



THE "BEAVER CREEK" COLLECTION  
OF CROWNED CIRCLE HANDSTAMPS



197

Thursday 17 November 1988 at 2 pm

Catalogue Price £2

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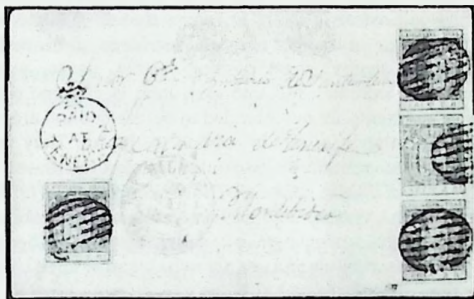
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## THE "BEAVER CREEK" COLLECTION OF CROWNED CIRCLE HANDSTAMPS

The vendor of this collection wishes to put on record the help received in its formation  
from the late "Tony" Alcock of Cheltenham



Lot 251

To be Sold by Auction

Thursday, 17 November, 1988 at 2 pm

Viewing Arrangements in the Stamp Room

Tuesday, 15 November, 1988, 9 am-4.30 pm

Wednesday, 16 November, 1988, 9 am-4.30 pm

Thursday, 17 November, 1988, 9 am-10.30 am

Viewing at other times by appointment only

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SALE (1973 REVISION)*

subject to which all lots are offered at this auction at which members of the public are present in person bidding against each other for themselves or as agents.

The *PHILATELIC AUCTIONEERS' STANDARD TERMS AND CONDITIONS OF SALE (1973 REVISION)* apply only to an auction sale which includes members of the public present in person bidding against each other for themselves or as agents.

The *PHILATELIC AUCTIONEERS' STANDARD TERMS AND CONDITIONS OF SALE (1973 REVISION)* do not apply to any "postal auction" at which "bids" consist exclusively of written or telephoned offers to buy at stated prices or limits and which does not include members of the public present in person bidding against each other for themselves or as agents.

*NOTICE*

The auctioneers exercise all reasonable care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or of postal markings, gum, margins, paper, perforation, printing, provenance, quality, sheet position, status, usage, watermark, etc. in lot descriptions are reliable and accurate, and that each item is genuine unless the contrary is indicated. However, the statements are not intended to be, are not and are not to be taken to be, statements of fact or representation of fact in relation to the lot. They are statements of the opinion of the auctioneers, and attention is particularly drawn to clause 5 of the *PHILATELIC AUCTIONEERS' STANDARD TERMS AND CONDITIONS OF SALE (1973 REVISION)* set out below. Comments and opinions, concerning the characteristics mentioned above, which may be found in or on lots as notes, lists, catalogue prices, writing-up or any other means of expression, do not constitute part of lot descriptions and are not to be taken as such unless they are made or specifically verified by the auctioneers.

*Clause 1*

- (a) Each lot is put up subject to any reserve price imposed by the vendor.
- (b) Subject to sub-clause (a) of this clause, the highest bidder for each lot shall be the purchaser thereof.
- (c) If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises.

*Clause 2*

- (a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer and he shall have the right to refuse any bid or bids.

*NOTE:* Where an agent bids, even on behalf of a disclosed client, the auctioneer nevertheless has the right at his discretion to refuse any such bid.

- (b) The purchaser of each lot shall immediately on its sale if required by the auctioneer to give him the name and address of the purchaser and pay to the auctioneer at his discretion the whole or part of the purchase money. If the purchaser of any lot fails to comply with any such requirement the auctioneer may put up again and re-sell the lot; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and expense of re-sale which shall become a debt due from him.
- (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase money to the auctioneer and for safe delivery of the lot to the said client.

*Clause 3*

- (a) The auctioneer reserves the rights to bid on behalf of clients and vendors, but shall not be liable for errors or omissions in executing instructions to bid.

- (b) The auctioneer reserves the rights before or during a sale to group together lots belonging to the same vendor, to split up and to withdraw any lot or lots at the auctioneer's absolute discretion and without giving any reason in any case.
- (c) The auctioneer acts as agents only, and therefore shall not be liable for any default of the purchaser or vendor.

*Clause 4*

- (a) Each lot shall be at the purchaser's risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense by a purchaser in the United Kingdom within 7 days from the date of sale and by a purchaser overseas within 14 days from the date of sale or such longer time as shall be agreed in writing between the auctioneer and the purchaser.
- (b) If any purchaser fails to pay in full for any lot within the time stated in sub-clause (a) of this clause such lot may at any time thereafter at the auctioneer's discretion be put up for sale by auction again or sold privately; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and the expenses of re-sale which shall become debt due from him.
- (c) Interest shall be payable by the purchaser on any overdue account, but the auctioneer shall have a discretion to waive payment of the interest.

*Clause 5*

- (a) Each lot is sold as – (i) genuine unless otherwise described in the sale catalogue or by the auctioneer, and (ii) correctly described. The date of any certificate forming part of the description of any lot will be included in the description.
- (b) A purchaser shall be at liberty to reject any lot if he – (i) gives the auctioneer written notice of intention to question the genuineness or, as the case may be, the accuracy of description of the lot within 7 days (or, in the case of an overseas purchaser, a reasonable time) from the date of sale; AND (ii) proves that the lot is not genuine or was incorrectly described; AND (iii) returns to the auctioneer within 30 days from the date of the sale the lot in the same condition as it was at the time of sale; provided that the auctioneer may, at his discretion, on receiving a request in writing from the purchaser, extend for a reasonable period the time for return of the lot to enable it to be submitted to expertisation.

*NOTE:* The onus of proving a lot not to be genuine or incorrectly described is on the purchaser. The inability of a recognised expert committee to express a definite opinion shall serve to discharge the onus on the purchaser and shall be a ground for rejecting the lot concerned.

- (c) Where a lot has been submitted to expertisation, all costs of such expertisation shall be paid by the person who retains the certificate and item or items to which the certificate relates.
- (d) Where the purchaser of a lot discharges the onus and acts in accordance with sub-clause (b) of this clause, the auctioneer shall rescind the sale and repay to the purchaser the purchase money paid by him in respect of the lot.
- (e) No lot shall be rejected if, subsequent to the sale, it has been immersed in water, marked by an expert committee or treated by any other process unless the auctioneer's permission to subject the lot to such immersion or treatment has first been obtained in writing.
- (f) Any lot listed under "collection and various" or stated to comprise or contain a collection, issue or stamps which are undescribed shall be put up for sale not subject to rejection and shall be taken by the purchaser with all (if any) faults, lack of genuineness and errors of description and numbers of stamps in the lot, and the purchaser shall have no right to reject the lot; except that, notwithstanding the foregoing provisions of this sub-clause, where before a sale a person intending to bid at the sale gives notice in writing to, and satisfies the auctioneer that any such lot contains any item or items undescribed in the sale catalogue and that person specifically describes that item or those items in that notice, then that item or those items shall, as between the auctioneer and that person, be taken to form part of the description of the lot.
- (g) No lot illustrated in the catalogue shall be rejected on the ground of cancellation, centring, margins' perforation or other characteristic clearly apparent from illustration.



## AUCTION DIARY

13 Oct (11am)	The "Dr. Kenneth Pennycuick F.R.S.P.,L." collection of mail from the Western Campaign of the 1914-18 War in East Africa
13 Oct (2pm)	Postal History and Covers of the World
14 Oct (11am & 2pm)	
20 Oct (11am & 2pm)	The 'Alphonse' Naples, Neapolitan Provinces and Sicily
27 Oct (11am & 2pm)	Postage Stamps of the World
3 Nov (11am)	The "Ernest Good F.R.P.S.,L." collection of Great Britain 1887-1900 Jubilee Issue
3 Nov (2pm)	Great Britain Mulready Envelopes, Lettersheets and Caricatures
4 Nov (11am & 2pm)	Specialised Great Britain
10 Nov (11am & 2pm)	Fine British Commonwealth
17 Nov (11am)	The "Beaver Creek" Dominica
17 Nov (2pm)	This catalogue
18 Nov (11am)	Great Britain King Edward VII Issues
24 Nov (11am)	China including Foreign Post Offices
24 Nov (2pm) & 25 Nov (11am & 2pm)	Levant, Malta and Gibraltar
1 Dec (11am & 2pm)	Postage Stamps of the World
8 Dec (11am & 2pm)	Specialised Great Britain
15 Dec (11am & 2pm)	Postal History and Covers of the World

## Symbols and Abbreviations

- F. Front  
 E. Entire  
 E.L. entire letter  
 c.d.s. circular date stamp  
 \* moderate } *applied to*  
 \*\* good } *handstruck stamps*  
 \*\* fine } *or cancellations*

Number in brackets near the end of the description indicates the number of stamps or items in lot. ‡ indicates that these and all quantities are approximate only.

E £- is the auctioneer's estimate of the value that the lot might sell for on the open market in the light of previous experience.

### BUYERS' PREMIUM

All lots are subject to a premium of 10% (+ V.A.T.) on the hammer price, payable by the buyer.

### VALUE ADDED TAX

No lots in this auction are subject to V.A.T.

### Bidding Increments:

Up to £50	£2 or £3	£300 to £500	£20
	(42, 45, 48, 50, etc.)	£500 to £1,000	£20 or £30 (£620, 650, 680, etc.)
£50 to £100	£5	£1,000 to 2,000	£50
£100 to £300	£10	Over £2,000	At auctioneer's discretion

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1840  
Wm. Edwards Esq  
Staff Officer  
24 Bell Street  
Liverpool  
Wm. Edwards

151

3  
B. Newgrove Esq  
Miner  
Nova Scotia

152

From the United States Consulate Buenos Ayres.  
To the British Consul  
1840  
James Monroe Esq  
United States Consul  
Rio de Janeiro.  
Brazil.

153

1840  
The Rev. W. A. A. Esq  
Belmont Place  
Philadelphia  
Steamer

155

4  
Miss M. Deighton Esq  
Thames  
J. Thomas

156

4  
Census W. C. C. Esq  
New York  
W. C. C.

157

Prepaid  
J. S. Tucker Esq  
Tremont Castle  
Lestash  
Cornwall

159

Prepaid  
Miss M. Deighton Esq  
3 Paradise Square  
Sheffield

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### Crowned Circle Handstamps

#### Antigua

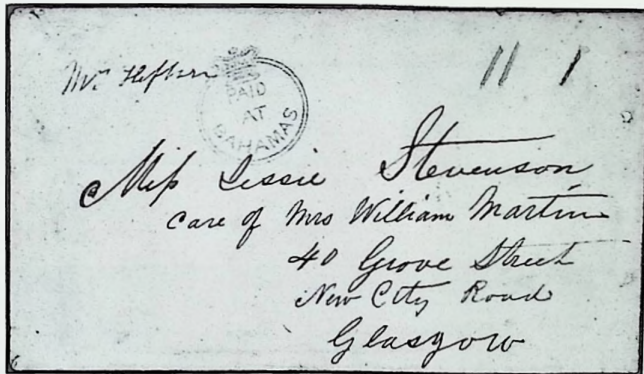
- 151 1861 envelope to England with "PAID/AT/ANTIGUA" in red, \*\* slightly overstruck by "LONDON/PAID" c.d.s. manuscript "6" also "ANTIGUA" c.d.s. Photo. E £250/300.
- 152 1867 E. to Nova Scotia showing "PAID/AT/ANTIGUA" in red \*\*, manuscript "4" and handstruck "CTS/5". Photo. E £300/400.

#### Argentine Republic

- 153 1864 envelope to Brazil with "PAID/AT/BUENOS AYRES" \* to \*\* manuscript "180" and "1-". Envelope is endorsed at top "From the United States Consulate Buenos Ayres" with embossed coat-of-arms on reverse. Photo. E £250/300.

#### Bahamas

- 154 1865 envelope to Scotland with superb "PAID/AT/BAHAMAS" \*\* in red, manuscript "11" and "1", with 004GLASGOW" receiving mark on reverse. Photo. E £600/700.



154

#### Barbados

- 155 1850 envelope to U.S.A. showing "PAID/AT/BARBADOES" in red \*\* overstruck by "NEWYORK/5cts" c.d.s. Photo. E £150/200.
- 156 1854 E to Danish West Indies with "PAID/AT/BARBADOES" in red, \*\*, manuscript "4" and on reverse has "BARBADOS" c.d.s. Photo. E £250/300.
- 157 1856 envelope to U.S.A., with "PAID/AT/BARBADOES" in red \*\*, franked 1852-53 1d. blue cancelled "1" in bars and circular "STEAMSHIP/10". R.P.S. Certificate (1970). Photo. E £450/500.
- 158 1858 envelope to England with "PAID/AT/BARBADOES" in red \*\* to \*\*, manuscript "6", also "LONDON/PAID" c.d.s. Photo. E £200/250.

#### Bermuda

- 159 1850 mourning envelope (opened out) to England with "PAID/AT/IRELAND ISLE" in red \* manuscript "1-", unframed "IRELAND ISLE/BERMUDA" c.d.s. and red "PAID" datestamp, some imperfections, has original letter. Photo. E £700/800
- 160 1860 envelope to England bearing "PAID/AT/ IRELAND ISLE BERMUDA" \*\* and handstruck "6d" both in red, on reverse has "IRELAND-ISLE" c.d.s. rare. Ex Glassco and Tucker. Photo in colour on back cover. E £3,500/4,000.

"Green" 1/2  
Messrs. Welsh Brothers  
Funchal.  
Ilha de Madeira

161

M. Cantillat August 1851  
Comptable de la Compagnie  
Buenos Ayres

162

To Mr. J. J. 320  
Messrs. Welsh Brothers  
Madeira

163

30  
Messrs. J. J.  
Cancian  
Montevideo

164

PAID AT BE. JAMES G. CO.

166

San L. Antonio Marco del Port.  
P. Amos Buenos Ayres

167



400  
J. W. K. 19  
56

169

Apr 15 Paid  
Dr. Kennedy Esquire  
New York  
37

170

F. S. Church Esq.  
Clarkson N.Y.  
New York

171

paid  
Mrs Joseph H. Bishop  
Bishop's College  
Lansdowne

172

J. Beuthill Esquire  
Crown Landing  
New York  
Paid 3

173

PAID  
MAY 23 1851  
12  
Thompson  
Haddleton  
S. H. H.

174

Andrew Cunningham  
of A. Cunningham & Co.  
Boston  
U.S.A.

175

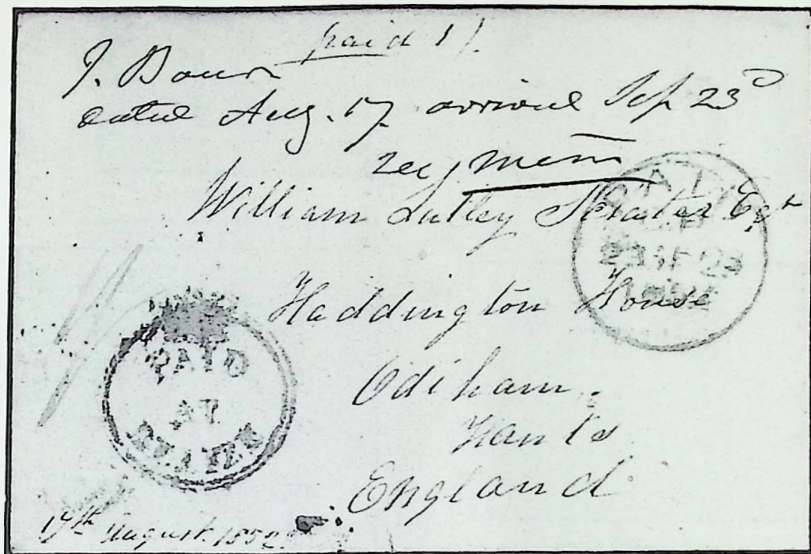
Green  
Carl Thater  
Germany  
Berlin  
Mittelsch. N. B. 9.

176

## British Honduras

168

1852 E.L. to England with "☉/PAID/AT/BELIZE" in red \*\*, also red "PAID" c.d.s., manuscript "1/" and "BELIZE" c.d.s. on reverse. Photo. E £600/700.



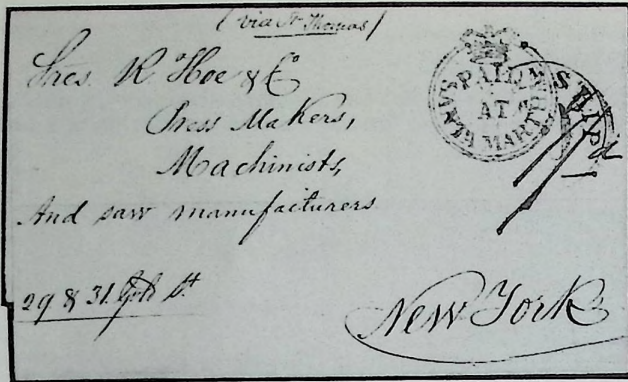
168

## Canada

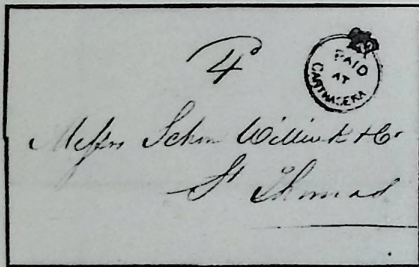
- 169 1842 E.L. to U.S.A. with "☉/PAID/AT/QUEBEC L.C." in red (two strikes both \*\* to \*\*) manuscript "P1/2", "2/9" and "56½" also "QUEBEC" c.d.s. Photo. E £70/90.
- 170 1842 E.L. to U.S.A. with "☉/PAID/AT/QUEBEC L.C." in red (two strikes, one \*\*, other \*\*) manuscript "37½" and "1/10" also "QUEBEC" c.d.s. Photo. E £60/80.
- 171 1843 E.L. to New York with "☉/PAID/AT/QUEBEC L.C." in red \*\* but crossed out and "20" written in above, and "QUEBEC" c.d.s. Photo. E £120/150.
- 172 1849 E. to Lennoxville with "☉/PAID/AT/QUEBEC L.C." manuscript "9". Photo. E £70/80.
- 173 1849 E.L. to Montreal with "☉/PAID/AT/QUEBEC L.C." in red across filing crease, otherwise \*\*. Photo. E £60/80.
- 174 1850 envelope to Scotland with "☉/PAID/AT/QUEBEC" in red \*\* also "QUEBEC" and "PAID" c.d.s. Photo. E £50/60.

## Chile

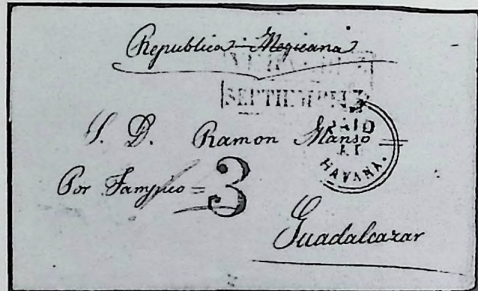
- 175 1855 envelope to U.S.A. (with original family letter enclosed) with "☉/PAID/AT/VALPARAISO" in red \*\* to \*\* overstruck by "STEAMSHIP/20". Photo. E £150/200.
- 176 1868 envelope (imperfections) to Germany with "☉/PAID/AT/VALPARAISO" \*\* manuscript "2/5" and "LONDON/PAID" c.d.s. Photo. E £120/150.



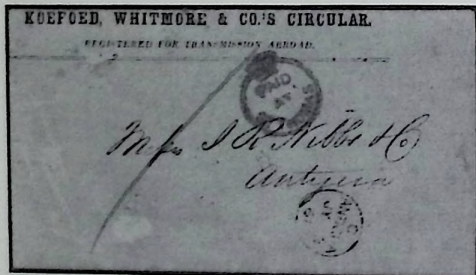
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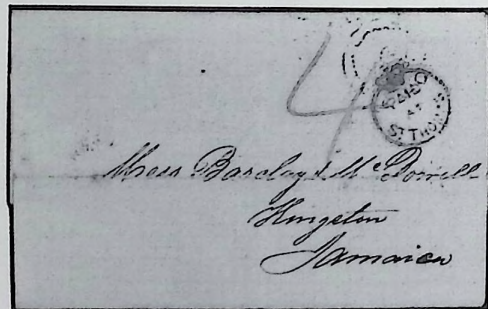
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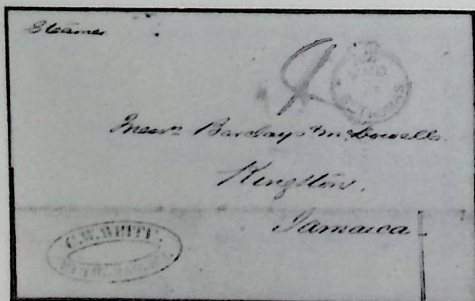
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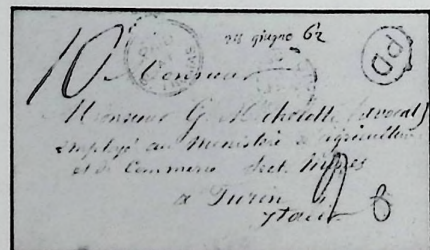
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182



183



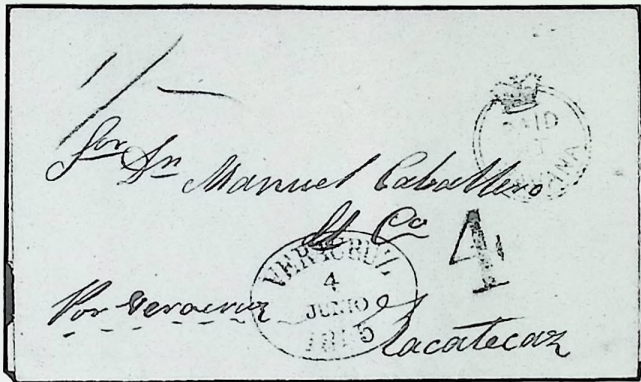
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## Columbia

- 177 1851 E. to New York with "PAID/AT/SANTA MARTHA" in red \*\*, slightly overstruck by "STEAMSHIP/10", manuscript "1/-", on reverse has "SANTA-MARTHA" and "ST. THOMAS" c.d.s. Photo. E £500/600.
- 178 1855 E.L. to St. Thomas with "PAID/AT/CARTAGENA" in black \*\* manuscript "4d" on reverse has British P.O. "CARTHAGENA" c.d.s. Photo. E £150/200.

## Cuba

- 179 1848 E.L. to Mexico showing "PAID/AT/HAVANA" in black \*\*, boxed "VERA CRUZ" datestamp and handstruck "3". Photo. E £180/200.



180

- 180 1855 E.L. to Mexico with "PAID/AT/HAVANA" in black \*\*, manuscript "1/-", handstruck "4" and "VERACRUZ" datestamp, on reverse "PANAMA" transit c.d.s. Photo. E £500/600.

## Danish West Indies

- 181 1861 printed "Shipping Intelligence" E.L. to Antigua with "PAID/AT/ST. THOMAS" in red \*\* manuscript "1" and "ANTIGUA" c.d.s. Photo. E £300/350.
- 182 1861 E.L. to Jamaica with "PAID/AT/ST. THOMAS" in red \*\* to \*\*, slightly overstruck by faint c.d.s., manuscript "4". Photo. E £250/300.
- 183 1862 E.L. to Jamaica with "PAID/AT/ST. THOMAS" in red \*\* manuscript "4". Photo. E £350/400.
- 184 1862 envelope to Italy, with "PAID/AT/ST. THOMAS" \*\* to \*\*, manuscript "10" and "20", also "PD" in oval and "LONDON EC/PAID" c.d.s. Photo. E £300/350.

### Bidding Increments:

Up to £50	£2 or £3 (42, 45, 48, 50, etc.)	£300 to £500	£20
£50 to £100	£5	£500 to £1,000	£20 or £30 (£520, 550, 580, etc.)
£100 to £300	£10	£1,000 to 2,000	£50
		Over £2,000	At auctioneer's discretion





1863 E.L. to Jamaica with "☺/PAID/AT/ST. THOMAS" in red \*\* to \*\*, manuscript "4", reverse has "ST. THOMAS" and "KINGSTON" c.d.s. Photo. E £600/700.



185

### Dominica

- 186 1860 E.L. to England bearing "☺/PAID/AT/DOMINICA" in red \*\* to \*\* (affected by filing crease) manuscript "6" and "LONDON/PAID" c.d.s. Photo. E £200/300.
- 187 1865 E. to Scotland bearing "☺/PAID/AT/DOMINICA" in red \*\* to \*\*, manuscript "1/-" handstruck "1", also "PAID/LONDON" and "ST. ANDREWS" c.d.s. Photo. E £200/300.

### Egypt

- 188 1854 E. to Scotland, with "☺/PAID/AT/ALEXANDRIA" in red \*\* "ALEXANDRIA" c.d.s. and red "PAID" c.d.s. with "ABERDEEN" receiving mark on reverse. Photo. E £350/400.
- 189 1856 envelope to Ireland with "☺/PAID/AT/ALEXANDRIA" in red \*\* slightly overstruck by "PAID" c.d.s., manuscript "1/-" blue "ALEXANDRIA" c.d.s. E £200/250.
- 190 1860 (March 9th) envelope to England with "☺/PAID/AT/CAIRO" \*\* in red, manuscript "9" and blue "CAIRO" c.d.s. Photo. E £750/800.

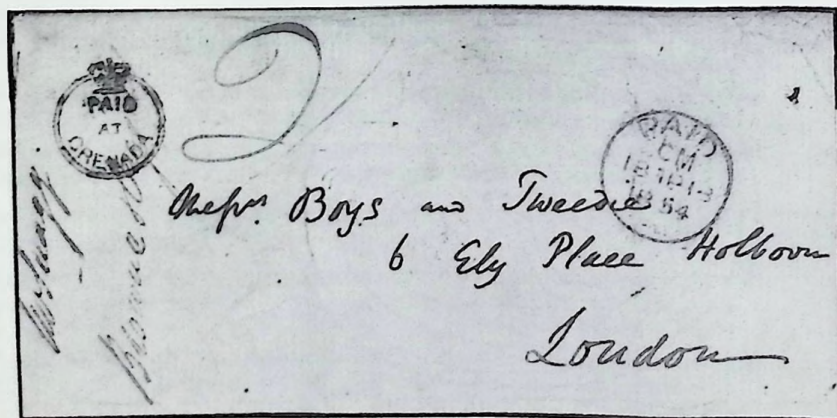
We hold approximately 40 sales each year in London. Catalogue subscription £25 per annum. Great Britain catalogues can be purchased separately at £10, British Commonwealth at £10, Postal History & Covers at £5, and World and Overseas catalogues at £15. (Overseas rates on request.)

## Grenada

- 191 1853 E.L. to Madeira with "PAID/AT/GRENADA" in red \*\*, manuscript "2/-" handstruck "160" and red "PAID" datestamp, on reverse has faint "GRENADA" c.d.s. Photo. E £500/600.
- 192 1854 E. to England with "PAID/AT/GRENADA" in red \*\*, manuscript "2/-" and "PAID" c.d.s. has "GRENADA" c.d.s. on reverse. Photo. E £500/600.



191



192

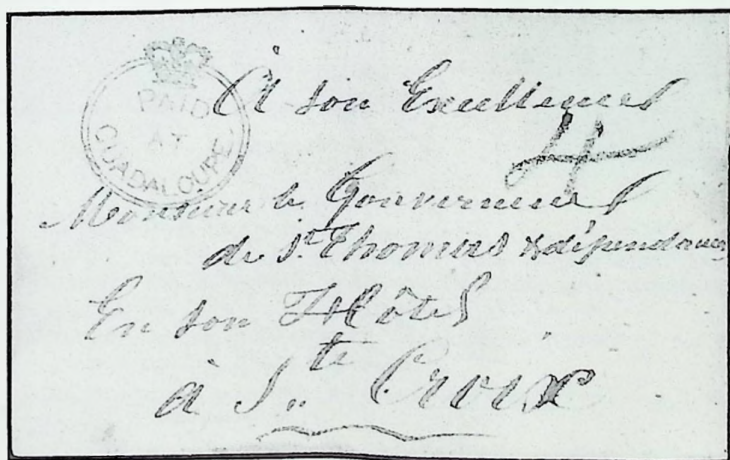
Our regular auctions provide a quick and efficient service if you have stamps to sell.  
Vendors commission rate 10%.

## Guadeloupe

- 193 1854 small E. to Danish West Indies with superb "PAID/AT/GUADELOUPE" in red \*\*, manuscript "4", and on reverse British P.O. "GUADALOUPE" c.d.s. Photo. E £500/600.
- 194 1865 E. to U.S.A. with "PAID/AT/GUADALOUPE" \*\* franked French General Issues 1859-65 5c. and 40c. irregular strip of three (two stamps affected by filing crease and 5c. cut into), "GUADALOUPE" c.d.s. and circular "STEAMSHIP/10". Photo. E £450/500.



194

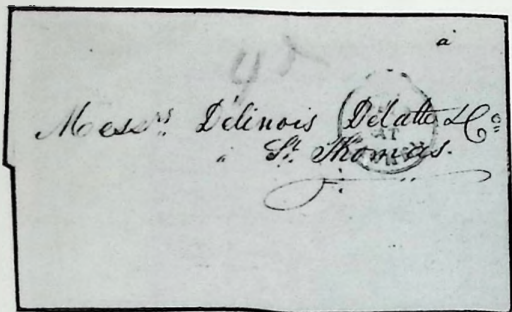


193

Clients who telephone bids are respectfully asked to telephone at least one hour before the commencement of the auction.

## Haiti

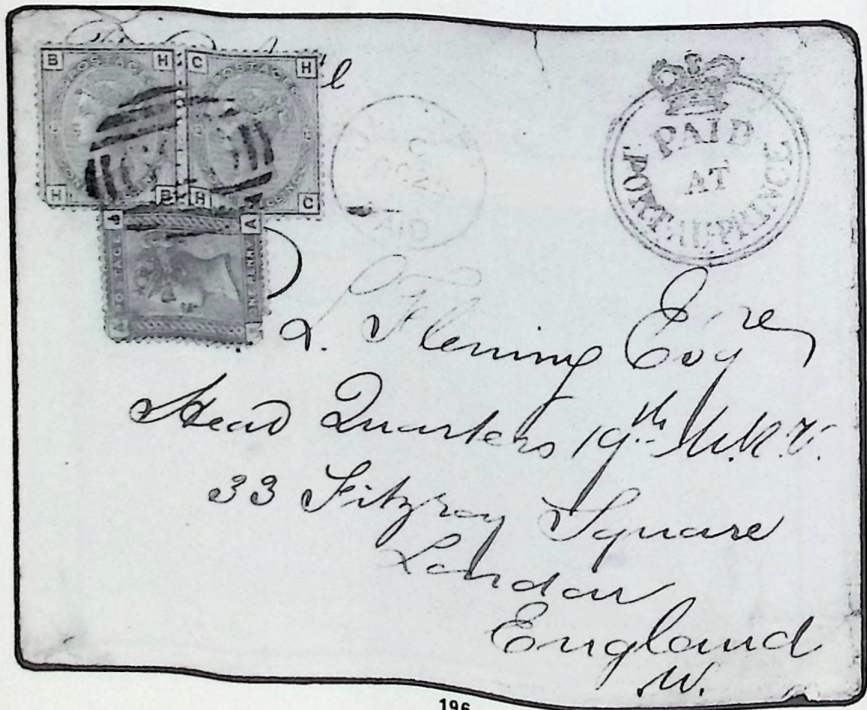
- 195 1862 E.L. to St. Thomas, bearing "PAID/AT/JACMEL" in red struck over address, otherwise \*\*, has "JACMEL" and "ST. THOMAS" c.d.s. on reverse. Photo. E £150/200.
- 196 1880 envelope to England with "PAID/AT/FORT-AU-PRINCE" in red \*\*, franked G.B. 1873-77 1/- pair and 1880 1d. (imperfections) cancelled "C59" of Jacmel with red "JACMEL/PAID" c.d.s. Photo. E £1,000/1,200.



195



198



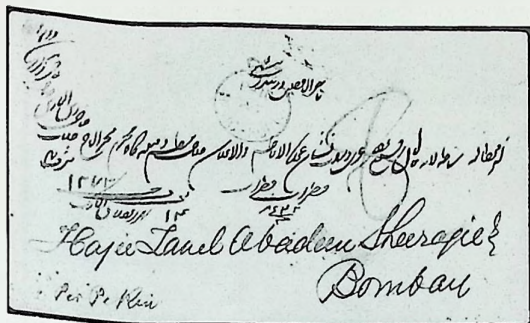
196

Late bids from the U.S.A. can be telephoned to our New York office 212-570 4830 which will then forward the bids to London by Telex.

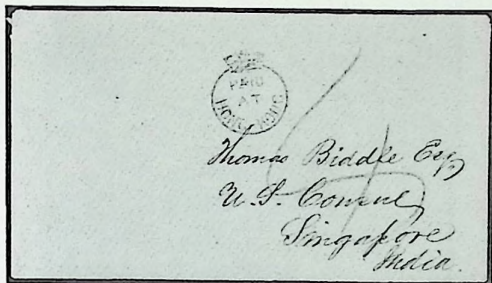
## Hong Kong/Shanghai

197

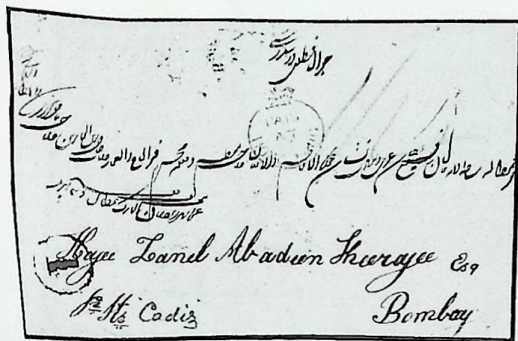
1856 envelope to Wales, bearing circular "PAID SHANGHAI POST OFFICE/唵" in red \*\* also "唵/PAID/AT/HONG KONG" in red \*\* manuscript "6" and "PAID" c.d.s. Photo in colour on front cover. E £2,000/2,500.



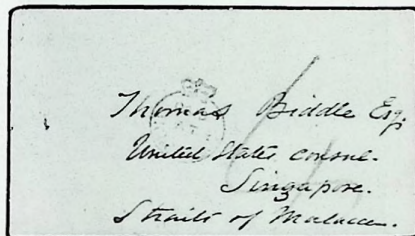
199



201



200

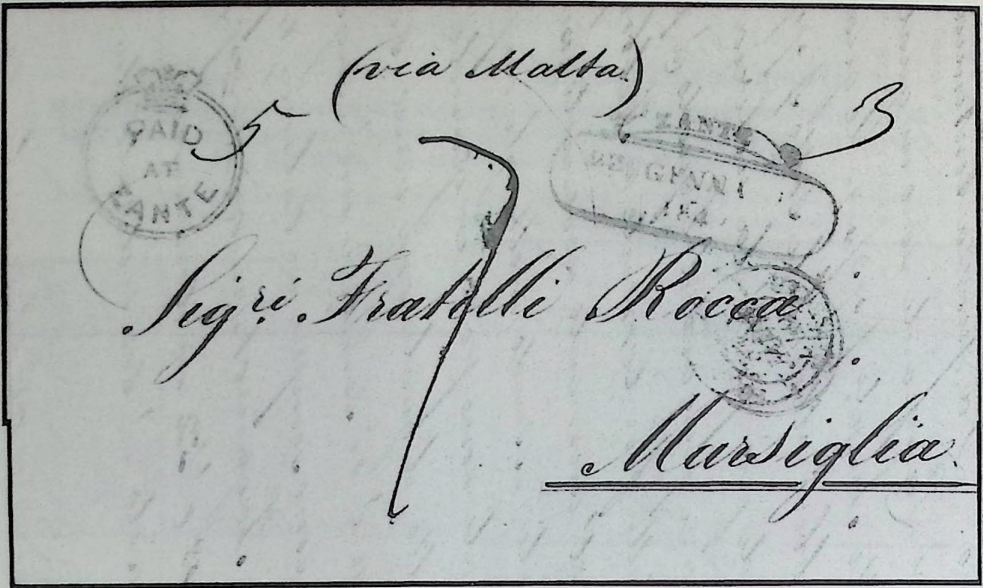


202

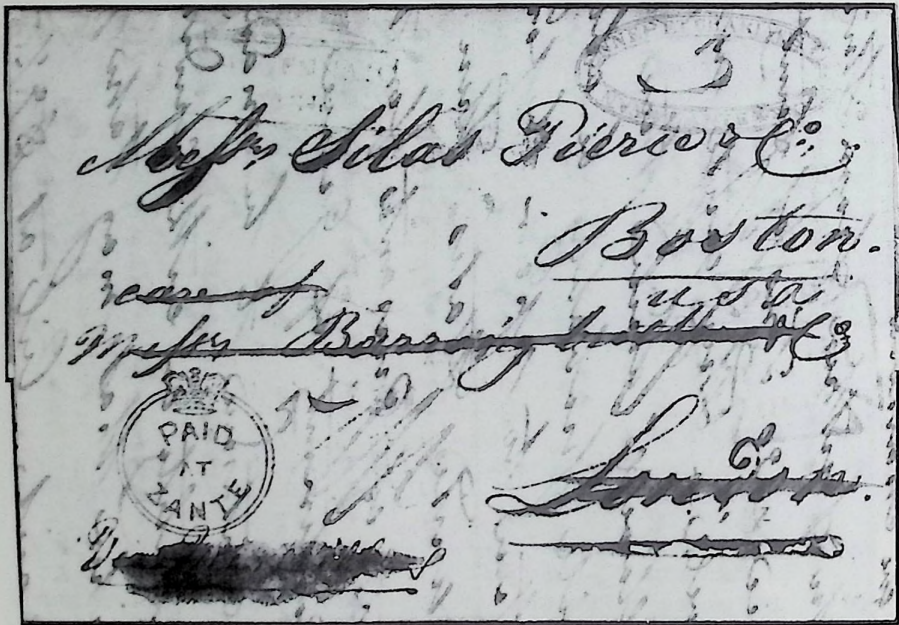
## Hong Kong

- 198 1847 E.L. from Shanghai to England with "唵/PAID/AT/HONG-KONG" in red \*\*, on reverse has "HONG-KONG" c.d.s. and red London arrival datestamp. Photo. E £150/200.
- 199 1857 envelope to India showing "唵/PAID/AT/HONG KONG" in red \*\* to \*\*, manuscript "8". Photo. E £70/90.
- 200 1857 envelope to India with "唵/PAID/AT/HONG KONG" in red \*\* to \*\*, manuscript "14". Photo. E £60/80.
- 201 1858 envelope to Singapore with "唵/PAID/AT/HONG KONG" in red \*\*, manuscript "4". Photo. E £100/150.
- 202 1858 envelope to Singapore with "唵/PAID/AT/HONG KONG" in red \*\* manuscript "4". Photo. E £60/80.

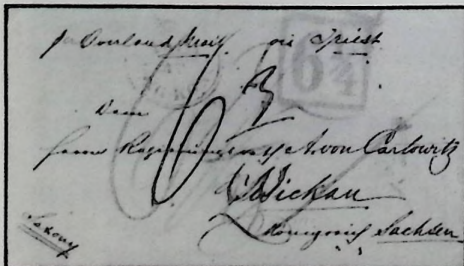
All bids to nearest £1 please.



205



204



203



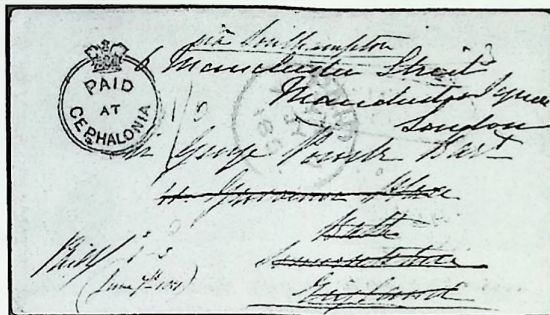
208

**Hong Kong—contd.**

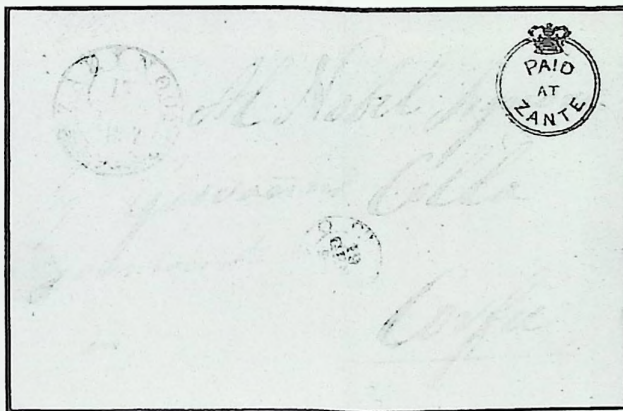
- 203 1858 (c) envelope to Germany showing "PAID/AT/HONG-KONG" in red \*\*, many manuscript rate marks, also boxed "64" in greenish blue. Photo. E £80/100.

**Ionian Islands**

- 204 1848 E.L. to U.S.A. bearing "PAID/AT/ZANTE" in green \*\*, superb impression. Photo. E £450/500.
- 205 1849 E. to Marseilles, endorsed "via Malta" with "PAID/AT/ZANTE" \*\* and framed oval "ZANTE" datestamp both in green, with "MALTA" transit c.d.s. on reverse. Photo. E £700/900.
- 206 1851 envelope to England with a superb "PAID/AT/CEPHALONIA" in black \*\*, red "PAID" c.d.s. Photo. E £500/600.



206

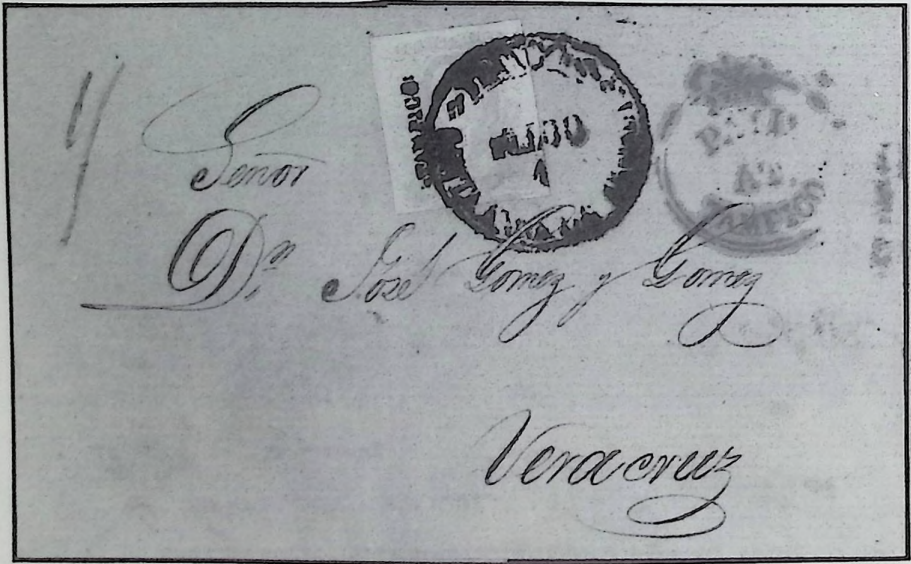
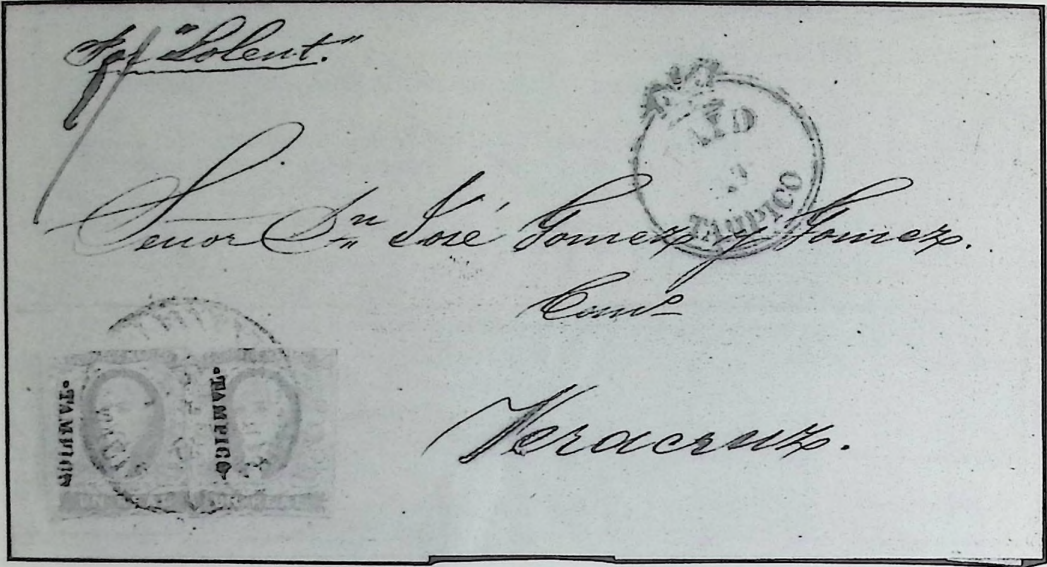


207

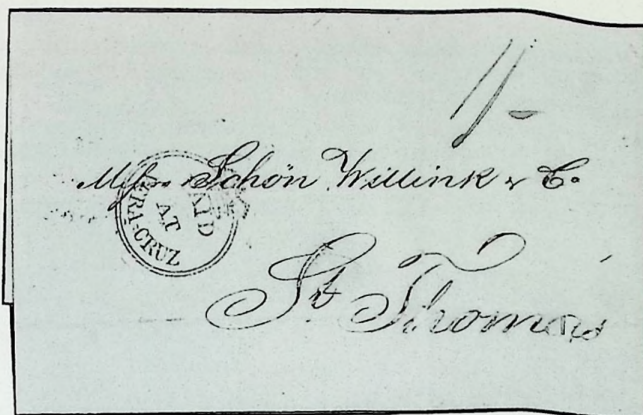
- 207 1857 E.L. to Corfu with "PAID/AT/ZANTE" in black \*\*. Photo. E £350/400.

**Lagos**

- 208 1874-75 CC 4d. and 6d. both cancelled almost complete "PAID/AT/LAGOS" \*\* to \*\*. Photo. E £100/150.



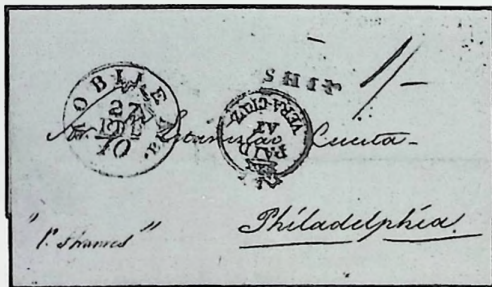




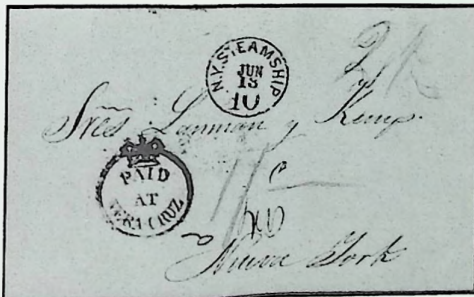
209

### Mexico

- 209 1849 E. to Danish West Indies bearing "PAID/AT/VERA-CRUZ" \*\*, manuscript "1/-" British P.O. "VERA-CRUZ" c.d.s. and "KINGSTON" transit on reverse. Photo. E £250/300.
- 210 1850 E. L. to U.S.A. bearing "PAID/AT/VERA-CRUZ", \*\*, manuscript "1/-", also "MOBILE ALA/10" and "SHIP" in blue. Photo. E £200/250.
- 211 1857 E. to Vera Cruz with "PAID/AT/TAMPICO" in red \*\* to \*\* franked by 1856 1r. (2) handstamped "TAMPICO", tied by c.d.s. Photo. E £600/700.
- 212 1858 E. to Vera Cruz, bearing "PAID/AT/TAMPICO" in red \*\* franked by 1856 1r. handstamped "TAMPICO" and tied by indistinct c.d.s. Photo. E £500/600.
- 213 1866 E.L. to U.S.A. with "PAID/AT/VERA-CRUZ" in black \*\*, manuscript "1/-" and "2½", circular "N.Y. STEAMSHIP/10" datestamp. Photo. E £200/250.



210

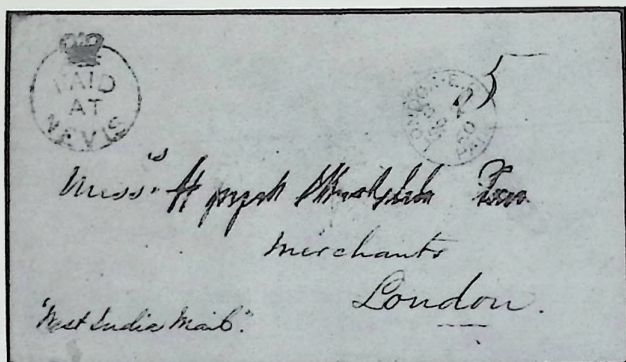


213

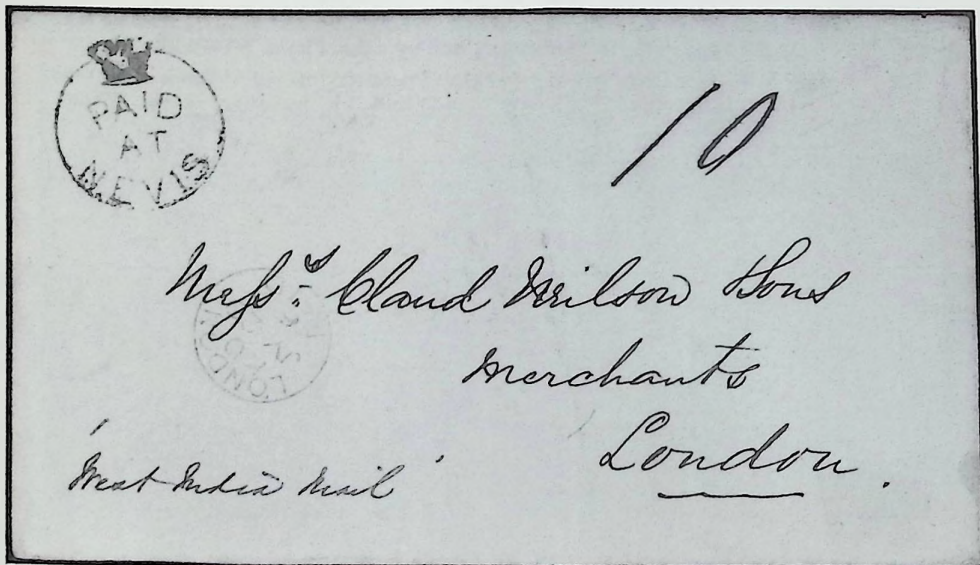
When bidding or making payment by post, please mark your envelope for the "Attention of Stamp Department".

## Nevis

- 214 1860 envelope to England, bearing "PAID/AT/NEVIS" in red \*\* manuscript "5" and "LONDON E.C./PAID" c.d.s., some imperfections otherwise fine appearance. Photo. E £650/700.
- 215 1861 envelope to England, bearing "PAID/AT/NEVIS" in red \*\* manuscript "10" red "LONDON/PAID" c.d.s. and "NEVIS" double arc c.d.s. on reverse, fine. Photo. E £700/800.
- 216 1882-90 CA ½d. showing "PAID/AT/NEVIS" \*\* almost complete. E £40/50.

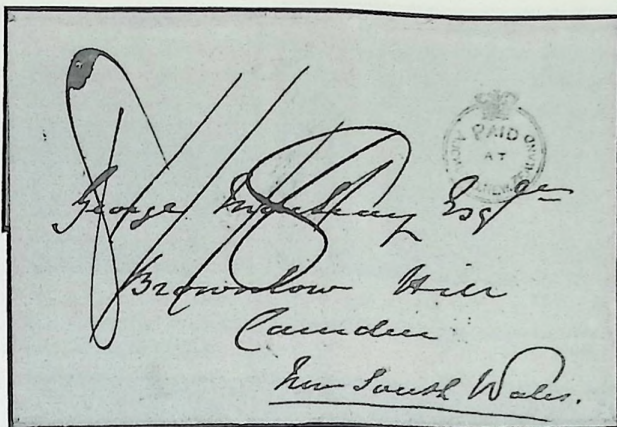


214



215

Bids by telephone accepted (at least one hour before sales commence), but should be confirmed in writing.



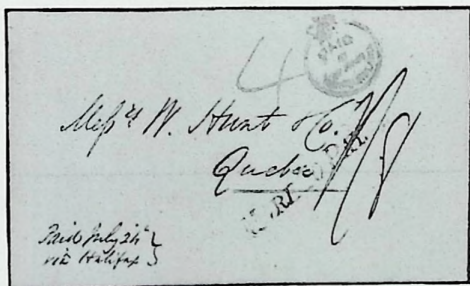
218

### Newfoundland

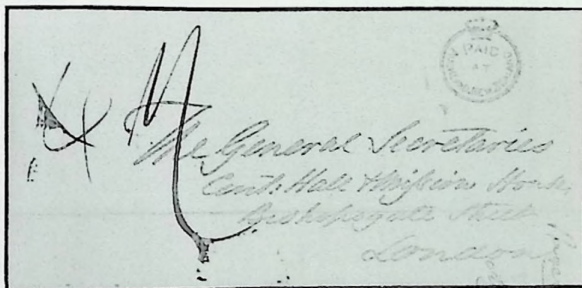
- 217 1847 E.L. to Canada, bearing "PAID/AT/ST. JOHNS/NEWFOUNDLAND" manuscript "4" and "1/8" straight line "MORE-TO-PAY". Photo. E £150/200.

### New Zealand

- 218 1848 E. to New South Wales bearing "PAID/AT/AUCKLAND, NEW ZEALAND" in red \*\*, manuscript "8" and "1/8", on reverse has "AUCKLAND" and "SHIP LETTER/SYDNEY" datestamps. Photo. E £400/500.
- 219 1848 E. to England bearing a superb "PAID/AT/AUCKLAND, NEW ZEALAND" in red \*\*, manuscript "4" and "1". Photo. E £150/200.



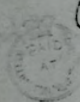
217




219

#### Bidding Increments:

Up to £50	£2 or £3	£300 to £500	£20
	(42, 45, 48, 50, etc.)	£500 to £1,000	£20 or £30 (£520, 550, 580, etc.)
£50 to £100	£5	£1,000 to 2,000	£50
£100 to £300	£10	Over £2,000	At auctioneer's discretion


 J. A.  
 John Electric Booklet, 1/2  
 Paul's Wharf  
 London

220


 J. A. 2  
 J. A. Boulton & Co  
 80 Mark Lane  
 London

222

Dem verehrlichen Herausgeber d. Blattes des Norddeutschen  
 Missionarblattes.  
 1.  
 The Rev. G. G. Trof. Frankus  
 Pastor.  
 in Bremen  
 Germany.

223

An den verehrlichen Verwaltungsrath  
 Ausschuss der Norddeutschen Missions-  
 Gesellschaft in Bremen  
 Sr. Hochschwefel  
 Pastor Prim. H. Martin  
 Bremen  
 Germany

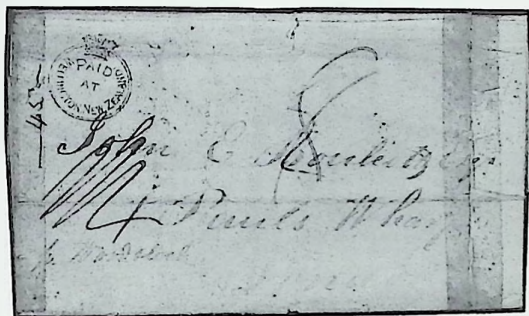
Auckland  
 New Zealand  
 15th April 1854

Auf dem Wege  
 des National-  
 Missionarblattes  
 Nr. 7. 4. 75.

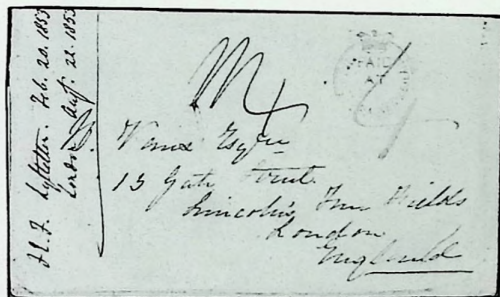
225

New Zealand—contd.

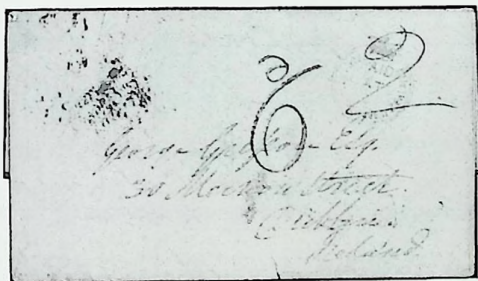
- 220 1848 E. to England bearing "PAID/AT/WELLINGTON. NEW ZEALAND" in red \*\*, manuscript "4" and "8". Photo. E £130/150.
- 221 1848 E.L. (sellotape repairs) to England with "PAID/AT/WELLINGTON. NEW ZEALAND" in red \*\*, manuscript "8" and "11.4". Photo. E £60/80.
- 222 1848 E.L. (sellotape repair) to England bearing "PAID/AT/WELLINGTON. NEW ZEALAND" in red \*\*, manuscript "2" and "8". Photo. E £70/90.
- 223 1852 E. to Germany with "PAID/AT/OTAGO. NEW ZEALAND" in red \*\* to \*\*. Photo. E £300/400.
- 224 1853 E. to England with "PAID/AT/PORT VICTORIA. NEW ZEALAND" in red \*\* to \*\*, manuscript "1/4" and "4". Photo. E £200/250.
- 225 1854 E. to Germany showing "PAID/AT/NEW PLYMOUTH. NEW ZEALAND" in black \*\* (stated only two known) various rate marks, "AUCKLAND" c.d.s. Photo. E £1,200/1,500.
- 226 1855 E. to Ireland, bearing "PAID/AT/PORT VICTORIA. NEW ZEALAND" in red \*\* to \*\*, manuscript "2", handstruck "d6". Photo. E £200/250.
- 227 1855 envelope to England (filing notes on face) bearing "PAID/AT/NELSON. NEW ZEALAND" in red \*\* to \*\*, slightly blurred. Photo. E £200/250.



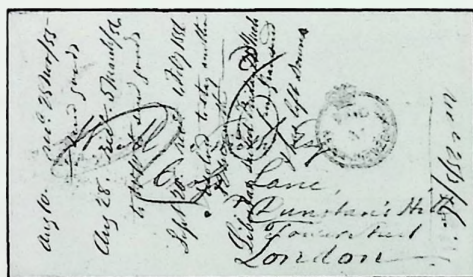
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224

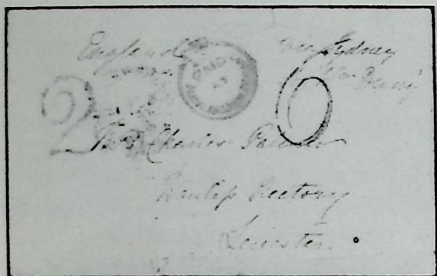


226

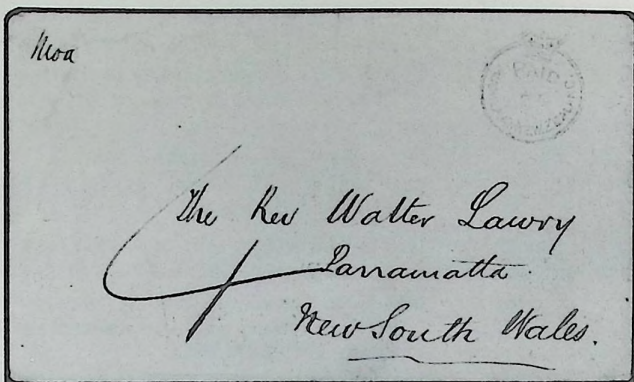


227

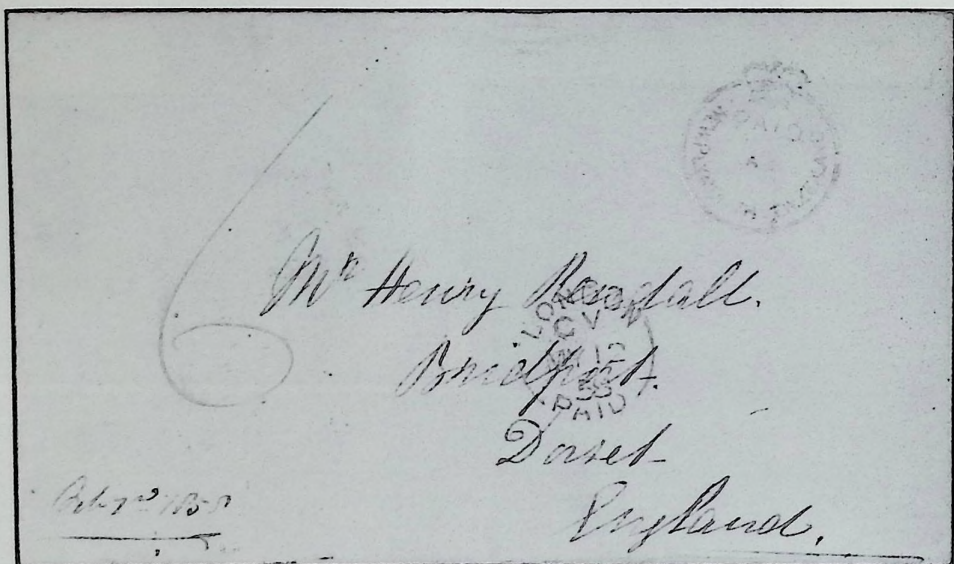
Postal bids are welcome. Bid form at back of catalogue. We will purchase lots below your limits where other bids permit.



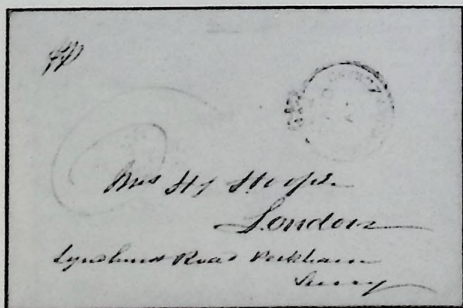
228



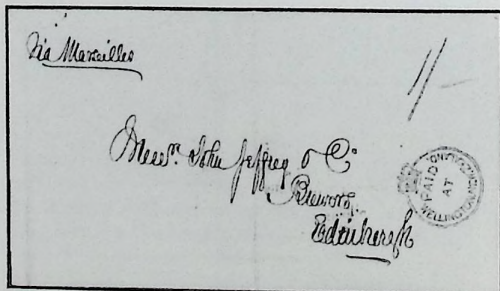
230



229



231



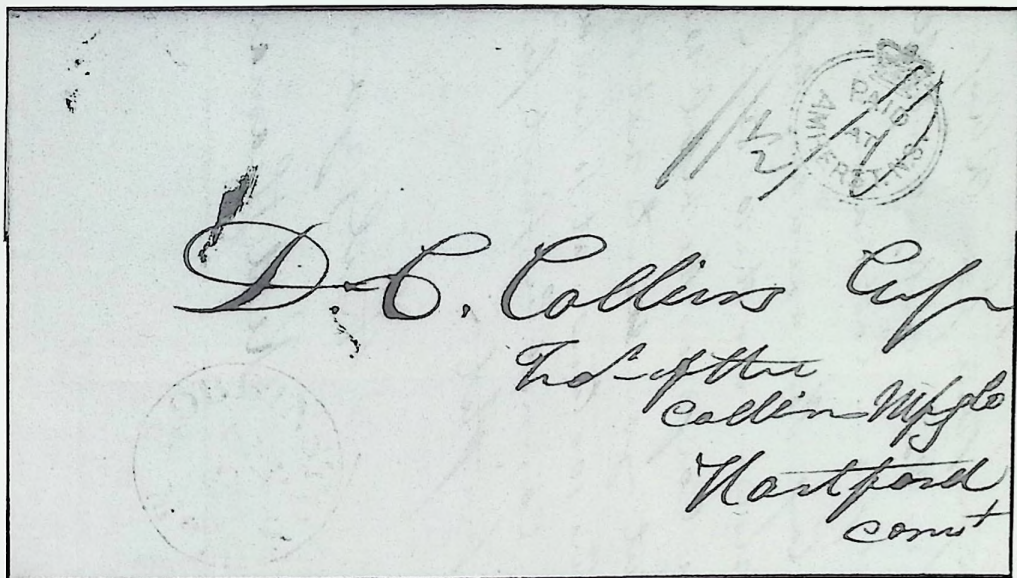
232

New Zealand—contd.

- 228 1856 envelope to England with "PAID/AT/AUCKLAND. NEW ZEALAND" (slightly overinked) otherwise \*\* with matching handstruck "2" both in red. Photo. E £70/90.
- 229 1858 envelope to England bearing "PAID/AT/NEW PLYMOUTH. NEW ZEALAND" in red (slightly oxidised) \*\*, manuscript "6" and "LONDON/PAID" c.d.s. Photo. E £600/700.
- 230 1858 envelope to New South Wales, with "PAID/AT/AUCKLAND. NEW ZEALAND" in red \*\*, manuscript "4", on reverse has "AUCKLAND", "SHIP LETTER/SYDNEY" and "PARRAMATTA" datestamps. Photo. E £300/400.
- 231 1858 envelope to England, bearing "PAID/AT/AUCKLAND. NEW ZEALAND" in red (oxidised, otherwise \*\*) manuscript "6", minor staining. Photo. E £60/80.
- 232 1861 E. to Scotland bearing superb "PAID/AT/WELLINGTON. NEW ZEALAND" in red \*\*, manuscript "1/-". Photo. E £200/250.

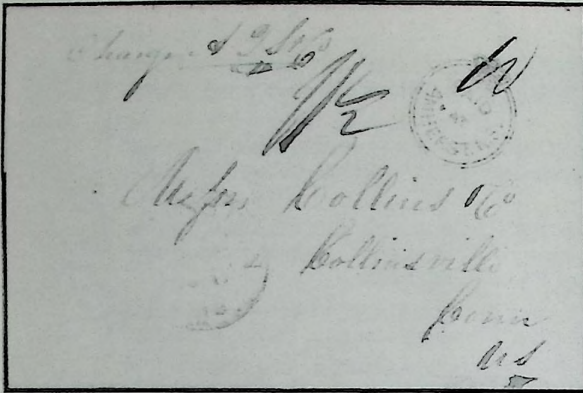
Nova Scotia

- 233 1845 E.L. to U.S.A. with "PAID/AT/AMHERST. N.S." in red \*\*, also "ROBBIN-STON" c.d.s., manuscript "11½" and "10", on reverse has "AMHERST" and "ST. ANDREWS" c.d.s. Photo. E £500/600.

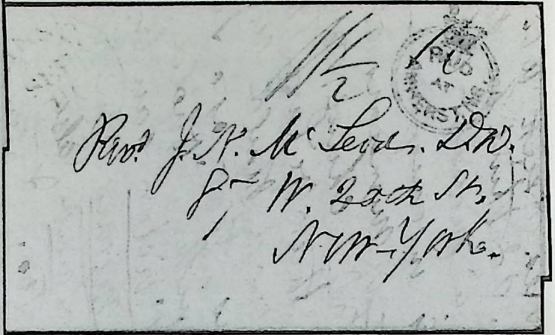


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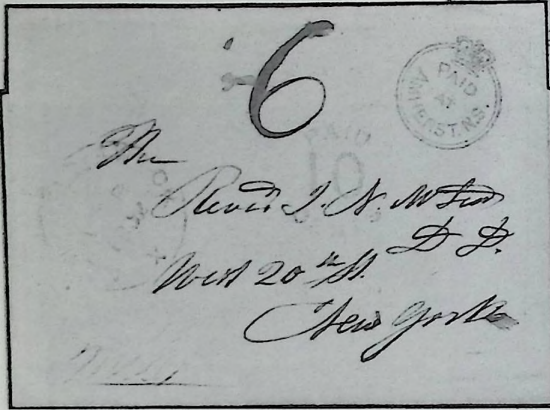
We hold approximately 40 sales each year in London. Catalogue subscription £25 per annum. Great Britain catalogues can be purchased separately at £10, British Commonwealth at £10, Postal History & Covers at £5, and World and Overseas catalogues at £15. (Overseas rates on request.)



234



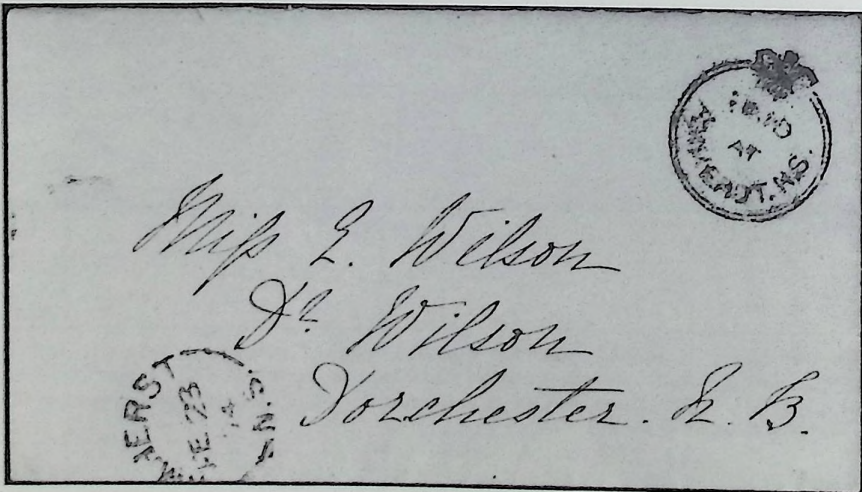
235



236



238

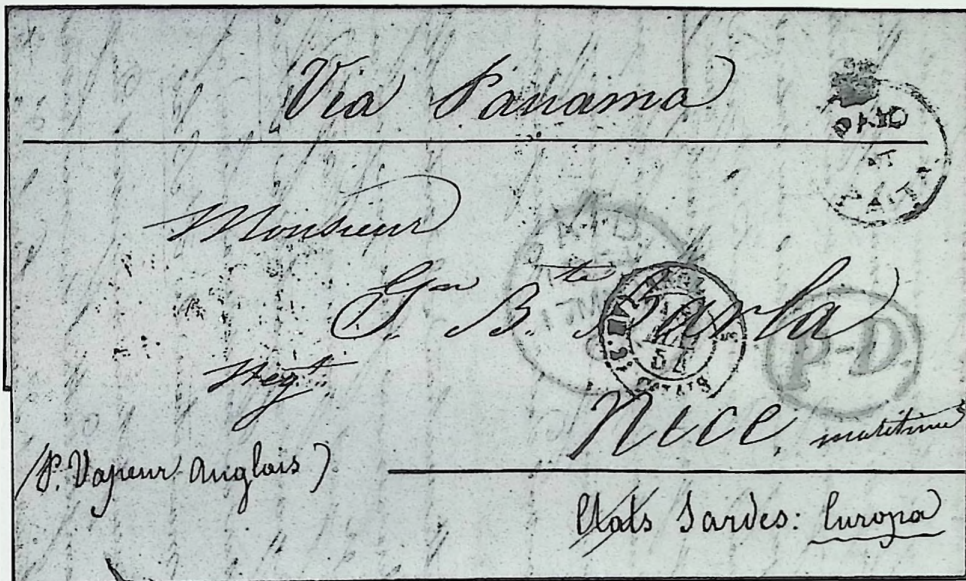


237



Nova Scotia—contd.

- 234 1849 E.L. to U.S.A. with "☉/PAID/AT/AMHERST. N.S." in red \*\* manuscript "11½" and "10". Photo. E £200/250.
- 235 1849 E.L. to U.S.A. bearing "☉/PAID/AT/AMHURST. N.S." in red \*\* to \*\*, manuscript "11½" and "ROBBINSTON" c.d.s. Photo. E £200/250.
- 236 1852 E. to U.S.A. showing superb "☉/PAID/AT/AMHERST. N.S." in red \*\*, manuscript "6", handstruck "PAID/10/CENTS". Photo. E £350/400.
- 237 1874 envelope to New Brunswick bearing "☉/PAID/AT/AMHERST" in black \*\* also "AMHURST" c.d.s. Photo. E £400/500.



239

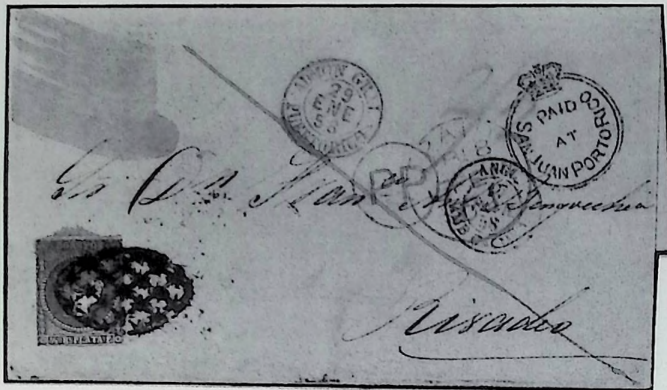
Peru

- 238 1852 E.L. to Italy with "☉/PAID/AT/CALLAO" in red \*\* (overinked) manuscript "5/8" and "5", oval "PD" and "PAID" c.d.s. in red, on reverse has British P.O. "CALLAO" c.d.s. and "GENOVA" receiving mark. Photo. E £150/200.
- 239 1854 E.L. to France with "☉/PAID/AT/PAITA" in black \*\* to \*\*, and British P.O. "PAITA" c.d.s. on reverse. Ex Glassco. Photo. E £1,500/2,000.

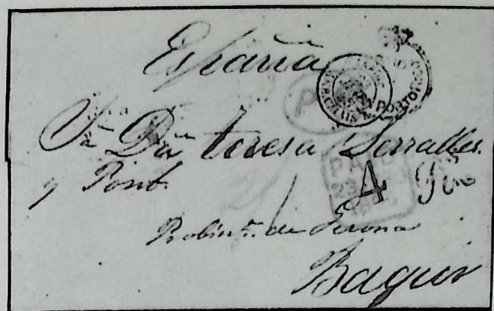
Bidding Increments:			
Up to £50	£2 or £3	£300 to £500	£20
	(42, 45, 48, 50, etc.)	£500 to £1,000	£20 or £30 (£520, 550, 580, etc.)
£50 to £100	£5	£1,000 to 2,000	£50
£100 to £300	£10	Over £2,000	At auctioneer's discretion



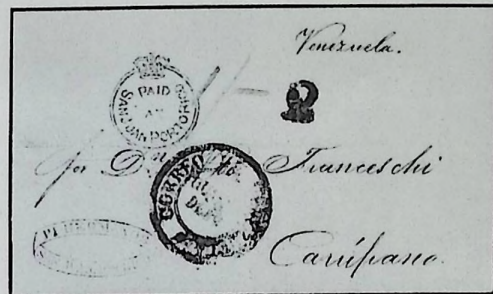
240



244



242



243



246

Peru—contd.

- 240 1854 E.L. to Italy with "Ⓢ/PAID/AT/CALLAO" \*\* in a vermilion shade, manuscript "2/10" "P-D" and "PAID" c.d.s. in red, on reverse has faint handstruck British P.O. "CALLAO" c.d.s. and "GENOVA" receiving mark. Photo. E £250/300.

Portugal

- 241 1844 E.L. to U.S.A. bearing "Ⓢ/PAID/AT/MADEIRA" in red \*\* to \*\*, manuscript "1/-" and "20", also "NEW YORK" datestamp and "SHIP" in red. Ex Glassco. Photo in colour on back cover. E £1,200/1,500.

Puerto Rico

- 242 1855 E.L. to Spain with "Ⓢ/PAID/AT/SAN JUAN PORTO RICO" in black \*\* partly over stamped by French transit c.d.s., manuscript "2/1" handstruck "4 Rs" oval "PF" and red "PAID" datestamp, on reverse has British P.O. "SAN JUAN-PORTO-RICO" and "PALAMOS" c.d.s's. Photo. E £100/150.
- 243 1856 E.L. to Venezuela with superb "Ⓢ/PAID/AT/SAN JUAN PORTO RICO" in black \*\*, manuscript "1/-", handstruck "2", on reverse has British P.O. "SAN JUAN PORTO RICO" and "ST. THOMAS" c.d.s's. Photo. E £250/300.
- 244 1858 E. to Spain with "Ⓢ/PAID/AT/SAN JUAN PORTO RICO" in black \*\* franked 1857-61 ½r. cancelled oval crossed bars, manuscript "2/2" circular "PP" red "PAID" c.d.s. Photo. E £300/350.
- 245 1859 E. to Spain with "Ⓢ/PAID/AT/SAN JUAN PORTO RICO" in black \*, just tying 1857-61 ½r. cancelled blue oval crossed bars, manuscript "2" and "1/9" oval "PD" and red "LONDON/PAID" c.d.s. Photo. E £400/500.
- 246 1860 E.L. to Danish West Indies with "Ⓢ/PAID/AT/SAN JUAN PORTO RICO" \*\* to \*\* in red, manuscript "1/-" on reverse British P.O. "SAN JUAN-PORTO-RICO" and "ST. THOMAS" c.d.s's. Photo. E £150/200.




245

All bids to nearest £1 please.

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Sun Fire Office  
London

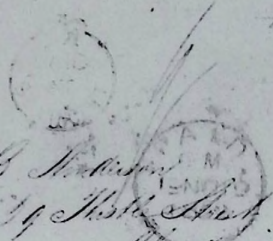
247

Juris Roman  
of 100 to 100 ft  
Kempsey  
Pekiville  
Barbours 44



248

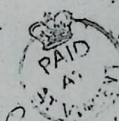
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N. B.



PAID  
29.6.2/53

249

paid 5  
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226 Marylebone Court  
London



W. H. Miller

250

## St. Lucia

- 247 1864 E.L. to England with "PAID/AT/ST. LUCIA" in red \*\* manuscript "1/-" on reverse "ST. LUCIA" c.d.s. Photo. E £300/350.
- 248 1904 envelope to Barbados with "PAID/AT/ST. LUCIA" in black \*\* with "CASTRIES" c.d.s. alongside, on reverse has "BARBADOS" receiving mark. Photo. E £80/100.

## St. Vincent

- 249 1852 envelope to Scotland, with "PAID/AT/ST. VINCENT" in red \*\* to \*\* manuscript "1/-" red "PAID" c.d.s. Photo. E £300/350.
- 250 1862 envelope to England with "PAID/AT/ST. VINCENT" in red \*\* manuscript "paid 5" red "LONDON/PAID" c.d.s. Photo. E £350/400.

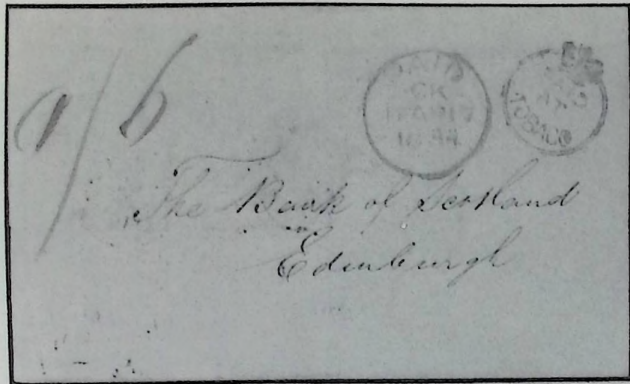


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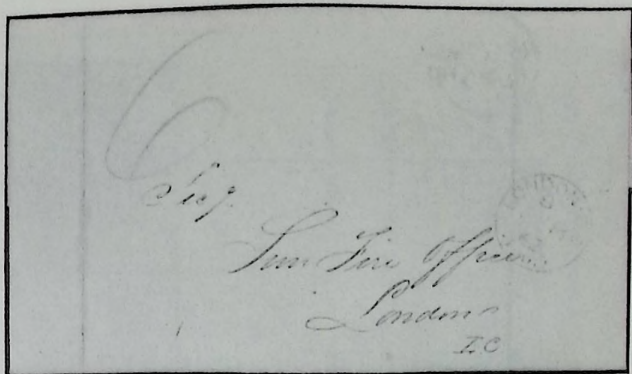
## Spain

- 251 1854 E. to Montevideo, with "PAID/AT/TENERIFFE" in black \*\* franked 1854 Arms 2r. on thin paper vertical strip of three and a single, all with "Parrilla" cancellation and red "BILBAO" c.d.s. with "TENERIFFE" c.d.s. on reverse, some discolouration otherwise an attractive item. Photo. E £1,400/1,600.

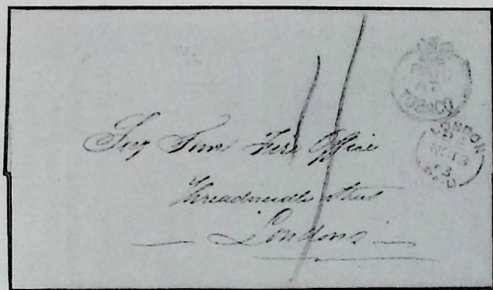
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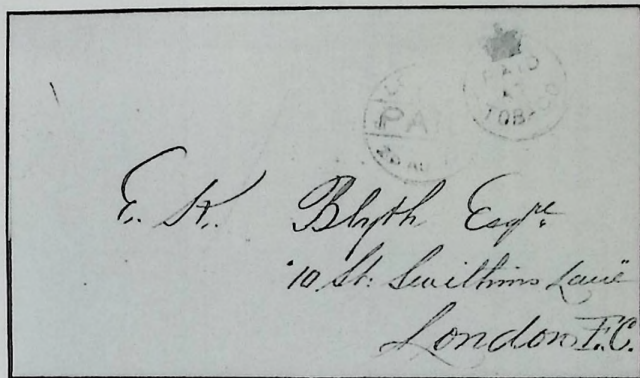
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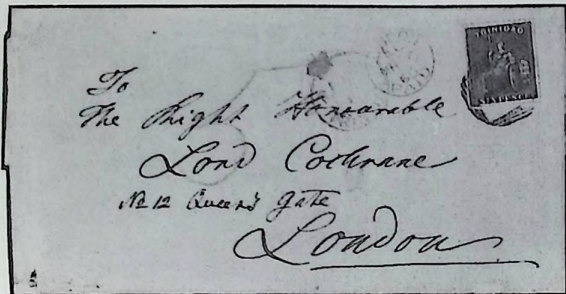
254



255



256



257



258

Spain—contd.

- 252 1855 E. (side flaps removed) to Buenos Aires, from Cadiz franked 1855 2r. pair cancelled oval bars with "CADIZ" blue c.d.s. and "PAID/AT/TENERIFFE" in black \*\*, on reverse has British P.O. "TENERIFFE" c.d.s., worm damaged. Photo. E £800/1,000.



252

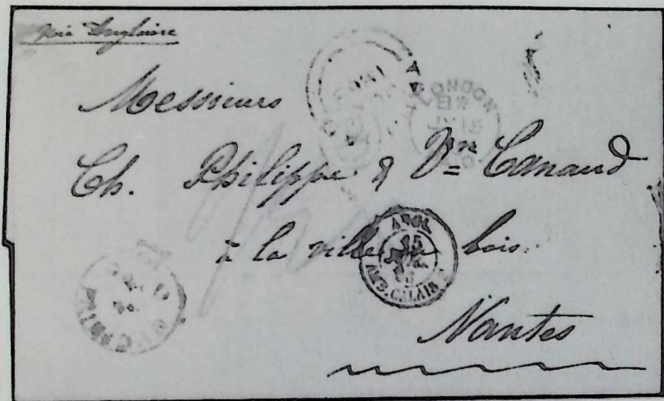
**Tobago**

- 253 1854 E. (no side flaps) to Scotland with "PAID/AT/TOBAGO" in red \*\* with "PAID" c.d.s. alongside. Photo. E £150/200.
- 254 1862 E.L. to England with "PAID/AT/TOBAGO" in red \*\* to \*\*, manuscript "6" and "LONDON/PAID" c.d.s. Photo. E £100/150.
- 255 1863 E.L. to England with "PAID/AT/TOBAGO" in red \*\* to \*\*, manuscript "1/-" and "LONDON/PAID" c.d.s. Photo. E £140/160.
- 256 1877 E.L. to England with "PAID/AT/TOBAGO" in red \*\*, just overstamped "LONDON/PAID" c.d.s. Photo. E £350/400.

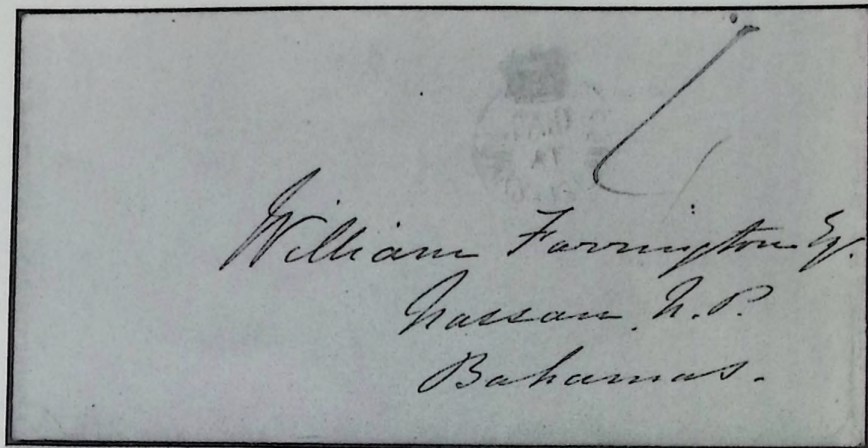
**Trinidad**

- 257 1859 E. to England with "PAID/AT/TRINIDAD" in red \* to \*\*, franked 1859 6d. cancelled "1" manuscript "5", and "LONDON/PAID" c.d.s. Photo. E £150/200.
- 258 1861 E.L. to England with "PAID/AT/TRINIDAD" in red \*\* to \*\*, franked 1861 6d. cancelled "1" manuscript "5", and "LONDON/PAID" c.d.s. Photo. E £200/250.

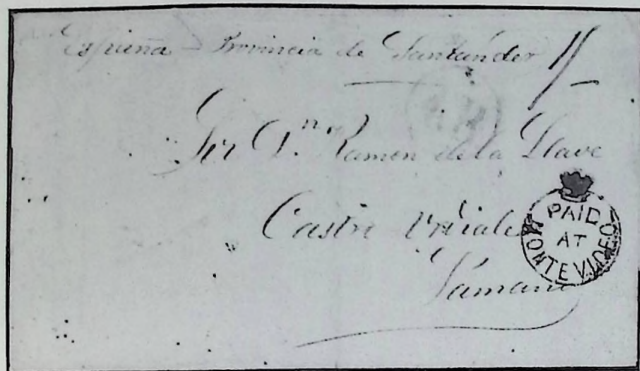
Lots cannot be cleared during the auction.



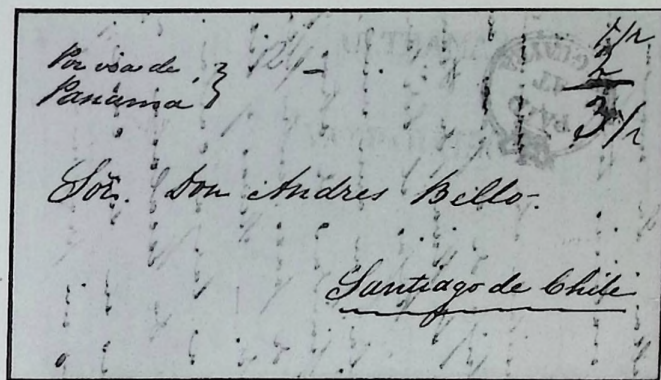
259



260



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263



Trinidad—contd.

- 259 1863 E. to France (two stamps removed) with "PAID/AT/TRINIDAD" in red \*\*. Photo. E £100/120.

Turks Islands

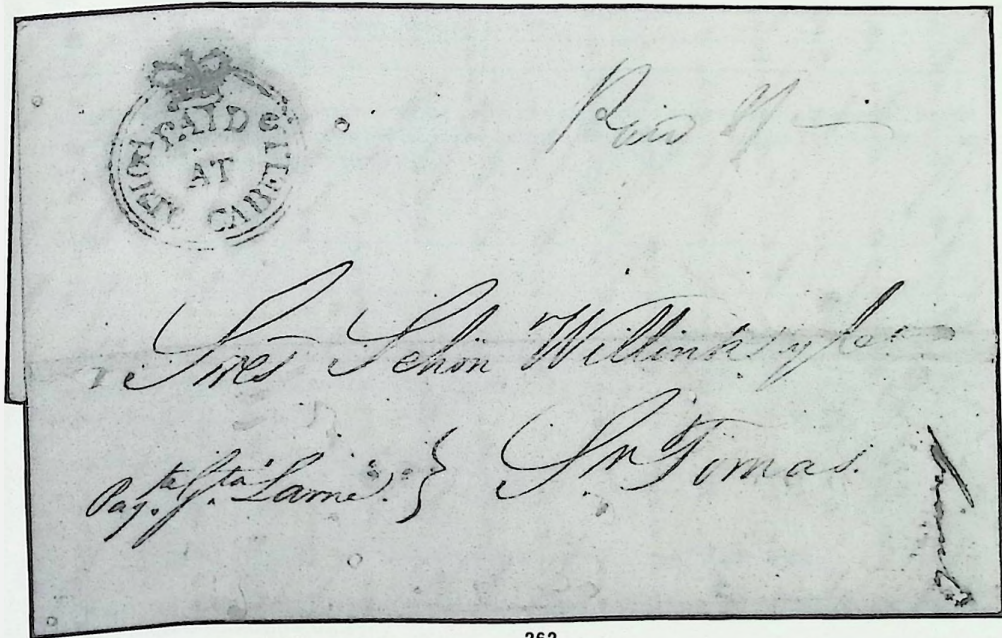
- 260 1859 envelope to Bahamas with "PAID/AT/TURKS ISLANDS" in red \*\* to \*\*, manuscript "4" and "TURKS-ISLANDS" c.d.s. on reverse. Ex Roosevelt and Glusco. Photo. E £1,800/2,000.

Uruguay

- 261 1858 E. to Spain with "PAID/AT/MONTEVIDEO" in black \*\*, manuscript "1/-", handstamped "4.R" in circle. Photo. E £300/350.

Venezuela

- 262 1846 E.L. to Danish West Indies with "PAID/AT/PORTO CABELLO" in red \*\* to \*\*, manuscript "Paid 1/-" on reverse British P.O. "PORTO CABELLO" c.d.s. Photo. E £500/600.



262

- 263 1846 E. to Chile with "PAID/AT/LA GUAYRA" in red \*\* slightly overwritten by "1½/2/3½" manuscript "2/-" and red unframed "ULTRAMAR/VALPARAISO". Photo. E £300/400.
- 264 1864-79 1d. pl. 131 pair, 1865-73 4d. pl. 12 and 1867-70 5d. pl. 9, pair all with "PAID/AT/LA GUAYRA" in black. E £60/70.

END OF THE SALE

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is essential for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent data collection procedures and the use of advanced analytical techniques to derive meaningful insights from the data.

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4. The fourth part of the document discusses the challenges and risks associated with data management and analysis. It identifies common pitfalls such as data quality issues, privacy concerns, and the potential for misinterpretation of data, and offers strategies to mitigate these risks.

5. The fifth part of the document concludes by summarizing the key findings and recommendations. It stresses the importance of ongoing monitoring and evaluation to ensure that the data-driven approach remains effective and relevant in a rapidly changing business environment.



6. The sixth part of the document provides a detailed overview of the data collection and analysis process. It describes the various sources of data, the methods used for data collection, and the tools and techniques used for data analysis.

7. The seventh part of the document discusses the importance of data security and privacy. It outlines the various measures that can be taken to protect data from unauthorized access and ensure that it is used in a responsible and ethical manner.

8. The eighth part of the document concludes by summarizing the key findings and recommendations. It stresses the importance of ongoing monitoring and evaluation to ensure that the data-driven approach remains effective and relevant in a rapidly changing business environment.



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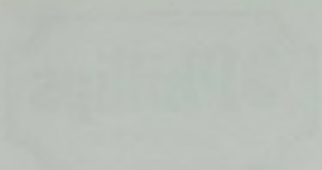
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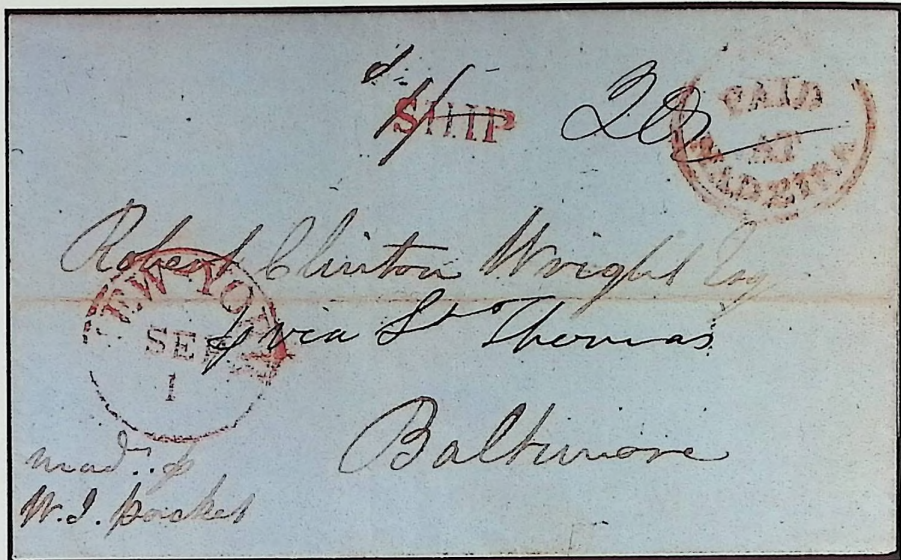
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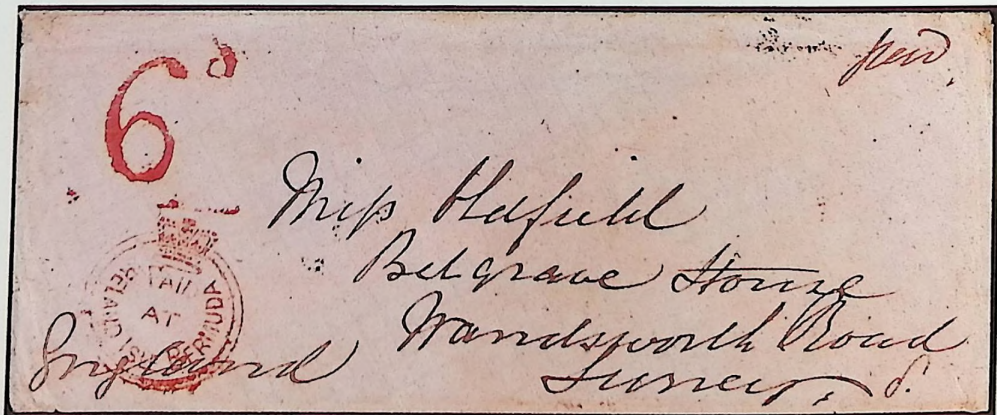
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