## British Commonwealth Stamps and Covers



FOUNDED 1796

11 am Thursday 20th November 1997 101 New Bond Street, London



101



125



243





217

220

231



416



## Forthcoming Auctions Stamp Department 1997

#### FOUNDED 1796

27 November	Specialised Great Britain Stamps and Covers
4 December	Postcards and Cigarette Cards
11 December	Postage Stamps and Covers of the World

### 1998

5 February	British Commonwealth Stamps and Covers
12 February	Scripophily and Banknotes
19 February	Specialised Great Britain Stamps and Covers
26 February	Postage Stamps and Covers of the World
12 March	Writing Equipment including Stamp Boxes and Fountain Pens
19 March	Postcards and Cigarette Cards
26 March	Postage Stamps and Covers of the World
2 April	Specialised Great Britain Stamps and Covers
16 April	British Commonwealth Stamps and Covers
30 April	Postage Stamps and Covers of the World
28 May	Postage Stamps and Covers of the World

Please note that dates of sales are subject to alteration.

In co-operation with



For further information contact David Boyd in the Stamp Department on 0171-468 8373 or Fax 0171-409 3466.

Fine Art Auctioneers and Valuers PIASA, 5 rue Drouot, 75009, Paris, France. Tel : (00) 331 53 34 1010 Fax : (00) 331 53 34 10 11

## British Commonwealth Stamps and Covers

including the major portion of the stamp collection formed by the late Jack Gray, a founder of Twickenham Philatelic Society, life member of Hounslow Philatelic Society and member of Australian Specialist Society

11 am Thursday 20th November 1997 101 New Bond Street, London W1Y 0AS

Sale No: 30427 Subscription Category 038 Catalogue price: £5.00

#### On Vlew

Tuesday18th November 9 am-4.30 pmWednesday19th November 9 am-4.30 pmThursday20th November 9 am-10.30 amother times by appointment

#### Specialists

Telephone: 0171-468 8373 Stuart Billington Nigel Polwhele

Reserves and Commission Bids (0171) 468 8373

Phillips on the Internet http://www.phillips-auctions.com

The following services are available for this sale:

#### **Telephone Results Service**

Tel: (0171) 468 8311 Available from start of the sale until 10.00 am the following day

#### **Open Line Live Link\***

Tel: (0336) 40 40 80 Follow the auction in progress by telephoning the above number. This service allows you to listen in to the sale, however you cannot bid.

#### Sale Results Fax Back Service\*

#### Tel: (0336) 41 31 80

To receive the results of this auction by fax dial the above number using the handset of your fax machine and press start when requested. Results will be available from half an hour after completion of the sale until 48 hours afterwards. If you experience any difficulties please ensure that your fax machine is set to Poll Receive mode.

\*All calls are charged at 50p per minute at all times. Only available to UK clients.



FOUNDED 1796

Phillips Son and Neale Founded 1796

Board of Directors Chairman and Chief Executive Christopher Weston FIA (Scot)

Managing Director Roger Hollest FRICS

Company Secretary John Parsons ACA

Financial Director: Malcolm McMullan

David Boyd, Victor Kingsley John Benjamin FGA, Michael Cowley FSVA Paul Roberts, Richard Madley, Jeremy Sparks, John Haycraft FRICS Nicholas Curnow

International Business Development Director Lady Middleton

Associate Directors Kelth Baker, David Barritt, Anne-Marie Benson, Stuart Billington, Penny Bingham, Ann Coad, Jonathan Cock, John Curran, John Dabney, Paul Davidson, Marcus Hailiwell, Desmond Healey, Judith Holroyd, James James-Crook, Arda Kassabian, Brian Koetser, Patricia Law, Jo Marshall, Sean McIlroy, Yolanta Melnik, Elizabeth Merry, Glyn Page, Kelth Penton, Michael Prevezer, Tim Ritchie, John Sandon, Philip Scott, Charles Young

101 New Bond Street London W1Y 0AS Telephone: 0171-629 6602 Fax: 0171-629 8876



Members of the Society of Fine Art Auctioneers

1

## Important Information for Buyers

If you are new to Phillips please read the following pages and our Standard Conditions of Sale, printed elsewhere in this catalogue. Our Client Services Manager will be happy to give assistance on any areas that you are unclear on. Tel : (0171) 629 6602, ext 331.

Specialists in charge of a sale can be consulted at any time, either in person or by telephone, to give advice on specific lots. See the title page for details of who to contact.

#### The Auction Catalogue

#### Estimates

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol \* or \*\*, see VAT). The estimates are prepared will in advance of the sale, are not definitive, and are subject to revision.

#### **Buyer's Premium**

A Buyer's Premium is payable at 15% on the first  $\pounds 30,000$  of the hammer price of each lot purchased, plus 10% thereafter of the hammer price for that lot. For wine a buyer's premium is payable at 10% regardless of value. (VAT at the appropriate rate is charged on the premium).

#### Value Added Tax (\* & \*\*)

The Symbol \* before a lot number indicates that VAT is payable by the purchaser, at the standard rate, on the hammer price. The double symbol \*\* before a lot number indicates that the lot has been imported from outside the European Union under HMCE Temporary Importation Regulations, and that VAT at an effective rate of 2.5% will be payable by the buyer on the hammer price and on the premium.

For lots which appear *without* either of the above symbols no VAT will be payable on the hammer price and the premium will be shown inclusive of VAT. The VAT inclusive with the premium is not normally recoverable by the buyer. **Note:** There is no VAT payable on the hammer price, or on the premium, of Books bought at auction.

#### **Trade Embargoes**

Trade embargoes are currently imposed by the United Nations against Iraq, Serbia and Montenegro. For assistance and further details please contact the Company Secretary's Office prior to bidding.

#### Ways of Bidding

#### In Person

To bid at a sale all potential buyers must be registered on the day of the sale. Please bring means of identification and proof of residence with you, as you will need these

to register and collect your bidding number before the auction begins. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card with a printed number on it, which is matched to your registration details. Should you be a successful buyer you will need to ensure that your number can be clearly seen by the Auctioneer, and that it is your number which is called out as the buyer.

If there is any doubt as to the hammer price or the buyer, you must draw this to the attention of the Auctioneer or a member of staff immediately.

All lots will be invoiced to the name and address given on your registration form, which is non-transferable. At the end of the sale, or when you have finished bidding please return your bidding number to the Registration Clerk or General Office.

#### By Telephone or Fax

A bid by these methods is accepted at the sender's risk. Telephone bids must be confirmed in writing.

For stamp sales: Tel: (0171) 468 8345. Fax: (0171) 409 3466

For all other sales at New Bond Street: Tel: (0171) 629 6602. Fax: (0171) 491 1609

#### By Post

Bid forms can be found in the back of all catalogues and should be sent to us as soon as possible. In the event of two buyers submitting identical bids for a lot the first bid received takes preference. Please check your bid form carefully before returning it to us, fully completed. All bids should be left at least one hour before the start of a sale. Please note the conditions as stated on the bid form before signing it.

#### **Results Service**

To find out if you have been a successful buyer you can call our Sales Results Service, available from 8.30am–5pm, Monday to Friday.

Tel : (0171) 468 8311

#### **Open Live Link**

This service enables you to listen into the auction in progress, but cannot be used to leave bids or make enquiries as it is a one way service only.

#### Fax Back Results Service\*

To automatically receive the results of an auction by fax simply telephone, using the handset on your machine, ensuring that is is set to the Poll Receive mode. Results cannot be obtained in this manner until the auction has finished, but are then available for the next 48 hours.

\*When these services are available for a sale the appropriate contact numbers appear on the title page of the catalogue. Calls are charged at 50p per minute at all times. This service is provided by TTAP Ltd, Borley, Sudbury, Suffolk, CO10 7AQ. Tel: (01787) 880521.

#### **Methods of Payment**

#### Paying by Cash

Cash payments can be made at the General Office, either during or after a sale.

#### **Paying by Cheque**

All cheques should be made payable to Phillips Son & Neale for the total amount due. If payment is made by post please enclose the tear off slip from your invoice. Cheques will be cleared with our Bankers before any item can be removed. On request, cheques can be cleared prior to a sale at the General Office. Goods will not be released until the full amount (*inclusive of all charges*) is received. Cheques drawn by third parties cannot be accepted.

#### Paying by Switch & Credit Cards

Payments can be made by Switch or Access and Visa cards. (Credit card payments carry a surcharge).

#### Paying by Bank Transfer

Our London bank details are given below. All transfers must state the relevant sale number, lot number and the client's bid number. If transferring from a foreign currency, the amount we receive must, after the deduction of any bank charges payable on receipt of the transfer and when converted into pounds sterling, be the total due in pounds sterling.

#### Bankers details :

National Westminster Bank PLC, 21 Hanover Square, London, W1A 4ZE Sort Code : 60-50-07 Account Number : 24456039

For further information on payment please contact the General Office on (0171) 629 6602

#### Philatelic Auctioneers' Standard Terms and Conditions of Sale (1973 Revision)

Subject to which all lots are offered at this auction at which members of the public are present in person bidding against each other for themselves or as agents.

The Philatelic Auctioneers' Standard Terms and Conditions of Sale (1973 Revision) apply only to an auction sale which includes members of the public present in person bidding against each other for themselves or as agents.

The Philatelic Auctioneers' Standard Terms and Conditions of Sale (1973 Revision) do not apply to any "postal auction" at which "bids" consist exclusively of written or telephoned offers to buy at stated prices or limits and which does not include members of the public present in person bidding against each other for themselves or as agents.

#### Notice

The auctioneers exercise all reasonable care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or of postal markings, gum, margins, paper, perforation, printing, provenance, quality, sheet position, status, usage, watermark, etc. in lot descriptions are reliable and accurate, and that each item is genuine unless the contrary is indicated. However, the statements are not intended to be, are not and are not to be taken to be, statements of fact or representation of fact in relation to the lot. They are statements of the opinion of the auctioneers, and attention is particularly drawn to clause 5 of the Philatelic Auctioneers' Standard Terms and Conditions of Sale (1973 Revision) set out below. Comments and opinions, concerning the characteristics mentioned above, which may be found in or on lots as notes, lists, catalogue prices, writing-up or any other means of expression, do not constitute part of lot descriptions and are not to be taken as such unless they are made or specifically verified by the auctioneers.

#### Clause 1

- (a) Each lot is put up subject to any reserve price imposed by the vendor.
- (b) Subject to sub-clause (a) of this clause, the highest bidder for each lot shall be the purchaser thereof.
- (c) If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises.

#### Clause 2

- (a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer and he shall have the right to refuse any bid or bids. Note: Where an agent bids, even on behalf of a disclosed client, the auctioneer nevertheless has the right at his discretion to refuse any such bid.
- (b) The purchaser of each lot shall immediately on its sale if required by the auctioneer to give him the name and address of the purchaser and pay to the auctioneer at his discretion the whole or part of the purchase money. If the purchaser of any lot fails to comply with any such requirement the auctioneer may put up again and re-sell the lot; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and expense of re-sale which shall become a debt due from him.
- (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase money to the auctioneer and for safe delivery of the lot to the said client.

#### Clause 3

- (a) The auctioneer reserves the rights to bid on behalf of clients and vendors, but shall not be liable for errors or omissions in executing instructions to bid.
- (b) The auctioneer reserves the rights before or during a sale to group together lots belonging to the same vendor, to split up and to withdraw any lot or lots at the auctioneer's absolute discretion and without giving any reason in any case.

(c) The auctioneer acts as agents only, and therefore shall not be liable for any default of the purchaser or vendor.

Clause 4

(a) Each lot shall be at the purchaser's risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense by a purchaser in the United Kingdom within 7 days from the date of sale and by a purchaser overseas within 14 days from the date of sale or such longer time as shall be agreed in writing between the auctioneer and the purchaser.

- (b) If any purchaser fails to pay in full for any lot within the time stated in sub-clause (a) of this clause such lot may at any time thereafter at the auctioneer's discretion be put up for sale by auction again or sold privately; if upon such resale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and the expenses of resale which shall become debt due from him.
- (c) Interest shall be payable by the purchaser on any overdue account, but the auctioneer shall have a discretion to waive payment of the interest.

#### Clause 5

- (a) Each lot is sold as (i) genuine unless otherwise described in the sale catalogue or by the auctioneer, and (ii) correctly described. The date of any certificate forming part of the description of any lot will be included in the description.
- (b) A purchaser shall be at liberty to reject any lot if he (i) gives the auctioneer written notice of intention to question the genuineness or, as the case may be, the accuracy of description of the lot within 7 days (or, in the case of an overseas purchaser, a reasonable time) from the date of sale; AND (ii) proves that the lot is not genuine or was incorrectly described; AND (ii) returns to the auctioneer within 30 days from the date of the sale the lot in the same condition as it was at the time of sale; provided that the auctioneer may, at his discretion, on receiving a request in writing from the purchaser, extend for a reasonable period the time for return of the lot to enable it to be submitted to expertisation.

Note: The onus of proving a lot not to be genuine or incorrectly described is on the purchaser. The inability of a recognised expert committee to express a definite opinion shall serve to discharge the onus on the purchaser and shall be a ground for rejecting the lot concerned.

- (c) Where a lot has been submitted to expertisation, all costs of such expertisation shall be paid by the person who retains the certificate and item or items to which the certificate relates.
- (d) Where the purchaser of a lot discharges the onus and acts in accordance with sub-clause (b) of this clause, the auctioneer shall rescind the sale and repay to the purchaser the purchase money paid by him in respect of the lot.
- (e) No lot shall be rejected if, subsequent to the sale, it has been immersed in water, marked by an expert committee or treated by any other process unless the auctioneer's permission to subject the lot to such immersion or treatment has first been obtained in writing.
- Any lot listed under "collections and various" or stated to (f) comprise or contain a collection, issue or stamps which are undescribed shall be put up for sale not subject to rejection and shall be taken by the purchaser with all (if any) faults, lack of genuineness and errors of description and numbers of stamps in the lot, and the purchaser shall have no right to reject the lot; except that, notwithstanding the foregoing provisions of this sub-clause, where before a sale a person intending to bid at the sale gives notice in writing to, and satisfies the auctioneer that any such lot contains any item or items undescribed in the sale catalogue and that person specifically describes that item or those items in that notice, then that item or those items shall, as between the auctioneer and that person, to be taken to form part of the description of the lot.
- (g) No lot illustrated in the catalogue shall be rejected on the ground of cancellation, centring, margins' perforation or other characteristic clearly apparent from illustration.

Attention is drawn to the Conditions of Sale, Clause 5 and paragraph "Lot purchases subject to extensions". You must advise Phillips immediately on receipt of the lots if you have any queries or intend submitting individual items for an expert committee opinion. In any event full payment for purchases must be made and refunds will be made in the event of a lot being rejected.

#### Symbols & Abbreviations

3	unmounted mint		cancellation/cancel	Script	wmk. multiple Crown
*	mint	E.L.	entire letter		Script CA
☆	unused	c.d.s.	circular date stamp	M.C.	Maltese cross
0	used	f.d.c.	first day cover	u.d.c.	undated circle
©	essay	f.d.i.	first day of issue	SC	small crown
ø	proof	c.t.o.	cancelled to order	LC	large crown
S	specimen	p.c.	postcard	LE	linc-engraved
à	airmail	p.p.c.	picture post card	opt.	overprinted
Ě	block	CC	wmk. Crown CC	DLR	
B	block larger than four or	CA	wmk. Crown CA	s.l.	
B	booklet		wink crown CA		straight line
				h.s.	handstamp
	on cover	*	moderate ( applied to		
Δ	on piece	**	good < handstruck stamp	bs .	
F.	front	**	fine or cancellations		
E.	entire	RPS C	ertificate – Royal Philatelic Soci	iety Ltd.	Certificate
(F)	forgery	BPA C	Certificate - British Philatelic As	sociatio	n Expertising Ltd. Certificate
(M)	miniature sheet				
1000		ies and	Handbooks used in the desc	ription	
				•	
SG	Stanley Gibbons (f) sterling		• •	San	
Sc	Scott (\$) dollar	Sas		Z	Zumstein (SF) franc
М	Michel (DM) deutschmark	Willco	cks – British Postal History Cat	alogues	Huggins – British Postal Stationery
Yv					V48 Nier – Nierinck Recovered Mail
		Othe	r catalogues used are mentione	d by nar	ne
			0		

Number in brackets near the end of the description indicates the number of stamps or items in lot.  $\ddagger$  indicates that these and all quantities are approximate only.

#### **Collections and Mixed Lots**

1

- A Q.V. to K.G.VI mint and used collection, varied condition in nine albums contained in a carton, mint inc. Aden 1939– 48 values to 10r., Australia 1931–36 £1 (used), Bahamas 1938–52 values to £1, Basutoland 1938 ½d. to 10/-, Bechuanaland 1938–52 ½d. to 10/-, Bermuda 1924–33 Script 12/6 (used), 1938–53 2/- to £1, British Honduras 1938–47 1c. to \$5, Canada 1922–31 1c. to \$1, Falkland Islands Dependencies 1944–45 optd. set, Gilbert and Ellice Is. 1939–55 ½d. to 5/- (2), Hong Kong 1941 Centenary set, Kuwait 1929–37 ½d. to 5r. (used), Leeward Is. 1938–51 values to £1, New Zealand, Northern Rhodesia 1938–52 values to £1, Nyasaland 1938–44 values to £1, Somaliland 1938 ½a. to 5r., Southern Rhodesia 1937 ½d. to 5/-, Sudan 1935 Gordon set, Transjordan 1933 Script 1m. to 500m. (used), 1930–39 Script 1m. to £P1 etc. (many 100's‡).
- 2★ A K.G.VI mint collection, mainly good to fine in a stockbook, inc. Antigua 1938–51 ½d. to £1, Ascension 1938–53 ½d. to 10/-, Australia 1937–49 Robes thin paper 5/- to £1, B.C.O.F. 5/-, Bechuanaland 1938–52 ½d. to 10/-, British Honduras 1938–47 1c. to \$5, Brunei 1947–51 1c. to \$10 inc. 5c. perf. 14½ × 13½ with variety "5.c" retouch, Canada 1937–38 1c. to \$1, Falkland Is. 1938–50 ½d. to £1, 1948 Wedding set, Fiji 1938–55 ½d. to £1, Hong Kong \$5 green and violet, \$10 bright lilac and blue, Kuwait 1945 3p. to 14a., Nauru 1924–48 ½d. to 10/-, New Zealand 1940 ½d. to 1/-, Seychelles 1938–49 2c. to 5r., Somaliland 1938 ½d. to 5r., Trinidad and Tobago 1938–44 1c. to \$4.80 etc. (100's‡). £1,000/1,200
- A Q.V. to K.G.V collection (countries M to Z) in a New Imperial album volume II inc. Mauritius, New Brunswick, Newfoundland, N.S.W., North Borneo 1889 \$5 and \$10 mint, two \$5 proofs, 1887–92 to \$2 mint, 1894 to 24c. (2) mint, 1894 25c. to \$10 mint, 1899 surcharges, 1909–23 1c. to 24c. mint, 1911 25c. to \$10 set mint, 1916 optd. 1c. to 25c. mint, 1918 optd. to \$2 + 2c. mint, O.F.S. inc. some varieties, Papua, Queensland, St. Christopher, St. Vincent, Straits Settlements, Tasmania with a range of imperforates to 1/- used, Victoria, Zanzibar, Zululand 1888–93 to 1/- mint etc. (many 100's‡).
- A mainly K.G.VI mint collection, mostly good to fine in an album (most of the sets are missing the later values) inc. Aden 1939–48 ½a. to 10r., Ascension 1938–53 values to 10/- inc. some perfs., Australia 1937–49 ½d. to £1, Bahamas 1942 ½d. to £1, Basutoland 1938 ½d. to 10/-, Bermuda 1938–53 perf. 14 2/- to £1 mainly chalky paper, Falkland Is. 1938–50 values to £1, Dependencies 1944–45 optd. set, Gibraltar 1938–51 values to £1 inc. some perfs., Hong Kong values to \$10 (green and violet), Leeward Is. 1938–51 values to £1, Malaya, Straits Settlements 1937–41 values to \$5, Mauritius 1938–49 2c. to 10r., New Hebrides 1938 5c. to 10f., New Zealand 1940 ½d. to 1/-, Nyasaland 1938–44 values to £1, Papua 1938, 1939 Air sets, Seychelles 1938–49 values to 5r. inc. 1r. green, Somaliland 1938 ½d. to 5r. etc. (100's‡). £700/900
- 5 ★ A K.G.VI unmounted mint selection of mainly definitive issues on stockcards inc. Aden 1951 optd. set, Australia 1937-49 £1 thin paper, 1948-56 5/- to £2, Bermuda 1938-53 perf. 13 2/-, 2/6, 5/- (2), 10/-, 12/6, £1, Canada 1942-48 1c. to \$1, 1946-47 7c. to \$1, Cyrenaica 1950 1m. to 500m., Falkland Is. 1952 ½d. to £1, Hong Kong 1938-52 \$5 green and violet, \$10 lilac and blue, 1941 Centenary set, India 1948 Gandhi set, 1949 3p. to 15r., Ireland 1940-68 values to 10/-, Leeward Is. 1938-51 values to 2/-, £1, North Borneo 1950-52 1c. to \$10, Pakistan 1948-56 3p. to 25r., P.N.G. 1952-58 ½d. to £1 (less 3½d. black), Sarawak 1950 1c. to \$5, South Africa 1933-54 values to 10/-, Tristan da Cunha 1952 ½d. to 10/- etc. (100's‡).
- 6 A Q.V. to K.G.V mainly used collection, mixed condition in an Imperial album inc. G.B. 1840 1d., 1864–79 1d. plates, surface printed, Australia with 'roos and K.G.V heads, States inc. imperf. issues, Canada, Ceylon, C.O.G.H., Fiji, Hong Kong, India, States inc. Cochin, Malayan States, Mauritius, Morocco Agencies, N.Z., St. Helena, West Indies etc. (5,000‡).
- 7★ A mainly K.G.VI to Q.E.II mint (much unmounted) collection in two boxed Lindner albums inc. Antigua 1938-51 ½d. to £1, Ascension 1956 ½d. to 10/-, Bermuda 1920-21 Tercentenary set, British Honduras 1938-47 1c. to \$5, Cyprus 1938-51 ½d. to £1, Gibraltar 1938-51 ½d. to £1, Hong Kong 1954-62 5c. to \$10, Leeward Is. 1938-51 ¼d. to £1, Pitcairn Is. 1957-63 ½d. to 2/6, St. Helena 1938-44 ½d. to 10/-, 1953-59 ½d. to 10/-, Seychelles 1938-49 2c. to 5r., Trinidad and Tobago 1938-44 1c. to \$4.80, 1948-49 Wedding sets inc. G.B., Bahamas, Bermuda, Malta, Pitcairn Is. etc. £600/800

Clients who telephone their bids are respectfully asked to telephone at least one hour before the commencement of the auction, and these bids should be confirmed in writing.

5

- A K.G.VI mint and used collection in an SG album inc. Ascension 1938–53 to 10/- mint, Canada 1942–48 to \$1 mint, Officials, Falkland Is. 1952 ½d. to £1 mint (5/- is used), Hong Kong 1938–52 to \$10 violet and blue mint, North Borneo 1939 1c. to \$2 mint, \$5 used, 1945 optd. to \$5 used, 1948–49 Weddings and 1949 U.P.U. sets apparently complete mint inc. Hong Kong etc. (100's‡).
- 9 € A Q.E.II unmounted selection of definitive sets inc. Ascension 1956 ½d. to 10/-, British Honduras 1953-62 1c. to \$5, Cyprus 1960-61 2m. to £1, Falkland Is. 1972 ½p. to 25p., Gambia 1953-59 ½d. to £1, Malta 1956-58 ¼d. to £1, Nigeria 1953-58 ½d. to £1 (4), S.W.A. 1954 1d. to 10/- etc. (100's‡).
- 10 A mainly K.G.V to K.G.VI collection, varied condition on leaves, mainly used inc. Bahamas 1942 Landfall set, Bahrain 1933 3p. to 5r., Bermuda 1920–21 Tercentenary set (mint), 1938–53 2/- to £1 (less 12/6), Brunei 1922 1c. to \$1 (mint), 1924–37 values to \$1, Cyprus 1934 Script ‡pi. to 45pi., Gibraltar 1938–51 values to £1, Leeward Is., 1938–51 ‡d. to £1 (less colour changes), Newfoundland 1933 Gilbert set, New Hebrides 1938 5c. to 10/-, Papua 1932 Script ½d. to 10/-, 1938–39 Air sets (both) etc. (100's‡).
- 11
   A Q.V. to Q.E.II mint and used collection, varied condition on stockleaves, mint inc. Australia 1932 5/- Bridge (c.t.o.), 1963–65 4/- to £2, Bahamas 1930 1d. to 3/-, B.A.T. 1963–69 ½d. to £1 (both), B.E.A. 1896–1901 CA ½a. to 5r., Canada 1908 Quebec set, 1928–29 50c., Hong Kong 1941 Centenary set, P.N.G. 1939–41 Air set, Sierra Leone 1938–44 ½d. to £1 etc., also Japan 1921 Return of Crown Prince set etc. (188).
- 12 A 1960's to 1970's collection of definitive f.d.c's (21) inc. Australia 1966-73 1c. to \$4 cancelled in the Cocos and Keeling Islands, B.A.T. 1963 ½d. to £1 cancelled in Deception Islands, 1971 optd. set cancelled in Argentine Island, South Georgia 1963 ½d. to £1, 1971 optd. set, Tuvalu 1976 1c. to \$2 etc.
- \*13 (s) A selection of optd. or perforated "SPECIMEN" issues, most with gum, varied condition inc. Barbados 1906 Nelson set, Dominica 1903-07 CC ½d. to 5/-, 1921-22 Script ½d. to 2/6, Montserrat 1903 CA ½d. to 2/6, CC 5/-, Trinidad and Tobago 1913-23 MCA ½d. to £1, 1922-28 Script ½d. to £1, Turks and Caicos 1900-04 CA ½d. to 3/- etc. (98).

£300/400

- 14★ A Q.V. to K.G.VI mint selection, mainly good to fine on stockleaves inc. Cyprus 1934 Script <sup>1</sup>/<sub>4</sub>pi. to 45pi., Fiji 1912–23 MCA £1 die II, Gold Coast 1913–21 MCA <sup>1</sup>/<sub>2</sub>d. to 20/-, Nigeria 1936 Script <sup>1</sup>/<sub>2</sub>d. to £1, Solomon Is. 1939–51 <sup>1</sup>/<sub>2</sub>d. to 10/- in unmounted mint blocks of four etc. (100's<sup>‡</sup>).
- 15 € A Q.E.II unmounted mint selection of early definitive issues on stockcards inc. Antigua 1953–62 1c. to \$4.80, Bahamas 1954–63 ½d. to £1, British Honduras 1953–62 1c. to \$5, Falkland Is. Dependencies 1954–62 ½d. to £1, Gambia 1953–59 ½d. to £1, Gibraltar 1953–59 ½d. to £1, Hong Kong 1954–62 5c. to \$10 (less 65c., \$1.30), Northern Rhodesia 1953 ½d. to 20/-, St. Helena 1953–59 to 10/-, Southern Rhodesia 1953 ½d. to £1, Tristan da Cunha 1954 ½d. to 10/- etc. £300/360
- \*16★ A Q.V. mint (some unmounted) selection, mainly good to fine inc. British Virgin Is. 1899 CA 1/- block of nine, Dominica 1886 1d. on 1/- two blocks of four, St. Helena 1884–94 CA 6d. block of twelve, St. Vincent 1861 1d. block of nine, Zululand 1893 CA 6d. block of four etc. (123).
- \*17★ A mint selection of varieties inc. British Guiana 1899 2c. on 10c. with variety "GENTS" for "CENTS" in a horizontal pair, Jamaica 1916 (Sept.-Dec.) 3d. with variety opt. inverted, Kenya 1979 Theatre 5/- with first half of inscription doubled (probably due to paper fold, stamp is creased), New Zealand 1925 Dunedin 4d. with variety "POSTAGF" error at right etc. (13).
- \*18 A mainly Q.V. to K.G.VI mainly mint selection on stockcards with K.G.VI booklet panes inc. Bermuda and South Africa, Kedah 1919 50c. on \$2, St. Christopher 1885 ½d. on half on 1d. unsevered pair (used) inc. an extra stamp, Tristan da Cunha 1958 booklet etc. (100‡).
- 19 A mainly K.G.VI to Q.E.II mostly mint accumulation in four stockbooks, on stockcards and loose contained in a small carton inc. Cayman Is. 1938–48 value to 10/-, Fiji 1954–59 ½d. to £1, Malta 1938–43 ¼d. to 10/-, Nigeria 1938–51 ½d. to 5/-, St. Lucia 1938–48 ½d. to £1 (less 10/-), St. Vincent 1938–47 ½d. to £1 etc., also C.O.G.H. 1902–04 ½d. to 5/-. (100's‡).
- 20 A small collection in mixed condition on leaves inc. C.O.G.H., Mafeking 1900 1d. Goodyear (small tear) and small format 3d., unused, also a selection of G.B. optd. (few 100's‡).
- 21 A Q.V. to K.G.VI collection of cancellations on and off piece in an album with a range of countries. (few 100's‡). £80/100
- 22 & A selection of booklets inc. British Guiana 1945–49 24c. black on red cover (containing 290a, 308aa, 309), India 1921 1r.2a. black on buff match book type covers, St. Helena 1962 4/6 black on green cover etc. (10 booklets). £80/100

- \*23 ⊕ 1935 Jubilee sets complete (less British Forces in Egypt), mainly good to fine unmounted mint, in a small stockbook, additional G.B. set in blocks. (257).
  £200/250
- 24 A mainly mint selection, mixed condition in a stockbook inc. the variety extra flagstaff in positional corner blocks with Bechuanaland 2d., Jamaica 1<sup>1</sup>/<sub>2</sub>d., 6d., Malta <sup>1</sup>/<sub>2</sub>d. (2), Trinidad and Tobago 2c. (2), 3c., 6c., 24c. etc. (56). £200/250
- \*25★ sets complete (inc. British Forces in Egypt), mainly good to fine mint in a small stockbook, also other items. (258). £200/220
- 25a mint and used collection of British Pacific countries in an Orial album with slip case, comprising Cook Is., Nauru, Niue, Papua and Samoa, well written up with many errors and varieties, some ex Bloch. (100's‡).
  £120/150
- 26 A 1937 Coronation sets on covers, many f.d.c's in an album, also Aden 1937 Dhow <sup>1</sup>/<sub>2</sub>a. to 1r. on three f.d.c's and a few other covers. (67).
- 27 
  8 1948 Silver Wedding sets, complete unmounted mint (Gibraltar has a tone spot and Somaliland is creased) otherwise mainly fine. (138).
- 28 O sets mainly fine used, mostly two sets of each, some on piece inc. Ascension, Cyprus, Falkland Is., Hong Kong, Malta, Singapore etc. (100's<sup>±</sup>).
- 29 ⊕ 1949 U.P.U. sets complete for the Crown Colonies, unmounted mint, also a few others inc. 1953 Coronation values etc. (100's‡). £80/100
- Great Britain Overprinted: A Q.V. to K.G.VI mint and used collection, varied condition on stockcards, mint inc. British Levant 1909 optd. set, 1905–12 <sup>1</sup>/<sub>2</sub>d. to 1/-, 1921 2d. to 2/6, Morocco Agencies 1907–12 3p. on 2/6 (3), 6p. on 5/-(3), 12p. on 10/-, Tangier 1948 Wedding sets (4) etc. (100's<sup>1</sup>/<sub>2</sub>).
- 31 
   A K.G.VI unmounted mint selection on stockcards inc. Bahrain, B.O.I.C., Kuwait, Morocco Agencies with sets or values to 10/- etc. (100's‡). £150/200
- 32
   British Africa: A K.G.V to Q.E.II mint and used collection, varied condition in an album, mint inc. Northern Rhodesia

   1938–52 ½d. to £1, 1953 ½d. to £1, Rhodesia and Nyasaland 1954–56 ½d. to £1, 1959–62 ½d. to £1, Southern Rhodesia

   1931–37 ½d. to 5/- inc. some perfs., 1937 ½d. to 5/-, 1953 ½d. to £1 etc. (100's‡).
- 33 A mainly Q.V. to K.E.VII mint and used collection, mixed condition in a stockbook inc. C.O.G.H. 1863–64 triangular 4d. (5, inc. a pair) used, Mafeking, Natal 1874–78 CC 5/- mint, 1908–09 CA 5/-, 10/- mint, O.F.S. 1903–04 CA ½d. to 5/- mint, Transvaal etc. (100's‡).
- \*34 (s) A selection of issues inc. Bechuanaland 1889 4d. on ½d. vermilion hand stamped "SPECIMEN", Northern Nigeria 1902 CA ½d. to 10/- and Southern Nigeria 1903–04 CA ½d. to £1 both optd. "SPECIMEN" etc., all with gum, some imperfections. (26).
- 35★ British Europe: A K.G.VI to Q.E.II mint collection in an album with Cyprus 1963 Scout miniature sheet, Gibraltar 1938-51 ½d. to 5/- inc. some perfs. and shades, Malta 1949 Wedding set, commemorative sets, coils etc. (100's‡).

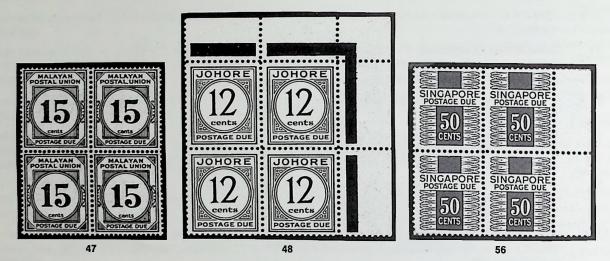
£120/150

7

- 36★ British Middle East: A K.G.VI to Q.E.II mint collection in an album inc. B.O.I.C., B.M.A. and B.A. sets inc. postage dues, Kuwait 1948–49 optd. set, Morocco 1949 ½d. to 5/-, Tangier 1949 2d. to 10/-, 1948–49 Wedding sets etc., also Bahrain 1938–41 3p. to 1r., 1942–48 3p. to 12a. etc. (100's‡).
- British South Atlantic: A Q.E.II mainly mint collection in an album inc. B.A.T. 1963–69 <sup>1</sup>/<sub>2</sub>d. to £1 (both, used), 1971 optd. set, Falkand Is. Dependencies 1944–45 optd. set, 1946–49 Maps sets (both) inc. 6d. black and ochre, 1954–62 <sup>1</sup>/<sub>2</sub>d. to £1, 1982 £1 + £1 with variety watermark crown to right of CA (unmounted), South Georgia 1963–69 <sup>1</sup>/<sub>2</sub>d. to £1 (both), 1971–75 optd. set, 1977 Jubilee 11p. with variety watermark crown to right of CA (unmounted) etc., later sets mainly unmounted mint. (100's<sup>1</sup>/<sub>2</sub>).
- 38★ British West Indies: K.E.VII to K.G.VI mint selection mainly good to fine inc. Bahamas 1938–52 £1 blue-green and black in an unmounted marginal block of four, Barbados 1921–24 Script ¼d. to 3/-, Barbuda 1922 ¼d. to 5/-, British Guiana 1934 Script 1c. to \$1, St. Vincent 1902 ¼d. to 5/- etc. (56). £150/200
- Boer War: A comprehensive collection of covers, cards, stamps, varied condition on leaves, inc. Mafeking with 1900 optd. on Cape 1900 1d. on ½d. green mint, used (2), 3d. on 1d. used, 1900 1d. Goodyear and 3d. Baden-Powell used, good range of P.O.W. mint with 1901 (July) envelope to Boer P.O.W. in St. Helena with Transvaal due markings, 1902 envelope from South Africa to Ragoma Camp, Ceylon, redirected to Mt. Lavinia Convalescent Camp with "Opened under Martial Law" label, 1902 envelope from Boer P.O.W. in Bermuda, F.P.O's, p.p.c's, photographs, range of modern commemoratives and stamps etc. (few 100's‡).

#### **Postage Dues**

- \*39 
  A postage due selection of mainly perfd. "Specimens", all with gum, comprising Fiji 1940 1d. to 1/6, Johore 1938 1c. to 12c., Solomon Is. 1940 1d. to 1/6, also Fiji 1918 (optd.) ½d. to 4d., small imperfections otherwise fine. (26). £150/180
- 40 🏵 🖽 Australia: 1938-39 ½d. to 1/- complete, each in an unmounted mint block of four, fine. (28). SG £680. £200/250
- 41 €⊞ --- 1946-57 ½d. to 1/- complete in unmounted mint blocks of four, mainly fine. (40). SG £260. £80/100
- 42 €⊞ --- 1959 Type II 5d. in an unmounted mint marginal block of four. SG £240.
- 43 ❀ British Occupation of Italian Colonies: Eritrea and Tripolitania: 1948, both sets of five in unmounted mint blocks of four, the first marginal. (40). SG £336. £100/120
- 44 ★ E Canada: 1906–28 1c. and 2c. on thin paper, 4c. and 5c. (on thin paper) and 1933–34 1c. to 10c., each in a mint block of four, mainly fine. (32). SG £562. £150/200
- 45 ★ Hong Kong: 1938-47 2c. (toned) to 50c., the set of seven in mint unmounted blocks of four. (28).
- 46★ Malayan States: Straits Settlements: 1924–26 1c. to 12c. in unmounted mint blocks of four, Malayan Postal Union 1945 9c. unmounted mint and Japanese Occupation 1943–45 1c. to 15c. mint. (33). £50/60



- 47 ⊛⊞ Postal Union 1945–49 1c. to 20c., complete set of seven, each in an unmounted mint blocks of four, majority are fine. (28). SG £760. Photo. £400/450
- 48 ★ E Johore: 1938 1c. to 12c. complete in slightly toned unmounted mint corner blocks of four. (20). SG £680. Photo. £200/250
- 49 ★ Malta: 1925 ½ d. to 1/6, 1966 2d. and 1967 inc. perf. ½ d. to 4d., each in a mint unmounted block of four, the last five unmounted. (60). SG £476.
- 50 De Newfoundland: 1949 perf. 11 10c., top right corner block (3 × 3), one showing the "POSTAGE LUE" variety. (9). SG £266.
- 51 St New Hebrides: 1938 5c. to 1f. complete in unmounted mint corner or marginal blocks of four. (20). SG £520.
  - £150/180

£,80/100

- 52 ★ H New Zealand: 1937-38 ½d. to 3d. complete in unmounted mint marginal blocks of four. (16). SG £480. £150/200
- 53 ★ Nyasaland: 1950 1d. to 6d., plate number blocks of four, Basutoland 1961 type II 5c. on 2d., Bechuanaland 1961 1c. on 1d. ordinary paper and Northern Rhodesia 1952 chalky paper 1d. and 3d., each in a mint unmounted marginal block of four. (36). SG £384.
- 54 ★ Papua New Guinea: surcharged and overprinted "POSTAL CHARGES" only 1d. to 3/- complete, each in an unmounted mint block of four, three marginal. (20). SG £320.
- 55 ★ El St. Lucia: 1933-47 1d. to 8d. and 1952 chalk-surfaced paper 2c. to 16c., also British Honduras 1964 white uncoated paper 1c., each in an unmounted mint marginal block of four. (36). SG £171. £30/40
- 56 ★ El Singapore: 1977–78 no watermark 1c. to 50c. in unmounted mint blocks of four, three marginal. (20). SG £760. Photo. £250/300

- 57 ⊕ E Solomon Islands: 1940 ½d. to 1/6 complete, also Fiji 1918 ½d. to 4d., each in an unmounted mint block of four, six marginal. (52). SG £364. £100/150
- 58 ★ E South Africa: 1914-22 ½d. (2), 1d. (3), 2d., 3d. (2), 5d., 6d. (2) and 1/- and Transvaal 1907 ½d. to 1/- complete, each in a mint block of four, eight marginal. (76).
- 60 ⊛⊞ 1943-44 1d. (marginal) and 3d. in blocks (6 × 2) and 2d. bright violet (marginal) in block (3 × 4), unmounted mint, majority are fine. (36). SG £280. £80/100
- 61 ⊛⊞ Southern Rhodesia: 1951 ½d. to 1/- complete with both 4d's, each in an unmounted mint block of four, five are marginal. (28). SG £664. Photo. £200/250
- 62★ E Zanzibar: 1927-30 3c., 9c., 15c., 18c. (both), 20c., 21c., 31c. and 50c., each in a lower left corner (less one 18c.) block of four from the first printings, one stamp in each block showing the "cent.s" variety. (36). SG £570. £150/200

#### Classified by Country

- 63 Aden: A selection of W.W.I censored covers (20), each bearing fancy circular censor marks (various types), majority are signed.
- 64 A selection of covers and cards (33) inc. various Dhow frankings, censored mail with a range of types, also a few other items.
- $65 \boxtimes$  A selection of covers and cards (42) in varied condition, inc. censored mail etc. £100/120
- $66 \boxtimes$  A selection of covers and cards (4), two covers to U.K. destinations, also a few stamps. (5).  $\pounds$ 70/80
- 67 A selection of literature (4) inc. "The Postmarks of Aden" by M. H. Robertshaw (1946), also a registered cover from the State of Seiyun to Cheshire. £30/40
- 68 Antigua: A selection comprising eight unused stationery items all optd. "SPECIMEN", 1889 envelope to U.K. bearing 4d. chestnut, and W.W.II censored cover.
- 69★ Ascension: 1924–33 Script 1<sup>1</sup>/<sub>2</sub>d. rose-red mint with variety line through "C" (R.1/6), minor imperfections, but scarce, only occurring on this value. £50/60
- 70 ★ Australian States: Victoria: 1884-96 Stamp Duty wmk. "V" over "⊕" 6/- apple-green and 1896-99 Stamp Duty 15/brown, both heavily mounted mint and other minor imperfections, though of fresh appearance. SG £505. Photo.

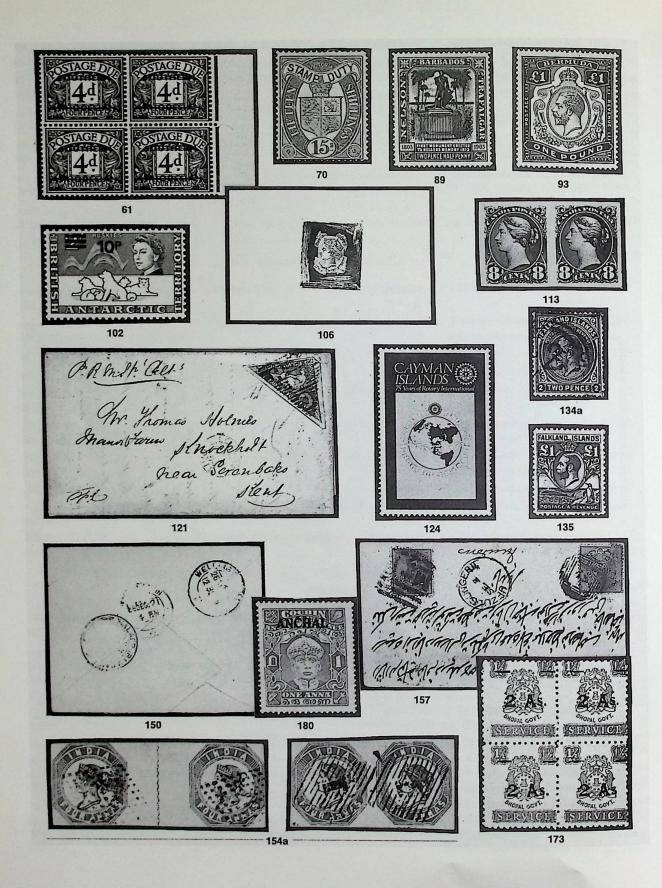
£100/120

9

71 O --- Western Australia: 1857-59 2d. brown-black/red fine used with variety printed both sides. SG £800. R.P.S. Certificate (1983). £150/180

#### Australia

- 72 1913-85 collection of covers and cards in two albums, vast majority postal stationery with envelopes, postcards, also flown covers with 1954 Singapore crash, 1930 S.S. Comorin Damaged by Fire envelope etc. (104). £150/200
- 1913–57 mainly good to fine collection in a boxed Plymouth album inc. 1913–14 6d. Kookaburra marginal mint block, 1931 Air 6d. sepia John Ash imprint strip, optd. "OS" 6d. mint and used, 1932 Kookaburra 6d. mint block, 1948–56 Arms 5/- to £2 set mint, also 10/-, £1 and £2 otpd. "SPECIMEN" etc. (100's‡).
- 74 1913-36 collection of 'roos, mainly good to fine on leaves inc. 1913-14  $\frac{1}{2}$ d. to 2/- mint, duplicated used to 5/-, 1915 to 2/- used, 1915-28 2d. to 5/- (creased) mint, to £1 (rather washed) used, £1 and £2 optd. "SPECIMEN", 1931-36 to £1 used, many perforated "OS" etc. (100's‡). £250/300
- 1913-36 collection of K.G.V heads in varied condition in a boxed Plymouth album inc. imperforate plate proof, 1914-21 to 5d. (3) mint inc. 4d. lemon-yellow, 1918-23 to 1/4 (2) mint, with a range of shades, 1924 to 4<sup>1</sup>/<sub>2</sub>d. (4) mint, 1926-30 to 1/4 mint, perf. 13<sup>1</sup>/<sub>2</sub> × 12<sup>1</sup>/<sub>2</sub> to 1/4 mint, 1931-36 to 1/4 mint, good range of varieties inc. 1918-20 <sup>1</sup>/<sub>2</sub>d. thin "1" in fraction in mint block, perforated "OS" etc. (100's<sup>1</sup>).
- 76 1927–53 mainly good to fine collection of commemorative issues in a boxed Plymouth album inc. 1927 Canberra 2/exploded booklet, 1928 Melbourne miniature sheet mint, 1931 Air 2d. and 3d. optd. "Os" used, later sets both mint and used inc. 1932 Bridge set, 1934 Centenary both perfs., 1934 Macarthur, 1935 A.N.Z.A.C., 1937 N.S.W. 2d. tail flaw used, later sets also on f.d.c. (100's‡).



#### Australia-contd.

- \*77★ 1929-40 mint selection of imprint blocks inc. 1931 6d. airmail (Ash), 1936 Centenary set (Ash), 1937 Anniversary set (Ash), 1940 Forces set (McCracken) etc., mainly good to fine. (54).
- \*78 ⊛ 1934 Melbourne, four sheetlets in a complete pane, some minor gum bends, otherwise fine and fresh unmounted mint. £250/300
- 79  $\star$  1937-49 good to fine mint collection inc. perf.  $13\frac{1}{2} \times 14$  3d. (6, various dies), Robes 5/- to £1 sets both papers (unmounted) etc. (38).
- 80 1949–96 collection of mainly booklets in two albums inc. 1949 2/6 (exploded), many later types inc. additional waxed interleave editions etc. £150/200
- 81 1953-65 mainly fine collection in an album and on leaves with sets virtually complete mint (also most sets additionally in blocks), used and on illustrated f.d.c., inc. 1959-64 6d. to 5/- set in blocks, also 5/- white paper corner marginal pair (both stamps are unmounted), 1963-65 Navigator's 4/- to £2 set (inc. both 10/- and £1) unmounted mint only, 1964-65 Birds set in blocks, some minor varieties etc. (100's‡).
- 82 1966-97 virtually complete collection in fourteen boxed Plymouth albums with sets both mint (all but a few are unmounted), used and on illustrated f.d.c., also including most sets in additional unmounted mint blocks, 1971 Christmas 7c. three panes of 25, booklets, pre-stamped envelopes also another album, etc. (many 100's<sup>1</sup>). £400/500

A collection in varied condition in two albums with a selection of cancellations, 1946–48 B.C.O.F. ½d. to 5/- (both papers) mint, selection of coil pairs mint, varieties, postage dues etc. (100's‡).

- 84 🖂 A K.G.V to Q.E.II collection of unused postal stationery, all different. (42).
- 85 Size Five 1940's military covers inc. three P.O.W. envelopes.
- Australian Antarctic Territory: 1947–95 mainly fine collection in an album inc. 1959 set in mint blocks, 1966–68 1c.
   to \$1 set mint and used on f.d.c., also a range of covers etc.
- 87 E Bahamas: 1871–1947 selection of commercially used covers (17), mostly with out of island cancellations, also p.p.c. (35) unused and used inc. five cancelled with "GOVERNORS HARBOUR" c.d.s. £160/180
- 88 A Q.V. to Q.E.II selection of unused postal stationery (38), all different inc. some optd. "SPECIMEN" and a few scarcer types. £150/170
- 89★ Barbados: 1907 Nelson Centenary 2½d. black and indigo mint, toned gum and horizontal crease through the middle of the stamp, also a selection of other items. (21).
- 90 A selection of covers and cards (35) inc. imperf. 1d. on 1855 E.L. to Trinidad, selection of unused postal stationery etc.

#### Bermuda

- 91 1865–1986 mint and used collection in two albums, early issues a little varied inc. 1875 1d. on 1/- used, mint inc. 1883– 98 CA ½d. to 1/-, 1906–09 MCA ¼d. to 4d., 1918–22 MCA 2/- to 10/-, 1920–21 Tercentenary sets (both), 1924–32 Script 2/- (1927), 2/6 (3, 1927, 1929, 1931), 10/- (1924), 12/6 (1932), 1948 Wedding set, 1953–62 ½d. to £1, later sets inc. miniature sheets etc., also a selection of postal stationery inc. unused postcards and wrappers. (100's‡). £400/500
- 92★ 1918-22 MCA 4/- black and carmine mint with variety broken crown and scroll (R.2/12), one small tone spot otherwise fine. SG £275. £80/100
- 93★ £1 purple and black/red mint with variety broken crown and scroll (R.2/12) pencil annotation on reverse otherwise fine and scarce. SG £900. Photo. £250/300

Bidding Increme	$\pounds 2 \text{ or } \pounds 3$	£300 to £500	£20
Up to £50		£500 to £1,000	£20 or £30 (620, 650, 680, etc.)
£50 to £100 £100 to £300	(42, 45, 48, 50, etc.) £5 £10	£300 to £1,000 £1,000 to 2,000 Over £2,000	£20 of £50 (020, 050, 000, etc.) £50 At Auctioneer's Discretion

 $f_{100/120}$ 

Bermuda-contd.



- 94 (s) 1924-32 Script 2/- to 12/6 with gum optd./perf. "SPECIMEN", very minor gum bends (10/- has dealer's handstamp on reverse) otherwise fine and scarce. SG £500. Photo. £150/180
- 95 O 12/6 grey and orange, fine used on piece with "HAMILTON" c.d.s. SG £350. £80/100
- 96 ★ 1938-53 mint selection, mainly good to fine comprising perf. 14 2/- (3), 2/6 (11, inc. six chalky papers), 5/- (3), 10/- (10) inc. chalky paper green and deep lake and bluish green and deep red, 12/6 (3), £1 (4), perf. 13 2/-, 2/6 (3), 5/- (2), 10/- (2), £1 (4). (46).
- 97 ★ A mint selection, mainly good to fine comprising perf. 14 2/- (3), 2/6 (2), 5/- (2), 10/-, 12/6 (2), £1 (2) inc. some chalky papers, perf. 13 2/- (2), 2/6 (2), 5/-, 10/- (2), 12/6, £1. (21). £200/250
- 98★ A mint selection comprising perf. 14 2/- (2, inc. chalky paper), 2/6 (2), 5/- (chalky paper), 10/- (3), 12/6, perf. 13 2/-(2), 2/6 (2), 5/-, 10/-, 12/6, £1. (17). £120/150
- 99★ A mint selection, mainly good to fine comprising perf. 14 2/- (3, inc. chalky paper), 2/6 (2), 5/- (3, inc. chalky paper), 10/-, perf. 13 2/- (2), 2/6 (2), 5/-, 10/- (2). (16). £80/100
- 100 ★ perf. 14 2/- deep purple and ultramarine/grey-blue and 5/- dull yellow-green and red/yellow mint both line perf. 14.1, usual gum toning otherwise fine. £120/140
- 101 ★ ditto, 10/- bluish green and deep red/green fine mint with variety gash in chin. Photo in colour on front cover. £200/250
- 102 British Antarctic Territory: 1971 10p. on 2/- violet and orange-sepia, fine unmounted mint with variety watermark inverted (only 120 issued). SG £500. Photo. £120/150
- 103 ⊠ British Guiana: 1824 E.L. with two-line "BERBICE/JULY 23. 1824" type I handstamp on reverse, also 1882 local envelope franked two 2c. values. £100/120
- 104 A Q.V. to Q.E.II selection of unused postal stationery, some optd. "SPECIMEN". (14).
- 105 A Q.V. to K.G.VI selection of postal history with a range of "T.P.O." markings, postal stationery etc. (10). £60/80
- 106 British Honduras: 1866 Uncleared Die proof on white glazed card (94 × 61mm) with head and frame in black. Ex Tucker. Photo.
- 107★ 1899 50c. on 1/- green optd. "REVENUE" (11mm) mint, minor gum bend and tone spot otherwise fine. SG £200. £60/80
- 107a ★ British Levant: 1911-13 perf. 15 × 14 1pi. on 2½d. bright blue (surch. type 9 SG 28), unmounted mint part pane (folded) of 30 from the top left corner of the sheet, some small imperfections, majority are fine and fresh. SG £1,440+. £150/200
- 107b ★ Salonica 1916 optd. <sup>1</sup>/<sub>2</sub>d. green and 1d. red in scarce corner marginal strips each with control, one 1d. is badly thinned otherwise good to fine mint. R.P.S. Certificate (1973 and 1974).

#### Canada

108 (P) 1852-57 6d. plate proofs, grey optd. "SPECIMEN" vertically in orange and greenish grey optd. "SPECIMEN" vertically in carmine and 1859 10c. dark brown optd. "SPECIMEN" vertically in carmine. £70/80

- 109 1859–1983 mint and used collection, varied condition in two albums with a range of early issues inc. large and small Queens used, mint inc. 1930–31 1c. to \$1, 1932–33 1c. to 13c., 1935 1c. to \$1, 1942–48 1c. to \$1, 1949–51 imperf. × perf. 9½ (coil stamps) 1c. to 4c. (both) in horizontal strips of four, 1951 \$1, commemorative sets, booklet panes etc. (100's‡).
- 110 ☆ 1859 1c., 5c., 12½c. and 17c. unused, all regummed (12½c. some original gum), some minor perf. faults otherwise of fine fresh appearance.
  £80/100
- 111 ★ 1870-89 2c. grass-green imperf. pair mint, usual light toning otherwise fine. SG £325. £80/100
- 112 ★ 1882–97 ½c. grey-black imperf. pair mint, little heavily mounted and light gum toning otherwise fine. SG £400. £70/80
- 113★ 1893 8c. pale bluish grey mint, imperf. pair, some minor gum disturbance and light toning otherwise fine. SG £475. Photo. £100/120
- 114 D 1897-98 5c. plate proof on thick blue paper.
- 115 ★ 1898–1902 7c. greenish yellow in a mint (some unmounted) marginal imprint "OTTAWA" block of 30, some light gum creases and part perf. separation otherwise fine and fresh, a scarce multiple. £300/360
- 116 A written up collection of 40 items, illustrating the mails between Canada and the International Red Cross Commission in Geneva during W.W.II, comprising 22 envelopes surface routed over the Atlantic and eighteen flown covers each bearing the 30c. rate, with various routes, covers censored by the Germans etc. £600/800
- A Q.V. to Q.E.II mint and used collection, mixed condition in an album, range of large and small queens, used inc. 1868–71 medium paper 15c. with watermark "G", 1893 50c. blue (2) mint, 1897 Jubilee ½c. to 20c., 50c. (2) mint, \$1 used, 1897–98 ½c. to 10c. mint, 1898–1902 ½c. to 20c. mint, 1908 Quebec set mint, 1911–12 1c. to 50c. mint inc. some shades, 1922–31 1c. to \$1 mint, 1932–33 1c. to 13c. mint, 1935 1c. to \$1 mint, 1937–38 values to \$1 mint, 1951 \$1 mint, 1951 \$1 mint, 1951 \$1 mint etc. (100's‡).
- A mainly K.G.VI to Q.E.II mint and used collection, in an album and a stockbook, mint inc. 1937–38 1c. to \$1, 1946–47
   Peace set, 1951 \$1, commemorative sets mainly in blocks of four, booklets inc. exploded, coils, plastic packs etc., also a few Newfoundland. (100's‡).
- 119 A K.G.VI collection in varied condition in two albums with a range of used stamps, a selection of covers inc. censored etc. (few 100's<sup>±</sup>).
  £120/150
- 120 O New Brunswick: 1851 blue paper 1/- dull mauve used, repaired in several places. B.P.A. Certificate (1963). £150/200
- 121 ☑ Cape of Good Hope: 1859 (Mar. 21) E.L. to Sevenoaks, Kent, bearing 1855–58 6d. deep rose-lilac/white paper, good margins with a circular "LONDON PAID", few faults and a vertical filing crease. Photo. £360/380
- 121a 1853-58 mainly good to fine mainly used collection inc. 1853 paper slightly blued 1d. (5), 1855-58 1d. rose singles (2) and pairs (4), 4d. deep blue with wmk. sideways unused, 4d. two singles used with red cancels. (18). £250/300
- 122 A Q.V. to K.E.VII mint and used collection, mixed condition on leaves inc. a selection of triangular issues used inc.
   6d. (2), 1/- (2), postal history inc. pre stamp covers, ship letter covers, postcards, wrappers etc. (100's‡). £200/250
- 124 
   — 1980 Rotary 50c. with variety black (Royal Cypher and face value) omitted unmounted mint, natural gum creasing and trace of a finger print at top, the stamp from which SG listed the variety with copies of the relevant correspondence.
   R.P.S. Certificate (1991). Photo.

#### Ceylon

125 O 1857-59 imperf. 9d. purple-brown fine used, collector's marks on reverse. Photo in colour on front cover. £550/560
126 1857-64 mainly used collection in mixed condition of imperf. Chalons inc. 1857 blued paper 6d. (3, inc. a pair), 1857-59
1d. (8), 2d. (8, inc. a marginal pair, also a mint single), 4d. (repaired), 5d. (3), 6d. (4), 8d. (2, one with B.P.A. Certificate 1951), 9d. (2, one with B.P.A. Certificate 1953), 10d. (3, one a cut down die proof in black), 1/- (3), 1/4 (2) and 2/-, 1857-64 no wmk. <sup>1</sup>/<sub>2</sub>d. unused and used (2), etc. (47).

Postal viewing facilities available subject to the usual references. Postage, packaging, V.A.T. at the standard rate and insurance both ways to be borne by the client.

£70/80

Ceylon-contd.

- 127 1861-70 collection of perforated Chalons in mixed condition inc. 1861-64 wmk. star clean-cut and intermediate perf. to 1/- (4) used inc. 6d. (2), 8d. and 9d., rough perf. to 2/- used inc. 6d. (3), 8d., shades, 1862 no wmk. to 5d., 6d. (5), and 1/- (2) used, 1864 no wmk. perf. 12½ ½d. mint and used, 1863-66 CC ½d. (5) to 2/- set unused, some are with part original gum, used to 2/- inc. 2d. ochre (2), 5d. grey-olive (2), shades, 1867-70 CC, 1d. (3) to 2/- (2) set with shades, mint/unused, also used to 2/- (4), service opts., etc. (174).
- 128 1866-1900 collection in mixed condition in an album inc. 1866-68 CC perf. 12<sup>1</sup>/<sub>2</sub> 3d. used, perf. 14 1d. (5) and 3d. mint, 1885 surch. locally to 1r.12c. on 2r.50 unused and used (3), 1885 surch. to 1r.12c. on 2r.50 mint, 1888-90 surcharges inc. six with opt. inverted, 1890 5c. on 15c. variety "flve" for "five" unused, 1r.50 on 2r.50 (5, inc. a block) mint, 1899-1900 CA 2c. to 2r.25 set both mint and used, numeral cancellations, postal stationery, etc. (100's<sup>1</sup>/<sub>2</sub>).
- 129 1872-80 CC issue, a small collection inc. 2c. to 96c. set unused, some with part original gum, also the set used inc. additional perf. 14 × 12½ 2c. (fiscal), 4c. and 8c., a selection of nine envelopes with a range of frankings and cancellations, condition varies.
- 130 1903–11 mainly good to fine collection on leaves inc. 1903–05 MCA 2c. to 2r.25 set mint, 1904–05 MCA 2c. to 2r.25 set both mint and used, 1910–11 MCA 2c. to 10r. mint, four stationery items, etc. (123). £80/100
- 131 1912-37 K.G.V collection on leaves inc. 1912-21 MCA 2c. (2) to 10r., 20r. mint with a range of shades, to 5r. used, 1918-19 "WAR STAMP" opts. inc. 2c. and 5c. (both types) with double opts. mint, 1921-27 Script values to 5r., 20r. (2) optd. "SPECIMEN", 1926 surch. pair optd. "SPECIMEN", 1927-29 Script 1r. and 20r. optd. "SPECIMEN", 1935-36 Script 2c. to 1r. set in mint blocks (rather toned gum), etc. (275<sup>±</sup> + 3 covers).
- 132 1937–56 mainly good to fine collection on leaves inc. 1947 New Constitution perforated "SPECIMEN" set, 1951 1r. and 1952 6r. booklets, few varieties, two Harrison & Son presentation cards, f.d.c's, etc. (115 items). £70/80
- 133 1938–49 K.G.VI definitive issue, a mainly good to fine collection on leaves with mint inc. 2c. perf. 13<sup>1</sup>/<sub>2</sub> × 13 (2), 3c. perf. 14, 50c. perf. 14 (2), perf. 13 × 11<sup>1</sup>/<sub>2</sub>, perf. 13 × 13<sup>1</sup>/<sub>2</sub>, 5r. (2, two chalky paper), postal fiscal 10r. (2), also used to 5r., etc. (144).
- 134 Falkland Islands: 1882–1988 mint and used collection in two albums, early issues a little varied otherwise mostly good to fine mint inc. 1891–1902 CA ½d. to 1/- inc. some shades, 1904–12 MCA ½d. to 1/-, 1912–20 MCA ½d. to 3/-, 5/- rose-red and maroon, 1921–28 Script ½d. to 3/-, 1929–36 Script ½d. to 10/-, 1933 Script ½d. to 2/6, 1938–50 ½d. to £1, 1948 Wedding set, 1952 ½d. to £1, 1960–66 ½d. to £1, 1968–71 ½d. to £1, later sets etc., also a selection of covers. (100's‡).
- 134a — 1928 Script 2½d. on 2d. purple-brown used. B.P.A. Certificate (1991) states "thinned perforation at lower right". Photo.
- $135 \star -1929-36$  Script  $\frac{1}{2}$ d. to £1 mint, usual very minor perf. nibbles otherwise fine. SG £425. Photo. £100/120
- 135a ★E 1935 Jubilee sets in fine unmounted mint blocks (6 × 2), some light toning in margins not affecting the stamps. (48). SG £252.
- 136 The Dependencies: 1946-49 <sup>1</sup>/<sub>2</sub>d. to 1/- thick Map set in fine unmounted mint sheets of 60, showing all positions of the variety gap in the 80th parallel. SG £780+.
- 137 Fiji: A mainly mint collection in two boxed Lindner albums inc. 1882 5/-, 1892–93 5d. on 4d. (2), 5d. on 6d., 1940 Postage Due set, 1938–55 to £1 inc. die I 6d. (2), 1954–59 ½d. to £1 set in blocks, later sets apparently complete mainly unmounted, also an album of covers and various literature, mainly non philatelic, etc. (100's‡).

138★ Gibraltar: 1938-51 ½d. to £1 mint with all perfs. and shades (less 2d. carmine), a few small faults (2d. grey perf. 13½ wmk. sideways has clipped perfs. at top) otherwise mainly good to fine. (35). £300/360

139 🖂 — A selection of five pre adhesives, three with curved "GIBRALTAR PAID", also 14 unused postal stationery items.

 $f_{.150/170}$ 

- 140 ★ Gold Coast: 1928 Script 1/- unmounted (some minor gum wrinkles), 2/- mint (some gum damage), 5/- mint, all in blocks. (12).
- 141 Grenada: 1884–1958 selection of covers and cards (14) mainly K.G.V to K.G.VI period, with village cancellations. £100/120
- 142 A Q.V. to Q.E.II selection of unused postal stationery with a wide range of types inc. some "SPECIMENS", etc. (35). £100/120

14

143 ★ Hong Kong: 1938–75 mint collection on leaves inc. 1938–52 1c. to \$10 (less \$10 green and violet) inc. some perfs. and shades, 1941 Centenary set, 1954–62 5c. to \$1, \$1.30 (2), \$2 (2), \$5 (2), \$10 (2), 1962–72 values to \$20, 1973–74 10c. to \$20, commemorative sets inc. 1968 Sea Craft, 1969 and 1970 New Year, booklets, coils etc., also a 1938 5c. fiscal used on piece and cover. (100's‡).

- 144 👁 1948 Wedding set, fine unmounted mint. (2).
- 145 🛞 ditto, a similar lot. (2).
- 146 ⊕⊞ A K.G.V mainly fine unmounted mint selection comprising 1938–52 \$2 red, orange and green in an upper right corner block of eight showing sheet number (has a rust spot and perfs. reinforced in margin), \$5 green and violet and \$10 chalky paper reddish violet and blue both in marginal blocks, also 1941 Centenary set in blocks (mounted in margins). (40).

#### India

- 147 ★ 1856-88 selection of mint pairs with values to 1r. optd. "CANCELLED" inc. 1866-72 Official issues. (34). £80/100
- 148 1861 Foreign Bill, the complete set of sixteen values, partly stuck down on two pages of an inland revenue book, the 3a., 2p. and 4r. to 24r. being original printings, the rest later on surfaced paper, 4r., 18r. and 24r. with manuscript "CANCELLED", other optd. either "SPECIMEN" or "CANCELLED", a rare set in good condition, also a selection of used examples. (21).
- 149 ⊠△ 1888–1935 selection of fourteen envelopes all used abroad with Bushire, Bahrain, Pondicherry, etc. £300/360
- 150 ☑ 1921 stampless envelope addressed to Wellington, India, along with manuscript "on active service", on reverse an almost complete strike of the "MALAPPWRAM CAMP" c.d.s., alongside "WELLINGTON" arrival cancel and a further unreadable c.d.s., some faults though a possibly unique envelope used during the Moplah Rising of 1921, Nilgiris, South India. Photo.
- 151 🗶 1926-33 25r. orange and blue fine unmounted mint (mounted in margin) with variety wmk. inverted.
- $152 \star \oplus$  25r. orange and blue in a mint block, some toning, though of good appearance. £70/80
- 153  $\otimes$  1926 1a. on 2<sup>1</sup>/<sub>2</sub>a. ultramarine in a complete unmounted mint sheet of 256, comprising four panes of sixty-four with full interpanneau margins, some perf. separation otherwise fine and fresh. SG £153+. £50/60
- 154 ⊕⊞ 1949 3p. to 15r. set in blocks inc. additional blocks of 10r. and 15r. (toned), 1955 Five Year Plan 3p. to 10r. set in blocks (additional blocks of 6a. and 8a.), unmounted mint, condition varies, though many are fine. (152). £100/120
- 154a O A Victorian selection, varied condition inc. 1854 3rd Printing, Head Dies IIIA, Frame 1 4a. blue and red unused pair, 5th Printing Head Die III, Frame Die II 4a. blue and rose-red used pair, 1856–64 2a. yellow-green imperf. unused marginal single, etc. (13). Photo.
- 155 🖂 A small collection of F.P.O. covers and cards (35) with a range of censor types, etc. £100/120
- 156 A selection of covers and cards (83) in varied condition inc. Post Office forms, wide range of frankings. £120/150
- 157 🖂 A cover bearing an India 1882-88 ½a. with a Hyderabad 1871-1909 ½a. added, a scarce combination. Photo. £80/100
- 158  $\square$  Three early covers franked imperf.  $\frac{1}{2}a$ . (2) and 2a., poor condition, etc.
- 159★ A K.G.V mint selection of misperfs., varied condition inc. 1926–33 2r. carmine and orange in a horizontal pair with double perforations between both stamps etc., also Jind 1927–37 6a. bistre (5) top marginal copies all with "JIND STATE" printed in the margin, unusual. (15).

#### **Indian States**

- 160 A selection of covers and cards (31) from both Native and Convention States, with postal stationery, etc. £150/170
- 161 A selection of unused postal stationery from both Native and Convention States, all are different and generally scarcer types. (27).

We hold over 40 sales each year in London. Catalogue subscription is £80 per annum. Great Britain catalogues can be purchased separately at £30, British Commonwealth at £20 and World and Overseas at £40. (Overseas rates on request).

 $f_{100/140}$ 

£180/200

£180/200

#### Indian States-contd.

#### **Convention States**

- 162★ A selection, mainly good to fine inc. Gwalior 1885–97 (type 6) Hindi inscription 13 to 14mm long 1½a. sepia, 2a. dull blue, Patiala Official 1939–44 2r. (8, unmounted), 5r. (4, unmounted), etc. (21).
- 162a A duplicated accumulation of court fees, revenues etc., in two stockbooks, a folder and loose in a file. (many 100's‡).

£80/100

£50/60

163 Jind: 1941-43 10r. purple and claret unmounted mint and used, 15r. brown and green mint, fine. £60/80

#### **Feudatory States**

- 164 A selection of covers and cards (63) vast majority are stationery items, varied condition with a range of States inc. Jaipur, various frankings and destinations. £120/150
- 165 ☆ Bamra: 1890–93 1a. on bistre yellow unused in a scarce part reconstruction (12) showing different settings, varied £150/200
- 166 ☆ ditto, 2a. on rose lilac unused with variety "Eeudatory", a small rust spot otherwise fine, also ¼a. on reddish purple unused and used. (3).
- 167 1933-47 1/2a. (2) used on small envelope, small faults.
- 168 A Bhopal: 1872 double frame  $\frac{1}{4}a$ . black unused (embossed with the device), small hole otherwise fine and scarce. £50/60
- 169 ☆ — 1878-79 imperf. ¼a. green in an unused sheet of 32 (4 × 8), also a further sheet perf. ¼a. greenish blue (some perf. separation), mainly good to fine. (64).
- 171 ☆ — 1886 (perf.) ‡a. green in a complete unused sheet of 32 with positional varieties inc. imperf. between (horizontal pair), minor imperfection otherwise fine. £100/140
- 172 1908-49 Official mint and used selection, varied condition inc. 1936-49 8a. bright purple and blue "SERVICES" (13½mm) mint and used, etc. (12).
- 173 ★ ☐ 1949 Official 2a. on 1<sup>1</sup>/<sub>2</sub>a. mint block with the variety stop omitted on lower two stamps inc. variety are unmounted. SG £400+. Photo. £200/250
- 174 Bijawar: 1935-36 selection inc. 2a. deep green imperf. pair unmounted imperf. between horizontal pairs used (some foxing), etc. (4 items).

#### Cochin

175 1889–1946 mint and used collection, varied condition in an album, some duplication, with a range of papers, perfs., shades etc., also Official issues. (100's‡).

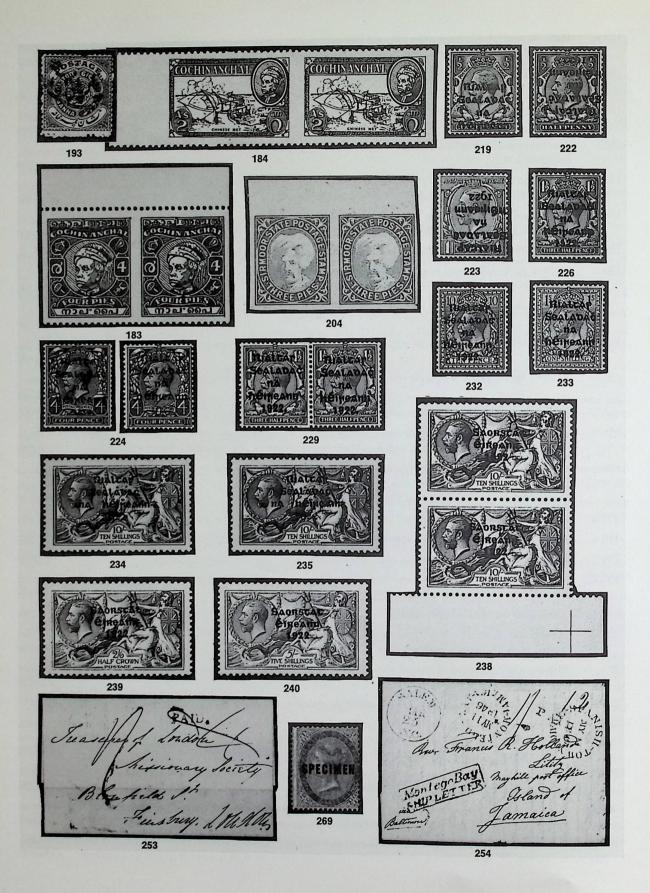
176 1892–1949 mint, unused and used collection, varied condition in an album inc. 1911–13 2p. to 3a. mint, 1916–30 2p. to 3a. mint, 1938 perf. 11 and perf. 13 × 13½ 1a. brown-orange mint, 1943–44 (SG T20) 3a. on 1a.8p. mint, 1946–48 4p. grey-green used, 1948–50 2p. to 3a.4p. unused, Official issues 1919–33 4p. to 1½r. used, 1942–43 (type OS opt.), 9p. on 1a.8p. mint, 1948 3p. to 2¼a. unused, 1949 6p. on 3p. carmine used with variety surch. double (damaged) inc. range of papers, perfs., shades, etc. (100's‡).

- 177 1898–1949 mint, unused and used duplicated collection, mixed condition in a stockbook, range of papers, perfs. and shades, also Official issues, etc. (100's‡).
- 178 
  1911-13 1a. unadopted essay in a block (145 × 151mm) mounted in sunken frame, framed stamped D191, some brown staining. f(80/100
- 179 1922-49 various mint and unused values, mostly in complete sheets inc. 1949 2a. black, 24a. green, 1944-48 perf. 13. 1a.3p. magenta, Officials inc. 1944 3a. vermilion etc., some small faults and light toning otherwise mainly good to fine. (many 100's<sup>4</sup>). SG £1,600+.
- 180 1939 perf. 11 (SG T19), 1a. brown-orange mint and a perf.  $13 \times 13\frac{1}{2}$  1a. brown-orange used, minor imperfections otherwise fine and scarce. SG £425. Photo. £120/150
- 181 1943-44 perf. 11 (SG T22) 6p. on 1a. mint and used, minor gum toning otherwise fine and scarce, also 9p. on 1a. perf. 11 (SG T22) mint and used. (4) SG £605.
  £180/200
- 182 O 1943 perf.  $13 \times 13\frac{1}{2}$  4p. green, wmk. umbrella used, a few nibbled perfs. otherwise fine. SG £225. £80/100

185 🛪	1948-50 pert. 11 4p. green mint marginal pair with variety imperf. vert. (horizontal pair), couple of tiny tone spots otherwise fine and fresh. SG £250. Photo.
184	1949 2a. black mint horizontal pair with variety imperf. vertically, streaky gum otherwise fine. SG £425. Photo. £150/180
185	A mainly 1911–49 mint, unused and used selection, varied condition on stockleaves and leaves inc. Official issues. (100's $\ddagger$ ).
186	A selection inc. 1946–48 2a. black perf. 13 and perf. 11 both unused, 1949 6p. on 1a. orange unused horizontal pair etc., mainly fine. (12).
187 🖂	A selection of covers and cards (40), varied condition inc. a range of frankings and destinations, postal stationery, also four unclaimed registered covers inc. Travancore–Cochin.
188	Hyderabad: 1869–1949 mint and used collection, varied condition in a stockbook, some duplication inc. a range of papers, perfs., printings, shades, official issues, etc. (100's‡).
189 ★	- 1871-1909 perf. $11\frac{1}{2}$ 4a. slate mint, a small ink cross on gum otherwise fine. $\pounds 50/60$
190 ☆	$-1912$ $\frac{1}{4}a$ . brown-purple in an unused horizontal lower strip of three, unlisted by SG, small edge damage on third stamp otherwise fine.
191 ⊞	- 1930-34 Official mint and used selection in blocks, mainly good inc. 8p. on $\frac{1}{2}a$ . yellow-green (unmounted). (16). £60/80
192	- 1930 mint and used 4p. on $\frac{1}{4}a$ . grey-black selection used inc. perf. 11 (some rusting), perf. $12\frac{1}{2}$ etc., varied condition (5).
193 ()	- ditto, 4p. on $\frac{1}{4}a$ . brown-purple with black surcharge used fine and scarce, also an ordinary one. SG £425. Photo. £120/150
194 〇	- ditto, perf. 11 8p. on $\frac{1}{2}a$ . green used, some minor light toning otherwise fine and scarce. SG £160. £50/60
195	— A selection comprising 1898 $\frac{1}{4}a$ . on $\frac{1}{2}a$ . orange-brown used block all with variety surch. inverted and 1909–11 (6) or Type 6 perf. $12\frac{1}{2}$ $\frac{1}{2}a$ . vermilion in a mint pair, minor imperfections otherwise fine. (6). $\pounds 100/140$
196	- A collection of mainly India Victorian issues used in Hyderabad, in an album inc. a range of covers and cards to various, mainly overseas destinations, cancellation interest etc., also a selection of Hyderabad issues cancelled by a circular punch, also a collection of Chile in an album. $(100^{\circ}s^{\ddagger})$ .
197 ☆	Indore: 1927–37 1 <sup>1</sup> / <sub>4</sub> a. green unused imperf. pair, not recorded by SG, some light staining. $\pounds 50/60$
198☆	- ditto, 8a. red-orange and 12a. carmine in unused imperf. pairs, unlisted by SG, fine.
199 🖂	Jaipur: 1904 $\frac{1}{2}a$ . grey-blue used on small envelope, cancelled with pre-stamp seal, faults. £50/60
200 ★	- ditto, 1a. brown-red lower mint vertical pair, variety perf. combination of 12 and $12\frac{1}{2}$ , some toning otherwise scarce also 1904 1a. scarlet in an unmounted sheet of twelve (4 × 3), faults. (14). $\pounds 100/140$
201	1932-37 4a. black and grey-green fine mint, also a used copy. £60/80
202 ()	Jammu and Kashmir: 1874–76 $\frac{1}{2}a$ . bright blue used. R.P.S. Certificate (1968), also 1878–79 imperf. $\frac{1}{2}a$ . slate-viole unused, used (2), one on small envelope. $\pounds 80/100$
203	Kishangarh: A selection of revenue stamps, varied condition, all with M.C. manuscript initials with values to 5 rupees some hand-punched. (22). $\pounds 120/150$
204 ★	Sirmoor: 1885-96 3p. orange imperf. (pair), mint, minor gum creasing otherwise fine. SG £550. Photo. £200/250
205	Travancore: 1888–1947 mainly mint or unused collection, mostly good to fine on leaves inc. range of perfs., papersshades, many in blocks of four or larger, varieties inc. 1939 Official $1\frac{1}{2}d$ . scarlet in a horizontal pair and a 2ch. orange in ahorizontal strip of three (both) with varieties "SESVICE" etc. (100's‡). $\pounds 180/200$
206	$-$ 1889–1946 mint and used duplicated collection, varied condition on stockcards in a binder with a range of papers perfs., shades etc., also Official issues. (100's‡). $\pounds$ 150/200
207 ☆	- 1942 perf. 12 1ch. yellow-green unused in a horizontal marginal strip of four with variety "SERVICE" struck twice or three of the stamps, also once on each stamp inc. margin, unusual.
208 🖂	- A selection of mainly used selection of postal stationery (98), varied condition, inc. a range of types and destinations.

£150/200

17



#### Indian States, Travancore-contd.

209 — A selection of mainly errors and varieties inc. 1889–1904 perf. 12 ‡ch. unused, with variety imperf. between (vertical pair), 1939 perf. 11 3ch. brown mint with variety doubly printed, 1946 perf. 12 8ca. carmine unused with variety imperf. between horizontal pairs (2), Officials inc. 1942 8ca. carmine unused with variety stamp doubly printed etc. (59).

£150/180

- 210 A mainly 1930's to 1940's selection, mostly mint or unused with a range of papers, perfs., shades etc. inc. errors and varieties, many in positional blocks. (100's<sup>+</sup>).
  £80/100
- 211  $\square$  A selection of postal stationery (38), mainly used, varied condition with a range of types etc.  $\pounds70/80$
- 212 M A selection of covers and cards (9), most stamped "LAST DAY OF TRAVANCORE-COCHIN ANCHAL MEENAM 17, 1126/March 31, 1951", some with Cochin and Travancore stamps together, also a multi-stamped cover, stamped "LAST DAY OF THE FRANKING POWER OF TRAVANCORE-COCHIN ANCHAL STAMPS: JUNE 30 1951", philatelic but unusual.

f.80/100

213 ☑ Used Abroad Possessions: Pondicherry: A selection of covers (5) with various cancellations inc. ship letter to Bordeaux with boxed "PAQUEBOTS DE LA MEDITERRANEE" on front, backstamped "PONDICHERRY" etc., also a cover to Scotland used in "ABADAN" (Iran).

#### Ireland

- 214 1907–16 Sein Fein Propaganda labels (4), 1912 Imperial Union 1d. dull orange (with gum) and Dollard Printing House litho 2d. essays in mauve and blue. (6).
- 215★ 1922-34 good to fine mint selection with values to 1/- inc. ½d. imperf. × perf. 14, 1d. perf. 15 × imperf. (single perf.), 2d. imperf. × perf. 14, ½d., 1d. (2) and 2d. joined coil pairs, also 1d. with tab, ½d. pair and 1d. block all with watermark inverted, 1d. booklet pane of six with three stamps and three labels (trimmed perfs. at top) etc. (45). £150/200
- 216★ 1922–23 mainly good to fine mint collection of controls inc. 1922 (Feb.) Dollard inc. 4d. R21, S21, 9d. S21 (both), 10d. Q21, S21 (both), optd. in red 4d. S21 and S22, 9d. S21 (both types), S22 (carmine), 1922 (Feb.) Thom 1<sup>1</sup>/<sub>2</sub>d. T22 (both), 1/- S21 (both), 2d. die II T22, 1922 (June–Oct.) Thom inc. 9d. agate S22 (both), 9d. olive-green T22 (both), 10d. S22 (both), 1922 (Nov.–Dec.) Thom wider setting 1/- T22 (both), 1922–23 (Dec.–Jan.) Thom to 1/- (5) etc. (127).

£800/1,000

f.80/100

- 217 
  B 1922 rare reversed die proof of a Hely Ltd. essay in black. Photo in colour on front cover. £300/400 See Robson Lowe page 403
- 218 
  Physical and the opt. by Dollard in blocks, strips and singles, both in red and black, all with proof handstamp on reverse. (16).
- 219 
  P 1922 (17 Feb.-July) Dollard: ½d. proof optd. in red, two, one initialled A.D. on reverse, the other with variety line (1922) omitted and with proof handstamp on reverse, both fine with full gum. Photo. £100/120
- 221★ ½d. to 10d. mint selection, mainly good to fine with varieties inc. raised "c", Scaladac, flat tail to 9, offsets, break over "FOUR", 9d. partly transposed opt. etc. (31). £80/100
- $222 \star -\frac{1}{2}d$ . green with opt. inverted, small tone spot on gum otherwise fine. SG £450. Photo. £80/100
- 224★ optd. in red mint selection inc. 4d. (4) and 9d. optd. in carmine, varieties inc. 4d. one of each carmine and red (unmounted) with break over "FOUR", 9d. values with both blotted "c" and raised "c" etc., mainly good to fine. (15). Photo.
- 225★ **1922 (Feb. 17th) Thom:** 1½d. to 1/- mint selection with varieties inc. 2d. orange dies I (torn) and II (toning at foot), both with opt. inverted, various other varieties inc. 1/- "R" over "S" and "R" over "SE" etc. (19). £120/150
- 226★ 1½d. red-brown with error "PENCF" mint, tiny gum wrinkle, and one short perf. otherwise fine, signed "PEREZ" on reverse. SG £350. Photo. £100/120
- 227 1922 (Feb. 17th) Dollard: 2/6 (both) to 10/- set mint (5/- with small corner crease), also another mint set each with variety short third line, mainly good to fine. (7).
  £100/120

Ireland-contd.

- 228★ 1922 (June 19th-21st) Harrison Coil: A mainly good to fine mint selection with ½d. (3), 1d. (5, one with tab attached), 1½d. (5, one with tab attached), 2d. die I (3), 2d. die II (3), coil joined pairs inc. both horizontal and vertical. (43).
- 230★ 1922 (June-Oct.) Thom: ½d. to 1/- set mint, also a selection of varieties inc. short "1", "R" over "SE", split "S" in Rialtas inc. 10d. etc., 4d. with break over "FOUR", mainly good to fine mint. (47).
- 231 ⊕ -9d. olive-green variety "PQSTAGE" fine unmounted mint. Photo in colour on front cover. £150/200
- 232 ❀ --- 10d. turquoise-blue variety broken frame line, unmounted mint, fine except for a few tiny imperfections. Photo. £150/170
- 234★ 1922 (Oct.) Thom: Optd. in shiny blue-black 2/6, 5/- and 10/- mint, 5/- with natural mark on gum, 10/- with gum creases and tiny tone spots otherwise good to fine. Photo. £150/200

 $f_{100/120}$ 

£200/250

£100/120

- 235★ -2/6, 5/- and 10/- set good to fine fresh mint, each signed Nissen in pencil on reverse. Photo. £300/360
- 236★ 1922-23 (Dec.-Jan.) Thom: A mint selection, mainly good to fine with varieties inc. lower final "2", "Sacrstat" inc. 1/2d., 5d., 9d. with line over Saorstat, 4d. break over "FOUR", 1/2d. accent inserted, 1d. pair, one stamp with accent inserted, 1d. marginal block, one stamp (unmounted) with accent and final "T" inserted, also wider setting 1/2d. (2) to 1/- etc. (56). £250/300
- 237  $\star$  -2<sup>1</sup>/<sub>2</sub>d. bright blue, 4d. grey-green (stamp with variety with light bend) and 3d. bluish violet (unmounted, both stamps with toning at top) in mint pairs, one stamp in each with variety no accent. (6). £80/100
- 238 2/6, 5/- and 10/- set in vertical marginal mint pairs from the lower part of the sheet, top stamp in each with variety "S" over "E", lower stamps are unmounted, one 2/6 with tiny tear at right otherwise mainly fine and fresh. (6). Photo.
- 239 ⊕ -2/6 with variety accent reversed, fine unmounted mint. SG £425. Photo. £150/200
- $240 \star 2/6$  (thinned at top) and 5/- (light gum bend) mint, both with variety no accent. Photo. £200/250
- 241  $\star$  1923 (March) Harrison Coils: A mint selection inc.  $\frac{1}{2}$ d. to 2d. each with variety long "1" in "1922", various vertical and horizontal joined pairs inc.  $1\frac{1}{2}$ d. vertical coil leader with five stamps etc. (41).  $\pounds$  100/120
- 242 ★ 1925 (Aug.) Narrow Date: 2/6, 5/- and 10/-, six of each mint, most are with varieties inc. 5/- inverted "T" (minor faults), mainly good to fine (one 10/- with missing corner). (18).
- 243 ★ --- 2/6, 5/- and 10/- horizontal pairs, with variety wide and narrow dates, good to fine fresh mint, 2/6 and 10/- pairs are marginal. SG £1,650. Photo in colour on front cover. £400/500
- 244 ★ 1925–28 good to fine mint selection comprising narrow date 5/- (2) and 10/-, wide date 2/6 (4) inc. some varieties. (7).
- 245 ★ **1927–28 Wide Date:** A mint selection comprising 2/6 (2, one with no accent over "a"), 5/-, 10/- (2, one heavily toned), mainly good to fine. (5).



246 ★ - 2/6, 5/- and 10/- good to fine mint, each with variety circumflex accent over "a". SG £1,325. Photo. £300/400

248 ★ 1929-69 good to fine collection on leaves inc. 1937 St. Patrick 2/6 to 10/-, commemorative sets apparently complete, a few varieties, postage dues inc. wmk. varieties etc. (few 100's‡). £150/200

249  $\star$  1934 Re-engraved: 2/6 to 10/- sets (2), all with faintly yellowish gum, one 5/- with variety flat accent, mainly fine. (6). £170/200

250★ 1940-68: A mint selection to 10/- (both) inc. ½d. horizontal and vertical (2) joined pairs, 1d. horizontal joined pair, booklet panes inc. ½d. with wmk. inverted, perf. 15 × imperf. coil 1d's (10), varieties etc. (98). £200/250

#### Jamaica

- 251 ☑ 1775–1838, a selection of four E.L's with a range of frankings, inc. "BRISTOL/SHIP LRE", single-line "COMMERCIAL ROOMS" mark, "PAID AND FREE" mark etc., varied condition. £250/300
- 252 M 1790, four E.L's from a correspondence (Jan-Oct.) from Kingston to Lyssons.
- 253 ⊠ 1843 (June 21st) E.L. from Morant Bay to London with a fine strike of the rare magenta "PAID" from Morant Bay beside a matching manuscript "4" (inland rate), both crossed out as usual with a black British "1/-" rate alongside, filing crease otherwise fine and rare (Fosters records only four examples). Photo. £250/300
- 254 ⊠ 1846 (Mar. 25th) E.L. from Salem N.C. to Mayhill, Jamaica with the rare boxed "Montego Bay/SHIP LETTER" mark, with blue c.d.s. and matching "PAID" and "SPANISH TOWN/JAMAICA" c.d.s. on front, minor imperfections otherwise fine. Photo. £500/600
- 255 🖂 1854 (Jan. 23rd) E. (side flaps removed) to Kingston with the rare Montego Bay "PAID/8D" in circle on the front and a "MONTEGO BAY/JAMAICA" c.d.s. on reverse, filing creases otherwise scarce (Fosters records only eight examples).

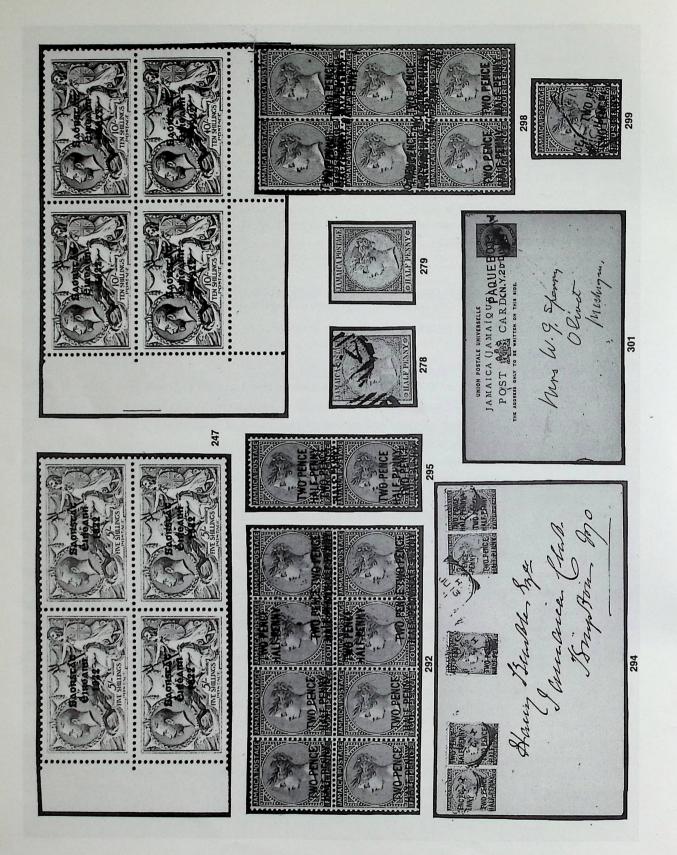
£150/200

£100/140

#### 1860-63

256 ®	The "Wyon Head", two stamp size die proofs, states 1 and 2.	£120/150
-257 ®	A cut down die proof of the "Wyon Head" in circular frame on glazed card ( $23 \times 27$ mm), fine.	£70/80
* 258 ®	1d. die proof on glazed card mounted in a sunken frame (37 $\times$ 44mm), fine.	£80/100
•259 ®	1d., two stamp size die proofs on glazed card showing the incomplete and completed die.	£120/150
• 260 ®	2d., two stamp size die proofs showing incomplete and completed die.	£120/150
•261 ®	2d., two cut down die proofs on glazed card showing different states of the die, one with a little staining.	£80/100
• 262 ®	3d., two cut down die proofs on glazed card showing different states of the die, small faults.	£80/100
-263 ®	3d., two stamp size die proofs, showing incomplete and completed die.	£120/150
∕ 264 ®	4d., a stamp size essay with solid triangles in each corner and a die proof.	£120/150
• 265 ®	6d., two stamp size die proofs showing the incomplete and completed die.	£120/150
👩 266 🕑	1/-, two stamp size die proofs showing the incomplete and completed die.	£120/150
267 ®	1/- brown imprimaturs (3), two ungummed as issue, one has a small tone spot otherwise fine.	£250/300
268 s	A selection of "SPECIMENS" inc. 2d., 4d., 6d., all imperf. with partial gum, usual small faults otherwise good t	to fine. (8). £200/250
269 ®	1/- brown optd. "SPECIMEN" (Samuel Type D2) with variety "Double Impression" centred to the right and a (believed to be one of two known). Photo.	little toned £200/250
270 〇	A used selection, varied condition with a range of numeral cancellations, comprising 1d. (14), 2d. (7, inc. a pa 4d. (4), 6d. (9), 1/- (5). (44).	ur), 3d. (5), £200/250
271 O	A used selection, mixed condition, comprising 1d. (19, inc. a pair), 2d. (6), 3d. (6), 4d. (4), 6d. (17, inc. two pair also 1/- dull brown used showing "\$" for "S" variety, trimmed on two sides. (64).	rs), 1/- (11), £200/250
272 🖂	1861 (Nov. 21st) E. Kingston to Liverpool with the manuscript "Paid 6d." and the "SAVANNA-LA MAR" c. front (one of three known), also 1866 (Mar. 6th) to London bearing a 1/- yellow-brown with St. Ann's Bay "a and a "ST-ANNS BAY/JAMAICA" c.d.s. with the "6" digit in manuscript, scarce.	
273 ®	1865 1d. stamp size die proof on glazed card, fine.	£50/60
274 🖂	1867 (Feb. 13th) front with 1d. blue bisect (correct O.H.M.S. bookpost usage) tied by an "A60" numeral of C	

74 ⊠ 1867 (Feb. 13th) front with 1d. blue bisect (correct O.H.M.S. bookpost usage) tied by an "A60" numeral of Ochos Rios with a Spanish town arrival c.d.s. alongside, the front is endorsed "Book Post", toned with faults, reinforced with sellotape clear of adhesives and franks, scarce.
£80/100



Jamaica-contd.

275 1870–83 De La Rue recipe book ink trials, dummy stamps depicting Queen Victoria in blocks of four in colours similar to the ½d., 1d., 2d., 3d., 4d., 6d. and 1/- affixed to photocopies of the original pieces (200 × 75mm approx.). Note: These items have been fully written up in "The Philatelist" December 1978 and April 1979, also 1865–71 Ink Trials, dummy stamps in blocks of four in the relevant colours of the 1d. and 1/- reverse stamps.

#### 1870-83 CC

- A used selection, mixed condition, with a range of numeral cancellations, comprising ½d. (17, inc. a strip of three and two pairs), 1d. (15, 2d. (20, inc. three pairs), 3d. (9), 4d. (15), 6d. (17), 1/- (13, inc. a block of four) and 2/- (9, inc. a pair). (100).
- 277 P <sup>1</sup>/<sub>2</sub>d. stamp size die proof on glazed card, also on glazed card (92 × 60mm), dated "July 30 1872", endorsed "BEFORE HARDENING" and manuscript "Punch made dated 1872", damaged due to the blitz.
  - 278 <sup>1</sup>/<sub>2</sub>d. claret imperf. used, three good margins cut close at top and a little faded. R.P.S. Certificate (1987) states "is genuine as far as the committee can say". Photo.
  - 279 🖈 1/2d. claret imperf. unused, cut along frame line at foot, very light staining on reverse otherwise fine. Photo. £100/120
- 280 O 3d. green and 2/- Venetian red used both with variety inverted watermark, faults but scarce. £60/70
- 281 (P)
   2/- die proof on glazed card (43 × 47mm) in sunken frame, fine.
   £80/100

   282 (P)
   2/- die proof on glazed card, fine.
   £70/80
  - 283 E 2/- Venetian red, a used hand painted forgery, possibly by Pirreli. £100/120

#### 1883-97 CA

284 ★ A selection in mint blocks, comprising ½d., 1d. blue (Ex Surtees, a little gum toned), 1d. rose, 2d. grey, 3d., 4d., 6d. and 1/-, some small faults inc. some light gum creasing otherwise fine. SG £1,800 +. £400/500

- 285 O A used collection, mixed condition with values to 5/-, much cancellation interest (141 + 4 items), also 3d. sage-green and 6d. yellow, both optd. "SPECIMEN" with gum. £100/150
- 286 ⊛ 3d. green and 4d. red-brown, both in unmounted mint blocks of six, minor imperfections otherwise fine, also 1/- brown used with variety "\$" for "\$" with a damaged corner. Ex Saville-Smith. £100/140

287 (an. 5th) 1<sup>1</sup>/<sub>2</sub>d. essay of the complete design in pencil with a colour wash, a little soiled but very scarce. Ex De La Rue.

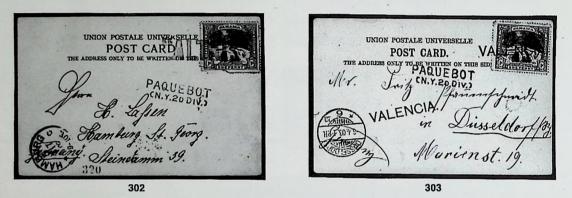
- 288 (e) 1889–91, an undenominated stamp size die proof of the frame plate, fine. £80/100
- 289 
  An undenominated stamp size die proof of the frame plate, stuck on white card, some minor surface scratching otherwise fine.
  £80/100

#### 1890 Provisional Issue

- 290 A mint (6) and used (55) selection, mixed condition on leaves, mainly from the first setting inc. an interesting range of square circle and numeral cancellations.
  £150/200
- 291 ★ First setting, a mint selection of double overprint varieties from six of the possible positions, being 1, 2, 6, 8, 9, 10. £400/460
- 292 ★ A mint block of eight (4 × 2) with normal overprints on four, double overprints on two and partial double overprints on two, minor imperfections but a rare multiple. Ex Ferrari. Photo. £400/460
- 293 O A complete used reconstruction of a single setting (1-10) of the variety surcharge double inc. a vertical pair (4-5) and one (7) with R.P.S. Certificate (1984), mainly fine. (11). £460/500
- 294 Second setting, 1891 (Jun. 13th) local cover (philatelic) bearing five examples of the variety surch. double, the original misplaced overprints (12, 2, 5, 6 and 4) being replaced by (6, 8, 11, 12 and 10) respectively, varieties comprise "L" for "E" (12), "F" for "E" (11) and "K" for "Y", rare. Photo. £360/400
- 295★ A vertical mint pair, both with variety surch. double, the lower stamp also has variety "PFNNY" for "PENNY", usual light toning, some rusting, the lower stamp has a small thin. B.P.A. Certificate (1980). Photo. £180/200
- 296 A selection inc. a fine used example with variety watermark inverted etc. (11).  $\pounds$  (120/150

#### Jamaica, 1890 Provisional Issue, Second Setting-contd.

- 297 A mint upper marginal block of four with six impressions of the overprint due to a shifting of the opt. to include the margins, lower right hand stamp is creased, some toning otherwise fine, also a first setting used (8) with variety surcharge double, some perf. nibbled.
- 298 ★ B A mint block of six (2 × 3) with varieties surcharge double (some partial), the initial overprint being (1-3 and 7-9) corrected by (1-2, 7-8 and 1-2), some creasing and foxing, a rare multiple. Ex Watts and Cameron. Photo. £400/500
- 299 With portions of two overprints (10–11), misplaced diagonally and corrected with a complete overprint, the original overprint has "K" for "Y" and "F" for "E" varieties, fine. B.P.A. Certificate (1979). Photo.
- 300 1890 Official ½d. green with mint and used copies of the varieties optd. inverted and opt. double, faults, also an unwatermarked piece of paper with a proof strike of "OFFICIAL" in green, a little creased.
- 301 ☑ 1903 (c.) usage of the 1d. blue postcard to the U.S.A., written at sea, cancelled by an over-inked but legible strike of the scarce blue "ALENE" mark and by the black "PAQUEBOT/N.Y. 2D. DIV" stamp, few examples known, also a p.p.c. of the H.AL landing stage in Kingston Harbour. (2 items). Photo.



- 302 I 1903 (June) p.p.c. to Hamburg bearing a 1d. red and black "Falls" (faults) adhesive, tied by a large red "ALTAI" ship's stamp with the N.Y. "PAQUEBOT/N.Y. 2D. DIV" mark alongside, scarce. Photo.
- 303 ⊠ 1903 (March) p.p.c. (Greetings from Jamaica) to Germany with 1d. red and black "Falls" (some toning around adhesive), tied by a blue "VALENCIA" stamp, with a second strike alongside, together with a fine New York "PAQUEBOT/N.Y. 2D. DIV" stamp, fine and rare. Photo. £200/250
- 304 O 1903–04 CA 5d. grey and yellow used with variety "SER. ET" for "SERVIET", small closed tear at top but scarce. SG £700. £80/100
- 305 1904 cover to London bearing a strip of fine imperf. Colombian 1 peso, cancelled by three Kingston boxed "PAQUEBOT" with a (Sept. 4th) Kingston c.d.s. on reverse, also six other Colombia items with Kingston c.d.s. cancels, unused.
- 306 Image: 1904 (June 24th) p.p.c. from Kingston to U.S.A. bearing a 1d. "Arms" tied by a faint purple "HAMBURG AMERIKA LINIE/JUN 24 1904/ATLAS DIENST-D. SARNIA" stamp and a New York "PAQUEBOT/N.Y. 2D. DIV" stamp. Photo. £80/100
- 307 ☑ 1904 (April 14th) envelope to Kingston with U.S.A. 2c. red (3) tied by a large purple "HAMBURG AMERIKA LINIE/APR 14 1904/ATLAS DIENST-D. SARNIA" stamp and two black Kingston c.d.s's of the next day with a matching Kingston fancy framed "PAQUEBOT" alongside, scarce. Photo.
- 308 (s 1905-11 MCA Queen Victoria types "SPECIMEN" set all with gum, some light foxing (6d. a little heavy). SG £170. £50/60
- 309 2 1910, two covers and two cards with fine black "T" in triangle and circle, with separate purple "CENTIMES" stamps alongside.

#### 1912-20 MCA

310 @ 1d. frame die proof on white card (90 × 60mm), dated "26 JUN 12" and stamped "BEFORE HARDENING". Photo.

£100/120 £100/120

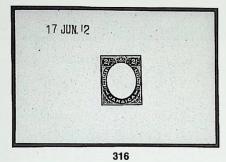
311 9 1<sup>1</sup>/<sub>2</sub>d. frame die proof on white card (90 × 60mm), unmarked and undated. Photo.

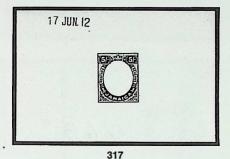
- 312 
   2<sup>1</sup>/<sub>2</sub>d. frame die proof on white card (90 × 60mm), dated "15 JUL 12" and stamped "AFTER HARDENING". Photo.
  - £100/120

£100/120

£100/120

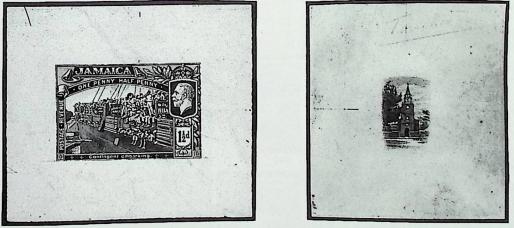
- 313 (s)  $2\frac{1}{2}$  d., 4d. and 6d. optd. "SPECIMEN", three of each with security punch holes and mounted on small pieces, two initialled in red ink.  $f_{70/80}$
- 314 
   6d. frame die proof on white card (90 × 60mm), dated "14 AUG 12" and stamped "AFTER HARDENING". Photo.
- 315  $\odot$  1/- frame die proof on white card (90 × 60mm), dated "21 MAY 12". Photo.





316 
2/- frame die proof on white card (90 × 60mm), dated "17 JUN 12". Photo. £100/120

- 317 
   5/- frame die proof on white card (90 × 60mm), dated "17 JUN 12". Photo. £100/120
- 318 1916–19 War Tax selection inc. second setting 1<sup>1</sup>/<sub>2</sub>d. orange used with variety watermark inverted (2), a mint block of four, a third setting 3d. purple-yellow mint with variety opt. sideways (reading up) etc., small faults. (8). £150/200
- $119 \pm -12$  d. orange, a mint marginal horizontal pair with variety watermark inverted, usual light toning otherwise fine. £100/120
- 320 ≥ Second setting 3d. purple-yellow on a philatelic cover to Southampton with variety "s" inserted by hand, together with examples of 3d. first and third settings, some toning to stamps and cover, unusual. £70/80



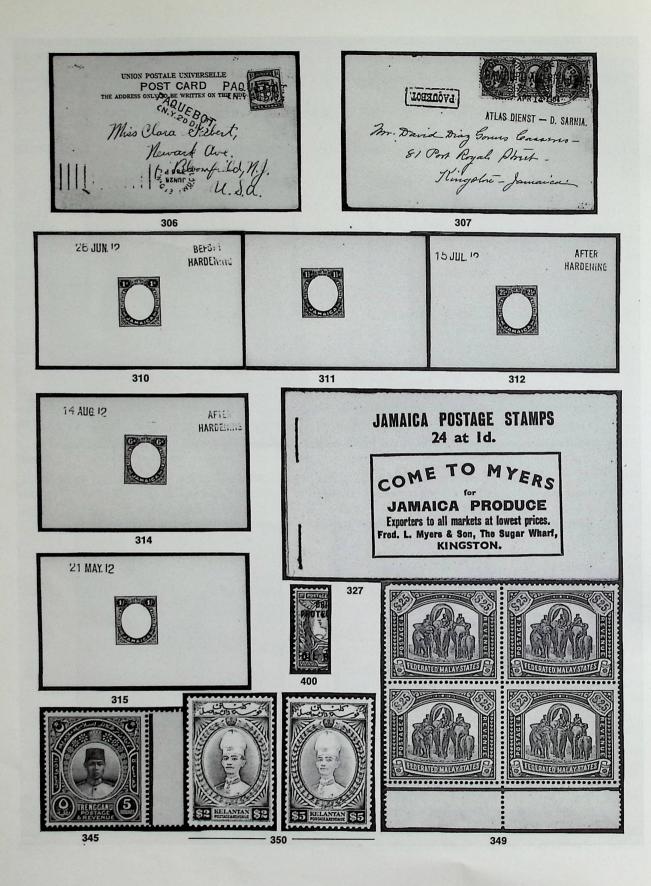


322

321 @ 1919-21 1<sup>1</sup>/<sub>2</sub>d. working die proof in black on thickish white paper, a few faults but scarce. Photo.

£120/150

- 323 1<sup>1</sup>/<sub>2</sub>d. colour trial in tyrian plum on watermarked paper, faults inc. some damage at upper left corner, also <sup>1</sup>/<sub>2</sub>d. optd.
   "SPECIMEN" with gum (heavily tropicalized).



	Jamaica—contd.		
324 ®	1921-29 1d. cut down die proofs of both the frame and vignette in black on glazed card.	£100/120	
325 ®	- 6d. die proof vignette in blue on thinnish card.	£70/80	
326 ⊛∎	1935 Jubilee 2/- booklet containing four panes of six 1d. stapled at left, perfs. a little trimmed at foot in places fine for this scarce booklet. SG $\pounds$ 1,100. Photo in colour on back cover.	otherwise [.400/500	
327 🕏 🗉		ise fine for £400/500	
328 🖂	1935 (Nov. 25) cover to England, stamp partially lifted with a purple boxed "DAMAGED BY IMMERSION IN WA" "The Postmaster regrets, damaged by seawater" label on the reverse, faults.		
		N=0100	

- 1938 2/- booklets (2), both black on yellow cover, one stapled at left, other at right, some perfs. a little trimmed otherwise 329 🛞 🗉 fine, also a 1946 New Constitution exploded booklet.  $f_{120/150}$
- -2/- booklets (3), black on yellow cover, two booklets stapled left, one right, some perfs. a little trimmed otherwise 330 ® 🗉 fine.  $f_{120/150}$
- 1941 (Sept.-Nov.) cards (3), from German internees each with an oval "CAMP" datestamp with manuscript date digit and 331 🖂 all with the "POSTAL CENSOR/JAMAICA/PASSED/(5)" stamp in purple. f.80/100
- 1944 (June) usage of the scarce "FREE/FRANC DE PORT" p.c. from Jamaica to U.S.A. with oval Camp datestamp and 332 🖂 purple octagon "D/5" censor, also 1942 (c.) cover to U.S.A. with purple "PRISONER OF WAR POST" and "POSTAGE PAID", together with "D/39" octagon censor. (2 covers).  $f_{.70/80}$
- 333 🕸 🗉 1951 2/- booklets (3), black on yellow cover, one stapled at left, two at right, some perfs. a little trimmed otherwise fine, also an exploded example. f.60/80
- 334 E A Q.V. selection of telegraph issues inc. 1879 1/- die proof in sunken card, 1840 cover registered within Half Way Tree franked with 2d. lilac, varied condition. (14 + cover).  $f_{.100/140}$
- 335 A selection of Newspapers, Notices, Acts (4) inc. 1804 partly printed "TRANSPORT OFFICE" notice, 1843 British P.O. "NOTICE" etc., also a 1796 (Oct. 8th) letter re the wreck of a ship off Morant Point from "Adventure Male St. Nicholas" requesting that a court martial be set up regarding the loss of "H.M.S. Undaunted" on 31st Aug. 1796, an interesting document.  $f_{.}100/140$
- A K.G.V to K.G.VI selection of rubber datestamp cancels inc. Glengoffe, Munro College, Myers Wharf, Philatelic 336 🖂 £180/200 Exhibition etc., varied condition. (19 items).
- A K.E.VII to O.E.II mint and used selection of wrappers inc. optd. "SPECIMEN" etc., also 1937 <sup>1</sup>/<sub>2</sub>d. green reply card 337 🖂 handstamped "SPECIMEN" on the outward half only. (28 items). f.80/100
- A selection of mainly covers and cards inc. maritime, United Fruit Co. ships' mail, military naval mail, W.W.II inc. transit 338 mail, W.W.II censor marks inc. unused German intelligence forgeries of the G.B. K.G.VI 1d. to 3d. values etc. (42  $f_{.150/200}$ items).
- A selection of covers and cards inc. a range of incoming and transit mail, instructional markings, meter marks, wrappers 339 🖂 etc., varied condition. (61 items).
- A mint and used collection, mainly good to fine condition in an album inc. range of early issues to 1/- used, 1903-04 CA 340 <sup>1</sup>/<sub>2</sub>d. and 1d. used both with variety "SER ET" for "SERVIET", mint inc. 1905-11 MCA <sup>1</sup>/<sub>2</sub>d. to 5/-, 1912-20 MCA 1d. to 5/-, 1919-21 MCA <sup>1</sup>/<sub>2</sub>d. to 10/-, 1921-29 Script <sup>1</sup>/<sub>2</sub>d. to 10/-, 1938-52 <sup>1</sup>/<sub>2</sub>d. to £1, 1956-58 <sup>1</sup>/<sub>2</sub>d. to £1 etc., also a selection of £200/250 postal stationery. (100's‡).
- Kenya, Uganda and Tanganyika: 1938 black on pink cover, stapled 3s.40 booklet, stamps have usual light toning 341 📾 £50/60 otherwise fine.
- 342 \* E Labuan: 1900-02 10c. brown and slate-lilac and 16c. green and chestnut, both in mint blocks, minor gum bends and a f.80/100few nibbled perfs. otherwise fine. SG £372+.
- Long Island: 1916 (c.) 6d. black on thin wove paper, fine unused, only 200 issued. R.P.S. Certificate (1987). £50/60 343 ☆

Clients who telephone their bids are respectfully asked to telephone at least one hour before the commencement of the auction, and these bids should be confirmed in writing.

#### Malayan States

344 🖂	1877–1944 selection of covers and cards (14) in varied condition inc. Straits Settlements, W.W.II P.O.W. mail etc. $\pounds$ 180/20	0
345 🕏	A K.G.VI unmounted mint selection inc. 1949–55 sets to \$5 (all states less 30c.), also Perak 1938-41 values to \$7 Trengganu 1924–38 Script \$5 etc., some minor toned spots otherwise mainly fine. (258). Photo. £300/36	0
346	A K.G.VI to Q.E.II mint collection on leaves inc. Straits Settlements 1937–41 1c. to \$5, B.M.A. 1945–48 1c. to \$5, inc. range of printings and shades, most of the other sets are mainly sets to \$1 or \$2 etc., also Singapore 1948–52 perf. 14 1 to \$5, perf. $17\frac{1}{2} \times 18$ 1c. to \$2 etc. (100's‡).	c.
347 ★	A fine mint selection comprising Straits Settlements 1936–37 Script 1c. to \$5, Negri Sembilan 1935–41 1c. to \$5, als 1949–55 1c. to \$5 (less later issues), in unmounted mint blocks of twelve. (214).	
348 🖂	A selection of unused postal stationery (30), mostly from Straits Settlements, F.M.S. and Perak, inc. some opti- "SPECIMEN". $\pounds 120/14$	
349★⊞	Federated Malay States:1922-34Script \$25, green and orange in a marginal mint block, some small fault nevertheless a scarce block. Photo. $\pounds$ 400/50	s, )0
350 ★	Kelantan: 1937 1c. to \$5 mint set, a few minor gum wrinkles otherwise good to fine. (15). Photo.	0
351 🛞 🗉	Johore: 1949-55 1c. to \$5 set in complete sheets of 100, the sheets folded, mainly fine, unmounted mint. £900/1,00	00
352 🛞	Trengganu: 1937 postage due 1c. to 10c. fine unmounted mint set. (4). SG £150. £60/7	
	Japanese Occupation	
353	A mainly mint selection on stockcards inc. general issues, postage dues etc. (207).	0
354	A mainly mint selection inc. Burma 1943 Shan State set, Brunei 1942–44 values to \$1 (less 6c. scarlet, 8c. grey-black, 12 blue), North Borneo 1944 1c. to \$1 (less 2c.) etc. (61).	c.
355 ⊛⊞	1942 2c. orange-black opt. in an unmounted mint upper marginal block, usual slightly toned gum and tone spots, buscarce in a multiple. SG $\pm 360.$	ut
356 ★	Kelantan: 1942 mint selection, mainly fine inc. T9 optd. with T5 in red, 12c. on 8c. grey-olive, T9 optd. with T6 in red 1c. on 50c. grey-olive and orange, 10c. on 6c. lake etc. (14).	d,
357★⊞	Malacca: 1942 2c. orange in a mint block of four (impression covering four stamps), each with Bowie handstamp or reverse, gum with slight overall toning and faint offset otherwise fine.	n
358★⊞	- 1942 2c. orange in a mint block of four (impression covering four stamps) each signed Rowell and with faint offse otherwise fine. Photo. $f_{80/10}$	et
359★⊞	- ditto, 3c. green in a lower marginal mint block of four (impression covering four stamps) each with Bowie handstam on reverse, light gum creasing affecting all stamps otherwise fine.	ıр
360★⊞	~ ,	al
361 ★	Trengganu: 1942 postage due 4c. green with black and brown opt., both fine mint, also 1942 Negri Sembilan 5c. brow with violet opt. mint signed Rowell.	'n
362 🖂	Maldive Islands: 1907, three envelopes each bearing first issue optd. 5c. values, also 1934 printed envelope used. $\pounds$ 120/14	íO
363	Malta: 1863–1974 mint and used collection, varied condition in two albums, inc. a range of ½d. issues, mint inc. 1885 90 CA ½d. to 1/- inc. some shades, 1886 CC 5/-, 1899–1901 CC 2/6, 10/-, 1903–04 CA ½d. to 1/-, 1914–21 MCA ¼d. t 5/-, 1922 Script ¼d. to 10/-, 1922–26 Script ¼d. to £1, 1926–27 ¼d. to 10/-, 1928 optd. set, 1930 ¼d. to 10/-, 1938–43 ¼ to 10/-, 1948–53 ¼d. to 10/-, 1956–58 ¼d. to £1, later sets inc. miniature sheets etc., also postage dues. (100's‡). £500/60	5— to d.
363a 🏷 🖪	- 1935 6d. Jubilee in an unmounted mint sheet of 60 showing various plate flaws inc. variety lightning conductor, a fe minor tone spots otherwise fine, also Bahamas 1 <sup>1</sup> / <sub>2</sub> d. Jubilee in a part sheet of 40. (100's <sup>‡</sup> ). £120/15	
364 🖂	- A selection of covers (5) and cards (5), showing either handstruck postage due markings or the adhesive stamps in two types of the scarcer $\frac{1}{2}$ d. handstamp. $\pounds 150/17$	

365 🖂 — A selection of covers and cards (26) inc. postal stationery, airmails, village cancels etc.

£120/140

28



- 366 Mauritius: 1858-62 (4d.) green imperf. vertical pair with close to good margins tied to 1858 E. to France, some imperfections. Ex Burrus. Photo in colour on front cover. £800/1,000
- 367 O 1859 white laid paper 2d. pale blue imperf. pair fine used, both with neat "PAID" in circle. Ex Dale, R.P.S. Certificate (1975). Photo in colour on front cover. £550/600
- 368 Morocco Agencies: 1898–1957 collection in an album, mainly mint sets inc. Gibraltar optd. sets complete (1898–1900 25c. is used), British Currency 1907–13 to 2/6, 1914–31 to 5/- inc. Waterlow, D.L.R. (2) and Bradbury 2/6, 1949 to 5/-, 1951 to 5/-, Spanish Currency 1907–12 to D.L.R. and Somerset House 12p. on 10/-, Harrison 25c. on 2½d. block, 1914–26 to Waterlow and D.L.R. 12p. on 10/-, French Currency sets, Tangier 1949 and 1950–51 sets to 10/-, commemoratives, various used, a few covers inc. British Currency 1925–36 2½d. type B (3) used with Tangier ½d. to Sudan etc., a few toned but mainly good to fine. (100°s‡).

- 369Natal: 1857–1909 mint and used collection, mixed condition on leaves inc. a range of Chalons to 6d. used, various<br/>perfs., 1824–78 CC 5/- (2) mint, postcards and wrappers etc. (100's‡).£120/150
- \*369a --- 1858-1909 mint and used collection, varied condition on leaves inc. a range of Chalons inc. optd. issues, 1882-89 CA
   <sup>1</sup>/<sub>2</sub>d. to 6d. mint, 1902-03 CA <sup>1</sup>/<sub>2</sub>d. to 4/- mint, and optd. "SPECIMEN" with gum, 1902-03 5/- to £2 mint, and 5/- to £20 optd. "SPECIMEN" with gum or partial gum, 1908-09 MCA 6d. to £1 mint, and "SPECIMEN" set with gum, also two books etc. (100's<sup>±</sup>).
- 370 5 − 1895 Durban provisional handstamped local envelope manuscript "one half penny received in money" with postmaster's signature and violet "POSTMASTER OF DURBAN", faults inc. two tears. £80/100
- 371 ★ Nauru: 1916–23 <sup>1</sup>/<sub>2</sub>d. to 2d. (13<sup>1</sup>/<sub>2</sub>mm long at centre) in mint blocks, lower two stamps are unmounted mint in each block, some minor gum bends otherwise fine. SG £380+. £100/120
- 372 Newfoundland: 1857–1947 mint and used collection, a little varied condition on stockleaves, inc. a range of early issues mint inc. 1897 Discovery set (2), 1897–1918 ½c. to 5c., 1910 1c. to 15c. (2), one inc. 1c. with variety "NFWFOUNDLAND" in a positional block of four, 1911 6c. to 15c., 1911–16 Coronation set, 1919 Contingent sets (2, one less 12c.), 1919 Air surcharge, 1920 3c. on 15c. (bars of surch. 10½mm apart), 1928–31 Publicity sets, 1931 Air sets (both, 2), 1933 Air set, 1933 Gilbert set, postage dues etc. (935).
- 373 1857–1947 mint and used collection, varied condition in an album inc. a range of early issues, mint inc. 1897–1918

   <u>1</u>c. to 5c., 1911–16 Coronation set, 1923–26 1c. to 24c., 1928–29 1c. to 30c., 1933 Air set, 1933 Gilbert set etc., also some Provinces. (100's‡).
   <u>f</u>200/250
- 375 De 1931-33, a selection of flown covers, good to fine, inc. 1931 wmkd. and unwmkd. \$1 used on separate 1931 (Aug. 4th) envelopes, 1933 Air 5c. (4), 10c. (6), 30c. (3), 60c. (2) and 75c. used on first flight covers etc. (13 items). £150/180
- 376 Deal 1931 flown covers (4), various destinations and violet cachets, also 1931 Air 15c. to \$1 set on cover to Derby.

£80/100

- 377 Image: 37
- 378 ☑ New Guinea: 1920–32 selection of five covers and two fronts, cancellations inc. "WAV" (purple), "MOROBE", "LOOSE SHIP LETTER SYDNEY" etc. £80/100
- 379 DE 1930's selection of five flown covers, cancels inc. "BULOLO" (2), "WEWIAK", "KAVIENG". £100/120
- 380 🖂 1931-35 issues, on ten covers with various cancellations inc. "MADANG", "BULOLO", "KOKOPO" etc. £100/120
- 381 1931-34, nine covers and three fronts, all with "AIRMAIL" optd. frankings, with a range of cancels.
- 382 1933-38, three envelopes bearing 1931-34 issues cancelled large double ring "KAVIENG", "FINCHAFEN" and "CAIRNS" paquebot, faults. £80/100
- 383 ⊠ 1937 Coronation issue, five different covers with various cancels inc. "BULOLO", "AMBUNTI", "BRISBANE" etc. £80/100
- 384 🖂 1938, six flown covers, all but one with a mixture of New Guinea and Australian adhesives. £80/100
- 385 O A mainly fine used selection on leaves inc. 1931 1d. to 10/-, 1932–34 1d. to 10/-, 1939 ½d. to 5/-, Official 1925–31 1d. to 2/-, 1931 1d. to 5/- etc. (65).
- 386 W.W.II U.S.A. and Australian A.P.O. covers used at Port Moresby inc. the rare printed P.O.W. Post envelope to Rabaul from Zentsuji etc. (19).

#### New Zealand

387 🖂 1847-62, four stampless covers inc. "PAID AT AUCKLAND", "PAID AT WEILINGTON", "AUCKLAND TOO LATE" etc. £120/140

388 Image: 388 1851 E.L. to U.S.A. showing on the reverse a manuscript "Forwarded by Alex Young, London, 22 June". The letter was written and signed by James Busby, who was the British Resident in New Zealand from 1833 to 1840 and he effectively drew up the "Treaty of Waitangi". A most important autograph letter. Photo.

When bidding or making payment by post, please mark your envelope for the "Attention of Stamp Department".

- 389 1857–1975 mint and used collection in three albums, early issues a little varied inc. a range of imperf. and perf. Chalons, mint inc. 1915–30 1<sup>1</sup>/<sub>2</sub>d. to 1/-, 1920 Victory set, 1925 Dunedin set, 1931 Air set, 1935–42 <sup>1</sup>/<sub>2</sub>d. to 3/-, 1940 <sup>1</sup>/<sub>2</sub>d. to 1/-, 1953–59 <sup>1</sup>/<sub>2</sub>d. to 10/-, commemorative sets, miniature sheets etc., also Official issues, postal fiscals etc. (100's<sup>+</sup>). £500/600
- 390 🖂 1865–73 selection of envelopes (9) and with perforated Chalon Head frankings, inc. different rates etc., varied condition.

£120/150

£70/80

- 391 ★ 1901 <sup>1</sup>/<sub>2</sub>d. green perf. 11 × 14 in an unmounted mint (one mounted) marginal "arrow" block of eighteen, small imperfections otherwise fine.
- 392 🖂 1904-38 selection of six covers and cards to or from N.Z., inc. Cook Is., Penryhn and Chatham.
- 393 ⊠ 1905–07 correspondence to Dorset, England, each franked 1d. Universal cancelled second type "CHATHAM IS." (5), scarce, some small faults. £150/200
- 394 
  P 1912 De La Rue 1d. Dominion booklet pane plate proof in black on gummed watermark paper, fine and scarce. £70/80
- 395 € 1931--58 unmounted mint selection of postal fiscals, mixed watermarks inc. 3/6 on 3s.6d. (2), 5/6 on 5s.6d. (2), 11/- on 11s. (2) etc. (17). £150/180
- 396 ⊕ 0 1935 3d. Air perf. 14 × 15, fine used, slight corner weakness. SG £425.
- 3971938–70 mainly mint collection in an album inc. 1940 ½d. to 1/-, 1953–59 ½d. to £1, 1960–66 ½d. to 8d. in vertical strips<br/>of three showing Chambon perf. commemorative sets inc. miniature sheets etc. (100's‡).£150/200
- 398 ☑ A Q.V. to Q.E.II selection of unused postal stationery inc. scarce type I wrapper etc. £100/120
- 399 A Q.V. to Q.E.II collection of cancellations on and off piece, mounted alphabetically in a binder. (100's‡). £80/100
- 400 ★ Niger Coast: 1894 Provisional surch. "1" in vermilion on half of 2d., with variety surch. double, fine used. SG £1,000. B.P.A. Certificate (1957). Photo. £140/160
- 401 **★** Niue: 1902  $\frac{1}{2}$ d. green perf. 14 fine mint with variety surch. inverted. SG £275. £70/80
- 402 ★ Norfolk Island: 1947–92 mint (much unmounted) collection in an album with definitive sets and commemorative sets inc. miniature sheets etc. (100's‡). £80/100
- 403 Papua: 1901-30 mint and used collection of Lakatois, varied condition on leaves, with a range of papers, printings, watermarks inc. 1916-31 10/- used with a fine "SAMARAIED" cancel, Official 1931-32 ½d. to 2/6 used etc. (110).

£180/200

404 Image: 404 Amage: 404 Amage:

£200/250

£200/250

405 ★ Pitcairn Islands: 1940–92 mint collection in an album, inc. 1940–51 ½d. to 2/6, 1949 Wedding set, 1957–63 ½d. to 2/6, later sets mainly unmounted mint inc. miniature sheets etc. (100's‡).

#### Rhodesia

- 406 O1892–1981 used collection, varied condition in an album inc. a range of dies, printings, shades, 1910–13 double heads to<br/>1/-, admirals to 5/-, many of the higher values are fiscally used. (100's‡).£150/200
- 407★ 1892–1978 mint collection, varied condition in an album, 1892–94 values to 4/- inc. some shades, 1896–97 Die I 1d. to 4/-, 1905 Falls 1d. to 2/6, 1910 double heads to 2/6 inc. some shades, Q.E.II issues etc., also Zimbabwe. (100's‡). £360/400
- 408 🖂 1895–1942 selection of nine covers and cards inc. censored, cancellation interest etc., varied condition. £100/120
- 409 ★ 1910-13 perf. 14 mint selection comprising ½d. (8), 1d. (2), 2d. (2), 2½d. (3), 3d. (2), 4d. (4), 5d. (2), 6d. (2), 8d. (2), 10d. (2), 1/-, 2/- inc. some shades, some small faults otherwise mainly good to fine. (31). £180/200
- 410 ★ 1913-22 perf. 14 mint selection to 5/-, some duplication inc. a range of printings and shades, also a few perf. 15 issues (39), some faults otherwise good to fine, also a few Southern Rhodesia. (42). £150/200
- 411 \* 1910-13 perf. 14 2/6 mint, three shades mainly fine inc. sepia and deep crimson with R.P.S. Certificate (1984). £200/250
- 412  $\star$  3/- mint selection (7), some small faults otherwise mainly fine.

Rhodesia, 1910-13-contd.

	Rhodesia, 1910–13—confd.	
<b>414</b> ★	-7/6 carmine and light blue mint, few minor perf. nibbles and Stanley Gibbons reference number written or ink otherwise fine. SG £650. Photo.	£150/180
415 ★	- 10/- blue-green and orange mint, a few minor gum bends otherwise fine. SG $f_{375}$ .	£80/100
416 ★	- £1 carmine-red and bluish black mint, a minor tone spot otherwise fine. SG £950. Photo in colour on fro	ont cover. £200/250
<i>4</i> 17 <b>★</b>	1913–22 Head Die II perf. 14 £1 black and purple and £1 black and violet (2) mint, minor imperfections other Photo.	£250/300
418 🖂	A selection of unused postal stationery (31), all different.	£120/140
419	St. Helena: 1903-44 mainly mint selection, condition a little varied, inc. 1903 CC $\frac{1}{2}$ d. to 2/- (2d. used), 1922 $\frac{1}{2}$ d. to 2/6 (less 3d., 5d.), 8d. with variety broken mainmast, 1934-44 $\frac{1}{2}$ d. to 10/- (2) etc. (61).	£120/150
420 🖂	- A 1918 censored p.p.c. bearing a 1 <sup>1</sup> / <sub>2</sub> d. stamp (toning around perfs.), also a Garrison of St. Helena 1916 X	imas card. £50/60
421 🖂	St. Vincent: 1814–1942 selection of covers and cards (26) inc. two E.L's with "ST VINCENT" fleurons, "STUE c.d.s. on 1931 envelope to Australia, W.W.II censored covers (2), unused postal stationery inc. "SPECIMEN"	BBS" village opts. etc. £150/170
*422 \$	- 1897-1902 selection of optd. "SPECIMEN" issues all with gum inc. 1899 CA $\frac{1}{2}$ d. to 5/-, 1902 CA $\frac{1}{2}$ d	5/- (2) etc., £140/180
423★⊞	1921-32 Script $\pounds$ 1 mauve and black in a mint block, some minor gum bends and overall toning otherwise $\pounds$ 300.	se fine. SG £70/80
424 ★	Samoa: 1914 6d. on 50pf. black and purple no buff with inverted "9" for "6" in vertical pair with norm Certificate (1966), also a single of the same stamp apparently surcharge double (unexpertised), and $2\frac{1}{2}$ d marginal block, one stamp with variety "1" to left of "2" in " $\frac{1}{2}$ ", good to fine mint. (7).	
425 ⊛	Sarawak: 1945 B.M.A. 1c. to \$10 fine unmounted mint set (\$5 has handstamp on reverse). (20). SG £250	. £70/80
**426★	Seychelles: A mint selection comprising 1893 3c. on 4c. and 15c. on 16c. both with variety surch. inverted, and on 16c. with variety "3 cents" omitted (none guaranteed), small imperfections. Photo.	nd 1901 3c. £200/300
427 🖂	Sierra Leone: 1894-1943 selection of five covers and five p.p.c's with a range of cancellations.	£150/170
428 🖂	$-1912 \frac{1}{2}$ d. and 1d. postcards and 1d. envelope, unused, each optd. local "SPECIMEN" (Samuel SL2), probab presentation sets, rare.	ly used for £50/80
429	- 1933 Wilberforce $\frac{1}{2}$ d. to 10/- (with extra 1d. block of six) mint, varied condition. (18).	£70/80
430 🖂	- A Q.V. to K.G.VI selection of unused postal stationery (33 items), all different, some optd. "SPECIMEN".	£150/170
431 🛞	Singapore: 1948-52 1c. to \$5, both perf. sets fine unmounted mint. SG £495.	£150/180

#### South Africa

- 432 1910–97 mint and used collection, varied condition in an album, on leaves and loose contained in a carton inc. 1913–24 ½d. to 2/6 mint, ½d. to £1 used, 1925 Air set mint and used inc. forgery set, 1933–48 values to 5/-, 10/- (2), mint, 1935 Jubilee set mint, 1938 Voortrekker set, 1947–54 values to 2/6, 5/- (2), 1954 ½d. to 10/-, later sets to 1r., commemorative sets inc. imprint blocks and strips, errors and varieties etc. (many 100's‡). £500/600
- 433 1910-60 collection in three albums with mint inc. 1927-30 to 2/6, 10/- in pairs, 1935 Jubilee set in pairs, 1947-54 to 5/- (4, two of each type), flown covers, booklets, Officials inc. 1935-49 to 10/- in mint pairs, 1950-54 to 5/- (3, pairs) mint, also a stockbook of duplicates etc. (100's‡).
- \*433a 1914-72 mint and used collection of postage dues, mixed condition on leaves with a range of printings, shades, errors and varieties etc. (100's‡). £400/500
- 433b 1914–76 military covers, cards and stamps, varied condition on leaves, inc. W.W.I and II with a good range of P.O.W. mint, censor marks, A.P.O's and F.P.O's etc. (115 items). £180/200
- 434 ☑ 1918–93, a collection of flown covers and cards, contained in a small carton inc. 1918 small Red Cross cards (2), first flights, airletters etc., also a further selection of covers and cards inc. a mourning envelope Southampton 7th Feb. 1867 to Cape Town 16th Mar. 1867. (100's‡).

- A mainly K.G.VI to Q.E.II collection of cards and covers inc. f.d.c's, mainly illustrated inc. miniature sheets, 435 🖂 commemorative cancels, special events inc. Exhibition cancels, maritime etc. (many 100's‡). £300/400
- Tanganyika: 1926-35, six envelopes and a p.p.c. inc. four showing T.P.O. cancels. 436 🖂 £80/100 Togo: A K.G.V mainly mint selection, mainly good to fine inc. 1915 (May) values to 20/-, 1916-20 values to 20/- (inc. 437 20/- used on piece) etc., also a selection of other countries inc. Uganda 1898-1902 1a. to 5r. mint inc. shades etc. (144).
- A K.G.V selection of covers (9) inc. a 1d. cancelled "LOME" (for the first few weeks Gold Coast stamps were used. 438 🖂 This cover used on 7.9.14 is cancelled with the German cancel), scarce. £100/120
- Transvaal: 1895 1d. red in an unmounted mint strip of six, middle four have variety imperf. between, the end two \*\*439 🕏 stamps have the perfs. partially reinforced, stamps centred lower otherwise scarce. f.80/100
- A selection of forgeries from the First Republic and First British Occupation (12), also the Mirza Hadi reprints from \*439a F the Second Republic. (62). £40/60
- A Q.V. to K.E.VII mint and used collection, mixed condition on leaves inc. a range of overprints, perfs., postal 439b history, postcards etc., also Orange Free State and Zululand. (100's‡).  $f_{100/150}$
- 440 👁 🗄 Zanzibar: 1913 30r. in an unmounted mint marginal block, some gum creasing and usual toning otherwise fine. SG £440. Photo. £80/100

#### Zululand



441

1888-93 1/2. to 5/- (extra 2d., 4d.), all handstamped "SPECIMEN", mainly fine with gum (only 345 sets issued). Photo. 441 s f.180/200

- 1/2d. to 5/- (with extra 21/2d., 3d., 4d. (2)), mint, 5/- with unusual circular paper crease otherwise mainly good to fine. SG 442 ★ £867. Photo.  $f_{200/250}$
- 5/- rose used, a little light toning otherwise fine. Photo. 443 0
- (Natal)  $\frac{1}{2}$ d. dull green (with stop)  $\frac{1}{2}$ d. dull green (without stop), also a block of eighteen (6 × 3) and 1893 6d. dull 444 ★ purple, all mint, some minor imperfections and gum bends otherwise fine. (21).  $f_{.}100/140$
- 1894–96 CA  $\frac{1}{2}$ d. to £1 optd. "SPECIMEN" with gum, small imperfections, £1 has a little surface rubbing otherwise good 445 ®  $f_{80/100}$ to fine. (9). SG £350.
- £5 purple and black/red optd. "SPECIMEN", fine with full gum. R.P.S. Certificate (1980). SG £400 + . Photo. 446 s £150/180
- mint selection of blocks and multiples inc. 1d. dull mauve and carmine in a complete pane of 60 showing variety 447 ★  $f_{.}100/140$ shaved "Z" R4/3, R6/3 unlisted by SG. (102). SG £564+.
- $-\frac{1}{2}$ d. to 4/- (3d. as in a corner imprint horizontal pair), mint, also  $\frac{1}{2}$ d. with an inverted watermark, mainly good to fine 448 (2/6 has a tone spot), also 1891 1d. dull mauve (3), one optd. "SPECIMEN". (12). £80/100
- A Q.V. selection, mixed condition, mint and used inc. 1888-93 ½d. to 1/-, 1888 ½d. dull green (with stop), 1894-98 CA 449 £200/250  $\frac{1}{2}$ d. to 4/- etc. (54).
- A selection of postal stationery with unused postcards inc. reply paid, "SPECIMEN" etc., 1894-96 CA 4/- (2) used on 450 🖂 piece, an airmail envelope bearing a K.G.V 1/2a. and 8a. both cancelled "GANSTOK" with a further circular purple stamp  $f_{150/200}$ "EVEREST EXPEDITION/BASE CAMP/1933". (21 items).

 $f_{140/180}$ 

£120/150

## Auctions with a difference - Fine Sales in Fine Places



Phillips have expanded their UK network by launching a new series of important sales at splendid country properties and prestigious venues.

FOUNDED 1796



Powderham Castle, Kenton, nr Exeter, Devon

The special ambience created by these elegant venues transforms an auction into a day out with a difference a treasure hunt for that elusive bargain, a diverting, social event and enjoyable.

Sales typically contain furniture, carpets, rugs. clocks, works of art, silver, ceramics, jewellery and pictures, with catalogues available a few weeks before each sale.

We have chosen these settings, not only for their picturesque qualities but with your convenience in mind. Each is easily accessible, with ample parking facilities and refreshments served throughout day. Sales can be viewed a few days before the sale, with additional evening or weekend viewing.

To find out more about our forthcoming fine sales in fine places please call the Phillips branch as listed here.

#### Venue

New House, Redlynch, nr Salisbury, Wilts

Ramster, Chiddingfold, nr Haslemere, Surrey

Powderham Castle, Kenton, nr Exeter, Devon

The Royal Baths, Harrogate, Yorkshire

The Athenaeum, Bury St Edmunds, Suffolk

Kelham Hall, nr Newark, Notts For dates and further details

Phillips in Winchester Tel: (01962) 862515

Phillips in Guildford. Tel: (01483) 504030

Phillips in Exeter Tel: (01392) 439025

Phillips in Leeds Tel: (0113) 244 8011

Phillips in Ipswich Tel: (01473) 740494

Phillips in Retford Tel: (01777) 708633

## **Registration Form**



FOUNDED 1796

Sale No: 30427 Subjects: British Commonwealth Stamps and Covers Sale Date: Thursday 20th November 1997 at 11 am **Bid No:** 

Please complete in BLOCK CAPITALS and give to the clerk before entering the saleroom

Mr/Mrs/Miss/Title:	Mr	r/Mrs	/Miss	/Title:	
--------------------	----	-------	-------	---------	--

	CLIENT NO:		
Address:		 	
Daytime Telephone No:			_
Client's VAT number			
DESPATCH OF GOODS:	I WILL COLLECT		
(STAMP BUYERS ONLY)	TO BE SENT	(please tick)	

I understand that if any bid is successful the total price payable by me in respect of that lot is the sum of the final bid and a buyer's premium (together with VAT on the premium at the appropriate rate) and VAT on the bammer price at the appropriate rate if applicable to that lot. The premium before VAT shall be calculated at 15% on the first £30,000 of the bammer price of each lot, plus 10% of that bammer price in excess of £30,000. The amount invoiced to the buyer in respect of the premium will, however be inclusive of that VAT which will not normally be recoverable by the buyer. The premium is payable by all purchasers.

I confirm that I will bid in accordance with the terms and conditions of sale as printed in the catalogue (as amended by any announcement made by Phillips or the Auctioneer at any time prior to the fall of the hammer) and I agree to be bound by all such terms and conditions.

Signed: ...... Date: .....

**REGISTRATION CLERK USE ONLY** 

Form of Identification: .....

GENERAL OFFICE USE ONLY

Authorised by: .....

Authorised by: .....

Input: .....

## Free Catalogues For 9 Months !



FOUNDED 1796

# Catalogue Subscriptions 1997 Catalogue Subscriptions 1997 OPhillins Catalogue Subscriptions 1997 Catalogue Subscriptions 1997

#### Lots to look forward to ...

• Phillips hold over 875 sales each year, in 25 salerooms worldwide.

• Around 250,000 lots are sold by us each year.

 Choose the easy way to stay informed. Our catalogue subscriptions are designed to offer you a complete, affordable service for 1997 and years to come, especially if you take advantage of the following discounts, which are additional to concessionary rates.

• Save 10% on any 2 year subscription.

- Save 25% on any 3 year subscription equivalant to free catalogues for 9 months.
- For further information please contact our Catalogue Subscriptions Department on (0171) 499 1677.

Switch, Visa, Mastercard & American Express cards accepted.

Terms & Conditions

Offer available to all catalogue categories. The promoter is Phillips, 101 New Bond Street, London W1Y 0AS. Example, if you take out a 3 year subscription for all London Book sales (025) it will cost you £168.75 a saving of £56.25 or 25%.

## Specialist Departments

Director: Jeremy Sparks

#### **Picture Department**

Manager: Arda Kassabian, ext 247 Direct fax: (0171) 333 0004

#### **British and Victorian Paintings**

John Dabney, ext 211 Sophie Money, ext 356 Amanda Pink, ext 201 Direct line: (0171) 468 8201

#### 19th Century European Paintings

Marcus Halliwell, ext 437 Susan Boyes-Korkis, ext 246 Administrator: Shara Tabona, ext 337

#### 20th Century and

Impressionist Paintings Marcus Halliwell, ext 437 Marguerite Strasser, ext 265 Administrator: Shara Tabona, ext 337

#### **Old Master Paintings**

Brian Koetser, ext 325 Sarah Joyce, ext 261 Andrew McKenzie, ext 325 Guy Vaissière, ext 474 Direct line: (0171) 468 8325

#### Old Master Drawings Samuel Wythe, ext 339

Marianne Joannides, ext 339 (Consultant)

#### Picture Frames

Samuel Wythe, ext 339

#### Prints

Richard Lloyd, ext 212 Robert Kennan, ext 472 Alexandra Gill, ext 262

#### Modern British and Irish Pictures

James Rawlin, ext 365 Jenna Burlingham, ext 263 James James-Crook, (Consultant), ext 425 Direct line: (0171) 468 8263

#### Watercolours, Drawings and Miniatures

Peter Arnold, ext 213 Suzanne Zack (Miniatures), ext 441 Direct line: (0171) 468 8213

#### Pictures for Bayswater David Cleaton-Roberts tel: (0171) 468 8379

#### Arms and Armour

Christopher Allen, ext 410 (Consultant) John Millensted, ext 427 Administrator: Jacqueline Brown, ext 301

#### Art Nouveau

Keith Baker, ext 367 Mark Oliver, ext 233 Fiona Baker, ext 367 Administrator: Johanna Freidwall, ext 367 Bonds and Banknotes

Brian Asquith, ext 336 Direct line: (0171) 468 8345

#### Books, Atlases, Manuscripts and Photographs Elizabeth Merry, ext 357 Simon Roberts, ext 357 Joanna Lynch, ext 351 Amanda Sutcliffe, maps, ext 351 Administrator: Mark Ghahramani, ext 351 Direct line: (0171) 468 8357 Direct fax: (0171) 465 0224

Clocks and Watches James Stratton ASVA, ext 364 Christopher Greenwood (Consultant), ext 364 Administrator: Jaqueline Brown, ext 301

#### Scientific & Nautical Instruments Alan Stimson MVO., FRIN (Consultant), ext 364 James Stratton ASVA, ext 364 Administrator: Jaqueline Brown, ext 301

Cricket Memorabilia Mike Ashton (*Consultant*), tel: (01446) 740646

#### Doulton Wares Mark Oliver, ext 233

European Glass and Ceramics John Sandon, SOFAA Dip, ext 243 Jo Marshall, ext 243 Fergus Gambon, LLB (Hons), ext 244 Paul Crane, ext 243 Direct line: (0171) 468 8243 Administrator. Io Sullivan, ext 369/422 European Works of Art and Metalware Penny Bingham, ARICS, ext 322 Luke Honey, ext 322 Administrator.

Anna Lunato, ext 422

#### Furniture

Michael Cowley FSVA, ext 321 Jonathan Cook, SOFAA Dip, ext 230 Sally Robertson, ASVA, ext 420 Edward Rising, tel: (0171) 723 2647 *Administrator*. Sophie Foley, ext 363

Golf and Fishing Items Robert Gowland, David Paterson, tel: (0131) 225 2266

#### Jewellery

John Benjamin, FGA, ext 240 Patricia Law, FGA, ext 245 Jacqueline Pearn FGA, ext 245 Keith Penton, FGA, ext 234 Kate Hutton, ext 245 *Searrify:* David Jordan, ext 235 Direct line: (0171) 468 8245 Direct fax: (0171) 465 0222

#### Ministry of Defence Sales Richard O'Callaghan, ext 312

#### Musical Instruments

Philip Scott, ext 446 Mary Jane Potter, ext 227 Direct line/fax: (0171) 465 0223

Oriental Carpets and Rugs Joshua Lumley, ext 260

#### Oriental Ceramics and Works of Art

Desmond Healey, ext 237 Seonald Lochhead, ext 248 Administrator: Jo Sullivan, ext 369/422

#### Postage Stamps

David Boyd, ext 219 Stuart Billington, ext 434 Glyn Page, ext 217 David Weedon, ext 440 Charles Napper, ext 434 Nigel Polwhele, ext 217 Direct line: (0171) 468 8345 Direct fax: (0171) 409 3466

#### Postcards and Cigarette Cards Brian Asquith, ext 336

#### Silver

Michael Prevezer, ext 218 Rachel Hunter, ext 241 Algy Cotterell, ext 242 Direct line: (0171) 468 8218

#### Rivercraft, Model Boats and Ephemera William Rose (Consultant),

tel: (01734) 403157

Textiles, Costume, Lace and Fans Anne-Marie Benson, ext 231 Audrey Field, ext 252

Tribal Art and Antiquities Siobhan Quin, ext 341 Vintage and Classic Motor Vehicles

Nick Baldwin (Consultant), tel: (01460) 57266

Wine Anthony Barne, MW,

tel/fax: (01373) 830070 Writing Equipment and

Fountain Pens

Kathleen Bower, ext 411

#### Glendining & Co

(Coins & Medals) Direct line: (0171) 493 2445 Direct fax: (0171) 491 9181 Coins Anthony Dowle (Consultant) David Miller (Consultant)

Medals Andrew Litherland, ext 256 John Millensted, ext 427 Administrator. Sue Mark, ext 451

#### Valuations and Inspections

Timothy Ritchie, ext 254 Paul Davidson, ASVA, ext 359 Michael Steel, ext 251 Anne Husbyn, ext 251 Simon Johnson, ext 254 Direct line: (0171) 468 8359 Direct fax: (0171) 495 5254 *Consultants:* Christopher Hawkings FIA (Scot), ext 348 *Group Valuations Manager:* Tina Carmichael, ext 348 *Probate Administrator:* Judith Holroyd, tel: (0171) 229 9932

Business Development Lady Middleton, ext 249 Robin Thorne, ext 238 James James-Crook, ext 425 Charles Young, ext 370 The Earl of Westmorland, ext 259 Caroline Curtis, ext 346 Lady Bernard, ext 346 Administrator: Elizabeth Palmer, ext 329

#### It is possible to dial direct to must specialists. To do so please dial (0171) 468 8<sup>n+0</sup>, then the extension number regainst

## Specialists at Bayswater

10 Salem Road, Bayswater, London W2 4DL Tel: (0171) 229 9090 Fax: (0171) 792 9201

Branch Manager: Scan McIlroy Operations Manager: Richard Taylor Administrative Manager: Liz Lockley

#### Furniture

James Mowlam, ext 230 William Gittins, ext 229

Works of Art Michael Lake, ext 210 Julia Walker, ext 212 Siobhan Tyrrell, ext 210

Pictures Sarah Harvey, ext 219

Planos and Keyboards Richard Reason (Consultant) Tel: Hitchin (01462) 450367 Admin: Carolyn Marsh

Collectors' Items Julia Walker, ext 212 Toy Soldiers and Figures James Opic (Consultant) Admin: Louise Field

Toys, Tinplate, Diecast and Railway Models Kegan Harrison, ext 214

Dolls, Teddy Bears and Juvenilia Yvonne Bentley (Consultant), ext 217

Admin: Emma Simpson, ext 217

Mechanical Music, Cameras and Apparatus Antony Jones (Consultant) Admin: Emma Simpson, ext 217

## Client Services' Departments

Based at: 101 New Bond Street, London W1Y 0AS Tel: (0171) 629 6602 Fax: (0171) 629 8876

Company Secretary and Tax Advice John Parsons, ext 352 Direct line (0171) 468 8352

Group Client Accounting and Financial Services Manager Isobel Anderson, ext 331

Reserves and Commission Bids Alex Rollings, ext 258 Direct fax: (0171) 491 1609

Photographic Department Christopher Halton, ext 323 Daniel Brooke, ext 452 Gavin Macdonald, ext 385 Nial Buchanan, tel: (0171) 723 2647 Photographic Library Diana Kay, ext 343

Press and Public Relations Susan Santini, ext 229 Rebecca Herbert, ext 340 Chantal Davies, ext 362 Direct line: (0171) 495 0227 Direct fax: (0171) 409 7133

Catalogue Subscriptions David Mosby, ext 457 Patricia Ennis, ext 464 Direct line: (0171) 499 1677 Direct fax: (0171) 333 0510

General Services' Manager David Barritt, ext 315

## The Phillips Network

#### SALEROOMS

London 101 New Bond Street, London W1Y OAS Tel: (0171) 629 6602 Fax: (0171) 629 8876 Glendining & Co. (Coins & Medals) 101 New Bond Street, London W1Y 9LG Tel: (0171) 493 2445 Fax: (0171) 491 9181 **Bayswater** 10 Salem Road, Bayswater, London W2 4DL Tel: (0171) 229 9090 Fax: (0171) 792 9201

#### Bath

1 Old King Street, Bath, Avon BA1 2]T Tel: (01225) 310609 Fax: (01225) 446675 Cardiff 9-10 Westgate Street, Cardiff, Glamorgan CF1 1DA Tel: (01222) 396453 Fax: (01222) 222625 Chester New House, 150 Christleton Road, Chester, Cheshire CH3 5TD Tel: (01244) 313936 Fax: (01244) 340028

#### Chichester

Baffins Hall, Baffins Lane, Chichester, West Sussex PO19 1UA Tel: (01243) 787548 Fax: (01243) 538110 Cornwall (Par) Cornubia Hall. Eastcliffe Road, Par, Cornwall PL24 2AO Tel: (01726) 814047 Fax: (01726) 817979 Edinburgh 65 George Street, Edinburgh, Scotland EH2 2JL Tel: (0131) 225 2266 Fax: (0131) 220 2547 Exeter Alphin Brook Road, Alphington, Exeter, Devon EX2 8TH Tel: (01392) 439025 Fax: (01392) 410361 Folkestone 11 Bayle Parade, Folkestone. Kent CT20 1SQ Tel: (01303) 245555 Fax: (01303) 259178 Glasgow 207 Bath Street, Glasgow, Scotland G2 4HD Tel: (0141) 221 8377 Fax: (0141) 226 4441

Guildford Millmead, Guildford, Surrey GU2 5BE Tel: (01483) 504030 Fax: (01483) 450205 Ipswich 32 Boss Hall Road, Ipswich, Suffolk IP1 5D} Tel: (01473) 740494 Fax: (01473) 741091 Knowle The Old House, Station Road, Knowle, Solihull, West Midlands B93 0HT Tel: (01564) 776151 Fax: (01564) 778069 Leeds 17a East Parade, Leeds; West Yorkshire LS1 2BH Tel: (0113) 2448011 Fax: (0113) 2429875 North East St. Mary's, Oakwellgate, Gateshead, Tyne and Wear NE8 2AX Tel: (0191) 477 6688 Fax: (0191) 478 7754 Oxford 39 Park End Street, Oxford, Oxfordshire OX1 1JD Tel: (01865) 723524 Fax: (01865) 791064

#### Retford

20 The Square, Retford, Nottinghamshire DN22 6XE Tel: (01777) 708633 Fax: (01777) 706724

#### Ringwood

54 Southampton Road, Ringwood, Hampshire BH24 1JD Tel: (01425) 473333 Fax: (01425) 470989

#### Sevenoaks

49 London Road, Sevenoaks, Kent TN13 1AR Tel: (01732) 740310 Fax: (01732) 741842

#### Sherborne

Long Street Salerooms, Sherborne, Dorset DT9 3BS Tel: (01935) 815271 Fax: (01935) 816416

#### Winchester

The Red House, Hyde Street, Winchester, Hampshire SO23 7DX Tel: (01962) 862515 Fax: (01962) 865166

#### OFFICES

Barnstaple 10 Taw Vale, Barnstaple, North Devon EX32 8NJ Tel: (01271) 374487 Fax: (01271) 324269

Bournemouth Gild House, 70-74 Norwich Avenue West, Bournemouth BH2 6AW Tel: (01202) 769352 Fax: (01202) 751722

Cambridge The Golden Rose, 17 Emmanuel Road, Cambridge CB1 1JW Tel: (01223) 366523 Fax: (01223) 300208

Canterbury 27 Watling Street, Canterbury, Kent CT1 2UD Tel/Fax: (01227) 451175

Carlisle 48 Cecil Street, Carlisle, Cumbria CA1 1NT Tel: (01228) 42422 Fax: (01228) 590106

Carmarthen Napier House, Spilman Street, Carmarthen SA31 1JY Tel: (01267) 238231 Fax: (01267) 222625

Cirencester Hayes House, 6-8 Dyer Street, Circncester, Gloucestershire GL7 2PF Tel: (01285) 647880 Fax: (01285) 647888

Harrogate 1 Princes Square, Harrogate, North Yorkshire HG1 1ND Tel: (01423) 500566 Fax: (01423) 531737

Manchester Eaton Place, 114 Washway Road, Sale, Manchester M33 7RF Tel: (0161) 962 9237 Fax: (0161) 905 1598

Market Harborough 33a High Street, Market Harborough, Leicestershire LE16 7NL Tel: (01858) 410060 Fax: (01858) 410060

Norwich Whitefriars House, 52 Fishergate, Norwich, Norfolk NR3 1SE Tcl: (01603) 616426 Fax: (01603) 767881 Sheffield

9 Paradise Square, Sheffield S1 2DE Tel: (0114) 2728728 Fax: (01777) 706724

Southport

33 Botanic Road, Churchtown, Southport, Merseyside PR9 7NE Tel: (01704) 507875 Fax: (01704) 507877 193-7/97

#### REPRESENTATIVES

Cornwall Lady Rosamund Woodard. Restormel Manor, Lostwithicl, Cornwall PL22 0HN Tel: (01208) 873245 Devon

Mrs Fiona Maynard, Yonder Wreyland, Lustleigh, Devon TQ13 9TR Tel: (01647) 277533 Guernsey

Richard Whitford, PO Box 370, Town Mills, Trinity Square, St. Peter Port Guernsey GY1 3YN Tel: (01481) 722448 Fax: (01481) 712271

#### Jersev

Michele Christensen, 3 Trafalgar Terrace, St. John's Road, St. Helier, Jersey JE2 3LE Tel: (01534) 864289 Fax: (01534) 630030

Ireland

Christine Ryall, The Old Rectory, Timolin Moone, Athy, County Kildare Tel: (00) 353 507 24130 Fax: (00) 353 507 24280

Isle of Man Antony Bennett

Tel. (01244) 313936 Isle of Wight Mrs. M. Hampton

Tel: (01983) 531292 Lincolnshire Amanda Dixon,

Scotland House, Ingoldsby, nr. Grantham, Lincolnshire NG33 4ES Tel: (01476) 585256

Mid Wales and Herefordshire Sarah Baird-Murray, Ty Nant, Cage Brook Lane, Llandrindod Wells, Powys LD1 6DY Tel: (01597) 824780

Northern Ireland Mrs A. J. Cramsie O'Harabrook, Ballymoney, County Antrim,

Northern Ireland BT53 7PN Tel: (012656) 65808 Scotland - North East

Patricia Hess Tel: (01569) 765955 Scotland - E. Lothian & Borders Hugh Teacher Tel: (01620) 822054 Scotland – Fife & Stirling Lorna Barr Tel: (01383) 852393 Scotland - West Highlands Catriona Leslie Tel: (01478) 613353 Shropshire

Gareth Williams Tel: (01743) 240074 Yorkshire and Cleveland Sir Joseph Barnard Tel: (01609) 882203

#### EUROPE

Bonn Isabell Fassbender, Bismarckstrasse 27, D-53113 Bonn, Germany Tel: (00) 49 228 215 891 Fax: (00) 49 228 215 835

#### Brussels

Jean Francois van Houtte, Arthes SA, 1 Dreve Aleyde de Brabant, 1150 Brussels, Belgium Tel: (00) 32 2 771 98 52 Fax: (00) 32 2 763 22 25

Geneva Georges de Bartha, Phillips, Son & Neale SA, 9 rue Ami-Levrier, CH-1201 Geneva, Switzerland Tel: (00) 41 22 738 07 07 Fax: (00) 41 22 731 66 44

Gothenburg

Kerstin Backman, Ovre Husargatan 21a S-402 33 Gothenburg, Sweden Tel: (00) 46 31 13 1155 Fax: (00) 46 31 13 1307

Madrid

Carmen Alvargonzalez, Alvargonzalez SA, Pasco de Recoletos 27, 28004, Madrid, Spain Tel: (00) 34 1 319 5912 Fax: (00) 34 1 310 4763

Munich 12a Maximiliansplatz, 80333 Munich, Germany Tel: (00) 49 89 291 3428 Fax: (00) 49 89 291 3594

Paris - PIASA Picard, Audap, Solanet & Associes 5 rue Drouot, Paris, France Tel: (00) 331 53 34 1010 Fax: (00) 331 53 34 1011

Portugal Irene de Magalhaes Av. da Castelhana 7a 2765 Monte-Estoril, Lisbon, Portugal Tel: (00) 351 1 468 4249

Stockholm Jorgen Lindkvist, Lindkvist och Sjoberg AB, Grevgatan 6, 11453 Stockholm, Sweden Tel: (00) 46 8 66 02 350 Fax: (00) 46 8 66 05 819

The Hague

Agnes Philipse Mauritskade 53, 2514 HG, The Hague, The Netherlands Tel/Fax: (00) 31 70 360 8586

#### Zurich

Nicolas Beurret, Phillips, Son & Neale SA, Rämistrasse 27, CH-8001 Zurich, Switzerland Tel: (00) 41 1 252 69 62 Fax: (00) 41 1 252 02 41

**AUSTRALIA & NEW ZEALAND** Melbourne

Robert Bradlow. Level 1, 1111 High Street, Armadale 3143, Melbourne, Victoria, Australia Tel: (00) 613 9823 1949 Fax: (00) 613 9824 8749

Perth

Patrick Bowen ARICS, P.O. Box 2, Darlington 6070. Western Australia Tel: (00) 619 299 7251 Fax: (00) 619 299 7565

Sydney Andrew Shapiro, 158 Queen Street, Woollahra, Sydney, NSW 2025, Australia Tel: (00) 612 9326 1588 Fax: (00) 612 9326 1305

Sydney (Glendining & Co.) Mike Downey, Suite 2, 451 New South Head Road, Double Bay, PO Box 274, Double Bay 2028, Australia Tel: (00) 612 9327 1728 Fax: (00) 612 9363 2607

Feilding, New Zealand Norman Jolley 22b Campbell Street. Feilding, nr Palmerston North, New Zealand Tel/Fax: (00) 64 63 237748

FAR EAST - Hong Kong Ian & Shirley Menzies, Matilda & War Memorial Hospital, 41 Mount Kellett Road, The Peak, Hong Kong Tel: (00) 852 2849 0331 Fax: (00) 852 2849 7572

#### SOUTH AFRICA

Cape Town Georgina Lawrence, Private Bag X22, Elgin, 7180, Cape Town, South Africa Tel: (00) 27 225 4642 Fax: (00) 27 225 4782

Johannesburg

Lynn Rowand, Jacoby Art Holdings, P.O. Box 52057, Saxonwold 2132, Johannesburg, South Africa Tel/Fax: (00) 27 11 442 8014

#### **USA & CANADA**

New York Phillips, Son & Neale, 406 East 79th Street, New York, NY 10021 USA Tel: (00) 1 212 570 4830 Fax: (00) 1 212 570 2207

#### Houston

Amy J. Lawch, 2200 Post Oak Boulevard, Suite 760, Houston, Texas 77056, USA Tel: (00) 1 713 965 0660 Fax: (00) 1 713 965 0022

Toronto

Jack Kerr-Wilson, Phillips Ward-Price Jacoby Ltd, 16 Ozark Crescent, Toronto, Ontario, Canada M4K 1T5 Tel: (00) 1 416 462 9004 Fax: (00) 1 416 462 9542 UK dialling codes for overseas branches are provided.



COME TO MYERS The Sugar Wharf The "Home Sweet Home" of FINE OLD JAMAICA RUM

"Myers' Rum Advertises Jamaica. Fred. L. Myers & Son, The Sugar Wharf, KINGSTON.

1.

326

Phillips International Auctioneers and Valuers 101 New Bond Street London W1Y 0AS

LONDON GENEVA NEW YORK SYDNEY



FOUNDED 1796

VAT EXCLUSIVE ALL PRICES ARE POUNDS STERLING

Prices Achieved DATE 20-NOV-97 SALE NO 30427 B E Stamps

LOT	RESULT

1	1900.00	49	150.00	102	270.00	153	50.00	215	200.00	
2	900.00	50	120.00	103	210.00	154	260.00	216	500.00	
3	2700.00	51	210.00	104	60.00	154A	920.00	217	280.00	
4	1300.00	52	180.00	105	210.00	156	180.00	218	95.00	
5	1200.00	53	110.00	106	700.00	157	80.00	219	95.00	
6	1300.00	54	120.00	107	40.00	159	75.00	220	120.00	
7	1000.00	55	50.00	107B	130.00	160	150.00	221	70.00	
8	880.00	56	320.00	108	100.00	161	110.00	222	100.00	
9	500.00	57	140.00	109	370.00	162	70.00	223	85.00	
10	1150.00	58	110.00	111	130.00	162A	60.00	226	70.00	
11	440.00	60	100.00	112	110.00	163	70.00	227	120.00	
13*	420.00	61	280.00	113	120.00	166	50.00	228	110.00	
14	580.00	62	250.00	114	42.00	167	40.00	229	100.00	
15	500.00	63	260.00	115	320.00	169	130.00	230	130.00	
16*	200.00	64	170.00	117	700.00	170	95.00	231	120.00	
17*	180.00	65	100.00	118	110.00	171	120.00	234	160.00	
18*	190.00	66	40.00	119	95.00	172	55.00	235	360.00	
19	280.00	67	28.00	120	130.00	174	75.00	236	270.00	
20	230.00	69	30.00	121A	300.00	175	130.00	237	70.00	
22	85.00	71	110.00	122	180.00	176	1450.00	238	220.00	
23*	290.00	72	150.00	123	65.00	177	120.00	240	140.00	
24	170.00	73	360.00	125	550.00	178	50.00	241	110.00	
25*	210.00	74	1150.00	126	1250.00	179	260.00	243	480.00	
25A	140.00	75	1300.00	127	1250.00	181	210.00	244	110.00	
26	50.00	76	460.00	128	720.00	182	95.00	245	130.00	
27	550.00	79	130.00	129	600.00	183	130.00	246	320.00	
28	920.00	80	380.00	130	140.00	184	230.00	247*	500.00	
29	130.00	81	250.00	131	260.00	186	140.00	248	170.00	
30	420.00	82	850.00	132	55.00	188	400.00	249	270.00	
31	170.00	83	340.00	133	260.00	189	48.00	250	230.00	
32	360.00	85	100.00	134	550.00	190	180.00	254	750.00	
33	260.00	86	90.00	134A	230.00	191	55.00	255	150.00	
35	160.00	87	230.00	135	130.00	193	170.00	256	110.00	
36	280.00	89	110.00	135A	95.00	194	50.00	257	90.00	
37	420.00	90	120.00	136	380.00	196	300.00	258	80.00	
38	220.00	91	500.00	137	620.00	199	60.00	259	160.00	
38A	650.00	92	80.00	138	240.00	201	70.00	260	110.00	
39*	150.00	93	360.00	140	60.00	203	95.00	263	150.00	
40	260.00	94	160.00	143	700.00	205	320.00	264	160.00	
41	110.00	95	120.00	144	160.00	206	140.00	265	150.00	
42	150.00	97	230.00	145	170.00	209	160.00	266	110.00	
43	120.00	98	110.00	146	1200.00	210	480.00	269	230.00	
44	150.00	99	90.00	147	130.00	212	55.00	270	190.00	
45	160.00	100	130.00	151	70.00	213	190.00	271	190.00	
48	160.00	101	820.00	152	80.00	214	65.00	272	140.00	

Lots not included in this list either failed to reach the reserves, were withdrawn, or did not bring a bid. The prices shown are the hammer prices and DO NOT INCLUDE the buyer's premium. Lots with an asterisk were sold subject to V.A.T. on the hammer price and this is included in the price on lots which were not exported. Lots which were exported show only the hammer price.



FOUNDED 1796

VAT EXCLUSIVE ALL PRICES ARE POUNDS STERLING

190.00 200.00

Prices Achieved	DATE 20-NOV-97
SALE NO 30427	B E Stamps

RESULT

LOT

LOL	RESOLT					
273	35.00	344	210.00	400	230.00	449
	160.00	345	520.00	400	100.00	450
275 276	270.00	346	320.00	402	170.00	150
278	220.00	347	340.00	403	290.00	
278	80.00	349	550.00	404	140.00	
	70.00	350	180.00	405	130.00	
281 282	60.00	351	1500.00	406	240.00	
282	85.00	352	80.00	407	380.00	
285	160.00	353	230.00	408	220.00	
288	50.00	354	160.00	409	200.00	
291	340.00	355	40.00	410	220.00	
292	520.00	356	260.00	411	320.00	
293	440.00	357	70.00	412	240.00	
294	460.00	358	80.00	413	160.00	
295	160.00	359	70.00	414	190.00	
297	80.00	360	80.00	415	120.00	
298	380.00	361	40.00	416	420.00	
299	120.00	362	170.00	417	290.00	
300	70.00	363	680.00	418	130.00	
305	55.00	363A	200.00	419	110.00	
309	65.00	364	150.00	420	80.00	
310	75.00	366	900.00	421	160.00	
311	75.00	367	700.00	423	90.00	
312	75.00	368	720.00	424*	150.00	
313	65.00	369	110.00	425	100.00	
314	75.00	369A*	900.00	426*	250.00	
315	75.00	372	1250.00	429	80.00	
316	75.00	373	290.00	431	250.00	
317	130.00	375	290.00	432	680.00	
318	130.00	376	90.00	433	800.00	
321	150.00	377	190.00	434	420.00	
322	80.00	378	90.00	436	85.00	
323	55.00	379	100.00	437	230.00	
324	75.00	380	110.00	438	180.00	
326	550.00	381	130.00	439A*	35.00	
327	550.00	382	140.00	439B	130.00	
328	60.00	385	480.00	440	190.00	
329	120.00	386	130.00	441	200.00	
330	140.00	387	190.00	442	150.00	
331	60.00	388	320.00	443	110.00	
336	160.00	389	420.00	444	130.00	
340	320.00	390	240.00	445	110.00	
341	65.00	395	200.00	446	160.00	
342	110.00	396	50.00	447	230.00	
343	75.00	399	70.00	448	65.00	

Lots not included in this list either failed to reach the reserves, were withdrawn, or did not bring a bid. The prices shown are the hammer prices and DO NOT INCLUDE the buyer's premium. Lots with an asterisk were sold subject to V.A.T. on the hammer price and this is included in the price on lots which were not exported. Lots which were exported show only the hammer price.