

## CEYLON — TRINIDAD

B.W.I.S.C. LIBRARY

Title

Catalogue Reference :

Sect	Part	No.	Sub	Loc'n
9	4	24	1	A2A



*Mr. H. W. M. M. M. M. M.*

*Post of Trinidad*

Tuesday

JUNE 12, 1984

HARMERS of LONDON

**CONDITIONS OF SALE OF HARMERS OF LONDON  
STAMP AUCTIONEERS LTD.**

**SUBJECT TO WHICH ALL LOTS ARE OFFERED AT THIS AUCTION**

**Notice.** Harmers of London Stamp Auctioneers Ltd., the auctioneers, exercise all reasonable care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or of postal marking, gum, margins, paper, perforation, printing, provenance, quality, sheet position, status, usage, watermark, etc., in lot descriptions are reliable and accurate, and that each item is genuine unless contrary is indicated. However, the statements are not intended to be, are not and are not to be taken to be, statements of fact or representations of fact in relation to the lot. They are statements of the opinion of the auctioneers, and attention is particularly drawn to clause 5 below. Comments and opinions, concerning the characteristics mentioned above, which may be found in or on lots as notes, catalogue prices, writing-up or any other means of expression, do not constitute part of lot descriptions and are not to be taken as such unless they are made or specifically verified by the auctioneers.

1. (a) Each lot is put up subject to any reserve price imposed by the vendor. (b) Subject to sub-clause (a) of this clause the highest bidder for each lot shall be the purchaser thereof. (c) If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises.

2. (a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer, and he shall have the right to refuse any bid or bids. NOTE: Where an agent bids, even on behalf of a disclosed client, the auctioneer nevertheless has the right at his discretion to refuse any such bid. (b) The purchaser of each lot shall immediately on its sale if required by the auctioneer give to him the name and address of the purchaser and pay to the auctioneer at his discretion the whole or part of the purchase money. If the purchaser of any lots fails to comply with any such requirement the auctioneer may put up again and re-sell the lot; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and expenses of re-sale which shall become a debt due from him. (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase money to the auctioneer and for safe delivery of the lot to the said client.

3. (a) The auctioneer reserves the right to bid on behalf of clients and vendors, but shall not be liable for errors or omissions in executing instructions to bid. (b) The auctioneer reserves the right before or during a sale to group together lots belonging to the same vendor, to split up and to withdraw any lot or lots at the auctioneer's absolute discretion and without giving any reason in any case. (c) The auctioneer acts as agent only, and therefore shall not be liable for any default of the purchaser or vendor.

4. (a) Each lot shall be at the purchaser's risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense by a purchaser in the United Kingdom within seven days from the date of sale, and by a purchaser overseas within fourteen days from the date of sale, or such longer time as shall be agreed in writing between the auctioneer and the purchaser. (b) If any purchaser fails to pay in full for any lot within the time stated in sub-clause (a) of this clause such lot may at any time thereafter at the auctioneer's discretion be put up for sale by auction again or sold privately; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and the expenses of re-sale which shall become a debt due from him. (c) Interest at 2% per month shall be payable by the purchaser on any overdue account, but the auctioneer shall have a discretion to waive payment of the interest.

5. (a) Each lot is sold as (i) genuine unless otherwise described in the sale catalogue or by the auctioneer; and (ii) correctly described. The date of any certificate forming part of the description of any lot will be included in the description. (b) A purchaser shall be at liberty to reject any lot if he (i) gives the auctioneer written notice of intention to question the genuineness or, as the case may be, the accuracy of description of the lot within seven days (or, in the case of an overseas purchaser, a reasonable time) from the date of sale; AND (ii) proves that the lot is not genuine or was incorrectly described; AND (iii) returns to the auctioneer within 30 days from the date of sale the lot in the same condition as it was at the time of sale; provided that the auctioneer may, at his absolute discretion, on receiving a request in writing from the purchaser, extend for a reasonable period the time for return of the lot to enable it to be submitted to expertisation. NOTE: The onus of proving a lot to be not genuine or incorrectly described is on the purchaser. The inability of a recognised expert or an expert committee to express a definite opinion shall serve to discharge the onus on the purchaser and shall be a ground for rejecting the lot concerned. (c) Where a lot has been submitted to expertisation all costs of such expertisation shall be paid by the person who retains the certificate and item or items to which the certificate relates. (d) Where the purchaser of a lot discharges the onus and acts in accordance with sub-clause (b) of this clause, the auctioneer shall rescind the sale and repay to the purchaser the purchase money paid by him in respect of the lot. (e) No lot shall be rejected if, subsequent to the sale, it has been immersed in water, marked by an expert or expert committee or treated by any other process unless the auctioneer's permission to subject the lot to such immersion, marking or treatment has first been obtained in writing. (f) Any lot listed under "collections and various" or stated to comprise or contain a collection, issues or stamps which are undescrbed shall be put up for sale not subject to rejection and shall be taken by the purchaser with all (if any) faults, lack of genuineness and errors of description and numbers of stamps in the lot; and the purchaser shall have no right to reject the lot except that, notwithstanding the foregoing provisions of this sub-clause, where before a sale a person intending to bid at the sale gives notice in writing to, and satisfies, the auctioneer that any such lot contains any item or items undescrbed in the sale catalogue and that person specifically describes that item or those items in that notice, then that item or items shall, as between the auctioneer and that person, be taken to form part of the description of the lot. (g) No lot illustrated in the catalogue shall be rejected on the ground of cancellation, centring, margins, perforation or other characteristics clearly apparent from the illustration.

**Packages and parcels sent by overseas clients will obtain speedy Customs clearance, duty free, if the following number is quoted on the outside after our name:**

**VAT 238 6551 42**

**Please advise us separately and declare fully for your estimate of the market value.**

**Catalogue of  
CEYLON**

*Property  
of the  
British West Indies  
Study Circle Library*

comprising

*Featuring the collection offered by order of a Surrey Fellow of  
the Royal Philatelic Society, London, including imperf. and  
perf. Pence issues, later Queens and Edward VII with Essays,  
Proofs and George V high value Specimens.*

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TO BE OFFERED BY PUBLIC AUCTION

**Tuesday, June 12, 1984**

AT 13.30 HOURS PRECISELY

AND

**Catalogue of  
TRINIDAD**

*Fine and Rare early material including the litho issues with  
rare covers, an imperf. between vertical pair of the 1859 pin  
perf. 13½-14 6d. yellow green and the 1891 Royal Visit  
surcharges.*

TO BE SOLD BY PUBLIC AUCTION

**Tuesday, June 12, 1984**

NOT BEFORE 14.30 HOURS

*See over for viewing arrangements for these sale*

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**HARMERS of LONDON**

STAMP AUCTIONEERS LIMITED

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B. D. Harmer, R. N. Haffner, G. A. H. Childs, G. R. Pearson, Auctioneers

**LONDON — NEW YORK — SAN FRANCISCO — SYDNEY**

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*Price: £2 or £2.50 with List of Prices Realised*

## VIEWING TIMES

Lots will be on view on  
**THURSDAY, FRIDAY & MONDAY**  
**JUNE 7, 8 & 11**

from 09.30 to 16.30 HOURS

**PLEASE NOTE:**  
**VIEWING ROOM CLOSED FOR LUNCH**  
**12.30 to 13.15 HOURS**

VIEWING ALSO ON DAY OF SALE  
from 09.30 to 13.00 HOURS

## SYMBOLS USED IN OUR CATALOGUES

☆ **unused** (without gum unless otherwise stated). **Part o.g.** (unused with part original gum); **O.G.** (unused with full original gum slightly disturbed or alternatively having a previous mount); **Mint** (unused with original gum in Post Office state and mounted with a peelable hinge). **Unmounted mint** (as mint but never hinged).

○ Used.            E Essay.            P Proof.            ☒ Block of four.  
△ Used on piece.    + Air mail.            ☒ Used on letter,  
envelope, card. etc.    R Reprint            ☒ Block larger than four.  
S Specimen            C Cancelled.

T Subject to Value Added Tax (Inland clients only).  
In descriptions E = entire without letter, EL = entire with letter.

## CATALOGUE AND ESTIMATED VALUES

The quotations in this Catalogue are from Stanley Gibbons' (Part 1, 1984) and other catalogues current at the time of lotting. The figure in the right-hand column is our estimate of the approximate market value.

The number in brackets at the end of the description is the Stanley Gibbons' Catalogue reference number.

## A POINT OF INTEREST

A buyer's premium of 10% including VAT is equal to 8.7% plus VAT!

## NEW BIDDERS PLEASE NOTE

Collectors unknown to us must:—

1 Send a deposit with their bids

or

2 Supply philatelic references which can be verified  
before the auction

# CEYLON

TUESDAY, JUNE 12, 1984

AT 13.30 HOURS PRECISELY

## GREEN BID FORM

N.B. Please ensure that correct colour form is used and sale date inserted.

- |    |   |  |        |
|----|---|--|--------|
| 1  | P | 1857 6d., 1857-69 2d., 1/9, imperf. Plate Proofs in black on wove paper, first with margins all round, others with margins on three sides .....  | E £25  |
| 2  | P | — 6d. Plate Proof in black, a block of twelve (3x4), Nos. 193-195, 229-231, sheet margin at left, margins other sides, traces of usual buckling or creasing, small stained area on reverse but fine .....  | E £120 |
| 3  | P | — 6d. Plate Proof in black, two blocks of twelve (4x3) and a block of six (2x3), rejoined to form a block, Nos. 13-22, 37-46, sheet margin at left, margins almost complete at other sides, a few small stains and usual creasing or wrinkling, otherwise fine .....                           | E £300 |
| 4  | P | — 6d., Plate Proof in black, a horizontal strip of three, Nos. 73-75, sheet margin at left, touches to good margins other sides, creased and 6d. Plate Proof in purple-brown, a block of four and a vertical pair, rejoined, Nos. 130-132, 142-144, touched at places, a little wrinkled ..... | E £90  |
| 5  | P | — 6d., Plate Proof in purple-brown, an irregular shaped block of sixteen, Nos. 199-202, 209-214, 221-226, margins practically all round, creased, one with small tear, a small scissor-cut between two stamps, otherwise fine .....  | E £240 |
| 6  |   | — Blued paper 6d. purple-brown, two lightly cancelled examples with margins at places, another used but repaired, also unused copies of Tasmania 6d., Ionian Island 2d. and Pacific Steam Navigation Company 2r. ....  | E £50  |
| 7  |   | — ditto. 6d. purple-brown, three used, faults, one repaired and 1857-58 blue glazed paper ½d. (2, used), white glazed paper ½d. (two unused, two used, one repaired), margins at places, poor to fine .....  | E £70  |
| 8  | ☆ | 1857-58 blue glazed paper ½d. lilac, small part o.g., large margins, good appearance but two small tears and other faults. Cat. £3000 .....  | E £50  |
| 9  |   | — ditto. ½d. lilac, used, large margins but tear at lower-left, white glazed paper ½d. lilac, two unused, small margins, a few slight faults, two used, one with good margins, the other with large margins, pale colour, creased, showing portion of red Colombo datestamp. Cat. £960 .....   | E £60  |
| 10 | ☆ | — WHITE GLAZED PAPER ½d. LILAC, A BLOCK OF EIGHT (4x2) FROM LEFT OF SHEET, LARGE MARGINS OTHER SIDES, O.G., A FEW BENDS BUT VERY FINE, SCARCE. CAT £1000+ (SEE PHOTO-PLATE I) .....  | E £500 |
| 11 | ☆ | — ditto. ½d. lilac, a part o.g., block of four, large margins, lower-left stamp with small pinhole, toned and slightly stained. Cat. £500+ (see photo-plate I) .....   | E £75  |

On all lots sold a premium of 10% (inclusive of VAT) on the hammer price will be payable by the buyer

Lot No.

1857-59

Est. Value

12 P	1d., 2d., 4d., 10d., 1/-, 1/9, 2/-, Plate Proofs in black on wove paper, margins all round, mainly fine .....	E £120
13 P	2d., Plate Proof in black, a fine horizontal pair with margins all sides .....	E £30
14 P	4d., Plate Proof in black on wove paper, a block of twelve (4x3), close to very large margins, fine .....	E £300
15 P	1/-, Plate Proof in black on wove paper, a block of six (3x2), from right of sheet, good to large margins other sides, one with a few red marks but fine .....	E £75
16 P	1/-, Plate Proof in black, a horizontal strip of seven from left of sheet, close or touched at bottom, large margins elsewhere, a trifle wrinkled, a little soiled .....	E £100
17 P	1/9, Plate Proof in black, a fine horizontal pair, close to large margins .....	E £30
18 P	2/-, Die Proof in black on India paper mounted on card (25mm.x30mm.), fine but for small stain at top (see photo-plate I) .....	E £600
19 P	2/- Plate Proof in black, a horizontal pair from left of sheet, large margins other sides, trace of a few stain spots, otherwise fine .....	E £25
20 P	2/-, Plate Proof in black on wove paper, a block of four, close or touched at left, otherwise large margins, a few small stain spots .....	E £80
21 RP	Reprinted Proofs with value tablet cut-away and horizontal lines inserted, in black, blue, green, red, violet, 4mm. margins, on thin card, fine .....	E £50
22 O	1d. blue, a lightly cancelled horizontal pair, large margins showing portions of three adjoining stamps, slight staining and soiling, otherwise fine .....	E £15
23 O	1d., a pair and seven single copies, used, large margins at places, shades, fair to fine, a few faults .....	E £25
24 ☆	2d., deep green, part o.g., from left of sheet, large margins other sides, trace of thinning, horizontal crease at bottom causing small surface abrasion. Cat. £150 . (7)	E £25
25 ☆	2d. deep green, part o.g., margins at places and 5d. chestnut, unused, creased but with margins all sides. Cat. £2150 .....	E £70
26 O	2d., five used copies, shades, large margins at places, fair to good .....	E £28
27 O	4d. dull rose, lightly cancelled, good margins, two sides, slightly cut-into at others, small marginal corner crease at lower-left but a sound copy. Cat. £4500 (see photo-plate I) .....	E £200
28 O	5d. chestnut, three lightly cancelled copies small to large margins at places, two are slightly thinned and have small tears. Cat. £600 .....	E £30
29 O	6d. purple-brown, good to large margins, fine used. Cat. £175 (see photo-plate I) . (11)	E £60
30 O	6d. purple-brown, two, one with margins all round but small tear at top, the other with small margins at places, also 6d. brown, repaired, used Cat. £850 .....	E £40
31 O	6d. brown, close at top, good to large margins other sides and fine used. Cat. £500 (see photo-plate I) .....	E £100
32 O	6d deep brown, small to good margins, small paper flaw at lower-right corner, otherwise fine used. Cat. £1200 (see photo-plate I) .....	E £80
33 O	8d. brown, lightly cancelled, large margins showing portion of adjoining stamp at bottom, slightly thinned and creased, otherwise fine. Cat. £1800 (see photo-plate I) ....	E £300
34 O	9d. purple-brown, lightly cancelled, close to large margins, good appearance but creased. Cat. £1300 (see photo-plate I) .....	E £100
35 O	9d. purple-brown, used, close to large margins nearly all round, filled thinning at lower-right .....	E £50
36 ☆	10d. orange-vermilion, unused, small to large margins, some stain spots. Cat. £1000 (see photo-plate I) .....	E £60
37 O	10d. orange-vermilion, two used copies, one with margins all sides, a little thinned and toned, the other sound, with margins nearly all round. Cat. £650 .....	E £60
38 O	1/- dull violet, a used copy, large margins three sides, close at base, small central pinhole but fine appearance. Cat. £275 .....	E £35
39 O	1/- dull violet, a used copy, close to large margins, fine but for crease at top-left corner .....	E £30



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Lot No.		Est. Value
40	☒ 1/- DULL VIOLET, LARGE MARGINS, USED ON LETTER TO LONDON, "VIA MARSEILLES" IN MS., COLOMBO PAID AUG. 30 1859 AND LONDON ARRIVAL DATESTAMPS ON REVERSE, A FILING FOLD BUT A FINE COVER (SEE PHOTO IN COLOUR ON BACK COVER) .....	E £500
41	○ 1/- dull violet, a used horizontal pair, good colour, cut-into at right, otherwise small to good margins all round, fine. Cat. £550+ (see photo-plate I) .....	E £110
42	○ 1/- dull violet, a used horizontal strip of three, close to good margins nearly all round, slightly soiled, printed on creased paper, the top-right corner repaired. Cat. £825+ (see photo-plate I) .....	E £80
43	○ 1/9 green, a used copy, close to large margins, slightly thinned, otherwise fine. Cat. £1000 (see photo-plate I) .....	E £90
44	○ 1/9 green, lightly cancelled, close or touched two sides, large margins at others, slightly thinned (see photo-plate I) .....	E £80
45	○ 2/- blue, a used copy, margins two sides, slightly cut-into at others, thinned and other small faults. Cat. £1500 (see photo-plate I) .....	E £120
46	A selection of thirty-five, each value represented but in some cases by perf. stamps cut-down and rebacked, some others repaired, mainly poor to fair .....	E £170

1861 Wmk. Star

47	☆ Clean-cut perf. 1d. (2, one with some perfs. clipped), 2d., 5d., 1/-, part o.g. or unused, fair to fine. Cat. £435 .....	E £80
48	○ — 1d.(2), 2d., 5d. (pair, three singles), 1/-, lightly cancelled, mainly fair to fine. Cat. £133 .....	E £25
49	Intermediate perf. 1d.(2), 2d. (pair, two singles), 4d., 5d., 6d.(3), 8d., 9d., 1/-(4), shades, one 2d. and one 1/- unused, others used, mainly fair to fine .....	E £175
50	○ — 1d.(3), 4d.(3), 6d.(3), 9d.(5), 10d., 1/-, 2/-(2), shades, used, mainly fair to fine .....	E £100
51	☆ Rough perf. 4d., 9d. yellowish brown, 9d. deep brown, 10d., 1/-, 2/- deep blue, part o.g. or unused, chiefly fair to good, some faults. Cat. £1085 .....	E £120
52	☆ — 6d. blackish brown, 6d. olive-brown, both unused, first stained, last with recut perfs. at base. Cat. £450 .....	E £50
53	☆ — 2/- blue, part o.g., centred to bottom, fine. Cat. £400 (see photo-plate I) .....	E £100
54	☆ Prepared for use 1/9 green, part o.g., fine. Cat. £425 (see photo-plate I) .....	E £175
55	The Collection of thirty-one, including clean-cut perf. 1/-, intermediate perf. 4d., rough perf. to 2/-, a few unused, poor to fine, some with faults .....	E £150
56	☆ 1862-64 no wmk. perf. 13 1d., 6d.(2), part o.g., good to fine. Cat. £150 .....	E £40
57	○ — ditto. ditto. 1d.(2), 5d.(2), 6d.(2), 9d., 1/-, perf. 11½, 12 1d.(2), used, mainly fair to fine, one 5d. repaired .....	E £80
58	— ditto. ditto. 13 1d.(2), 5d. (reperfed), 6d.(4), 9d., 1/-, perf. 11½, 12 1d.(2), glazed paper ½d.(2), 1864 10d.(2), mostly used, poor to fine, some faults .....	E £80
59	☆ — Glazed Paper ½d., 1864 wmk. star 10d.(2), part o.g., fair to good, one 10d. creased. Cat. £700 .....	E £90
60	○ — ditto. ½d., 1864 wmk. star 10d.(3), used, fair to fine. Cat. £130 .....	E £30
61	☆ 1863-66 ½d. (4 and a pair imperf.), 1d., 2d., 5d. reddish brown, 5d. olive-green, 6d.(3), 8d., 9d., 2/-, part o.g. or unused, shades, mainly fair to fine .....	E £100
62	○ — ½d.(3), 1d., (pair, five singles), 2d. (6, one the yellow-green shade), 4d.(3), 5d. (pair, four singles), 6d.(5), 8d.(3), 9d.(3), 10d.(2), 1/-, shades and colour, used, mainly fair to good .....	E £100
63	NO LOT	

**Lots are sold at up to 200 per hour**

The number of postal and room bids will necessarily cause this rate to fluctuate.



Lot No.		Est. Value
64	○ 1867 1d.(5), 2d.(9), 4d.(3), 5d.(5), 6d.(3), 8d.(2), 9d.(3), 10d.(2), 1/- (3), 2/- (3), shades, used, many fair to fine	E £55
65	☆ — 2d.(5), 4d.(2), 5d.(2), 6d.(3), 8d.(2), 9d.(2), 10d., 1/- (3), 2/- (2), shades, part o.g. or unused, mainly fair to fine	E £180
66	☆ 田 — 4d. rose, an o.g. block of six (3x2), somewhat greasy appearance on reverse caused by slight oxidation. Cat. £72+	E £30
67	☆ — 5d. pale sage-green, horizontal pair, part o.g., small stains, 5d. deep myrtle-green, block of four, toning, upper pair creased, part o.g. Cat. £82+	E £25
68	☆ 田 — 5d. deep myrtle-green, a block of four, part o.g., small thin at bottom, otherwise fine. Cat. £52+ (see photo-plate II)	E £100
69	☆ 田 — 9d. deep brown, a block of six (3x2), part o.g., fine. Cat. £72+ (see photo-plate II)	E £200
70	☆ — 10d. orange, imperf., part o.g., margins all round, large three sides, fine (see photo-plate I)	E £30
71	☆ — 10d. vermilion, small part o.g., good colour, centred slightly to top-left, perf. missing at bottom, otherwise fine, scarce. Cat. £600 (see photo-plate I)	E £150
72	P 1866 3d. rose, an imperf. pair, part o.g., large margins, a trifle thinned at top-left, otherwise fine	E £20
73	— 3d.(2), 1867-68 1d.(4), 3d.(4), four part o.g. or unused, mainly fair to fine	E £50
74	☆ 田 1867-68 3d. deep rose, a part o.g. block of four, upper pair slightly creased, otherwise fine. Cat. £120+	E £30
75	A Collection of seventy-seven wmk. CC Pence issues, including 1863-66 to 10d., 1867 to 2/- (6), shades, etc., mainly used, poor to fine	E £125

## 1872-80

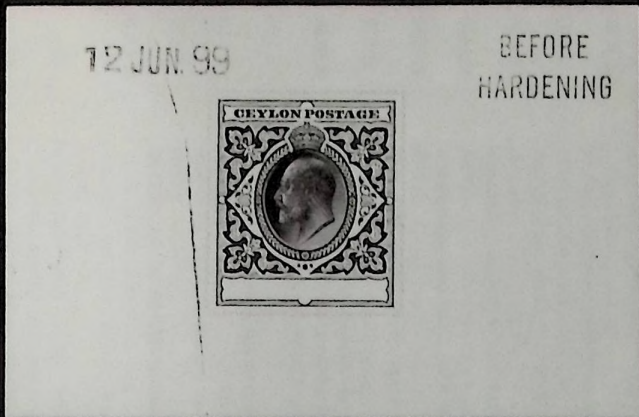
76	E 2c., composite essay on card (21mm.x24mm.), frame and duty plates handpainted in red and white, very fine (see photo-plate I)	E £150
77	P 2c., 4c., 8c., 16c., 24c., 32c., 36c., 48c., 64c., 96c., Die Proofs in black on glazed cards, marked "BEFORE HARDENING" and dated between August and September 1871 or April 18 1877 (32c., 64c.), some marginal staining, otherwise fine	E £300
78	P 2c., 4c., 8c., 16c., 24c., 36c., 48c., 96c., in near issued colours, imperf. Proofs on un gummed, unwatermarked glazed paper, overprinted "CANCELLED", in fine vertical pairs	E £20
79	田 The same in fine corner blocks of four	E £40
80	P The same in blocks of twelve (6x2) from tops of panes with Plate numbers, mostly fine, the 2c. buckled, the top margin of the 96c. slightly damaged	E £120
81	☆ 2c.(2), 4c. grey (2), 4c. rosy mauve (2), 8c.(3), 16c.(2), 24c. to 96c., part o.g. or unused, mainly fair to fine. Cat. £311	E £50
82	P 4c. grey, 24c., 30c., 32c., 48c., 64c., 96c., imprimaturs on wmkd. paper, mainly fine	E £75
83	P 8c., 16c., 36c., 48c., 64c., Die Proofs in black on glazed cards, the 16c., 36c., 48c. marked "AFTER HARDENING" and dated, the 8c. unmarked, the 64c. dated, some slight marginal staining, otherwise fine	E £150
84	P 32c., 36c. (faults), 64c. (crease) imprimaturs on wmkd. paper, first and last with margins all sides	E £15
85	E 2r.50c., handpainted essay on card (73mm.x91mm.) in maroon and white, MS "approved" and initialed and dated "4 Oct" and at base "It is suggested that this stamp should be printed in bright maroon", slightly soiled, otherwise fine (see photo-plate III)	E £200
86	P 2r.50c., Die Proof in black on glazed card, marked "BEFORE HARDENING" and dated "Nov 27, 1878", fine	E £25
87	○ 2r.50c. perf. 12½ unissued unoverprinted, a fine unused example overprinted "CANCELLED" in blue (see photo-plate I)	E £30



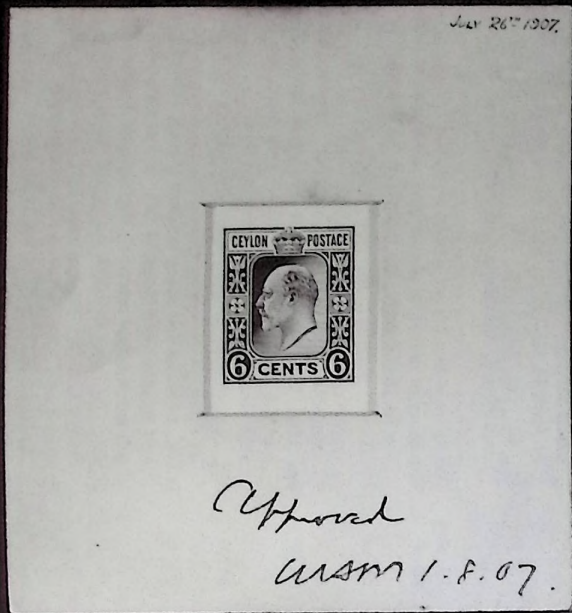
68



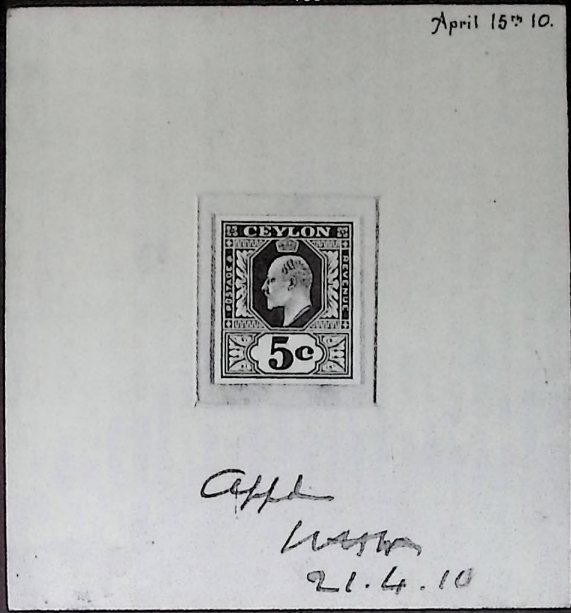
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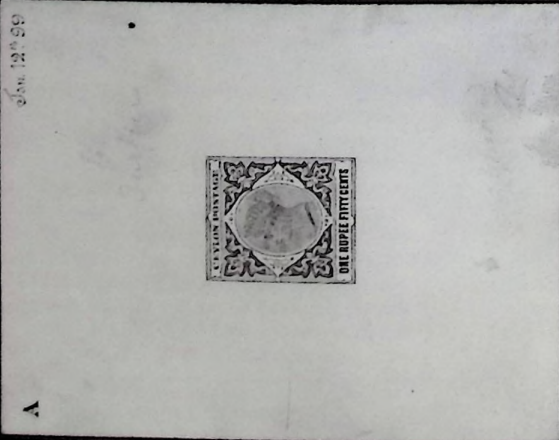
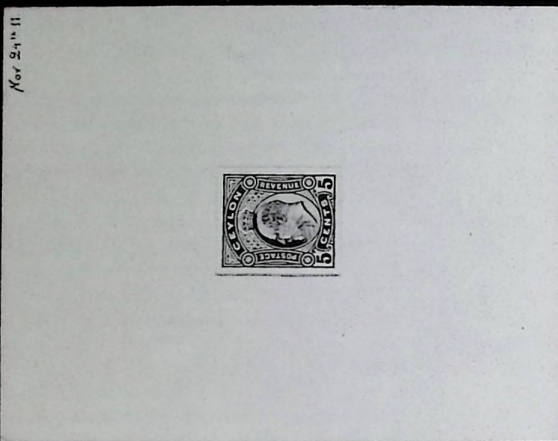
115



118

Lot No.		Est. Value
88	1882 16c. on 24c., 20c. on 64c. (block of four, single), 1883-98 perf. 14 2c., 4c. both colours, 8c. (two shades), 1885 surcharges, a Collection of ninety-seven with blocks of fifteen, ten (2), eight, four (3), a few varieties, some scarce, etc., part o.g. or unused except two, a useful lot	E £350
89 ☆田	1885 CA 10c. on 24c. brown-purple, 1885-87 10c. on 24c., in fine o.g. blocks of four. Cat. £52+ (185,188)	E £20
90 ☆	1885-87 CA two sets and CC 1r.12c. on 2r.50c., part o.g. or unused. Cat. £114 (187-193)	E £25
91 E	1884 5c., handpainted essay on card (70mm.x82mm.) in violet and white, with 1872 24c. imperf. colour trial in dull purple at corner and alongside "Actual colour proposed", dated "NOV 28 84", initialled, etc., a little soiled (see photo-plate III)	E £180
92 P	1886 5c. type a, Before and After Hardening and type b, Before Hardening, Die Proofs in black on glazed cards, two are dated, fine	E £70
93 ☆	— 5c.(4), 15c.(3), 25c.(3, one with value in yellow), 28c. and 1887 1r.12c. (block of six, two singles), o.g. or part o.g., mainly fine. Cat. £126 (194-201)	E £25
94 P	— SG type 29 Die Proof without duty, in black on glazed card, marked "AFTER STRIKING" and dated "14 FEB 88", fine	E £25
95 P	— 15c., seven imperf. colour trials in different colours or shades on gummed paper, fine	E £120
96 ☆田	— 25c., value in yellow, a block of four, o.g., traces of stains, otherwise fine. Cat. £140+ (198a)	E £40
97 E	1884 1r.12c., handpainted essay on card (70mm.x82mm.), in maroon and white, with 1872 24c. imperf. colour trial in reddish purple at corner and alongside "Actual colour proposed", dated "NOV 28 84" and with MS notes, a little soiled (see photo-plate III)	E £200
98 P	1885 1r.12c., Die Proof in black on glazed card, marked "BEFORE HARDENING" and dated "7 AUG 85", fine	E £25
99 ☆	1888-90 2c. surcharges, the selection of twenty-seven, including varieties, o.g. or part o.g., fair to fine	E £40
100	1890 5c. on 15c., two singles overprinted "SPECIMEN"; two blocks of four; singles showing double (used), inverted (2) surcharges; "REVENUE" omitted; pair showing spaced "T" and "A"; blocks of four including "Five" and inverted "s" varieties, o.g. or part o.g. except one	E £70
101 ☆	1891 to 1900, the Collection of twenty-four, including 1893-99 2r.50c.(2), 1899 1r.50c. on 2r.50c., 2r.25c. on 2r.50c., 1899-1900 to 1r.50c.(2), 2r.25c.(2), etc., o.g. or part o.g., chiefly fine	E £60
102 P	1893-99 3c., imperf. colour trials in five different colour or shades on gummed paper, good to fine	E £50
103 P田	— 30c., imperf. Proof in issued colours on gummed wkmd. paper, a block of four from top of sheet with Plate number, creased at places, also three examples of the issued stamp.	E £30
104 P	— 2r.50c., imperf. colour trial in green, affixed to small part appendix sheet, initialled and dated "29/8", fine	E £40
105 E	1899-1900 1r.50c., composite essay, the frame handpainted in blue, the value in red, on card (90mm.x115mm.), marked "A", dated "Jan.12th.99" and in MS "for surface" and "approved" and initialled, slightly soiled, otherwise fine (see photo-plate III)	E £200
106 P	— SG type 43 without value Die Proofs in black on glazed card, Before and After Hardening, dated 12 Jun. 99, the first with small surface defect, last fine	E £35
107 P	— 1r.50c., imperf. colour trials in sage-green and rose and in blue and maroon, fine, the last on small piece marked "whole blue 2.25" in MS	E £50
108	A Collection of 282 Queen issues from 1872 in green album, including 1872-80 to 96c., 1882 16c. on 24c.(3), 20c. on 64c.(2), 1883-98 8c. (pair, two singles), 1885 to 1887 surcharges, 1887 1r.12c.(3), 1888-90 surcharges, 1890 5c. on 15c. surcharge inverted (block of four), 1893-99 2r.50c.(3), 1899 1r.50c. on 2r.50c.(2), 2r.25c. on 2r.50c., 1899-1900 to 1r.50c.(2), 2r.25c.(2), etc., part o.g. and used, mainly fair to fine	E £125

Avoid disappointment. Mail your bids earlier.



Lot No.		Est. Value
109 E	<b>1899 Composite essay comprising Die Proof of the frame as 1899 issue of Queen Victoria, with photograph of the head of King Edward VII surmounted by a Crown and handpainted oval border, and with perforations drawn in by hand, scarce (see photo-plate II) . . . .</b>	<b>E £200</b>
110 P	<b>1903 2c., 5c., 6c., Die Proofs in black on glazed cards, marked "BEFORE HARDENING" and dated, fine . . . . .</b>	<b>E £44</b>
111 P	<b>— 5c., Die Proof in black on glazed card, marked "BEFORE HARDENING" and dated "29 SEP 02", fine . . . . .</b>	<b>E £15</b>
112 P	<b>— SG type 45 Die Proofs in black on glazed cards with uncleared and cleared value tablets, marked "BEFORE HARDENING" and dated, first fine, last a little stained . . . .</b>	<b>E £30</b>
113 ☆	<b>— Set with additional 4c., 75c., 1r.50c., 2r.25c., 1904-05 set with extra 5c., 12c., 25c., 30c., 75c., 1r.50c., o.g. or part o.g., mainly fine . . . . . (265-288)</b>	<b>E £50</b>
114 P	<b>1907 5c., "BEFORE HARDENING" and "AFTER STRIKING", 6c. "BEFORE HARDENING", Die Proofs in black on glazed cards, all dated . . . . .</b>	<b>E £44</b>
115 P	<b>— 6c., Composite Proof comprising Die Proof of the frame with figures and words of value painted in, on sunk card (80mm.x85mm.), MS "approved" and initialled and dated July 26 1907 and Aug. 1 1907, a little soiled (see photo-plate II) . . . . .</b>	<b>E £50</b>
116 ☆	<b>1908 5c.(2), 6c., 1910-11 set, o.g. or part o.g., the 5r. a little stained, others mainly fine. Cat. £112 . . . . . (289-300)</b>	<b>E £30</b>
117 O	<b>1910-11 10r., used, fine. Cat. £90 . . . . . (300)</b>	<b>E £30</b>
118 E	<b>1910 composite essay for unadopted 5c., comprising Die Proof in black SG type 45 with value, name and inscriptions painted in by hand and Crown surmounting King's head, on sunk card (80mm.x85mm.), MS "appd" and initialled, dated 15th. and 21st. April 1910, a little soiled (see photo-plate II) . . . . .</b>	<b>E £50</b>
119 E	<b>1911 essay for a modification to the 5c. value, comprising Die Proof in black with the figures etc., painted in by hand, affixed to card (85mm.x115mm.), dated "Nov 24th 11", good condition (see photo-plate III) . . . . .</b>	<b>E £40</b>
120 ☆	<b>1912-25 1c., 2c.(2), 3c.(3), 5c.(2), 6c.(4), 10c.(2), 15c.(2), 25c.(2), 30c.(2), 50c.(2), 1r.(5), 2r.(5), 5r.(4), 10r.(2), 20r.(2), shades papers, o.g. or part o.g., mainly fine, one 20r. stained . . . . . (bet. 301-326)</b>	<b>E £55</b>
121 S	<b>— 50r. dull purple, overprinted "SPECIMEN", part o.g., a trifle rubbed but fine. Cat. £100 . . . . . (327)</b>	<b>E £40</b>
122 S	<b>— 100r. grey-black, overprinted "SPECIMEN", part o.g., slightly rubbed, otherwise fine. Cat. £350 . . . . . (328)</b>	<b>E £80</b>
123 S	<b>— 500r. dull green, overprinted "SPECIMEN", part o.g., trace of rubbing but fine. Cat. £400 (see photo-plate I) . . . . .</b>	<b>E £150</b>

## THE SPECIALISTS' SOCIETY

The Ceylon Study Circle membership details from the Secretary,  
R.W.P. Frost, 42 Lonsdale Road, Cannington, Bridgewater, Somerset.  
(Tel: 0278 652592)

Lot No.		Est. Value
124	<b>1918 War Stamp, 1918</b> 1c. on 5c., <b>1926</b> 2c. on 3c., 5c. on 6c., the Collection of twenty-eight, including varieties, some unlisted, three blocks of four, two pairs, etc., o.g. or part o.g., except one block of four and a single .....	E £75
125 ☆	<b>1921-34</b> the Collection of forty-nine, including shades, papers, dies, <b>50r. (rubbed), 100r. grey and black (stained), 100r. dull purple and blue (few small stains on reverse of perfs.) overprinted "SPECIMEN", etc., o.g. or part o.g., mainly fine</b> .....	E £200
126 ☆	<b>1927-29</b> set, 10r. with small thinning, 5r. Plate Proof without King's head in black on glazed paper (a block of four), 1935-36 2c. to 1r., 1935 Silver Jubilee set, part o.g. except the Proof block, mainly fine .....	E £40
127 S	<b>1935</b> Silver Jubilee, 1937 Coronation sets perforated "SPECIMEN", part o.g., mainly fine. Cat. £90 .....	E £25
128 S	<b>1946</b> Victory, 1947 New Constitution sets, perforated "SPECIMEN", o.g. or part o.g., mainly fine. Cat. £150 .....	E £30
129 ☆田	<b>1964-69</b> 60c., blocks of four variety red omitted and blue and green omitted and a normal block, mint, fine. Cat. £240+ .....	E £40
130 ☆	— 1r., a horizontal pair, imperf. between stamp and margin at right, a single variety brown omitted, and a normal; 1965 ITU 30c., a pair value omitted and value at left, another pair value at left and a normal; 1971 5c. on 4c., both designs, 15c. on 10c., 25c. on 6c., all surcharge inverted and 25c. on 6c., surcharge double, one inverted, mint fine. Cat. £314+ .....	E £80
131	A Collection of 136 issues from 1937 to 1964, including 1938-49 to 10r., perfs., etc., 1951-54 to 10r., 1958 4c., 10c. with inverted overprints, 1958-59 to 10r., etc., mint or o.g. except one .....	E £30
132 E	<b>Postal Stationery, Registration 1879</b> 12c., embossed head on card (70mm.x85mm.) with background and inscriptions hand painted in blue, dated "17 JUL 79", fine (see photo-plate III) .....	E £30
133 E	— ditto. <b>1890</b> 15c., embossed head and frames on card (35mm.x45mm.), duty inscriptions hand painted in pink, fine .....	E £25
134 P	— <b>George V</b> impressions in yellow of the key type design as used on envelopes, comprising 2c.(2), 3c.(4), 5c.(2), 6c.(2), 9c.(2) printed together on sheet of glazed paper and impressions without the outer frames in magenta of the 3c., 4c., 5c., 6c., 9c. in rows of five, printed together on glazed paper, fine .....	E £50
135 O	<b>Telegraph Stamps:</b> The Collection of seventy-five including 1880 50r., 1882 50r. (two types), a range of the 1882-94 issue and six Edward to 10r. ....	E £20

END OF CEYLON SALE

### BIDDING LEVELS

The following increases are usual and mail bidders are requested to enter appropriate figures on the bid form.

Up to £40 by £1	£1000 to £2000 by £50
£40 to £50 by £2	£2000 to £4000 by £100
£50 to £200 by £5	£4000 to £5000 by £200
£200 to £400 by £10	£5000 to £10,000 by £250
£400 to £500 by £20	and thus pro rata.
£500 to £1000 by £25	

Bids of unusual amounts (e.g. £101 are reduced to the normal level (e.g. £100) and do not take precedence over a similar bid if they are not received first.

# TRINIDAD

## TUESDAY, JUNE 12, 1984

### NOT BEFORE 14.30 HOURS

#### GREEN BID FORM

N.B. Please ensure that correct colour form is used and sale date inserted.

Lot No.

Est. Value

#### 1851-56

- |     |    |  |     |        |
|-----|----|--|-----|--------|
| 201 | ☆田 | 1d. blue, a fine large margined part o.g. block of four. Cat. £18+ .....   | (3) | E £12  |
| 202 | ☒  | 1d. blue, large margins, well tied to letter to Greenock, datestamps of April and May 1852 on reverse, light filing fold but very fine (see photo) .....   | (3) | E £120 |
| 203 | ☒  | Another copy, deep shade, close to large margins, well tied to letter to Greenock, August and September datestamps on reverse, two light filing folds, fine (see photo) ...  | (3) | E £100 |
| 204 | ☒  | 1d. grey, close to large margins, lightly cancelled and well tied to letter to Greenock, datestamps of February and March 1853 on reverse, two light filing folds but very fine (see photo) .....  | (5) | E £120 |
| 205 | ☒  | 1d. brownish grey, large margins, lightly cancelled and well tied to letter to Greenock, March and April datestamps on reverse, two light filing folds but very fine (see photo) .....   | (6) | E £150 |
| 206 | ☒  | Another copy, good to large margins, well tied to letter to Greenock, April and May 1853 datestamps on reverse, two slight filing folds, fine (see photo) .....  | (6) | E £100 |
| 207 | ☒  | Another copy, close to large margins, on letter from San Fernando to Greenock, a full range of April and May 1853 datestamps on reverse, two light filing folds. At some time the tying of the stamp to the cover has been re-inforced by the introduction of a few light ink dots (see photo) ..... | (6) | E £80  |
| 208 | ☆  | 1d. brownish red, part o.g., large margins, fine. Cat. £300 (see photo) .....  | (7) | E £100 |
| 209 | ☒  | 1d. brownish red, large margins, tied by clear, watery, "17" numeral cancellation to re-inforced wrapper to Port of Spain, circular "17/JY 17/1854" on reverse, filing fold, the stamp appears to have a tiny portion of sealing wax beneath at top, a fine cover. Ex. Burrus (see photo) .....      | (7) | E £150 |



208

212

213

214

On all lots sold a premium of 10% (inclusive of VAT) on the hammer price will be payable by the buyer



202



203



204



205



206



207



209

*Morruis*

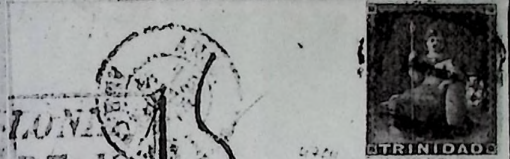
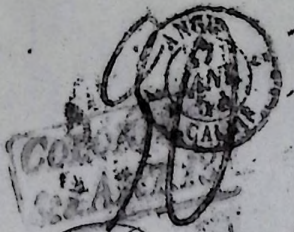
*Lilla Pau*

*St. Pierre*



210

*Antoine Luyet  
Marseille*



211

*La Bourne, 17*

*Rouen*



Lot No.

Est. Value



215

222

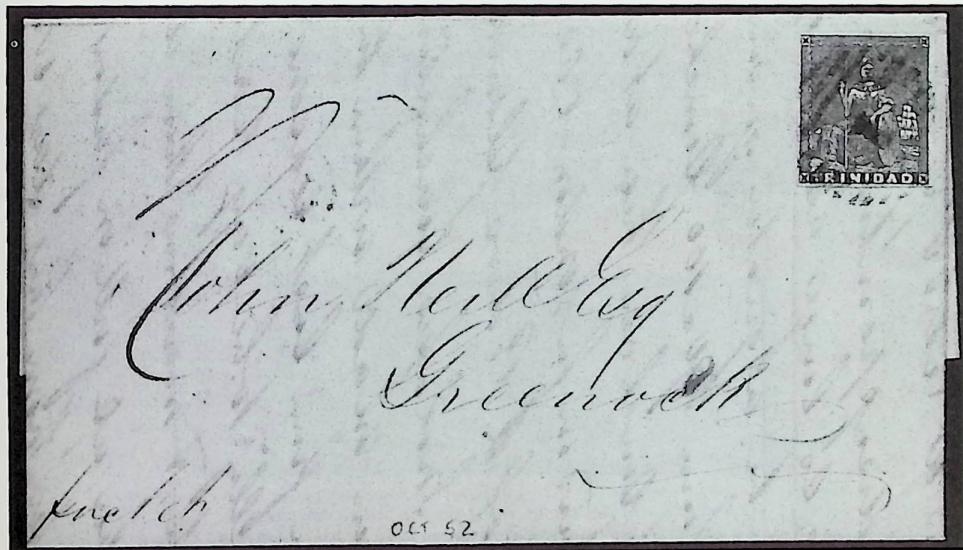
223

228

- 210  1d. brownish red, close at top, large margins other sides, tied to wrapper to Marseilles, boxed "COLONIES & ART.13" in red, faint Trinidad datestamp of December 1853 on reverse and a full range of transit and arrival markings of January 1854, filing folds, otherwise fine (see photo) ..... (7) E £60
- 211  1d. brownish red, large margins three sides, used on neat envelope to France, boxed "COLONIES ART 18" in red, a full range of August and September 1856 datestamps, the cover with two filing folds and a few small holes, otherwise fine (see photo) ..... (7) E £80
- 212  1d. brick-red, a horizontal strip of three, large margins, cancelled "30", creased, a scarce strip. Ex. Charlton Henry and Amundsen (see photo) ..... (8) E £100
- 213 ☆ 1854-57 1d. rose-red, good colour, part o.g., large margins, trace of stains, otherwise fine. Cat. £1200 (see photo) ..... (12) E £200
- 214 ☆ — Another copy, paler colour, unused, large margins, fine (see photo) ..... (12) E £150

1852-60 The Lithographs

- 215  First Issue Sept. 1852 1d. blue on yellowish paper, lightly cancelled, margins all round, ragged at base, large other sides, small corner crease, good colour, fine. Cat. £2000. Ex. Charlton Henry and Amundsen (see photo) ..... (13) E £500

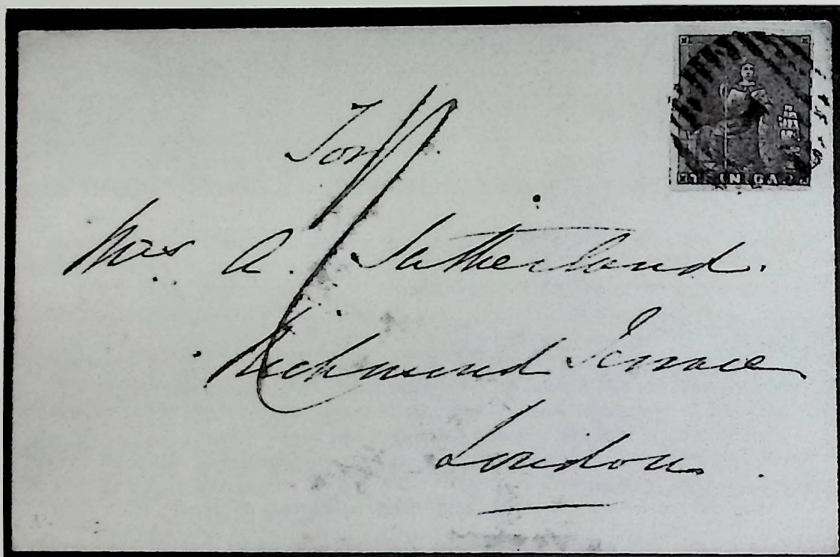


216

- 216  FIRST ISSUE SEPT. 1852 1d. BLUE DEEP SHADE ON YELLOWISH PAPER, GOOD TO LARGE MARGINS, TIED TO PRICES CURRENT TO GREENOCK, "TRINIDAD OC 27 1852" AND ARRIVAL DATESTAMP ON REVERSE, A FINE AND RARE ENTIRE (SEE PHOTO) ..... (13) E £4000

Lot No.

Est. Value



217

217  **FIRST ISSUE SEPT. 1852 1d. BLUE ON YELLOWISH PAPER, SHOWING CONSTANT HORIZONTAL COLOUR LINE, CLOSE TO SMALL MARGIN AT RIGHT, LARGE AT OTHER SIDES, WELL TIED TO COVER TO LONDON, PART OF FLAP MISSING BUT SHOWING LARGE PART TRINIDAD DATESTAMP OF NOVEMBER 1852 AND RED ARRIVAL MARKING, THE ENVELOPE WITH FILING FOLD BUT FINE, A RARE COVER. EX. CASPARY (SEE PHOTO) ..... (13)**

E £3500

### PHOTOCOPY SERVICE

Photocopies of unillustrated auction items (e.g. covers and blocks) can be supplied on the following basis:

Photocopies 10p. per copy. Minimum charge 25p. plus postage

Requests must be accompanied by a self-addressed envelope, stamped at current letter-rate postage for U.K. clients (overseas clients please add 25p. for Airmail postage)

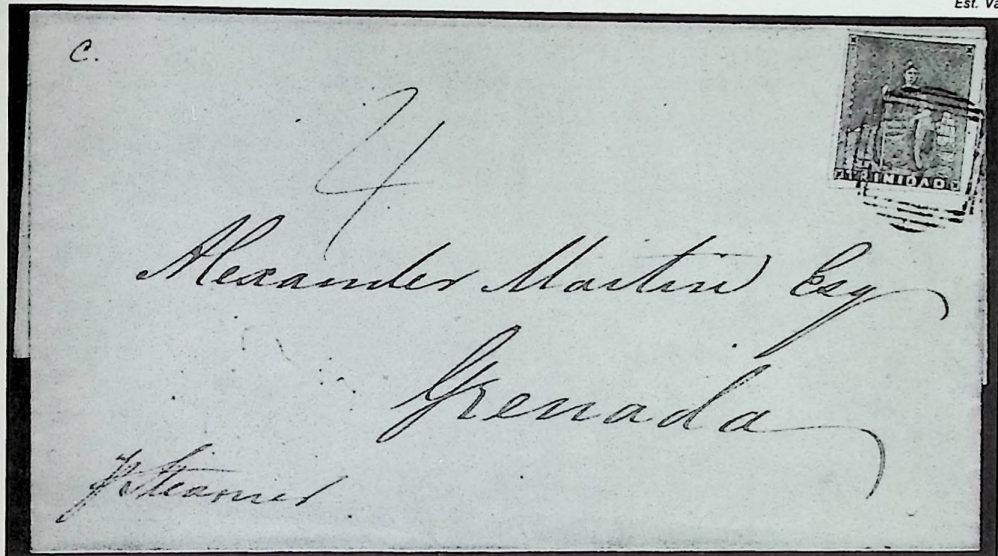
Payment with order please in stamps, banknotes or cheque — payment from overseas clients accepted in unused stamps or banknotes to equivalent amount. Cheques drawn abroad respectfully declined.

#### REQUESTS WITHOUT PAYMENT WILL NOT BE PROCESSED.

Please state sale date, lot numbers plus details of copies required (e.g. number of each, whether of front and/or back).

Lot No.

Est. Value



218

- 218  **FIRST ISSUE FEB. 1853 1d BLUE ON BLUISH CARTRIDGE PAPER, LARGE MARGINS, TINY SCISSOR CUT IN MARGIN AT LOWER-LEFT, LIGHTLY CANCELLED AND WELL TIED TO WRAPPER TO GRENADA, TRINIDAD AND GRENADA DATESTAMPS OF FEBRUARY 1853 ON REVERSE, A FINE, ATTRACTIVE AND RARE COVER. EX. HURLOCK AND R. W. WILSON (SEE PHOTO) ..... (14) E £3500**
- 219  **Second issue March 1855 1d. pale blue, good to large margins, tied to wrapper to Glasgow, datestamps of April and May 1855 on reverse, a filling fold affects, very slightly, the right margin of the stamp and there is a small tear in bottom margin but an attractive entire. Ex. Charlton Henry and Amundsen (see photo) ..... (15) E £700**



220

- 220  **SECOND ISSUE 1d. PALE BLUE, A HORIZONTAL STRIP OF THREE AND A SINGLE REJOINED TO FORM A STRIP OF FOUR, clear "2" numeral cancellations, from bottom of sheet, large margins other sides, the right-hand stamp of strip creased and cracked but nevertheless an attractive strip. Strip of three Ex. Hurlock (see photo) ..... (15) E £1500**

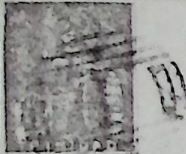


Wells, Hayward Phelps & Co.  
New York

226

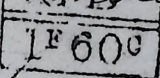
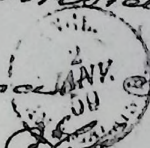


219  
Wells & Co.  
New York



Monsieur  
Thomas Brigante  
St. Juste  
Corsica

227



224  
Thomas Brigante  
St. Juste  
Corse

Lot No.

Est. Value

- 221  $\Delta$  **THIRD ISSUE DEC. 1856 1d. BRIGHT BLUE, A HORIZONTAL STRIP OF THREE FROM LOWER-LEFT CORNER OF SHEET, LARGE MARGINS OTHER SIDES AND A SINGLE WITH CLOSE TO LARGE MARGINS OTHER SIDES AND A SINGLE WITH CLOSE TO LARGE MARGINS (AFFECTED BY FILING CREASE), USED ON LARGE PART WRAPPER TO PORT OF SPAIN, SHOWING "2 DE 13 1856" DATESTAMP, THE STAMPS OF FINE COLOUR, AN OUTSTANDING ITEM. EX. CHARLTON HENRY AND AMUNDSEN (SEE COLOUR PHOTO ON FRONT COVER) .....** (16) **E £4000**
- 222  $\circ$  — ditto. 1d. deep blue, lightly cancelled, large margins, tiny thinning but very fine appearance. Cat. £1200 (see photo) .....
- 223  $\circ$  — ditto. 1d. deep blue, a horizontal pair, light "2" numeral cancellation, large margins, excellent appearance but left-hand stamp has faint vertical crease. Cat. £2400. Ex. Caspary and Burrus (see photo) .....
- 224  $\boxtimes$  — ditto. 1d. deep blue, large margins, well tied to wrapper to Corsica, "GB/1F60C", "16", Calais transit markings on front, a good range of Oct. and Nov. 1858 datestamps on reverse. The cover with filing folds, stained and some faults. Ex. Hurlock (see photo) .....



225

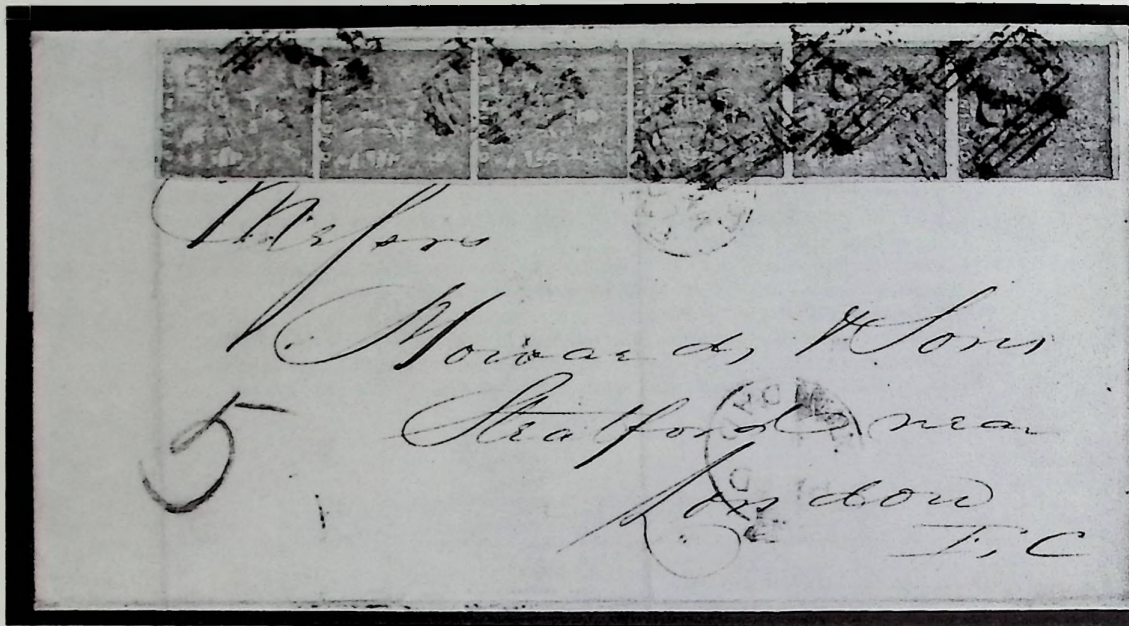
- 225  $\circ$  **FOURTH ISSUE OCT. 1858 1d. SLATE-BLUE, A LIGHTLY CANCELLED HORIZONTAL STRIP OF FOUR, large margins, faint vertical creases and small closed tear at lower-left but of very fine appearance. Rare. Ex. Charlton Henry and Amundsen (see photo) .....** (18) **E £1200**
- 226  $\boxtimes$  — ditto. 1d. slate-blue, close or touched at top, large margins other sides, lightly cancelled and well tied to wrapper to New York, clear Crown circle "PAID AT TRINIDAD" in red, black circular "STEAMSHIP/10" markings on front, Trinidad and St. Thomas datestamps of Jan. 1859 on reverse, filing crease but a fine cover. Ex. Caspary (see photo) .....
- 227  $\boxtimes$  — ditto. 1d. slate-blue, good margins two sides, well tied to envelope to Corsica, "GB 1F60C", "8" and Calais datestamp on front and a range of Dec. 1858 and Jan. 1859 datestamps on reverse. A neat cover (see photo) .....
- 228  $\circ$  **Fifth issue March 1860 1d. bluish grey, large margins, numeral cancellation, small portion of red cancel at lower-left and faint crease, fine (see photo) .....** (19) **E £300**

### 10% BUYERS PREMIUM

A uniform 10% buyers premium now applies throughout Harmers International. However, Harmers of London's 10% premium, unlike that of other London auctioneers, will be operated inclusive of VAT.

Lot No.

Est. Value



229

229 ☒ FIFTH ISSUE, MARCH 1860, 1d. BLUISH GREY, A VERTICAL STRIP OF SIX, GOOD TO LARGE MARGINS, TIED BY "2" NUMERAL AND TWO ADDITIONALLY TIED BY RED LONDON ARRIVAL DATESTAMP, TO LETTER FROM SAN FERNANDO TO LONDON, CRAYON "5" AND CROWN CIRCLE "PAID AT TRINIDAD" ON FRONT, CIRCULAR TRINIDAD DATESTAMP OF APRIL 1860 ON REVERSE, ONE STAMP CREASED BY FILING FOLD BUT A MAGNIFICENT AND RARE COVER. EX. BURRUS (SEE PHOTO) ..... (19)

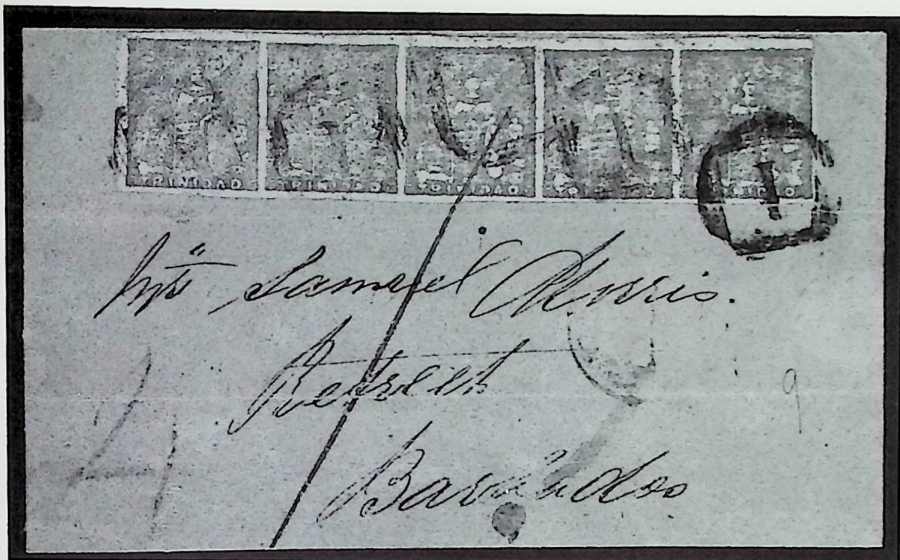
E £6000

### THE SPECIALISTS' SOCIETY . . .

The British West Indies Study Circle membership details from the secretary, Ian Chard, 48 The Shrublands, Potters Bar, Herts EN6 2BW (tel. Potters Bar 54491).

Lot No.

Est. Value



230

- |     |   |  |         |
|-----|---|--|---------|
| 230 | ☒ | FIRST ISSUE, MARCH 1860, 1d. BLuish GREY, A HORIZONTAL STRIP OF FIVE WITH LARGE MARGINS, USED ON BUFF ENVELOPE TO BARBADOS, PART OF MS "1/-" TOUCHES ONE STAMP. THE COVER WITH HORIZONTAL FILING FOLD WELL AWAY FROM THE STAMPS, THE REVERSE OF ENVELOPE SLIGHTLY DAMAGED SHOWING UNCLEAR TRINIDAD AND PART BARBADOS DATESTAMPS. AN ATTRACTIVE AND RARE COVER. EX. CASPARY, BURRUS AND AMUNDSEN (SEE PHOTO) . . . . (19) | E £6500 |
| 231 | ☒ | 1859 Imperf. 4d. grey-lilac, close to large margins and 1854-57 1d. rose-red, margins three sides, used on envelope to Barbados, red Crown circle "PAID AT TRINIDAD", August 1859 datestamps on reverse, a little stained and slightly buckled, a scarce cover. Ex. Hurlock (see photo) . . . . . (25,12)  | E £650  |
| 232 | ○ | — ditto. 6d. deep green, large margins and fine used. Cat. £425. With "Royal" certificate (1981) (see photo) . . . . . (28)  | E £250  |
| 233 | ☒ | — ditto. 1/- indigo, large margins, well tied to L.A.F. Andre & Co. printed background envelope addressed to London, red Crown circle "PAID AT TRINIDAD" and London arrival datestamp on front and Trinidad datestamp of October 1860 on reverse, a fine and rare cover. Ex. Hurlock (see photo) . . . . . (29)  | E £850  |
| 234 | ☒ | — ditto. 1/- indigo, large margins and tied to soiled cover to Lord Cochrane at London, red Crown circle "PAID AT TRINIDAD" and on reverse Feb. 1860 datestamp, the cover a little buckled (see photo) . . . . . (29)  | E £750  |
| 235 | ☆ | 1859 pin-perf. 12½ 6d. deep green, part o.g., perfs. all round, ragged at top-left side, otherwise fine. Cat. £1800. With "Royal" certificate (1973) (see photo) . . . . (36)  | E £750  |
| 236 | ○ | — ditto. 1/- purple-slate, pmk. hardly perceptible, showing perfs. on three sides, fine. Cat. £850 (see photo) . . . . . (37)  | E £250  |
| 237 | ☆ | — PIN-PERF. 13½-14 6d. BRIGHT YELLOW-GREEN, A VERTICAL PAIR, VARIETY IMPERF. BETWEEN, part o.g., a little creased but very fine. Rare. Ex. Hurlock. Cat. £2500. With "Royal" certificate (1932) (see photo) . . . . . (43b)  | E £1500 |
| 238 | ☒ | — 1d. carmine-lake pin-perf., 13½-14 at top and at right, pin-perf. 12½ at base, clipped at left, well tied to wrapper to Guadeloupe, red Crown circle "PAID AT TRINIDAD" and on reverse "TRINIDAD SP 25 1859" datestamp, the wrapper browned has filing fold and is a little damaged at top on reverse but an attractive and rare cover (see photo) . . . . .   | E £250  |



60

*H. A. ...  
Com. Department  
B...*

*Pont-à-Pitre  
Guadeloupe*

231

238



*No. 1  
Messrs.  
Chas. W. & Wm. D. Gray  
London*

*Parble  
Don*

233

234



Lot No.

Est. Value



- |     |   |  |       |         |
|-----|---|--|-------|---------|
| 239 | ☆ | 1861 rough perf. 14-16½ 1/- indigo, unused, fine. Cat. £600 (see photo) . . . . .  | (58)  | E £150  |
| 240 | ☆ | — ditto. another copy, plain edge at right, part o.g., fine. Cat. £600 (see photo) . . .   | (58)  | E £150  |
| 241 | ☆ | 1862-63 thick paper perf. 11½, 12 6d. deep green, part o.g., perfs. slightly clipped at left but very fine. Cat. £500 (see photo) . . . . .  | (62)  | E £200  |
| 242 | ☆ | — ditto. ditto. 1/- bluish slate, small part o.g., perfs. at base slightly clipped but fine. Cat. £600 (see photo) . . . . .   | (63)  | E £200  |
| 243 | ○ | — ditto. perf. 11½, 12 compound with 11 1d. crimson-lake, light cancellation, fine. Cat. £350. With B.P.A. certificate (1960) (see photo) . . . . .  | (63a) | E £150  |
| 244 | ☆ | — ditto. perf. 13 1/- bright mauve, small part o.g., a little soiled but fine. Rare. Cat. £2250. With "Royal" certificate (1947) (see photo) . . . . .   | (67)  | E £800  |
| 245 | ☆ | 1863-75 6d. deep green, part o.g., fine. Cat. £200 (see photo) . . . . .   | (78)  | E £80   |
| 246 | ○ | 1876 PERF. 14 x 12½ 6d. YELLOW-GREEN, CIRCULAR DATED CANCELLATION, FINE. RARE. CAT £4000. WITH "ROYAL" CERTIFICATE (1936) (SEE PHOTO) (97a)  | (97a) | E £1500 |
| 247 | ○ | — ditto. ANOTHER COPY, NUMERAL "6" CANCELLATION, FINE. WITH B.P.A. CERTIFICATE (1979) (SEE PHOTO) . . . . .  | (97a) | E £1500 |
| 248 | ☆ | FEB. 23 1891 SURCHARGED "9d" ON ½d., 1d., 2½d., 4d., 6d., 1/-, 5/-, PART O.G., the 5/- slightly creased but fine. Rare. This set was issued to commemorate the visit of the Duke of York (later King George V) to the Island. Very few sets exist. "The Royal Philatelic Collection" by Sir John Wilson, notes mint and used sets in the Collection of Her Majesty Queen Elizabeth II. With Friedl certificate (1978) (for 9d. on 5/- see photo) . . . . . |       | E £3500 |
| 249 | △ | — Surcharged "9d" on Postal Stationery Cut-outs of Postcard ½d., 1d., 1½d., 2d. Wrapper ½d., 1d., Registration cover 2d., fine, rare (for one see photo) . . . . .   |       | E £500  |
| 250 | P | 1896 prepared for use 3d. on 5d. dull purple and mauve, o.g. very fine, scarce (see photo)   |       | E £250  |

END OF SALE



**Postgiro — Postcheckdienst — Service de chèques postaux**

Overseas buyers may now arrange payment by Giro credit direct to  
Harmers International Account No. 577 6651.

**BIDDING FOR THE FIRST TIME?**

Bids from clients unknown to us can be entered only if accompanied by  
a deposit of 25% of the total bids. Trade and bank references are  
required to establish credit rating — allow up to four weeks for  
processing. Please give full addresses.

**PHOTOCOPY SERVICE**

Photocopies of unillustrated auction items (e.g. covers and blocks) can be supplied on the  
following basis:

Photocopies 10p. per copy. Minimum charge 25p. plus postage

Requests must be accompanied by a self-addressed envelope, stamped at current letter-rate  
postage for U.K. clients (overseas clients please add 25p. for Airmail postage)

Payment with order please in stamps, banknotes or cheque — payment from overseas clients  
accepted in unused stamps or banknotes to equivalent amount. Cheques drawn abroad  
respectfully declined.

**REQUESTS WITHOUT PAYMENT WILL NOT BE PROCESSED.**

Please state sale date, lot numbers plus details of copies required (e.g. number of each,  
whether of front and/or back).

**BIDDING LEVELS**

The following increases are usual and mail bidders are requested to enter appropriate  
figures on the bid form.

Up to £40 by £1	£1000 to £2000 by £50
£40 to £50 by £2	£2000 to £4000 by £100
£50 to £200 by £5	£4000 to £5000 by £200
£200 to £400 by £10	£5000 to £10,000 by £250
£400 to £500 by £20	and thus pro rata.
£500 to £1000 by £25	

Bids of unusual amounts (e.g. £101 are reduced to the normal level (e.g. £100) and do not  
take precedence over a similar bid if they are not received first.

**Is your Collection Insured?** If not, write for explanatory Leaflet/Proposal Form.

**Don't sacrifice your stamps. CASH ADVANCES** (minimum £100) are  
available at competitive rates pending sale. Ask for details.

# HARMERS

## FORTHCOMING AUCTIONS

### LONDON

- JUNE 12 . . . . . *Catalogue herewith*
- JUNE 12, 13 . . . . . **FOREIGN COUNTRIES**
- JUNE 14 . . . . . **GREAT BRITAIN** Specialised
- JULY, 9, 10, 11 . . . . . **POSTAGE STAMPS OF THE WORLD**

### NEW SEASON SALES

- SEPTEMBER 18-20 . . . . . **POSTAGE STAMPS OF THE WORLD**
- OCTOBER 30 \* . . . . . **GREAT BRITAIN**
- OCTOBER 31/NOVEMBER 1 \* **BRITISH COMMONWEALTH**
- NOVEMBER 20 \* . . . . . **FOREIGN COUNTRIES**

\* Properties currently being accepted for inclusion in these auctions

### NEW YORK

- JUNE 12, 13, 14 . . . . . **GENERAL AUCTION WITH OUTSTANDING UNITED STATES**
- JULY 10, 11, 12 . . . . . **GENERAL AUCTION WITH EXCEPTIONAL U.S. NEWS-PAPER STAMPS, COILS AND AIRPOSTS, ALSO SPECIALISED JORDAN**

### SAN FRANCISCO

- MAY 15, 16 . . . . . **GENERAL AUCTION; UNITED STATES; BRITISH COMMONWEALTH & FOREIGN.**

*All sale dates are provisional and subject to change.*

*All catalogues are available to U.K. clients from London Office, price £2 each, unless otherwise indicated. Lists of prices realised 50p each extra.*

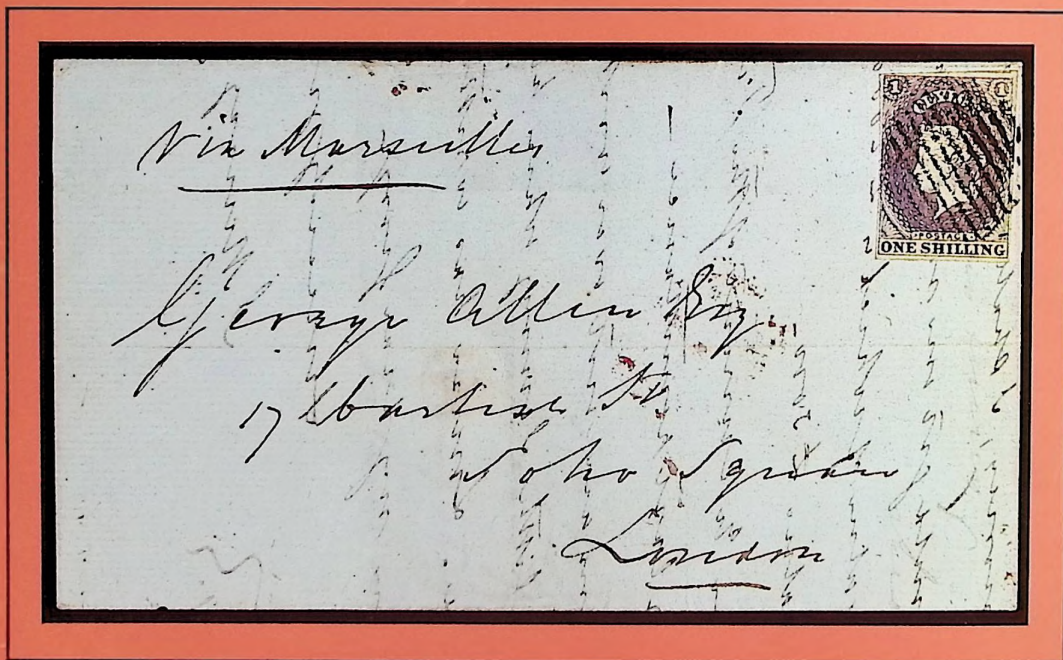
#### ANNUAL SUBSCRIPTIONS

Application forms available from London Office.

**LONDON £20** (U.K. Residents)    **£25** (Europe)    **£35** (Airmail)

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London:	41 New Bond Street, London, W1A 4EH, England	pt:one: 01-629 0218
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San Francisco:	49 Geary Street, San Francisco, CA 94102, U.S.A.	phone: 415-391 8244
Sydney:	PO Box 655, Mona Vale, N.S.W. 2103 Australia	phone: 02 -997 1611



SALE 4415-4416

8 (1)

*Property  
of the  
British West Indies  
Study Circle Library*



247, £2300

LIST OF

## Prices Realised

AT THE SALE OF

# CEYLON — TRINIDAD

HELD ON

**June, 12, 1984**

BY

## HARMERS of LONDON

STAMP AUCTIONEERS LIMITED

41 NEW BOND STREET, LONDON W1A 4EH. TEL. 01-629 0218

Telephone: 01-629 0218

Telegrams and Cables: Phistamsel London W1

Telex: LDN 268312 WESCOM G ATTN PHISTAMSEL

Lots not included in this list were unsold or withdrawn

SALE 12 JUNE 1984

LOT	£	LOT	£	LOT	£	LOT	£	LOT	£	LOT	£
1	26	32	160	72	75	100	135	130	125	225	975
2	280	33	310	73	40	102	100	131	37	227	600
3	440	34	90	74	42	103	50	132	120	228	400
4	115	35	40	75	130	104	80	133	55	229	6750
5	190	36	48	76	290	105	330	134	115	230	6750
6	65	40	925	77	340	106	70	135	35	231	525
7	55	41	170	78	55	107	95	201	10	233	1300
8	185	47	85	79	105	108	100	202	190	234	600
9	80	48	40	80	210	109	220	203	135	236	390
10	900	49	270	81	65	110	80	204	280	237	1500
11	100	50	155	82	120	111	34	205	220	239	340
12	135	52	40	83	145	112	75	206	145	241	310
13	60	53	125	84	19	113	55	207	65	242	300
14	460	54	175	85	240	114	80	208	145	243	250
15	170	55	145	86	55	115	85	209	370	244	100
16	80	56	65	87	115	116	24	210	105	245	150
17	90	57	70	88	525	117	40	211	80	247	2300
18	525	58	65	89	21	118	125	212	110	248	2700
19	46	60	31	90	21	119	110	213	280	249	360
20	90	61	145	91	290	120	60	215	400	250	1000
21	60	64	75	92	85	122	65	216	3200		
22	65	65	165	93	55	123	140	218	2900		
23	75	66	80	94	42	124	130	219	575		
24	26	67	42	95	145	125	165	220	1900		
25	55	68	90	96	60	126	39	221	4400		
26	30	69	300	97	330	127	29	222	280		
27	155	70	70	98	44	128	65	223	800		
31	270	71	300	99	60	129	75	224	650		

TOTAL FOR SALE £60,187

Please note prices given in list are the "Hammer" price.