

# Jamaica

The  
Collection

formed  
by the late

L. O. Tribett, Esq. J.P.

Wednesday,  
May 10th, 1933

PLUMRIDGE & CO.,  
Stamp Auctioneers,  
61 & 62 CHANCERY LANE,  
LONDON. W.C. 2

MAY 10th



Telephone :  
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ILLUSTRATED CATALOGUE  
OF  
MAGNIFICENT COLLECTION  
OF  
JAMAICA

Formed by the late L. O. TRIVETT, Esq., J.P.

BY ORDER OF THE EXECUTORS

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MESSRS.

**PLUMRIDGE & CO.**

(J. S. TELFER, Fellow of the Auctioneers Institute, W. F. HADLOW)

*Philatelic Auctioneers*

61/62, CHANCERY LANE, LONDON, W.C. 2

WILL SELL BY AUCTION ON

**Wednesday, 10th of May, 1933**

AT 2.30 P.M. PROMPT

IN THEIR AUCTION ROOMS AT ABOVE ADDRESS

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**LOTS ON VIEW** at 61/62, Chancery Lane, Monday previous and  
following days, and Mornings of Sale Days

OFFICE HOURS - - 10 a.m. to 5 p.m. Saturdays - 12 noon

## CONDITIONS OF SALE.

### I.

The highest bidder to be the purchaser; and in case of any dispute the lot or lots in question to be put up again at the discretion of the Auctioneer. The advance on each lot to be fixed by the Auctioneer.

### II.

Purchasers to give their Names and Places of Abode, and to pay down 10s in the pound, if required, in Part Payment of the purchase-money; in default of which the Lot or Lots so purchased shall be put up again and re-sold.

### III

All lots to be cleared within seven days from date of Sale; and not to be delivered until paid for. Lots not paid for during above period from date of sale **may be re-sold by Public or Private Sale**, and the defaulting bidder in such case to **make good any loss** arising from such re-sale.

### IV.

All stamps are believed to be genuine in every respect and according to description. Should any stamp described in the catalogue be doubtful and the purchaser wishes to obtain an expert opinion as to authenticity and condition, a **reasonable** extension of time for this purpose will be given if applied for within seven days of the date of sale, and if the stamp or stamps are pronounced other than genuine, or according to description in catalogue, and are returned to the Auctioneer in the same condition as they were sold and delivered to the purchaser, the purchase money will be refunded.

### V.

If not satisfied with description, purchasers must obtain the Auctioneer's sanction before soaking or submitting a stamp to any other process, and under no condition will a stamp be accepted back unless in the condition in which it was sold. Where no description is given it is distinctly understood the stamp or stamps are sold with all defects (if any) and purchasers must satisfy themselves as to their condition before buying. On failure of any of the provisions of this condition, the Auctioneer's liability ceases.

### VI.

The Auctioneer reserves the right to bid on behalf of the vendors or for buyers unable to attend the sales personally.

### SPECIAL NOTICE.

All lots sent for sale are considered by the Auctioneers as sent for unreserved sale, and unless written instructions reach them day previous to sale, such lots will be sold absolutely without reserve. In all cases where reserves have been given, these must be confirmed **AFTER** receipt of marked catalogue.

Vendors are notified that the Auctioneers do not accept responsibility for loss of stamps which are received inadequately mounted or arranged.

## SCHOOLBOY TO ADDRESS PHILATELIC CONGRESS.

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**D**ETAILS which are beginning to leak out about this year's Philatelic Congress of Great Britain, which is to be held in London from May 29th to June 2nd, under the auspices of the British Philatelic Association, suggest that the keynote of the gathering will be originality.

There have been many suggestions for linking the younger generation with Congress, but it has remained for the B.P.A. to take the very practical step of inviting a youth who is still at school to read a paper at one of the sessions.

He is Mr. R. H. Douglas, of Derby, who won the Stamp Collectors' Challenge Cup last year at the age of 15½, and twice previously won the Silver Cup in the Junior Philatelic Society annual essay competition. He was just over 13 when he first astonished a large audience at Caxton Hall with a remarkable paper on Persian reprints. Mr. Douglas has done some careful work in the study of Persian stamps and, as he is still young enough not to have forgotten what general collecting is like, it will be interesting to see what he makes of his subject "Microscopical Philately; Is it Good or Bad?"

We learn that several well known Congress figures are contributing papers, the subject of which will be announced later, and we understand that the "highbrow" paper will be rigorously banned on this occasion. Certainly, if rumour does not lie, some of the subjects will provide material for good cut-and-thrust debate, with coats trailing and wigs on the green!

There is no doubt of the enthusiasm aroused by the invitation to philatelists to visit the Derby under Congress auspices. Quite a number have already announced their intention of attending and as the number of places available is limited, readers should get in touch immediately with Mr. Cuthbert Greig, the Congress Secretary, at 3, Berners Street, London, W.1, or they may find they are too late.

It should perhaps be made clear that not only Delegates and Members of Congress can take part in this visit to the Derby and other social functions, but also any who are attending the Congress meetings as visitors, and anyone interested in stamps may attend the session in that capacity.

2



188



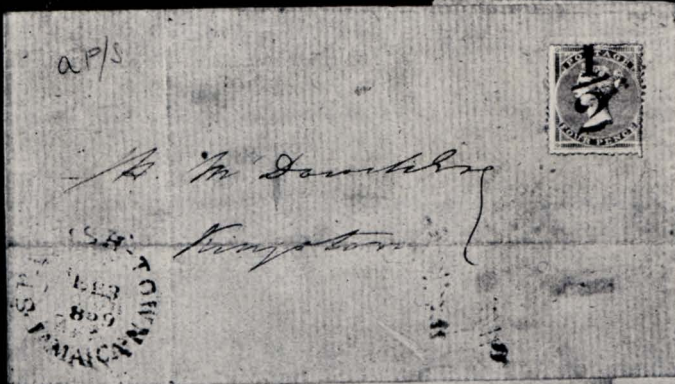
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221



115



187



128



147



144



137



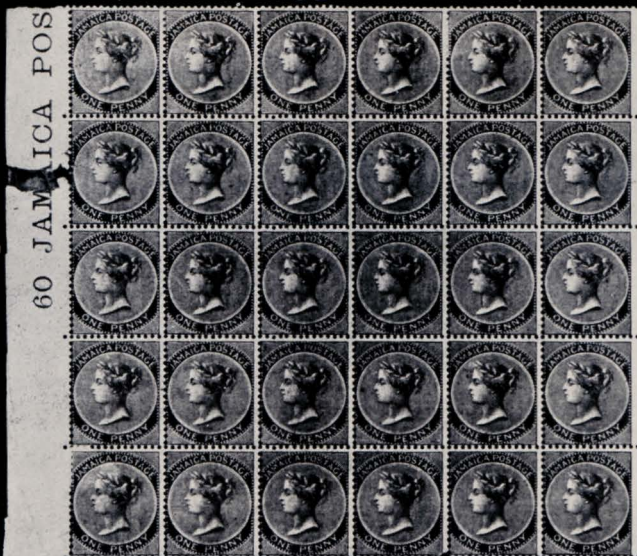
156



153



132



157



164



169



152



138



75



123



163



165



166



176



195



242



206



247



335



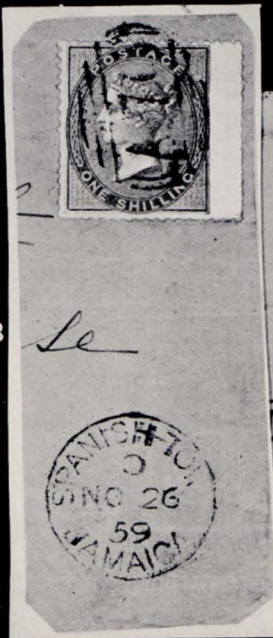
336



135



118



116



CATALOGUE.

On WEDNESDAY, the 10th of MAY, 1933,

AT 2.30 P.M. PRECISELY.

An \* indicates unused; stamps described as having "gum" or being "mint" are also unused.

**JAMAICA.**

LOT		No. of Stamps
1	— <i>Frank</i> (JAMAICA), dated 17/10/1774, sent to London	1
2	— <i>Frank</i> , with Ship Letter (crown), Jamaica, dated Feb. 4th, 1803, with Ship Letter (crown) (Portsmouth), receiving mark, very rare (see Photograph)	1
3	— <i>Frank</i> , Jamaica (date) Paid, dated 13 Nov., 820 (for 1820), sent to London	1
4	— <i>Franks</i> , Jamaica, dated Ap. 11, 1845; Mayhill, dated My. 10, 1859; Morant-Bay, 1847	3

STAMPS OF GT. BRITAIN USED IN JAMAICA.

1858-1860.

5	— A01, pair of 1d., used on entire, 10/9/59, and two others, 1d., types of pmks.	4
6	— A01, 4d., superb on entire, Too Late, dated 15/2/59	1
7	— A01, 4d., on entire, dated 19/May/1860, very late date, stamp has been pmkd. four times, interesting item	1



Lot	No. of Stamps
8 — A01, 4d., pair, and three singles, showing types of A01, etc.	5
9 — A01, 6d., on entire, dated 8/4/60, also a pair and a single (on piece), fine	4
10 — A01, 1/-, on large piece, dated Jan. 25/59, very fine	1
11 — A28, Annotto Bay, 4d., very fine, on entire, dated July 4, 1859	1
12 — A29, Bath, 4d., on part cover, dated 13/5/59, fine	1
13 — A29, Bath, 4d., on part cover, dated Ap. 15, 59 (date is in MS. in pmk.), fine	1
14 — A29, 4d., a very fine copy	1
15 — A29, Bath, 6d., pair, on entire, dated pmk. 27/7/58, also with A01, cancellations on stamps	2
16 — A29, Bath, 6d., pair, a similar entire, dated 9/Oct./58	2
17 — A30, Black River, 1d., pair, and 4d., on entire, Dec. 12/59.	3
18 — A30, Black River, 1d., pair, on entire, Sept./9/59	2
19 — A30, Black River, 4d., on entire, 4/2/59 (town cancellation)	1
20 — A30, Black River, 6d., on cover, dated 1859, Ap. 18	1
21 — A30, Black River, 6d., on cover, dated 20/11/59	1
22 — A31, Brown Town, 1d., rare	1
23 — A31, Brown Town, 6d., very fine and rare	1
24 — A31, Brown Town, on entire, sent from Falmouth (4d., A39) via Brown Town to Alexandria, with all marks, rare and interesting	1
25 — A32, Buff Bay, 1d., pair, on triangular front, dated 11/6/60	2
26 — A32, 4d., on small piece, fine, and 6d. (crease)	2

Lot		No. of Stamps
27	— A33, Chapelton, 4d., on entire, dated 1/7/59, cancelled A33 and A35 over (crease), but rare and interesting	1
28	— A34, Claremont, 6d., fine (slight crease)	1
29	— A35, Charendon, 1d., strip of four on cover, dated 27/Sept./59, fine and rare	4
30	— A35, 6d., fine (a few perfs. and clipped)	1
31	— A36, Dry Harbour, 4d., on entire, dated 2/12/59	1
32	— A37, Duncans, 6d., fine pair on piece (one stamp has crease)	2
33	— A39, Falmouth, 4d., strip of three, fine, on entire, dated Aug. 26/59	3
34	— A39, Falmouth, 6d., two used on entire, dated 8/4/59, very fine	2
35	— A39, Falmouth, 4d. (crease), on cover, dated 1/2/59, first day of issue, very rare	1
36	— A40, Flint River, 4d., pair, used on large dated piece, 4/7/59, very fine	2
37	— A42, Golden Spring, 6d., very fine (imperf. at left)	1
38	— A43, Gordon Town, 6d., very fine	1
39	— A44, Goshen, 1d., very fine pair	2
40	— A44, Goshen, 1d., strip of five (one defective), and single, used on cover, dated Goshen, Oct. 22/58, stamps cancelled A01	6
41	— A44, Goshen, 4d., 1d., pair (one slight defect), on part cover, dated 15/July/59	3
42	— A44, Goshen, 6d., pair (crease), on cover, Goshen, Oct. 8/58, stamp cancelled A01	2
43	— A44, Goshen, 6d., town cancelled, 22/2/59, on cover, fine	1
44	— A44, Goshen, 6d., pair, town cancelled, 14/2/59, on cover, fine, also A01	2
45	— A44, Goshen, fine pair, dated 25/2/60, on entire	2

Lot	No. of Stamps
46 — A44, Goshen, 6d., pair, and two singles, 4/10/59, and one other cover	5
47 — Grange Hill, 4d., pair, on entire, 14/5/59 (A01)	2
48 — A45, Grange Hill, 4d., pair (also A01), on cover, 12 May, '59	2
49 — A45, Grange Hill, 6d., on entire, Nov. 22, 1858 (the Nov. 22, '58 is in MS.), stamp A01	1
50 — A45, Grange Hill, 6d., shades, one on small piece	2
51 — A46, <i>Green Island</i> , 4d., <i>very fine pair on cover</i> , 10/10/59	2
52 — A47, Highgate, 4d., shades, fine	2
53 — A47, Highgate, 1d., strip of four, dated 1/2/59 (stamps A01)	4
54 — A48, Hope Bay, 6d., fine, on small piece	1
55 — A48, <i>Lilliput</i> , 1d. (6), <i>including strip of three, pair, error in date, JA inverted, Ja./25/58 (see Photograph)</i>	6
56 — A49, <i>Lilliput</i> , 1d., pair, 4d. (perfs. clipped), on cover, dated 27/9/59	3
57 — A49, <i>Lilliput</i> , 6d., on piece, dated Jy./8/60, very late date, fine	1
58 — A49, <i>Lilliput</i> , 6d., on large piece, dated Ap./8/59, fine	1
59 — A51, Lucia, 4d., pair, on cover (the cover is somewhat defective), stamps fine	2
60 — A51, Lucia, 4d. and 6d., fine	2
61 — A52, <i>Manchioneal</i> , 4d., on large piece (town cancelled), large circle, dated 15/7/39	1
62 — A52, <i>Manchioneal</i> , another, ditto, but dated 22/3/59	1
63 — A53, <i>Madeville</i> , 4d., <i>on part cover</i> , dated 25/11/59	1

Lot		No. of Stamps
64	— A53, Madeville, 6d., on entire, dated 22/5/60, late date and rare	1
65	— A53, Madeville, 1d., fine and scarce	1
66	— A54, May Hill, 1d. and 4d., on part cover (town cancellation), and A01, 4/2/59	2
67	— A54, May Hill, 1d., pair, 6d., on cover, dated 23 Sept., 1859	3
68	— A54, May Hill, 6d., on cover, dated 6/9/59, fine	1
69	— A55, Mile Gully, 4d. and 6d., used together (one pmk.), on piece, very fine	2
70	— A55, Mile Gully, 4d., on small piece, fine	1
71	— A57, Montego May, 4d. and 6d., A39, 6d., fine	3
72	— A57, Montego May, 4d., town cancelled, 25/2/59, on cover (crease)	1
73	— A57, Montego May, 4d., pair, on cover, dated 7/4/59, another cover, 4d., pair, dated 11/7/59, both very fine	4
74	— A57, Montego May, 6d., on cover, dated 25/5/60, fine	1
75	— A58, Montpelier, 6d., fine (imperf. at right and crease), but very rare (see Photograph)	1
76	— A59, Morant Bay, 4d., on part cover, dated 30/6/59, very fine	1
77	— A59, Morant Bay, 4d., another, dated Jy./15/1858 (part MS.), slight defect	1
78	— A59, Morant Bay, 6d., pair, on cover, dated 18/2/60	2
79	— A60, Ocho Rios, 4d., very fine, on part cover, dated 8/5/59	1
80	— A60, Ocho Rios, 6d. (slight defect), on entire, dated 10/11/59, ditto, 4d. (slight defect), dated May 3, '59, on part cover	2
81	— A61, Old Harbour, 1d., pair, and 6d., on cover, dated June 28, '59 (somewhat stained), but rare	3

Lot		No. of Stamps
82	— A62, Plantain Garden River, 4d., on cover, dated 3/May/59, very fine	1
83	— A62, Plantain Garden River, another, on cover, dated 6/3/60, and 1d., A62, fine	2
84	— A64, Port Antonio, 1d., very fine	1
85	— <b>A64, Port Antonio, 4d., two superb pairs on cover, dated Ap. 12/59, rare</b>	4
86	— A65, Port Morant, 1d., pair, and 4d., on piece with London arrival, 1/2/60, very fine	3
87	— A65, Port Morant, 4d., strip of three (one creased), single, and 6d., on cover, dated 6 Sept., '59	5
88	— A65, Port Morant, 4d., on large part of cover, dated 18/3/59	1
89	— A66, Port Maria, 4d., on cover, dated Nov. 11, '59, very fine	1
90	— A66, another, dated Ap. 19, '59	1
91	— A68, Porus, 1d., two pairs, on part cover, dated 17/6/59 (somewhat stained but rare)	4
92	— A68, Porus, 4d., on cover, dated Dec. 2, '59	1
93	— A68, Porus, 4d., on part cover, dated 4/2/59	1
94	— A69, Ramble, 1d., strip of four, and defective pair, on piece, dated 26/9/59	6
95	— A70, Rio Bueno, 1d., pair, and 4d., on front, fine	3
96	— A70, Rio Bueno, 6d., very fine	1
97	— A71, Rodney Hall, 4d., very fine, on part cover, dated Jy. 15, '59 (part MS.)	1
98	— A71, Rodney Hall, 4d. (defective), on cover, dated 1/3/59, first day of A71 cancellation	1
99	— A71, Rodney Hall, 6d., rare	1
100	— <b>A72, St. Davids, 1d., strip of four (one slight defect) on cover, dated June 28/59, also two A02, one cancelled</b>	6

Lot	No. of Stamps
101 — A72, St. Davids, 4d., on part cover, dated June 24/59, fine	1
102 — A73, St. Ann's Bay, 6d., pair, town cancelled, dated 4/2/59, also A01, twice, on piece, rare	2
103 — A73, St. Ann's Bay, 6d., on cover, pair, also A01, cancelled, dated 29/3/59	2
104 — A73, St. Ann's Bay, 4d., strip of three, on small piece, fine	3
105 — A74, Salt Gut, 6d., on cover, dated 1/3/59 (first day of A74 cancellation), very fine	1
106 — A74, Salt Gut, 6d., very fine, on cover, dated Ap. 12, '59	1
107 — A75, Savanna-la-Mar, 1d., block, very fine	3
108 — A75, Savanna-la-Mar, 1d., pair, on cover, too late, dated 25/4/59, very fine	2
109 — A75, Savanna-la-Mar, 4d., pairs, on part covers (one creased), dated 6/6/59 (three items)	6
110 — A75, 6d., pair, town cancelled, 24/7/58, and A01, on cover (one creased)	2
111 — A75, 6d., strip of three (one defective) on cover, town cancelled, Feb. 25/58, also A01, cancelled	3
112 — A76, Spanish Town, 1d., strip, on cover, dated 5/3/60	4
113 — A76, 1d., pair, and 4d., used on cover, dated 8/9/59, very fine	3
114 — A76, Spanish Town, 4d., on piece with circle, TOO LAE, dated 24/2/59	1
115 — A76, Spanish Town, 4d., cancelled with large $\frac{1}{2}$ , on entire, dated Feb./23/59, very fine (see Photograph)	1
116 — A76, Spanish Town, 6d., on piece, cancelled with large $\frac{1}{2}$ , and A01, on piece (see Photograph)	1

Lot		No. of Stamps
117	— A76, Spanish Town, 6d., pair, on piece, also cancelled A01	2
118	— <b>A76, Spanish Town, 1/-, on dated piece, Nov. 26, '59, very fine (see Photograph)</b>	1
119	— A77, Stewart Town, 4d., on piece	1
120	— A78, Vere, 4d., on part cover, dated Nov. 14, '59, very fine	1
121	— A78, Vere, 6d. (slight defect), on dated entire, 8/April/59, rare	1
122	— A78, Vere, 4d., town cancellation, 9th Feb., '59, on cover	1
123	— <b>A78, Vere, 1/-, on piece, very fine and rare (see Photograph)</b>	1
124	— Modern, Gt. Britain, etc., with Jamaica pmks.	11

1860-63, WATERMARK PINE.

125	— 1d., 2d., 3d., 4d., 6d., 1/-, a mint or * set	6
126	— 1d., 2d., 3d., 4d., 6d., 1/-, a mint or * set	6
127	— 1d., pale blue, mint block	4
128	— 1d., pale blue, mint corner block with control (one stamp slight defect), all Specimen in M.S. (see Photograph)	8
129	— 1d., pale blue shades, mint and * (3), a M.S. specimen, and one other	5
130	— 1d., blue, a mint block	4
131	— 1d., blue pair and shades, mint or *, and two imperf. specimens	6

Lot	No. of Stamps
132 — 1d., blue, a brilliant mint block, with part margin (one stamp has slightest defects) (see Photograph)	30
133 — 1d., the used collections, including shades, pmks., two entires, one with strip of six, and pair of 3d. (A78), etc.	22
134 — 1d., bisected and used on cover, dated 16/3/68, very fine, well tied (A01)	1
135 — 1d., bisected on dated piece (A33), very fine (see Photograph)	1
136 — 1d., bisected, used on cover, dated, A01	1
137 — 2d., rose, a brilliant mint block (see Photograph)	7
138 — 2d., rose, imperf., with bottom margin with inscription, all overprinted specimen (see Photograph)	6
139 — 2d., imperf pair and single specimen, 2d., M.S. specimen, and one other	5
140 — 2d., pale rose, mint pair, dry printing	2
141 — 2d., shades, mint	3
142 — 2d., shades, mint	3
143 — 2d., the used collection, pmks., double perforation, shades, one on entire (A59), with 1d.	11
144 — 3d., pale shade, a brilliant mint block (see Photograph)	9
145 — 3d., deep shade, a brilliant mint block	4
146 — 3d., a mint pair	2
147 — 3d., a corner mint block with control, all cancelled by diagonal pen lines (see Photograph)	7
148 — 3d., the used collection of shades, pmks., etc., including two ship letters	11



Lor	No. of Stamps
149 — 3d. and 4d., both mint	2
150 — 4d., shades, S.G. 4, 4a, mint	2
151 — 4d., S.G. 4a, a mint pair	2
<b>152 — 4d., a brilliant mint block (see Photograph)</b>	<b>9</b>
153 — 4d., an imperf. block, all specimen (see Photograph)	6
154 — 4d., imperf. (2), 6d., imperf. (2), all specimens, and two others	6
155 — 4d., the used collection, shades, pmks., etc., three entires, A01, strip of five, A54, pair, A72, strip of three, etc.	16
<b>156 — 6d., dull lilac, a brilliant mint marginal block (faint crease) (see Photograph)</b>	<b>12</b>
<b>157 — 6d., dull lilac, a mint block, with control (faint crease) (see Photograph)</b>	<b>4</b>
158 — 6d., shades, mint	2
159 — 6d., shades, mint	2
160 — 6d., grey-purple, mint	2
161 — 6d., shades, mint, one perf. slightly clipped	2
162 — 6d., the used collection, including entire, one ? A50, shades, pmks., etc.	24
163 — 6d., deep purple, *, part O.G. (see Photograph)	1
164 — 1/-, mint marginal block (diagonal pen lines) (see Photograph)	6
165 — 1/-, imperf., mint (see Photograph)	1

Lot	No. of Stamps
166 — 1/-, imperf., *, part O.G. (see Photograph)	1
167 — 1/-, specimen, double print, rare	1
168 — 1/-, imperf., perfed shades (3), all specimen, one M.S., and one other	5
<b>169 — 1/-, yellow-brown, mint block (see Photograph)</b>	<b>4</b>
170 — 1/-, yellow-brown, bright *	1
171 — 1/-, yellow-brown, bright *	1
172 — 1/-, purple-brown, mint	1
173 — 1/-, purple-brown, another shade, bright *	1
174 — 1/-, purple-brown, deep shade, mint	1
175 — 1/-, dull brown, mint	1
<b>176 — 1/-, purple-brown, very fine pair, one \$ variety, very rare in pairs (see Photograph)</b>	<b>2</b>
177 — 1/-, purple-brown, very fine, \$ variety	1
178 — 1/-, shades, three interesting flaws	3
179 — 1/-, purple-brown, a very fine block	4
180 — 1/-, the collection of pmks., shades, strip of three, etc.	17
181 — 1/-, strip of three, A59, on entires, and three other singles, on entires	6

1870-75, WATERMARK CROWN C.C.

182 — ½d., blocks of six and four, and shades, all * or mint	17
183 — 1d., *, imperf. (slight thin spot), rare	1
184 — 1d., blue mint block, one remote perf. missing and small mark	4
185 — 1d., deep blue, mint block (one small ink spot)	10

Lot	No. of Stamps
186 — 1d., shades, including two pairs, all mint	8
<b>187 — 1d., bisected and used with 1/- and 1d., on entire to Genova (A61), a great rarity (see Photograph)</b>	<b>3</b>
188 — 1d., bisected, on large dated piece, well tied (A41), very rare (see Photograph)	1
<b>189 — 2d., a brilliant mint block (one has a small worm-hole), very rare in such a large block</b>	<b>30</b>
190 — 2d., a brilliant mint block	4
191 — 2d., the * and mint collection, including shades, in blocks of four, and one specimen	13
192 — $\frac{1}{2}$ d., 1d., 2d., <i>the used collection of shades, pmks., including fine entires, etc.</i>	96
193 — 3d., shades, mint, one cancelled	4
194 — 3d., the used collection, shades, pmks., two entires, one with pair and the other used with pair, 2d., etc.	10
195 — 4d., the rare imperf. mint (see Photograph)	1
196 — 4d., the two shades, mint	2
197 — 4d., shades, * and mint	3
198 — 4d., the used collection, including entire with four (A76), etc.	15
199 — 6d., the mint collection of shades, including two pairs and one specimen	8
200 — 6d., the used collection, shades, pmks., strip of four pairs, one entire, etc.	19
201 — 6d., two entires, one the rare A, cancellation (2), the other, 6d., pair, 3d. and 2d. (A42)	6
202 — 1/-, the rare \$ variety, mint (minute stain spots)	1

Lot	No. of Stamps
203 — 1/-, a brilliant mint marginal block, one showing ring dot after E in one	15
204 — 1/-, the mint collection, including marginal block of six, one with control, pair, etc.	12
205 — 1/-, the used collection, pmks., shades, one pair, two entires (A35), (A57)	8
206 — 2/-, imperf., mint (see Photograph)	1
207 — 2/-, perf. 12½, the collection, twenty-four are mint, including four blocks of four, one with control, two pairs, one with control, one specimen, rest used and very fine	30
208 — 5/-, perf. 12½, pair, control, shades, one with inverted wmk., all mint, and two used	8

## 1883-97, CROWN C.A.

209 — 1d., blue, mint block	4
210 — 1d., blue, mint shades	4
211 — ½d., the collection, mostly mint, including shades in blocks of four, etc., 1d., blue, the used collection, blocks of four, ten, etc.	72
212 — 1d., rose, brilliant mint block	9
213 — 1d., rose and carmine, the collection, including mint blocks, sixteen, four, etc., and the used collection, pmks., etc., interesting lot	69
214 — 2d., deep rose, brilliant mint block	4
215 — 2d., rose, mint, vertical strip (one slight crease)	3
216 — 2d., rose (two *), and used collections, pmks., shades, etc.	15
217 — 2d., grey, mint block of four, and six others, all * or mint, slate shades, mint (3), and used collection of pmks.	48
218 — 3d., shades, the collection, including mint blocks of fours, etc., all mint except one	53

Lot		No. of Stamps
219	— 4d., <i>collection, including twenty-seven mint, including blocks of four, the used collection of shades and pmks.</i>	57
220	— 6d., the collection of shades, blocks of four with controls, specimen (5), etc., twenty-four are mint	42
<b>221</b>	— <b>1/-, mint corner marginal block, one \$ variety, very rare (see Photograph)</b>	10
222	— 1/-, very fine, used, \$ variety	1
223	— 1/-, the remainder of the collection, blocks of four, one with control, eighteen are mint	24
224	— 2/-, mint pair and single with controls, and two others, mint, shades, used, very fine (3)	8
225	— 5/-, mint block of four, mint singles (3), one with control, and two used, fine	9

## 1889-91.

226	— 1d., 2d., 2½d., <i>the interesting study of this issue, many are mint, blocks of four, etc., fine range of pmks., and other varieties</i>	249
227	— 2½d. on 4d., surcharge double, S.G. 30b, mint	1
228	— 2½d. on 4d., surcharge double, S.G. 30b, used	1
229	— 2½d. on 4d., double, S.G. 30b, very fine	1
230	— 2½d. on 4d., <i>mint block, showing broken letters, PFNNY, etc. (one defective), R.P.S.L. Certificate</i>	6
231	— 2½d. on 4d., double, S.G. 30b, mint, from bottom of pane	1
232	— 2½d. on 4d., <i>mint pair, broken letters, R.P.S.L. Certificate, and other varieties, including broken K for Y, etc.</i>	8
233	— 2½d. on 4d., <i>the remainder of the collection, one mint, broken K for Y, and one used ditto, etc.</i>	10
234	1900-1, 1d., black and red, and 1d., red, interesting study of these stamps, plate varieties, pmks., etc.	252

1903-4.

Lot	No. of Stamps
235 — ½d., the collection, many are mint, including corner block showing error, SER.ET, and three others, ditto	99
236 — ½d., pair, 1d., block of four, 2½d., pair, all mint and with error SER.ET	8
237 — ½d. and 1d., strips of three, 2½d., pair, all mint and showing error SER.ET	8
238 — 1d., complete pane, showing error SER.ET, mint	60
239 — 1d., the remainder of this value, including mint, etc., eight are SER.ET errors	36
240 — 2½d., mint block of nine, used pair, very fine, each showing error SER.ET	11
241 — 2½d., the remainder of the collection, shades, varieties, blocks of four, mostly mint, includes four SER.ET errors	48
242 — 5d., mint pair, one error, SER.ET., S.G. 36, 36a (see Photograph)	2
243 — 5d., mint, error SER.ET, S.G. 36a (slight crease)	1
244 — 5d., the remainder of the collection, including blocks of four, etc., all mint except five, three of which are specimens	31

1905-11, MULT. C.A.

245 — ½d., the collection, many are mint, there are eight SER.ET errors, some in pairs	69
246 — 1d. and 2½d., bi-colour, the collection, many are mint, including blocks of four, shades, etc.	48
247 — 5d., mint pair, one error SER.ET, S.G. 41, 41a (see Photograph)	2

LOT		No. of Stamps
248	— 5d., error <b>SER.ET</b> , S.G. 41a, mint	1
249	— 5d., the remainder of the collection, shades, seven are mint	12
250	— 5/8, shades, in mint blocks of four, one with control	8
251	— 5/8, shades, in used blocks of four, very fine	8
252	— 5/8, shades, mint, used, and specimen (two of each)	6
253	— 2½d., ultra-marine (50), 6d., dull and bright purple (35), most are mint, shades, in blocks, etc.	85

## 1905-11.

254	— ½d., green, 1d., red, 3d., sage-green (nineteen mint), the collection, shades, etc., many are mint	165
255	— 3d., purple on yellow, the collection of shades, blocks with controls, varieties, etc., all mint except eighteen	104
256	— 4d., red-brown, S.G. 48, mint, marginal block	4
257	— 4d., red-brown, pair and shades, mint, shades, used (2)	6
258	— 4d., black on yellow, shades, in mint blocks of four, one with control	8
259	— 4d., black on yellow, strip of six and two singles, used on registered entire	8
260	— 4d., black on yellow, shades, in pairs, all mint	6
261	— 4d., black on yellow, remainder of the collection, five mint, three used, and specimen	9
262	— 4d., red on yellow, mint pane of sixty, and remainder of the collection, all mint except eight	103
263	— 6d., yellow and orange, the collection of shades, etc., all mint except three	14
264	— 6d., lilac or purple, the collection, including shades in blocks of four, all mint except seven used	43

Lot	No. of Stamps
265 — 1/-, brown, mint pair with control, one \$ variety, S.G. 53 and 53a	2
266 — 1/-, black on green, mint vertical strip with control, one \$ variety, S.G. 54, 54a	3
267 — 1/-, black on green, mint corner block, one \$ variety, slight stains	4
268 — 1/-, brown, seven mint, two used, 1/-, black on green, twenty-eight mint, four used, and specimen, including blocks of four, etc.	42
269 — 2/-, brown, S.G. 55, corner mint block with control, rare thus	4
270 — 2/-, brown, S.G. 55, mint marginal block	6
271 — 2/-, brown, mint, with control, another, mint (remote perfs. defective), and another, very fine, used	3
272 — 2/-, brown, shades, fine, used	2
273 — 2/-, on blue, collection of shades, etc., mint blocks with controls, all mint except seven, used, and two specimen	37
274 — 2d., K.E., grey, S.G. 57, the collection, including controls, etc., all mint except four	38

## 1912-19, MULT. C.A.

275 — 1d. and 1½d., K.G., the collection, shades, mint blocks of four, controls, varieties, many are mint, pmks., etc., useful study	231
276 — 2d., 2½d., the similar collection, mostly mint	163
277 — 3d., collection of shades, papers, pmks. and controls, many are mint	118
278 — 4d., collection of shades, papers, many mint, blocks of four, some with controls, etc.	113
279 — 6d., collection of shades, mostly mint, blocks of four, controls, etc.	119



Lot	No. of Stamps
280 — 1/-, collection of shades, papers, etc., all mint except twenty-three	68
281 — 2/-, block of twenty-four, blocks of four, one with control, all mint except seven used and one specimen	38
282 — 5/-, shades, in mint blocks of four (3), two are with controls, mint single, two used, and one specimen	16

#### WAR STAMPS.

283 — April, 1916, $\frac{1}{2}$ d., inverted, S.G. 68c, mint block	4
284 — — $\frac{1}{2}$ d., inverted, very fine block on entire	4
285 — — $\frac{1}{2}$ d., inverted, mint, and one ditto on piece with normal $\frac{1}{2}$ d.	3
286 — — $\frac{1}{2}$ d., double, S.G. 68b, mint pair	2
287 — — $\frac{1}{2}$ d., double, S.G. 68b, mint	1
288 — The remainder of the $\frac{1}{2}$ d. collection, many in mint blocks of four, a fine study of the minor varieties, no stops, etc.	145
289 — — 3d., The collection of shades, papers, minor varieties, no stops, etc., mostly mint	89
290 — Sept.-Dec. 1916, $\frac{1}{2}$ d., the collection of shades, no stops, and other minor varieties	140
291 — — $1\frac{1}{2}$ d., mint block, one error, TAMP, S.G. 71b,	4
292 — — $1\frac{1}{2}$ d., mint, vertical strip, one TAMP	3
293 — — $1\frac{1}{2}$ d., fine, used, TAMP	1
294 — — $1\frac{1}{2}$ d., mint block with control, one R inserted by hand, S.G. 71e	6
295 — — $1\frac{1}{2}$ d., the remainder of the collection, many are mint, no stops, and other scarce minor varieties, etc., interesting study	202
296 — — 3d., mint vertical strip, one error, TAMP, S.G. 72b	3

Lot	No. of Stamps
297 — — 3d., mint block, one S inserted by hand, S.G. 72c	6
298 — — 3d., mint strip, one S inserted by hand, S.G. 72c	3
299 — — 3d., mint marginal pair, one S inserted by hand, S.G. 72eb	2
300 — — 3d., the remainder of the collection, many are mint, no stops, and other interesting minor varieties	144
301 — March, 1917, $\frac{1}{2}$ d., inverted, mint and used, another, overprint on back, mint	3
302 — — $\frac{1}{2}$ d., inverted, mint block of four and single, another, overprint on back, mint	6
303 — — $\frac{1}{2}$ d., the remainder of the collection, many are mint, no stops, and other minor varieties, interesting lot	130
304 — — <b>1<math>\frac{1}{2}</math>d., inverted mint block, S.G. 74d. (cat. £32)</b>	4
305 — — 1 $\frac{1}{2}$ d., inverted, S.G. 74d, mint	1
306 — — 1 $\frac{1}{2}$ d., inverted, another, mint	1
307 — — 1 $\frac{1}{2}$ d., <i>mint block, one P and stop inserted by hand, S.G. 74b</i>	4
308 — — 1 $\frac{1}{2}$ d., <i>mint pair, one ditto</i>	2
309 — — 1 $\frac{1}{2}$ d., remainder of the collection, many are mint, no stop and other scarce minor varieties, etc.	174
310 — — <b>3d., overprint sideways, S.G. 75d., mint</b>	1
311 — — 3d., inverted, S.G. 75c, mint	1
312 — — 3d., inverted, another shade, mint	1
313 — — <b>3d., mint block, one P. and stop inserted, S.G. 75b</b>	4
314 — — 3d., the remainder of the collection, shades, no stop and other varieties, many are mint	134
315 — The remainder of the War Stamps collection	353

## 1919-21. CROWN C.A.

Lot		No. of Stamps
316	— ½d., 1d., 1½d., 2d., the collection, shades, controls, etc., panes of ½d., 1d., 2d., many are mint	249
317	— 2½d. and 3d., the collection, shades and varieties, block of 35, 2½d., pane of 60, 3d., mostly mint	160
318	— 4d., pane of 60, and others, all mint except two	65
319	— 1/-, mint marginal block showing variety, A of C.A. in wmk. missing	4
320	— 1/-, a similar block	4
321	— 1/-, a similar block (no margin)	4
322	— 1/-, a similar block	4
323	— 1/-, block of thirty-five, others mint, and six used	50
324	— 2/-, mint marginal block, one showing A of C.A., omitted in wmk.	4
325	— 2/-, mint marginal block	30
326	— 2/-, block of four, two others mint (one inverted wmk.), three used, 3/-, mint blocks of four, etc., two used	20
327	— 3/-, mint marginal block	20
328	— 5/-, deep shade, block of four and single, mint	5
329	— 5/-, deep shade, mint marginal block	24
330	— 5/-, pale shade, block of four and single, all mint except three	9
331	— 10/-, mint corner block	9
332	— 10/-, mint block	4
333	— 10/-, mint, two very fine, used, and one specimen in red	4
334	— 10/-, a superb mint pair	2
335	— <b>The very rare 6d., Abolition of Slavery, specimen (see Photograph)</b>	1

1921-29. W<sub>MK</sub>. SCRIPT C.A.

LOT		No. of Stamps
336	— 6d., the very rare Abolition of Slavery, specimen (see Photograph)	1
337	— 6d., K.G., pane of sixty, and other shades, varieties, etc., all mint except fifteen	96
338	— ½d., 1d., 1½d., mint sheets of ½d. and 1d., plate numbers of 1½d., shades, varieties, etc.	314
339	— 2d., 2½d., the collection, including pane of sixty 2d., blocks of thirty 2½d., shades, varieties, etc., mostly mint	233
340	— 3d., mint block (40), etc., 4d., blocks of four, etc., mostly mint	117
341	— Centre of 6d., rare proof (see Photograph)	1
342	— 6d., blocks of twenty-four, sheet of forty, shades, etc., all mint except nine	88
343	— 1/-, mint blocks of fours, twenty-four, thirty, etc., all mint except nine, fine shades	77
344	— 2/-, mint, half sheet of	30
345	— 2/-, blocks of four, mint and used varieties, etc., nine are mint	19
346	— 3/-, mint sheet	30
347	— 3/-, another shade, mint sheet	30
348	— 3/-, three mint blocks of four, and others, five are used	13
349	— 5/-, light brown, mint sheet	30
350	— 5/-, shades, in mint blocks of four, etc., four are used	14
351	— 5/-, brown-orange, mint sheet	30
352	— 10/-, mint sheet	30
353	— 10/-, mint, and shades, used, one on piece with 5/-	5
354	1923, Child Welfare, the collection, including print from original photographs, etc.	30
355	1927, ½d., 1929, 1d., 1½d., 9d., mint panes of sixty of each, etc.	255

## POSTAL FISCALS.

Lot		No. of Stamps
356	— 1d., the collection of the different wmk., some are mint, others postally used, etc.	36
357	— 1½d., the collection, some mint, etc.	10
358	3d., <i>the collection, nearly all rare, no wmk., some mint, others postally used, two imperfs., etc.</i>	21
359	— 3d., C.C., mint pane of seventy, and others, used, etc.	84
360	— 1/-, 5/-, 10/-, the collection, specimen of each, etc.	13
361	— Telegraphs, the collection, some on pieces, and entire, postally used, interesting lot	14

## OFFICIALS.

362	— 1890, ½d., inverted, mint, ½d., double, mint and used, S.G. O.1e, O.1f	3
363	— — ½d., inverted, used, double, mint and used, S.G. O.1e, O.1f	3
364	— — ½d., error OFF C AL, S.G. O.1c, very fine	1
365	— ½d., <b>double one inverted, S.G. O.1.9, very fine, R.P.S.L. Certificate</b>	1
366	— — ½d., remainder of the collection, showing different settings, minor varieties, all S.G. O.1, some mint	42
367	— — ½d., inverted, mint, 15-16 mm. (O.2b), unlisted	1
368	— ½d, double, S.G. O.2a, very fine	1
369	— ½d., double, S.G. O.2a, a superb pair	2
370	— ½d., inverted, as S.G. O.2, very fine pair	2
371	— — ½d., inverted, a very fine single	1

Lor	No. of Stamps
372 — — ½d., the remainder of the collection of S.G. O.2	14
373 — 1890-91, the collection, ½d., 1d., 2d., shades, varieties, etc., many mint	109
374 Postcards, the collection, all *	26
375 Oddments, maps, drawings, notes, etc.	74

END OF SALE.

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Sale 963. April 20th and 21st.

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Sale 965. May 3rd, 4th and 5th.

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