

THE
"HIND"

COLLECTION



Arthur Hind

Monday, May 7
Tuesday, May 8
and
Wednesday, May 9
1934

SECOND SALE

WEST INDIES
WITH
BRITISH GUIANA

H. R. HARMER

Philatelic Auctioneer

131-134 NEW BOND STREET
LONDON, W. 1

THE

BLIND



H. M. HARVIER

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H. M. HARVIER

SALES
673-675

HIND
SALE No. 2

CATALOGUE
OF THE
SECOND PORTION OF THE
“ARTHUR HIND”
COLLECTION OF POSTAGE STAMPS
offered by order of F. M. J. HIND, Esq., of Bradford
COMPRISING
BRITISH POSSESSIONS
IN THE
WEST INDIES
CENTRAL AND SOUTH AMERICA

To be sold by Auction on

Monday, May 7th

Tuesday, May 8th

and

Wednesday, May 9th

1934

AT

2.30 p.m. each day

BY

H. R. HARMER

PHILATELIC AUCTIONEER

131-134, NEW BOND STREET, LONDON, W. 1
(adjoining AEOLIAN HALL. Take lift at top of stairs to third floor)

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*Lots may be viewed on Thursday and Friday
preceding Days of Sale, between 10.30 a.m. and
5.30 p.m.; Saturday, 10.30 a.m. to 12.30 p.m.;
and on Days of Sale, 10.30 a.m. to 2.30 p.m.*

CONDITIONS OF SALE.

- I.—The highest bidder to be the purchaser; if any dispute arise between bidders, the lot shall be immediately re-offered, provided the Auctioneer cannot decide the dispute.
- II.—The Auctioneer shall regulate the bidding as he may deem advisable.
- III.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the vendor.
- IV.—The purchasers to give in their names and addresses, and to pay down a part or the whole of the purchase-money, *if required*.
- V.—Each lot is sold as genuine, but should any lot prove to be a forgery or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale; but this period may be extended at the option of the Auctioneer in any special case. This guarantee does not apply to collections of stamps, nor to mixed lots containing undescribed stamps.
- VI.—Upon failure of complying with the above conditions the money deposited in part of payment shall be forfeited; all lots uncleared within four days may be resold by public or private sale, and the deficiency (if any) shall be made good by the defaulter.
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Catalogue

FIRST DAY OF SALE :

MONDAY, MAY 7th, 1934

AT HALF-PAST TWO O'CLOCK PRECISELY.

All Stamps are **UNUSED** unless otherwise described.

The word "MINT" denotes unused with original gum as issued.

ANTIGUA.

<i>Lot</i>		<i>No.</i>
1	1862 no wmk. rough perf. 14 to 16 6d. blue-green, unused with large part gum, off centre and an imperf. proof of the 6d. in yellow-green (horizontal pair)	3
2	— perf. 11 to 13 6d. blue-green, mint and very fine. Cat. £45 (see photo, plate I)	1
3	1863-67 1d. rosy mauve, variety imperf., S.G. 10, a used vertical pair, very wide margins two sides but rather badly cut into at right, very rare being the only known pair (see photo,) plate I	2
	<i>Ex Worthington collection.</i>	
4	1884-86 perf. 12 ½d. chestnut, the colour of the 4d., unused	1
5	First portion of collection, all Queens, containing 1863-67 6d. (two shades), 1873 6d., 1876 6d., 1879 2½d., 4d., 1882 2½d., 4d., and 1884-86 set, all unused, mostly mint	28
6	The remainder, issues from 1903 to 1929 in sets, all mint	60

BAHAMAS.

7	1859 imperf. thin paper 1d. lake, block of four, pair, two singles, 1861 rough perf. 14 to 16 1d. lake and 1862 1d. brown-lake (2, one used), all unused or mint except one. Cat. £18 12s.	11
8	1860 clean-cut perf. 14 to 16 1d. lake, mint, has very slight gum crease. Cat. £18 (see photo, plate I)	1

<i>Lot</i>	BAHAMAS (continued)	<i>No.</i>
9	1861 rough perf. 14 to 16 1d. lake, a fine mint block of four. Cat. £24 (see photo, plate I)	4
10	— ditto 1d. lake and 1862 perf. 11½, 12, 1d. carmine-lake, both mint and very fine. Cat. £12	2
11	— ditto 4d. dull rose, mint, perfs. all round and fine. Cat. £22 (see photo, plate I)	1
12	— ditto 6d. grey-lilac, unused, perfs. all sides and very fine, rare. Unpriced (see photo, plate I)	1
13	1862 no wmk perf. 11½, 12 6d. lavender-grey, unused, has few perfs. clipped at left, very rare. Cat. £50 (see photo, plate I)	1
14	— perf. 13 6d. lilac, unused and very fine. Cat. £30 (see photo, plate I)	1
15	1863-80 CC perf. 12½ 1d. (8), 4d. (3), 6d. (block of four and two singles) various shades, all unused or mint	17
16	— ditto 1/- green, mint, well centred and very fine. Rare in this condition. Cat. £14 (see photo, plate I)	1
17	— perf. 14 1d. scarlet (aniline), unused with part gum, very fine. Cat. £12	1
18	— ditto 1d. (3 shades), 4d. and 1/- (pair), 1882 CA perf. 12 1d. (block of six and single), 4d., and perf. 14 1d., 1/- (pair), all unused or mint	17
19	— ditto 4d., two very fine mint shades	2
20	1884-98 1d. (3), 2½d. (2), 4d., 6d. (2), 1/-, 5/- and £1, all mint	11
21	1901-10 CC 1d. and 1902 1d. (2), 2½d., 4d., 6d., 1/-, 5/- and £1, all mint	9
22	War Tax 1918 1d. carmine, variety overprint inverted, S.G. 102b, unused with large part gum, superb. Unpriced	1
23	— ditto 3d. purple on yellow, variety overprint inverted, S.G. 103a, superb mint	1
24	— ditto, another copy variety overprint double, S.G. 103b, mint, off centre	1

Lot

BAHAMAS (continued)

No.

WAR TAX 1918

- 25 — ditto 1d. black and red, **variety overprint double, one inverted**, S.G. 105a, unused with part gum, margin of sheet at right. Cat. £30 1
- 26 — ditto, **the same in an unused block of four, rare**. Cat. £120 (see photo, plate II) 4
- 27 — ditto 1d. black and red, **variety overprint inverted**, superb mint, Uncatalogued (see photo, plate I) 1
- 28 — ditto, another copy **variety overprint double**, superb mint. Uncatalogued (see photo, plate I) 1
- 29 **Special Delivery 1916-17 CC 5d. black and orange, variety overprint double**, S.G. 253a, mint, well centred but has vertical crease. Cat. £15 (see photo, plate I) 1
- 30 — ditto, another copy, **variety overprint double, one inverted**, S.G. 253b, mint and fine. Cat. £30 (see photo, plate I) 1
- 31 — ditto **5d. black and orange, variety overprint inverted**, S.G. 253c, a superb mint well centred block of four. Cat. £120 (see photo, plate II) 4
- 32 **The remainder**, issues from 1903, containing King George V, Mult. and Script CA to £1 and Special Delivery CC 5d., all mint 52

BARBADOS.

- 33 **1852-55 paper blued** ($\frac{1}{2}$ d.) deep green, a perfect mint block of 4
- 34 — ditto ($\frac{1}{2}$ d.) deep green, (1d.) two shades, (4d.), 1856-57 white paper ($\frac{1}{2}$ d.) green and 1858 1/- black, all mint 6
- 35 — ditto ($\frac{1}{2}$ d.) deep green (pair and two singles), (1d.) blue (block of four and single), (1d.) deep blue (block of 12), (1d.) slate-blue (block of four), (1d.) slate (pair), (4d.) brownish red and 1856-57 (1d.) pale blue (block of four), all unused or mint. Cat. £44 32
- 36 — ditto (1d.) blue, a complete mint sheet of 110 with full margins. Cat. £68 15s. 110
- 37 — ditto (1d.) deep blue, a complete mint sheet of 110 with full margins. Cat. £55 110
- 38 — ditto (2d.) greyish blue, bisected vertically and used on small piece as 1d., S.G. 4b, well tied with postmark, and in MS "Post Office." With "Royal" certificate (see photo, plate II) 1
- 39 — ditto (4d.) brownish red, a mint block of nine with large margins all round 9

Lot

BARBADOS (continued)

No.

- 40 1858 imperf. 6d. deep rose-red, a superb unused copy with large margins all round. This stamp was not issued with gum 1
- 41 — The same in a beautiful unused block of four, very rare (see photo, plate II) 4
- 42 — 1/- black, a superb unused block of four, large margins all sides. Cat. £16 4
- 43 1860 pin-perf. 12½ (½d.) yellow-green, unused, showing perfs. three sides but has slight tear lower left corner, rare. Cat. £60 1
- 44 — ditto, another copy, fine unused with perfs. three sides (see photo, plate II) 1
- 45 — ditto (1d.) blue, unused and rare thus, showing perfs. two sides and fine. Unpriced (see photo, plate II) 1
- 46 1861 clean-cut perf. 14 to 16 (½d.), (1d.) blue (apparently used, has small tear), 1861-70 rough perf. 14 to 16 (½d.) (block of four and three singles), (1d.) (block of four and two singles), (4d.) (3), 6d. (2), and 1/- (2), all unused or mint except one, various shades 22
- 47 1861-70 rough perf. 14 to 16 (½d.) grass-green, variety imperf., S.G. 22a, a very fine mint block of six (3 × 2) with full sheet margin at top 6
- 48 — ditto (4d.) dull rose-red, (4d.) dull brown-red, and (4d.) lake-rose, all mint and very fine 3
- 49 — ditto (4d.) dull brown-red, variety imperf., a mint horizontal pair with large margins all round, left hand stamp has slight crease 2
- 50 — ditto. The same in a superb mint horizontal pair 2
- 51 — ditto. The same in a large-margined mint block of four (see photo, plate II) 4
- 52 — ditto (4d.) dull vermilion, variety imperf., a superb mint horizontal pair. Cat. £30 (see photo, plate II) 2
- 53 — ditto 6d. rose-red, 6d. bright orange-vermilion, 6d. dull orange-vermilion and 6d. orange, all unused or mint and very fine 4
- 54 — ditto 6d. dull orange-vermilion, variety imperf., a very fine mint block of four. Cat. £12 4

Lot

BARBADOS (continued)

No.

- 1861-70 ROUGH PERF. 14 to 16
- 55 — ditto. The extremely rare error of colour 1/- blue, S.G. 37, a fine copy with perfs. three sides, wide plain edge at left, unused with gum, very rare, only nine copies believed to exist. Cat. £300 (see photo, plate II) 1
- 56 1870 wmk. large Star, rough perf. 14 to 16 ($\frac{1}{2}$ d.) green, (1d.) blue and 1/- black, all unused or mint, last two a trifle thinned. Cat. £32 3
- 57 — ditto ($\frac{1}{2}$ d.) (2), 1871 wmk. small Star, rough perf. 14 to 16 (1d.) (2), (4d.) (used), 1/- (2, one used), 1872 wmk. small Star, clean-cut perf. $14\frac{1}{2}$ to $15\frac{1}{2}$ (1d.) (2, one has thin spot), 1/- (slightly thinned), perf. 11 to 13 \times $14\frac{1}{2}$ to $15\frac{1}{2}$ ($\frac{1}{2}$ d.) (used), 1873 wmk. large Star, clean-cut perf. $14\frac{1}{2}$ to $15\frac{1}{2}$ ($\frac{1}{2}$ d.), 6d., 1/-, and June 1873 3d. brown-purple, all unused or mint except three. Cat. £46 5s. 15
- 58 — ditto (1d.) blue, a fine mint copy. Cat. £25 (see photo, plate II) 1
- 59 — ditto (1d.) blue on blue paper, a good unused copy. Unpriced unused (see photo, plate III) 1
- 60 — ditto (4d.) dull vermilion, mint and very fine. Cat. £20 (see photo, plate III) 1
- 61 — ditto. Another mint copy 1
- 62 — ditto 6d. orange-vermilion, mint and extremely fine. Cat. £20 (see photo, plate III) 1
- 63 — ditto. Another mint copy, not quite so fine 1
- 64 — ditto. The same in a fine unused horizontal pair with margin of sheet at top. Cat. £40 (see photo, plate III) 2
- 65 1871 wmk. small Star, rough perf. 14 to 16 6d. orange-vermilion, mint, well centred and superb but for very slight gum crease 1
- 66 — perf. 11 to 13 \times $14\frac{1}{2}$ to $15\frac{1}{2}$ (4d.) dull vermilion, perfectly centred and superb mint 1
- 67 — ditto. The same in a superb mint block of four (see photo, plate III) 4
- 68 1873 variety imperf. 6d. orange-vermilion, a superb unused block of four. Cat. £16 4
- 69 — wmk. small Star, perf. $15\frac{1}{2}$ \times 15 5/- dull rose, mint and fine. Cat. £12 (see photo, plate III) 1

Lot

BARBADOS (continued)

No.

- 70 1874 wmk. large Star, perf. 14 $\frac{1}{2}$ d., 1d. (2), and 1875-78 perf. 12 $\frac{1}{2}$ $\frac{1}{2}$ d., 4d., 1/-, all unused or mint, last a trifle thinned. Cat. £14 15s. 6
- 71 1875-78 CC perf. 12 $\frac{1}{2}$ 6d. bright yellow (aniline), unused and superb. Cat. £14 (see photo, plate III) 1
- 72 — ditto. Another copy, well centred and superb mint 1
- 73 — perf. 14 $\frac{1}{2}$ d. (2), 1d. (two pairs and single), 3d., 4d. (2), 6d. (2), and 1/- (3), various shades, all unused or mint 15
- 74 — ditto 4d. red, a well centred mint block of four. Cat. £12 4
- 75 — ditto 6d. chrome-yellow, a mint block of six (3 × 2), well centred and superb. Cat. £11 5s. 6
- 76 — ditto 1/- purple, a superb mint block of four. Cat. £9 4
- 77 — variety perf. 14 × 12 $\frac{1}{2}$ 4d. red, S.G. 84, mint and very fine, a rare stamp. Cat. £60 (see photo, plate III) 1
- 78 1878 provisional 1d. on half 5/- dull rose, a superb used unsevered pair showing two types, S.G. 86 and 87 (see photo, plate III) 2
- 79 — 1d. on half 5/- dull rose, S.G. 86, a brilliant mint unsevered strip of four, the largest known piece (see photo, plate III) 4
- 80 — 1d. on half 5/- dull rose, S.G. 87, a superb used unsevered pair (see photo, plate III) 2
- 81 1882-86 (1/-) chestnut, without value, unused and very fine 1
- 82 1892 $\frac{1}{2}$ d. on 4d. deep brown, variety surcharge double, one red, one black, a superb mint well centred block of four, upper left and lower right stamps without hyphen, very rare. Cat. £156 (see photo, plate III) 4
- 83 1898 paper blued $\frac{3}{4}$ d., $\frac{1}{2}$ d., 1d., 2 $\frac{1}{2}$ d., 5d., 10d., 2/6, all mint 7
- 84 1904-5 Mult. CA complete set in mint blocks of four, S.G. 135-144. Cat. £13 10s. 28

Lot	BARBADOS (continued)	No.
85	1906 Nelson set, 1906 1d., 1907 1d. on 2d. (2, one inverted), July 1907 ¼d., 2d. and 1909-10 set, all in mint blocks of four. Cat. £15	76
86	1907 2½d. black and indigo, the scarce shade, S.G. 162a, a superb mint well centred block of	4
87	First portion of remainder, issues 1882 to 1903, containing 1882-86 4d. grey, 5/-, 1892-99, 1897 sets, 1903 2/6, all unused or mint	38
88	The remainder, issues from 1912 to date, in mint sets	65

BARBUDA.

89	1922 on Leeward Islands, complete and in mint condition	11
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BERMUDA.



90	1849 POSTMASTER'S STAMP 1d. BLACK, CUT ROUND BUT EXTREMELY RARE. ONLY THREE COPIES KNOWN (see photo, plate IV)	1
91	1854 POSTMASTER'S STAMP 1d. RED, A SQUARE CUT COPY, SLIGHTLY CUT INTO AT RIGHT, BUT VERY RARE. ONLY FOUR EXIST (see photo, plate IV)	1
92	1874 surcharged in fancy capitals 3d. on 1/- green, S.G. 13, mint and well centred	1
93	The very fine collection, containing 1865-73 perf. 14 6d. dull purple, perf. 14 × 12½ 3d. (2), 1873-75 surcharges, later issues including sets and values to £1, all unused, majority in mint condition	96

BRITISH GUIANA.
1850 "CIRCULARS."



- 94 2c. ROSE, A VERTICAL PAIR CUT TO SHAPE BUT SHOWING CIRCULAR FRAME NEARLY ALL ROUND, INITIALED "E.T.E.D." AND LIGHTLY POSTMARKED ON FULL ENTIRE, ADDRESSED TO "MISS ROSE — BLANKENBURG". EXCESSIVELY RARE, ONLY TWO OTHER PAIRS KNOWN (see photo, plate IV) 2
One of the rarest items in the Collection.
- 95 4c. orange, a square cut copy, circular frame cut into one side, but lightly obliterated and very fine. Deep colour and initialed "E.D.W.", very rare. Cat. £900 (see photo, plate IV) 1
- 96 8c. green, a large square cut copy, lightly postmarked and initialed "E.D.W." Superb. Cat. £750 (see photo, plate IV) 1
- 97 12c. indigo, a magnificent square cut used copy, margins wide of circular frame all round, initialed "E.T.E.D.", superb, probably the finest copy known. Cat. £250 (see photo, plate IV) 1
- 98 4c. pale yellow on pelure paper, square cut with enormous margins all round circular frame, superb used on piece and very rare. Cat. £800 (see photo, plate V) 1
The above set of "circulars" is probably the finest in any collection.
- 99 1852 1c. black on magenta, unused with gum, large margins all round and from left of sheet, unblemished on surface and very rare in this condition. Cat. £300 (see photo, plate V) 1
- 100 — 4c. black on deep blue, slight vertical and corner crease touched-up, but unused and of extremely fine appearance. These stamps are nearly always rubbed owing to the highly surfaced paper. Cat. £400 (see photo, plate V) 1

<i>Lot</i>	BRITISH GUIANA (continued)	<i>No.</i>
101	1853 1c. vermilion, a brilliant unused copy with large margins all round. Cat. £50 (see photo, plate V)	1
102	1853-60 4c. pale blue, unused, enormous margins all round and superb. Cat. £35 (see photo, plate V)	1
103	1860 figures in corners framed 4c. blue, mint, large margins all round and extremely fine. Cat. £50 (see photo, plate V)	1
104	— The same in a perfect mint block of four with enormous margins all round, showing portions of three adjoining stamps, very rare. Cat. £200 (see photo, plate V)	4
105	1856 surface-coloured paper 4c. black on magenta, a superb copy from lower right corner of sheet, lightly obliterated. Cat. £300 (see photo, plate V)	1



106	— ditto 4c. BLACK ON BLUE, A GLORIOUS LIGHTLY POSTMARKED COPY, UNBLEMISHED ON SURFACE AND SUPERB IN EVERY RESPECT. EXTREMELY RARE, PROBABLY THE FINEST KNOWN SQUARE CUT COPY. CAT. TO £1,500 (see photo, plate V)	1
107	— PAPER COLOURED THROUGH 4c. BLACK ON DEEP BLUE, A BEAUTIFUL LIGHTLY POSTMARKED SQUARE CUT COPY, SUPERB AND EXTREMELY RARE, ONLY ABOUT SEVEN OTHERS KNOWN. CAT. £1,200 (see photo, plate V)	1
108	1860 thick paper, perf. 12 1c. pale rose, mint, well centred and superb. Cat. £35 (see photo, plate V)	1
109	— ditto, ditto 2c. deep orange, 2c. pale orange, 4c. blue, 8c. pink, 12c. lilac, 12c. grey-lilac, 1861 1c. reddish brown, and 1862 thin paper perf. 12, 4c., all unused or mint. Cat. £39	8
110	— ditto, ditto 24c. deep green, unused, well centred but a little thinned. Cat. £32	1

<i>Lot</i>	BRITISH GUIANA (continued)	<i>No.</i>
111	1862 thin paper, perf. 12 1c. brown, 1c. black, 2c. orange, 8c. pink, 12c. purple and 24c. green, all unused or mint, first has perf. short at top, otherwise all good copies. Cat. £34	6
112	1863 thin paper, perf. 12½-13 1c. (2), 2c. (block of four and single), 8c., 12c., medium paper perf. 12½-13 2c. (pair), 4c., 24c. and 1866 perf. 10 12c. grey-lilac (S.G. 65a), all unused or mint. Cat. £34 15s.	14
113	1863-64 perf. 12½-13 1c. (2), 2c. orange (pair), 6c. (two shades), 8c., 24c. (two shades), 48c., also two imperf, proofs of the 4c. and 24c. in horizontal pairs, all unused or mint	14
114	1866 perf. 10 1c. (block of four and single) 2c. (2), 4c. (2), 6c. (2), 8c. (2), 12c., 24c. and 48c., shades, all unused or mint except one 6c value	16
115	1875 perf. 15 1c., 2c., 4c., 8c. (2), 12c. and 24c., all unused or mint. Cat. £39 10s.	7
116	1862 type-set provisionals 1c. rose, border of ovals, S.G. 116, unused with gum, roulettes on three sides and superb. Cat. £40 (see photo, plate V)	1
117	— 1c. brownish rose, a mint unsigned half sheet of twelve, showing the three types comprising border of ovals (6), border of pearls (3) and border of grapes (3), and including varieties. Slightly creased in places	12
118	— 2c. yellow, border of ovals, S.G. 117, a large unused copy with roulettes on two sides, very fine. Cat. £45 (see photo, plate V)	1
119	— 2c. yellow, border of pearls, S.G. 119, the uncatalogued but well-known variety "S" of "CENTS" italic, unused, roulettes all round and superb (see photo, plate V)	1
120	— Another exactly similar copy (see photo, plate V)	1
121	— 1c. rose, border of grapes, unsigned, S.G. 120a, unused and superb. Cat. £22	1
122	— 4c. blue, border of hearts and pearls, S.G. 122, lightly post-marked and very fine but for pin-hole. Cat. £20 (see photo, plate VI)	1
123	— 4c. blue, border of trefoils, S.G. 123, unused, roulettes all sides and superb. Cat. £50 (see photo, plate VI)	1
124	— Another copy but variety "S" of "CENTS" italic, unused, showing roulettes (see photo, plate VI)	1

<i>Lot</i>	BRITISH GUIANA (continued)	<i>No.</i>
1862 TYPE-SET PROVISIONALS		
125	— 4c. blue, border of crosses in rosaces, S.G. 124, lightly post-marked and superb but for slight thinnings. Cat. £25 (see photo, plate VI)	1
126	— 4c. blue, border of rosaces, with four inner lines, S.G. 125, an unused copy showing roulettes. Cat. 135 (see photo, plate VI)	1
127	— Another copy, used, roulettes all round and superb. Cat. £85 (see photo, plate VI)	1
128	1876 CC 96c. olive-bistre, mint and very fine. Cat. £12	1
129	— 4c. blue, variety perf. 12½, unused and well centred. Cat. £18	1
130	1878 surcharges S.G. 137 to 142, 144, 145 and 148, all unused or mint. Cat. £26	9
131	— 8c. rose, S.G. 143, used, has a few perfs. clipped, but un-priced and very scarce	1
132	1881 2c. on 12c. pale violet, variety surcharge double, S.G. 159, very fine. Cat. £25 unused (see photo, plate VI)	1
133	— 2c. on 24c. emerald-green, a horizontal pair, showing the two types, also a single copy with original value uncanceled, all mint	3
134	1882 1c. and 2c. in unused sheets of twelve showing both types	24
135	— 1c. without "SPECIMEN", the two types, one mint other used	2
136	1882 CA a proof in green, perf. 12, without value, mint	1
137	1888-89 complete mint set	15
138	— 4 dol. green, variety large "4", mint and very fine. Cat. £12	1
139	Official 1875 1c., 2c., a block of four and single of each, also 8c. rose, all unused or mint. Cat. £24 10s.	11
140	— ditto 8c. rose, a superb mint block of four, well centred. Cat. £28 (see photo, plate VI)	4
141	— ditto 12c. brownish purple, a well centred mint block of four printed on joined paper, very rare. Cat. £80 (see photo, plate VI)	4

<i>Lot</i>	BRITISH GUIANA (continued)	<i>No.</i>
OFFICIAL		
142	— 1877 1c. slate, a mint block of four, well centred. Cat. £24 (see photo, plate VI)	4
143	— ditto 2c. orange and 4c. blue, both in mint blocks of four, latter has few perfs. clipped at right. Cat. £15	8
144	— ditto 8c. rose, a mint well centred block of four, has few perfs. clipped, very rare. Cat. £200 (see photo, plate VI)	4
145	— ditto 12c. pale violet, a mint block of four, has perfs. clipped along bottom. Cat. £120 (see photo, plate VII)	4
146	— ditto 24c. green, a mint block of four, has perfs. clipped along top. Cat. £160 (see photo, plate VII)	4
147	First portion of remainder, containing 1852 reprints of the 1c., 4c., 1876 set to 48c., 1881 surcharges S.G. 149 (2) to 158, 161, 1889-90 to 96c., 1890 1c. on \$2 (pane of 60), and 1c. on \$3 (block of four with double surcharge, catalogue £12), etc., all unused or mint	144
148	The fine mint remainder, issues from 1898, a very complete lot including shades and blocks of four	111

END OF FIRST DAY'S SALE.

APPROVAL

Lots of convenient size may be had on Approval for examination on payment of postages and insurance.

EARLY APPLICATION IS REQUESTED

Catalogue

SECOND DAY OF SALE :

TUESDAY, MAY 8th, 1934

AT HALF-PAST TWO O'CLOCK PRECISELY.

All Stamps are **UNUSED** unless otherwise described.

The word "MINT" denotes unused with original gum as issued.

BRITISH HONDURAS.

<i>Lot</i>		<i>No.</i>
149	1872-79 CC perf. 12½ 1d. blue, 3d. red-brown, 6d. rose and 1/- green, all unused or mint and very fine except the 6d. which has pin hole. Cat. £12 5s.	4
150	— perf. 14 1d., 3d., 4d., 6d., and 1/-, all unused or mint and fine. Cat. £12 15s.	5
151	— ditto 1d. blue, a well centred mint horizontal strip of three, variety imperf. between, S.G. 12a, rare (see photo, plate VII)	3
152	— variety imperf. 3d. chocolate, a mint block of four, slightly creased and a little stained between stamps, the lower left copy has minute tear	4
153	— ditto 1/- deep green, a mint block of four with full sheet margin at right, slightly creased and has tiny tear at left in margin between stamps	4
154	1882-87 CA 1d. blue, 1d. carmine (2), 4d. mauve, 6d. yellow and 1/- grey, all unused or mint, two 1d. values have minute thin spots and last a trifle creased. Cat. £18 10s.	6
155	1888-89 CC perf. 12½ 2c. on 6d. rose, variety surcharge double, mint. Uncatalogued (see photo, plate VII)	1
156	— CA perf. 14 50c. on 1/- grey, superb mint. Cat. £15 (see photo, plate VII)	1
157	— ditto 2c. on 1d. rose, variety surcharge double, S.G. 32, mint and superb. Cat. £40 (see photo, plate VII)	1

Lot	BRITISH HONDURAS (continued)	No.
1888-89 CA PERF. 14		
158	— ditto, error of surcharge 5c. on 1/- grey, S.G. 33, mint, well centred and superb. Cat. £100 (see photo, plate VII)	1
159	— ditto, "TWO" in black on 50c., S.G. 34, unused with gum, outside line of handstamp shows above "TWO." Very rare, only about 10 known. Cat. £300 (see photo, plate VII)	1
160	— ditto, "TWO" in black and in red on 50c., S.G. 36, superb mint, very rare, only 10 known. Cat. £250 (see photo, plate VII)	1
161	1891 "6" in red on 10c., variety "6" and bar inverted, S.G. 45, superb mint. Cat. £16 (see photo, plate VII)	1
162	— "6" in black on 10c., variety "6" and bar inverted, S.G. 46, superb mint, very rare, only 6 exist. Cat. £100 (see photo, plate VII)	1
<i>The above five provisionals are all initialled "W.G.A." in red ink on the reverse. These are the initials of W. G. Aikman, a Belize collector who secured at the time of issue most of these rarities.</i>		
163	— "FIVE" in black on 3c., variety surcharge double, S.G. 49b, superb mint. Cat. £10	1
164	1891-98 24c. yellow and blue, variety imperf., a superb mint horizontal pair	2
165	1899 50c., two fine mint copies, one with "REVENUE" 12 mm., other 11 mm.	2
166	— 10c., a superb mint horizontal strip of three, centre stamp error "BEVENUE"	3
167	— 50c., a superb mint block of six (3 × 2) with margin of sheet at right, upper left corner stamp the very rare error "BEVENUE". Cat. £81 17s. (see photo, plate VII)	6
168	War Stamps 1916 1c. variety overprint inverted and 1917 3c. overprint double, S.G. 114a, 118a, both superb mint, latter unpriced	2
169	First portion of remainder, containing S.G. 1, 3, 4, 7, 9, 15, 16, 17 (block of 4), 20, 23, 26, 27, 35, 35a, 41, 49a, 51-65, 70, 72, practically all mint	66
170	The fine mint remainder, issues from 1900, containing 15 blocks of four, 1907 \$1, \$2, \$5, 1913-21 and 1922-23 sets	115

Lot

No.

CAYMAN ISLANDS.

- 171 1901 $\frac{1}{2}$ d., 1d., 1901-2, 1905-6, Mar.-Apr. 1907 set and Sept. 1907 $\frac{1}{2}$ d. on 1d., all mint 17
- 172 Nov. 1907 $\frac{1}{2}$ d. on 5/- and 1d. on 5/-, both mint. Cat. £8 5s. 2
- 173 Feb. 1908 $2\frac{1}{2}$ d. on 4d. brown and blue, mint. Cat. £12 (see photo, plate VIII) 1
- 174 1908 1d. on 4d. black and red on yellow, mint and very fine. Cat. frs. 1,250 1
- 175 1907-09 $\frac{1}{2}$ d., 1d., $2\frac{1}{2}$ d., 3d., 6d., 1/-, 5/-, 1908 1/-, 1908-9 $\frac{1}{4}$ d. in blocks of four and a single copy of the 1907-9 4d., all mint 37
- 176 1908 10/- green and red on green, a superb mint well centred block of four. Cat. £12 4
- 177 The mint remainder, issues from 1912. containing 1912-20 2/-, 3/-, 5/-, 10/- (2), War Stamps including S.G. 55, 1921-26 Mult. CA 5/-, 10/- and Script CA 5/- 58

DOMINICA.

- 178 1874 CC perf. $12\frac{1}{2}$ 1d., 6d., 1/- and 1877-79 set, all unused or mint. Cat. £16 19s. 9
- 179 1877-79 CC perf. 14 1/- magenta, a superb mint well centred block of four. Cat. £10 4
- 180 1882-83 surcharges S.G. 10 (pair and four singles, one with partial double surcharge), 11 (pair) and 14 (2), six unused or mint 10
- 181 — S.G. 11, a pair unused with part gum, left hand stamp with clear double surcharge (see photo, plate VIII) 2
- 182 — S.G. 14, two mint pairs, one with surcharge reading upwards, other downwards 4
- 183 — S.G. 14, a mint pair, right hand stamp with close double surcharge (see photo, plate VIII) 2
- 184 March 1886 $\frac{1}{2}$ d. on 6d., 1d. on 1/- (2), 1886 $\frac{1}{2}$ d., 1d., 4d., 1887-88 1d., $2\frac{1}{2}$ d., 6d., 1/- also 1883-84 $\frac{1}{2}$ d., $2\frac{1}{2}$ d., all unused or mint. Cat. £9 17s. 12
- 185 — 1d. ON 6d., S.G. 18, UNUSED, HAS SLIGHT CREASE BUT EXCESSIVELY RARE. ONLY A VERY FEW COPIES EXIST. CAT. £400 (see photo, plate VIII) 1

<i>Lot</i>	DOMINICA (continued)	<i>No.</i>
186	1886 (4d.) grey, without value, unused	1
187	1887-88 1d. deep carmine, a mint block of four and a single copy, bisected vertically and used on small piece	5
188	— (2½d.) ultramarine, without value, unused	1
189	— 1/- dull magenta, a superb mint well centred block of four. Cat. £18 (see photo, plate VIII)	4
190	The remainder , issues from 1903, containing 1903, 1907-8 sets, 1914 5/-, 1923-27 to £1, all mint	66

FALKLAND ISLANDS.

191	1868 the black "frank" (block of four), 1878-79 no wmk. 1d., 4d., 6d. (block of four) and 1/- (block of four), all unused or mint	14
192	1884 1d. red-brown, a superb mint block of four with margin of sheet at right, variety imperf. between vertically. Very rare (see photo, plate VIII)	4
193	1891 half of 1d. claret, two copies used on envelope with three ordinary specimens as 4d. Addressed to the United States	5
194	1891-92 ½d. on half of 1d. claret, a superb mint unsevered block of four. Rare (see photo, plate VIII)	4
195	— ½d. on half of 1d. claret, variety surcharge double, unused with part gum and very fine (see photo, plate VIII)	1
196	— ½d. on half of 1d. claret, variety surcharge sideways, unused (see photo, plate VIII)	1
197	— ½d. on half of 1d. orange-brown, variety surcharge double, mint and very fine (see photo, plate VIII)	1
198	1891-1904 ½d. blue-green, fine deep colour, block of four and 2½d. Prussian blue, both pieces superb mint	5
199	1898 5/- red, a brilliant mint block of four. Cat. £8 10s.	4
200	War Stamp 1918-20 1d. scarlet, variety overprint double, superb mint. Cat. £12	1

<i>Lot</i>	FALKLAND ISLANDS (continued)	<i>No.</i>
201	First portion of remainder , containing a fine range of Queens, including 1898 2/6, 5/-, shades and King Edward VII complete, all unused or mint	47
202	The remainder , all mint King George V, including 1912-20 3/-, 5/-, 10/-, £1, 1914 5/- and Script CA 3/-	23

GRENADA.

203	1861-62 no wmk., rough perf. 14-16 1d. green, a superb mint well centred block of four from upper right corner of sheet. Cat. £7 10s.	4
204	— ditto 1d. green, 1863-71 wmk. small Star, rough perf. 14-16 1d., 6d. rose, 6d. orange-red, 6d. vermilion, 1873-79 wmk. small Star, clean-cut perf. 15 1d. deep green, 1873 wmk. large Star, clean-cut perf. 15 1d., 6d. (used) and 1875 1d., all unused or mint except one. Cat. £28	9
205	— imperf. proof of the 6d. in red, a superb unused block of four	4
206	1863-71 wmk. small Star, rough perf. 14-16 6d. vermilion, unused with large part gum, well centred and very fine	1
207	1873-79 wmk. small Star, clean-cut perf. 15 6d. vermilion, a perfect mint well centred copy	1
208	1873 wmk. large Star, clean-cut perf. 15 1d. blue-green, a fine mint block of four. Cat. £7	4
209	1875 1/- deep mauve, brilliant mint but off centre	1
210	— another copy, 1881 ½d. mauve (2, one the error "OSTAGE") 2½d. and 4d., all unused or mint, last thinned. Cat. £10 7s.	5
211	— 1/- deep mauve, error "SHLLIING", lightly postmarked but damaged by tear. Cat. £35 (see photo, plate VIII)	1
212	1881 ½d. mauve variety imperf., a superb unused horizontal pair from top of sheet with full margins and showing guide lines	2
213	— ½d. mauve, a horizontal pair, left hand stamp the error "OSTAGE" and a single copy with surcharge double (pale shade), all unused	3
214	— ½d. mauve, variety imperf., an unused horizontal pair, right hand stamp the error "OSTAGE", very rare (see photo, plate VIII)	2

<i>Lot</i>	GRENADA (continued)	<i>No.</i>
1881		
215	— 2½d. rose-lake, a mint perfectly centred block of four	4
216	— 2½d. rose-lake, variety imperf., a superb mint horizontal pair with full sheet margin at bottom. Cat. £12 (see photo, plate VIII)	2
217	— 2½d. rose-lake, variety no stop after "PENNY", superb mint (see photo, plate VIII)	1
218	— wmk. broad-pointed Star 2½d. deep claret, well centred, unused with large part gum and superb (see photo, plate VIII)	1
219	— ditto 2½d. deep claret, mint and fine (see photo, plate VIII)	1
220	— ditto 4d. blue, mint but off centre	1
221	1883 1d. orange and green, S.G. 27, unused but off centre to right	1
222	— ½d. to 8d. in tête-bêche blocks of four and 1/- tete-beche pair one stamp torn, all mint	26
223	1886 1d. on 1½d. orange and green, error "PFNCE", S.G. 37d, mint but off centre. Unpriced	1
224	1888 4 mm. between value and "POSTAGE" 4d. on 2/-, a mint horizontal pair, left hand stamp the variety upright "d", slightly off centre (see photo, plate IX)	2
225	— 5mm. between value and "POSTAGE" 4d. on 2/-, a superb mint block of six (3 × 2), lower right corner stamp variety wide space between "TWO" and "SHILLINGS". Cat. £16 10s.	6
226	1902 complete set, the 5/- has mark on surface and duplicates of the ½d. to 5/-, all mint	19
227	1904-6 mint set	10
228	Postage Due 1892 2d. on 8d. grey-brown, unused and very rare thus, under catalogued at £10 (see photo, plate IX)	1
229	First portion of remainder, issues from 1883 to 1899, including S.G. 30 to 39, 42, 44, 45, 46 (tête-bêche block of four) and 47a, all unused or mint except one	48
230	The remainder, containing 1906, 1908, 1908-11 sets, 1913-21 5/-, 10/- (both shades) 1921-23 5/-, 10/- (2) and a few Postage	

Illustrations of
Rarities
from the
SECOND "HIND"
COLONIAL SALE

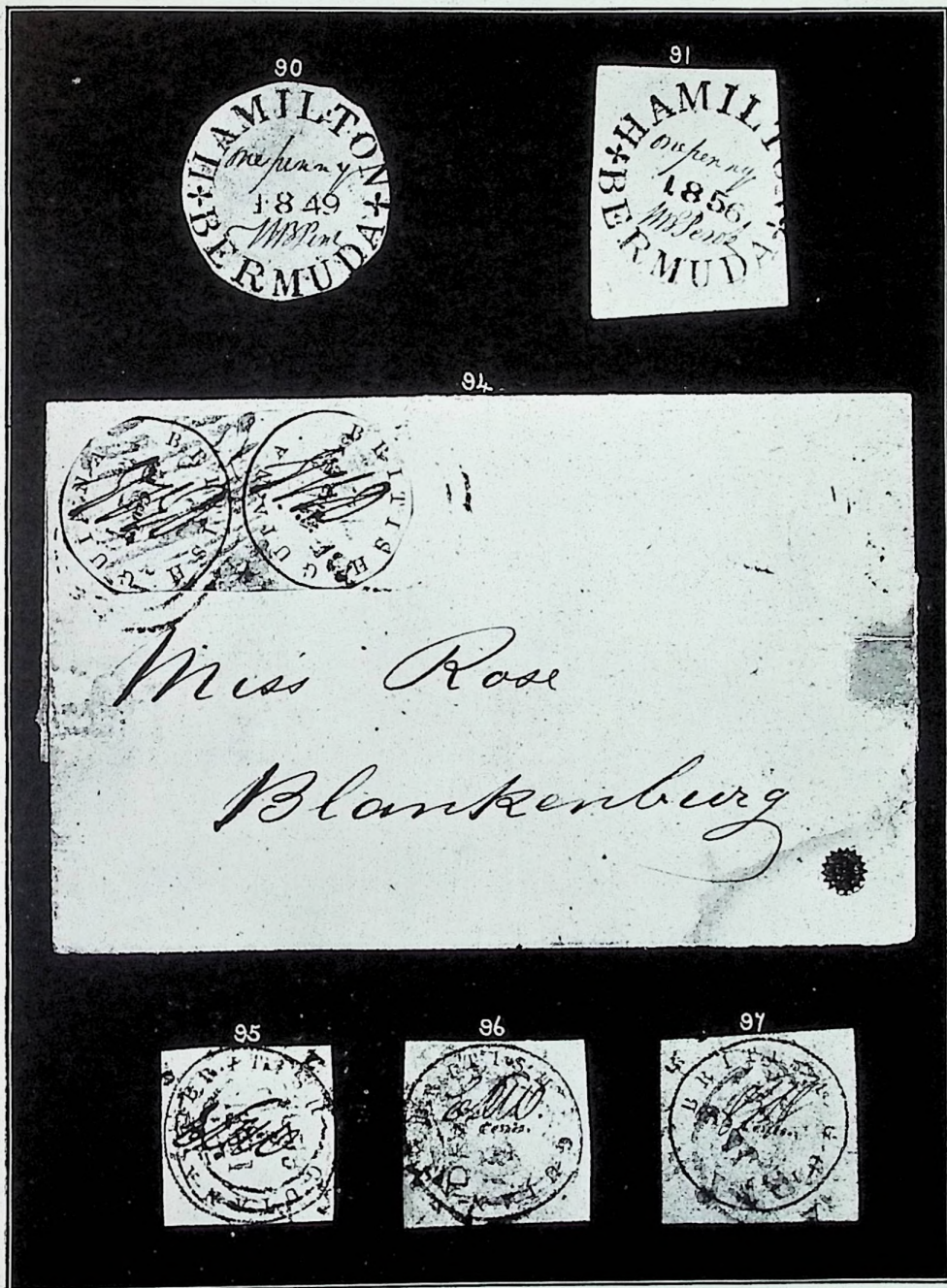
To be sold on
Monday, May 7th
Tuesday, May 8th
and
Wednesday, May 9th
—1934







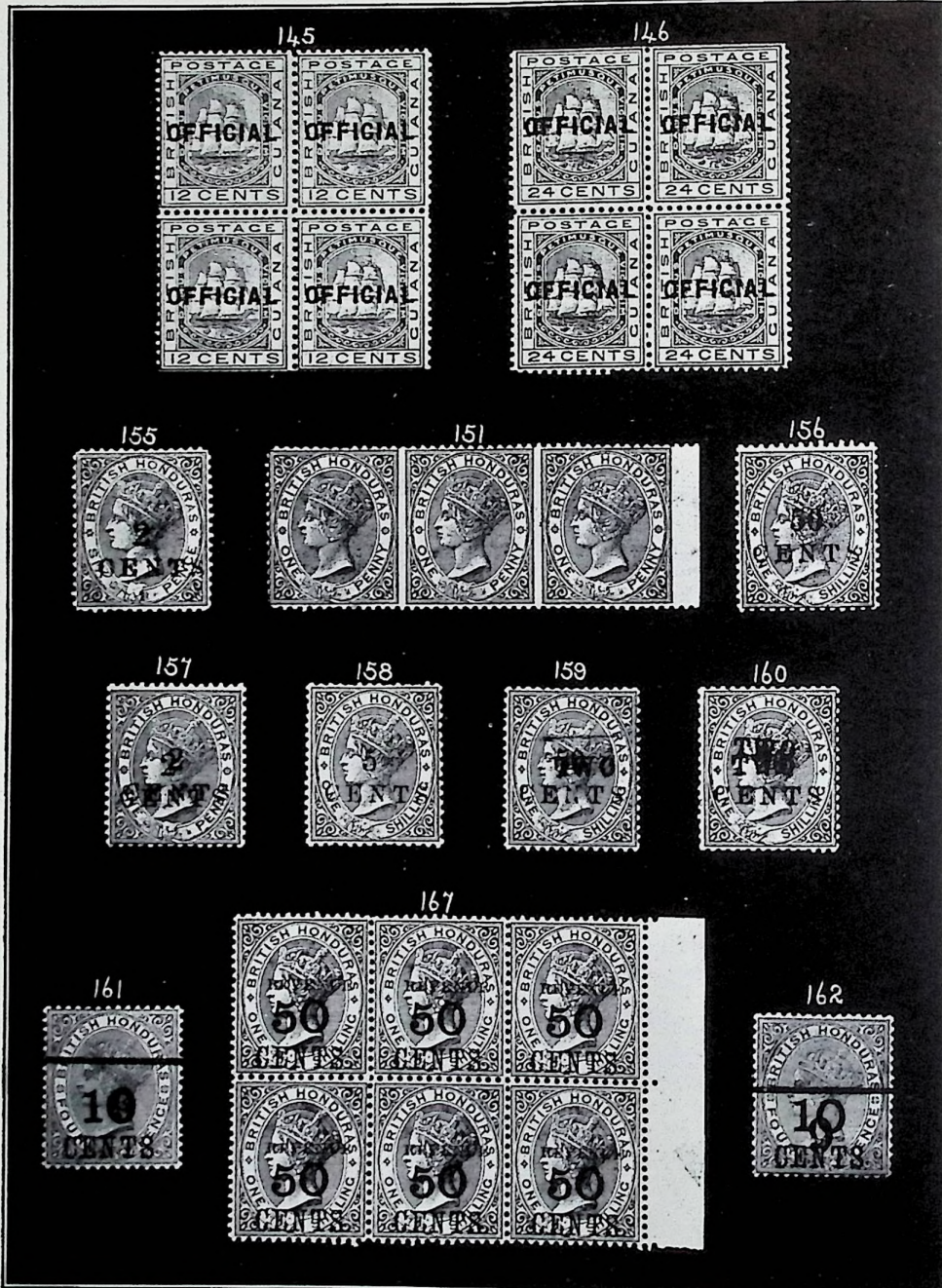




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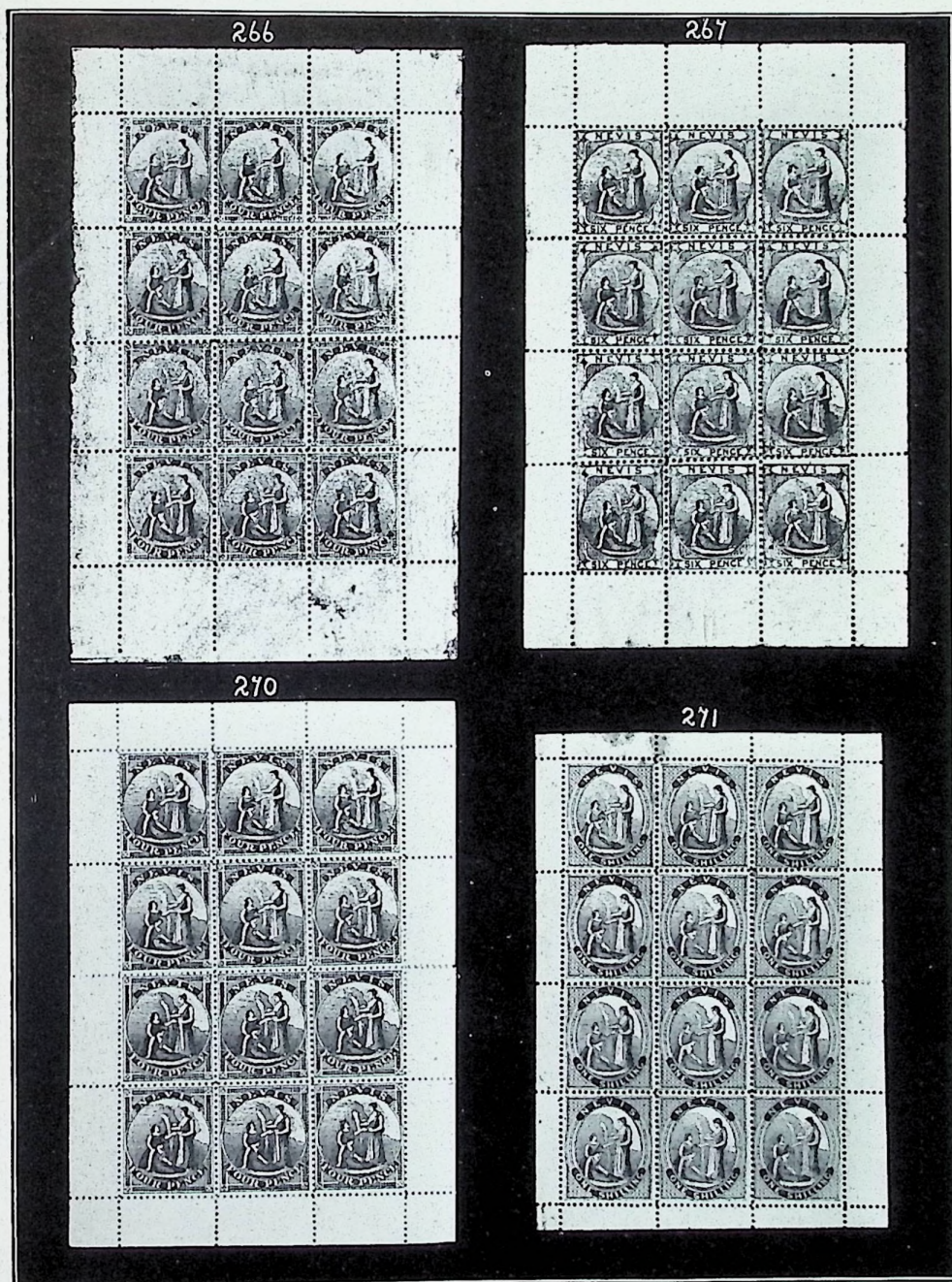












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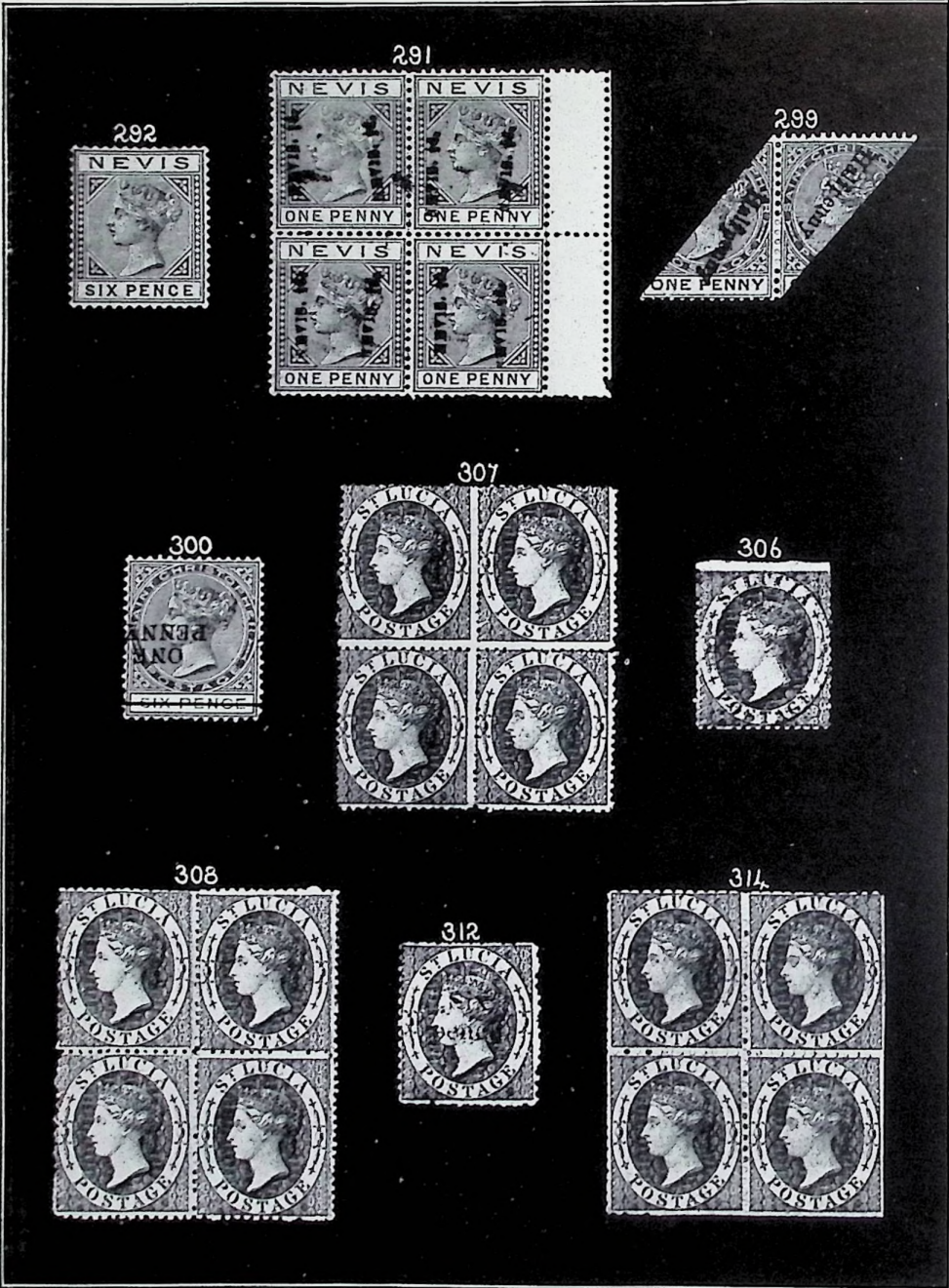


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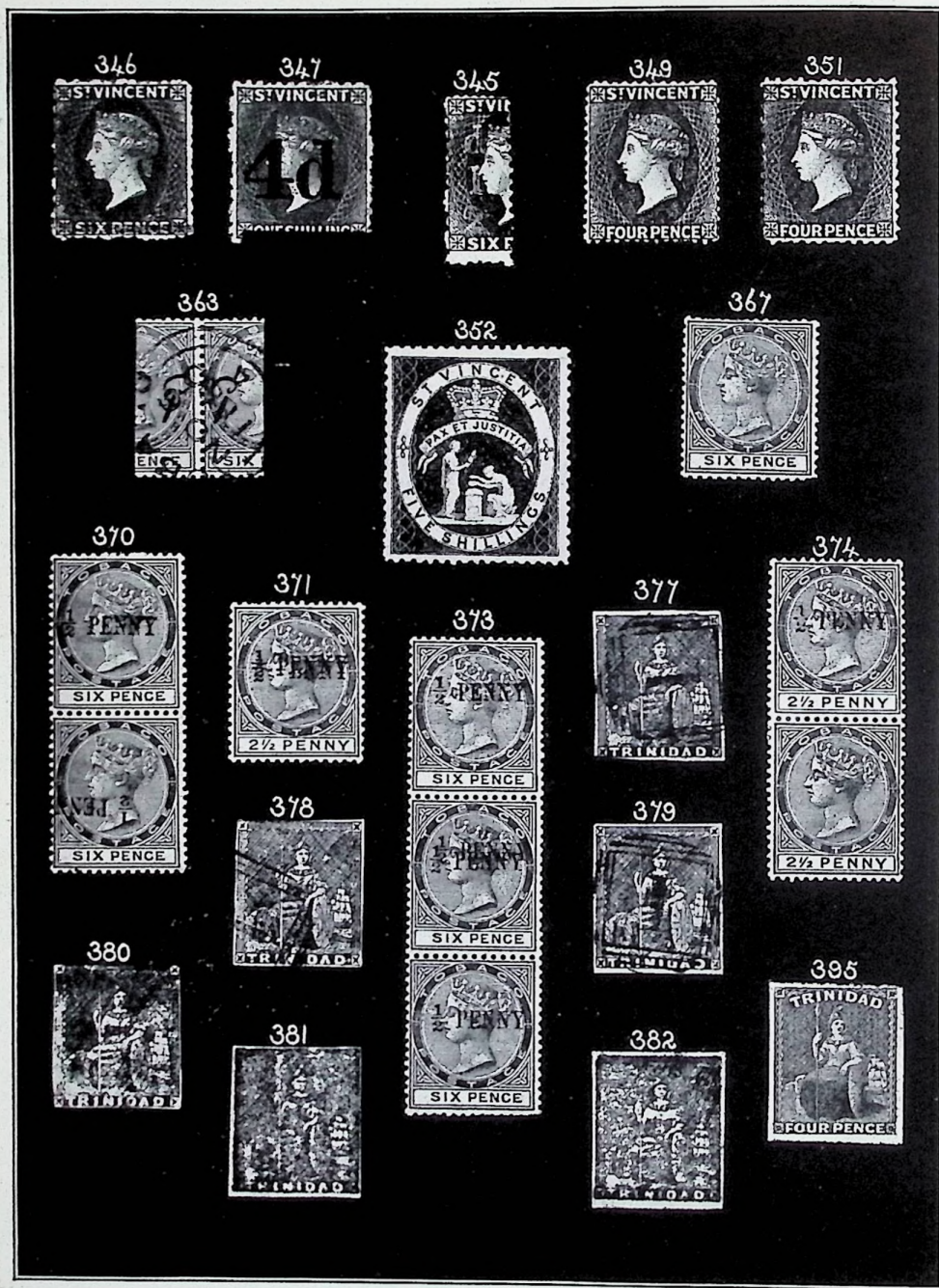


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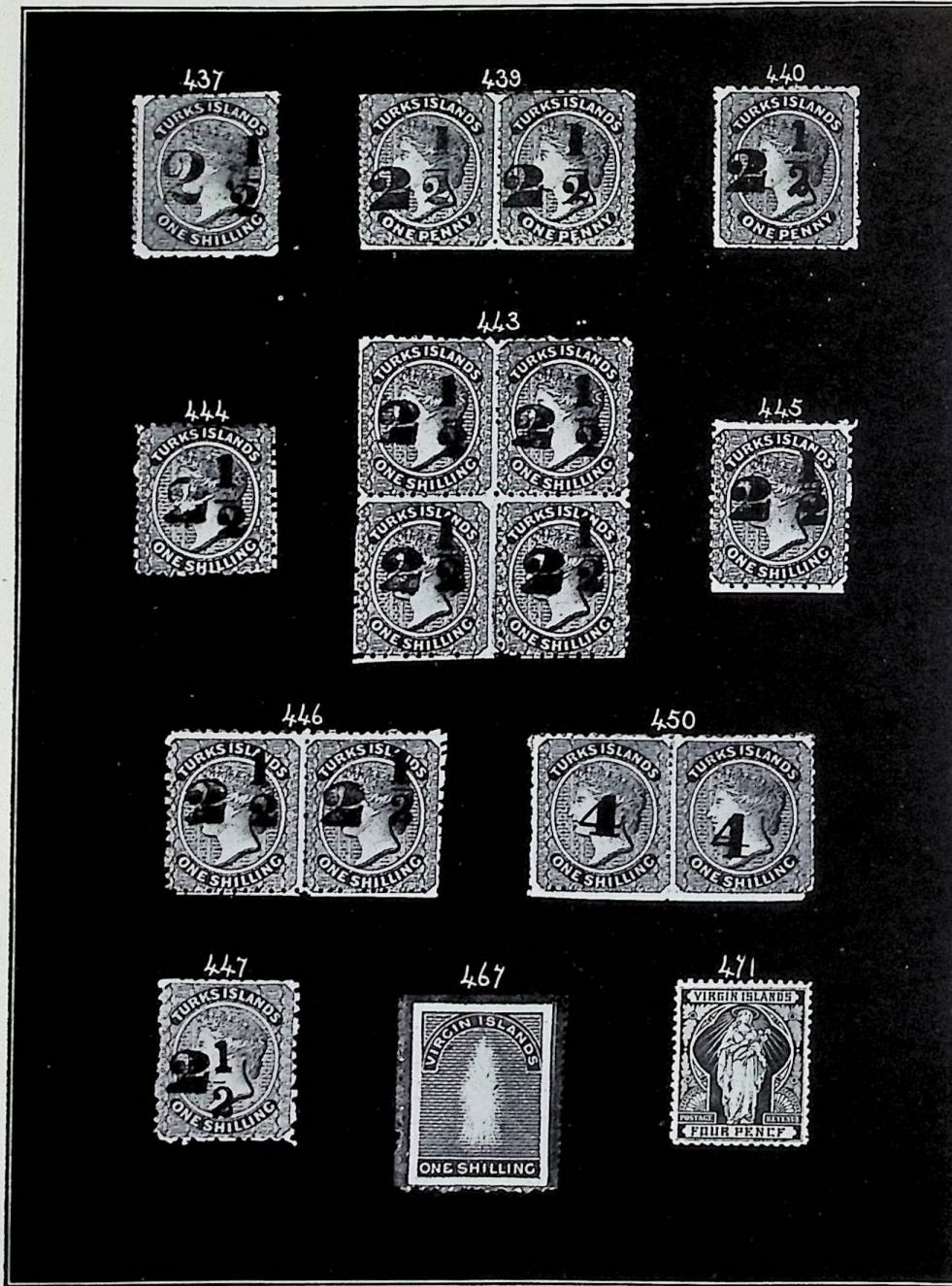






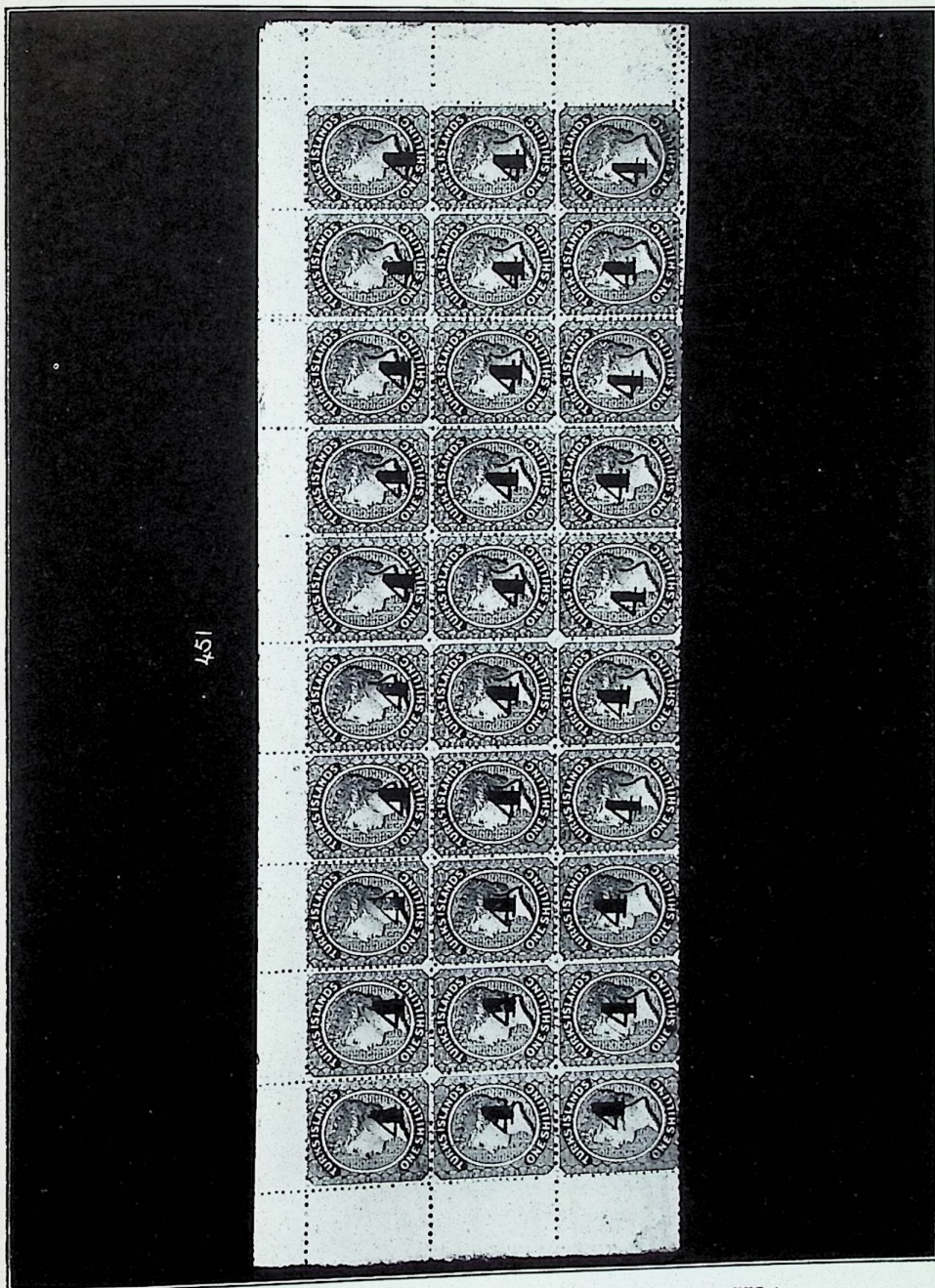




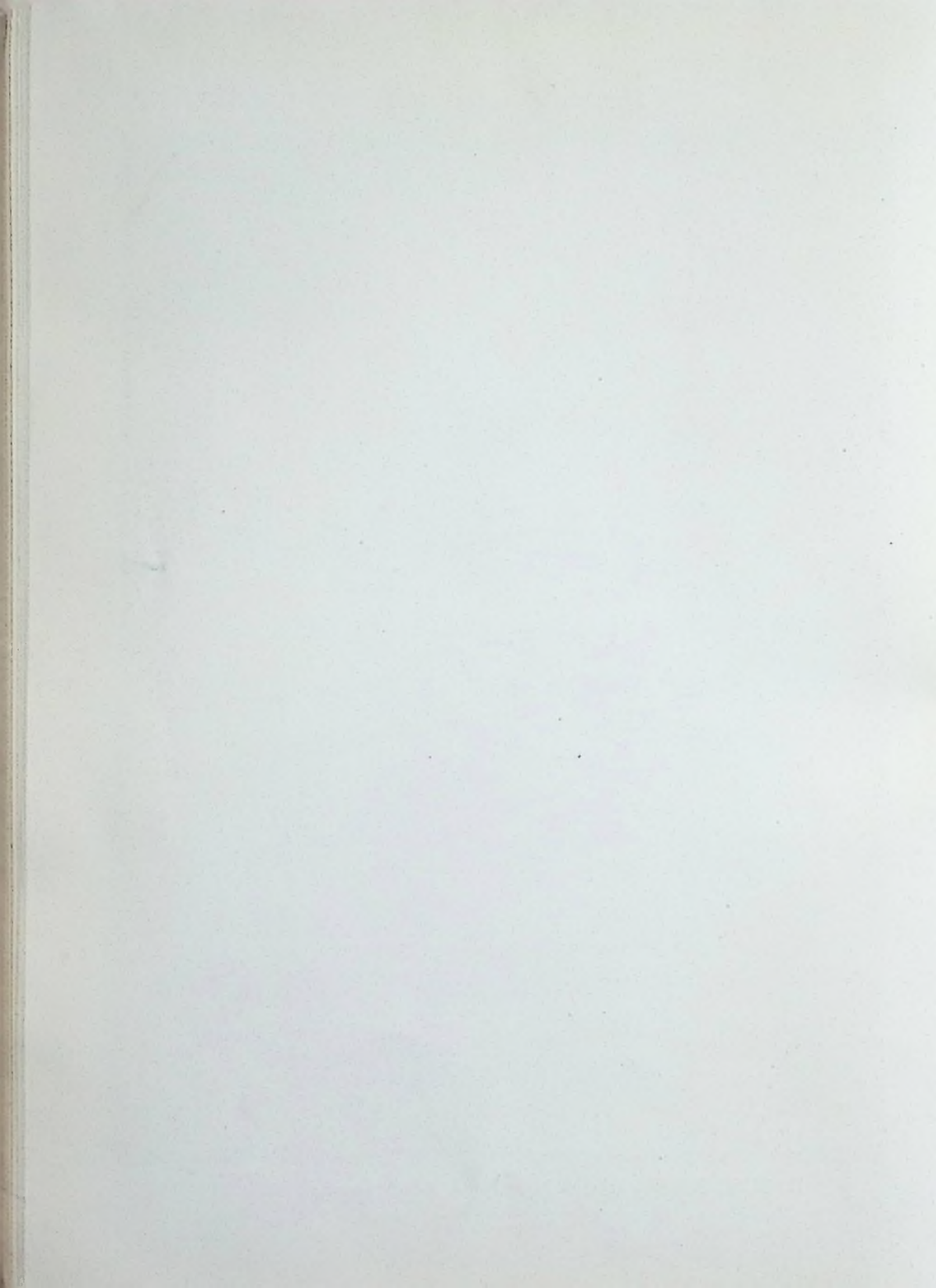


May 7th, 8th and 9th, 1934

PLATE XVIII



H. R. HARMER, 131-134 New Bond Street, London, W.1



Lot

No.

JAMAICA.

- | | | |
|-----|---|----|
| 231 | 1860-63 wmk. Pineapple 1d. pale blue, a well centred mint block of four. Cat. £6 | 4 |
| 232 | — ditto 1d., 2d., 3d. (two shades), 4d., 6d., 1/- (two shades), 1870-75 set of nine with a duplicate 6d., all unused or mint. Cat. £39 5s. | 18 |
| 233 | — ditto 1d. pale blue, bisected diagonally and used on envelope as $\frac{1}{2}$ d., well tied but a little stained | 1 |
| 234 | — ditto another very fine bisected used on entire, also well tied | 1 |
| 235 | — ditto 4d. brown-orange, a fine mint horizontal pair | 2 |
| 236 | 1883-97 3d. sage-green, the scarce proof, perf. 12, unused and fine | 1 |
| 237 | — 6d. deep yellow, the proof, perf. 12, unused | 1 |
| 238 | 1890 $2\frac{1}{2}$ d. on 4d. red-brown, variety surcharge double, mint | 1 |
| 239 | — another mint copy with double surcharge, one the variety "PENNY", (see photo, plate IX) | 1 |
| 240 | 1903-4 5d. grey and yellow, a superb mint horizontal pair, the right hand stamp the variety "SER. .ET". Cat. £20 12s. (see photo, plate IX) | 2 |
| 241 | 1905-11 5d. grey and orange-yellow, a superb mint horizontal strip of three, the centre stamp variety "SER. .ET", very rare. Cat. £32 10s. (see photo, plate IX) | 3 |
| 242 | — 2/- Venetian red, a superb mint block of four. Cat. £12 | 4 |
| 243 | — S.G. 40a, 41, 43, 44, 45, 46 (2), 47, 48, 49, 51, 51a, 52, 52a, 53, 54 (3), and 56, all in mint blocks of four | 76 |
| 244 | War Stamps April 1916 $\frac{1}{2}$ d., variety overprint double, horizontal pair) and overprint inverted (single copy), all mint. Cat. £12 10s. | 3 |
| 245 | — Sept. to Dec. 1916 3d., a superb mint horizontal pair, right hand stamp variety "S" in "STAMP" omitted | 2 |
| 246 | — March 1917 $1\frac{1}{2}$ d. orange, variety overprint inverted, a fine mint block of four. Cat. £36 | 4 |
| 247 | — ditto 3d. purple on yellow, variety overprint inverted, a superb mint block of four. Cat. £40 | 4 |

<i>Lot</i>	JAMAICA (continued)	<i>No.</i>
248	1919-21 1/- orange-yellow and red-orange, variety FRAME INVERTED, S.G. 85a, mint and very fine. Extremely rare (see photo, plate IX)	1
249	Official 1890 ½d. green, a mint horizontal strip of three, centre stamp variety both "I"s omitted, right hand stamp has slight crease, otherwise very fine	3
250	First portion of remainder, issues from 1875 to 1911, containing S.G. 17, 19 (2), 20a, 26, 27, but bisected and used on small piece, 30c, 30d, 36, 41, 43, 48, 55, all unused or mint except two	52
251	The fine mint remainder, including 1912-19 2/-, 5/- War Stamps 1916 1½d. (block of four, one stamp variety "TAMP"), 1917 ½d. (block of four with overprint inverted, a single with overprint on back only), also Pictorials Mult. and Script CA to 10/- and Official 1890 ½d. (2, one with overprint inverted, other double)	119

LEEWARD ISLANDS.

252	1890, 1897 Jubilee sets and 1902 seven surcharges, all mint	25
253	1902, 1905-8 sets, the latter with duplicates of the 6d., 1/- in blocks of four and 1907-11 ¼d. to 5/-, all mint	35
254	The mint remainder of issues from 1912, very complete and containing 1912-22 3d., 1/- and 5/- "white back"	44

MONTSERRAT.

255	1876 1d. (2), 6d. green (block of four and single), 1880 CC 2½d. 4d., 1884-85 ½d., 1d. (4), 2½d., red-brown, 2½d. ultramarine, 4d. mauve and 1884 perf. 12 1d., all unused or mint. Cat. £17 17s.	18
256	— 1d. red, bisected vertically and superb used on envelope as ½d., well tied	1
257	1884-85 CA 4d. blue, unused with large part gum, slightly creased, otherwise very fine. Cat. £18	1
258	1884 perf. 12 1d. red, a superb mint block of four, well centred. Very scarce	4
259	— ditto, another copy bisected vertically and used on dated piece as ½d., well tied	1

<i>Lot</i>	MONTSERRAT (continued)	<i>No.</i>
260	1903 and 1903-8 (with duplicates) mint sets	24
261	The remainder, issues from 1908, containing 1908-13 3d. "white back" (block of four), 1/- to 5/-, 1914 5/-, 1916-23 and 1922-29 to 5/-, all mint	58

NEVIS.

262	1861 blued paper 1d., 4d., and 6d., all unused, as usual a few perfs. irregular. Cat. £36	3
263	— ditto 1d., greyish paper 1d., 4d. (2), 6d. (2), and 1/-, all unused Cat. £24 10s.	7
264	— greyish paper 1d., 4d., 6d., and 1/-, the complete unused set of four. Cat. £11 15s.	4
265	— ditto 1d. dull lake, a complete mint uncut sheet of 12 with full margins. Cat. £9	12
266	— ditto 4d. rose, a complete mint uncut sheet of 12 with full margins, superb. Cat. £45 (see photo, plate X)	12
267	— ditto 6d. grey, a complete mint sheet of 12 with full margins. Cat. £36 (see photo, plate X)	12
268	1866 engraved 1d. deep red, a complete mint sheet of 12 with full margins, two stamps have thinnings. Cat. £24	12
269	— ditto 1d. (3), 4d. (3), shades and 1/- blue-green (2, one has few perfs, clipped), all unused or mint	8
270	— ditto 4d. deep orange, a complete uncut sheet of 12 with full margins, unused with large part gum, upper left corner stamp thinned. Cat. £45 (see photo, plate X)	12
271	— ditto 1/- blue-green, a complete mint uncut sheet of 12 with full margins, very slightly rust stained. Rare. Cat. £120 (see photo, plate X)	12
272	— ditto 1/- YELLOW-GREEN, A COMPLETE BRILLIANT MINT UNCUT SHEET OF 12 WITH FULL MARGINS, NO. 9 ON SHEET WITH CROSSED LINES ON HILL, SUPERB IN EVERY RESPECT AND VERY RARE. CAT. £360 (see photo, plate XI)	12

<i>Lot</i>	NEVIS (continued)	<i>No.</i>
	1866 ENGRAVED	
273	— ditto, 1/- yellow-green, mint and very fine. Cat. £30 (see photo, plate IX)	1
274	— ditto, a similar copy (see photo, plate IX)	1
275	— ditto, another very fine mint copy, No. 9 on sheet with crossed lines on hill (see photo, plate IX)	1
276	— ditto, 1/- yellow-green on laid paper, a good copy of this rarity, but slightly creased. Only a very few copies known (see photo, plate IX)	1
277	1876 litho. 1d., 4d. (has microscopic thin spot); 6d., and 1/- pale green, all unused with gum. Cat. £19 12s.	4
278	— ditto, 1d. (3, shades), 4d. and 1/- pale green, all unused with part gum	5
279	— ditto, 1d., three shades in complete mint uncut sheets of 12 with full margins	36
280	— ditto, 1d., variety imperf., a superb mint horizontal pair with margin of sheet at left	2
281	— ditto, 4d. orange-yellow, a complete mint uncut sheet of 12, very rare. Cat. £96 (see photo, plate XII)	12
282	— ditto, 6d. grey, a complete mint uncut sheet of 12 with full margins, superb and very rare. Cat. £96 (see photo, plate XII)	12
283	— ditto, 1/- pale-green, No. 9 on sheet, showing crossed line on hill, mint and very fine	1
284	— ditto, 1/- deep green, a complete mint uncut sheet of 12 with full margins, No. 9 on sheet with crossed lines on hill (see photo, plate XII)	12
285	— ditto, 1d., retouch on hill over kneeling figure, unused with part gum and superb. Cat. £10	1
286	— ditto, 1d., retouch behind kneeling figure, mint, has perf. rounded upper right corner. Cat. £12	1
287	— ditto, 1d., two fine unused copies retouched in upper right corner star and border, differing in detail	2
288	1878 litho., perf. 11½ 1d. vermilion-red, a complete mint uncut sheet of 12 with full margins. Cat. £18	12

<i>Lot</i>	NEVIS (continued)	<i>No.</i>
289	1882 CA 2½d. red-brown, a well centred mint block of six (3 × 2) from upper right corner of sheet with control. Cat. £12	6
290	— 4d. blue, a mint block of four, well centred but slightly gum creased. Cat. £14	4
291	1883 ½d. in black on half 1d. lilac-mauve, an unused block of eight, has slight stain, rare. Cat. £64 (see photo, plate XIII)	8
292	1883-90 6d. green, unused with part gum, well centred. Cat. £12 (see photo, plate XIII)	1
293	— 1/- pale violet, a mint well centred block of four. Cat. £10 10s.	4
294	— Another block of four of different shade, unused with large part gum	4
295	The remainder, issues from 1878, containing S.G. 22, 24, 25, 26, 27, 28, 29, and twelve blocks of four, all unused or mint except one	58

SAINT CHRISTOPHER.

296	1870 CC perf. 12½ 1d. and 6d., three of each, shades, perf. 14, 1d. (2), 2½d., 4d. (thinned), all unused or mint	10
297	— perf. 14 1d. pale magenta (block of four) and 6d. green (horizontal pair), both pieces mint. Cat. £7 5s.	6
298	1882-90 CA 1d. dull magenta, mint and very fine. Cat. £9	1
299	1885 ½d. on half of 1d. carmine-rose, variety surcharge inverted, S.G. 22a, an unused pair with part gum (see photo, plate XIII)	2
300	1886 1d. on 6d. green, variety surcharge inverted, S.G. 28, unused and very fine. Cat. £30 (see photo, plate XIII)	1
301	1887 1d. on 2½d. ultramarine, S.G. 35, a complete mint sheet of 20 (5 × 4), with full sheet margin and controls. Cat. £45	20
302	The remainder, containing S.G. 14, 17 (slightly stained), 19, 20, 21, 22a, 23, 24, 26, 27 and 35 (two), all unused or mint	21

Lot

No.

SAINT KITTS-NEVIS.

- | | | |
|-----|---|----|
| 303 | 1923 Tercentenary complete mint set | 13 |
| 304 | The fine collection, including 1903, 1905-9 sets, 1907-18 5/-, 1920-22 issue complete, all mint | 53 |

SAINT LUCIA.

- | | | |
|-----|--|---|
| 305 | 1860 wmk. Star 1d. rose-red (mint), 4d. blue (unused), and 6d. deep green (unused). Cat. £27 12s. | 3 |
| 306 | — 1d. rose-red, variety double impression, S.G. 1b, unused, perfs. irregular at top, unpriced and very rare (see photo, plate XIII) | 1 |
| 307 | — 4d. blue, a mint block of four, lower pair has two slight horizontal creases. Rare. Cat. £60 (see photo, plate XIII) | 4 |
| 308 | — 6d. green, a brilliant mint block of four, upper left corner stamp has few perfs. clipped at top, otherwise superb. Cat. £60 (see photo, plate XIII) | 4 |
| 309 | 1863 CC 1d. lake, 4d. indigo and 6d. emerald-green, all mint. Cat. £12 5s. | 3 |
| 310 | — 1d. lake, a superb mint perfectly centred block of four. Cat. £10 | 4 |
| 311 | — ½d. on 6d. emerald-green, 1864 CC perf. 12½ 1d., 4d. (two shades), 6d. and 1/-, all unused or mint | 6 |
| 312 | — 6d. on 4d. indigo, mint, well centred and very fine. A very scarce stamp. Cat. £28 (see photo, plate XIII) | 1 |
| 313 | 1864 CC perf. 12½ 1d. black (superb) and 6d. violet (perfs. clipped), both in unused blocks of four. Cat. £12 | 8 |
| 314 | — ditto, 1/- brown-orange, a mint block of four, well centred but has perfs. clipped. Cat. £24 (see photo, plate XIII) | 4 |
| 315 | — ditto, 1/- orange, a superb mint well centred block of four. Cat. £19 (see photo, plate XIV) | 4 |
| 316 | — perf. 14 1d. black, 4d. yellow (horizontal pair), 6d. pale lilac (slightly creased) and 1/- deep orange, all unused or mint. Cat. £15 17s. | 5 |
| 317 | — ditto, 4d. yellow, a brilliant mint block of four. Cat. £11 | 4 |

<i>Lot</i>	SAINT LUCIA (continued)	<i>No.</i>
318	1881 CC $\frac{1}{2}$ d., 2 $\frac{1}{2}$ d., 1882-84 CA perf. 14 $\frac{1}{2}$ d., 1d. (block of four and single), 4d., 6d. and perf. 12 4d., all unused or mint. Cat. £25 7s.	11
319	1882-84 CA perf. 14 1/- orange, a fine mint copy with crackly gum. Cat. £12 (see photo, plate XIV)	1
320	1883-86 6d. lilac (unused with part gum, perf. rounded upper right corner) and 1/- orange-brown (mint and fine). Cat. £16	2
321	1892 $\frac{1}{2}$ d. on 3d., S.G. 53, a fine mint block of four. Cat. £17 10s.	4
322	— $\frac{1}{2}$ d. on 3d., variety surcharge inverted, S.G. 56b, mint, has very slight gum crease, otherwise fine. With "Royal" certificate. Cat. £28 used (see photo, plate XIV)	1
323	Postal Fiscal 1881, the error "Shileing", orange, S.G. F5, unused with part gum. Unpriced (see photo, plate XIV)	1
324	The remainder, issues from 1883, containing 1891-98 5/-, 10/-, 1892 $\frac{1}{2}$ d. on half 6d. (two pairs, one pair shows thick "1" with sloping serif, also a single with no fraction bar), $\frac{1}{2}$ d. on 3d. (Die II), 1902-3, 1904-10, 1907-9 sets and King George V, Mult. and Script CA 5/-, all unused or mint	84

END OF SECOND DAY'S SALE.

Catalogue

THIRD DAY OF SALE :

WEDNESDAY, MAY 9th, 1934

AT HALF-PAST TWO O'CLOCK PRECISELY.

All Stamps are **UNUSED** unless otherwise described.

The word "MINT" denotes unused with original gum as issued.

SAINT VINCENT.

<i>Lot</i>		<i>No.</i>
325	1861 intermediate perf. 14 to 16 6d. deep yellow-green, S.G. 2, unused and very rare thus. Extremely fine. Cat. £90 (see photo, plate XIV)	1
326	1862 rough perf. 14 to 16 1d., 6d., 1863-66 1d., 6d., S.G. 3-6, all mint and fine. Cat. £10 5s.	4
327	— ditto, 1d., 6d., 1866 perf. 14 to 16 1/- and perf. 11 to 12½ × 14 to 16 1/-, S.G. 3, 4, 10, 11, first unused, other mint. Cat. £14 7s.	4
328	1863-66 variety imperf., 1d. rose-red, a superb unused block of four from upper left corner of sheet with margins. Cat. £16	4
329	1866 perf. 11 to 12½ 4d. deep blue, 1868 perf. 11 to 12½ 4d. yellow, both mint and 1/- indigo, used. Cat. £12 15s.	3
330	1868 perf. 11 to 12½ 1/- indigo, S.G. 13, a mint block of four, upper right stamp has small ink stroke in top perforation, otherwise superb. A rare piece. Cat. £40 (see photo, plate XIV)	4
331	— ditto, 1/- brown, S.G. 14, well centred and superb mint. Cat. £15 (see photo, plate XIV)	1
332	— ditto, another perfect mint copy (see photo, plate XIV)	1
333	1871 rough perf. 14 to 16 1d., 6d., 1872-73 clean cut perf. about 15, 1d., 6d., and 1873-74 perf. 11 to 12½ × 15 1d., all unused or mint. Cat. £23 7s.	5

Lot	SAINT VINCENT (continued)	No.
334	1872 perf. 11 to 12½, 1/- lilac-red, mint, well centred and superb. Cat. £25 (see photo, plate XIV)	1
335	1872-73 clean cut perf. about 15 1d. black, S.G. 17b, a well centred mint block of four, right hand pair slightly creased	4
336	1873-74 perf. 11 to 12½ × 15 1/- lilac-rose, S.G. 19, mint and fine but slightly off-centre, very rare in unused condition. Cat. £60 (see photo, plate XIV)	1
337	1875 perf. 11 to 12½ 1/- claret, mint and fine. Cat. £20 (see photo, plate XIV)	1
338	1877 perf. 11 to 12½ × 15 6d. pale yellow-green and another copy, clean cut perf. 15, S.G. 21, 23, both mint. Cat. £20	2
339	— ditto, 1/- vermilion, S.G. 22, brilliant mint. Cat. £12	1
340	— perf. 11 to 12½ 4d. deep blue, S.G. 24, unused, well centred and superb. Cat. £12	1
341	1880 perf. 11 to 12½ 1d. olive-green, 6d. bright green and 1/- bright vermilion, S.G. 25-27, all mint. Cat. £24 12s.	3
342	— ditto, 5/- rose-red, superb mint. Cat. £40 (see photo, plate XIV)	1
343	— 1d. on half 6d. blue-green, well centred, superb mint unsevered pair, S.G. 29a. Cat. £70 (see photo, plate XIV)	2
344	1881 ½d. on half 6d. bright green, an unused unsevered pair, S.G. 30a, slightly skinned on surface. Cat. £15	2
345	— ½d. on half 6d. bright green, the left hand half showing the rare variety fraction bar omitted, unused and very fine. This variety is catalogued £100 in pair with normal (see photo, plate XV)	1
346	— 1d. on 6d. bright green, unused and fine. Cat. £14 (see photo, plate XV)	1
347	— 4d. on 1/- vermilion, perfectly centred and superb mint. A record copy. Cat. £65 (see photo, plate XV)	1
348	— ½d. orange, 1d. drab and 4d. bright blue, all mint. Cat. £13 12s.	3
349	1885 CA 4d. red-brown, S.G. 42, unused and very fine. Cat. £16 (see photo, plate XV)	1

<i>Lot</i>	SAINT VINCENT (continued)	<i>No.</i>
350	1886-89 CA perf. 12 ½d. green, 4d. bright blue, 6d. bright green and 1/- orange-vermilion, all unused or mint. Cat. £14 15s.	4
351	— ditto, 4d. dull blue, S.G. 52, unused and fine, rare. Cat. £25 (see photo, plate XV)	1
352	— ditto, 5/- carmine-lake, S.G. 54a, unused, well centred and superb. Very rare. Unpriced (see photo, plate XV)	1
353	First portion of remainder, issues from 1882 to 1899, containing 1882-84 4d. bright blue, 1886-89 perf. 14 5/- (3, shades), 1890 2½d. on 4d. (2, one variety no fraction bar), and 1899 complete set, all unused or mint	62
354	Second portion, comprising 1902 and 1904-11 (with duplicates of the 1d., 1/-) complete mint sets	19
355	The remainder, including 1907, 1909, 1909-11 sets, 1913 to £1, Script CA to 5/-, and War Stamp 1d. overprint double, all mint	52

TOBAGO.

356	1879 CC 1d. (2), 3d., 6d. (2) and 1/- (has small tear), all mint. Cat. £13 15s.	6
357	— 6d. orange, a mint well centred block of four. Cat. £7	4
358	— 5/- slate, brilliant mint. Cat. £10	1
359	1880 1d. on half 6d. orange, the left hand half, superb used. Cat. £10	1
360	— 1d. on half 6d. orange, the left hand half, unused, has thin spot under hinge. Cat. £14	1
361	— 1d. on half 6d. orange, the right hand half, superb used	1
362	— 1d. on half 6d. orange, the right hand half, unused, slightly creased	1
363	— 1d. on half 6d. orange, a superb used pair (see photo, plate XV)	2
364	Dec. 1880 CC ½d., 1d. (2), 4d., 6d. and 1/-, all unused or mint	6
365	— ½d., 1d. and 1/-, all variety imperf. in mint condition	3
366	— 6d. stone, variety imperf., superb mint	1

<i>Lot</i>	TOBAGO (continued)	<i>No.</i>
367	1882-84 CA 6d. stone, mint, has slight crease. Cat. £16 (see photo, plate XV)	1
368	— Another copy, but variety imperf., unused with part gum, creased	1
369	1886-89 ½d. on 2½d. blue, a block of four, one stamp variety figure further from word and ½d. on 6d. orange-brown, a single copy of the same variety, all mint. Cat. £11 12s.	5
370	— ½d. on 6d. stone, a superb mint vertical pair, lower stamp variety surcharge inverted. Cat. £25 6s. (see photo, plate XV)	2
371	— ½d. on 2½d. blue, variety surcharge double, superb mint. Cat. £14 (see photo, plate XV)	1
372	— Another mint copy of this variety	1
373	— ½d. on 6d. stone, a slightly creased mint vertical strip of three, centre stamp variety surcharge double. Cat. £22 12s. (see photo, plate XV)	3
374	— ½d. on 2½d. blue, a mint vertical pair, lower stamp variety surcharge omitted. Superb. Uncatalogued (see photo, plate XV)	2
375	The remainder, containing S.G. 13, 13b, 22 (but variety imperf.), 28, 29 (2), 30 (in pair with normal), 31, 32 and 39, all unused or mint	44

TRINIDAD.

376	1851-53 1d. purple-brown (block of four and four singles), 1d. blue (block of four and single), 1d. deep blue, 1d. brick-red (pair and single), 1854-57 white paper 1d. deep purple (pair), 1d. dark grey (block of four), all unused or mint and 1d. rose-red (used)	24
377	1853 bluish cartridge paper 1d. deep blue, S.G. 15, very early impression, close at bottom left and pin-hole under hinge, otherwise a very fine lightly postmarked copy (see photo, plate XV)	1
378	— Another lightly cancelled copy, margins nearly all round, but slightly thinned and has minute tear at top (see photo, plate XV)	1
379	— Another, handsome appearance and with margins all round but has slight faults, not repaired (see photo, plate XV)	1

<i>Lot</i>	TRINIDAD (continued)	<i>No.</i>
380	1855 thin paper 1d. deep blue, bright colour, small margins three sides and slightly cut into at top, very lightly obliterated (see photo, plate XV)	1
381	1860 1d. grey-blue, unused, fine appearance, but has tiny repaired spot (see photo, plate XV)	1
382	— 1d. slate, wide margins all round, showing portion of adjoining stamp at bottom, very lightly cancelled and extremely fine (see photo, plate XV)	1
383	— 1d. dull red, a mint sheet of 54 with large margins all round, also a mint block of four and two unused singles. Cat. £105	60
384	— 1d. red, a complete mint sheet of 54. Cat. £87 15s.	54
385	— 1d. bright red, a mint sheet of 54 with full margins. Cat. £128	54
386	1859 imperf. 4d. grey-lilac and 1/- indigo, both mint. Cat. £8 10s.	2
387	— ditto, 1/- indigo, a superb mint block of four. Cat. £17	4
388	— pin-perf. 13½-14 1d. rose-red, a very fine mint horizontal pair. Cat. £9	2
389	— ditto, 4d. dull lilac, mint and exceedingly fine. Cat. 80/-	1
390	— ditto, another mint copy and 1861 rough perf. 14-16½ 4d. brownish lilac, unused. Cat. £14	2
391	— ditto, 6d. yellow-green, a brilliant and superb mint horizontal pair. Cat. £10	2
392	— ditto, 1/- purple-slate, a fine lightly postmarked copy, showing pin-perfs. two sides	1
393	1860 clean cut perf. 14-16½ 1d. rose-red, a horizontal pair, unused with large part gum and variety imperf. between, S.G. 46a. Cat. £18 (see photo, plate XVI)	2
394	— ditto, 6d. yellow-green, a brilliant mint block of four. Cat. £19	4
395	1861 rough perf. 14-16½ 4d. lilac, unused and fine. Cat. £22 (see photo, plate XV)	1
396	— ditto, 6d. yellow-green, mint. Cat. £10	1

<i>Lot</i>	TRINIDAD (continued)	<i>No.</i>
397	1862 perf. 11½ to 12 1d. crimson-lake, 4d. deep purple (mint) and 1/- blue-slate, first and last used. Cat. £9 15s.	3
398	1863 perf. 13 1d. lake (2), 6d. emerald-green and perf. 12½ 1d. lake, all unused or mint and fine. Cat. £19 5s.	4
399	1863-75 CC perf. 12½ 1d. rose, a well centred mint block of four. Cat. £7	4
400	— ditto, 1d., twelve copies, various shades and all unused or mint, one variety wmk. sideways. Cat. over £18 (one unpriced)	12
401	— ditto, 4d. bright violet, and 4d. dull lilac, both superb mint. Cat. £6 7s.	2
402	— ditto, 4d., five unused copies, various shades, condition fair to fine	5
403	— ditto, 6d., three very fine well centred shades, all unused or mint	3
404	— ditto, 6d., five copies, various shades, all unused or mint, fair to fine	5
405	— ditto, 6d. deep green, variety imperf., large margins all round and very fine mint	1
406	— ditto, 1/-, three extremely fine copies, shades, all unused or mint	3
407	— ditto, 1/-, five copies, showing shades, all unused or mint, fair to fine, some have faults	5
408	1869 5/- rose-lake, two extremely fine mint shades. Cat. £5 10s.	2
409	— 5/-, three mint copies, all have perfs. clipped one side	3
410	1872 CC perf. 12½ 4d. grey and 1/- chrome-yellow, both mint and fine	2
411	— ditto, 4d. grey, 1/- chrome-yellow and 1876 CC perf. 14 1/- chrome-yellow, all mint and fine. Cat. £7 12s.	3
412	— ditto, 4d. (2 shades), 1/- (pin-hole), 1876 CC perf. 14 1d. (2 shades), 4d., 6d. (2 shades) and 1/-, all unused or mint, condition fair to fine	9

Lot	TRINIDAD (continued)	No.
413	1879 CC $\frac{1}{2}$ d. (2, one wmk. sideways), 1882 CA $\frac{1}{2}$ d., 1d. (2, one bisected), 1882 1d. in red on 6d., 1883-84 set with shades and 1894 5/- (2), all unused or mint except one	22
414	— $\frac{1}{2}$ d. wmk. sideways, 1882 CA $\frac{1}{2}$ d., 1d., all mint also S.G. 101a used on piece, 102 (mint), and 105a used on piece with S.G. 101 (2)	8
415	1883-84 surcharged "9d." on $\frac{1}{2}$ d., 1d. (cancelled), 2 $\frac{1}{2}$ d., 4d., 6d., 1/- and 5/- (1869), all mint except the 1d. (see photo, plate XVI) <i>This set was issued to commemorate the visit of His Majesty the King (then Duke of York) to the Island. Only four sets exist.</i>	7
416	1896-1900 complete mint set including both the 1d. values	11
417	1904-5, 1906-9 sets, 1907 5/- and 1909 set of three, all in mint blocks of four	60
418	Official 1894 complete set, all unused or mint	7
419	The remainder, containing 1901-6 5/-, 1907 £1, Postage Dues and four Officials, all mint	30

TRINIDAD AND TOBAGO.

420	War Tax, varieties comprising S.G. 196a, 199b and 202a, all mint. Cat. £20	3
421	The fine collection, containing blocks of four, 1914-18 5/-, £1, 1921-22 Script CA 5/-, £1, 1922-28 set, Officials and War Tax stamps, all mint	80

TURKS ISLANDS.

422	1867 1d., 6d., 1/- and 1873-79 1d. (both shades), all unused or mint. Cat. £9 2s.	5
423	1873-79 1d. dull-red, a superb mint well centred horizontal strip of five, left hand pair variety, imperf. between, S.G. 5a (see photo, plate XVI)	5
424	— 1/- lilac, a very fine mint copy of this rarity. Cat. £100 (see photo, plate XVI)	1

<i>Lot</i>	TURKS ISLANDS (continued)	<i>No.</i>
PROVISIONALS		
425	1881 "½" on 6d. black, S.G. 8, two types in unused condition, one with original gum	2
426	— "½" on 1/- dull blue, S.G. 9, two types, similar condition	2
427	— "½" on 1/- lilac, five copies comprising S.G. 12, 13 (2), 14 and 19, all unused or mint. Cat. £10 7s.	5
428	— "½" on 1d. dull red, four copies, all unused or mint, comprising S.G. 15, 17 and 18 (2). Cat. £5 7s.	4
429	— "½" on 1d. dull red, a superb mint block of six (2 × 3), from upper left corner of sheet with full margins, comprising S.G. 17 (4) and 18 (2)	6
430	— "½" on 1d. dull red, a superb mint half sheet of 16, showing the complete setting, comprising S.G. 21 (10), 22 (3), 23 and 24	16
431	— "½" on 1/- slate blue, S.G. 24a, a very fine mint copy of this rarity, unpriced. Only four or five copies stated to exist (see photo, plate XVI)	1
432	— "2½" on 6d. black, fraction in very small type, S.G. 25, unused with large part original gum. Very rare (see photo, plate XVI)	1
433	— "2½" on 6d. black, S.G. 26, a very fine mint horizontal strip of five. Cat. £100 (see photo, plate XVI)	5
434	— "2½" on 6d. black, a well centred single copy	1
435	— "2½" on 6d. black, S.G. 28, mint and fine. Cat. £5 10s.	1
436	— "2½" on 1/- lilac, S.G. 29, mint and superb. Cat. £17	1
437	— "2½" on 1/- lilac, S.G. 30, mint and fine, rare. Cat. £50 (see photo, plate XVII)	1
438	— "2½" on 1d. dull red, S.G. 34, mint and fine. Cat. £15	1
439	— the same in a very fine mint horizontal pair (see photo, plate XVII)	2
440	— "2½" on 1d. dull red, S.G. 35, well centred and superb mint. Cat. £22 (see photo, plate XVII)	1

Lot	TURKS ISLANDS (continued)	No.
1881 PROVISIONALS		
441	— "2½" on 1/- lilac, S.G. 36, mint and very fine. Cat. £14	1
442	— "2½" on 1/- lilac, S.G. 37, a mint marginal copy. Cat. £18	1
443	— "2½" on 1/- slate-blue, an exceedingly fine mint block of four, comprising S.G. 38 (2) and 39 (2), very rare. Cat. £220 (see photo, plate XVII)	4
444	— "2½" on 1/- slate-blue, S.G. 38, mint and fine. Cat. £30 (see photo, plate XVII)	1
445	— "2½" on 1/- slate-blue, S.G. 39, mint and extremely fine. Cat. £80 (see photo, plate XVII)	1
446	— "2½" ON 1/- SLATE-BLUE, A VERY FINE MINT HORIZONTAL PAIR, COMPRISING S.G. 40, 41, EXCESSIVELY RARE (see photo, plate XVII)	2
<i>A similar pair realised £200 in auction.</i>		
447	— "2½" on 1/- slate-blue, S.G. 41, mint and very fine. Unpriced and extremely rare (see photo, plate XVII)	1
448	— "4" on 6d. black, the three types, S.G. 42-44, all unused or mint. Cat. £19 17s.	3
449	— "4" on 1/- lilac, S.G. 45, mint and very fine. Cat. £9	1
450	— "4" on 1/- lilac, a superb mint horizontal pair, comprising S.G. 45 and 46. Cat. £37 (see photo, plate XVII)	2
451	— "4" on 1/- lilac, a complete mint sheet of thirty, comprising S.G. 45 (25) and 46 (5), the second row from right has double perforation vertically, also at bottom, well centred and superb. Cat. £365 (see photo, plate XVIII)	30
<i>The first setting of six (left hand block) shows double impression, one albino, very marked on one stamp.</i>		
452	— "4" on 1d. dull red, S.G. 47, mint and very fine. Cat. £10	1
453	— "4" on 1d. dull red, S.G. 48, unused and superb. Cat. £15	1
454	1893 ½d. on 4d. grey, S.G. 69, a superb mint well centred horizontal pair. Cat. £12	2
455	The remainder, containing 1881 1d., 4d., 6d. and 1/- and 1893 ½d. on 4d. (S.G. 69), all unused or mint	21

Lot

No.

TURKS AND CAICOS ISLANDS.

- | | | |
|-----|--|----|
| 456 | 1900 set, containing two 1d. values but only one 2½d., 1905 and 1909 issues complete | 23 |
| 457 | War Tax, 1917 overprint at top, 1d. red, a complete mint horizontal row of 12, the six left hand stamps without "WAR TAX", right hand six with overprint | 12 |
| 458 | The fine remainder, issues from 1910, containing War Tax varieties including S.G. 139a, 141a, 142a, all mint | 58 |

VIRGIN ISLANDS.

- | | | |
|-----|---|---|
| 459 | 1866 white paper 1d. deep green and toned paper 6d. rose-red, both in mint blocks of four, latter from upper left corner of sheet showing the large "V" in "VIRGIN" | 8 |
| 460 | — ditto, 6d. rose, unused, well centred and very fine, showing wmk. | 1 |
| 461 | — toned paper 1d. deep green, variety imperf., large margins all round and very fine | 1 |
| 462 | 1867-68 white paper 6d. pale rose, S.G. 10, unused, well centred and superb | 1 |
| 463 | — ditto, another unused copy | 1 |
| 464 | — ditto, 1/- rose-carmine, S.G. 11, mint and very fine | 1 |
| 465 | — ditto, another copy, variety second "S" in "ISLANDS" with long tail, unused | 1 |
| 466 | — pale rose paper 4d. lake-red (block of four) and with coloured margins 1/- crimson, S.G. 15, 18, all mint and very fine | 5 |
| 467 | — with coloured margins 1/- crimson, variety figure of the "virgin" missing, S.G. 20a, mint, has plain edge at top but very fine. Very rare. Unpriced (see photo, plate XVII) | 1 |
| 468 | — with single-lined frame 1/- rose-carmine, two very fine mint copies, one on white paper, other on toned, S.G. 21, 21a. Cat. £10 | 2 |

<i>Lot</i>	VIRGIN ISLANDS (continued)	<i>No.</i>
469	1887-89 1/- brown, a complete mint sheet of 24 with full margins	24
470	1899 complete set and ½d. block of six showing the two errors	14
471	— 4d. brown, error "FOURPENCF", superb mint, sheet margin at left. Cat. £16 (see photo, plate XVII)	1
472	First portion of remainder, containing 1866 1d., 6d., 1867-68 1d. (3), with coloured margins 1/-, 1879 1d., 1880 1d., 2½d., 1883-84 ½d. yellow-buff (2), 1887-89 4d. (2), 1/- (3) and 1888 4d. on 1/-, all unused or mint	24
473	The remainder, containing 1904, 1913-19, 1922-28 issues in sets, all mint	47

END OF SALE.

PRICED LISTS

Full Lists of Prices Realised will be available a few days after the Sale.

As a limited number will be printed, early notification is requested.

PRICE 2/6 POST FREE

For full particulars see opposite page.

GENERAL INFORMATION

1. **Conditions of Sale** See page 2.
2. **Bidding.** Clients unable to attend the "Hind" Auctions personally are invited to fill in their offers on the enclosed Bid Form. Bids, which will be executed by us free of charge, should be made in British currency. Clients unknown to us should forward a deposit with their offers. Distant clients are reminded that a week-end cable (address "Phistamsel-London") or Air Mail will often enable late bids to reach us in time.
3. **Approval.** Lots of convenient size may be sent for examination on payment of postages and insurance.
4. **Valuations.** We shall be pleased to assist clients with market valuations of lots of particular interest.
5. **Viewing.** Lots may be viewed on Thursday and Friday preceding sales, 10.30 to 5.30, Saturday, 10.30 to 12.30, and on mornings of sale, 10.30 to 2.30. No lots will be on view during the sale.
6. **Payments.** Except in the case of clients having accounts with us or supplying satisfactory London references all lots must be paid for before delivery.
7. **Delivery of Lots.** Lots may be cleared after each sale but to avoid errors lots will not be delivered during the Sales. In the case of postal bidders failing contrary instructions lots will be forwarded Registered and Insured.
8. **Future "Hind" Sales.** For arrangements of future Auctions see page 40.
9. **List of Prices Realised.** Complete Lists of Prices Realised will be issued shortly after each sale, price 2/6. Subscription for the Series of "Hind" Colonial Sales, 10/6. Foreign Series, 10/6. Foreign and Colonial, 21/-. Please order early.

THE "HIND" AUCTIONS

Monday and Tuesday
APRIL 30th and MAY 1st

GREAT BRITAIN
EUROPEAN POSSESSIONS
and
BRITISH NORTH AMERICA



Monday, Tuesday and Wednesday
MAY 7th, 8th and 9th

WEST INDIES
including
BRITISH GUIANA

Monday and Tuesday
MAY 28th and 29th

ASIA
including
INDIA & STATES



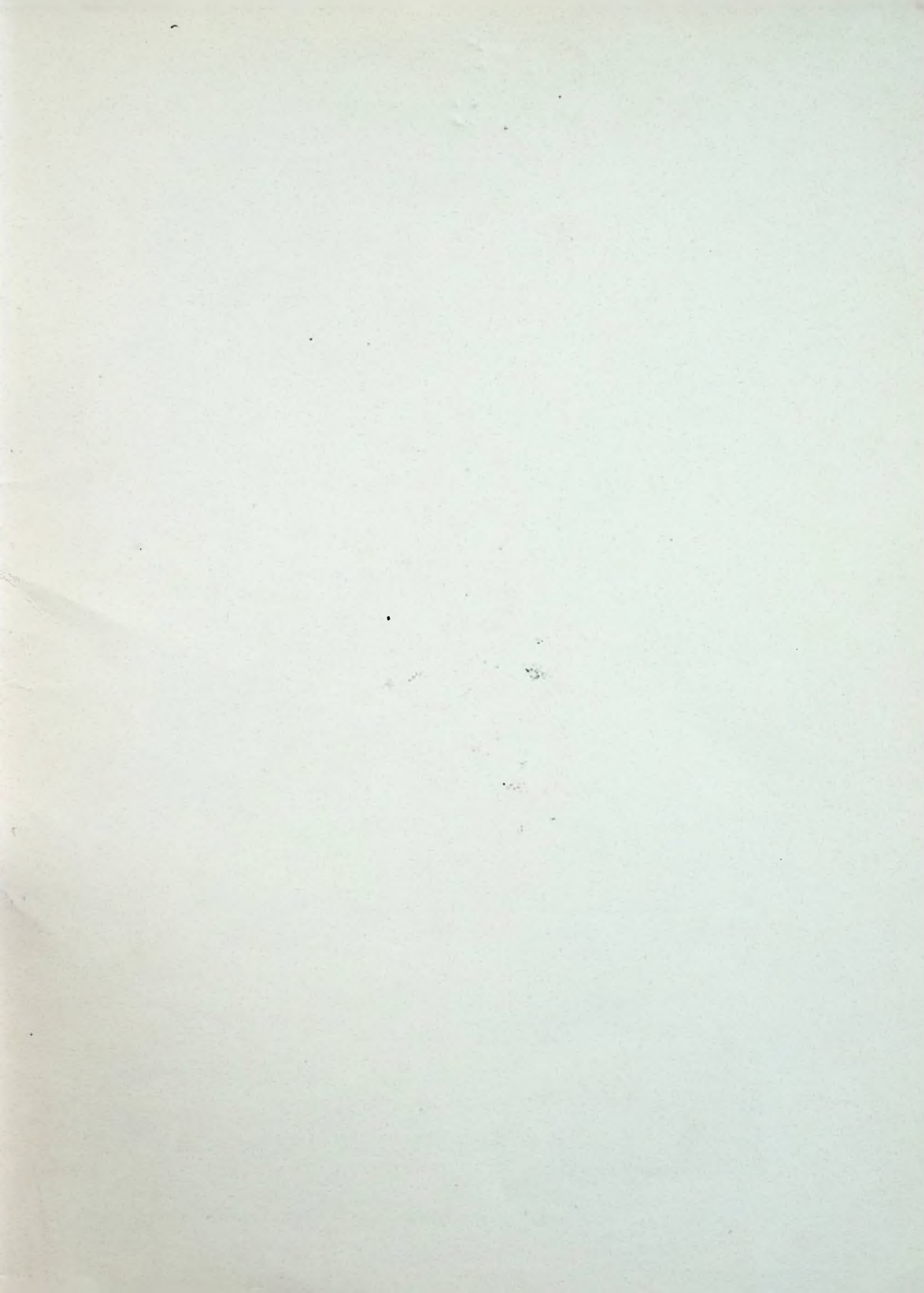
Monday
Tuesday, Wednesday and Thursday
JUNE 11th, 12th, 13th & 14th

AFRICA
including
MAURITIUS



Monday and Tuesday
JULY 2nd and 3rd

AUSTRALIA, DEPENDENCIES ETC.





SECOND SALE
MAY 7TH, 8TH AND 9TH, 1934.

**WEST INDIAN POSSESSIONS,
BRITISH GUIANA, ETC.**

Total Realised - - £12,412 2s. 0d.

Rates of Exchange on May 9th, 1934, were as follows:—

Paris	New York	Berlin
Francs per £	Dollars per £	Reichmarks per £
77½	5.12½	12.95

Lot	£ s. d.	Lot	£ s. d.	Lot	£ s. d.
1	1 15 0	34	4 15 0	67	42 0 0
2	13 0 0	35	8 8 0	68	8 8 0
3	8 10 0	36	17 0 0	69	7 0 0
4	6 10 0	37	12 12 0	70	4 0 0
5	9 5 0	38	10 10 0	71	7 7 0
6	4 0 0	39	4 4 0	72	8 0 0
7	5 5 0	40	9 0 0	73	6 0 0
8	9 0 0	41	24 0 0	74	10 0 0
9	11 0 0	42		75	13 10 0
10	8 0 0	43	8 0 0	76	7 0 0
11	8 0 0	44	8 8 0	77	27 0 0
12	8 10 0	45	3 5 0	78	47 10 0
13	5 5 0	46	8 8 0	79	460 0 0
14	12 10 0	47	14 10 0	80	54 0 0
15	8 0 0	48	5 15 0	81	6 5 0
16	7 5 0	49	9 0 0	82	50 0 0
17	8 0 0	50	9 0 0	83	4 15 0
18	3 15 0	51	17 10 0	84	4 10 0
19	3 15 0	52	10 0 0	85	4 10 0
20	2 7 6	53	8 0 0	86	Withdrawn
21	2 10 0	54	6 0 0	87	5 0 0
22	1 15 0	55	155 0 0	88	5 15 0
23	2 15 0	56	6 10 0	89	1 10 0
24	2 2 0	57	9 0 0	90	165 0 0
25	5 0 0	58	13 0 0	91	145 0 0
26	17 0 0	59	4 0 0	92	2 10 0
27	21 0 0	60	12 10 0	93	15 10 0
28	21 0 0	61	9 9 0	94	1,300 0 0
29	3 15 0	62	11 0 0	95	330 0 0
30	8 0 0	63	6 15 0	96	290 0 0
31	18 0 0	64	11 10 0	97	115 0 0
32	5 0 0	65	4 0 0	98	425 0 0
33	5 10 0	66	3 15 0	99	240 0 0

Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.
100	160	0	0	155	8	10	0	210	3	3	0
101	27	0	0	156	9	0	0	211	3	10	0
102	20	0	0	157	23	0	0	212	3	5	0
103	25	0	0	158	75	0	0	213	3	10	0
104	160	0	0	159	200	0	0	214	30	0	0
105	95	0	0	160	150	0	0	215	5	10	0
106	625	0	0	161	6	15	0	216	7	15	0
107	540	0	0	162	30	0	0	217	3	5	0
108	17	10	0	163	5	0	0	218	7	0	0
109	16	0	0	164	10	0	0	219	6	10	0
110	5	0	0	165	3	10	0	220	3	15	0
111	4	10	0	166	4	4	0	221	1	15	0
112	10	0	0	167	45	0	0	222	2	17	6
113	9	0	0	168	5	10	0	223	2	0	0
114	8	0	0	169	21	0	0	224	8	0	0
115	13	0	0	170	10	10	0	225	8	10	0
116	22	0	0	171	3	5	0	226	2	10	0
117	60	0	0	172	3	3	0	227	4	0	0
118	23	0	0	173	7	0	0	228	4	10	0
119	20	0	0	174	3	0	0	229	7	10	0
120	15	0	0	175	3	3	0	230	4	10	0
121	6	0	0	176	4	0	0	231	6	6	0
122	8	10	0	177	4	10	0	232	8	8	0
123	24	0	0	178	4	0	0	233	4	10	0
124	17	0	0	179	7	5	0	234	8	0	0
125	5	0	0	180	2	17	6	235	6	15	0
126	5	0	0	181	10	10	0	236	7	0	0
127	38	0	0	182	3	5	0	237	7	0	0
128	4	10	0	183	4	0	0	238	1	16	0
129	5	15	0	184	3	5	0	239	13	0	0
130	6	0	0	185	180	0	0	240	8	0	0
131	1	0	0	186	3	10	0	241	12	0	0
132	4	10	0	187	3	5	0	242	5	15	0
133	17	0	0	188	3	15	0	243	13	0	0
134	7	0	0	189	11	0	0	244	2	0	0
135	2	15	0	190	7	5	0	245	4	10	0
136	3	5	0	191	3	15	0	246	3	15	0
137	5	10	0	192	60	0	0	247	6	6	0
138	5	0	0	193	11	10	0	248	22	0	0
139	6	6	0	194	23	0	0	249	3	5	0
140	8	10	0	195	6	6	0	250	6	6	0
141	25	0	0	196	3	15	0	251	8	0	0
142	4	10	0	197	5	10	0	252	4	10	0
143	1	17	6	198	3	5	0	253	3	3	0
144	47	10	0	199	4	0	0	254	5	0	0
145	52	10	0	200	6	0	0	255	5	0	0
146	52	10	0	201	7	10	0	256	3	10	0
147	8	0	0	202	2	12	6	257	3	5	0
148	10	0	0	203	4	4	0	258	9	0	0
149	3	15	0	204	12	0	0	259	3	15	0
150	3	15	0	205	3	5	0	260	3	5	0
151	23	0	0	206	3	12	6	261	4	0	0
152	10	10	0	207	7	0	0	262	9	9	0
153	14	0	0	208	4	15	0	263	4	15	0
154	6	15	0	209	1	12	0	264	4	10	0

Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.
265	52	10	0	320	4	0	0	375	5	15	0
266	115	0	0	321	3	15	0	376	5	10	0
267	48	0	0	322	16	0	0	377	9	0	0
268	12	0	0	323	11	0	0	378	4	15	0
269	7	0	0	324	9	9	0	379	4	15	0
270	26	0	0	325	52	0	0	380	2	10	0
271	160	0	0	326	3	10	0	381	2	10	0
272	370	0	0	327	2	5	0	382	6	0	0
273	9	9	0	328	4	15	0	383	14	0	0
274	18	0	0	329	5	10	0	384	13	0	0
275	24	0	0	330	40	0	0	385	15	10	0
276	170	0	0	331	10	0	0	386	3	0	0
277	4	0	0	332	9	0	0	387	5	0	0
278	1	16	0	333	10	0	0	388	6	10	0
279	28	0	0	334	26	0	0	389	2	2	0
280	4	10	0	335	9	9	0	390	2	15	0
281	75	0	0	336	38	0	0	391	9	0	0
282	135	0	0	337	13	0	0	392	2	15	0
283	5	0	0	338	15	0	0	393	6	0	0
284	25	0	0	339	9	10	0	394	13	10	0
285	3	15	0	340	8	8	0	395	4	15	0
286	3	15	0	341	13	10	0	396	2	15	0
287	5	5	0	342	27	0	0	397	3	5	0
288	13	0	0	343	57	10	0	398	7	0	0
289	9	0	0	344	4	15	0	399	4	15	0
290	13	0	0	345	30	0	0	400	4	4	0
291	18	0	0	346	7	0	0	401	4	4	0
292	5	0	0	347	50	0	0	402	1	15	0
293	5	10	0	348	7	10	0	403	3	15	0
294	3	0	0	349	9	0	0	404	4	4	0
295	5	0	0	350	4	10	0	405	3	3	0
296	3	17	6	351	14	10	0	406	8	0	0
297	4	10	0	352	60	0	0	407	3	17	6
298	5	10	0	353	10	10	0	408	1	7	6
299	3	10	0	354	3	10	0	409	1	0	0
300	19	0	0	355	3	10	0	410	1	17	6
301	26	0	0	356	2	5	0	411	2	12	6
302	8	0	0	357	5	0	0	412	3	12	6
303	10	0	0	358	6	0	0	413	2	0	0
304	6	10	0	359	6	10	0	414	5	5	0
305	3	0	0	360	3	10	0	415	32	10	0
306	16	0	0	361	5	10	0	416	2	7	6
307	21	0	0	362	2	0	0	417	1	10	0
308	46	0	0	363	15	0	0	418	3	3	0
309	3	7	6	364	3	10	0	419	2	0	0
310	16	0	0	365	6	0	0	420	3	10	0
311	4	15	0	366	3	15	0	421	5	10	0
312	18	0	0	367	5	0	0	422	4	0	0
313	9	0	0	368	5	10	0	423	11	0	0
314	12	0	0	369	3	7	6	424	63	0	0
315	22	0	0	370	26	0	0	425	3	5	0
316	3	0	0	371	10	10	0	426	3	5	0
317	13	0	0	372	10	0	0	427	6	6	0
318	6	10	0	373	20	0	0	428	2	0	0
319	4	10	0	374	50	0	0	429	4	4	0

Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.
430	21	0	0	445	34	0	0	460	1	12	6
431	60	0	0	446	170	0	0	461	2	2	0
432	65	0	0	447	70	0	0	462	5	0	0
433	40	0	0	448	5	0	0	463	3	15	0
434	5	10	0	449	3	15	0	464	7	0	0
435	4	4	0	450	25	0	0	465	4	4	0
436	9	0	0	451	245	0	0	466	5	0	0
437	37	10	0	452	5	10	0	467	105	0	0
438	8	10	0	453	3	15	0	468	3	10	0
439	21	0	0	454	7	7	0	469	19	0	0
440	14	0	0	455	4	10	0	470	3	3	0
441	7	7	0	456	2	15	0	471	6	10	0
442	8	10	0	457	5	0	0	472	10	10	0
443	105	0	0	458	2	15	0	473	4	0	0
444	11	10	0	459	6	6	0				

CATALOGUE CORRECTIONS.

Lot 44 should read "1860 pin-perf 14 ($\frac{1}{2}$ d.) yellow-green ..."

Lot 45 should read "1860 pin-perf. 14 (1d.) blue Cat. £30."

Lot 94 was originally sold for £1,500, but an allowance of £200 was made for an undescribed defect.

Lot 396 should read "1859 pin-perf. 13 $\frac{1}{2}$ -14 ..."

Lot 430 should read "..... mint half sheet of 15, ..."