

SALES
2798-2799

AT
1.30 P.M.

Catalogue
of

Fine and Rare Postage Stamps

Comprising
FIRST DAY

A Very Fine Collection of
JAMAICA

(including the rare 1/- inverted frame)
Offered by order of Señor José P. Simón, of Havana

SECOND DAY

CHOICE BRITISH COMMONWEALTH, Etc.

including

A Collection

*Offered by order of the Executors of the late G. J. Eden, Esq.,
of Southampton, Hants.*

and selected properties of other owners

To be sold by Auction on

Monday and Tuesday,
MAY 19th and 20th, 1958
at 1.30 p.m. each day

by

H. R. Harmer Ltd.

International Stamp Auctioneers

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Price — One Shilling

FIRST DAY OF SALE: MONDAY, MAY 19th, 1958

AT ONE-THIRTY P.M. PRECISELY.

The quotations in the right-hand column of this Catalogue are from Stanley Gibbons' 1958, Part 1 Catalogue and Supplements, unless preceded by the letter "E", when they indicate our estimate of the approximate market value.

The "José P. Simón" Collection of JAMAICA

| Lot No. | | Est. Value |
|--------------------------------------|--|-----------------|
| 1 ☞ | Seven pre-stamp letters or wrappers, dated 1776 (2), 1794, 1808, 1819, 1823, 1842 and one entire dated 1854, all from Kingston, two with straight-lined "IAMAICA" markings, another with "PORTSMOUTH SHIP LRE" marking, etc. (8) | E £15 |
| 2 ☞ | Sixteen pre-stamp letters, including Alexandria; Duncans; Ocho Rios; Port Antonio, etc., one with "FALMOUTH SHIP LRE" and Bishop markings, etc. (16) | E £15 to £20 |
| Great Britain stamps used in Jamaica | | |
| 3 ☞ | 1856-58, perf. 14 1d., a horizontal strip of five tied to single letter wrapper to Manchester with "AO1" (Gibbons type 2) cancellation, dated "JA 26 1859", very fine but two stamps have few perfs. clipped (1 entire) | E £7 to £10 |
| 4 △ | — ditto 1d. (3) and 1856-57 6d. (2, both have perfs. clipped at right), used on small piece with the scarce double "AO1" (Gibbons type 3) obliteration, well tied, the piece is dated "JY 21 59" (5) | E £12 to £15 |
| 5 △ | 1856 6d. lilac, tied to large piece with single "AO1" cancellation, fine (1) | E £4 |
| 6 ☞ | — 6d., horizontal pair, well tied to single letter wrapper to Manchester with "AO1" (Gibbons type 2) cancellation, dated "JY 10 1858", fine (1 entire) | E £5 to £7 |
| 7 ☞ | — 6d., well tied to cover to London with dated "AO1" (Gibbons type 7) cancellation, dated "MR 15 60", fine (1 entire) | E £3 |
| 8 ☞ | — 1/- green, a horizontal pair, tied to single letter wrapper to Manchester with "AO1" (Gibbons type 2) cancellation, fine (see photo-plate 1) (1 entire) | E £10 to £15 |

ARRANGEMENT OF CATALOGUE

FIRST DAY — Monday, May 19th, 1958

The "José P. Simón" Collection of
JAMAICA

Lot Nos. 1-45 Pre-stamp Entires and Great Britain used
in Jamaica.
" 46-180 Issued Stamps.

SECOND DAY — Tuesday, May 20th, 1958

Lot Nos. 181-211 "Collections and Various."
British Commonwealth, etc.
" 212-282 Aden to Cape of Good Hope.
" 283-356 Cayman Islands to Malaya.
" 357-447 Malta to Virgin Islands.

| Lot No. | Great Britain stamps used in Jamaica (continued) | Est. Value |
|---------|--|-----------------|
| 9 ☒ | 1862 1/- green, used on entire and with "AO1" (Gibbons type 2) cancellation. The cover is addressed to Scotland and is marked in MS. "p M.S.Steamer" and "9/2/65". The cover is torn at reverse and only portion of "KINGSTON FE" dated pmk. is shown. A scarce and interesting cover. The stamps of Great Britain were not authorised for Postage in Jamaica after August 1860 (1 cover) | E £5 to £10 |
| 10 ☒ | 1856-58 1d. horizontal pair, tied to double letter sheet (from which two stamps have been removed) with faint "A30" (Black River) cancellations, addressed to Liverpool and dated "SP 9 1859" (1 entire) | E £5 |
| 11 ☒ | 1857 4d., on double letter sheet from Chapelton to Spanish Town, tied with "A33" pmk. and cancelled in transit at Clarendon with "A35" cancellation, dated "JY 1 1859", the letter sheet has been folded through stamp (1 entire) | E £5 to £7 |
| 12 ☒ | — 4d. (top-left corner perfs. missing), used on double letter sheet from Dry Harbour to Spanish Town, with "A36" cancellation, dated "2 DEC 1859" (see photo-plate I) (1 entire) | E £10 to £12 |
| 13 ☒ | 1856 6d., tied to single letter wrapper with "A39" (Falmouth) cancellation, dated "JY 12 1859", and another copy, creased, plain edge at left, tied to large piece, with "A39" pmk. (2) | E £7 |
| 14 △ | 1857 4d., a horizontal pair on piece, with single "A40" (Flint-River) cancellation, dated "JY 4 1859", fine (2) | E £6 |
| 15 ☒ | — 4d., a pen-cancelled copy, creased, tied to double letter sheet from Gayle to Kingston. The entire is dated "GAYLE JAN 11 1858" (error for 1859 and the first "1" of "11" inserted in MS.) and "KINGSTON JA 12 1859" (1 entire) | E £7 |
| 16 △ | 1856 6d., well tied to large piece with "A44" (Goshen) cancellation, dated "MY 10 1859", fine but upper-right corner of stamp rounded (1) | E £4 |
| 17 ☒ | — 6d., with "A44" (Goshen) cancellation, on single letter wrapper to Kingston, dated "JY 12 1859", the stamp has small nick in wing margin at top (1) | E £5 |
| 18 ☒ | 1857 4d., two copies, one slightly damaged, tied to single letter wrapper with "A45" (Grange Hill) cancellation, dated "FE 14 1859" (1 entire) | E £7 to £10 |
| 19 ☒ | — 4d., horizontal pair, used on single letter wrapper, with rather indistinct "A46" (Green Island) cancellation, dated "OC 10 59" and with Kingston arrival mark (1 entire) | E £12 |
| 20 ☒ | 1856-58 1d., horizontal strip of four (slightly stained), used on double letter sheet from Highgate to Kingston. The cover is dated "HIGHGATE FE 1 1859" and Kingston "FE 2 1859", the stamps were cancelled "AO1" on arrival (see photo-plate I) (1 cover) | E £10 to £15 |
| 21 ☒ | — 1d., a slightly stained horizontal strip of six, some perfs. cut, used on single letter wrapper from Lilliput to Kingston, cancelled "A49" and dated "JY 8 59" (see photo-plate I) (1 entire) | E £10 to £15 |
| 22 △ | 1856 6d., well tied to large piece with "A49" (Lilliput) cancellation, dated "JY 3 59", the stamp has plain edge at right and few perfs. clipped at left (1) | E £3 |
| 23 △ | 1857 4d., tied to large piece with "A52" (Manchioneal) pmk., the piece also bears the large single-ring type "MANCHIONEAL" mark (1) | E £7 |
| 24 ☒ | 1856 6d., cancelled "A53" (Mandeville), used on neat entire to Liverpool, dated "AP 22 1859" (1) | E £10 to £12 |
| 25 ☒ | 1856-58 1d. (pair), 4d., with "A54" (May Hill) cancellation, well tied to single letter wrapper to Kingston, dated "SP 28 59" (see photo-plate II) (1 entire) | E £15 |
| 26 ☒ | 1856 6d., with "A54" (May Hill) cancellation, tied to single letter wrapper to Kingston, dated "SP 6 1859" (1) | E £7 |

| Lot No. | Great Britain stamps used in Jamaica (continued) | Cat. or Est. Value |
|---------|---|--------------------|
| 27 ☒ | 1857 4d., horizontal pair with "A57" (Montego Bay) cancellation, used on single letter wrapper to Kingston, dated "SP 7 1859" (1 entire) | E £5 |
| 28 ○ | 1856 6d., plain edge at right, rare "A58" (Montpelier) cancellation, fine but for vertical crease (see photo-plate I) (1) | E £10- |
| 29 △ | 1857 4d., with "A59" (Morant Bay) cancellation, fine used on large piece, dated "JY 1 1859" (1) | E £4 |
| 30 ○ | 1856 6d., horizontal pair, left-hand stamp damaged, with "A59" (Morant Bay) cancellation, fine but right-hand stamp has tiny tear in wing margin (2) | E £3 |
| 31 △ | 1857 4d., "A60" (Ocho Rios) cancellation, on large piece, dated "MR 15 1859" (1) | E £4 |
| 32 △ | — 4d., "A62" (Plantain River) cancellation, well tied to large piece dated "DE 23 1859" (1) | E £3 10s. |
| 33 ☒ | — 4d., cancelled "A65" (Port Morant), well tied to single letter wrapper to Kingston, dated "OC 21 59", fine (see photo-plate II) (1 entire) | E £10 |
| 34 △ | — 4d., tied to large piece with "A65" (Port Morant) cancellation, dated "MR 18 1859" (1) | E £3 10s. |
| 35 ☒ | — 4d., cancelled "A66" (Port Maria), tied to single letter wrapper to Kingston, dated "AP 5 1859", fine (see photo-plate II) (1 entire) | E £10 |
| 36 ☒ | — 4d., cancelled "A68" (Porus), well tied to slightly torn single letter wrapper, dated "MY 6 1859", the stamp has few perfs. clipped at right (1 entire) | E £5 |
| 37 ☒ | 1856 6d., tied to single letter wrapper to London, with indistinct "A70" (Rio Bueno) cancellation, dated "RIO BUENO MY 2 (5 in MS.) 1859" (1 entire) | E £10 |
| 38 △ | 1857 4d., clear "A71" (Rodney Hall) cancellation, tied to large piece, dated "MY 7 1859" (1) | E £4 10s. |
| 39 ☒ | — 4d., a damaged copy used on double letter sheet to Kingston, "A71" (Rodney Hall) cancellation, dated "MR 2 1859", the letter sheet is damaged (1 entire) | E £3 |
| 40 ☒ | 1856 6d., cancelled "A74" (Salt Gut), well tied to single letter wrapper to Kingston, some perfs. cut, dated "AP 12 59" (1 entire) | E £7 to £10 |
| 41 ○ | 1856-57 1d. rose-red, three copies forming a severed strip of three, "A75" (Savanna-La-Mar) cancellation, one copy creased, another has rounded corner (3) | E £3 10s. |
| 42 ☒ | 1857 4d., two copies, tied with "A75" (Savanna-La-Mar) cancellation to single letter wrapper to Kingston, dated April 1859 (1 entire) | E £5 |
| 43 △ | — 4d., "A76" (Spanish Town) cancellation, well tied to large piece (1) | E £3 |
| 44 ☒ | — 4d., used on slightly damaged single letter wrapper to Kingston, tied with rather indistinct circular dated "VERE" pmk. and also dated in MS., the wrapper also bears Kingston, Feb. 1859 arrival mark (1 entire) | E £7 |
| 45 ○ | Various, including 6d. "A45"; 4d. "A53"; 6d. "A71"; 4d. "A74"; 6d. "A76", etc., mostly fine, three on small pieces (14) | E £20 |

1860-63, wmk. Pineapple

| | | |
|-------|---|----------------|
| 46 S | 1d., 2d., 4d., 6d., all imperf. and overprinted "SPECIMEN", fine (4) | E £7 to £10 |
| 47 ☆ | 1d. pale blue, 1d. blue, 2d. rose, all in part o.g. horizontal pairs, one 2d. thinned (6) | £17 10s. |
| 48 ☆田 | 1d. pale blue, S.G. 1, a very fine part o.g. block of four (4) | £11 |

| Lot No. | 1860-63, wmk. Pineapple (continued) | Cat. or Est. Value |
|---------|--|--------------------|
| 49 ☆ ㊟ | 1d. deep blue, S.G. 1c, an o.g. block of eighteen (6 x 3) from top-right corner of sheet with Control, extremely fine but for two faint creases (18) | £67 10s. |
| 50 ☆ ㊟ | The same in an o.g. block of twenty-four (6 x 4) from top of pane, very fine but for faint creases (24) | £90 |
| 51 ☆ | 1d. (2), 2d., 3d. (2), 4d., 6d., 1/-, one 3d. unused, others part o.g. and fine (8) | £48 15s. |
| 52 △ | 1d., bisected diagonally, tied to large piece (stuck to card) with "A56" cancellation. The piece is dated "MONTEGO BAY JU 1 66" and faintly "SPANISH TOWN JU 2 66" and is creased. With "Royal" certificate (1) | £18 |
| 53 ☉ | Another bisected copy, tied to single letter sheet with "A32" cancellation, addressed to Kingston, dated "BUFF BAY NO 2 1866" and "KINGSTON NO 7 66", a little stained, otherwise very fine (see photo-plate II) (1 entire) | £18 |
| 54 ☉ | Two bisected copies and normal 1d. (corner defect), tied to slightly damaged cover with "A56" cancellations, dated "MONTEGO BAY MR 13 68" and "FALMOUTH MR 13 68", the top-right portion of cover bearing stamps has been cut-off and replaced (1 cover) | £18 |
| 55 △ | A single bisected copy, well tied to small piece with "A71" pmk., dated "SPANISH TOWN MR 9 64". With "Royal" certificate (1) | £18 |
| 56 △ | 1d., another copy, bisected, with normal 1d., tied to small part Newspaper ("Public Opinion") with "A34" cancellations (1) | £18 |
| 57 P | 3d., Die Proof in black on glazed card (see photo-plate III) (1) | E £10 to £15 |
| 58 ☆ ㊟ | 3d. green, S.G. 3, a very fine o.g. block of four (4) | £12 |
| 59 ☆ ㊟ | The same in a block of twelve (6 x 2) from bottom of pane, extremely fine but slightly creased (12) | £36 |
| 60 P | 4d., Die Proof in black on glazed card, dated "Sept. 7-60" and marked "AFTER HARDENING AND BEFORE STRIKING" (1) | E £10 to £15 |
| 61 ☆ ㊟ | 6d. dull lilac, S.G. 5, an extremely fine o.g. block of eight (4 x 2), centred to lower-right (see photo-plate III) (8) | £80 |
| 62 ☆ ㊟ | 6d. grey-purple, S.G. 5a, a part o.g. block of four from left of sheet, centred to bottom, very fine (see photo-plate III) (4) | £40 |
| 63 P | 1/-, Die Proof in black on glazed card, dated "Sept. 11-60" and marked "BEFORE HARDENING" (1) | E £10 to £15 |
| 64 S | 1/- reddish brown, clear double print and overprinted "SPECIMEN", off-centre but scarce (see photo-plate IV) (1) | E £10 |
| 65 ☆ | 1/- dull brown, imperf., part o.g. and fine (1) | E £5 to £10 |
| 66 ☆ | Another fine part o.g. imperf. copy (1) | E £5 to £10 |
| 67 ☆ | Another imperf. copy, in a paler shade, unused and faintly creased (1) | E £5 to £7 |
| 68 ☆ ㊟ | 1/- yellow-brown, S.G. 6, an o.g. block of four, centred to lower-right, extremely fine (see photo-plate III) (4) | £68 |
| 69 ○ | 1/- purple-brown, the "§" variety, S.G. 6c, lightly cancelled but slightly rubbed and stained (1) | £23 |
| 70 ○ | 1/- dull brown, the "§" variety, lightly cancelled and fine but for tiny stain spot (see photo-plate II) (1) | £23 |
| 71 ○ | The used remainder of this issue, comprising 1d. bisected on small piece, 4d. (with Steamship cancellation and strip of three), 6d. (two pairs, one on entire), 1/- (strip of five, two pairs, single and another single, the "§" variety, damaged), mostly very fine (20) | E £12 |

| Lot No. | 1870-83 | Cat. or Est. Value |
|---------|--|--------------------|
| 72 | ☆ 回 ½d. claret, S.G. 7, an extremely fine o.g. block of fifteen (3 x 5) (15) | £7 10s. |
| 73 | ☆ ½d., 1d. (2), 2d. in blocks of four, 3d. (pair), 1/- (two blocks of four), all o.g. or part o.g. and fine (26) | £42 10s. |
| 74 | ☆ 回 2d. rose, S.G. 9, a part o.g. block of thirty (6 x 5), a little creased and one stamp has tiny insect hole, otherwise extremely fine (30) | £56 5s. |
| 75 | ☆ 回 1/- dull brown, S.G. 13, an extremely fine o.g. block of eighteen (6 x 3) with sheet margin at right (18) | £18 |
| 76 | ○ 1/-, the " \$ " variety, S.G. 13a, a used copy, centred to bottom, fine but for faint red crayon mark and corner crease (1) | £12 |
| 77 | ○ Another copy of the " \$ " variety, fine but for small black ink mark on surface (1) | £12 |
| 78 | ☆ 回 2/-, S.G. 14, an o.g. block of ten (2 x 5), two stamps faintly creased, otherwise extremely fine (10) | £6 5s. |
| 79 | ☆ 回 The same in an o.g. block of thirty (6 x 5) from top-left corner of sheet with Control, very slightly creased and a little age-stained (30) | £18 15s. |
| 80 | ☆ 2/-, 5/-, both from bottom of sheet with Control, part o.g. and fine (2) | £4 7s. |
| 81 | ☆ 田 2/-, 5/-, both in o.g. blocks of four, few small age stains, otherwise very fine (8) | £17 10s. |
| 82 | ☆ 田 5/-, an o.g. block of four, fine but for few tiny age stains (4) | £15 |
| 83 | The small remainder, including strip of four and block of four of the 6d. value, 2/-, 5/-, etc., some part o.g. (26) | E £10 |
| 84 | ☆ 1883-97 ½d. (4), 1d. blue, 1d. carmine (3), 2d. rose, 2d. slate (3), 3d. (3), 4d. (3), 6d. (2), 1/- (2), 2/- (2), all o.g. or part o.g., shades and fine (24) | E £8 |
| 85 | ☆ 田 — ½d. (2), 1d. blue, 1d. carmine, 2d. slate, 3d. (2), 4d. (2), 6d. (2), in blocks of four, 1/- block of six, 2/-, 5/- blocks of four, all o.g. and very fine (58) | £46 2s. |
| 86 | ☆ — 1d. carmine (block of eight), 2d. slate (block of twelve, strip of three), 3d. (block of twelve, block of four), 4d. (two pairs), 6d. (two pairs), all o.g. or part o.g. and fine (47) | £26 12s. |
| 87 | ☆ 回 — 2d. rose, S.G. 19, a part o.g. block of six (2 x 3), fine but with toned gum (6) | £21 |
| 88 | ☆ — 4d. red-orange, S.G. 22, small part o.g. and fine (1) | £14 |
| 89 | ☆ — 1/-, the " \$ " variety, S.G. 24b, part o.g., centred to right, fine but for horizontal crease (see photo-plate II) (1) | £25 |
| 90 | ○ A small Collection of Cancellations, chiefly issues to 1897, including Montego Bay, Alexandria, and a few covers, mostly very fine (78) | E £10 |
| 1890 | | |
| 91 | ☆ First setting 2½d. on 4d., complete, all o.g. or part o.g., one or two a little stained (10) | £6 5s. |
| 92 | ☆ 回 — 2½d. on 4d., an o.g. block of sixty (6 x 10), comprising six complete settings, fine (60) | £37 10s. |
| 93 | ○ — 2½d. on 4d., complete, used (10) | £5 5s. |
| 94 | ☆ — 2½d. on 4d., variety surcharge double, S.G. 30b, part o.g. and fine (1) | £10 |
| 95 | ☆ — 2½d. on 4d., variety surcharge double, a very fine part o.g. vertical pair from bottom of sheet with Control (see photo-plate III) (2) | £20 |

| Lot No. | 1890 (continued) | Cat. or Est. Value |
|---------|--|--------------------|
| 96 ☆ 田 | First setting 2½d. on 4d., an o.g. block of four, top-right stamp slightly thinned, right-hand vertical pair variety surcharge double (4) | £20 |
| 97 ○ | — 2½d. on 4d., variety surcharge double, two fine used copies (2) | £12 |
| 98 | — 2½d. on 4d., the remainder, including pair, one stamp without surcharge with heavy Official obliteration, double surcharges and one entire, blocks, mostly o.g. or part o.g. (43) | E £12 to £15 |
| 99 | Second setting, 2½d. on 4d., complete, two used, others part o.g. (12) | £18 16s. |
| 100 ☆ 田 | — 2½d. on 4d., an o.g. block of four with two additional surcharges between block and additional "TWO PENCE" at bottom (see photo-plate III) (4) | E £10 |
| 101 ☆ 田 | — 2½d. on 4d., an o.g. block of six (3 x 2) from top-right corner of sheet with Control, surcharge misplaced to bottom, top row with additional surcharge showing the error (S.G. 30d), very fine (see photo-plate III) (6) | E £20 |
| 102 ☆ 田 | — 2½d. on 4d., a part o.g. block of six (2 x 3), upper block of four with double surcharge, part o.g., slightly creased (6) | £40 |
| 103 ○ | — 2½d. on 4d., a used horizontal strip of three with diagonal double surcharge, including the two errors, fine (see photo-plate III) (3) | E £10 to £15 |
| 104 ☆ | — 2½d. on 4d., part o.g., with "Royal" certificate stating "... treble surcharge ... genuine" (1) | E £— |
| 105 ☆ | — 2½d. on 4d., the remainder, including blocks, the two varieties, forged "K", etc., all o.g. or part o.g. (24) | E £12 to £15 |
| 106 ☆ | Third setting, 2½d. on 4d., the Collection, including two panes of sixty and other blocks, all o.g. (204) | E £20 |
| 107 | 1900-01, Llandovery Falls 1d. red and 1d. slate-black and red, the useful Collection, including blued papers, shades, blocks, varieties, etc., many o.g. or part o.g. (247) | E £10 |
| 108 ☆ 田 | 1903-04 5d., an o.g. block of sixteen (4 x 4) from top of sheet with Plate number, lower-left stamp the rare "SER.ET" variety, fine but for two small stains on reverse (see photo-plate IV) (16) | £63 |
| 109 | — The useful Collection, including ½d., 1d., 2½d. with "SER.ET" varieties, blocks, shades, etc., many o.g. or part o.g. (256) | E £10 to £15 |
| 110 | 1905-11 Arms type, the o.g. and used Collection, including shades, blocks, eleven 5/- values, one overprinted "SPECIMEN" and 1906 ½d., 1d. (254) | E £20 |
| 111 ☆ 田 | — Queen Victoria type 4d. red-brown, S.G. 48, an o.g. block of four from bottom of sheet, fine but a little stained on reverse (4) | £10 |
| 112 ☆ 田 | — ditto 4d. red on yellow, S.G. 50, an o.g. pane of sixty, one stamp in top row inserted (60) | £10 10s. |
| 113 ☆ 田 | — ditto 6d. golden yellow, S.G. 51a, a very fine o.g. block of thirty-two (4 x 8) from top-right corner of sheet with Plate number (32) | £36 |
| 114 ☆ 田 | — ditto 1/- black on green, a part o.g. block of four from top-left corner of sheet with Control, lower-right stamp the "S" variety, S.G. 54a, very fine (see photo-plate IV) (4) | £25 |
| 115 ☆ | — ditto 2/- Venetian-red, S.G. 55, a part o.g. horizontal strip of five from lower-left corner of sheet with Plate number, left-hand pair slightly creased (5) | £18 15s. |
| 116 | — ditto, the Collection of this issue, including many blocks, panes, 4d. red-brown (2), 4d. black on yellow (two blocks of four, used single), 6d. golden yellow (block of four, single), 1/- brown (two blocks of four, three singles, o.g., three used), 2/- Venetian-red (2), and 1911 2d., many o.g. (435) | E £35 to £40 |

| Lot No. | | Cat. or Est. Value |
|---------|--|------------------------------|
| 117 | ☆ ㊦ 1912-20 2/-, S.G. 66, two part o.g. blocks of ten (2 x 5), fine (20) | £27 10s. 8 |
| 118 | ☆ 田 — 5/- on yellow, S.G. 67, an o.g. block of four from top-left corner of sheet with Plate number (4) | £12 6 $\frac{1}{2}$ |
| 119 | ☆ 田 — 5/- on pale yellow, S.G. 67a, an o.g. block of four from top of sheet with Plate number (4) | £10 5 $\frac{1}{4}$ |
| 120 | — The o.g. and used Collection, including many shades, Plate numbers, different papers, values to 5/-, a few "SPECIMEN", etc. (739) | E £30 to £40 3 $\frac{1}{2}$ |
| 121 | 1916 (April-September), War Stamp, the Collection, including inverted and double overprints, other varieties, blocks, etc., practically all o.g. or part o.g. (196) | E £10 to £15 3 $\frac{1}{2}$ |
| 122 | ☆ 1916 (September-December), War Stamp 3d. on lemon, variety surcharge inverted, S.G. 72aa, o.g., from top of sheet and fine (1) | £12 9 $\frac{1}{4}$ |
| 123 | ☆ ㊦ — ditto 3d. on lemon, an o.g. block of nine (3 x 3), one stamp error "TAMP", S.G. 72b, fine but for small stain spot (9) | £7 5 |
| 124 | ☆ 田 — ditto 3d. on lemon, a part o.g. block of four from right of sheet, top-right stamp variety "S" inserted, inverted, S.G. 72d, fine but for few small stain spots (4) | £10 6 $\frac{1}{4}$ |
| 125 | ☆ 田 — ditto 3d. on yellow, a part o.g. block of four, top-left stamp variety "TAMP", S.G. 72ea, fine (4) | £10 7 $\frac{1}{4}$ |
| 126 | ○ 田 — ditto, the same in a lightly cancelled block of four (4) | £10 5 $\frac{1}{4}$ |
| 127 | ☆ 田 — ditto 3d. on yellow, a part o.g. block of four, top-right stamp variety "S" inserted by hand, S.G. 72eb, fine (4) | £10 6 $\frac{1}{2}$ |
| 128 | ☆ 田 — ditto, another block of four, lower-right stamp the "S" inserted variety, o.g. and fine (4) | £10 6 $\frac{1}{4}$ |
| 129 | — ditto, the Collection, including blocks of four, many varieties, etc., chiefly o.g. or part o.g. (358) | E £15 to £20 27 |
| 130 | ☆ 1917 (March), War Stamp 1 $\frac{1}{2}$ d., variety overprint inverted, S.G. 74d, a fine o.g. vertical strip of five (5) | £20 9 $\frac{1}{4}$ |
| 131 | ☆ — ditto 3d., an o.g. horizontal pair, left-hand stamp variety stop inserted and "P" impressed a second time, S.G. 75b, fine (2) | £10 6 $\frac{1}{2}$ |
| 132 | ☆ 田 — ditto 3d., variety overprint inverted, S.G. 75c, a fine o.g. block of four from top of sheet (4) | £28 15 $\frac{1}{2}$ |
| 133 | ☆ — ditto 3d., variety overprint sideways, S.G. 75d, o.g., from top-left corner of pane (1) | £18 11' |
| 134 | ☆ — ditto 3d., an o.g. horizontal pair with single overprint sideways reading up between pair, fine (see photo-plate IV) (2) | E £7 to £10 9 |
| 135 | ☆ — ditto, a similar pair (2) | E £7 to £10 7 $\frac{1}{2}$ |
| 136 | ☆ 田 — ditto, a similar variety but in block of four (4) | E £15 to £20 14 |
| 137 | — ditto, a large specialised Collection, including many blocks, varieties, a study of the varieties on the 1 $\frac{1}{2}$ d. value, etc., many o.g. or part o.g. (about 1100) | E £15 to £20 27 |
| 138 | 1919, War Stamp, the Collection, including many blocks, different papers, etc., many o.g. or part o.g. (220) | E £5 5 $\frac{1}{4}$ |

| Lot No. | 1919-21 | Cat. or Est. Value |
|---------|---|----------------------------|
| 139 P | 1d., Die Proof in black of the centre vignette, on small glazed card (1) | E £5 to £10 <i>6 1/4</i> |
| 140 P | 1 1/2d., Die Proof in black on thick paper, 3-4mm. margins (1) | E £5 <i>6 1/2</i> |
| 141 P | 1 1/2d. indigo (a little damaged at top), 2d. reddish purple and indigo, 2 1/2d. green and Venetian red, 3d. brown and green, 4d. orange and brown, 1/- carmine and green, 2/- green and brown, 3/- Venetian red and green, 10/- pale claret, all imperf. colour trials on thick paper, 1 1/2d., 2d., 2 1/2d., 3d., 3/- stuck to card and all except 2/-, 10/- overprinted "SPECIMEN" (9) | E £12 to £15 <i>16 1/2</i> |
| 142 P | 2 1/2d., imperf. Plate Proof in deep blue and blue on unwmkd. paper (1) | E £5 <i>7 3/4</i> |
| 143 S | Imperf. Proof of the unissued Slave 6d. in green and violet, on thick paper and overprinted "SPECIMEN" horizontally (see photo-plate IV) (1) | E £10 <i>10 1/2</i> |
| 144 S | The unissued Slave 6d. rose and greyish blue on Mult. CA paper, overprinted "SPECIMEN" vertically, part o.g., fine but for horizontal crease (see photo-plate IV) (1) | E £12 to £15 <i>13</i> |
| 145 O | 1/- ORANGE-YELLOW AND RED-ORANGE, THE VERY RARE ERROR FRAME INVERTED, S.G. 85a, a well centred example with double-lined circular black town cancellation dated "DE 24-21", the postmark is probably of MANCHIONEAL but is rather smudgy, very slightly creased otherwise extremely fine (see photo-plate IV) (1) | <i>390</i> £500 |
| 146 ☆田 | 1/-, a part o.g. block of four, one stamp error "C" of "CA" in wmk. omitted, scarce (4) | E £5 to £10 <i>7</i> |
| 147 ☆田 | 2/-, 3/-, 5/-, 10/-, all in fine o.g. or part o.g. blocks of four (16) | £40 <i>15</i> |
| 148 P | 3/-, imperf. Plate Proof in black and brown on unwmkd. paper (1) | E £5 <i>7 3/4</i> |
| 149 P | 5/-, imperf. Plate Proof in deep blue and blue, on unwmkd. paper (1) | E £5 <i>7 3/4</i> |
| 150 O田 | 10/-, a lightly cancelled block of six (2 x 3) (6) | £21 <i>8 1/2</i> |
| 151 | The useful Collection, including many blocks, varieties, a few "SPECIMEN", 10/- (5, one "SPECIMEN"), etc., many o.g. or part o.g. (849) | E £40 to £50 <i>50 1/2</i> |
| 152 | 1921 6d., eighty-six o.g. or part o.g., thirty used, including blocks, one overprinted "SPECIMEN" (116) | £50 <i>10</i> |
| 153 S | 1921-29, the unissued Slave 6d. on Script CA paper, o.g. and very fine (see photo-plate IV) (1) | E £20 <i>18 1/2</i> |
| 154 P | — 6d., Plate Proof of the centre vignette in blue, a block of four, imperf. Colour Trial in brown and red and the issued stamp, last two overprinted "SPECIMEN" (6) | E £10 <i>22</i> |
| 155 ☆田 | — 2/-, S.G. 100, a fine o.g. block of thirty (6 x 5) from right of sheet (30) | £15 <i>47 1/4</i> |
| 156 ☆田 | — 5/- blue and yellow-orange, S.G. 102b, a complete mint sheet of thirty (30) | £60 <i>14</i> |
| 157 ☆田 | — 10/-, S.G. 103, a fine part o.g. block of four (4) | £10 <i>6</i> |
| 158 | — The useful Collection, including many blocks, shades, a few "SPECIMEN", high values, varieties, etc., many o.g. or part o.g. (about 1090) | E £50 to £60 <i>5 1/2</i> |
| 159 ☆田 | 1923, Child Welfare set in fine part o.g. blocks of four (12) | £8 6s. <i>3</i> |
| 160 ☆田 | — ditto set in o.g. blocks of twelve (4 x 3) from bottom of sheet with imprint (36) | £24 18s. <i>11 1/4</i> |
| 161 O田 | — ditto set in fine lightly cancelled blocks of four (12) | £11 10s. <i>4 1/2</i> |
| 162 O田 | — ditto, a similar lot (12) | £11 10s. <i>4</i> |
| 163 | — ditto, the remainder, including blocks of four, 2 1/2d. (23, one "SPECIMEN"), etc., some o.g. or part o.g. (62) | E £10 <i>12</i> |

| Lot No. | | Cat. or Est. Value |
|------------------------|---|--------------------|
| 164 ☆ | 1938-52 ½d. to 10/-, twelve values, block of four and two singles of each, also 1945-46 New Constitution, single set without varieties, all mint or o.g. . (78) | E £6 5 |
| 165 | — The much duplicated Collection, including some Queen issues, George V with used values to 5/-, 1923 Child Welfare set, 1938-52 with values to 10/- (eight o.g.) and £1, 1945 New Constitution set (o.g. and used), etc., many o.g. or part o.g., a number in blocks (about 360) | E £16 15 |
| 166 | Postal Fiscal, 1858 1/- unused block of four, used single, block of four, single handstamped "SPECIMEN", 5/- block of eight, single (perfs. clipped) and 10/- block of eight, single, handstamped "SPECIMEN" (28) | E £10 12 |
| Official Stamps | | |
| 1890 | | |
| 167 ☆ | Overprint 17 to 17½mm. ½d. green, an o.g. horizontal strip of three, centre stamp variety both "I" 's omitted, S.G. O1c, right-hand stamp slightly thinned . (3) | E £6 3½ |
| 168 ☆ | — Another strip of three, containing the same variety, fine but a little rubbed . (3) | E £6 2½ |
| 169 ○ | — ½d. green, variety both "I" 's omitted, fine used. With "Royal" certificate (1) | E £6 10s. 4¾ |
| 170 ☆田 | — ½d., an o.g. block of four, upper pair variety overprint double, S.G. O1f, creased, otherwise fine (4) | E £4 10s. 2 |
| 171 ☆田 | — ½d., an o.g. block of four, variety overprint double, fine (4) | E £9 4½ |
| 172 ☆田 | — ½d., another block of four, with additional overprints diagonally across block, part o.g., slightly creased (4) | E £3 3 |
| 173 ○ | — ½d., variety overprint double, one inverted, S.G. O1g, fine used. Unpriced . (1) | E £7 6½ to £10 |
| 174 | — The Collection of first setting, including blocks, two with double, three inverted overprints, etc., some o.g. (135) | E £7 0½ to £10 |
| 175 ○ | Overprint 15 to 16mm. ½d., variety overprint double, S.G. O2a, a used copy, a little stained (see photo-plate IV) (1) | E £22 unused 5 |
| 176 | — ½d., block of twenty-four (6 x 4), irregular block of twenty, o.g. and the setting in used singles (56) | E £33 10s. 14½ |
| 177 | Third setting, the Collection, including one copy with double overprint, etc., some o.g. or part o.g. (22) | E £7 7½ |
| 178 | Fourth setting ½d. block of six and 1890-91 ½d., 1d., 2d., the Collection, many o.g. or part o.g. (176) | E £3 4½ |
| 179 ☒ | Postal Stationery, the Collection, all Queen issues, some a little stained . . (21) | E £5 3.3- |
| 180 +☒ | Air Mail, 1930 to 1932, thirty-two covers, some from other countries to Jamaica, various markings and cachets (32 covers) | E £10 7½ |

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Lots of convenient size will be sent for postal viewing to *Clients out of the London area* on payment of postage, insurance, envelopes, etc., plus a small handling charge. References are requested from Collectors unknown to us.

EARLY APPLICATION IS ESSENTIAL

Lots sent for postal viewing are insured against all Civil Risks whilst in transit to and from the viewing client, but are the client's responsibility whilst in his possession.



8



12



21



20



28

Mary Hutchings Esq.
10, ...

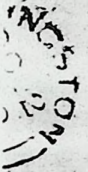
May 19th and 20th, 1958

35



25

Barclay & M. Donnell



33

B2

53

*Barclay & M. Donnell
Merchants*

London



437

*E. Edgar Esq.
West Street
Hertford.*



70



*Herts:
England.*



89



57



61

TWO PENCE HALF-PENNY TWO PENCE HALF-PENNY TWO PENCE HALF-PENNY



101



95



62



100



68



103



Sales 2798-2799

Price 1/-



List of

PRICES REALISED

at the sale of

BRITISH COMMONWEALTH, ETC.

Postage Stamps

including

the "JOSÉ P. SIMÓN" JAMAICA, ETC.

held on

May 19th and 20th, 1958

by

H. R. HARMER Ltd.

International Stamp Auctioneers,

41, NEW BOND STREET, LONDON, W.1.

Telephone: MAYfair 0218. Telegrams: "Phistamsel, Wesdo, London."

SALES, MAY 19TH AND 20TH, 1958

| LOT | £ | s. | d. | LOT | £ | s. | d. | LOT | £ | s. | d. | LOT | £ | s. | d. |
|-----|----|----|----|-----|----|----|----|-----|-----|----|----|-----|-----|----|----|
| 1 | 15 | 0 | 0 | 53 | 9 | 0 | 0 | 105 | 14 | 0 | 0 | 157 | 6 | 0 | 0 |
| 2 | 17 | 0 | 0 | 54 | 6 | 5 | 0 | 106 | 23 | 0 | 0 | 158 | 52 | 10 | 0 |
| 3 | 8 | 0 | 0 | 55 | 6 | 5 | 0 | 107 | 12 | 10 | 0 | 159 | 3 | 0 | 0 |
| 4 | 12 | 0 | 0 | 56 | 6 | 0 | 0 | 108 | 32 | 0 | 0 | 160 | 11 | 0 | 0 |
| 5 | 2 | 5 | 0 | 57 | 7 | 10 | 0 | 109 | 11 | 0 | 0 | 161 | 4 | 5 | 0 |
| 6 | 4 | 10 | 0 | 58 | 7 | 10 | 0 | 110 | 15 | 10 | 0 | 162 | 4 | 0 | 0 |
| 7 | 3 | 10 | 0 | 59 | 19 | 10 | 0 | 111 | 6 | 5 | 0 | 163 | 12 | 0 | 0 |
| 8 | 17 | 0 | 0 | 60 | 8 | 15 | 0 | 112 | 4 | 0 | 0 | 164 | 5 | 0 | 0 |
| 9 | 4 | 10 | 0 | 61 | 33 | 0 | 0 | 113 | 11 | 0 | 0 | 165 | 15 | 0 | 0 |
| 10 | 5 | 10 | 0 | 62 | 20 | 0 | 0 | 114 | 18 | 0 | 0 | 166 | 12 | 0 | 0 |
| 11 | 6 | 0 | 0 | 63 | 12 | 10 | 0 | 115 | 8 | 5 | 0 | 167 | 3 | 5 | 0 |
| 12 | 14 | 0 | 0 | 64 | 10 | 0 | 0 | 116 | 38 | 0 | 0 | 168 | 2 | 10 | 0 |
| 13 | 8 | 5 | 0 | 65 | 11 | 10 | 0 | 117 | 8 | 0 | 0 | 169 | 4 | 15 | 0 |
| 14 | 8 | 0 | 0 | 66 | 10 | 10 | 0 | 118 | 6 | 5 | 0 | 170 | 2 | 0 | 0 |
| 15 | 4 | 5 | 0 | 67 | 5 | 10 | 0 | 119 | 5 | 5 | 0 | 171 | 4 | 10 | 0 |
| 16 | 3 | 0 | 0 | 68 | 34 | 0 | 0 | 120 | 34 | 0 | 0 | 172 | 3 | 0 | 0 |
| 17 | 3 | 5 | 0 | 69 | 6 | 10 | 0 | 121 | 36 | 0 | 0 | 173 | 6 | 10 | 0 |
| 18 | 8 | 0 | 0 | 70 | 7 | 0 | 0 | 122 | 9 | 5 | 0 | 174 | 8 | 10 | 0 |
| 19 | 14 | 0 | 0 | 71 | 13 | 10 | 0 | 123 | 5 | 0 | 0 | 175 | 5 | 0 | 0 |
| 20 | 7 | 5 | 0 | 72 | 4 | 5 | 0 | 124 | 6 | 5 | 0 | 176 | 14 | 10 | 0 |
| 21 | 9 | 10 | 0 | 73 | 20 | 0 | 0 | 125 | 7 | 5 | 0 | 177 | 7 | 5 | 0 |
| 22 | 3 | 0 | 0 | 74 | 15 | 0 | 0 | 126 | 5 | 5 | 0 | 178 | 4 | 5 | 0 |
| 23 | 7 | 0 | 0 | 75 | 8 | 10 | 0 | 127 | 6 | 15 | 0 | 179 | 3 | 3 | 0 |
| 24 | 9 | 10 | 0 | 76 | 6 | 0 | 0 | 128 | 6 | 5 | 0 | 180 | 7 | 10 | 0 |
| 25 | 15 | 10 | 0 | 77 | 4 | 0 | 0 | 129 | 27 | 0 | 0 | 181 | 140 | 0 | 0 |
| 26 | 7 | 5 | 0 | 78 | 3 | 3 | 0 | 130 | 9 | 5 | 0 | 182 | 130 | 0 | 0 |
| 27 | 5 | 0 | 0 | 79 | 8 | 10 | 0 | 131 | 6 | 10 | 0 | 183 | — | — | — |
| 28 | 14 | 10 | 0 | 80 | 2 | 10 | 0 | 132 | 15 | 10 | 0 | 184 | 7 | 5 | 0 |
| 29 | 5 | 15 | 0 | 81 | 9 | 10 | 0 | 133 | 11 | 0 | 0 | 185 | 46 | 0 | 0 |
| 30 | 3 | 5 | 0 | 82 | 10 | 10 | 0 | 134 | 9 | 0 | 0 | 186 | 30 | 0 | 0 |
| 31 | 3 | 10 | 0 | 83 | 11 | 0 | 0 | 135 | 7 | 10 | 0 | 187 | 28 | 0 | 0 |
| 32 | 6 | 5 | 0 | 84 | 8 | 5 | 0 | 136 | 14 | 0 | 0 | 188 | 32 | 0 | 0 |
| 33 | 12 | 10 | 0 | 85 | 15 | 0 | 0 | 137 | 27 | 0 | 0 | 189 | 32 | 0 | 0 |
| 34 | 3 | 3 | 0 | 86 | 7 | 5 | 0 | 138 | 5 | 5 | 0 | 190 | 17 | 0 | 0 |
| 35 | 10 | 0 | 0 | 87 | 8 | 0 | 0 | 139 | 6 | 5 | 0 | 191 | 18 | 10 | 0 |
| 36 | 5 | 5 | 0 | 88 | 5 | 0 | 0 | 140 | 6 | 10 | 0 | 192 | 50 | 0 | 0 |
| 37 | 11 | 10 | 0 | 89 | 9 | 10 | 0 | 141 | 16 | 10 | 0 | 193 | 22 | 0 | 0 |
| 38 | 7 | 10 | 0 | 90 | 11 | 0 | 0 | 142 | 7 | 15 | 0 | 194 | 29 | 0 | 0 |
| 39 | 3 | 0 | 0 | 91 | 4 | 0 | 0 | 143 | 12 | 10 | 0 | 195 | 4 | 10 | 0 |
| 40 | 7 | 10 | 0 | 92 | 18 | 0 | 0 | 144 | 13 | 0 | 0 | 196 | 9 | 15 | 0 |
| 41 | 3 | 0 | 0 | 93 | 2 | 10 | 0 | 145 | 390 | 0 | 0 | 197 | 5 | 0 | 0 |
| 42 | 7 | 0 | 0 | 94 | 5 | 5 | 0 | 146 | 7 | 0 | 0 | 198 | 3 | 10 | 0 |
| 43 | 3 | 0 | 0 | 95 | 8 | 0 | 0 | 147 | 15 | 0 | 0 | 199 | 5 | 10 | 0 |
| 44 | 7 | 0 | 0 | 96 | 5 | 15 | 0 | 148 | 7 | 15 | 0 | 200 | 3 | 10 | 0 |
| 45 | 26 | 0 | 0 | 97 | 4 | 10 | 0 | 149 | 7 | 15 | 0 | 201 | 38 | 0 | 0 |
| 46 | 11 | 10 | 0 | 98 | 11 | 10 | 0 | 150 | 8 | 10 | 0 | 202 | 37 | 0 | 0 |
| 47 | 4 | 10 | 0 | 99 | 5 | 10 | 0 | 151 | 52 | 10 | 0 | 203 | 9 | 0 | 0 |
| 48 | 8 | 10 | 0 | 100 | 10 | 0 | 0 | 152 | 10 | 0 | 0 | 204 | 9 | 15 | 0 |
| 49 | 31 | 0 | 0 | 101 | 14 | 0 | 0 | 153 | 18 | 10 | 0 | 205 | 55 | 0 | 0 |
| 50 | 34 | 10 | 0 | 102 | 12 | 10 | 0 | 154 | 22 | 0 | 0 | 206 | 6 | 10 | 0 |
| 51 | 23 | 0 | 0 | 103 | 14 | 0 | 0 | 155 | 4 | 15 | 0 | 207 | 5 | 5 | 0 |
| 52 | 8 | 10 | 0 | 104 | 9 | 0 | 0 | 156 | 14 | 0 | 0 | 208 | 5 | 0 | 0 |

SALES, MAY 19TH AND 20TH, 1958

| LOT | £ | s. | d. | LOT | £ | s. | d. | LOT | £ | s. | d. | LOT | £ | s. | d. |
|-----|----|----|----|-----|----|----|----|-----|----|----|----|-----|----|----|----|
| 209 | 5 | 0 | 0 | 261 | 3 | 7 | 6 | 313 | 4 | 10 | 0 | 365 | 2 | 17 | 6 |
| 210 | 20 | 0 | 0 | 262 | 13 | 0 | 0 | 314 | — | — | — | 366 | 4 | 10 | 0 |
| 211 | 5 | 0 | 0 | 263 | 4 | 5 | 0 | 315 | 10 | 0 | 0 | 367 | 5 | 15 | 0 |
| 212 | 10 | 0 | 0 | 264 | 6 | 0 | 0 | 316 | — | — | — | 368 | 2 | 0 | 0 |
| 213 | 11 | 0 | 0 | 265 | — | — | — | 317 | 4 | 15 | 0 | 369 | 4 | 10 | 0 |
| 214 | 7 | 15 | 0 | 266 | 5 | 0 | 0 | 318 | 4 | 0 | 0 | 370 | 5 | 10 | 0 |
| 215 | 5 | 15 | 0 | 267 | 13 | 0 | 0 | 319 | 3 | 12 | 6 | 371 | 2 | 10 | 0 |
| 216 | 6 | 5 | 0 | 268 | 8 | 10 | 0 | 320 | 5 | 15 | 0 | 372 | 6 | 0 | 0 |
| 217 | 8 | 10 | 0 | 269 | 8 | 15 | 0 | 321 | 9 | 0 | 0 | 373 | 4 | 10 | 0 |
| 218 | 3 | 5 | 0 | 270 | 5 | 10 | 0 | 322 | 5 | 5 | 0 | 374 | 14 | 10 | 0 |
| 219 | 9 | 0 | 0 | 271 | 5 | 5 | 0 | 323 | 28 | 0 | 0 | 375 | 3 | 10 | 0 |
| 220 | 9 | 15 | 0 | 272 | 4 | 0 | 0 | 324 | 34 | 0 | 0 | 376 | 11 | 10 | 0 |
| 221 | 17 | 0 | 0 | 273 | 6 | 10 | 0 | 325 | 18 | 10 | 0 | 377 | 5 | 5 | 0 |
| 222 | 2 | 17 | 6 | 274 | 5 | 0 | 0 | 326 | 18 | 10 | 0 | 378 | 4 | 10 | 0 |
| 223 | 3 | 3 | 0 | 275 | 3 | 12 | 6 | 327 | 22 | 0 | 0 | 379 | — | — | — |
| 224 | 11 | 10 | 0 | 276 | 3 | 7 | 6 | 328 | 18 | 0 | 0 | 380 | 16 | 0 | 0 |
| 225 | 13 | 10 | 0 | 277 | 8 | 5 | 0 | 329 | 18 | 0 | 0 | 381 | 4 | 15 | 0 |
| 226 | 3 | 5 | 0 | 278 | 14 | 10 | 0 | 330 | 13 | 0 | 0 | 382 | 18 | 0 | 0 |
| 227 | — | — | — | 279 | — | — | — | 331 | 4 | 4 | 0 | 383 | 3 | 10 | 0 |
| 228 | — | — | — | 280 | — | — | — | 332 | 14 | 0 | 0 | 384 | 20 | 0 | 0 |
| 229 | 2 | 5 | 0 | 281 | 7 | 15 | 0 | 333 | 19 | 0 | 0 | 385 | 6 | 5 | 0 |
| 230 | 44 | 0 | 0 | 282 | 11 | 10 | 0 | 334 | 3 | 0 | 0 | 386 | 4 | 0 | 0 |
| 231 | 14 | 0 | 0 | 283 | 6 | 0 | 0 | 335 | 13 | 10 | 0 | 387 | 8 | 5 | 0 |
| 232 | 2 | 15 | 0 | 284 | 4 | 5 | 0 | 336 | 3 | 10 | 0 | 388 | 10 | 0 | 0 |
| 233 | 5 | 0 | 0 | 285 | 3 | 15 | 0 | 337 | 6 | 15 | 0 | 389 | 6 | 5 | 0 |
| 234 | 3 | 0 | 0 | 286 | 4 | 5 | 0 | 338 | 16 | 10 | 0 | 390 | — | — | — |
| 235 | 5 | 0 | 0 | 287 | 5 | 5 | 0 | 339 | 2 | 2 | 0 | 391 | 9 | 15 | 0 |
| 236 | 16 | 0 | 0 | 288 | — | — | — | 340 | 8 | 0 | 0 | 392 | 8 | 5 | 0 |
| 237 | 9 | 5 | 0 | 289 | 5 | 10 | 0 | 341 | 2 | 10 | 0 | 393 | 36 | 0 | 0 |
| 238 | 2 | 5 | 0 | 290 | 5 | 10 | 0 | 342 | 3 | 15 | 0 | 394 | 5 | 10 | 0 |
| 239 | — | — | — | 291 | 3 | 10 | 0 | 343 | 10 | 0 | 0 | 395 | 2 | 10 | 0 |
| 240 | 4 | 0 | 0 | 292 | 2 | 10 | 0 | 344 | 4 | 15 | 0 | 396 | 4 | 5 | 0 |
| 241 | 7 | 5 | 0 | 293 | 2 | 0 | 0 | 345 | — | — | — | 397 | 2 | 15 | 0 |
| 242 | 4 | 15 | 0 | 294 | 1 | 12 | 0 | 346 | 12 | 10 | 0 | 398 | 3 | 0 | 0 |
| 243 | 2 | 7 | 6 | 295 | — | — | — | 347 | — | — | — | 399 | 11 | 10 | 0 |
| 244 | 1 | 12 | 0 | 296 | 5 | 15 | 0 | 348 | — | — | — | 400 | 17 | 10 | 0 |
| 245 | 2 | 12 | 6 | 297 | 7 | 0 | 0 | 349 | — | — | — | 401 | 9 | 5 | 0 |
| 246 | 6 | 15 | 0 | 298 | 5 | 0 | 0 | 350 | 21 | 0 | 0 | 402 | 4 | 0 | 0 |
| 247 | 4 | 7 | 6 | 299 | 5 | 0 | 0 | 351 | 2 | 10 | 0 | 403 | 3 | 15 | 0 |
| 248 | 11 | 0 | 0 | 300 | 13 | 0 | 0 | 352 | 5 | 5 | 0 | 404 | 4 | 4 | 0 |
| 249 | — | — | — | 301 | 14 | 10 | 0 | 353 | 10 | 10 | 0 | 405 | 3 | 15 | 0 |
| 250 | 21 | 0 | 0 | 302 | 5 | 10 | 0 | 354 | 13 | 0 | 0 | 406 | 13 | 0 | 0 |
| 251 | 5 | 0 | 0 | 303 | — | — | — | 355 | 24 | 0 | 0 | 407 | 6 | 5 | 0 |
| 252 | 10 | 10 | 0 | 304 | — | — | — | 356 | 15 | 0 | 0 | 408 | 9 | 5 | 0 |
| 253 | 6 | 10 | 0 | 305 | 4 | 10 | 0 | 357 | 6 | 5 | 0 | 409 | 5 | 5 | 0 |
| 254 | 8 | 10 | 0 | 306 | 12 | 0 | 0 | 358 | 5 | 15 | 0 | 410 | 12 | 10 | 0 |
| 255 | 2 | 15 | 0 | 307 | 18 | 0 | 0 | 359 | 5 | 5 | 0 | 411 | 7 | 0 | 0 |
| 256 | 3 | 0 | 0 | 308 | 3 | 15 | 0 | 360 | 11 | 10 | 0 | 412 | 5 | 10 | 0 |
| 257 | 44 | 0 | 0 | 309 | 3 | 15 | 0 | 361 | 5 | 10 | 0 | 413 | 4 | 4 | 0 |
| 258 | 31 | 0 | 0 | 310 | 5 | 15 | 0 | 362 | 4 | 15 | 0 | 414 | 11 | 10 | 0 |
| 259 | 5 | 0 | 0 | 311 | 5 | 10 | 0 | 363 | 5 | 0 | 0 | 415 | 7 | 15 | 0 |
| 260 | 4 | 15 | 0 | 312 | 4 | 10 | 0 | 364 | 3 | 0 | 0 | 416 | 4 | 0 | 0 |

SALES, MAY 19TH AND 20TH, 1958

| LOT | £ | s. | d. | LOT | £ | s. | d. | LOT | £ | s. | d. | LOT | £ | s. | d. |
|-----|----|----|----|-----|----|----|----|-----|----|----|----|-----|---|----|----|
| 417 | 6 | 5 | 0 | 425 | 7 | 10 | 0 | 433 | — | | | 441 | 4 | 5 | 0 |
| 418 | 6 | 5 | 0 | 426 | 16 | 0 | 0 | 434 | 5 | 0 | 0 | 442 | 8 | 5 | 0 |
| 419 | 6 | 0 | 0 | 427 | 3 | 15 | 0 | 435 | — | | | 443 | 2 | 5 | 0 |
| 420 | 6 | 10 | 0 | 428 | 7 | 10 | 0 | 436 | 4 | 0 | 0 | 444 | 4 | 0 | 0 |
| 421 | 8 | 10 | 0 | 429 | 4 | 15 | 0 | 437 | 18 | 0 | 0 | 445 | 7 | 15 | 0 |
| 422 | 6 | 10 | 0 | 430 | 4 | 15 | 0 | 438 | — | | | 446 | 5 | 0 | 0 |
| 423 | 5 | 15 | 0 | 431 | 4 | 5 | 0 | 439 | 13 | 0 | 0 | 447 | 5 | 15 | 0 |
| 424 | 19 | 0 | 0 | 432 | 6 | 5 | 0 | 440 | 15 | 0 | 0 | | | | |

Total for Sale £4,831 10 6

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