

The "W. A. Townsend"

Gold Medal

BRITISH GUIANA



October 20th, 1969

HARMER'S London

CONDITIONS OF SALE OF H. R. HARMER LTD.,

SUBJECT TO WHICH ALL LOTS ARE OFFERED AT THIS AUCTION

Notice. H. R. Harmer Ltd., the auctioneers, exercise great care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or postmark, gum, paper, printing, provenance, quality, sheet position, status, use and watermark, etc., in the lot descriptions are reliable and accurate. and that each item, unless the contrary is indicated, is genuine and authentic. The statements, however, are not intended to be, are not and are not to be taken to be statements of fact or representations of fact. They are statements of the opinion of the auctioneers, and attention is particularly drawn to clause 6 below.

1.—The highest bidder for each lot shall be the purchaser thereof. Each lot is put up subject to any reserve price imposed by the vendor. If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises.

2.—(a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer, and he shall have the right to refuse any bid or bids. (b) The purchaser of each lot shall immediately on its sale if required by the auctioneers give to them the name and address of the purchaser and pay to them at their discretion the whole or part of the purchase money. If the purchaser of any lot fails to comply with any such requirement the auctioneers may put up again and re-sell the lot; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and expenses of resale which shall become a debt due from him. (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase price to the auctioneers and for safe delivery of the lot to the said client.

3.—(a) The auctioneers reserve the right to bid on behalf of clients and vendors, but shall not be liable for errors or omissions in executing instructions to bid. (b) The auctioneers reserve the right before or during a sale to group together any lots belonging to the same vendor, to split up and to withdraw any lot or lots at the auctioneers' absolute discretion and without giving any reason in any case.

4.—Each lot shall be at the purchaser's risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense by a purchaser in the United Kingdom within seven days of the date of sale and by a purchaser overseas within 14 days or such longer time as shall be agreed in writing between the auctioneers and the purchaser. If any purchaser fails to pay in full for any lot within the said time such lot may at any time thereafter at the auctioneer's discretion be put up for sale by auction again or sold privately; if upon such resale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and the expenses of resale which shall become a debt due from him.

5.—The auctioneers shall act as agents only and shall not be liable for any default of the purchaser or vendor.

6.—(a) Each lot shall be put up for sale as exhibited, with all faults and errors of description. Neither the auctioneers nor the vendor shall give any warranty to any purchaser or be liable for any fault or error of description or lack of genuineness or authenticity of any lot or item in any lot whether or not exhibited with any certificate of opinion or other supporting document or mark. (b) Notwithstanding paragraph (a) of this clause, if after the sale the purchaser of a lot shall prove it to be not genuine or not authentic or wrongly described the purchaser shall be at liberty to return the lot provided that he within 21 days of the date of the sale gives notice in writing to the auctioneers of intention to question as the case may be the genuineness or authenticity or description of the lot AND within 14 days after giving such notice (or in exceptional cases, such longer time as in the absolute discretion of the auctioneers they may in writing allow) returns to the auctioneers at their salesrooms the lot in the same condition as at the date of sale. The onus of proving a lot to be not genuine or not authentic or wrongly described shall lie with the purchaser. Proof of the inability of a recognised expert committee to express a definite opinion shall not discharge such onus. If a lot is sold with a certificate of opinion of a recognised expert committee that the lot is genuine or authentic, a subsequent certificate of such committee that the lot is not genuine or not authentic shall discharge such onus. In the case of conflict of opinion as to genuineness or authenticity or description the auctioneers shall have the right to rely on the opinion of an expert reasonably regarded by them to be a reliable authority. (c) If the purchaser of a lot shall discharge the onus in compliance with paragraph (b) of this clause the auctioneers shall rescind the sale and repay to the purchaser the purchase price paid by him. (d) Notwithstanding paragraph (c) of this clause no lot may be returned if subsequent to the sale it has been immersed in water or treated by any other process unless the auctioneers' permission to subject the lot to such immersion or treatment has first been obtained in writing. (e) A lot listed under "Collections and Various" or a lot stated to comprise or contain a collection, issues or undescribed stamps shall be put up for sale not subject to return and shall be taken by the purchaser with all (if any) faults, lack of genuineness and authenticity, and errors of description and number of stamps in the lot, and the purchaser shall have no right to return the lot.

7.—If a purchaser fails to comply with any condition of sale the damages recoverable by the auctioneers from him shall include any loss arising on, and the expenses of, resale.

VIEWING TIMES FOR THIS SALE

Lots may be viewed on Thursday and Friday, preceding day of Sale from 10 a.m. to 4 p.m.; Saturday 10 a.m. to 12 noon, and on day of Sale, 10 a.m. to 1 p.m.

SALE 3609

AT 1.30 P.M

Catalogue
(WITH TWO COLOUR PLATES AND 121 INSET ILLUSTRATIONS)

of the

Gold Medal Collection

of

BRITISH GUIANA

*Offered by order of W. A. Townsend, Esq.,
President, Royal Philatelic Society, London,
of Broad Oak, Heathfield, Sussex*

To be sold by Auction on

Monday,**OCTOBER 20th, 1969**

at 1.30 p.m.

*by****H. R. Harmer Ltd.****The International Stamp Auctioneers***41, NEW BOND STREET, LONDON, W1A 4EH**Telegrams: "*Phistamsel London, W.1*"Telephone: *01-629 0218*

C. H. C. Harmer, I. J. Glassborow, R. N. Haffner, Auctioneers

Price—Seven Shillings and Sixpence (11/6 with List of Prices Realised)

SYMBOLS USED IN THIS CATALOGUE

☆ **unused** (without gum unless otherwise stated) : **Part o.g.** (unused with part original gum) : **O.G.** (unused with full original gum slightly disturbed or alternatively having a previous mount) : **Mint** (unused with original gum in Post Office state and mounted with a peelable hinge) : **Unmounted mint** (as mint but never hinged).

○ used.	E Essay.	P Proof.
⊞ block of four.	△ used on piece.	✈ Air Mail.
⊞ Used on letter, envelope, card, etc.	R Reprint	
⊞ Block larger than four.	S Specimen.	

The number of stamps or pieces in the Lot is given in brackets at the end of the description.

The quotations in the right-hand column of this Catalogue are from Stanley Gibbons' 1969 Catalogues unless preceded by the letter "E" when they indicate our estimate of the approximate market value.

ARRANGEMENT OF CATALOGUE

Monday, October 20th, 1969

Lot Nos.

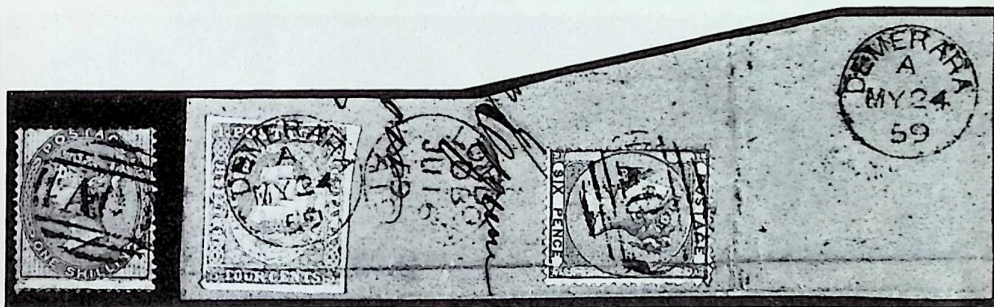
1, 2	Great Britain used in British Guiana
3- 15	1850, "Cottonreels"
16- 29	1852, Lithographed, 1853 and 1858-59 issues
30- 53	1853-59 and 1860 issues
54- 59	1856, Type-set
60-143	1860 to 1866 and 1863 to 1875, Lithographed issues
144-162	1862, Type-set Provisional issue
163-178	1876 issue
179-186	1878 and 1881, Surcharges
187-196	1882, Type-set Provisionals
197-246	1882 to 1952 issues
247	Newspaper Wrappers, hand painted essays
248-264	The 1875 and 1877 Officials

DAY OF SALE MONDAY, OCTOBER 20th, 1969

AT ONE-THIRTY P.M. PRECISELY

The quotations in the right-hand column of this Catalogue are from Stanley Gibbons' 1969 Catalogue unless preceded by the letter "E", when they indicate our estimate of the approximate market value.

The W. A. Townsend Gold Medal Collection of **BRITISH GUIANA**



Ex 1

2

Lot No.

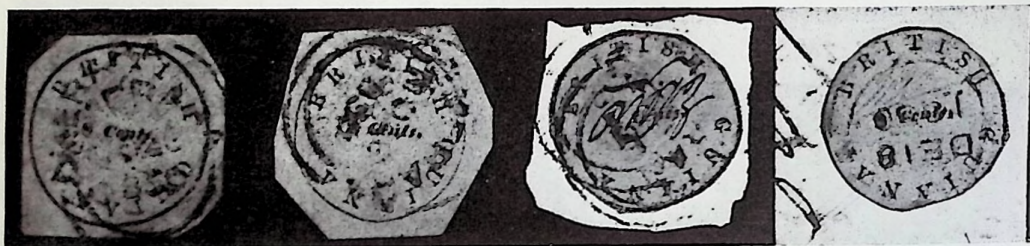
Est. Value

- | | | |
|-----|--|-----------------|
| 1 ○ | Great Britain used in British Guiana, 1857 1d. (two small stains, perfs. clipped at top-left), 4d., 1856 6d. (3), 1/-, all cancelled "AO3", the 1/- with "3" of pmk. a little indistinct, one 6d. on small piece, another 1856 6d. on small piece (imperf. at left), cancelled "AO4" (for 1/- see photo) (7) | E £35
to £40 |
| 2 △ | — A small piece bearing 1856 6d., cancelled "AO3", and British Guiana, 1853-59 4c. (margins all sides), cancelled "DEMERARA MY 24 59"; the piece has a vertical filing crease which affects both stamps, and also shows "LONDON JU 16 59" arrival marking. An extremely scarce item (see photo) (2)
<i>Of the West Indian Colonies to which British stamps were issued, British Guiana was the only one which had issued its own stamps for prepayment of internal mail and, in consequence, for a short period the colony used its own issues concurrently with British stamps. In the above lot the 4c. was used to pay local Postage and the 6d. to pay Postage from Demerara to London.</i> | E £75 |

1850, "COTTONREELS"



- | Lot No. | | Est. Value |
|---------|--|-------------------|
| 3 ○ | 4c. ORANGE, S.G. 2, INITIALED "W.H.L.", CUT OCTAGONALLY, FRAME JUST TOUCHED AT TOP, DATED DEMERARA CANCELLATION, FINE. CAT. £450 (see photo and front cover) (1) | E £250
to £300 |
| 4 ○ | 4c. LEMON-YELLOW, S.G. 3, INITIALED "E.D.W.", CUT-ROUND, SHOWING A GOOD PROPORTION OF THE OUTER FRAME-LINE, A SOUND USED EXAMPLE OF THIS RARE STAMP, DATED SEPTEMBER 1851 CANCELLATION (THE EARLIEST RECORDED DATE OF USE). CAT. £600 (see photo and back cover) (1)
<i>Ex. Ferrari</i> | E £300 |



- | | | | |
|-----|--|---|-------------------|
| 5 | 6 | 7 | 8 |
| 5 ○ | 8c. GREEN, S.G. 4, INITIALS UNDECIPHERABLE, CIRCULAR DEMERARA DATED PMK., LARGE MARGINS WELL CLEAR OF OUTER FRAME, THINNING IN LOWER-LEFT MARGIN, VERY FINE (see photo and front cover) (1) | | E £500
to £550 |
| 6 ○ | 8c. GREEN, ANOTHER COPY IN A DULL BLUE-GREEN SHADE, INITIALS UNDECIPHERABLE, DEMERARA DATED CANCELLATION- LARGE MARGINS WELL CLEAR OF OUTER FRAME, INSIGNIFICANT THINNINGS, VERY FINE (see photo and back cover) (1)
<i>Ex. Ferrari</i> | | E £500
to £550 |
| 7 △ | Another copy, initialed "E.D.W.", cut-round, light circular cancellation, frame-line just touched at places, used on small piece, fine (see photo and back cover) (1) | | E £150 |
| 8 ☒ | ANOTHER COPY, IN A PALE BLUE-GREEN SHADE, INITIALED "W.H.L.", CUT-ROUND, USED ON LARGE PART LETTER (NOT TIED) AND WITH DATED MARKINGS OF DECEMBER 18 1850, FRAME-LINE TOUCHED BUT SHOWING PRACTICALLY ALL ROUND, FINE AND RARE. WITH "ROYAL" CERTIFICATE (1963) (see photo and back cover) (1) | | E £300
to £400 |

1850, "Cottonreels" (continued)



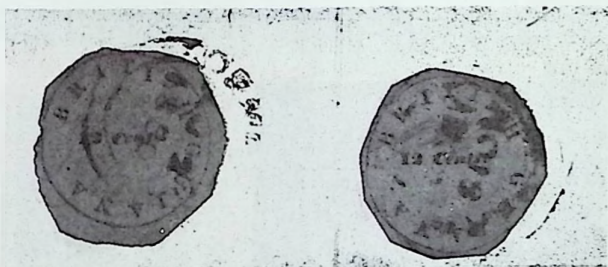
9

10

Lot No.

Est. Value

- 9 ○ 12c. BLUE, BRIGHT SHADE, S.G. 5, A CUT-SQUARE COPY WITH LARGE MARGINS, INITIALED "W.H.L.", LIGHT BERBICE DATED CANCELLATION AND EXTREMELY FINE, PROBABLY THE FINEST EXISTING COPY. CAT. £600. WITH "ROYAL" CERTIFICATE (1930) (see photo and front cover) (1) E £800 to £900
- 10 ○ 12c. BLUE, BRIGHT SHADE, A PAIR, INITIALED "E.D.W.", FRAME LINES OF BOTH STAMPS PRACTICALLY COMPLETE, DEMERARA DATED CANCELLATIONS OF MARCH 1851, INSIGNIFICANT NATURAL PAPER VARIATIONS OF THICKNESS, EXTREMELY FINE, A REMARKABLE PAIR; THERE ARE BELIEVED TO BE ONLY SIX PAIRS OF THIS VALUE KNOWN (see photo and front cover) (2) E £1000 to £1250



11

12

- 11 △ 12c. DULL BLUE, WITHOUT INITIALS, CUT-ROUND, FRAME ALMOST TOUCHED AT TWO PLACES, WELL TIED TO PIECE BY "DEMERARA AU 2 1850" PMK., VERY FINE (see photo and back cover) (1) E £250 to £300
Ex. Ferrari
- 12 ☒ 12c. BLUE, CUT-ROUND, FRAME-LINE COMPLETE, SLIGHT CREASE, TIED TO COMPLETE LETTER TO GEORGETOWN AND WITH DATED MARKINGS OF NOVEMBER 1850, VERY FINE. WITH "ROYAL" CERTIFICATE (1963) (see photo and back cover) . (1) E £400

Is your Collection insured? If not, write for explanatory Leaflet/Proposal Form.

1850, "Cottonreels" (continued)



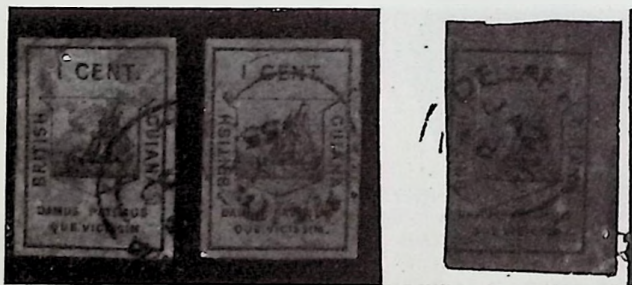
13

14

15

- | <i>Lot No.</i> | | <i>Est. Value</i> |
|----------------|---|-------------------|
| 13 ○ | 12c. INDIGO, S.G. 6, INITIALED "E.D.W.", A CUT-SQUARE COPY, OUTER FRAME CLEAR ON TWO SIDES, "BERBICE" DATED CANCELLATION, FINE. CAT. £1000. WITH "ROYAL" CERTIFICATE (1967) (see photo) . (1) | E £250 |
| 14 ○ | 12c. PALE BLUE, S.G. 7, CUT-SQUARE, INITIALED "E.D.W.", FRAME CUT AT BOTTOM AND CLOSE AT LEFT, LIGHTLY CANCELLED, TINY NATURAL PAPER DEFECT, VERY FINE. CAT. £1100. WITH "ROYAL" CERTIFICATE (1966) (see photo and front cover) . (1) | E £500 |
| 15 ○ | 4c. PALE YELLOW ON PELURE PAPER, S.G. 8, A CUT-ROUND COPY, INITIAL UNDECIPHERABLE, DEMERARA DATED PMK., NATURAL PAPER CREASING, VERY FINE. CAT. £475. WITH "ROYAL" CERTIFICATE (1965) (see photo and back cover) . (1) | E £225
to £250 |

1852, LITHOGRAPHED



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|------|--|-------------------|
| 16 ○ | 1c. BLACK ON MAGENTA, TYPE A, S.G. 9, LIGHT CANCELLATION, LARGE MARGINS, A TRIFLE THINNED, OTHERWISE FINE. CAT. £500. WITH "ROYAL" CERTIFICATE (1949) (see photo) (1) | E £250
to £300 |
| 17 ○ | 1c. BLACK ON MAGENTA, TYPE B, LIGHT CIRCULAR DATED PMK., LARGE MARGINS, GOOD COLOUR, TINY SURFACE THINNING AT LOWER-LEFT CORNER, VERY FINE (see photo) (1) | E £300
to £350 |
| 18 ○ | 4c. black on deep blue, type A, S.G. 10, lightly cancelled, large margins but creased, tear at top, paper split at lower-right corner and a few surface blemishes. Cat. £650 (1) | E £60
to £70 |

1852, Lithographed (continued)

- | Lot No. | | Est. Value |
|---------|--|------------|
| 19 ☒ | 4c. BLACK ON DEEP BLUE, TYPE B, S.G. 10, VERY LARGE MARGINS THREE SIDES, just touched at lower-left, small tear in margin at lower-right corner and touched-up at edge of right margin, TIED TO SLIGHTLY SOILED ENTIRE TO LONDON with "DEMERARA JA 2 1852" circular cancellation, similar dated marking on reverse but figure "7" added to date in MS. and London arrival datestamp of February 27 1852. SCARCE EARLY USAGE. Rare on cover. With "Royal" certificate (1963) (see photo on opposite page) (1 cover) | E £300 |
| 20 R | 1865, perf. reprints of the 1852 1c. and 4c., in horizontal pairs, and of the 1853 1c., 4c. (imprint pair, one with pinhole, and single), o.g. and fine (8) | E £10 |
| 21 P | 1853 1c., 1853-59 4c., three copies, two from first stone, one retouched, the other from second stone, and 1860, corners framed 4c., Plate Proofs in black, two are a little cut-into, the last thinned (5) | E £10 |



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|------|--|------------------|
| 22 P | 1853 1c. reddish-brown, part o.g. Plate Proof with good even margins, fine. Cat. Yvert Fr.2250 (see photo) (1)
<i>Ex. Ferrari</i> | E £30 |
| 23 ○ | — 1c. vermilion, S.G. 11, lightly cancelled, very large margins, excellent colour and extremely fine (see photo and back cover) (1) | E £100 |
| 24 ○ | — 1c. vermilion, S.G. 11, lightly cancelled, large margins, good colour, very fine (see photo) (1) | E £50
to £60 |
| 25 ○ | — The same in a horizontal pair, light "BERBICE JA 27 1856" cancellation, close at top-left side, otherwise good margins all round, good colour and very fine but for slight vertical crease in margin between stamps (see photo and back cover) (2) | E £80
to £100 |

OUR CATALOGUES

If not already on our mailing lists a nominal subscription will ensure receipt of our fully illustrated Catalogues (many in colour) over a period of 12 months. The subscription also includes all Lists of Prices Realised. Full particulars on request.



26

Lot No.

Est. Value

- 26 ☒ 1853 1c. VERMILION, A RARE HORIZONTAL STRIP OF FOUR, USED ON ENVELOPE FROM DEMERARA TO MAHAICONY, DATED "DEMERARA FE 22 1856" CANCELLATIONS, JUST TOUCHED AT TOP-RIGHT, OTHERWISE GOOD MARGINS ALL SIDES, VERY FINE (see photo and back cover) (4)

E £700
to £750



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- 27 ○ 1858-59 1c. brownish red, type A, S.G. 13, light circular dated cancellation, almost touched at one place at right, otherwise large margins all round, good colour and fine (see photo) (1)
- 28 ☒ — 1c. dull red, type B, S.G. 14, well tied to letter-wrapper to London by "DEMERARA DE 17 59" cancellation, good colour, large margins, very fine, the wrapper has two stains and shows "6" marking in MS. (see photo) (1)
- 29 ○ — 1c. dull red, type C, S.G. 16, light circular dated pmk., large margins, fine but for thinning and tiny pinhole and slight crease in left margin (see photo) (1)

E £40
to £50

E £100
to £125

E £20
to £30

BIDDERS PLEASE NOTE

Collectors unknown to us must:—

- 1 Send a deposit with their bids
or
- 2 Supply philatelic references which can be verified before the auction.

Lot No.	1853-59	Est. Value
30 P	4c., two Plate Proofs in blue, both from first stone, one retouched, both with large margins, both slightly thinned, the retouch has pinhole and slight horizontal crease (2)	E £7
31 ☆	4c. deep blue, first stone, S.G. 18, unused, good margins, slight soiling at top, a little thinned and creased at lower-right corner, otherwise fine. Cat. £130 (1)	E £12 to £15

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32 ○	4c. blue, first stone, S.G. 19, a fine used copy with large margins (see photo) (1)	E £50 to £60
33 ○	Another used copy, large margins, small stain and slightly thinned (1)	E £15 to £20
34 ○	4c. pale blue, first stone, S.G. 20, light circular "DEMERARA DE 10 58" pmk., large margins, extremely fine but for faint crease at left (see photo and back cover) (1)	E £40 to £50
35 ○	4c. pale blue, first stone, S.G. 20, a lightly cancelled horizontal pair with large margins, very fine but for traces of thinnings at top (see photo) (2)	E £75 to £80
36 △	4c. pale blue, second stone, type 1, S.G. 20, light circular dated pmk., large margins, on small piece, very fine (see photo) (1)	E £30 to £40
37 ○	Another copy from the second stone, slightly deeper shade, with Manuscript Village cancellation of "21/3/59" and circular "DEMERARA MR 22 59" arrival obliteration, large margins, faint marginal corner crease at lower-left, fine (see photo) (1)	E £40 to £45
38 ○	4c. pale blue, second stone, "AO3" and circular "DEMERARA JA 7 60" cancellations, large margins and fine (see photo) (1)	E £30 to £35
39 ○	Another copy, good to large margins, circular dated pmk., fine (see photo) (1)	E £30
40 ○	Another copy with circular dated pmk., large margins, trace of thinning, otherwise fine (1)	E £20
41 ○	Another copy, lightly cancelled, large margins, fine but for tiny thinning (1)	E £20 to £25

Lot No.	1853-59 (continued)	Est. Value
42 ○	4c. pale blue, second stone, lightly cancelled copy, slightly deeper shade, large margins and fine (see photo on page 9) (1)	E £35 to £40
43 ○	4c. blue, second stone, a horizontal pair, types 1 and 2, used, thinned, good to large margins, few tiny surface abrasions (2)	E £15 to £20
44 △	4c. blue, second stone, type 2, a large-margined copy, lightly cancelled, hinged to small piece, a trifle toned on reverse, fine (see photo on page 9) (1)	E £30
45 ○	4c. blue, second stone, a lightly cancelled horizontal pair, right-hand stamp type 2, left-hand copy type 3, thinned and creased but with large margins (2)	E £20
46 ○	4c. blue, second stone, type 3, pmk. a little heavy but with good margins (1)	E £20 to £25
47 ○	Another used copy, large margins, fine but for small thinning (1)	E £15 to £20
48 ☆	4c. pale blue, second stone, type 3, unused, large margins, fine but for thinning (1)	E £15
49 ○	4c. pale blue, second stone, type 3, circular dated pmk., large margins, fine (see photo on page 9) (1)	E £30
—		
50 △	1860, figures in corners framed 4c. blue, S.G. 21, circular dated pmk., on small piece, good to large margins nearly all round, touched at top-left side (1)	E £15
51 ○	— ditto 4c. blue, S.G. 21, a used copy from left of sheet, just touched at top-right, otherwise good to large margins, horizontal crease and small thinning (1)	E £12
52 ○	— ditto, another copy, circular dated pmk., just touched at top-right, otherwise good to large margins all sides, fine but for small thinning (1)	E £15
53 ○	— ditto 4c. blue, a horizontal pair, circular dated pmks., margins nearly all round but close or just touched at places, slightly creased and small faults (2)	E £15 to £20

1856, TYPE-SET



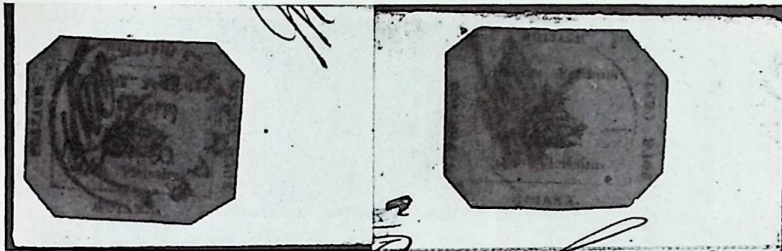
54

55

57

54 ○	4c. BLACK ON MAGENTA, S.G. 24, INITIALED "C.A.W.", A MAGNIFICENT CUT-SQUARE COPY WITH LARGE MARGINS, LIGHT "DEMERARA MY 16 1856" PMK., EXTREMELY FINE BUT FOR TINY THINNING. RARE. CAT. £850 (see photo and back cover) (1)	E £600 to £650
55 ○	4c. BLACK ON MAGENTA, ANOTHER CUT-SQUARE COPY, INITIALED "E.D.W.", LIGHTLY CANCELLED, LARGE MARGINS, HORIZONTAL CREASE AT TOP, SMALL SURFACE BLEMISH AT LOWER-LEFT CORNER, VERY FINE (see photo and back cover) (1)	E £400 to £450

1856, Type-set (continued)



56

59

Lot No.

Est. Value

- 56 ☒ 4c. BLACK ON MAGENTA, S.G. 24, INITIALED "E.D.W.", CUT OCTAGONALLY, FRESH COLOUR AND EXTREMELY FINE, USED ON COMPLETE LETTER TO LONDON. The letter was posted on Wakenaam Island and shows "B G W FE 7 1856" marking. Postage was paid in cash, "Paid 4 Cts" in MS. The stamp was affixed at Demerara and cancelled "DEMERARA FE 8 1856". THIS IS THE EARLIEST DATE RECORDED FOR THIS ISSUE. A manuscript "6" in black denotes the delivery charge on London. The letter, which has two filing folds, bears Demerara and London (20 MR 1856) dated markings on reverse. An exceptional letter. With "Royal" certificate (1942) (see photo) (1)
- E £850
to £1000

- 57 ○ 4c. BLACK ON ROSE-CARMINE, S.G. 25, INITIALED "E.D.W.", CUT-SQUARE, LIGHT DATED CANCELLATION, SMALL MARGINS, A TRIFLE THINNED AND TINY PINHOLE, OTHERWISE VERY FINE. VERY RARE. CAT. £1200 (see photo on page 10 and back cover) (1)
- E £300
to £350

- 58 ○ 4c. BLACK ON ROSE-CARMINE, A VERTICAL PAIR, INITIALED "E.D.W.", CIRCULAR "DEMERARA SP 19 1856" CANCELLATIONS, DESIGN CLOSE OR TOUCHED AT PLACES, A FEW SMALL SURFACE ABRASIONS, A TRIFLE THINNED AT PLACES, TINY PINHOLE AND SLIGHT HORIZONTAL CREASE BETWEEN STAMPS, BUT NEVERTHELESS AN EXCEPTIONAL PAIR. THIS IS BELIEVED TO BE THE ONLY RECORDED PAIR OF THIS SHADE. GIEBERT CERTIFICATE. CAT. £2400+ (see photo and back cover) (2)
- E £1000
to £1250

Ex. Ferrari

- 59 ☒ 4c. BLACK ON BLUE, S.G. 26, INITIALED "E.D.W.", USED ON SLIGHTLY STAINED AND FOLDED COVER TO MAHAICONY, CUT-CLOSE AND CLIPPED AT CORNERS, A FEW TINY SURFACE ABRASIONS, DATED MARKINGS OF OCTOBER 1856. VERY RARE. CAT. £2750+. WITH B.P.A. CERTIFICATE (1967) (see photo and back cover) (1)
- E £550
to £575



58

1860 TO 1866, LITHOGRAPHED

1860, thick paper, perf. 12



60

61

Lot No.		Cat. or Est. Value
60 ☆	1c. pale rose, S.G. 29, part o.g., centred a little to top, very fine. With "Royal" certificate (1948) (see photo) (1)	£65
61 ☆	Another fine part o.g. copy, centred slightly to top-right (see photo) (1)	£65
62 ○	1c. pale rose, 1861 1c. reddish-brown, 1862 1c. brown, S.G. 29, 40, 41, all lightly cancelled, few perfs. a little short, fine (3)	£39
63 ○	1c. pale rose, 1861 1c. reddish-brown, 1862 1c. brown, 1c. black, 1863, thin paper 1c. black, 1863, medium paper 1c. black (pair), S.G. 29, 40, 41, 42, 51, 57, all lightly cancelled and fine (7)	£46 7s.
64 ☆	2c. orange, 1862 2c., 1863, thin paper 2c. (2), 1863, medium paper 2c. (pair), S.G. 31, 43, 52, 58, all part o.g. except one copy of S.G. 52, fine (6)	£18 15s.
65 P	4c. (two pairs, one stained), 8c. (pen-stroke), 12c. (two shades), 1861 1c. (pair), imperf. Plate Proofs, some part o.g., fair to fine, and the perf. reprint of the 1860 1c., a fine o.g. corner block of four (13)	E £40 to £50
66 ☆	4c., two shades, 1862 4c. pale blue, 1863, thin paper 4c. (horizontal strip of three, from top-left of sheet, a little creased), last part o.g., others unused, fine (6)	£41 10s.
67 ☆	4c. blue, S.G. 33, a part o.g. horizontal pair, some perfs. cut at top, otherwise very fine (2)	£24
68 ○	4c., two shades, 8c., 1862 4c., 1863, thin paper 2c., two shades, 8c., 12c., 1863, medium paper 2c., all used and fine (9)	£30 10s.
69 ☆	8c. brownish-rose, 8c. pink, S.G. 34, 35, former large part o.g., has faint vertical gum crease, latter small part o.g., faint crease at left, fine (2)	£30

SATURDAY MORNING CLOSING

Our Offices will be OPEN only on Saturday mornings preceding a sale the following week, as noted.

OPEN

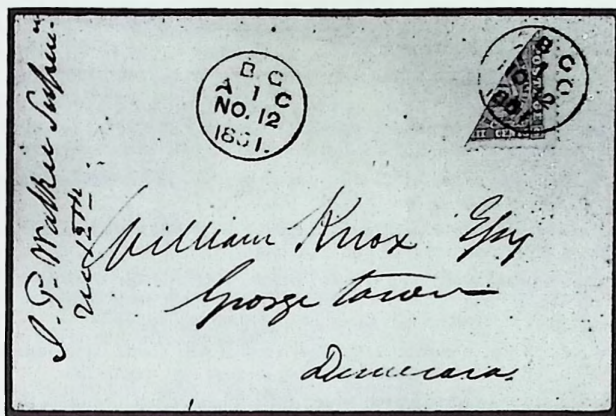
September 13th
September 27th
October 11th
October 18th

CLOSED

September 6th
September 20th
October 4th
October 25th

1860 to 1866, Lithographed (continued)

1860, thick paper, perf. 12 (continued)



70

Lot No.

Cat. or Est. Value

- 70 ☒ 8c. BROWNISH-ROSE, BISECTED DIAGONALLY, WELL TIED TO NEAT COVER TO DEMERARA BY CIRCULAR "B G A 1 C NO 12 1861" CANCELLATION, dated "DEMERARA NO 12 61" marking on reverse, the cover has slight crease at top, just touching the bisect. AN EXTREMELY RARE AND DESIRABLE COVER (see photo) (1) E £250
to £300
- Accompanying the above cover is an original notice (age stained at top and left) which reads as follows: "G.T. 9 Ap '62 Several parties being in the habit of affixing fractions of Postage Stamps to their letters viz—by using the 1/3 of the 12c. or the 1/2 of the 8c. stamps for the prepayment of a single local letter of which the postage is 4c. Notice is hereby given that all letters so improperly stamped will be treated as unpaid letters and taxed double the ordinary postage and newspapers sought to be forwarded in that illegal manner will be detained. (Signed) E. T. E. Dalton."*
- 71 ☆ 12c. lilac, 1862 12c., three shades, 1863, medium paper 12c., S.G. 36, 47-49, 63, part o.g. or unused, fine (5) £57



72

73

77

80

- 72 ☆ 24c. green, S.G. 39, unused, faint corner crease and tiny red mark on surface, otherwise fine (see photo) (1) £60

1860 to 1866, Lithographed (*continued*)

Lot No.		Cat. or Est. Value
73 ☆	1861 1c. reddish-brown, S.G. 40, large part o.g., faint gum wrinkle, one perf. thinned but extremely fine (see photo on page 13) (1)	£15
74 ☆	— 1c. reddish-brown, unused, fine, 1862, thin paper 1c. brown, two unused copies, both with few perfs. short, one has tiny tear at top (3)	£61
75 ☆	1862, thin paper, perf. 12 1c., two single copies, 1863, medium paper 1c., two blocks of four, two pairs, S.G. 42, 57, all o.g. or part o.g. except one single copy, majority fine (14)	£31 10s.
76 ☆	— ditto, ditto 8c. pink, 1863, thin paper 8c. (2), 1863, medium paper 8c. (2), o.g. or unused, fine, S.G. 46, 54, 62 (5)	£35
77 ☆	— ditto, ditto 24c. green, S.G. 50, part o.g., a little thinned, a trifle gum wrinkled, otherwise fine (see photo on page 13) (1)	£35
78 ☆	1863, thin paper, perf. 12½–13 1c. black, S.G. 51, an o.g. block of thirty-five (7 x 5) from lower-left corner of sheet with imprint, a little creased at places, few small age stains, very fine (35)	£35
79 ☆	— ditto, ditto 2c. orange, S.G. 52, a vertical pair (perfs. split) and five single copies (one imperf. at left), all o.g. or part o.g., mostly fine (7)	£22 15s.
80 ☆	— ditto, ditto 12c. brownish-lilac, S.G. 55, part o.g., centred slightly to lower-left, a little thinned and few perfs. short, otherwise very fine (see photo on page 13) (1)	£25
81 ☆	— ditto, ditto 24c. green, S.G. 56, unused, perfs. clipped at right, a little soiled at bottom (1)	£30
82 ☆	1863, medium paper, perf. 12½–13 4c. greyish-blue, block of four, single, 4c. blue, block of four, pair, S.G. 60, 61, the single unused, others o.g. or part o.g., fine (11)	£37 5s.
83 ☆	— ditto, ditto 24c. green, S.G. 64, a mint block of four from right of sheet, very fine. This block of four is of great interest because it proves that there were only two horizontal rows in the sheet. This was not known until this item, which is believed to be unique, was discovered (see photo on page 17) (4)	£32+
84 ☆	— ditto, ditto 24c. green, two shades, 24c. deep green, S.G. 64, 65, one unused, others part o.g., fine (3)	£31
85 ☆	1866, perf. 10 12c. grey-lilac, S.G. 65a, a mint block of four with sheet margins at top and at right, a trifle gum wrinkled, very fine. A block of four is believed to be the largest known multiple in existence (see photo on page 17) (4)	£60+

Covers

86	2c. rate, a large part wrapper and wrapper bearing 2c., both addressed to St. Lucia and with full dated markings of 1860 and 1862 and showing manuscript "1" and "4" markings (2 items)	E £7
87	4c. rate, two covers bearing 4c., to the same addressee at Mahaicony, cancelled "AO3" and with circular Demerara markings of 1862 and 1864 (2 covers)	E £5
88	12c. rate, cover to Devonport, franked 12c., a mourning envelope to Antigua, franked 4c. (3), full markings of 1863 and 1865, last with manuscript "4" in red (2 covers)	E £6
89	24c. rate, covers to Blackburn, franked 4c., 8c., 12c. and 8c. (pair, single), full dated markings of 1863 and 1865, the last with red manuscript "10d" marking (2 covers)	E £12

1860 to 1866, Lithographed (continued)

Lot No.	Covers (continued)	Cat. or Est. Value
90 ☒	24c. rate, four covers to England, franked 24c., dated 1863, 1864 (3), two covers each franked 12c. (pair), addressed to England, full dated markings of 1862, 1865 (6 covers)	E £25
91 ☒	24c. rate, six covers, each bearing 24c., to the same addressee at London, dated markings of 1863, 1864 (5), fine (6 covers)	E £25
92 ☒	48c. rate, four covers to the same addressee at London, franked 24c. (2), full dated markings of 1863, 1864 (3), fine (4 covers)	E £25

1863 TO 1875, LITHOGRAPHED

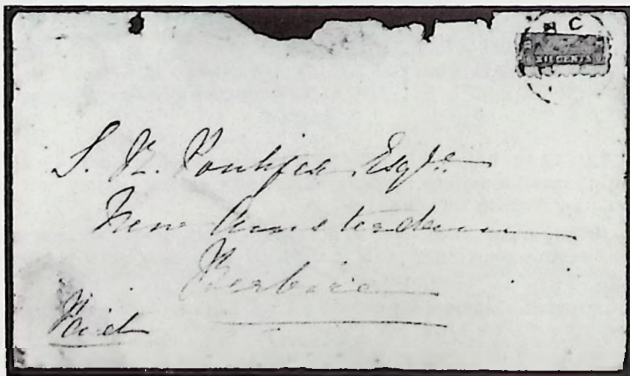
93 P	Die Proof of the 4c. and value tablets for the 1c., 2c., 8c., 12c., 24c., 72c. (2, one erased and reimpresed). The last value was in fact never issued. On thick paper, a little creased, small tear at top and small stain spot. Rare (see photo on page 27) (1 item) <i>Ex. Crawford</i>	E £75
94 P	2c., 4c., in pairs, 6c., 24c., in issued shades, 48c., pair in a lilac shade, imperf. Plate Proofs, part o.g. or unused, mostly fine (8)	E £20 to £25
95 P	1c., blocks of six, four (2), pair, two singles, imperf. Plate Proofs in black, fourth setting, showing the five types, unused, mostly fine (18)	E £10
96 P ⊠	1c., block of twenty-five (5 x 5) from top-left corner of sheet, imperf. Plate Proof in black, fourth setting, showing the five types, unused, a little creased at places, fine (25)	E £12
97 S	1866, perf. 10 8c. (2), 12c., 1875, perf. 15 1c., 2c., 4c., 6c., 24c., all part o.g., overprinted "SPECIMEN" diagonally, fine (8)	E £10 to £15
98 P	1863-64, perf. 12½-13 1c., 2c., 6c., 24c. (2), 1866, perf. 10 12c., all hand-stamped "CANCELLED", the 6c. and one 24c. between double horizontal lines, extending over two stamps, one 24c. unused, others part o.g., few small age stains, fine (6)	E £12 to £15
99	October 15, 1870, duplicate invoice from Waterlow & Sons to Government Secretary, Georgetown, listing quantity and cost of consignment despatched. An invaluable item of information as this invoice shows the number of stamps in each sheet, previously only surmised (1 item)	E £—

1863-64

100 ☆ ⊠	Perf. 12½-13 1c. black, S.G. 66, a large part o.g. block of eight (4 x 2) from left of sheet, some vertical perfs. split, a little creased at top, one stamp with tiny thinning, otherwise fine (8)	£13
101 ☆	— 2c. orange, pair, 1866, perf. 10 2c. orange (block of four, some staining), 2c. reddish orange (block of six) S.G. 68, 87, 88, o.g. or part o.g., few perfs. short, showing the five types, fine (12)	£22 5s.
102 ☆ ⊠	— 4c. greyish blue from the second setting, a block of four, a little stained and a block of six, lower pair creased, o.g., fine (10)	E £15 to £20
103 ○	— 4c. blue from the third setting, a used horizontal strip of six showing the five different types, a few perfs. short, a little creased (6)	E £10
104 ☆ ⊠	— 6c. greenish blue, S.G. 70, an o.g. block of six (3 x 2), a little toned, one stamp with a few black marks on surface (6)	£25 10s.
105 ☆	— 8c., two shades, 1866, perf. 10 8c., two shades, and 1875 8c., S.G. 73, 74, 95, 96, 112, part o.g. or small part o.g., fine (5)	£31
106 ☆	— 12c. grey-lilac, 12c. brownish purple, 1875 12c. lilac, S.G. 75, 76, 113, first unused, others part o.g., last imperf. at right (3)	£59

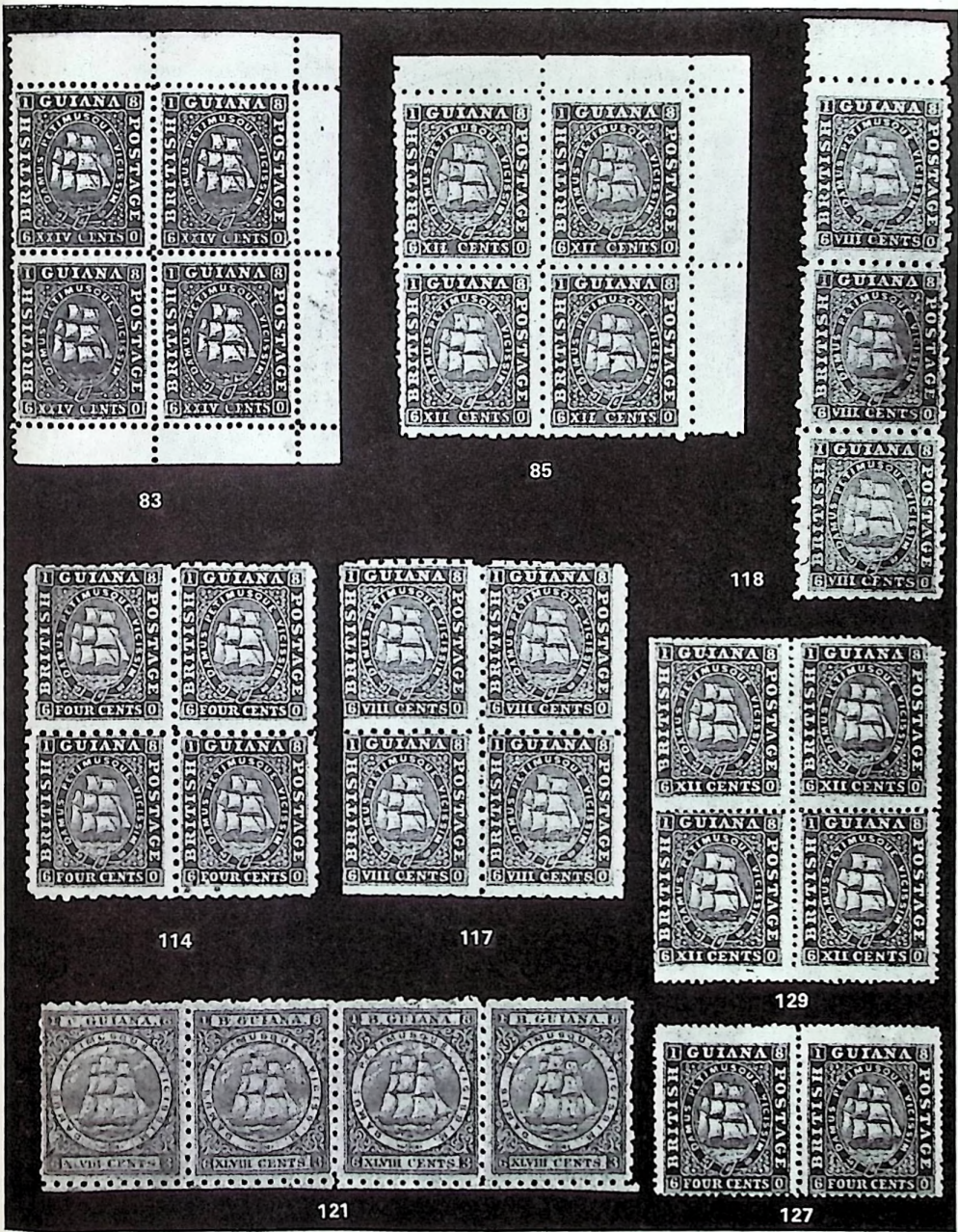
1863 to 1875, Lithographed (continued)

Lot No.	1863-64 (continued)	Cat. or Est. Value
107 ☆	Perf. 12 24c. green, 24c. yellow-green (pair), perf. 12½-13 24c. yellow-green (pair), 24c. green, 1866, perf. 10 24c. yellow-green (2), S.G. 77-80, 103, all o.g. or part o.g., few slight gum wrinkles or short perfs., fine . (8)	£54
108 ☆	Perf. 12½-13 48c. pale red (pair), 48c. deep red (2, one with small corner stain, other tiny marks on surface), S.G. 82, 83, o.g. or part o.g., fine . (4)	£28
1866, perf. 10		
109 ☆	1c. black, 1c. grey-black, S.G. 85, 86, in o.g. blocks of fifteen showing the different types, fine (30)	£30 7s.
110 ☆	1c. grey-black, S.G. 86, an o.g. block of twenty-eight (7 x 4) from lower-left corner of sheet with imprint, one stamp a little damaged and a little wrinkled or creased, fine (28)	£31 10s.
111 ☆	2c., a horizontal strip of five (slightly creased), block of four (one pair creased) and block of six (3 x 2), o.g., fine (15)	£20 12s.
112 ☆	2c. reddish orange, S.G. 88, an o.g. block of fourteen (7 x 2) from lower-left corner of sheet with imprint, one stamp has two small thinnings, very fine (14)	£20 10s.
113 ☆	4c. slate-blue, S.G. 89, a block of twelve (3 x 4) from top of sheet, and a vertical strip of four, showing three different types, o.g., a little creased at places, very fine (16)	£56
114 ☆	4c. blue, S.G. 90, an extremely fine o.g. block of four (see photo on opposite page) (4)	£15
115 ☆	4c. pale blue, S.G. 91, two o.g. blocks of four, showing four different types, one pair slightly creased, otherwise extremely fine (8)	£34
116 ☆	6c. milky blue, and 1875 6c. ultramarine, S.G. 92, 111, first o.g., from top-left corner of sheet, last unused, fine (2)	£23
117 ☆	8c. pink, S.G. 95, an o.g. block of four, imperf. at left, very fine (see photo on opposite page) (4)	£24
118 ☆	8c. carmine, S.G. 96a, an extremely fine o.g. vertical strip of three from top of sheet (see photo on opposite page) (3)	£21



Ex 119

- 119 ☆ 12c. grey-lilac, trisected horizontally, tied by circular "B G A 3 C FE 25 1870" cancellation to cover to Berbice. The cover is a little damaged and bears full dated markings on reverse. Another cover to Rio Demerary bears perf. 12½-13 12c., trisected horizontally but is uncanceled. The cover is damaged, shows MS. "8Cts" due marking and dated markings of Berbice and Demerara Feb 9 1871 on reverse. Rare (for first see photo) (2 items)
- E £100
to £150



1863 to 1875, Lithographed (*continued*)

Lot No.	1866, perf. 10 (<i>continued</i>)	Cat. or Est. Value
120 ☆	12c. brownish grey, S.G. 99, an extremely fine o.g. horizontal pair from top-left corner of sheet (2)	£12
121 ☆	48c. crimson, S.G. 104, an o.g. horizontal strip of four, slight creasing at places, very fine (see photo on page 17) (4)	£64
122 ☆	48c. red, S.G. 105, two part o.g. copies, a little stained, otherwise fine (2)	£28

1875, perf. 15

123 ☆	1c. black, S.G. 106, four blocks of four, one with imprint and a block of six, showing the five types, o.g., fine (22)	£31 5s.
124 ☆	2c. orange-red, 2c. orange, S.G. 107, 108, in very fine o.g. blocks of four (8)	£44
125 ☆	2c. orange, S.G. 108, an o.g. block of four, small tear and thinning at lower-right corner, otherwise very fine (4)	£20
126 ☆	4c. bright blue, S.G. 109, o.g., very fine, another copy, part o.g., fine but for pinhole at top-left (2)	£32
127 ☆	4c. bright blue, S.G. 109, a very fine o.g. horizontal pair, centred slightly to bottom (see photo on page 17) (2)	£32
128 ○	4c. bright blue, a scarce used block of six (3 x 2), perms. cut at top and small purple marks on each stamp (6)	£36
129 ☆	12c. lilac, S.G. 113, an o.g. block of four, a little creased, perms. cut at left, right-hand corner slightly damaged, otherwise very fine, tiny stain at top-left (see photo on page 17) (4)	£80
130 ☆	24c. yellow-green, 24c. deep green, S.G. 114, 115, part o.g. and fine (2)	£50

131 ○	The used Collection of these issues, including pairs, strips of three (one on small dated piece), values to 48c. (2), etc., practically all fine to very fine (54)	E £40
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Covers

132 ☒	1c. rate, nine wrappers, each bearing 1c. values, four dated 1875 and five dated 1876, all addressed locally, fine (9 covers)	E £7 to £10
133 ☒	2c. rate, three covers each franked 1c. (pair), and two covers franked 2c., all addressed locally and dated 1875 markings (5 covers)	E £7
134 ☒	4c. rate, seven covers each franked, pair 2c. and fourteen covers franked with 4c. values, all addressed locally and with dated markings from 1866 to 1871, some a little damaged (21 covers)	E £25
135 ☒	6c. rate, April 8th 1867, printed "Daily Means of Meteorological Observations" for March 1867, addressed to Marlborough, franked 1866 6c., inscribed "Book Post" in MS., a little torn. A slightly damaged cover to London, similar franking, marked "Per Private Ship Penelope", full dated markings of December 1871 (2 items)	E £6
136 ☒	12c. rate, a mourning envelope to Antigua and a letter wrapper to St. Lucia, both franked 12c., and red MS. "4" markings, dated 1864 and 1867 respectively, fine (2 items)	E £5

1863 to 1875, Lithographed (*continued*)

<i>Lot No.</i>	<i>Covers (continued)</i>	<i>Cat. or Est. Value</i>
137 ☒	16c. rate, a slightly damaged cover franked 4c., 12c., a wrapper front bearing 8c. pair, first dated 1869 with full dated markings and red MS. "1 7", last 1872 and 1873 markings and red MS. "1" and "6", Another cover, a little damaged and soiled, bearing 6c. (pair), single (18c. rate), dated 1871, the three items addressed to France (3 items)	E £10
138 ☒	24c. rate, twenty-three covers, all addressed to England and franked 24c., dated markings between 1865 and 1875, fine (23 covers)	E £60
139 ☒	24c. rate, six covers, franked 24c., four covers with 12c. pair, another cover with single 12c. (another removed) and a damaged envelope bearing 4c. (pair, strip of four), dated markings between 1865 and 1876, all addressed to Britain (12 covers)	E £30
140 ☒	38c. rate, a mourning envelope, addressed to Madeira, franked 1863-64 2c., 12c., 24c., dated markings of 1868, red MS. "1" and "1/4", the cover is a little stained (1 cover)	E £7
141 ☒	48c. rate, two covers franked 24c. (pair), another with two 24c. values, two covers with single 48c. values, dated between 1866 and 1874, addressed to Guernsey or England, four with MS. per steamship markings, the other red "1/8", fine (5 covers)	E £15 to £20
—		
142	1860 TO 1875, THE PLATING STUDY OF THE PERF. SHIP TYPE, A VALUABLE COLLECTION in four blue "FG De Luxe" loose-leaf albums, comprising:— First setting 1c. (thirty-four, including 1c. rose (two and two reprints), 1c. reddish brown (6), 1c. brown (2)); 2c. (22), 4c. (27), 6c. (21), 8c. (12), 12c. (49), 24c. (16), 48c. (11). Second setting 1c. (27), 2c. (32), 4c. (12), 6c. (19), 8c. (29), 12c. (58), 24c. (23), 48c. (5). Third setting 1c. (51), 2c. (60), 4c. (39), 6c. (32), 8c. (34), 12c. (39), 24c. (36), 48c. (10). Fourth setting 1c. (38), 2c. (62), 4c. (17), 6c. (34), 24c. (51), 48c. (32) and 1c. on 48c. (67). Fifth setting 24c. (56), chiefly used, some Officials, a few Plate Proofs and Specimen, some multiples, MANY DATED PMKS., INCLUDING A RANGE OF "CODE MARKS" WITH FULL DATES, etc., AN INTERESTING LOT (1040+)	E £500 to £600
143 ○	1860 to about 1874, the Collection of paper-maker's wmk's., all the perf. Ship type, comprising W King (5); Original Turkey Mill Kent, two different spacings (30); J Whatman (4); T H Saunders (strip of five, five singles); T H Saunders 1863 (6); A Cowan & Sons (2); all used . . . (57)	E £30

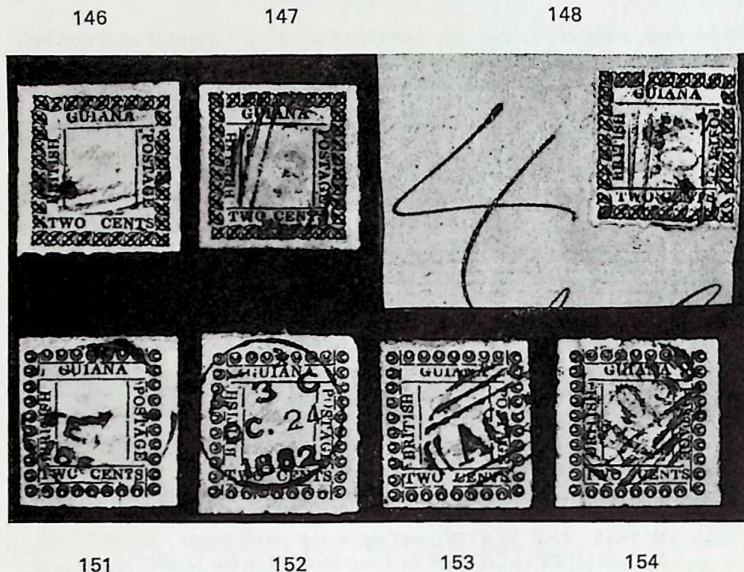
1862, TYPE-SET PROVISIONAL ISSUE

The numbers in brackets are the Plate positions. The types are as Stanley Gibbons' illustrations

144 ☆	1c. rose, type 10 (1), wrong ornament, and type 11 (20), both unsigned, S.G. 116ac, 118a, unused, without roulettes, fine (2)	E £20
145 ☆田	1c. rose, type 10, a block of four (2-3, 8-9), unsigned, S.G. 116a, without roulettes, part o.g., slight creases at left and right . . . (4)	£48

If possible, notify us of your Change of Address a month in advance.

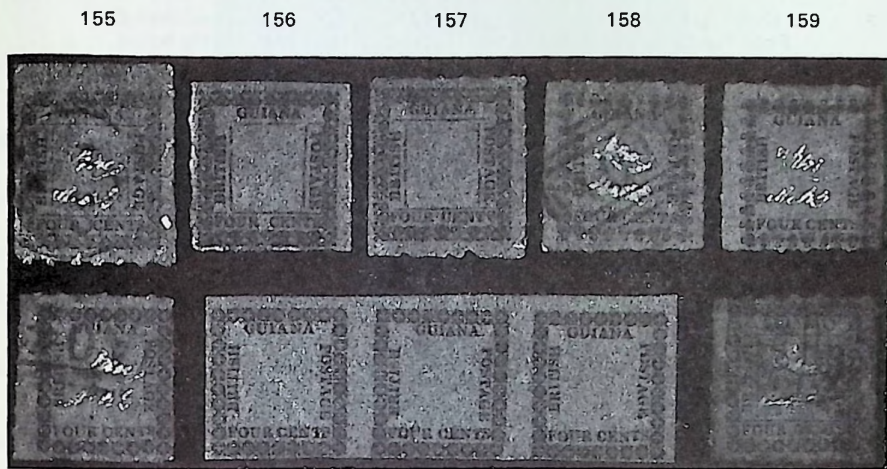
1862, Type-set Provisional Issue (continued)



Lot No.	Cat. or Est. Value
146 ○	2c. yellow, type 10 (3), S.G. 117, lightly cancelled, roulettes on all sides and extremely fine (see photo) (1) £25
147 ○	2c. yellow, type 10 (4), S.G. 117, a fine used copy with roulettes three sides. With "Royal" certificate (1941) (see photo) (1) £25
148 ✕	2c. YELLOW, TYPE 10 (5), "1" FOR "I" IN "BRITISH", S.G. 117b, ROULETTES THREE SIDES, USED ON LARGE PART LETTER WRAPPER TO ST. LUCIA, dated markings of September 1862, very fine, extremely rare. This issue is seldom found on cover and only two others are believed to be recorded. With B.P.A. certificate (1962) (see photo) (1) E £150
149 ○	1c. rose, type 11 (17), italic "S" in "POSTAGE", S.G. 118d, a used copy without roulettes, thinned, otherwise fine (1) £30
150 ☆	1c. rose, type 11 (17), italic "S" in "POSTAGE", unsigned and without roulettes, o.g. and fine (1) E £10
151 ○	2c. yellow, type 11 (13), "TWC" for "TWO", S.G. 119e, a used copy with roulettes three sides, a trifle creased at top, fine (see photo) (1) £35
152 ○	2c. yellow, type 11 (15), wrong ornament at top, S.G. 119f, lightly cancelled, roulettes on all sides, a trifle creased, very fine (see photo) (1) £30
153 ○	2c. yellow, type 11 (17), italic "S" in "POSTAGE", S.G. 119d, a used copy with roulettes on all sides, fine (see photo) (1) £35
154 ○	2c. yellow, type 11 (20), a fine used copy with roulettes three sides (see photo) (1) £28
155 ○	4c. blue, type 13 (4), S.G. 122, a very large example with sheet margin at top and roulettes on other sides, circular dated pmk., tiny hole and slight creases but of good appearance (see photo on opposite page) (1) £25

Ex. Ferrari

1862, Type-set Provisional Issue (continued)



160

161

162

<i>Lot No.</i>		<i>Cat. or Est. Value</i>
156 ☆	4c. blue, type 13 (2), unsigned, without roulettes, S.G. 122a, part o.g. and fine (see photo) (1)	E £12 to £15
157 ☆	4c. blue, type 13 (7), unsigned, roulettes three sides, part o.g. and fine (see photo) (1)	E £15
158 ○	4c. blue, type 14 (14), S.G. 123, a used copy with roulettes on all sides, fine. With "Royal" certificate (1939) (see photo) (1)	£30
159 ☆	4c. blue, type 14 (15), unused, signed, roulettes all sides, very fine. Rare and undercatalogued. With "Royal" certificate (1944) (see photo) (1)	E £100
160 ○	4c. blue, type 15, S.G. 124, a fine used copy with roulettes three sides. With B.P.A. certificate (1963) (see photo) (1)	£35
161 ☆	4c. blue, type 15 (19-21), unsigned, without roulettes, a strip of three with small part o.g., S.G. 124a, left-hand stamp creased, otherwise fine (see photo) (3)	£75
162 ○	4c. blue, type 15 but with four inner lines (23), S.G. 125, a used copy with roulettes on all sides, very fine but for small closed tear. Rare. With "Royal" certificate (1939) (see photo) (1)	£140
1876		
163 P	1875, six Die Proofs in black on glazed cards of the centre vignettes unadopted for the 1876 issue. Dated October or November 1875, two are marked "BEFORE HARDENING", two "AFTER HARDENING", one with black surround and initialled "AMD" (for last see photo on page 27) (6)	E £40 to £50
164 P	1875, Die Proof for the 1876 issue with unaccepted corner ornaments, etc., and two Die Proofs of the accepted designs, all in black on glazed cards, dated December 1875, one marked "BEFORE HARDENING", a little soiled (for one see photo on page 27) (3)	E £20 to £25
165 P	— Die Proofs in brown (colour of the issued 6c.) and pale violet (colour of the 12c.), on glazed cards, a trifle soiled, fine (for former see photo on page 27) (2)	E £15 to £20

Lot No.	1876 (continued)	Cat. or Est. Value
166 P	6c. brown (slightly soiled), 12c. pale violet, 24c. emerald-green, imperf. Plate Proofs on wmkd. paper, last has faint corner crease and the issued 1c., 12c. from top of sheet with Plate numbers (5)	E £15
167 S	1c., 2c., 4c. (2), 6c. (2), 12c., 24c., 96c., all handstamped "SPECIMEN" diagonally and 12c., imperf. Plate Proof overprinted "SPECIMEN", part o.g. or unused (10)	E £25
168 S	1c., 2c., 4c., 8c. (corner damaged), 6c., 12c., 24c., all perforated "SPECIMEN", o.g. or part o.g. (7)	E £12



Ex 169 176 177 178

169 ☆田	Perf. 14 1c. to 96c., the set in o.g. blocks of four, the 96c., which has a "Royal" certificate is slightly creased through the upper pair. A rare set in blocks (for 96c. see photo) (36)	£192 +
170 ○	— Used set, S.G. 126-134, all with light cancellations, mostly fine (9)	£22
171 ○	— Another used set (9)	£22
172 ☆	Perf. 12½ 4c. blue, S.G. 135, unused, a trifle soiled, fine. With "Royal" certificate (1906) (see photo) (1)	£85
173 ○	— A used copy, light circular dated pmk., perf. short at bottom, fine (see photo) (1)	£30
174 ○	— Another used copy, top-right corner perf. creased, fine (see photo) (1)	£30
175 ○	— Another used copy, creased, otherwise fine (1)	£30
176 ○	Perf. 14 x 12½ 1c. slate, S.G. 136, a fine used copy (see photo) (1)	£25
177 ○	— Another used copy, two perfs. a little short at left, otherwise fine (see photo) (1)	£25
178 ○	— Another used copy, top-right corner a little rounded, fine (see photo) (1)	£25



180

182

183

<i>Lot No.</i>	<i>Cat. or Est. Value</i>
179 ☆ <input type="checkbox"/> 1878, overprinted with two horizontal bars 1c. on 6c. brown, S.G. 137, an o.g. block of thirty (6 x 5), two stamps a little damaged and slightly gum thinned at places, very fine (30)	£75
180 ○ — On Official Stamp 4c. blue, overprinted with vertical and one horizontal bar only instead of two (Cat. Scott 88, \$500), used, few perfs. clipped at left, fine (see photo) (1)	E £—
180A — The Collection, comprising S.G. 138 (pair, two singles), 139 (2), 140 (2), 141 (2), 142 (severed pair), 144, 145, 146 (2), 148 (2). chiefly used, mostly fine (18)	£91
181 <input type="checkbox"/> 1881, Official Stamp surcharged "1" on 12c. brownish purple, S.G. 154, a sheet of forty, the right-hand block of twenty-eight cancelled, the left-hand block of twelve (except one stamp) uncanceled, wrinkled or creased at places, fine (40)	£98 5s.
182 ☆ — ditto 2c. on 12c. pale violet, variety surcharge double, showing the two different types of "2", S.G. 156a, part o.g., few small stains, otherwise very fine (see photo) (1)	£55
183 ○ — ditto "2" on 12c. pale violet, variety surcharge double, S.G. 156a, a fine used copy. With "Royal" certificate (1932) (see photo) (1)	£50
184 ☆ <input type="checkbox"/> — ditto "2" on 24c. emerald-green S.G. 158, a part o.g. block of four from lower-left corner of sheet with Control, top-left stamp creased, a little toned or stained, otherwise fine (4)	£17
185 ☆ <input type="checkbox"/> — ditto, the same in an extremely fine o.g. block of six (3 x 2) (6)	£25 10s.
186 ☆ — The Collection, comprising S.G. 149 (3), 150 (3), 151 (strip of four), 152 (2), 153 (2), 155, 156 in pair, 155, 156 (2) in strip, 156a (soiled and rubbed at right), 157, 158 in pair, all o.g. or part o.g., mostly fine (23)	£104 15s.

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**PLEASE GIVE YOUR NAME AND ADDRESS
BEFORE THE MESSAGE.**

If recording bids, please give:

- (i) Date of Sale;
- (ii) Lot Number(s), Country and bid(s) in that order.

Bids should be confirmed in writing.

N.B.—The telephone will ring about five times before the machine "answers".

Lot No.

1882, TYPE-SET PROVISIONALS

Est. Value

- 187 **January 1882.** A correspondence between Government Officials regarding the issue and need of these provisionals.
- One to the Government Secretary, dated 4th Jan. 1882 reads as follows: "The Postmaster General has just called here to represent that he is wholly out of 1 Cent stamps and nearly out of 2 Cents stamps. None have arrived by the mail and the only course open appears to be to let Baldwins print off a few thousand as per example submitted. Mr. Wight suggests red paper for one Cent and yellow paper for two Cents stamps. These should be initialled in the Receiver-General's before being issued from time to time as may be requisitioned for. CTC".
- Notes on the reverse of this letter read: "This is submitted with reference to Mr. Gallagher's minute of yesterday. G.M. 4th January 1882" and "This course must be adopted there is no help for it, but initialling will be no security. A real security will be found, I think, in perforating each stamp with the perforating stamp "SPECIMEN" in Govt. Secty. Office. It can be lent to the Rec. General and used under proper restrictions. W.Y. (WAG Young, Lieutenant Governor) 4.1.82".
- The example referred to is as the issued stamp in black and with a circular "BRITISH GUIANA" obliteration. A most interesting lot. (for the Proof see photo on page 27) (4 letters) E £50+
- 188 **First setting, first printing** 2c. yellow, a reconstructed sheet of twelve, both types and small "2" varieties, one used, others unused, fine . (12) E £15 to £20
- 189 ☆**Ⓚ** — **Second printing** 1c. magenta, two unused blocks of six forming the complete setting, very fine. The sheet of twelve was divided to enable the Specimen perforation to be applied (12) E £20 to £25
- 190 — **Third printing** 2c. yellow, a part reconstruction (No. 6 missing), all used, except two) (11) E £7
- 191 ☆**Ⓚ** **Second setting, fourth printing** 2c. yellow, the complete setting in an unused block, fine (12) E £15
- 192 ☆**Ⓚ** — **Fifth printing** 1c. magenta, the complete setting in an unused block. fine (12) E £12 to £15
- 193 ☆**Ⓚ** **Third setting, sixth printing** 2c. yellow, the complete setting in an unused block, fine. In this setting the small "2" varieties appear in different positions (12) E £15
- 194 ☆**Ⓚ** — **Seventh printing** 1c. magenta, the complete setting in an unused block, fine. In this setting the "1" with foot disappears and a small "1" occurs on stamp No. 8 (12) E £12 to £15
- 195 A small Collection, comprising 1c. (used), 2c. (unused), "SPECIMEN" omitted. Used copies of each value with "SPECIMEN" double, 1c. used with clear off-set. Used pair 1c., showing an attempt to perforate the sheet of twelve in six operations instead of twelve by folding the sheet double. This resulted in half the stamps having, the word "SPECIMEN" reversed, and a copy of the 1876 12c., perforated "SPECIMEN" . (8) E £7
- 196 **Ⓚ** 1c., two copies, one on cover, other on "front", both dated 1882. Two single 1c. values on small piece dated Jan. 9 82 (first day of issue). 1886 cover bearing pair 1c., marked in blue "stamps out of issue" and initialled and "4" due marking. 1887 cover bearing pair 1c. and 1882 2c. orange, inscribed in MS. "not in issue" but without Due marking . (5 items) E £20 to £25
- 197 ☆ **1882 (May)** 1c. (pair), 2c. (2), 4c., (Control strip of three, two singles), 6c. (Control block of six, strip of four), 8c. (block of four), all o.g. or part o.g., fine (23) E40 1s.
- 198 ○ — Four used sets, S.G. 170-174, mostly fine, one 8c. with wmk. reversed (20) £12 10s.

Lot No.	1888-89	Cat. or Est. Value
199 P	Imperf. Plate Proof in green on unwmkd. paper, without value and overprint, unused, a trifle soiled (1)	E £5
200 ☆	1c. (block of four), 2c., 3c., 4c. (pair), 6c. to \$5, 1889 "2" on 2c. and the fraudulent double and inverted surcharge varieties, all o.g. or part o.g. (22)	E £40
201 ☆ ㊦	4c. dull purple, an o.g. pane of sixty, the third vertical row the large "4" variety, S.G. 178, 178a, fine (60)	£20
202 ☆	\$1 to \$5, S.G. 185-189, all o.g., \$1 has tiny surface stain, very fine (5)	£76
203 ☆	\$1, S.G. 185, o.g. and very fine (1)	£30
204 ☆	Another o.g. copy, from lower-left corner of sheet, very fine (1)	£30
205 ☆	The same in a fine part o.g. horizontal pair (2)	£60
206 ☆ ㊦	The same in a fine o.g. block of four from lower-left corner of sheet with Control (see photo) (4)	£120
207 ○	\$1 and \$2, S.G. 185, 186, both fine used, former on small piece (2)	£37

208

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212



206

209

208 ☆	\$2, S.G. 186, a very fine o.g. horizontal pair (see photo) (2)	£24
209 ☆ ㊦	The same in a very fine o.g. block of eight (4 x 2) (see photo) (8)	£96
210 ☆	\$4, the large "4" variety, S.G. 188a, o.g. and fine (see photo) (1)	£40
211 ☆	Another copy, o.g., from bottom of sheet with Control, fine. With "Royal" certificate (1944) (see photo) (1)	£40

Lot No.	1888-89 (continued)	Cat. or Est. Value
212 ☆	\$4, a horizontal pair, left-hand stamp the large "4" variety, part o.g., gum toned, otherwise fine (see photo on page 25) (2)	£57
213 ○	The used Collection, including set with 4c., large "4", \$2, \$4, \$5 on entire, other entires, etc., fine (29)	E £40
—		
214 P	1889, Die Proof of the design without Key Die and value, dated "3 APR 89" and marked "BEFORE HARDENING" and Die Proof of the Key Die and the 1 Cent duty Die, in black on glazed cards, fine (for former see photo on opposite page) (2)	E £15
215 P	— Plate Proof of the design without Key Die and value and Plate Proof of the 2c., in black on card, first a trifle soiled (2)	E £6
216	— And 1890-91, the o.g. and used Collections, including "SPECIMEN", values to 96c., a few blocks of four, fine (81)	E £14
217 ☆□	1890, surcharges 1c. on \$2 and 1c. on \$3, S.G. 208, 209, in o.g. panes of sixty with backing paper affixed (120)	£21
218	— ditto, the Collection, including the four double surcharge varieties, four entires, etc., o.g. and used (27)	E £20
219 P	1890-91, Die Proof of the Key Die and 5 Cents duty Die in black on glazed card, dated in MS. "Oct 24-1890" and marked "AFTER HARDENING" (1)	E £6
220 P	1898, Jubilee cut-down Die Proofs of the frames and of the centre designs, Mount Roraima in black and in grey, Kaieteur Falls in black, on thick paper (for one see photo on opposite page) (5)	E £50 to £60
221	— The Collection, including "SPECIMEN", blocks, 10c. (22), 15c. (26), four entires, etc., majority o.g. (164)	E £50 to £60
222 □	1899 2c. on 5c., a cancelled sheet of sixty, 2c. on 10c., sheet of sixty with no stop and "GENTS" error, 2c. on 15c., sheet of sixty, one the no stop variety, last two sheets o.g. with backing paper affixed, some creasing (180)	£52 11s.

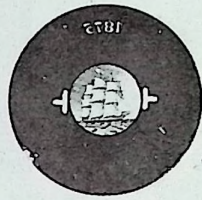


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223 ☆	— 2c. on 10c., variety surcharge inverted, S.G. 223c, part o.g., a little creased at top-right, fine (see photo) (1)	£28
224 ☆	— 2c. on 15c., variety surcharge double, S.G. 224b, part o.g., a little soiled on margin, very fine. With "Royal" certificate (1929) (see photo) (1)	£45
225 ☆	— 2c. on 15c., variety surcharge inverted, S.G. 224d, an unused copy from top of sheet with backing paper adhering, fine. With "Royal" certificate (1929) (see photo) (1)	£30
226	— The Collection, including blocks and strips, no stop, "GENTS" errors, etc., ten used, others part o.g. or unused (61)	E £15

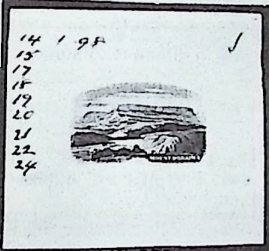


AM

EX 163

93

Febr 7th 12



EX 220



EX 187



Note

The words
Postage +
Revenue

are to be
engraved in
Key die

236

OCT 12

BEFORE
HARDENING

BRITISH
GUIANA



EX 237

DEC. 10 1375



BEFORE
HARDENING

5/17/60

EX 164

EX 165

EX 214



Ex 227

Ex 228

233

Lot No.	Cat. or Est. Value
227 P	1900 to 1907 1c., nine imperf. colour trials on unwmkd. paper, various colours and mostly on coloured papers, fine (for one see photo) . . . (9) E £45 to £50
228 P	— 4c., seven imperf. colour trials in different colours on Mult. CA wmkd. paper, fine (for one see photo) (7) E £35 to £40
229 P	— 60c., Die Proof of the Key Die and 60 Cents duty Die, in black on glazed card, fine (1) E £6
230	1905-07, the Collection, including a few blocks and pairs, pane of sixty 2c. on red, two 60c. values, etc., sixteen used, others o.g. or part o.g., the pane has backing paper adhering (161) E £20
231 ☆	— The Collection, including a few blocks, values to 96c. (2, one "SPECIMEN"), 1905 \$2.40, overprinted "SPECIMEN", etc., all o.g. or part o.g. . . . (34) E £17
232	— The o.g. and used Collection, including values to 96c. (2), majority fine (44) E £25
233 ☆	1905 \$2.40 green and violet, S.G. 251, o.g. and very fine (see photo) (1) £55
234	1907-10, the Collection, including blocks of fifteen 6c., 12c., 2c. imperf. colour trial on unwmkd. paper in red, etc., all o.g. or part o.g. except twenty-one (112) E £16
235 P	1910 2c., Die Proof in black on glazed card, dated "10 MAY 09" and marked "BEFORE HARDENING", fine (1) E £6
236 P	1913-21 12c., Artist's Original composite proof on sunk card, the basic stamp in violet, the wording and figures handpainted in green. Dated "Febr. 7th 12" and in MS. "Note The words Postage and Revenue are to be engraved in Key Die". Rare (see photo on page 27) (1) E £50+
237 P	— Die Proof of the Key Die, dated "3 OCT 12" and marked "BEFORE HARDENING", and Die Proofs of the Duty Plate for the 1c., 2c., 4c., 5c., 6c., 12c., 24c., 48c., 60c., 72c. and 96c. values, all in black on glazed cards, fine (for first and 1c. see photo on page 27) . . (12) E £75 to £80
238 P	— Cut-down Proofs of the Key Die and the 1c. Duty Plate, in black on glazed cards (2) E £6
239 ☆	— 1c. (two blocks of four), 2c. (block of four, single), 4c. (block of four, single), 5c., 6c. (2), 12c. to 72c., 96c. (3) and "SPECIMEN" with four 96c. values, all o.g. or part o.g. (43) E £10
240	— The Collection, including shades, four 96c. values, 1918, War Tax, etc., thirty-six are o.g. or part o.g., fine (63) E £10
241	1921-27 and 1922-33, the Collection, including a few blocks, pairs, entires, three 96c. values (one "SPECIMEN"), etc., thirty-seven are used (101) E £14
242	1931, Centenary o.g. and used sets, set perforated "SPECIMEN", four first day covers with the lower values and 2c., mint sheet of 120 . . . (140) E £15

Lot No.

Cat. or Est. Value

- 243 1934-51, the Collection, including three \$1 values (one "SPECIMEN"), three entires, small piece showing Ship cancellation, etc., thirty-seven are o.g. or part o.g. (77) E £25
- 244 ☆ 1938-52 \$1, perf. 14 x 13, S.G. 317a, o.g., from right of sheet, very fine (1) £55
- 245 — The o.g. and used Collection, including "SPECIMEN", blocks, entires, eight \$3 values, etc. (179) E £15 to £20
- 246 The Collection of Commemoratives from 1935 to 1953, including Silver Wedding \$3 (2), a sheet of sixty 1937, Coronation 2c., etc., also 1954-62, with values to \$5, etc., all o.g. or part o.g. except thirty (169) E £7
- 247 E Newspaper Wrappers, 1883 1c. green, 2c. red, hand-painted essays on printed Newspaper Wrappers, affixed to Official leaves marked "Appendix A" and "APPENDIX B" and dated "Nov 8/83". Accompanying the essays are three relevant letters (for 1c. see photo) (5 items) E £40+

OFFICIAL STAMPS

1875

- 248 ☆ 1c. black (block of four and imperf. Plate Proof), 1877 2c. orange (vertical pair, perfs. clipped at top-left), S.G. O1, O7, o.g., fine (7) E £10

249

250

251



may only be used for Newspapers, or for letters allowed to be sent at the Book-rate. Do not enclose any letter or communication letter (whether separate or otherwise). If the packet will be charged as a letter.



Ex 247

252

Official Stamps (continued)

Lot No.	1875 (continued)	Cat. Value
249 ☆	8c. rose, S.G. O3, an o.g. block of six (2 x 3) from top of sheet, few perfs. ragged, lower pair slightly creased and lower-right stamp with small tear, very fine (see photo on page 29) (6)	£108
250 ☆	The same in a large part o.g. block of nine (3 x 3) from bottom of sheet with imprint, some perfs. ragged, creased at right and at top, one stamp torn and a trifle gum thinned at places, rare (see photo on page 29) (9)	£162
251 ☆	Another block of nine, large part o.g., from lower-left of sheet, similar condition (see photo on page 29) (9)	£162
252 ☆	The same in a large part o.g. block of ten (5 x 2) from top of sheet, two vertical creases, few perfs. ragged and a trifle gum thinned at places (see photo on page 29) (10)	£180



253 ☆	12c. brownish purple, S.G. O4, large part o.g., very fine (see photo) (1)	£50
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Avoid disappointment. Mail your bids earlier

Official Stamps (continued)

Lot No.	1877	Cat. or Est. Value
254 ☆	1c. slate, S.G. O6, an o.g. horizontal pair, right-hand stamp slightly creased at lower-right corner, fine (see photo on opposite page) (2)	£32
255 ○	1c., 2c. (3), 4c. (vertical pair, single), 6c., all used, mostly fine, the 6c. repaired at lower-left (8)	£49 15s.
256 P	Perf. Plate Proof in orange with value tablet blank (colour of the 2c.), large part o.g., perfs. cut at left, otherwise very fine. Scarce (see photo on opposite page) (1)	E £20 to £30
257 ☆	6c. brown, S.G. O9, o.g., perfs. a trifle clipped at right, very fine. Rare (see photo on opposite page) (1)	£120
258 ☆	8c. rose, S.G. O10, o.g., few perfs. a trifle clipped, very fine. Rare (see photo on opposite page) (1)	£120
259 ☆	Another o.g. copy, perfs. cut at bottom, otherwise very fine (see photo on opposite page) (1)	£120
260 ☆	The same in a horizontal pair, large part o.g., perfs. cut at top-left and right-hand stamp has small black mark and rubbed spot, otherwise very fine (see photo on opposite page) (2)	£240
261 ☆	Prepared for use, but not issued, 12c. pale violet, S.G. O11, part o.g., few perfs. clipped at left, very fine but a little soiled at top. With "Royal" certificate (1936) (see photo on opposite page) (1)	£60
262 ☆	— The same in a very fine, part o.g., horizontal pair (see photo on opposite page) (2)	£120
263 ☆	— 24c. green, S.G. O12, part o.g., few perfs. short, small tear at lower-left corner, otherwise fine (see photo on opposite page) (1)	£80
264 ☆	— The same in a very fine, part o.g., horizontal pair (see photo on opposite page) (2)	£160

END OF SALE



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23



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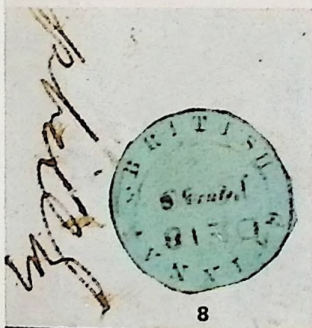
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55



57



8



11



12



26



59

SALE 3609

(4)
PRICE 4/-

List of
PRICES REALISED

LOT 9



£800

at the Sale of the
"W. A. Townsend" Collection
of
BRITISH GUIANA

held on
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LOT	£	s.	LOT	£	s.	LOT	£	s.	LOT	£	s.	LOT	£	s.
1	40	0	9	800	0	17	250	0	25	85	0	33	19	10
2	65	0	10	—	—	18	—	—	26	—	—	34	38	0
3	300	0	11	220	0	19	—	—	27	85	0	35	—	—
4	310	0	12	380	0	20	15	0	28	105	0	36	40	0
5	440	0	13	240	0	21	15	0	29	29	0	37	35	0
6	—	—	14	—	—	22	35	0	30	5	0	38	28	0
7	130	0	15	280	0	23	115	0	31	16	10	39	23	0
8	380	0	16	240	0	24	55	0	32	57	10	40	20	0

SALE, OCTOBER 20th, 1969

LOT	£	s.	LOT	£	s.	LOT	£	s.	LOT	£	s.	LOT	£	s.
41	17	0	86	9	10	131	35	0	176	21	0	220	72	10
42	38	0	87	10	0	132	10	0	177	21	0	221	46	0
43	11	0	88	18	0	133	10	0	178	—		222	14	0
44	37	0	89	48	0	134	36	0	179	23	0	223	22	0
45	17	0	90	32	0	135	13	0	180	67	10	224	40	0
46	17	0	91	44	0	136	16	0	180A	44	0	225	18	0
47	14	0	92	52	10	137	15	0	181	27	0	226	29	0
48	15	0	93	100	0	138	80	0	182	23	0	227	60	0
49	44	0	94	33	0	139	40	0	183	28	0	228	35	0
50	—		95	17	0	140	15	10	184	5	15	229	9	0
51	12	0	96	20	0	141	46	0	185	11	0	230	16	0
52	11	0	97	29	0	142	420	0	186	25	0	231	17	0
53	15	0	98	18	10	143	22	0	187	105	0	232	19	0
54	—		99	3	10	144	—		188	16	10	233	23	0
55	—		100	3	0	145	22	0	189	26	0	234	13	0
56	750	0	101	6	0	146	19	0	190	11	10	235	8	0
57	250	0	102	12	10	147	12	0	191	33	0	236	50	0
58	—		103	8	0	148	—		192	27	0	237	100	0
59	700	0	104	10	10	149	7	0	193	18	10	238	7	0
60	57	10	105	26	0	150	8	10	194	19	0	239	7	0
61	48	0	106	33	0	151	16	10	195	15	10	240	11	0
62	19	0	107	48	0	152	23	0	196	38	0	241	12	0
63	16	0	108	15	10	153	25	0	197	25	0	242	13	10
64	15	10	109	9	0	154	13	0	198	4	0	243	17	0
65	35	0	110	9	0	155	17	10	199	4	0	244	36	0
66	—		111	6	0	156	15	10	200	40	0	245	14	0
67	14	0	112	8	10	157	12	0	201	8	10	246	7	5
68	—		113	23	0	158	31	0	202	46	0	247	52	10
69	17	10	114	12	0	159	—		203	22	0	248	10	10
70	230	0	115	15	10	160	31	0	204	18	10	249	—	
71	52	10	116	18	10	161	34	0	205	25	0	250	—	
72	52	10	117	8	10	162	—		206	70	0	251	—	
73	12	0	118	18	10	163	95	0	207	19	10	252	—	
74	18	0	119	—		164	33	0	208	9	10	253	35	0
75	—		120	11	10	165	36	0	209	42	0	254	16	10
76	18	10	121	32	0	166	15	0	210	32	0	255	7	0
77	22	0	122	6	0	167	20	0	211	37	0	256	19	10
78	12	10	123	—		168	—		212	25	0	257	—	
79	7	0	124	33	0	169	—		213	50	0	258	—	
80	14	0	125	6	0	170	10	0	214	19	0	259	20	0
81	7	10	126	12	10	171	7	10	215	8	0	260	—	
82	30	0	127	14	0	172	—		216	16	0	261	—	
83	170	0	128	10	10	173	10	0	217	8	0	262	65	0
84	28	0	129	32	0	174	10	0	218	—		263	12	0
85	70	0	130	46	0	175	—		219	9	0	264	80	0

TOTAL FOR SALE £12,201

SEASON'S TOTAL TO DATE £99,167