

SEPTEMBER 27, 28 1971

## CONDITIONS OF SALE OF H. R. HARMER LTD.,

## SUBJECT TO WHICH ALL LOTS ARE OFFERED AT THIS AUCTION

Notice. H. R. Harmer Lid, the auctioneers, exercise great care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or postmark, gum, paper, printing. provenance, quality, sheet position, status, use and watermark, etc., in the lot descriptions are reliable and accurate, and that each item, unless the contrary is indicated, is genuine and authentic. The statements, however, are not intended to be, are not and are not to be taken to be statements of fact or representations of fact. They are statements of the opinion of the auctioneers, and attention is particularly drawn to clause 6 below.
1.-The highest bidder for each lot shall be the purchaser thereof. Each lot is put up subject to any reserve price imposed by the vendor. If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises.

2-(a) The bidding and advances shall be regulated by and at the absolute discretion of the auctianeer, and he shall have the right to refuse eny bid or bids. (b) The purchaser of each lot shall immediately on its sale if required by the auctioneers give to them the name and address of the purchaser and pay to them at their discretion the whole or part of the purchase money. If the purchaser of any lot fails to comply with any such requirement the auctioneers may put up again and re-sell the lot; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and expenses of re-sale which shall become a debt due from him. (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase price to the auctioneers and for safe delivery of the lot to the said client.
3.-(o) The auctioneers reserve the right to bid on behalf of cliants and vendors, but shall not be liable for errors or omissions in executing instructions to bid. (b) The auctioneers reserve the right before or during a sale to group together any lots belonging to the same vendor, to split up and to withdraw any lot or lots at the auctioneers' absolute discretion and without giving any reason in any case.
4.-Each lot shall be at the purchaser's risk from the fall of the hammer and shall be paid for in full bafore delivery and taken oway at his expense by a purchaser in the United Kingdom within seven days of the date of sale and by a purchaser overseas within 14 days or such longer time as shall be agreed in writing between the auctioneers and the purchaser. If any purchaser fails to pay in full for any lot within the said time such lot may at any time thereafter at the auctioneer's discretion be put up for sale by auction again or sold privately; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and the expenses of se-sale which shall become a debt due from him.
5.-The auctioneers shall act as agents only and shall not be liable for any default of the purchaser or vendor.
6.-(a) Each lot shall be put up for sale as exhibited, with all faults and arrors of description. Neither the auctioneers nor the vendor thall give any warranty to any purchaser or be liable for any fault or error of description or lack of genulnenoss or authenticity of any lot of item in any lot whether of not exhibited with any certificate of opinion or othes supporting document or mark. (b) Notwithstanding paragraph (a) of this clause, if after the sale the purchaser of a lot shall prove it to be not genulno of not authentic or wrongly described the purchaser shall be at liberty to return the lot provided that he within 21 days of the dato of the sole gives notice in writing to the auctioncers of intention to question as the case may be the genuinenoss or authenticity or description af the lat AND within 14 days ofter giving such notice (or in exceptional cases, such longer time as in the absolute dicsertion of tho auctioncers they may in writing allow) returns to the auctioneers at their salesrooms the lot in the came condition es as tho date of sale. The onus of proving a lot to be not genuine or not authentic or wrongly described shall lio with the purchaser. Proof of tho inability of a recogniscd expert committeo to express a definite opinion shall not discharge such onus. If a lot is cold with a ccrificato of opinion of a recognised expert committee that the lot is genuine or authentic, a subseguent certificate of cuch committee that the lot is not gonuine or not authentic shall dischargo such onus. In the case of conflict of opinion es to genuinenees or authenticity or description the auctioneers shall have the right forely on the opinion of an expen reasonably regatecd by them to bo a reliable suthority. ( $c$ ) If the purchaser of a lot shall discharge the onus in compliance with pasagraph (b) of this clause the auctioneers shall rescind tho sale and repay to the purchaser the purchase price paid by him. (d) Noiwithstanding paragraph (c) of this clause no lat may be soturned if subsequent to the sale it has been immersed in water or treated by any cllicy process unloss the auctioncers permission to subject the lot to such immersion or treatmont has first been obtaincd in writing. (o) A lot listcd under "Collections and Various" or a lot stated to compriso or contain a colloction, issues or undescribed stompa shall be put up for salo not subject to return and shall bo taken by the purchaser with all (if any) faults, lack of gencineness and authenticity, and errors of description ond number of stamps in the lot, and the purchaser shall hove no right so return tho lot.
7.-It a purchaser foils to comply with any condition of sala the damages recoverable by the auctioncers from him shall inctude aily lose arising on, and the expenses of, ro-sale.

# H. R. HARMER LTD. <br> THE INTERNATIONAL STAMP AUCTIONEERS 

41 NEW BOND STREET, LONDON, W1A 4EH
Tolegrams and Cablos: Phistamsel London W1 Telephone: 01-629 0218 (4 lines) 'Telex' WESTCHAM LDN 268312, PREFIXED PHISTAMSEL

## Please bid for me on the following lots up to the limits stated, if necessary Name and Address <br> (BLOCK LETYERS)

Sales 3732-3733
September 27th and 28th,
I971

Please limit my purchases
to f
....................


Special instructions for mailing lots should be noted on reverse.

| Lot No. | Country | Limit E | Lot No. | Country | Limit $£$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| ....... |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| .............. |  |  |  |  |  |
| ................ |  |  |  |  |  |
| ......... |  |  |  |  |  |

## NOTES TO BIDDERS

Please bid early. Telephone bids should be confirmed in writing.
The auctioneer regrets he cannot accept responsibility for errors and omissions. You will assist by using this bid form.
"Buy" bids are not normally accepted. Your limit should be the figure at which you would stop if you were bidding in the room.
Alternatlve blds should be indicated by inserting "or" between lot numbers.
Bids from clients unknown to us should be accompanied by a deposit of $25 \%$ or references supplied well in advance.
Malling of purchases. Note clearly special instructions in the space provided on the reverse of this form.
Valuatlons of lots will be supplied on receipt of stamped addressed envelope or card.

HAVE YOU CHECKED OVER YOUR BIDS?

| Lot No. | Country | Limit £ | Lot No. | Country | Limit £ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Special mailing instructions should be noted here |  |  |  |  |  |

## Catalogue of <br> BRITISH AMERICA <br> comprising <br> CANADA Offered by order of Mrs. S. M. Thom of /vybridge, Devon

## BRITISH WEST INDIES

Offered by order of Vic Lewis Esq., of London, W.

## NORTH AMERICAN PROVINCES

Offered by order of a New Hampshire collector
and selected properties of other owners
including

# Specialised Nevis, Falkland Islands "wrong centre" error etc., etc. 

## To be sold by Auction on Monday and Tuesday

September 27th and 28th, 1971
at 1.30 p.m. each day
by
H. R. Harmer Ltd.

The International Stamp Auctioneers
41 NEW BOND STREET, LONDON, W1A 4EH
Telaphone: 01-629 0218
Telegrams and Cables: Phistamsel London. W1
"Tolex": WESTCHAM LDN 268312, PREFIXED PHISTAMSEL
C. H. C. Harmer, I. J. Glassborow. R. N. Haffner, Auctionears
NEW YORK LONDON SYDNEY

Price: 40 p or 60 p with List of Prices Reallsed

## SYMBOLS USED IN THIS CATALOGUE

\& unused (without gum unless otherwise stated) : Part o.g. (unused with part original gum) : O.G. (unused with full original gum slightly disturbed or alternatively having a provious mount) : Mint (unused with original gum in Post Office state and mounted with a peelable hinge): Unmounted mint (as mint but never hinged).

O Used.
E Essay.
P Proof.
\# Block of four.
$\triangle$ Used on piece.
$\star$ Used on letter, envelope, card, etc.
Block larger than four.
R Reprint.

The number of stamps or pieces in the Lot is given in brackets at the end of the description.

## CATALOGUE AND ESTIMATED VALUES

The quotations in the right-hand column of this Catalogue are from Stanley Gibbons' and other Catalogues and Supplements current at the time of lotting, unless preceded by the letter "E" when they indicate our estimate of the approximate market value.


## VIEWING TIMES FOR THIS SALE

Lots may be vlewed on Wednesday, Thursday and Friday preceding days of Sale, from 10 a.m. to $4 \mathrm{p} . \mathrm{m}$; and on days of Sale, 10 a.m. to 1 p.m.

## VIEWING BY POST

Lots of convenient size will be sent for postal viewing to Clients out of the London area on payment of postage, insurance, envelope, etc., plus a small handling charge. References are requested from Collectors unknown to us.

## EARLY APPLICATION IS ESSENTIAL

Lots sent for postal viewing are Insured against all Civ/l Risks whilst in translt to and from the viewing client, but are the client's responslblity whilst in his possessian.

## FIRST DAY OF SALE

# MONDAY，SEPTEMBER 27th， 1971 

AT ONE－THIRTY P．M．PRECISELY

## BRITISH AMERICA

Lot No
Cat．or Est．Value

| 1 | ANTIGUA：1884－86 1／－mauve，S．G．30，part 0．9．，a little soiled or stained（1） | £28 |
| :---: | :---: | :---: |
| 2 袻 | 1921－29，Mult．CA E1 purple and black on red，S．G．61，o．g．，centred slightly to right，fine | £35 |
| 35 | －ditto，ditto，another copy，part o．g．from right of pane，centred slightly to lower－right，fine | £35 |
| 4 \％ | $\rightarrow$ 1932，Tercentenary set，S．G．81－90，all o．g．or part o．g．，a few gum wrinkles and blunt perfs．，otherwise fine | £40 |
| 5 | －ditto，another set，o．g．or part 0．g．，fine，5／－with a few perfs．a trifle clipped | £40 |
| 6 | －The Collection．issues to 1935，containing 1879 4d．（regummed）， 1884－86（overprinted＇SPECIMEN＂），1903－19 to 5／－，1908－17 to 2／－，1913 5／－，1921－29 to 4／－，Silver Jubilee set，etc．，all o．g．or unused，majority fine | E $£ 32$ |
| 7 | The Collection of issues to 1953，including 1862 6d．（damaged at bottom），1884－86 to 1／－，1903－09 to 5／－， 1913 5／－，1921－29 to 5／－， later issues，part 0．g．and used，many fine <br> （88） | $\begin{array}{r} \text { E } £ 30 \\ \text { to } £ 35 \end{array}$ |
| $8$ | －1966，Churchill $\ddagger$ c．，variety value at left instead of at right，S．G． 170Eb，unmounted mint and fine，also normal for comparison | £180 |
| 9 is | －The Collection，issues from 1937，containing 1938－49 to $£ 1,1953-61$ to $\$ 4.80$ ，later sets，Commemoratives and values to $\$ 5$ ，all o．g．or mint， fine $\qquad$ $\qquad$ $\qquad$ $\qquad$ ．（169） | E 1.11 |
| 10 | BAHAMAS：The Collection，including 1859，imperf．1d．（used， thinned and pinhole）， 1861 1d．，1863－80，perf． 14 1／－（block of four）， |  |
|  | 1884－98 to 5／－． 1902 to 5／－，1912－19 to 5／－，1921－29 to 5／－，1930 | E £ 60 to $£ 60$ |
|  | set，later issues，part 0．g．and used，many fine ．． 163 ） |  |

## BARBADOS

11 is 1825－55，blued paper $\frac{1}{2} d$ ．deep green， 1 d ．，shades，block of four，pair，single， 4d．（3），prepared for use（no value）slate（strip of 4， 2 singles），1855－57． white paper $\frac{1}{2} d$ ．green and 1858 1／－black，part $0 . g$ ．or unused，good to fine．

E E 20
－ditto，2d．greyish slate，S．G．4a，o．g．，large margins and fine
$13 \hat{\sim}$－ditto，the same in an o．g．horizontal pair，large margins，slight creases and left－hand stamp with tiny stain

E $£ 15$
1855－67，white paper $\frac{1}{2} d$. （2 shades），1d．（4，shades）， $18586 \mathrm{~d} ., 1 /-(2)$ ， all used，small to large margins，good to fine ．
（9）
1860 to 1871，the small Collection，including 1860．pln－porf．$\frac{1}{2} \mathrm{~d}$ ．（2）， 1 d．，a range of the 1861－70，rough perf．Issue with some unused， etc．，poor to fíne．
（23）

## BARBADOS (continued)

Lot No.
$16 \leq\left[\right.$ 1861-70, rough perf. $\frac{1}{2}$ d. green, S.G. 21 , an o.g. block of ten ( $5 \times 2$ ), a
little wrinkled and a few small stain spots, otherwise fine
17 1872, wmk, small Star, clean-cut perf. 14 to $15 \frac{1}{2}$ 1d. blue, S.G. 52, part
$£ 24$
181872 to 1878 , the small Collection, including $18735 /-$ (2, one used, one overprinted "SPECIMEN"), etc., chiefly used, poor to fine (23)

E $\mathbf{x} 25$
19 1873, wmk. large Star 6d. orange-vermilion, variety imperf., S.G. 60b, a
fine unused block of six with large margins . . . .
20 P 1873 3d. (pair), 1873 5/-, Plate Proofs in black on wove paper, small stain spots: and reprinted Proof in red with value blanked-out, of the Britannia type, on thin card
21 is 1875-78, perf. 12 $\frac{7}{2} 4$ d. deep red, S.G. 68, part 0.g., fine but for slight crease (1)
22 亿

23 s

- Perf. 14 6d. yellow, S.G. 80, an o.g. horizontal pair, left-hand stamp with small slit at bottom-left, otherwise fine
(2)

A Collection of Britannia type, including 1852-55 $\frac{1}{2} d$. deep green, 1d. (2), 4d., 1855-57 1d., 1861-70, rough perf. 4d., 6d., 1/-, 1870, wmk. large Star, rough perf. $\frac{1}{2} d$. (2), 1/-, 1873 4d., 6d., 1873 (June) 3d., 18735/-, 1875-78, perf. 14 6d., 1/-, also a stampless letter dated 1795, written on board H.M.S. Sheerness, marked "Direct Barbadoes (or elsewhere)" and showing Liverpool Ship marking

E $\mathbf{f} 60$
25 1882-86 to 5/-, 1892-99 to 2/6 (2), etc., part o.g. or unused except seven, fair to fine, one $2 / 6$ toned

26 I?

- 5/- bistre, S.G. 103, part 0.g., a little stained on perfs., otherwise fine

E $£ 20$
f40
$27 \div$ The Collection, issues from 1882 to 1910, including 1892-99, 1897-98 to 2/6, 1903 2/6, 1904-05 to 2/6, 1906, Nelson, 1909-10 to 1/-, etc., all o.g. or part o.g., mostly fine
(59)

28 P 1892-99 3d., seven imperf. colour trials, various shades or colours, on unwmkd, paper, part o.g., mostly fine
1912 set, S.G. 170-180, o.g. or part o.g., fine
30 1916-20 $\frac{1}{4} \mathrm{~d}$ (3), $\frac{9}{2} \mathrm{~d}$. (3), 1 d . (2), 2d., $2 \frac{1}{2} \mathrm{~d}$., 3d., 4d. to 3/-, also $\frac{1}{4} \mathrm{~d}$. to $3 /-$ overprinted "SPECIMEN" and $\frac{1}{d} d$. imperf. Proof in green (corner thinned),

E $£ 20$
to £25
31 §? 1918 3/- green and bright violet, S.G. 200a, part o.g., well centred, usual slight rubbing, very fine. With B.P.A. certificate (1953) (see photoplatel)

E $£ 30$
to $£ 35$
E $£ 35$
to $£ 40$

34 The Collection of issues to 1953, including 1852-55 $\frac{1}{2} \mathrm{~d}$. (thinned), 1882-86 to 5/- (stained), 1912, 1916-20 and 1920-21 to 3/-, later issues, part 0.g. and used, many fine

E $\mathbf{f} 50$
35 T The Collection, issues from 1937, including 1938-47 to 5/-, 1950, 1953-57 to $52.40,1965$ to $\$ 2.50$, with 6c. wmk. inverted (block of 4), 1966-69 to $\$ 5$, later Commemoratives and sets with values to $\$ 5$, all o.g. or mint (228)

| 36 | BARBUDA：The Collection，including 1922 5／－with 1／－used on Registered entire，1968－69 to $\$ 5$ ，later issues，all o．g．or mint except one ． <br> （50） | £10 |
| :---: | :---: | :---: |
| 37 亿 | BERMUDA：1918－20 £1，S．G．55，part o．g．，centred slightly to left，fine（1） | £40 |
| 38 今 | 1922－34 12／6，S．G．93，part o．g．，fine ．．．． 1 ） | £32 |
| 39 | The Collection of issues to 1953，including 1865－1903 to $1 /-$ ， 1875，the three surcharges，1883－98 to 1／－，1918－20 to 10／－，later issues，etc．，part 0．g．and used，mixed condition <br> （125） | E $£ 35$ |
| 2．33 |  |  |
|  | BRITISH COLUMBIA |  |
| 40 P | 1860，imperf． $2 \frac{1}{2}$ d．pale dull red，S．G． 1 ，unused，large margins，few tiny marks on surface，fine．Rare．Cat．$£ 250$（see photo－plate I） | $\begin{align*} & \text { E } £ 100  \tag{1}\\ & \text { to } £ 125 \end{align*}$ |
| 41 | 1860，perf． $142 \frac{1}{2} \mathrm{~d}$ ．pale reddish rose，S．G．3，part o．g．，centred to lower－ right，fine | £30 |
| 42 s | 1865，wmk．CC，imperf．10c．blue，S．G．12，part o．g．，large margins， fine but a little thinned on upper margin（see photo－plate I） | $\begin{array}{r} \text { E } £ 30  \tag{1}\\ \text { to } £ 35 \end{array}$ |
| 3 \％ | －ditto，perf． $145 \mathrm{c} ., 10 \mathrm{c}$ ．，S．G．13，14，part o．g．，a little off－centre，last a trifle stained at top ． | $£ 40$ |
| 4 | 1865－67 3d．，two shades，1868－71，perf． 14 2c．，5c．，25c．（2 shades），part o．g．and fine ． | £45 |
|  | 1 |  |
| 45 亿 | Perf．121 $\frac{1}{2}$ c．red，S．G．23，part 0．g．，weak perf．at top，fine ．．（1） | £45 |
| 46 令 | 10c．lake，S．G．24，part 0．g．and very fine（see photo－plate I）．（1） | £40 |
| 47 ช | －25c．yellow，S．G．25，part o．g．，a little gum creased，small black mark on surface，otherwise very fine | £30 |
| 48 分 | －50c．mauve，S．G．26，part o．g．，centred slightly to top，slight gum crease， very fine | £30 |
| 49 ～ | －\＄1 green，S．G．27，large part o．g．and very fine（see photo－plate I）（1） | £65 |
| 50 令 | －Another copy，part o．g．，slight staining on perfs．，otherwise fine（1） | E65 |
| 51 安 | Perf． 14 10c．lake，S．G．30，part o．g．，centred to top－left，very fine（see photo－plate I） | £70 |
| 52 A | －Another copy，part o．g．，centred slightly to top－right，fine（see photo－plate I） | £70 |
| 53 亿 | －50c．mauve，S．G．32，part o．g．，centred to lower－left，very fine （see photo－plate I） | ¢40 |
| 54 ） | －Another copy，part 0．g．，few perfs．missing，otherwise fine ．．（1） | £40 |
| 55 \％ | －\＄1 green，S．G．33，part o．g．，centred slightly to top－right，very fine （see photo－plate I） | £85 |

56 The small selection，comprising 1860，perf． $142 \frac{1}{2} d$. ，1865，perf． 145 c ．， 10c．（unused and used of each），1865－67 3d．，1868－71，perf．121．50c．
（used，faults），perf． 14 2c．，5c．（2），25c．，part 0．g．or unused except four，poor to fine
（11）
E $£ \mathbf{3 0}$
to $£ 40$

57

E $£ 25$
to $£ 30$

|  | CANADA (continued) |  |
| :---: | :---: | :---: |
| Lel No. | 1852-57. Medium hard wove paper (continued) | Est. Value |
| 1010 | 3d., two used vertical pairs, one with margins all round, slight vertical crease, the other with margins nearly all round | E $£ 30$ |
| 102 C | 3d., five used shades, all with four margins, lightly cancelled, good appearance, a few small faults | $\begin{align*} & \text { E } £ 30  \tag{4}\\ & \text { to } £ 35 \end{align*}$ |
| 1030 | 3d., six shades, lightly cancelled, all with four margins, fine appearance a few small faults | $\begin{align*} & \text { E } £ 30  \tag{6}\\ & \text { to } £ 40 \end{align*}$ |
| 1040 | 6d. slate-violet, S.G. 12, " 21 " in circles pmk., frame cut at bottom, large margins other sides and fine (see photo-plate I) | $\begin{align*} & \text { E £25 }  \tag{1}\\ & \text { to } £ 30 \end{align*}$ |
| 1050 | 6d. greenish grey, S.G. 13, a used copy, frame just touched at top-left side, otherwise good to large margins all round, creased at top-right corner (see photo-plate I) | $\begin{align*} & \text { E } £ 20  \tag{1}\\ & \text { to } £ 25 \end{align*}$ |
| 1060 | Another copy, pmk. a little heavy, close and a little thinned at top-right, otherwise good to large margins and fine (see photo-platel). | $\begin{align*} & \text { E } £ 20  \tag{1}\\ & \text { to } £ 30 \end{align*}$ |
| 1070 | 6d. brownish grey, S.G. 14, lightly cancelled, small to large margins, fine but for small stain at top-right corner. With "Royal" certificate (1946) (see photo-plate I) | E $£ 30$ |
| 1080 | 6d., two used shades, one with margins two sides, fine, the other with margins all round but thinned and large thinning in centre partly touched out on surface, also very thick soft wove paper 6d. purple, badly thinned but with margins three sides | E $£ 30$ |
| 1090 | Thick hard wove paper 6d. grey-lilac, S.G. 16, a used copy, small to large margins, fine but for staining. Cat. $£ 250$. With "Royal" certificate (1961) (see photo-plate l) | $\begin{aligned} & \text { E } £ 40 \\ & \text { to } £ 50 \end{aligned}$ |
| 1100 | Another used copy, margins three sides, two small ink marks probably covering a fault. Cat. £250 (see photo-plate I) | $\begin{align*} & \text { E £20 }  \tag{1}\\ & \text { to } £ 25 \end{align*}$ |
| 1110 | Very thick soft wove paper 6d. purple, S.G. 17, "21" in circles cancellation, margins nearly alf round, trace of thinning at top. Cat. $£ 250$ (see photo-plate I) | $\begin{array}{r} \text { E } £ 35  \tag{1}\\ \text { to } £ 40 \end{array}$ |
| 1120 | 1857, thin soft ribbed papar 3d. red, S.G. 18, a used copy with numeral cancellation, small to large margins, small thinning at one comer and a little creased at another | $\begin{align*} & E £ .10  \tag{1}\\ & \text { to } £ 15 \end{align*}$ |
| 1130 | - ditto, 3d. red, two used copies, both with numeral pmks., and small to large margins, one thinned, the other slightly creased and small tear . | $\begin{aligned} & \text { E } £ 15 \\ & \text { to } £ 20 \end{aligned}$ |
| 1140 | 1855, thin wove paper 10d. bright blue, S.G. 20, lightly cancelled, small to large margins and fine (see photo-plate I) | $\begin{aligned} & \text { E } £ 40 \\ & \text { to } £ 50 \end{aligned}$ |
| 1150 | - ditto, another used copy with good to large margins, fine and a copy in a dull shade extensively repaired | $\begin{array}{r} \text { E } £ 40  \tag{2}\\ \text { to } £ 50 \end{array}$ |
| 1160 | - ditto, another used copy, large margins but diagonal crease and split at top-left corner | E $£ 15$ |
| 1170 | - ditto, two used copies, one cancelled in red, thinned but margins two sides, the other with margins all round but tears at top, Stout hard wove paper 10d. blue, margins all round but repaired and thinned and $18577 \frac{1}{2}$ d., used, cut-into and small faults | $\begin{aligned} & \text { E } £ 30 \\ & \text { to } £ 40 \end{aligned}$ |
| 1180 | - Medium wove paper 10d, bright blue, S.G. 20b, numeral cancellations, small to large margins nearly all round, fine but for two tiny thinnings | $\begin{align*} & \text { E } £ 15  \tag{1}\\ & \text { to } £ 20 \end{align*}$ |
| 119 | - ditto, another copy, lightly cancelled, large margins, fine appearance but slightly creased and small tear at right. | E £10 |

## CANADA（continued）

Lot No．
Cat．or Est．Value

| 120 O | 1857，Stout hard wove paper 10d，blue，S．G．21，blue cancellation，small to good margins，tiny thinning and small nick in margin at right，otherwise fine （see photo－plate I） | $\begin{align*} & E £ 15  \tag{1}\\ & \text { to } £ 20 \end{align*}$ |
| :---: | :---: | :---: |
| 121 P | $18577 \frac{1}{2} \mathrm{~d} .$, Plate Proof in black on India paper，overprinted＂SPECIMEN＂ vertically in carmine，a little thinned but margins all round ． | E $£ 5$ |
| 1220 | －71 $\frac{1}{2}$ d．deep yellow－green，S．G．22a，a used copy，small to good margins，small nick in margin at top，fine．Cat．$£ 275$（see photo－ plate I） | $\begin{array}{r} \text { E } £ 70 \\ \text { to } £ 80 \end{array}$ |
| 123 O | －Another copy，＂ 21 ＂in circles pmk．a little heavy but with large mar－ gins showing portion of adjoining stamp at right，fine but for small marginal flaws at top－left and top－right sides．Cat．$£ 275$（see photo－plate II） | $\begin{aligned} & \text { E £30 } \\ & \text { to } £ 40 \end{aligned}$ |
| $124 \bigcirc$ | －Another used copy，small to large margins，thinned and a little damaged at bottom．Cat．£275（see photo－plate II） | $\begin{array}{r} E £ 20 \\ \text { to } £ 25 \end{array}$ |
| 125 P | $1857 \frac{1}{2}$ d．，Plate Proofs on India paper in rose（block of 4），orange；and in black（re－entry），rose，brown（block of 4）overprinted＂SPECI－ MEN＂，also proof from the die in dull purple on wove（thinned）． mostly fine，some creases | $\begin{aligned} & E £ 30 \\ & \text { to } £ 40 \end{aligned}$ |
| 126 P 田 | －$\frac{1}{2} d$ ．，Plate Proof on India paper in rose，overprinted＂SPECIMEN＂verticaliy in green，a block of four with part imprint，a trifle creased，otherwise fine（4） | E $£ 20$ |
| 127 ＊ | －Stout hard wove paper $\frac{1}{2} d$ ．deep rose，S．G． 23 ，a small part o．g． horizontal pair，small to good margins nearly all round，soiled and some staining，a little creased and traces of gum thinnings ． | $\begin{align*} & \mathrm{E} \mathrm{£15}  \tag{2}\\ & \text { to } £ 20 \end{align*}$ |
| 128 O | ditto，$\frac{1}{2}$ d．deep rose，S．G． 23 ，light numeral cancellation．large margins， fine | $\begin{aligned} & \mathrm{E} \mathrm{£} 15 \\ & \text { to } \mathrm{f} 20 \end{aligned}$ |
| 129 | －ditto，another used copy，small to large margins，fine ．．．．． 1 ） | E $£ 15$ |
| 1300 | －ditto，the same in a horizontal pair，bars type canceilation，small to large margins，two small tears，otherwise fine | E $£ 10$ |
| 1310 | －Thin soft ribbed paper $\frac{1}{2} d$ ．deep rose，S．G．24，numeral cancellation． small to large margins，fine．With＂Royal＂certificate（1943）（see photo－plate II） | $\begin{array}{r} \text { E } £ 30 \\ \text { to } £ 40 \end{array}$ |
| 1320 | 1858－59，perf．113 $\frac{1}{2} \mathrm{~d}$ ．deep rose，a used copy，centred to right，fine but for horizontal crease ． | £50 |
| 1330 | －ditto，$\frac{1}{2}$ d．lilac－rose，S．G．25a；a used horizontal pair，perfs．at left a little clipped，one perf．with surface thinning，right－hand stamp with tiny tear and a little creased（see photo－plate II）． | ¢100 |
| 134 P | 1859 1c．rose，two pairs，one overprinted＂SPECIMEN＂vertically． 10c．brown（block of 4，pair）overprinted＂SPECIMEN＂diagonally and another block of four with overprint vertical，Plate Proofs on India paper，mostly fine | $\begin{array}{r} \text { E } £ 30 \\ \text { to } £ 40 \end{array}$ |
| 135 全 | －1c．rose，a horizontal strip of five，small part o．g．，centred to left， few perfs．split，a few small age stains and one stamp with small tear | ¢25 |
| 136 亿 | －1c．（7），5c．（5），10c．（5），12 $\frac{1}{2}$ c．（5），17c．（10），all unused or apparently unused，shades，poor to fine | $\begin{align*} & \text { E } £ 45  \tag{5}\\ & \text { to } £ 50 \end{align*}$ |
| 137 P | －5c．，Plate Proof in orange on India paper，a horizontal strip of three，a little creased at lower－left，fine | E £12 |
| 1380 | －5c．red，the major re－entry，S．G．32a，a fine used copy，centred slightly to right，and three other used copies showing minor re－entries | $\begin{align*} & \text { E } £ 20  \tag{4}\\ & \text { to } £ 30 \end{align*}$ |
| 139 P田 | －10c．black－brown，Plate Proof on India，two blocks of four，over－ printed＂SPECIMEN＂in red，one vertically，the other diagonally， a little thinned | E £30 |

E £15

E $£ 60$
to $£ 70$
E $£ 15$
to $£ 20$
£250
£30
£100
£40
E $\mathbf{£ 3 0}$
to $£ 40$
E f 10
to $£ 15$
£75
$£ 100$
£135

E $£ 250$
to $£ \mathbf{£} 00$

E E 125
to $£ 150$
£89

E $£ 100$
to $£ 125$
£40

E $£ 50$


## CANADA（continued）

Lat No．
Cat．or Est，Value
$176 \approx 1928-294 \mathrm{c}$ ．and 12 c ．，in vertical and horizontal pairs，variety imperf． horizontally and vertically respectively，some faint stain spots，one 12c． has small crease，otherwise mint and fine
$177 \underset{\sim}{\boldsymbol{\gamma}} ⿴ 囗 十$－The set in imperf．blocks of four，mint but gum somewhat dis－ disturbed，a few very faint gum creases，otherwise fine（for 50c． see photo－plate II）．
$178 \approx \quad$ 1930－31，Library 10c．olive－green，a mint imperf．horizontal pair from bottom of sheet，fine but for a few faint stain spots（see photo－ plate II）
$179 \neq 1935$ 5c．blue，a horizontal pair，imperf．vertically，S．G．345a，o．g．and fine
180 The Collection，issues from 1912，in two green loose－leaf albums， including 1912－18 with 50c．values，1915，War Tax 20c．（block of 4），50c．，1922－31 with values to \＄1，1928－29 to \＄1， 1935 including block of four \＄1，George VI with sets and $\$ 1$ values，a few E．II， Officials，Commemoratives，etc．，also a selection of Newfound－ land，o．g．and used，poor to fine
（about 1490）
The Collection，including imperf．3d．，a few＂Cents＂types， 1897. Jubilee to \＄2，later George V and George VI sets to \＄1，etc．，part o．g． and used，many fine
（393）
182 Various on stock－cards，including Queen issues，a few Edwards， George V with 1928－29，1930－31，1935 to S1，also a few Nova Scotia， and Newfoundland，1911，recess printed set，some o．g．or part o．g．，poor to fine
（about 340）

## E f 75

 to $\mathbf{£ 1 0 0}$E $£ 40$ to $\mathbf{£ 5 0}$

E $£ 50$ to $\mathbf{£ 6 0}$
$183 \neq$ CAYMAN ISLANDS： 1907 set，S．G．13－16，all part o．g．，a few blunt perfs．，otherwise fine
$184 \approx-1907 \frac{1}{2} d$ ．on 1d．，S．G．17，a part 0．g．horizontal pair，fine ．．（2）
$185 \nless-1907$（Nov．）$\frac{1}{2} d$. on 5／－，S．G．18，part o．g．from bottom of sheet，a few small gum wrinkles，otherwise fine ．．．．．（1）
$135 \wedge \quad-\underset{\text {（see photo－plate } 11 \text { ）}}{1908}$ 10 ．
187 P互－1921－26，41d．Plate Proof in blue on ungummed and unwater－ marked paper，a block of fourteen（ $7 \times 2$ ）from right of sheet， badly creased at places and a trifle soiled ．．．（14）
$188 ;$－1932，Centenary set，S．G．84－95，all o．g．or part o．g．，some gum wrinkles and blunt perfs．，otherwise fine（for 10／－see photo－ plate III）
－The Collection of issues to 1950，including 1901－02 and 1905－06 to 1／－，1907－09 to 5／－with 4d．1912－20 to 10／－，1921－26，Mult CA and Script CA to 10／－， 1935 to 5／－，later issues etc．，part 0．g． and used，many fine
．（111）
to $£ 45$

191 ：－－1907－03 5／－（few small stain spots）and 1908－215／－（few black marks on surface），S．G．46，54，part o．g．．．．．．（2）
192 －1923－27 set，S．G．71－91，all o．g．or part o．g．，chiefly fine ．（21）
$193 \%$－ditto，$£ 1$ black and purple on red，S．G．91，unmounted mint from right of sheet，very fine ．．．．．．．（1）
194 －The Collection of issues to 1953，including 1882， 1883 surcharges， 1903 to 2／6，1907－08 to 2／6，1908－21 to 5／－， $1921 \mathrm{set}, 1923-27$ to 5／－（2）， £45

[^0] to E 30

195 is DOMINICA : The Collection, including a few Queen issues, 1903 to $1 /-, 1908-$ 21 to 2/6, 1938-47 to 10/-, 1951, 1954 to $\$ 2.40,1963-65$ to $\$ 4.80$, later sets, Commemoratives and values to $\$ 4.80$, all o.g. or mint . . (281)
FALKLAND ISLANDS: The Collection of Queen and Edward VII issues, including 1883-1902 to 1/-, 1898 2/6, 5/-, 1904-12 to 5/-, etc., part o.g. or unused except ten, some small faults
(32)

- 1912-20 10/-, £1, S.G. 84, 85, former large part o.g., latter o.g., a few gum wrinkles, otherwise fine
198 - The Collection of issues from 1912 to 1953, including 1912-20 to 5i-, 1921-29 to 3/-, 1929-36 to 10/-, 1938-49 to f1. Dependencies, etc., part

E £15 o.g. and used, many fine . . . . . . (114)

- 1933, Centenary set to 10/-, S.G. 127-137, all mint and marginal except 10/- (part o.g.), a few gum wrinkles or creases, and a few blunt perfs., $\frac{1}{2} d$. has small surface stain (for $5 /-$ and 10/- see photoplate III)
(11)
$£ 144.90$


Error
200 ~ - 1964, 50th ANNIVERSARY OF THE BATTLE OF THE FALKLAND ISLANDS, 6d. BLACK AND LIGHT BLUE, THE RARE ERROR WITH THE VIGNETTE OF H.M.S. GLASGOW INSTEAD OF H.M.S. KENT, COMM. 521a, IN FINE MINT CONDITION. WITH "ROYAL" CERTIFICATE (1970) STATING ". . . GENUINE. STATUS UNKNOWN". ALSO NORMAL $2 \frac{1}{2} d$. AND 6d. FOR COMPARISON (SEE PHOTO)
This is the second example of this error to be discovered (both in North America). Apparently one sheet of sixty existed and as this stamp was purchased as part of a set (for $\$ 1.25$ ) from a New York new issue dealer. probably the sheet was originally distributed through the Crown Agents office in Washington. It was discovered by Fred B. Grahaın, Jr., of Aurora, Illinois and is offered on his instructions.

## GRENADA

1875 (Dec.), wmk. large Star, perf. 15 1d. green, S.G. 15, lightly cancelled, trace of thinning, fine. Rare. With "Royal" certificate (1971) (see photo-plate II)

1883 set and 6d. in tête-bêche pair, 1887 1d. tête-bêche pair, 1895-99 set (1/- discoloured), 1898 21 $\frac{1}{2}$., all part o.g. or unused, majority fine . (20)


Normal

E $£ 500$ to $£ 1000$
£190
£26.30

E $£ 40$
to $£ 50$

## GRENADA (continued)

Lof No.
$205 \therefore \quad 1902$ set, S.G. 57-66, o.g. or part 0.g., $2 /-\mathrm{a}$ little stained, $10 /-$ with faint stain
and small black mark on surface $\quad . \quad . \quad . \quad . \quad . \quad 10)$
$206-5 /-$ and 10/-, S.G. 65, 66, part $0.9 .$, the $5 /-$ with two perfs. missing . (2)
$207 \lesssim \quad$ The Collection, issues from 1902 to 1935 , including 1902 to $5 /-1904-06$ to 2/-, 1913-21, 1921-31 to 10/-, 1934-36 to 5/-, etc., all o.g. or part o.g.
$208 \div 1904-06$ set, S.G. 67-76, o.g. or part o.g., $2 \frac{1}{2} d$. with rounded corner, 3d. toned, $5 /-$ with small stain
(10)
$209 \div$ - 10/-, S.G. 76, o.g., has corner crease, a few blunt perfs., otherwise fine.
$1906 \frac{1}{2} d$., three perf. colour trials in red, orange-yellow, blue on Mult. CA wmkd, paper, few perfs. clipped, fine

211 z 1906 set, only one $2 \frac{1}{2} \mathrm{~d}$., 1908 1/-, 10/-, 1908-11 set, all o.g. or part o.g., fine .
$212 \therefore \quad-\quad$ Another set, 1908 1/-, 10/-, 1908-11 set, all o.g. or part o.g., 10/-a little rubbed and a little surface thinning on a few perfs.
(12)
$213 \% 190810 /-$, S.G. 83, part o.g., a few blunt perfs., otherwise fine . . (1)
$214 \therefore$ 1913-21 to 10/- (2), 1921-31 to 10/-, 1934-36 to 5/-, Silver Jubilee set, shades, papers, etc., all o.g. or part 0.9 ., chiefly fine .
(65)

The Collection of issues to 1953, including 1863-716d. (3), $1881 \frac{1}{2} \mathrm{~d}$. "OSTAGE" error, 1883 to 1/-, 1902 to 5/-, 1904-06 to 5/-, 1908-11 set, 1913-21 to 10/- (2), 1921-31 to 10/-, later issues, etc., part o.g. and used, many fine.
(176)

216 The Collection of issues from 1937, in green "Utile" loose-leaf album, including 1938-50 $2 \frac{1}{2} \mathrm{~d}$. perf. $12 \frac{1}{2} \times 13 \frac{1}{2}$ (small faults), 10/- (pair, 4 singles), Silver Wedding 10/-, 1951, 1953-59 to $\$ 2.50,1963-646 \mathrm{c} ., 1966,1967$ to $\$ 3$, 1968 \$5 on $\$ 2$, later values to $\$ 5$, Commemoratives, etc., all o.g. or part o.g. except 1938-50 2 $\frac{1}{2} \mathrm{~d}$.
. (216)
$217 \therefore$ The Collection, issues from 1937, including 1938-50 to 10/- (3), 1951, 1953-59 to $\$ 2.50,1966$ to $\$ 3,1967$ to 53 , later sets, Commemoratives, special sheets, etc., all o.g. or mint .
. (342)

218 P田 JAMAICA: 1870-83 ? d., 1d., 2d., 4d., 6d., 1/-, imperf. Plate Proofs on glazed, ungummed and unwatermarked paper in near issued colours, all in marginal blocks of four and overprinted "CANCELLED', slightly soiled or rubbed (for 4d. see photo-plate II)
. (24)
219 - The Collection, including 1860-63 to 1/-. 1883-97 to 2/-, 1905-11 to 5/-, 1919-21 to 10!-, 1921-29 to 10/-, George V1 etc., part o.g. and used, some slight staining . . . . . (193)
LEEWARD ISLANDS: 1921-32 £1, S.G. 80, part o.g., a few blunt perfs., otherwise fine
(1)

- The Collection, including 1902 to 2/6, 1907-11 to 5/-, 1912-22 to 5/-, 1921-32 to 10/-. 1938-51 to £1, 1954 to $\$ 4.80$, etc., all o.g. or part o.g., mostly fine
(127)
- The Collection, including 1890 to $5 /-, 1902$ to $5 /-, 1907-11$ to $5 /-$, 1912-22 10 5/-, 1921-32 to 4/-, a few George VI etc., part o.g. and used, a few a little stained.
(106)

E $£ 40$
to $£ 50$

E $£ 25$
to f 30

E $£ 20$

H. R. HARMER Ltd., 41 New Bond Street, London, W1A 4EH

H. R. HARMER Ltd., 41 New Bond Street, London, W1A 4EH

H. R. HARMER Ltd., 41 New Bond Street, London, W1A 4EH

H. R. HARMER Ltd., 41 New Bond Street, London, W1A 4EH


## MONTSERRAT

## Lot No.

223 < 1876 6d. blue-green, S.G. 3, part o.g., centred a little to top, very fine (see photo-plate III) ..... (1) ..... £120
224 < $18802 \frac{1}{2}$ d. and 4d., S.G. 4, 5, part o.g., first a little rubbed, last fine ..... (2) ..... £31
225 穴田 1884-85 $2 \frac{1}{2} \mathrm{~d}$. red-brown, S.G. 9, an o.g. block of four, toned and traces of a few tiny gum thinnings, otherwise very fine ..... (4)£40
226 The small Collection of Queen issues, including $18761 \mathrm{~d} ., 6 \mathrm{~d} ., 1884$, perf. 121d. (pair) and 1d. a pait of vertical bisects and a diagonal bisect on smallpieces, all part o.g. or unused except the bisects(13)
227 ? 1903 set, S.G. 14-23, o.g. or part o.g., 1/-with small stain, others fine . (10)
E 115£38
228 :

- Another set, o.g. or part 0.g., 2/6 a little damaged at top-left corner, othersfine£38
229 - 5/-, 1903-08 5/-, 1908-13, 5/-, S.G. 23, 33, 47, all part o.g. a few blunt perfs. and gum wrinkles, otherwise fine. ..... (3) ..... £64
$230 \geq \quad 1903-08$ set, S.G. 24-33, o.g. or part o.g., $2 \frac{1}{2}$ d. with a few small stains, others fine ..... (10) ..... $£ 32$
231 t - Another set, o.g. or part 0.g., 2/6 and 5/- a little stained and 1908-13 set, S.G. 24-47, part 0.g., mostly fine ..... (21) ..... £49
232 1908-13 set, S.G. 35-47, o.g. or part o.g., one 6 d . with small stains, others fine ..... (12)
$£ 18.75$
$233-5 /$ and $19145 /-$ S.G. 47, 48, large part 0.g., former with a few tiny stain spots, latter fine ..... (2) ..... £33
234 خ 1914 5/-, S.G. 48, o.g., centred slightly to lower-left, fine ..... (1)£23
$235 \%$ 1916-23, 1922-29 to 5/- with shades, papers, Silver Jubilee set, etc., all o.g.or part 0.9., chiefly fine(43)
E $£ 12$
236 \% 1932, Tercentenary set, S.G. 84-93, o.g., a little gum wrinkling, fine ..... (10)
$237 \quad$ - ditto, another set, o.g. or part 0.g., fine ..... (10)
238 - ditto, another set, all o.g. or part o.g., a few gum wrinkles, some blunt239 ifThe Collection of issues to 1948, including 1884-85 4d. blue, otherQueen issues, 1903 and 1903-08 to 2/-, 1914 5/-, 1916-23 to 5/-,1922-29 to 5/-, and some George VI etc., part o.g. and used, manyfine.(105)
E $£ 35$to $\mathbf{£ 4 0}$
E $£ 18$
242 isperfs., otherwise fine .£45e Collection, issues to 1935, including 1903 set overprinted "SPECIMEN",1922-29 to 4/-, Silver Jubilee set, etc., all o.g. or part o.g., mostly fine (52)


## SECOND DAY OF SALE

## TUESDAY, SEPTEMBER 28th, 1971

AT ONE-THIRTY P.M. PRECISELY

## BRITISH AMERICA

(continued)



NEVIS（continued）
Lof No．
1866 （continued）
Cat．or Est．Value

# 1／－YELLOW－GREEN，AN O．G．BLOCK OF NINE FROM BOTTOM OF PANE，No． 9 SHOWING THE CROSSED LINES ON HILL VARIETY． S．G．14b．A LITTLE STAINED ON REVERSE BUT GOOD COLOUR AND FINE（SEE PHOTO－PLATE III） <br> （9） 

f690＋
1／－yellow－green，used， $18761 /$－pale green，part o．g．and the $1 /-$ deep green，overprinted＂Revenue＂，used，thinned，all showing the crossed lines on hill variety，first two fine．
（3）
E $£ 40$ to $£ 50$

## 1876

260 P国 1d．rose－red，imperf．Proof sheet of 12，fine but for vertical crease
$261 \geqslant$ 1d．，a reconstruction，all o．g．，mostly very fine but one with small thinning（12）
E $£ 20$
to $£ 25$
£12
262 亿国 Id．，five complete panes of 12，shades，all o．g．，three are a little stained or toned
（60）
$263 \therefore \quad 1 \mathrm{~d} .(3), 4 d ., 6 d ., 1 /-$ pale green（2），1／－deep green，part o．g．and fine ．（8）
264 1d．（3），4d．，6d．，1／－pale green，all used，mostly fine，one 1d．creased and 1878 1d．used
265 纪田 4d．orange－yellow，S．G．18，an o．g．block of four from lower－left corner of pane，top－left stamp with small mark on surface，otherwise very fine ．（4）

E $£ 30$
£54．50
£42．25
£72
266 4d．orange－yellow，S．G．18，a pane（small corner of sheet margin missing）
$267 \underset{\sim}{\leftrightarrows}$ 4d．orange－yellow，a vertical strip of three from top－right corner of pane，variety imperf．horizontally except at top，S．G．18a，large part o．g．，top stamp has small black marks on surface，a few perfs． short，lower stamp has small nick．Rare．Cat．£375 a pair（see photo－plate III）
$268 \therefore 1 /-$ pale green，a horizontal strip of three from bottom of pane， variety imperf．vertically except at left and right，S．G．20b，large part 0．g．，a little toned，some perfs．split at right．Rare．Cat．£200 a pair（see photo－plate III）
269 1／－pale green，an 0．g．pane of twelve，No． 9 showing the crossed lines on hill variety，S．G．20c，very fine．
270 1／－deep green，S．G．21，a complete o．g．pane of twelve，a few tiny age stains，fine
（12）
E $£ 150$
to $£ 200$

E $£ 100$
to $£ 150$
£90
$£ 60$
$271 \therefore$ 目 1 －deep green，S．G．21，a complete pane of twelve，large part 0．g．，a little toned or soiled，otherwise fine
1d．，the Collection of retouches and Plate flaws，including blocks of six and nine and a pane of twelve，also a single imperf．，part o．g． or unused except two，mostly fine
$273 \therefore$ 1878，perf．11空 $\begin{gathered}\text { 1d．vermilion－red，S．G．22，an o．g．pane of } 12 \text {（top margin } \\ \text { missing）．fine }\end{gathered}$
$274 \therefore \quad$－ 1 d．，a horizontal strip of three from bottom of pane，variety imperf．，S．G．22b， o．g．，fine
（3）
275 1879－80 1d．lilac－mauve and $2 \frac{1}{2}$ d．red－brown，S．G．23，24，in large part o．g． blocks of four，former fine，latter with a few perfs．missing and a little creased
－．．．．．．．．．．．
276 －1d．（block of 4， 2 singles）， $2 \frac{1}{2}$ d．（3），part 0.9 ．or unused and single used examples of each value，fair to fine

E $£ 30$
to $£ 35$
£ 30
E $£ 10$
to $£ 15$

## NEVIS（continued）

Lot No．
1882－90
Cat．or Est．Value
278 回

$\frac{1}{2} d$ ．（ 4 blocks of 4），1d．carmine（blocks of $4,6,12$ ）， 1 d．dull rose（ 3 blocks of
4）， $2 \frac{1}{2} \mathrm{~d}$ ．ultramarine（ 2 blocks of 4），4d．grey（ 2 blocks of 4），6d．chestnut
（2 blocks of 4），o．g．or part o．g．，mostly fine ．

（78）

£56．80
279 it $\frac{1}{2} d$ ．（6），1d．lilac－mauve（3），1d．carmine（ 2 shades）， $2 \frac{1}{2} d$ ．red－brown （4）， $2 \frac{1}{2} d$ ．ultramarine（5），4d．blue（2），4d．grey（3），6d．green（7， unused or apparently unused），6d．chestnut（strip of 4， 4 singles
one overprinted＂SPECIMEN＂），1／～pale violet（4，one overprinted ＂SPECIMEN＂），part o．g．or unused，fair to fine ．
280 O $\frac{1}{2} d$ ．dull green，Crown circle＂PAID AT NEVIS＂cancellation，a trifle soiled．With B．P．A．certificate（1961）．
2810 Another copy with＂PAID AT NEVIS＂cancellation（slightly thinned）and 1d． carmine on small piece with similar cancellation
（2）
E $£ 40$ to $£ 50$

E $£ 5$
E £7 to $£ 10$
$2820 \frac{1}{2} \mathrm{~d}$ ．（pair，single），1d．lilac－mauve（pair， 5 singles）， 1 d ．carmine（ 5 shades）， $2 \frac{1}{2} \mathrm{~d}$ ． red－brown（5）， $2 \frac{1}{2} d$ ．ultramarine，4d．blue，4d．grey（ 2 pairs， 2 singles），6d． green（small fault at top），6d．chestnut，all used，many fine ．
（30）
$283 \hat{B}$ 1d．dull rose，S．G．27a，a fine o．g．block of $30(6 \times 5)$ from bottom of pane（30）
$2842 \frac{1}{2}$ d．red－brown，S．G． 28 ，two part o．g．horizontal pairs，one from corner of sheet with Plate number and dated in MS 5／11／83，fine
（4）
$285 \underset{\sim}{2} 2 \frac{1}{2}$ d．red－brown，an o．g．block of four，a little wrinkled and a little stained on reverse
（4）

6d．green，S．G．32，part o．g．，centred slightly to top，fine
288 \＆ $\boldsymbol{z}$ 6d．green，a block of four，large part o．g．，perfs．cut at top and a slightly horizontal bend through lower pair．Extremely rare（see photo－ plate III）
（4）
289 O 6d．green，a fine used copy ．．．．．．．．．．．．．．． £28
290 O田 6d．chestnut，S．G．33，a scarce used block of four，fine
291 is 1 ／－pale violet，S．G．34，a part o．g．block of four from bottom of sheet with Plate number，a trifle wrinkled，very fine．
（4）
$292 \Delta$ 1882－83，provisionals，five small pieces bearing pairs of the 1d．lilac－mauve and bisects of the Revenue 1d．lilac－mauve，another piece with two 1d． lilac－mauve and a copy bisected and another similarly franked but the bisect is the litho． 1 d ．，fine ．．．．． 7 items）all used，mostly fine ．．．．．．．（10）

294 分回 Fiscals used for Postage， 1882 6d．green，S．G．F8，an o．g．block of 30 （ $6 \times 5$ ）from top of pane，fine but for few tiny age stains ．．（30）
295 －The Collection，including pane of the 1 d ．rose，blocks of 6 and 12 of the 6 d ． green，etc．， 12 are used， 2 on a Bill of Exchange，good to fine ．

E $E 15$
to $£ 20$

Do not sacrifice your stamps．Cash Advances（ $\mathbf{£ 1 0 0}$ to $£ 50,000$ or more）are available at moderate rates pending sale．Ask for details．

## NEW BRUNSWICK

## 1851

Lot No
296 PR 6d., Plate Proof in black on card, and 1890 reprints of the 3d., 6d. and $1 /-$,
fine 297 P 1/- Die Proof with uncleared corners, in black on India paper on card, fine. Rare. Cat. Holmes $\$ 375$ (see photo-plate III)(1)

298 P田 1/-, Plate Proof in black on card, a marginal block of four, a little stained, one stamp with small rubbed spot
299 3d. bright red, S.G. 1, part 0.g., large margins, small thinning and crease in one margin, otherwise very fine. Rare. Cat. $£ 225$. With "Royal" certificate (1962) (see photo-plate III)
Another copy, lightly cancelled, margins all round, large three sides, a few tiny stains, a trifle thinned in the smaller margin
(1)

3d. bright red, good colour, large margins and well tied to letter from Woodstock to St. John, dated markings of November 1851, very fine

E £30
to $£ 40$
3d. dull red, S.G. 2, bars type cancellation, margins all round, ragged two sides.

Another copy, lightly cancelled in blue, small to large margins, fine but for tiny marginal tear .

E $£ 15$

E $£ 10$
3d., fifteen copies, grid type cancels, numbers 1, 2, 8, 11-14, 22-24, 27, 29-31 and one blank, mostly with four margins, good to fine, some slight faults, one on small piece.
(15)

305
3d., two copies apparently unused, two used (one repaired), another used on small piece to which is also attached a bisected copy, 6d. (2, one bisected and on small piece), poor to good, faults . (8)
6d. mustard-yellow, S.G. 2b, lightly cancelled, large margins and fine. Rare. Cat. £300. With B.P.A. certificate (1966) (see photoplate III)
307 iz 6d. yellow, S.G. 3, unused, good margins and fine. Rare. Cat. £400. With B.P.A. certificate (1963) (see photo-plate III)
Another copy, lightly cancelled, large margins, showing portion of adjoining stamp one side, fine. With "Royal" certificate (1937) (see photo-plate III)
309 ( Another copy, lightly cancelled, margins all round, large two sides, a little thinned, otherwise fine (see photo-plate III)
310 Another lightly cancelled copy, margins all round, close at two corners (see photo-plate IV)
311 it 6d. olive-yellow, S.G. 4, unused, margins all round, large two sides showing portion of adjoining stamp, fine but for creases. Cat. E300 (see photo-plate IV).
312 Another copy, light bars and oval type pmks., small to large margins, small marginal stain, fine (see photo-plateIV).
313 1/-reddish mauve, S.G. 5, lightly cancelled in blue, small to large margins, fine. Rare. Cat. $£ 750$ (see photo-plate IV)
Another copy, lightly cancelled in blue, small margins at places, a sound copy. Cat. $£ 750$ (see photo-plate IV)
315 1/-dull mauve, S.G. 6, lightly cancelled in blue, large margins two sides, close or slightly cut-into at other sides, faint corner crease but good colour. Cat. E550 (see photo-plate IV)
(1)

E $£ 150$
to $£ 200$

E $£ 40$
to $£ 50$

E $£ 100$
to $£ 125$
E $£ 100$
to $\mathbf{£ 1 2 5}$

E $\mathbf{E} 60$
to $\mathbf{E} 70$
E $£ 25$
to $£ \mathbf{} \mathbf{3 0}$
E E 20
to $\mathbf{£ 2 5}$

E $£ 40$
to $\mathbf{f} 50$
E $£ 30$
to $£ 40$
E $£ 125$
to $£ 150$
E $£ 40$
to $£ 50$

E $\mathbf{f 5 0}$
to $£ 60$


## NEW BRUNSWICK（continued）

Lot No．
Cat．or Est．Value

| 336 | PS间 | Plate Proof in brown on card，overprinted＂SPECIMEN＂vertically in red thin sans－serif letters，a fine block of $12(4 \times 3)$ ．．（12） | $\begin{array}{r} \text { E } £ 60 \\ \text { to } £ 70 \end{array}$ |
| :---: | :---: | :---: | :---: |
| 337 | P | 5c．brown，the imperf．Proof on thick wove paper，large margins all round，fine but for small corner crease and slight stain on reverse，scarce（see photo－plate IV） | $\begin{aligned} & \text { E £30 } \\ & \text { to } £ 40 \end{aligned}$ |
| 338 | P | Another copy，affixed to Post Office Department Inspector＇s Office． Fredricton note paper and accompanied by an MS note＂With the compliments of the subscribed Wm．Paisley＂．Originally a pair，one has now been torn away．A most interesting lot <br> See＂New Brunswick and Nova Scotia＂by N．Argenti，page 150 | $\begin{array}{r} E £ 50 \\ \text { to } £ 75 \end{array}$ |
| 339 | P | Another copy，with bar type cancellation．A note in N．Argenti＇s handwriting states＂This cancellation may have been put on by favour \＆a genuine killer used for the purpose ．．．and its cancellation，whether it was for postal duty or by favour lends colour to the theory that these＂imperforated prints＂ are not proofs＂． <br> The colour of this example is similar to that of the＂imperforate prints＂，it has a repair at left side <br> Sold＂as is＂ <br> （1） | E £－ |
| 340 | s | The issued stamp 5c．brown，S．G．13，part o．g．，centred to bottom，a few perfs．clipped or missing，fine．Rare．With B．P．A．certificate （1962）（see photo－plate IV） | 500 |
| 341 | t | Another copy，unused，plain edge at top，perfs．clipped at right and a little soiled．With＂Royal＂certificate（1944）（see photo－plate IV） | 50 |
|  |  |  |  |
| 342 | \％ | 5c．green，blocks of 9 and 4 showing long ear pendant and gash near ear－ring varieties，also 2 single shades with gash near ear－ring variety，unused，fine －．． <br> ．．． <br> －．． <br> （15） | 10 |
| 343 | 4 | 5c．sap－green，S．G．16，pat o．g．，centred to lower－left，fine ．．（1） | ¢32 |
| 344 | 㽞田 | 5c．sap－green，a part o．g．block of four，slightly off－centre，very fine． scarce．With B．P．A．certificate（1966）（see photo－plate V） | £128＋ |
| 345 | P | 10c．，Die Proof（Goodall）in green on India paper on card，Die number＂73＂ below design，fine（see photo－plate V ） | $\begin{array}{r} \text { E } £ 20 \\ \text { to } £ 30 \end{array}$ |
| 346 | P | A similar Die Proof but in brown | E £20 |
| 347 | P | 10c．，Die Proofs on India paper in dull violet and in red，without die numbers， the first with a few small stains | $\begin{array}{r} \text { E } £ 25 \\ \text { to } £ 30 \end{array}$ |
| 348 | $\Sigma$ | 10c．red，bisected diagonally and well tied to fetter wrapper to Lower Coverdale，dated＂SALISBURY JU 23 1860＂on reverse，the cover a little damaged on reverse and a little soiled．With＂Royal＂ certificate（1959）（see photo－plate V）． | $\begin{aligned} & \text { E £35 } \\ & \text { fo } \end{aligned}$ |
| 349 | 0 | 10c．red，four copies，one on small piece with cork type pmk．，others with ＂FAVORS EXPRESS＂，＂PAID ALL＂and＂STEAMBOAT＂cancellations， also 2c．（4），5c．．10c．（5）with＂McLeod＂cancellations <br> （14） | E f 10 |
| 350 | P | 122 c．，Die Proof in black on India paper on card，Die number＂ 129 ＂ below and frame and lettering outlines to left and right，fine（see photo－plate $V$ ） | $\begin{gathered} \text { E E40 } \\ 0 \quad \text { £50 } \end{gathered}$ |
| 35 | P | $12 \frac{1}{2} c$ ．black，perforated and gummed proof on thick wove paper ．．（1） | E $£ 10$ |
| 352 | P | 17c．，Die Proof on India paper on card，in green and without Die number | $\begin{aligned} & \text { E £20 } \\ & \text { to } \mathbf{£ 2 5} \end{aligned}$ |
| 353 |  | The Collection，including shades，a few unused blocks，10c．bisected and on small piece，etc．．good to fine． | $\begin{aligned} & \text { E £15 } \\ & \text { to } \end{aligned}$ |

## NEW BRUNSWICK（continued）

Lot No．
Cat．or Est．Value
354 The Collection，including 1851 3d．（3），6d．，a range of the perf．issues，Prince Edward Island，a small Collection and a few British Columbia，some o．g． or part 0．g．，poor to fine
（124）
E $£ 28$
355 A small selection of Proofs，etc．，including 1851 6d．Plate Proof in black， reprint of the $1 /-$ ，proofs of the $1860-63$ issue，some overprinted＂SPECI－ MEN＂with the Connell 5 c．，poor to fine
（22）
E $£ 20$

## NEWFOUNDLAND

| 356 | 1860 2d．orange－vermilion，S．G．10，unused，good even margins all round， fine | E f10 |
| :---: | :---: | :---: |
| 357 \＆ | 1861．2d．，S．G．23b，two shades，good even margins all round，one unused with a few faint stain spots，other part o．g．．small crease，otherwise fine ． | E |
| 358 耑回 | －4d．，block of four，6d．，block of twelve（ $3 \times 4$ ），1／－，block of four，S．G．23c． 23d，23g，all large part 0．g．，good margins all round，a few creases and faint stain spots，otherwise fine | E $£ 10$ |
| 359 ○ | －4d．rose－lake，6d．，rose－lake and 1／－rose－lake，all used and with good to large margins，first with small thinning，the 6 d ．and $1 /-$ creased，a little soiled．With B．P．A．certificates（1962） | $\begin{aligned} & \text { E } £ 15 \\ & \text { to } \mathrm{E} 20 \end{aligned}$ |
| 360 回 | －6d．，S．G．23d，an o．g．sheet of twenty，a little creased or wrinkled，mostly in margins，otherwise fine | £10 |
| 3610 | －6d．，S．G．23d，two used copies，both with large margins，one has small thinning，otherwise fine．Both with＂Royal＂certificates | $\begin{aligned} & \text { E } \mathrm{f} 12 \\ & \text { to } \mathrm{f} 15 \end{aligned}$ |
| 362 ） | －1d．（2），2d．（3），4d．（6），5d．（4），6d．（4），61 $\frac{1}{2}$ d．（3），8d．（2），1／－（2），all part o．g．or unused，mostly with large margins and fair to fine | $\begin{aligned} & \text { E } £ 20 \\ & \text { to } £ 25 \end{aligned}$ |

The remainder of＂Pence＂types，including 1860 2d．，3d．（2 pairs）， 1861 2d．，6d．（two，one used，with＂Royal＂certificate），values to $1 /-$ ，etc．，all part o．g．or unused except five，mostly with good margins，poor to fine
1868－73，1c．（3），3c．vermilion（2）．3c．blue（block of four and single），5c．（2）． 6 c ．（block of fifteen and two singles）all unused or part o．g．，and 1c．，3c．， 5 c ．．and 6 c ．（2）．used．one 6 c ．on cover from which another stamp has been removed，poor to fine
365 1880，1c．red－brown，2c．and 5c．，S．G．44， 46 and 48，first in marginal imprint block of fifteen（ $5 \times 3$ ），others in blocks of four，o．g．or part o．g．，few slight gum wrinkles
1908 2c．lake，S．G．94，mint block of nine（ $3 \times 3$ ），perfs．short or missing at left，slight creases，otherwise fine
367 is 1911，recess－printed 10c．purple－black，an unmounted mint hori－ zontal pair，variety imperf．，S．G．114b，very fine（see photo－plate V）

1911，Coronation set without shades．S．G．117－127，o．g．or part o．g．， 3c．and 4 c ．with a few perfs．missing， 6 c ．has a black mark on reverse， 8 c ．the greenish blue shade ．
369 Various issues to 1919 including 1866．5c．，13c．，12c．chestnut（block of four）． 1887，10c．（block of four）， 1919 to 36c．，etc．，part o．g．，and used，poor to fine （107）
$370 \dot{~}$
1923－24 2c．carmine，variety imperf．，S．G．150a，a fine unmounted mint hori－ zontal pair

E $£ 40$
to $£ 45$

E 115 to $\mathbf{f} 20$
$£ 48.50$
£18
£60
£14
E $E 15$
to E 20
£ 35
371 iz 1928－29 set（only one）．1929－31，1931，1933，Humphrey Gilbert sets，o．g．
E $£ 10$
to $\mathbf{£ 1 5}$

## NEWFOUNDLAND (continued)

Lot No.

| 372 么田 | 1932, set, S.G. 209-220, in part o.g. blocks of four, two 10c. are a little thinned, otherwise fine | £22 |
| :---: | :---: | :---: |
| 373 | - 3c. orange-brown, variety imperf., S.G. 211a a fine unmounted mint horizontal pair | £20 |
| $374 \dot{ }$ | - 5c. maroon, variety imperf., S.G. 213a, a fine unmounted mint horizontal pair | £25 |
| 375 | - 6 c. light blue, imperf. Plate Proof on wmkd. paper, a fine horizontal pair | $\begin{array}{r} \mathrm{E} £ 7 \\ \text { to } \mathrm{f} 10 \end{array}$ |
| 376 \% | - 30c. ultramarine, variety imperf., S.G. 220a, an unmounted mint horizontal pair, trace of gum thinning, fine (see photo-plate V) (2) | £45 |
| 377 +5 | 1932. DO-X $\$ 1.50$ c. on $\$ 1$, S.G. 221, mint, centred to bottom, has gum crease, otherwise fine (see photo-plate IV). | £70 |
| $378 \pm$ | 1932-38 1c. grey, variety imperf., S.G. 222a, a fine unmounted mint horizontal pair | ¢9 |
| $379 \div$ | - 2c. green, variety imperf., S.G. 223a, a fine unmounted mint horizontal pair | £12 |
| 380 \% | - 4c. carmine, variety imperf., S.G. 224a, a fine unmounted mint horizontal pair from bottom of sheet | £11 |
| $381 \sim$ | $-5 c$. violet, Die II, variety imperf., S.G. 225ca, a fine unmounted mint horizontal pair | £2 |
|  | 1933. Air 5c., an unmounted mint block of four from left of sheet, variety imperf., S.G. 230a, has small crease and a few faint stain spots, otherwise fine. $\qquad$ - . $\qquad$ . . | £70 |
|  | - ditto, 10c., an umounted mint block of four from left of sheet, variety imperf., S.G. 231a, fine but for very faint gum toning | £70 |
| $384 \pm$ | 1933, Humphrey Gilbert set, S.G. 236-249, unmounted mint, fine . (14) | £11 |
| 385 - | - ditto, 8c. brownish red, S.G. 242a, unmounted mint. fine (see photo-plate IV) | 160 |
| $386 \pm$ | - ditto, 24c. maroon, variety imperf., S.G. 248a, a fine unmounted mint horizontal pair | £28 |
| 387 P | 1938 2c. green, imperf. Plate Proof on unwmkd. paper, a fine horizontal pair | $\begin{array}{r} \mathrm{E} £ 7 \\ \text { to } \mathrm{f} 70 \end{array}$ |
| 388 P | - 7c. deep ultramarine, imperf. Plate Proof on wmkd. paper, a fine horizontal pair . | $\begin{gathered} \mathrm{E} £ 7 \\ \text { to } £ 10 \end{gathered}$ |
| 389 | The Collection, including Queen issues with 1897 to 60c., 1910 15c., 1928-29 set, 1931 wmkd. Air set, etc., also a few New Brunswick, Prince Edward Island and Nova Scotia, unused and used, mixed condition. <br> . (214) | $\begin{array}{r} \text { E } £ 20 \\ \text { to } £ 25 \end{array}$ |
| 390 | e Collection, including a few Pence issues with 1860 2d., 6d. (faults), 1861 6d. ("Royal" certificate 1970), 1866 to 24c., 1887 to 10 c ., 1897 to 60 c ., 1919 set, later issues, etc., unused and used, poor to fine <br> (279) | $\begin{aligned} & \text { E } £ 20 \\ & \text { to } £ 25 \end{aligned}$ |
| $391 \therefore$ | Various on two stockcards, including 1923-24 to 15c., 1928-29 to 15 c ., 1932 to 25c., 1933, 15c. (10), 1933, Humphrey Gilbert 7c., 24c., 32c., etc., o.g., many in horizontal pairs, majority fine <br> (126) | $\begin{aligned} & \text { E } \mathrm{f10} \\ & \text { to } \mathrm{f} 15 \end{aligned}$ |

## CATALOGUE OR ESTIMATED VALUE

The quotations in the right-hand column of this Catalogue are from Stanley Gibbons' 1970 and other Catalogues and Supplements unless preceded by the letter "E" when they indicate our estimate of the approximate market value.

## NOVA SCOTIA

| Lo | 1851－57 | Est．Value |
| :---: | :---: | :---: |
| $392 \text { P }$ | 1d．，Plate Proofs in black on card（re－entry）and in black on wove paper， creased，margins nearly all round and reprints of the 1d．，3d．，6d，and 1／－， fine | $\begin{aligned} & \text { E } £ 15 \\ & \text { to } £ 20 \end{aligned}$ |
| 393 P | 3d．，Plate Proof in black on card，a pair with large margins，a few small stains and small rubbed spot on one stamp．Extremely rare（see photo－plate IV） <br> Ex．Dale－Lichtenstein | $\begin{aligned} & E £ 125 \\ & \text { to } £ 150 \end{aligned}$ |
| $\begin{aligned} & 0.73 \\ & 042 \text { as } \end{aligned}$ | A block of four in the Tapling Collection and this pair are the only multiples known |  |
| 394 P田 | 1／－，Plate Proof in black on card，a block of four with large margins，fine but for a few small stains | $\begin{array}{r} \text { E } £ 15 \\ \text { to } £ 20 \end{array}$ |
| 395 亿 | 1d．red－brown，S．G．1，small part 0．g．，large margins，very fine but for slight horizontal crease at bottom（see photo－plate IV） | $\begin{array}{r} \text { E } £ 30  \tag{1}\\ \text { to } £ 40 \end{array}$ |
| 396 ¢ | Another，small part o．g．copy，margins nearly all round，torn irregularly two sides，trace of thinning，otherwise fine（see photo－plate IV） | E $£ 25$ |
| 397 O | 1d．red－brown，a horizontal pair，lightly cancelled，large margins two sides， close or just touched at top，slightly cut－into at left ． | E $£ 15$ |
| 398 亿 | 3d．deep blue，S．G．2，part 0．g．，small to large margins showing portion of adjoining stamp at one side，fine（see photo－plate IV） | $\begin{array}{r} \text { E } £ 25  \tag{1}\\ \text { to } £ 30 \end{array}$ |
| 3990 | 3d．deep blue，lightly cancelled，margins all round，large two sides，a little oxidised and small thinning ． | E $£ 6$ |
| 4000 | 3d．deep blue，a lightly cancelled pair，large margins，fine but for minute pinhole in one margin | $\begin{aligned} & \mathrm{E} \in 20 \\ & \text { to } £ 25 \end{aligned}$ |
| 401 r | 3d．bright blue，S．G．3，part o．g．，large margins，fine but for small thinning | $\begin{aligned} & \text { E } £ 15 \\ & \text { to } \mathrm{f} 20 \end{aligned}$ |
| 4020 | 3d．bright blue，a lightly cancelled pair，large margins and very fine | $\begin{align*} & \text { E } £ 20  \tag{3}\\ & \text { to } \mathrm{f} 25 \end{align*}$ |
| $403 \triangle$ | The same in a horizontal strip of three，right－hand stamp bisected diagonally， tied to small piece，large margins，a little soiled and creased． <br> Sold＂as－is＂ | E $£ 20$ |
| 4040 | 3d．pale blue，S．G．4，lightly cancelled，large margins and very fine ．（1） | E 112 |
| $405 \triangle$ | Another copy，large margins and used on small piece，a trifle stained，fine（1） | E $£ 10$ |
|  | 3d．，three unused or part o．g．shades，margins all round，two a little thinned | $\begin{array}{r} \text { E £35 } \\ \text { to } £ 40 \end{array}$ |
| 4070 | 3d．，three lightly cancelled shades with margins all sides，one a little torn， others fine | $\begin{array}{r} \text { E } £ 17 \\ \text { to } £ 20 \end{array}$ |
| 4080 | 3d．，three used shades，lightly cancelled，margins all sides，one with small scissor cut，the others a little creased． | $\begin{aligned} & \text { E } £ 15 \\ & \text { to } £ 20 \end{aligned}$ |
| 4090 | 3d．，a pair（creased）and three single copies，all lightly cancelled and with margins，the singles mostly fine | E $£ 25$ |
| 410 ふ | 6d．yellow－green，S．G．5，unused，large margins，a little soiled on reverse，otherwise very fine．Cat．$£ 250$ ．With B．P．A．certificate （1963）（see photo－plate IV） | $\begin{array}{r} \text { E } \mathrm{f} 60  \tag{5}\\ \text { to } \mathrm{£} 60 \end{array}$ |
| 411 O | 6d．deep green，S．G．6，lightly cancelled，large margins，fine（see photo－plate IV） | $\begin{array}{r} E £ 50 \\ \text { to } £ 60 \end{array}$ |
| 4120 | Another lightly cancelled copy，good even margins，fine but for minute pinhole（see photo－plate IV） | $\begin{array}{r} \text { E } £ 25 \\ \text { to } £ 30 \end{array}$ |
| 4130 | 1／－cold violet，S．G．7，very light cancellation，small margins three sides，fine but for tiny thinning．Cat．£1000．With＂Royal＂ certlficate（1961）（see photo－plate IV）． | $\begin{array}{r} \text { E £75 } \\ \text { to } \mathrm{E100} \end{array}$ |


| Lot No. | NOVA SCOTIA (continued) <br> 1851-57 (continued) | or Est. Value |
| :---: | :---: | :---: |
| $4140$ | 1- cold violet, lightly cancelled and with portion of red "PAID" cancellation, small margins nearly all round, fine but for small thinning. Cat. fl 000 (see photo-plate IV) | $\begin{array}{r} \text { E £75 } \\ \text { to } £ 100 \end{array}$ |
| 415 之 | 1/- purple, S.G. 8, unused, tiny margins at places, sound Rare. Cat. f1400. With "Royal" certificate (1967) (see photo-plate IV). | $\begin{array}{r} E f 80  \tag{1}\\ \text { to } \mathbf{f} 100 \end{array}$ |
| 4160 | Another copy, very lightly pmkd., small to good margins nearly all round, fine but for small surface scrape at one corner. Cat. $£ 550$ (see photo-plate IV) | $\begin{aligned} & E £ 60 \\ & \text { to } £ 70 \end{aligned}$ |
| 4170 | 1/- purple, wmkd., S.G. 8a, a used copy with margins all round, large two sides, slightly creased and small tear. Cat, $£ 700$ (see photoplate IV) | $\begin{array}{r} \text { E } \mathrm{f} 50  \tag{1}\\ \text { to } \mathrm{f} 75 \end{array}$ |
| 418 | The remainder, comprising 1d. (3), 3d. (5), 6d. yellow-green (3), 6d. deep green (2), all used, margins at places, poor to fine, some defective or with faults <br> (13) | $\begin{array}{r} \text { E } £ 60 \\ \text { to } £ 70 \end{array}$ |
|  | 1860-63 - bi |  |
| $419 \text { P }$ | 1c., Die essay in black on India paper ( $31 \mathrm{~mm} . \times 45 \mathrm{~mm}$.), incomplete shading at left, American Bank Note Co. imprint and Die No. 95, a few tiny thinnings, fine (see photo-plate V) | $\begin{array}{r} \text { E } £ 40  \tag{1}\\ \text { to } £ 60 \end{array}$ |
| 420 P | 1c., Die Proof from the finished Die, In black on India paper on card ( 33 mm . $\times 42 \mathrm{~mm}$.) , American Bank Note Co. imprint and Die No. 95 , fine (see photo-plate V) | E $£ 30$ |
| $\begin{equation*} 421 \text { ? } \tag{1} \end{equation*}$ | 1c. black, an o.g. block of eight ( $4 \times 2$ ) from lower-left corner of sheet, variety imperf. vertically, S.G. 18a, one stamp with trace of thinning, very fine . | £88 |
| 422 | 1c. black, a Collection, mostly on whitish paper, shades, blocks, strips, o.g. or part o.g. and a few used |  |
| 423 \% | 1 c ., horizontal strip of $\mathbf{3 , 2} 2$ singles, 2 c ., block of 4,2 pairs, 2 singles, all marginal and showing perforation misplacements, also 2 c . pair on creased paper and another pair showing double paper variety, all o.g. or part o.g. | E $£ 6$ |
| 424 P | 5c.. Die Proof in black on India paper on card (Goodall), American Bank Note Co. imprint and Die No. 95B, fine | $\begin{array}{r} \text { E } £ 15 \\ \text { to } \mathrm{f} 20 \end{array}$ |
| $425 \div$ | $8 \frac{1}{2} c$., the Collection, on yellowish paper, including blocks, strips, imprints, varieties, shades, etc., all 0.g. or part o.g. <br> - (113) | E 12 |
| 426 回 | $12 \frac{1}{2}$ c., a complete sheet of 100 on toned paper, $0.9 .$, some staining or soiling (chiefly at bottom), a few perfs. split | $\begin{array}{r} \text { E } £ 10 \\ \text { to } £ 16 \end{array}$ |
| 427 P | An interesting Colfection of Plate Proofs on India paper or card, some overprinted "SPECIMEN", including pairs, blocks of four and comprising 1c. (43), 2c. (23), 5c. (17), $8 \frac{1}{2} c$. (29), 10c. (42), $12 \frac{1}{2}$ c. (36), different colours and shades, different types of "SPECIMEN" overprints, etc., in blue loose-leaf album <br> (190) | $\begin{aligned} & E £ 200 \\ & \text { to } £ 225 \end{aligned}$ |
| $428$ | The Collection, In blue "FG De Luxe" loose-leaf album, including Proofs, colour trials, etc., some on card, some overprinted "SPECIMEN", issued stamps with blocks, pairs, strips, chiefly o.g, or part $0 . g$. <br> . (270) | $\begin{aligned} & \text { E E30 } \\ & \text { to } \mathrm{E40} \end{aligned}$ |
| 429 | Various on stock-cards, all part 0.g. or unused except two, Including shades, papers, blocks, 8ic. perf. Proof In green, etc., mainly fine <br> (149) | $\begin{array}{r} \text { E } £ 30 \\ \text { to } \mathbf{£ 3 5} \end{array}$ |
| $430$ | The Collection, Including 1851-57 1d. (2), 3d. (12), 6d. (4), a good range of the perf. issues with shades, papers, etc., poor to fine (151) | E $£ 35$ |

## PRINCE EDWARD ISLAND

Lot No.
Cat. or Est. Value

|  |  | £9 |
| :---: | :---: | :---: |
| 432 | ditto, 3d, blue, double impression, o.g., few perfs. short and two small thinnings, fine appearance. Scott 2b, \$250. Holmes 2C unpriced | $\begin{array}{r} \text { E } £ 25 \\ \text { to } £ 30 \end{array}$ |
| 433 \% | 1862 to 18681 d., a collection, including 1862, perf. 11 ( 2 and one imperf.), 1863-68, perf. $11 \frac{1}{2}-12$ blocks of 6,4 , pairs (4) and singles (8); some showing printing flaws and a pair imperf., well written-up, majority o.g. or part o.g. | $\begin{aligned} & E £ 20 \\ & \text { to } £ 25 \end{aligned}$ |
| 434 zis | 1863-68, 1d., 2d. (2), "imperf." pair of the 3d. (Scott 6b, 550), 6d., 3d. unused, others part 0.g., essay of 6d. in design of the $18704 \frac{1}{2} \mathrm{~d}$., in brown on India paper (small stains), 1872 1c., 2c., 3c., 4c., 6c., 12c., o.g. or part o.g. | $\begin{aligned} & \text { E } £ 20 \\ & \text { to } £ 25 \end{aligned}$ |
| 435 | - 2d., the Collection, including 2 blocks of 12,4 blocks of 4 , one imperf. between stamp and margin at left, 6 pairs, 3 are imperf., another imperf. between, shades, varieties including "TWC", chiafly o.g. or part 0.g., mostly fine, wall written-up . | $\begin{aligned} & E £ 25 \\ & \text { to } £ 30 \end{aligned}$ |
| 436 | 3d., the Collection, including yellowish paper 4 singles, 2 imperf. pairs, one tête-béche with gutter margin; White paper with 3 imperf. pairs, a pair imperf. between stamp and margin at bottom, a pair of imperf. proofs with impressions of the 4d. on reverse, in black, etc., well written-up . (32) | E $£ 25$ |
| 437 | - 4d. black, an o.g. horizontal strip of five, imperf. between the first and second and second and third stamps, small thinning and stain, few perfs. split . | E $£ 15$ |
| 8 \% | 4d., a Collection, including yellowish paper (6), White paper blocks of six and four, two imperf. pairs, one with gutter margin, a pair imperf. between, a pair of imperf. proofs in blue with impressions of the 3d. in blue on reverse, printing flaws, etc., well written-up | E $£ 20$ |
| 439 㐫 | - Perf. 11 $\frac{1}{2}-12$ 9d. reddish mauve, a horizontal pair from left of sheet, variety imperf. vertically, S.G. 20a, part o.g., a little wrinkled or creased, tiny black mark at top of left-hand stamp (see photo-plate IV) | £45 |
| 440 * | 1867-68 3d., blue, o.g. horizontal strip of five, imperf. between the lest two stamps, centred to bottom, fine | $\begin{align*} & \text { E £10 }  \tag{2}\\ & \text { to } £ 15 \end{align*}$ |
| 1 | 1870 41 $\frac{1}{2}$., an unused block of 6,5 singles (one used) and a Plate Proof on thick card <br> (12) | $\begin{aligned} & E £ 7 \\ & \text { to } £ 10 \end{aligned}$ |

The small Collection, including 1861 2d., 3d., a range of the later issues, sixteen are part o.g. or unused, fair to fine . . . . (29)

443 is St, KITTS-NEVIS: 1920-22 £1, S.G. 36, part o.g., fine

444 - 1923, Tercentenary 5/-, S.G. 59, part 0.g., centred slightly to right, small gum wrinkle, otherwise fine .
445 - The Collection, including 1903 to 5/-, 1920-22 to 10/-. 1923, Tercentenary to 2/6, George VI etc., also Nevis and St. Christopher,with scarce and values to $\mathbf{1} /-$, part $0 . g$. and used, many fine . (138)

## VIEWING TIMES FOR THIS SALE

Lots may be viewed on Wednesday, Thursday and Friday, preceding days of Sale from 10 a.m. to 4 p.m.; and on days of Sale, 10 a.m. to 1 p.m.
$446 \mathrm{P} \quad$ Reprinted Die Proofs of the first type head in green and in red on thin card and in black on wove paper

E $£ 12$
447 Lit 18601 d．rose－red，S．G．1，a fine o．g．block of four（see photo－plate V）
£44＋
448 々田－4d．blue，S．G．2，a part o．g．block of four from left of sheet，off－centre but fine，a scarce block（see photo－plate V）
（4）
449 is 1863 4d．indigo，S．G．7，a part o．g．horizontal pair，centred to top，a little creased at top but fine
450 －6d．emerald－green，S．G．8，a part o．g．horizontal pair，centred to top－right slight crease at top，few small age stains and a few small red stains on perfs． at left（see photo－plate IV）
（2）
451 \＆1864，perf． $12 \frac{1}{2} 1 \mathrm{~d}$ ．，two shades， 6 d ．deep lilac，pair，S．G．11，11a，13b，part 0．g．， fine but a few small age stains on the pair and Barbados，1861，no wmk．， clean－cut perf．1d．with＂Royal＂certificate（1937）stating＂．．．thinned， unable to certify as unused＂．
452 －1d．black，variety imperf．，S．G．11aa，a very fine large－margined horizontal pair（see photo－plate IV）．．．．（2）
$453 \&-$ Perf．12 $\frac{1}{2} 1 /-$ pale orange，S．G．14c，part o．g．，centred slightly to bottom， fine
454 The Collection of Queen issues to 1884 ，including 1863 6d．， 1864 with two 1／－values， 1882 4d．，6d．，etc．，part 0．g．or unused，poor to fine

E $£ 25$
to $\mathbf{£ 3} \mathbf{3}$
455 The Collection of Queen issues to 1884，including 1860 4d．， 1863 4d 1864 to 1／，．1882－84，perf． 12 4d．（stained），etc．，all part o．g．or unused，fair to fine ．．．．．（15）

E $£ 25$
456 O The used Collection of Queen issues to 1884 including 1864 with values to 1／－（4），1882－84，perf． 12 4d．，etc．，poor to fine
457 亿田 1886－87．Die I 6d．（2 blocks of 4），1891－98，Die II $\frac{1}{2}$ d．，1d．，2d．，21 $\frac{1}{2}$ d．，3d．， 4d．，1／－，all in o．g．or part o．g．blocks of four，good to fine ．．（36）
458 ír 1891－98，Die Il set，S．G．43－52，o．g．or part o．g．，fine ．．（10）
459 if 1891－92 $\frac{1}{2}$ d，on half 6d．，variety no fraction bar，S．G．54a，part 0．g．，a little toned，fine
460 The o．g．and used Collection of Queen issues from 1882 to 1898， including 1882－86 1／－orange－brown（part o．g．，creased，slight thinnings and used，soiled），1891－98 to 10／－，1891－92 surcharges， etc．，poor to fine
（52）
461 \＆The Collection of Edward VII issues，including 1902－03 to $1 /-1904-10$ to $5 /-$ both colours and overprinted＂SPECIMEN＂．o．g．or part o．g．，majority fine

462 It The Collection of George $V$ issues，including 1912－20，1921－26 to 5／－， 1936 to 10／－，etc．，all o．g．or part 0．g．，fine

E $£ 35$ to $£ 40$

E $£ 13$

E $£ 12$

E $£ 20$
464
The Collection．including 1860 4d．，6d．，1891－98 to 5／－．1904－10 to 5／－ （both colours），1912－20 to 5／－，1921－26 to 5／－， 1936 set，later issues，etc．，part 0．g．and used，many fine －（148）

E $£ 30$ to $£ 40$

## ST．VINCENT

Lot No．
Cat．or Est．Value


466 O Great Britain， 1856 6d．lilac，cancelled＂A10＂，slightly stained，lower－right corner perr．creased ．．．．．．．（1） £20

467 P Perkins，Bacon Plate Proof，first type $\frac{1}{2} d .$, in black，a fine horizontal pair Ef12 from top of sheet ．．．．．．．（2）
468 P
－ditto，1d．in black，a fine horizontal pair
to $\mathrm{E15}$
E f 12
to $£ 15$
469 P De La Rue Plate Proof，first type $\frac{1}{2} d$ ．in black，a fine horizontal pair from right of sheet ．

E f 12
to $£ 15$
470 P －ditto，1d，in black，a horizontal pair，fine but for crease ．．（2）
471 P－ditto，6d．in black，a fine horizontal pair from left of sheet ．．．E12
（2）to E 15

472 P－ditto， $1 /$－in black，a horizontal pair，touched at bottom－left，crease and a single Perkins，Bacon 1／－（small stains）
（3）
E £5
$473 \hat{\boldsymbol{x}} 1861$ 1d．rose－red，a part o．g．horizontal pair，variety imperf．，S．G．3b，small to large margins，just touched at top－left corner，fine ．．．（2）
1863－68，perf． 11 to $12 \frac{1}{2} \times 14$ to 161 d．rose－red，S．G．10，lightly cancelled but usual staining and discolouration．Rare．With ＂Royal＂certificate（1971）（see photo－plate IV）
（1）
£225
475
1876－78，perf． 11 to $12 \frac{1}{2} \times 15$ 6d．pale yellow－green，S．G．23，part o．g．， centred to right，fine but for two tiny marks on surface ．．（1）
1880 1d．on half 6 d ．bright blue－green，an unsevered pair，S．G．28a， part o．g．．few small age stains，traces of tiny gum thinnings， otherwise fine（see photo－plate IV）
（2）
f190
$477 \quad 1881 \frac{1}{2} \mathrm{~d}$ d．on half 6 d ．bright green，S．G．33，part o．g．，good colour but a little
478 － $\begin{aligned} & 1 \mathrm{~d} \text { ．on 6d．bright green，S．G．34，part o．g．，centred slightly to top－left，a } \\ & \text { little soiled on perfs．，otherwise fine ．}\end{aligned}$
$4790-4 d$ ．on $1 /-$ bright vermilion，S．G． 35 ，＂$K$＂in circle cancellation， centred slightly to right，small thinning and a little stained，perf． missing at lower－right corner，otherwise fine（see photo－plate IV）
£150
480 1885－936d，violet，S．G．52，part o．g．and fine
481 约田－5／－two shades，S．G．53，53a，in part o．g．blocks of four from margins of sheots，a little wrinkled or creased，a little soiled at places
（8）
The Collection of Queen issues，including $18691 /-$ indigo， 1 ／－brown， other early types，1885－93 6d．violet（creased），5／－， 1899 set，etc．． part o．g．or unused except twenty－one，poor to fine ．．（60）

E $£ 25$
to $£ \mathbf{} \mathbf{3 0}$
$£ 90$
484 \＆－Another copy，part o．g．，slightly rubbed，otherwise fine（see photo－plate IV）

486 浣
1913－17 £1 mauve and black，S．G．120，o．g．and fine
£90

487 x
488 \＆－£1，few perfs．short or missing at bottom and 1921－32 £1，fine S．G．120，141，o．g．
（2）
$£ 58$

## ST. VINCENT (continued)

Lot No.
The Collection, issues from 1885 to 1935, including 1885-93 5/-, other Queen issues, 1902, to 5/- and overprinted "SPECIMEN". 1904-11 to 5/-, 1913-17 and 1921-32 to 5/-, etc., all o.g. or unused, mainly fine.
. (203)
E $£ 30$
490 The Collection, issues from 1902 to 1935, including 1902 set, 1904-11 to 5/1907, 1909 and 1909-11 sets, 1913-17, 1921-32 to 5/-. Silver Jubilee set, all o.g. or part o.g., chiefly fine .
$491 \geq$ The Collection, issues from 1937, including 1938-47 to $£ 1$, Silver Wedding £1, 1949-52 to $\$ 4.80,1955$ to $\$ 2.50,1965-67$ to $\$ 5$. later issues with Commemoratives, a few varieties, etc., all o.g. or mint . . . (285)
492 خ The Collection, issues from 1937, including 1938-47 to $£ 1$, Silver Wedding $£ 1$. 1949-52 to $\$ 4.80,1955$ to $\$ 2.50$ (2), later sets, Commemoratives and values to $\$ 5$, all 0.9 . or part 0.9 .
(156)

E $£ 12$
493 The Collection, including 1863-68 1/-, 1869 1/- indigo, 1/- brown, 1872 1/-, 1875 1/-, 1899 to $5 /-, 1902$ set, 1904-11 to 5/-, 1921-32 to 5/-, later issues, etc., part o.g. and used, good to fine . . (159)

E $£ 50$
to $\mathbf{£ 6 0}$

494 개 TRINIDAD: 1859, pin-perf. 131 $\frac{1}{2}$-14 1d. rose-red, S.G. 38, an unused horizontal pair, the right-hand stamp with lower-right corner rounded and a little thinned, otherwise very fine and with complete perfs. With "Roya!" certificate (1971)
495 - 1861, rough perf. 14-16 $\frac{1}{2}$ 4d. lilac, S.G. 55, unused, fine. With "Royal" certificate (1971)
$496 \underset{\sim}{\ddagger}-1896-1900 £ 1$ green and carmine, S.G. 124, part 0.g., a trifle rubbed, fine . . . . . . . . . (1)
497 - And Trinidad and Tobago: The Collection, including a few Britannia type, 18695/-(2), 1896-19005/-, 1901-065/-, 1921-22 to £1 (stained), George VI and E.ll issues, etc., also Tobago with some scarce, part o.g. and used, good to fine
. (214)
E $£ 30$
498 约回 TURKS ISLAND: 1881 " ${ }^{2}$ " on 1d. dull red, setting 8, S.G. 15, a complete o.g. sheet of thirty ( $10 \times 3$ ), fine (see photo-plate $V$ ) .

499 - And Turks and Caicos Islands: The Colfection, including 1867 6d., 1/-, 1881 6d., 1/-, surcharges, 1900 to 3/-, 1909 to 3/-, 1913-18 to 3/-, 1922-26 to 3/-, 1928 set, 1938-45 set, etc.. part o.g. and used, many fine
(140)

E $£ 50$
500 VIRGIN ISLANDS: The Collection, including 1867-68, coloured margins, 1/-, 1880 1d., $2 \frac{1}{2} d ., 1883-84 \frac{1}{2} d$. yellow-buff, 1887-89 to 1/-, 1888 4d. on 1/-, 1899, 1904 and 1913-19 to 5/-, 1922-28 to 5/-. (2), etc., part o.g. and used, many fine . . . . (94)

E £35

END OF SALE

[^1]
# The Bond Street Stamp Auctions <br> Programme of Sales 

at 1.30 p.m. each day

SEPTEMBER 13, 14, 15 SEASON'S OPENING SALES

BRITISH COMMONWEALTH and FOREIGN, including a British Commonwealth Collection offered by order of H. L. Phillips, Esq., of Northwood, Middx. and selected properties of other owners. Sale opens with an extensive range of Collections offered en bloc. Outstanding "country" groups which follow include CEYLON, GREAT BRITAIN (over 60 lots) and ITALIAN STATES (notably Modena; also Sardinia 1855-63. 80c. inverted head, etc.). Other important sections include Bulgaria, Canada, Cape of Good Hope, France, Germany, Newfoundland (including Airs), New Zealand, Sarawak, United States, etc.

Catalogue (5 photo-plates) 30p. or 50p. with List of Prices Realised.

BRITISH COMMONWEALTH: including the "Mrs. S. M. Thom" CAPE OF GOOD HOPE; the "Percy C. Tulley" RHODESIA; also a $16-\mathrm{Vol}$. Collection of British Commonwealth offered by order of Mrs. M. F. Rigden of Wembley, Middx. and other important properties.

A "TWO-COUNTRY SALE' comprising MALTA including the Collection offered by order of Lady Bignold of Hove, Sussex and GREAT BRITAIN including the Collections offered by order of Sir Hildebrand Harmsworth, Bt., of New Hampshire, U.S.A. and by order of Miss C. Taylor and N. H. Taylor, Esq., of Chippenham, Wilts.

NOVEMBER 8, 9, 10

FOREIGN COUNTRIES including a Collection of China offered by a Continental collector; a 3-Vol. Collection of Switzerland offered by order of L. G. Asquith, Esq., M.B.E., of Banstead, Surrey; also a fine Collection of Netherlands and choice selections of other European countries, including a Collection of Greece offered by order of Mrs. B. L. Carpenter of Pinner, Middx.

Forthcoming Sales for which dates are yet to be allocated will include an important group of Air Mail Stamps and Covers (November 22-24), the "Mrs. A. M. Walker" and "E. Molyneux" Collections, the "E. Hawks" General Collection, the "J. R. Sedgfield" 6-Vol. Commonwealth, etc.

[^2]

## LIST OF

## Prices Realised

AT THE SALE OF

## BRITISH AMERICA

HELD ON

## September 27th and 28th, 1971

BY

## H. R. HARMER LTD.

The International Stamp Auctioneers
41 NEW BOND STREET, LONDON, WIA 4EH
Telephone: 01-629 0218
Telegrams: Phistamsel London W1
Telex: WESTCHAM LDN 268312, PREFIXED PHISTAMSEL

SALES, SEPTEMBER 27th and 28th, 1971

| LOT | £ | LOT | £ | LOT | £ | LOT | £ | LOT | £ | LOT | f |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 11 | 52 | 70 | 103 | 46 | 154 | 310 | 205 | 19 | 256 | 500 |
| 2 | 20 | 53 | 30 | 104 | 34 | 155 | 24 | 206 | 16 | - 257 | 360 |
| 3 | 15 | 54 | 12 | 105 | 28 | 156 | 230 | 207 | 22 | - 258 | 380 |
| 4 | 15 | 55 | 55 | 106 | 22 | 157 | 12 | 208 | 32 | 259 | 40 |
| 5 | 15 | 56 | 36 | 107 | 44 | 158 | 90 | 209 | 19 | 260 | 32 |
| 6 | 34 | 57 | 42 | 108 | 46 | 159 | 34 | -210 | 60 | 261 | 7 |
| 7 | 44 | 58 | 17 | 109 | 65 | 160 | 290 | 211 | 19 | 262 | 36 |
| 8 | 20 | 59 | 21 | 110 | 24 | 161 | 48 | 212 | 24 | 263 | 16 |
| 9 | 15 | 60 | 21 | 111 | 521 | 162 | 110 | 213 | 12 | 264 | 15 |
| 10 | 80 | 61 | 21 | 112 | 13 | 163 | 46 | 214 | 26 | 265 | 25 |
| 11 | 28 | 62 | 27 | 113 | 20 | 164 | 32 | 215 | 67글 | 266 | 32 |
| 12 | 16 | 63 | 85 | 114 | 50 | 165 | 40 | 216 | 33 | 267 | 190 |
| 13 | 15 | 64 | - | 115 | 44 | 166 | 44 | 217 | 23 | 268 | 210 |
| 14 | 26 | 65 | withdrawn | 116 | 13 | 167 | 48 | 218 | 65 | - 269 | 60 |
| 15 | 32 | 66 | 35 | 117 | 32 | 168 | 22 | 219 | 42 | 270 | 32 |
| 16 | 11 | 67 | 28 | 118 | 22 | 169 | 16 | 220 | 11 | 271 | 18 |
| 17 | 16 | 68 | 25 | 119 | 19 | 170 | $62 \frac{1}{2}$ | 221 | 20 | 272 | 671 |
| 18 | 27 | 69 | 25 | 120 | 28 | 171 | 7212 | 222 | 21 | 273 | 9 |
| 19 | 14 | 70 | 27 | 121 | 10 | 172 | 42 | -223 | 671 ${ }^{\frac{1}{2}}$ | 274 | 32 |
| 20 | 20 | 71 | 90 | 122 | 80 | 173 | withdrawn | 224 | 18 | 275 | 24 |
| 21 | 14 | 72 | 65 | 123 | 65 | 174 | 85 | 225 | 16 | 276 | 7 |
| 22 | 17 | 73 | 36 | 124 | 27 | 175 | 70 | 226 | 19 | 277 | 10 |
| 23 | 8 | 74 | 44 | 125 | 621 $\frac{1}{2}$ | 176 | 22 | 227 | 16 | 278 | 30 |
| 24 | 75 | 75 | 40 | 126 | 22 | 177 | 130 | 228 | 15 | 279 | 621 ${ }^{1}$ |
| 25 | 23 | 76 | 38 | 127 | 30 | 178 | 46 | 229 | 30 | 280 | 11 |
| 26 | 11 | 77 | 28 | 128 | 21 | 179 | 17 | 230 | 16 | 281 | 18 |
| 27 | 36 | 78 | 34 | 129 | 21 | 180 | 175 | 231 | 19 | 282 | 19 |
| 28 | 50 | 79 | 34 | 130 | 18 | 181 | 721 | 232 | 8 | 283 | 8 |
| 29 | 8 | 80 | 20 | 131 | 100 | 182 | 115 | 233 | 13 | 284 | 16 |
| 30 | 26 | 81 | 10 | 132 | 10 | 183 | 28 | 234 | 10 | 285 | 24 |
| 31 | 28 | 82 | 9 | 133 | - | 184 | 14 | 235 | 16 | -286 | 85 |
| 32 | 21 | 83 | 22 | 134 | 90 | 185 | 20 | 236 | 22 | 287 | 26 |
| 33 | 30 | 84 | 28 | 135 | 12 | +186 | 32 | 237 | 22 | - 288 | 230 |
| 34 | 55 | 85 | 30 | 136 | 145 | $\checkmark 187$ | 105 | 238 | 18 | 289 | 12 |
| 35 | 17 | 86 | 14 | 137 | 17 | 188 | 36 | 239 | 10 | 290 | 20 |
| 36 | 16 | 87 | 12 | 138 | 36 | 189 | 521 $\frac{1}{2}$ | 240 | 48 | 291 | 40 |
| 37 | 19 | 88 | 121 ${ }^{\frac{1}{2}}$ | 139 | 721 $\frac{1}{2}$ | 190 | 14 | 241 | 20 | 292 | 42 |
| 38 | 13 | 89 | 16 | 140 | 21 | 191 | 10 | 242 | 17 | 293 | 18 |
| 39 | $52 \frac{1}{2}$ | 90 | 16 | 141 | 175 | 192 | 28 | 243 | 13 | 294 | 8 |
| 40 | 155 | 91 | 13 | 142 | 32 | 193 | 26 | 244 | 11 | 295 | 32 |
| 41 | 13 | 92 | 12 | 143 | 95 | 194 | 42 | 245 | 12 | 296 | 15 |
| 42 | 60 | 93 | 44 | 144 | 13 | 195 | 21 | 246 | 38 | 297 | 220 |
| 43 | 17 | 94 | 44 | 145 | 14 | 196 | 36 | 247 | 13 | 298 | 23 |
| 44 | 20 | 95 | 20 | 146 | 13 | 197 | 32 | 248 | 31 | 299 | 110 |
| 45 | 21 | 96 | 16 | 147 | 40 | 198 | 25 | 249 | 11 | 300 | 15 |
| 46 | 38 | 97 | 21 | 148 | 19 | 199 | 621 $\frac{1}{2}$ | 250 | 16 | 301 | 571 |
| 47 | 13 | 98 | 32 | 149 | 18 | 2001 | 1.150 | 251 | 10 | 302 | 17 |
| 48 | 21 | 99 | 18 | 150 | 23 | -201 | 170 | -252 | 521 | 303 | 12 |
| 49 | 42 | 100 | 20 | 151 | withdrawn | - 202 | 15 | 253 | 23 | 304 | 260 |
| 50 | - | 101 | 33 | 152 | 521 $\frac{1}{2}$ | 203 | 42 | 254 | 17 | 305 | 521 ${ }^{\frac{1}{2}}$ |
| 51 | 671 | 102 | 44 | 153 | 600 | 204 | 521 | 255 | 44 | 306 | 180 |

SALES, SEPTEMBER 27th and 28th, 1971

| LOT | £ | LOT | £ | LOT | £ | LOT | £ | LOT | $\pm$ | LOT | £ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 307 | 155 | 340 | 250 | 373 | 8 | 406 | 44 | 439 | 13 | 472 | 9 |
| 308 | 125 | 341 | 80 | 374 | 10 | 407 | 18 | 440 | 9 | 473 | 8 |
| 309 | 23 | 342 | 8 | 375 | 8 | 408 | 13 | 441 | 8 | 474 | 90 |
| 310 | 29 | 343 | 8 | 376 | 13 | 409 | 23 | 442 | 12 | 475 | 12 |
| 311 | 50 | 344 | 230 | 377 | 22 | 410 | 95 | 443 | 24 | 476 | 521 |
| 312 | 30 | 345 | 42 | 378 | 31 $\frac{1}{2}$ | 411 | 95 | 444 | 14 | 477 | 9 |
| 313 | 220 | 346 | 40 | 379 | $4 \frac{1}{2}$ | 412 | 32 | 445 | 671 | 478 | 15 |
| 314 | 571 | 347 | 42 | 380 | 5 | 413 | 105 | 446 | 11 | 479 | 34 |
| 315 | 65 | 348 | 571 | 381 | 7 | 414 | 75 | 447 | 32 | 480 | 9 |
| 316 | 46 | 349 | 13 | 382 | 21 | 415 | 105 | -448 | 85 | 481 | 10 |
| 317 | 36 | 350 | - | 383 | 21 | 416 | 771 $\frac{1}{2}$ | 449 | 16 | 482 | 46 |
| 318 | 42 | 351 | 8 | 384 | 7 | 417 | 110 | 450 | 10 | 483 | 34 |
| 319 | 30 | 352 | 23 | 385 | 85 | 418 | 110 | 451 | 10 | 484 | 34 |
| 320 | 95 | 353 | 23 | 386 | 10 | 419 | 26 | -452 | 42 | 485 | 34 |
| 321 | 44 | 354 | 40 | 387 | 5 | 420 | 21 | 453 | 13 | 486 | 10 |
| 322 | 28 | 355 | 23 | 388 | 6 | 421 | 32 | 454 | 34 | 487 | 10 |
| 323 | 621 ${ }^{1}$ | 356 | 11 | 389 | 38 | 422 | 6 | 455 | 26 | 488 | 19 |
| 324 | 165 | 357 | 7 | 390 | 50 | 423 | 7 | 456 | 19 | 489 | 36 |
| 325 | 38 | 358 | 15 | 391 | 30 | 424 | 15 | 457 | 5 | 490 | 24 |
| 326 | 145 | 359 | 17 | 392 | 22 | 425 | 11 | 458 | 6 | 491 | 17 |
| 327 | 130 | 360 | 13 | 393 | 210 | 426 | 26 | 459 | 13 | 492 | 13 |
| 328 | 50 | 361 | 9 | 394 | 22 | 427 | 160 | 460 | 40 | 493 | 77 ${ }^{\frac{1}{2}}$ |
| 329 | 36 | 362 | 32 | 395 | 60 | 428 | 60 | 461 | 20 | 494 | 9 |
| 330 | 28 | 363 | 46 | 396 | 23 | 429 | 26 | 462 | 13 | 495 | 20 |
| 331 | 8 | 364 | 22 | 397 | 14 | 430 | 48 | 463 | 22 | 496 | 16 |
| 332 | 15 | 365 | 32 | 398 | 26 | 431 | 36 | 464 | 60 | 497 | 40 |
| 333 | 19 | 366 | 6 | 399 | 5 | 432 | 24 | 465 | 24 | 498 | 65 |
| 334 | 14 | 367 | 32 | 400 | 22 | 433 | 26 | 466 | 13 | 499 | 65 |
| 335 | 34 | 368 | 61 | 401 | 23 | 434 | 20 | 467 | 14 | 500 | 46 |
| 336 | 80 | 369 | 22 | 402 | 34 | 435 | 32 | 468 | 14 |  |  |
| 337 | - | 370 | 13 | 403 | 32 | 436 | 42 | 469 | 14 |  |  |
| 338 | 44 | 371 | 14 | 404 | 21 | 437 | 7 | 470 | 8 |  |  |
| 339 | 16 | 372 | 10 | 405 | 10 | 438 | 22 | 471 | 8 |  |  |

## TOTAL FOR SALE $\mathbf{~} 22,312$

SEASON'S TOTAL TO DATE £57,532

## SPECIALISED SALES

Yet another very successful auction. More Specialised Sales are planned for 1972 and inquiries from potential vendors are invited.

## FALKLANDS "WRONG SHIP"

Despite wide publicity as far as we are aware no further examples of Falklands first "four figure" stamp have been found. Somewhere 58 await discovery.


[^0]:    E E 25

[^1]:    Printed In Great Britaln by Lonsdalo \& Bartholomew (Bath) Ltd., and publiahed by H. R. Hermer Lid., at 41 New Bond Stroet, W.1, on August 6th, 1971

[^2]:    Twelve months' Subscription for all London Catalogues and Lists of Prices Realised $£ 5$ post free.

