BRITISH COMMONWE

B.W.I.S.C. LIPRARY
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including

The "G. Bridgmore Brown" BERMUDA.
Specialised BARBADOS and NYASALAND



Wednesday and Thursday June 17, 18, 1970

HARMERS

London

CONDITIONS OF SALE OF H. R. HARMER LTD.,

SUBJECT TO WHICH ALL LOTS ARE OFFERED AT THIS AUCTION

Notice. H. R. Harmer Ltd., the auctioneers, exercise great care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or postmark, gum, paper, printing, provenance, quality, sheet position, status, use and watermark, etc., in the lot descriptions are reliable and accurate, and that each item, unless the contrary is indicated, is genuine and authentic. The statements, however, are not intended to be, are not and are not to be taken to be statements of fact or representations of fact. They are statements of the opinion of the auctioneers, and attention is particularly drawn to clause 6 below.

- 1.—The highest bidder for each lot shall be the purchaser thereof. Each lot is put up subject to any reserve price imposed by the vendor. If any dispute arises as to the highest bidder the auctioners shall have absolute discretion to determine the dispute and may out up again and resell the lot in respect of which the dispute arises.
- 2.—(a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer, and he shall have the right to refuse any bid or bids. (b) The purchaser of each lot shall immediately on its sale if required by the auctioneers give to them the name and address of the purchaser and pay to them at their discretion the whole or part of the purchase money. If the purchaser of any lot fails to comply with any such requirement the auctioneers may put up again and resell the lot; if upon such resale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and expenses of resale which shall become a debt due from him. (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase price to the auctioneers and for safe delivery of the lot to the said client.
- 3.—(a) The auctioneers reserve the right to bid on behalf of clients and vendors, but shall not be liable for errors or omissions in executing instructions to bid. (b) The auctioneers reserve the right before or during a sale to group together any lots belonging to the same vendor, to split up and to withdraw any lot or lots at the auctioneers' absolute discretion and without giving any reason in any case.
- 4.—Each lot shall be at the purchaser's risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense by a purchaser in the United Kingdom within seven days of the date of sale and by a purchaser overseas within 14 days or such longer time as shall be agreed in writing between the auctioneers and the purchaser. If any purchaser fails to pay in full for any lot within the said time such lot may at any time thereafter at the auctioneer's discretion be put up for sale by auction again or sold privately; if upon such resale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and the expenses of resale which shall become a debt due from him.
 - 5.—The auctioneers shall act as agents only and shall not be liable for any default of the purchaser or vendor.
- 6.—(a) Each lot shall be put up for sale as exhibited, with all faults and errors of description. Neither the auctioneers nor the vendor shall give any warranty to any purchaser or be liable for any fault or error of description or lack of genuineness or authenticity of any lot or item in any lot whether or not exhibited with any certificate of opinion or other supporting document or mark. (b) Notwithstanding paragraph (a) of this clause, if after the sale the purchaser of a lot shall prove it to be not genuine or not authentic or wrongly described the purchaser shall be at liberty to return the lot provided that he within 21 days of the date of the sale gives notice in writing to the auctioneers of intention to question as the case may be the genuineness or authenticity or description of the lot AND within 14 days after giving such notice (or in exceptional cases, such longer time as in the absolute discretion of the auctioneers they may in writing allow) returns to the auctioneers at their salesrooms the lot in the same condition as at the date of sale. The onus of proving a lot to be not genuine or not authentic or wrongly described shall lie with the purchaser. Proof of the inability of a recognised expert committee to express a definite opinion shall not discharge such onus. If a lot is sold with a certificate of opinion of a recognised expert committee to at the lot is genuine or authentic, a subsequent certificate of such committee that the lot is not genuine nor not authentic shall discharge such onus. In the case of conflict of opinion as to genuineneness or authenticity or description the auctioneers shall dave the right to rely on the opinion of an expert reasonably regarded by them to be a reliable authority. (c) If the purchaser of a lot shall discharge the onus in compliance with paragraph (b) of this clause the auctioneers shall rescrind the sale and repay to the purchaser the purchase price paid by him. (d) Notwithstanding paragraph (c) of this clause no lot may be returned if subsequent to the
- 7.—If a purchaser fails to comply with any condition of sale the damages recoverable by the auctioneers from him shall include any loss arising on, and the expenses of, resale.

H. R. HARMER Ltd.

THE INTERNATIONAL STAMP AUCTIONEERS

41 NEW BOND STREET, LONDON, W1A 4EH

Telegrams and Cables: "Phistamsel, London, W.1"

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Please bid for me on the following lots up to the limits stated, if necessary

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Sales 3654-3655

June 17th and 18th, 1970

Please limit my pu	rchases	
to £	-	
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Special instructions for mailing lots should be noted on reverse.

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NOTES TO BIDDERS

Please bid early. Telephoned bids should be confirmed in writing.

The auctioneer regrets he cannot accept responsibility for errors and omissions. You will assist by using this bid form.

"Buy" bids are not normally accepted. Your limit should be the figure at which you would stop if you were bidding in the room.

Alternative bids should be indicated by inserting "or" between lot numbers.

Bids from clients unknown to us should be accompanied by a deposit of 25% or references supplied well in advance.

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Valuations of lots will be supplied on receipt of stamped addressed envelope or card.

Lot No.	Country	Limit £ s.	Lot No.	Country	Limit £ s.

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s	pecial mailing instru	ctions should be	noted her	e	

SALES 3654-3655

AT 1.30 P.M.

Catalogue

(WITH COLOUR PLATE AND 13 BLACK/WHITE PHOTO-PLATES)

of

FIRST DAY

BARBADOS

including the Collection

Offered by order of a Surrey Philatelist

and

BERMUDA

including the Collection

Formed by the late Cmdr. G. Bridgmore Brown, M.B.E., R.D., R.N.R., F.R.P.S.L. of Croydon, Surrey and offered by order of the Executors

SECOND DAY

BRITISH COMMONWEALTH

including

NYASALAND

Offered by order of an Overseas Collector

Collections

Offered by order of Mrs. S. P. Beachcroft of Clifton, Bristol and by order of B. J. A. Derby, Esq. of Pymore, Isle of Ely and selected properties of other owners

To be sold by Auction on

Wednesday and Thursday JUNE 17th and 18th, 1970

at 1.30 p.m. each day

by

H. R. Harmer Ltd.

The International Stamp Auctioneers

41 NEW BOND STREET, LONDON, W1A 4EH

Telegrams: "Phistamsel, London, W.1"

Telephone: 01-629 0218

C. H. C. Harmer, I. J. Glassborow, R. N. Haffner, Auctioneers

Price—Eight shillings (40p.); 12/- (60p.) with List of Prices Realised

SYMBOLS USED IN THIS CATALOGUE

☆ unused (without gum unless otherwise stated): Part o.g. (unused with part original gum): O.G. (unused with full original gum slightly disturbed or alternatively having a previous mount): Mint (unused with original gum in Post Office state and mounted with a peelable hinge): Unmounted mint (as mint but never hinged).

O Used. E Essay. P Proof.

⊞ Block of four. △ Used on piece. ♣ Air mail.

□ Used on letter, envelope, card, etc. R Reprint.

□ Block larger than four. S Specimen.

The number of stamps or pieces in the Lot is given in brackets at the end of the description.

The quotations in the right-hand column of this Catalogue are from Stanley Gibbons' 1970, and other Catalogues and Supplements current at the time of lotting, unless preceded by the letter "E" when they indicate our estimate of the approximate market value.

SATURDAY MORNING CLOSING

Our Offices will be OPEN only on Saturday mornings preceding a sale the following week, as noted.

May 2nd May 9th
May 16th May 23rd
May 30th June 6th
June 13th June 20th
June 27th July 4th
July 11th July 18th
We will also be closed on Monday, May 25th

VIEWING TIMES FOR THIS SALE

Lots may be viewed on Wednesday, Thursday and Friday, preceding days of Sale from 10 a.m. to 4 p.m.; Saturday 10 a.m. to 12 noon, and on days of Sale, 10 a.m. to 1 p.m.

THIRD DAY OF SALE

WEDNESDAY, JUNE 17th, 1970

AT ONE-THIRTY P.M. PRECISELY

BARBADOS

			including the Collection offered by order of a Surrey Philatelist	
	Lot No	.		Est. Value
	1001	Ø	1698, entire-letter addressed to Liverpool and marked "to be left at the Post Office in London", headed "Barbados MAY 24th 1698", with fine "IY/11" Bishop mark, some soiling (see photo-plate I)	E £40 to £50
	1002	×	1804, wrapper to London bearing straight line "BARBADOES" marking, also an entire-letter from St. Anns, dated "30th Decr., 1842" to Bannockburn referring to the 93rd. Highland Regiment and a consignment of Tartan, etc., both a little damaged (2 items)	E £5 to £10
			Britannia type Die Proofs and Plate Proofs	
	1003	Р	First type Plate Proof in black on ungummed paper, a horizontal pair with large margins, fine (see photo-plate II) (2)	E £20 to £30
	1004	P	½d. Proof in black on India paper affixed to card, a trifle age-stained, otherwise fine (see photo-plate I) (1)	E £30 to £40
V	1005	Р	3d. Die Proof on card, has rather heavy horizontal crease causing paper split	E £10 to £15
A	1006	Р	4d. Die Proof in black on card, fine (see photo-plate I)	E £30 to £40
	1007	Р	1/~ Die Proof on India paper affixed to card, a trifle age-stained, otherwise fine (see photo-plate I) (1)	E £30 to £40
	1008	Р	½d., 1d., 3d., 4d. and 1/- imperf. Plate Proofs in black on ungummed paper, the 4d. from top of sheet, 1/- thinned, others fine (5)	E £10 to £15
	1009	P⊞	4d. Plate Proof in black on ungummed paper, a fine block of four with large margins	E £10 to £15
	1010	Р	5/- Plate Proof in black, fine but a trifle age-stained (see photo-plate I)	E £10 to £15
,	1011	P	5/- Plate Proof in claret, a fine horizontal pair with large margins (see photoplate III) (2)	E £20 to £30
	1012	P	Three reprinted first type Proofs, two in black on thick paper, one with name tablet void, the other with cross-hatching in the name tablet, and another in purple on card with the name tablet filled-in with cross-hatching, fine	E £7
	1013	Р	Six reprinted Proofs in various colours, all on card and with the value tablet blacked-out, also another in bright purple with the 6d. value tablet, in pair with first type with the name tablet void, fine (8)	E £20
	1014	P	6d. reprinted Proof in black, and another with the value tablet blacked-out, latter thinned, otherwise fine. (2)	E £5
	1015	P	Two 6d. reprinted Die Proofs in black, one on stout paper, the other on thin paper, fine (2)	E £5
	1016	P	Ten 6d. reprinted Proofs in various colours, one on thick card, the others on thin card, fine (10)	F £25

ISSUED STAMPS

Lot	Vo.		1852–55, Paper blued	Est. Value
101	7	0	½d. yellow-green, S.G. 1, a used example with large margins showing portion of adjoining stamp at bottom, the top-right corner has several small creases, otherwise fine (see photo-plate II) . (1)	E £20 to £30
101	8	0	Another used example with good to large margins, few small corner creases, otherwise fine (see photo-plate II) (1)	E £20 to £30
101	9	0	The same in a scarce and lightly pmkd. horizontal pair with good to large margins, the right-hand stamp rather creased but of fine appearance (see photo-plate II) (2)	E £40 to £50
102	20 -	☆	½d. deep green, 1d. (2), 2d. (cut-into at left), 4d., and prepared for use slate- blue (a horizontal pair and two singles), S.G. 2–5a, first unused, others part o.g., good to fine (9)	E £12 to £15
102	21 -	会国	$\frac{1}{2}$ d. deep green, S.G. 2, an o.g. block of fifteen (5x3), from top of sheet, good to large margins other sides, has a few tiny gum thinnings or creases, otherwise fine. Cat. £210 (15)	E £50 to £75
/X 102	22	公国	1d. blue, S.G. 3, a complete o.g. sheet of one hundred and ten (10 x 11), a little toned and gum wrinkled at places, two slightly rubbed, and another two have stain spots. Scarce in a sheet . (110)	E £100 to £125
103	23	æ	1d. blue, S.G. 3, large margins and fine, lightly tied to mourning envelope addressed to Bristol, dated markings of 1856 (see photo-plate !) (1 item)	E £20 to £30
10:	24	☆B	1d. deep blue, S.G. 4, an o.g. block of sixteen (4 x 4), large margins, very fine (16)	E £20
10	25	0	1d. deep blue, S.G. 4, two used examples with large margins, different shades, one a trifle age-stained and has ink mark at top, the other has slight crease, otherwise very fine (2)	E £10 to £15
10	26	☆	2d. greyish slate, S.G. 4a, an o.g. horizontal pair, large margins and showing portion of paper maker's wmk., has minute gum thinning, otherwise fine. With B.P.A. certificate (1956) (see photo-plate II)	E £25 to £30
10	27	4.	The same in a part o.g. horizontal pair with good to large margins, has a few tiny marks on surface and minute gum thinning, very fine . (2)	E £15 to £20
10	28	0	A used single example with large margins, has small thinning and vertical crease. Scarce. With "Royal" certificate (1953) stating "genuine, but slightly rubbed" (see photo-plate II) (1)	E £25 to £30
10	29	20	2d. GREYISH SLATE, BISECTED VERTICALLY, S.G. 4b, THE RIGHT-HAND HALF, TIED TO PRICES CURRENT DATED 10th AUGUST 1854, TO HAMILTON, BERMUDA, DATED MARKINGS OF BARBADOS AND ST. THOMAS, has several filing creases and small crease through the bisect, the item is a little damaged, otherwise fine. Cat. £350 (see photo-plate I) (1)	E £150 to £200
. 10	30	Δ	TWO EXAMPLES BISECTED VERTICALLY, S.G. 4b, TWO COPIES, THE LEFT- AND RIGHT-HAND HALVES TIED TOGETHER TO SMALL PIECE AS 2d. RATE, BEARING DOMINICA DATESTAMP. POSSIBLY UNIQUE. WITH B.P.A. CERTIFICATE (1932) (see photo-plate II) (2)	E £125 to £150
10	31	☆	4d. brownish red, S.G. 5, an o.g. horizontal strip of three, good to large margins, a little creased and has a few tiny gum thinnings and a few small black marks on surface, otherwise fine (3)	E £10
10	32	公图	The same in an o.g. block of twenty-five (5 x 5), from top-right corner of sheet, large margins nearly all round at other sides but touched at two places, one stamp torn, a little creased at places, otherwise fine. Cat. £150 (25)	E £75



E £15

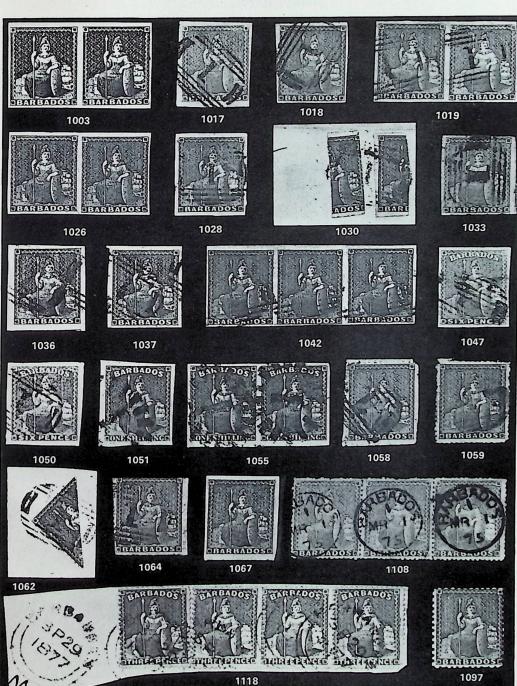
to £20

Wednesday, June 17th, 1970 BARBADOS (continued) 1852-55, Paper blued (continued) Est. Value Lot No. 4d, brownish red, S.G. 5, a used example with large margins showing portion 1033 ○ E £15 of adjoining stamp at right, soiled and a trifle age-stained, has a crease and to £20 two corner creases, scarce (see photo-plate II) A single, just touched at lower-left corner, and 1855-57, white paper 1034 1d. blue, both tied to wrapper addressed to Baltimore, marked "Per mail via Havana", dated "BARBADOES FE 11 1859" and "ST. Thomas FE 14 1859", "STEAMSHIP 10" marking, usual filing E £25 to £30 creases, otherwise good condition (see photo-plate I) (1 item) 1035 P⊞ Prepared for use (no value) slate, S.G. 5b, a fine part o.g. block of four E £75 with large margins. Cat. £200 (see photo-plate III) 1855-57 White paper ½d. yellow-green, S.G. 7, a magnificent used example with enormous 1036 O margins showing portion of adjoining stamp at bottom, of fine E £25 to £30 colour, superb (see photo-plate II) . . . Another used example with large margins, very fine appearance but has small E £12 1037 0 to £15 E £7 Another used example with large margins, a little creased and thinned at places, 1038 O to £10 good appearance The same in a wonderful lightly cancelled horizontal pair with large 1039 A margins, tied to small piece showing "STEAMSHIP/10" marking, of E £75 beautiful appearance and very fine (see colour photo on front to £100 cover) 4d. green, S.G. 8, large margins nearly all round, close at top-left, and 1858 1/-1040 / brown-black, S.G. 12, cut-into at left, large margins other sides, used together on small piece (creased between) . E £10 \$d. green, S.G. 8, a used horizontal pair with small to large margins, vertical 1041 0 crease at left and horizontal crease along the top, otherwise fine. Scarce E £15 to £20 The same in a used horizontal strip of three, large margins, has 1042 O several vertical creases, two of which are between the stamps. E £30 otherwise fine. Scarce (see photo-plate II) to £40 1d., two part o.g. singles, and an unused remainder pair from top of sheet, all 1043 with four margins and in different shades, fine (4) E £7 1d. pale blue, S.G. 9, a used horizontal pair with large margins, fine 1044 O E £7 to £10 (2). Another, and 1d. deep blue, S.G. 9, 10, both used and with large margins, one 1045 C E £5 has a vertical crease, otherwise fine . to £7 1046 104 deep blue, S.G. 10, a remainder block of six (3 x 2), from left of sheet, large margins other sides, unused, a trifle soiled and has small crease, otherwise fine . . E £10 1858 6d. pale rose-red, S.G. 11, a used example with large margins and fine but for 1047 O E £10 small creases at top-right corner (see photo-plate II) to £15 Another used example with large margins, of fine appearance but thinned 1048 0 E £8 1049 ♦ 6d. DEEP ROSE-RED, S.G. 11a, AN UNUSED BLOCK OF FOUR FROM TOP OF SHEET, LARGE MARGINS OTHER SIDES, VERY FINE. E £150 WITH B.P.A. CERTIFICATE (1961). CAT. £360 (see photo-plate III) (4) to £175 A single used example, of wonderful appearance with enormous margins, 1050 🔾 E £15 somewhat creased, otherwise fine (see photo-plate II) to £20 . . (1)

1/- brown-black, S.G. 12, a used example with enormous margins, has small

red mark at top, very fine (see photo-plate II)

1051 0



	BARBADOS (continued)	
Lot No.	1858 (continued)	Cat. or Est. Value
1052 🕁 1	/- black, S.G. 12a, a fine part o.g. horizontal pair with large margins .	. E £15) to £20
1053 公田 7	The same in an unused block of four from bottom of sheet, large margins other sides, a little creased at places, otherwise fine (4	e E £25
1054 交圖 7	THE SAME IN A WONDERFUL O.G. BLOCK OF TWENTY-ONE (7 x 3) LARGE MARGINS NEARLY ALL ROUND BUT ONE TOUCHED A RIGHT, A LITTLE CREASED, AND SOILED ON REVERSE, OTHER WISE FINE . (21	T - E £125
1055 0	A used horizontal pair with large margins, showing portions o adjoining stamps at bottom, very fine (see photo-plate II) . (2	
1056	The Collection of imperf. issues, comprising 1852–55 1d., horizonta pair and single, 4d. (2), prepared for use no value slate-blue (bloc of four from right of sheet), 1855–57 1d., 1858 1/–, part o.g. ounused, and 1852–551d. (2), 1855–571d., used, all with four margins	k r
	good to fine	
	The Collection of imperf. issues, comprising 1852–55 $\frac{1}{2}$ d. (3), 1d. (2) 4d., 1855–57 $\frac{1}{2}$ d. (3), 1d. (3), 1858 6d. (5), 1/– (3), S.G. 1–3, 5, 7–12a used, margins at places, fair to fine . (20	to £30
1058 🔾	1860, pin-perf. 14 ½d. yellow-green, S.G. 13, used, showing perfs. on all found sides, fine (see photo-plate II) (1	
1059 🔾	— ditto, another used example, has small crease at top-right, otherwise fin (see photo-plate II) (1	
1060 0	- ditto, 1d. pale blue (2), 1d. deep blue, S.G. 14, 15, used, small faults (3	£36
1061 🔾	 ditto, 1d. pale blue, S.G. 14, a used vertical strip of four, perfs nearly all round, two have horizontal creases, otherwise fine Scarce	.
1062 🛆	 ditto, the same shade, bisected diagonally and tied to small piece a trifle age-stained and has two small perf. defects. With B.P.A certificate (1953). Believed to be the only known example (se photo-plate II) 	e E £40
1063 🔾	— Pin-perf. 12½ ½d. yellow-green, S.G. 16, used, has small repair at le	
1064 🔾	 ditto, 1d. blue, S.G. 16a, slightly cut-into along top, perfs. at sides onlead little stained round edges, otherwise fine (see photo-plate II) (1 	
1065	1860 to 1873, the Collection, including 1860, pin-perf. $14\frac{1}{2}$ d., $1861\frac{1}{2}$ d 1d. (3), 1870 $\frac{1}{2}$ d. (2), 4d., 6d., 1/-, 1871 6d. 1/- (four, 2 unused 1873 6d. (2, one imperf.), 1/-, etc., chiefly used, mixed condition), n E £45
1066	1861, clean-cut perf. 14 to 16 $\frac{1}{2}$ d. (4, one apparently unused), 1d. (3, used S.G. 17–19, few small faults, otherwise fine),
	1861–70	1) [25 55.
	Rough perf. 14 to 16	
1067 🍁	2d. in a yellow-green shade, variety imperf., part o.g., has a small gu	
	thinning at right, otherwise fine. With "Royal" certificate (1959) statin "imperforate remainder, unused is genuine" (see photo-plate II) (1	ig E £15) to £20
1068 ☆⊞	d. deep green, S.G. 20, an o.g. block of four, the lower-right stamp has small	all 4) £10
1069 🎪	½d. green, S.G. 21, a part o.g. block of four from left of sheet, 1870 ½d. gree S.G. 43, a part o.g. horizontal pair, former has few marginal perfs. split, latt	n.
	, , ,	

PLATE III



	BANDADOS (continues)	
Lot No.	1861-70, Rough perf. 14 to 16 (continued)	Cat. or Est. Value
1070 ☆圓	$\frac{1}{2}$ d. green, S.G. 21, an o.g. block of ten (5 x 2), has a few tiny stain spots, mostly at top, otherwise fine (10)	£17 10s.
1071 ☆圓	The same in a fine o.g. block of twenty (5×4) (20)	£35
1072 ☆国	$\frac{1}{2}d.$ blue-green, S.G. 21a, an o.g. block of ten (2 x 5), from left of sheet, imperf. between stamps and margin, fine, but some perfs. split and re-joined	£100
1073 ☆圓	$\frac{1}{2}$ d. grass-green, S.G. 22, an o.g. block of twelve (3 x 4), centred to right, one stamp creased, otherwise fine (12)	£39
1074 ☆田	The same in a deep shade, variety imperf., S.G. 22a, an o.g. block of four from top-right corner of sheet, large margins other sides, has a horizontal crease along the bottom, a trifle stained or soiled, otherwise fine (see photo-plate III)	£180
1075 🛨	$\frac{1}{2}$ d. (3), 1d. (3), 4d. (4), 6d. (horizontal pair and three singles), 1/–, part o.g. or unused, usual mixed centring, mostly fine . (16)	£119 5s.
1076 ☆區	1 d. blue, S.G. 23, an unused block of nine (3 x 3), a little off-centre and has a few small creases, otherwise fine (9)	£45
1077 PB	The same shade in an unused imperf. block of ten (5 x 2), from right of sheet, the right-hand vertical pair creased, otherwise fine. Scarce. With B.P.A. certificate (1950) stating "genuine, but from the unissued remainders, without gum, two stamps are creased" (see photo-plate III)	E £75 to £100
1078 🗷	 Blue, S.G. 23, and 1858 1/— (cut-into at left), used on (not tied) entire addressed to Philadelphia, marked "Via Southampton", dated markings of Barbados, London and Philadelphia, April 1862, good condition (1 item) 	E £15 to £20
1079 ☆	1d. deep blue, 4d. dull brown-red, 6d. orange-red, and 6d. bright orange-vermilion, S.G. 24, 26, 30, 31, last part o.g., others unused, the 4d. well-centred, few small faults, otherwise fine	£33 10s.
1080 ☆匝	The same shade in an o.g. block of ten (5 x 2), from bottom of sheet, centred to lower-left, creased at places and has some perfs. split and re-joined, otherwise fine . (10)	£35
1081 ☆[Another block, of sixteen, (4x4), centred to lower-left, uneven gumand one stamp creased, otherwise fine o.g (16)	£56
1082 🗷	A single example, affixed sideways and tied to mourning envelope addressed to St. Lucy, dated on reverse "BARBADOS 1 SP 5 68", a little stained, otherwise fine . (1 item)	E £7 to £10
1083 🛆	The same shade, bisected diagonally, S.G. 24a, tied to small piece of local newspaper. With "Royal" certificate (1958). Scarce (see photo-plate I) (1)	E £25 to £30
1084 🏗	4d. lake-rose, S.G. 27, an o.g. horizontal strip of four, centred to right, a trifle oxydised and a little gum creased, otherwise fine (4)	£32
1085 ☆⊞	6d. bright orange-vermilion, S.G. 31, a fine part o.g. block of four . (4)	£20+
1086 ☆[The same in a part o.g. block of twelve (4 x 3), centred to left, some perfs. split and reinforced, one a little thinned, otherwise fine (12)	£60+
1087 📧	A single example, tied to Officer's letter addressed to Kent, dated markings of Barbados and Chatham, April, 1869, on reverse, good condition (1 item)	E £15 to £20
1088 △ 8	6d. dull orange-vermilion, an unused imperf. block of four from left of sheet, has a few small wrinkles, otherwise fine	E £20 to £25
1089 🎋	1/- brown-black, S.G. 34, a part o.g. block of six (3 x 2), centred to lower-left, has a few small red marks on surface, otherwise fine (6)	£30+

	Lot No		1861-70, Rough perf. 14 to 16 (continued)	Cat. or Est. Value
	1090	☆匝	1/- brown-black, S.G. 34, a block of six (3 x 2), o.g., off-centre, has slight crease affecting three stamps, otherwise fine (6)	£30+
	1091	×	The same shade tied to wrapper addressed to Stourbridge, dated markings on reverse of Barbados and Stourbridge, July 1868, usual filing creases, one of which affects the stamp, otherwise fine (1)	
	1092	0	1/-, three used horizontal strips of three in slightly different shades, a few small faults, otherwise fine (9)	E £7 to £10
	1093		1/- brown-black, S.G. 34, a scarce used horizontal strip of four, one creased and has small red mark on surface, another has small surface thinning, centred to top, otherwise good condition (4)	E £7 to £10
	1094	☆田	1/- black, S.G. 35, a part o.g. block of four, centred slightly to lower-right, a little soiled and a trifle gum creased, otherwise fine (4)	£14+
	1095	☆圓	The same in a part o.g. block of six (3×2) , somewhat creased and off-centre, has a few tiny gum thinnings, otherwise fine (6)	£21
	1096	Ø	 1/- black, S.G. 35, two copies tied to wrapper addressed to London, one additionally tied by red London arrival marking, dated on reverse "BARBADOS 1 FE 25 70", usual filing creases, a little soiled (1) 	E £7 to £10
1	1097	☆	Prepared for use, perf. 11 to 12 1d. blue, S.G. 37, unused, centred to top-left, very fine. With "Royal" certificate (1943) stating "genuine. An unissued variety" (see photo-plate II) (1)	£160
	1098	0	The used Collection of this issue, comprising $\frac{1}{2}$ d. (2), 1d., 4d. (3), 6d. (block of four and four singles), and 1/–, fair to fine (15)	E £20
	1099	0	1870, wmk. Large Star, rough perf. 14 to 16 ½d. (2), 1d. (4, one on blued paper), 4d., 6d., 1/-, S.G. 43-47, used, fair to fine (9)	E £15 to £20
	1100	0	1871, wmk. Small Star, rough perf. 14 to 16 1d. (2), 4d., 6d. (horizontal pair and six singles), 1/-, S.G. 48-51, all used and fine to very fine (12)	E £25 to £30
	1101	☆	 ditto, ditto, 4d., 6d., S.G. 49, 50, both unused, former toned, latter has lower-left corner rounded, both a little off-centre (2) 	£98
	1102	☆	 ditto, ditto, 1/- black, S.G. 51, a fine o.g. copy from bottom of sheet, with double perfs. at bottom (1) 	£15
	1103		1872, wmk. Small Star, clean-cut perf. $14\frac{1}{2}$ to $15\frac{1}{2}$ 1d. (4, one unused), 6d. (3), 1/- (4), S.G. 52-54, used, one 6d. with "AO3" cancellation (British Guiana), good to very fine (1)	E £15 to £20
	1104		 ditto, perf. 11 to 13x14½ to 15½ ½d., 4d., S.G. 56, 57, both part o.g. and as usual off-centre, former has some tiny stain spots, latter a little gum creased and has a few tiny black marks on surface, otherwise fine (2) 	£50
	1105	0	 ditto, ditto, ½d., (4, one on small piece), 4d. (vertical strip of three and a single), S.G. 56, 57, good to fine, as usual off-centre (8) 	E £20 to £25
			1873, wmk. Large Star, Clean-cut perf. 14½ to 15½	
	1106		½d. (2), 4d., 6d. (3), 1/– (two singles and a horizontal pair), S.G. 58–61, one 1/– part o.g., others used, good to fine	E £30
	1107	☆	4d. dull rose-red, S.G. 59, part o.g., centred to top-left, has small crease, otherwise fine (see photo-plate IV)	£55
	1108	0 '	The same in a scarce used horizontal strip of three with "BARBADOS 1 MR 1 75" pmks., a little stained, and creased at places, otherwise fine (see photo-plate II) (3)	£45
	1109	☆	6d. crange-vermilion, S.G. 60, an o.g. horizontal pair centred to left, a little creased at places, otherwise fine (2)	£100
	1110 (ο.	The same in two attractive horizontal pairs with circular dated pmks. but both a little creased . (4)	£32

PLATE VI



Lot No	Э.	1873, wmk. Large Star, Clean-cut perf. 14½ to 15½ (continued)	at. or Est. Value
1111	P	6d. orange-vermilion, an unused imperf. horizontal pair from left of sheet, S.G. 60b, fine (2)	£20
1112	P	Another unused imperf. horizontal pair, S.G. 60b, has slight crease, otherwise fine (2)	£20
1113	PB	The same in a block of six (3 x 2), unused, fine (6)	£60
1114	×	1/- black, S.G. 61, tied to cover addressed to Ashbourne by "BARBADOS 1 JA 29 75" cancellation, with Ashbourne arrival mark on reverse, good condition (1)	E £5 to £10
1115	0	A single, pair and a strip of three, forming a re-joined horizontal strip of six, circular dated cancellations of 1874, off-centre, good condition . (6)	£13 10s.
1116	0	A horizontal pair and a horizontal strip of three with circular dated cancellations, few small faults, otherwise fine(5)	£11 5s.
1117	☆	1873 3d. brown-purple, S.G. 63, part o.g., centred to right, has a few perfs. a little short and two corner perfs. creased, otherwise fine. With B.P.A. certificate (1962) (see photo-plate IV)	£55
1118	Δ	 An attractive horizontal strip of three and a single example, used together on small piece dated "BARBADOS SP29 1877", fine (see photo-plate II) (1 item) 	£60+
1119	S	1873 5/- dull rose, S.G. 64, a part o.g. copy but handstamped "SPECIMEN", centred to left, has a few small gum stains, otherwise fine (see photo-plate IV)	E £10 to £15
1120	s	 Another handstamped "SPECIMEN" in a different type, part o.g., centred to top, a little stained and defective (1) 	E £5
1121	☆	 A part o.g. example, good centring but a trifle stained and has a horizontal crease, otherwise fine (see photo-plate IV) (1) 	£85
1122	☆	 Another part o.g. copy, centred slightly to lower-left, a trifle stained and has slight horizontal crease, a few minute gum thin- nings, otherwise fine (see photo-plate IV) 	£85
1123	☆	Another unused, centred slightly to lower-left, very fine (see photo-plate IV)	£85
1124	0	 An attractive used example of good colour and centring, has several small corner creases and a few perfs. missing or short at top, otherwise fine (see photo-plate IV) 	£50
1125	0	Another used example, circular "BARBADOS 1 JY 29 1873" cancellation, good colour, centred slightly to bottom, small corner crease and a few perfs. missing or short, otherwise fine (see photoplate IV) (1)	£50
1126	0	Another used, centred slightly to lower-left, a trifle toned, has small tear at bottom and two corner perfs. creased, otherwise fine	£50
1127		1873 to 1878, the Collection, including 1873 3d. brown-purple (two), 1873 5/- dull rose (2, both with faults and of pale colour), 1875-78, perf. 12½ 4d. (2), 6d. (3), 1/- (3), perf. 14 3d. (2), 4d. (3), 6d. (4), 1/-	E £40 to £45
1128		(5), etc., all used except one, fair to fine (35) 1874, wmk. Large Star, perf. 14 ½d., 1d., part o.g., ½d., horizontal pair and two singles, 1d. (5), used, S.G. 65, 66, good to fine (11)	£24 7s.
		1875–78	
1129	☆	Perf. 12½ ½d., 4d., S.G. 67, 68, part o.g., of good colour and fine . (2)	£24
1130	☆	— ½d., 4d., and 1/-, S.G. 67, 68, 71, part o.g., first stained, all a little creased, otherwise fine	£84
1131	0	½d., 4d., 6d. chrome-yellow, 1/-, S.G. 67, 68, 70, 71, used, faults . (4)	£19 15s.
1132	☆	1/- violet (aniline), S.G. 71, part o.g., good colour and fine (see photo-plate V) (1)	£60

1

BARBADOS (continued)

1875-78 (continued)

			1875–78 (continuea)	
	Lot No		Perf. 14	Cat. or Est. Value
	1133	s	$\frac{1}{2}$ d. (2), 1d. (2), 3d. (2), 4d. (2), 6d. (2), 1/-, shades, part o.g. or unused and handstamped "SPECIMEN", in blue, red or black, fine . (11)	E £25 to £30
	1134	S	1d. dull blue, S.G. 73 but overprinted "CANCELLED" unused and affixed to small piece of card, fine (1)	
	1135	☆	½d., 3d., 4d. red, 4d. carmine, 6d. (both), 1/– purple, S.G. 72, 75–77, 79–81, part o.g. or unused, few very small faults, otherwise fine (7)	£79 7s.
	1136		$\frac{1}{2}$ d. bright green, S.G. 72, two horizontal pairs and a block of ten (5 x 2), o.g., fine (14)	£19 5s.
	1137	☆回	The same in two o.g. blocks of twelve (4 x 3), both have small thinnings at places, otherwise fine (24)	£33
	1138	0	½d. (seven singles and two horizontal pairs), 1d. (11 singles, two horizontal pairs and a strip of three), 3d. (7), 4d. (five singles and two horizontal pairs), 6d. (11), 1/- (6), S.G. 72-83, all used, mostly fine to very fine (62)	
	1139	0	The same value in a pair, and a strip of four tied to dated piece of 1877, 1d. grey-blue, pair and a strip of three, 4d. carmine, strip of three tied to small piece, 4d. crimson-lake (pair), 6d. chrome-yellow (pair), 1/— dull mauve, pair and a strip of three, S.G. 72, 74, 77, 78, 79, 83, all used and horizontal, some faults (23)	
	1140	☆	1d. (3), 3d., 4d. carmine, 6d. (both shades), 1/- purple (horizontal pair), 1/- dull mauve, S.G. 73-75, 77, 79-81, 83, part o.g. or unused, the 4d. creased, 1/- pair stained, few other faults, otherwise fine . (10)	
	1141	Δ	1d. dull blue, bisected diagonally, S.G. 73a tied to small piece, creased and a little damaged, not affecting the bisect. With B.P.A. certificate (1947) (see photo-plate V)	E £15
	1142	☆田	4d. red, S.G. 76, a fine o.g. block of four (4)	£48+
	1143		6d. chrome-yellow, S.G. 79, a horizontal pair and a single, former toned and stained, a little creased, latter has a few perfs. missing or short, otherwise fine (3)	
	1144	☆田	The same in a part o.g. block of four, few perfs. missing or short and a few split and reinforced, otherwise fine	
	1145	☆	THE VERY RARE PERF.14x12½ 4d. RED, S.G. 84, PART O.G. AND VERY FINE. WITH B.P.A. CERTIFICATE (1960) (see colour photo on front cover) (1)	
			1878, Provisionals	
	1146	0	1d. on half 5/- dull rose, type A, surcharge reading down, S.G. 86, a very fine used example. With B.P.A. certificate (1957) (see photoplate IV)	£65
	1147	0	Another used example, soiled, otherwise fine (see photo-plate IV) (1)	£65
2	1148	_	1d. ON HALF 5/- DULL ROSE, TYPE A READING UPWARDS, S.G. 86, PAIR SEVERED THE WRONG WAY, COMPRISING THE LEFT- AND RIGHT-HAND HALVES TOGETHER, EXTREMELY RARE THUS, CIRCULAR DATED CANCELLATION, a little discoloured, otherwise FINE. WITH "ROYAL" CERTIFICATE (1959) (see colour photo on front cover)	
	1149	0	The value, type A, surcharge reading up, an unsevered pair, S.G. 86a, lightly pmkd., fine. With "Royal" certificate (1926) (see photoplate IV)	£180
	1150	Δ	THE SAME VALUE IN AN UNSEVERED PAIR, TYPES A AND B READING UP.S.G. 86b (UNPRICED), VERY FINE, USED ON SMALL PIECE WITH UNSURCHARGED 1873 5/- DULL ROSE, VERY RARE. WITH ROYAL CERTIFICATE (1960) (see photo-plate IV) (1 item)	E £200 to £250
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		BARBADOS (continuea)	
	Lot No.	1878, Provisionals (continued)	Cat. or Est. Value
	1151 0	1d. on half 5/- dull rose, type B, surcharge reading up, S.G. 87, a used example, has small tear at right, slight crease, otherwise fine. With "Royal" certificate (1929) (see photo-plate IV)	£110
	1152 △	The same value, types B and C, reading up. S.G. 87, 88, used together on small piece with 1875–78, perf. 14 1/– (defective), type B has red crayon stroke, otherwise fine. With "Royal" certificate (1960) (see photo-plate IV)	£175
4	1153 🔾	THE SAME, BUT SURCHARGE READING DOWN IN A RARE UN- SEVERED PAIR, S.G. 87a, FINE. WITH "ROYAL" CERTIFICATE (1960) (see photo-plate IV) (2)	£300
Xi.	1154 🔾	1d. on half 5/- dull rose, type C, an unsevered pair, S.G. 88a, surcharge reading down, with neat circular dated cancellation of 1878, three missing perfs. at right, otherwise very fine. Rare (see photo-plate IV) (2)	£300
	1155 P	1882—86, Die Proof in black on glazed card with the value tablet blank, marked "BEFORE HARDENING" and dated "30 JAN 82", fine (see photo-plate III) (1 item)	E £20 to £25
	1156 ☆	$-\frac{1}{2}$ d. (2), 1d. (both), $2\frac{1}{2}$ d. (2), 3d. (3), 4d. grey, 4d. brown (2), 6d., $1/-$, $5/-$, and 1892 $\frac{1}{2}$ d. on 4d., S.G. 89–104, four unused, others part o.g., small faults, otherwise fine	£63 14s.
	1157	— ½d. (2), 1d. (2), 2½d., 3d. (both), 4d. grey, 4d. brown (2), 6d., 1/–, 5/–, and 1892 ½d. on 4d., horizontal pair, one variety no hyphen, S.G. 89–104a, the 4d. grey used, others part o.g., 5/– a little toned and has a few stain spots, others mostly fine (15)	£58
	1158 S	 6d., 1/-, 5/-, S.G. 100-102, but overprinted "SPECIMEN", part o.g., a trifle toned, otherwise fine (3) 	E £5
	1159 ☆	 5/- bistre, S.G. 103, part o.g., has a few tiny stain spots and small blue marks on surface, few perfs. a little short, otherwise fine (see photo-plate V) (1) 	£40
		1892–99	
	1160 P	Die Proof of the centre vignette in black on glazed card, marked "AFTER HARDENING", and dated "3 FEB. 92", fine (see photo-plate III) (1 item)	E £15 to £20
	1161 P	Die Proof in black on glazed card with the name and value tablets solid, the two upper corners of the centre vignette marked out for the corner ornaments, marked in MS. "Spoiled die" and dated in MS. "Feb 23.92", fine (see photo-plate III) (1 item)	E £20 to £25
	1162 P	1d., 21d. imperf. colour trials in issued colours on ungummed, unwmkd. paper, fine	E £15 to £20
	1163 P	½d. colour trial in black and carmine, and another in purple on blue, both on unwmkd. paper, part o.g., and from top of sheet with "HALF-PENNY" albino in the margin, former rather creased and has a stain spot, latter fine	E £10 to £15
	1164 P	latter fine	E £15 to £20
	1165 P	2d., Die Proof of the value in black on glazed card, dated "2 MAR.99", fine (1 item)	E £10 to £15
	1166 P	3d., colour trials in blue-green and carmine, and purple and red, imperf. and affixed to small pieces of card . (2)	E £10
	1167 P	3d., three imperf. colour trials on unwmkd. paper in olive-green, with values in different colours, part o.g., a trifle soiled and one has small stain, otherwise fine . (3)	E £10 to £15

	BARBADOS (continued)	
Lot No.	1892–99 (continued)	Est. Value
1168 P	3d., three imperf. colour trials on unwmkd. paper in orange-yellow (3)	E £10 to £15
1169 P	3d., two colour trials in orange, and two in ochre, with values in different colours, imperf. and on unwmkd. paper, three part o.g., the other ungummed, few small faults	E £15 to £20
1170 P	3d., four imperf. colour trials in blue with the values in different colours, ungummed and unwmkd	E £20 to £25
1171 P	A similar lot but in brown, two part o.g., one is slightly cut-into at top	E £20 to £25
1172 P	3d., five imperf. colour trials in grey with the values in various colours, one ungummed, others part o.g., one a little cut-into at top, otherwise fine	E £25 to £30
1173 P	3d., six imperf. colour trials on unwmkd. paper in purple with the values in different colours, two ungummed, others part o.g. (6)	E £30 to £35
1174 P	3d., seven imperf. colour trials unwmkd., in various single colours, six part o.g. or small part o.g., other unused, one creased, otherwise fine (7)	E £40
1175 P	3d., seven imperf. colour trials in red-brown with the values in various colours, unwmkd., part o.g. or ungummed, fine (7)	E £40
1176 P	3d., seven imperf. colour trials in purple and one in mauve with the values in various colours, unwmkd., part o.g. or ungummed, fine	E £45
1177 P	3d., nine imperf. colour trials in grey-olive, unwmkd., the values in various colours, part o.g. or ungummed, one a little cut-into, others fine (9)	E £45 to £50
1178 P	3d., ten imperf. colour trials in grey, the values in various colours, unwmkd., part o.g. or ungummed, one a little cut-into, others fine	
1179 P	3d., ten imperf. colour trials in turquoise, the values in various colours, unwmkd., part o.g. or ungummed, fine. (10)	E £55 E £55 to £60
1180 P	2/6, an imperf. colour trial on wmkd. paper in brown-purple with the value in black, part o.g., has small surface faults, otherwise fine (see photoplate V)	E £15
1181 S	Set, 1903 2/6, 1897–98, white paper set, and 1906, Nelson Centenary set, all part o.g. and overprinted "SPECIMEN", also 1897–98 ½d. with "SPECIMEN" doubly impressed, mostly fine (28)	E £15
1182	Another set (some rather toned and stained), and 1897–98, Diamond Jubilee, blued paper with 6d., 8d., 2/6, 1903 2/6, 1909–10 to 1/–, 1906, Nelson Centenary set, and a few others, chiefly part o.g., mixed condition (56)	E £25 to £30
1183 ☆	Another set, and 1903 2/6, 1897-98, white paper set, 1904-05 set, 1906 Nelson set 1909-10 set, etc., practically all part o.g., many fine (52)	E £25 to £30
		10 200
1184 🗷	1896, two wrappers, both showing the Crowned circle "PAID/AT/BARBA-DOES" marking (2)	E £5 to £10
1185 ⊠	1898, cover addressed to Colonnade showing fine Crowned circle "PAID/AT/ BARBADOES" mark, also with Barbados datestamp, a little creased and stained (1 item)	E £5
1186 P	1897–98, Diamond Jubilee, set of the value Die Proofs in black on glazed cards, each dated "22 SEP 97", fine (9 items)	E £60 to £70

1189

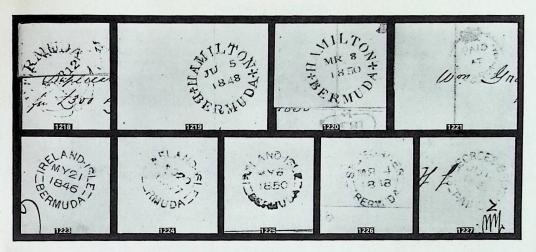


1213

BARBADOS (continued) Cat. or Est. Value Lot No. 1897-98, Diamond Jubilee, blued paper set, S.G. 125-133, part o.g., the 1187 🕁 1/4d. creased, 6d. thinned, few small faults, otherwise fine (for £82 10s. 5d. see photo-plate V) . - ditto, ditto, 5d. olive-brown, S.G. 129, part o.g., centred slightly to right, 1188 🕁 £30 has small thinning, otherwise fine (see photo-plate V) (1)1906, Nelson Centenary, Die Proof of the frame in black on thick wove E £15 1189 P to £20 (1) paper, dated "13 SEP 1905" (see photo-plate V) ditto, 2d, perforated colour trial in black and green (colours of the 1190 P issued 4d.), wmkd., unused, few small faults, otherwise fine (see photo-E £15 to £20 plate V) - ditto, 2d. perforated colour trial in black and red (colours of the 1191 P E £15 issued 1d.), wmkd. and small part o.g., a few small faults, otherwise fine (see to £20 photo-plate V) - ditto, 2d., perforated colour trial in black and mauve (colours of the 1192 P issued 6d.), wmkd., unused, small faults, otherwise fine (see photo-plate V) E £15 to £20 (1)1909-10, Die Proof of the 1/- value in black on glazed card, fine E £7 1193 P (1) to £10 1912 Set of Die Proofs of the value tablets in black on glazed cards, all 1194 P E £100 except the \(\frac{1}{2} \)d, and \(\frac{1}{2} \)d, are dated, fine \(. \) . (11) to £125 - Die Proofs of the three basic designs in black on card, one marked 1195 P "AFTER STRIKING", another marked "BEFORE HARDENING" and dated "17 MAY. 12", and that used for the shilling values marked "AFTER HARDENING" initialled in MS. "DG 14 /6/12" and dated E £40 "14 JUN. 12", fine (for last see photo-plate III) to £50 1196 S Set, and 1916–20 set, 1918 4d., 3/–, S.G. 170–196, 199, 200, overprinted E £5 "SPECIMEN", part o.g., mostly very fine to £7 . (24) 1197 ☆ — Another set, with additional $\frac{1}{2}$ d., 1d., 1916–20 set with $\frac{1}{2}$ d., $\frac{1}{2}$ d., (2), 1d. (2), 3d. extras, and 1918 4d., 3/-, S.G. 170-196, 199, 200, part o.g., mostly very fine £50 3s. 1198 Values to 3/-, 1916-20 to 2/-, 1918 4d., 3/- (2), 1920-21 to 3/-, and a few others, practically all part o.g., many fine, some a little toned E £20 . (64) 1199 P 1916-20 Proof in black and orange, imperf. on ungummed, unwmkd. wove paper, without the value, creased, otherwise fine . E £20 (1)1200 P - Imperf. ½d. Proof in green on thick wove paper, fine (1)E £10 - Values to 3/-, 1918 3/-, 1920-21 to 3/-, 1921-24 to 3/-, and 1925-35 to 1201 S 3/-, all part o.g. except one unused and overprinted "SPECIMEN", mostly E £5 very fine to £10 1202 公 1918 3/- green and bright violet, S.G. 200a, part o.g., centred slightly to left, a little toned and has a few small stain spots, two corner perfs. creased, otherwise fine. With B.P.A. certificate (1952) (see photo-plate V) . (1) £42 1203 P 1920-21, Die Proof of the centre vignette on glazed paper in black, as S.G. E £10 illustration 16 to £15 - Four imperf. Plate Proofs on wmkd. paper, as S.G. illustration 16, 1204 P without the value, in black and blue, black and brown, black and yellow-green, and brown and deep green, part o.g., a little gum E £50 wrinkled, otherwise fine. Scarce (for last see photo-plate V) (4) to £60 1205 P 2½d. lilac and green, 3/- blue and green, imperf. Plate Proofs with "SPECI-E f10 MEN" overprints to £15 1206 1920 to 1947, the Collection, including 1920-21 to 3/-, 1921-24 to 3/-, 1925-35 to 3/-, 1938-47 to 5/-, etc., all part o.g. except two used, mostly very fine E £15 to £20

BARBADOS (continued)		
	r Est.	Value
1207 P 1925-35 ½d. blue, horizontal pair, 1d. deep green, imperf. Plate Proofs on ungummed paper, fine		£20 £25
1208 P — 1d., five perforated colour trials on wmkd. paper, in the colours of the issued 4d., 6d., 1/-, 2/- and 3/-, part o.g. Scarce (for one see photo-plate V)		£60 £70
1209 To 1930 (Apr. 8th), Bridgetown to Miami Flight, two flown covers, one Registered, bearing adhesives, good condition (2 items)		£10 £15
1210 \(\frac{1}{12} \) 1938-47, perf. 14 \(\frac{1}{2} \)d. green, perf. 13\(\frac{1}{2} \) x 13 1d. scarlet, S.G. 248a, 249, part o.g., fine \(\frac{1}{2} \) \(\frac{1}		£20
1211 The Collection of issues to 1952, including 1892–99 to 2/6, 1916–20 to 2/– (2), 1920 to 3/–, 1938–47 to 5/– (3), 1950 (2 sets), etc., part o.g. and used, mixed condition (342)		£25 £30
1212 † The selection of George VI issues, including 1938–47 perf. 14 ½d., 1d., values to 5/–, 1950 to \$2.40, etc., part o.g., some a little stained, mostly fine	E	£14
1213 P Postal Stationery: 1882 ½d. Die Proof in black on glazed card, marked "BEFORE HARDENING" and dated "2 MAY 82", fine (see photo-plate V) (1 item)		£10 £15
1214 ☆ ☑ — Eight unused postcards, one bearing 1875–78 1d., five other Queen Victoria types (one overprinted "SPECIMEN"), and ½d. and 1d. designs as 1892–99 issue, good condition (8 items)		£5 £10
1215 O Cancellations: The Collection of Numeral type on Britannia issues, comprising "1", "3" (2), "5" (3), "6", "7" (2), "10" (4), "11", mostly clear . (14)		£10 £15
The Collection, including 1906, entire addressed to the Isle of Wight bearing Nelson Centenary ½d. (pair), dated "SOUTHAMPTON SHIP-LETTER 30 JY 06", 1930, cover addressed to Trinidad bearing 1925–35 1d., dated in red "PAQUEBOT 18 9 30 TRINIDAD" and with "MAILED AT SEA" marking, 1932 entire addressed to St. Lucia bearing ½d. green and St. Lucia Postage Due 2d., various adhesives, chiefly Edward VII and George V issues with various pmks., etc., a useful lot	E	£10
BERMUDA .		
Including the Collection formed by the late Commander G. Bridgmore Brown, M.B.E., R.D., R.N.R., F.R.P.S.L., of Croydon, Surrey, and offered by order of the Executors		
POSTAL HISTORY		
Type numbers in this section are taken from M. H. Ludington's Bermuda Handbook		
1217 ১ △ 1801(?), entire-letter to Philadelphia, with indistinct New York mark of Dec. 29; 1814, wrapper to London, apparently from Bermuda; 1822, wrapper from the Governor of Bermuda to London, no Bermuda markings; 1823, a similar wrapper but from the Archdeacon of Bermuda; 1848, entire-letter to Connecticut with circular red New York ship mark of May 23; 1858 entire-letter from		
London to Hamilton and one other; also two maps (prints) apparently 1732 (coloured) and 1760, varied condition . (9 items)	E to	£50 £75
1218 1828 entire-letter to London from a Mr. Tucker, front shows "4/4" MS. rate mark, reverse shows fair example of black "BERMUDA/ 12MR12/1828" fleuron mark (Ludington PM2), the earliest recorded, also with arrival mark of 19th April, has usual fold, also tiny tear (see photo-plate VI). (1)		£30 £50
1219 Mamilton: 1848, wrapper to London, showing on reverse fine strike of black "HAMILTON/BERMUDA/ JU 5/ 1848" mark (PM4), flap has small tear and part of address partly chemically removed, usual folds (see photo-plate	E	£15
VI) (1)	to	£20

		BERINODA (continueu)	
	Lot No.	POSTAL HISTORY (continued)	Est. Value
	1220 🗷	Hamilton: 1850, wrapper to London, showing on reverse fine strike in red of "HAMILTON/BERMUDA/ MR 8/ 1850" mark (PM4), full additional markings, part of address partly chemically removed, usual folds (see photo-plate VI)	E £15 to £20
	1221 △	— 1861, large part wrapper, addressed to London, showing good strike of red crowned circle "PAID/ AT / HAMILTON BERMUDA" mark (P2), also with Hamilton and London datestamps, MS. "6" rate mark, some folds and has part of address chemically treated though still quite visible. Scarce (see photo-plate VI) (1)	E £40 to £50
j	1222 🕏	Ireland Isle: 1842, O.H.M.S. wrapper to London, to the Secretary of the Admiralty, showing on reverse fine strike in black of "IRELAND ISLE/ BERMUDA/ FE4/ 1842" mark (PM4), the earliest recorded, two small tears at top, otherwise fine. The mark was apparently used at this time by the Naval Post Office, rare (see photo on back cover)	E £250+
	1223 △	— 1846, large part wrapper to London, showing on reverse fine strike of black "IRELAND ISLE/ BERMUDA/ MY 21/1846" mark (PM5), some folds and part of address partly chemically erased (see photo-plate VI) . (1)	E £15 to £20
	1224 🗷	— 1847, O.H.M.S. entire-letter from an Assistant Surgeon, H.M. Dockyard, Bermuda, to the Secretary of the Admiralty, showing on reverse good strike of black "IRELAND ISLE/BERMUDA/NO 20/ 1847" mark (PM5), fine (see photo-plate VI) (1)	E £40
	1225 🗷	 1850, a similarly addressed wrapper, showing on reverse good strike of (PM5) type, dated May 6th; also 1863, damaged cover to St. Georges with fair to good strike of this mark (see photo-plate VI) 	E £30 to £35
	1226 ⊠	St. Georges: 1848, wrapper to London, showing on reverse good to fine strike in red of "ST. GEORGES/BERMUDA/MR 4/ 1848" mark (PM5), usual folds, fine, also 1851, damaged front with this mark (see photo-plate VI) (2)	E £20 to £25
	1227 🗷	— 1852, printed entire-letter to England, showing fair strike in red of "ST. GEORGES/BERMUDA/PAID/ JU 16(?)/ 1852" mark (P3), has vertical fold and a little soiled (see photo-plate VI) . (1)	E £30
	1228 22	— 1864, LOCAL COVER TO WARWICK, SHOWING FAIR STRIKE IN RED OF THE RARE "BERMUDA/ PAID/ A/ API/ 64" MARK (P4), slightly soiled and one corner a little damaged. Only a few such	
		items are known (see photo-plate VI) (1)	E £250+
	1229 №	1868, Officer's cover to Glasgow, bearing 1865–1903 6d., with indistinct Numeral cancellation, shows also circular black "BERMUDA/ PAID/ ST.G 8 MY 68" (P5) and Liverpool packet marks, cover has small tear at top, flap damaged (see photo-plate VII)	E £20
	1230 🗷	top, hap damaged (see photo-plate VII)	E £25 to £30
	1231 😕	1870, cover to Glasgow, bearing 1865–1903 1d. and 6d., cancelled by "2" in barred oval (K1), shows clear Hamilton datestamp, few small stains, flap missing and cover a trifle damaged at top, nevertheless of good appearance (see photo-plate VII) (1)	E £20
	1232 🧀		E £7
	1233 ⊗	· ·	E £20 to £25







	BERMODA (continueu)	
Lot No.	POSTAL HISTORY (continued)	Est. Value
1234 ≊	1882, cover to Bailey's Bay, bearing 1d., tied by fine strike in blue of the St. Georges "2" duplex, attractive and fine (see photo-plate VII) (1)	E £15 to £20
1235 ⊠	1883, cover to the same addressee, bears 1d., tied by good strike of St. Georges "2" duplex in black; 1886, cover to England bearing 4d., cancelled by fine strike of the St. Georges duplex (2)	E £15 to £20
1236 ⊠	 Soldier's cover to London, bearing 1865–1903 2d., tied by blue Hamilton duplex, some stains and a little damaged (see photo-plate VII) (1) 	E £20
1237 🗷	1886, large O.H.M.S. cover locally addressed, bearing horizontal pair 1883–98 1d. dull rose neatly tied by Hamilton duplex	E £7 to £10
1238 ≊	1897, a slightly damaged sailor's cover (from H.M.S. Indefatigable) to Cheltenham, bearing 1d. cancelled by double-circle "IRELAND ISLAND/ NO 24/ 1897", arrival mark on reverse	E £10 to £15
1239 🗷	1898, a damaged sailor's cover (from H.M.S. Rambler) to Shepherds Bush, bearing 1d. cancelled by double-circle Ireland Island datestamp . (1)	E £10
1240 🗃	 And 1899, four covers to England showing double-circle cancellations of Bailey's Bay, Mangrove Bay, Hamilton and St. George's, one bearing 2½d., others 1d. 	E £7 to £10
	Boer Prisoner of War Covers	
1241 🖾	1901, cover to P.O.W. at Bird Island, bearing Cape 1d., cancelled at Cape Town, shows fine double-circle blue "PRISONERS OF WAR/ BERMUDA/ PASSED/ CENSOR" (CM 1) mark, Hamilton backstamp of Sept. 24, some stains and a little damaged; also 1902 cover from P.O.W. on Morgan's Island to Hamilton, bears 1d., cancelled at Hamilton on Jan. 9, shows fine strike of the Censor mark but is damaged at top	E £20
1242 🗷	1d. stationery card to Amsterdam, with Hamilton cancellation of Nov. 28, shows fine blue double-circle "PRISONERS OF WAR/ BERMUDA/	E £20
1243 🕾	PASSED/ CENSOR" mark, fine but for some stains (1) — Cover to Bermuda, bearing two Transvaal 1901 ½d. on 2d., cancelled at	to £25
1243 23	Potchefstroom on Dec. 21, shows fine Censor mark as for previous lot, additionally with Potchefstroom and Johannesburg Censor marks, flap partly missing (see photo-plate VII) (1)	E £20 to £25
1244 🕾	 And 1902, the selection of covers to P.O.W. in Bermuda, from Cape of Good Hope, Natal, Orange Free State or Transvaal and showing various Censor marks of origin, some with Hamilton datestamps, three with red "BERMUDA" marks, condition varies, some damaged; also 1900 South African Field Force cover to St. Georges (15) 	E £40 to £50
1245 🖭	1902, Registered cover from Natal to P.O.W. on Hawkins Island ("Tent No. 5 Line A"), bears five Natal 1d. with March 14 datestamps, shows fair to good impression in violet of the double-circle Censor mark, a trifle soiled and stained (1)	E £20 to £25
1246 🗷	 Registered cover to a P.O.W. on Hawkins Island, bearing two Transvaal 2½d., cancelled at Boksburg, shows fine impression of the double-circle Censor mark in violet and full additional markings, fine but for small tear at top (see photo-plate VII) 	E £20 to £25
1247 🗷	— Cover to Amsterdam, bearing ½d. and 1d. (2), with April 19th Hamilton cancellations, shows clear but light impression of the two ringed "PRI-SONERS OF WAR/BERMUDA/ PASSED CENSOR/ 2" (CM 2)	E £20
1248 🗷	mark in blue, some staining but scarce (see photo-plate VII) (1) — Cover to P.O.W. on Burtts Island bearing Natal 1d., shows fine violet triangular "PRISONERS OF WAR/Passed Censor/3/BERMUDA"	to £25
1240	mark (CM 3), Hamilton backstamp of April 10, some stains and a little damaged but scarce (see photo-plate VII)	E £20 to £25
1249 😕	Cover to P.O.W. at "Darrells, Bermuda IIs", bearing Natal 1d., shows fine impression of the triangular Censor mark, Hamilton June 9 backstamp, fine	E £30 to £35

PLATE VII



Lot No. POSTAL HISTORY (continued)	Est. Value
1250 Table 1902, cover to Darells, bears Queen 1d., tied by double-circle Bailey's Bay datestamp, also 1901 card with Queen 1d. cancelled at Mangrove Bay, 1901 cover cancelled Hamilton, 1898 cover cancelled St. George's, some faults (4)	E £7 to £10
1251 1921 to 1934, the selection of Registered covers showing cancellations of Bailey's Bay, Crawl, Devonshire South, Flatts, Harrington Sound, Ireland Island (two types), Mangrove Bay, Paget East, St. David's, St. Georges West, Somerset Bridge, Southampton East, Southampton West, Warwick West, bearing various values. condition mostly good to fine (15)	E £7 to £10
1252 ☑△ — A somewhat similar selection of covers but one is a piece, Mangrove Bay cover is unregistered but O.H.M.S., with Censor mark and dated 1915 or 1918	E £7 to £10
1253 ○△ Cancellations: Type K1: The Collection, comprising 1 (4), 2 (9, one is on part cover), 3 (7), 4, 5, 6 (2), 7 (3), 8 (3), 9 (3), 10, 12, 13 (4), 14 (? or 4), 15 (2), strikes poor to good, mixed condition, on various values, some on piece	E £40 to £50
1254 O — Type K2: B/1 (4), B/12, B/14 (2), poor to good strikes, stamps fair to fine	E £15
1255 ○ △ — Type K3: The Collection, comprising 1 (13), 2 (14), 3 (11, including part 1881 "INLAND ISLAND" datestamp on 3d. and 1887 Inland Island duplex tying 4d. to piece), 4 (7); Type K4 (apparently), 2 (2), 4 (3), many fine strikes, on a variety of values some of which are on piece, mixed condition	E £25 to £35
1256 ○△ — Types K3, K3a, K4, K4a: The Collection in green album, comprising 1 (8 and 1895 cover), 2 (10), 3 (9), 5 (9), 6 (6), 7 (7), 8 (10), 9 (9), 10 (6), 11 (7), 12 (11), 13 (7), 14 (6), 15 (11), 16 (3), 17 (4), 18 (4), 19 (5), many good to fine strikes, on various values, few on multiples or pieces, mixed condition, some possibly incorrectly classified (133 items)	E £50
1257 ○△ — The selection in green album, including a range of datestamp types with some on Queen issues, including a few Paid type, 1892 ½d. stationery card with Ireland Island duplex, double-circle village marks, parcel post, later types on middle and modern issues, etc., a number on piece, strikes vary and condition somewhat mixed (345 items)	E £25 to £30
1258 Postal Stationery: 1893, postcard, bearing ½d. and 1d., jointly surcharged "One Penny", unused and fine. Scarce (see photo-plate VII) (1)	E £90 to £100
1259 — ditto, another postcard bearing ½d. and 1d. adhesives, jointly surcharged "One Penny", addressed to Cheltenham and cancelled by "HAMILTON/ SP 21/ 93" duplex and Cheltenham sub-office marks, a few stains. Rare used; the more so as message reads "As a great favour I've managed to get this Post CardThere are only 79 others my friend A. C. C. Jones of the Post Office here has the lot" (see photo-plate VI)	E £125 to £150
1260 ☑ — ditto 1½d. postcard surcharged "One Penny", addressed to Cheltenham and cancelled by Hamilton duplex of July 26, bears interesting contemporary message, few tiny faults but scarce (see photo-plate VII)	E £30 to £40
1261 ≅ — ditto, a similar card but addressed to Germany, with November 15th Hamilton duplex, without message but very fine (1)	E £20 to £30
1262 — The selection, comprising 1880 blue card bearing ½d. adhesive (4, with shades of red printing), buff card bearing ½d. and 1d. adhesives (4), 1885 ½d. and 1½d. cards and 1893 1½d. card surcharged "One Penny", all unused, mostly fine	E £7 to £10

			BERNIODA (continueu)	
	Lot No	7.	POSTAL HISTORY (continued)	Cat. or Est. Value
	1263	⊠∆	Postal Stationery: The selection, including 1880 blue card bearing $\frac{1}{2}$ d adhesive (7 unused, 1882, 1883 with 1d. and 1884, used), buff card bearing $\frac{1}{2}$ d. (2), buff card bearing $\frac{1}{2}$ d. and 1d. (6 unused, one to Norwich with light Mangrove Bay duplex cancellation, also a top piece of card with Hamilton cancellation),18931 $\frac{1}{2}$ d. card surcharged "One Penny" (6 unused), Registered letters, newspaper wrappers, air-letters, middle and modern items, etc., some used (220)	E £30
	1264	+ 🗷	Airmail: The selection including 1925 Lakehurst-Bermuda Flight by the "Los Angeles", five covers or cards from Lakehurst and four return flight covers with both types of cachets and all with the usual markings; 1937 Bermuda-Baltimore Flight covers, etc., good condition (13)	E £15
	1265	+ 🗷	 The selection of covers and cards in small cardboard box, including 1925 Bermuda–Lakehurst Flight (6), return flight (3); 1933 Liechtenstein Zeppelin cover to Bermuda; 1937 "Cavalier" flights, 1938 Bermuda– Baltimore Flight, later covers to 1965, etc., mixed condition . (98) 	E £20 to £25
	1266	⊠∆	The selection of covers and cards in cardboard box, including 1899, 1900, 1902 and 1905 covers from Hamilton, various Ireland Island, St. George's, Hamilton, machine Censor, and maritime marks on Edward and George V issues, a range of modern items, etc., varied condition (232)	E £25 to £30
			ISSUED STAMPS	
			1865–1903	
	1267	P	1d. rose-red, imperf. Plate Proof on unwmkd. paper overprinted "CANCELLED", a slightly rubbed horizontal pair (see photo-plate VIII) (2)	E £10 to £15
	1268	P⊞	The same in a block of four from right of sheet, lower pair creased and rubbed (see photo-plate VIII)	E £20
	1269		Perf. 14 1d. (2), 2d. (2), 3d., 6d. (2), 1/-, perf. 14 \times 12 $\frac{1}{2}$ 3d., 6d., 1/-, all used, shades, a few small faults (11)	£27 6s.
	1270	☆田	 1d. rose-red (block of four with gutter margin between), 6d. (block of four, block of eighteen from top-right of sheet with Plate number and an irregular block of thirty-two from left of sheet), perf. 14 x 12½ 6d. (block of six from bottom of sheet), 1/- (two blocks of four), all part o.g., a few small faults (72) 	£58+
	1271	P⊞	3d. orange, imperf. Plate Proof on unwmkd. paper overprinted "CANCELLED", block of four with gutter margin between, a little rubbed, lower pair has diagonal crease (see photo-plate VIII)	E £12 to £15
/	1272	PB	The same in a fine block of eight from lower-left of sheet with Plate number (8)	E £35 to £40
	1273	☆	3d. orange, imperf., good to large margins all round, has heavy vertical crease and a few tiny marks on surface (see photo-plate VIII) (1)	E £5 to £10
	1274	☆	Perf. 14 3d. yellow-buff, S.G. 5, small part o.g., centred to lower-left, one pulled perf. at right (see photo-plate VIII) (1)	£40
	1275	☆	 3d., two shades, both unused, one with wing margin, a few tiny faults (2) 	£80
	1276	☆	 6d. dull purple, S.G. 6, part o.g., centred to top-right, has two short perfs. at top, otherwise fine (see photo-plate VIII) (1) 	£40
	1277		— Another copy, centred to left, a little toned, some blunt perfs. and small crease	£40
			Perf. 14 x $12\frac{1}{2}$ 3d, yellow-buff, S.G. 10, a part o.g. block of eight, a little stained, chiefly on perfs., a few tiny marks on surface and some gum creases (see photo-plate VIII) (8)	£144+
	1279	☆圓	 6d. bright mauve, S.G. 10a, a mint pane of sixty in glass frame, fine apart from a few creases and stain spots	£36+

Lot No.	1865–1903 (continued)	Cat. or Est. Value
1280 ☆匝	Perf. 14 x 12½ 1/— green, two blocks of six with gutter margin between and two blocks of eight with gutter margin between from top of sheet, a little stained, otherwise fine (28)	£28+
1281 🌣	 1/- green, fifty-nine copies in blocks, strips, singles, etc., all part o.g. or unused, some a little stained, mostly fine (59) 	£59
1282 🌣	— A similar lot in blocks, pairs, etc., part o.g. or unused, some a little stained, mostly fine	£59
1283 ☆	The selection comprising perf. 14 1d. (10, one overprinted "SPECIMEN"), 2d. (4, one overprinted "CANCELLED"), 6d. (8), 1/– (single, two pairs, one with inverted wmk.), perf. 14 x 12½ 3d. (2), 6d. (3), 1/– (3), all part o.g. or unused, shades, some small faults	£41+
		1417
1284 (1874 3d. on 1/- comprising S.G. 13(2), 13b, 14, all used, but with faults . (4)	£290
1285 (Another selection comprising S.G. 13(3), 13b, 14, all used, one repaired corner, others with faults (5) 	£355
1286 🔾	 3d. on 1/- green, S.G. 13b, a used copy, has perfs. missing and short, faint crease and is slightly soiled (see photo-plate VIII) 	£95
1287 🔾	— 3d. on 1/– green, S.G. 14, a used copy, some missing or short perfs., has small thin spot and is slightly soiled (1)	£65
1288 0	Another used copy, centred to left, a few small faults (1)	£65
	1875	
1289 🚓	1d. on 2d., S.G. 15, part o.g., centred to lower-right, a trifle soiled at top, otherwise fine. With B.P.A. certificate (1956) (see photo-plate VIII) . (1)	£50
1290 🌣	Another part o.g. copy, centred to upper-right, a trifle soiled and has small crease (1)	£50
1291 🚜	Another copy, unused, centred to right, some faults (1)	£50
1292 🔆	1d. on 3d., 1d. on 1/-, S.G. 16, 17, both unused, latter off-centre and has horizontal crease, former has slight corner crease and missing perf. at top. With "Royal" certificate (1959) (2)	£45
1293 🚜	A similar lot but 1d. on 3d. unused, 1d. on 1/- part o.g., a trifle soiled . (2)	£45
1294 🛠	A similar lot, both unused, former has a few small creases, latter has a few blunt perfs. (2)	£45
1295 ☆	1d. on 3d. (2), 1d. on 1/– (2), all unused except one 1d. on 1/–, centring varies, poor to fair . (4)	£90
1296 🔾	1d. on 3d. (2), 1d. on 1/-, S.G. 16, 17, all used, some small faults, last with "Royal" certificate (1955) (3)	£85
1297 🔿	1d. on 3d., S.G. 16, a used copy, centred slightly to lower-right, a trifle soiled and has a few blunt perfs. (1)	£35
1298 0	Another copy in similar condition	£35
1299 0	Another used copy, centred to lower-left, some blunt perfs. and a trifle soiled (1)	£35
1300 0	1d. on 1/–, S.G. 17, used centred to upper-left, has a few short or missing perfs. and is a trifle stained (1)	£15
1301 P	1879 ½d., Die Proof in black on glazed card, dated "14 NOV 79" and marked "BEFORE HARDENING", fine (see photo-plate IX) . (1)	E £30 to £35
1302 P	— 4d. Die Proof in black on glazed card, dated "15 NOV 79" and marked "BEFORE HARDENING", fine (see photo-plate IX) . (1)	E £30 to £35
1303 P	1883–98 2½d., a cut-down Die Proof in black on thin card, the surface is a little cracked	E £5



	BERMUDA (continued)	
Lot No.		Cat. or Est. Value
1304 ☆圓	1883–981d. dull rose, S.G. 22, a mint block of twelve (4x3) from top of sheet with gutter margin at right, a little toned, otherwise fine (see photo-plate VIII)	£54+
1305 🔾	The used Collection of Queen issues, including 1865–1903 perf. 14 1d. (three singles, strip of three), 2d. (9), 3d. (3), 6d. (7), 1/–, perf. $14 \times 12\frac{1}{2}$ 3d. (2), 1/–, 1880 $\frac{1}{4}$ d., 4d., 1883–98 values to 1/– (8), etc., a few small faults (109)	E £25 to £30
1306 ☆	The selection of Queen issues from 1880, including 1883–98 to 1/– (12), 1901 $\frac{1}{4}$ d. on 1/–, etc., blocks, pairs, shades, some a little stained, mostly fine (86)	E £12 to £15
1307 ☆圓	Another selection, in large blocks, including 1883–96 2d. blue (12), 3d. grey (36), etc., all o.g. or part o.g., mostly fine (361)	E £22
1308 🕁	Another selection, including "SPECIMEN", blocks with Plate numbers, shades, values to 1/-, etc., all o.g. or part o.g., mostly fine (187)	E £12 to £15
1309 P	1901, Die Proof of the centre vignette in black on glazed card, dated "9 DEC 01" and marked "BEFORE/HARDENING", a trifle soiled (see photo-plate IX) (1)	E £15 to £20
1310 P	1902, Die Proof in black on glazed card, value tablet blank, dated "26 APR 02", and marked "BEFORE/HARDENING", fine (see photo-plate IX) (1)	E £10 to £15
1311 P	- ¼d., Die Proof of Key plate (without centre vignette) in black on glazed card dated "15 MAY 02" and marked "AFTER HARDENING", ½d. Die Proof without centre vignette on glazed card dated "1 SEP 03" and marked "BEFORE HARDENING", both a little soiled (2)	E £15 to £20
1312 P	 1d. Die Proof of Key plate (without centre vignette) in black on glazed card dated "13 MAY 02" and marked "BEFORE/HARDENING", fine (see photo-plate IX) 	E £10 to £15
1313 🕁	1902 to 1934, the Collection of Ship and Dock types, including cutdown Die Proof of 1d. handstamped and overprinted "SPECIMEN", 1906–09 to 4d., 1908–10 to $2\frac{1}{2}$ d., 1910–25 and 1922–34 to 1/–, blocks, shades, papers, re-entries, specimens, war tax, etc., all o.g. or part	
1314 P	o.g., mostly fine (hundreds) 1903 3d. Die Proof of Key plate in black on glazed card dated "13 MAY 03" and	to £40 E £10
1315	marked "BEFORE HARDENING", fine (see photo-plate IX) . (1) The Collection of issues to 1910, including 1865–1903 to 1/– (3), 1902–04 to 4d. (2), etc., unused and used, mixed condition . (30)	to £15
1316 🍲	4d. (2), etc., unused and used, mixed condition (30) The Collection of issues from 1910 to 1934, including 1910–25 to 1/– (2), 1920– 21 set, 1921 set, 1922–34 to 12/6, etc., all part o.g., mostly fine (56)	E £12 E £25
1317 ☆圓] 1910–25, $\frac{1}{4}d$. brown (mint sheet of 120, toned), 1922–34, $2\frac{1}{2}d$. green (mint blocks of 101 and 18), $2\frac{1}{2}d$. ultramarine, type II (mint sheet of 120), 3d. ultramarine (mint pane of sixty), also 1918 War Tax (120), 1920 1d. (100) and of 1901 $\frac{1}{4}d$. on 1/–, all in wooden frames, a few	
1318 P	small faults	£200+ E £15
		to £20
	1918–20	
1319 P		
1319 P	2/- Die Proof of Key plate in black on thin glazed card and dated in MS.26/2/20 and marked "BEFORE/STRIKING", fine (see photo-plate IX). (1)	E £15
1320 P	4/-, a similar Die Proof (see photo-plate IX) (1)	E £15
1321 S	Set, S.G. 51b–55 but all overprinted "SPECIMEN", a few small faults . (6)	E £10

1000	PLATE IX	Wednesday, June 17th, 1970
HARDENING HARDENING	12 MAY 03 BLYSRE HARDENING	BFFORE 26/27
15 V 170 MINAR HARDWING	15 MAY 32 BEFURE HARDENING ATTERNAL TST2	HEPORE TO A LA LA CONTRACTOR TO A LA CON
TORE HARDENING	HARDENIAG HARDENIAG	13 APR 12 BEFORE HARDEWINS

	BERNIODA (continuea)	
Lot No.	1918–20 (continued)	Cat. or Est. Value
1322 ☆田	2/- purple and blue on blue, S.G. 51b, a mint block of four from upper-right of sheet with Plate number, one stamp showing the damaged Crown variety, fine (4)	E £10
1323 ☆	2/- to 10/-, S.G. 51b-54, all part o.g., centring varies, 10/- has paper flaw, otherwise fine	£23 10s.
1324 ☆	2/- to £1, S.G. 51b-55, all part o.g., some gum creases or wrinkles, a few blunt perfs., otherwise fine	£63 10s.
1325 🌣	Set, S.G. 51b–55, all part o.g. and with Plate number, a few tiny faults but mostly fine	£63 10s.
1326 ☆	Another set, £1 from lower-right of sheet with Plate number, some have a few stain spots but mostly fine	£63 10s.
1327 △	£1 purple and black on red, S.G. 55, from lower-right of sheet and used on small piece, has blue crayon mark on lower margin and is a little rubbed and soiled (1)	£55
1328 △	Another copy used on part front with 1918 War Tax 1d. (3), some short perfs. and surface scrapes (1 item)	£55+
1329 ☆	The selection comprising, 2/- (pair, two singles), 2/6 (block of four, two singles), 4/- (2), 5/- (5), 10/-, £1 (slight corner crease), all o.g. or part o.g., some a little stained, one 5/- creased (19)	£88 2s.
1330 P	1920–21, Tercentenary ¼d., cut-down Die Proof in blue-grey and black on glazed card, fine (1)	E £10
1331 S	 And 1921 Tercentenary sets in vertical pairs, 1935 Silver Jubilee set, 1936 set, 1937 Coronation set, 1938–52 to 1/–, 1938–53 2/– to £1, all overprinted or perforated "SPECIMEN", a few small faults but mostly fine (70) 	E £12
1332 ☆	 ditto, Tercentenary, the selection, including values to 1/-, shades, blocks of four, Plate numbers, etc., all o.g. or part o.g., a few small faults, mostly fine 	F C10
1333 P	1921 Tercentenary 1/-, three Die Proofs on thin card in the colour adopted for the	E £18 E £15
	6d. value, two overprinted "SPECIMEN", fine (3)	to £20
	1922–34	
1004 0		5 040
1334 S	2/- (pair and single), 2/6 (2), 10/- (pair and single), 12/6 (4), all overprinted or perforated "SPECIMEN", some faults (12)	E £10 to £15
1335 ☆	2/- to 12/6, all o.g. or part o.g. and from corner of sheet with Plate numbers, 12/6 a little stained and a few perfs. short at bottom	£55 18s.
1336 公	2/-, 2/6 (3), 10/- (2), 12/6, all o.g. or part o.g., shades, 12/6 has a few tiny stain spots, others fine (7)	E £25
1337 ☆	2/- (2), 2/6 (2), 10/- (2), 12/6, all o.g. or part o.g., two a little rubbed, others fine	E £25
1338 🏗	2/6 (2), 10/-, shades, all o.g., fine	E £12
1339 0	2/6 to 12/6, all used, a few small faults	£69 15s.
1340 ☆	10/-, S.G. 92, a mint horizontal pair, a few blunt or short perfs. at top, one stamp has tiny mark on reverse (2)	£40
1341 🛆	10/-, a used copy from upper-right of sheet with Plate number, tied to piece, fine (1)	£28
1342 😓	12/6, S.G. 93, a mint copy from top of sheet, faintly gum toned, otherwise fine (1)	£32
1343 0	Another copy, lightly pmkd., fine	£38
1344 🕏	The selection, issues from 1935 to 1953, including 1935 Silver Jubilee set (5), 1936 set (blocks of four), 1938–52 set (4), Silver Wedding £1, 1949 U.P.U. set (4), etc., all o.g. or part o.g., shades, blocks of four, mostly fine (292)	E £9
	. (232)	L 13

	DETIMODA (continueu)	
Lot No.	1938–53	Cat. or Est. Value
1345 ☆	2/- to £1, two of each, all o.g. or part o.g., shades, fine (12)	E £7
1346 0	2/- (3), 2/6, 5/-, 10/-, 12/6 (2), £1 (2), all used, fair to fine (10)	E £12
1347 0	2/- (3), 2/6, 5/-, 10/-, 12/6 (2), £1 (2), all used, shades, fair to fine . (10)	E £12
1348 ☆	10/- green and deep lake on green, S.G. 119, part o.g., centred slightly to top-right, fine (1)	
1349 ☆	The same in a mint pair from upper-left of sheet with Plate number, a few perfs. split, one thinned (2)	£36
1350 ☆	A single copy and £1 purple and black on red, S.G. 119, 121, both part o.g., fine	
1351 🔾	10/- green and deep lake on green, used, a few surface scrapes, otherwise fine	£36
1050 - 5	(1)	£15
1352 ○ ⊞	3 10/— green and red on green, £1 brown-purple and black on salmon, S.G. 119a, 121a, two blocks of four from lower-right of sheet with Control both used on separate pieces and one stamp in each showing the damaged scroll variety, fine . (8)	E £10
1353 ☆	12/6 grey and yellow, S.G. 120b, large part o.g., a little rubbed, otherwise fine (see photo-plate VIII) . (1)	£80
1354 ☆	Another large part o.g. copy, centred slightly to left, fine (see photo-	
1355 🔾	plate VIII) . (1) Another copy, with rather heavy smudgy pmk., has defect at bottom . (1)	£ 80 £90
1356 ⊠	Another copy, used on Registered envelope to Czechoslovakia, a few perfs, a	130
	trifle soiled (see photo-plate VIII) (1)	£90
1357 ☆	£1 purple and black on red, S.G. 121, a mint horizontal pair from upper-left of sheet with Plate number, one torn and both with surface scrapes . (2)	£36
1358 ☆	The selection comprising, 2/- (19), 2/6 (8), 5/- (9), 10/- (5), 12/6 (6), £1 (2), all o.g. or part o.g., blocks of four, pairs, Plate numbers, shades, etc., some	F 045
	faults but mostly very fine (49)	E £15 to £20
1359 ☆⊞	Another selection comprising, 2/- (2), 2/6, 5/- (2), £1, all in mint or part o.g., blocks of four, all except one 5/- and £1 showing the damaged scroll variety, fine . (24)	E £12 to £15
1360 0	Another selection, comprising 2/- (12), 2/6 (18), 5/- (18), 10/- (2), 12/6 (9),	E £15
	blocks of four, shades, all used, mixed condition (59)	to £20
1361 ☆	1948 10/6 booklet in blue, and 5/- booklet in pink, stamps mostly fine but the covers are a little soiled (2 items)	E £5
1362 ☆	The Collection of George VI issues, including 1938-53 to £1 (3), with two 10/-	
	and 12/6 in marginal blocks of four, etc., all o.g. or part o.g. except one, mostly fine (38)	E £20
1363	The selection of George VI issues, including 1938–53 2/- (4), 2/6 (4), 5/- (3), 10/- (3), 12/6 (3), £1 (2), also two Registered covers bearing 2/6 to £1, 1948 Silver Wedding £1, etc., part o.g. and used, mostly fine (58)	E £15
1364 ☆	The Collection of FII issues, including 1959 Anniversary set (imprint blocks of	2 210
	ten), 1962-65 set (blocks of four), 1953-62 to £1 (6), later sets with values to 2/6, all mint or o.g., shades, minor varieties, etc., mostly very fine	E £30
	values to 2/6, all mint or o.g., shades, minor varieties, etc., mostly very fine (hundreds)	to £35
1365 ☆	The Collection, including 1883–98 to 1/- (2). 1918–20 to 5/-, 1920–21, 1921 sets, 1922–34 to 10/-, 1938–53 2/- (4), 2/6 (4), 5/- (3), 10/- (4, one S.G. 119 damaged), 12/6 (3), £1 (2), 1953–62 set, 1962–65 set,	
	Commemoratives, etc., all o.g. or part o.g., some staining or toning, otherwise mostly fine (231)	E £35 to £40
1366	The Collection in red "Simplex" album and small stockbook, including	
	Queen issues to 1/-, 1918-20 to 2/6 (4), 10/-, 1920-21 to 1/-, Ship types, pmks., shades, papers, majority used, mixed condition	E £30
	(hundreds)	to £35

Wednesda	ay, June 17th, 1970	Page 32
Lot No.	BERMUDA (continued)	Est. Value
1367	The Collection of issues to 1953, including 1883–98 to 1/– (4), George V issues, 1938–53 2/– (15), 2/6 (12), 5/– (8), 10/– (4), 12/6 (3), £1 (3), etc., part o.g. and used, mixed condition (210)	E £30
1368 🔾	Various, chiefly issues from about 1918, including 1918–21 to 5/– (4), 1921 set, Silver Wedding £1 (3), sets, covers, pmks., also small cardboard box containing Ship type 1d. and modern issues, much duplicated (thousands)	E £20 to £25
1369	Forgeries: The selection of mainly lithographed, including three pairs with gutter margin between, 1d., 2d. (3) used on two pieces, chiefly cancelled with genuine for comparison	E £7

END OF THIRD DAY'S SALE

LIST OF PRICES REALISED

Full List of Prices Realised will be available about a week after the completion of this Sale. As only a limited number will be printed, early notification is requested.

PRICE 4/-

Catalogue Subscribers receive Lists of Prices Realised immediately on publication. In most cases the Lists are enclosed with the newly published catalogue of a future Sale.

ALL POST FREE

FOURTH DAY OF SALE THURSDAY, JUNE 18th, 1970

AT ONE-THIRTY P.M. PRECISELY

ALEXANDRA ROSE DAY-JUNE 23rd

Immediately prior to the commencement of this Sale (June 18th), a basket of Alexandra Roses will be sold by auction on behalf of Alexandra Rose Day Charities.

PLEASE BID GENEROUSLY

BRITISH COMMONWEALTH Collections and Various

	Concotions and various	
Lot No.		Est. Value
1370 ☆	The Collection of mainly George V issues in blue album, including Antigua; Australia 1913–14 6d.; Bahamas; Barbados 1912 to 3/-, 1916–20 to 3/-; British Guiana; British Honduras 1913–21 to \$2; Canada; Cyprus 1912 to 45pi.; Ceylon; Dominica; Falkland Islands 1912–20 to 5/- (both colours); Gibraltar; Gilbert and Ellice Islands; Gold Coast; Great Britain 1918 10/-; Hong Kong; India; Jamaica; Kenya; Malaya; Malta 1914–22 to 5/-; Montserrat 1914 5/-; Palestine; Rhodesia; St. Helena; St. Kitts-Nevis; St. Vincent; Seychelles; Sierra Leone; Sarawak; Southern Nigeria; Tanganyika; sets and part sets, all part o.g., many useful items, etc., many fine (hundreds)	E £250 to £300
1371 ☆	The Collection of E.II West Indies, including Anguilla; Antigua; Barbados; British Guiana; British Honduras; Dominica; Falkland Islands; Jamaica; Leeward Islands; Montserrat; Trinidad and Tobago; Turks and Caicos Islands; Virgin Islands; sets with values to £1, \$4.80, useful varieties, etc., all mint or o.g., majority fine (many hundreds)	E £75 to £100
1372	The George VI West Indies Collection, including Antigua; Bahamas 1948 Tercentenary set; British Guiana; British Honduras; Cayman Islands; Dominica; Falkland Islands and Dependencies; Grenada; Jamaica; Leeward Islands; Montserrat; St. Kitts-Nevis; St. Lucia; St. Vincent; Trinidad and Tobago; Turks and Caicos Islands; Virgin Islands, etc., sets and part sets, values to \$4.80, £1, part o.g., mostly fine (896)	E £75 to £80
1373 ☆	The Collection of E.II Africa, including Ascension; Botswana; Gambia; Kenya; Lesotho; Malawi; Nigeria; Somaliland; Swaziland; Tanganyika; Uganda; Zambia; values to £1, 2r., sets, varieties, all mint or o.g., majority fine (many hundreds)	E £70 to £80
1374	The George VI Africa Collection, including Ascension; Basutoland; Bechuanaland; British Occupation of Former Italian Colonies; Gambia; Gold Coast; Kenya; Mauritius; Morocco Agencies; Nigeria; Northern Rhodesia; Nyasaland; St. Helena; Seychelles; Sierra Leone; Somaliland; South Africa; Swaziland; South West Africa; Zanzibar, sets and part sets, values to £1, etc. (hundreds)	E £65 to £70
1375 ☆	The Collection of Asia E.II issues, including Bahrain; Brunei; Ceylon; India; Maldive Islands; Muscat; North Borneo; Qatar; Sarawak; sets with values to 10r., \$5, etc., all mint or o.g., majority fine (hundreds)	E £50 to £60
	(nunareus)	

	COLLECTIONS AND VARIOUS (continued)	C-4 5-4 V-	
Lot No.		Cat. or Est. Vai	lue
1376	The West Indian Collection in blue loose-leaf album, including Antigua; Bahamas; Barbados; Bermuda; Leeward Islands; St. Vincent; Turks and Caicos Islands, etc., chiefly short sets to 1/-, some higher values included, part o.g. and used, many fine (hundreds)	E £	50
1377	The Collection in red "New Ideal" album, and red loose-leaf album, including Great Britain; Ireland, etc., a little duplicated, chiefly used short sets, mixed condition (many hundreds)	E £2	
1378 ☆	The Collection of George VI Australasia, including British Solomon Islands; Cook Islands; Fiji; Gilbert and Ellice Islands; New Zealand Arms types to £3; Papua; Pitcairn Islands, etc., all o.g. or part o.g., values to £1, sets and part sets, some a little toned, etc., mostly fine (402)	E £	25
1379	The George VI Asian Collection, including Burma; Ceylon; Hong Kong; India; Kuwait; Muscat, etc., sets and part sets, all o.g. or part o.g., some a little toned, mostly fine (324)	E £:	20
1380 ☆	The Collection of Australasian E.II issues, including Gilbert and Ellice Islands; Nauru; Niue; values to £1, \$2, etc., all mint or o.g., mostly fine (hundreds)	E £	
1381	Various, including Hong Kong, with a range of Queen issues; Mauritius; St. Helena; Zanzibar, etc., part o.g. and used, mixed condition (hundreds)	E £	30
1382	Various on leaves, including Brunei; North Borneo; Bechuanaland; Bermuda; Papua and New Guinea 1952–58 to £1 (2, one toned); 1945 Victory issues, etc., part o.g. and used, mixed condition (hundreds)	E £	
1383	Various, including Ceylon, imperf. and perf. "Pence" types; Gambia; St. Helena; Sierra Leone; values to £1, etc., part o.g. and used, mixed condition		
1384	The selection of George VI Europe, including Cyprus 1938–51 to £1; Ireland; Malta 1938–43 to 10/–, Silver Wedding £1, etc., part o.g. and used, mostly fine		
1385 🛨	Silver Jubilee: Set complete, o.g. or part o.g., also a few Great Britain issues, contained on stockcards and in envelopes (264)		
	BRITISH COMMONWEALTH		
1386 🏗	ADEN: 1937 set, S.G. 1–12, all part o.g., some a little stained or toned and a few blunt perfs. (for 10r. see photo-plate X) (12)		60
1387	 The Collection of issues to 1954, including 1937 to 2r. (2), 1939–48 set (2), 1951 set (2), States, also a few Bahrain, etc., part o.g. and used, mixed con- 		12
1388 🛠	dition		
1389	States with values to 10/-, etc., all mint or o.g., mostly fine (208) — The Collection, including 1939–48 to 10r., Silver Wedding 10r., values to 10/- on 10r., States, etc., part o.g. and used, mostly fine (90)		
1390	ANTIGUA: The Collection of issues to 1951, including 1921–29 Mult. CA to 5/-, Script to 4/-, 1938–49 set, also a few Barbuda, etc., part o.g. and used,		
1391	mixed condition		
	AUSTRALIA		
1392 🍁	1913 ½d. to 10/~ without shades, S.G. 1–14, all part o.g., some small faults		5s.
1393 🍁	— 5/-, S.G. 13, part o.g., centred slightly to bottom, a few short perfs., otherwise fine		16
1394 🍁	 £1 brown and blue, S.G. 15, a mint copy from top-left corner of sheet, centred to left, a few blunt perfs., margin creased, otherwise 		
	fine (see photo-plate X) (1)		80

to £175

. (about 500)

AUSTRALIA (continued) Lot No. Cat. or Est. Value 1395 ☆ 1913 another copy, part o.g. with hinge remainders, a trifle gum toned, a few blunt or missing perfs. and a trace of thinning, otherwise fine (see photo-plate X) £180 1396 O 1913-14 6d., S.G. 19, lightly cancelled, a few faintly stained or blunt perfs. (1) £10 1397 ☆ 1915 set, without 6d. shade, S.G. 20-27, all part o.g., centring varies, 2/has corner rounded, otherwise mostly fine £50 1398 🕁 - Another set without 6d. shade, S.G. 20-27, all o.g. or part o.g., 2d. thinned and stained, 6d. has faint gum crease, 9d. has a few gum thinnings, £50 1915-28 10/- grey and bright aniline pink, S.G. 43a, part o.g., centred 1399 🕁 slightly to left, fine (see photo-plate X) . . . £35 - 10/- grey and pale aniline pink, S.G. 43b, part o.g., centred slightly to 1400 ☆ top, has a few gum wrinkles and some blunt perfs. . . . (1) £35 1401 O - £1 bistre-brown and bright blue, S.G. 44b, a used copy, centred slightly to lower-right, has ragged and grease-stained perfs., otherwise fine . (1) £38 1402 ☆ 1923-24 £1 grey, S.G. 75, a mint copy, centred slightly to lower-left, has two faint creases and a few ragged perfs., otherwise fine (see photo-plate X) (1) £60 1929-30 10/- grey and pink, S.G. 112, part o.g., has a few black specks on 1403 公 surface, otherwise fine (see photo-plate X) (1) £45 - Another copy, lightly cancelled, centred slightly to top, a few blunt perfs., 1404 O otherwise fine (see photo-plate X) (1) £20 - £2 black and rose, S.G. 114, very lightly cancelled, has a few blunt perfs., 1405 O £50 - Another copy lightly cancelled, has a few short perfs., and minute corner 1406 O crease, otherwise fine (see photo-plate X) (1) £50 - Another lightly cancelled copy, has a few soiled and blunt perfs., otherwise 1407 O £50 1408 公田 1929, Centenary 1½d., blocks of four and eight (with imprint) one of each showing re-entry, S.G. 116a, also a block of four showing hair lines, all o.g. E £12 or part o.g., mostly fine 1409十六田1931, Kingsford Smith 2d. rose-red, S.G. 121, eight mint blocks of four from top-left corners of sheets, showing Plate numbers 1 to 8, some gum wrinkles or creases, otherwise mostly fine E £5 1410 士公围—ditto 6d. violet, a large part o.g. block of eight from bottom of sheet with imprint, one showing the re-entry, S.G. 123a, some gum wrinkles and . (8) £19 10s. 1411 十公园 — ditto, a similar lot . £19 10s. 1412 🙀 1931-36 6d. to £1, S.G. 132-137, all o.g. or part o.g., 9d. creased, 10/- has gum crease, £1 has hinge remainders and a trifle toned . . . (6) £69 2s. - £1 grey, S.G. 137, large part o.g., centred slightly to top, fine (see photo-1413 公 £45 plate X) - The same, in a vertical strip of three, lightly cancelled, centred slightly to 1414 0 left, a trifle toned, some blunt perfs., otherwise fine £45 - £2 black and rose, S.G. 138, used, has a few short perfs. and one corner 1415 O £35 1932, Sydney Bridge 5/-, S.G. 143, part o.g., centred slightly to top-left, fine 1416 ☆ £45 - ditto, another copy very lightly cancelled, centred slightly to left, fine (1) £30 1417 O The Collection of issues to 1935, including 1913 to 5/- (2), 1915 to 5/-1418 (2), 1914-21 to 5d. (4), 1915-28 to 5/- (6), 1923-24 6d. with broken leg variety, £1, 1926-30 to 1/4 (4), 1929-30 to 5/- (2), 10/- (faded), E £150 1931-36 to £1 (5), £2 (2), 1935 Jubilee (5 sets), Officials, shades,

etc., part o.g. and used, mixed condition

		AUSTRALIA (continued)		
ot No.			Cat. or Est. V	/alue
1419		The Collection of issues from 1936 to 1964 in green "Devon' album, including 1937–49 to £1 (4), 1948–56 to £2 (2), 1959–64 to 5/–, 1963–65 to £1 (5), B.C.O.F. to 5/– (2), etc., part o.g. and used mixed condition (565	о , Е:	£35 £40
		1937–49 5/-, 10/-, £1, both papers of each value, S.G. 176–178a, all in large part o.g. blocks of four from corners of sheets with imprints, fine (24) £53	
1421	☆田	1948-56 5/- to £2, S.G. 224a-224d, all in mint or o.g. blocks of four, fine (16)	£53
1422		The Collection of George VI issues, including 1937–49 to £1 (2), 1946–4 B.C.O.F. to 5/– (2), etc., part o.g. and used, some a little toned, mostly fin	e	£10
1423	☆田	The Collection of mainly George VI issues, including 1937–49 to £1 (8) 1937 Foundation (8 sets), later issues, etc., all in o.g. or part o.g blocks of four with imprints, mixed condition (436	. E	£40 £50
1424	☆	The Collection of E.II issues, including 1959–64 to 5/-, 1963–65 to £2 1966–67 to \$4, later sets and part sets, etc., all o.g. or part o.g., mostly fin	е	£20
1425		The selection of errors and re-entries, including 1931 Kingsford Smith 6d re-entry, 1929 Centenary 1½d. re-entry, etc., part o.g. and used, mostly fin	e E	£10 £15
1426	☆田	British Commonwealth Occupation Force: 1946–47 to 5/- without 1c error, S.G. B1-B7, all in o.g. or part o.g. blocks of four, 5/- has some toning otherwise mostly fine (28	},	£38
1427		BAHAMAS: The Collection, including 1920 set, 1930 set, 1938–52 to £1, 1942 Landfall set, 1948 Tercentenary set, 1954, 1964, 1965, 1966 1967 sets, Commemoratives, etc., majority o.g. or part o.g., mostly fine	s, y E :	£35 £40
1428		 The Collection of issues to about 1948, including 1884–98 to 5/-, 1916–19 set, 1938–52 to £1, 1942 Landfall to £1, 1948 Tercentenary (2 sets), etc. part o.g. and used, mixed condition	., Е	£20 £25
1429	☆	BAHRAIN: The Collection, including 1952–54 ½a., variety "½" omitted 1955–60 set, 1960, 1964 sets, etc., all o.g. or part o.g., mostly fine . (66	i, E	£20 £25
1430	☆	 The selection, issues from 1938, including 1938–41 to 25r., 1948–49 to 10 on 10/–, 1948 15r. on £1, 1950–51 to 10r. on 10/–, etc., all part o.g., mostl fine 	У	£15
1431		BASUTOLAND: The Collection of issues to 1947, including 1938 to 10/– (2) Bechuanaland 1938–43 set, etc., part o.g. and used, mixed condition (154)		£6
1432	☆	 The Collection of E.II issues, including 1954 set, 1961 surcharges with a the types, etc., all o.g. or part o.g., mostly fine 		£20 £25
		BECHUANALAND: 1914–24, Waterlow 5/-, S.G. 84, a part o.g. block of four from right of sheet, some blunt perfs., otherwise fine (4) :	£22
1434		 — 1961 1r. on 10/-, type I, S.G. 167, large part o.g., from right of sheet fine (see photo-plate X) (1)) £	150
1435		 The Collection of E.II issues, including 1955–58 set, 1961 to 1r. on 10/– (2 with most types, 1961 set, etc., all o.g. or part o.g., mostly fine) E :	£15
1436	r	BRITISH GUIANA: The Collection of E.II issues, including 1954–62 to \$5 (2) Guyana 1966–67, Script set, block CA sets, 1967–68 to \$5, 1968, 196:	9	500
1437	te	sets, Commemoratives, etc., all o.g. or part o.g., mostly fine. (188 BRITISH SOLOMON ISLANDS: The E.II Collection, including 1956–6 set, 1965 set, 1966–67 (2 sets), etc., all mint or o.g., fine . (138	3	£20 £12
1438	0	BRUNEI: Japanese Occupation: 1944 \$3 on 1c. black, S.G. J18, a finifightly cancelled example. With B.P.A. certificate (1970) (see	e	LIZ
		photo-plate X)		£75

























EX 1386











EX 1476





EX 1480



EX 1481



EX 1482





		CANADA		
Lot No.			Cat. or Est.	Value
1439	0	1868–71 1c., with wmk., two used copies, S.G. 55b, some staining and a few short or missing perfs. (2)		£40
1440	0	 2c. bluish-green, with wmk., S.G. 57bc, very lightly cancelled, centred slightly to top-left, a few short or missing perfs., otherwise fine (1) 		£35
1441	0	 3c. on laid paper, S.G. 58a, a lightly cancelled horizontal pair, centred to lower-left, a few missing perfs., one has stain spots (2) 		£40
1442	0	 3c. on laid paper, two used copies, both slightly off-centre, one has thir spot, some blunt or missing perfs. (2) 		£40
1443	0	 3c. with wmk., two used copies, S.G. 58b, one has slight corner crease other slightly toned, both with missing perfs. (2) 		£24
1444	0	 12½c., with wmk., two used copies, S.G. 61b, both slightly off-centre, some blunt or missing perfs., one has corner creases (2) 		£60
1445	⊠:	The selection of covers, from 1868 to 1896, all bearing large or small "Cents' types, including 1868 6c. blackish-brown, one stationery cover, etc., mixed condition (11 items)	E	£10 £15
1446		1868 to 1897, the Collection of large "Cents" types, including 1868 thir paper ½c. (3), 1c., 1868–71 to 15c. (13), 1869 1c. (6), 1888-97 15c (17), shades, pmks., etc., unused and used, mixed condition (93)	. Е	£70 £80
1447	×	1870-88 6c. yellowish-brown, bisected diagonally, S.G. 88a, tied to cover (flap damaged), addressed to Toronto, and with dated markings of February 1875, bisect a trifle stained, cover a little creased. With "Royal" certificate (1969) (see photo-plate X) (1 item)	E	£60 £70
1448		1870 to 1893, the Collection of small "Cents" types, in green "Orilex" album, including 1870–88 to 10c. (11), 1873–77 to 10c. (2), 1888–97 to 10c. (17), 1893 8c. (5), etc., unused and used, mixed condition shades, pmks.	E	£35 £40
1449	☆⊞	1888–97 15c., the two colours, S.G. 113, 114, both in part o.g. blocks of four both off-centre, with some thinnings and stain spots (8)	,	£33
1450	☆	1893 50c. blue, S.G. 116, a part o.g. horizontal strip of three from bottom o sheet with imprint, centred to lower-left, a few blunt perfs., otherwise fine	•	£36
1451	OB	 The same value in a used block of ten (5 x 2), centred slightly to lower-left some soiled and blunt perfs., a trifle toned, otherwise fine (10) 		10s.
1452		The selection of issues from 1893 to 1902, including 1897 Jubilee to 50c. 1898–1902 to 20c., etc., part o.g. and used, mixed condition. (41)		£15 £20
1453		The Collection in blue album, including 1859 1c., 5c. (2), 10c. (2), 12½c. (2) 17c., a range of large and small "Cents" types, 1897–98 to 10c., 1897, Jubiles to 50c., a range of later issues, values to \$1, Commemoratives, etc., o.g. and	E E	£35
		used, mixed condition (about 560)	10	£40
1454	·	CAYMAN ISLANDS: The E.II Collection, including 1953–62, 1962–64 sets 1966 Churchill 1/— block of four with inverted wmk., 1969 sets, etc., al mint or o.g., fine (120)	i	£12
		CEYLON		
1455		1857 6d. (3), 1857-59 ½d. (4), 1857-59 1d. (8), 2d. (9), 5d. (4), 6d. (4) 9d., 10d. (3), 1/- (2), 1/9, unused and used, very mixed condition some with repairs. One 6d., 9d. and 1/9 with B.P.A. certificates (1955, 1950, 1953 respectively) (39)	E	£70 £80
1456	0	1857~59 4d. dull rose, S.G. 9, a used copy, cut-into at two sides, small margins at others, stained. With B.P.A. certificate (1951)	. E	£20 £30

Lot No.	CEYLON (continued)	Cat. or Est. Value
1457 O	1857-59 4d. dull rose, S.G. 9, a used copy, with margins all round, slightly stained and with tear at top. With B.P.A. certificate (1954) (1)	E £15 to £20
1458 (6d. purple-brown, S.G. 11, a used horizontal pair, cut-into at top-right, small to good margins other sides showing portion of adjoining stamp at right, rather heavy cancellation and a trifle stained. With B.P.A. certificate . (2) 	E £7 to £10
1459 🔾	 8d., 9d., S.G. 13, 14, both used, with small margins or cut-into at places, some faults. With B.P.A. certificates (1951, 1953) 	E £15 to £20
1460 🔾	 2/-, S.G. 19, a used copy with rather heavy cancellation, cut-into at right, just touched at bottom but showing portion of adjoining stamp at left. With B.P.A. certificate (1953) 	E £15
1461	1861, the Collection, including intermediate perf. 8d. (2, poor), 1/-, rough perf. to 1/-, etc., unused and used, mixed condition. Two with B.P.A. certificates (22)	E £40 to £50
1462 ☆	1862, perf. 11½, 12 1d. blue, S.G. 64, part o.g., centred to left, a trifle soiled and creased	£30
1463 🔾	 Perf. 13 1d., 5d., 6d. (2), 9d. (with B.P.A. certificate (1953)), 1/-, perf. 11½, 12 1d., 1864 ½d., 1864 10d. (2), all used except ½d. (unused), mixed condition (10) 	E £15 to £20
1464 ☆	1863–66 and 1867, the part o.g. or unused Collection, comprising ½d. (8), 1d. (2), 2d. (3), 4d. (4), 5d. (2), 6d. (4), 8d. (3), 9d. (2), 1/- (2), 2/-, mixed condition (31)	E £25 to £30
1465 🔾	— The used Collection, comprising 1d. (5), 2d. (5), 4d. (3), 5d. (3), 6d. (5), 8d. (3), 9d. (2), 10d. (4), 1/- (2), 2/- (4), two cleaned, mixed condition	E £25 to £30
1466 ☆	COOK ISLANDS: The E.II Collection, including 1967–69 to \$10, sets in miniature sheets, etc., all mint or o.g., fine (266)	E £12
1467 ☆	CYPRUS: 1921-23 10/-, S.G. 100, part o.g., centred slightly to top- left, has a few blunt perfs., otherwise fine (see photo-plate X) (1)	£75
1468 ☆	— 1928 set, S.G. 123-132, all part o.g., some gum wrinkles, otherwise fine (10)	£32
1469 ☆	— 1938-51, perf. 13½ x 12½ 1p. orange, S.G. 154a, a mint copy from left of sheet, has a few blunt perfs., otherwise fine (1)	£20
1470 ☆⊞	— 1960, Republic 15m. olive-green and indigo, S.G. 192a, a fine unmounted mint block of four. With B.P.A. certificate (1970) (see photo-plate XIII)	£200
1471 ☆	— ditto, ditto, set, S.G. 188–202, all part o.g. and fine (15)	£40
1472 ☆	 ditto, ditto, another set, with 15m. shades, including olive-green and indigo, all unmounted mint and fine (17) 	£90
1473 ☆	— The E.II Collection, including 1955–60 set with shades, 1962 set, 1966 set, Commemoratives, etc., all mint or o.g., fine	E £16
1474	FALKLAND ISLANDS: 1933, Centenary set, S.G. 127–138, unused, affixed to an envelope, a little soiled or stained, also some Dependencies, etc., used, some on covers or pieces (83 items)	E £50
1475 ☆	GHANA: The almost complete Collection of issues to 1969, including sets, varieties, miniature sheets, etc., all mint or o.g., majority fine . (hundreds)	E £15 to £20

GIBRALTAR

Lot No.		Cat. or Est. Value
1476 ☆	1886 (Jan.) set, S.G. 1–7, all part o.g. (2d. unused), all a trifle stained and a few blunt perfs. (for 1/– see photo-plate X) (7)	£110
1477 ☆	1886 $\frac{1}{2}$ d., 1d. (block of four and two singles), 2d. to 1/–, S.G. 8–14, all part o.g., and a little toned, 1/– has clipped perfs. at right, mostly fine . (12)	£47 14s.
1478 △	1889–95 50c. bright lilac, bisected on small piece and tied by A26 duplex and "TANGIER/ SP 13/ 92" pmk., fine. Scarce (see photo-plate X) (1 item)	E £15 to £20
1479 ☆	The selection of Queen issues, including 1889 set, 1889–95 to 5p., 1898 set, etc., all part o.g., a few a little toned, mostly fine (27)	E £10
1480 ☆	1903 set, S.G. 46–55, all part o.g., $\frac{1}{2}$ d. has small tear at top, £1 slightly off-centre, mostly very fine (for £1 see photo-plate X) . (10)	£150
1481 ☆	1904–07 set, S.G. 56–64, all part o.g., £1 fine, some lower values a trifle toned and rubbed (for £1 see photo-plate X) . (9)	£160
1482 ☆	1907–11 set, S.G. 66–74, all part o.g., some lower values a little toned, others fine (for 8/– see photo-plate X) (9)	£85
1483 ☆	1912–24 set with some shades, S.G. 76–85, all part o.g., some a little toned, £1 rubbed (13)	£35+
1484 🌣	1921-278/-, S.G. 101, large part o.g., fine (see photo-plate X) . (1)	£45
1485 ☆	— Another copy, part o.g., a trifle rubbed, otherwise fine (1)	£45
1486 ☆	1925–32 £5 violet and black, S.G. 108, o.g., slightly off-centre, a little toned on reverse, otherwise very fine (see photo-plate X) (1)	£275
1487 ☆	1935, Silver Jubilee set in part o.g. vertical pairs, one of each showing the extra flagstaff variety, 3d. has tiny gum thinning, all a trifle toned, mostly fine	£90+
1488	The remainder of George V issues, including 1921–27 to 4/–, 1925–32 to £1, etc., mainly o.g. or part o.g., mostly fine (35)	E £15 to £20
1489 ☆	1938–51 perf. 13½, wmk. sideways, 2d. grey, S.G. 124ab, part o.g., has slight corner crease, fine (see photo-plate X) (1)	£50
1490	The Collection of George VI issues, including 1938–51 to £1, Silver Wedding £1, shades, perfs., etc., all o.g. or part o.g. except one, some toned, mostly fine (54)	E £12
1491 ()	Great Britain used in Gibraltar: The Collection, including line-engraved with Plate numbers, 2½d. on entire dated 1879; 4d. (6), 6d. lilac (15), 1872–73 6d. buff (5), 6d. grey (5), 10d., 1/- (6), etc.,	
	all with A26 cancellations (some not clear), a few on small pieces	E £35 to £40
1492 🏰	GOLD COAST: 1898–1902 set, S.G. 26–34, all o.g. or part o.g., some lower	
1402 75	values with small faults, otherwise mostly fine (10)	£23
1493	 The Collection of Queen issues, including 1875 set, 1876–79 to 6d., 1883 ½d., 1d., 1884–89 to 2/– (2), etc., part o.g. and used, mixed condition. (34) 	E £20 to £25
1494	 The Collection of issues from 1902 to 1954, including 1902 to 5/-, 1904-07 to 2/6, 1928 set, later issues, etc., part o.g. and used, mixed condition. (108) 	E £15 to £20
1495 🔅	 1913–23 to £1, with some shades, S.G. 70–84, all part o.g., £1 has corner perf. missing, a few others with small faults, otherwise fine . (23) 	£29+
1496 🛠	 1921–25, Die II 15/-, S.G. 100a, part o.g., centred slightly to right, a trifle gum toned and a little rubbed, otherwise fine (1) 	£35
1497 🏚	 ditto £2 green and orange, S.G. 102, part o.g., from right of sheet, centred slightly to lower-left, a trifle gum toned, otherwise fine 	
	(see photo-plate XIII)	£110

Lot No.	at. or Est. Value
1498 GREAT BRITAIN: The Collection of Queen issues, including 1840 1d, black	
(7), 2d. blue (pair), later line-engraved issues, a range of surface-printed with values to 5/- (2), etc., part o.g. and used, mixed condition . (269)	E £50 to £60
1499 — The Collection of Edward and George Vissues, including 1902–10 to 5/– (3).	10 100
1912–22 to 1/–, 1924–26 to 10d., etc., part o.g. and used, mixed condition (157)	E £12
1500 O — 1913 10/- indigo-blue, S.G. 402, lightly cancelled, a trifle soiled and a few	
blunt perfs (1) 1501 O — ditto £1 green, S.G. 403. lightly cancelled, centred slightly to	£30
1501 O — ditto £1 green, S.G. 403, lightly cancelled, centred slightly to top-left, a trifle soiled, otherwise fine (see photo-plate XIII) . (1)	£60
1502 ☆ 1915-182/6, 5/-, 10/-, S.G. 406, 410, 412, all part o.g., centring varies, some blunt perfs., otherwise fine (for 10/- see photo-plate XIII) (3)	£115
1503 ☆區 — 1929, P.U.C. 3/— booklet, all with wmks. upright, very fine	E £15
(1 booklet)	to £20
1504 ☆ — The Collection of E.II issues from 1963 in blue "Warwick" album, including a good range to 1969 with many blocks with marginal	
markings, phosphor and non-phosphor, all mint, mostly fine	E £30
. (hundreds) 1505 ☆ — The selection of E.II issues in black album, including 1963 National Nature	to £40
Week (4 sets), 1963 Lifeboat (8 sets), 1964 Geographical Congress (4 sets), a	
good range of later issues to 1967, many in blocks of four, some phosphor issues, etc., all mint, mostly fine	E £25 to £30
1506 A GRENADA: 1938-50 perf. 12, narrow frame 10/-, S.G. 163c, part o.g., centred slightly to right, has small surface rubbing, otherwise fine (1)	£38
1507 公田 — 1963-64 6c., S.G. 216, an unmounted mint block of four from left of sheet, crease in margin, otherwise very fine	£72
1508 . — The E.II Collection, including 1953–59 set, 1966, 1967 sets, 1968 "Milk" set, 1968–69 set, Commemoratives, etc., all mint or o.g., fine (180)	E £12
1509 GUYANA: The Collection, including 1966-67 Script to \$5 (block of four), block	
CA wmk. sideways and upright sets, 1967–68, 1968, 1969 sets, etc., all mint or o.g., fine	E £30
1510 the INDIA: Barwani: 1921, a part booklet with covers containing eleven panes of	E £10 to £15
four \(\frac{1}{4}\) a. green, good condition	(0 115
four ½a. blue, the staples have been removed and the booklet rebound, good	E £10
condition (1 item) 1512 — Indian States : The Collection in red album, including Gwalior, a range of sets	to £15
and part sets, values to 5r., etc., part o.g. and used, mixed condition	F 640
(hundreds) 1513 IRELAND: 1922 2/6, 5/-, 10/-, S.G. 17, 19, 21, part o.g., a little off-centre	E £10
and a trifle gum wrinkled, otherwise fine	£51
1514 🕁 — 1925–28, narrow date set, S.G. 83–85, part o.g., fine (3)	£37
1515 🔅 — 1937 set, S.G. 102–104, all large part o.g., a little toned or stained, otherwise fine	£19
1516 O JAMAICA: 1860–63 1d. (8), 2d., 3d. (2), 4d. (4), 6d. (12), 1/– (2), all used, mixed condition (29)	E £12
1000 Human Rights the set of three prepared for use designs, comprising	
3d., 1/- and 3/- values, unmounted mint and very fine. See note after S.G. 274 (see photo-plate XIII) . (3) Although withdrawn shortly before scheduled date of release a number	E £50+
were distributed by the Crown Agents	
1518 — The Collection, including a few Queen issues, 1905–11 to 5/-, 1919–21 to 10/-, 1921–29 to 10/-, 1938–52 to £1, 1956, 1962–63, 1964 sets,	E £35
etc., part o.g. and used, mostly fine (318)	to £40

Lot No.	Cat. o	or Est. Value
1519 KENYA: 1912–22 50r. carmine and green, S.G. 61, part o.g. with remainder, centred slightly to lower-left, a trifle gum tone stained, otherwise fine (see photo-plate XIII)	hinge ed and (1)	£160
1520 ☆ KUWAIT: The Collection of issues from 1952, including 1955–57 to 10r. o (both types), 1957–58 set with 15np. on 2½d. type II, 1961 set, latetc., all mint or o.g., fine		E £25 to £30
1521 🌣 — The Collection of modern issues, including 1955–57 to 10r. on 10/types), 1961 set, etc., all o.g. or part o.g., mostly fine	- (both . (74)	E £20 to £25
1522 LEEWARD ISLANDS: 1938–51 £1 brown-purple and black on red, S. large part o.g., fine	G. 114, . (1)	£25
1523 ☆ ■ LESOTHO: 1966 Script 1r. and block CA 1r. both in unmounte blocks of six (2 x 3), one stamp of each variety "LSEOTHO" 120a, 120b, very fine		£100
1524 🔆 MADAGASCAR: 1886 "BRITISH VICE CONSULATE" without peric "POSTAGE" and value, 6d., S.G. 25, unused, cut close at right, has a fe spots		£42
1525 🙀 — 1886, "BRITISH CONSULAR MAIL" in black, with period, 1d. to 9 30a–36a, with additional 1½d., all unused, some small creases, a fe and thin spots	d., S.G. w stain . (8)	£33
1526 ☆ — ditto, ditto, ditto, without period, 1d., variety without handstam 39a, unused, has a few small thin spots, a trifle soiled	p, S.G. . (1)	£35
1527 ద — ditto, ditto, ditto 1d. to 6d., S.G. 39–44, all unused, some faults	. (6)	£25
1528 — The Collection, including 1884 "POSTAL PACKET" 1d., 2d., 1886 1½d., 2d., 3d., 4d., 1895 set, (mint and used), 1895 (Mar.) to 4/–(2), e o.g. and used, mixed condition	1d. (2), tc., part . (30)	E £35 to £40
1529 MALAYA: The Collection in black "Devon" album, including values to \$5, sets and part sets, blocks, sheets, some duplietc., part o.g. and used, mixed condition . (some hum	cation,	E £50
1530 \(\frac{1}{12}\) — The E.II Collection, including sets and part sets, States, values to \$1 varieties, etc., all mint or o.g., fine	5, a few . (615)	E £25 to £30
1531 🙀 — The Collection of E.II issues, including States, values to \$5, sets and petc., all o.g. or part o.g., mostly fine (abo		E £25
1532 — Japanese Occupation: 1944, for use on Red Cross letters, the set Registered envelope with 1943–45 \$1 on 10c. (2), \$1.50 on 30 J270a–J270g, J256, J257, one slightly stained, otherwise fine, also covers and four cards.	c., S.G.	E £12
1533 — ditto, the Collection in stockbook, including 1942, single frame Sovalues to \$1, colour varieties, 1942 (Apr.) 2c., 3c. blocks of fou "DAI NIPPON" overprints with values to \$5, 1943–45 surcharges, Dues, Kelantan 1942 to \$5 on 6c., etc., part o.g. and used, mixed co	r, 1942 Postage endition	E £25
1534 🛠 MALTA: The E.II Collection, including 1956–58 set, 1960 Shipwreck so Independence set, 1965 set, a range of Commemoratives, varieti		to £30
1535 The Collection in green loose-leaf album, including a few Queen Edward VII to 1/- (3), 1922, "SELF-GOVERNMENT" to 5/-, 1923 2/6, 1926, "POSTAGE" to 5/-, 1926-27 to 3/- (pair), 1928 to 2/6, 2/6, 1938-43 to 10/-, 1948-53 to 10/-, a range of later issues, Coloratives with 1964, Independence set, etc., part o.g. and used, materials of the coloration of the colorati	2–26 to 1930 to mmem- iny fine	E £45
. (abu	2. 070)	L 140

Lot No.		Cat. or Est. Value
1536	MAURITIUS: The Collection of Queen issues from 1860 including 1860- 63 to 1/-, 1863-72 to 5/- (2), 1877 surcharges, 1878 set, 1879-80 to 2r.50c., 1902 set, etc., part o.g. and used, mixed condition . (94)	E £40
1537	 The Collection of issues from 1902 to 1954, including 1902–05 set, 1910 to 10r. (small faults), 1913–23 Mult. CA to 10r. (5), Script to 10r., 1938–48 to 10r., 1953–54 set, etc., part o.g. and used, mixed condition (168) 	E £35 to £40
1538 ☆	 The E.II Collection including 1953–58 to 10r. with shades, 20c. wmk. inverted, 1965, 1967, 1969 sets, Commemoratives, varieties, etc., all mint or o.g., fine (155) 	E £15
1539	MONTSERRAT: The Collection of Queen issues, including 1876 1d. bisect on piece, 1880 2½d., 4d., 1884–85 to 4d. blue, 4d. mauve (2), with 1d. rose-red bisect on piece, 1884 1d. (2), and 1d. bisect on piece, etc., part o.g. and used, some short perfs. and some staining, otherwise mostly fine (18)	E £40
1540 🔿	 1903 set, S.G. 14–23, all used, 5/– fine, some lower values with small faults. (10) 	£45
1541 (1903–08 and 1908–13 sets, S.G. 24–47, all used, both 5/– a trifle rubbed and soiled, some lower values with small faults	£60
1542 🔾	 1914 5/-, S.G. 48, lightly cancelled, centred slightly to right, a trifle rubbed, otherwise fine (1) 	£24
1543 ()	 1916 to 1935, the selection comprising 1916–25 to 5/-, 1917, 1918, 1919 War Stamps, 1922–29 set, 1935 Silver Jubilee set, S.G. 50, 51, 53–83, 94–97, all used, some small faults 	E £10
1544 🔾	 1932, Tercentenary set, S.G. 84–93, all lightly cancelled, some soiled and blunt perfs., otherwise fine (10) 	£55
1545 🔾	 The Collection of George VI and E.II issues, including 1938–48 to £1, 1951 set, 1953–58 to \$4.80 both types, etc., all used, mostly fine (84) 	E £12
1546 ☆圓	Morocco Agencies: 1935–36 3f. on 2/6, S.G. 225, two complete sheets of forty, one sheet slightly toned, some faint creases, otherwise fine (80)	£40
1547 ☆田	 1957 2/6, 5/-, 10/-, in unmounted mint corner blocks of four, one of each variety hyphen omitted, also similar blocks one of each with hyphen inserted, S.G. 340a, 340b, 341a, 341b, 342a, 342b, fine . (24) 	£168 9s.
1548 ☆	 The E.II Collection, including 1955 to 10/-, 1957 to 10/-, 10/- pair, one with weak entry, 2/6, 5/-, 10/- in blocks of four, one of each showing short "7", etc., all mint or o.g., fine . (89) 	E £12 to £15
1549 ☆	MUSCAT: 1955-60 fr. on 5/-, variety spaced "5", S.G. 571a, unmounted mint and fine (see photo-plate XIII) (1)	£80
1550 ☆	NAURU: 1916–23 $\frac{1}{2}$ d. to 1/- (without $1\frac{1}{2}$ d.), 2/6, 5/-, 10/-, S.G. 1–12, 21–23, all part o.g., some gum wrinkles, otherwise mostly fine (13)	£47 3s.
1551 ☆	NEWFOUNDLAND: 1910 litho, 1911 Coronation with both 8c. and 1919 Caribou sets, all o.g. or part o.g., some small faults (36)	E £15
	NEW GUINEA: 1939, Air set, S.G. 212–225, all part o.g., a few slight creases and some toning . (14)	£45
1553+ ☆⊞	— ditto, another set, all in o.g., or part o.g. blocks of four from bottom of sheet with imprint, 2d. block slightly toned, others with gum wrinkles or gum creases, otherwise fine (for £1 block see photoplate XIII) . (56)	£180
1554 1 0	 ditto, another set, all lightly cancelled, some slight toning and small creases (14) 	£50
1555 ☆	 The Collection, including 1915–16 values to 1/– (3), 1931 Air to 5/–, 1931 (Aug.) 10/–, 1939 Air to 5/–, Officials, etc., all o.g. or part o.g., mostly fine	E £25 to £30

Lot No.		at. or Est. Value
1556 ☆	NEW SOUTH WALES: 1897, Charity set, S.G. 287c, 287d, two part o.g. sets, some gum wrinkles, one 1/– and 2/6 toned, otherwise mostly fine . (4)	£53
1557 ☆	— ditto, ditto 1/- (11), 2/6 (2), S.G. 287c, 287d, all o.g. or part o.g., some faults (13)	£90 15s.
	NEW ZEALAND	
1558 🔯	1913, Auckland Exhibition set, S.G. 470–473, all part o.g. and fine . (4)	£22 15s.
1559 ☆	1931, Smiling Boy set, S.G. 546, 547, both large part o.g., latter has very faint stain spot, otherwise fine (2)	£26
1560 🔾	- ditto, another set, fine used (2)	£26
1561 ☆	1931–39 3/6 on 3/6, 5/6 on 5/6, 11/– on 11/–, 35/– on 35/–, 1940–58 5/6 on 5/6, 11/– on 11/–, all o.g. or part o.g., some a little toned, otherwise fine (6)	£51 5s.
1562 ☆	 25/- greenish-blue, S.G. 544q, part o.g., centred slightly to left, a little stained on reverse, otherwise fine (1) 	£55
1563	1935 and 1936–43 issues, the very specialised Collections, including shades, printings, blocks with marginal markings, Plate numbers, wmk. varieties, Officials, perfs. varieties, re-entries, etc., o.g. and used, mostly very fine (about 1200)	E £125 to £150
1564 🕁	1939–40 set, S.G. 545–545d, all part o.g., fine (5)	£72 5s.
1565 ☆	1940–58 30/– brown, wmk. inverted, S.G. 648Ei, part o.g., centred slightly to top-left, fine (1)	£40
1566 🌣	 £2.10s. red, S.G. 651, part o.g., centred slightly to lower-left, fine . (1) 	£45
1567 ☆	The Collection of E.II issues, including 1953–58 to 10/-, with both types 1/-, 1960–66 to £1, 1967 to \$2, Commemoratives, etc., all o.g. or part o.g., mostly fine (224)	E £15 to £20
1568	The Collection in green "Utile" album, issues from about 1874, including 1906 Christchurch set, 1907–08 to $1/-(2)$, 1909–13 to $1/-(5)$, 1920 Victory (2 sets), 1926 to $3/-(2)$, 1939–40 $35/-$ on $35/-$, 1931 Air set, 1935 to $3/-$, 1936–43 to $2/-(9)$, one perf. $13\frac{1}{2} \times 14)$, $3/-(6)$, 1940 (2 sets), 1940–58 to £5, with £1 rose, Health issues, etc., part o.g. and used, mixed condition (over 600)	E £60 to £70
1569	The Collection of mainly Health issues, but including a few imperf. and perf. "Full face" types, 1931 Smiling Boy 1d. (3), 2d., (3, one part o.g., others	
1570 🏚	used), some sheets, etc., part o.g. and used, mixed condition (899) Niue: 1902, handstamped 1d. carmine, S.G. 1, part o.g., centred slightly to lower-right, fine. With B.P.A. certificate (1970) (see photo-plate XIII) (1)	
1571 🏂	— 1944–67 2/6 to £1, S.G. 103–106, all o.g. or part o.g., some a little toned, otherwise fine	
1572 🔾	NIGER COAST: 1892 1d. with red "BENIN RIVER" pmk., 1893 ½d. in green on 2½d., and ½d. in red on 2½d. with stop after "N", and 1894 (June–Oct.) "1" on half 2d., S.G. 2, 11, 17, 59, all used, fine (4)	
1573 👍	— 1893 (Sept.) ½d. in red on half 1d., an unsevered pair, S.G. 7aa, part o.g., has a few paper fibres adhering to reverse and a few blunt perfs. (1)	
1574 🔾	— 1893 ½d. in vermilion on 2½d., two used copies, S.G. 21, 25, both slightly off-centre, one has corner crease and a few soiled perfs., other fine . (2)	
1575 🎪	NIGERIA: 1936 set without perf. varieties, S.G. 34–45, all mint or o.g., some gum wrinkles, otherwise mostly fine	£25
1576 🍁	NORFOLK ISLAND: The E.II Collection, including 1947–59 3d., 2/-, 1953 set, 1956 Landing 2/- (2), 1958 7d. on 7½d. variety sliced "d", 1960–62 set, 1960 surcharges, 1960 Local Government 2/8, 1966 to \$1 (2), later issues, etc., majority unmounted mint, fine (99)	E £25
		10 130

Lot No.		Cat as Est Value
1577	NORTH BORNEO: The Collection in green album, including a range of early issues, 1899 to 4c. on \$10 (2), 1901–05 to \$2, 1904–05 to \$10, 1909–22 to 24c., 1918 "RED CROSS" to \$2, 1918 "FOUR CENTS" to \$2, 1922 set, 1916 Cross in vermilion to 24c., 1931 to \$2, 1939 set, Postage Dues, Japanese Occupation issues, etc., part o.g. and	E £50
1578	used, very mixed condition	to £60 E £15 to £20
1579 ☆	— The Collection, issues from 1939, including 1939 set, 1945 B.M.A. set, 1947 set, 1950–52 to \$10, Silver Wedding \$10, etc., all o.g. or part o.g., some a little toned or stained, mostly fine (67)	E £12
1580 ☆	— The E.II Collection, including 1954–57, 1961 sets; Sabah 1964 set, etc., all o.g. or part o.g., mostly fine (61)	E £8
1581 ☆	NORTHERN RHODESIA: 1925–29 set, S.G. 1–17, all part o.g., some toning, otherwise mostly fine (17)	£45
1582	— The Collection of issues to 1953, including 1925–29 set (some faults), 1938–52 to 20/–, 1953 set, etc., part o.g. and used, mostly fine (78)	E £20
1583 ☆	The E.II Collection, including 1953 set, 1963 set with 3d. and 4d., blocks of four showing value misplaced about 4mm. to bottom, etc., all mint or o.g., fine (60)	E £15
1584 ☆	— The Collection, including 1925–29 3/–, 10/–, 1938–52 set, 1953 set, etc., all part o.g., mostly fine (62)	E £12 to £15
1585 🔾	— The Collection, including 1925–29 to 10/–, 1938–52 set, 1953 set, etc., all used, mixed condition (79)	E £15
	NYASALAND	
	Including the Collection offered by order of an Overseas Collector	
1586 △	1891–95 2d., bisected vertically and tied to part of entire by Zomba pmk., dated markings of 1896 on reverse, also another, bisected diagonally and tied to small piece. Scarce. The former with "Royal" certificate (1952) (for former see photo-plate XI)	E £10 to £15
1587 ☆	 £5 sage-green, S.G. 16, part o.g., centred to top-left, has a few perfs. missing or short and is a trifle stained at top, otherwise fine. With "Royal" certificate (1969) (see photo-plate XI). 	£120
1588 🔾	1892-93 3/- on 4/-, S.G. 18, lightly cancelled, centred slightly to lower-left,	
	a few bluff peris., otherwise fine	£22
1589 ☆	— The two surcharges, S.G. 18, 19, part o.g. (hinge remainders), the latter	
1589 ☆ 1590 ○	— The two surcharges, S.G. 18, 19, part o.g. (hinge remainders), the latter	£32
	 The two surcharges, S.G. 18, 19, part o.g. (hinge remainders), the latter centred slightly to lower-right, otherwise fine (2) The same two stamps, used, both have a few perfs. missing or short, latter has small tear at top (2) 1895 1d. on 2d., the trial surcharge double, part o.g., centred to top-left. 	£32 £32 E £10
1590 0	The two surcharges, S.G. 18, 19, part o.g. (hinge remainders), the latter centred slightly to lower-right, otherwise fine (2) The same two stamps, used, both have a few perfs. missing or short, latter has small tear at top (2) 1895 1d. on 2d., the trial surcharge double, part o.g., centred to top-left, fine (1) 1895 set to f10, S.G. 21–30, overprinted "SPECIMEN", £1 unused, others part	£32 £32 £ £10 to £15
1590 O 1591 P 1592 S	The two surcharges, S.G. 18, 19, part o.g. (hinge remainders), the latter centred slightly to lower-right, otherwise fine (2) The same two stamps, used, both have a few perfs. missing or short, latter has small tear at top (2) 1895 1d. on 2d., the trial surcharge double, part o.g., centred to top-left, fine (1) 1895 set to £10, S.G. 21–30, overprinted "SPECIMEN", £1 unused, others part o.g., the £10 handstamped in violet, mostly fine (10)	£32 £ £10 to £15
1590 O	The two surcharges, S.G. 18, 19, part o.g. (hinge remainders), the latter centred slightly to lower-right, otherwise fine (2) The same two stamps, used, both have a few perfs. missing or short, latter has small tear at top (2) 1895 1d. on 2d., the trial surcharge double, part o.g., centred to top-left, fine (1) 1895 set to £10, S.G. 21–30, overprinted "SPECIMEN", £1 unused, others part o.g., the £10 handstamped in violet, mostly fine (10)	£32 £ £10 to £15 £ £15 £32

	anna Calland (acceptance)	
Lot No.	NYASALAND (continued)	at. or Est. Value
1596 🔾	1895 £1 black and yellow-orange, S.G. 29, used, centred to top, has a small thin spot and a few soiled perfs. With B.P.A. certificate (1968) (1)	£38
1597 P	1896 1d. imperf. Plate Proof in black on wmkd. paper, ungummed, a little creased, otherwise fine (see photo-plate XI). (1)	E £10 to £15
1598 🏠	— Set to 5/-, S.G. 32–39, part o.g., fine (8)	£26
1599 S	 Set to £10, S.G. 32–41, overprinted "SPECIMEN", part o.g., the 5/– and £1 a little stained, others mostly fine (10) 	E £15 to £20
1600 ☆	 £1 black and blue, S.G. 40, part o.g., has a few small red marks on surface and is a little soiled at top, two small corner creases, other- wise fine (see photo-plate XI) 	£140
1601 S	 £10 black and orange, S.G. 41 (Cat. £600), but overprinted "SPECIMEN" vertically at right, part o.g., centred slightly to top-left, a trifle rubbed, otherwise fine (see photo-plate XI) 	£30 Spec.
1602 S	 £25 black and green, S.G. 42 (Cat. £1,000), but overprinted "SPECI-MEN" vertically at right, part o.g., centred slightly to top-right, 	000 0
1603 S	fine (see photo-plate XI)	£60 Spec.
	tom, otherwise fine (see photo-plate XI)	Loo Spec.
	1897	
1604 P	Cut-down Die Proofs of the two frames, and of the centre vignette, in black on glazed card, fine	E £15
1605 P	1d., six imperf. colour trials, part o.g. and on wmkd. paper, one in dull	
	green and brown, another in issued colours, and the other four in the issued colours of the 2d. to 1/, one close at top, otherwise fine	E £50 to £60
1606 P	2d. Proof in issued colours, imperf., on wmkd. ungummed paper (see photo-plate XI)	E £10
1607 P	2/6 Proof in black and grey-brown, imperf. and unwmkd., part o.g., fine (see photo-plate XI)	E £20 to £30
1608 P	10/- Proof in black and yellow-green, imperf. and unwmkd., part o.g., fine (see photo-plate XI)	E £20 to £30
1609	Set to 4/–, and £1, S.G. 43–50, 51, all part o.g., mostly fine	E £7 to £10
1610 ☆	Set to £1, also 1898 1d. on 3/-, and 1901 set, S.G. 43-51, 53, 57d-58, part o.g., a few small faults, otherwise fine (14)	£57
1611 S	£1, £10, S.G. 51, 52 (Cat. £585) but overprinted "SPECIMEN", both part o.g., both have small corner perf. creases, otherwise fine (2)	E £10 to £15
1612 S	£10 black and yellow, S.G. 52 (Cat. £550) but overprinted "SPECIMEN", part o.g., has a few perfs. missing or short at bottom, a little gum wrinkled, otherwise fine (see photo-plate XI) (1)	E £10 to £15
1613 🔾	£10 black and yellow, S.G. 52, with portion of violet Fiscal cancellation, fine	E £10
	(1)	to £15
1614 🌟	1898 1d. on 3/-, the "PNNEY" error, S.G. 53a, part o.g., has small corner crease, otherwise fine (see photo-plate XI) (1)	£80
1615 🏠	— The same value in a part o.g. horizontal pair, the left-hand stamp the "PENN" error, S.G. 53b, a little stained and soiled, slightly creased, otherwise fine and from top of sheet. With "Royal" certificate (1934) (2)	£40 13s.
1616 🏠	— 1d. on 3/-, variety surcharge double, S.G. 53c., a scarce block of four from top of sheet, part o.g., with portions of the pink backing paper adhering to reverse, few perfs. split and reinforced at top,	
	fine (see photo-plate XI)	£180



EX 1586













1 602





















THREESHILLINGS ?

THREE SHILLINGS X





	NYASALAND (continued)	
Lot No.		at. or Est. Value
1617 ()	1898, imperf., setting I, initialled, 1d. vermilion and grey-blue, S.G. 54, a used example with four margins, a little close at top-left, has vertical crease at right, otherwise fine (see photo-plate XI	£38
1618 ()	 ditto, ditto, another used copy, frame touched at left, margins other sides, has vertical crease, otherwise fine (see photo-plate XI) (1) 	£38
1619 🛆	 ditto, ditto, another, used, on small piece, just touched at left frame-line, otherwise fine. With B.P.A. certificate (1968) (see photo-plate XI) . (1) 	£38
1620 🔾	 1d., setting I (2), II (2), and III (3), S.G. 54–57d, used, mixed condition, the four imperfs. cut-into at places 	£82 9s.
1621 0	 The Collection, including a block of four and two pairs, the scarce type on small piece (cut-into), etc., many fine (24) 	E £20 to £25
1622	The Collection, issues to 1901, including 1891–95 to $10/-(2)$, 1895 to $5/-$, 1896 to $5/-$, 1897 to £1, etc., chiefly used (some doubtful), mostly fine	E £45 to £50
	1903–04	
	Imperf. Colour Trials on wmkd. paper	
1623 P	1d., in carmine, part o.g., fine (see photo-plate XI)	E £10
1624 P	1d., in purple and green and grey-green and green, both part o.g. and creased	to £15
1625 P	1d., in dull purple and orange, and grey and red-brown, both part o.g., fine	to £20 E £20
1020 .		to £30
1626 P	1d., in red and stone, and dull purple and stone, part o.g., fine	E £20 to £30
1627 P	1d., in green and purple, and grey and ultramarine, part o.g., fine (2)	E £20 to £30
1628 P	1d., in grey and black, and dull purple and black, former unused, latter part o.g., fine (2)	E £20 to £30
1629 P	1d., three examples with the frames in blue-green, the centres in different colours, part o.g., fine (3)	E £30 to £40
1630 P	1d., three examples with the frames in purple shades, one with the centre in brown, other two with centres in dull purple, part o.g., fine (3)	E £30 to £40
1631 P	1d., three examples with the frames in deep brown, the centres in different colours, part o.g., fine, but one has corner crease . (3)	E £30 to £40
1632 P	1d., three examples in red, centres in different colours, part o.g., fine	E £30 to £40
1633 P	2/6, in purple and brown-orange, and blue-green and brown-orange, part o.g., fine (for one see photo-plate XII) (2)	E £40
1634 P	2/6, in dull purple and black, and grey and black, part o.g., fine, paper adhering to reverse (for one see photo-plate XII) (2)	E £40
1635 P	2/6, in dull purple and purple, and blue-green and purple, part o.g., one a little creased, otherwise fine (for one see photo-plate XII) (2)	E £40
1636 P	2/6, in blue-green and brown, and dull purple and brown, part o.g., former has vertical crease, otherwise fine (for one see photoplate XII) (2)	E £40
1637 P	2/6, three examples in different colours, two with the centres in purple, other with the centre in grey-black, part o.g., one has vertical crease, otherwise fine (for one see photo-plate XII) . (3)	E £60
1638 P	2/6, three examples with the frames in carmine-red, the centres in different colours, part o.g. or small part o.g. (paper adhering to reverse), fine (for one see photo-plate XII)	

PLATE XII



NYASALAND, 1903-04 (continued)

	NYASALAND, 1903-04 (Continued)	
Lot No.	Imperf. Colour Trials on wmkd. paper (continued)	Cat. or Est. Value
1639 P	2/6, three examples with the frames in blue-green, the centres in different colours, part o.g., fine (for one see photo-plate XII) . (3)	
1640 ☆	Set to £1, and 1907 1d., 6d., S.G. 59-66, 68, 71, part o.g., £1 creased and has stain at right, others mostly fine (for £1 see photo-plate XII) (11)	
1641 🔾	Another set to £1, 1907 1d., 6d., 1908 to £1, S.G. 59–66, 68, 71–81, used or cancelled (some Fiscals), mostly fine but some a little rubbec	1
1642 S	10/-, £1, and 1908 10/-, £1, S.G. 65, 66, 80, 81, but overprinted "SPECIMEN" part o.g., few small faults, otherwise fine	to £15
1643 ☆	£1 grey and carmine, S.G. 66, part o.g., centred slightly to left, a few blumperfs., otherwise fine. (1)	£40
1644 S	£10 grey and blue, S.G. 67 (Cat. £600), but overprinted "SPECIMEN", part o.g. centred slightly to top-left, a trifle creased and has a few perfs. a little short	,
1645 🕁	otherwise fine (see photo-plate XII) . (1) £10 GREY AND BLUE, S.G. 67, PART O.G., a trifle gum wrinkled, has	
	a few tiny blue marks on surface, VERY FINE. RARE (see colour photo on front cover) (1)	
1646 ☆	1907, MULT. CA, THE EXCEEDINGLY RARE 2d. DULL AND BRIGHT PURPLE, 4d. GREY-GREEN AND BLACK, S.G. 69, 70, BOTH UN	
	USED (no gum), the 2d. has the top-left corner rounded, both a	
	little toned, otherwise fine. Cat. £1,900 each (for both see colour photos on front cover)	
1647 P	1908 3d. Die Proof of the frame in black on glazed card, dated "14 FEB. 08" and marked "BEFORE HARDENING", fine (see photo-plate XII) . (1)	
1648 ☆	— Set to £1, S.G. 72–81, part o.g., some a little rubbed, otherwise fine (for £1 see photo-plate XII) (10)	
1649 ☆	— Another set to £1, part o.g., some a little rubbed, otherwise fine (for £1 see photo-plate XII)	
1650 △	 £1 purple and black on red, S.G. 81, lightly cancelled on small piece centred slightly to top-left, a trifle rubbed, otherwise fine (see photo- 	
	plate XII)	£80
1651 S	 £10 purple and ultramarine, S.G. 82 (Cat. £900), but overprinted "SPECIMEN", part o.g. (hinge remainders), a little rubbed and 	
1652 ☆	centred slightly to left, otherwise fine (see photo-plate XII) (1) — £10 PURPLE AND ULTRAMARINE, S.G. 82, PART O.G., a trifle gum	
1052 %	toned and rubbed, a little wrinkled and has small crease and perf missing at bottom, otherwise FINE. WITH "ROYAL" CERTIFICATE	
	(1970). RARE (see photo-plate XII)	£900
1653	The Collection, issues to 1908, including 1891–95 to 10/-, 1896 to 5/-, 1897	
4054 B	to £1 (poor), 1908 to 4/-, etc., part o.g. and used, mixed condition . (61)	
1654 P	1913–18 1d. in red on green, 1/- in black on green, ungummed, and 1/- in black, part o.g., poor quality Plate Proofs, first has vertical, others have	e E £5
	horizontal creases	to £10
1655 🏠	½d. (2), 1d. (2), 2d. (2), 2½d., 3d. (2), 4d. (3), 6d. (2), 1/ (2), 2/6, 4/ 10/-, and £1, S.G. 83–96, 98, part o.g., papers and shades, mostly fine (20)	£27 8s.
1656 🤈	— A similar lot, but with 1/– (3), and all used, £1 fine, others mixed condition	
1657 🏠	— Set to £1, S.G. 83–98, all part o.g., some slightly soiled, otherwise mostly fine	,
1658 🔾	 10/-, £1, S.G. 96, 98, used, latter a trifle discoloured and has diagonal crayon stroke, otherwise fine (2) 	1
1659 🏠	- £10 PURPLE AND BLUE, S.G. 99, PART O.G., centred slightly to	
	top-right and has tiny gum thinning, a little rubbed, otherwise FINE (see colour photo on front cover)	

NYASALAND (continued) Lot No. Cat. or Est. Value 1660 1913 to 1935, various, including 1913-18 4d., 4/-, and 10/- in horizontal pairs overprinted "SPECIMEN", 1/- perforated "SPECIMEN", 1921-30 to 10/- used, 1934-35 to 1/- (2), 1935, Silver Jubilee (two sets), etc., part o.g. and used, also some others . E £12 (74) 1661 The Collection of issues from 1913 to 1954, including 1913 to £1, 1921-30 to 10/- (2), 1938 to £1, 1945 set, 1953-54 set, etc., part o.g. E £30 and used, mixed condition to £35 1921-30 set, S.G. 100-113, part o.g., fine 1662 ☆ . (13) £19 1663 公 - Another set, all part o.g., mostly fine. . (13) £19 The George VI and E.II Collection, including 1938 to £1 (2, one perforated 1664 公 "SPECIMEN"), 1945 to 20/-, 1953-54 to 20/-, 1963 to £1, 1964 to £1, E £15 etc., all o.g. or part o.g., mostly fine . to £20 The George VI and E.II Collection in green loose-leaf album, all used, including 1665 O 1938 to £1, 1945 to 20/-, 1953-54 to 20/-, 1963 to £1, 1964 to £1, etc., mostly fine (98) E £10 1953 Rhodes Exhibition 6d., 1953 Coronation 2d., 1953-54, 1963 and 1964 1666 公 sets, S.G. 171-210, all mint or o.g., fine £27 17s. 1667 ☆ The Collection, including 1891-95 to 5/-, 1908 to 10/-, 1938 set, 1945, E £30 1953-54 and 1963 sets, etc., all part o.g., mixed condition . (138) to £35 1668 O The Collection, including 1891-95 to 4/-, 1895 to 3/-, 1903-04 to 10/-, 1913-18 to £1, 1921-30 to 5/-, 1938 set, 1945, 1963 sets, etc., all used (some Fiscals), mixed condition E £30 1669 ☆ PAKISTAN: The Collection, issues from 1948, including 1948-56 to 25r., E £10 1961 set with numerous varieties, later sets, etc., all mint or o.g., fine (303) to £15 1670 PAPUA: The Collection in blue album, including 1911-16 to 2/6, 1919-31 to 10/-, 1932 to 10/-, etc., part o.g. and used, mostly fine E £25 PAPUA AND NEW GUINEA: Postage Due; 1960 6d. on 71d. blue, 1671 ☆ S.G. D1, unmounted mint, a trifle toned, otherwise fine (see £120 photo-plate XIII) . PITCAIRN ISLANDS: 1940-51, two Local covers bearing the set on each 1672 ⊠ without 4d. and 8d., dated pmks. of 1946, fine E £7 - The E.II Collection, including 1957-63 to 2/6 (2), later sets, etc., all mint or 1673 ☆ E £8 QATAR: The Collection of modern issues, including 1957-59 to 10r. on 10/-1674 ☆ (both types), 1961 set, etc., all o.g. or part o.g., mostly fine . . . (37) E £12 RHODESIA: 1910-16, perf. 14 ½d. to 5/-, all part o.g., centring varies. E £30 1675 ☆ 6d. and 2/- have creases, otherwise fine to £35 - 1913-22 3d. to £1, with various Dies, £1 Die III, perf. 14, all o.g. or part o.g., 1676 ☆ E £20 . (19) - The E.II Collection, including 1966 "Independence" in blocks of four, 1966 E £15 1677 ☆ 5/- on 1/3, 1966 set, varieties, etc., all mint or o.g., fine . to £20 RHODESIA AND NYASALAND: The Collection, including 1954-56 set. 1678 公 1959-62 set, 1960 Kariba Dam set with varieties, etc., all mint or o.g., fine E £12 1679 ★B ST. HELENA: 1956, Stamp Centenary set, S.G. 166-168, in fine mint sheets £31 10s. of sixty - 1961, Tristan Relief 2½c.+3d. black and brown-red, S.G. 172, a used 1680 O example, a little rubbed and creased, has small tear at left, other-E £15 to £20

Lot No.			Cat. or Est. Value
1681	P	ST. KITTS-NEVIS: 1923, Tercentenary, eight cut down (1mm. margins) Die Proofs in black on thin card of the 1d., 2½d., 6d., 1/-, 2/6, 5/- and £1 values and one with blank value tablets, a few small faults	E £40 to £50
1682	☆	ST. LUCIA: 1949–50 perf. $14\frac{1}{2}$ x 14 12c. claret, S.G. 153a, unmounted mint, centred slightly to top-left, has small natural mark on surface, fine (see photo-plate XIII) (1)	£70
1683	☆	SAMOA: The E.II Collection, including 1955 set, 1967 to \$4, 1960 2/7d., 6/-, 9/9 booklets, Commemoratives, etc., all mint or o.g., fine (121, 3 booklets)	E £25 to £30
1684	☆	SARAWAK: The selection, including 1945 B.M.A. set, 1947 set, Silver Wedding \$5, 1950 to \$5, etc., all part o.g., some a little toned or stained, mostly fine (68)	E £9
1685		SEYCHELLES: The Collection of Queen and Edward issues, including 1890 set, 1897–1900 set, 1903–04 to 2r.25 (unused), 1906 to 2r.25, etc., part o.g. and used, mixed condition (70)	
1686		— The Collection of issues from 1912 to 1953, including 1912 set, 1917–22 to 5r., 1921–32 to 5r., 1938–49 to 5r. with better colours, 1952 set, etc., part o.g. and used, mostly fine (120)	E £25
1687	☆	 — 1957 5c. on 45c., variety surcharge double, S.G. 191e, o.g., centred slightly to right, fine (see photo-plate XIII) . (1) 	
1688	☆	— The E.II Collection, including 1954–61 to 10r., 1957 5c. on 45c. varieties in complete sheet, 1962–68 set, later sets to 15r., etc., all mint or o.g., fine	E £15
1689	☆	SIERRA LEONE: 1963, Second Anniversary of Independence 11/- or £1, S.G. 269, unmounted mint, centred slightly to right, very fine (see photo-plate XIII) (1)	
1690	☆	 ditto, ditto, narrow setting 11/- on £1, S.G. 269V2, unmounted mint, centred slightly to right, very fine (see photo-plate XIII) (1) 	
1691	☆區	— 1963, Postal Commemorations set, S.G. 273–284, in COMPLETE UNMOUNTED MINT SHEETS OF SIXTY, showing most varieties including £1 "1895" for "1859", fine (720]	
1692	☆	- The E.II Collection, including 1956-61 to £1 with both 10/- colours 1961, 1963 sets, 1963 Second Anniversary to 11/- on 10/- (6) varieties, 1963 Postal to £1, 1964 sets, 1964-66 issues, later issues	,
1602		to 1969, etc., all mint or unused, fine (248) SOUTHERN CAMEROONS: 1960–61, the complete set with 2d. violet-grey	to £40
1693		shade, S.G. 1–12, all part o.g., mostly fine (16)	£17 10s.
1694		— ditto, another set with perfs. and shades and 6d. retouch, also Cameroons 1962 3d. on 20f., 6d. on 25f., 2/6 on 60f., all mint or o.g., fine (22)	to £30
1695	於	SOUTHERN RHODESIA: The E.II Collection including 1953 set, 1964 se with 10/- variety extra feather (2), etc., all mint or o.g., fine	E £12
1696		 The Collection, including 1931–37 to 5/-, 1937 set, 1953 set, also Rhodesia and Nyasaland 1954 set, etc., part o.g. and used, mixed condition . (114) 	E £12
1697	र्थ	SWAZILAND: The Collection of E.II issues, including 1956 set, 1961 to 2r. or £1 (3) with most types, 1961 set, 1962 set, 1968 to 2r., 1969 set, Commemoratives, etc., all o.g. or part o.g., mostly fine (142)	E £30 to £35
1698	女	TANGANYIKA: 1915 (Jan.) "G. R. MAFIA" in violet, handstamp in the brighter shade of the so-called "second printing" $2\frac{1}{2}h$. to 15h. 30h., 45h., S.G. M1B-M4B, M6B, M7B, all mint, $2\frac{1}{2}h$. and 15h. have faint stain spots, otherwise fine (6	,
1699	4:	TONGA: Official: 1893 (Feb.) set with additional 8d., and 1893 (Dec.) set S.G. 01–010, all part o.g., centring varies, mixed condition	,
1700	+:	c — ditto, 1962 Air, Centenary set, S.G. 011–016, all fine unmounted mint (for 5/- see photo-plate XIII)	1
			, LZZ3



1 501



EX 1502



1549



1/- JAMAICA

3- JAMAICA

1517



1497



1570



1687



1519



1671



1682



1689



0000



EX 1700



MILS KYTIPIAKH AHAOKPATIA HELIS FUMHUDIYET TECCOOL TROUTE TECCOOL TROUTE TECCOOL TROUTE













JOHN ASH.

1470

EX 1553

Lot No.		Cat. or Est. Value
1701 🕁	TONGA: The E.II Collection, including 1953 set, 1962 Emancipation set, 3d. variety missing fraction bar, 1963 Coin set, 1965 surcharged set, 1968 set, Officials, etc., all part o.g. or unused, mostly fine (211)	E £30
1702	 The Collection, in red "Simplex" album, including a few early issues, 1897 to 2/6 (2), 1923–24 set, 1953 set, covers, etc., part o.g. and used, mixed condition (150) 	E £15 to £20
1703 🏡	TRISTAN DA CUNHA: 1952 set, S.G. 1–12, all part o.g., fine (12)	£24
1704 ☆	— The Collection, comprising S.G. 13–128, all mint or o.g., fine (119)	E £16
1705 ☆	 1963, Resettlement 5/-, variety wmk. inverted, S.G. 66Ei, unmounted mint and very fine from right of sheet (1) 	£35
1706 🔾	VICTORIA: 1850, first type 1d., a horizontal pair and twenty singles, shades, all used with margins at places, chiefly the Campbell and Fergusson printings, fair to fine (22)	E £15 to £20
1707 🔾	 ditto, ditto, 2d., horizontal pair and thirty-five singles, single on wrapper dated 1850, used, mostly with margins at places, mostly fair, also a perf. reprint 	E £10 to £15
1708 🔾	 ditto, ditto, 3d., five horizontal pairs, twenty-five singles imperf., and perf. 3d., two horizontal pairs and four singles, all used, except two imperf., mostly the Campbell and Fergusson printings, poor to fine (43) 	
1709 🔾	 1852–54, 2d., a horizontal pair, two vertical pairs and seventeen singles, used, mostly with four margins, very mixed condition (25) 	
1710 🗷	— 1852–54, recess 2d., three used on two wrappers, all with large margins, fine (2 items)	E £10
1711 P	— 1856–58, 6d. Plate Proof in black, a block of ten (5 x 2), from right of sheet large margins nearly all round (10)	
1712 🗷	 ditto, 6d., pair and four singles used on separate envelopes, dated between 1858 and 1860, good condition . (5 items) 	to £20
1713	The Collection of leaves, including a range of "half length" issues a good range of following issues with values to 5/- (14), 1901 to 5/- (4), Officials, Postal Fiscals, etc., mostly used, very mixed condition (many hundreds)	E £40
1714 ☆田	E ZANZIBAR: 1896 ½a. yellow-green, S.G. 156, a part o.g. block of four from left of sheet, the left-hand vertical pair without wmk., fine (4)	E £5
1715 ☆	— 1899–1901 set, S.G. 188–204, part o.g., 2r. creased, few small faults, other wise fine	
1716 🕁	— 1908–09 set to 5r., S.G. 225–238, part o.g., few small faults, otherwise fine	
1717 🌣	— The Collection of issues from 1952, including 1952–55 set, 1961 set, 1964 Republic sets with many varieties, etc., all mint or o.g., fine (188	
1718	— Various, issues to 1964, including 1896 4r., 5r., 1913 to 5r., 1921–29 to 2r. 1936 to 10/–, 1952 to 10/–, 1957 to 10/– (2), 1961 to 20/–, 1964, Independence to 20/– (3), etc., part o.g. and used, mixed condition, contained on three stockcards (about 400)	E £25

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1236	46	0	1264	18	0	1292	13	0	1320	32	0	1348	7	0	
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1238	27	0	1266	34	0	1294	7	0	1322	25	0	1350	19	0	
1239	17	10	1267	11	0	1295	14	0	1323	7	0	1351	9	0	
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1482	44	0	1531	27	0	1580	9	0	1629	80	0	1678	14	0
1483	15	0	1532	With	drawn	1581	25	.0	1630	85	0	1679	8	10
1484	21	0	1533	With	drawn	1582	26	0	1631	40	0	1680	13	0
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