49, thin map 2d., variety map double, large part o.g. and fine, slightly off-centre (see photo).

The Collection including a few Queens with values to $1 /-(2) .1904-12$ to 5/-. 1912-20 to 1/-, 1921-29 to 3/-, 1938-49 to £1, 1948, Silver Wedding £1, 1952 to £1, Dependencies with 1954 to £1, etc., part o.g. and used, many fine
. (202)

## COVERS AND CANCELLATIONS

$376:$ 1899, Registered cover to Leicester, bearing 1883-1902 1/-, apparently delivered on board ship just before departure from Port Stanley and thus showing oval "REGISTERED/LONDON/25 OC 99" transit cancellation, Leicester arrival mark on reverse, stamp has a few short perfs. but otherwise fine (see photo on page 37)
(1)

1904-12 $\frac{1}{2} \mathrm{~d} ., 1 \mathrm{~d} ., 1912-20 \frac{1}{2} \mathrm{~d}$. (3), all with circular undated "FALKLAND ISLANDS' cancellations, (as Andrews type 9 but without centre figures), the Edward $\frac{1}{2} \mathrm{~d}$. slightly thinned, the 1 d . is the dull coppery red shade
$378 \approx 1909$, combination cover to Norwich, bearing $\frac{1}{2} d$. and Chile 1c. and 10c., all cancelled by circular "FALKLAND/ISLANDS/SP 8/09" marks, Norwich arrival mark on reverse, cover has a few stains and slight creases. Scarce (see photo on page 37)
(1)

E $\mathbf{E 3 0}$


Lot No.
Est. Value

Fox Bay: 1915, Registered cover to Birmingham, bearing $\frac{1}{2} d ., 1 d ., 2 d .2 \frac{1}{2} d$, all tied by circular "FOX-BAY/21 JU/15" cancellations, with London and Birmingham marks on reverse, the address portion has been cut out and has few faint stains
(1)

FALKLAND ISLANDS (continued)
Lot No. Covers and Cancellations (continued)

Est. Va/ue
380 Fox Bay: The selection of George $V$ and George VI with Fox Bay cancellations, including George V 1/-, strip of three, 1933, Centenary $\frac{1}{2} \mathrm{~d}$. (3), 1d. (10), $1 \frac{1}{2} \mathrm{~d}$., etc., mostly fine
(23 items)
381 O New Island: 1912-20 $\frac{1}{2} \mathrm{~d} ., 1 \mathrm{~d}$. on small piece, 2d. (slightly damaged at lower-right corner), $2 \frac{1}{2} \mathrm{~d}$., all with portions of the circular "NEW ISLAND" dated pmks., the $\frac{1}{2} \mathrm{~d}$. and $2 \frac{1}{2} \mathrm{~d}$. not very clear
$382 \Delta$ - ditto, 1d., a block of four (perfs. split), and a single, used on small piece with circular "NEW ISLAND JY 15 15" pmks., a little faulty and one pair of the block is torn
383 ( H.M.C.S. Afterglow: 1924, cover to England, bearing War Stamp 1d., tied by light impression of the oval "H.M.C.S. 'AFTERGLOW'/POSTED ON BOARD/18 FEB $1924^{\prime \prime}$ mark in black, flap missing (see photo on page 37)

384 玉 - 1925 cover to the Cayman Islands, bearing $\frac{1}{2} d$., tied by fine black impression of the Afterglow oval mark dated 6 October 1925, also bearing Cayman Islands $\frac{1}{4} \mathrm{~d}$. (2) and War Stamp $1 \frac{1}{2} \mathrm{~d}$., tied by "T" in circle and Georgetown circular mark of 14 December, with Kingston, Jamaica transit mark on reverse, fine but for some stain spots (see photo on page 37)
$385 \triangle$ - 4 1925, small piece bearing block of four $2 d$., cancelled by fine impression of the oval Afterglow mark, dated 29 May 1925, fine
(4)

386 O田 - ditto, a block of four of 1921-29 1d., from left of sheet with oval "H.M.C.S. 'AFTERGLOW' 29 MAY 1925 POSTED ON BOARD" cancellation, fine
387 The selection, including a range of the locally made "Fl" marks, comprising Andrews type 5a (2), 5b, 5c (4), 5d (2), Queen Victoria $1 \frac{1}{2} d$. stationery card to Leipzig, 1915 piece bearing 2d. showing New Island cancellation, 1920 Registered cover to Bedford bearing $\frac{1}{2}$ d. (2), 6d., War Stamp 1/-, cancelled at Port Stanley, modern covers, a range of Fox Bay marks from 1930 and three items with

E $£ 40$ South Shetlands cancellations, varied condition . . (102)
$388 \Delta \leq$ Various covers or large part covers, including some bearing Dependency issues, 1933, Centenary 6d., 1/-, Queen Victoria 1d. tied to cover addressed to Macclesfield, etc., many fine
(39 items)
E $\mathbf{f 3 0}$
to $\mathbf{£ 4 0}$

E $£ 10$

E $£ 10$
E E 20
to f 30
$E £ 7$
to $£ 10$

E £10

E $£ 5$

(C) Philympia 1970

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WE HOPE YOU WILL HELP

FALKLAND ISLANDS (continued)
Covers and Cancellations (continued)

## SOUTH GEORGIA



389

## Lot No.

Est. Value
389 1911, COVER ADDRESSED TO E. B. BINNIE, SOUTH GEORGIA (THE

## BIDDING

Please note - the minimum increases in bidding are as follows:

| Up to $£ 10$, by $5 /-$ £10 to £20, by 10/£20 to £40, by $£ 1$ | $\mathbf{£ 4 0}$ to $\mathbf{£ 5 0}$, by $£ 2$ $£ 50$ to $£ 100$, by $£ 2.10$ $\mathbf{£ 1 0 0}$ to $£ 200$. by $\mathbf{£ 5}$ |
| :---: | :---: |
| Over £200, by $£ 10$ |  |
| in the hig | a minimum |

## FALKLAND ISLANDS (continued) Covers and Cancellations-SOUTH GEORGIA (continued)



390

Lot No.
Est. Value
390 : German South Polar Expedition: 1911, "Deutschland" pictorial card, addressed to Coblenz and bearing the special red label, tied by "Polarschiff Deutschland/Sud-Georgien/Grytviken/10 Dezember 1911" cachet, also with Edward 1d., cancelled "SOUTH/GEORGIA/ DE 6/11" mark, special label and stamp have few small faults not detracting from the fine appearance of the item. Scarce (see photo)
391 : 1912, cover to Liverpool, bearing Edward $\frac{1}{2} d$. (horizontal pair) with "South Georgia' 'handstamps beneath, tied by "SOUTH/GEORGIA/ FE 5/12" cancellations, with boxed "Found at Liverpool/without a cover" mark inked out, fine (see photo on page 41)
392 - A very similar cover but bearing Edward 2d., fine (see photo on page 41)
393 - Cover to Liverpool, bearing Edward $2 \frac{1}{2} d$. , with "South Georgia" handstamp beneath and tied by South Georgia cancellation of February 14, fine (see photo on page 41)
394 : - - Registered cover to Liverpool, bearing Edward 6d., "South Georgia" handstamp beneath and tied by February 12 South Georgia cancellations, London transit mark on reverse, fine (see photo on page 41)
1912-20 5/- (both colours) and 10/-, 5/-purple and 10/- on piece with South Georgia cancellations of $1927,5 /-$ red with 1912 cancellations, a trifle. toned
(3)
$396: \quad 1916$ and 1922, two Registered covers to England, former bearing $\frac{1}{2} \mathrm{~d} ., 1 \mathrm{~d}, 2 \mathrm{~d}$., $2 \frac{1}{2} \mathrm{~d}$., with address portion cut out, latter with Edward $\frac{1}{2} \mathrm{~d}$. (2), George $V \frac{1}{2} \mathrm{~d}$. (2), 1d., War Stamp $\frac{1}{2} d$. (block of four), part of address inked over and a little split and creased, with circular South Georgia cancellations

E f 100
to $£ 125$

E $£ 100$
to $£ 125$
E $£ 100$
to $\mathbf{£ 1 2 5}$

E $£ 100$
to $\mathbf{£ 1 2 5}$

E £100
to $£ 125$

E $£ 20$
to f 25

E $£ 15$
(2 covers)

FALKLAND ISLANDS (continued)


## FALKLAND ISLANDS (continued)

| Lot No. | Covers and Cancellations-SOUTH GEORGIA (continued) | Est. Value |
| :---: | :---: | :---: |
| 397 ב | 1924, Registered cover to Bedford, bearing Edward $\frac{1}{2} d$. (4), George V $\frac{1}{2} d$. (3), 1d., with "SOUTH/GEORGIA/JA 20/24" cancellations, part of address erased; also 1935 cover bearing Jubilee set, 1937 (3) and 1938 covers, showing varying South Georgia cancellations. <br> (6 covers) | $\begin{aligned} & \text { E } £ 25 \\ & \text { to } £ 30 \end{aligned}$ |
| 398 O | 1929-36 1d. (3, one off piece), $2 \frac{1}{2} d(2), 6 d ., 1 /-10 /-$, on five pieces with South Georgia cancellations, mostly of $1930,2 \frac{1}{2} \mathrm{~d}$. slightly stained, others mostly fine | E £7 |
| 399 工 | 1930, pictorial card to Twickenham, bearing 1929-36 2d. bisected diagonally, tied by circular "SOUTH/GEORGIA/10 OC/30" cancellation, the message states that they had run out of $\frac{1}{2} d$. and 1 d . stamps, an interesting and apparently unique provisional, a little soiled and creased, also a trifle damaged practically all on reverse (illustrated) side (see photo on page 41) | $\begin{array}{r} \text { E } £ 50 \\ \text { to } £ 75 \end{array}$ |
| 400 I | 1933, cover to Dartmouth, bearing 1933 Centenary 2/6, tied by circular "SOUTH GEORGIA/4 NO/33" cancellation, arrival marks on reverse, (1) | E $£ 7$ |
| $401 \geq$ | 1936. Registered cover bearing 1933 Centenary $\frac{1}{2} \mathrm{~d} ., 1 \mathrm{~d} ., 3 \mathrm{~d} .$, Jubilee 1d., tied by "SOUTH GEORGIA/6 AU/36" cancellations, also with Argentina 25 c ., and 1p. (6) cancelled by Buenos Aires marks of " 2 DIC 36", addressed firstly to Buenos Aires, then readdressed to Manchester, endorsed "VIA CONDOR", some creases | E $£ 4$ |
| $402 \pm$ | 1936, O.H.M.S. cover to London, showing "SOUTH/GEORGIA/22 DE/36" datestamp, has few slight creases | E $£ 5$ |

## SOUTH SHETLANDS



403

PORT FOSTER: 1913, SMALL PIECE BEARING TWO $\frac{1}{2} d .$, WITH FINE STRIKE OF THE "PORT FOSTER" HANDSTAMP ACROSS, tied by circular "FALKLAND/ISLANDS/MR 19/13" cancellation, scarce (see photo)
(1)
$404 \approx$ Deception Island: 1915, cover to England, bearing two $\frac{1}{2} d .$, tied by oval violet "DECEPTION ISLAND/SOUTH SHETLANDS/16 DEC 1915" cancellation, very fine (see photo on page 41)
(1)
$405 \angle$ - 1923, small piece bearing corner pair of $2 \frac{1}{2} d$., with the oval violet cancellation dated 8 January 1923, a lightish impression, fine
(1)
$406: 2$ 1924, Registered cover to Bristol, bearing $\frac{1}{2}$ d., 1d. (2), 2d., all with clear violet circular "SOUTH SHETLANDS/1MR/24" cancellations, also with Port Stanley datestamp on the 1d. values and

E $£ 125$ to $\mathbf{£ 1 5 0}$

E $£ 50$
to $£ 60$
E $£ 15$
to $\mathbf{£ 2 0}$

E $£ 25$ reverse, a little stained otherwise fine. (see photo on page 37) . (1)


| 408 亿 | 1861－62，perf． 11 to $12 \frac{1}{2}$ 6d．lake－red，S．G．3a，part o．g．，centred slightly to top－left，a little soiled at left side，otherwise fine （see photo） | £90 |
| :---: | :---: | :---: |
| 409 \％ | 1863－71，wmk．Small Star，rough perf． 14 to 16 6d．orange－red，S．G． 7. part o．g．，centred slightly to left，has small crease，is a trifle oxydised and has faintest traces of staining at places，otherwise fine（see photo） | £55 |
| 410 \％ | 1878 1d．green，S．G．16，unused，very fine ．．．． 1 ） | £30 |
| 411 幺 | 1881，wmk．Broad－pointed Star $2 \frac{1}{2}$ d．rose－lake， 4 d．blue，S．G．24， 26, former unused and has few minute thinnings，latter part o．g．，centred to top－ right，a trifle stained | £50 |
| 412 亿 | 1883，＂POSTAGE＇on 1 d ．orange，variety inverted＇S＂，S．G．27c，small part o．g．，centred to left，a trifle soiled on reverse，otherwise fine（see photo） | £70 |
| 4130 | －ditto，on half of 1 d ．orange，a used unsevered pair，S．G．29a，lightly cancelled，centred to lower－left，has small crease at bottom，otherwise fine （see photo）． | £38 |
| 414 む | 1886 1d．on $1 \frac{1}{2}$ d．，variety surcharge inverted，S．G． 37 a ，part o．g．，centred slightly to lower－left and has natural paper flaw，fine（see photo） | £20 |
| 415 ふ | －1d．on 11 $\frac{1}{2}$ d．，variety＂THRFE＂for＂THREE＂，S．G．37c，part o．g．， centred to bottom，deep colour and extremely fine | £28 |
| 416 रे | $1889 \frac{1}{2}$ d．on 2 ／－orange，variety surcharge double，S．G．43a，part o．g．，centred to top－right，very fine | £23 |
| 417 交 | The Collection of Queen issues，including 1861－62，rough perf． 14 to 16 6d．rose（regummed），1878，wmk．Small Star，intermediate perf． 15 6d．deep vermilion（showing marginal lines wmk．only，re－ gummed）， 1875 1／－，1881，wmk．Small Star（sideways），rough perf． $14 \frac{1}{4} 1 \mathrm{~d}$ ．green， 1881 wmk．Large Star $\frac{1}{2} \mathrm{~d}$ ．（pair）．2 $\frac{1}{2} \mathrm{~d} ., 4 \mathrm{~d} ., 1883$ set， 18861 d ．on $1 \frac{1}{2} \mathrm{~d}$ ．，1d．on $1 /-1 \mathrm{~d}$ ．on 4 d ．， 18884 d ．on 2／－（5）， $1889 \frac{1}{2} \mathrm{~d}$ ．on 2／－．1895－99 to 1／－，etc．，all part 0．g．or unused，many fine． | $\begin{array}{r} E £ 45 \\ \text { to } £ 50 \end{array}$ |
| 418 \＄ | 1902 set，S．G．57－66，part 0．g．，few faults ．．．（10） | £40 |
| 419 ） | －Another set，the $\frac{1}{2} d$ ．in a horizontal pair，part o．g．， $2 \frac{1}{2} d$ ．creased，others mostly fine | £40 1 |

## GRENADA (continued)

## Lot No.

420 \& 1904-06 set, S.G. 67-76, part 0.g., the 10/- from bottom of sheet with Control, few small faults . . . . . (10)
$421 \hat{\approx} 1906$ set with both $2 \frac{1}{2} d$. shades, 1908 1/-, 10/-, 1908-11 set, S.G. 77-88, part o.g., mostly fine, as usual some a little rubbed
£49 15s.
$422 \quad 1908$ 10/- green and red on green, S.G. 83, part o.g., centred very slightly to
$423 \underset{\sim}{\dot{\sim}} \quad$ - Another part o.g. copy, centred slightly to top
$424 \underset{\sim}{\underset{\sim}{~}} \quad$ The George V and George VI Collection, including 1913-21 to 10/- (2), papers and shades, 1921-32 to 10/-, 1934-36 to 5/-, 1938-50 to 10/- (3), perfs. and printings, 1951 to $\$ 2.50$ (2), etc., all o.g. or part o.g., mostly fine.
. (129)
425 The Collection, practically all issues from 1913 , including 1895-99 to $1 /-$, 1913-21 to 5/-, 1934-36 to 5/-, 1938-50 to 10/- (7), etc., chiefly o.g. or part o.g., mixed condition . (150)

## JAMAICA

426 I Stampless letters to Great Britain, dated 1773 with "DEAL/SHIP LRE" and Bishop mark; 1794 with "IAMAICA" ; 1817 from HMS Esk, Jamaica with "PACKET LETTER" ; 1823, fleuron dated and red Crown; 1836"MONTEGOBAY/JA"; 1838 "MONTEGO-BAY"; 1846 circular dated "ALEXANDRIA"; and other markings, also a 1869 wrapper to France with full dated markings . . . . . . . 8 items)

E $£ 25$
to $£ 30$

Great Britain used in Jamaica

$427 \geq 1856$ 6d. lilac, well tied to neat envelope to Liverpool with "AO1" obliterator, dated markings of Mandeville, Kingston, London and Liverpool of 1859, the stamp is a trifle creased (see photo)
(1)

E £6
4280 "AO1", the small selection, comprising 1d. (3), 4d. (pair, 3 singles), 6 d . (pair, 3 singles), 1/-(2), all type T2 and 1d. (pair on piece), 4d., 6d. with the duplex type; also 1d. letter card additionally franked $\frac{1}{2} \mathrm{~d}$. orange, 1 d . lilac and with Kingston dated pmks. of 1899 and Paquebot marking and a pair of $\frac{1}{2}$ d. orange with 1898 dated pmk., mostly fine
(17 items)
429 A
"A36" (Dry Harbour) 6d. lilac, well tied to large piece with "A36" cancellation, showing "DRY HARBOUR SP 2 1859" marking, a trifle stained (see photo)
(1)

4300 "A37" (Duncans) 1d. (vertical pair, hinged to dated piece) and 6d. (2), one 6d. imperf. at left, fine
"A39" (Falmouth) 1d., 4d., (3), 6d., all clearly cancelled, fair to fine and large dated piece bearing 1d. (2), 4d., a little stained
(8)

E $£ 10$

E $£ 8$
E $£ 15$
to $£ 20$

## JAMAICA (continued)

Lot No.

## Great Britain used in Jamaica (continued)

Est. Value
4320 "A44" (Goshen) 1d. (single and strip of three) and two examples of the 6d. value used on separate dated letter wrappers, the 1d. strip with some perfs. missing . . . . . . . . (6)
$433 \boxtimes$ - 6d. lilac, a horizontal pair on slightly damaged part letter, dated
$433 \boxtimes$ - 6d. lilac, a horizontal pair on slightly damaged part letter, dated (see photo on page 44)
"A48" (Hope Bay) 4d. rose, clearly cancelled and fine but for few perfs. short
E $£ 30$

E $£ 10$ to £ 15

"A52" (Manchioneal) 4d. rose, tied to large piece with dated markings of July 1859 (see photo)
436 O "A53" (Mandeville) 4d., two examples, one slightly damaged on creased and slightly stained letter wrapper dated July 1859

E f 10 . . . . (2)

E $£ 10$
to E 15
437 O "A57" (Montego Bay) 4d. (3 pairs, one on slightly damaged letter wrapper. dated May 1859 and 2 singles), 6d. (2, one on small piece), clear strikes, the two 6d. a little damaged.

E E 15
to f 20
438 "A59" (Morant Bay) 4d. rose, used on neat envelope to Kingston (not tied), dated "MORANT BAY DE 20 1859" and arrival markings, a little stained (see photo)
(1)

E $£ 12$
to $£ 15$
4390 "A62" (Plantain Garden River) 1d., 4d. (3, one on letter to Kingston, dated November 1859 markings), the 1 d . and one 4d. slightly damaged, fair to good.
$440 \triangle$ "A73" (St. Ann's Bay) 6d lilac (small tear at left), used on large piece and well tied, dated markings of April 1859 (see photo)
441 (ix
"A75" (Savanna-La-Mar) 4d. rose, a horizontal pair on damaged letter wrapper to Kingston, clearly cancelled and dated markings of April 1859 (see photo) .
4420
The balance of Collection, in red "FG Warwick" loose-leaf album, comprising "A28" 4d. (2), "A29" 4d,, "A30" 4d., 6d., "A31" 6d., "A33" 4d. (strip of 3). "A35" 4d., "A40" 6d. (2),"A41" 4d. (on large dated piece),"A46" 6d., "A47" 4d. (2), 6d., "A64" 1d., "A66" 4d. (2, one on large dated piece), "A68" 4d., "A73" 4d., 6d., "A78" 6d., poor to fine, some with faults . . (27)

| JAMAICA（continued） |  |  |
| :---: | :---: | :---: |
| Lot No． | 1860－63 | Cat．or Est．Value |
| 443 P | 1d．Die Proof in black on card，a trifle soiled，otherwise very fine ．（1） |  |
|  | ．．．．．．．．． | to $\mathrm{E15}$ |
| 444 迫 | 1d．blue，S．G．1b，an o．g．block of six（ $3 \times 2$ ），from left of pane，centred to top－ right，good condition | £22 10s． |
| 445 ² | 1d．（3），2d．，3d．，4d．（2），6d．（2），shades，part 0．g．，fair to good．（9） | £101 15s． |
| 446 | $1 \mathrm{~d} .$, a row of six from right of pane and a single， $4 \mathrm{~d} ., 6 \mathrm{~d}$ ．，horizontal pair and a marginal single，1／－（2），shades，part o．g．or unused，fair to fine | £156 5s． |
| 447 | 1d．（4，one bisected diagonally and tied to stained and damaged entire addressed to Kingston by indistinct Lilliput pmk．of 1869），2d．（3）， 3d．，4d．（2），6d．（3），1／－（5，one the＂$\$$＂variety，stained and discoloured），all used，except one 2d．（part o．g．），shades，fair to fine． | $\begin{array}{r} \text { E } £ 25 \\ \text { to } £ 30 \end{array}$ |
| 448 亿田 | 2d．deep rose，S．G．2a，an o．g．block of four from right of pane，centred to lower－ left，few small faults，otherwise fine | £40 |
| 449 穴田 | 3d．green，S．G．3，a part o．g．block of four from left of sheet，centred to lower－ left，a trifle creased and soiled at places，otherwise fine | £36 |
| 450 安田 | 4d．red－orange，S．G．4a，an o．g．block of four，a little stained，centred to lower－left，otherwise fine | £80 |
| 451 欯田 | 6d．dull lilac，S．G．5，an o．g．block of four，centred to bottom，very fine．（4） | £68 |
| 452 | $1 /$－dull brown S．G． 6 b ，a part o．g．copy from left of pane，has very slight vertical crease，otherwise fine | £20 |
| 453 ¢ | Another part 0．g．copy，from left of pane in similar condition ．．（1） | £20 |
| 454 边田 | 1／－dull brown，S．G．6b，a part o．g．block of four，centred to lower－right． a little creased at places，otherwise fine | £80 |
| 455 \％ | 1870－83 $\frac{1}{2}$ d．（2），1d．blue，2d．，4d．to 2／－，5／－（2），S．G．7－15，part o．g．or small part o．g．，mixed condition，some stained | £45 5s． |
| 456 名田 | －$\frac{1}{2} d ., 1 d ., 2 d$. （2），3d．，6d．to 5／－，in o．g．or part o．g．blocks of four， fair to fine，the 3d．somewhat stained | £155 |
| 457 | －$\frac{1}{2}$ d．（2），1d．（4），2d．（4），3d．（2），6d．（2），1／－（4，two on entire addressed to London），2／－（2），and 1883－97 $\frac{1}{2} \mathrm{~d}$ ．（3）， 1 d ．blue， 1 d ．red（six singles and a block of four），2d．rose（2），2d．grey（horizontal strip of three and two singles），3d．（2），4d．（4），6d．（a block of four and two singles），1／－， $2 /-(2), 5 /-$ ，shades all used，many fine | E 112 |
| 458 吅回 | －2d．deep rose，S．G．9a，an o．g．block of six $(3 \times 2)$ ，centred to lower－ right，few perfs．missing or short，one a little thinned and another with small surface fault，otherwise fine ． | £39 |
| 459 | 1870 to 1911，the Collection，all o．g．or part 0．g．，including 1870－83 to 5／－，1883－97 to 5／－， 1890 2六d．on 4d．variety＂$F$＇for＂$E$＂and broken＂$K$＂for＂$Y$＂in＂－PENNY＂，1903－04 with $\frac{1}{2} d ., 1 d$. ＂SER．ET＂ errors，1905－11 to 5／－，1905－11，Queen Victoria types with 2／－ Venetian red，etc．，mixed condition <br> （91） | E $£ 40$ |
| 460 \％ | 1883－97 $\frac{1}{2}$ d．（3）， 1 d．blue， 1 d．rose（2），2d．grey（2），3d．（2），4d．（2），6d．（2），1／－ （2），2／－（2），5／－（2），part o．g．or unused，shades，mixed condition．（20） | £31 19s． |
| 461 2： | — $\frac{1}{2}$ d．（2），1d．blue，1d．rose，2d．grey 3d．（4），4d．（2），6d．（3），2／－，5／－， in blocks of four，and 2d．grey， $1 /-$ in blocks of six $(3 \times 2), 3 d$ ．and 4 d ，in blocks of twelve $(6 \times 2)$ ，from margins of sheets with inscrip－ tions，all o．g．or part 0．g．，shades，mostly fine，also a block of six fiscal 1／－overprinted＂SPECIMEN＂ | E £40 |

## JAMAICA (continued)



Lot No.
Cat. or Est. Value
462 1883-97 1/- brown, the " $\$$ " variety, S.G. 24a, part o.g., centred slightly to lower-right, a little gum wrinkled and slightly stained, otherwise fine. With B.P.A. certificate (1954) (see photo)

4630 - The same variety, used centred slightly to right, has horizontal crease,
$464 \bigcirc$ 1890, $2 \frac{1}{2} \mathrm{~d}$. on 4 d . red-brown horizontal setting 2 , variety surcharge double, S.G. 30b, a used example, fine, with "Royal" certificate (1926)

4650 - Another copy of the variety surcharge double, from horizontal setting 2, used, has small crease at bottom, otherwise fine.
466 O田 - $2 \frac{1}{2} d$. on 4d. red-brown, horizontal setting 2 , a used block of four, the upper pair variety surcharge double, partly treble, the lower pair showing portion of double surcharge, a little stained and has few small creases, otherwise fine
467 - $2 \frac{1}{2} \mathrm{~d}$. on 4 d . red-brown, the Collection, comprising part o.g. and used singles, part o.g. copy variety dropped " H ", part o.g. and used copies variety " $F$ " for " $E$ " and broken " $K$ " for " $Y$ ", and a used example with broken "E", mostly fine, one with "Royal" certificate (1927)

1889 to 1911, the Collection in red "Warwick" album, including values to 5/-, blocks and strips, few entires, etc., part o.g. and used, duplicated, mixed condition (219)

E $£ 10$
to $£ 15$

E $£ 12$

E£8
£ 36 14s.


| Lot No． | Cat．or Est．Value |  |
| :---: | :---: | :---: |
| 471 | 1905－111／－brown，the＂$\$$＂variety，S．G．53b，a used example，thinned and a little creased at places，a trifle soiled，otherwise fine（see photo on page 47） | £65 |
| 472 乞 | －1／－black on green，a part o．g．horizontal pair，the right－hand stamp the＂$\$$＂variety，S．G．54a，a little creased and has few small stains on reverse，otherwise fine（see photo on page 47） | £100＋ |
| 473 亿 | 1905－11，Queen Victoria type 3d．olive－green（2），3d．purple on yellow （two singles and two blocks of four），4d．red－brown，4d．black on yellow （a single and a block of four），4d．red on yellow（a single and two blocks of four），6d．orange（2），6d．purple（two singles and a block of four），1／－ brown（2）， $1 /$－black on green， $2 /-$ Venetian red， $2 /-$ purple on blue （two singles and a marginal block of four），S．G．46－56，all o．g．or part o．g．， mostly fine <br> （46） | £56 11s． |
| 4740 | －ditto，the duplicated Collection，all used，including the different shades and colours，with 4d．red－brown（4），4d．black on yellow （ 5 ，one on entire）， 6 d ．orange（7）， $1 /$－brown（8）， $1 /$－black on green （12），2／－Venetian red（3），2／－purple on blue（7），blocks of four， multiples，etc．，many fine，a useful lot | E $£ 40$ |
| 475 | 1911 to 1935，the Collection，including 1912－20 to 5／－（3），1921－29 to 10／－， three Airmail entires，three Sea covers，1935，Silver Jubilee（two sets）， etc．，part o．g．and used，many fine | E $£ 25$ |
| 476 乞田 |  2／－，5／－，S．G．58－67，all in o．g．or part o．g．blocks of four，papers and shades，some a little toned，otherwise mostly fine <br> （116） | £64 4s． |
| 477 幺 | 1912 to 1919，the Collection，including 1912－20 to 5／－（5），with papers and shades，some in blocks of four，War Stamp issues with blocks of four， varieties，etc．，all o．g．or part o．g．，mostly fine <br> （149） | E £25 |
| 478 | 1916 to 1919，the fine and specialised Collection of War Stamps in red ＂Warwick＂album，including，many listed and unlisted varieties， several scarce，with blocks，pairs and strips，few with Controls， practically all o．g．or part o．g．，mostly very fine <br> （131） | $\begin{array}{r} E £ 75 \\ \text { to } £ 100 \end{array}$ |
| 479 P | 1919－21 1六d．and 3d．imperf，proofs in indigo－blue and brown and green respectively former gummed，latter ungummed，both on unwmkd．paper | $\begin{aligned} & \text { E £7 } \\ & \text { to } £ 10 \end{aligned}$ |
| 480 S | －Unissued Abolition of Slavery 6d．carmine and slate－blue on Mult．CA paper，overprinted＂SPECIMEN＂vertically，part o．g．， fine（see photo on page 47） | $\begin{array}{r} \text { E } £ 25 \\ \text { to } £ 30 \end{array}$ |
| 481 S | －Another copy but on Script paper（see photo on page 47） | $\begin{array}{r} E £ 25  \tag{1}\\ \text { to } £ 30 \end{array}$ |
| 482 \％ | －The Collection of this issue，including values to $5 /-(7), 10 /-$ ，some in blocks of four，all o．g．or part 0．g．，mostly fine <br> （76） | E E 20 |
| 483 P | 1921－29，6d．，Proof of the centre vignette in deep blue on thin card，a little thinned，otherwise fine | $\begin{aligned} & E £ 7 \\ & \text { to } £ 10 \end{aligned}$ |
| ？ | －The Collection，including values to 5／－（17），10／－，blocks of four， etc．，all o．g．or part 0．g．，many fine but a number toned | E $£ 15$ |
| 485 | 1919 to 1952，the 0．g．or part 0．g．，Collection，including 1919－21 to 10／－， 1921－29 to $10 /-(5), 1938-52$ to $£ 1,1948$ ，Silver Wedding $£ 1$ ，etc．， perfs．，shades and printings，many in blocks of four，chiefly fine | E $£ 30$ |

E $£ \mathbf{3 0}$
486 O田 1923 Child Welfare set，S．G．104－106，in lightly cancelled blocks of four， former fine，other two creased and last has few perfs．split and is a little grease stained

## JAMAICA (continued)

Lot No.
1923 Child Welfare set in blocks of four, tied by oval Registered pmks. to

Registered covers addressed to London, fine and scarce (three covers)
£16 4s.

E $£ 20$
£40 19s.

E $£ 20$
The fine Collection of E.ll issues in three red "Warwick" albums, including 1956 to £1, 1962-63, Independence to $£ 1$ (two sets and a set in blocks of four lightly cancelled on covers), 1964 to $£ 1$ (2), a fine range of Commemoratives, blocks of four on covers, etc., o.g. and used, mostly very fine
(over 600)
$492 \boldsymbol{\sim} \boldsymbol{\sim}$ The E.II Collection in o.g. blocks of four, including 1956 to $£ 1,1962-63$, Independence to $£ 1,1964$ to $£ 1$, Commemoratives to 1968, etc.. mostly very fine
(488)

The Collection, including 1870-83, 1883-97 to 5/-, 1905-11, 1912-20 to 5/-, 1921-29 to 10/-, 1938-52, 1956 to £1, etc., part o.g. and used, many fine
(288)

Cancellations: "A01", "A27" to "A82", the Collection in two red "Warwick" albums, including pines 1 d . bisected diagonally and tied to piece cancelled "A38" (somewhat stained), issues between 1860 and 1891, values to $6 \mathrm{~d} ., 1 /-$, two entires, some scarce, many clear, a useful lot . . . . (over 600)
495 O - "E06", "E30" ,"F81", "F95", "F96", "F98", "G13", "G16', "193"', "199'", "201". "617'", "622", "640", "647", "B", "C"', and "E", the Collections, many clear, chiefly on 1d. and 2 d . values, many fine
4960 - Various, including temporary rubber datestamps, squared circles, few towns and viliages, a number of the 1900-01 1d. red with circular and squared circle pmks., many clear . . . . (363)
4970 - Various violet cancellations, chiefly oval and on entires bearing E.II definitives, mostly dated between 1956 and 1961 but with some George VI and a few pieces, towns, villages, etc., chiefly very fine . (256 items)

# THIRD DAY OF SALE <br> WEDNESDAY，DECEMBER 3rd， 1969 

# AT ONE－THIRTY P．M．PRECISELY <br> BRITISH AMERICA <br> （contd．） 

## LEEWARD ISLANDS



Lor No．
Cat．or Est．Value
498 1897．Sexagenary 5／－，S．G．16，part o．g．，a trifle gum toned，otherwise very fine（see photo）．．．．．．（1）
$499 』 1921-3210 /-$ £1，S．G．79，80，part 0．g．，former centred slightly to lower－right， has slight vertical crease and is a little gum disturbed，latter very fine（2）
500 \＆－10／－，£1，former has toned gum，both a little off－centre，otherwise fine
501 The Collection，issues to 1935，including 1890 to 5／－，1897．Sexagenary to 7d．， 1902 to 5／－，1905－08 to 1／－，1907－11 to 5／－，1912－22 to 5／－ （3），1921－32 to 5／－，etc．，papers and shades，mostly o．g．or part
o．g．，chiefly fine ．．．．．．．（96）

E $\mathbf{f} \mathbf{3 0}$
Various，including a few Queen and Edward issues with 1907－11 to 5／－， George $V$ to $5 /-1938-51$ to $£ 1$（2） 1954 to $\$ 4.80$ ，etc．，part o．g．and used， many fine ．．．．．．．． 159 ）

## MONTSERRAT

503 亿 $18802 \frac{1}{2}$ d．，4d．，S．G．4，5，unused，a little off－centre，fine ．（2）£28
504 な田－4d．blue，S．G．5，an extremely fine o．g．block of four ．（4）£20
505 O 1884－85 4d．blue，S．G．11，a lightly pmkd．copy，has slight vertical crease and trace of thinning，otherwise fine（see photo） £25
506 The Collection of Queen issues，including $18761 \mathrm{~d} .$, a block of four and a single， 6 d ．green， $18802 \frac{1}{2}$ d．， $4 \mathrm{~d} ., 1884-852 \frac{1}{2} \mathrm{~d}$ ．red－brown， 1884 1d．，a block of four with rejoined perfs．at places，and a single，etc．，all part 0．g．or unused， mostly good to fine．

E $£ 20$
to $£ 25$
$507 \geq 1903$ set，S．G．14－23，part o．g．，faults ．．．．（10）
$508 \therefore \quad$－5／－black and scarlet，S．G．23，part o．g．，a trifle toned on reverse，few short perfs．and has few tiny ink marks on perfs．at top，otherwise fine ．（1）
509 －5／－black and scarlet，light circular cancellation，centred very slightly to top－right，creased and has few perfs．missing or short，otherwise fine（1）

| Lot No. | MONTSERRAT (continued) |
| :---: | :---: |
| 510 is | 1903-08 set, S.G. 24-33, part o.g., faults . . . . (10) |
| 511 ふ | - 5/- black and red, S.G. 33, part o.g., centred slightly to right, as usual a trifle rubbed, otherwise fine |
| 512 O | - 5/- black and red, light circular cancellation, a trifle toned and rubbed, has slight vertical crease, otherwise fine |
| 513 \% | 1908-13 set with both 3d. and 6d. shade, S.G. 35-47, part o.g., mostly fine |
| 514 ふ | - 5/- red and green on yellow, S.G.47, part o.g., centred slightly to top, as usual a little rubbed and has few tiny black marks on surface, otherwise fine |
| $515 \triangle$ | - 5/-red and green on yellow, tied to small piece, centred slightly to topleft, a little rubbed, otherwise fine |
| 516 x | - 5/-, 1914 5/-, S.G. 47, 48, both part o.g., former centred slightly to top-left, a trifle rubbed and has slight traces of staining, latter from right of sheet, fine |
| 517 خ | $19145 /-$ red and green on yellow, S.G. 48, o.g., centred very slightly to lowerright, very fine |
| 518 t | - 5/-red and green on yellow, S.G. 48, part o.g., very fine . . (1) |
| 519 z | - Another copy, part o.g. from top of sheet, centred very slightly to right, fine |
| 520 \% | 1932, Tercentenary set, S.G. 84-93, mint or o.g. and marginal, mixed centring, fine |
| 521 ) | - ditto, another set, o.g., or part o.g., mostly fine . . (10) |
| 522 ) | - ditto, 1/-, 2/6, 5/-, S.G. 91-93, part 0.g., 1/- has horizontal crease along top, others very fine . |
| 523 | The Collection, issues to 1935, including 18761 d . (2), 6d. (2), 18804 d ., 1884-85 4d. blue (thinned). 1884, perf. 121 d., Edward VII to 2/6 (3), 1916-23, 1922-29 to 5/-, etc., part o.g. or used, many fine . (100) |
| 524 | The George V and George VI Collection, including 1916-23 to 5/-, 1922-29 to $5 /-(3), 1938-48$ to $£ 1$ with perfs. etc., all 0.9 . or part o.g., mostly fine, many in blocks of four, also a few Edward VII issues <br> (228) |
| 525 | The Collection, including 1880 21 $\frac{1}{2} \mathrm{~d} ., 4 \mathrm{~d} ., 1903-08$ to $2 /-, 1922-29$ to 5/-, 1932 . Tercentenary to 6d., 1938-48 to £1, etc., part 0.g. and used, mixed condition <br> (182) |
| 526 | NEVIS: The Collection, including first types 1d. (4), 4d. rose, 4d. orange (2), 1879-80 1d., 21 $\frac{1}{2}$ d., 1882-90 to 1/-, etc., all part o.g. or unused except two, mixed condition <br> (23) |
|  | BIDDING <br> Please note - the minimum increases in bidding are as follows: <br> Up to $£ 10$, by $5 /-\quad £ 40$ to $£ 50$, by $£ 2$ <br> $£ 10$ to $£ 20$, by $\mathbf{1 0}$ - $£ 50$ to $£ 100$, by $£ 2.10$ <br> $£ 20$ to $£ 40$, by $£ 1 \quad £ 100$ to $£ 200$, by $£ 5$ <br> Over £200, by $£ 10$ <br> and in the higher ranges by a minimum of $5 \%$ |

## NEW BRUNSWICK



LOL No．
Est．Value
527 O 1851 6d．mustard－yellow，S．G．2b，margins practically all round， lightly cancelled and of fine colour，small natural paper flaw，other－ wise very fine and of beautiful appearance．Rare．Cat．$£ 300$（see photo）
528 －6d．olive－yellow，S．G．4，an unused example with good to large margins and good colour，fine but for horizontal crease．With ＂Philatelic Foundation＂certificate（1968）stating＂genuine unused， with a thin spot on one margin＂．Cat．$£ 300$ ．Very Rare（see photo）
（1）
529 －6d．olive－yellow，an unused copy with good to large margins three Rare．Cat．$£ 300$（see photo）
530 玉－6d．olive－yellow，S．G．4，tied to entire addressed to New York by the large red＂COLONIAL EXPRESS MAIL ST．JOHN N．B．JUL 25＂ marking，the original letter is enclosed，written on board the ＂Tornado＂and dated＂St．John N．B．Sunday P．M．July 24th 1859＂ the stamp is cut－into two sides，nevertheless a very rare and interesting item（see photo）
（1 item）

## Ex．Boyd Dale and A．Lichtenstein collections．

531 R 1890 reprints of the $18513 d$ ．in orange， 6 d ．and $1 /$－in bluish－black，all a little creased and a trifle stained，nevertheless scarce
532 P 1860－63 The selection of Proofs，including 17c．，horizontal pair in black on card， 5 c ．green，horizontal pair on India paper overprinted＂SPECIMEN＂ vertically，etc．，all imperf．，mostly fine
533 －1c．（5），2c．（3），5c．（5），10c．（5），12 $\frac{1}{2}$ c．（5），17c．（2）；and Nova Scotia 1860－63 1c．（6），2c．（4），5c．（2），8年c．（6），10c．，，12 $\frac{1}{2} c$ ．（6），mostly unused， few used，mixed condition ．
534 z゙－2c．（2），5c．（2），12 $\frac{1}{2}$ c．，tied to cover addressed to Barbados，dated markings of 1866 on reverse，the item is a little damaged and has portion of the flap removed，and a stamp has been cut－out， nevertheless a rare cover ．．．．（1 cover）
535 P－Connell 5c．imperf．Plate Proof in brown on soft wove paper，a little creased， otherwise fine

E $£ 100$
to $\mathbf{£ 1 2 5}$

E £100
to $£ 125$

E $\mathbf{f} \mathbf{2 0}$

E $£ 150$

E $£ 5$
to $\mathbf{£} \mathbf{7}$

E $£ 15$
to $£ 20$

E $£ 15$

E $£ 30$
to $£ 35$
E $£ 7$
to $£ 10$

[^0]
## NEW BRUNSWICK (continued)



Lot No.
Cat. or Est. Value

536 is | 1860-63 5c. sap-green, S.G. 16, part o.g., very fine. With B.P.A. certificate |
| :---: |
| $(1969)$ (see photo) |

537 - 5c. sap-green, on neat envelope to Alma, with dated St. John's and Harvey markings of September 1862 on reverse. With "Royal" certificate (1969) stating ". . . genuine but difficult to certify if used on this cover" . (1)
$538 \boxtimes$ - 10c. red, bisected diagonally, S.G.17a, tied to envelope addressed to Dorchester, St. John's dated marking of 1860 on reverse, very fine. With B.P.A. certificate (1969) (see photo) . (1 cover)
539 - 10c. red, bisected vertically, S.G. 17a, affixed upside-down to cover addressed to Kingston. Kingston and St. John's dated markings of 1860 on reverse, the cover is creased and damaged, the bisect has a horizontal crease. With B.P.A. certificate (1969) (see photo) . . . . . . (1 cover)

E $£ 70$

## NEWFOUNDLAND

540 P 1919, Reprinted Die Proofs of the nine 1857 values in black on thick card, the 3d. value in a pair, the 4d, not defaced, fine. Rare . (10)

E £40
541 P - ditto, a similar lot but in vermilion, the 6d. and 1/- a little damaged, otherwise fine. Rare . . . . . (10)

E $£ \mathbf{5 0}$
542 P - ditto, a similar lot but in orange, 8d. value a little damaged, otherwise fine. Rare
(10)

E $£ 30$
543 is 1857 2d. SCARLET-VERMILION, S.G.2, AN UNUSED EXAMPLE WITH LARGE MARGINS AND OF GOOD COLOUR, A LITTLE STAINED AT PLACES, NEVERTHELESS A MAGNIFICENT EXAMPLE OF THIS GREAT RARITY. WITH "ROYAL" CERTIFICATE (1949). CAT. £1400 (see back cover)
544 出田 - 8d. scarlet-vermilion, S.G. 8, an o.g. block of four from top-right corner of sheet, good to large margins at two sides, has few small marks on surface, tiny thinning and is a trifle wrinkled at places, otherwise fine. Cat. $\mathbf{f 1 4 0}$
(4)

545 ○ - 8d. scarlet-vermilion, lightly cancelled with small to large margins, has two small corner creases, otherwise fine. With B.P.A. certificate (1963) (see E $£ 500$ to $£ 550$

E $£ 50$ to $£ 60$

E $£ 20$ photo on page 54)
(1)
to $£ 25$

Don't sacrifice your stamps. Cash Advances ( $£ 100$ to $£ 50,000$ or more) are available at moderate rates pending sale. Ask for details.

## NEWFOUNDLAND (continued)



Lot No.
$546 \wedge 1857$ 8d. scarlet-vermilion, bisected vertically, S.G. 8a, tied byoval bars pmk, to small piece showing large portion of the red "ST. JOHN'S AU 151860 NEWFOUNDLAND PAID" marking, good condition. With B.P.A. certificate (1953) (see photo) . . . (1)

E $£ \mathbf{} \mathbf{3 0}$ to $£ \mathbf{~} \mathbf{3 5}$

E $£ 35$


548
$548 \geq$ - 3d. green, S.G. 11, large margins tied to wrapper addressed to Trinity, dated "TRINITY AP 18 1863" and with red "ST. JOHN'S AP 161863 PAID" marking, has three filing creases, one of which affects the stamp. With B.P.A. certificate (1969). Rare (see photo) . . . . . . . (1 item)
$549 \& \quad-6 d$. orange-vermilion, S.G. 14, an unused example with good to large margins, a little creased at places, otherwise very fine. With B.P.A. certificate (1965). Cat. £400 (see photo) . (1)
$550 \bigcirc$ - 6d. orange-vermilion, a used example with large margins three sides, a little close at top-right, somewhat thinned. Cat. £150 (see photo) . (1)
551 it ? 1 - ORANGE-VERMILION, S.G. 15, AN UNUSED EXAMPLE WITH SMALL PORTIONS OF MARGINS AT PLACES, RATHER HEAVY horizontal crease and a few small creases at places, GOOD COLOUR. WITH "ROYAL" CERTIFICATE (1968) STATING "GENUINE has an ironed out crease". EXCEEDINGLY RARE. CAT. £2750 (see back cover) .

E £100
to $£ 125$

E $£ 100$
E $£ 12$
to $\mathbf{£ 1 5}$

E $£ 250$
to $\mathbf{£ 3 0 0}$

## NEWFOUNDLAND (continued)

## Lot No.

552
18601/-orange-vermilion, a used example with small to large margins all round, has small repaired tear at bottom and small thinning, Very rare. Cat. £1400 (see photo on page 54)
(1)

E $£ 60$

553 it $\quad 1897$ 1c. on 3c. grey-purple, variety surcharge in red and in black, S.G. 80c, part 0.g., centred slightly to bottom, a little gum thinned and creased, soiled. With B.P.A. certificate (1969). Very rare (see photo) . . . . . . . . (1)
554 1897-1918 1c. yellow-green, unused, from botom of sheet, variety imperf. horizontally (from the imperf. between pairs), centred to left, has small crease, otherwise fine
E $£ 5$
555 - 1c. yellow-green, a small part o.g. vertical strip of three from lower-left corner of sheet (the gum rather disturbed causing the paper to be stained), variety imperf. horizontally (thus including an imperf. between vertical pair, S.G. 85b), a little soiled in addition

> E £7
1910, litho., perf. 12 1c. green, the "NFWFOUNDLAND" error. S.G. 95a, part o.g., a trifle soiled, otherwise fine
$557 \AA-$ ditto, perf. $12 \times 11$ 1c. green, an o.g. horizontal pair from left of sheet. variety imperf. between, S.G. 109a, very fine but sheet margin slightly wrinkled

558 - ditto, the Collection, including values to 15c.. perf. varieties in blocks, etc., all
o.g. or part o.g., mostly fine .

(41)
559 P 1911, Coronation $6 \mathrm{c} ., 8 \mathrm{c} ., 9 \mathrm{c} ., 12 \mathrm{c} ., 15 \mathrm{c}$., Plate proofs in black on glazed card from bottom of sheets, fine
E $£ 5$
560 th $\begin{gathered}\text { 1919, Air, Alcock } \$ 1 \text { on 15c., S.G. 143, part o.g., has very slight horizontal } \\ \text { bend, otherwise fine }\end{gathered}$ (1) E 28
561 th - ditto, another copy, part o.g., has small thinning, otherwise fine (1)
562 TO - ditto, $\$ 1$ on 15 c ., variety no comma after "POST", S.G. 143a, a copy with rather heavy wavy bars cancellation, centred slightly to lower left, fine (see photo)

563 Tt - ditto, \$1 on 15 c ., variety no comma and "A" of "AlR" under "a" of "Trans", S.G 143c, tied to cover addressed to Scotland, dated "ST.JOHN'S NFLD JUN 9 1919" and "HARBOUR GRACE JU 1419". marked "Per. Handtey-Page Airship" the cover a little soiled, otherwise fine (see photo)
(1)

E $£ 75$

## NEWFOUNDLAND（continued）

Lot No．

| 564 さO | 21，Halifax，wide spacing，35c．，variety no stop after＂1921＂，S． 148a，a lightly cancelled copy，centred slightly to left，has a few blunt perf otherwise fine |
| :---: | :---: |
| 565 士边 | ditto，narrow spacing 35c．，no stop after＂1921＂，S．G．148g，part o trifle stained and has perf．missing at bottom which has caused small d |
|  | ．．．．．．．．．． |
| $566 \pm P$ | 1923，semi－official Vickers－Vimy ungummed $15 c$ ．，imperf，and from right sheet has diagonal crease，otherwise fine．Cat．San $\$ 50$ |

567 P 1928－29 3c．，9c．，14c．，and 30c．，Die Proofs in issued colours，first on thick wove paper，others on thin wove paper，all cut－down except first，fine

568 The Collection，issues to 1929，including＂Pence＂types，1866，Seal 5c． brown， $1868-73$ 3c．vermilion， 1897 to 60c．，1911，Coronation to 15c．， 1923－24 to 24c．，1919，Caribou to 36c．，1928－29 to 30c．，etc．，also a few New Brunswick and Nova Scotia，and five others，unused and used，very mixed condition
－（223）
569 P 1929－31 1c．，two Die Proofs in issued colour on sunken paper，one cut－down， fine

570 P －1c．green，an imperf．ungummed horızontal pair，fine
$571 P \quad-2 c$ ．Die Proof in issued colour on sunken paper，fine
572 P－3c．，Die Proof in black，and another in issued colour，on sunken paper，fine

573 P田－4c．Plate Proof in rose－purple on gummed paper，an imperf．block of four from left of sheet，o．g．，a little creased，otherwise fine
$574 P$－6c．Die Proof in black on thick paper，fine
575 P－10c．Die Proof in black（a little cut－down），and another in issued colour on sunken paper，fine
576 －20c．，an o．g．vertical strip of four from top－right corner of sheet with the ＂SPECIMEN＂perforations，also 1931 30c．，unfinished Die Proof in issued colour on sunken paper，fine
（two items）
$577 \Psi 23930$ Air，＂COLUMBIA＂50c．ON 36c．SAGE－GREEN．S．G．191，USED ON SUPPLEMENTARY COVER ADDRESSED TO LONDON，WITH ＂HARBOUR GRACE AM OC 930 NEWF＇D＂PMK．，the stamp has a minute tear not affecting design，some blunt perfs．，one of which is creased，tiny faint stain spot，THE COVER，which is split at left side，CONTAINS AN INTERESTING ENCLOSURE，AND IS VERY RARE AS ONLY 30 TO 35 SUPPLEIVENTARY COVERS EXIST．SEE ＂NEWFOUNDLAND AIR MAILS＇＂，PAGE 111 （see photo on opposite page and back cover）．．．．．（1 cover）

578 TP 1931，Air 15c．and 50c．Die Proofs in issued colours，a little cut－down， otherwise fine

579 士明— ditto，With and without wmk．sets，S．G．192－197，in o．g．blocks of four，few usual tiny gum thinnings or creases，otherwise very fine －．．．．．．．．．（24）
$580 \pm 0$－ditto，ditto，sets，all lightly pmkd．，mostly fine
581 － z －ditto，Without wmk．50c．green，a fine unmounted mint vertical imperf．pair from bottom of sheet．S．G．193b（see photo on opposite page）

E $£ 45$
to $£ 50$
E $£ 7$
to $£ 10$
E $£ 10$
E $£ 5$
E E 7
to E 10
E $£ 7$
to $£ 10$
E $£ 10$
E $£ 10$
to £15

E $£ 15$
to $£ 20$
£180
582 士之－ditto，ditto，$\$ 1$ deep blue，a fine unmounted mint vertical imperf．
pair from bottom of sheet，S．G．194b（see photo on opposite page）
£200


NEWFOUNDLAND (continued)
Lot No.
583 P 1931. Publicity 8c. Die Proof in issued colour on thick paper, fine(1)Cat. or Est. Value1932 1c. Die Proof in issued colour on sunken paper, fine
584 P(1)
585 P田 - 2c. Plate Proof in black on ungummed unwmkd. paper, fine imperf. block of four . ..... (4)$586 \div$ - 3c., 10c., 1932-38 1c., 4c., 5c., Die I, all in fine o.g. or part o.g.horizontal pairs, variety imperf., S.G. 211a, 215a, 222a, 224a, 225a,one 10 c . has few small surface thinnings, otherwise fine . (10)
587 P - 4c. Die Proof, similar to issued colour, on sunken paper, a little cut-down, E $£ 5$otherwise fine . . . . . . . (1)(1)to $£ 7$
588 ㄴㅕㅒ - 14c. black, a fine o.g. imperf. block of four from bottom of sheetS.G. 216a(4)



## NEWFOUNDLAND（continued）

## Lot No．

602 な 1939，Air，5c．red－brown，an o．g．imperf．vertical pair from top－right corner of sheet，a little gum wrinkled，otherwise fine

603 士ڭ－ditto，10c．orange－yellow，an o．g．imperf．vertical pair，S．G．231a， from left of sheet，a trifle soiled，otherwise fine £35 604 －ditto，10c．orange－yellow，an o．g．imperf．vertical pair from lower－right

$605 \pm$ st
$\begin{gathered}\text { 1933，Air，Balbo } \$ 4.50 \text { on 75c．，S．G．235，part o．g．，centred slightly to } \\ \text { bottom，a little gum stained and has slight vertical crease，other－} \\ \text { wise fine（see photo）}\end{gathered}$

| 606 ＋ | ditto，another copy part o．g．，has small rubbing at bottom，other－ wise fine（see photo） |
| :---: | :---: |
| 607 士区 | ditto，$\$ 4.50$ on 35c．，a slightly soiled copy tied to cover by＂ST． JOHN＇S／26 JUL／33／NEWF＇D＇pmk．，addressed to Rome with usual green cachet and transit marks，fine（see photo）（1 cover） |

$608 \approx$ 亿 1933，Humphrey Gilbert 2c．green，a mint block of four，variety imperf．，S．G． $\begin{gathered}\text { 237a，a little gum wrinkled，otherwise fine ．．．}\end{gathered}$（4）
609 P－ditto，3c．Die Proof in issued colour，fine ．．．．（1）E E5
610 P－ditto，4c．Die Proof in issued colour，fine ．．．．（1）£5
611 P －ditto，5c．Plate Proof in issued colour on ungummed wmkd．paper，a E £3 horizontal pair，creased ．．．．．．（2）
to £5
612 －ditto，8c．，the rare error of colour，in brownish red，S．G．242a， an unmounted mint copy from bottom of sheet，centred slightly to top，a little gum creased or wrinkled，otherwise very fine（see photo on page 55）
£160
613 Literature：Newfoundland Air Mails，1919－1939，by Dalwick and Harmer， The Postage Stamps of Bermuda，by Poole，published in 1911 ：and The Postage Stamps of the Falkland Islands，by Poole，published in 1909，good condition ．．．．．．．（three books）

E $£ 10$
614 －Newfoundland Air Mails 1919－1939，by Dalwick and Harmer，good condition ．．．．．．．（1 book）

E $£ 8$

## NOVA SCOTIA, 1851-57

 of sheet on thick card, marked in pencil "Finished 18th July 1857". a little damaged at places. Rare.(1 item)
617 1d. red-brown, S.G. 1, an unused copy with large margins three sides, a little touched or just cut-into at top-left, very slight crease, otherwise fine. With "Royal" certificate (1968) (see photo)
618 1d. red-brown, a used copy, very lightly pmkd., good to large margins,
619 1d. red-brown, a used copy with good to large margins, has small crease and a little thinned, otherwise fine (see photo)

617
618
619


621
620

620 1d. red-brown, a used vertical pair, small to good margins all round, fine (see photo)
621 1d. red-brown, a scarce used horizontal strip of three, margins all round, large at places, very fine (see photo)
622 把田 3d. deep blue, S.G. 2, a small part o.g. block of four from corner of sheet, good margins other sides, slightly creased and stained at places (see photo on opposite page).
$623 \approx$ 3d. deep blue, large margins and fine colour, tied to slightly damaged cover addressed to Amhurst, dated markings of 1860 on reverse (1 cover)
624 : 3d. deep blue, good to large margins, showing small portion of adjoining stamp at one side, tied to cover addressed to Windsor, dated markings of December 1858 on reverse, fine
(1 item)
625 : 3d. bright blue, a horizontal strip of three, one bisected diagonally. S.G. 3a, margins two sides, a little cut-into at other, tied to cover addressed to Manchester, dated on reverse 1860, the stamps are a little oxydised and one has small corner surface thinning, the cover has horizontal filing crease. Rare. Cat. $£ 220$ (see photo on opposite page)

1 cover)

E $£ 40$
E $£ 150$ to $£ 175$
$E £ 75$
to $£ 100$

E $£ 25$ to $£ 30$

E $£ 20$ to $£ 25$

E $£ 40$
to $£ 50$

NOVA SCOTIA, 1851-57 (continued)


622


Lot No.
626 주

627 【

6280

629
632

6d. yellow-green, S.G. 5, a used pair with good to large margins, one has horizontal crease which has split the paper, otherwise very fine (see photo)
629 6d. yellow-green, two copies, one with four margins, other a little cut-into at one side, tied to wrapper addressed to New York (address partially cut-out), dated markings of 1857 on reverse, good condition. With B.P.A. certificate (1969) (see photo)
(1 item)
6d. deep green, S.G. 6, large margins, showing small portion of adjoining stamp at one side, tied by rather smudgy pmk. to cover addressed to Toronto. dated markings of 1858 on reverse, a little soiled. Rare on entire (see photo) . . . (1 cover)

E $£ 100$ to $\mathbf{E 1 2 5}$

3d. pale blue, S.G. 4, large margins, tied to cover addressed to Halifax, dated on reverse "TRURO MY 11854 NS", the pmk. is a little heavy, cover has two vertical filing creases not affecting the stamp. otherwise fine ( 1 item )

## Est. Value

$$
\text { E } £ 25
$$

3d. (four margins), hinged to cover dated 1858 from whence it was removed, also 1860-63 2c., 5c., tied to separate covers, dated 1867 and 1863 respectively; and New Brunswick 1860-63 5c. green, 10c., tied to separate covers dated 1863 and 1867 respectively. fair to good condition

E $£ 10$
to $£ 15$

E £30
to £40

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E f 75 to \(\mathbf{f} 85\)
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6d. DEEP GREEN, BISECTED DIAGONALLY, S.G. 6a, TIED TO COVER ADDRESSED TO HALIFAX. DATED MARKINGS OF 1860 ON REVERSE, a little stained and soiled but of GOOD COLOUR. VERY RARE. CAT. £375 (see back cover) . . . (1 cover)

E £200
to $\mathbf{£ 2 5 0}$

Ex. Boyd Dale and A. Lichtenstein collections.

NOVA SCOTIA, 1851-57 (continued)
Lot No.
1/- purple, S.G. 8, a used example with almost imperceptible pmk., large margins two sides but cut-into at others, has crease and tiny thinning, Rare. Cat. $£ 550$ (see photo on page 61)
(1)

E $£ 25$
to $£ \mathbf{~} \mathbf{3 0}$

E $£ 250$ to $£ \mathbf{£} 00$


634 - 2c. purple, bisected diagonally, S.G. 22a, cover addressed to Harbour Grace with 2c., 10c.. (the bisect has lower portion missing), lightly cancelled (but not tied), dated markings of 1865 on reverse, a little soiled and creased at places but a very Rare item (see photo) . . . . . . . (1 cover)

Ex. Boyd Dale and A. Lichtenstein collections.
635 : - Another bisected 2c. purple (a little damaged when originally folded over top of envelope), on cover to same addressee as above with $12 \frac{1}{2}$ c. black, lightly cancelled, dated markings of 1865 on

E $\mathbf{f 4 0}$
reverse. Rare (see photo) . . . . (1 cover)
636 P - $8 \frac{1}{2} c$., imperf. sample Proofs in different colours on wove paper, nineteen different, few small faults, otherwise fine. . (19)
to £50
E $£ 20$
to $\mathbf{£} \mathbf{3 0}$
$637 \geq-10 c .$, bisected diagonally, S.G. 28a, tied to entire addressed to Halifax, circular dated "WOLFVILLE" and oval "H M Y MY 71861 S" markings on reverse, a trifle creased and soiled. With "Royal" certificate (1964) (see photo).


638 PRINCE EDWARD ISLAND: 1861, perf. 96 d. yellow-green, S.G. 4, a fine part o.g. copy (see photo)
. (1)
639 ST. CHRISTOPHER: 1882-90 1/-, two copies in slightly different shades, both used, one a little toned, and has few perfs. a little short, otherwise fine
(2)

ST. CHRISTOPHER : the Collection, including 1870-76, perf. $12 \frac{1}{2} 1 \mathrm{~d} .(6)$.
6d. (14), perf. $141 \mathrm{~d} .(8), 6 d .(6), 18792 \frac{1}{2} d ., 4 d ., 1882-90$ to $4 d$. blue
E f 35 to $\mathbf{£ 4 0}$

## ST. KITTS-NEVIS



641
642
643
644

| 641 | 1916 $\frac{1}{2}$ d. (2), $19181 \frac{1}{2}$ d., 1920-22 set, 1921-29 to 5/- with most colours, S.G. 22-47b, all part o.g., mostly fine (see photo for $£ 1$ ) | E $£ 30$ |
| :---: | :---: | :---: |
| 642 \$ | 1920-22 set, S.G. 24-36, o.g. or part o.g., fine (see photo for £1) . (13) | £55 |
| 643 \% | - £1 purple and black on red. S.G. 36, o.g., very fine (see photo) | f50 |
| 644 | 1923. Tercentenary set, S.G. 48-60, mint or o.g., mostly very fine (for f1 see photo) | £300 |
| 645 家 | The Collection, issues to 1949, including $1903,1905-18$ to $5 /-, 1921-29$ to $5 /-$, 1938-48 to £1, etc., all o.g. or part 0.g., mostly fine | E ¢20 |
| 646 | The Collection, chiefly issues to 1952, including 1920-22 to 10/-, 1921-295/-, 1938-48 to $£ 1,1952$ to $\$ 4.80$, etc., part o.g. and used, mixed condition <br> (146) | E $£ 12$ |

ST. LUCIA
$647 \AA 1863$ 4d. indigo, S.G. 7, unused, fine
(1)
£18


648 - Prepared for use but not issued 6d. on 4d. indigo, S.G. 10, unused, short or missing perfs., creased, otherwise fine. Rare (see photo)
£160
649 is 1882-84 1/- orange, S.G. 29, part o.g., has small stain spot at top, otherwise fine
(1)

648
650 1882-86 1/- orange-brown, S.G. 36, circular dated pmk., a little stained and creased, otherwise fine
(1)

6510 - Another used copy, centred slightly to top-left, a trifle age stained and has horizontal crease at top, otherwise fine

## ST. LUCIA (continued)

6521882 to 1898, the Collection, including 1882-86 to 4d., 1886-87 set, 1891-98 to $10 /-$, 1891-92, Die $1 \frac{1}{2} \mathrm{~d}$. on 3d., $\frac{1}{2} \mathrm{~d}$. on half of 6 d . (block of four, horizontal pair and single tied to small piece), etc., all o.g. or part o.g., except one used, mostly fine

E $£ 25$
The Collection, issues from 1882 to 1910, including 1891-985/-, 1891$92 \frac{1}{2}$ d. on 3d. (2, one the small " $A$ " variety). 1902-03 to 1/-. 1904-10 to 5/- (both colours), etc., some o.g. or part o.g.

E $£ 30$
The Collection of Queen issues, including 1863 6d., 1860 1d. (2), 4d. 1864 4d., 6d. (3), 1/- (3), 1891-98 to 5/-, etc., chiefly unused or part o.g., mixed condition
(42)

655 tue Collection of Edward VII issues, including 1902-03 set, 1904-10 to $5 /-$
(both), etc., few overprinted "SPECIMEN", o.g. or part o.g., many fine
655 : The Collection of Edward VII issues, including 1902-03 set, 1904-10 to $5 /-$
(both), etc., few overprinted "SPECIMEN", o.g. or part o.g., many fine (59)

E £30

The o.g. and used Collections of George $\mathbf{V}$ issues, including 1912-20, 1921-26 with 5/- values, 1936 to 10/- (2), etc.
(118)

657 The Collection of George $V$ issues, including values to $5 /-(4$, two overprinted "SPECIMEN") 1936 to 10/- (2), etc., mostly part o.g., many fine
. (139)
658 The George VI and E.II Collection, including 1938-48 to £1 (2), 1949-50 to $\$ 4.80$ (2), 1953-54 to $\$ 2.50$ (2), etc., part o.g. and used, with perfs., many fine.
. (279)
E $£ 15$
to $£ 20$

E $£ 20$

E $£ 15$
to $£ 20$

E $£ 15$
to $£ 20$
The o.g. and used Collection of issues from 1937, including 1938-48 to $£ 1$ (4), Silver Wedding $£ 1,1949-50$ to $\$ 4.80$ (2), 1953-54 to $\$ 2.50$ (2), etc. .
(203)

## ST. VINCENT

660 : 1807, complete double-letter to London with rather faint fleuron type "ST. VINCENTS DEC 5 1807" strike (complete only when letter is folded), and 1811 double-letter to the same address with fleuron type "ST VINCENT JAN 5 1811" marking (indistinct) . . (two items)
$661 \div 1861$, rough perf. 1d., 1862 6d., 1863-68 1d., 4d., 6d., 1876-78 4d, alf part o.g., last stained some with small faults . . . (6)
$662 \therefore$ 1861, variety imperf. 1d. rose-red, S.G. 3b, a large margined horizontal pair, part o.g., a little gum creased, a trifle toned and one has smali black mark on surface, otherwise fine
663 ) 1862, rough perf. 14 to 16 , 6 d. deep green, S.G. 4, a used example with light red-brown "A10" pmk., very well centred and of superb appearance, has vertical crease
$664 \therefore 1863-68$, perf. 11 to $12 \frac{1}{2} \times 14$ to 16 1/-slate-grey, S.G. 11, part 0.g., has few minute gum thinnings, otherwise very fine (see photo on opposite page)

665 ㅇ $1876-78$, perf. 11 to $12 \frac{1}{\frac{1}{2}} 4$ d. deep blue, S.G. 25, unused, centred to right, has small crease, otherwise fine
666018801 d . on half 6 d . blue-green, S.G. 28, used, a trifle toned, otherwise fine
£40
E £5
to $£ 10$
E $£ 20$
to $£ 25$

## ST. VINCENT (continued)

Lot No.
Cat. Value
669 if $18801 /-$ bright vermilion, S.G. 31, centred to lower-left, part o.g., fine (see photo)
£85

6710
$1881 \frac{1}{2} \mathrm{~d}$. on half 6 d . bright green, S.G. 33 , used, fine
(1)


674
676
677
678
681

| 672 * | $\frac{1}{2} \mathrm{~d}$. on half 6 d . bright green, an unsevered pair, S.G. 33a, part 0.g., very fine with "Royal" certificate (1950). (see photo) | £50 |
| :---: | :---: | :---: |
| 673 솣 | - $\frac{1}{2} d$. on half $6 d$. bright green, a part o.g. unsevered pair, S.G. 33a, has small black mark on surface, otherwise fine (see photo) | £50 |
| 674 | 1 d . on 6 d . bright green. S.G. 34 unused, centred to lower-left, has small crease, otherwise fine (see photo) | £50 |
| 6750 | Another copy, used, fine . . . . . . (1) | £40 |
| 676 O | Another used copy, with " $K$ " in circle pmk., very fine (see photo). (1) | £40 |
| 677 | 4d. on $1 /-$ bright vermilion, part 0.g., S.G.35, has minute tear at top, a trifle soiled, otherwise fine. Rare. (see photo) | £200 |
| 6780 | Another copy, used, centred to right, usual ragged or rounded perfs., has slight crease, otherwise very fine (see photo) | £140 |
| 679 家 | 1883-84 6d. bright green, S.G.44, part o.g., very fine . . . (1) | £45 |
| 680 ¢ | - Another part o.g. copy, centred slightly to left, has horizontal crease and is a little stained at top, otherwise fine | £45 |
| 6810 | - Another copy, used, centred slightly to right, fine (see photo) (1) | £45 |
| $682 ?$ | 1885-93, perf. 14 6d. violet. S.G. 52, part 0.g., centred slightly to top-right, has slight horizontal crease, few small black marks on surface, and a few tiny gum thinnings, otherwise fine | £22 |

## ST. VINCENT (continued)

683 The Collection, issues to 1885, including 1863-66 1d., 6d., 1866 4d. (2). 1/- (2), 1875 1/-, 1877, perf. 11 to $12 \frac{1}{2} \times 15$ 1/-, 1877 4d., 1883-84, 4d. (4), 1885 4d. (2), etc., chiefly used, poor to fine, some faults

- . . . . . . . . . (70)
$18902 \frac{1}{2} d$. on 4d. lake-brown, a part o.g. horizontal pair, right-hand stamp variety no bar in fraction, S.G. 54a, a trifle gum toned, otherwise fine

The Collection, issues from 1899 to 1911 , including 1899 5/-, 1902, 1904 11 to $5 /-$, etc., o.g. and used, fair to fine . . . . (100)
The fine Collection of Queen issues, including 1861, intermediate perf. 6d., rough perf. 1d., 1862 6d. (3), 1863-681d., 6d., 4d., 1/-(3), 1869 4d., 1/-(both), 1871 1d., 6d. (2), 1872 1/-, 1872-75 1d., 6d., 1875 1/-(2), 1876-78 6d., 1/-, 4d., 1880 6d., 1/-, 1881 4d. (2), 188283 4d. (2), 1883-84 4d. (2), 1885-93 4d. red-brown, 6d. violet, 5/(2), etc., practically all used, mixed condition
(89)

The Collection of Queen issues, including 1861 6d., $1862 \mathrm{6d}$. (four, one part o.g.), 1863-66 6d. (2), 1866 4d. (3), 18694 d . (2), 1/-indigo (2). 1/- brown, 1871 6d. (2), 1872 1/-, 1872-73 6d. (3), 1873-74 1d. (5), $18751 /-1877$ (Feb.), 1/-, 1877 (Apr.), 6d. (2), 1880 6d., 1/- (2), 1881 4d., 1883-84 4d. bright blue, 1885 4d. red-brown (2), 1883-89 5/(strip of three and three singles), 1899 to $5 /-$, etc., part $0 . g$. and used, mixed condition
. (149)
Various Queen issues, including 1861, rough perf. 1d., 1862 6d., $1863-$ $684 \mathrm{~d} ., 1 /-(2), 18694 d ., 1871$ 1d., 6d., 18721/-. 1876-786d., $18806 \mathrm{~d} .$, 1/-, 1881 4d., 1882-83 4d., etc., all used, mixed condition, some very fine
The Collection of Queen issues, including 18691 /-brown, 1 /-indigo, 18814 d ., 1863-66 6d., 1899 to 5/-, etc., mostly part o.g. or used, mixed condition

The Collection of Queen issues from 1883, including 1883-89, perf. 12 6d. violet, $5 /-(6)$, perf. 12 6d. (2), 1/- (2), a few earlier issues, etc., some part o.g., poor to fine
(97)

The Collection, issued from 1902 to 1935 , including 1902 to $5 /-1904-11$ to $5 /-$, 1913-17 to 5/-, 1921-32 to 5/-, etc., practically all o.g. or part 0.g., mostly fine.
(85)


670
$692 \therefore$ 1904-11 £1 purple and black on red, S.G. 93a, part o.g., centred slightly to top, as usual a little rubbed, otherwise fine (see photo). (1)
The Collection of Edward VII issues, including 1902 to 5/-, 1904-11 to 5/- (2), 1907 to 3d. (2), 1909 6d. (3), 1909-11 to 6d., etc., chiefly part o.g., many fine
(64)

E f 40
£31

E $£ 25$

E $£ 125$

E $£ 75$ to $£ 100$

E $£ 50$
to $\mathbf{E 7 5}$

E $£ 20$
to $£ 25$

E £35

E $£ 20$

## ST．VINCENT（continued）

Lot No．
Cat．or Est．Value

| 694 O | The Collection of Edward VII and George V issues，including 1902 to $5 /-$ ． 1904－11 to 5／－（a little discoloured），1913－17 to 2／－（3），1921－32 to 5／－， etc．，all used，many fine | $\begin{align*} & \text { E } £ 20  \tag{65}\\ & \text { to } £ 25 \end{align*}$ |
| :---: | :---: | :---: |
| 695 ～ | 1913－17 £1，S．G．120，o．g．，centred slightly to left，a little gum wrinkled，fine | £28 |
| 696 \％ | Another copy，part o．g．，fine ．．．．．．（1） | £28 |
| 697 ふ | Another part o．g．copy，a little stained，otherwise fine ．．．（1） | £28 |
| 698 ○ | －Another copy，lightly cancelled，centred slightly to top－right，very fine（1） | £35 |
| 699 安 | 1921－32 fi mauve and black，S．G．141，part o．g．and fine ．．（1） | £30 |
| 700 ～ | －Another copy，part o．g．，fine．．．．．． 1 ） | £30 |
| 701 \％ | －£1 mauve and black，a part o．g．horizontal pair，few minute traces of staining，otherwise very fine | £60 |
| 702 O | －Single copy，used，a little toned，otherwise fine ．．．（1） | £35 |
| $703 \triangle$ | Another，lightly cancelled and tied to small piece，very fine ．．（1） | £35 |
| 704 | The o．g．and used Collections in blue loose－leaf album，including 1913－17 to $5 /-1921-32$ to 5／－，1938－47 to $£ 1$（2），Silver Wedding $£ 1,1949-52$ to $\$ 4.80$（2）， 1955 to $\$ 2.50$ ，etc． <br> （249） | E £18 |
| 705 | The Collection，issues from 1913，including 1913－17，1921－32 to 5／－，1938－47 to $£ 1,1949-52$ to $\$ 4.80,1948$ ，Silver Wedding $£ 1$（2）， 1955 to $\$ 2.50$ ，etc．， part 0．g．and used，mostly fine | E $£ 15$ |


|  |  | £26 |
| :---: | :---: | :---: |
| 707 O | 1882－84 4d．yellow－green，S．G．18，used，a little stained and soiled，few perfs．missing or short and small thinning，otherwise fine | £16 |
| 708 分田 | 1891－92 2 $\frac{1}{2} \mathrm{~d}$ ．on 4d．grey，a part 0．g．block of four from bottom of sheet with Control，lower－right stamp variety the malformed＂CE＇＂，S．G．31a，a little gum disturbed，otherwise fine | £19 15s． |
| 709 | －The Collection，including 1879 1d．（2），3d．（2），6d．（2）， 1880 4d．yellow－ green（2），1882－84 issue，few surcharges，fiscal wmk．CA to 5／－，etc．， part o．g．or used，mixed condition | E $£ 20$ |
| 710 盛 | TRINIDAD ：1896－1900 10／－green and ultramarine，S．G．123．part o．g．，has small crease，otherwise fine ． | £40 |
| 711 | －The small Collection，including 1851－56 1d．blue（part o．g．single，pair and an irregular block of eight），1883－84 to 1／－（2），later issues to 5／－． etc．，part 0．g．and used，mixed condition | E $£ 12$ |
| 712 全 | TRINIDAD AND TOBAGO：1921－22 $£ 1$ green and carmine，S．G．215，part o．g．，centred slightly to lower－right，very fine | £25 |
| 713 is | －ditto，another copy，centred to right，fine ．．．．（1） | £25 |
| 714 | －1922－28 set，S．G．216－229，with extra 1d．，1六．，part 0．g．（heavily hinged）， Mult．CA 1／－has horizontal crease， $\mathbf{£ 1}$ has slight horizontal crease and has few perfs．a little stained，others mostly fine． | ¢29 4s． |

715 －Various，including George VI to $\$ 4.80$ with a few earlier，values to $5 /-$ ．etc．． part o．g．and used，mixed condition
（100）

7160 TURKS ISLANDS: 1873-791/-lilac, S.G. 6, used, very fine (see photo)


716
717

717 亿 - 1881 SETTING 9, THE VERY RARE S.G. TYPE 26, " $2 \frac{1}{2}$ " ON $1 /-$ DULL BLUE, WITHOUT FRACTION BAR, S.G. 40, small part o.g. as usual off-centre, few small faults, nevertheless good condition for this very rare stamp. With "Philatelic Foundation" certificate (1964) (see photo)

718 - The small Collection, including 1867 6d., 1/-, 1873-79 1d., etc., two used
others part o.g. or unused, mixed condition . . . . (23)

E $£ 5$
719 TURKS AND CAICOS ISLANDS: Various, including 1900 to $3 /-, 1909$ to $3 /-$, 1913-18 to 3/-. 1922-26 to $3 /-$, 1938-45 to 10/-, 1960 £1, etc., all o.g. or part o.g., mostly fine
(96)

VIRGIN ISLANDS: Various, issues to 1928, including a range of Queen issues with 1880 1d., $2 \frac{1}{2} \mathrm{~d} ., 1887-89$ to $1 /-$. $1883-84 \frac{1}{2} \mathrm{~d}$. yellow-buff, 1888 4d. on 1/-, 1899 to 5/- (2), 1904 to 5/- (2, one overprinted 'SPECIMEN"), George V to 5/-, etc., chiefly part 0.g., or unused mixed condition . . . . . (90)

E $£ 35$
721

- The George VI Collection, including 1938-47 to £1, 1949, Silver Wedding £1 (2), 1952 to $\$ 4.80$, etc., also 1956 to $\$ 4.80$, etc., practically all part o.g., mixed condition . . . . . . (65)


## The Bond Street Stamp Auctions

## Programme of Sales

at 1.30 p.m. each day

OCTOBER 20

OCTOBER 13, 14.

An Outstanding Sale of SPECIALISED GREAT BRITAIN
including important Collections, offered by order of Mrs. E. Addison, of Angmering-on-Sea, C. F. Windrow, Esq., of East Bridgford, Notts., T. Williams, Esq., of Mallow, Co. Cork, Ireland, A. Bibby, Esq., of Beverley, E. Yorks., Mr. R. A. C. Skipper, F.R.P.S.L., of Malaga, Spain, and selected properties of other owners.
Art Catalogue (193 inset illustrations) 7/- or 11/- with List of Prices Realised.

The Gold Medal Collection of BRITISH GUIANA
Offered by order of W. A. Townsend, Esq., President, Royal Philatelic Society, London; of Broad Oak, Heathfield, Sussex.
Art Catalogue (2 colour plates and 121 inset illustrations) 7/6 or 11/6 with List of Prices Realised.

NOVEMBER 3, 4, 5
FOREIGN COUNTRIES, including outstanding SCANDINAVIA, UNITED STATES, and SICILY; also Austria, FRANCE and Colonies, German States and Germany, Iceland ("Horflug"), Russia, Spain and Colonies, Switzerland, Tibet, etc.
Art Catalogue ( 2 colour, 9 black-and-white plates and 76 inset illustrations) 8/-, or 12/-with List of Prices Realised.

NOVEMBER 17, 18, 19 .

DECEMBER 1, 2, 3 . . . Catalogue herewith.

DECEMBER 15, 16, 17

BRITISH COMMONWEALTH and FOREIGN, FIRST and SECOND DAYS-GENERAL, including France, Gibraltar, GREAT BRITAIN, India, Iraq, Kenya, Lebanon, New Zealand, etc., and an extensive selection of "Collections and Various". THIRD DAY-POSTAL HISTORY (over 100 lots) and over 120 lots of AIR STAMPS of the WORLD. Catalogue ( 9 photo-plates) 5/- or 9/- with List of Prices Realised.

BRITISH COMMONWEALTH and FOREIGN including Collections and Various, Middle East, Canada, Netherlands, Rhodesia, U.S.A., etc. etc.


116


180


196


149


189


543
551


182


188




202


# List of <br> <br> PRICES REALISED 

 <br> <br> PRICES REALISED}
at the sale of
BRITISH AMERICA

LOT 169

£1250

DECEMBER 1st, 2nd and 3rd, 1969
by
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| LOT | £ | s. | LOT | f | s. | L.OT | £ | s. | LOT | £ | s. |  | £ | s. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 34 | 0 | 15 | 18 | 0 | 29 | 7 | 0 | 43 | 19 | 0 | 57 | 10 | 0 |
| 2 | 62 | 10 | 16 | 18 | 0 | 30 | 30 | 0 | 44 | 22 | 0 | 58 | 23 | 0 |
| 3 | 11 | 0 | 17 | 21 | 0 | 31 | 8 | 0 | 45 | 19 | 0 | $\checkmark 59$ | 230 | 0 |
| 4 | 8 | 0 | 18 | 28 | 0 | 32 | 7 | 0 | 46 | 14 | 0 | 60 | 29 | 0 |
| 5 | 5 | 10 | $\checkmark 19$ | 115 | 0 | 33 | 28 | 0 | 47 | 77 | 10 | 61 | 21 | 0 |
| 6 | 16 | 0 | - 20 | 125 | 0 | 34 | 13 | 0 | 48 | 12 | 10 | 62 | 34 | 0 |
| 7 | 27 | 0 | 21 | 17 | 0 | 35 | 12 | 0 | 49 | 8 | 0 | 63 | 25 | 0 |
| 8 | 22 | 0 | 22 | 46 | 0 | 36 | 50 | 0 | 50 | 17 | 0 | 64 | 15 | 0 |
| 9 | 14 | 0 | - 23 | 170 | 0 | 37 | 65 | 0 | 51 |  | - | $\checkmark 65$ | 55 | 0 |
| 10 | 6 | 0 | $\checkmark 24$ | 145 | 0 | 38 | 17 | 0 | 52 | 6 | 10 | 66 | 22 | 0 |
| 11 | 8 | 0 | 25 | 11 | 0 | 39 | 13 | 0 | 53 | 48 | 0 | 67 | 5 | 10 |
| 12 | 22 | 0 | 26 | 15 | 0 | 40 | 13 | 0 | 54 | 12 | 0 | 68 | 15 | 0 |
| 13 | 22 | 0 | 27 | 115 | 0 | 41 | 14 | 0 | 55 | 175 | 0 | 69 | 14 | 0 |
| 14 | 23 | 0 | 28 | 34 | 0 | 42 | 12 | 0 | 56 | 37 | 0 | 70 | 38 | 0 |

SALES, DECEMBER 1st, 2nd and 3rd, 1969

| LOT | £ | s. | LOT | £ | s. | LOT | f | s. | LOT | £ | s. | LOT | £ | s. |
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| 71 | 13 | 0 | 123 | 44 | 0 | 175 | 34 | 0 | 227 | 42 | 0 | 279 | 65 | 0 |
| 72 | 3 | 10 | 124 | 15 | 0 | 176 | 75 | 0 | 228 | 44 | 0 | 280 | 24 | 0 |
| 73 | 55 | 0 | 125 | 34 | 0 | 177 |  |  | 229 | 35 | 0 | 281 | 26 | 0 |
| 74 | 32 | 0 | 126 | 29 | 0 | 178 | 22 | 0 | 230 | 46 | 0 | 282 | 18 | 0 |
| 75 | 18 | 0 | 127 | 25 | 0 | 179 | 46 | 0 | 231 | 22 | 0 | 283 | 18 | 0 |
| 76 | 29 | 0 | 128 | 26 | 0 | 180 | 140 | 0 | 232 | 25 | 0 | 284 | 27 | 0 |
| 77 | 12 | 0 | 129 | 18 | 0 | 181 | 52 | 10 | 233 | 8 | 0 | 285 | 23 | 0 |
| 78 | 7 | 0 | 130 | 95 | 0 | 182 | 525 | 0 | 234 | 13 | 0 | 286 | 460 | 0 |
| 79 | 13 | 0 | 131 | 26 | 0 | 183 | 46 | 0 | 235 | 19 | 0 | 287 | 650 | 0 |
| 80 | 21 | 0 | 132 | 22 | 0 | 184 | 21 | 0 | 236 | 50 | 0 | 288 | 12 | 0 |
| 81 | 15 | 0 | 133 | 11 | 0 | 185 |  |  | 237 | 42 | 0 | 289 | 9 | 0 |
| C6 82 | 62 | 10 | 134 | 11 | 0 | 186 | 21 | 0 | 238 | 22 | 0 | 290 | 13 | 0 |
| 83 | 13 | 0 | 135 | 24 | 0 | 187 | 36 | 0 | 239 | 50 | 0 | 291 | 16 | 0 |
| 84 | 10 | 0 | 136 | 22 | 0 | 188 | 270 | 0 | 240 | 26 | 0 | 292 | 65 | 0 |
| 85 | 36 | 0 | 137 | 21 | 0 | 189 |  |  | 241 | 40 | 0 | 293 | 6 | 0 |
| 86 | 10 | 0 | 138 | 21 | 0 | 190 | 38 | 0 | 242 | 15 | 0 | 294 | 16 | 0 |
| 87 | 23 | 0 | 139 | 20 | 0 | 191. | 220 | 0 | 243 | 70 | 0 | 295 | 13 | 0 |
| +88 | 160 | 0 | 140 | 80 | 0 | 192 | 135 | 0 | 244 | 24 | 0 | 296 | 52 | 10 |
| 89 | 27 | 0 | 141 | 30 | 0 | 193 | 70 | 0 | 245 | 14 | 0 | 297 | 57 | 10 |
| 90 | 38 | 0 | 142 | 67 | 10 | 194 | 100 | 0 | 246 | 12 | 0 | 298 | 130 | 0 |
| 91 | 50 | 0 | 143 | 67 | 10 | 195 |  |  | 247 | 17 | 0 | 299 | 19 | 0 |
| 92 | 15 | 0 | 144 |  | - | 196 | 210 | 0 | 248 | 18 | 0 | 300 | 26 | 0 |
| 93 | 40 | 0 | 145 |  |  | 197 | 95 | 0 | 249 | 18 | 0 | 301 | 17 | 0 |
| 94 | 29 | 0 | 146 |  | - | 198 | 57 | 10 | 250 | 34 | 0 | 302 | 5 | 0 |
| 95 | 46 | 0 | 147 | 67 | 10 | 199 | 46 | 0 | 251 | 52 | 10 | 303 | 6 | 0 |
| 96 | 55 | 0 | 148 | 12 | 0 | 200 | 19 | 0 | 252 | 5 | 10 | 304 | 36 | 0 |
| 97 | 30 | 0 | 149 | 160 | 0 | 201 | 20 | 0 | 253 | 19 | 0 | 305 | 155 | 0 |
| 98 | 21 | 0 | 150 | 62 | 10 | 202 |  |  | 254 | 17 | 0 | 306 | 14 | 0 |
| 99 | 16 | 0 | 151 | 80 | 0 | 203 | 20 | 0 | 255 | 19 | 0 | 307 | 38 | 0 |
| 100 | 16 | 0 | 152 | 29 | 0 | 204 | 36 | 0 | 256 | 19 | 0 | 308 | 48 | 0 |
| 101 | 11 | 0 | 153 | 21 | 0 | 205 |  |  | 257 | 23 | 0 | 309 | 18 | 0 |
| 102 | 8 | 0 | 154 | 18 | 0 | 206 | 38 | 0 | 258 | 20 | 0 | 310 | 9 | 0 |
| 103 | 35 | 0 | 155 | 32 | 0 | 207 | 75 | 0 | 259 | 20 | 0 | 311 | 5 | 0 |
| 104 | 19 | 0 | 156 | 60 | 0 | 208 | 40 | 0 | $\checkmark 260$ | 115 | 0 | 312 | 55 | 0 |
| 105 | 15 | 0 | 157 | 150 | 0 | 209 | 38 | 0 | - 261 | 175 | 0 | 313 | 105 | 0 |
| 106 | 55 | 0 | 158 | 100 | 0 | 210 | 105 | 0 | 262 | 6 | 0 | 314 | 26 | 0 |
| +107 | 190 | 0 | 159 | 60 | 0 | 211 | 95 | 0 | 263 | 9 | 0 | 315 | 15 | 0 |
| 108 | 12 | 0 | 160 | 42 | 0 | 212 | 32 | 0 | 264 | 30 | 0 | 316 | 14 | 0 |
| 109 | 44 | 0 | 161 | 28 | 0 | 213 | 34 | 0 | 265 | 18 | 0 | 317 | 32 | 0 |
| 110 |  | - | 162 | 32 | 0 | 214 | Withd | drawn | - 266 | 29 | 0 | 318 | 16 | 0 |
| 111 | 55 | 0 | 163 | 55 | 0 | 215 | 80 | 0 | 267 | 17 | 0 | 319 | 16 | 0 |
| 112 | 55 | 0 | 164 | 30 | 0 | 216 | 170 | 0 | 268 | 14 | 0 | 320 | 9 | 0 |
| 113 | 48 | 0 | 165 | 32 | 0 | 217 | 65 | 0 | 269 | 14 | 0 | 321 | 50 | 0 |
| 114 | 36 | 0 | 166 | 30 | 0 | 218 | 14 | 0 | 270 | 30 | 0 | 322 | 50 | 0 |
| 115 | 12 | 0 | 167 | 32 | 0 | 219 | 18 | 0 | 271 | 26 | 0 | 323 | 5 | 0 |
| 116 | 190 | 0 | 168 | 90 | 0 | 220 | 8 | 0 | 272 | 34 | 0 | 324 | 33 | 0 |
| 117 | Witho | drawn | 169 | 1250 | 0 | 221 | 7 | 0 | 273 | 52 | 10 | 325 | 23 | 0 |
| 118 | 14 | 0 | 170 | 38 | 0 | 222 | 190 | 0 | 274 | 36 | 0 | 326 | 12 | 0 |
| 119 | 14 | 0 | 171 | 135 | 0 | 223 | 12 | 0 | 275 | 24 | 0 | 327 | 48 | 0 |
| 120 | 6 | 0 | 172 | 67 | 10 | 224 | 13 | 0 | 276 | 48 | 0 | 328 | 26 |  |
| 121 | 20 | 0 | 173 | 38 | 0 | 225 | 13 | 0 | 277 | 42 | 0 | 329 | 52 | 10 |
| 122 | 5 | 0 | 174 | 17 | 0 | 226 | 44 | 0 | 278 | 15 | 0 | 330 | 34 | 0 |

SALES, DECEMBER 1st, 2nd and 3rd, 1969

| LOT | £ | s. | LOT | £ | s. | LOT | £ | s. | LOT | £ | s. | LOT | £ | s. |
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| 331 | 46 | 0 | 383 | 26 | 0 | 435 | 25 | 0 | 487 | 16 | 0 | 539 | 52 | 10 |
| 332 | 52 | 10 | 384 | 65 | 0 | 436 |  |  | 488 | 26 | 0 | 540 | 31 | 0 |
| 333 | 36 | 0 | 385 | 19 | 0 | 437 | 10 | 0 | 489 | 28 | 0 | 541 | 22 | 0 |
| 334 | 35 | 0 | 386 | 17 | 0 | 438 | 9 | 0 | 490 | 21 | 0 | 542 | 23 | 0 |
| 335 | 33 | 0 | 387 | 125 | 0 | 439 | 7 | 0 | 491 | 62 | 10 | 543 | 400 | 0 |
| 336 | 46 | 0 | 388 | 48 | 0 | 440 |  |  | 492 | 44 | 0 | 544 | 60 | 0 |
| 337 | 9 | 10 | 389 | 380 | 0 | 441 | 7 | 0 | 493 | 27 | 0 | 545 | 20 | 0 |
| 338 | 31 | 0 | 390 | 100 | 0 | 442 | 90 |  | 494 | 125 | 0 | 546 | 62 | 10 |
| 339 | 33 | 0 | 391 | 125 | 0 | 443 | 14 | 0 | 495 | 27 | 0 | 547 | 44 | 0 |
| 340 | 6 | 10 | 392 | 170 | 0 | 444 | 18 | 0 | 496 | 32 | 0 | 548 | 310 | 0 |
| 341 | 46 | 0 | 393 | 170 | 0 | 445 | 19 | 0 | 497 | 20 | 0 | 549 | 105 | 0 |
| 342 | 27 | 0 | 394 | 150 | 0 | 446 | 42 | 0 | 498 | 48 | 0 | 550 | 15 | 0 |
| 343 | 32 | 0 | 395 | 32 | 0 | 447 | 26 | 0 | 499 | 18 | 0 | 551 | 210 | 0 |
| 344 | 42 | 0 | 396 | 19 | 0 | 448 | 16 | 0 | 500 | 18 | 0 | 552 | 65 | 0 |
| 345 | 18 | 0 | 397 | 23 | 0 | 449 | 14 | 0 | 501 | 34 | 0 | 553 | 115 | 0 |
| 346 | 18 | 0 | 398 | 26 | 0 | 450 | 30 | 0 | 502 | 15 | 0 | 554 |  |  |
| 347 | 105 | 0 | 399 | 115 | 0 | 451 | 40 | 0 | 503 | 15 | 0 | 555 | 8 | 0 |
| 348 | 90 | 0 | 400 | 24 | 0 | 452 | 8 | 0 | 504 | 30 | 0 | 556 | 9 | 0 |
| 349 | Withd | drawn | 401 | 20 | 0 | 453 | 7 | 0 | 505 | 16 | 0 | 557 | 20 | 0 |
| 350 | 18 | 0 | 402 | 8 | 0 | 454 | 60 | 0 | 506 | 38 | 0 | 558 | 11 | 0 |
| 351 | 24 | 0 | 403 | 290 | 0 | 455 | 15 | 0 | 507 | 22 | 0 | 559 | 7 | 0 |
| 352 | 34 | 0 | 404 | 80 | 0 | 456 | 50 | 0 | 508 | 13 | 0 | 560 | 11 | 0 |
| 353 | 32 | 0 | 405 | 23 | 0 | 457 | 16 | 0 | 509 | 17 | 0 | 561 | 8 | 0 |
| 354 | 12 | 0 | 406 | 46 | 0 | 458 | 10 | 0 | 510 | 19 | 0 | 562 | 15 | 0 |
| 355 | 170 | 0 | 407 | 46 | 0 | 459 | 85 | 0 | 511 | 14 | 0 | 563 | 110 | 0 |
| 356 | 210 | 0 | 408 | 55 | 0 | 460 | 8 | 0 | 512 | 21 | 0 | 564 | 5 | 10 |
| 357 | 23 | 0 | 409 | 11 | 0 | 461 | 60 | 0 | 513 | 14 | 0 | 565 | 9 | 0 |
| 358 | 85 | 0 | 410 | 19 | 0 | 462 | 70 | 0 | 514 | 7 | 0 | 566 | 6 | 0 |
| 359 | 72 | 10 | 411 | 11 | 0 | 463 | 19 | 0 | 515 | 8 | 0 | 567 | 9 | 0 |
| 360 | 19 | 0 | 412 | 50 | 0 | 464 | 11 | 0 | 516 | 20 | 0 | 568 | 57 | 10 |
| 361 | 26 | 0 | 413 | 40 | 0 | 465 | 8 | 10 | 517 | 15 | 10 | 569 | 6 | 10 |
| 362 | 105 | 0 | 414 | 18 | 0 | 466 | 23 | 0 | 518 | 16 | 0 | 570 | 8 | 10 |
| 363 | 135 | 0 | 415 | 23 | 0 | 467 | 16 | 0 | 519 | 14 | 0 | 571 | 5 | 0 |
| 364 | 210 | 0 | 416 | 22 | 0 | 468 | 15 | 0 | 520 | 21 | 0 | 572 | 8 | 10 |
| 365 | 240 | 0 | 417 | 57 | 10 | 469 | 19 | 0 | 521 | 22 | 0 | 573 | 9 | 0 |
| 366 | 38 | 0 | 418 | 17 | 0 | \% 470 | 85 | - | 522 | 15 | 10 | 574 | 9 | 0 |
| 367 | 67 | 10 | 419 | 18 | 0 | 471 | 22 | 0 | 523 | 48 | 0 | 575 | 9 | 0 |
| 368 | 16 | 0 | 420 | 31 | 0 | 472 | 40 | 0 | 524 | 31 | 0 | 576 | 14 | 0 |
| 369 | 16 | 0 | 421 | 29 | 0 | 473 | 25 | 0 | 525 | 23 | 0 | 577 | 420 | 0 |
| 370 | 32 | 0 | 422 | 18 | 0 | 474 | 60 | 0 | 526 | 24 | 0 | 578 | 31 | 0 |
| 371 | 12 | 0 | 423 | 12 | 0 | 475 | 30 | 0 | 527 | 100 | 0 | 579 | 29 | 0 |
| 372 | 55 | 0 | 424 | 36 | 0 | 476 | 26 | 0 | 528 | 100 | 0 | 580 | 13 | 0 |
| 373 | 7 | 0 | 425 | 16 | 0 | 477 | 31 | 0 | 529 | 28 | 0 | 581 | 85 | 0 |
| 374 | 44 | 0 | 426 | 34 | 0 | 478 | 200 | 0 | 530 | 150 | 0 | 582 | 90 | 0 |
| 375 | 40 | 0 | 427 | 7 | 0 | 479. | 8 | 0 | 531 | 7 | 0 | 583 | 6 | 10 |
| 376 | 33 | 0 | 428 | 28 | 0 | 480 ' | 40 | 0 | 532 | 16 | 0 | 584 | 8 | 0 |
| 377 | 11 | 0 | 429 | 28 | 0 | 481 | 40 | 0 | 533 | 15 | 0 | 585 | 8 | 0 |
| 378 | 110 | 0 | 430 | 16 | 0 | 482 | 23 | 0 | 534 |  | - | 586 | 26 | 0 |
| 379 | 8 | 0 | 431 | 10 | 0 | 483 | 5 | 0 | 535 | 11 | 0 | 587 | 4 | 10 |
| 380 | 16 | 0 | 432 |  |  | 484 | 21 | 0 | 536 | 14 | 0 | 588 | 22 | 0 |
| 381 | 14 | 0 | 433 |  |  | 485 | 42 | 0 | 537 | 5 | 0 | 589 | 24 | 0 |
| 382 | 14 | 0 | 434 | 7 | 0 | 486 | 8 | 0 | 538 |  |  | 590 | 20 | 0 |

SALES, DECEMBER 1st, 2nd and 3rd, 1969

| LOT | £ | s. | LOT | £ | s. | LOT | £ | s. | LOT | £ | s. | LOT | £ | s. |
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| 591 | 40 | 0 | 618 | 42 | 0 | 645 | 23 | 0 | $\checkmark 672$ | 57 | 10 | 699 | 10 | 10 |
| 592 | 5 | 10 | 619 | 20 | 0 | 646 | 15 | 0 | 673 | 17 | 0 | 700 | 10 | 10 |
| 593 | 5 | 10 | 620 | 55 | 0 | 647 | 10 | 0 | 674 | 13 | 0 | 701 | 20 | 0 |
| 594 | 9 | 0 | 621 | 130 | 0 | 648 | 35 | 0 | 675 | 32 | 0 | 702 | 22 | 0 |
| 595 | 7 | 10 | 622 | 85 | 0 | 649 | 16 | 0 | 676 | 19 | 0 | 703 | 21 | 0 |
| 596 | 115 | 0 | 623 |  |  | 650 | 10 | 0 | 677 | 37 | 0 | 704 | 20 | 0 |
| 597 | 8 | 0 | 624 | 26 | 0 | 651 | 6 | 0 | 678 | 52 | 10 | 705 | 16 | 0 |
| 598 | 16 | 10 | 625 | 60 | 0 | 652 | 28 | 0 | 679 | 26 | 0 | 706 | 4 | 10 |
| 599 | 16 | 10 | 626 | 20 | 0 | 653 | 31 | 0 | 680 | 8 | 0 | 707 | 6 | 10 |
| 600 | 5 | 10 | 627 | 16 | 0 | 654 | 34 | 0 | 681 | 22 | 0 | 708 | 9 | 0 |
| 601 | 23 | 0 | 628 | 46 | 0 | 655 | 21 | 0 | 682 | 6 | 0 | 709 | 16 | 0 |
| 602 | 21 | 0 | 629 | 65 | 0 | 656 | 26 | 0 | 683 | 40 | 0 | 710 | 22 | 0 |
| 603 | 21 | 0 | 630 | 180 | 0 | 657 | 23 | 0 | 684 | 20 | 0 | 711 | 9 | 0 |
| 604 | 21 | 0 | 631 | 175 | 0 | 658 | 22 | 0 | 685 | 17 | 0 | 712 | 11 | 0 |
| 605 | 36 | 0 | 632 | 26 | 0 | 659 | 17 | 0 | 686 | 125 | 0 | 713 | 11 | 0 |
| 606 | 38 | 0 | 633 |  |  | 660 | 9 | 0 | 687 | 75 | 0 | 714 | 10 | 0 |
| 607 | 110 | 0 | 634 |  |  | 661 | 25 | 0 | 688 | 50 | 0 | 715 | 5 | 0 |
| 608 | 11 | 0 | 635 | 75 | 0 | 662 | 13 | 0 | 689 | 17 | 0 | $\pm 716$ | 72 | 10 |
| 609 | 5 | 10 | 636 | 17 | 0 | 663 | 5 | 0 | 690 | 30 | 0 | 717 |  |  |
| 610 | 5 | 10 | 637 | 25 | 0 | 664 | 10 | 0 | 691 | 22 | 0 | 718 | 4 | 10 |
| 611 | 3 | 10 | 638 | 22 | 0 | 665 | 8 | 0 | 692 | 31 | 0 | 719 | 28 | 0 |
| 612 | 90 | 0 | 639 | 12 | 0 | 666 | 18 | 0 | 693 | 17 | 0 | 720 | 42 | 0 |
| 613 | 12 | 0 | 640 | 34 | 0 | 667 | 12 | 0 | 694 | 32 | 0 | 721 | 12 | 0 |
| 614 | 12 | 0 | 641 | 34 | 0 | F668 | 130 | 0 | 695 | 10 | 10 |  |  |  |
| 615 | 12 | 0 | 642 | 25 | 0 | 669 | 29 | 0 | 696 | 10 | 0 |  |  |  |
| 616 | 52 | 10 | 643 | 36 | 0 | 670 | 72 | 10 | 697 | 9 | 10 |  |  |  |
| 617 | 20 | 0 | 644 | 175 | 0 | 671 | 16 | 0 | 698 | 22 | 0 |  |  |  |

If you find that you did not secure a lot sold at your bid, the answer is that one or more similar bids were received.
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[^0]:    ＂How to buy at Auction．＂This explanatory leaflet，free on request，will help new Postal Buyers．

