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# **British** America



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FEBRUARY 28, 29 MARCH 1 1972





















H. R. HARMER LTD - LONDON

9-6-2-(3759-3761

### CONDITIONS OF SALE OF H. R. HARMER LTD., SUBJECT TO WHICH ALL LOTS ARE OFFERED AT THIS AUCTION

Notice. H. R. Harmer Ltd., the auctioneers, exercise great care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or postmark, gum, paper, printing, provenance, quality, sheet position, status, use and watermark, etc., in the lot descriptions are reliable and accurate, and that each item, unless the contrary is indicated, is genuine and authentic. The statements, however, are not intended to be, are not and are not to be taken to be statements of fact or representations of fact. They are statements of the opinion of the auctioneers, and attention is particularly drawn to clause 6 below.

1.—The highest bidder for each lot shall be the purchaser thereof. Each lot is put up subject to any reserve price imposed by the vendor. If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises.

2.—(a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer, and he shall have the right to refuse any bid or bids. (b) The purchaser of each lot shall immediately on its sale if required by the auctioneers give to them the name and address of the purchaser and pay to them at their discretion the whole or part of the purchase money. If the purchaser of any lot fails to comply with any such requirement the auctioneers may put up again and re-sell the lot; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and expenses of re-sale which shall become a debt due from him. (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase price to the auctioneers and for safe delivery of the lot to the said client.

3.—(a) The auctioneers reserve the right to bid on behalf of clients and vendors, but shall not be liable for errors or omissions in executing instructions to bid. (b) The auctioneers reserve the right before or during a sale to group together any lots belonging to the same vendor, to split up and to withdraw any lot or lots at the auctioneers' absolute discretion and without giving any reacon in any case.

4.—Each lot shall be at the purchaser's risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense by a purchaser in the United Kingdom within seven days of the date of sale and by a purchaser overseas within 14 days or such longer time as shall be agreed in writing between the auctioneers and the purchaser. If any purchaser falls to pay in full for any lot within the said time such lot may at any time thereafter at the auctioneer's discretion be put up for sale by auction again or sold privately; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and the expenses of re-sale which shall become a debt due from him.

5.-The auctioneers shall act as agents only and shall not be liable for any default of the purchaser or vendor.

6.-(a) Each lot shall be put up for sale as exhibited, with all faults and errors of description. Neither the auctioneers nor the vendor chall give any warranty to any purchaser or be liable for any fault or error of description or lack of genuineness or authenticity of any lot or item in any lot whether or not exhibited with any certificate of opinion or other supporting document or mark. (b) Notwithstanding paragraph (a) of this clause, if after the sale the purchaser of a lot shall prove it to be not genuine or not authentic or wrongly described the purchaser shall be at liberty to return the lot provided that he within 21 days of the dete of the sole gives notice in writing to the auctioneers of intention to question as the case may be the genuineness or authenticity or description of the lot AND within 14 days after giving such notice (or in exceptional cases, such longer time as in the absolute discretion of the auctioncers they may in writing allow) returns to the auctioncers at their salesrooms the lot in the same condition as at the date of sale. The onus of proving a lot to be not genuine or not authentic or wrongly described shell lie with the purchaser. Proof of the inability of a recognized expert committee to express a definite opinion shall not discharge such onus. If a lot is sold with a certificate of opinion of a recognised expert committee that the lot is genuine or authentic, a subsequent certificate of cuch committee that the lot is not genuine or not authentic shall discharge such onus. In the case of conflict of opinion as to genuineness or authenticity or description the auctioneers shall have the right to rely on the opinion of an expert reasonably regarded by them to be a reliable authority. (c) If the purchaser of a lot shall discharge the onus in compliance with paragraph (b) of this clause the austioncers shall recoind the sale and repay to the purchaser the purchase price paid by him. (d) Notwithstanding paragraph (c) of this clause no lot may be returned if subsequent to the sale it has been immersed in water (d) Notwittstanding paragraph (c) of this cause for that permission to subject the lot to such immersion or treatment has first been obtained in writing. (a) A lot listed under "Collections and Various" or a lot stated to comprise or contain a collection. issues or undescribed stamps shall be put up for sale not subject to return and shall be taken by the purchaser with all (if any) faults, tack of gonumenees and authenticity, and errors of description and number of stamps in the lot, and the purchaser shall have no right to return the lot.

7 -If a purchaser fails to comply with any condition of sale the damages recoverable by the auctioneers from him shall include any loss arising on, and the expenses of, re-sale.

SALES 3759-3761

AT 1.30 P.M.

## Catalogue

of

## **BRITISH AMERICA**

comprising

#### **British West Indies**

Offered by order of Major Lawrence Kimball, of Redlynch, Wiltshire

#### **British America portions of Collections**

Offered by order of Doctor N. Garrard, F.R.P.S.L., of Aynho Park, Northants. M. A. Smith, Esq., of St. Annes-on-Sea, Lancs.

and selected properties of other owners

including

#### ANTIGUA, BAHAMAS, BARBADOS, BERMUDA, CANADA, GRENADA, JAMAICA, ST. LUCIA, ST. VINCENT

etc., etc.

To be sold by Auction on

Monday, Tuesday and Wednesday February 28th, 29th and March 1st, 1972

at 1.30 p.m. each day

by

## H. R. Harmer Ltd.

The International Stamp Auctioneers

#### 41 NEW BOND STREET, LONDON, W1A 4EH

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#### SYMBOLS USED IN THIS CATALOGUE

- unused (without gum unless otherwise stated); Part o.g. (unused with part original gum); O.G. (unused with full original gum slightly disturbed or alternatively having a previous mount); Mint (unused with original gum in Post Office state and mounted with a peelable hinge; Unmounted mint (as mint but never hinged).
- O Used. E Essay.
- P Proof.
- $\boxplus$  Block of four.  $\triangle$  Used on piece.  $\blacksquare$  Used on letter, envelope, card, etc.
- + Air mail. R Reprint.
- B Block larger than four.
- S Specimen.

The number of stamps or pieces in the Lot is given in brackets at the end of the description.

#### CATALOGUE AND ESTIMATED VALUES

The quotations in the right-hand column of this Catalogue are from Stanley Gibbons' and other Catalogues and Supplements current at the time of lotting, unless preceded by the letter "E" when they indicate our estimate of the approximate market value.

#### VIEWING TIMES FOR THIS SALE

Lots may be viewed on Wednesday, Thursday and Friday, preceding days of Sale from 10 a.m. to 4 p.m.; and on days of Sale, 10 a.m. to 1 p.m.

### **VIEWING BY POST**

Lots of convenient size will be sent for postal viewing to Clients out of the London area on payment of postage, insurance, etc., plus a small handling charge. References are requested from Collectors unknown to us.

#### EARLY APPLICATION IS ESSENTIAL

Lots sent for postal viewing are insured against all Civil Risks whilst in transit to and from the viewing client, but are the client's responsibility whilst in his possession.

## FIRST DAY OF SALE MONDAY, FEBRUARY 28th, 1972

AT ONE-THIRTY P.M. PRECISELY

## **BRITISH AMERICA**

#### ANTIGUA

Cat. or Est. Value

10	Great Britain used in Antigua: 1857 1d. red, 1858 2d. blue Plate 9, 1857 4d., 1856 6d. (3), 1/-, all with "AO2" cancellation, 1/- has corner damaged, a few other faults	E £25 to £30
20	<ul> <li>1856 6d. Iilac, with "A18" (English Harbour) cancellation, S.G. Z616, centred to lower-right, has tear at left and corner damaged. With B.P.A. Certificate (1950) (1)</li> </ul>	£50
3 P	1862, imperf. Plate Proofs in blue-green and yellow-green, both in pairs, small to good margins, latter pair creased	E £25 to £30



4 🏠	1862, rough perf. 14 to 16, 6d. blue-green, S.G. 1, unused, centred slightly to lower-right, has a few faint stain spots, otherwise fine (see photo)	£85
5 🏠	<ul> <li>ditto, another unused copy, centred slightly to upper-left, some perfs. a little soiled, has brown mark on reverse, otherwise fine (see photo)</li> <li>(1)</li> </ul>	£85
6	<ul> <li>ditto, 6d., 1863–67 1d. (8), 6d. (6), three 1d. and one 6d. unused, others used, mostly with faults, also 1851 stampless entire (16)</li> </ul>	E £25 to £30
7 🏠	- Perf. 14 to $16 \times 11$ to $12\frac{1}{2}$ , 6d. blue-green, S.G. 3, small part o.g., centred slightly to lower-left, small stain spot, slight crease, otherwise fine (see photo) (1)	£150
8	Wmk. small star, a complete imperf. sheet of this wmkd. paper, a little stained and folded	E £5
9 ☆®	1863-67 1d. dull rose, S.G. 6, an unmounted mint block of six $(3 \times 2)$ , fine but for faint gum crease (6)	£48
10 🏠	1872 6d. blue-green, S.G. 15, part o.g., has faint crease and a few blunt perfs., otherwise fine (see photo)	£45
11 🏠	1876 6d. blue-green, S.G. 18, part o.g., one perf. stained, otherwise fine (1)	£25

Lot No.

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ANTIGUA (continued)
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	ANTIGUA (continued)	t. or Est. Value
Lot No.		
12 🚖	1879 2 <sup>1</sup> / <sub>2</sub> d. red-brown, S.G. 19, part o.g., has a few small stain spots at top, otherwise fine (see photo)	£45
13 ☆	<ul> <li>- 2<sup>1</sup>/<sub>2</sub>d., 4d., S.G. 19, 20, former unused, latter part o.g., a few blunt or soiled perfs., 4d. has mark on surface</li> <li>(2)</li> </ul>	£73
14 🚖	<ul> <li>4d. blue, S.G. 20, part o.g., has two small stain spots and gum wrinkle, otherwise fine</li> <li>(1)</li> </ul>	£28
15 🛧	<ul> <li>4d. and 1882 4d., S.G. 20, 23, both part o.g., a little soiled, few blunt perfs., otherwise fine</li> <li>(2)</li> </ul>	£48
16 🚖	<b>1882 2<sup>1</sup>/<sub>2</sub>d. (pair), 4d., S.G. 22, 23, part o.g., fine</b> (3)	£34
17 😭	1884–86 set, S.G. 25–30, all part o.g., a few blunt or creased perfs., otherwise fine	£33.70
	- 1d. carmine-red, S.G. 25, a mint block of seventy-two $(12 \times 6)$ , some gum wrinkles and blunt perfs., otherwise fine (72)	£32.40
19 ☆田	- $2\frac{1}{2}d.$ , a large part o.g. block of four from left of sheet, one variety "2" with slanting foot, S.G. 27a, fine	£21.75
20 🛫	- 1/- mauve, S.G. 30, part o.g., a little stained on reverse, otherwise fine (1)	£28
21 🕁	- Another copy, part o.g., has small gum thin and two stain spots, otherwise fine	£28
22	The Collection of Queen issues, including 1872 1d. (4), 6d. (2), 1876 1d. (3 singles, pair), 6d. (4 singles, pair), 1879 4d. (2), 1882 ½d., 2½d. (pair), 4d., 1884–86 to 1/–, etc., part o.g. and used, a few with faults, otherwise mostly fine	Е £40
23 〇	The used Collection of Queen issues, including 1863–67 1d. (9), 6d. (5), 1872 1d. (4), 6d. (four singles, pair in piece), 1876 1d. (2), 6d. (4), 1879 4d. (2), 1882 2½d., 4d. (2), 1884–86 to 1/–, shades, mostly fair to fine	E £30
24 🚖	The Collection of Queen issues, including 1863–67 1d. (5), 1872 1d. (2), 1879 4d. (unused), 1882 2 <sup>1</sup> / <sub>2</sub> d., 1884–86 to 6d., part o.g. or unused, poor to fine	E £20 to £25
25	The selection of Queen issues, including 1863–67 1d. (3), 6d. (4), 1872 1d. (3), 1876 1d. (4), 6d., 1884–86 to 6d., etc., all part o.g. or unused except six, a few small faults	E £20 to £25
26	The Collection of Queen and Edward VII issues, including 1863–67 1d. (9), 6d. (5), 1884–86 to 6d. (3), 1903–09 set, 1908–17 to 2/-, etc., part o.g. and used, a few with faults	E £40
27 🛬	1903-09 set with blued paper 1d., S.G. 31-40, all part o.g., mostly fine (11)	£35
28 🕁	<ul> <li>Another set with blued paper 1d., all part o.g., a few small creases and faint stain spots, otherwise fine</li> <li>(11)</li> </ul>	
29 ☆	<ul> <li>And 1908–17 sets with additional values, S.G. 31–50, all part o.g., many with stain spots, otherwise mostly fine</li> <li>(26)</li> </ul>	
30 🛆	- 5/-, S.G. 40, lightly cancelled on small piece, fine (1)	£16
31 ☆	1921-29 set with shades and colours, S.G. 55-80, all part o.g., a few blunt perfs., otherwise fine (26)	
32 🛫	- £1 purple and black on red, S.G. 61, part o.g. and fine (1)	£35
33	- Another part o.g. copy, a little rubbed, otherwise fine (1)	
34	1932, Tercentenary set, S.G. 81–90, all part o.g., fine (1)	£35
35		£40
36	<ul> <li>ditto, another set, all part o.g., centring varies, fine (10)</li> <li>ditto, another set, all part o.g., a few blunt perfs., otherwise fine (10)</li> </ul>	£40 £40
		£40

#### ANTIGUA (continued)

Lot No.		Est. Value
		ESG Value
37 ☆	The Collection, issues from 1903 to 1935, including 1903–09 and 1908–17 sets, 1913 5/- (poor), 1921–29, Mult. CA to 5/-, Script to 4/-, 1932, Tercentenary set to 2/6, etc., o.g. or part o.g., some with a few traces of staining, otherwise fair to fine	E £25
38 〇	The used Collection, issues from 1903 to 1935, including 1903–09 to 5/-, with blued paper 1d., 1913 5/-, 1921–29, Mult. CA to 5/-, Script to 4/-, 1932, Tercentenary to 1/-, poor to good	E £20
39	The Collection of George V issues, including 1913 5/-, 1921-29 to 5/-, etc., part o.g. and used, a few a little stained, otherwise mostly fine . (42)	E £10
40	The George VI and E.II Collection, including 1938–49 set, 1953–61, 1966. 1969–70 sets, etc., all o.g. or part o.g. except three, mostly fine . (169)	E £12 to £15
41	The Collection of issues from 1913, including 1913 5/-, 1921-29 to 5/- (2), 1938-49 (2 sets), 1953-61 set, etc., part o.g. and used, fair to fine	E £35 to £40
42	The Collection of mainly George V issues, including 1908–17 set, 1913 5/–, 1921–29 to 2/– (5), 1932, Tercentenary set to 1/–, 1935, Silver Jubilee (2 sets), etc., part o.g. and used, many fine	E £20 to £25

#### BAHAMAS

	43	[2]	1809, part letter addressed to London showing straight line "BAHAMAS" marking in black and MS. "2/-", arrival marking of November 10 1809 (1)	E £7 to £10
(	44	হিয়	Undated letter wrapper to Nassau, "per Sloop Mary" and showing "BAHAMAS/SHIP LETTER" marking in black, a little stained and damaged (see photo-plate)	E £50
	45	0	Great Britain used in Bahamas, 1858 2d., Plate 7 (pair), 1857 4d., 1856 6d. (pair, on piece, stained and two singles, one imperf. at right), 1856 1/- (showing only a few perforations), faint to clear strikes of the "A05" cancellation, some stains, etc. (8)	E £40 to £50
	46	P	First type 1d., Die Proof in black on India paper, the central portion browned, 6 mm.–8 mm. margins, a little creased, rare (see photo- plate)	E £50 to £75
1	47	Р	<ul> <li>4d., Die Proof showing guide lines, in black on card 1<sup>1</sup>/<sub>2</sub> mm. margins, fine, rare (see photo-plate)</li> <li> (1)</li> </ul>	E £50 to £75
1	48	P	<ul> <li>— 6d., Die Proof showing guide lines, in black on card, 1 mm. margins, fine. Rare (see colour photo and photo-plate) (1)</li> </ul>	E £50 to £75
1	49	P⊞	<ul> <li>1d., 4d., 6d., imperf. Plate Proofs in black on card, in large- margined blocks of four, a few small stains, otherwise fine (12)</li> </ul>	E £80 to £100
	50	\$2	1859 1d. reddish lake, a part o.g. horizontal pair on medium thickish paper with horizontal pen stroke, large margins, gum creases and small scissor cut at top-right	E £10 to £15
	51	ŵ	<ul> <li>Another part o.g. horizontal pair with margins all sides and similar pen stroke, gum creases and a few small marks on surface</li> <li>(2)</li> </ul>	E £10 to £15
	52	0	<ul> <li>Thick paper 1d. brown-lake, S.G. 1a, lightly cancelled, large margins, fine appearance but slightly thinned and creased. Cat. £130 (see photo-plate)</li> </ul>	E £40 to £50
	53	☆	<ul> <li>Thin paper 1d. dull lake, S.G. 2, a block of 4, pair and 3 singles, one unused, others part o.g., the block cut-into at top, otherwise all with four margins, good to fine</li> <li>(9)</li> </ul>	E £20 to £25

FEBRUARY 28th, 29th and MARCH 1st, 1972



H. R. HARMER Ltd., 41 New Bond Street, London, W1A 4EH

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	BAHAMAS (continued)	
Lot No.		t. or Est. Value
54 ()	1859, thin paper, 1d. dull lake, S.G. 2, a used copy, good to large margins, a little soiled and creased, otherwise fine. With "Royal" certificate (1947) (see photo-plate)	E £20
55 0	1860, clean-cut perf. 1d. lake, S.G. 3, a fine lightly cancelled copy (see photo-plate)	£60
	1861, rough perf. 14 to 16	
56 🕁	1d. lake, S.G. 4, part o.g., centred to right, fine (see photo-plate) . (1)	£30
57 🏠	Another part o.g. copy, centred to top-left, a trifle stained on top perfs., fine (1)	£30
58 O	1d. (3), 4d., 6d. (2), all used, chiefly fair to good. Cat. £168 . (6)	E £25
59 🕁	4d. dull rose, S.G. 5, unused, centred to top, a little soiled or stained (see photo-plate) . (1)	£130
60 ☆	Another unused copy, centred slightly to top-left, a little soiled or stained (see photo-plate)	£130
61 O	4d. dull rose, a used copy, centred slightly to top-right (see photo-plate) (1)	£45
62 ()	Another used copy, centred to top (1)	£45
<b>63</b> O	4d. dull rose, 6d. pale dull lilac, S.G. 5, 6a, both with circular dated cancella- tions, off-centre, the first soiled, last slightly creased (2)	£87
64 🕁	6d. grey-lilac, S.G. 6, unused, slightly thinned and creased . (1)	£140
65 ()	A lightly cancelled copy, centred to top, slightly thinned, a little soiled or stained	£42
66 O	6d. pale dull lilac, S.G. 6a, lightly cancelled, centred slightly to lower-right, a little creased, otherwise fine (see photo-plate) (1)	£42
67 ()	Another used copy, centred slightly to right, fine but for small thinning (see photo-plate) . (1)	£42
68 O	Another used copy, in an almost brown shade, centred slightly to top-left, fine (see photo-plate)	£42
¥ 69 ☆	Perf. 11 to 12½ 1d. lake, S.G. 7, part o.g., centred slightly to lower- left, fine, scarce. With "Royal" certificate (1944) stating "gen- uine, an unissued variety" (see colour photo and photo-plate) (1)	£160
	1862	
70 P	1d. carmine-lake, imperf., part o.g., large margins and very fine. Rare. With "Royal" certificate (1944) stating " genuine, probably of proof status" (see photo-plate). (1)	E £40 to £50
71 0	Perf. 111, 12 1d., two shades, S.G. 8, 9, both used and fine (2)	£32
72 0	1d., 4d. (2), 6d., all used, some slight faults (4)	£109
73 0	- 4d. dull rose, S.G. 10, a used copy, perfs. at bottom ragged, fine . (1)	£27
74 0	— Another used copy, a few perfs. clipped or missing (1)	£27
75 O	<ul> <li>6d. lavender-grey, S.G. 11, lightly cancelled, centred slightly to top-right, a few perfs. missing, otherwise fine (see photo-plate) (1)</li> </ul>	£42
76 0	- Another used copy, few perfs. clipped, otherwise fine (see photo-plate) (1)	£42
77 O	- Another used copy, a little soiled and small creases at corners . (1)	£42
78 ()	Perf. 11 <sup>1</sup> / <sub>2</sub> , 12, compound with 11 1d. carmine-lake, S.G. 12, unused, perfs. clipped at top, fine. With "Royal" certificate (1955) (see photo-plate) (1)	£85
<b>79</b> O	<ul> <li>4d. dull rose, S.G. 14, lightly cancelled, slightly stained and tiny corner crease, otherwise fine. Rare. With "Royal" certificate (1955) (see photo-plate).</li> </ul>	£160

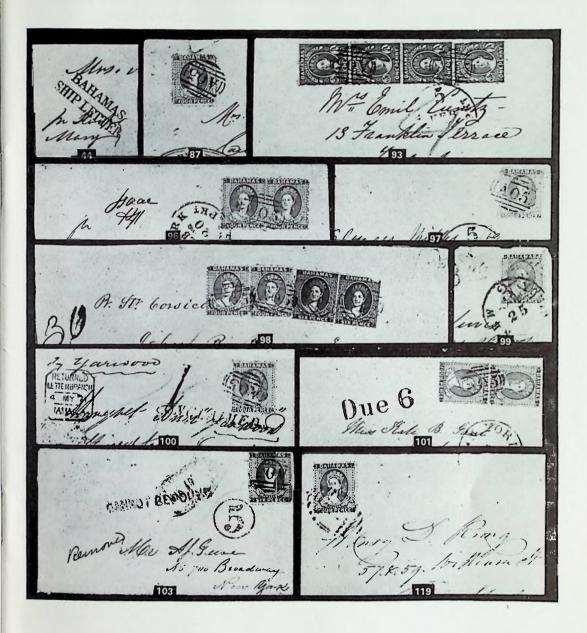
Monday, February 28th, 1972

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#### BAHAMAS (continued)

		BAHAMAS (continued)	
I	Lot No.	1862 (continued) Cal.	or Est. Value
	80 🔾	Perf. 11 <sup>1</sup> / <sub>2</sub> , 12, compound with 11, 6d. lavender-grey, S.G. 15, a used copy, centred to right, slightly creased at places and a few small stain spots. Rare. With "Royal" certificate (1944) (see photo- plate)	£120
	81 🔾	Perf. 13 1d., two shades, S.G. 16, 17, both used, one showing portion of paper-maker's wmk., fine	£29
	82 🔿	<ul> <li>1d., two shades, one with portion of paper-maker's wmk., both used, one a little thinned</li> <li>(2)</li> </ul>	£29
	83	<ul> <li>1d. (5), 4d., 6d. (2), two 1d. apparently unused, one 1d. and one 6d.</li> <li>cleaned, others fair to fine</li></ul>	E £25 to £30
	84 〇	- 4d. dull rose, S.G. 18, a used copy, few perfs. short, otherwise fine (1)	£29
	85 〇	- Another used copy, fine but for few short or missing perfs (1)	£29
	86 〇	- Another copy, "A05" and part of circular New York cancellations, fine (1)	£29
d	87 🗷	4d. dull rose, hinged to envelope to New York, dated on reverse "BAHAMAS FE 12 1863", and with New York Ship Letter marking and oval "FORWARDED BY SAUNDERS & SON NASSAU" on front, the envelope of neat appearance but for small tear and a trifle soiled, a rare cover (see photo-plate) (1)	E £75 to £100
	88 〇	- 6d. lavender-grey, S.G. 19, lightly cancelled, fine but for small thinning (1)	£26
	89 〇	- Another copy, lightly cancelled, fine but for trace of crease . (1)	£26
	90 0	- Another used copy, a little stained, few perfs. at left a little damaged (1)	£26
	91 🚖	1863–80, wmk. CC, perf. 12½ 1d., a block of four and 20 singles, a good range of shades, part o.g. or	E £25
		unused, some cleaned, chiefly fair to fine (24)	to £30
2	92 🛫	1d. (10), 4d. (5), 6d. (pair, 8 singles), shades, part o.g. or unused some cleaned, poor to fine	E £30 to £40
	93 🖂	1d. carmine-lake, a vertical strip of four, affixed horizontally on neat envelope to Hoboken, New Jersey, circular "NASSAU NEW PROVIDENCE FE 13 1865" on reverse, New York Pkt. and MS. "4" on front, the cover a little stained, the lower stamp of strip with perfs. torn off at top-right, nevertheless a fine cover (see photo-plate). (1 cover)	E £50 to £75
7	94 P	4d. rose, a fine imprimatur, part o.g., large margins (see colour photo and and photo-plate)	E £30 to £35
	95 ☆	4d. bright rose, 4d. brownish rose, S.G. 27, 28, both part o.g., the last a little creased	£38
	96 🦟	4d. bright rose, a horizontal pair, used on slightly stained cover to Delaware, circular "BAHAMAS FE 15 1864" on reverse, New York Pkt. and circular framed "10" markings on front, the cover also a little torn or creased (see photo-plate) . (1 cover)	E £50 to £60
	97 -	4d. bright rose, well tied to neat cover to Philadelphia, circular "BAHAMAS AP 10 1864" on reverse, New York Pkt. marking on front, a horizontal fold at top of cover and through stamp (see photo-plate) (1 cover)	E £20 to £25
	98 💌	4d. dull rose, horizontal pair (top-left corner rounded) and 6d. deep violet, horizontal pair (top-right corner damaged), used on large envelope to New York, circular "BAHAMAS NO 18 1865" on reverse, red MS "18" on front, the cover a trifle damaged (see photo-plate) . (1 cover)	E £100 to £120

FEBRUARY 28th, 29th and MARCH 1st, 1972



H. R. HARMER Ltd., 41 New Bond Street, London, W1A 4EH

#### BAHAMAS (continued) Cat. or Est. Value 1863-80, wmk, CC, perf. 121 (continued) Lot No. 4d. dull rose (top-left corner damaged), cancelled "A05" and tied to badly 99 damaged envelope to West Philadelphia by circular New York Pkt. datestamp, in black circular "CANNOT BE FOUND" and "PIL'A OCT 29 ADV" and faint red framed "UNCLAIMED" markings on front, dated E £20 "BAHAMAS OC 17 1868" on reverse, the cover also bears several MS to £30 markings (see photo-plate) . (1 cover) . . . . 4d. dull rose, well tied to slightly soiled envelope to Jamaica, 100 🖂 "BAHAMAS JA 5 1871" and St. Thomas and Kingston datestamps on reverse, straight line "UNCLAIMED" in red and boxed Jamaica E £50 Returned Letter Branch marking in black on front (see phototo £60 plate) (1 cover) 101 🖂 4d. dull rose, a vertical pair (few perfs. missing), used on slightly damaged mourning envelope to New York (not tied), "BAHA MAS FE 10 1873" marking on reverse, circular "N YORK FEB 15 STEAMSHIP" and "Due 6" on front, an attractive cover (see E £60 photo-plate) (1 cover) to £70 . . . 102 P 6d. violet, a part o.g. imprimatur, close at bottom, large margins other sides, fine but for small black mark at top. With "Royal" E £25 certificate (1955) (see photo-plate) . to f30 (1). 6d, lilac, used on slightly damaged and soiled cover to New York 103 🖂 (not tied), dated "BAHAMAS FE 13 1865" on reverse, straight line "CANNOT BE FOUND" and other markings, the stamp affixed close to corner of envelope and some perfs. a little E £30 damaged (see photo-plate) . (1 cover) to £40 . . 104 1 1/- green, S.G. 32, small part o.g., a few perfs. short or missing and a little damaged at top-right side, scarce. With B.P.A. certificate (1937) (see photo-plate) (1)£120 . . . Another copy, unused, has corner rounded and is a little creased (see 105 photo-plate) . (1)£120 . . . . . 106 0 A used copy, fine but few perfs. missing (1)£20 The used Collection, comprising 1d. (7, one cancelled "27"), 4d, (5), 107 0 6d. (pair, 20 singles), 1/- (2), a good range of shades, fair to fine, E £80 some slight faults to £100 . (36) . . . . 108 E Perf. 14 1d. scarlet-vermilion, S.G. 33, a fine part o.g. block of four, a few perfs, short at bottom . . . . . (4)£16 - 1d. (22), 4d. (4), 1/- (5), part o.g. or unused and some cleaned, 109 ... E £35 a range of shades, chiefly fair to fine . (31) to £40 - 1d. (strip of 3, 2 singles), 4d. (5), 1/- (3), all used, shades, chiefly fair 110 0 to fine . (13) E £15 . . . . . . 111 0 - 1d. (6), 4d. (8), 1/- (8), all used, shades, chiefly fair to fine E £25 (22)to £30 112 1 --- 4d. dull rose, S.G. 36, part o.g., a little wrinkled, fine (see photoplate) . (1) £60 . 113 B - 1/- green, S.G. 39, a part o.g. block of 12 (6 x 2) from bottom of pane with Plate number 1 and a block of 12 (2 $\times$ 6) with circular December 17 80 cancellations, a few small stains, and a little wrinkled . (24) . £27

Is your Collection insured? If not, write for explanatory Leaflet/Proposal Form.

Lot No.

#### BAHAMAS (continued)

Cat. or Est. Value

			0, 2011 / 4.00
114	•	1882, wmk. CA, perf. 12 1d. (strip of 3, 13 singles, 8 are part o.g. or apparently unused), 4d. (pair, 5 singles, one is apparently unused), shades, chiefly fair to fine	E £30
115	<b>☆</b> ®	<ul> <li>ditto, ditto, 1d. scarlet-vermilion, S.G. 40, a part o.g. block of six (3 × 2), centred to left, fine</li> <li>(6)</li> </ul>	£21
116	☆	- ditto, ditto, 4d. rose, S.G. 41, part o.g. and fine (see photo-plate) . (1)	£30
117	*	<ul> <li>ditto, ditto, another part o.g. copy, few perfs. a little short at bottom, fine (see photo-plate)</li> <li>(1)</li> </ul>	£30
118	~	<ul> <li>ditto, ditto, another part o.g. copy, centred slightly to lower-left, few blunt perfs., otherwise fine . (1)</li> </ul>	£30
W <sup>(119</sup>	Ø	<ul> <li>ditto, ditto, 4d. rose (small tear at top-right), well tied to envelope to New York, dated "BAHAMAS 2 85", New York arrival and circular "PAID ALL" markings on reverse (see photo-plate)</li> <li>(1 cover)</li> </ul>	E £20 to £25
120	☆	ditto, perf. 14 1d. (5), 4d., 1/- (6), part o.g. or unused, chiefly fair to fine	E £40
121	0	<ul> <li>ditto, ditto, 1d. (6), 4d. (8), 1/- (7), all used, one 1d. and 1/- cancelled "27", two 1/- penmarked, chiefly fair to fine . (21)</li> </ul>	E £35 to £40
122		A small selection of first type 1d., chiefly the 1863-80 issue, mostly showing Plate flaws, majority part o.g. or unused, fair to fine (13)	E £15 to £20
123	B	Forgeries of the first type 1d., 4d., 6d., 1/-, each in a lithographed sheet of 25 with bars cancellations, some rust stains	E £20
124	0	1883 4d. on 6d., S.G. 45, surcharge diagonal, a lightly cancelled copy, fine (see photo-plate)	£40
125		<ul> <li>4d. on 6d., two apparently unused and two used copies, some slight faults</li> <li>(4)</li> </ul>	E £30 to £35
126	☆	1884–98 1d. (8), 2½d. (7), 4d. (2), 6d. (3), 1/- (2), 5/- and £1, o.g. or part o.g., shades, a few a trifle toned, one 2½d. and 6d. over- printed "SPECIMEN", mostly good to fine	E £30 to £40
127	0	<ul> <li>1d. (strip of 4 on piece, strip of 3, pair on entire with 2½d. and 5 singles).</li> <li>2½d. (strip of 3, 3 singles), 4d. (2), 6d., 1/- (2), 5/-, £1, all used, shades, chiefly good to fine . (28)</li> </ul>	E £25
128	☆	<ul> <li>5/- (2), 1902 5/-, 1912-19 5/- (2), 1921-29 5/-, 1938-52 5/- (4),</li> <li>£1 (block of four), 1942, Landfall 5/-, £1 (block of four), all o.g. or part o.g., some slight staining, otherwise mostly fine . (19)</li> </ul>	£74
129	\$	- £1 Venetian red, S.G. 57, o.g., slightly off-centre, very faint staining on some perfs. at right, otherwise fine	£45
130	ŵ	- Another part o.g. copy, has faint crease, otherwise fine (1)	£45
131	0	The used Collection of Queen issues, including 1861, rough perf. 14 to 16 4d., 6d., 1862, perf. 13 4d., 6d. (the two shades), 1863–80 perf. 12½ 1d. (4), 4d. (2), 6d. (3), 1/-, perf. 14 1d., 4d. (2), 1882, perf. 12 1d., 4d., perf. 14 1d., 4d., 1/-, 1884–98 to 5/-, condition	E £50
4.00	-	varies	to £60 E £15
132		1901–10, CC 1d. black and red, imperf. Plate Proof with wmk. inverted, a large-margined horizontal pair, slightly creased at places . (2)	to £20
133		<ul> <li>ditto, 1d., 1902 1d. to £1, 1903 5d., 2/-, 3/- and 1906-11 <sup>1</sup>/<sub>2</sub>d., all over- printed "SPECIMEN", part o.g., mostly fine</li></ul>	E £15
134	\$\$ ·	- ditto, 1d. (2), Mult. CA 1d. (2), 1902 1d. (2), $2\frac{1}{2}$ d., 4d. (2), 6d. 1/- (3), 5/-, £1, 1903 5d. (2), 2/-, 3/-, 1906-11 $\frac{1}{2}$ d. (2), 1d. (2), $2\frac{1}{2}$ d. (2), 6d., all o.g. or part o.g., chiefly fine	£137.35

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	BAHAMAS (continued)	
Lot No.	Cal.	or Est. Value
135 P	1902, S.G. type 7, two Die Proofs in black without value on glazed cards, one marked "BEFORE HARDENING", the other "AFTER HARDENING" and initialled, both dated "23 JUL 02", fine (2)	E £30 to £40
136 🚖	- £1 green and black, S.G. 68, o.g., centred slightly to top, fine (see photo-plate)	£90
137 🛬	- Another copy, part o.g., has gum crease and small stain spot, otherwise fine (see photo-plate) (1)	£90
138 🔾	- A lightly cancelled copy, centred slightly to upper-right, a trifle rubbed, otherwise fine	£110
139	The selection of Queen and Edward VII issues, including 1884–98 to £1 (poor), 1902 to 5/-, 1903, 1906–11 sets, etc., part o.g. and used, a few with faults but mostly fair to fine	E £20 to £25
140 PS	<b>1912–19</b> <sup>1</sup> / <sub>2</sub> d. aniline purple and blue, imperf. Plate Proof on thick paper, handstamped "SPECIMEN" diagonally at lower-right corner, a pair and <sup>1</sup> / <sub>2</sub> d. purple and blue, imperf. Plate Proof overprinted "SPECIMEN" horizontally, a block of four, fine	E £20 to £25
141 🚖	- <sup>1</sup> / <sub>2</sub> d. (3), 1d. (5), 2d. (4), 2 <sup>1</sup> / <sub>2</sub> d., 4d. (2), 6d. (2), 1/-, 5/- (2), £1 dull green and black, shades, o.g. or part o.g., chiefly fine (21)	£48.30
142 S	<ul> <li>- ½d. to £1 (small thinning), 1916-19 3d., 5d., 1917 1d., 1918. War Tax ½d. to 1/-, 1919 3d., 1919. War Tax 3d., 1919 (Jan.) 1d., 1919 (July) ½d. to 1/-, 1920, Peace set, 1921-29 ½d. to £1, 1930 set, 1921-29 ½d.</li> </ul>	
	1931 2/-, 3/-, 1931-37 1 <sup>1</sup> / <sub>2</sub> d., 3d., 1935 8d., Silver Jubilee set, all overprinted or perforated "SPECIMEN", part o.g. or unused	E £35 to £40
143 🔆	<ul> <li>£1, the two shades, S.G. 91, 92, both mint from top of sheet with Plate number, a few small stain spots, otherwise fine</li></ul>	£70
144 🛧	- £1 dull green and black and 1921-29 £1, S.G. 91, 131, both part o.g., former with top-left perfs. thinned, latter toned (2)	£67
145 0	- £1 dull green and black, S.G. 91, lightly cancelled, slightly off-centre, a trifle soiled, otherwise fine	£35
146 🛧	<b>1916–19</b> set, 1917 1d. (3), 1918, War Tax set, 1918 (July) 1d., 1918 (June- July), War Tax ½d. (2), 1d., 3d., 1/- (block of 8, single), 1919 3d. (2), 1919, War Tax 3d. (2), 1919 (Jan.) 1d. (3), 1919 (July), War Tax ½d. (2), 1d., 3d. (block of 4, 2 singles), 1/-, 1920, Peace set with additional 2d., 3d., 1930 set, 1931 2/-, (2), 1935 8d. and Silver Jubilee set, all o.g. or part o.g., mostly fine, five are stained	E £16
147 📜 🖪	<b>1920, Peace set, S.G. 117–121, in o.g. marginal blocks of six (2 × 3), some gum wrinkles, fine</b>	£24
148 🔆	<b>1921–29</b> set with some additional values, 1931–37 1 <sup>1</sup> / <sub>2</sub> d. (2), 3d. (2), all o.g. or part o.g., £1 with toned gum	£50
149 📩	- £1, S.G. 131, part o.g., centred slightly to right, fine (1)	£35
150 📩	- Another part o.g. copy, fine (1)	£35
151 O	- A lightly cancelled copy, slightly off-centre, fine (1)	£42
152 👷	The Collection, issues to 1935, including 1859, thin paper 1d., 1863–80, perf. 121 1d. (3), perf. 141d., 1/-, 1882, perf. 141/-, 1884–98 to 5/-, 1902 to 5/-, 1912–19 to 5/-, 1916–19, 1920 sets, 1921–29 to 3/-, 1921–29 to 5/- (2), 1930, Tercentenary set, etc., o.g. or part o.g., majority fine	E £35
153 🔿	The used Collection, issues from 1901 to 1935, including 1902 to 5/-, 1903 to 3/-, 1916-19 to 3/-, 1920 set, 1921-29 to 5/-, etc., poor to	
	fine	E £15

Lot No.

#### BAHAMAS (continued)

Cat. or Est. Value

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154	The Collection of George V issues, including 1912–19 to £1 (dis- coloured), 1920 set, 1921–29 to £1, 1930 (2 sets), etc., part o.g. and used, fair to fine	E £35 to £40
155	The Collection of George VI issues in black folder, including 1938-52 to £1 (3, one perf. "SPECIMEN"), 1942, Landfall to £1, 1948, Ter- centenary to £1 (2), etc., all o.g. or part o.g. except forty-three . (141)	E £24
156	The George VI and E.II Collection, including 1938–52 to £1 (3), 1942, Landfall to £1 (7), 1948, Tercentenary to £1 (3), 1948, Silver Wedding (2 sets), 1954 to £1 (2), etc., part o.g. and used, mostly fair to fine	E £40
157 ☆田	1965, I.T.U. 2/-, variety wmk. inverted, a very fine unmounted mint block of four from left of sheet, S.G. 263Ei	£48
158	The Collection of E.II issues, including 1954 to £1 (2), 1964, 1965 to £1, 1966 to \$3 on £1, 1967 to \$3, Commemoratives, etc., all o.g. or part o.g., except twenty-six, contained in black folder (195)	E £20
159	The Collection, issues from 1884 to 1952, including 1884–98 to 5/-, 1902 to 5/-, 1912–19 to 5/- (2), 1916–19 set, 1920 set, 1921–29 to 5/-, 1930 set, 1938–52, 1942 and 1948 sets, etc., all used, except two, mostly fine	E £45
160	Special Delivery: 1916 5d. (2), 1917 5d. (block of 4, 3 singles, one over- printed "SPECIMEN" and one on small piece), 1918 5d. (3, one "SPECI- MEN" and one on entire with Canada, 1916 2c.), all o.g. or part o.g. except three	E £8
161 🖾	Postal Stationery: The selection, all unused except seven, chiefly Queen and including 1891 2½d. in red on 4d. envelope, six lines cancelling old value, six with "SPECIMEN" overprint, etc	E £5 to £10
162 ()	Cancellations: An interesting Collection, chiefly George V and later issues but with a few Queen, including 1861, rough perf. 1d. cancelled "27", a few entires, pieces, etc (about 200 items)	E £50 to £75

#### BARBADOS

#### 1852-55, blued paper

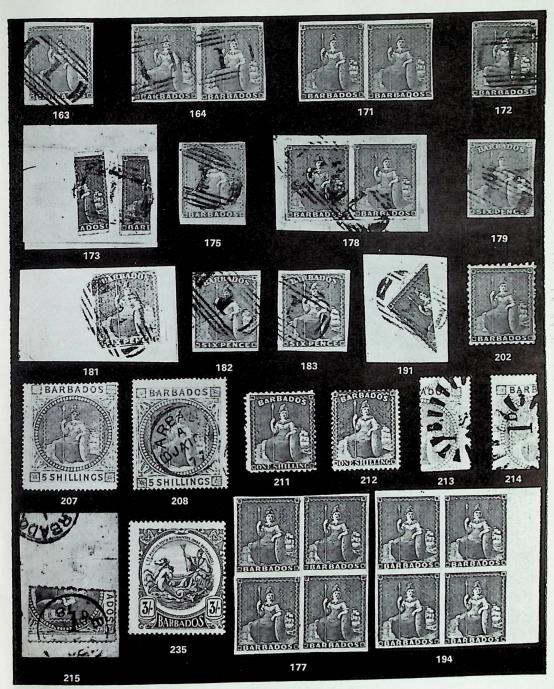
163	0	$\frac{1}{2}$ d. yellow-green, S.G. 1, lightly cancelled, margins all round, very large three sides showing portion of adjoining stamp at bottom, slightly creased and a little soiled at top-right corner otherwise very fine (see photo-plate)		£30 £35
164	0	<sup>1</sup> / <sub>2</sub> d. yellow-green, a lightly cancelled horizontal pair, small to large margins, a little stained and right-hand stamp with vertical crease, otherwise fine (see photo-plate)	_	£35 £40
165	\$	<sup>1</sup> / <sub>2</sub> d. deep green, 1d. blue, 1d. deep blue, 2d. greyish slate, 4d. brownish red, S.G. 2–5, all part o.g. and with small to large margins, mostly fine . (5)	E	£22
166	☆	<sup>1</sup> ⁄ <sub>2</sub> d., 1d. (pair), 4d. (pair), prepared for use no value slate-blue, 1855–57 1d. (two singles and block of four) all part o.g. or unused, all except one with good to large margins, some creases and stain spots, otherwise mostly fine	-	£15 £20
167	0	1/2 d. deep green, 1855-57 1/2 d. green, S.G. 2, 8, both used, margins all round, first has scissor-cut in margins, some stain spots and a little soiled         (2)	_	£20 £25

If possible, notify us of your Change of Address a month in advance.

#### Monday, February 28th, 1972

	BARBADOS (continued)	
Lot No.	1852–55, blued paper (continued)	Est. Value
168 😒	2d. greyish slate, S.G. 4a, large part o.g., large margins, fine (1)	E £12 to £15
169 🛧	Another part o.g. copy, good to large margins, fine	E £12 to £15
170 🔆	Another part o.g. copy, showing portion of paper-maker's wmk., large margins, trace of gum thinning, otherwise fine	E £10
171 🕁	The same in a part o.g. horizontal pair showing portion of paper- maker's wmk., large margins, a little creased and trace of gum thinning, otherwise fine. With B.P.A. certificate (1956) (see photo-plate) (2)	E £20 to £25
172 🔾	2d. greyish slate, a used copy, small margins all round, small corner crease, a trifle stained and soiled, scarce. With "Royal" certi- ficate (1963) (see photo-plate)	E £60 to £70
173 🛆	2d. greyish slate, two vertical bisects, used on small piece with Dominica dated marking, a little stained, scarce. With B.P.A. certificate (1932) (see photo-plate)	E £125 to £150
174 会田	4d. brownish red, S.G. 5, a part o.g. block of four with good to large margins all round, creased	E £5
175 🔿	4d. brownish red, S.G. 5, a used copy with good to very large margins, a little soiled or stained, otherwise fine (see photo-plate) . (1)	E £25 to £30
176 O	Another copy, pmk. a little heavy, very large margins showing portion of adjoining stamp at top, small thinning, otherwise fine (1)	E £12 to £15
177 会田	Prepared for use (no value) slate, S.G. 5b, a fine o.g. block of four, small to large margins, a trifle wrinkled. With "Royal" certi- ficate (1970) (see photo-plate)	E £130 to £150
178 🛆	1855–57, white paper ½d. green, S.G. 8, a horizontal pair, well tied to small piece, large margins all round, two small scissor cuts at top- right corner and slight crease at lower-right corner, fine (see photo-plate)	E £30 to £35
179 🔿	1858 6d. pale rose-red, S.G. 11, lightly cancelled, large margins, tiny marginal corner crease at top-right, fine (see photo-plate)	E £15
180 🔿	- Another lightly cancelled copy, large margins, a little soiled, other- wise fine	E £12
181 🗷	Another copy, good to large margins but just touched at lower-left, well tied to wrapper to London, dated markings of September and October 1859, some small stain spots, wrapper has filing crease, other- wise fine (see photo-plate)	E £20 to £25
182 ()	6d. deep rose-red, S.G. 11a, lightly cancelled, large margins, very fine (see photo-plate)	E £20 to £25
183 ()	- Another lightly cancelled copy, very large margins, creased at places, otherwise fine (see photo-plate)	E £15
184 0	- Another used copy, good to large margins, a little stained and soiled (1)	E £10
185 ()	<ul> <li>1/- brown-black, 1/- black, S.G. 12, 12a, both used and with large margins, first very fine, last a little stained (2)</li> </ul>	E £25 to £30
186 🚖	- 1/- black, S.G. 12a, a fine part o.g. horizontal pair with large margins	E £20
	• • • • • • • • • • • • • • • • • • • •	to £25
187	The selection of imperf. issues to 1858, comprising 1852-57 <sup>1</sup> / <sub>2</sub> d., 1d. (4), 1855-57 <sup>1</sup> / <sub>2</sub> d. (2), 1d. (10), 1858 6d. (2), 1/- (4), all used, also 1858 1/- Plate Proof, margins at places, some faults (24)	E £40

#### FEBRUARY 28th, 29th and MARCH 1st, 1972



H. R. HARMER Ltd., 41 New Bond Street, London, W1A 4EH

Monday, February 28th, 1972

		BARBADOS (continued)	
	Lot No.	C	at. or Est. Value
	188	The small Collection of imperf. Britannia type, including 1852–55, blued paper ½d. (3), 4d., no-value slate-blue (block of four, single), 1855–57 ½d., 1858 1/–, etc., ten part o.g. or unused, chiefly fair to fine	E £40
	189 🔾	1860, pin-perf. 121 1d. yellow-green, S.G. 16, lightly cancelled, perfs. nearly all round, fine but for tiny thinnings	E £12
	190 🔿	Pin-perf. 14 <sup>1</sup> / <sub>2</sub> d., 1d. (2), pin-perf. 12 <sup>1</sup> / <sub>2</sub> <sup>1</sup> / <sub>2</sub> d. (2), all used, some stains and thin spots, a little soiled	E £25 to £30
2	(191 🛆	<ul> <li>ditto, 1d. blue, bisected diagonally and tied to small piece. Un- catalogued. Rare. With B.P.A. certificate (1953) (see photo- plate)</li> </ul>	E £50
	192 🗷	1861, wrapper to St. Lucia bearing perf. 1d., pmk. a little heavy, some stain spots, wrapper a little damaged, dated markings of September 1861 (1 item)	E £10
		1861-70, rough perf. 14 to 16	
	193 ☆∃	<sup>1</sup> / <sub>2</sub> d. deep green and <sup>1</sup> / <sub>2</sub> d. green, S.G. 20, 21, fine part o.g. blocks of four, a little wrinkled or creased	
	194 🕁 🗄	<sup>1</sup> / <sub>2</sub> d. grass-green, a block of four from top-right corner of sheet, variety imperf., S.G. 22a, o.g., slight horizontal crease at bottom, mostly in margin and slight staining (see photo-plate) . (4)	£100
	195	The small selection, comprising $\frac{1}{2}$ d. (5), 1d. (3), 4d. (3), 6d. (6), 1/- (2), shades, part o.g. or unused except three, fair to fine	E £25 to £30
	196 🚖	2d. (3 singles, 3 pairs and block of four), 1d. (2), 4d. (2), 6d. (single and pair), 1/- (single and strip of three), all part o.g. or unused, a few small faults	E £30 to £35
	197	<sup>1</sup> / <sub>2</sub> d. (3, one the blue-green, with Certificate), 1d. (6), 4d. (2), 6d. (4), 1/− (3), also 1861, clean-cut perf. <sup>1</sup> / <sub>2</sub> d. (3), 1d. (2), all used, except three, some faults	E £25 to £30
	198 会国	1d. blue, S.G. 23, o.g. block of six $(3 \times 2)$ from top of sheet, centred to upper-right, a few creases, otherwise fine	£30
	199 🛫 🖽	6d. orange, S.G. 33, a part o.g. block of four, a trifle creased, fine . (4)	£32
	200 会田	1/- black, S.G. 35, a part o.g. block of four, centred to top-left, a little creased, lower pair soiled or defects	£14
	201 🖂	1/- black, S.G. 35, tied to entire to London, dated markings of August 1869, a few stain spots, wrapper a little damaged	E £7 to £10
	202 🖈	Perf. 11 to 12 1d. blue, S.G. 37, unused, a few perfs. short or missing and slightly soiled. Rare. With B.P.A. certificate (see photo- plate)	£180
	203	1870 to 1/- (3), 1871 to 1/-, 1872, perf. 14½ to 15½ to 1/- (3), perf. 11 to 13 ∞ 14½ to 15½ ½d., 4d., 1873 to 1/- (strip of four), 1873 3d. brown-purple (4), 1873 5/- (repaired), five unused or apparently unused, others used, some faults	E £50 to £60
	204 . ≘	1873, wmk. large Star 6d. orange-vermilion, a block of four, variety imperf, S.G. 60b, unused, large margins, fine	£44
	205	1873 (June) 3d. brown-purple, S.G. 63, part o.g., centred slightly to lower- right, fine but for thinning	£55
	206 <b>P</b>	1873 5/-, imperf. Plate Proof in claret on unwmkd, paper, a large-margined copy from top of sheet	E £10 to £20

Lot No.

V

#### BARBADOS (continued)

Cat. or Est. Value

207 🛧	1873, 5/- dull rose, S.G. 64, small part o.g., centred slightly to top- right, slightly stained and a little creased, perf. missing at bottom (see photo-plate). (1)	£90
208 ()	<ul> <li>Another copy, circular dated cancellation, centred slightly to bottom- left, a little oxidised, otherwise fine (see photo-plate) . (1)</li> </ul>	£50
209	<ul> <li>1874 <u>1</u>d. (5), 1d. (6), 1875–78, perf. 12<u>1</u> <u>1</u>d. (2), 4d. (3), 6d., 1/- (2), perf. 14 <u>1</u>d. (5), 1d. (5 and pair on cover), 3d. (2), 4d. (4), 6d. (3), 1/- (5, one the aniline), all used, except four, a few faults (43)</li> </ul>	E £25 to £30
210	1875–78, perf. 12½ ¼d., 4d., perf. 14 ½d., 1d. (2), 3d., 4d. (3), 6d. (2), 1/–, one 1d. and one 4d. used, others part o.g. or unused, mostly good to fine	£110.80
211 🕁	<ul> <li>ditto, 1/- violet (aniline), S.G. 71, part o.g., centred slightly to right, a trifle creased and soiled (see photo-plate)</li> <li>(1)</li> </ul>	£60
212 😒	<ul> <li>Perf. 14 1/- violet (aniline), S.G. 82, part o.g., centred to top-left, fine. Rare (see photo-plate)</li> </ul>	£170
213 ()	1878 (March), large numeral "1" with curved serif 1d. on half 5/– dull rose, S.G. 86, fine used (see photo-plate) (1)	£65
214 0	<ul> <li>Large numeral "1" with straight serif 1d. on half 5/- dull rose,</li> <li>S.G. 87, a used copy, a little damaged at top (see photo-plate) (1)</li> </ul>	£110
<b>215</b> 🛆	<ul> <li>Smaller numeral "1" 1d. on half 5/ dull rose, S.G. 88, used on small piece dated December 11 1878, a little soiled, otherwise fine (see photo-plate)</li> </ul>	£95
216	The selection of Britannia types, including 1858 6d., 1/- (2), 1861-70 to 1/- (2), 1875-78 to 1/- (6), etc., all used except two, poor to fine (60)	E £20 to £25
217 🕁	1882–86 to 1/- with 4d. grey, 1906 and 1907 Nelson issues, etc., all part o.g. except one, a few stain spots, otherwise mostly fine	E £12 to £15
218 🕁	- 5/- bistre, S.G. 103, part o.g., slight staining and faint corner crease (1)	£40
219 🕁	- Another part o.g. copy, has a few blunt perfs., otherwise fine . (1)	£40
220 🕁	- Another copy, part o.g., has a few faint stain spots and blunt perfs., otherwise fine	£40
221 🕁	- Another part o.g. copy, has small gum crease, faint stain spot, other- wise fine	£40
222 🏫	1897–98, white paper, two sets, one overprinted "SPECIMEN", blued paper set without 5d., S.G. 116–128, 130–133, all part o.g., a few gum wrinkles and blunt perfs., otherwise mostly fine (26)	£81.50
223 🛧	The Collection of Queen issues, including 1852–55, blued paper ½d., 4d., 1861 ¼d., 1861–70 ¼d., 1d., 4d., 6d., 1875–78, perf. 14 ½d., 1d. (2), 3d., 1882–86 to 1/–, etc., part o.g. or unused, fair to fine (24)	E £15 to £20
224 ()	The used Collection of Queen issues, including 1852–55, blued paper 1d. (2), 4d., 1855–57 1d., 1858 6d., 1/- (2), 1861 ½d., 1d., 1861–70 ½d. (2), 1d. (2), 4d. (2), 6d. (5), 1/- (2), 1870 1d., 4d., 1/- (2), 1873 (June), wmk. small star 3d. (2), 1875–78, perf. 12½ 6d., 1/- (2), perf. 14 to 1/- (4), 1882–86 to 5/-, etc., poor to good . (85)	E £50
225 🚖	The Collection, issues from 1882 to 1910, including 1892–99 set, 1897–98, white paper set, blued paper to 2½d., 1904–05 set, 1906, Centenary set, etc., o.g. or part o.g., mostly fair to fine (53)	E £20
226	The Collection of issues from 1892 to 1910, including 1892–1903 set, 1904–05 (2 sets), 1906 and 1907 Nelson issues, 1909–10 (2 sets), etc., part o.g. and used, many fine	E £30 to £35
227	The Collection of issues from 1882 to 1910, including 1882-86 to 1/- (2), 1892-1903 to 2/6 (4), 1906, Nelson set, 1909-10 set, etc., part o.g. and used, poor to fine (89)	E £20 to £25

Monday, February 28th, 1972

	BARBADOS (continued)	t. or Est. Value
Lot No.		L. DI LSL. VAIDE
228	The selection of issues from <b>1882 to 1910</b> , including 1882–86 to 1/- (2), 1892–99 to 2/6 (3), 1897–98, white paper to 2/6, 1904–05 set, 1906 Nelson set, etc., part o.g. and used, many fine (99)	E £25 to £30
229 🚖	1912 set, S.G. 170-180, all part o.g., fine but for a few gum wrinkles (11)	£21
230 🕁	<ul> <li>Another set, all part o.g., a few lower values slightly gum toned, 3/– a little soiled, otherwise fine</li> <li>(11)</li> </ul>	£21
231 📩	<ul> <li>Set with shades, all part o.g., a few small stain spots and gum wrinkles, otherwise fine</li> <li>(13)</li> </ul>	£21
232 🛧	- Another set with shades and additional 2d., all part o.g., a few stain spots and gum wrinkles, otherwise fine	£21
233 🔅	<b>1916–20</b> $\frac{1}{4}$ d. (4), $\frac{1}{2}$ d. (3), 1d. (3), 2d., $2\frac{1}{2}$ d., 3d. (2), 4d. to 3/–, 1918 4d., 3/– green and deep violet, 1920–21 set, S.G. 181–196, 199, 200, 201–212, all part o.g., mostly fine	<b>£38</b> ÷
234 🚖	- $\frac{1}{4}$ d. (7), $\frac{1}{2}$ d. (6), 1d. (7), 2d. (2), $2\frac{1}{2}$ d. (4), 3d. (3), 4d. (2), 6d. (3), 1/- (3), 2/- (2), 3/- (2), S.G. 181-196, all part o.g., mostly fine (41)	E £15 to £20
235 🛨	1918 3/- green and bright violet, S.G. 200a, part o.g., as usual slightly off-centre, fine (see photo-plate)	£42
236 🛫	The Collection from 1912 to 1935, including 1912 set, 1916–20 to 3/-, 1918 3/-; 1920–21, Victory set, 1921–24 to 3/-, 1925–35 to 3/-, etc., o.g. or part o.g., majority fine	E £35
237 〇	The used Collection, issues from 1892 to 1935, including 1892–99 to 2/6, 1897–98, white paper set, 1906, Centenary set, 1909–10 and 1912 sets, 1916–20 to 2/-, 1920–21 to 2/-, 1925–35 to 5/-, etc., poor to fine (137)	E £25 to £30
238	The George V Collection, including 1916–20 to 3/–, 1918 3/– green and deep violet, 1920–21 set with 1/– to 3/– in pairs, 1921–24 to 3/–, 1925–35 set, etc., all part o.g., except fourteen many fine (95)	E £30 to £35
239	The George VI and E.II Collection, including 1938–47 to 5/–, 1950, 1953–57, 1964–65, 1965 sets, Commemoratives, etc., all part o.g. except ten, many fine	E £10
240	The Collection of issues from 1912, in green "Acme" album, including 1912 3/- (3), 1916-20 to 3/- (2), 1920-21 set, 1921-24 set, 1925-35 to 3/-, 1938-47 to 5/-, 1951 (2 sets), 1953-57 (2 sets), etc.,	
	part o.g. and used, many fine	E £50
241 🚖	BARBUDA: 1922 set, S.G. 1–11, all part o.g., fine (11)	£32
242 🚖	- ditto, another set, part o.g., 6d. stained, others fine (11)	£32
243 🐇	- ditto, another set, all part o.g., 3/- has mark on surface, others mostly fine	£32
244 ☆	- ditto, and 1968-70 sets, a few Commemoratives, etc., all part o.g., mostly fine	E £15 to £20

#### DELIVERY OF LOTS

Lots purchased by clients not attending the sale cannot be collected until the afternoon following, unless prior arrangements have been made.

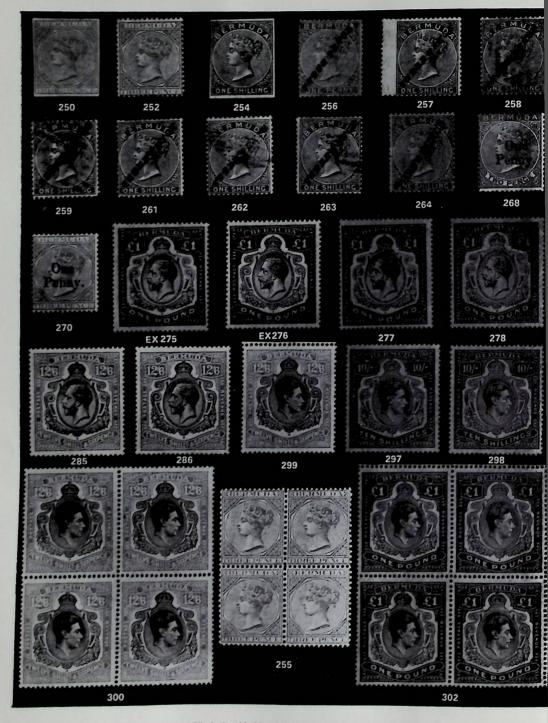
#### BERMUDA

Lot No.	1865–1903	Cat. or Est. Value
245 P	1d. rose-red and 3d. orange, imperf. Plate Proofs on unwmkd. pape overprinted "CANCELLED", both in horizontal pairs, the first with usual rubbing	n E £20
246 ☆田	Perf. 14 1d. rose-red, 2d. bright blue, S.G. 1, 4, both in o.g. blocks of four a few tiny stain spots, the 2d. block with two faint creases, centred to left (8)	
247 🏠	- 1d. (2), 2d. (2), 3d., 6d. (2, one the dull purple shade, perfs damaged at top), $1/-$ (2), perf. $14 \times 12\frac{1}{2}$ 3d., 6d. (block of 4, pair, single), $1/-$ (2 blocks of 4, single), all part o.g. or unused, mainly fine	
248	<ul> <li>1d. (5), 2d. (2), 3d., 6d. dull purple (5), 6d. dull mauve (3), 1/- (3), perf. 14 × 12<sup>1</sup>/<sub>2</sub> 3d., 6d., 1/-, seven part o.g. or unused, others used, some faults</li> </ul>	E £15
249 ()	- 1d., 2d., 3d., pair and 2 singles of each. 6d. dull purple (pair and single). 6d. dull mauve, $1/-$ (2), perf. $14 \times 12\frac{1}{2}$ 3d. (2), 6d. and $1/-$ in pairs, all used, good to fine	
250 P	3d. yellow-buff, imperf., a fine unused copy with good to large margins all round (see photo-plate)	
251 🕁	Perf. 14 3d. yellow-buff, S.G. 5, small part o.g., centred slightly to left, a little soiled and small corner crease	
252 🕁	<ul> <li>— 3d. orange, S.G. 5a, small part o.g., centred slightly to lower-right, fine (see photo-plate)</li> <li>(1)</li> </ul>	£45
253 🏠	<ul> <li>6d. dull purple, S.G. 6, small part o.g., centred to left, a little creased and perfs. clipped at bottom-right</li></ul>	
254 P	1/- green, imperf., unused, close at left, large margins other sides, a little creased (see photo-plate)	
255 ☆⊞	Perf. $14 \times 12\frac{1}{2}$ 3d. yellow-buff, S.G. 10, an o.g. block of four, very fine (see photo-plate)	

#### 1874

256	☆	"P" AND "R" DIFFERENT TYPE 3d. ON 1d. ROSE-RED, S.G. 12, UNUSED, a little soiled and creased, small tear at top-right, centred slightly to left. Rare. With "Royal" certificate (1941) stating " genuine so far as one can say" (see colour photo and photo-plate)	£475
257	ŵ	<ul> <li>3d. on 1/-, S.G. 13, part o.g., a trifle soiled or stained and slight horizontal crease, scarce (see photo-plate).</li> <li>(1)</li> </ul>	£110
258	0	- Another copy, used, a trifle creased and a few perfs. short. With B.P.A. certificate (see photo-plate)	£80
259	0	- Another used copy, a trifle creased and some perfs. missing or short. With B.P.A. certificate (1966) (see photo-plate) (1)	£80
260	0	<ul> <li>Another used copy, has a few blunt perfs. and faint stains, centred slightly to top, a little soiled</li></ul>	£80
261	\$	"P" and "R" same type 3d. on 1/-, S.G. 13b, unused, centred slightly to left, thinned and a few perfs. missing or short. Scarce. With B.P.A. certificate (1950) (see photo-plate)	£140
262	0	<ul> <li>A used copy, centred to lower-left, small stain on reverse, perf.</li> <li>missing at bottom and lower-left corner perf. creased (see photo-plate)</li> <li>(1)</li> </ul>	£120
263	0	<ul> <li>Another used copy, centred slightly to right, creased and soiled, otherwise fine (see photo-plate)</li> <li>(1)</li> </ul>	£120

#### FEBRUARY 28th, 29th and MARCH 1st, 1972



H. R. HARMER Ltd., 41 New Bond Street, London, W1A 4EH

#### BERMUDA (continued)

Lot No.	1874 (continued)	Cat. or Est. Value
264 🕁	Surcharge in Roman Capitals 3d. on 1/-, S.G. 14, small part o centred slightly to lower-right, a little creased, scarce (see pho	to-
	plate)	(1) £110
265 🛧	<ul> <li>Another part o.g. copy, reperforated at left, few perfs. short, and sm corner crease, and slightly thinned</li> </ul>	
266 🕁	- Another copy, unused, centred to upper-right, a little soiled and a f	
	blunt perfs	
267 ()	- Two used copies, both with defects	(2) £170

268 🕁	1875 1d. on 2d., S.G. 15, unused, centred to top-left, fine but for creases at lower corners (see photo-plate)	£50
269 🕁	— 1d. on 2d., 1d. on 3d., 1d. on 1/-, S.G. 15–17, part o.g., or unused, some faults	£96
270 🙀	<ul> <li>1d. on 3d., S.G. 16, part o.g., centred slightly to left, fine but for two tiny red ink marks on surface (see photo-plate)</li></ul>	£30
271 0	<ul> <li>1d. on 3d., lightly cancelled, perfs. at bottom-right missing and slight corner crease</li> <li>(1)</li> </ul>	£35
272 🕁	<ul> <li>1d. on 3d. and 1d. on 1/-, S.G. 16, 17, both unused, perfs. short or damaged, the last thinned</li> <li></li></ul>	£46
273 🔿	- 1d. on 3d., 1d. on 1/-, S.G. 16, 17, both used and with faults . (2)	£51
274	1880 to 1910, the Collection, including 1883–98 to 1/- (3), 1875 1d. on 1/-, etc., all part o.g. except nine, a few with small faults, otherwise mostly fine	E £12
275 ☆	1910-25 2/- (2), 2/6, 4/-, 5/-, 10/-, £1, S.G. 51b-55, all part o.g., mostly fine (for £1 see photo-plate)	£90.75
276 🕁	- 10/-, £1, S.G. 54, 55, part o.g., both slightly off-centre, fine (for £1 see photo-plate)	£56
277 🕁	- £1 purple and black on red, S.G. 55, part o.g., centred slightly to lower-left, fine (see photo-plate)	£40
278 🕁	- Another part o.g. copy, centred slightly to lower-left, fine (see photo- plate)	£40
279 🛧	1922–34 2/- (2), 2/6 (4), 10/- (2), 12/6, shades, all part o.g. one 2/- creased, a few gum wrinkles, otherwise mostly fine . (9)	£86.50
280 🔿	- $2/-$ (2), $2/6$ (3), $10/-$ (2), $12/6$ , all used, some blunt perfs., both $2/-$ a little grease stained, otherwise mostly fine (8)	£108.90
281 ☆	- 10/- green and red on pale emerald, S.G. 92, part o.g., centred slightly to lower-left, fine	£20
282 ☆	- Another part o.g. copy, centred slightly to left, fine (1)	£20
283 〇	<ul> <li>Another copy, used, centred slightly to lower-right, has a few blunt perfs., otherwise fine</li> <li>(1)</li> </ul>	£28
284 〇	- 10/- green and red on pale emerald, 12/6, S.G. 92, 93, both lightly cancelled, slightly off-centre, otherwise fine (2)	£66
285 🛃	- 12/6 grey and orange, S.G. 93, part o.g., and fine (see photo-plate) (1)	£32
286 😓	- Another copy, part o.g., fine (see photo-plate) (1)	£32
287 〇	- 12/6 grey and orange, S.G. 93, lightly cancelled, few blunt perfs., and a trifle soiled, otherwise fine	£38

#### Monday, February 28th, 1972

#### **BERMUDA** (continued) Lot No. Cat. or Est. Value E £20 288 The George V Collection, including 1910-25 to 10/-, 1920-21 and 1921 to £25 sets, 1922-34 to 2/6 (3), etc., all part o.g. except sixteen, mostly fine (89) The Collection of issues to 1935, including 1865–1903 to 1/- (2), 289 1883-98 to 1/- (2), 1910-25 to 5/- (2), 1920-21 and 1921 sets, E £35 1922-34 to 12/6 (2, one used and discoloured), etc., part o.g. and . (207) to £40 used, fair to fine . . . -• The Collection, issues to 1936, including 1865-1903, perf. 14 1d., 2d., 6d., 290 ----1/-, 1883-98 to 1/-, 1906-09 to 4d., 1910-25 to 5/-, 1920-21 and E £30 1921 sets, 1922-34 to 10/-, etc., part o.g., mostly fine . (102) The Collection of issues to 1936, in green album, including 1883-98 to 1/- (4), 291 1910-25 to 1/- (4), 1920-21 and 1921 sets, 1922-34 to 1/- (4), 1935, Silver Jubilee and 1936 (3 sets of each, one perforated "SPECIMEN"), etc., . (215) E £30 majority o.g. or part o.g., many fine . . . The used Collection, issues to 1936, including 1865-1903 to 1/-, 1884-98 292 O to 1/-, 1910-25 to 5/-, 1921 set, 1922-34 to 2/-, etc., poor to good (119) E f20 293 S 1937, Coronation and 1938-53 sets without shades, S.G. 107-109, 116-121, all part o.g. and perforated "SPECIMEN", usual brown gum on some £45 values, fine . . (15) 1938-53 2/- (2), 2/6 (3), 5/-, 10/- (2), all line perf. 141, Comm. 17-20, 294 one 2/- and two 2/6 used, others part o.g., mostly fine. Cat. Comm. £47 E £15 to £20 . (8) . 295 🔆 🗄 - 2/- (5), 2/6 (5), 5/- (4), 10/- (4), 12/6 (5), £1 (2), shades, all in mint E £60 or o.g. blocks of four, mostly fine to £70 . (100) . . 296 - 2/- (12), 2/6 (10), 5/- (8), 10/- (7, one the green and deep lake on green), 12/6 (9, one the grey and yellow (small fault)), £1 (6, one the purple and black on red), S.G. 116-121a, all o.g. or E £70 part o.g. except three, mostly fine, contained in blue album (52) to £80 - 10/- green and deep lake on green, S.G. 119, part o.g., fine. With 297 ----B.P.A. Certificate (1961) (see photo-plate) £18 . (1) 298 🛫 - Another, part o.g. and fine copy (see photo-plate) (1)£18 - 12/6 grey and yellow, S.G. 120b, mint from top of sheet, a little rubbed, 299 🔆 otherwise fine (see photo-plate) £80 . . (1) 300 $\pm \Xi$ — The same in a mint block of four, one has natural paper flaw, a few blunt perfs., otherwise fine. With Foundation Certificate (1969) (see photo-plate) . . . . (4) £320 . - £1 purple and black on red, S.G. 121, mint, from upper-left corner of 301 🛫 sheet, small gum wrinkle, otherwise fine (1) £20 302 ☆ B - The same in a mint block of four from upper-right corner of sheet, fine but for a few small gum wrinkles (see photo-plate) (4) £80 303 The Collection of George VI and E.II issues, including 1938-53 to £1 (7, one purple and black on red), 1948, Silver Wedding £1 (3), E £35 1953-62 to £1 (3), etc., majority o.g. or part o.g., many fine (189) to £40 The George VI and E.II Collection in red album, including 1938-52 to 1/- (20), 304 1948, Silver Wedding (2 sets), 1953-62 to £1 (2), 1962-65, 1970 sets, Commemoratives, etc., all o.g. or part o.g. except seventy-five, mostly fine E £20 . . . . . (311) to £25 The George VI and E.II Collection, including 1938-53 to £1, 1953-62, 305 1962-65, 1970 sets, Commemoratives, etc., all part o.g. except twenty-one, E £15 mostly fine . . . . (182) to £20

END OF FIRST DAY'S SALE

### SECOND DAY OF SALE

## TUESDAY, FEBRUARY 29th, 1972

AT ONE-THIRTY P.M. PRECISELY

## **BRITISH AMERICA**

	(continued)	
Lot No.	Cat. or Est.	. Value
306 🕁	BRITISH GUIANA: 1913–21 set with only one 4c., 1921–27 set, S.G. 259–269c, 272–282, all part o.g., mostly fine         (27)         £18	8.50-
307 ()		£30 £35
308 ☆	<ul> <li>The Collection, issues from 1863 to 1935, including 1898 to 15c., 1900-07</li> <li>60c., 1913–21 to 96c. (2), 1934–51 to \$1, etc., part o.g., mostly fair to fine</li> </ul>	£15
309		£20 £25

#### **BRITISH HONDURAS**

310 🕁	1866 1d. (4), 6d., 1/- (2), S.G. 1-4, part o.g. or unused, all with faults (7)	£57
311 0	- 1d., 6d., 1/-, 1872-79, perf. 12 <sup>1</sup> / <sub>2</sub> 3d. (2), 1/- (3), perf. 14 1d., 4d., all used, mostly with faults	£43.25
312 🕁	1872-79, perf. 12 <sup>1</sup> / <sub>2</sub> 1d. (2), 3d., 6d., perf. 14 1d. to 1/-, all part o.g. or unused, some faults	£94
313	1882-87 1d. blue (2), 1d. rose (4 singles, pair and bisect on small piece), 4d., 6d., S.G. 17-21, part o.g. and used, a few small faults (11)	E £15 to £20
314 🏠	- 1/- grey, S.G. 22, part o.g., centred to left, fine (see photo) . (1)	£30



315 🕁	1888-89 50c. on 1/- grey, S.G. 30, unused, a little soiled, otherwise fine (see photo)	£45
316 🛧	1891–98 set with shades, S.G. 51–65, all part o.g., a few with faint gum stains, otherwise mostly fine, \$5 with corner crease (for \$5 see photo) (15)	£70
317	The Collection of Queen issues from 1888, including 1888–89 and 1891 a range of surcharges with shades, wmks., multiples, bisects, 1899 set with 5c., 25c., showing errors, etc., part o.g. and used, many fine	E £35 to £40

#### BRITISH HONDURAS (continued)

Lot No.	BRITISH HONDORAS (LUNANDER)	Cat. or Est. Value
318 🚖	1902-04, 1905-07 and 1908-10 sets, S.G. 80-100, all part o.g., 20c. gu toned, \$5 has a few faint stain spots, otherwise fine	m ') £70
319	<ul> <li>Set, 1905–07 to \$2 and 1908–10 set, with a few duplicated used value</li> <li>S.G. 80–92, 95–100, all part o.g. except eight, mostly fine</li></ul>	s, j) E £10
320 🚖	1905-07 \$5 grey-green and black, S.G. 93, part o.g., centred slightly to upper-right, fine (see photo)	o ) £50
321 🚖	1913-21 set with some shades, S.G. 101-110, all part o.g., mostly fine (17	') £55
322 ☆	- \$5 purple and black on red, S.G. 110, o.g., slightly off-centre, trif rubbed, otherwise fine	e ) £45
323 🛬	1922-33 set with some shades, S.G. 124-137, all part o.g., mostly fine (21	) £50
324 🚖	The Collection, issues to 1935, including 1866 1/-, 1872-79, perf. 12½ 3d. (2 6d., perf. 14 1/-, 1891-98 to \$2, 1913-21 to \$2, 1922-33 to \$2, part o. or unused, fair to fine	g.
325 🔾	The used Collection, issues to 1935, including 1872–79 to 1/- (2), 1891–9 to \$2 (poor), 1913–21 to 50c., etc., poor to good	
326	The Collection of mainly George VI and E.II issues, including 1938–4 1953–57, 1962 sets, Commemoratives, etc., all part o.g. except fiftee mostly fine	n, E_£10
327	The Collection, including 1866 1/–, a few George V issues, 1938–47 se 1948, Silver Wedding set, 1953–57 set, etc., majority o.g. or part o.g fair to fine	., E £10

#### CANADA



Ξ.		

328 🛫	1851, laid paper 3d. red, S.G. 1, a part o.g. copy, small to large margins, fine but for small tear at left, thin at top and tiny central paper flaw, rare. Cat. £1200 (see photo) (1)	E £75 to £100
329 🔿	<ul> <li>ditto, 3d. orange-vermilion, S.G. 1a, blue concentric circles cancellation, large margins, a trifle soiled, fine (see photo) (1)</li> </ul>	E £25 to £30
330 🔿	<ul> <li>ditto, 3d. (small thinning), 1852–57, thin wove paper 3d. (2, one unused, small tear), medium wove paper 3d., all with large margins at places, fair to good</li> </ul>	E £25 to £30

#### CANADA (continued)

	······································	
Lot No.		Est. Value
331 ()	1851, laid paper, 6d. slate-violet, S.G. 2, lightly cancelled, large margins and fine (see colour photo and photo)	E £50 to £60
<b>332</b> O	<ul> <li>ditto, another copy, black concentric circles cancellation, close at lower-right corner, otherwise large margins showing portion of adjoining stamp at top, fine but for faint corner crease (see photo)</li> </ul>	E £35 to £40
333 🔾	<ul> <li>ditto, 6d. brown-purple, S.G. 3, black concentric circles pmk., good to large margins, fine (see photo)</li> <li> (1)</li> </ul>	E £40 to £50
	1852–57	
334 O	Thin wove paper 3d. red, S.G. 6, a fine used copy with large margins (see photo) (1)	E £15 to £20
335 🔿	<ul> <li>3d. deep red, S.G. 7, concentric circles cancellation, large margins all round, fine but for small corner crease</li></ul>	E £10
336 🔾	<ul> <li>3d. deep red, a horizontal pair, small to large margins, black con- centric circles cancellations, left-hand stamp with small scissor cut, a little creased</li> <li>(2)</li> </ul>	E £12
337 ()	<ul> <li>3d. scarlet-vermilion, S.G. 7a, pmk. a little heavy but with large margins, fine but for slight corner crease</li> <li>(1)</li> </ul>	E £10 to £15



338

<b>338 ☆</b> B	MEDIUM HARD WOVE PAPER, 3d. RED, S.G. 10, AN UNUSED BLOCK OF NINE (3×3), FROM BOTTOM OF SHEET WITH SHEET MARGIN (POS. 76–78 TO 96–98), MARGINS AT PLACES. NUMEROUS TEARS CAUSED BY HEAVY CREASING, SOILED AND HAS FEW FAINT STAIN SPOTS, NEVERTHELESS VERY RARE AND THE LARGEST BLOCK KNOWN (SEE PHOTO) (9)	E £500 to £1000
339 🔾	- 3d. deep red, S.G. 11, blue cancellation, large margins, fine (see photo) (1)	E £15
340 O	- Another used copy, almost touched at lower-left corner, otherwise good to large margins all round . (1)	E £8

	CANADA (continued)	
Lot No.		t. or Est. Value
341 🔾	Medium hard wove paper, 6d. slate-violet, S.G. 12, numeral cancel- lation in bluish black, large margins, a trifle creased in lower corners, fine (see photo) (1)	E £40
342 0	— Another copy, fine used with good to large margins (see photo) (1)	E £35 to £40
343 🔾	- 6d. brownish grey, S.G. 14, lightly cancelled, large margins, fine (see colour photo and photo)	E £40 to £50
<b>344</b> O	<ul> <li>Very thick soft wove paper 6d. reddish purple, S.G. 17, lightly cancelled, close at top-right side, otherwise large margins all round, fine but for slight crease. With "Royal" certificate (1938) (see colour photo and photo)</li></ul>	E £50 to £60
345 🔾	1857, thin soft ribbed paper 3d. red, S.G. 18, lightly cancelled, small tear at left, tiny stain at bottom but with large margins . (1)	E £12 to £15
346 🔾	1857 7 <sup>1</sup> / <sub>2</sub> d. deep yellow-green, S.G. 22a, used, just touched at upper- right, otherwise good to large margins, has small stain spot and a little thinned (see photo)	E £40
347	1858–59, perf. 11 <sup>3</sup> / <sub>4</sub> <sup>1</sup> / <sub>2</sub> d., 1859 1c. (4), 5c. (3), 10c. (3), 12 <sup>1</sup> / <sub>2</sub> c. (3), 17c. (3), 1864 2c. (2), seven unused or apparently unused, others used, some faults	E £35 to £40
348 🚖	1859 1c. (2), 5c. (2), 10c. (2), $12\frac{1}{2}$ c. (4), 17c., 1864 2c., part o.g. or apparently unused, fair to fine, some with slight faults . (13)	E £35 to £40
349	- 1c. (5), 5c. (5), 10c. (6), $12\frac{1}{2}c.$ (7), 17c. (3), 1864 2c. (4), also imperf. 3d. and 10d., all used except three, some faults (32)	E £30 to £35
350	<ul> <li>1c. (pair, 10 singles and Plate Proof on India), 5c. (13), 10c. (14), 12½c. (13), 17c. (12), 1864 2c. (9), practically all used, shades, fair to fine, also imperf. ½d. (2), 6d., 7½d., 10d. in poor condition</li> </ul>	E £70 to £75
351 🛬	1864 2c., two shades, part o.g., both off-centre, few perfs. a little short (2)	£50
352 E	1867 2c. Plate Essays in green and in red-brown (slightly thinned), imperf. and on India paper, first fine (2)	E £12
353 🚖	1868 ½c., 1c., 2c., 1868–88 1c., 2c. (3), 6c. (2), 12½c. (2), 15c. (5), 1869 1c. (3), 1888–97 15c. (block of 4, 4 singles), part o.g. or apparently unused, shades, fair to fine (27)	E £80 to £100
354 🛧	<ul> <li>15c. deep reddish purple, S.G. 52, unused, centred to top, few blunt or missing perfs., a trifle soiled, otherwise fine. With "Royal" certificate (1970)</li> </ul>	£120
355 ☆⊞	1868-71 12 <sup>1</sup> / <sub>2</sub> c. bright blue, S.G. 61, a part o.g. block of four (gum disturbed), centred slightly to lower-right, few perfs. short or missing, otherwise fine	£100+
356	A Collection of large "Cents" type, including 1c. (2), 2c., 3c., with wmk., 3c. (2) on laid paper, 12½c. Plate Proof on card (creased), a range of shades, all used except twelve, poor to fine . (137)	E £100 to £120
357	The Collection of large "Cents" types, including 1868, 1868–71, 1879–88, 1875–78, 1869 issues, papers, pmks., values to 15c., etc., all used except three, poor to fine (58)	E £50 to £60
358	The Collection of large and small "Cents" types, including values to 15c. (one with "Crown" cancellation), shades, papers, etc., all used except seven, a few faults	E £40 to £50

#### CANADA (continued)

Lol No.	Cat. or Est.	Value
359 ☆圓	1870–881c. bright yellow, S.G. 80, a block of 50 (10 × 5) from lower-right corner of sheet with American Bank Note Co. Ottawa imprint, large part o.g., one horizontal row and a few other perfs. split, a trifle wrinkled, fine (50)	£50+
360 公園	<b>1888–97 2c. dull sea-green, S.G. 103, a block of 15</b> $(5 \times 3)$ , part o.g. (gum disturbed), a little creased and soiled, otherwise fine (15)	£45+
361 公国	<ul> <li>6c. deep chestnut, S.G. 108, a part o.g. block of 12 (3 × 4), centred to top-left, few perfs. short, a trifle wrinkled, one stamp with figure "6" flaw</li> </ul>	£42-
362 ☆国		£32-
363 🛧		£80 £100
364	A Collection of small "Cents" types in red loose-leaf album, in- cluding shades, a few multiples, thirty-seven part o.g. or unused, mainly fair to fine	E £60
365 ☆	1893 20c., 50c., S.G. 115, 116, part o.g., slightly off-centre, a few small gum thins, otherwise fine (2)	£26
366	- 20c. (3 part o.g., 5 used), 50c. (5 used), fair to fine, some with slight faults	60.25

Ex 369

371



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Ex 367

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382

367 🏠	1897, Jubilee ½c. (2), 1c. (4), 2c. (3), 3c., 5c. (2), 6c. (3), 8c. (3), 10c. (2), 15c. (2), 20c. (3), 50c., \$1 (2), \$2, \$3, \$4, part o.g. or unused, shades, some with slight faults (for \$4 see photo) (31)	£406.55
368 🖧	- ditto, $\frac{1}{2}$ c., 1c. (4), 2c. (3), 3c. (2), 5c. (2), 6c. to \$2, S.G. 121-134, 136, 137, all o.g. or part o.g., a few lower values with small faults, \$2 a little soiled and thinned, otherwise mostly fine . (20)	£148.40
369 🏠	ditto, $\frac{1}{2}$ c., 1c. (2), 2c. (2), 3c., 5c. (2), 6c., 8c. to 20c., 50c. (2), \$1 to \$5, all part o.g., some gum disturbed, fair to fine, some with slight faults, \$2 and \$5 slightly thinned, \$3 slight crease and \$4 a little soiled (for \$5 see photo) (20)	£375 +-

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CANADA (continued)

Lot No.	c c	at. or Est. Value
<b>370</b> O	1897, Jubilee, 1c. (7), 2c. (4), 3c. (3), 5c. (4), 10c. (2), 15c., 20c., 50c. (2), \$2, \$5, all used, some with faults, the \$5 with smudged pmk	£173.20
371 🛬	<ul> <li>ditto, \$2 deep violet, S.G. 137, part o.g., centred slightly to bottom, small gum wrinkle and thin spot, otherwise fine (see photo)</li> <li>(1)</li> </ul>	£75
372 🚖	<ul> <li>ditto, \$4 violet, S.G. 139, part o.g., centred slightly to right, a little soiled at top and has a few small gum thinnings, otherwise fine (see photo)</li> </ul>	£95
373 🚖	<ul> <li>ditto, \$5 olive-green, S.G. 140, part o.g., centred slightly to upper-left, a little gum disturbed or toned, one perf. missing, otherwise fine (see photo)</li> <li>(1)</li> </ul>	£85
374 P	1898, Map 2c., an imperf. horizontal pair, unused, slight staining on reverse	E £12 to £15
375 🚖	<ul> <li>ditto, 2c., blocks of 12, 6 (2), 4, pair and 10 singles, all part o.g., shades, mostly fine, some slight thinnings</li></ul>	E £15 to £20
376	The selection of Queen issues from 1870, including a range of small "Cents" types, 1897, Jubilee to 50c. (2), 1897–98 set, 1898–1902 to 20c. (2), 1875–92, Registered labels to 8c., etc., part o.g. and used, many fine	E £50 to £60
377	The Collection of Queen issues from 1893, and Edward VII issues, including 1897, Jubilee to 50c., 1897–98 to 10c., 1898–1902 to 20c. (5), 1903–12 to 50c. (pair), 1908, Quebec set, etc., majority used, some faults	E £40 to £50
378	1903–121c. (6), 2c. (block of 25, 3 singles), 2c. imperf. (pair, 5 singles), 5c. (7), 7c. (8), 10c. (5), 20c. (6), 50c. (3), shades, all part o.g. or unused except six (two of which are 50c. values), mostly good to fine, a few faults	E £70 to £80
379	The Collection of Edward VII and George V issues, including 1903–12 to 50c., 1908, Quebec to 20c., 1912–18 to 50c. (3), overprinted "WAR TAX" set, 1922–31 to \$1, 1928–29 set, 1930–31 to \$1, 1935 (2 sets), etc., part o.g. and used, many fine	E £40 to £50
380 🛫	1927, Confederation and Historical issue sets, all in imperf. vertical pairs, also the Express 20c. in an imperf. horizontal pair, all mint or part o.g., but some with disturbed gum (18)	E £30 to £40
381 ☆⊞	1928–29 4c. and 12c., in vertical and horizontal pairs, variety imperf. horizontally and vertically respectively, one 12c. has faint stain spots, otherwise mint and fine	E £20
382 🛧	1930–31, Library 10c. olive-green, a mint imperf. horizontal pair, fine but for a few faint stain spots and small gum crease (see photo)	E £30 to £40
383	The George V Collection, including 1912–18 to 50c. (8), 1915 (Feb.) War           Tax set, 1922–31 to \$1 (5), 1928–29 set, 1930–31 to \$1 (2), etc., part o.g.           and used, many fine	E £30 to £35
384	The George VI and E.II Collection, in red "Paragon" album, including 1937–38 to \$1 (2), 1942–48 to \$1 (2), 1946 (2 sets), a range of E.II issues, Officials 1949 to \$1 (2), 1950–51 \$1, etc., part o.g. and used, many fine	E £35 to £40
385	The Collection of George VI and E.II issues, in green "Utile" album, including 1937-38 set, 1942-48 to \$1 (2), 1946 to \$1 (7), later issues to 1970, covers, blocks, strips, etc., part o.g. and used, many fine	E £20 to £25
386	Officials: The Collection, including 1949 to \$1, 1950–52 to \$1, 1950–51 \$1, etc., all used, except eighteen, many fine (70)	E £20 to £25

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#### CAYMAN ISLANDS

Lot No.

Cat. or Est. Value

387 ☆ 1901 1d., 1d., 1901-02 set, 1905-06 set with additional 1d., S.G. 1-12, 

CAYMAN ISL	ANDS CAVENERALDS C	The second s		CAYMAN ISLANDS DUVE CONTRACTOR OF A DATA TO THE CONTRACTOR OF A DATA TO THE CONTRACTOR OF A DATA TO THE CONTRACTOR OF A DATA TO THE CONTRACTOR OF A DATA TO THE TO THE CONTRACTOR OF A DATA TO THE CON	YRAH ISLANDS
Ex 38	B Ex 389	393	395	396	390
388 🕁	1907 set, S.G. 13-16, see photo) .	all part o.g., a few	blunt perfs., oth	erwise fine (for 5/– (4)	£68
389 🏠	<ul> <li>Another set, all particular (for 5/– see photo)</li> </ul>		creases or wrin		£68
390 ()	— 5/- salmon and g by pmk., otherwise		cular dated pml	k., somewhat soiled (1)	£55
391 🕁	1907 ≟d. on 5/–, 1d. c wise fine .	on 5/, S.G. 18, 19	, part o.g., a few · ·	blunt perfs., other- (2)	£67
392 🕁	— ½d. on 5/–, 1d. or perfs., second faintly				£67
<b>393</b> O	1908 (Feb.) 2½d. on 4 slightly creased (1970) (see phot	and defect at I			£250
394 🕁	1907–09 set, 1908 1/- fine	-, 10/–, 1908–09 ½ · · · ·	d., S.G. 25–39, 	all part o.g., mostly (11)	£68.50
395 🕁	1908 10/- green and a otherwise fine (see		36, part o.g., ha		£40
396 🕁	— Another copy, par	t o.g., fine (see ph	oto)	(1)	£40
397 🕁	1908, Revenue 1d. or	4d., part o.g., a li		verse, otherwise fine	£12
398 📼	1908, manuscript pro cancelled by "GEO some stain spots, o	RGE TOWN CAY			E £15
399	The Collection of is 1907 ≟d. on 1d., twelve, many fin	1907-09 set, etc			E £30 to £35
400 🛧	The small Collection to to 1/-, 1907-09 to				E £15
401	1912-20 set to 10/- (1 of War Stamp issue				E £30 to £35
402 ☆	1917 (Sept.), War S part o.g. from bo stain spot, otherv	ttom of sheet, co	entred to uppe		£80
403 🛧	1921–26 set with son gum wrinkles, other	ne additional shade wise mostly fine	es, S.G. 60–83,	all part o.g., a few (32)	£32-

CAYMAN ISLANDS (continued)				
Lot No.	Ca	. or Est. Value		
404 🚖	<b>1932, Centenary set to 5</b> /-, S.G. 84-94, all part o.g., a few gum wrinkles and blunt perfs., otherwise fine	£30.50		
405 🚖	ditto, the complete set, S.G. 84-95, all part o.g., fine (for 10/- see photo)	£75		
406 🚖	<ul> <li>ditto, another part o.g. set, few blunt or missing perfs., other- wise fine (for 10/- see photo)</li> <li></li></ul>	£75		
407 🚖	<ul> <li>ditto, another set, all part o.g., a few gum wrinkles and blunt perfs., otherwise fine (for 10/– see photo)</li> <li>(12)</li> </ul>	£75		
408 🚖	1935 set, S.G. 100-111, all part o.g., a few blunt perfs., otherwise fine (12)	£17		
409	The Collection of issues to 1935, including 1901–02 1/-, 1907 4d., 6d., 1/-, 1907 ½d. on 1d., 1907–09 to 5/- (3), 1912–20 to 10/-, 1921–26 to 10/- (3), 1935 to 10/-, (3), etc., all o.g. or part o.g. except twenty-nine, many fine	E £80 to £90		
410 🚖	The Collection of George V issues, including 1912–20 to 10/– (2), 1921–26 Mult. CA to 5/–, Script to 5/–, 1935 set, etc., o.g. or part o.g., mostly fine	E £25		
411	The Collection of mainly George VI and E.II issues, including 1938–47 to 10/- (3), 1950, 1953–59, 1962, 1969, 1970 sets, etc., majority o.g. or part o.g., many fine	E £20		
412	The George VI and E.II Collection, including 1938–47 to 10/- (2), 1950 (2 sets), 1953–59 to £1 (2), etc., all part o.g. except forty-three, many fine . (151)	E £15 to £20		

#### DOMINICA

£40	1/2 10., bd., 1/-, S.G. 1-3, all part o.g., a few blunt or missing perfs., 1/- has small stain spot, otherwise fine	413 🚖
£52.65	1877–79 set, S.G. 4–9, all part o.g., a few small stain spots and gum wrinkles, otherwise mostly fine (6)	414 🚖
£32	1887-88 1/- dull magenta, S.G. 26, part o.g., fine (1)	415 🚖
£32	<ul> <li>Another copy, part o.g., has small stain spot, otherwise fine. With B.P.A. Certificate (1949)</li></ul>	416 ☆
E £30 to £35	The Collection of Queen issues, including 1874 1d. (2), 6d., 1/- (2), 1877–79 to 1/- (2), 1882 $\frac{1}{2}$ d. on half 1d. in black (2), 1883 $\frac{1}{2}$ d. on half 1d. (two pairs), 1886 4d. variety malformed "CE", a few Revenue stamps, etc., part o.g. and used, poor to fine (69)	417
E £25 to £30	The Collection of Queen issues, including Great Britain 4d., 6d. (damaged) with "A07" cancellations, 1874 1d. (3), 1877–79 1/–, 1882 and 1883 surcharges, 1883–84 2 <sup>1</sup> / <sub>2</sub> d., etc., all part o.g. or unused except two, a few small faults	418
E £25 to £30	1903, Die Proof of the centre vignette (Dominica from the sea), in black on glazed card, dated "11 MAR. 02" and marked "BEFORE HARDENING", fine	419 P
£42	- Set, S.G. 27-36, all part o.g., mostly fine	420 ☆
£42	- Another set, all part o.g., a few small stain spots, otherwise fine . (10)	421 📩
£42	- Another part o.g. set, a few stain spots, otherwise mostly fine . (10)	422 🛫
£40	1907-08 set, S.G. 37-46, all part o.g., mostly fine (10)	423
£40	Another part o.g. set, some a little rubbed, otherwise fine (10)	424
£40	<ul> <li>Another set, all part o.g., some a little rubbed or soiled, otherwise mostly fine</li> <li>(10)</li> </ul>	425 ☆

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#### DOMINICA (continued)

	1	Deministr (Benninger)		
1	Lot No.	Cal	. or Est. V	alue
1	426	1907-08, 5/- black and brown, S.G. 46, part o.g. and used copies, the o.g. copy fine, the used a little soiled		£29
	427	The selection of Queen and Edward VII issues, including 1877–79 to 1/-, 1882 and 1883 surcharges, 1903 to 2/-, 1907–08 to 5/-, with 6d., etc., majority used, a few small faults		£30 £35
	428 🕁	The Collection, issues to 1908, including a few Queen issues, 1903 to 1/-, 1907–08 to 5/-, part o.g. or unused, some with traces of staining, other- wise fair to fine	E	£15
	429 🏠	1908-21 set, 1916 to 1920 War Tax issues, 1921 set, 1923-27, Script CA set, 1935, Silver Jubilee set, all o.g. or part o.g., mostly fine . (61)		£20 £25
	430 🕁	1923-27 set, S.G. 71-91, all part o.g., mostly fine (for £1 see photo) (21)		£55
	431 🕁	- £1, S.G. 91, part o.g., centred slightly to left, fine (see photo) . (1)		£45
	432 🕁	- Another copy, part o.g., a little rubbed, otherwise fine (see photo) (1)		£45



Ex 450	431	432	Ex 430	Ex 446	
433 🏠	The Collection of George V is Script CA to 5/–, Mult. C	ssues, including 1908 A 3/–, 5/–, etc., o.g. c	to 5/–, 1921 set, 1923–27, or part o.g., mostly fine (48)	E £20	
434	The George V selection, inclue except nine, mostly fine	uding 1908–21 to 5/-,		E £12 to £15	
435 🛧	The George VI Collection, (2 sets), 1951 set in block	including 1938–47 s cks of four, etc., all o.	.g. or part o.g., mostly fine	E £15	
436	The George VI and E.II Collect 1963–65 sets, 1968 to a of part o.g. except sixtee	\$4.80, 1969 set, Com	memoratives, etc., all o.g.	E £15 to £20	
437		1921 set, 1923-27 to	een "Acme" album, in- 5/ (3), 1938–47 (2 sets), used, many fine . (288)	E £35 to £40	

#### FALKLAND ISLANDS Cat. or Est. Value Lot No. 438 🛬 1878-79 1d., 6d. (two singles, two pairs), 1/-, S.G. 1, 3, 4, all part o.g., one 6d. creased in margins, a few small faults . . . (8) £59 - 1d., 4d., 6d., 1/-, S.G. 1-4, all used, some faults . (4) £58.50 439 O - 1d., 6d., 1/-, 1883-1902 ½d. (5), 1d. (12), 2d. (2), 2½d. (6), 4d. (3), 440 6d. (4), 9d. (2), 1/- (2), 1885-91 1d. (2), 4d. (4), 1891 <sup>1</sup>/<sub>2</sub>d. on half 1d., E £35 all part o.g., or unused, except ten, poor to fine . . (46) to £40 441 ---- 4d. grey-black, S.G. 2, part o.g., has small stain spot, is a little thinned £85 1898 2/6, 5/-, S.G. 41, 42, both part o.g., a few gum wrinkles, otherwise fine 442 ---£32 - The same two values, part o.g., slightly off-centre, a few blunt perfs., 443 1 £32 otherwise fine (2) . . 444 🛬 1904-12 1d. (4), 1d. (4), 2d. (2), one the reddish purple (unused), 21d. (2), E £20 6d., 1/-, 3/- (2), 5/-, S.G. 43-58, all part o.g. except one, one 3/- creased, to £25 . (17) some blunt perfs., otherwise fine . . . . - To 5/-, 1906 1d., some shades, part o.g. and used, some a little soiled, E £15 445 to £20 1912-20 10/-, £1, S.G. 84, 85, both part o.g., a few gum wrinkles, otherwise 446 👉 £63 1929-36 set without 1d. shade, S.G. 116-126, all part o.g. a few gum wrinkles, 447 🔆 otherwise mostly fine . . . . £45 . (14) - Another set without 1d. shade, all part o.g., centring varies, some blunt 448 😁 perfs., <sup>1</sup>/<sub>2</sub>d. creased, otherwise mostly fine . . . . (14) £45 449 🕂 1933, Centenary set to 2/6, S.G. 127-135, all part o.g., a few gum wrinkles, otherwise mostly fine £15 . (9) . . . - ditto, Complete set, S.G. 127-138, all part o.g., a few lower 450 ---values with small faults, 10/- a little gum toned, otherwise mostly £275 The George V selection, including 1912-20 to 5/- (both colours), 1921-29 451 to 3/-, etc., all part o.g. except seven, many fine F f15 , (43) The George VI and E.II Collection, including 1938-49 to £1 (2), 1952, 452 1960, 1968 sets, Dependencies with sets, values to £1, etc., all o.g. or E £25 part o.g. except twenty-three, mostly fine . . . . (219) to £30

#### THE URGENT VENDOR

Single rarities and/or small groups of better class stamps can usually be included in appropriate auctions at short notice.

A glance at the Programme of Sales in this catalogue will give you a good idea of what is being offered in the Bond Street Auctions in the next few months.

Big Collections necessarily take longer but there is no need to sacrifice your stamps as liberal advances are available if necessary.

Alternatively, the Private Treaty Department may be a swift and satisfactory answer.

Lot No.

#### GRENADA

Cat. or Est. Value

453 Ø	1854, wrapper to London bearing red "PAID / AT / GRENADA" crowned circle mark, also black "GRENADA / AU25 / 1854" backstamp, red transit mark and MS. "2/-", a little torn and somewhat soiled	E £40 to £50
454 ()	Great Britain used in Grenada: 1857 4d., 1856 6d. lilac (2), one on piece, all with "A15" cancellations, a few small faults	E £15 to £20
455 🔾	<ul> <li>— 1856 6d. lilac with "A15" pmk. and trace of red pmk., a little soiled and stained</li></ul>	E £8
456 P	1861–62, 1d., 6d., imperf. Plate Proofs in rose-red, on wove paper, small to large margins, a little soiled, otherwise fine	E £5 to £10



#### 478

507

£250	Rough perf. 14 to 16, 1d. bluish green, S.G. 1, unused, centred to upper-right, has small thin spots, faint stains and pulled perf. at left. With "Royal" certificate (1949) (see photo) . (1)	-	*	457
£36	ditto, 1d. green, S.G. 2, an o.g. block of four, fine but for a few faint stain spots		☆田	458
£36	ditto, another block of four, from left of sheet, part o.g., a little off- centre and slightly stained . (4)		☆⊞	459
£71	ditto, 1d. (5 unused, one used), 6d. used, S.G. 2, 3, some faults . (7)	_		460
£80	ditto, 6d. rose, S.G. 3, part o.g., has a few perfs. clipped at bottom, faintly stained, otherwise fine (1)		\$	461

#### **GRENADA** (continued)

Lot No.	Ca	t. or Est. Value
462 🚖	1863-71 1d. (6), 6d. (3), shades, all unused, a few faults	E £25 to £30
463 〇	<ul> <li>1d. (3), 6d. (23 singles, two pairs), shades, all used, a few faults .</li> <li>(30)</li> </ul>	E £20 to £25
464 🚖	6d. vermilion, S.G. 9, part o.g., centred to right, faintly stained, other- wise fine	£38
465 ☆ 🖽	1873 1d. deep green, S.G. 10, a part o.g. block of four, centred to top, a little creased and a few small stain spots	£32
466	- 1d. (6), 1875 1d. (6), 1878 6d. (4), 1881 1d. (6), part o.g. or unused and used, some faults	E £20 to £25
467 🤮 🖽	1873-74 1d. blue-green, S.G. 11, a part o.g. block of four, some gum wrinkles and gum thins, otherwise fine	£40
468	1875 (July) 1/- (2), 1881, wmk. large star ½d. (6, one error "OSTAGE" and one error no hyphen, block of six), 2½d. (3), 4d. (4), wmk. broad pointed star 2½d., 4d., five [used, others part o.g. or unused, a few small faults	E £30 to £35
469	<b>1875 (Dec.) perf. 14.</b> 1d., 1881, wmk. large star ½d., both in blocks of four, 4d. (pair), 1895–99 set, 1898 2½d., all part o.g., a few small faults, but mostly fine	£46.50
470 🛧 🖪	ditto, 1d. green, S.G. 14, a large part o.g. block of ten (2 × 5), centred to upper-left, fine	£42.50
471 公国	- ditto, the same in a large part o.g. block of eighteen $(6 \times 3)$ from upper-right corner of sheet, centred to top, small gum thinning on two stamps, otherwise fine	£76.50+
472 🜟	1881, wmk. broad-pointed star, 2½d., rose-lake 4d., S.G. 24, 26, part o.g., a few faint stain spots, a little soiled, otherwise fine       (2)	£50
473 🛧	1883, "POSTAGE" horizontal 1d. orange, S.G. 27, part o.g., centred to right, a little stained	£20
474 👾	<ul> <li>ditto, another copy, part o.g., centred to right, has paper flaw, some blunt perfs., otherwise fine</li> <li>(1)</li> </ul>	£20
475 🔿	<ul> <li>"POSTAGE" diagonally, on half 1d. orange, an unsevered pair, S.G. 29a, lightly cancelled, centred to lower-right, fine (see photo) (2)</li> </ul>	£50
476 🔿	ditto, another unsevered pair, used, centred to right, fine (see photo)	£50
477 O	- ditto, another unsevered pair, lightly cancelled, small tear at upper- right	£50
478 🔾	1883 1/- pale violet, a vertical tête-bêche pair, S.G. 36a, used, a little soiled and a few small faults (see photo) (2)	£60 unused
479 ☆ 🗄	1886, Wmk. large star 1d. on 1/-, S.G. 38, a part o.g. block of four, centred to upper-left, a few gum creases, otherwise fine	£13
480 ☆⊞	<ul> <li>Wmk. small star, 1d. on 4d., S.G. 39, a part o.g., block of four, centred slightly to lower-left, a few small gum wrinkles, otherwise fine . (4)</li> </ul>	£32
481 👷 🖽	1887, 1d., a block of four comprising two tête-bêche pairs, 1888 4 mm. spacing 4d. on 2/-, 1890 (Dec.) 1d. on 2/-, in blocks of four, S.G. 40, 41, 44, part o.g., some stain spots, otherwise mostly fine	£44.80
482 <b>S</b>	1891 (Dec.) 2 <sup>1</sup> / <sub>2</sub> d. on 8d., 1895–99 set and additional values, all overprinted "SPECIMEN", part o.g., some stain spots, otherwise mostly fine . (15)	E £5
483	The Collection of Queen issues from 1883, including 1883 (Jan.) 1d., 1883, a selection with tête-bêche pairs, 1886 and 1888–91 sur- charges, 1890 (Dec.) 1d. on 2/-, 1895–99 set, etc., part o.g. and	E £30
	used, fair to fine	to £35

#### GRENADA (continued)

Int Me		GILLINDA (continueu)	
Lot No			t. or Est. Value
484 \$	s	1902 set, S.G. 57-66, part o.g., overprinted "SPECIMEN", fine but for a few stain spots	£15
485	☆	- Set, part o.g., mostly fine	£40
486 •	☆	- Another set, part o.g., mostly fine	£40
487 -	☆	- Another part o.g. set, mostly fine (10)	£40
488 -	☆	- Another set, all part o.g., a few small stain spots on low values, other- wise mostly fine	£40
489	\$	1904-06 set, S.G. 67-76, all part o.g., mostly fine (10)	£65
490	☆	- Another set, part o.g., a few blunt perfs., otherwise mostly fine . (10)	£65
491	☆	- A somewhat similar set	£65
492	☆	- Another set, all part o.g., centring varies, some a little rubbed, other- wise mostly fine	£65
493	☆	- Another part o.g. set, with additional 3d., mostly fine (11)	£65
494	S	1906, 1908 and 1908–11 "SPECIMEN" sets, part o.g., a few stain spots otherwise mostly fine	
495	☆	<ul> <li>ditto, ditto, sets, S.G. 77–88, all part o.g., 1908–11 6d. stained, others mostly fine</li> <li></li></ul>	
496	☆	<ul> <li>ditto, ditto, similar sets, with additional 1906 1d., all part o.g., a few small stain spots, otherwise fine</li> <li></li></ul>	
497	☆	The same three sets, 1908–11 ½d., 1d., 2d., 3d. in vertical pairs, all o.g or part o.g., mostly fine	
498	☆	1908 10/-, S.G. 83, part o.g., fine	) £30
499	☆	- Another copy, part o.g., one perf. stained, otherwise fine (1	) £30
500		The Collection of issues to 1911, including 1883 to 1/-, 1895-99 set, 1902 to 2/-, 1906, 1908, 1908-11 sets, etc., part o.g., and used fair to fine 	
501	☆	1913-21 set with shades and papers, S.G. 89-101a, all part o.g., one 10/- torn, others mostly fine	_
502	S	1913-21 to 10/- (2), 1916-18 War Tax 1d. (2), 1921-31 to 10/- (2) with some shades, all overprinted or perforated "SPECIMEN", part o.g mostly fine	., E £25
503		The Collection, issues to 1935, including 1861–62 1d. (3), 6d. (2), 189 1d. on 2/-, 1891 1d. on 2/-, 1895–99 set, 1902 to 2/-, 1908–11 to 2/- 1921–31 to 5/-, 1934–36 set, etc., majority used, poor to fine . (157	-, E £25
504		The George V Collection, including 1913–21 to 10/- (3), 1921–31 to 10/- 1934–36 (2 sets), etc., part o.g. and used, many fine	
505		The George V Collection, including 1913–21 to 10/– (2), 1921–31 to 10/– covers, blocks, etc., 1934–36 set, all part o.g. except fifteen, many fine . (116	. E £20
506	☆田	1938–50 10/-, three shades, S.G. 163, 163a, 163b, in mint marginal block of four, one stamp thinned, otherwise fine	
507	公田	<ul> <li>Perf. 12 10/- slate blue and carmine, S.G. 163c, a mint block o four from left of sheet, a little stained, otherwise fine (see photo (4)</li> </ul>	)
508	0	<ul> <li>ditto, a used copy of the same stamp from bottom of sheet with Plate number, fine</li> <li>(1)</li> </ul>	9
509	2	1966 "2" on \$1.50, the two types tied to envelope and a single on separate envelope, fine (2 items	e E £15

Lot No.

Cat. or Est. Value

GRENADA (continued)

510	The George VI and E.II Collection, including 1938–50 to 10/- (13) with some perfs., 1951 (2 sets), etc., part o.g. and used, many fine . (211)	E £25 to £30
511	The George VI and E.II Collection, including 1938–50 to 10/– (2), 1951. 1953–59, 1966 sets, Commemoratives, etc., all o.g. or part o.g. except eleven, mostly fine	E £15 to £20
512 🔿	Postmarks: The Collection, including first type 1d. (2), 6d. (3), letters in circle types A to G, two covers etc., noor to fine	E £7 to £10

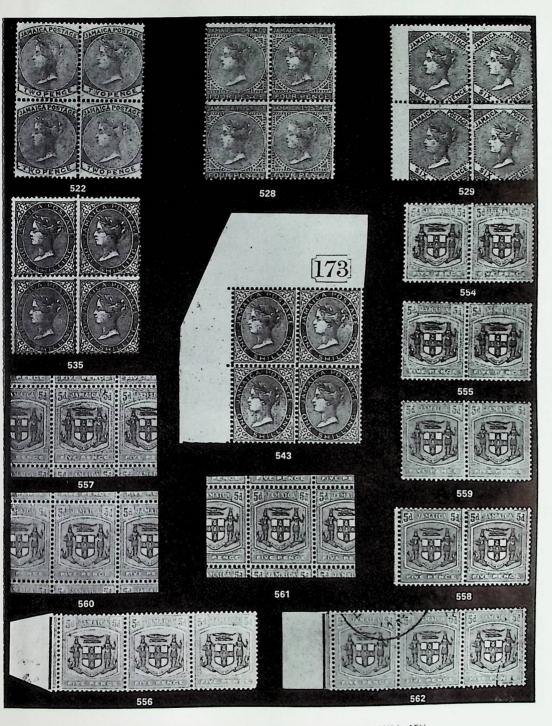
#### JAMAICA

513 🔿 👘	Great Britain us	sed in	Jamaica:	"A27" 4d.,	"A29"	1d.,	"A30"	4d.,		
	"A38" 6d., "A4	41" 6d.,	"A55" 1d.,	"A57" 6d.,	"A53"	6d.,	"A62"	1d.,	E	£15
	some a little ind	istinct, p	oor to good		•			(9)	to	£20

#### 1860-63

514 P	1d. blue, imperf. on wmkd. paper, large margins and fine (1)	E £15
515 S	1d., 2d., 4d., 6d., 1/- in horizontal pairs overprinted "SPECIMEN" (20 mm. $\times 2\frac{1}{2}$ mm.), diagonally or vertically, o.g. and good colours, the 2d. with a few small stains, one 1/- creased . (10)	E £40 to £50
516 🛧	1d. (4), 2d. (2), 3d., 4d. (2), 6d. (2), 1/- (2), shades, part o.g. or unused, fair to fine	£202
517 🕁	1d. (7), 2d. (2), 3d. (4), 4d. (2), 6d., 1/-, unused or part o.g., shades, chiefly fair to good	£177
518 🏫 🖪	1d. blue, S.G. 1b. an o.g. block of six (3 × 2), centred to top-right, a few small thinnings, otherwise fine	£24
519 ☆ 🖲	Another block of six, part o.g., centred to bottom, a little stained, some blunt perfs	£24
520 🗷	1d. blue bisected diagonally and used with whole 1d. on large part wrapper to Falmouth, cancelled "A77" and showing circular Gordon Town, Kingston and Falmouth July 1868 datestamps on reverse, the bisect and cover is creased and stained, an interesting lot	E £20 to £30
521 P	2d. rose, imperf. on wmkd. paper, large margins and fine (1)	E £15
522 ☆⊞	2d. rose, S.G. 2, a part o.g. block of four, centred slightly to lower- right, a little creased at bottom, otherwise very fine (see photo- plate)	£64
523 ☆ 🗄	2d. deep rose, S.G. 2a, a part o.g. block of four, centred to lower-left, a little creased and rubbed, fine (4)	£44
524 ☆⊞	3d. green, S.G. 3, a part o.g. block of four, centred to lower-left, a trifle soiled and creased, fine	£40
525 P	4d. brown-orange, imperf. on wmkd. paper, large margins, fine but for small stain at top	E £15
526 🔆≘	4d. brown-orange, S.G. 4, a large part o.g. block of four, centred to bottom, top-right corner perfs. missing, few others perfs. blunt, a little rubbed. Rare	
		£88
527 🛧	4d. red-orange, S.G. 4a, a part o.g. horizontal pair, centred to lower-left, some staining and blunt perfs.         (2)	£44
528 🏤 🗄	The same, in a part o.g. block of four, centred to lower-left, a little stained and few perfs. missing at lower-right side (see photoplate) (4)	£88
		200

#### FEBRUARY 28th, 29th and MARCH 1st, 1972



H. R. HARMER Ltd., 41 New Bond Street, London, W1A 4EH

Tuesday, February 29th, 1972

		JAM	AICA (continu	ed)		
Lct No.		186	60-63 (continue	d)	Cal. c	or Est. Value
529 ☆ 🖽		S.G. 5, an o.g. nkled, fine (see	block of four photo-plate)	, centred to	lower-right, . (4)	£72
530 😓		ple, S.G. 5b, sease and a little		.g., centred 	to top-left, . (1)	£65
531 P	1/- yellow-brov	vn, imperf. on wn	nkd. paper, larg	e margins, fine	. (1)	E £15
532 P	Another example	e, slightly differen	t shade, a trifle	toned .	. (1)	E £14
533	544	545	548	553	563	564
		G P Providence	SHEDIMEN	annurseritch &	Contraction of the second seco	
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571

533 P	1/- yellow-brown, imperf. and showing the "\$" variety, unused, fine but for three tiny surface scratches. Scarce (see colour photo and photo)	E £40 to £50
534 🚖	1/- purple-brown, S.G. 6a, part o.g., a little rubbed and horizontal crease (1)	£45
535 🕁 🖽	1/- dull brown, S.G. 6b, a part o.g. block of four, centred to lower- right, slightly creased at bottom (see photo-plate) (4)	£88
536 〇	1/- yellow-brown, the "\$" variety, S.G. 6c, lightly cancelled, slightly creased and rubbed and small closed tear at top (1)	£50
537 🔿	Another used copy of the "\$" variety, fine but for tear at lower-left corner (1)	£50
	1870–83	
538 P⊞	<sup>1</sup> d., 1d., 2d., 4d., 6d., 1/–, imperf. Plate Proofs on glazed ungummed and unwatermarked paper in near issued colours, all in blocks of four and overprinted "CANCELLED", slightly soiled or rubbed, otherwise fine	E £100 to £125
539 ☆	<sup>1</sup> / <sub>2</sub> d. (3), 1d. (2), 2d. (2), 3d. (2), 4d., 6d., 1/-, 2/- (2), 5/- (2), part o.g. or unused, fair to fine	£81
540 🦙 田	<sup>1</sup> / <sub>2</sub> d. (2), 1d. (2), 2d. (2), 3d. (small stains), 6d., 1/- (2), 2/-, 5/-, in o.g. or part o.g. blocks of four, chiefly fine, a few with small faults	£211
541 ☆ 🗄	2d. rose, S.G. 9, a part o.g. block of four, centred slightly to bottom, has a few blunt perfs., otherwise fine . (4)	£15
542 🔆 🖽	2d. deep rose, S.G. 9a, a large part o.g., block of four, centred to lower- right, few blunt or missing perfs., one stamp with small surface scrape, otherwise fine (4)	£28
		120

1

#### JAMAICA (continued)

		JAMAICA (continued)	
Lot	No.	1870-83 (continued)	Cal. or Est. Value
543	3 ☆⊞	1/- dull brown, an o.g. corner block of four with Control, lower right stamp showing the "\$" variety, S.G. 13a, a few small stains fine (see photo-plate) (4)	5,
544	+ 0	1/- dull brown, the "\$" variety, a used copy, a little soiled on botton perfs. otherwise fine (see photo)	
545	0	Another used copy of the same variety, centred slightly to top-left, a few perfs. a trifle short and tiny corner crease, otherwise fine (see photo) (1	) £40
546	☆	1883–97 ½d. (2), 1d. blue, 1d. carmine (2), 2d. rose (2), 2d. grey 2d. slate (2), 4d. (2, one in a red-orange shade), 3d. (3), 6d. (3) 1/- (3), 2/- (2), 5/- (2), part o.g. or unused, shades, one 3d. and 6d overprinted "SPECIMEN", chiefly good to fine	. E £35
547	☆田	<ul> <li>1/2d. (2), 1d. blue, 1d. carmine, 2d. rose, 2d. grey, 2d. slate, 3d (2 shades), 4d. (2), 6d. (2), 5/- in blocks of four and 4d. (block of 12) and 1/- (block of 8), o.g. or part o.g., mostly good to fine the 2d. rose block creased and a little soiled</li></ul>	< ,
548	☆	— 1/- brown, the "\$" variety, S.G. 24a, part o.g., a little soiled or stained, small surface rubbing (see photo)	
549	0	- A used copy of the "\$" variety, a little creased (1)	£40
550		1890 2½d. on 4d., the small study Collection, including surcharge double (o.g. and used), "PFNNY", 1 mm. spacing (2 used), 1½ mm spacing (2 used), "PFNNY" (part o.g.), etc., eleven are used mostly fine	E £40
551		1889 to 1911, the Collection, including 1903–04 to 5d. with $\frac{1}{2}$ d., 1d. $2\frac{1}{2}$ d. showing the "SER.ET" error, 1905–11, Arms type to 5/- including three $\frac{1}{2}$ d. with "SER.ET" error, Queen type to 2/- Venetian red, 2/- on blue (block of 4 and single), etc., all o.g. or part o.g. except one $\frac{1}{2}$ d. error (93)	
552	☆	1903-04 ½d., 1d. (3), 2½d. (2) in horizontal pairs and 1d. block of nine, one stamp of each the "SER.ET" error, o.g. or part o.g., mostly fine (21)	
553	☆	<ul> <li>5d. grey and yellow, the "SER.ET" error, S.G. 36a, part o.g centred slightly to top, fine (see colour photo and photo). (1)</li> </ul>	
554	☆	<ul> <li>5d. grey and yellow, a part o.g. horizontal pair, right-hand stamp the "SER.ET" error, a trifle stained on top perfs., otherwise fine (see photo-plate)</li> </ul>	
555	☆	<ul> <li>Another part o.g. pair including the error, the variety with cornel crease and perf. missing (see photo-plate)</li> <li>(2)</li> </ul>	
556	£;	<ul> <li>5d., an o.g. horizontal strip of three from left of sheet, centre stamp (a trifle creased) showing the "SER.ET" error, lower-right corner rounded, otherwise fine (see photo-plate) . (3)</li> </ul>	
557	☆∎	- 5d., an o.g. block of 15 ( $3 \times 5$ ) from top-left corner of sheet with Control, one stamp the "SER.ET" error, very fine (see photo- plate)	
		1905–11	
558	A:	5d. grey and orange-yellow, an o.g. horizontal pair, right-hand stamp the "SER.ET" error, S.G. 43a, a few perfs. a little short, very fine (see photo-plate) . (2)	£100
559		Another o.g. pair including the error, slightly toned, otherwise fine (see photo-plate) . (2)	£100
560	合国	5d., an o.g. block of nine $(3 \times 3)$ , the centre stamp the "SER.ET" error, climatically stained and creases in the outer vertical rows (see photo-plate). (9)	£100

Tuesday, February 29th, 1972

#### **JAMAICA** (continued) Lo! No. Cat. or Est. Value 1905-11 (continued) 561 - B Another climatically stained block of nine, centre stamp the "SER.ET" error, part o.g., slight crease through the centre hori-£100 (9) zontal row (see photo-plate) . 5d., a cancelled horizontal strip of three, centre stamp the "SER.ET" 562 0 error, slightly toned, few perfs. short and trace of thinning (see £100 photo-plate) (3). . . 1/- brown, the "\$" variety, S.G. 53b, part o.g., a little gum toned and 563 🛫 few perfs. a trifle short. With "Royal" certificate (1969) (see £80 (1)photo) • -1/- black on green, the "\$" variety, S.G. 54a, part o.g., a little creased 564 and small surface flaw (see photo) . £100 (1). 1/- black and green, a part o.g. horizontal pair, right-hand stamp 565 the "\$" variety, S.G. 54a, a little creased, few small stains on £100 perfs., otherwise fine (see photo) . (2) 566 The Collection of issues to 1911, including 1860-63 to 1/- (2), 1870-83 to 2/-, 1883-97 to 5/-, 1903-04 12d. (2), 1d., 212d., "SER.ET" errors, 1905-11 Arms type to 5/-, Queen types to 2/- (both), etc., part o.g. E £25 and used, poor to fine to £30 . (109) . . 1912-20, set to 5/- (2), with most shades, also values to 2/- in blocks of E £30 567 🎲 four, all o.g. or part o.g., mostly fine . (112) to £35 . 568 1916 to 1919, War Stamps, the Collection, including no stop after "STAMP", overprint inverted, "S" inserted by hand, "S" in "STAMP" omitted, varieties, blocks, pairs, also two covers, majority o.g. or part o.g., mostly E £15 to £20 . (168) fine . 569 - ditto, another Collection, including 1917 (March) 12d. with overprint double, 3d., overprint sideways, no stop varieties, etc., all part o.g. except E £15 two, mostly fine to £20 570 S 1919-21, Unissued Abolition of Slavery 6d. carmine and slate-blue, on Mult CA paper overprinted "SPECIMEN" vertically, part o.g., centred slightly to lower-left, a few gum wrinkles, other-E £30 wise fine (see photo) to £35 (1) . . . . 571 S - ditto, another copy but on Script paper, overprinted "SPECIMEN" vertically, part o.g., has paper stuck to portion of reverse, and small E £25 cover crease, otherwise fine (see photo) . to £30 (1)



£1.400

#### JAMAICA (continued)

	JAMAICA (continued)	
Lol No.	Cal. or	Est. Value
573 ☆田	<b>1919–21</b> , 5/– blue and pale dull orange, S.G. 88a, a large part o.g. block of four from lower-right of sheet, a few blunt perfs. and a trifle toned (4)	£22
574 ☆	1919 to 1935, the Collection, including 1919–21 to 10/-, 1921–29 to 10/- with most shades, 1935, Silver Jubilee (2 sets, one perforated "SPECI- MEN"), etc., all o.g. or part o.g., some a little gum toned, a few creased, otherwise mostly fine	E £20 to £25
575 🕁	The selection of issues from 1883 to 1929, including 1883–97 to 5/-, 1905–11, Victoria types to 2/- (both), 1921–29 to 10/-, etc., all o.g. or part o.g., many fine	E £20
576	The George V Collection, including 1912–20 to 5/-, 1919–21 to 5/-, 1921–29 to 10/-, etc., part o.g. and used, fair to fine	E £15 to £20
577 🛧	<b>1938–52, perf. 14,</b> 5/- (two blocks of four, two pairs), 10/- (2), perf. 13 5/- (pair), 10/- (block of four, pair), and £1 (pair and single), o.g. or part o.g., fine	£36.85
578 🕁	1968, Human Rights 3d., variety gold printing omitted, a fine unmounted mint copy, also a normal for comparison         (2)	E £10 to £15
579 ☆圓	<b>1969</b> 4c. on 4d., an unmounted mint block of twelve (6 × 2) from bottom of sheet with Plate "1B", lower-left stamp variety "8t" of "8th" omitted, fine. Apparently only twelve copies known (10)	E £25
580 ☆田	<ul> <li>\$1 on 10/-, an unmounted mint block of four from upper-left corner of sheet, variety wmk. inverted, small crease in margin, fine. Apparently only sixty are known</li> <li>(4)</li> </ul>	E £100
581 🕁	1970, National Heroes 1c., variety yellow printing omitted, un- mounted mint, centred slightly to top, small gum bend, fine. Apparently only thirteen copies are known (1)	E £30
582 🕁	The Collection of George VI and E.II issues, including 1938–52 to £1 (perforated "SPECIMEN" set to 10/–), 1956, 1962–63, 1964 sets, Commemoratives, etc., all o.g. or part o.g., mostly fine	E £20 to £25
583	The George VI and E.II Collection, including 1938–52 to £1, 1945–46 set, 1956, 1962–63, 1964 sets, Commemoratives, etc., all o.g. or part o.g., except twenty-five, mostly fine (220)	E £15 to £20
584	The selection, including 1860 1d. (3), 2d. (2), 3d., 4d., 6d. (2), 1/- (2), 1870-83 2d. deep-rose (pair), 1883-97 to 5/-, War Stamps, 1945-46 to 10/-, etc., majority part o.g. or unused, some of the earlier values with faint staining, otherwise fair to fine	E £20 to £25
585	Officials: The selection, including 1890 ½d. (5, one variety double overprint, one inverted, with certificate), 1890–91 (2 sets), also Postal Fiscal 3d., 1/–, all part o.g. or unused except one, a few small faults (13)	E £10 to £15
586 🔿	Judicial Stamps: 1883–97 1/- brown, variety "\$" for "S" in "SHILLING", S.G. 24a, but overprinted "JUDICIAL" and with violet cancellation, a little stained (1)	E £5 to £10
587	Literature: "Jamaica: Its Postal History, Postage Stamps and Postmarks" by Collette, Edwards, Morton and Nicholson, fine (1 book)	E £10 to £15

END OF SECOND DAY'S SALE

## THIRD DAY OF SALE WEDNESDAY, MARCH 1st, 1972

#### AT ONE-THIRTY P.M. PRECISELY

### **BRITISH AMERICA**

#### (continued)

#### LEEWARD ISLANDS

LOI NO.	Ca.	Ur Lat. Ve	nue
588 🛧	1897, Jubilee 1/- green and carmine, S.G. 15, part o.g., centred slightly to right, fine	£	18
589 🛫	ditto, 5/- green and blue, S.G. 16, part o.g., a little soiled, otherwise fine (see photo)	£	:90
590 🛫	The Collection of Queen and Edward VII issues, including 1890 set, 1902 set, 1905–08 set, 1907–11 set, with values to 3d. in blocks of four, etc., all o.g. or part o.g., many fine	Ε£	20
591	The Collection of Queen and Edward VII issues, including 1890 to 5/-, 1902 set, 1905–08 to 1/-, 1907–11 to 5/-, etc., all part o.g. except eight, fair to fine	E f to f	
592 🚖	<b>1912–22 and 1921–32 sets</b> , with most shades and papers, S.G. 46–87, all part o.g., mostly fine	f	270
593	<ul> <li>Values to 5/-, 1921-32 to 5/- with most shades and papers, 1935</li> <li>Silver Jubilee set, all part o.g. except five, mostly fine</li></ul>	E f to f	
594 🛫	<b>1921–32 10/–, £1,</b> S.G. 79, 80, both part o.g., fine (2)	f	35
595 🛫	- The same two values, both part o.g., 10/- a little rubbed, otherwise fine	f	235
596	The Collection of issues to 1935, including 1890 to 1/- (2), 1907-11 to 5/-, 1912-22 to 5/- (3), 1921-32 to £1 (poor), etc., part o.g. and used, a few with faults	E f to f	
597 🛫	The selection, issues to 1935, including 1890 to 5/-, 1902 to 5/-, 1912-22 to 5/- (2), 1921-32 to 4/-, part o.g., fair to fine (75)	Ef	E15
598 🛫	1938-51 £1 brown-purple and black on red, S.G. 114, part o.g., fine (1)	f	25
599 🔿	- Another copy, used, a little rubbed, otherwise fine (1)	f	E20
600	The Collection of issues to 1951, including 1890, 1902, 1907-11 sets, 1912-22 to 5/- (3), 1921-32 to 5/-, 1938-51 £1 purple and black on carmine (block of four), etc., all o.g. or part o.g. except two, many fine		
		Ef	230
601	The George VI and E.II Collection, including 1938-51 to £1 (11, two the brown-purple and black on red shade), 1954 (2 sets), etc., majority part o.g., many fine	E f to f	
602	The George VI and E.II Collection, including 1938–51 to £1 (4, one the brown- purple and black on red), 1954 set, etc., all part o.g. except one, mostly fine	Ef	520
		C 1	20

#### MONTSERRAT

Lot No.	1876	Cat. or Est.	Value
603 ☆田	1d. red, S.G. 1, a large part o.g. block of four, variety wmk. inver a few split and blunt perfs., otherwise fine		£8+
604 🏠	1d. (7 singles and block of four), 6d. green (3 singles and pair), S.G. all part o.g. or unused, a few small faults		£47
605 O	1d. (5 singles and pair), 6d. green (6), also 1d. bisect, two on small pi with unsevered 1d., all used, a few small faults		£15 £20



£100	606 O 1d. red, the inverted "S" variety, S.G. 1b, used, centred to upper-left, has one stained and a few blunt perfs., otherwise fine (see photo)	6
£225	607 O 6d. green, the inverted "S" variety, S.G. 2b, used, centred to lower- left, a little soiled and has heavy corner crease (see photo) (1)	6
£130	608 ☆ 6d. blue-green, S.G. 3, part o.g., centred slightly to top, fine but for small thinning. With B.P.A. certificate (1963). (See colour photo)	6
£130	609 🛧 Another copy, part o.g., centred slightly to upper-left, has a few faint stain spots and blunt perfs., otherwise fine (see photo) (1)	6
£32	610 $\pm$ 1880 2½d., 4d., S.G. 4, 5, part o.g., a few small stain spots and blunt perfs., 2½d. a little soiled, otherwise fine	6
£150	611 ☆ 1884–85 1d. red, inverted "S" variety, S.G. 7a, part o.g., fine but for small tear at top. With "Royal" certificate (1957) (see photo) (1)	6
£160	612 O — The same variety, used, has small closed tear at right, slightly toned, otherwise fine (see photo)	6
£160	613 O — Another used copy of this variety, has small tear at top, surface scrape at bottom and a little soiled	6
£12	614 公田 — 1d., S.G. 8, two shades in blocks of four, part o.g., a few small creases, otherwise fine (8)	6
£140	615 ☆ 1884 1d. red, the inverted "S" variety, S.G. 13a, unused, a few stained perfs., a little damaged at top. With "Royal" certificate (1962) (see photo)	6
E £25 to £30	616 The selection of Queen issues, including 1876 1d., 6d. and 1d. bisect on small piece, 1880 2½d., 4d., 1884–85 1d. bisect on small piece, 1884 1d., etc., all part o.g. or unused except two, a few faults. The two bisects with B.P.A. certificates (1960) (15)	6
E £20 to £25	617 The selection of Queen issues, including 1880 4d., 1884–85 with 4d. blue, 1884 1d. and bisect on small piece, etc., six used others part o.g. or unused, also two stationery cards, a few small faults (17)	6

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#### MONTSERRAT (continued)

	MONTSERRAT (continued)	
Lot No.	Cat.	or Est. Value
618	The Collection of Queen and Edward VII issues, including 1884–85 with 2½d. red-brown, 1903 set, 1908–13 to 5/– (2), etc., part o.g. and used, many fine	E £30 to £35
619 👾	1903 set, S.G. 14–23, all part o.g., a few small stain spots, otherwise mostly fine	£38
620 🛫	<ul> <li>Another set, all part o.g. except 1d. (unused), 5/– fine but a few others with small faults</li></ul>	£38
621	5/-, S.G. 23, part o.g., small gum wrinkles, otherwise fine (1)	£30
622 🛫	- Another copy, part o.g., has crease and a little soiled at top . (1)	£30
623 🛫	1903-08 set, S.G. 24-33, all part o.g., mostly fine (10)	£32
624 🛫	- Another set, all part o.g., a few stain spots, otherwise mostly fine (10)	£32
625 🛫	- 5/-, S.G. 33, part o.g., centred slightly to lower-right, fine (1)	£24
626 😓	- Another copy, part o.g., a few blunt perfs., otherwise fine . (1)	£24
627 🛫	1908–13 set, with some additional shades, S.G. 35–47, all part o.g., mostly fine	£17
628	5/- and 1914 5/-, S.G. 47, 48, both part o.g., fine (2)	£33
629 🚖	The same two values, both part o.g., second has small stain spot, otherwise fine	£33
630	The selection of Edward VII issues, comprising 1903 to 2/6, 1903–08 to 2/6, 1908–13 set with some shades, all part o.g. except six, mostly fine	E £15 to £20
631 🛫	1914 5/-, S.G. 48, part o.g., centred slightly to upper-right, fine . (1)	£23
632 🛫	1916-23 to 5/-, 1917 to 1919 War Tax, 1922-29 to 5/-, 1935, Silver Jubilee sets, shades and papers, all part o.g., mostly fine	E £15
633 🚖	1932, Tercentenary set, S.G. 84–93, all o.g. or part o.g., 5/- creased, otherwise mostly fine	£45
634 🛫	- ditto, another set, S.G. 84-93, all part o.g., usual gum wrinkles, otherwise fine	£45
635 🛫	- ditto, another set, all part o.g., mostly fine (10)	£45
636 🛫	- ditto, another part o.g. set, few blunt perfs., otherwise fine . (10)	£45
637 🛫	<ul> <li>ditto, another set, all part o.g., 5/- has a few small stain spots, otherwise mostly fine</li> <li>(10)</li> </ul>	£45
638 🛫	The selection, issues to 1935, including a few Queen issues, 1903 to 2/-, 1903-08 to 2/-, 1908-13 to 2/-, 1914 5/-, 1916-23 to 2/6, 1922-29 to 4/-, part o.g., mostly fine	E £20
639	The George VI and E.II Collection, including 1938–48 to £1, 1951 set, 1953–58 to \$4.80 (both types), 1965, 1968, 1970 sets, Commemoratives, etc., all o.g. or part o.g. except six, mostly fine	E £20
640	The Collection of issues from 1908, including 1908–13 to 5/-, 1916–23 to 5/-, 1922–29 to 5/- 1938–48 to £1, 1951 set, 1953–58 to \$4.80 (both types), etc., all o.g. or part o.g., mostly fine	E £30 to £35
641	The Collection of issues from 1916, in green "Acme" album, including 1916–23 to 5/-, 1922-29 to 5/-, 1938-48 to £1 (2), 1951 (2 sets), etc., majority part o.g., many fine	E £25 to £30

Avoid disappointment, Mail your bids earlier

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#### NEVIS

Lot No.	Cat.	or Est.	Value
642 🛆	Great Britain 1856 6d. lilac, pair with wing margin at left, used on small piece of letter with "A09" cancellations (not tied), stamps have a few blunt perfs., piece bears 1859 pmk. but is a little creased . (1 item)	_	£10 £15
643 ☆圓	1876 1d. vermilion-red, S.G. 17, a complete pane of twelve with full margins, a little gum disturbed, otherwise fine         (12)	£	22.80



644 🕁	— 4d. orange-yellow, S.G. 18, a part o.g. horizontal strip of three from left of sheet, imperf. between stamp and margin, left-hand copy has crease, another has small closed tear but of good appearance (see photo)	E £40 to £50
645 ☆	— 4d., 6d., 1/- deep green, S.G. 18, 19, 21, all part o.g., some blunt or missing perfs., a little toned	£45
646 🏠	— 1/- pale green, showing crossed lines on hill, S.G. 20c, part o.g., a few blunt perfs., otherwise fine (see photo)	£35
647 🏠	1878 1d., a horizontal strip of three from bottom of pane, variety imperf., S.G. 22b, o.g., fine	E £25 to £30
648 🏡	<b>1882–90</b> <sup>1</sup> / <sub>2</sub> d. (3), 1d. lilac-mauve (3), 1d. carmine (2), 2 <sup>1</sup> / <sub>2</sub> d. red-brown (2), 2 <sup>1</sup> / <sub>2</sub> d. ultramarine (3), 4d. blue, 4d. grey (2), 6d. chestnut, 1/- (2), shades, S.G. 25–34, all part o.g. or unused, some faults	£59.20
649 🏠	6d. green, S.G. 32, part o.g., a little gum thinned and toned, otherwise fine	£28
650	The Collection, including Great Britain 6d. with "A09" cancellation, 1861 1d. (3), 4d. (2), 6d. (2), 1/- (4), 1866 to 1/- (5), 1876 to 1/-, 1882–90 to 1/-, etc., part o.g. or unused except twenty-seven, some faults	E £60 to £70
651	The Collection, including 1861 1d. (4), 4d. (4), 6d. (5), 1/- (2), 1866 1d. (3), 4d. (3), 1/- (5), 1876 1d. (3), 4d., 6d., 1/-, 1879-80 2½d., 1882-90 to 1/- with 6d. green, 1883 ½d. on half 1d. (3), etc., unused and used, some faults	E £40 to £50
652	The selection, including 1861 to 1/-, 1866 1/- (2), 1882-90 with 4d. blue, etc., all used, except four, some faults	E £10 to £15

#### YES WE DO!

- send lots for inspection as soon as possible

However, early requests naturally receive precedence. We suggest sending your request immediately on receipt of catalogue where lots are particularly wanted for viewing.

Please note: Collections in albums and other bulky lots are not sent out for inspection.

Wednesday, March 1st, 1972

NEWFOUNDLAND

<b>653</b> 🔾	1857 2d. scarlet-vermilion, S.G. 2, lightly cancelled, good colour, close to very large margins nearly all round, slightly cut-into at bottom-left, a trifle stained and slight crease in right margin. Cat. £850 (see photo)	E £50 to £75
654 🔾	<ul> <li>4d. scarlet-vermilion, S.G. 4, a used copy, good margins, small crease at lower-left corner and slightly stained. Cat. £600 (see photo)</li> </ul>	E £30 to £35
655 🔿	- 5d. brown-purple, S.G. 5, a used copy with good to large margins, slightly creased and small stain	E £15

663

Lot No.

656

654



660



670

674

675

E £20 to £30	<b>1860 6d. orange-vermilion</b> , S.G. 14, a used copy with small to large margins, a little creased and stained (see photo)       (1)	656 🔿
E £30 to £35	1910, litho. to 15c. with some perfs., 1911, recess-printed to 15c., 1911, Coronation to 15c. (2), etc., majority o.g. or part o.g., many fine . (67)	657
E £40	The Collection of issues to 1910, including a few early issues, 1868–73 5c., 1876–79 set, 1887 to 10c., 1897 to 60c., 1910, perf. 12 set and "NFWFOUNDLAND" varieties, etc., part o.g. and used, some faults	658
£24	1911, recess-printed set, S.G. 111–116, all part o.g., a few gum wrinkles, otherwise fine	659 ☆
£60	<ul> <li>ditto, 10c. purple-black, an unmounted mint horizontal pair from top of sheet, variety imperf., S.G. 114b, very fine (see photo) (2)</li> </ul>	660 🛧
£22	1911, Coronation set, with shades, S.G. 117-127, all part o.g., a few stain spots, otherwise mostly fine	661 🛫
E £70 to £80	The Collection of issues to 1918, including 1860 6d. (poor), 1861 to 6d. (3), 1866 to 24c. (6), 1876–79, rouletted 1c., 2c., 5c. (part o.g.), 1887 to 10c. (2), 1897 (2 sets), etc., also a few New Brunswick and Nova Scotia, part o.g. and used, some with faults (200)	662
£50	1919, Alcock \$1 on 15c., variety no comma, S.G. 143a, part o.g., a few blunt perfs., small gum thinnings, otherwise fine (see photo) . (1)	663 <b>+</b> *
£35	1923-24 2c. carmine, variety imperf., S.G. 150a, an unmounted mint- horizontal pair, a little gum wrinkled, fine	564 🛫

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Cat. or Est. Value

#### NEWFOUNDLAND (continued)

Lot No.	Cat. c	or Est. Value
665 <b>+</b> ☆	1931, Air with and without wmk. sets, S.G. 192–197, all part o.g., a few gum wrinkles, otherwise fine . (6)	£18.05
666 <b>±</b> ☆	<ul> <li>ditto, ditto, the same two sets, part o.g., unwmkd. \$1 has small gum thin, otherwise fine</li></ul>	£18.05
667 🕁	<b>1932 3c.</b> orange-brown, <b>variety imperf.</b> , S.G. 211a, an unmounted mint horizontal pair from corner of sheet, gum wrinkled, fine	£20
668 🕁	<ul> <li>5c. maroon, variety imperf., S.G. 213a, an unmounted mint horizontal pair from corner of sheet, a little gum wrinkled, fine (2)</li> </ul>	£25
669 🕁	- 5c., 10c., 1932-38 4c., all in imperf. pairs, S.G. 213a, 215a, 224a, part o.g., a few wrinkles or creases, otherwise fine (6)	£47
670 ±☆	1932, Air Do-X \$1.50 on \$1, S.G. 221, part o.g., a few blunt perfs., small natural paper flaw, otherwise fine (see photo) (1)	£70
671 🕁	1932–38 2c. green, variety imperf., S.G. 223a, an unmounted mint horizontal pair from bottom of sheet, slight gum wrinkling, fine (2)	£12
672 🕁	5c. violet, Die II, variety imperf., S.G. 225ca, an unmounted mint horizontal pair, slightly gum wrinkled, fine	£20
673 士公	<b>1933</b> , Air set, S.G. 230–234, all part o.g., fine (5)	£9
674 ±☆		£90
675 🛨 🗷	<ul> <li>ditto, another copy, tied to flown cover to Ireland, with usual pmks. and cachets, stamp has blue ink marks from cachet on surface, cover creased (see photo)</li> <li>(1 item)</li> </ul>	E £30 to £40
676 🛧	1933, Humphrey Gilbert 24c. maroon, variety imperf., S.G. 248a, an unmounted mint horizontal pair from corner of sheet, slightly gum wrinkled, fine	£28
677	The Collection of issues from 1919, in red "Acme" album, including 1919 Caribou to 36c. (2), 1919 Alcock \$1 on 15c., 1923–24 set, 1928–29 to 30c. (2), 1931 set, 1933 Air set, 1933 Humphrey Gilbert to 32c. (2), etc., part o.g. and used, many fine (243)	E £35 to £40
678	The Collection of issues from 1919, including 1919 Caribou set, 1923–24 to 24c., 1928–29 to 30c., 1931 to 30c., 1933 Humphrey Gilbert set, etc., part o.g. and used, many fine (181)	E £15 to £20
	ST. CHRISTOPHER	
679 🔿	Great Britain 1856 6d. lilac (3), 1857 4d., all with "A12" cancellations, 4d. poor, others good	E £15 to £20
680 🏠	<b>1879 2</b> <sup>1</sup> / <sub>2</sub> <b>d.</b> , <b>4d.</b> , S.G. 9, 10, both part o.g., 4d. has small stain spots, otherwise fine	£22
681 🏠	1882-90 1d. dull magenta, S.G. 12, part o.g., a few blunt perfs., otherwise fine (see photo) (1)	£40
682 🏠	<ul> <li>21d. the two shades, S.G. 14, 15, part o.g., a few gum wrinkles and gum thins, otherwise fine (2)</li> </ul>	£37
683 🏠	<ul> <li>4d. blue, S.G. 17, part o.g., has small crease and a few blunt perfs., otherwise fine (see photo)</li> <li>(1)</li> </ul>	£65
684 🕁	- 6d. olive-brown, S.G. 19, part o.g. and fine (1)	£18
685 ☆田	<ul> <li>The same in a part o.g. block of four, faint gum creases, otherwise fine</li> <li>(4)</li> </ul>	£72
686 🕁	- 1/- the two shades, S.G. 20, 21, part o.g., former a little gum toned. latter fine (2)	£38

#### Wednesday, March 1st, 1972.

#### ST. CHRISTOPHER (continued)

Lot No.	Cal. or	Est. Value
687 ☆	<b>1885</b> $\frac{1}{2}$ <b>d. on half 1d., variety surcharge inverted,</b> S.G. 22b, two small part o.g. copies, forming a pair (whole stamp), slightly off-centre, few tiny age-stains, otherwise fine (see photo)	£70
688	The Collection, including 1870–76 1d. (4), 6d. (2), 1882–90 to 1/–, with some better values, etc., all part o.g. or unused except ten, a few faults . (34)	E £20 to £25
689	The selection, including 1870–76, perf. $12\frac{1}{2}$ 1d. (3), perf. 14 1d. (2), 6d., 1879 $2\frac{1}{2}$ d., 1885 $\frac{1}{2}$ d. on half 1d. (single, unsevered pair and one with surcharge inverted), etc., all part o.g. or unused except one, a few with faults (24)	E £25 to £30
690	The selection, including 1870–76 to 6d. (6), 1882–90 to 1/-, etc., part o.g. and used, some faults	E £12 to £15



699

ST. KITTS-NEVIS

691 🛫	<b>1903</b> to 5/-, 1905–18 to 5/-, a few shades, S.G. 1, 2, 4–12, 14–21, all part o.g., a few small faults, otherwise fine	E £10
692 👷	And 1905-18 sets, with shades, 1916 War Tax ½d. (2), 1918 War Tax 1½d. (2), S.G. 1-23, all part o.g., a few stain spots, otherwise mostly fine (29)	£27.20
693	<ul> <li>Set and 1905–18 to 5/- with some shades, 1916 and 1918 War Tax stamps, 1921–29 to 5/- (2), all o.g. or part o.g., a few faintly gum toned, otherwise mostly fine</li> <li></li></ul>	E £20
694 🛫	1920-22 set, S.G. 24-36, all part o.g., mostly fine (13)	£55
695 🔆	- Another set, all part o.g., a few blunt perfs., otherwise mostly fine (13)	£55
696	- To 10/- and 1921-29 to 5/- with some shades, 1935, Silver Jubilee set, all o.g. or part o.g. except six, mostly fine	E £10
697	£1 purple and black on red, S.G. 36, large part o.g., fine (see photo) (1)	£50
698	- Another copy, part o.g., centred slightly to left, fine (see photo) (1)	£50

Lot No.

#### ST. KITTS-NEVIS (continued)

Cat. or Est. Value

se	or Est. Vall	Cat.	
0	£5	1920–22, £1 purple and black on red, S.G. 36, part o.g., a little soiled on reverse, otherwise fine (see photo) . (1)	699 ☆
	E £1 to £1	<b>1923 Tercentenary,</b> Die Proof of the centre vignette in black on glazed card, a little soiled and creased, otherwise fine (1)	700 P
5	£52.1	- ditto, set to 5/-, S.G. 48-57, 59, all part o.g., fine (11)	701 ☆
00	£30	<ul> <li>ditto, the complete set, S.G. 48–60, all part o.g., a few faint stain spots on lower values, a few blunt perfs., otherwise fine (for £1 see photo)</li> </ul>	702 ☆
70	£	<ul> <li>ditto, 10/- black and red on emerald, S.G. 58, part o.g., centred slightly to right, has small gum thin at top, otherwise fine (see photo) . (1)</li> </ul>	703 ☆
35	£	<ul> <li>ditto, 5/- black and red on pale yellow, S.G. 59, part o.g., centred slightly to right, one perf. missing at bottom, otherwise fine . (1)</li> </ul>	704 🕁
25	£2	<ul> <li>ditto, £1 black and purple on red, S.G. 60, part o.g., few perfs. thinned or creased, a trifle soiled, otherwise fine (see photo)</li> <li>(1)</li> </ul>	705 🕁
	E £ to £	The Collection of issues to 1935, including 1903 to 5/-, 1905–18 to 5/-, 1920–22 to 5/-, 1921–29 to 5/-, 1923, Tercentenary to 2/6, etc., all part o.g. except forty-one, many fine	706
30	Εf	The selection, issues to 1935, including 1903 to 5/-, 1905–18 to 5/-, 1920–22 to 10/-, 1923, Tercentenary to 2/6, also Nevis 1882–90 to 1/-, St. Christopher 1882–90 to 6d., part o.g., or unused, mostly fine . (94)	707 🕁
		The George VI and E.II Collection, including 1938–48 to £1, 1952, 1954–57, 1963 sets, also a range of Anguilla E.II issues, etc., all o.g. or part o.g. except thirteen, mostly fine	708
	E f to f	The George VI and E.II Collection, including 1938–48 to £1 (2), 1952 (2 sets), 1954–57 to \$4.80 (2), etc., majority o.g. or part o.g. many fine . (226)	709

### ST. LUCIA

710 0	Great Britain: 1857 4d., 1856 6d. (plain edge at left), 1/- (perfs. clipped two sides, reperforated at bottom), all clearly cancelled "A11". (3)	E £20 to £25
711 ☆田	1860 1d. rose-red, S.G. 1, a part o.g. block of four, upper pair slightly creased, a little soiled	£48
712	- 1d., 4d. (2, one with small pen stroke), 6d. (small marks on surface), 1d. and one 4d. part o.g	E £15 to £20
713 🏠	<ul> <li>1d., 4d. (2), 6d. (2), 1863 1d., 4d. (2), 6d., prepared for use <sup>1</sup>/<sub>2</sub>d. on 6d., part o.g. or unused, fair to fine</li></ul>	E £50 to £60
714	<ul> <li>1d., 4d., 6d., 1863 1d., 4d., 6d., ½d. on 6d., 1881 ½d. (2), 2¼d. (5), 1882–84, perf. 14 ½d. (5), 1d. (4), 4d. (6), 6d. (4), 1/-, perf. 12 4d. (3), also five forgeries, twenty-five used, others part o.g. or unused, some faults</li> </ul>	E £40 to £50
715 🔿	1d., 6d., 1864, perf. 12½ 1d., 4d. (2), 6d. (3), 1/- (3), all used, shades, fair to fine	E £20 to £25
716 🕁	- 6d. deep green, S.G. 4, part o.g., centred to top-left, fine (see photo) (1)	£50
717 🛧	1863 1d. (3), 4d., 6d. and prepared for use ½d. on 6d., part o.g. or unused, fair to fine	£76
718 🕁	<ul> <li>4d. indigo, imperf., S.G. 7a, part o.g., a little stained on margins, otherwise fine, scarce (see photo)</li> <li>(1)</li> </ul>	£85
719 🏠	- Prepared for use 6d. on 4d. indigo, S.G. 10, unused, centred slightly to left, fine, scarce (see colour photo and photo). (1)	£180

#### ST. LUCIA (continued)



Lot No.

1864

Cat. or Est. Value

720 🚖	Perf. 12 <sup>1</sup> / <sub>2</sub> 1d. (2), 4d. (2), 6d., 1/- (2), perf. 14 1d., 4d., 6d. (2), 1/-, part o.g. or unused, shades, fair to fine	£132.25
721 🚖	<ul> <li>1d. (2), 4d. (3), 6d. (3), perf. 14 1d. (pair, 3 singles), 4d. (2), 6d. (3), shades, part o.g. or apparently unused, mostly fair to fine . (18)</li> </ul>	E £40
722	<ul> <li>1d. (10), 4d. (5), 6d. (7), 1/- (9), perf. 14 1d. (7), 4d. (4), 6d. (5), 1/- (7), thirty-five used, others part o.g. or unused, some with faults (54)</li> </ul>	E £50 to £60
723 ☆⊞	- 1d. black, S.G. 11, a fine o.g. block of four (4)	£8+
724 🛧	1d. intense black, imperf., S.G. 11aa, a fine part o.g. horizontal pair (see photo)	£60
725 🛫	Perf. 12 <sup>1</sup> / <sub>2</sub> 6d., three part o.g. shades, one with a few perfs. missing and a little soiled, others fine	E £15 to £20
726 ☆	6d. mauve, imperf., S.G. 13aa, part o.g. and very fine (see photo) (1)	£65
727 🛧	<b>Perf. 12</b> $\frac{1}{2}$ 1/- brown-orange and 1/- pale orange, S.G. 14, 14c, part o.g., former with perfs. missing at top-left and lower-right sides, latter fine (2)	£48
728 会世	Perf. 14 1d. black, S.G. 15, a part o.g. block of four, trace of small gum thinnings, fine	£9+
729 👷	<ul> <li>- 1/- orange, S.G. 18, part o.g., centred slightly to top-right, fine but for slight horizontal crease (see photo)</li></ul>	£35
730 🕁	another part o.g. copy, centred to top-left, a few perfs. a little short (see photo)	£35
731 🕁	<ul> <li>— 1/- deep orange, S.G. 18a, a part o.g. horizontal pair, centred slightly to top, corner rounded at top-right, fine (see photo)</li> </ul>	£40

#### ST. LUCIA (continued)

Cat. or Est. Value

732 🕁	1881 ½d., 2½d., 1882–84, perf. 14 ½d., 1d., 4d., 6d., S.G. 23–28, part o.g., mostly fine	£31.30
733 🕁	- $\frac{1}{2}$ d., $2\frac{1}{2}$ d., pairs and singles of each, 1882–84, perf. 14 $\frac{1}{2}$ d., 1d., 4d., 6d., part o g, or unused good to fine (10)	£44 50

part o.g. or unused, good to fine



£64+	1882–84, perf. 14 4d. yellow, S.G. 27, a fine part o.g. block of four, scarce (see photo)	☆田 18	/734	UN.
£13.50	- ditto, 6d. violet, S.G. 28, a fine o.g. horizontal strip of three . (3)	☆ —	735	
£35	<ul> <li>ditto, 1/- orange, S.G. 29, o.g., centred slightly to left, lower-right corner perf. missing, otherwise fine (see photo numbered 737 in error) . (1)</li> </ul>	☆ -	736	
£35	- ditto, another copy, part o.g., centred slightly to top-left, fine . (1)	☆	737	
£140+	<ul> <li>ditto, the same in a very fine large part o.g. block of four, scarce (see photo)</li> <li>(4)</li> </ul>	☆田 —	738	N
£32	- Perf. 12 4d. yellow, S.G. 30, part o.g. and fine (see photo) . (1)	☆ —	739	
£32	<ul> <li>ditto, another copy, part o.g., centred slightly to top-left, some perfs.</li> <li>clipped, trace of gum thinning, otherwise fine</li> <li>(1)</li> </ul>	☆ —	740	
£34.60	1882-86 ½d. to 4d., 1886-87, 1891-98 sets, 1891-92 ½d. on 3d. Die II, 1d. on 4d. and Postal Fiscal, 1882 1d., o.g. or part o.g., mostly fine (21)	☆ 18	741	
£48.20	<ul> <li> <u>1</u>d. to 4d., 1886–87 3d., 6d., 1/-, 1891–98 set with additional <u>1</u>d., 1d. (2), 1891–92 <u>1</u>d. on 3d., Die I, <u>1</u>d. on half 6d., single and pair, 1d. on 4d. block of four and single, o.g. or part o.g., mostly fine         (29)     </li> </ul>	☆ —	742	
E £25 to £30	<ul> <li>Values to 6d., 1886–87 set, 1891–98 set with 2d. pair, 2<sup>1</sup>/<sub>2</sub>d. (used), 1891–92 surcharges, all part o.g. except five, a few small faults . (27)</li> </ul>	-	743	
£35	- 6d. lilac, S.G. 35, part o.g., centred slightly to top, fine (see photo) (1)	☆ -	744	
£35	- Another copy, part o.g., centred slightly to top-left, slight crease, few tiny stains on perfs., otherwise fine (see photo) (1)	☆ —	745	
£32	- 1/- orange-brown, S.G. 36, large part o.g., well centred and fine (see photo) (1)	☆ -	746	
£32	<ul> <li>Another copy, part o.g., has a few small stain spots, otherwise fine (see photo)</li> </ul>	☆ —	747	
£32	- Another part o.g. copy, centred slightly to top-left, few perfs. a trifle short, fine (see photo) (1)	☆ —	748	

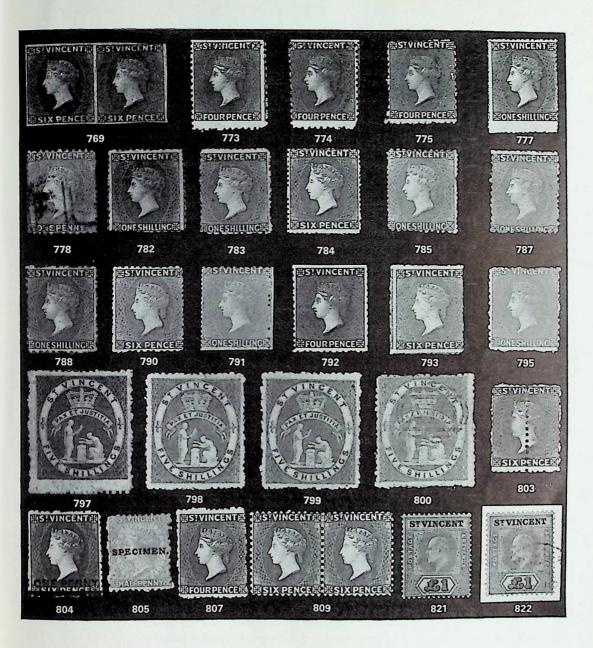
Lot No.

#### Wednesday, March 1st, 1972

	ST. LUCIA (continued) Cat.	or Est. Value
Lot No.		
749	The Collection of Queen and Edward VII issues, including 1882–86 to 1/– (2), 1891–98 to 10/–, 1902–03 set (pairs), 1904–10 to 5/– (3), etc., majority part o.g., many fine	E £30 to £35
750 🚖	<b>1902–03 set, 1902 2d., 1904–10 set</b> with additional 6d., 5/–, S.G. 58–77, all part o.g., mostly fine (23)	£31.75
751 🚖	- Set, 1902 2d., 1904-10 set with a few additional values, S.G. 58-77, all part o.g., mostly fine (27)	£24.75+
752 🚖	- Set with additional 3d., 1902 2d., 1904–10 set without 3d. dull purple and yellow, S.G. 58–69, 71–77, all part o.g., mostly fine (20)	£24.75
753 🚖	The selection, issues to 1936, including a few Queen issues with values to 5/-, Edward VII with values to 1/-, 1912-20 to 5/-, 1912-26 to 5/-, 1936 set, etc., part o.g. or unused, fair to fine	E £18
754	The George V Collection, including 1912–20 to 5/–, 1921–26 to 5/–, 1936 set, Postage Dues, etc., all part o.g. or unused except six, mostly fine . (78)	E £15 to £20
755	The George V Collection, including 1912–20 to 5/–, 1921–26 to 5/–, Postage Dues on covers, etc., all o.g. or part o.g. except thirteen, mostly fine (60)	E £10 to £15
756 🛫	1949-50, perf. 14 <sup>1</sup> / <sub>2</sub> × 14 12c. claret, S.G. 153a, unmounted mint, centred slightly to upper-left, fine (see photo)	£70
757 🕁	The George VI and E.II Collection, including 1938–48 to £1 (5), 1949–50 to \$4.80, 1953–54 set, etc., all o.g. or part o.g., mostly fine (188)	E £20 to £25
758	The George VI and E.II Collection, including 1938–48 to £1, 1949–50 to \$4.80, 1953–54 set, Commemoratives, etc., all o.g. or part o.g. except two, mostly fine	E £10 to £15
759	The Collection of issues from 1912, in green "Acme" album, including 1912–20 to 5/-, 1921–26 to 5/-, 1936 set, 1938–48 to £1 (3), 1949–50 to \$4.80 (2), 1948 Silver Wedding £1 (2), 1953–54 (2 sets), etc., majority o.g. or part o.g., many fine	E £30 to £35
760	Fiscal Stamps: The Collection, including 1881 to 1/- (6), 1882 to 1/- (3), 1883, etc., all used, except eighteen, some faults	E £12 to £15

### ST. VINCENT

761	Р	Perkins, Bacon Plate Proof, first type <sup>1</sup> / <sub>2</sub> d. in black, a fine horizontal		
		pair	Ef	E15
762	Р	- ditto, 1d. in black, a fine horizontal pair, close at right	Εf	E10
			to f	E15
763	Ρ	- ditto, ½d. in black, a fine horizontal pair from right of sheet . (2)	Εf	£15
764	Р	- ditto, 1d. in black, a horizontal pair from top of sheet, fine (2)	Εf	E15
765		- ditto, 6d. in black, a horizontal pair from top of sheet, fine (2)	Εf	215
766	\$	1861 1d. rose-red, variety imperf., S.G. 3b, a fine o.g. horizontal pair (2)	f	255
767	Ú.	<ul> <li>Another imperf. horizontal pair, part o.g., from margin of sheet, a little wrinkled, otherwise fine</li> <li>(2)</li> </ul>	f	255
768		<ul> <li>Another imperf. horizontal pair, part o.g., small to large margins, fine but for crease (2)</li> </ul>		£55
769	12	1862 6d. deep green, imperf., S.G. 4b, a part o.g. horizontal pair, touched at top-right, otherwise good to large margins all round, a little creased or wrinkled (see photo)		
		(2)	£	100



H. R. HARMER Ltd., 41 New Bond Street, London, W1A 4EH

#### Wednesday, March 1st, 1972

	ST. VINCENT (continued)	
Lot No.	1863–68	Cat. Value
770 🛧 🖽	Perf. 11 to 12 <sup>1</sup> / <sub>2</sub> 1d. rose-red, S.G. 5, a fine part o.g. block of four, centred to lower-left	£18
771 ☆田	- Another part o.g. block of four, a little stained (4)	£18
772 🚖	<ul> <li>The same in a part o.g. horizontal strip of five from right of sheet, centred to upper-right, some faint staining at places, otherwise fine</li> <li>(5)</li> </ul>	£22.50
773 🚖	<ul> <li>- 4d. deep blue, S.G. 6, a brilliant part o.g. copy centred to top-left, very fine except for a few ragged perfs. at lower-right, two almost imperceptible stain spots (see photo)</li> </ul>	£60
774 🛬	<ul> <li>Another part o.g. copy, centred to upper-left, few ragged or missing perfs., otherwise fine (see photo)</li> <li>(1)</li> </ul>	£60
775 🛬	<ul> <li>Another part o.g. copy, centred slightly to top, trace of thinning, fine (see photo)</li> <li>(1)</li> </ul>	£60
776 🙀		£152
777 🛬	Perf. 14 to 16 1/- slate-grey, S.G. 9, part o.g., slightly off-centre, good colour and very fine but for trace of thinning (see photo) (1)	£50
<b>778</b> O	Perf. 11 to $12\frac{1}{2} \times 14$ to 16 1d. rose-red, S.G. 10, a used copy centred to left, usual staining and discolouration. Rare. With "Royal" certificate (1961) (see photo)	£225
779 🕁	— ditto, 1/- slate-grey, S.G. 11, part o.g., centred to left, straight edge at top, otherwise fine	£42
780 🔿	1869 4d., 1/- indigo, 1/- brown, 1872 1/-, 1872-75 1/-, 1875 1/-, S.G. 12-14, 17, 20, 21, all used, some small faults, otherwise fair (6)	£228
781 🕁	1869, perf. 11 to 12½ 1/- indigo and 1/- brown, S.G. 13, 14, both part o.g., slightly off-centre, first fine, last with small thinning and scissor cut (2)	£140
782 🕁	<ul> <li>ditto, 1/- brown, S.G. 14, small part o.g., centred slightly to bottom, a trifle soiled and creased. (See colour photo and photo)</li> <li></li></ul>	£80
783 🚖	1872, perf. 11 to 12½ 1/- deep rose-red, S.G. 17, part o.g., centred to lower-left, fresh colour and fine. (See colour photo and photo) (1)	£130
784 🛫	1872–75, perf. abt. 15 6d. dull green, S.G. 19, part o.g., centred slightly to top, small thinning, otherwise fine, scarce (see photo) (1)	£100
785 ☆	<ul> <li>Perf. 11 to 12½ × 15 1/- lilac-rose, S.G. 20, unused, centred slightly to left, small fault at right. Rare. With "Royal" certificate (1955) (see photo)</li> </ul>	£500
786 🔿	- ditto, 1/- lilac-rose, a slightly off-centre used copy, faintly creased and a few perfs. damaged (1)	£80
787 🚖	1875, perf. 11 to 12 <sup>1</sup> / <sub>2</sub> 1/- claret, S.G. 21, part o.g., centred to lower-left, slightly stained and creased, scarce (see photo)	£120
788 🎲	<ul> <li>ditto, another copy, unused, centred to left, stained and a few perfs. short (see photo)</li> <li>(1)</li> </ul>	£120
789 合田	1876-78, perf. 11 to 12½ × 15 1d. black, S.G. 22, a part o.g. block of four, centred to lower-right, upper pair a little thinned, otherwise fine . (4)	£40
790 ☆	<ul> <li>ditto, 6d. pale yellow-green, S.G. 23, part o.g., centred slightly to right, fine (see photo)</li> <li>(1)</li> </ul>	£65
791 ☆	ditto, 1/- vermilion, S.G. 24, part o.g., a fresh copy, fine but for few tiny age-stains on perfs. (see photo) (1)	£90

#### ST. VINCENT (continued)

		ST. VINCENT (continued)	
Lot	No.		or Est. Value
792	\$	1876-78, Perf. 11 to 12½ 4d. deep blue, S.G. 25, a fresh part o.g. copy, plain edge at top, perfs. clipped at right and one missing at bottom (see photo) (1)	£50
793	☆	<ul> <li>Perf. about 15 6d. pale yellow-green, S.G. 26, part o.g., centred to right, fine (see photo)</li> <li></li></ul>	£60
794	☆	1880, Perf. 11 to 121 6d. bright green, S.G. 30, unused, centred slightly to upper-left, a trifle soiled at places, otherwise fine (1)	£60
795	☆	<ul> <li>ditto, 1/- bright vermilion, S.G. 31, part o.g., centred slightly to top-right, fine (see photo)</li> <li>(1)</li> </ul>	£85
796	S	— ditto, 5/- rose-red, overprinted "Specimen", unused, fine	E £15 to £20
797	\$	<ul> <li>ditto, 5/- rose-red, S.G. 32, part o.g., a little stained on perfs., a trace of thinning but nevertheless a fine copy (see colour photo and photo)</li> </ul>	£130
798	☆	<ul> <li>ditto, another part o.g. copy, well centred, has tiny thinning, a little stained and soiled on reverse, otherwise fine (see photo)</li> <li></li></ul>	£130
799	☆	<ul> <li>ditto, another copy, good centring, small black mark at top- right, gum toned and a little thinned, scarce (see photo) . (1)</li> </ul>	£130
800	0	<ul> <li>ditto, a lightly cancelled copy, centred to top-left, slightly stained (see photo)</li> <li></li></ul>	£130
801	\$	1881 $\frac{1}{2}$ d. on half 6d. bright green, S.G. 33, part o.g. and fine . (1)	£22
802	☆	<ul> <li>The same in an unsevered pair, S.G. 33a, part o.g., a little toned, otherwise fine. With "Royal" certificate (1951)</li> <li>(2)</li> </ul>	£50
803	☆	<ul> <li>Another unsevered pair, small part o.g., a little stained, otherwise fine.</li> <li>With "Royal" certificate (1958) (see photo)</li> <li>(2)</li> </ul>	£50
804	☆	- 1d. on 6d. bright green, S.G. 34, part o.g., perfs. clipped or cut at left, fine (see photo)	£55
805	S	1881 (Dec.), perf. 11 to $12\frac{1}{2}\frac{1}{2}d$ . orange, overprinted "SPECIMEN", unused, stated to be the only known example (see photo) . (1)	E £20 to £25
806	☆∎	- ditto, $\frac{1}{2}$ d. orange, S.G. 36, an o.g. block of 18 (6 × 3) from top-left corner of sheet, a little wrinkled or creased, fine	£22.50
807	<b>1</b> .	<ul> <li>ditto, 4d. bright blue, S.G. 38, part o.g., centred slightly to right, fine (see photo)</li></ul>	£75
808	\$7	1883–84 6d. bright green, S.G. 44, part o.g., centred to left, has faint stain spot on reverse, otherwise fine	£45
809	ŵ	<ul> <li>The same in a part o.g. horizontal pair, a little wrinkled, fine (see photo)</li> <li>(2)</li> </ul>	£90
810	14	- 1/- vermilion, S.G. 45, a fine o.g. horizontal pair (2)	£16
811	Ο⊞	1885 1d. on 2½d. on 1d. lake, S.G. 46, a used block of four, top-left stamp showing variety right serif at base of "1" missing, fine (4)	E £5 to £10
812		1885–93, perf. 14 6d. violet, S.G. 52, part o.g., a little stained, perfs. at right slightly ragged	£22
813	0	<ul> <li>6d. violet, two slightly different shades, both used and off-centre, few blunt perfs., otherwise fine</li> <li>(2)</li> </ul>	£36
814	☆∎	1890-93 2 <sup>1</sup> / <sub>2</sub> d. on 1d. blue, S.G. 55a, two o.g. sheets of sixty, one without sheet margin at right, 6d. dull purple, S.G. 57, a part o.g. block of thirty-six, few split or clipped perfs., last has few stains or creases, otherwise mostly fine	£34.20

	ST. VINCENT (continued)	
Lo! No.	Cat.	or Est. Value
815 ☆	<b>1899, 1902</b> sets, <b>1904–11</b> to 5/–, <b>1907, 1909, 1909–11</b> sets, S.G. 67–93, 94–107, all part o.g., a few small faults, otherwise fine	£49.55
816 🛧	The Collection of Queen issues to about 1893, including 1861 rough perf. 1d. and a single imperf., 1862 6d., 1863–68 perf. 11 to $12\frac{1}{2} \times 14$ to 16 1/–, 1869 4d., 1871 6d., 1872–75 6d., 1876–78 perf. 11 to $12\frac{1}{2} \times 15$ 1/–, perf. 11 to $12\frac{1}{2}$ 4d., 1880 1d. (3), 6d., 1881 $\frac{1}{2}$ d. on half 6d., 1d. on 6d. (defective at left), 1885–93 4d. red-brown, 5/– (4), etc., all part o.g. or unused, chiefly fair to fine	E £120 to £140
817 🛧	The Collection of Queen issues, including 1862 6d. (2, one with straight edge two sides), 1863?-68 perf. 11 to $12\frac{1}{2}$ 1d. (single block of four), 4d., 6d., perf. 14 to 16 1/-, perf. 11 to $12\frac{1}{2} \times 14$ to 16 1/-, 1869 4d., 1871 1d. (3), 6d., 1875 1/- claret (has small thin and rounded corner), 1876-78 perf. 11 to $12\frac{1}{2} \times 151$ d., perf. 11 to $12\frac{1}{2}$ 4d., 1880 1d., 1883-84 4d. bright blue, 6d., 1/-, 1885-93 6d. violet, $5/-$ (2), 1890-93 to 1/-, etc., part o.g. or unused, mostly fair to fine (48)	E £100 to £120
818	The Collection of Queen issues in green "FG Popular" album, including 1862 6d. (pair, single), 18637–68 perf. 11 to $12\frac{1}{2}$ 4d., 6d., perf. 14 to 16 1/-, perf. 11 to $12\frac{1}{2} \times 14$ to 16, 1/-, 1869 4d., 1/-, indigo, 1/- brown, 1872–75 1/-, 1875 1/-, 1880 6d., 1/-, 1882–83 4d. bright blue (2), 1883–84 4d. dull blue, 1885–93 to 5/- (2), 1899 set, etc., majority used, some with traces of staining, otherwise mostly fair to fine	E £70 to £90
<b>819</b> O	The used selection of Queen issues on stockcard, including 1861, Intermediate perf. 14 to 16 6d., 1863 7–68 4d., 6d., perf. 11 to $12\frac{1}{2}$ :: 14 to 16 1/-, 1869 4d., 1/- indigo, 1/- brown, 1871 6d., 1872 1/- deep rose-red, 1872-75 perf. 11 to $12\frac{1}{2} \times 15$ 1/- lilac-rose, 1875 1/- claret, 1876-78, perf. 11 to $12\frac{1}{2} \times 15$ 6d., 1/-, perf. 11 to $12\frac{1}{2}$ 4d., 1880 (June) 6d., 1/-, 1881 $\frac{1}{2}$ d. on half 6d., 1881 4d. bright blue, 1882-83 4d. (both shades), 1883-84 4d. (both shades), 6d., 1/-, 1885-93 to 5/-, 1890-93 to 1/- (2), etc., poor to good . (57)	E £70 to £90
820	The Collection of Queen and Edward VII issues, including 1862 6d. (2), 1863–68 to 1/–, 1869 1/– (both colours), 1875 1/–, 1883–84 to 1/– (3), 1885–93 to 5/–, 1890–93 to 1/– (2), surcharges, 1899 (2 sets), 1902 to 5/–, 1904–11 to 5/–, etc., part o.g. and used, some faults	E £60 to £70
821 ☆	1904–11 £1 purple and black on red, S.G. 93a, part o.g., centred slightly to lower-right, a little rubbed, otherwise fine (see photo)	£90
822 🛆	<ul> <li>Another copy, lightly cancelled on small piece, centred slightly to lower-right, a trifle rubbed, otherwise fine (see photo). (1)</li> </ul>	£120
823 🚖	1913-17 £1 mauve and black, S.G. 120, o.g., centred slightly to top-right, fine	£28
824 👉	- Another copy, part o.g., fine ,	£28
825 🔆	- Another part o.g. copy, from left of sheet, centred slightly to top, fine (1)	£28
826 ()	<ul> <li>A lightly cancelled copy, centred slightly to lower-left, few blunt perfs., otherwise fine</li> <li>(1)</li> </ul>	£35
827 🛬	1921-32 £1, S.G. 141, o.g., from bottom of sheet, fine (1)	£30
828 🛫	- Another o.g. copy, centred a trifle to top, fine (1)	£30
829 ☆	- Another copy, part o.g., fine	£30
830 0	- A used copy, light slightly smudgy cancellation, centred slightly to right, fine . (1)	£35

. . (235)

#### ST. VINCENT (continued)

Lol No. Cat. or Est. Value The selection on stockcard, issues from 1899 to 1932, including 1899 and 831 1 1902 sets, 1904-11 to 5/- (2), 1907 and 1909-11 sets, 1913 to 5/-, E £20 1921-32 to 5/-, part o.g., fair to fine . . to £25 . (66) . The selection, issues to 1935, including 1862 6d., 1863-68 4d. (unused), 832 🕁 1885-93 to 5/-, 1890-93 to 1/- (3), 1899 to 1/-, 1904-11 to 2/-, E £20 1921-32 to 5/- (2), etc., part o.g. or unused, fair to fine . . . (104) to £25 The used Collection, issues from 1899 to about 1953, including 1899 833 0 and 1902 sets, 1904-11 to 5/-, 1913-17 to 5/-, 1921-32 to 5/-, 1938-47 set, 1948, Silver Wedding £1 (pair), 1949-52 set, etc., E £35 mostly fine . to £40 . . . (140) . . 834 The Collection of issues from 1913, in green "Acme" album, including 1913-17 to 5/- (2), 1921-32 to 5/-, 1938-47 to £1 (2), 1949-52 set, 1955 set, E £20 to £25 835 TOBAGO: The Collection, including 1880 to 1/- (3), surcharges, Trinidad. a selection of Britannia types, with 1862-63 1/- bluish slate, 1/- bright mauve, 1896-1900 to 5/-, etc., part o.g. and used, some faults . (115) E £30 - The selection, including 1885-94 to 1/-, 1886-89 surcharges, etc., all 836 part o.g. except two, many fine . . . . E £8 . (20) 837 1 TRINIDAD: 1896-1900 set with additional 1d., S.G. 114, 116-124, £88.25 838 ☆ - ditto, 10/- green and ultramarine, S.G. 123, part o.g., centred slightly to left, has small crease, otherwise fine . . . . (1) £40 839 🏠 - ditto, another copy, part o.g., centred slightly to bottom, a little rubbed and small surface scrape, few short perfs., otherwise fine . . (1) £40 - ditto, £1 green and carmine, S.G. 124, part o.g., a trifle toned, other-840 🕁 £40 841 🕁 - ditto, another part o.g. copy, few small creases and has small black mark on surface, few perfs. short and soiled, otherwise fine . (1) £40 - 1904-09 £1 green and carmine, S.G. 145, part o.g., centred slightly to 842 ☆ upper-right, few blunt perfs., otherwise fine . . . (1) £38 -- The selection, including 1863-75 to 1/- (3), 1876 to 1/-, 1883-84 to E £15 843 1/- (2), 1894 5/-, etc., part o.g. and used, a few small faults . (99) to £20 - And Trinidad and Tobago: The Collection, issues from 1883 to 844 1951, including 1896-1900 to 5/-, 1901-06 5/- (2), 1913-19 to 5/- (4), 1921-22 to 5/-, 1922-28 set, 1938-54 to \$4.80, 1948, Silver Wedding E £25 £1 (2), majority used, many fine . . . . . (139) to £30 845 O TRINIDAD AND TOBAGO: 1913-23 £1 grey-green and carmine, S.G. 156, lightly cancelled, few blunt perfs., trifle soiled and rubbed, £25 otherwise fine . - 1921-22 £1 green and carmine, S.G. 215, part o.g., centred slightly to 846 🏠 £25 847 --- 1922-28 set, S.G. 216-229, part o.g., a few stain spots and gum wrinkles, £28 - The Collection, including 1913-23 to 5/-, War Tax issues, 1935-37 set, 848 1938-44 to \$4.80 (2), 1948, Silver Wedding (2 sets), 1953-55 to \$4.80, E £20 1960-65 to \$4.80, etc., part o.g. and used, many fine . . . (223) 849 --- The Collection, including 1921-22 to 5/-, 1935-37 set, 1938-44 to \$4.80, 1953-55, 1960-65, 1969 sets, Commemoratives, etc., all o.g. E £20

or part o.g. except forty-one, many fine . .



850

Lot No.

Cat. or Est. Value

850 🕁 🖻	TURKS ISLANDS: 1881 " $\frac{1}{2}$ " on 1d. dull red, setting 10, S.G. 17, a complete o.g. sheet of thirty, a few faint stains and missing perfs., otherwise fine (see photo)	<b>£95</b> +
851	<ul> <li>The Collection, including 1867 1d., 6d., 1/-, 1873-79 1d. (2), 1881 1d., 4d., 1/-, 1887 to 1/-, etc., all part o.g. or unused, except four, a few small faults, otherwise mostly fine</li></ul>	E £15 to £20
852	<ul> <li>And Turks and Caicos Islands: The Collection of issues to 1935, including 1867 1/- on small piece, 1900 to 3/-, 1913-18 to 3/- (2), 1922-26 to 3/- (3), 1928 to 5/-, etc., majority part o.g., many fine (78)</li> </ul>	E £25 to £30
853 🚖	TURKS AND CAICOS ISLANDS: 1900, 1905–08 sets, S.G. 101–114, all part o.g., 2/- has a few blunt perfs., otherwise mostly fine . (12)	£23.95
854	- ditto, Set with additional $\frac{1}{2}$ d., 1905–08 set, 1909 to 3/-, 1910 $\frac{1}{4}$ d. (6), all part o.g. except seven, mostly fine	E £15
855	<ul> <li>The George V Collection, including 1913–18 to 3/–, War Tax issues, 1921 set, 1922–26 to 3/–, 1928 to 5/–, etc., all o.g. or part o.g. except four, mostly fine</li> </ul>	E £12 to £15
856 ☆	<ul> <li>The selection, issues to 1935, including 1900 set, 1909 to 2/-, 1913–18 to 3/-, 1921 set, 1922–28 to 3/-, 1928 to 5/-, etc., also a few Turks Islands, part o.g. or unused, many fine</li></ul>	E £20
857	<ul> <li>The George VI and E.II Collection, including 1938–45 to 10/- (3), 1948</li> <li>Silver Wedding (3 sets), 1948 Anniversary (2 sets), 1950 to 10/- (3), 1957 set, etc., majority o.g. or part o.g., many fine</li></ul>	E £20 to £25
858 🕁	<ul> <li>The George VI and E.II Collection, including 1938–45, 1949 Anniversary, 1950, 1957, 1967, 1969 sets, Commemoratives, etc., all o.g. or part o.g., mostly fine</li></ul>	E £12 to £15
859 🕁	VIRGIN ISLANDS: 1880 1d., 2½d., 1883–84 set, 1899 set with ½d. error "HALFPENNY" 1904 set, S.G. 24–31, 43–62, all part o.g. or unused, a few small faults, otherwise mostly fine	£53.45
860 ☆	<ul> <li>The selection of first types, including 1866 <sup>1</sup>/<sub>2</sub>d. (3), 1867–68 1d. (2), 4d. (4), 1/- (2, one on blued paper), 1887–89 to 1/- (3), all part o.g. or unused, a few faults, otherwise mostly fine</li></ul>	E £35 to £40
861	The Collection of Queen issues, including 1866 1d. (2), 6d., 1867-68 1d. (4), 4d., 1/- (2), 1887-89 to 1/- (2), 1899 set, etc., all part o.g. or unused, except three, a few small faults, otherwise mostly fine (45)	E £30

LOL NO.	Cat. e	or Est. Value
862	VIRGIN ISLANDS: 1904 set, S.G. 54–62, all part o.g., a few soiled perfs., otherwise mostly fine	£16
863 🕁	- The George V Collection, including 1913-19 to 5/-, 1922-28 to 5/- (2), etc., all o.g. or part o.g., mostly fine	E £15
864 🕁	<ul> <li>The selection, issues to 1935, including 1887–89 to 1/- (2), 1899 and 1904 sets, 1922–28, Mult. CA to 5/-, Script to 5/-, etc., part o.g. or unused, fair to fine</li> </ul>	E £25
865 🕁	<ul> <li>The George VI and E.II Collection, including 1938–47, 1952, 1956, 1962, 1964, 1970 sets, Commemoratives, etc., all o.g. or part o.g., mostly fine</li> <li></li></ul>	E £15 to £20
866	<ul> <li>The Collection, including 1887–89 1/-, 1899 set, 1904 to 2/6, 1922–28 to 5/- (2), 1938–47 to £1 (2), 1949 Silver Wedding (2 sets), 1952 (2 sets), etc., majority o.g. or part o.g., many fine</li></ul>	E £30 to £35

#### MISCELLANEOUS

867	<ul> <li>Various in large red stockbook, including Jamaica 1919 to 10/-, 1921-29 to 10/-; Leeward Islands; Montserrat; Nevis; St. Christopher 1882-90 to 1/-; St. Kitts-Nevis; St. Lucia; St. Vincent with 1869 1/- indigo, 1/- brown, 1875 1/- claret, 1876-78 to 1/- (2); Trinidad; Trinidad and Tobago; Turks Islands; also a small range of St. Helena, majority used, many fine. (903)</li> </ul>	E £80 to £100
868 S	Various issues in red "Miniature" album, all overprinted "SPECI- MEN", including Barbuda 1922 set; Antigua; British Guiana; British Honduras 1891–98 \$2, \$5, 1922–33 \$5; Dominica; Grenada 1913–21 to 10/– (2); Leeward Islands; Montserrat 1903 5/–; St. Kitts-Nevis 1920–22 to 10/–; St. Lucia; St. Vincent; Virgin Islands, etc., part o.g., majority fine	E £35 to £40
869	Literature: Philatelic Handbooks of "Barbados" (1896), "Grenada" (un- dated), "Saint Vincent" (1895), all by Bacon and Napier, fair to good (3 items)	E £10 to £15

END OF SALE

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at 1.30 p.m. each day

"Helvetias", etc.

List of Prices Realised.

70p with List of Prices Realised.

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**JANUARY 19, 20** 

JANUARY 31, FEBRUARY 1 GREAT BRITAIN, including Collections offered by order

FEBRUARY 14, 15, 16

BRITISH COMMONWEALTH and FOREIGN, including the "Major-General Sir Hubert Rance", the "Mrs. K. M. Weeks", the "Doctor N. Garrard" and the "M. A. Smith" Commonwealth and the "C. R. Lehmann" and "Robert Wallace-Bateman" General Collections. An extensive range (over 100 lots) of "Collections and Various" is followed by good sections of, notably, Australia, Bermuda, CAPE OF GOOD HOPE (over 40 lots of Triangulars), Ceylon, Colombia (Airs), Cyprus, France, GREAT BRITAIN, Hong Kong, Italian States, PALESTINE, Sierra Leone, Spain, etc.

FOREIGN COUNTRIES : FIRST DAY - GENERAL FOREIGN, including FRANCE and Colonies, Germany and Colonies, German States, Iceland, NORWAY, Sweden, Vatican, etc. SECOND DAY - SWITZER-LAND - including Zurich, Geneva, Basel, Neuchatel and Winterthur, also "Orts Post", "Poste Locale", Rayons and Silk Threads, 1882-1904 and 1905-07

Art Catalogue (colour and black-and-white illus.) 50p or

of Val Guest, Esq., of London, N.W., and by order of the Executors of the late W. J. Dear, Esq., of Harrogate, Yorkshire. Included are over 100 lots of 1840 Penny Blacks and Twopenny Blues, also later lineengraved and surface-printed issues with 1867-83 high values, Edwards, George V with Seahorse issues, P.U.C. £1; George VI; E.II "missing colours", etc. Art Catalogue (colour and inset illus.) 45p or 65p with

Illustrated Catalogue 30p or 50p with List of Prices Realised.

FEBRUARY 28, 29, MARCH 1 Catalogue herewith. MARCH 13, 14, 15

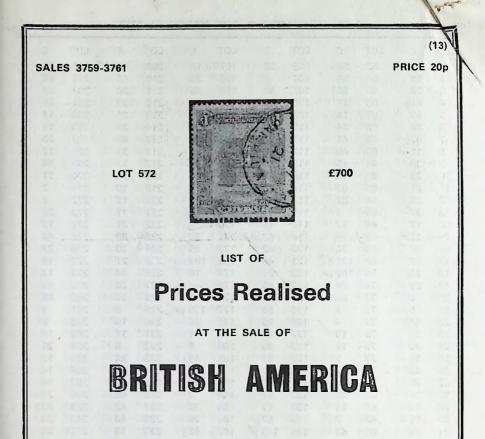
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SALES, FEBRUARY 28th, 29th, MARCH 1st, 1972

	1	A second second							_			
1	LOT	£	LOT	£	LOT	£	LOT	£	LOT	£	LOT	£
/	1	31	53	26	105	38	157	14	209	19	261	26
	2	18	54	36	106	8	158	20	210	48	262	46
	3	25	55	521	107	90	159	85	211	20	263	48
	4	52 <del>1</del>	56	17	108	10	160	19	212	100 /	264	55
	5	50	57	15	109	52 <del>]</del>	161	40	213	21	265	15
	6	36	58	34	110	18	162	155	214	29	266	19
	7	671	59	46	111	33	163	46	215	65	267	20
	8	114	60	40	112	42	164	33	216	33	268	17
	9	39	61	15	113	18	165	26	217	17	269	34
	10	25	62	015	114	23	166	14	218	10	270	11
	11	21	63	60	115	16	167	18	219	10	271	7
	12	24	64	21	116	13	168	13	220	13	272	9
	13	37	65	7	117	11	169	11	221	11	273	22
	14	17	66	17	118	14	170	8	222	21	274	15
	15	17.	67	16	119	67닃 💞	171	20	223	23	275	42
	16	26	68	32	120	42	172	85	224	50	276	27
	17	25	69	120 🚀	121	46	173	150 🗸	225	21	277	18
	18	23 /	70	160 🚧	122	21	174	10	226	44	278	18
	19	27 🗸	71	24	123	48	175	-	227	25	279	42
	20	9	72	24	124	26	176	12	228	30	280	85
	21	9	73	8	125	55	177	130		9	281	9
	22		74	5	126	36	178	26	230	10	282	9
	23	24	75	10	127	33	179	11	231	11	283	15
	24		76	11	128	29	180	8	232	8	284	31
	25		77	7	129	21	181	44	233	22	285	12
	26		78	621 -	130	17	182	19	234	19	286	14
	27		79	135 -	131	70	183	14	235	20	287	14
	28		80	65	132	571	184	7	236	48	288	26
	29		81	18	133	17	185	20	237	42	289	57불
	30		82	7	134	571	186	25	238	40	290	34
	31	24	83	42	135	145	187	62 <u>1</u>	239	13	291	35
	32		84	8	136	37	188 189	40	240	55	292	33 15
	33		85	10 13	137 138	34 70	189	10 28	241 242	16 17	293 294	23
	34		86 87	200	139	33	190	90 📈	242	13	294	110
	35 36		88	17	140	57 <del>4</del>	192	18	243	18	295	72 <u>1</u>
	30		89	16	140	16	193	7	245	24	297	10
	38		90	8	142	50	194	62 <u>1</u>	246	13	298	9
	39		91	33	143	35	195	19	247	721	299	44
	40		92	52 <u>1</u>	144	22	196	28	248	14	300	140
	41	48	93	165 4	145	20	197	21	249	46	301	8
	42		94	60 /	146	15	198	22	250	65	302	35
	43	21	95	18	147	19	199	27	251	14	303	44
		/135	96	135	148	17	200	6	252	30	304	27
	45		97	521	149	14	201	11	253	28	305	20
		/ 270	98	200 /	150	15	202	90 %	254	30	306	11
		230	99	23	151	30	203	50	255	48	307	42
		/230	100	180 /	152	55	204	20	256	290	308	22
		/180	101	155	153	46	205	24	257	38	309	22
	50	18	102	38	154	52 <u>1</u>	206	18	258	55	310	11
	51	22	103	150	155	29	207	25	259	42	311	6
	52	65	104	46	156	42	208	17	260	38	312	20

SALES, FEBRUARY 28th, 29th, MARCH 1st, 1972

-							_						-
	LOT	£	LOT	£	LOT	£	LOT	£	LOT	£	LOT	£	
	313	_	365	14	417	39	469	_	521	21	573	10	
	314	22	366	18	418	30	470	16	522	48	574	22	
	315	24	367	210	419	26	471	21	523	21	575	23	
	316	26	368	60	420	21	472	21	524	12	576	23	
	317	46	369	210	421	20	473	8	525	21	577	111	
	318	36	370	46	422	16	474	61	526	21	578	26	
	319	8	371	48	423	26	475	23	527	10	579	20	
	320	30	372	55	424	16	476	-	528	27	580	-	
	321	25	373	36	425	14	477	-	529	-	581	31	
	322	22	374	19	426	16	478	52 <u>1</u>	530	31	582	19	
	323	23	375	25	427	52 <del>1</del>	479	6	531	16	583	15	
	324	32	376	80	428	15	480	12	532	16	584	37	
	325	12	377	130	429	30	481	15	533	671 🕅		24	
	326	14	378	100	430	28	482	6	534	14	586	13	
	327	17	379	90	431	17	483	39	535	26	587	21	
	328	130	380	44	432	19	484	8	536	12	588	16	
	329	35	381	24	433	28	485	20	537	11	589	72 <u>1</u>	
	330	28	382	38	434	19	486	20	538	130	590	28	
	331	80	383	120	435	14	487	20	539	32	591	26	
	332	37	384	65	436	16	488	17	540	62 <sup>1</sup> / <sub>2</sub>	592	44	
	333	70	385	42	437	46	489	31	541	8 <u>1</u>	593	14	
	334	26	386	31	438	11	490	30	542	8 <sup>1</sup> / <sub>2</sub>	594	20	
	335	16	387	10	439	12	491	30	543	65	595	16	
	336	181	388	26	440	37	492	26	544	23	596	32	
	337	16	389	26	441	18	493	27	545	17	597	17	
	338	800	390	21	442	15	494	14	546	31	598	9	
	339	25	391	37	443	15	495	24	547	62 <sup>1</sup> / <sub>2</sub>	599	10	
	340	10	392	32	444	33	496	16	548	26	600	31	
	341	52 <sup>1</sup> / <sub>2</sub>	393	115	445	17	497	19	549	18	601	42	
	342	55	394	26	446	31	498	15½	550	621	602	-	
	343	90	395	16	447	25	499	13	551	42	603	15 16	
	344	90	396	16	448	25	500	31	552	25	604	28	
	345	17	397	91	449	8	501	13	553	75	605 606	28 521	
	346	55	398	13	450	150	502	30	554	55	607	52ž 70	
	347	57 <del>1</del>	399	32	451	19	503		555	50	608	55	
	348	75	400	20	452	36	504	37	556 557	80 14	609	42	
	349	671	401	42	453	80 -	505	30	558	50	610	9	
	350	105	402	62 <u>1</u>	454	28	506	29 65	559	65	611	52 <u>1</u>	
	351	18	403	30	455	7	507 508	20	560	46	612	30	V
	352	19	404	16	456	17 145	508	15	561	38	613	20	
	353	155	405	46	457	145	510	15	562	50	614	8	
	354	35	406	37 48	458 459	8	511	16	563	571	615	42	
	355	80	407		459	17	512	21	564	65	616	44	
	356	170	408	81/2	460	16	513	40	565	621	617	33	
	357	70	409 410	90 35	462	42	514	12	566	37	618	48	
	358	75	410	22	463	25	515	44	567	35	619	18	
	359	40 18	411	20	464	23	516	44	568	42	620	19	
	360	18 52 <del>]</del>	412	26	465	10	517	33	569	31	621	16	
	361 362	33	413	35	466	26	518	11	570	31	622	10	
	362	140	415	17	467	17	519	61	571	30	623	18	
	363	65	416	16	468	42	520	30	572	700 /	624	16	
	304	05											

SALES, FEBRUARY 28th, 29th, MARCH 1st, 1972

	Sec.	-	and a				1000				1 -
LOT	£	LOT	£	LOT	£	LOT	£	LOT	£	LOT	£
625	10	666	7	707	31	748	20	789	9	830	17
626	10	667	9	708	22	749	46	790	28	831	26
627	9	668	10	709	23	750	16	791	42	832	27
628	15	669	17	710	22	751	9	792	21	833	55
629	14	670	40	711	17	752	10	793	31	834	27
630	23	671	6	712	28	753	22	794	18	835	42
631	11	672	8	713	80	754	18	795	32	836	13
632	20	673	51	714	55	755	12	796	20	837	33
633	18	674	50	715	17	756	32	797	55	838	22
634	23	675	50	716	46	757	19	798	48	839	17
635	20	676	15	717	14	758	14	799	48	840	19
636	18	677	70	718	65	759	40		Withdrawn	841	16
637	18	678	52 <del>1</del>	719	1007	760	23	801	8	842	24
638	22	679	23	720	44	761	17	802	17	843	18
639	23	680	17	721	44	762	7	803	18	844	37
640	36	681	31	722	52 <sup>1</sup> / <sub>2</sub>	763		804	25	845	20
641	32	682	25	723	6	764	9	805	38	846	15
642	10	683	33	724	48	765	10	806	14	847	14
643	16	684	61/2	725	12 67 <sup>1</sup> / <sub>2</sub>	766	25	807	34	848	22
644	35	685	52불	726	67 <u>1</u>	767	13	808	13	849	17
645	11	686	14	727	10	700	17	809	25	850	721
646	15	687	31	728	7	769	31	810	6	851	17
647	32	688	33	729	29	770	11	811	15	852	38
648	21	689	40	730	11	771	8	812	8	853	9
649	15	690	22	731	17	772	7	813	11	854	20
650	65	691	12	732	7	773	24	814	15	855	19
651	67 <del>1</del>	692	17	733	9	774	13	815	15	856	25
652	15	693	23	734	62½ ½		12	816	140	857	19
653	120	694	28	735	8	776	26	817	200	858	15
654	62 <u>1</u>	695	26	736	13	777	19	818	125	859	30
655	8	696	12	737	15	778	90	819	85	860	50
656	36	697	24	738	125	779	11	820	95	861	42 10
657	39	698	23	739	17	780	35	821	36	862	17
658	52 <u>1</u>	699	21	740	8 14	781	19	822	72 <u>1</u> 10	863 864	31
659	12	700	14	741		782	24 50	823 824	10	865	20
660	39	701	21	742 743	17 20	783 784	21	824	10	866	37
661	9	702	165	743	32	784	100	825	16	867	210
662	115	703	36	744		785	100	826	12	868	165
663	19	704	12		16 28	785	23	827	12	868	22
664	16	705	105	746			23	828	12	003	22
665	8	706	40	747	20	788	24	829	12		

TOTAL FOR SALE £31,895

SEASON'S TOTAL TO DATE £467,096