



THE "BEAVER CREEK" COLLECTION  
OF DOMINICA



56



57

Thursday 17 November 1988 at 11 am

Catalogue Price £2

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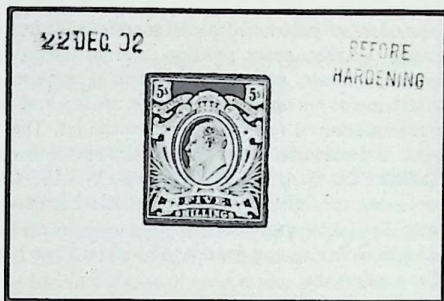
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## THE "BEAVER CREEK" COLLECTION OF DOMINICA

The vendor of this collection wishes to put on record the help received in its formation  
from the late "Tony" Alcock of Cheltenham



Lot 95

To be Sold by Auction

Thursday, 17 November, 1988 at 11 am

Viewing Arrangements in the Stamp Room

Tuesday, 15 November, 1988, 9 am-4.30 pm  
Wednesday, 16 November, 1988, 9 am-4.30 pm  
Thursday, 17 November, 1988, 9 am-10.30 am  
Viewing at other times by appointment only

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*NOTICE*

The auctioneers exercise all reasonable care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or of postal markings, gum, margins, paper, perforation, printing, provenance, quality, sheet position, status, usage, watermark, etc. in lot descriptions are reliable and accurate, and that each item is genuine unless the contrary is indicated. However, the statements are not intended to be, are not and are not to be taken to be, statements of fact or representation of fact in relation to the lot. They are statements of the opinion of the auctioneers, and attention is particularly drawn to clause 5 of the *PHILATELIC AUCTIONEERS' STANDARD TERMS AND CONDITIONS OF SALE (1973 REVISION)* set out below. Comments and opinions, concerning the characteristics mentioned above, which may be found in or on lots as notes, lists, catalogue prices, writing-up or any other means of expression, do not constitute part of lot descriptions and are not to be taken as such unless they are made or specifically verified by the auctioneers.

*Clause 1*

- (a) Each lot is put up subject to any reserve price imposed by the vendor.
- (b) Subject to sub-clause (a) of this clause, the highest bidder for each lot shall be the purchaser thereof.
- (c) If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises.

*Clause 2*

- (a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer and he shall have the right to refuse any bid or bids.

*NOTE:* Where an agent bids, even on behalf of a disclosed client, the auctioneer nevertheless has the right at his discretion to refuse any such bid.

- (b) The purchaser of each lot shall immediately on its sale if required by the auctioneer to give him the name and address of the purchaser and pay to the auctioneer at his discretion the whole or part of the purchase money. If the purchaser of any lot fails to comply with any such requirement the auctioneer may put up again and re-sell the lot; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and expense of re-sale which shall become a debt due from him.
- (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase money to the auctioneer and for safe delivery of the lot to the said client.

*Clause 3*

- (a) The auctioneer reserves the rights to bid on behalf of clients and vendors, but shall not be liable for errors or omissions in executing instructions to bid.

- (b) The auctioneer reserves the rights before or during a sale to group together lots belonging to the same vendor, to split up and to withdraw any lot or lots at the auctioneer's absolute discretion and without giving any reason in any case.
- (c) The auctioneer acts as agents only, and therefore shall not be liable for any default of the purchaser or vendor.

*Clause 4*

- (a) Each lot shall be at the purchaser's risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense by a purchaser in the United Kingdom within 7 days from the date of sale and by a purchaser overseas within 14 days from the date of sale or such longer time as shall be agreed in writing between the auctioneer and the purchaser.
- (b) If any purchaser fails to pay in full for any lot within the time stated in sub-clause (a) of this clause such lot may at any time thereafter at the auctioneer's discretion be put up for sale by auction again or sold privately; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and the expenses of re-sale which shall become debt due from him.
- (c) Interest shall be payable by the purchaser on any overdue account, but the auctioneer shall have a discretion to waive payment of the interest.

*Clause 5*

- (a) Each lot is sold as – (i) genuine unless otherwise described in the sale catalogue or by the auctioneer, and (ii) correctly described. The date of any certificate forming part of the description of any lot will be included in the description.
- (b) A purchaser shall be at liberty to reject any lot if he – (i) gives the auctioneer written notice of intention to question the genuineness or, as the case may be, the accuracy of description of the lot within 7 days (or, in the case of an overseas purchaser, a reasonable time) from the date of sale; AND (ii) proves that the lot is not genuine or was incorrectly described; AND (iii) returns to the auctioneer within 30 days from the date of the sale the lot in the same condition as it was at the time of sale; provided that the auctioneer may, at his discretion, on receiving a request in writing from the purchaser, extend for a reasonable period the time for return of the lot to enable it to be submitted to expertisation.

*NOTE:* The onus of proving a lot not to be genuine or incorrectly described is on the purchaser. The inability of a recognised expert committee to express a definite opinion shall serve to discharge the onus on the purchaser and shall be a ground for rejecting the lot concerned.

- (c) Where a lot has been submitted to expertisation, all costs of such expertisation shall be paid by the person who retains the certificate and item or items to which the certificate relates.
- (d) Where the purchaser of a lot discharges the onus and acts in accordance with sub-clause (b) of this clause, the auctioneer shall rescind the sale and repay to the purchaser the purchase money paid by him in respect of the lot.
- (e) No lot shall be rejected if, subsequent to the sale, it has been immersed in water, marked by an expert committee or treated by any other process unless the auctioneer's permission to subject the lot to such immersion or treatment has first been obtained in writing.
- (f) Any lot listed under "collection and various" or stated to comprise or contain a collection, issue or stamps which are undescribed shall be put up for sale not subject to rejection and shall be taken by the purchaser with all (if any) faults, lack of genuineness and errors of description and numbers of stamps in the lot, and the purchaser shall have no right to reject the lot; except that, notwithstanding the foregoing provisions of this sub-clause, where before a sale a person intending to bid at the sale gives notice in writing to, and satisfies the auctioneer that any such lot contains any item or items undescribed in the sale catalogue and that person specifically describes that item or those items in that notice, then that item or those items shall, as between the auctioneer and that person, be taken to form part of the description of the lot.
- (g) No lot illustrated in the catalogue shall be rejected on the ground of cancellation, centring, margins' perforation or other characteristic clearly apparent from illustration.



## AUCTION DIARY

- |                                       |   |
|---------------------------------------|---|
| 13 Oct (11am)                         | The "Dr. Kenneth Pennycuick F.R.S.P.,L." collection of mail from the Western Campaign of the 1914-18 War in East Africa |
| 13 Oct (2pm)                          | Postal History and Covers of the World  |
| 14 Oct (11am & 2pm)                   |   |
| 20 Oct (11am & 2pm)                   | The 'Alphonse' Naples, Neapolitan Provinces and Sicily  |
| 27 Oct (11am & 2pm)                   | Postage Stamps of the World   |
| 3 Nov (11am)                          | The "Ernest Good F.R.P.S.,L." collection of Great Britain 1887-1900 Jubilee Issue                                       |
| 3 Nov (2pm)                           | Great Britain Mulready Envelopes, Lettersheets and Caricatures  |
| 4 Nov (11am & 2pm)                    | Specialised Great Britain   |
| 10 Nov (11am & 2pm)                   | Fine British Commonwealth   |
| 17 Nov (11am)                         | This catalogue  |
| 17 Nov (2pm)                          | The "Beaver Creek" Crowned Circle handstamps  |
| 18 Nov (11am)                         | Great Britain King Edward VII Issues  |
| 24 Nov (11am)                         | China including Foreign Post Offices  |
| 24 Nov (2pm) &<br>25 Nov (11am & 2pm) | Levant, Malta and Gibraltar   |
| 1 Dec (11am & 2pm)                    | Postage Stamps of the World   |
| 8 Dec (11am & 2pm)                    | Specialised Great Britain   |
| 15 Dec (11am & 2pm)                   | Postal History and Covers of the World  |

## Symbols and Abbreviations

<ul style="list-style-type: none"> <li>⊗ unmounted mint</li> <li>★ mint</li> <li>☆ unused</li> <li>○ used</li> <li>Ⓔ essay</li> <li>Ⓕ proof</li> <li>Ⓖ specimen</li> <li>Ⓐ airmail</li> <li>⊞ block</li> <li>⊞ block larger than four, booklet or miniature sheet</li> </ul>	<ul style="list-style-type: none"> <li>⊠ on cover</li> <li>△ on piece</li> <li>F. Front</li> <li>E. Entire</li> <li>E.L. entire letter</li> <li>c.d.s. circular date stamp</li> </ul> <ul style="list-style-type: none"> <li>* moderate</li> <li>** good</li> <li>** fine</li> </ul> <div style="display: inline-block; vertical-align: middle; margin-left: 10px;">         { <i>applied to handstruck stamps or cancellations</i> }       </div>
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### Catalogues and Handbooks used in the descriptions

SG Stanley Gibbons (£) sterling	B Bolaffi (L) lira
Sc Scott (\$) dollar	Sas Sassone (L) lira
M Michel (DM) deutschmark	San Sanabria (\$) dollar
Yv Yvert (FF) frnc	Z Zumstein (SF) franc

*Other catalogues used are mentioned by name*

Number in brackets near the end of the description indicates the number of stamps or items in lot. ‡ indicates that these and all quantities are approximate only.

E £- is the auctioneer's estimate of the value that the lot might sell for on the open market in the light of previous experience.

#### BUYERS' PREMIUM

All lots are subject to a premium of 10% (+ V.A.T.) on the hammer price, payable by the buyer.

#### VALUE ADDED TAX

No lots in this auction are subject to V.A.T.

#### Bidding Increments:

Up to £50	£2 or £3 (42, 45, 48, 50, etc.)	£300 to £500	£20
£50 to £100	£5	£500 to £1,000	£20 or £30 (£620, 650, 680, etc.)
£100 to £300	£10	£1,000 to 2,000	£50
		Over £2,000	At auctioneer's discretion

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JN

Leslie Grove Esq<sup>r</sup>  
 1 1/2 Crosby Square  
 Bishops Gate Street  
 London —

DOMINICA

*copy of original  
 not  
 6/12  
 1792  
 5  
 10/18*



1

DOMINICA 2/2

Andrew Steele Esq<sup>r</sup>  
 Writer to the Signet  
 Edinburgh

2

2/2

Andrew Steele Esq<sup>r</sup> DOMINICA

Writer to the Signet 1792

Edinburgh

Per Packet. }

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## Early Letters and Handstamps

### Straight-line name stamps

- 1 ☒ 1778 (31st Aug.) E.L. to London, sent by the "Anna Terresa" packet, rated "2N" and showing on the reverse London Bishopmark and straight-line "DOMINICO". This is thought to be one of only two examples of this mark, both being to the same addressee. The writer states that "*Every thing is well here as yet and we expect every moment our fleet will make its appearance in these seas. However, after brief resistance the garrison was forced to surrender to a French invasion force on September 7th*". Photo. E £500/700.
- 2 ☒ 1797 E. to Edinburgh, rated "2/2", showing \*\* "DOMINICA", some folds, but very attractive. Photo. E £300/400.
- 3 ☒ 1799, another E. to the same addressee, showing \*\* to \*\* "DOMINICA/ SEP 9.99" (35 x 4.5mm). Photo. E £350/400.

### Fleuron handstamps

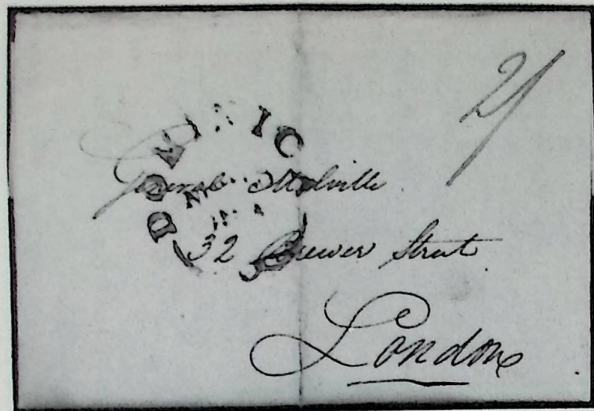
- 4 ☒ 1806 E.L. to London from the "Melville" correspondence, rated "2/-" and showing fair strike of the large fleuron datestamp for "NOV 10/1807", London arrival mark of Dec. 29 on reverse, vertical crease just intersects the handstamp. The writer, Melville's agent John Laing at Melville Hall Plantation describes the ravages of "*one of the most violent hurricanes ever remembered*". Photo. E £120/150.
- 5 ☒ 1823 E.L. to London, rated "2/2" (London packet rate from 1813) and showing \*\* strike of fleuron with date omitted, on face. Photo. E £350/400.

### Double-arc datestamps

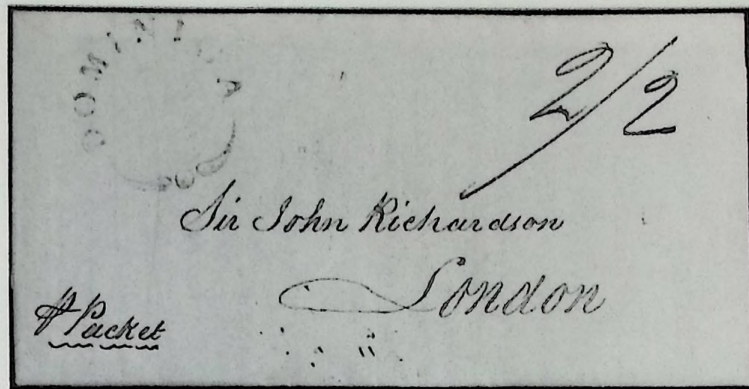
- 6 ☒ 1835 E. to London showing across flap a good but heavy strike of "NO 6/1835" double-arc. The writer, J. Cullingford, was a missionary to the island and the original letter rests now in the archives of the Methodist Missionary Society. Photo. E £100/150.
- 7 ☒ 1847 (Mar. 25) E. to John Grey, Caton, Lancs. (owner of the Hillsborough Estate) with good strike on flap, rated 1/- on face (packet rate from 1840). Photo. E £70/90.
- 8 ☒ 1847 (May 27), another E. to the same addressee with good to fine strike overstruck by red crown in circle arrival mark. Photo. E £60/80.
- 9 ☒ 1848 (Jan. 1), another E. from the same correspondence, good strike on flap, minor ink marks within. Photo. E £60/70.
- 10 ☒ 1857 (Feb. 13) E. to London from W. Garry, missionary (letter now in Missionary Society archives), fair to good strike on flap, partly overstruck by red arrival mark, clean. Photo. E £60/80.

### Crowned Circle "PAID/AT/DOMINICA"

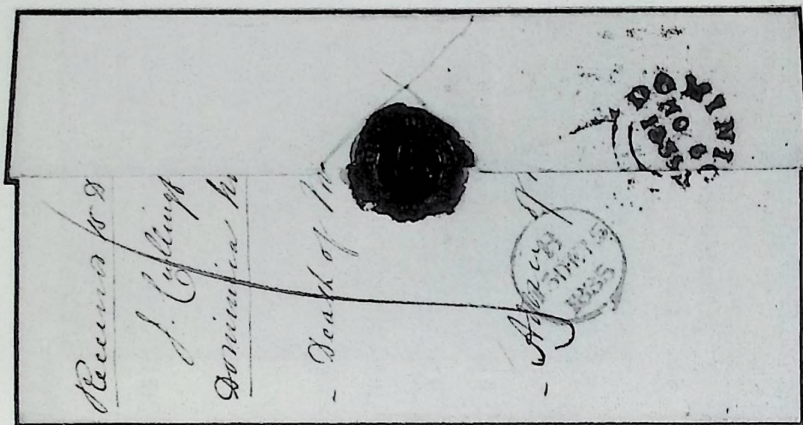
- 11 ☒ 1864 (Dec. 10) E.L. to St. Andrews, Scotland, from the Melville correspondence, rated 1/- in red with \*\* to \*\* strike in red, crossed by filing folds, light double-arc of Dec. 11 on reverse. Photo. E £300/350.
- 12 ☒ 1865 (Jan. 10), another E.L. to the same addressee, fine, almost \*\* strike, crossed by light fold only, with good double-arc datestamp on flap. Photo. E £350/400.



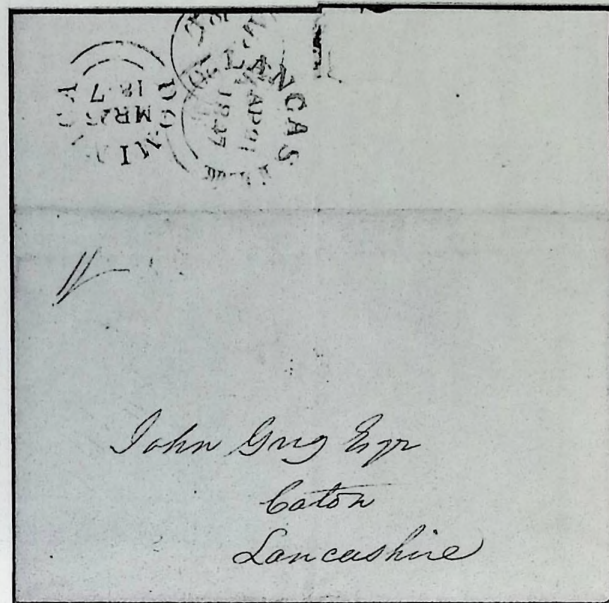
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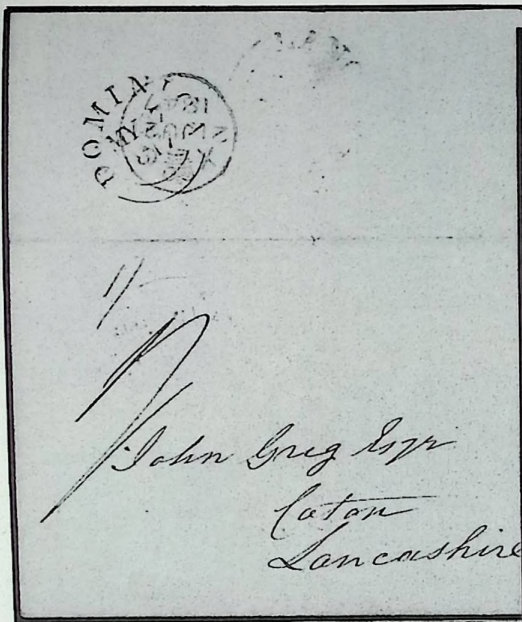
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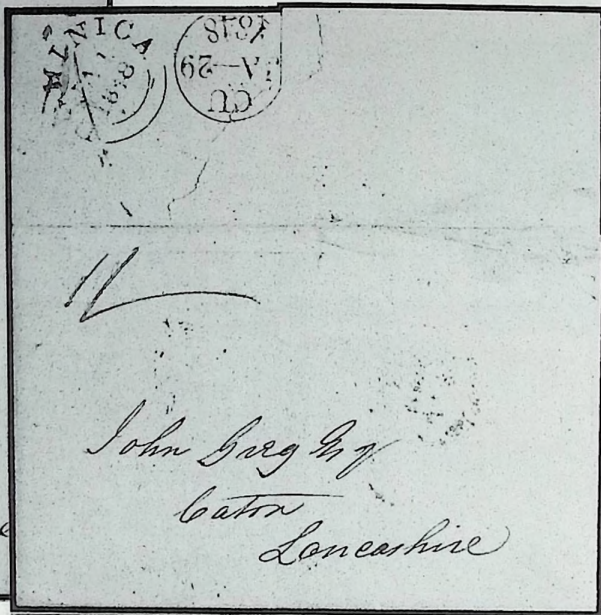
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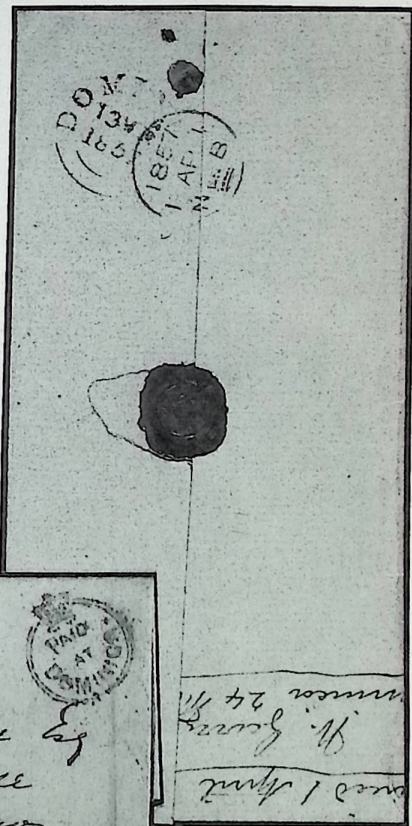
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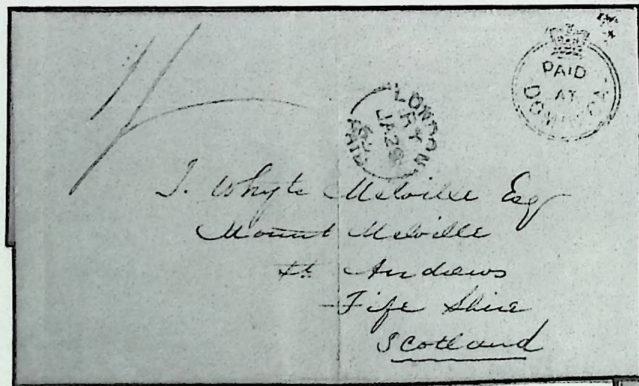
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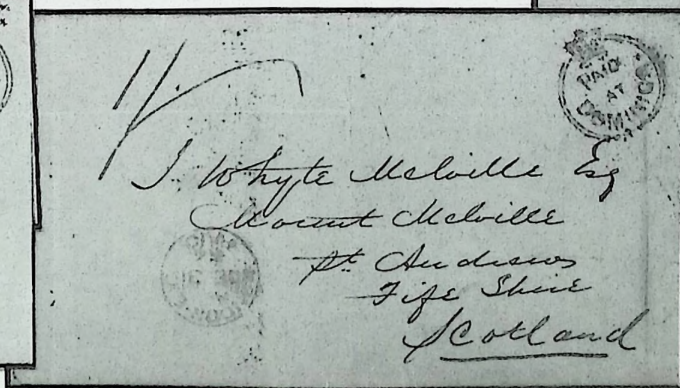
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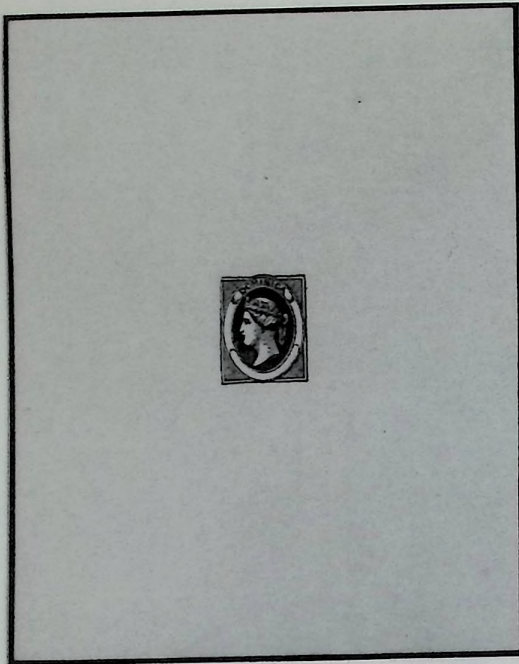
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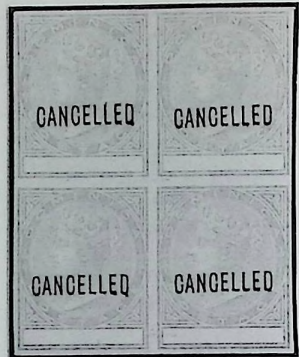
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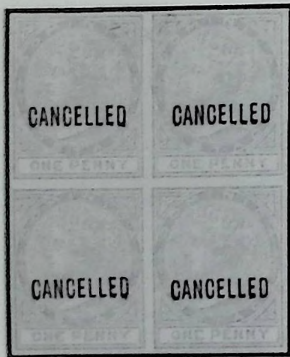
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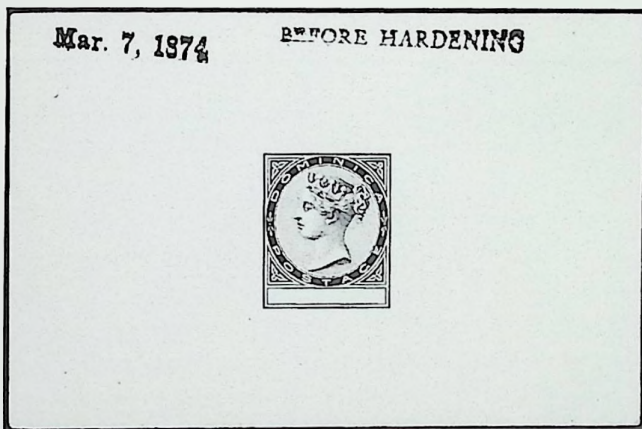
23



24

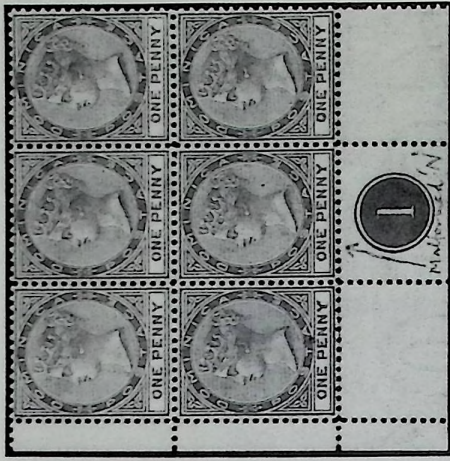
## The Adhesive Stamps

- 13 ○ Great Britain used in Dominica, 1857 1d., neatly cancelled "AO7", fine. B.P.A. Certificate (1971). SG £125+. Photo. E £60/70.
- 14 © 1870 crude "die proof" of essay for proposed first issue, (the design similar to first St. Lucia types), in black on white card (108 × 134mm), also set of four re-engraved imperf. "plate proofs" in chrome-yellow, yellow-green, lilac and claret on thick unwatermarked wove paper, possibly speculative work by the Perkins, Bacon atelier, though now considered by many to be bogus. Photo. E £80/100.
- 1874 watermarked CC perf. 12½**
- 15 © Master die proof with blank value tablet, in black on white glazed card (93 × 61mm), endorsed "BEFORE HARDENING" and dated "Mar. 7 1874", slight soiling and minor surface damage at lower right, otherwise fine. Photo. E £400/500.



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- 16 ©田 Imperforate plate proof in grey on glazed paper, with value tablet blank, a block, each optd. "CANCELLED", fine. Photo. E £100/150.
- 17 ©田 — a similar block, with 1d. value in lilac inserted, fine. Photo. E £100/150.
- 18 1d. mint (2, one a little rusted at top, the other with pin-hole), 6d. and 1/- (two shades), fine used. (5). SG £660. E £100/120.
- 19 ★ 1d., a little heavily mounted mint, fine. SG £225. Photo. E £80/100.
- 20 ★田 — a fine mint block, marginal at left. SG £900+. Photo. E £500/600.
- 21 ©田 6d. imperforate plate proof in green on glazed paper, a block, each optd. "CANCELLED", fine. Photo. E £100/150.
- 22 ★ 6d., fine mint. SG £400. Photo. E £160/180.
- 23 © 1/- optd. "SPECIMEN" (Samuel type D11), fine and fresh with gum, scarce. Photo. E £150/200.
- 24 ★ 1/-, fine mint. SG £300. Photo. E £130/150.



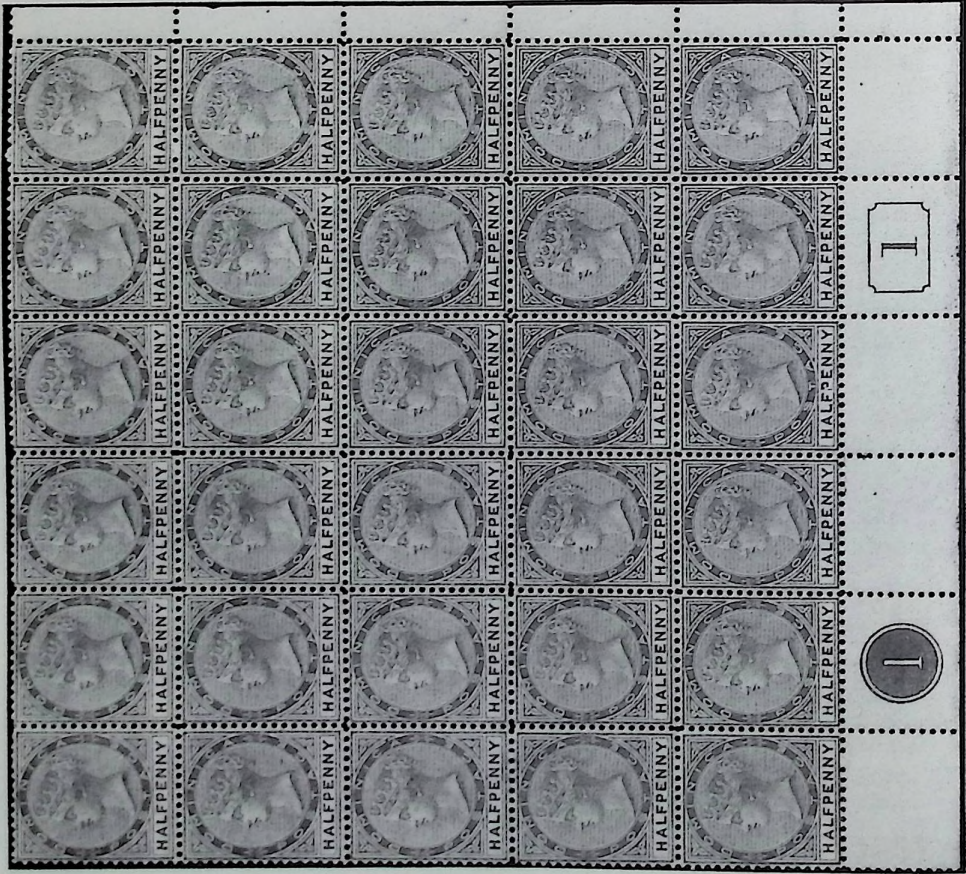
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34



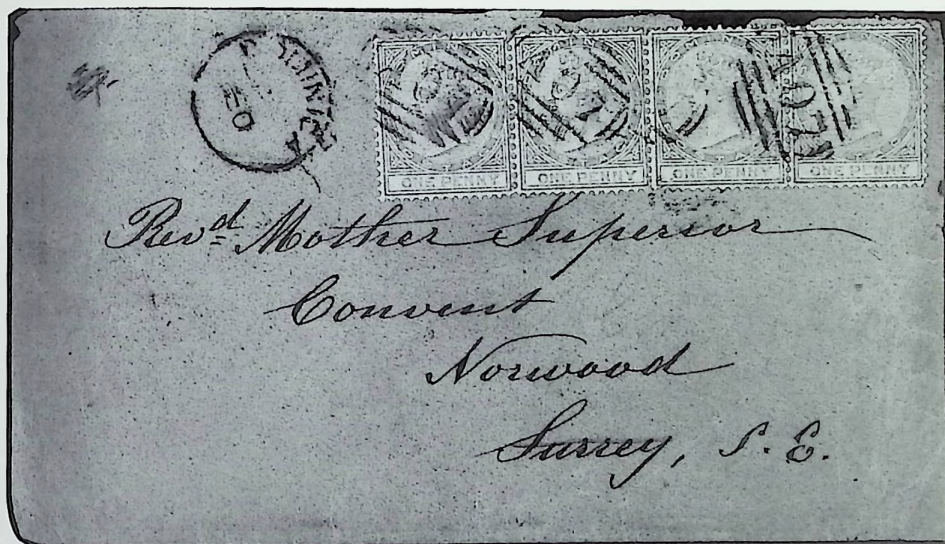
27



29

**1877-79 watermarked CC perf. 14**

- 25 © ½d. imperforate plate proof in issued olive-yellow on watermarked paper, fine with gum. Photo in colour on back cover. E £200/250.
- 26 © — optd. "SPECIMEN" (Samuel type D11), fine with gum. Photo in colour on back cover. E £200/250.
- 27 ½d. mint and used, 1d. mint and used (2), 2½d. used, 4d. mint and used (3), 6d. used (3), 1/- mint and used, mainly fine (15). SG £377. Photo. E £110/130.
- 28 ⊕ ½d. line perf., two horizontal strips of six from the top right and lower right corners of the sheet showing plate numbers, fine unmounted mint. E £100/120.
- 29 ★ ⊕ — a fresh mint corner marginal block of 30 (6 × 5) showing plate numbers, 24 are unmounted, of which three are slightly toned on perfs., otherwise mainly fine and a scarce multiple. Photo. E £250/300.
- 30 ★ ⊕ 1d. line perf., a fresh mint block of six (3 × 2), corner marginal with plate number, four are unmounted, one of which shows short first leg of "N" of "ONE", tone spot in centre, otherwise fine. Photo. E £120/140.



31

- 31 ⊠ 1d. horizontal strip of four, tied by "AO7" cancels to 1880 cover to Surrey, single ring Dominica c.d.s. alongside, the cover a little damaged at top and with part of flap missing but scarce. Photo. E £400/500.
- 32 © 2½d. imperforate plate proof in issued red-brown on watermarked paper, fine with gum. Photo in colour on back cover. E £200/250.
- 33 © — optd. "SPECIMEN" (Samuel type D11), fine with gum. Photo in colour on back cover. E £200/250.
- 34 ★ 2½d., fine mint. SG £150. Photo. E £50/60.

All bids to nearest £1 please.



36



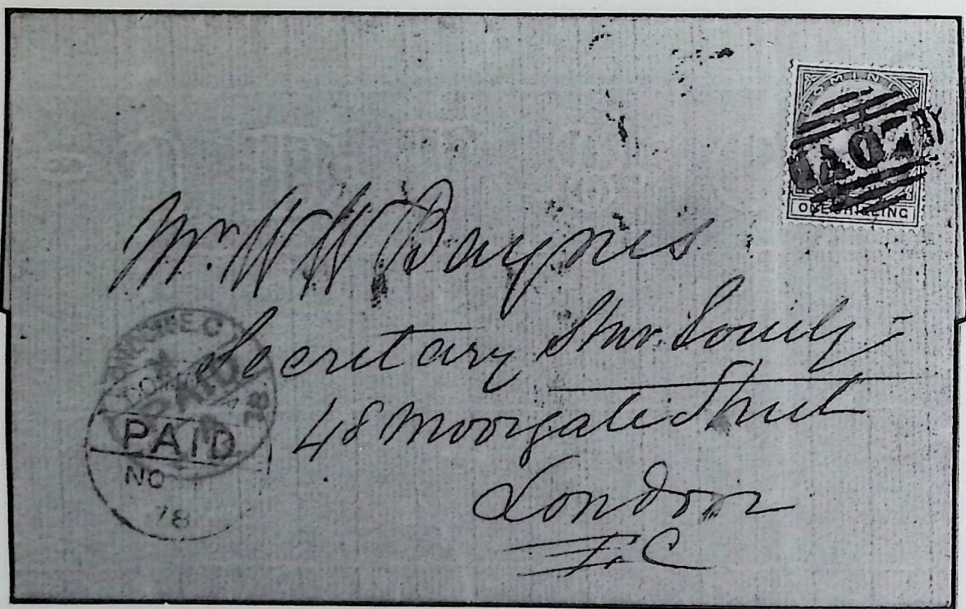
37



38



39



45



40



41



42

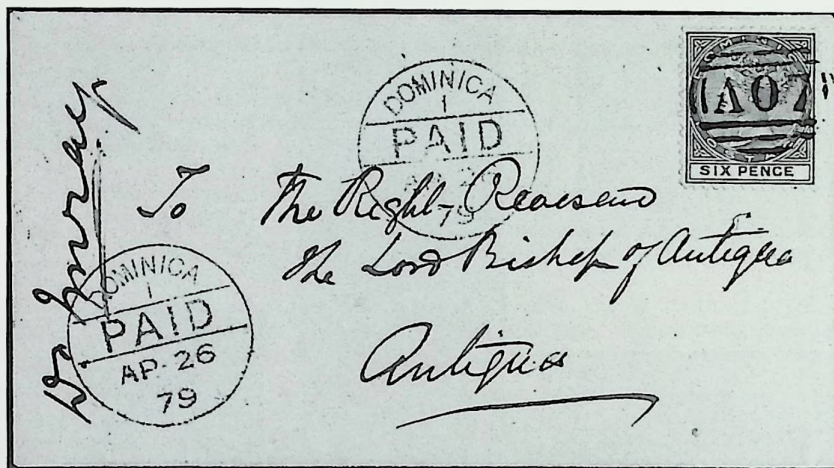


44



1877 watermarked CC perf. 14—*contd.*

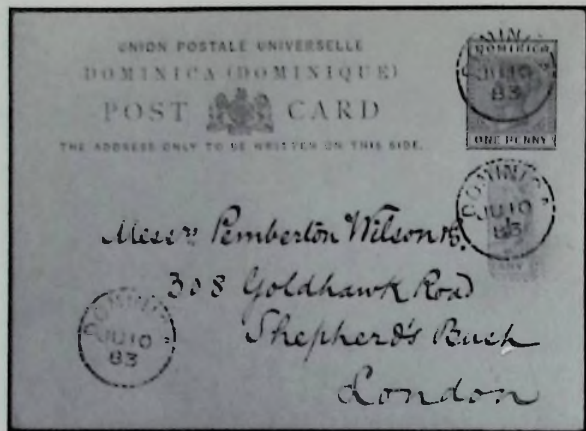
- 35 © 4d. imperforate plate proof in issued blue on watermarked paper, fine with gum. Photo in colour on back cover. E £200/250.
- 36 © — another with small stain, otherwise fine with gum. Photo. E £150/200.
- 37 ©Ⓢ — another optd. "SPECIMEN" (Samuel type D11), fine with gum. Photo. E £200/250.
- 38 ☆ — with margin at right, variety imperf. between stamp and margin, unused, fine. Photo. E £100/150.
- 39 ★ — variety malformed "CE" in "PENCE", fine mint (slight gum disturbance). B.P.A. Certificate (1978). SG £2,000. Photo. E £800/900.
- 40 ○ — ditto, the same variety, fine used. B.P.A. Certificate (1966) states "*thinned at top right*" which is not readily apparent. SG £300. Photo. E £100/120.
- 41 ○ — ditto, the same variety, used, slightly thinned on reverse but fine appearance. Photo. E £50/60.
- 42 ★ 6d., fine fresh mint. SG £140. Photo. E £50/60.



43

- 43 ☒ 6d., superb used on clean 1879 envelope to Antigua with two fine strikes of "DOMINICA/PAID" red c.d.s. of "AP 26/79", Antigua arrival c.d.s. of "MY 179" on reverse. An exceptional cover, ex Charlton Henry. B.P.A. Certificate (1975). Photo in colour on back cover. E £1,800/2,000.
- 44 ★ 1/-, fine mint. SG £120. Photo. E £40/50.
- 45 ☒ 1/-, fine used on 1878 E.L. to London tied by "AO7" cancel, also showing fair strike of "DOMINICA/PAID" c.d.s. overstruck by London Paid arrival c.d.s., both in red. B.P.A. Certificate (1982). Photo. E £1,000/1,200.

Please make a point of filling in your posting instructions (on reverse side of bid form); if you are an overseas bidder, please state whether lots bought are to be despatched by air or sea mail.



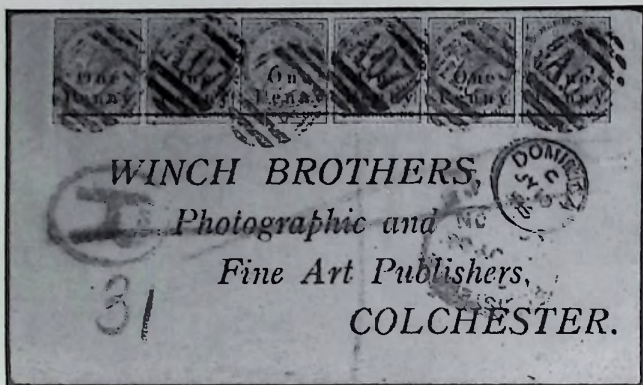
47



55



50



52



49

### 1882-83 Bisected Provisionals

- 46  $\frac{1}{2}$  in black on half 1d. unused and used on piece,  $\frac{1}{2}$  in red pair and marginal single, mint, and used on piece, HALF PENNY on half 1d. mint pair and single (tiny thins) pair on piece and marginal single, used, mainly fine. (12). E £200/250.
- 47 ☒  $\frac{1}{2}$  in black on half 1d. on 1d. stationery card to London, Dominica c.d.s. cancellations of "JU 10/83", slight thumbprint staining around adhesive, otherwise fine. E £130/150.
- 48 ★☒  $\frac{1}{2}$  in red on half 1d., a mint block of 16 (2 × 8), hinged on top pair only, a little faded at top and with toned gum but a scarce multiple. E £120/140.
- 49 △ — two blocks of eight (each 2 × 4), rematched and cancelled by strikes of Dominica c.d.s. on small piece, two crossed by ms. marks, faint hint of toning around some perfs., otherwise fine. Photo. E £150/170.
- 50 △ — six matched pairs, cancelled "AO7" in a horizontal strip on small piece, faint foxing at right. Photo. E £80/100.
- 51 △ — a vertical strip of four and single, tied by "AO7" cancellations to small piece, faint toning. E £30/50.
- 52 △ — variety surcharge inverted, fine used on small piece. B.P.A. Certificate (1975). SG £300. Photo. E £140/160.

### 1883-84 watermarked CA perf. 14

- 53  $\frac{1}{2}$ d. mint (2) and used, 2 $\frac{1}{2}$ d. mint and used (4), mainly fine. (8). SG £155. E £40/60.

### 1886 Surcharged Provisionals

- 54  $\frac{1}{2}$ d. on 6d. mint (3, one with broken bar), used (3), 1d. on 1/- pair, singles (2) and marginal strip of four, used (3, one with broken bar), mainly fine. (17). SG £166+. E £40/60.
- 55 ☒  $\frac{1}{2}$ d. on 6d. (3) and 1d. on 1/- (3) used on cover to U.S.A., "AO7" cancellations with Dominica c.d.s. of "DE 21/86" alongside, slightly soiled but very attractive. Photo. E £400/500.



56



57

- 56 ○ 1d. on 6d. thin bar [2], fine used, with original piece. One of 16 thin bar copies known. R.P.S. Certificate (1970). SG £11,000. Photo in colour on front cover. E £5,000/6,000.
- 57 ○ 1d. on 6d. thick bar [5], fine used, one of only five thick bar copies known. R.P.S. Certificate (1975). SG £13,000. Photo in colour on front cover. E £7,500/8,000.
- 58 ☒ 1d. on 1/- strip of six, tied by "AO7" cancels to printed envelope, registered to Colchester, England, Dominica c.d.s. of "JY 10/86" alongside. Photo. E £350/400.

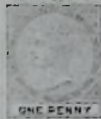
July 31 83.

Dominica Postage Stamps.  
Existing and proposed Schemes of Colours.

Existing Colours



1/2<sup>d</sup>



1<sup>d</sup>



2 1/2<sup>d</sup>



4<sup>d</sup>



6<sup>d</sup>

Proposed colours, being those established by the International Postal Convention for these three duties.

Proposed Colours.



This colour cannot be improved upon

1886-88 watermarked CA perf. 14

- 59 © Proof sheet, composed of two large pieces (211 × 283mm), ex De La Rue archives, showing "Existing and proposed Schemes of Colours" to conform with the requirements of the International Postal Convention, and dated "July 31 83". The sheet bears imperf. ½d. and 4d., perf. 12½ 1d., 2½d., 6d. and 1/- in their existing shades, with perf. 14 proofs in the new colours of green, rose, blue, grey and red-brown, each with value tablets blank, for ½d. to 6d. values, the 1/- magenta is accompanied by an ms. note alongside. "This colour cannot be improved upon". Approval for the new colours was given by the Crown Agents in the following October subject to stocks of existing colours first being exhausted. Photo. E £1,800/2,000.



- 60 -



62



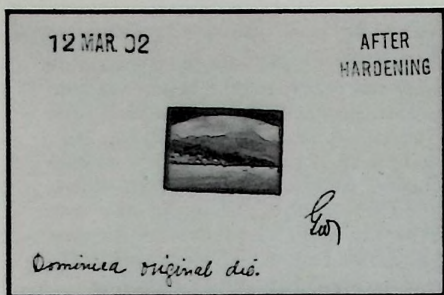
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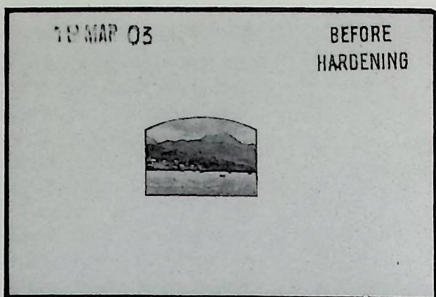
64

- 60 © ½d. to 6d. set of five values optd. "SPECIMEN" (Samuel type D12), fine with gum. SG £275. Photo. E £80/100.
- 61 ½d. mint (9, inc. two blocks), used, 1d. mint (6, inc. a block), 1d. mint and used (2), 2½d. mint, 4d. mint (4, inc. a pair), used, 6d. (2, one marginal with plate number), 1/-, mint, mainly fine. (28). E £70/80.
- 62 ○ ½d. to 1/- set with 1d. rose shade, good to fine used with "AO7" cancellations (8). SG £232. Photo. E £80/100.
- 63 © 4d. imperforate plate proof in issued grey, on watermarked paper, with gum, a trifle soiled, otherwise fine. Photo. E £200/220.
- 64 ★ 4d., variety malformed "CE" in "PENCE", fine mint. SG £150. Photo. E £50/70.

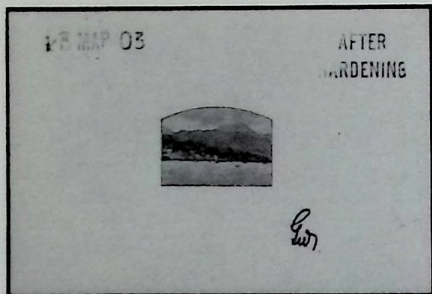
We hold approximately 40 sales each year in London. Catalogue subscription £25 per annum. Great Britain catalogues can be purchased separately at £10, British Commonwealth at £10, Postal History & Covers at £5, and World and Overseas catalogues at £15. (Overseas rates on request.)



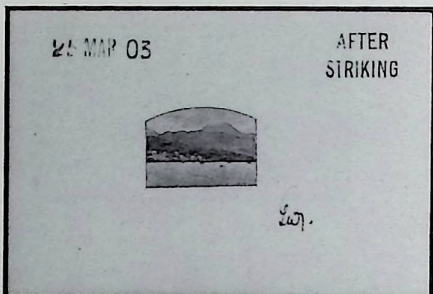
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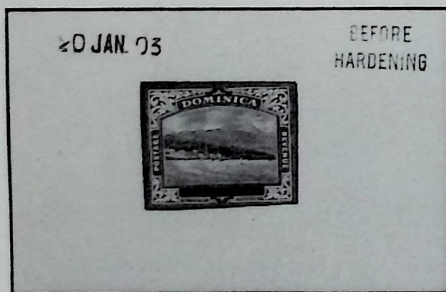
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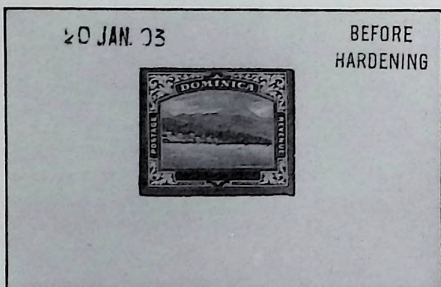
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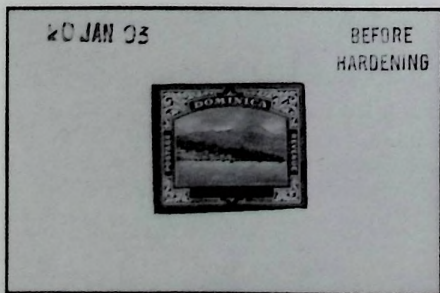
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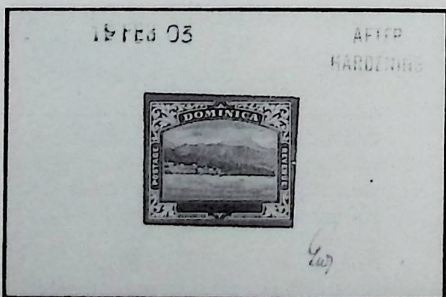
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71



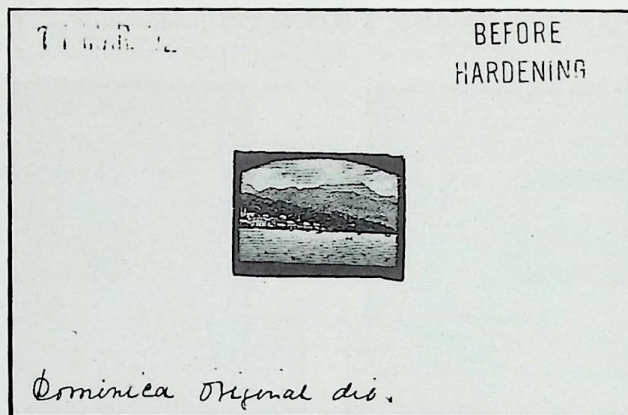
72



73

### 1903 watermarked CC

- 65 © Master die proof of Roseau central vignette with uncleared surround, in black on white glazed card (92 × 60mm), endorsed "BEFORE/HARDENING", dated "11 MAR 02", with ms. note "Dominica original die". Photo. E £500/600.
- 66 © — a similar lot endorsed "AFTER/HARDENING", dated "12 MAR 02", with ms. note "Dominica original die" and initialled. Photo. E £500/600.



65

- 67 © — with cleared surround, endorsed "BEFORE/HARDENING" and dated "19 MAR 03". Photo. E £200/250.
- 68 © — endorsed "AFTER/HARDENING", dated "23 MAR 03", and initialled. Photo. E £200/250.
- 69 © — endorsed "AFTER/STRIKING", dated "25 MAR 03", and initialled. Photo. E £200/250.
- 70 © Master die proof of vignette and frame together, with uncleared value tablet and surround, endorsed "BEFORE/HARDENING" and dated "20 JAN 03". Photo. E £300/400.
- 71 © — a similar lot. Photo. E £300/400.
- 72 © — a similar lot. Photo. E £300/400.
- 73 © — endorsed "AFTER/HARDENING", dated "19 FEB 03", and initialled. Photo. E £300/400.

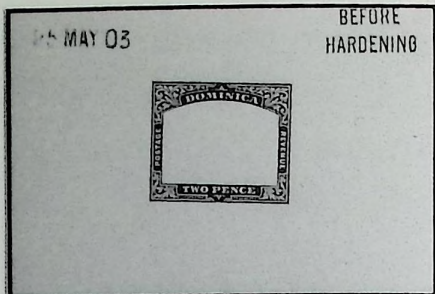
Bidding Increments:			
Up to £50	£2 or £3	£300 to £500	£20
	(42, 45, 48, 50, etc.)	£500 to £1,000	£20 or £30 (£520, 550, 580, etc.)
£50 to £100	£5	£1,000 to 2,000	£50
£100 to £300	£10	Over £2,000	At auctioneer's discretion



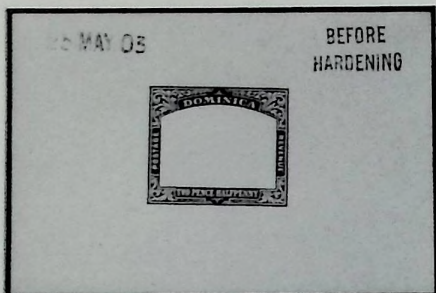
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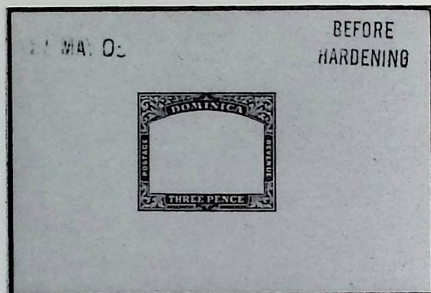
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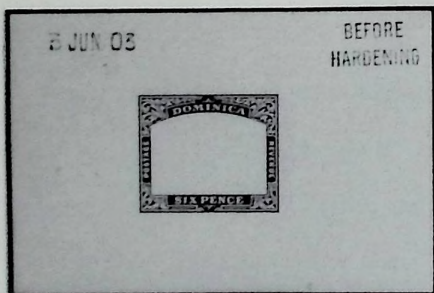
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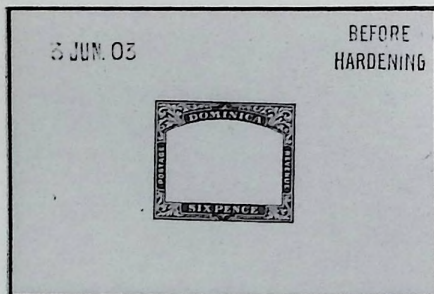
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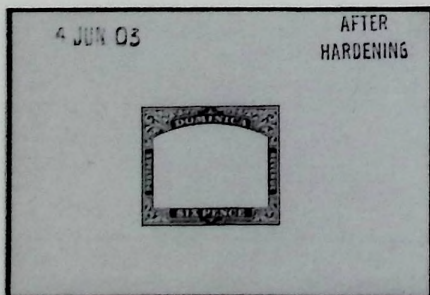
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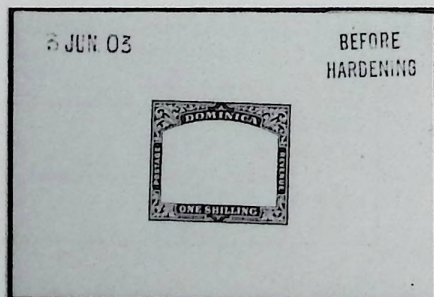
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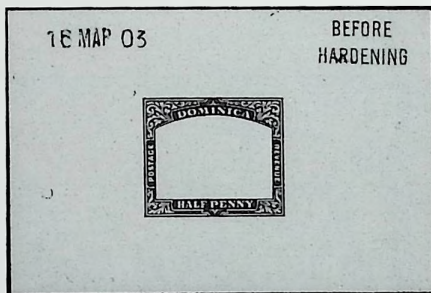


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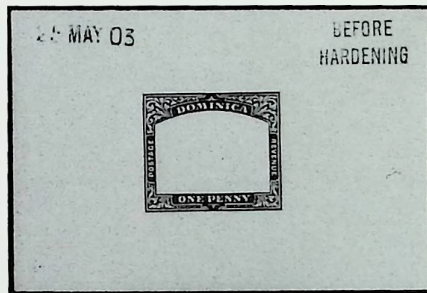


1903 watermarked CC—*contd.*

- 74 © ½d. die proof of frame only, endorsed "BEFORE/HARDENING" and dated "16 MAR 03". Photo. E £170/190.
- 75 © ½d. imperforate colour trial in green and brown (the issued colours of the 2d.), on watermarked paper, fine with gum, vignette shows break in frame line. Photo in colour on back cover. E £250/270.
- 76 © — ditto, in dull purple and olive-green, also with frame break, fine with gum. Photo. E £250/270.
- 77 © ½d. to 5/- set optd. "SPECIMEN" (Samuel type D12a), mainly fine with gum (10). SG £200. E £60/80.
- 78 © — another set optd., some toning but fresh. (10). E £40/60.
- 79 ★ ½d. to 5/- set, fine mint. (10). SG £130. E £40/60.
- 80 ○ ½d. to 5/- set, fine used. (10). SG £200. Photo. E £70/90.
- 81 © 1d. die proof of frame only, endorsed "BEFORE/HARDENING" and dated "25 MAY 03". Photo. E £170/190.
- 82 © 2d., similar proof with the same date and endorsement. Photo. E £170/190.
- 83 © 2½d., similar proof. Photo. E £170/190.
- 84 © 3d., similar proof. Photo. E £170/190.



74



81

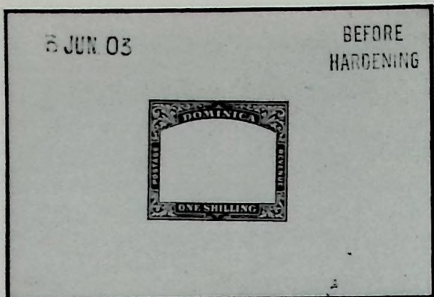
- 85 © 6d., similar proof, dated "3 JUN 03" and endorsed "BEFORE/HARDENING". Photo. E £170/190.
- 86 © — another. Photo. E £170/190.
- 87 © — a similar proof endorsed "AFTER/HARDENING" and dated "4 JUN 03". Photo. E £170/190.
- 88 © 1/-, a similar proof endorsed "BEFORE/HARDENING" and dated "3 JUN 03". Photo. E £170/190.

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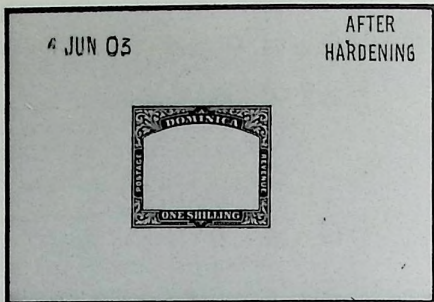
Postal bids are welcome. Bid form at back of catalogue. We will purchase lots below your limits where other bids permit.

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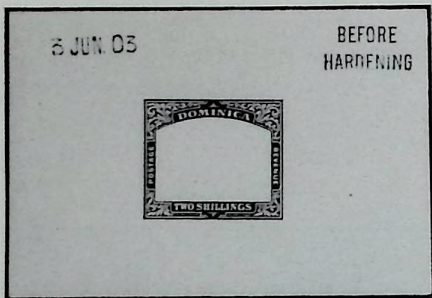
Postal viewing facilities available subject to the usual references. Postage, packing, V.A.T. and insurance both ways to be borne by the client.



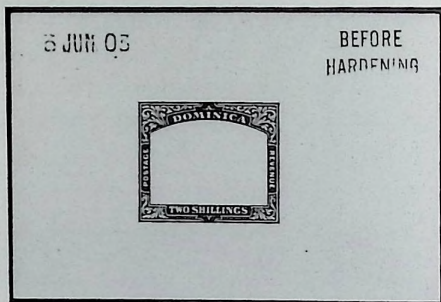
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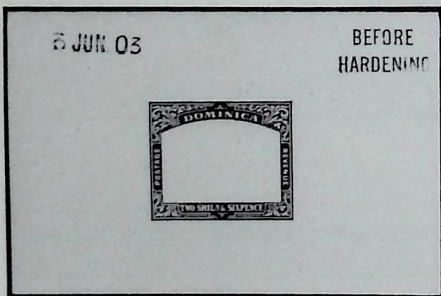
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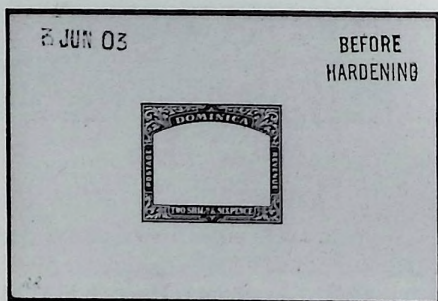
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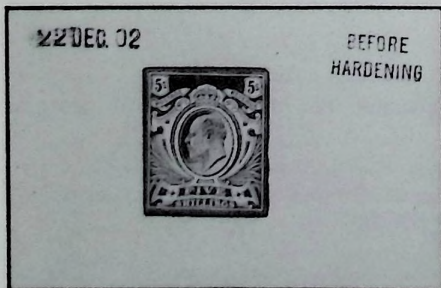
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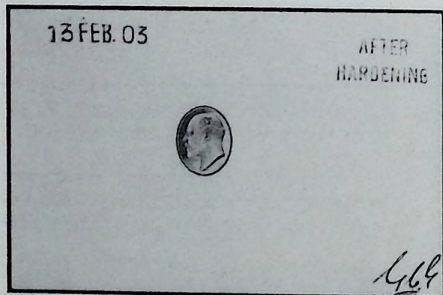
93



94



95



96

468



- 101 ★ 1907–08 MCA ½d. to 5/- set, fine mint. (10). SG £160. E £50/60.  
 102 — ½d. to 5/- set, fine used. (10). SG £225. Photo. E £80/90.  
 103 © 1908–21 MCA 1d. to 5/-, less 2½d., optd. "SPECIMEN" (Samuel type D12a), 1d. additionally optd. "ULTRAMAR" in violet, also 1/- with 1910 black opt., fine with gum. (9). Photo. E £100/120.  
 104 ★ — ½d. to 5/- set with shades of ½d., 1d. (2), 2d., 2½d., 3d. and 6d., fine mint. (17). SG £108+. E £30/40.  
 105 ○ ½d. to 5/- sets (5/- is on piece), with shades of ½d., 1d., 2d., 2½d., 3d. and 6d., also 2/- block on piece, fine used. (20). SG £311+. E £100/120.  
 106 © — 2/6 imperforate plate proof in issued black and red on blue, watermarked paper, fine with gum. Photo in colour on back cover. E £180/200.  
 107 1916–20 War Tax overprints and surcharges, a selection, inc. set of six optd. "SPECIMEN", 1916 ½d. on ½d. used on cover to London with 1908–21 ½d. pair, 1918 (Mar.) ½d. with 1908–21 1d. on cover to Tortola, (June) ½d. with 1908–21 1d. on cover to Demerara readdressed to Essequibo, etc., mainly fine. (32). E £150/200.  
 108 © 1921 Script ½d. to 2/6 set optd. "SPECIMEN" (Samuel type D12a), fine with gum. (5). SG £160. E £50/70.  
 109 — ½d. to 2/6 set, mint and used, fine. (16). E £50/70.



102



106



103

### 1923–33 issue

- 110 © Master die proof of ship and head central vignettes, in black on white glazed card (92 × 60mm), endorsed "BEFORE/HARDENING" and dated "24/11/22" in pencil. Photo. E £350/400.  
 111 © Die proof of Trinidad and Tobago 1922–28 6d. frame, also showing four distinct and one faint partial impression of ship and head vignettes, unusual. Photo. E £120/150.  
 112 © ½d. to £1 set optd. or perforated "SPECIMEN" (Samuel types D16 or D19), fine with gum. (21). SG £500. Photo. E £180/200.  
 113 ★ ½d. to £1 set with shades of Script 1d. black and scarlet, 1½d. (both), 2½d. black and ultramarine, and 5/-, fine mint. (27). SG £295. E £120/140.  
 114 ○ ½d. to £1 set, fine used. (21). SG £450. Photo. E £180/200.  
 115 ☒ 2½d. and 6d. Script, 3/- and 5/- MCA, all in fine unmounted mint marginal blocks, 6d. in corner marginal with plate number. (16). SG £60+. E £25/30.  
 116 △ £1 superb used on piece with "DOMINICA/DE 2/28/G.P.O." c.d.s. SG £325+. Photo. E £150/200.



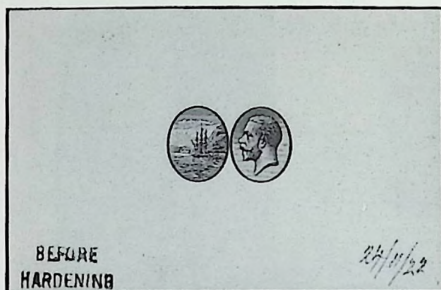
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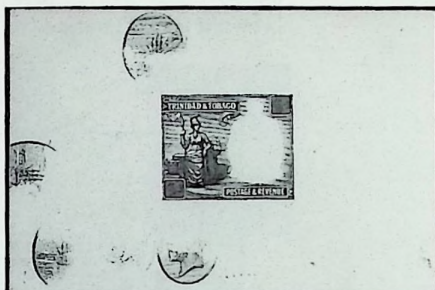
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116

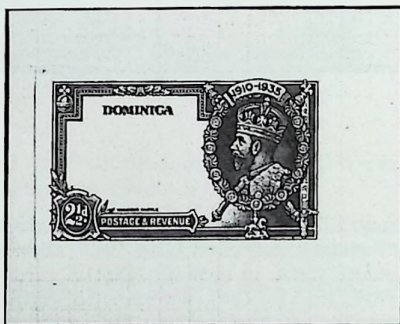


110



111

- 117 1935–51 mint and used collection with some covers, inc. 1935 Jubilee set in corner plate blocks, 1938–47 and 1951 sets mint and used, also 1935 Jubilee, 1937 Coronation and 1946 Victory sets perforated "SPECIMEN", 1938 1d., 1½d. and 2d. with Waterlow sample punched holes, etc., mainly fine. (160). E £60/80.



118

- 118 © 1935 Jubilee cut-down die proof (43 × 27mm) of 2½d. frame in black on white wove paper, mounted on piece (57 × 45mm). Ex De La Rue archives, fine and scarce. Photo. E £350/400.
- 119 © 1935 Silver Jubilee and 1937 Coronation sets, 1938–47 ½d. to 3d., 6d., 1/-, 2/6 and 5/-, all perforated "SPECIMEN" (Samuel types D19, B9 or W8), fine with gum. (17). E £40/50.

- 120 © 1938-47 ½d. to 10/- set perforated "SPECIMEN" (Samuel types W8, W9 or H3), fine with gum. (15). SG £180. E £60/80.
- 121 ☒ — 3½d. purple and ultramarine, a fine unmounted mint top left corner marginal block showing impressive 3mm upward shift of centre, also normal corner block for comparison. Photo. E £80/100.
- 122 **Postal Fiscals:** 1879-88, a selection comprising CC 1d. mint and used (3, one tied by c.d.s. to 1883 cover to Hillsborough), 6d. mint (6, inc. a block) used, 1/- mint and used, CA 1d. lilac mint (3), used, 1d. carmine used (2), mainly fine. (20). E £70/90.
- 123 **Forgeries:** a selection comprising 1874 6d. perf. 14 × 12½ "mint" (thinned), imperf. "used" (2), 1/- perf. 11 × 12 "used" (faults), perf. 12½ "used", also Leeward Is. 1897 Jubilee 6d. with fake opts. (6). E £40/60.



121

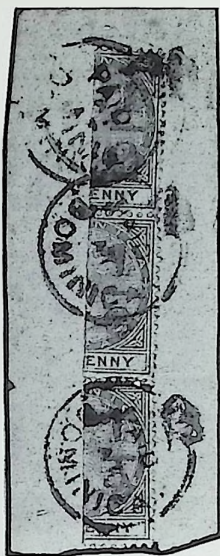
- 124 ☒ **Postal stationery:** 1879-1927, the collection on leaves, inc. 1879 1½d. card used (2, one to London, cancelled with "AO7" horizontal oval and showing "DOMINICA/PAID" c.d.s. in brown), 1886 1d. card and reply card, 1½d. card and reply card, 1903 ½d. card, wrapper, 1d. card, reply card, envelope and wrapper, 2d. registered envelope, 2½d. envelope, 1927 ½d. wrapper, all optd. "SPECIMEN", etc., mainly fine. (31). E £160/180.

**Bidding Increments:**

Up to £50	£2 or £3 (42, 45, 48, 50, etc.)	£300 to £500	£20
£50 to £100	£5	£500 to £1,000	£20 or £30 (£520, 550, 580, etc.)
£100 to £300	£10	£1,000 to 2,000	£50
		Over £2,000	At auctioneer's discretion

## Cancellations

- 125 ○ 1877-79 ½d. cancelled "AO7", and with "ERED" of straight-line "REGISTERED" in blue-black, tiny corner rub. Photo. E £50/70.  
 126 ○ — 1d., cancelled by fair to good strike of the Crowned Circle, fine. Photo. E £100/120.



128



125



126



127



129



130

- 127 ○ — 1d. cancelled "AO7" in black and red, small crease at foot and faint perf. toning, but attractive. Photo. E £80/100.  
 128 △ 1882-83 ½d. in red on half 1d. strip of three on piece, cancelled by three fair to good strikes of the Crowned Circle, light foxing. Photo. E £120/150.  
 129 ○ 1883-84 ½d. cancelled by fine strike of the Crowned Circle. Photo. E £120/140.  
 130 ○ — ditto, another with a less distinct strike, fine. Photo. E £70/90.

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Late bids from the U.S.A. can be telephoned to our New York office 212-570 4830 which will then forward the bids to London by Telex.

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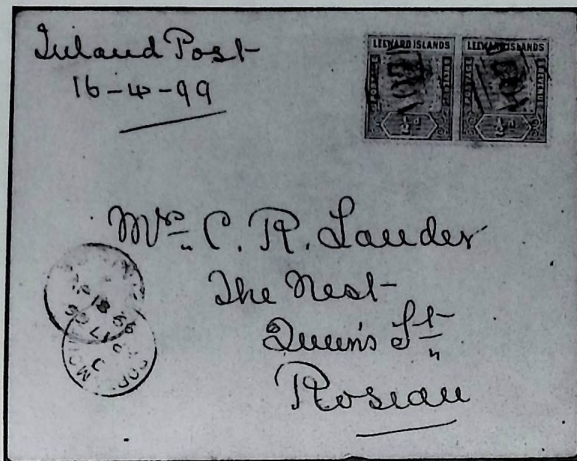
We hold approximately 40 sales each year in London. Catalogue subscription £25 per annum. Great Britain catalogues can be purchased separately at £10, British Commonwealth at £10, Postal History & Covers at £5, and World and Overseas catalogues at £15. (Overseas rates on request.)



131



135



137



**Cancellations—contd.**

- 131 ☒ 1890 German 10pf. reply paid postcard from Leipzig to Dominica, returned complete, the reply half cancelled by "AO7" upright oval. Photo. E £150/200.
- 132 1901-65 selection, inc. village postmarks with Leeward Is. 1890 1d. cancelled by Soufriere c.d.s., covers inc. two 1965 O.H.M.S. envelopes, etc., fair to fine. (13). E £100/120.
- 133 1928 envelope to Scotland bearing ½d. block cancelled by straight-line "POSTED ON HIGH SEAS" in red, with larger serifed version in violet and Dominica G.P.O. c.d.s. alongside, some staining, 1937 cover to England showing double ring Lady Hawkins maritime mark, also four stamps (two on piece) with paquebot cancels. E £80/100.

**Leeward Is. Used in Dominica**

- 134 1890-1902 selection inc. 1890 issues with 1d. cancelled small type "AO7" on cover, pair and single on registered envelope, c.d.s. cancelled, pair with extra ½d. cancelled upright "AO7" on cover, all to London, 1902 surcharges, postal stationery inc. 1d. envelope with additional ½d. (2) and 2½d., registered to London, etc., condition varies. (50‡). E £180/200.
- 135 ☒ 1890 ½d. block and single on 1895 cover to New York cancelled by circular "DEFICIENCY/IN/ADDRESS/SUPPLIED/BY/N.Y.P.O.—I.D." cachet in violet with additional strike alongside, Dominica c.d.s. at lower left, scarce. Photo. E £120/150.
- 136 ○ 1897-1928 selection, inc. three covers, inc. 1897 Jubilee 6d. cancelled horizontal "AO7", various later c.d.s.'s, on values to 1921-32 4/-, etc., mainly good to fine. (25). E £70/90.
- 137 ☒ 1899 ½d. pair, each cancelled neat "AO7" on cover to Roseau, ms. endorsed "Inland Post/16-4-99" at left, minor stains. Photo. E £70/80.
- 138 ☒ 1902 1d. on 4d. with 1d. on 6d., 1d. on 6d. and 1d. on 7d. on separate covers from the same correspondence, Roseau to St. Andrew, each cancelled by Dominica c.d.s. with Portsmouth transit c.d.s. E £140/160.
- 139 ○ 1921-32 5/- and 10/- on small pieces, £1, each cancelled with Roseau c.d.s., the £1 with some surface gum, otherwise fine. E £80/100.

THE END OF THE SALE

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[Illegible text follows, appearing to be a list or table of data.]

[Illegible text follows, appearing to be a detailed report or discussion.]



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Postage Rates: A = UK £; B = Europe £; C = Rest of World inc. USA £.

CODE	CATEGORY	A	B	C	Approx. No. of Sales
027	Postage Stamps (inc. code 34, 38, 47 and 55)	£25	£35	£60	39
034	Specialised Great Britain Postage Stamps	£10	£15	£25	10
038	Specialised British Commonwealth Postage Stamps	£10	£15	£25	10
047	World and Overseas Postage Stamps & Covers	£15	£20	£30	15
055	Postal History & Covers	£5	£8	£12	4

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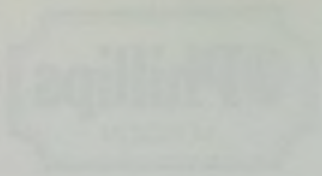
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The advertisement text is extremely faint and illegible, appearing as a block of several lines of text.

The advertisement text continues with several more lines of illegible text, possibly describing the product's benefits.

The advertisement text concludes with a few final lines of illegible text.





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25



26



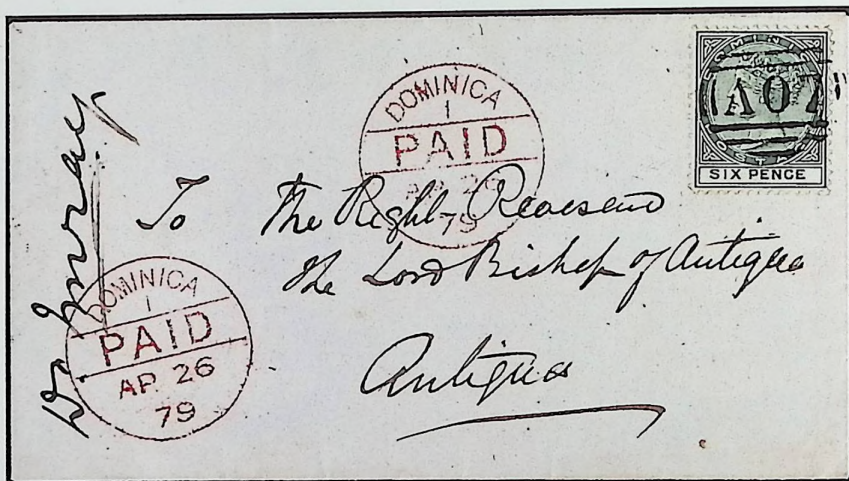
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Prices Realised for sale 27438 – “Beaver Creek” Dominica – 17th November 1988

Lots not included in this list either failed to reach the reserves, were withdrawn, or did not bring a bid.

The prices shown are the hammer prices and DO NOT INCLUDE the buyer's premium. Lots with an asterisk were sold subject to V.A.T. on the hammer price and this is included in the price on lots which were not exported. Lots which were exported show only the hammer price.

Lot	£	Lot	£	Lot	£	Lot	£	Lot	£
1	2,600	29	320	50	50	73	320	113	130
2	1,800	30	130	52	170	75	210	114	150
3	1,250	31	850	53	70	77	45	115	18
4	120	32	150	54	85	79	55	116	110
5	520	33	820	55	340	80	120	117	80
6	130	34	160	56	5,800	95	520	118	290
11	270	35	190	57	9,000	96	980	119	35
13	90	36	130	58	400	97	210	120	75
15	440	37	550	59	8,500	99	210	121	260
16	240	38	190	60	140	100	210	122	55
17	230	39	520	61	75	101	65	123	30
19	75	40	150	62	75	102	110	124	380
20	480	41	60	63	250	104	32	125	30
21	290	42	70	64	80	105	130	128	320
22	400	43	6,500	65	520	106	120	131	170
23	290	44	42	66	520	107	160	135	170
24	150	45	1,550	67	230	108	55	136	85
25	170	46	160	68	260	109	42	137	90
26	800	47	220	69	260	111	140	138	110
27	70	48	90	70	320	112	140	139	130
28	90	49	160						