

The
“William Glossop”
Specialised Collections
of
AFRICAN
and
WEST INDIAN
COLONIES

Monday, Tuesday and Wednesday
MARCH 12th, 13th and 14th, 1956

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VIEWING TIMES FOR THIS SALE

Lots may be viewed on Thursday and Friday, preceding day of Sale between 10 a.m. and 4 p.m.; Saturday 10 a.m. and 12 noon, and on day of Sale, 10 a.m. and 1 p.m.

SALES
2616-2618

Catalogue

AT
1.30 P.M.

WITH EIGHT PHOTO-PLATES

of

The Choice Collections of

(FIRST DAY)

CAPE OF GOOD HOPE, GAMBIA, GOLD COAST,
LAGOS, NORTHERN and SOUTHERN NIGERIA,
ST. HELENA and SIERRA LEONE

(SECOND and THIRD DAYS)

FALKLAND ISLANDS, GRENADA, NEVIS,
ST. CHRISTOPHER, ST. LUCIA, TOBAGO,
VIRGIN ISLANDS and the FINAL PORTION
of ST. VINCENT

Offered by order of
William Glossop, Esq., F.R.P.S.L.,
of Sheffield.

To be sold by Auction on

Monday, Tuesday and Wednesday,
MARCH 12th, 13th and 14th, 1956
at 1.30 p.m. each day

by

H. R. Harmer Ltd.

International Stamp Auctioneers

41, NEW BOND STREET, LONDON, W.1.

Telegrams: "Phistamsel, Wesdo, London."

Telephone: MAYfair 0218

H. R. Harmer, C. H. C. Harmer, T. J. Edwards, Auctioneers.

Price — Two Shillings

SYMBOLS USED IN THIS CATALOGUE.

- ☆ unused. ○ used. △ used on piece.
⊗ used on letter, envelope, card, etc. ⊞ block of four.
⊠ block larger than four
E Essay P Proof S Specimen.

part o.g. unused with part original gum.

o.g. unused with full original gum slightly disturbed, or alternatively having a previous mount.

mint unused with original gum in Post Office state and mounted with a peelable hinge.

unmounted mint as mint but unmounted.

The number of stamps or pieces in the Lot is given in brackets at the end of the description or shown in brackets at the end. They are listed according to Stanley Gibbons' 1956 Part I Catalogue and Supplements.

Estimated Values

The quotations in the right-hand column in this Catalogue are from Stanley Gibbons 1956, Part I Catalogue and Supplements, unless preceded by the letter "E" when they indicate our estimates of the approximate market value.

ARRANGEMENT OF CATALOGUE

FIRST DAY — Monday, March 12th, 1956

- Lot Nos. 1-102 Cape of Good Hope.
" 103-139 Gambia.
" 140-170 Gold Coast, Lagos and Northern Nigeria.
" 171-198 St. Helena.
" 199-263 Sierra Leone
" 264-272 Southern Nigeria.

SECOND DAY — Tuesday, March 13th, 1956

- Lot Nos. 273-333 Falkland Islands.
" 334-409 Grenada.
" 410-453 Nevis.
" 454-471 St. Christopher.
" 472-540 St. Lucia.

THIRD DAY — Wednesday, March 14th, 1956

- Lot Nos. 541-696 St. Vincent.
" 697-718 Tobago.
" 719-758 Virgin Islands.

FIRST DAY OF SALE: MONDAY, MARCH 12th, 1956

AT ONE-THIRTY P.M. PRECISELY.

The quotations in the right-hand column of this Catalogue are from Stanley Gibbons' 1956, Part I, Catalogue and Supplements unless preceded by the letter "E", when they indicate our estimate of the approximate market value.

CAPE OF GOOD HOPE

Lot No.		Est. Value
1 P	1853 1d. Plate Proof in black on white wove paper, a block of twelve, large margins three sides, slightly cut-into at other and a little age stained on reverse (12)	E £50 to £60
2 P	— 1d. Plate Proof in dull rose, a pair with wmk. sideways, large margins three sides, close at other, slightly creased (2)	E £12
1853		
3 ☒	Paper deeply blued, 1d. deep brick-red, large margins all round, showing portion of adjoining stamp at bottom, well tied to Soldier's envelope to England. The entire is torn, and the flap is missing (see photo-plate VIII) (1)	E £15
4 ○	— 1d. deep brick-red, a pair of deep colour, large margins all round and very fine but for slight crease (see photo-plate I) (2)	E £20
5 ○	— 1d. deep brick-red, a lightly cancelled horizontal pair with large margins all round, one stamp has slight crease (see photo-plate I) (2)	E £20
6 ○ ☒	— 1d. deep brick-red, a magnificent block of four with large margins all round showing portion of two adjoining stamps, very light obliteration (see photo-plate I) (4)	E £50
7 ○	— 1d. pale brick-red, a lightly pmkd. pair, wide margins three sides, small at other (see photo-plate I) (2)	E £15
8 △	— 1d. pale brick-red, a large-margined horizontal strip of four showing portions of two adjoining stamps, lightly cancelled and used on piece, but creased (4)	E £15
9 ○	— 4d. deep blue, very fine with large margins, showing portion of adjoining stamp at bottom (1)	E £3
10 ○	Paper slightly blued, 1d. brick-red, has microscopic thin spot but of superb appearance (1)	E £6
11 ○	— 1d. brick-red, a pair with margins all round, slightly creased (2)	E £12
12 ○	— 1d. brick-red, a pair, large margins all round and lightly cancelled but faintly creased (2)	E £17
13 ○ ☒	— 1d. brick-red, a glorious block of six, with huge margins all round and lightly pmkd. but slightly thinned, a little creased, and small scissor cut between two stamps clear of frames (see photo-plate I) (6)	E £40 to £50
14 ○	— 4d. blue, enormous margins all round showing portions of adjoining stamps all sides, extremely fine (1)	E £5
15 ○	— 4d. blue, large margins all round showing portion of adjoining stamp at bottom, lightly pmkd. but has slight crease (1)	E £3
16 ○	— 4d. blue, two extremely fine shades with large margins (2)	E £6

CAPE OF GOOD HOPE (continued)

Lot No.	1855-58	Est. Value
17 ○	1d. pale rose, very fine but for slight crease (1)	E £4
18 ○	1d. pale rose, a pair, lightly obliterated and very fine appearance but has faint crease (2)	E £12
19 ○	4d. deep blue, a marvellous copy from corner of sheet, showing portion of adjoining stamp at bottom, a little creased (see photo-plate I) (1)	E £10
20 ○	4d. blue, two very fine shades with large margins (2)	E £7
21 ○	4d. deep blue, a glorious pair with large margins all sides showing portions of two adjoining stamps, but slightly creased and has tiny thin spot one corner (2)	E £5
22	4d. deep blue, a fine pair with margins all round (2)	E £7
23 ○ 田	4d. deep blue, a lightly cancelled block of four, one stamp slightly cut-into one side, otherwise with large margins all round (4)	E £12
24 ○ 田	4d. blue, a fine lightly pmkd. block of four with large margins but slightly creased (see photo-plate II) (4)	E £17
25 ☆	6d. slate-lilac, pale shade unused, large margins all round showing portions of two adjoining stamps (see photo-plate I) (1)	E £25 to £30
26 ○	6d. slate-lilac, fine used with large margins (1)	E £8
27 ☆	6d. slate-lilac on slightly blued paper, unused, small margins all round (1)	E £10 to £15
28 ○	6d. slate-lilac on blued paper, very light obliteration, large margins, but has tiny crease (1)	E £6
29 ○	6d. slate-lilac on blued paper, a pair, enormous margins three sides, but close at other (2)	E £12
30 ☆	6d. pale rose-lilac, unused, variety wmk. sideways, good margins and fine (1)	E £10
31 ○	6d. pale rose-lilac, large margins and light cancellation, very fine (1)	E £7
32 田	6d. pale rose-lilac, slightly cut-into one side, small margins at others, used on re-directed envelope to Scotland, and bearing in addition, Great Britain, 1857 1d. rose-red. The flap of envelope is torn, but shows full despatching and receiving pmks. (2)	E £7 to £10
33 ○	6d. pale rose-lilac, a lightly obliterated pair with good margins all round, but slightly age stained (see photo-plate II) (2)	E £10
34 ☆	1/- bright yellow-green, unused, brilliant and very fine (see photo-plate I) (1)	E £25 to £30
35 ○	1/- bright yellow-green, fine with large margins (1)	E £10
36 ○	1/- bright yellow-green, large margins, but minutely creased (1)	E £8
37 ○	1/- bright yellow-green, large margins all round, showing portion of adjoining stamp at bottom, but minutely thinned (1)	E £7
38 田	1/- bright yellow-green, a large-margined copy used on neat envelope to England, well tied, but pmk. a little smudged, full despatching and receiving cancellations (1)	E £10
39 ○	1/- bright yellow-green, a scarce pair with large margins all round, fine (see photo-plate I) (2)	E £30
40 ○ 田	The same in a rare block of four with large margins showing portions of two adjoining stamps, lightly cancelled, a rare and desirable piece (see photo-plate I) (4)	E £75 to £100
41 ○ 田	Another block of four with good margins, but has small thin spot one corner (see photo-plate II) (4)	E £40
42 ☆	1/- deep dark green, a fine part o.g. pair (2)	E £20
43 ☆	Another part o.g. pair, has slight gum crease, otherwise superb (2)	E £18

CAPE OF GOOD HOPE (continued)

Lot No.	1855-58 (continued)	Est. Value
44 ☆ 田	1/- deep dark green, a part o.g. triangular block of four with large margins all round, but slightly age stained (see photo-plate II) (4)	E £30 to £35
45 ☆ 田	1/- deep dark green, an o.g. marginal block of eight with large margins all round, a trifle age stained chiefly in margin (see photo-plate II) (8)	E £100
46 ○	1/- deep dark green, very fine used with large margins, showing portion of adjoining stamp at left (1)	E £10
47 ○	1/- deep dark green, very fine but for thin spot in right margin (1)	E £5
48 ○	1/- deep dark green, lightly pmkd. and very fine (1)	E £10

1861, the so-called "Woodblock" issue

49 ○	1d. vermilion, a very fine copy with large margins showing portion of adjoining stamp at bottom and with wide bars cancellation, has writing in ink on reverse, not showing through on surface (see photo-plate I) (1)	E £60 to £70
50 ○	1d. vermilion, good margins all round, light obliteration and fine (see photo-plate I) (1)	E £40 to £50
51 ○	1d. vermilion, light wide bars cancellation, large margins two sides, but shaved at top-right (see photo-plate I) (1)	E £30 to £40
52 ○	1d. vermilion, large margins two and a half sides, touched at top-left, has tiny scissor cut lower-left corner in margin and minutely thinned (1)	E £10 to £15
53 ○	4d. pale milky-blue, good margin at bottom, very large other two sides, and light wide bars cancellation (see photo-plate I) (1)	E £40 to £50
54 ○	4d. pale milky-blue, large margins two sides, but shaved at bottom-left, light wide bars pmk. has tiny thin spot at top in margin and minute crease lower-left corner (see photo-plate I) (1)	E £15 to £20
55 ○	4d. pale milky-blue, a choice and rare pair used on part of wrapper, one stamp superb, other with margins all round, small at portion of one side. The pair bears one light triangular pmk. but has few age stains in margin (see photo-plate III) (2)	E £200 to £300
56 ○	Another pair, lightly cancelled, has two tiny thin spots in margin and creased, one stamp of fine appearance, other slightly cut-into (see photo-plate I) (2)	E £40 to £50
57 田	4d. pale grey-blue, a fine copy with good margins all round, well tied to double letter sheef and addressed to Messrs. Mc.Masters and Crump, Grahamstown, (see photo-plate III) (1)	E £40 to £50
58 ○	4d. deep bright blue, large margins all round, but faintly creased, rare (see photo-plate I) (1)	E £60 to £70
59 ☆	The official reprints made in 1883 1d. deep red, and 4d. deep blue, both part o.g. and fine (2)	E £10

1863-64, De La Rue

60 ☆	1d. deep carmine-red, part o.g. and fine (1)	E £5
61 ☆	1d. deep carmine-red, a very fine o.g. pair with large margins (2)	E £15 to £20
62 ☆ 田	1d. deep carmine-red, an o.g. triangular block of four with large margins showing guide lines (4)	E £35
63 ☆ 田	1d. deep carmine-red, an o.g. block of eight with large margins, one stamp has slight crease (see photo-plate II) (8)	E £60 to £70
64 ☆	1d. brownish red, variety wmk. sideways, large margins and very fine (1)	E £8
65 ☆	1d. brownish red, unused, large margins two sides but slightly cut-into at bottom (1)	E £3
66 ☆	1d. brownish red, a part o.g. pair with large margins all round (see photo-plate II) (2)	E £20

CAPE OF GOOD HOPE (continued)

Lot No.	1863-64, De La Rue (continued)	Est. Value
67 ☆	1d. brownish red, a fine unused pair	(2) E £17
68 ☆	4d. dark blue, an o.g. pair with large margins, one stamp has minute stain	(2) E £10
69 ☆	4d. dark blue, a part o.g. pair of full deep colour, very fine	(2) E £15
70 ○	4d. dark blue, large margins and superb used	(1) E £6
71 ☆	4d. pale blue, a very fine o.g. pair (see photo-plate I)	(2) E £20
72 ☆	4d. pale blue, an unused pair with large margins, very fine	(2) E £17
73 ☆	4d. pale blue, a very fine o.g. pair	(2) E £20
74 ☆田	4d. pale blue, a very fine o.g. triangular block of four	(4) E £40 to £45
75 ☆回	4d. pale blue, an o.g. block of eight with large margins all round, rare (see photo-plate II)	(8) E £80 to £90
76 ○	4d. the so-called slate blue, large margins all round and fine	(1) E £15
77 ○	4d. the so-called steel blue, fine with large margins	(1) E £10
78 ○	Another fine lightly postmarked copy	(1) E £9
79 ○	Another with rare red oval dated postmark, fine appearance but minutely thinned	(1) E £10
80 ○	4d. the so-called steel blue, a pair with large margins all round, handsome appearance, but one stamp slightly thinned	(2) E £15
81 △	Another very fine pair with large margins showing portion of adjoining stamp one side, lightly cancelled and on small piece (see photo-plate I)	(2) E £25
82 ☆	6d. bright mauve, a very fine part o.g. pair	(2) E £20 to £25
83 ☆田	The same in a very fine o.g. triangular block of four	(4) E £40 to £50
84 ☆回	The same in an o.g. corner block of eight with enormous margins all round, extremely fine (see photo-plate II)	(8) E £90
85 ○	6d. bright mauve, extraordinary deep colour and with large margins all round, slightly stained, and has minute crease right corner (see photo-plate I)	(1) E £10
86 ○	Another copy, not such bright colour but with large margins and very fine (see photo-plate III)	(1) E £10
87 ○	The same in a scarce used pair, large margins all round and very fine, but has writing in ink on reverse not showing through on surface (see photo-plate I)	(2) E £30 to £40
88 ☆	1/- bright emerald green, a fine part o.g. pair (see photo-plate II)	(2) E £40 to £50
89 ☆	Another part o.g. pair with large margins all round but faintly gum creased	(2) E £40
90 ☆田	The same in a very fine o.g. triangular block of four (see photo-plate II)	(4) E £90
91 ☆回	The same in a very fine o.g. block of eight, rare (see photo-plate II)	(8) E £175 to £200
92 ○	1/- bright emerald green, lightly postmarked, large margins and very fine (see photo-plate III)	(1) E £15
93 ☆	1/- pale emerald green, a very fine o.g. pair with large margins all round (see photo-plate II)	(2) E £70

Lot No.

CAPE OF GOOD HOPE (continued)

Cat. or Est. Value

94 ○	Various triangulars, all different, comprising paper deeply blued 1d., 4d., paper slightly blued 1d., 4d., 1855-58 1d., 4d., 6d., slate-lilac 6d. pale rose-lilac, 1/- yellow-green, 1/- dark green, and De La Rue 1d. (2 shades), 4d., 6d., 1/-, mostly with large margins and of very fine appearance (15)	E £40
95 ○	A similar lot (15)	E £40
96	A valuable Collection of triangulars, including many fine large margined copies, comprising 1d. (2 blocks of four, 5 pairs, 30 singles, and a Plate-Proof in black), 4d. (14 pairs, 56 singles, one a woodblock), 6d. (block of three, pair, and 23 singles), and 1/- (3 pairs, 14 singles), containing different papers, printings and shades (181)	E £350 to £400
97 ○	1879 3d. on 4d. blue, error "PENCB", S.G. 34a, slightly rubbed at top, otherwise fine (1)	£14
98 ○	— 3d. on 4d. blue, error "THE.EE", S.G. 34b, fine (1)	£16
99 ○	1882, CC ½d. on 3d. claret, S.G. 41, well centred, lightly cancelled and very fine (1)	£15
100 ☒	Envelope franked with two copies of the 1880 "3" on 3d. (S.G. 37), and Griqualand small "G" overprint on 1d. rose red. The envelope, which is partly torn at top, is addressed to Hanover, and is dated "CAPETOWN SP 23 82" and "LONDON OCT 16 82" (see photo-plate VIII) (3)	E £15
101 ○ ☒	1884-90 5/- orange, S.G. 54, a block of twenty-four (6 x 4) with light "KIMBERLEY OC 13 87" cancellation (24)	£12+
102	The remainder, comprising rectangular issues, mostly in very fine condition, including surcharges, varieties, o.g. copies, and 5/- values (267)	E £30

GAMBIA

103 ☆	1869, no wmk., imperf. 4d. brown, S.G. 1, part o.g. large margins all round, deep colour and very fine (see photo-plate III) (1)	£25
104 ☆	— ditto, ditto, another copy unused, large margins, but slightly creased and has tiny thin spot upper-left corner (1)	£25
105 ☆	— ditto, ditto 4d. pale brown, S.G. 2, part o.g., large margins all sides, and extremely fine (see photo-plate III) (1)	£20
106 ☆	— ditto, ditto 6d. blue, S.G. 3a, part o.g. well embossed, very large margins and extremely fine (1)	£22
107 ☆	— ditto, ditto 6d. pale blue, S.G. 4, unused, slightly creased, otherwise fine, rare (see photo-plate III) (1)	£60

1874, CC, imperf.

108 ☆	4d. brown, S.G. 5, part o.g., well embossed, large margins and extremely fine (see photo-plate III) (1)	£25
109 ○	4d. pale brown, S.G. 6, lightly pmkd., very large margins three sides, but just touched at upper-right corner (1)	£15
110 ○	Another copy, good margins all round and fine (1)	£15
111 ☆	6d. deep blue, part o.g., large margins all round and very fine (1)	£22
112 ☆	Another part o.g. copy with sheet margin at bottom, large margins other side and extremely fine (see photo-plate III) (1)	£22
113 ☆	6d. deep blue, S.G. 7, part o.g., small margins all round and well embossed (1)	£22
114 ☆	6d. blue, S.G. 8, part o.g., small margins all round and fine (1)	£20
115 ☆	6d. blue, S.G. 8, unused, large margins all round and very fine (1)	£20

GAMBIA (continued)

Lot No.	1880	Cat. or Est. Value
116 ☆	½d. (both shades), 1d., 2d., 3d., 6d. deep blue (2), 1/- (both shades, one slightly thinned), all part o.g. or unused (9)	£34 11s.
117 ☆	½d. dull orange, sheet of fifteen without margins, block of four, strip of four, pair and nine single copies, all o.g. or unused, various shades (34)	E £5
118 ☆	1d. maroon, S.G. 12, two o.g. sheets of fifteen, one with full margins three sides (30)	£9+
119 ☆	1d. maroon, block of four, two pairs, nine singles and 2d. rose (4), all o.g. or unused (21)	£9 2s.
120 ○	1d. (2), 2d. (6), 3d. (3), 4d. (6), 6d. (5), all used, mostly very fine (22)	£27 14s.
121 ☆	3d. pale dull ultramarine (5), and 3d. bright ultramarine (2), all part o.g. (7)	£10 15s.
122 ☆	4d. brown, S.G. 15, part o.g. and very fine, scarce (1)	£12
123 ☆	Another copy, part o.g., centred slightly to top (1)	£12
124 ☆	6d. both shades, S.G. 17, 18, one part o.g., other unused (1)	£7 5s.
125 ☆	6d. blue, S.G. 18, a well centred and very fine part o.g. horizontal pair (2)	£7 10s.
126 ☆	1/- green, S.G. 19, part o.g., well centred and very fine (1)	£12
127 ☆	A similar lot (1)	£12
128 ☆	Another part o.g. copy, centred to left and perf. short upper-left corner (1)	£12
129 ☆	Another, unused, has minute thin spot at top (1)	£12
—		
130 ☆	1886-87, ½d. (4), 1d. (4), 2d. (3), 2½d. (2), 3d. (2), 4d. (2), 6d. (2), and 1/- (3), all in o.g. sheets of fifteen with margins, various shades, a very fine lot (330)	E £75
131 ☆	— ½d. (19), 1d. (32), 2d. (33), 2½d. (20), 3d. (12), 4d. (10), 6d. (34), 1/- (22), all o.g. or part o.g. including shades, pairs and blocks (182)	E £30
132 ☆	1902-05 set, S.G. 45-56, all o.g. or part o.g. (12)	£10 4s.
133 ☆	1904-06 set, only one 2½d., S.G. 57-60, 61-68, all o.g. or part o.g. (12)	£12 1s.
134 ☆	1906 ½d. on 2/6, and 1d. on 3/-, S.G. 69-70, both o.g. and very fine (2)	£7 5s.
135 ☆	— The same two stamps but ½d. on 2/6, the constant variety "PFNNY", o.g. (2)	£7 5s.
136 ☆	— ½d. on 2/6, and 1d. on 3/- (horizontal pair), all o.g. (3)	£11
137 ☆	— ½d. on 2/6 and 1d. on 3/-, both in o.g. horizontal pairs (4)	£14 10s.
138 ☆	1909 set, only one 3d., S.G. 72-74, 75a-85 (14)	£9 18s.
139	The remainder, containing, imperf. 4d. no wmk. 1898 set, 1906 ½d. on 2/6 (2), 1912-22 to 3/-, an entire bearing perf. Cameo type, etc., some o.g. (59)	E £11

GOLD COAST

140 ☆	1875, CC, perf. 12½, 1d. blue, S.G. 1, brilliant part o.g. and very fine (1)	£7
141 ☆	— ditto, ditto 4d. magenta, S.G. 2, part o.g. and very fine (1)	£10
142 ☆	— ditto, ditto 6d. orange, S. G. 3, part o.g. and very fine (1)	£14
143 ☆	1876-79, CC, perf. 14, ½d. 1d. (horizontal pair), 2d., 4d., and 6d., S.G. 4-8, all part o.g. or unused and fine (6)	£11 10s.
144 △	— 2d. green, used on piece with another copy, quartered, 2½d. rate (2)	E £10
145 ☆	1883, CA, perf. 14, ½d. olive-yellow, S.G. 9, part o.g., has faint crease (1)	£6
146 ☆	— ditto, ditto 1d. blue, S.G. 10, part o.g., centred slightly to left, otherwise very fine (1)	£22

Lot No.	GOLD COAST (continued)	Cat. or Est.	Value
147 ☆	1889 1d. on 6d. orange, S.G. 20, part o.g. and very fine	(1)	£6
148 S	1889-94 20/- green and red, overprinted "SPECIMEN", part o.g., full deep colour and very fine	(1)	E £4
149 ☆	1901 1d. on 6d. a vertical strip of three, centre stamp variety "ONE" omitted, S.G. 36a, o.g. and very fine (see photo-plate III)	(3)	£18 6s.
150 ☆	1902 set, S.G. 38-48, all o.g. or part o.g.	(11)	£11 13s.
151 ☆	1907-13 set, both papers of the 2/-, S.G. 59-68, all o.g. or part o.g.	(13)	£8 1s.
152 ☆	1913-23, ½d. to 20/- without shades and papers, all o.g. or part o.g.	(12)	E £4
153	The remainder, containing a good range of Queens, with values to 20/-, 1898-1902 set, and 1904-07 set, some o.g.	(66)	E £12

LAGOS

154 P	1874-75, imperf. Proof in lilac-mauve without value on glazed card with 1mm. margin all round, and overprinted "SPECIMEN", mounted on sunk card (see photo-plate III).	(1)	E £10 to £20
155 ☆	— CC, 12½, set to 6d. with both shades of the 3d., S.G. 1-6, all part o.g. and fine (6)	(6)	£19 5s.
156 ☆	— ditto, ditto 4d. and 6d., S.G. 5, 6, both part o.g. and very fine	(2)	£7
157 ☆	— ditto, ditto 1/- orange, value 15½ mm., S.G. 8, part o.g., has tiny mark on surface	(1)	£15
158 ☆	— ditto, ditto 1/- orange, value 16½ mm., S.G. 9, brilliant part o.g.	(1)	£10
159 ☆	1876, CC, perf. 14, set to 6d., both shades of the 3d., S.G. 10-15, all part o.g. and fine	(6)	£19 12s.
160 ☆	— ditto, ditto 1/- orange, S.G. 16, part o.g., few perfs. blunt at right	(1)	£20
161 ☆	1882-85, CA, perf. 14 set, S.G. 17-21, all o.g. or part o.g.	(5)	£11 6s.
162 ☆	1884-86 2/6 olive-black, S.G. 27, unused and very fine	(1)	£20
163 ☆	— 5/- blue, S.G. 28, unused and fine	(1)	£26
164 ☆	— 10/- purple-brown, S.G. 29, brilliant part o.g. and very fine, rare (see photo-plate III)	(1)	£65
165 ☆	1904, set to 5/-, S.G. 44-52, all o.g. or part o.g.	(9)	£16 19s.
166 ☆	— 10/-, S.G. 53, o.g. and very fine	(1)	£22
167	The remainder, containing Queens to 10/-, blocks of four, 1893 ½d. on 4d. surcharge double in pair with normal, 1904 5/-, and 1904-05 set, mostly o.g.	(70)	E £9

NORTHERN NIGERIA

168 ☆	1900 set, S.G. 1-9, all o.g. or part o.g.	(9)	£13 13s.
169 ☆	1912 set, S.G. 40-52, all o.g. or part o.g.	(13)	£9 9s.
170 ☆	The remainder, containing 1902 set, 1910-11 set, 1912 5/- (4), 10/- (2), pairs and blocks, all o.g. or part o.g.	(90)	E £10

Lot No.	ST. HELENA	Cat. or Est. Value
171 ☆	1856, imperf. 6d. blue, S.G. 1, unused, large margins, has slight stain (1)	£14
172 ☆	— ditto 6d. blue, part o.g. and very fine (1)	£14
173 ☆	— ditto 6d. blue, a part o.g. horizontal pair, right-hand stamp slightly cut-into at bottom, otherwise fine (see photo-plate III) (2)	£28+
174 ☆	1863, rough perf. 14-16 6d. blue, S.G. 2a, a very fine o.g. horizontal pair (see photo-plate III) (2)	£22+
175	— ditto 6d. blue, two copies, one part o.g. other used (2)	£19
176 ☆	— ditto 6d. blue, a part o.g. block of six (3 x 2), part o.g., extremely well centred but has two tiny age stains (see photo-plate VII) (6)	£66+
177 ☆	1863, imperf. 1d. lake, bar 17 mm., S.G. 3, a fine unused copy from top of sheet (1)	£10
178 ☆	— ditto 1d. lake, two copies with different measurement of bars, S.G. 3, 4, both part o.g. and fine (2)	£9 10s.
179 ☆	— ditto 4d. carmine, S.G. 5, part o.g. brilliant and fine (1)	£16
180 ○	— ditto 4d. carmine, a very fine used copy, lightly pmkd. with series of dots (1)	£15
181 ☆	1864-67, thin bar, perf. 12½ set of four, S.G. 7-10, all part o.g. or unused, fine (4)	£9 17s.
182	— ditto 1d. (4 unused, two used), 3d., 4d., (3) and 1/- (2), fair to fine (12)	£18 15s.
183	1865-68, thick bar, perf. 12½, 1d. (5), 2d. (2), 3d. (4), 4d. (words 18 mm.), (2), 4d. words 19 mm.), 1/- and 5/- orange (horizontal pair and three singles), mostly part o.g. (20)	£49 17s.
184 ☆	— ditto, variety imperf. 1d. lake, S.G. 18g, part o.g. large margins and extremely fine (see photo-plate III) (1)	£48
185 ☆	— ditto, ditto 3d. purple, S.G. 18i, part o.g. very fine with large margins (see photo-plate III) (1)	£65
186	1882, perf. 14 x 12½, 1d. (3), 2d. (horizontal pair, and two singles), 3d. (2), and 4d. (3), S.G. 19-22, some part o.g. (12)	£29 10s.
187	1883, perf. 14, 1d., 2d., (pair and two singles), 1/- (pair and single), 1871-73 perf. 12½, 1d. (2), 2d., 1/-, and 1882 perf. 14 x 12½, 1/- (2), S.G. 23-29, some o.g. (14)	£28 17s.
188 ☆	1873, perf. 12½, 6d. dull blue, S.G. 30, unused and well centred (1)	£17
189	— ditto 6d. dull blue, 1874 perf. 12½, 6d. ultramarine (2), 1882 perf. 14 x 12½, 6d. (4), and 1885 perf. 14, 6d. (4), S.G. 30-33, some o.g. (11)	£32 10s.
190 ☆	1874, perf. 12½, 6d. ultramarine, S.G. 31, unused, centred slightly to right (1)	£10
191 P	1884-94 6d. imperf. colour trial in yellow, colour of the 2d., on Crown CA paper, close at right, wide margins other sides (1)	E £8
192 P	— 6d. imperf. colour trial in ultramarine, colour of the 2½d. on Crown CA paper very fine (see photo-plate III) (1)	E £10
193 P	— 6d. imperf. colour trial in brown, colour of the 4d. on Crown CA paper, very fine (1)	E £10
194 P	— 6d. imperf. colour trial in grey, colour of the 6d. on Crown CA paper, full sheet margin at right and very fine (1)	E £10
195 P	— 6d. imperf. colour trial in yellow-green, colour of the 1/- on Crown CA paper, very fine (1)	E £10
196 P	— 4d. pale-brown, S.G. 43, but an imperf. colour trial on Crown CA paper, has thin spot (1)	E £5
197 ☆	1908 10/-, S.G. 71, o.g. and very fine (1)	£12
198	The remainder, containing 1856 imperf. 6d. (unused and two used), 1861 6d., 1863 rough perf. 6d., 1863 imperf. 1d. (3), a fine range of the 1884-94 issue, 1903, 1912-16 sets, majority o.g. (123)	E £20

Lot No.	SIERRA LEONE	Cat. or Est. Value
199 ☒	An interesting complete double letter sheet sent from Sierra Leone Sept. 28th 1840 to England. The letter on arrival was re-directed and is franked with two fine 1d. blacks (one has tiny corner crease) and shows various markings, including straight line "SHIP LETTER" and circular "Shrewsbury Nov. 14 1840" (2)	E £15
200 P	1859, imperf. Plate Proof of the 6d. dull purple on bluish paper, very fine . . . (1)	£7 10s.
201 ☆	— No wmk., perf. 14, 6d. dull purple on bluish paper and 6d. grey-lilac on white paper, S.G. 2, 3, both part o.g. latter has small gum crease (2)	£13 5s.
202 ☆	— ditto, ditto 6d. dull purple on bluish paper, and 1872 no wmk., perf. 12½ 6d. dull violet (2), S.G. 2, 5, all part o.g. or unused (3)	£19
203 ☆ ☐	— ditto, ditto 6d. dull purple on bluish purple, S.G. 2, a part o.g. block of six with wing margin at left, and portion of sheet margin at top, lower strip has slight crease, otherwise very fine (see photo-plate VII) (6)	£25 10s. +
204 ☆	— ditto, ditto 6d. dull violet on white paper, S.G. 4, part o.g. and very fine . . . (1)	£8
205 ☆	— ditto, ditto a similar lot (1)	£8
206 ☆	1872, no wmk., perf. 12½, 6d. dull violet on bluish paper, and another on white paper, S.G. 5, 6, both part o.g., former has slight crease, latter a little age stained (2)	£25
207 P	1872, CC sideways, imperf. Plate proof of the 3d. in issued colour, unused and very fine (1)	E £4
208 P	— ditto, imperf. Plate Proof of the 4d. in issued colour, part o.g., sheet margin at left (1)	E £4
209 P ☐	— ditto, imperf. Plate Proof of the 1/- in issued colour, a very fine part o.g. block of four with sheet margin at left (see photo-plate VII) (4)	E £15 to £20
210 ☆	— ditto, perf. 12½, 1d., 3d., 4d., and 1/-, S.G. 7-10, all part o.g. or unused, fine (4)	£12 2s.
211	— ditto, ditto 1d., 3d., and 4d., S.G. 7-9, last two in horizontal pairs, all o.g. or part o.g., 4d. has slight crease (5)	£13 10s.
212	— ditto, ditto 1d. (4), 3d. (4), and 4d. (2), all part o.g. or unused, fair to fine, a few slightly stained (10)	£22 10s.
213 ☆ ☐	— ditto, ditto 4d. blue, S.G. 9, a well centred part o.g. block of four, one stamp faintly creased (4)	£14 +
214 ☆	1873, CC upright, perf. 12½, set of five, S.G. 11-12b, part o.g. (5)	£40 18s.
215 ☆	— ditto, ditto 1d. block of four and 2d. horizontal pair, S.G. 11, 11a, all part o.g. and very fine (6)	£11 2s. +
216 ☆	— ditto, ditto 1d., 2d. (3), and 4d., S.G. 11, 11a, 12a, all part o.g., last has few perfs clipped (5)	£14 8s.
217 ☆	— ditto, ditto 3d. saffron-yellow, S.G. 12, brilliant o.g. and extremely fine (see photo-plate III) (1)	£20
218 ☆	— ditto, ditto another copy, part o.g. (1)	£20
219 ☆	1873, CC upright, perf. 12½, another copy part o.g., has few perfs. blunt at right, otherwise very fine (1)	£20
220 ☆	— ditto, ditto 1/- green, S.G. 12b, part o.g. and very fine (1)	£12
221 ☆	1876-77, CC, perf. 14, set of seven, S.G. 13-20, all part o.g. or unused, ½d. and 1/- have slight stains (7)	£11
222 ☆	— ditto, ditto, a similar set but all fine (7)	£11
223 ☆ ☐	— ditto, ditto ½d. (faint crease) 1d., 1½d. and 3d., S.G. 13-15, 17, all in part o.g. blocks of four (16)	£13 2s. +
224 ☆ ☐	— ditto, ditto 3d. buff, S.G. 17, a complete o.g. pane of sixty with control, two top left-hand stamps pinholed, otherwise fine (60)	£67 10s.

Lot No.	SIERRA LEONE (continued)	Cat. or Est. Value
225 P ⊞	1876-77 CC, imperf. Proof of the 3d. in issued colour, a very fine part o.g. block of four (4)	E £12
226 ☆	— ditto, perf. 14, the Collection, comprising ½d. (8), 1d. (10), 1½d. (13), 2d. (7), 3d. (5), and 1/- (6), all part o.g. or unused, mostly very fine (49)	£52 9s.
227 P	1883-84, rare colour trial in brown, perf. 12 and without value, very fine (see photo-plate III) (1)	E £12
228 ☆	— CA, perf. 14, ½d. (7), 1d. and 2d. (5), S.G. 21-22, all part o.g. or unused, fair to fine, and including pairs (13)	£34 2s.
229 ☆	— ditto, ditto 4d. blue, S.G. 23, brilliant part o.g. and very fine (see photo-plate III) (1)	£28
230 ☆ ⊞	— ditto, ditto, THE SAME IN A BRILLIANT WELL CENTRED O.G. BLOCK OF FOUR, VERY RARE IN A BLOCK (see photo-plate III) (4)	£112+
231 P	1884-93, CA, imperf. Proofs of the ½d., 1d., 1½d. (tiny stain spot), 2½d. (with Control), 3d., 4d. and 1/-, all in issued colours and part o.g., very fine (for 2½d. see photo-plate III) (7)	E £40 to £50
232 ☆	— ditto, perf. 14, the large and very fine Collection, all o.g. or unused, including shades, blocks, and control strips (285)	E £15
233 ☆	1885-96, CC, perf. 14 6d., the Collection all o.g. or unused, including two copies of the 6d. dull violet, several on blued paper, blocks, and a pane of forty . (108)	E £15
234 ☆	1893, CC ½d. on 1½d. pale violet, S.G. 35, part o.g. and fine (1)	£22
235 △	— ditto ½d. on 1½d. pale violet, error "PFNNY", used on piece dated "MR.5.93" very fine and extremely rare (see photo-plate III) (1)	£100 (unused)
236 ☆ ⊞	— CA, ½d. on 1½d. pale violet, variety surcharge inverted, an o.g. block of eight (4 x 2) with sheet margin at right (see photo-plate VII) (8)	£38
237 ☆	— ditto ½d. on 1½d. pale violet, two copies, one with surcharge inverted, other error "PFNNY", S.G. 37a, 37c, o.g. and very fine (2)	£9 5s.
238 ☆ ⊞	— ditto, ½d. on 1½d. pale violet, a complete pane of sixty, showing the error "PFNNY" (60)	£34
239	— ditto, the Collection, all o.g. or part o.g., containing surcharge inverted (block of four, two pairs and single), error "PFNNY", (two in pairs with normal) and misplaced overprints (34)	E £20 to £25
240 ☆ ⊞	1896-97 ½d., an o.g. sheet of hundred and twenty with margins and controls . (120)	£4
241 P	— 2d., four imperf. proofs in colours of the ½d., 1d., 1½d., 2½d. (for one see photo-plate III). (4)	E £15 to £20
242 P	— 3d. three imperf. proofs in different colours, one in colour of the 4d., another in colour of the 5d. (3)	E £12
243 P	— 3d. three imperf. Proofs in colours of the 2/-, 5/- and £1 (3)	E £12
244 P	— 6d. imperf. Proof in colour of the 1½d. (1)	E £4
245 ☆	— Set, S.G. 41-53, all o.g. or part o.g. (13)	£15 17s.

1897

246 ☆ ⊞	2½d. on 3d., an o.g. sheet of thirty, comprising, S.G. 55 (22), 56 (5), 57 (2) and 58 (30)	£24 2s.
247 ☆	2½d. on 6d., a horizontal strip of four showing the four different types, S.G. 59-62, part o.g. and fine (4)	£5 15s.
248 ☆	2½d. on 3d., two horizontal pairs and four single copies, including S.G. 57, 58 (2), all o.g. or part o.g. (8)	E £7
249 ☆ ⊞	2½d. on 6d., a complete o.g. sheet of thirty, comprising S.G. 59 (22), 60 (5), 61 (2), and 62 (30)	£14 12s.

SIERRA LEONE (continued)

Lot No.	1897 (continued)	Cat. or Est. Value
250 ☆	2½d. on 1/-, three copies comprising S.G. 63, 65, and 66, all o.g. or part o.g.	(3) £12 17s.
251 ☆	2½d. on 1/-, S.G. 64, part o.g. and very fine	(1) £9
252 ☆	2½d. on 1/-, S.G. 66a, part o.g. and very fine	(1) £8
253 ☆	2½d. on 1/-, an o.g. sheet of thirty, comprising S.G. 63 (21), 64 (1), 65 (2), 66 (5), 66a (1), very fine and rare	(30) £90 7s.
254 ☆	2½d. on 2/-, S.G. 67, part o.g. and very fine	(1) £8
255 ☆	2½d. on 2/-, S.G. 69, part o.g. and very fine (see photo-plate III)	(1) £30
256 ☆	2½d. on 2/-, S.G. 70, part o.g. and very fine	(1) £16
257 ☆	1903 set, S.G. 72-84, all o.g. or part o.g.	(13) £21
258 ☆	1904-05 set, both papers of the 1d., S.G. 85-96, all o.g. or part o.g.	(14) £19 5s.
259 ☆	1907-10 set, S.G. 97-111, all o.g. or part o.g., a few slightly rubbed	(14) £14 18s.
260 ☆	1912-16, ½d. to £1, all o.g. or part o.g.	(20) E £4
261 ☆	The Collection of issues from 1896, all o.g. or part o.g., containing shades, blocks, controls, and values to £1	(264) E £16
262 ○	The used Collection, containing entires, including two scarce early issues, a fine range of pmks., 1893 ½d. on 1½d. surcharge inverted (pair), error "PFENNY" (2), and 1907-10 2/- (6)	(123) E £17
263 S	Various Specimen stamps, comprising 1896-97 and 1903 sets	(29) E £6

SOUTHERN NIGERIA

264 P	1901 ½d. twelve imperf. colour trials in different colours on Crown CA paper, and 10/- in grey and purple, a fine lot (for one ½d. and 10/- see photo-plate IV)	(13) E £60 to £70
265 ☆	— Set with a duplicate 1d., S.G. 1-9, all o.g. or part o.g.	(11) £10 16s.
266 ☆	1903-04 set to 10/-, only one 2/6, S.G. 10-16, 17, 18, all o.g. or part o.g.	(10) £8 5s.
267 ☆	— 10/- and 1912 £1, S.G. 18, 54, both o.g.	(2) £10 10s.
268 ☆	— £1, S.G. 19, o.g. and very fine	(1) £18
269 ☆	1904-08 set to 10/- without shades, S.G. 20, 21, 22a-23a, 24a-29, all o.g. or part o.g.	(11) £10 4s.
270 ☆	— £1, S.G. 30, o.g. and very fine	(1) £9
271 ☆	1907-10, set to £1, only one 6d., S.G. 31-37, 38-42, all o.g. or part o.g.	(14) £14 17s.
272 ☆	1912 set, S.G. 43-54, all o.g. or part o.g.	(12) £14 7s.

END OF FIRST DAY'S SALE

FALKLAND ISLANDS (continued)

Lot No.	1891-1904 (continued)	Cat. or Est. Value
291 ☆	1d. orange-brown, S.G. 18, two pairs and ten single copies, all o.g. or unused (14)	£17 10s.
292 ☆	1d. Venetian red, S.G. 19, a part o.g. sheet of forty-eight with margins . . . (48)	£18+
293 ☆	1d. brown, S.G. 20, a complete o.g. sheet of sixty with margins (60)	£60
294 ☆	1d. brown, block of ten, block of four, strip of four, pair and two singles, all o.g. or part o.g. (21)	£21
295 ☆	1d. pale red and 1d. orange red, the fine Collection, all o.g. or unused, including many pairs and blocks (130)	E £15
296 ☆	2d. purple, S.G. 22, block of twenty-four, four blocks of four, three pairs, and six singles, all o.g. or unused (48)	£9 12s.
297 ☆	2½d. ultramarine, S.G. 23, two part o.g. horizontal pairs (4)	£8
298 ☆	2½d. ultramarine, two horizontal pairs, and four single copies, all part o.g. (8)	£16
299 ☆	2½d. the four shades, S.G. 23-26, all in part o.g. horizontal pairs (8)	£19 12s.
300 ☆	2½d. blue, S.G. 24, three blocks of four, and nine single copies, all o.g. or unused (21)	£6 6s.
301 ☆	2½d. Prussian blue, S.G. 25, a part o.g. well centred block of four, upper pair has minute thin spot between stamps (see photo-plate IV) (4)	£28+
302 ☆	2½d. Prussian blue, a very fine part o.g. horizontal pair (2)	£14
303 ☆	A similar lot (2)	£14
304 ☆	2½d. Prussian blue, three part o.g. copies (3)	£21
305 ☆	A similar lot (3)	£21
306 ☆	2½d. Prussian blue, five copies, all part o.g. or unused (5)	£35
307 ☆	2½d. deep ultramarine, S.G. 26, block of four, two pairs and seven singles, all o.g. or unused. (15)	£7 10s.
308 ☆	6d. orange-yellow, block of six, block of four, eight singles, and 6d. yellow, two blocks of four, two pairs and six singles, all o.g. or unused (36)	£27
309 ☆	9d. orange-vermilion, S.G. 29, two blocks of four, two pairs and six single copies, all o.g. or unused (18)	£11 5s.
310 ☆	1/- grey-brown, S.G. 30, block of four, three pairs and ten single copies, including number one on sheet showing flat base to "O" in "ONE", all o.g. or unused (20)	£8
311 ☆	The Collection containing ¼d. blue-green, 2½d. ultramarine 2½d. Prussian blue, 2/6 and 5/-, all o.g. or unused (20)	E £9
312 ☆	1898 2/6 and 5/-, S.G. 31, 32, both part o.g. and fine (2)	£8 7s.
313 ☆	— A similar lot (2)	£8 7s.
314 ☆	— A similar lot, but 5/- centred slightly to right (2)	£8 7s.
315 ☆	— A similar lot, but both well centred, 5/- is slightly gum creased (2)	£8 7s.
316 ☆	— 2/6 and 5/-, both in very fine part o.g. horizontal pairs (4)	£16 15s.
317 ☆	— 2/6, three fine part o.g. copies (3)	£15
318 ○	A Collection of pmks., all Queen issues except one, including two entires . . . (40)	E £10

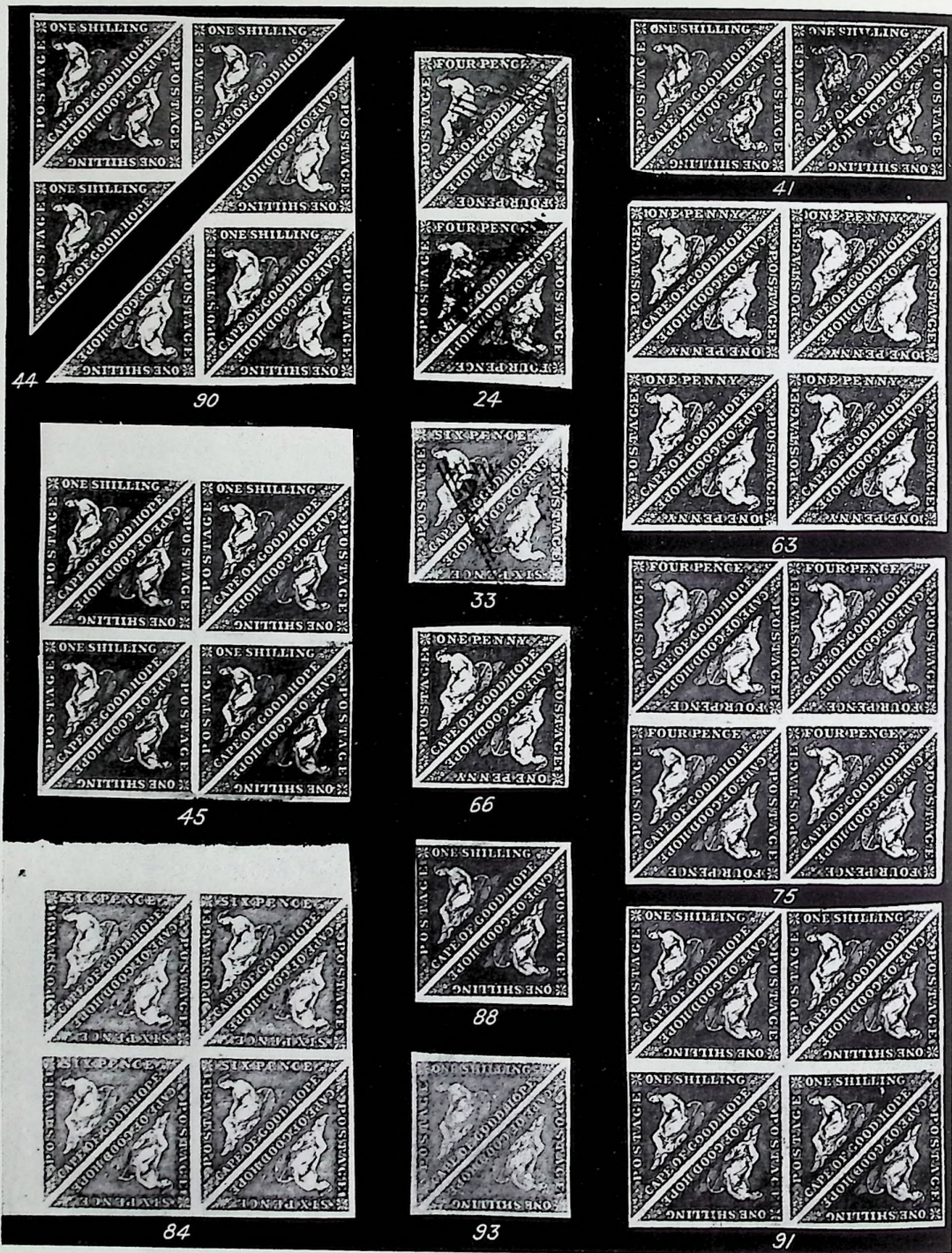
FALKLAND ISLANDS (continued)

Lot No.	1904-12	Cat. or Est. Value
319 ○	1d. dull copper-red, S.G. 34b, four lightly pmkd. horizontal strips of three . . . (12)	£18
320 ☒	2d. purple, two copies used on registered envelope to Liverpool, both hand-stamped "South Georgia" below stamps (see photo-plate VIII) . . . (2)	E £20
321 ☆	1/- brown, marginal block of eight, and 3/- deep green (horizontal pair), all o.g. or part o.g. . . . (10)	£10 10s.
322 ☆☐	3/- deep green, S.G. 39, an o.g. block of ten . . . (10)	£17 10s.
323 ☆田	3/- deep green and 5/- red, both in o.g. blocks of four from corner of sheet . . . (8)	£21 +
324 ☆	3/- deep green, corner block of four, and 5/- red (2), all o.g. or part o.g. . . . (6)	£14
325 ○	3/- deep green, (3), and 5/- red, all lightly pmkd. . . . (4)	£10 2s.
326 ☆	The fine Collection, all o.g. or part o.g. containing values to 5/-, shades pairs and blocks . . . (119)	E £12
327 ○	The fine used Collection containing a good range of shades, pairs, strips and values to 3/- . . . (218)	E £10 to £15

328 ☆	1912-20, set to £1 without shades, and 1914 5/-, all o.g. or part o.g. . . . (11)	E £6
329 ☆	— 3/-, 5/-, 10/-, £1 and 1914 5/-, all in o.g. or part o.g. horizontal pairs . . . (10)	£31 5s.
330 ☆田	— 3/-, 5/-, 10/-, and 1914 5/-, all in o.g. corner blocks of four . . . (16)	£30 10s.
331 ☆	— 5/- red, a horizontal pair and two single copies, all o.g. or part o.g. . . . (4)	£10
332 ☆	1912 to 1935, the Collection, all o.g. or part o.g. containing shades, pairs, blocks, 1912-20 3/- (2), 5/- (3), 1914 5/- (4), War stamps and Silver Jubilee set in blocks of four . . . (149)	E £15
333 ○	— The fine used Collection containing various pmks., pairs, blocks, shades, entires and two postcards . . . (183)	E £15

GRENADA

334 ☒	Great Britain : 1856 6d. lilac, a wing margin copy used on single letter sheet to London, pmkd. "A 15" (St. George, Grenada), cancelled "GRENADA AP 27 1859" and "LONDON MY 19 59". The stamp has perf. short lower-left corner . . . (1)	E £3 1/6
335 P田	First type, 1d. and 6d. Plate Proof in dull red, both in blocks of four . . . (8)	E £8 1/6
336 P	— 1d. (block of six) and 6d. (block of four), both Plate Proofs in dull red . . . (10)	E £10 1/4
337 P	— 1d. two blocks of four, two pairs and two singles and 6d. (three pairs and single) Plate Proofs in dull red . . . (21)	E £20 1/6
338 ☆	1861-62, no wmk., rough perf. 1d. bluish green, S.G. 1, unused and fine (see photo-plate IV) . . . (1)	£35 -
339 ☆☐	— ditto, ditto 1d. green, S.G. 2, a well centred part o.g. block of nine (3 x 3), one vertical strip slightly gum creased . . . (9)	£29 5s. + 10/2
340 ☆	1862, no wmk., perf. 11½, 6d. lake-red, S.G. 4, part o.g. and fine (see photo-plate IV) (1)	£38 2/7
341 ☆	1863-71, wmk. small star, rough perf. 6d. rose, S.G. 7, part o.g., centred slightly to bottom-left, fine . . . (1)	£10 8
342 ☆	— ditto, ditto 6d. orange-red, S.G. 8, part o.g. and very fine . . . (1)	£18 1/4
343	— ditto, ditto 6d. vermilion, S.G. 9, brilliant part o.g. . . . (1)	£10 9/9
344 ☆	— ditto, ditto, a similar lot . . . (1)	£10 9
345 ○☐	— ditto, ditto 6d. orange-red, S.G. 8, a scarce block of six (2 x 3), lightly pmkd. "A 15", but has few perfs. irregular (see photo-plate VII) . . . (6)	E £10 to £15 3/3







450



454



462



485



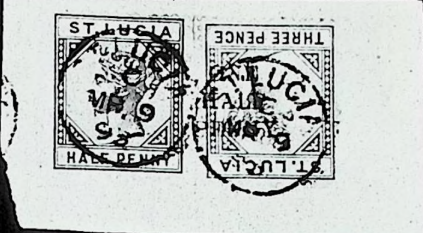
494



531



476



536



477



482



487



488



543



506



501



496



584



552



541



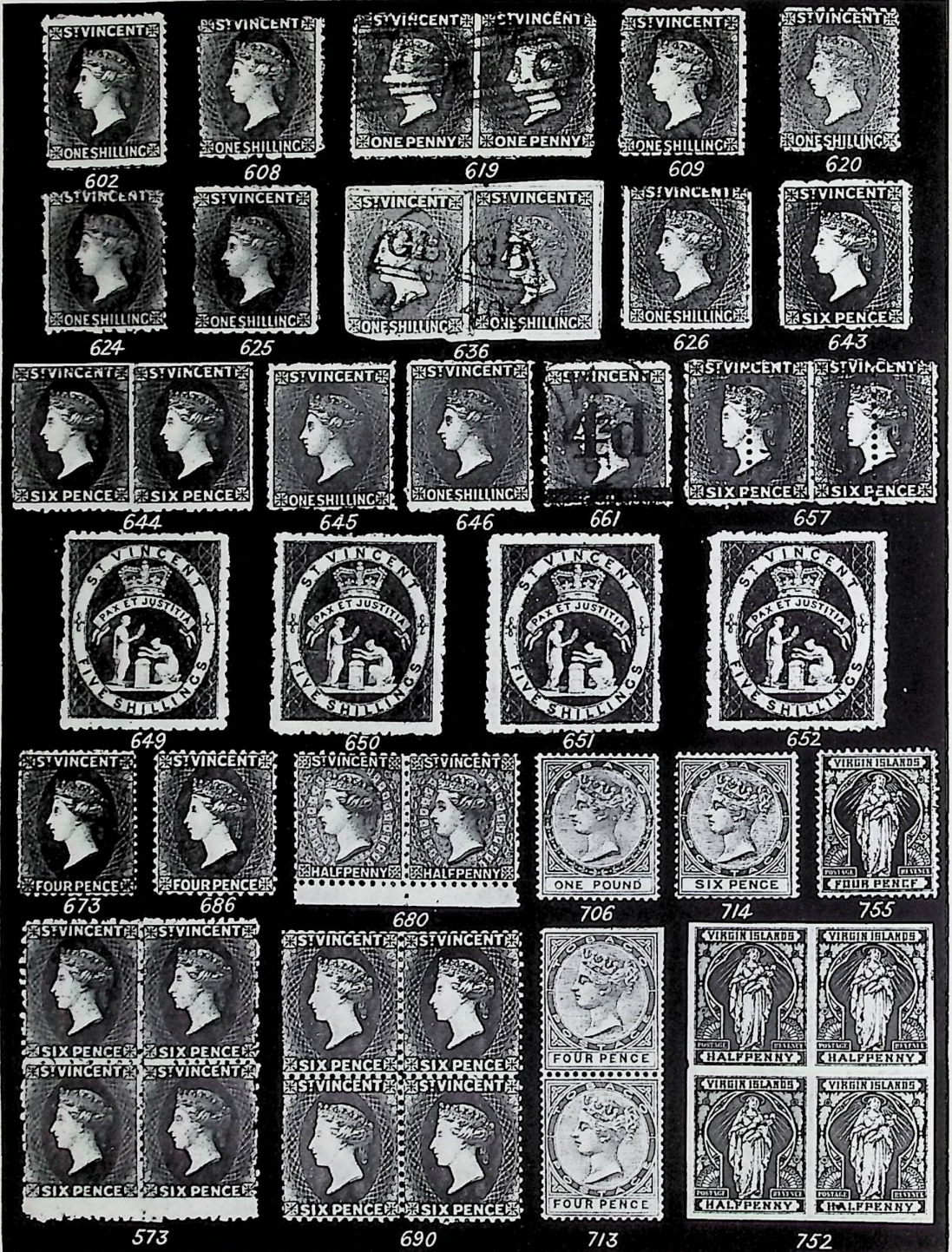
607



574



601



March 12th, 13th and 14th, 1956

PLATE VII



176



236



203



209



345



346



355



576



560



578

From the 472 Corp. F. Dowde R B 12 1/2

Mr. John Dowde
24 Victoria Street
London W.1

John Street,



320

Julie Wolf
100
10



recd 22. Nov 1956
and immediate

C. J. Smith Esq
102 Walnut Street
London W.1



428

147 Leadenhall Street
London E.C.3



420

Mr. J. Maul
Messrs Macfarlane Senr & Co
147 Leadenhall Street
London E.C.3



497

London
£60
147 Leadenhall Street
London E.C.3



492

Lot No.

GRENADA (continued)

Cat. or Est. Value

✓ 346 ☆ ㊦	1873-80, wmk. small star, clean-cut perf. 1d. deep green, S.G.10, a fine part o.g. block of six (2 x 3) (see photo-plate VII)	(6)	£15 + 23
✓ 347 ☆ ㊦	— ditto, ditto 1d. bluish green, S.G. 12, an extremely fine o.g. block of six (2 x 3)	(6)	£22 10s. + 31
✓ 348 ☆ ㊦	— ditto, ditto, a similar block but one stamp has tiny rust stain	(6)	£22 10s. 13½
✓ 349 ☆ ㊦	1881, wmk. small star, perf. 14½ 1d. green, S.G. 19, a well centred part o.g. block of six (3 x 2) with sheet margin at left	(6)	£13 10s. + 14
350 ☆	A Collection of First type 1d. and 6d. values, comprising 1d. (44, including two pairs) and 6d. (1), also 1875 Die Proof on black, various shades, perfs. and wmk., all o.g. or unused, a fine lot	(46)	E £40 46
351 ○	Used Collection of First type 1d. and 6d. values, comprising 1d. (46) and 6d. (95) including many pairs, shades, perfs. and wmk.	(141)	E £40 95
✓ 352 P	1875, Plate Proof in black of the basic stamp, a fine block of eight (2 x 4)	(8)	E £20 WD
✓ 353 P	— The same in a block of ten (5 x 2) from upper right corner of sheet	(10)	E £25 17
✓ 354 P	— The same Plate Proof, comprising a block of four, two pairs and a single	(9)	E £20 13
✓ 355 ○ ㊦	1875 1/- deep mauve, a very fine well centred lightly cancelled block of six (2 x 3), very scarce (see photo-plate VII)	(6)	E £10 25 to £15
✓ 356 ○	— 1/- deep mauve, error "SHLLIING", S.G. 16a, well centred, lightly cancelled and very fine (see photo-plate IV)	(1)	£50 24
357	— 1/- deep mauve, four copies overprinted with part of the word "SPECIMEN", also a used pair, and four used singles	(10)	E £5 1½
1881			
358 ☆ ㊦	½d. deep mauve, S.G. 21, a part o.g. block of eight (4 x 2) and a block of four, both pieces from lower-right corner of sheet	(12)	£10 10s. + 8½
359 ☆	½d. deep mauve, variety imperf., S.G. 21a, a very fine unused horizontal pair	(2)	£20 14
360 ☆ ㊦	The same in an unused block of four, slightly creased at bottom otherwise fine	(4)	£40 + 18
✓ 361 ☆ ㊦	Another unused block of four, very fine and with sheet margin at right (see photo-plate IV)	(4)	£40 + 36
✓ 362 ☆	½d. deep mauve, variety imperf., an unused horizontal pair from top of sheet, right-hand stamp, variety no hyphen. Has tiny age stain, uncatalogued and rare (see photo-plate IV)	(2)	E £30 — to £40
363 ☆	½d. deep mauve, two copies, one error "OSTAGE" unused, other with surcharge double, part o.g., S.G. 21b, 21d, fine	(2)	£18 66
364 ☆	½d. deep mauve, the collection, comprising a block of four, pair, and eleven singles, including varieties, with an imperf. marginal copy, all o.g. or unused	(17)	E £9 10½
365 ○	½d. deep mauve, thirteen copies, containing varieties, including three error "OSTAGE" and 2½d. rose-lake, variety "PENCF" all used	(14)	E £10 10½
366 ☆	2½d. rose-lake, variety no stop after "PENNY", S.G. 22c, part o.g. and fine	(1)	£10 5½
✓ 367 ☆	2½d. rose-lake, variety imperf., S.G. 22a, an extremely fine part o.g. horizontal pair (see photo-plate IV)	(2)	£26 13
368 ☆	A similar lot	(2)	£26 13½
✓ 369 ☆ ㊦	The same in a part o.g. block of four, large margins all round but left-hand pair has slight gum crease	(4)	£52 + 26
✓ 370 ☆ ㊦	Another part o.g. block of four, fine	(4)	£52 + 23
✓ 371 ☆ ㊦	Another part o.g. block of four with sheet margin at left, right-hand pair slightly creased (see photo-plate IV)	(4)	£52 + 36

GRENADA (continued)

Lot No.	1881 (continued)	Cat. or Est. Value
372 ☆	2½d. rose-lake, variety imperf., a part o.g. horizontal pair, left-hand stamp no stop after "PENNY", slightly thinned, otherwise fine, uncatalogued (see photo-plate IV)	E £20
373 ☆田	2½d. rose-lake, variety imperf. a part o.g. block of four with sheet margin at left, top right stamp error "PENCF", also no stop after "PENNY", uncatalogued. Bottom-left stamp shaved, and the right-hand pair slightly creased (see photo-plate IV)	E £40 25
374	2½d. rose-lake, nine copies, all o.g. or unused, and two used, including varieties (11)	E £10 8½
375 ☆	4d. blue, S.G. 23, nine copies, all o.g. or unused, fine to very fine (9)	£29 5s. 9.9
376 ○	4d. blue, nine used copies, fine to very fine (9)	£15 15s. 7½
1881, Wmk. Broad-pointed Star		
377 ☆	2½d. rose-lake, S.G. 24, part o.g. and very fine (1)	£10 7½
378 ☆	Another part o.g. copy, centred slightly to top-right (1)	£10 2½
379 ☆	Another copy unused (1)	£10 2½
380 ○	2½d. rose-lake (6) and 4d. blue, all used, fair to fine, last slightly stained . . . (7)	£24 3½
381 ☆	2½d. deep claret, S.G. 25, part o.g. and very fine (see photo-plate IV) (1)	£25 10½
382 ☆	A similar lot (see photo-plate IV) (1)	£25 10
383 ○	2½d. deep claret, lightly pmkd. and very fine (1)	£12 11½
384 ☆	2½d. deep claret, variety no stop after "PENNY", S.G. 25a, part o.g. and very fine (see photo-plate IV) (1)	£60 33
385 ☆田	4d. blue, S.G. 26, a part o.g. block of four with sheet margin at bottom, centred slightly to right (see photo-plate IV) (4)	£40+ 21
386 ○	4d. blue, lightly pmkd. but centred slightly to top-left (1)	£12 9
—		
387	1883, "POSTAGE" horizontal, 1d. orange and green, S.G. 27, a single copy unused, and a very fine horizontal pair used on piece (3)	£13 10s. —
388 ○	— ditto 1d. orange and green, variety "S" in "POSTAGE" inverted, S.G. 27c, used, centred to top-right (see photo-plate IV) (1)	£28 16
389 田	— "POSTAGE" diagonal, half of 1d. orange and green, S.G. 29, used on neat envelope to Port of Spain, Trinidad (1)	E £10 16
390 ○	— ditto, half of 1d. orange and green, a fine used unsevered pair, S.G. 29a . . . (2)	£16 15
391	1883 ¼d., 1d., 2½d. (6), 4d. (2), 6d. (8), 8d. (3), 1/- all o.g. or part o.g. and ½d. (5), 1d. (2), 2½d. (12), 4d. (5) used, including various cancellations (52)	E £5 10s. 33½
392 ☆	1886 1d. on 1½d., variety surcharge inverted, S.G. 37a, part o.g. and very fine . . . (1)	£12 9.9
393	— 1d. on 1½d. (4, one error "PFNCE"), 1d. on 1/-, (pair and two singles), 1d. on 4d. (2), and 1887 1d. carmine (46), some o.g. (56)	E £9 10.4
394	1888, 4mm. spacing, 4d. on 2/-, a brilliant part o.g. horizontal pair, right-hand stamp the upright "d", S.G. 41a, centred slightly to right. With "Royal" certificate (2)	£15 11
395 ☆	— ditto 4d. on 2/-, a part o.g. horizontal pair, variety imperf. between, uncatalogued and very rare (see photo-plate IV) (2)	E £30 to £40 63
396	— ditto 4d. on 2/-, four copies part o.g., a used block of six (one stamp damaged), single copy, and 5 mm. spacing (3) (14)	E £10 6
397 ☆田	— 5 mm. spacing 4d. on 2/-, S.G. 42, a well centred part o.g. block of six with sheet margin at right, has tiny age stains (6)	£14 5s. 8½

Lot No.

GRENADA (continued)

Cat. or Est. Value

398	☑	1889 ½d. on 2/-, S.G. 43, a very fine horizontal strip of four, used on neat local envelope, one stamp with wide space between "TWO" and "SHILLINGS" (S.G. 43, 43b) (4)	E £10	13
399	○	— ½d. on 2/-, variety surcharge double, S.G. 43a, lightly pmkd. and fine (1)	£18	—
400	☆	— ½d. on 2/-, a block of six, pair, and six single copies, all o.g. or unused (14)	£8 15s.	44
401	☆	1890 1d. on 2/-, S.G. 44, (4), and 1891 1d. on 2/-, S.G. 45, (block of four), all o.g. or part o.g. (8)	£12	8½
402		1891 1d. on 8d., a block of four and single showing broken "1" and 2½d. on 8d. (8, one "Specimen"), some o.g. (13)	E £4	238
403	○	— 1d. on 8d. variety surcharge inverted, S.G. 46b, lightly pmkd. and very fine (1)	£10	5¼
404		1895-99 ; The Collection, including a block of four and two singles of the 2d. and 1898 2½d. (3), all o.g. except three (26)	E £7	8
405	☆	1902 set, S.G. 57-66, all o.g. (10)	£12 11s.	7½
406	☆	1904-06 set with duplicate of the 1/-, 5/-, all o.g. or part o.g. (12)	£24 5s.	14
407	☆	1906 ½d. (2), 1d., 2d., 2½d. blue, 1908 1/- (2), 10/-, 1908-11 3d. (2), 6d., 1/- (2), 2/- (3), and 5/- (2), all o.g. or part o.g. (18)	£20 2s.	10
408	☆	1913 to 1931, the fine o.g. Collection, containing shades, papers and values to 10/- (115)	E £7	9.9
409		The remainder, chiefly Postage Dues, including 1d. on 6d. mauve with surcharge double, and two entires (30)	E £4	7½

NEVIS

410	○	Great Britain : 1857 4d. rose, and 1856 6d. lilac (two used on dated pieces), all clearly pmkd. "A 09" (Nevis) (3)	E £6	8½
411	P	First type, various proofs, comprising 1d., 4d. (3), 6d. (2), and 1/-, mostly on thin paper (7)	E £6	—

1861, blued paper

412	☆	1d. dull rose, S.G. 1, unused and fine, but, as usual few perfs. blunt (1)	£10	5¼
413	☆	A similar lot (1)	£10	5
414	☆	4d. rose, S.G. 2, part o.g., few perfs. blunt (1)	£25	28
415	☆	6d. grey-lilac, S.G. 3, unused and fine, centred slightly to right (1)	£20	24
416	○	1/- green, S.G. 4, lightly pmkd. and very fine (1)	£18	10½

Greyish paper

417	☆	Set of four, S.G. 5-8, all part o.g. or unused (4)	£16 15s.	3
418	☆	A similar lot (4)	£16 15s.	34
419	☆	6d. grey, S.G. 7, a part o.g. horizontal pair, left-hand stamp has few perfs. blunt at top, a little off centre, and slightly age stained (1)	£8	12
420	☑	6d. grey, a well centred vertical pair, few perfs. short, lightly pmkd. "A 09" and used on neat envelope to London, dated "NEVIS JY 11 1865" and "LONDON JY 29 1865" very fine (see photo-plate VIII) (2)	E £15 to £20	29
421	○	6d. grey, two lightly pmkd. horizontal pairs, very fine (4)	£12	5¼
422	☆	1/- green, variety imperf., unused, large margins and very fine, uncatalogued (see photo-plate IV) (1)	E £20 to £25	—

Lot No.	NEVIS (continued)	Cat. or Est. Value
423 ☆	1866, engraved, 1d. and 4d. both shades of each, S.G. 9-12, all unused and very fine (4)	£13 7s. 38
424 ☆	— ditto, a similar lot (4)	£13 7s. 33
✓ 425 △	— ditto 1d. pale red, S.G. 9, a lightly pmkd. block of four used on piece, dated "NEVIS JY 11 69" (1)	£9+ 10½
426 ○	— ditto 1/- yellow-green, very fine used (1)	£8 2¾
1876, litho		
427 ☆	1d. (3, shades), 4d., 6d. and 1/- deep green, all part o.g. or unused (6)	£30 15s. 59
✓ 428 ☆	4d. deep orange, used on blue envelope to Philadelphia, showing Crowned Circle "PAID AT NEVIS", circular "NEVIS NO 11 1870", "ST. THOMAS NO 12 70" and "NY. STEAMSHIP NOV 22 10" (see photo-plate VIII) (1)	E £10 to £15 20
429 ☆	1/- blue-green, S.G. 13, unused and fine (1)	£14 53
430 ☆	Another fine copy, part o.g. (1)	£14 —
✓ 431 ☆	1/- yellow-green, S.G. 14, brilliant part o.g., centred slightly to bottom (see photo-plate IV) (1)	£40 10½
432 ☆	1d. rose-red, retouch at top of hill over kneeling figure, unused, has minute thin spot and tiny tear (1)	£15 1.16
433 ☆	1d. pale rose-red, retouch of three short vertical strokes behind the kneeling figure, unused and fine (1)	£18 4
434 ☆	4d. orange-yellow, S.G. 18, a very fine o.g. copy with sheet margin at top (1)	£12 8½
435 ☆	Another copy part o.g. and fine (1)	£12 38
436 ☆	Another part o.g. copy, slightly gum creased (1)	£12 2
437 ☆	The same in a part o.g. horizontal pair, a little off-centre (2)	£24 6
438 ☆	6d. grey, S.G. 19, part o.g., perf. short at top-right (1)	£12 44
439 ☆	The same in a part o.g. horizontal pair, one perf. blunt at left (2)	£24 6.6
440 ☆	Another part o.g. horizontal pair, fine but centred slightly to bottom-right (2)	£24 6½
441 ☆	1/- pale green, and 1/- deep green, S.G. 20, 21, both part o.g. and fine (2)	£7 10s. 112
442 △	1/- pale green, lightly pmkd. and used on piece, with a horizontal pair of the Queen 1d. lilac-mauve (3)	E £6 49
443 ☆	1/- pale green, variety Cross on hill, S.G. 20c, part o.g. and very fine (1)	£15 5
444 ☆	Another copy of this variety, part o.g. and fine (1)	£15 —
✓ 445 ☆	1873, litho, 1d. vermilion red, variety imperf., S.G. 22b, a fine part o.g. horizontal pair, from upper-left corner of sheet (2)	£6 10s. 4
✓ 446 ☆ 田	1879-80, CC, 1d. lilac-mauve, and 1882, CA 2½d. red-brown, both in part o.g. blocks of four, very fine (8)	£10 10s.+ 6½
447 ☆	— ditto 1d., 2½d. and 1882, CA 1d., 4d., S.G. 23-25, 27, all part o.g. (4)	£11 10s. 3
448 ☆	1883-90, 6d. green, S.G. 34, unused and fine (1)	£10 4½
449 ○	— 6d. green, fine used (1)	£10 4½
✓ 450 P	— Perf. Proof in chestnut on Crown CA paper, with country and value tablets blank (see photo-plate V) (1)	E £10 to £15 10½

Lot No.	NEVIS (continued)	Cat. or Est. Value
451	First portion of Collection comprising 1861 1d. (18), 4d. (4), 6d. (7), 1866 engraved 1d. (21), 4d. (10), 1/- blue-green (8), 1/- yellow-green (2), 1876 litho 1d. (27), 4d. (2), 6d. (2), and 1873 Perf. 11½ 1d. (2), a fine lot several part o.g. and including shades and papers (103)	E £50 47½
452	Second portion of Collection, including 1879-80, 2½d., 1882 4d., bisects, some surcharged, and 1883-90 1/-, some o.g. (34)	E £20 23
453	The remainder of Revenue stamps, including retouches, and unused copies (20)	E £10 8

ST. CHRISTOPHER

454 ○	Great Britain, 1856, 1/- green, clearly pmkd. "A. 12" Basse-Terre (St. Christopher), wide plain edge at left, fine and rare (see photo-plate V) (1)	E £20 26
455 ☆	1890, CC, perf. 12½, 1d. the three shades, and 6d. both shades, S.G. 1-5, all part o.g. or unused, fine (5)	£12 10s. 4½
456	— ditto, ditto 1d. magenta, and 1d. pale magenta, both in very fine part o.g. horizontal pairs (4)	£7 5
457 ☆	— ditto, ditto 1d. pale magenta, variety wmk. inverted, a very fine part o.g. horizontal strip of three (3)	£6 11s. + 5½
458 ☆	— ditto, perf. 14, 1d. magenta, horizontal pair, and 6d. green (corner block of four), S.G. 6, 8, all o.g. or part o.g. (6)	£9 10s. 4½ *
459 ☆	1879, CC 2½d. red-brown and 4d. blue, S.G. 9, 10, both part o.g. (2)	£9 15s. 4
460 ☆	1882-90, CA 1d. dull magenta, S.G. 12, part o.g. and fine (1)	£18 12
461 ☆	— ditto 2½d. pale red-brown, S.G. 14, part o.g. and fine (1)	£8 4½
462 ☆	— ditto 4d. blue, S.G. 17, brilliant part o.g. and fine (see photo-plate V) (1)	£25 19
463 ☆	— ditto 1/- the two shades, S.G. 20, 21, both part o.g. and fine (2)	£6 10s. 23½
464 ☆	— ditto 1/- bright mauve, an extremely fine part o.g. horizontal pair, from lower-left corner of sheet with Control (2)	£6 10s. + 4½
465 ☆	— ditto 1/- bright mauve, an o.g. horizontal pair from upper-left corner of sheet, right-hand stamp has faint crease (2)	£6 10s. 3
466 ☆	1885 ½d. on half of 1d. carmine-rose, S.G. 20, 22, a part o.g. strip of five (5)	£9 7s. 36
467 ☆	— The same in a part o.g. strip of three (3)	£5 12s. 2
468 ☆	— ½d. on half of 1d. carmine-rose, variety surcharge inverted, S.G. 22b, part o.g. and fine (1)	£17 9
469 ☆	— The same in a part o.g. pair (2)	£34 15
470 ☆	1886 4d. on 6d. green, variety no stop after "d", S.G. 26a, unused and fine (1)	£10 33½
471	The remainder, containing 1870 perf. 12½, 1d. (6), 6d. (two pairs), perf. 14, 1d. (3), 6d. (6), 1879 4d., 1882-90 2½d. red-brown (2), 1/- (two pairs), surcharges, etc., many o.g. (197)	E £25 33

ST. LUCIA

472 ○	Great Britain, 1857 1d. rose-red, and 1856 6d. lilac, wing margined copy, both clearly cancelled "A 11", Castries, St. Lucia (2)	E £10 9.
473 ☆ 田	1860, wmk. small star, 1d. rose-red, S.G. 1, a part o.g. block of four, a little off-centre and upper pair has faint crease (4)	£18 + 7½
474 ☆	— ditto 1d. rose-red, 4d. deep blue, and 6d. green, S.G. 1, 2a, 3, all unused, last has small mark at top (3)	£42 10s. 8
475	— ditto 1d. rose-red (3), 4d. (both shades), and 6d. green (2), all part o.g. or unused except one 6d., condition fair to fine, one stamp torn (7)	£89 10s. 10½
476 ☆ 田	— ditto 4d. deep blue, S.G. 2a, a part o.g. block of four, very well centred but upper pair a little creased (see photo-plate V) (4)	£72 + 36
477 ☆ 田	— ditto 6d. green, S.G. 3, a beautiful part o.g. block of four (see photo-plate V) (4)	£80 + 60

ST. LUCIA (continued)

Lot No.	1863, CC	Cat. or Est. Value
478 ☆	1d. lake, 4d. indigo, and 6d. emerald-green. S.G. 5, 7, 8, all part o.g. or unused, fine (3)	£23 8
479 ☆	1d. lake (2), 4d. indigo (2), and 6d. emerald-green, all part o.g. or unused, fine but mostly a little off centre (5)	£34 -
✓ 480 ☆ 田	4d. indigo, S.G. 7, a part o.g. block of four, well centred but left-hand pair has vertical crease (4)	£32+ 10
✓ 481 ☆	The same in a very fine part o.g. horizontal pair (2)	£16+ 7 1/2
✓ 482 ☆	6d. emerald-green, S.G. 8, a well centred, part o.g. horizontal pair with full sheet margin at left (see photo-plate V) (2)	£24+ 13
✓ 483 ☆	Another part o.g. horizontal pair, well centred but few perms. short at top, and a little age stained (2)	£24+ 5 1/2
484 ☆	1/2d. on 6d. emerald-green, S.G. 8a, three part o.g. copies, all a little off-centre (3)	£8 5s. 3
✓ 485 ☆	6d. on 4d. indigo, S.G. 8b, unused but centred to lower-left. Cat. Scott \$175 (see photo-plate V) (1)	£35 21
1864, CC		
✓ 486 ☆ 回	Perf. 12 1/2, 1d. black, S.G. 9, an o.g. block of six (3 x 2), well centred, but right-hand pair has tiny rust spots (6)	£6+ 6
✓ 487 ☆ 田	Variety imperf. 1d. intense black, S.G. 10a, a beautiful part o.g. block of four, rare (see photo-plate V) (4)	£40+ 30
488	— The same in a very fine part o.g. horizontal pair (see photo-plate V) (2)	£20+ 12 1/2
489 ☆	Perf. 12 1/2, 4d. chrome-yellow, S.G. 12, unused, slightly off-centre (1)	£12 4
490 ☆	— Another copy, part o.g. and fine (1)	£12 3 1/2
491 ☆	— Another, part o.g., a little off-centre (1)	£12 2 1/2
✓ 492 田	— 4d. chrome-yellow, a very fine horizontal strip of three used on double letter sheet (enclosure removed), dated "ST. LUCIA OC 10 1873" and "LONDON 29 OC 73" (see photo-plate VIII) (3)	E £10 10 1/2
493 ☆	— 6d. violet, part o.g., slightly off centre (1)	E £15s. 2 1/2
✓ 494 ☆	Variety imperf. 6d. violet, part o.g. and very fine, rare (see photo-plate V) (1)	E £20 18
✓ 495 ☆	Perf. 12 1/2, 6d. mauve, unused and fine (1)	£12 5 1/2
✓ 496 ☆	— 6d. deep lilac, an o.g. horizontal pair, wonderful deep colour, but a little off-centre (see photo-plate V) (2)	£20 18
✓ 497 田	— 6d. deep lilac, a horizontal strip of four of full deep colour, used on double letter sheet (enclosure removed), pmk. "ST. LUCIA 74", and "LONDON 14 AU. 69" (see photo-plate VIII) (4)	E £20 to £30 65
498 ☆	— 1/- brown-orange, S.G. 15, unused, well-centred and very fine (1)	£12 3 1/2
499 ☆	— Another unused copy, a little off-centre (1)	£12 3 1/2
500 ☆	— 1/- orange, S.G. 16, part o.g., centred slightly to left (1)	£10 4 1/4
✓ 501 ☆	— The same in a very fine part o.g. horizontal pair (see photo-plate V) (2)	£20+ 11
✓ 502 田	— 1/- orange, two fine single copies used on double letter sheet (enclosure removed), dated "ST. LUCIA AU 11 1876" and "LONDON 28 AU 76" (2)	E £15 to £20 14
✓ 503 田	— 1/- orange, a horizontal pair, well tied to double letter sheet (enclosure removed), dated "LONDON 12 AU 72" (2)	E £20 16
504	— The Collection of this issue comprising 1d. (horizontal pair and ten singles), 4d. (5), 6d. (5), and 1/- (9), various shades, several unused, mostly fine (31)	E £20 23

ST. LUCIA (continued)

Lot No.	1864, CC (continued)	Cat. or Est. Value
505 ☆	Perf. 14, 1d., 4d. and 6d. (two shades), all part o.g. (4)	£16 54
506 ☆田	— 4d. yellow, S.G. 18, a brilliant part o.g. block of four (see photo-plate V) (4)	£17+ 18
507 ☆	— 4d. yellow, the same in a part o.g. horizontal pair (2)	£8 10s.+ 38
508 ☆	— 6d. two slightly different shades, both part o.g., one centred to left (2)	£10 38
509 ☆	— 6d. two shades, both part o.g. but a little off-centre (2)	£10 24
510 ☆	— 1/- orange, part o.g. and fine (1)	£16 99
511 ☆	— Another part o.g. copy, centred slightly to left (1)	£16 12
✓ 512 ☒	— 1/- orange, very fine used on double letter sheet, (enclosure removed), dated "ST. LUCIA SP 27 1880" and "LONDON 13 OC 18" (1)	E £10 15
✓ 513 ☒	— A similar lot, but pmkd. ST. "LUCIA NO 27 1880" and "LONDON 15 DE 80" (1)	E £10 17
514 ☒	— 1/- orange, used on complete double letter sheet, dated "ST. LUCIA MR 8 1880" and "LONDON MR 27 80" (1)	E £10 19
515 ☒	— 1/- orange, a creased copy used on complete double letter sheet, dated "LONDON 27 MY 80" (1)	E £6 5
516 △	— 1/- orange, two copies, used on large part double letter sheet (2)	E £10 10
517 ☆	— 1/- deep orange, part o.g., centred slightly to left (1)	£10 34
518 ☆	— Another copy, unused and very fine (1)	£10 —
519 ☆	— Another copy, part o.g. and very fine (1)	£10 32
✓ 520 ☒	— 1/- deep orange, very fine used on single letter sheet (enclosure removed), dated "ST. LUCIA NO 10 1877" and "LONDON 28 NO 77" (1)	E £10 —
<i>Lots 492, 497, 502, 503, 512 to 516, 520 are all addressed to Messrs. Macfarlane Senr. & Co. London.</i>		
521	— The Collection of this issue comprising 1d. (pair and four singles), 4d. (6), 6d. (5), and 1/- (12), some o.g. or unused, various shades and mostly fine (29)	E £20 28
—		
522 ☆田	1881, CC, ½d. green and 2½d. brown-red, S.G. 23, 24, both in part o.g. blocks of four (8)	£16 10s.+ 112
523	— ditto ½d. green and 2½d. brown-red (block of four and five singles), all o.g. or part o.g. except one 2½d., the ½d. has thin spot (10)	£19 2s. 610
524 ☆	1882-84, CA, perf. 14, ½d., 1d., 4d. and 6d., S.G. 25-28, all part o.g. or unused, fair to fine (4)	£14 63
525	— ditto, ditto ½d. (horizontal pair, six singles) 1d. (3), 4d. (2), 6d. (two pairs and three singles), and perf. 12 4d. (2), all o.g. or unused except the last two (22)	E £20 —
526 ☆田	— ditto, ditto 1d. black and 6d. violet, S.G. 26, 28, both in o.g. blocks of four, latter has tiny stain spot (8)	£17 10s.+ 82
527 ☆	— ditto, ditto 1/- orange, unused, has small age stain on reverse (1)	£16 44
528 ○	— ditto, ditto, another copy, fine used (1)	£12 63
529 ☆	— ditto, Perf. 12, 4d. yellow, S.G. 30, part o.g. slightly off-centre (1)	£15 52
530 ☆	— ditto, ditto 4d. yellow, part o.g. centred slightly to bottom (1)	£15 52

Lot No.	ST. LUCIA (continued)	Cat. or Est. Value
531 P	Proof of the First type, perf. 12 in sepia on Crown CA paper, very scarce (see photo-plate V) (1)	E £10 to £20 <i>10½</i>
532 ☆	1882-86 6d. lilac, part o.g., brilliant and very fine (1)	£12 <i>6½</i>
533 ☆	— A similar lot (1)	£12 <i>5½</i>
534 ☆	— 1/- orange-brown, brilliant part o.g. and very fine (1)	£15 <i>5¾</i>
535 ☆	— Another part o.g. copy, slightly creased (1)	£15 —
536 Δ	1891-92, ½d. on 3d. dull mauve and blue, variety surcharge inverted, S.G. 56b, very fine used on piece with Queen ½d. dull green (see photo-plate V) (2)	£30 <i>10½</i>
537	The Collection of Queen issues from 1882, containing both o.g. and used, pairs, strips, blocks, values to 10/- and surcharges (86)	E £24 <i>28</i>
538 P	1902, the Pitons 2d. imperf. Proof in blue and red, on unwmkd. paper, very fine with sheet margin at right (1)	E £7 to £10 <i>5</i>
539 ☆	An o.g. Collection of issues from 1902 to 1919, including sets (36)	E £7 <i>10</i>
540	The remainder, all postals fiscals, some have doubtful pmks. (39)	E £5 <i>6½</i>

END OF SECOND DAY'S SALE

VIEWING OF AUCTION LOTS

The times for the viewing of lots prior to each sale are given on the inside front cover of the catalogue. **If clients find it impossible to attend on the days and times allocated for viewing, we would ask them to give us 24 HOURS NOTICE of their desire to see particular lots, at the same time letting us know the date of the Sale and lot numbers.**

This will enable us to make the necessary arrangements for the lots to be available at the required time—unless they happen to have been already sent out on approval.

THIRD DAY OF SALE:

WEDNESDAY, MARCH 14th, 1956

AT ONE-THIRTY P.M. PRECISELY.

The quotations in the right-hand column of this Catalogue are from Stanley Gibbons' 1956 Part I, Catalogue and Supplements, current at the time of Lotting, unless preceded by the letter "E", when they indicate our estimate of the approximate market value.

ST. VINCENT

Lot No.		Cat. or Est. Value	
541 P	Perkins Bacon Die Proof of the 6d. in black on India paper mounted on card, fine and rare (see photo-plate V) (1)	E £50 to £60	30
542 P	Perkins, Bacon Plate Proof of the 1/- in black, a block of four, a block of six and strip of five, forming a half sheet of fifteen, with margins, inscribed in pencil at bottom "July 5th. 1866", two stamps damaged (15)	E £30	19
543 ☆	1861, intermediate perf. 14-16, 6d. deep yellow-green, S.G. 2, unused and extremely rare thus, centred slightly to right. With "Royal" certificate (see photo-plate V) (1)	£140	WD
544	— ditto 6d. deep yellow-green, (11 used copies) and 1862 rough perf. 1d. rose-red (2 part o.g. and one used), fair to fine, some have slight faults (14)	£52 12s.	99
1862, rough perf. 14-16			
545 ☆田	1d. rose-red, S.G. 3, a well centred part o.g. block of four, minutely age stained (4)	£9 +	54
546 ☆田	1d. rose-red, two part o.g. blocks of four, one well centred, other off centre (8)	£18 +	5
547 ☆田	1d. rose-red, a part o.g. block of six (3 x 2), very fine (6)	£13 10s. +	6
548 ☆田	1d. rose-red, an extremely fine well-centred part o.g. block of eight (4 x 2) (8)	£18 +	16
549 ☆	1d. rose-red (9), and 6d. deep green (13), all o.g. or unused, fair to fine (22)	£60 17s.	9
550 ○	1d. rose-red, a fine used horizontal strip of five (5)	£6 17s. +	54
551 ○	1d. rose-red, (strip of four, three pairs, four singles), and 6d. deep green (two pairs, nineteen singles), all used, condition fair to fine (37)	£53 10s.	17
552 ☆	1d. rose-red, a part o.g. horizontal strip of three, variety imperf. vertically, S.G. 3a, sheet margin at right, but slightly creased and a little soiled (see photo-plate V) (3)	E £15	19
553 ☆	6d. deep green, S.G. 4, a part o.g. horizontal pair, centred slightly to bottom (2)	£6 5s. +	4
554 ☆	Another fine part o.g. horizontal pair (2)	£6 5s.	4
555 ☆	A part o.g. horizontal strip of three, slightly off-centre (3)	£9 7s +	58
556 ☆田	A part o.g. block of four, a little off-centre (4)	£12 10s. +	10 1/2
557 ☆田	Another part o.g. block of four (4)	£12 10s. +	7 1/2
558 ☆	6d. deep green, a very fine part o.g. horizontal strip of four (4)	£12 10s. +	7
559 ☆	6d. deep green, a part o.g. horizontal strip of five with sheet margin at left (5)	£15 12s. +	8 1/2
560 ☆田	6d. deep green, a part o.g. block of six (3 x 2), centring fair to very fine (see photo-plate VII) (6)	£18 15s. +	21

ST. VINCENT (continued)

Lot No.	1863-66, perf. 11-12½	Cat. or Est. Value
561 ☆ 田	1d. rose-red, S.G. 5, very fine part o.g. block of four	(4) £7 10s.+ 7½
562 ☆ 田	1d. rose-red, two slightly different shades in part o.g. blocks of four, both slightly age stained	(8) £15+ 35 8
563 ☆	1d. rose-red, a part o.g. horizontal strip of five, a little off-centre	(5) £9 7s.+ 30 8
✓ 564 ☆ 田	1d. rose-red, part o.g. block of six (3 x 2) with sheet margin at bottom showing guide line, brilliant but a little off-centre	(6) £11 5s.+ 6½
✓ 565 ☆	1d. rose-red, a part o.g. horizontal strip of six with sheet margin at right, a little off-centre	(6) £11 5s.+ 4
566 ☆ 田	1d. rose-red, a part o.g. block of ten (5 x 2), top right stamp has tiny stain spot	(10) £18 15s.+ 8
✓ 567 ☆ 田	1d. rose-red, a part o.g. block of fifteen (5 x 3), centring fair to fine	(15) £20 12s.+ 10½
✓ 568 ☆ 田	1d. rose-red, a part o.g. block of twenty (10 x 2) from upper-right corner of sheet with margins and guide lines	(20) £37 10s. 15
569 ☆	1d. rose-red, a strip of three, four pairs, four singles and 6d. deep green, all part o.g. or unused, fair to fine, last has two tiny stain spots	(16) £40 2s. 8
570 ○	1s. rose-red, strip of four, two pairs and single, and 6d. deep green (3), all used, fair average condition	(12) £25 2s. 5½
571 ☆	6d. deep green, S.G. 6, part o.g., fine but centred slightly to bottom	(1) £12 23¼
✓ 572 ☆	6d. deep green, part o.g., very fine with sheet margin at bottom	(1) £12 6.6
✓ 573 ☆ 田	6d. deep green, a very fine part o.g. block of four, (see photo-plate VI)	(4) £48+ 48
574 ☆	6d. deep green, a part o.g. horizontal strip of four, (see photo-plate V)	(4) £48+ 32
575 ☆	— Variety imperf. 1d. rose-red, S.G. 7a, an unused block of four from top of sheet, and an unused horizontal pair, very fine	(6) £30 16
576 ☆ 田	— ditto 1d. rose-red, a part o.g. block of nine (3 x 3), from bottom of sheet showing guide lines, margins all round, but a trifle gum creased (see photo-plate VII)	(9) £40+ 16
577 ☆	— ditto 1d. rose-red, a part o.g. horizontal pair from bottom of sheet with full margin	(2) £10 7½
578 ☆ 田	— ditto 6d. deep green, S.G. 7b, a very fine unused block of six (3 x 2) from bottom of sheet (see photo-plate VII)	(6) £105 50
✓ 579 ☆	— ditto 6d. deep green, an unused horizontal pair, with large margins but slightly creased	(2) £35 17
1866		
580 ☆	Perf. 11-12½, 4d. deep blue, S.G. 8, part o.g., has tiny age stain	(1) £16 47
581 ☆	— 4d. deep blue, similar condition	(1) £16 3
582 ☆	— 4d. deep blue, variety double perfs. at bottom, part o.g. and very fine	(1) E £12 9.9
583 ○	— 4d. deep blue, four good used copies, but one slightly stained	(4) £18 3
584 ☆	— 1/- slate-grey, S.G. 9, part o.g., centred slightly to bottom-left, otherwise of good colour and fine, rare (see photo-plate V)	(1) £75 65

ST. VINCENT (continued)

Lot No.	1866 (continued)	Cat. or Est.	Value
585 ☆	Perf. 14-16, 1/- slate-grey, S.G. 10, part o.g. and very fine	(1)	£22 6.6
586 ☆	— 1/- slate-grey, part o.g. and very fine	(1)	£22 8½
587 ☆	— 1/- slate-grey, part o.g. but a little creased	(1)	£22 2½
588 ☆	— 1/- slate-grey, part o.g. and fine	(1)	£22 7
589 ☆	— 1/- slate-grey, part o.g., slightly stained at top	(1)	£22 5/8
590 ○	— 1/- slate-grey, three good used copies, but one thinned	(3)	£14 5s. 2.2
591 ☆	Perf. 11-12½ x 14-16, 1/- slate-grey, S.G. 11, part o.g. and fine	(1)	£18 6.6
592 ☆	— 1/- slate-grey, part o.g. and fine	(1)	£18 4
593 ☆	— 1/- slate-grey, part o.g., slightly creased	(1)	£18 3/8
594 ○	— 1/- slate-grey, four used copies, two slightly thinned	(4)	£16 2¾
1868, perf. 11-12½			
595 ☆	4d. yellow, S.G. 12, brilliant part o.g. but slightly gum creased	(1)	£14 7½
596	4d. yellow, two copies, one part o.g. other lightly cancelled	(2)	£19 5/4
597	4d. yellow, four copies, one unused (slightly thinned), others fine used	(4)	£29 1.4
598 ☆	1/- indigo, S.G. 13, part o.g. and fine	(1)	£22 7½
599 ☆	1/- indigo, unused, centred slightly to right	(1)	£22 3/8
600 ○	1/- indigo, and 1/- brown, two used copies of each, one 1/- indigo slightly stained	(4)	£30 4½
601 ☆	1/- brown, S.G. 14, part o.g. very fine (see photo-plate V)	(1)	£28 18
602 ☆	1/- brown, part o.g. and very fine (see photo-plate VI)	(1)	£28 18
603 ☆	1/- brown, part o.g., centred slightly to bottom-left and has faint gum crease	(1)	£28 8
—			
604 ☆	1871, rough perf. 14-16 6d. blue-green, S.G. 16, part o.g., fine	(1)	£20 6.6
605 ○	— ditto 6d. blue-green, a horizontal pair, a little off-centre and two fine single copies, all with light red cancellation	(4)	£16 5/2
606 ○	— ditto 6d. blue-green, a horizontal pair and eleven single copies, all used, mostly with red cancellations, condition fair to fine	(13)	£52 10
607 P	1872, imperf. Proof of the 1/- in rose-red on wove paper, a superb horizontal pair. Rare (see photo-plate V)	(2)	E £35 33 to £45
608 ☆	— Perf. 11-12½ 1/- deep rose-red, S.G. 17, almost full o.g., fine but centred slightly to top-left. Rare (see photo-plate VI)	(1)	£60 4½
609 ☆	— ditto 1/- deep rose-red, part o.g., centred slightly to bottom-left (see photo-plate VI)	(1)	£60 26
610 ☒	— ditto 1/- deep rose-red, used on envelope to London, dated "ST. VINCENT AU 27 72" and "LONDON SP 1- 72"	(1)	E £10 20
611 ○	— ditto 1/- deep rose-red, lightly pmkd., well centred and very fine	(1)	£8 7
612 ○	— ditto 1/- deep rose-red, two lightly pmkd. copies	(2)	£16 —
613 ○	— ditto 1/- deep rose-red, six used copies, poor to fine	(6)	£48 5/4

Lot No.	ST. VINCENT (continued)	Cat. or Est. Value
614 ☆	1872-73, perf. about 15 1d. black, S.G. 17b, a part o.g. block of six (3 x 2) from right of sheet, a little off-centre and has few age stains (6)	£18 + <i>39</i>
615 ☆	— ditto 1d. black, a block of four, has few stain spots, and five single copies, all part o.g. or unused (9)	£27 <i>44</i>
616 ☆	— ditto 6d. blue-green, S.G. 17c, part o.g., fine (1)	£24 <i>13½</i>
617 ☆	— ditto 6d. dull blue-green, S.G. 17d, brilliant part o.g., has two ink marks on reverse not showing through on surface (1)	£26 <i>14</i>
618 ○	— ditto 6d. blue-green, a horizontal pair and thirteen single copies, mostly with red cancellations, condition fair to fine (15)	£52 10s. <i>16</i>
619 ○	1873-74, perf. 11-12½ x 15 1d. black, a horizontal pair, variety imperf. between, S.G. 18a, unpriced and extremely rare, only a few pairs are known. With "Royal" certificate (see photo-plate VI) <i>Kelly/Hes</i> (2)	E £100 <i>200</i>
620 ☆	— ditto 1/- lilac-rose, S.G. 19, unused, well centred but very slightly thinned. Rare (see photo-plate VI) (1)	£135 <i>30</i>
621 ○	— ditto 1/- lilac-rose, well centred and fine used (1)	£17 <i>10½</i>
622 ○	— ditto 1/- lilac-rose, fine used, "A 10" pmk. in red (1)	£17 <i>11</i>
623 ○	— ditto 1/- lilac-rose, two copies, one has tear, other fine (2)	£34 <i>6</i>
624 ☆	1875, perf. 11-12½ 1/- claret, S.G. 20, part o.g. but centred to top-right (see photo-plate VI) (1)	£40 <i>19</i>
625 ☆	— ditto 1/- claret, part o.g. but centred to left (see photo-plate VI) (1)	£40 <i>19</i>
626 ☆	— ditto 1/- claret, brilliant part o.g. but centred to top-right (see photo-plate VI) (1)	£40 <i>25</i>
627 ○	— ditto 1/- claret, cancelled "CA" (Calliaqua) in red, dated "DE 28 75", fine (1)	E £10 <i>9</i>
628 ○	— ditto 1/- claret, two copies, one fine, other slightly thinned (2)	£16 <i>2½</i>
629 ○	— ditto 1/- claret, four good used copies with red obliterations (4)	£32 <i>5</i>
630 ☆	1877, perf. 11 to 12½ x 15 6d. pale yellow-green, S.G. 21, a bright part o.g. copy but centred slightly to top-left (1)	£20 <i>12½</i>
631 ☆	— ditto 6d. pale yellow-green, part o.g., well centred but slightly creased (1)	£20 <i>6</i>
632 ○	— ditto 6d. pale yellow-green, five used copies, fair to fine (5)	£16 5s. <i>2½</i>
633 ☆	— ditto 1/- vermilion, S.G. 22, unused, centred to bottom-right (1)	£25 <i>606</i>
634 ○	— ditto 1/- vermilion, pmkd. "CA" (Calliaqua) in red, and dated "JU 8 77", fine but centred slightly to right (1)	E £10 <i>6</i>
635 ○	— ditto 1/- vermilion, four used copies, one with "GB 40c." cancellation (4)	£10 <i>7½</i>
636 △	— Variety imperf. 1/- vermilion, large margins all round and very fine used on small piece, (uncatalogued and extremely rare) with 1/- vermilion perf. 11-12½ x 15 (S.G. 22), light "G.B. 40c." cancellation. With "Royal" certificate (see photo-plate VI) (2)	E £75 to £100 <i>170</i>
637 ○	1877, perf. about 15 6d. pale yellow-green, S.G. 23, six used copies, fair to fine (6)	£16 10s. <i>44</i>
638 ☆	1877, perf. 11-12½ 4d. deep blue, S.G. 24, part o.g., slightly off-centre (1)	£20 <i>15</i>
639 ○	— ditto 4d. deep blue, lightly pmkd., well centred and extremely fine (1)	£8 <i>66</i>
640 ○	— ditto 4d. deep blue, red obliteration, centred to bottom and minutely thinned at top (1)	£8 <i>1½</i>

ST. VINCENT (continued)

Lot No.	1880, perf. 11 to 12½	Cat. or Est. Value
641 ☆	1d. olive-green, brilliant unused, centred slightly to bottom-left (1)	£4 23
642	1d. olive-green, a vertical strip of three, horizontal pair and eight single copies (one unused), including scarce cancellations (13)	£13 12s. 15
643 ☆	6d. bright green, S.G. 26, unused, well centred and very fine (see photo-plate VI) (1)	£22 18
644 ☆	6d. bright green, a brilliant part o.g. horizontal pair, a little off-centre but very fine and rare in a pair (see photo-plate VI) (2)	£44+ 46
645 ☆	1/- bright vermilion, S.G. 27, unused, well centred and very fine (see photo-plate VI) (1)	£22 16
646 ☆	1/- bright vermilion, similar condition (see photo-plate VI) (1)	£22 20
647 ○	6d. bright green, five used copies one slightly thinned (5)	£20 3
648 ○	1/- bright vermilion, seven used copies, fair to fine, some have slight faults (7)	£28 7½
649 ☆	5/- rose red, S.G. 28, part o.g., well centred and very fine (see photo-plate VI) (1)	£70 31
650 ☆	5/- rose-red, unused, well centred and very fine (see photo-plate VI) (1)	£70 —
651 ☆	5/- rose-red, part o.g., centred slightly to bottom-right (see photo-plate VI) (1)	£70 30
652 ☆	5/- rose-red, part o.g., well centred but slightly stained on top perfs. (see photo-plate VI) (1)	£70 25
653 ○	5/- rose-red, pmk. a little smudged and slightly thinned (1)	£75 7½
654 ☆	5/- rose-red, a part o.g. copy overprinted "REVENUE" double, one inverted, slightly stained (1)	E £7 5
—		
655 ☆	1881 ½d. on half 6d. bright green, an unused unsevered pair, S.G. 30a, fine (2)	£25 8
656 ☆	— Another fine unused unsevered pair (2)	£25 8½
657 ☆ 田	½d. on half 6d. bright green, a very rare part o.g. block of four (two unsevered pairs), very slight age stains (see photo-plate VI) (4)	E £40 33 to £50
658 ☆	— 1d. on 6d. bright green, S.G. 31, part o.g., slight age stain at right (1)	£26 5¾
659 ○	— 1d. on 6d. bright green, well centred, lightly pmkd. but has faint blue crayon mark (1)	£24 10½
660 ○	— 1d. on 6d. bright green, has minute thin spot at right, otherwise fine (1)	£24 3¾
661 ○	— 4d. on 1/- vermilion, S.G. 32, centred slightly to bottom-left but with light dated cancellation, fine (see photo-plate VI) (1)	£60 23
662 P	1881 ½d., De La Rue Plate Proof in black, a block of twenty (5 x 4) from lower-right corner of sheet, inscribed in pencil at bottom "October 1881" (20)	F £40 42
663 P	— The same in a block of nine (3 x 3) (9)	E £24 19
664 P	— De La Rue Plate Proof in black 1d. horizontal pair and 4d. horizontal strip of three (5)	E £10 9.9
665 ☆	— Perf. 11-12½ ½d. orange (corner block of six, two pairs and single), 1d. drab (3), S.G. 33, 34, all o.g. or unused (14)	£21 5¾
666 ☆	— ditto 4d. bright blue, S.G. 35, part o.g., has two tiny age stains (1)	£18 6½
667 ○	— ditto 4d. bright blue, eight copies, fair to fine, one thinned (8)	£30 5

Lot No.	ST. VINCENT (continued)	Cat. or Est. Value
668 ☆	1882-84, perf. 14 1d. drab, S.G. 36, block of four and four single copies, all o.g. or unused (8)	£10 <i>6 1/2</i>
669 ☆	— ditto 4d. bright blue, S.G. 38, part o.g., well centred but slightly thinned . . . (1)	£20 <i>3</i>
670 ○	— ditto 4d. bright blue, and 4d. dull blue, S.G. 38, 38a, both lightly pmkd., former fine, latter thinned (2)	£14 17s. <i>2 1/2</i>
671 ○	— ditto 4d. bright blue, a horizontal pair and nine single copies, all used, condition fair to fine (11)	£31 12s. <i>5</i>
672 ☆	1885 1d. on 2 1/2d. on 1d. lake, S.G. 39, strip of six, block of four, pair and seven single copies, all o.g. or part o.g. (19)	£19 <i>6 1/2</i>
673 ☆	1885, perf. 14, 4d. red-brown, S.G. 42, unused and very fine (see photo-plate VI). (1)	£25 <i>13 1/2</i>
674 ☆	— ditto 4d. red-brown, part o.g. and fine (1)	£25 <i>12 1/2</i>
675 ○	— ditto 4d. red-brown, four very fine lightly pmkd. copies (4)	£9 <i>7</i>
676 ○	— ditto 4d. red-brown, seven used copies, fair to fine, one slightly thinned . . . (7)	£15 15s. <i>4 1/2</i>
1886-89, perf. 14		
677 ☆	6d. violet, S.G. 48, part o.g. and superb (1)	£6 <i>3 1/2</i>
678 ☆	6d. violet, two fine part o.g. copies (2)	£12 <i>4 1/2</i>
679 ○	6d. violet, lightly pmkd. and very fine (1)	£7 <i>4 1/2</i>
Perf. 12		
680 ☆	The unissued 1/2d. orange, S.G. 50a, a part o.g. well centred horizontal pair with full sheet margin at bottom, left-hand stamp has small black mark at lower-left corner (see photo-plate VI) (2)	£130 <i>48</i>
681 ☆	4d. bright blue, S.G. 51, unused and very fine (1)	£15 <i>12 1/2</i>
682 ○	4d. bright blue, shades, three horizontal pairs and ten single copies, all used, condition fair to fine (16)	E £10 <i>1 1/2</i>
683 ○	4d. bright blue and 4d. dull blue, fine used but pmk. on the latter a little heavy (2)	£13 17s. <i>2</i>
684 ○	A similar lot but the dull blue shade has slight thinning (2)	£13 17s. <i>3</i>
685 ○	A similar lot (2)	£13 17s. <i>2 1/2</i>
686 ☆	4d. dull blue, S.G. 52, brilliant part o.g. and very fine. Rare (see photo-plate VI) (1)	£60 <i>5 1/2</i>
687 ☆	6d. bright green, S.G. 53, part o.g. and very fine (1)	£10 <i>3 1/2</i>
688 ☆	6d. bright green, part o.g. and fine (1)	£10 <i>3</i>
689 ☆	6d. bright green, a part o.g. well centred horizontal pair (2)	£20+ <i>13 1/2</i>
690 ☆ 田	6d. bright green, a part o.g. well centred block of four, has few perfs. blunt, otherwise fine and very rare in a block (see photo-plate VI) (4)	£40+ <i>38</i>
691 ○	6d. bright green, "A 10" cancellation rather heavy otherwise fine (1)	£10 <i>1 1/2</i>
692 ☆	1/- orange-vermilion, S.G. 54, a very fine well centred part o.g. horizontal pair (2)	£7 10s.+ <i>3 1/2</i>
693 ☆	1/- orange-vermilion, three very fine part o.g. copies (3)	£11 5s. <i>2</i>

Lot No.	ST. VINCENT (continued)	Qty.	Cat. or Est. Value	
694 ☆	1890 2½d. on 4d. lake-brown, S.G. 55, two part o.g. copies, one centred to left, other very fine	(2)	£8	3½
695 △	— 2½d. on 4d. lake-brown, very fine used on small piece	(1)	£4 10s.	3½
696 ☆	1893 5d. on 6d. deep lake, S.G. 62, a complete o.g. sheet of sixty with margins	(60)	£10 10s.+	6.6

TOBAGO

697 ○	Great Britain, 1857 1d. rose-red, 4d. rose and 1856 6d. lilac (slightly damaged), first two fine, last used on dated piece, all pmkd. "A 14", Scarborough (Tobago)	(3)	E £7 to £10	7½
698 ☒	— 1856 6d. lilac, very fine used on double letter sheet (enclosure removed) to London, well tied with "A 14" cancellation dated 1858	(1)	E £6	12½
699 ☒	— ditto 6d. lilac, two single copies used on separate double letter sheets (enclosures removed) to London, one dated 1859, other 1860, both with "A 14" cancellations	(2)	E £10	16
700 ☆	1879, CC 1d. rose, 3d. blue (2) and 6d. orange (2), S.G. 1-3, all part o.g. and very fine	(5)	£11 5s.	3.3
701 ○	— ditto 3d. blue (2), 1880 1d. Venetian red (strip of three on piece, pmkd. "A 14" in bars and circular "PLYMOUTH AP 22 80"), 4d. yellow-green, 1882-84 1d. (bisected and used on piece) 1885-94 1/- with "PORT OF SPAIN" cancellation and two others	(10)	E £7	18
702 ☆	— ditto 6d. orange, S.G. 3, a very fine o.g. horizontal strip of three from upper-left corner of sheet with Control	(3)	£6 15s.+	2½
703 ☆	— ditto 1/- green, S.G. 4, part o.g. and superb	(1)	£12	5½
704 ☆	— ditto 5/- slate, S.G. 5, part o.g., has faint gum crease, otherwise very fine	(1)	£22	15
705 ☆	— ditto, another copy, unused, paper slightly toned	(1)	£22	7
706 ☆	— ditto £1 mauve, S.G. 6, a brilliant part o.g. copy of this rarity, very slightly gum wrinkled (see photo-plate VI)	(1)	£85	72½
707 ☆	1880, CC ½d. purple-brown, S.G. 8, a very fine part o.g. marginal block of four	(4)	£6+	3¾
708 ☆	— ditto ½d. (2), 1d., 4d., 1/- (two blocks of four, three singles) and 1883 2½d. on 6d. pair and single), all o.g. or part o.g.	(18)	£24 7s.	11
709 ☆	— ditto 4d. yellow-green, S.G. 10, a brilliant part o.g. horizontal pair	(2)	£10+	4¾
710 ☆	— ditto, a similar lot	(2)	£10+	4½
711 ☆	— ditto 6d. stone, S.G. 11, part o.g., very fine	(1)	£10	6
712 ☆	1882-84, CA ½d. (9), 1d. (5) and 2½d. (73), all o.g. or part o.g., including pairs and blocks	(87)	£17 9s.	5
713 ☆	— ditto 4d. yellow-green, S.G. 18, a very fine part o.g. marginal vertical pair (see photo-plate VI)	(2)	£24+	12
714 ☆	— ditto 6d. stone, S.G. 19, part o.g., centred slightly to left but very fine (see photo-plate VI)	(1)	£25	15
715 ☆	1885-94 ½d. (70), 1d. (82), 4d. (13, one malformed "CE"), 6d. (30) and 1/- (26, shades), all o.g. or part o.g. including blocks	(221)	£28 2s.	6.6

Lot No.	TOBAGO (continued)	Cat. or Est. Value
716 ☆	1886-89 ½d. on 6d. orange-brown, variety figure further from word, S.G. 28a, unused and very fine (1)	E £17 7
717 ○	— ½d. on 6d. orange-brown, a very fine used vertical pair, lower stamp variety figure from word (2)	£22 17s. 8½
718 ☆	The remainder, issues from 1886, containing a fine range of surcharges with varieties, pairs and blocks, all o.g. or part o.g. (46)	E £10 15

VIRGIN ISLANDS

719 ○	Great Britain, 1856 6d. lilac, a fine wing-margined copy with clear "A 13" (Tortola, Virgin Islands) (1)	E £10 13
720 P	First type 1d., Die Proofs in two shades of green with 1mm. margins and another in pale brown with 6 mm. margins (3)	E £6 to £10 2½
721 P	— 4d., three die Proofs in different colours, one as issued (3)	E £10 3
722 P	Various Die Proofs and Plate Proofs (6)	E £10 to £15 8½
723 ☆	1866, perf. 12, white wove paper 1d. green, 1d. deep green (5) and 6d. rose, S.G. 1-3, all part o.g. or unused, fair to fine (7)	£21 5s. 10
724 ☆	— ditto, toned paper 1d. green, 6d. rose-red (two, one variety large "V"), S.G. 5, 7, 7a, first unused has thin spot, others part o.g. and fine (3)	£9 12s. 3.3
725 ☆ 田	— ditto, ditto 6d. rose-red, two marginal part o.g. blocks of four of slightly different shades (8)	£16+ 4.4
726 ☆	— ditto, ditto 6d. rose-red, block of four, vertical pair and three singles, all part o.g., fair to fine (9)	£18 4
727 ☆	— ditto, ditto 6d. rose-red, a part o.g. horizontal pair, left-hand stamp variety large "V" (2)	£6 17s. 3½
728 ☆	1867-68, perf. 15, toned paper 6d. dull rose, S.G. 13, part o.g., well centred (1)	£20 1½
729 ☆	— ditto ½d. (8), 4d. (block of four, pair, five singles), all o.g. or unused and including different papers (19)	E £10 6.6
730 ☆	— ditto, with coloured margins 1/- crimson on toned paper, part o.g. and another on white paper unused, S.G. 18, 19, very fine (2)	£8 10s. 4.3
731 ☆	— ditto, ditto 1/- crimson on toned paper, three fine part o.g. copies (3)	£12 15s. 3.3
732 ☆	— ditto, with single-lined frame 1/- rose-carmine, on white paper, S.G. 21, unused and very fine (1)	£10 5.1
733 ☆	— ditto, ditto, another copy, on toned paper, S.G. 21a, part o.g. and fine (1)	£10 8.2
734 ☆	— ditto, ditto, a similar lot (1)	£10 4
735 ☆	1879, CC 1d. (both shades) and 1880 1d., 2½d., S.G. 22-25, all part o.g. or unused (4)	£13 3.5
736 ☆	1883-84 ½d. yellow-buff (horizontal pair) and 1d. pale-rose (block of four), S.G. 24, 29, all o.g. (6)	£5 12s. 10
737 ☆	1880 to 1889, the Collection, all o.g. or unused, including 1880 1d., 2½d., 1883-84 ½d. yellow-buff (2), 1d. rose (5, shades) 1887-89 4d. (3), 6d. (2), 1/- (2) and 4d. on 1/- (49)	E £12 16

Lot No.	VIRGIN ISLANDS (continued)	Car. or Est. Value
738 ☆ 田	1887-89 1d. rose, a part o.g. block of four with double perforations vertically through centre of block (4)	E £10 ^{7 1/2}
739 ☆ 田	— 1d. red, two o.g. sheets of twenty-four with margins (48)	£16 16s. + ^{3 3/8}
740 ☆	— 1d., including a complete sheet, blocks, pairs and various shades, all o.g. or part o.g. (64)	E £6 ^{WD}
741 ☆	— 4d. chestnut and 4d. brown-red, S.G. 35, 37, both in very fine o.g. horizontal pairs (4)	£6 15s. ^{2 3/4}
742 ☆	— 4d., ten copies, all part o.g. or unused, various shades (10)	E £6 ^{3 5/8}
743 ☆	— 6d. dull violet and 6d. deep violet, S.G. 38, 39, both in very fine o.g. horizontal pairs (4)	£5 15s. ^{2 1/2}
744 ☆	— 6d., a horizontal pair and eight single copies, one overprinted "SPECIMEN", all o.g. or part o.g. (10)	E £5 ^{4 1/4}
745 ☆	— 1/- sepia, 1/- brown, S.G. 40, 41, both in very fine o.g. horizontal pairs (4)	£7 15s. ^{3 5/8}
746 ☆	— 1/-, seven copies, all o.g. or part o.g., various shades, one overprinted "SPECIMEN" (7)	E £5 ^{3 3/8}
747	1888 4d. on 1/-, two copies, one unused, other with light dated pmk. (2)	£11 15s. ⁴
748 ☆	— 4d. on 1/-, a very fine part o.g. horizontal pair (2)	£9 10s. ^{4 1/2}
✓ 749 P	1899 1/2d., 1d., 2 1/2d., Die Proofs on card in issued colours (3)	E £10 ^{WD} to £15
750 ☆	— Set, all o.g. or part o.g. (8)	£6 3s. ^{2 3/8}
751 ☆	— 1/2d., 1d., 2 1/2d., 4d., 7d. and 5/-, all in part o.g. horizontal pairs (12)	£9 6s. ^{3 1/3}
✓ 752 ☆ 田	— 1/2d. yellow-green, variety imperf., a very fine o.g. block of four, uncatalogued and very scarce (see photo-plate VI) (4)	E £20 ^{3 1/2} to £30
753 ☆ 田	— 1/2d. yellow-green, an o.g. block of six (2 x 3) from lower-left corner of sheet showing both errors, S.G. 43a, 43b (6)	£6 5s. ^{3 3/8}
754 ☆ 田	— A similar block but without sheet margin (6)	£6 5s. ^{3 3/8}
✓ 755 ☆	— 4d. brown, error "PENCF", S.G. 46a, o.g., well centred but very slightly age stained (see photo-plate VI) (1)	£38 ¹²
756 ☆	— Various, all o.g. or part o.g. including a pane of sixty of the 1/2d. and two single copies showing the different errors (69)	£12 7s. ^{2 3/4}
757 ☆	1904 to 1919, the Collection, all o.g. or part o.g., containing 1904 set with duplicates, 1913-19 to 5/-, and blocks (139)	E £6 ^{7 1/2}
758 ○	The fine used Collection, containing 1866 1d., 1887-89 4d. (4), 6d. (2), 1/-, 1888 4d. on 1/-, entires, blocks of four, various cancellations, and Leeward Islands used in Virgin Islands (121)	E £20 ²⁹ to £25

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- MARCH 19, 20** . . . **BRITISH COMMONWEALTH** and **FOREIGN**, including a 7-Vol. Collection of **EGYPT**, offered by V. E. A. Worwood, Esq., of Rustington, Sussex; the "Miss K. A. Davey" Empire Collection; also General Collections from a London Collector, and from I. L. Estival, Esq., of South Woodford.
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1	36	0	0	51	23	0	0	101	17	0	0	151	4	4	0
2	—			52	10	0	0	102	48	0	0	152	3	12	6
3	16	0	0	53	30	0	0	103	17	0	0	153	18	0	0
4	13	10	0	54	12	0	0	104	3	12	6	154	13	0	0
5	13	0	0	55	210	0	0	105	17	0	0	155	8	10	0
6	65	0	0	56	29	0	0	106	12	10	0	156	3	5	0
7	10	10	0	57	55	0	0	107	—			157	5	10	0
8	14	0	0	58	67	10	0	108	15	0	0	158	6	15	0
9	3	7	6	59	5	10	0	109	—			159	9	0	0
10	8	10	0	60	4	4	0	110	6	6	0	160	6	10	0
11	—			61	12	0	0	111	9	9	0	161	3	10	0
12	10	10	0	62	38	0	0	112	15	0	0	162	10	10	0
13	—			63	67	10	0	113	4	0	0	163	16	0	0
14	5	15	0	64	6	6	0	114	3	15	0	164	40	0	0
15	2	5	0	65	1	10	0	115	5	0	0	165	4	15	0
16	—			66	26	0	0	116	11	0	0	166	10	10	0
17	2	5	0	67	12	10	0	117	6	6	0	167	11	10	0
18	9	9	0	68	10	0	0	118	11	0	0	168	6	5	0
19	18	0	0	69	21	0	0	119	3	3	0	169	4	4	0
20	4	10	0	70	6	6	0	120	12	10	0	170	11	10	0
21	3	15	0	71	18	0	0	121	3	5	0	171	5	10	0
22	4	4	0	72	12	0	0	122	7	10	0	172	9	0	0
23	27	0	0	73	20	0	0	123	3	10	0	173	8	10	0
24	11	10	0	74	42	0	0	124	2	17	6	174	13	0	0
25	23	0	0	75	95	0	0	125	9	0	0	175	5	0	0
26	9	0	0	76	17	0	0	126	8	0	0	176	63	0	0
27	9	0	0	77	5	15	0	127	8	0	0	177	2	7	6
28	Withdrawn			78	5	5	0	128	—			178	3	15	0
29	12	10	0	79	13	0	0	129	1	14	0	179	7	10	0
30	10	10	0	80	8	10	0	130	90	0	0	180	6	15	0
31	5	15	0	81	—			131	46	0	0	181	3	15	0
32	5	5	0	82	19	0	0	132	3	3	0	182	4	0	0
33	11	0	0	83	46	0	0	133	3	5	0	183	13	0	0
34	16	0	0	84	130	0	0	134	4	0	0	184	32	0	0
35	—			85	8	0	0	135	4	10	0	185	26	0	0
36	4	15	0	86	11	0	0	136	3	12	6	186	6	0	0
37	4	0	0	87	46	0	0	137	6	0	0	187	—		
38	21	0	0	88	31	0	0	138	2	17	6	188	5	5	0
39	23	0	0	89	33	0	0	139	15	0	0	189	8	0	0
40	67	10	0	90	95	0	0	140	6	10	0	190	4	5	0
41	29	0	0	91	220	0	0	141	6	15	0	191	6	10	0
42	17	0	0	92	16	0	0	142	9	0	0	192	7	10	0
43	23	0	0	93	65	0	0	143	5	5	0	193	8	0	0
44	57	10	0	94	48	0	0	144	11	0	0	194	8	0	0
45	130	0	0	95	40	0	0	145	3	5	0	195	8	0	0
46	8	0	0	96	270	0	0	146	12	10	0	196	5	10	0
47	—			97	5	5	0	147	3	7	6	197	6	15	0
48	6	6	0	98	6	6	0	148	5	5	0	198	26	0	0
49	55	0	0	99	4	15	0	149	13	0	0	199	—		
50	52	10	0	100	21	0	0	150	3	15	0	200	2	10	0

SALES, MARCH 12TH, 13TH AND 14TH, 1956

LOT	£	s.	d.	LOT	£	s.	d.	LOT	£	s.	d.	LOT	£	s.	d.
201	3	0	0	251	11	10	0	301	21	0	0	351	95	0	0
202	4	15	0	252	5	10	0	302	11	0	0	352	Withdrawn		
203	11	10	0	253	55	0	0	303	11	0	0	353	17	0	0
204	3	10	0	254	20	0	0	304	5	15	0	354	13	0	0
205	4	4	0	255	6	6	0	305	5	10	0	355	25	0	0
206	3	0	0	256	17	0	0	306	10	10	0	356	24	0	0
207	3	10	0	257	9	0	0	307	—			357	4	10	0
208	4	0	0	258	8	0	0	308	7	0	0	358	8	10	0
209	16	0	0	259	4	4	0	309	2	7	6	359	14	0	0
210	3	0	0	260	4	0	0	310	2	5	0	360	18	0	0
211	5	5	0	261	17	0	0	311	11	0	0	361	36	0	0
212	4	0	0	262	29	0	0	312	5	15	0	362	—		
213	12	10	0	263	5	10	0	313	5	15	0	363	6	6	0
214	11	0	0	264	42	0	0	314	3	15	0	364	10	10	0
215	5	0	0	265	3	3	0	315	4	0	0	365	12	10	0
216	—			266	2	0	0	316	13	0	0	366	5	10	0
217	23	0	0	267	5	10	0	317	5	0	0	367	13	0	0
218	8	0	0	268	12	10	0	318	17	0	0	368	12	10	0
219	4	0	0	269	3	3	0	319	5	0	0	369	26	0	0
220	9	9	0	270	4	4	0	320	33	0	0	370	23	0	0
221	2	5	0	271	5	15	0	321	2	7	6	371	36	0	0
222	4	10	0	272	5	10	0	322	4	0	0	372	—		
223	6	10	0	273	9	9	0	323	8	10	0	373	25	0	0
224	—			274	6	6	0	324	4	4	0	374	8	10	0
225	12	0	0	275	4	15	0	325	2	12	6	375	9	9	0
226	9	9	0	276	7	10	0	326	15	0	0	376	7	10	0
227	13	0	0	277	11	0	0	327	32	0	0	377	7	10	0
228	7	10	0	278	2	15	0	328	8	0	0	378	2	17	6
229	21	0	0	279	5	10	0	329	15	0	0	379	2	7	6
230	80	0	0	280	2	15	0	330	11	0	0	380	3	12	6
231	46	0	0	281	23	0	0	331	2	15	0	381	10	10	0
232	19	0	0	282	4	15	0	332	16	0	0	382	10	0	0
233	18	0	0	283	—			333	38	0	0	383	11	10	0
234	8	0	0	284	25	0	0	334	6	6	0	384	33	0	0
235	34	0	0	285	9	9	0	335	16	0	0	385	21	0	0
236	14	0	0	286	31	0	0	336	14	0	0	386	9	0	0
237	3	5	0	287	2	0	0	337	16	0	0	387	—		
238	11	10	0	288	1	18	0	338	—			388	16	0	0
239	21	0	0	289	—			339	10	10	0	389	16	0	0
240	Withdrawn			290	3	15	0	340	27	0	0	390	15	0	0
241	17	0	0	291	5	0	0	341	8	0	0	391	3	7	6
242	8	10	0	292	6	6	0	342	14	0	0	392	9	9	0
243	13	0	0	293	48	0	0	343	9	9	0	393	6	15	0
244	6	10	0	294	4	15	0	344	9	0	0	394	11	0	0
245	5	15	0	295	17	0	0	345	33	0	0	395	63	0	0
246	14	0	0	296	4	10	0	346	23	0	0	396	6	0	0
247	5	10	0	297	3	5	0	347	31	0	0	397	8	10	0
248	9	0	0	298	5	0	0	348	13	10	0	398	13	0	0
249	4	4	0	299	12	10	0	349	14	0	0	399	—		
250	9	9	0	300	1	14	0	350	46	0	0	400	4	4	0

SALES, MARCH 12TH, 13TH AND 14TH, 1956

LOT	£	s.	d.	LOT	£	s.	d.	LOT	£	s.	d.	LOT	£	s.	d.
401	8	10	0	451	47	10	0	501	11	0	0	551	17	0	0
402	2	7	6	452	23	0	0	502	14	0	0	552	19	0	0
403	5	5	0	453	8	0	0	503	16	0	0	553	4	0	0
404	8	0	0	454	26	0	0	504	23	0	0	554	4	0	0
405	7	10	0	455	4	10	0	505	5	5	0	555	3	12	6
406	14	0	0	456	5	0	0	506	18	0	0	556	10	10	0
407	10	0	0	457	5	10	0	507	3	12	6	557	7	10	0
408	9	9	0	458	4	10	0	508	3	12	6	558	7	0	0
409	7	10	0	459	4	0	0	509	2	15	0	559	8	10	0
410	8	10	0	460	12	0	0	510	9	9	0	560	21	0	0
411	4	10	0	461	4	15	0	511	6	10	0	561	7	10	0
412	5	5	0	462	19	0	0	512	15	0	0	562	3	12	6
413	5	0	0	463	2	15	0	513	17	0	0	563	3	7	6
414	2	17	6	464	4	10	0	514	19	0	0	564	6	10	0
415	8	10	0	465	3	0	0	515	5	0	0	565	4	0	0
416	10	10	0	466	3	5	0	516	10	0	0	566	8	10	0
417	3	0	0	467	2	0	0	517	3	5	0	567	10	10	0
418	3	5	0	468	9	0	0	518	—	—	—	568	15	0	0
419	1	10	0	469	15	0	0	519	3	10	0	569	8	0	0
420	29	0	0	470	3	15	0	520	—	—	—	570	5	10	0
421	5	5	0	471	33	0	0	521	28	0	0	571	2	15	0
422	—	—	—	472	9	0	0	522	11	10	0	572	6	6	0
423	3	7	6	473	7	10	0	523	Withdrawn	—	—	573	48	0	0
424	3	3	0	474	8	0	0	524	6	15	0	574	22	0	0
425	10	10	0	475	10	10	0	525	—	—	—	575	16	0	0
426	2	15	0	476	36	0	0	526	8	10	0	576	16	0	0
427	5	15	0	477	60	0	0	527	4	4	0	577	7	10	0
428	30	0	0	478	8	0	0	528	6	15	0	578	50	0	0
429	5	15	0	479	—	—	—	529	5	10	0	579	17	0	0
430	—	—	—	480	28	0	0	530	5	15	0	580	4	15	0
431	10	10	0	481	9	10	0	531	10	10	0	581	3	0	0
432	1	16	0	482	13	0	0	532	6	10	0	582	9	9	0
433	4	0	0	483	5	10	0	533	5	15	0	583	3	0	0
434	8	10	0	484	3	0	0	534	5	15	0	584	65	0	0
435	3	12	6	485	21	0	0	535	—	—	—	585	6	6	0
436	2	0	0	486	6	0	0	536	10	10	0	586	8	10	0
437	6	0	0	487	30	0	0	537	28	0	0	587	2	10	0
438	4	4	0	488	12	10	0	538	5	0	0	588	7	0	0
439	6	6	0	489	4	0	0	539	10	0	0	589	2	12	6
440	6	10	0	490	3	5	0	540	6	10	0	590	2	2	0
441	1	12	0	491	2	10	0	541	30	0	0	591	6	6	0
442	4	15	0	492	16	10	0	542	19	0	0	592	4	0	0
443	5	0	0	493	2	2	0	543	Withdrawn	—	—	593	3	12	6
444	—	—	—	494	18	0	0	544	9	9	0	594	2	15	0
445	4	0	0	495	5	10	0	545	5	5	0	595	7	10	0
446	6	10	0	496	18	0	0	546	5	0	0	596	5	5	0
447	5	5	0	497	65	0	0	547	6	0	0	597	4	4	0
448	4	10	0	498	8	10	0	548	16	0	0	598	7	10	0
449	4	5	0	499	3	12	6	549	9	0	0	599	3	12	6
450	10	10	0	500	4	4	0	550	5	5	0	600	4	10	0

SALES, MARCH 12TH, 13TH AND 14TH, 1956

LOT	£	s.	d.	LOT	£	s.	d.	LOT	£	s.	d.	LOT	£	s.	d.
601	18	0	0	641	2	15	0	681	12	10	0	720	2	5	0
602	18	0	0	642	15	0	0	682	7	10	0	721	3	0	0
603	8	0	0	643	18	0	0	683	2	0	0	722	8	10	0
604	6	6	0	644	46	0	0	684	3	0	0	723	Withdrawn		
605	5	10	0	645	16	0	0	685	2	7	6	724	3	3	0
606	10	0	0	646	20	0	0	686	57	10	0	725	4	4	0
607	33	0	0	647	3	0	0	687	3	5	0	726	4	0	0
608	42	0	0	648	7	10	0	688	3	0	0	727	3	7	6
609	26	0	0	649	31	0	0	689	13	10	0	728	11	10	0
610	20	0	0	650	—			690	38	0	0	729	6	6	0
611	7	0	0	651	30	0	0	691	1	10	0	730	4	15	0
612	—			652	25	0	0	692	3	7	6	731	3	7	6
613	5	5	0	653	7	10	0	693	2	0	0	732	5	5	0
614	5	15	0	654	5	0	0	694	3	3	0	733	5	10	0
615	4	4	0	655	8	0	0	695	3	7	6	734	4	0	0
616	13	10	0	656	8	10	0	696	6	6	0	735	3	12	6
617	14	0	0	657	33	0	0	697	7	10	0	736	2	15	0
618	16	0	0	658	5	15	0	698	12	10	0	737	16	0	0
619	200	0	0	659	10	10	0	699	16	0	0	738	7	10	0
620	30	0	0	660	3	7	6	700	3	3	0	739	3	7	6
621	10	10	0	661	23	0	0	701	18	0	0	740	Withdrawn		
622	11	0	0	662	42	0	0	702	2	17	6	741	2	15	0
623	6	0	0	663	19	0	0	703	5	10	0	742	3	12	6
624	19	0	0	664	9	9	0	704	15	0	0	743	2	10	0
625	19	0	0	665	6	15	0	705	7	0	0	744	4	4	0
626	25	0	0	666	6	10	0	706	72	10	0	745	3	12	6
627	9	0	0	667	5	0	0	707	3	15	0	746	3	7	6
628	2	10	0	668	6	10	0	708	11	0	0	747	4	0	0
629	5	0	0	669	3	0	0	709	4	15	0	748	4	10	0
630	12	10	0	670	2	7	6	710	4	10	0	749	Withdrawn		
631	6	0	0	671	5	0	0	711	6	0	0	750	2	17	6
632	2	10	0	672	6	10	0	712	5	0	0	751	3	3	0
633	6	6	0	673	13	10	0	713	12	0	0	752	32	0	0
634	6	0	0	674	12	10	0	714	15	0	0	753	3	7	6
635	2	15	0	675	7	0	0	715	6	6	0	754	2	7	6
636	170	0	0	676	4	4	0	716	7	0	0	755	12	0	0
637	4	4	0	677	3	12	6	717	8	10	0	756	2	15	0
638	7	10	0	678	4	15	0	718	15	0	0	757	7	10	0
639	6	6	0	679	4	10	0	719	13	0	0	758	29	0	0
640	1	10	0	680	48	0	0								

Total for Sale — £10,173 0 6