

January 27th, 1939

**The** \_\_\_\_\_

T. W. Hall

British - -

West Indies

*Specialised Stamp Sales*

*96 Regent Street, London, W.1*

THE LATE T. W. HALL, Esq.



Mr. HALL was one of the greatest philatelic experts of all time, and in addition to having held office as President of the Royal Philatelic Society for many years, he was Chairman of the Expert Committee of that Society and Editor of "The London Philatelist." His signature at the foot of expert certificates is familiar to all philatelists.

# **SPECIALISED STAMP SALE**

(Auctioneer: ROBSON LOWE)

TO BE HELD ON

**FRIDAY, January 27th, 1939, at 2.30 p.m.**

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**THE T. W. HALL**

## **BRITISH WEST INDIES**

comprising

**BERMUDA, JAMAICA**

**LEEWARD ISLANDS and NEVIS**

also **FALKLAND ISLANDS**

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at the **Auction Rooms** of

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Descriptions by Frank Harvey and Robson Lowe.

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Illustrations are to be found on Pages 10 and 11.

# CATALOGUE.

FRIDAY, January 27th, 1939,

At 2.30 p.m.

## THE T. W. HALL WEST INDIES.

THIS SALE IS ENTIRELY WITHOUT RESERVE.

*Lot* *Description* *No.*

### BERMUDA.

- 1 1850 (Dec. 17), a cover addressed to St. John's, Newfoundland. On the back is the original postmark used for the POSTMASTER'S STAMP prepared and issued by W. B. Perot. On the front is a Crowned Circle "Paid at Hamilton, Bermuda" and "4" in M.S. Both these marks are in red. In this lot there are also photographs of four different postmaster's stamps cover 1
  - 2 1851, a cover bearing the postmark (in red) that was used to make the 1848 POSTMASTER'S STAMP. The envelope is addressed in the handwriting of W. B. Perot, the Postmaster, and inside there is a small piece of paper bearing his signature (see photo) 1
- SEPT., 1865-73 WMK. CROWN CC, PERF. 14.**
- 3 1d. rose, perforated by De La Rue, a fine mint block 30
  - 4 — Ditto, perforated by De La Rue, a fine mint block with margin from the centre of the sheet 30
  - 5 — Ditto, perforated at Somerset House, a fine mint block, with wing margin at left 24
  - 6 — Ditto, perforated at Somerset House, another mint block showing wing margin at left 16
  - 7 — Ditto, two different shades in blocks of twelve and ten, the former was perforated at De La Rue's and the latter at Somerset House 22
  - 8 — Ditto, two different shades in mint blocks of four, one shows wing margin at right 8
  - 9 — Ditto, a block of four, also two shades of the 2d. in blocks of four, all mint but slightly off centre 12
  - 10 — Ditto, a strip of three, also a 2d. strip of three 6
  - 11 2d. pale blue, a mint block of six, fine but one stamp has a red ink stain on back 6
  - 12 — Ditto, a fine mint block of a slightly different shade, a slight crease which is not perceptible on the face 4

Lot	Description	No.
	<i>Bermuda, 1865-73, Perf. 14—continued.</i> <span style="float: right;">2.36 p.m.</span>	
13	3d. yellow-buff, a mint block of four showing wing margin at right, very rare	4
14	3d. orange-buff, a similar mint block, a slight vertical crease	4
15	6d. dull purple (one stamp with slight tear), and 6d. bright mauve, both in mint blocks of four	8
16	1/- green, a mint block	4
17	A complete set to 1/- in mint pairs, including two shades of 6d., also 1/-, perf. 14 × 12½	14
18	A complete set to 1/- including shades of 1d., 2d., 3d., 6d. and 1/-, also perf. 14 × 12½ 3d., 6d. and 1/-, all mint	13
19	— A similar lot	13
20	— A somewhat similar lot	12
21	— A similar lot	12
22	A used set to 1/-, also 3d. perf. 14 × 12½, all fine, and the 1/- has blue postmark	7
	<b>PERF. 14 × 12½.</b>	
23	3d. yellow-buff, 6d. bright mauve and 1/- green, all in superb mint blocks of four	12
24	1/- GREEN, A BRILLIANT MINT VERTICAL STRIP OF FOUR. THE BOTTOM THREE STAMPS ARE IMPERF. BETWEEN. A SUPERB EXAMPLE OF THIS RARITY (see photo)	4
25	The remainder of the unused collection including perf. 14 3d. with wmk. reversed, mint, another 3d., several shades of 6d. dull purple, and perf. 14 × 12½ 3d. (2), also large mint blocks with plate numbers	95
26	The remainder of the used collection including four good to fine 3d., and some with blue cancellations	30
	<b>MARCH 1874 PROVISIONALS</b>	
27	“THREE PENCE” on 1d. rose-red in fancy capitals with “P” and “R” of different types, mint but rather heavily mounted. A very good example of this very rare stamp (see photo)	1
28	— Ditto, an unused copy of the same stamp (see photo)	1
29	— Ditto, a good used copy of the same stamp (see photo)	1
30	“THREE PENCE” on 1/- unused	1
31	— Ditto, an unused copy	1
32	— Ditto, an unused copy with a perf. missing at one corner	1
33	— Ditto, a used copy with the Royal Philatelic Society's certificate, fine but for small tear; also an unused copy with imperf. edge at left	2
34	— As last but “P” same type as “R”—“Three Pence” on 1/- mint with R.P.S. certificate. Three perfs. are clipped at top but an extremely fine copy for this great rarity (see photo)	1
35	— Ditto, a fine mint example of the same stamp with a slight speck at right (see photo)	1
36	“THREE PENCE” in Roman Capitals on 1/- green, a very good unused copy with gum	1

Lot	Description	No.
	<i>Bermuda, March 1874 Provisionals—continued.</i> 2.45 p.m.	
37	" <b>THREE PENCE</b> " in Roman Capitals on 1/- green, a used copy with the Royal Philatelic Society's certificate, one perf. is missing at right	1
38	— Ditto, a superb used copy	1
39	— Ditto, another fine used copy	1
40	— Ditto, a very good used copy	1

#### APRIL 1873-75 PROVISIONALS.

41	" <b>One Penny</b> " on 2d. blue, fine mint	1
42	— Ditto, a fine unused copy	1
43	— Ditto, another fine unused copy	1
44	" <b>One Penny</b> " on 3d. yellow-buff, a fine mint vertical pair	2
45	— Ditto, a fine unused copy with round "O" in "One"	1
46	— Ditto, a fine unused copy	1
47	— Ditto, a superb used copy	1
48	— Ditto, another superb used copy	1
49	" <b>One Penny</b> " on 1/- green, a mint block of nine; one stamp with a few perfs. creased but an extremely rare piece (see photo)	9
50	— Ditto, a good mint copy	1
51	— Ditto, mint and used (perfs. are defective at bottom)	2
52	— Ditto, mint and used (on piece)	2
53	— Ditto, apparently unused and used (fine)	2
54	— Ditto, unused and used on piece, both fine	2
55	— Ditto, unused and used (on piece with 1865 3d., but a few perfs. are clipped)	3
56	— Ditto, <b>A USED COPY WITH SURCHARGE INVERTED. A FINE EXAMPLE OF THIS RARITY, BUT THERE IS A VERY SMALL PIECE MISSING FROM ONE CORNER PERF.</b> (see photo)	1
57	The remainder of the collection of 1873, 1874 and 1875 Provisionals, including photographs	11

58	1880 ½d. stone and 4d. orange-red, the collection including large mint blocks, some with plate numbers, superb used shades and blue cancellations	180
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#### 1884-98 WMK. CROWN CA.

59	Proofs, perforated 11½ and watermarked ½d. dull green	1
60	— 1d. carmine-rose	1
61	— 2d. bright ultramarine	1
62	— 2d. brown-purple	1
63	— 3d. grey	1
64	— 4d. orange-brown (not issued until 1904)	1
65	— 6d. mauve (not issued with this watermark except when over-printed for Gibraltar), very rare (see photo)	1
66	— 1/- yellow-brown	1
67	1d. dull rose, a fine mint block of six	6
68	— Ditto, another mint block of six	6
69	— Ditto, a mint block of four	4
70	— Ditto, a strip of four and a pair, both mint	6

<i>Lot</i>	<i>Description</i>	<i>No.</i>
	<i>Bermuda, 1884-98—continued.</i>	<i>2.58 p.m.</i>
71	<b>1d. carmine-rose</b> and rose-red, both shades in mint blocks of nine	18
72	— Ditto, various shades in mint blocks	62
73	<b>2d. blue</b> , a fine mint marginal block of twelve	12
74	— Ditto, a fine mint marginal block of ten from the edge of the sheet with plate number 32	10
75	— Ditto, a fine mint block of ten	10
76	— Ditto, a block of eight, 2d. purple and 3d. grey in blocks of four and 1d. carmine, block of six, all mint marginal pieces with plate numbers	22
77	<b>A complete set</b> to 1/- in mint blocks of four including several shades	40
78	— A somewhat similar lot	44
79	— A somewhat similar lot including a rare shade of the 2d.	44
80	— A similar lot	44
81	<b>The remainder of the mint collection including a fine lot of shades, pairs, and blocks</b>	167
82	The used collection, including a fine lot of pairs, strips, shades and blue postmarks	81
—————		
83	<b>1902-3 1d. and 3d., 1904 4d., 1906-9 ½d. to 4d., and 1908-10 1d. and 2½d.,</b> all in mint blocks of four	44
84	<b>1910 ½d. to 1/-,</b> complete in mint blocks of four including shades	40
85	<b>1918-21 2/- to £1,</b> complete mint	6
86	— 2/-, 2/6, 4/-, 5/- and £1, all mint	5
87	— 2/6, 5/-, 10/-, £1 and others, all <b>Specimens</b>	8
88	<b>1920-21,</b> both Tercentenary issues, complete mint	18
89	— Both Tercentenary issues, complete superb used	18
90	— Both Tercentenary issues, complete except the Script ½d., ¼d. and 1d. of the second set, all mint	15
91	— Both Tercentenary issues with the Multiple Crown and CA wmk. complete	12
92	The remainder of the collection of twentieth century issues including 1920-21 Tercentenary issues, 1922 2/-, 2/6 and 10/-, and shades, mostly mint	87

## FALKLAND ISLANDS.

93	<b>1868</b> small black rectangular "frank" on white and on blue paper, also <b>1877</b> large red circular "frank" on white paper	3
94	<b>1878-79 1d.,</b> an imperf. <b>proof</b> in brown overprinted with the first four letters of the word "Specimen" in red. This has been partly cleaned off	1
95	— <b>1d., 4d., 6d. and 1/-,</b> all mint	4
96	— 6d., mint marginal block of six, the left hand strip has slight crease and one stamp has a piece of paper stuck on back	6
97	— 6d., mint vertical strip of three. The bottom two stamps show re-entries in the oval frame	3
98	<b>1884 1d. claret</b> unused and 1d. red-brown, mint, both fine but slightly off centre. Cat. 112/6	2



<i>Lot</i>	<i>Description</i>	<i>No.</i>
	<i>Falkland Islands—continued.</i>	
	<i>3.10 p.m.</i>	
	<b>1890-92 ½d. ON HALF 1d. PROVISIONALS.</b>	
99	A mint copy of the red-brown shade from the edge of the sheet	1
100	An unsevered mint pair of a similar shade, one has small inkspot	2
101	A very fine severed mint pair from the edge of the sheet of a somewhat similar shade	2
102	Both halves from the edge of the sheet, mint	2
103	Both halves mint. One is from the edge of the sheet	2
104	A very fine copy from the edge of the sheet used on piece	1
<hr/>		
105	The remainder of the collection of issues to 1891 including two unused copies of 1878 1d. claret, a fine mint strip of four and three single 1878 1/-, a mint copy of the 1891 1d. claret without watermark, 1890-92 ½d. on half 1d. red-brown mint, and a fine lot of shades, mostly mint	33
<b>1891-1901.</b>		
106	½d. blue-green, a mint marginal block showing part of imprint, small stain in margin	4
107	½d. deep yellow-green, a complete mint sheet	60
108	1d. Venetian red, 1d. brown, 1d. pale red and 1d. orange-red, all in mint blocks of four	16
109	2d. purple, a complete mint sheet	60
110	2d. deep ultramarine, a complete mint sheet	60
111	4d. olive-black, a complete mint sheet	60
112	A complete mint set to 1/- with shades including ½d. blue-green, 2½d. ultramarine (2) and 2½d. Prussian blue	17
113	A complete set to 1/- in pairs with shades, including ½d. blue-green, all mint	22
114	A complete set to 1/- in mint corner blocks of four	32
115	A complete set to 1/- in mint marginal blocks of four	32
116	Mint blocks of four of ½d., 1d., 2d., 2½d., 4d., 9d. and 1/-, mostly marginal pieces	28
117	The remainder of the collection including four ½d. blue-green, a fine lot of rare shades of the 1d., blocks of four and watermark varieties, mostly mint	48
<hr/>		
118	1898 2/6 deep blue and 5/- red on blued paper, mint	2
119	— 2/6 blue, a fine mint marginal block of four	4
120	— Ditto, a mint corner block of four, brilliant but one stamp has a tiny thin spot under the mount	4
121	— 5/- red, a mint marginal block of four showing a portion of the imprint	4
122	— Ditto, a mint marginal block of four	4
123	1903 ½d. to 3/-, complete including several shades (2½d. dark blue?), all mint	11
124	1907 Wmk. sideways 1d., a complete mint sheet	60
125	1912 ½d. to £1, complete mint	11
126	1929 ½d. to £1, complete mint	11

# "HALL" BERMUDA

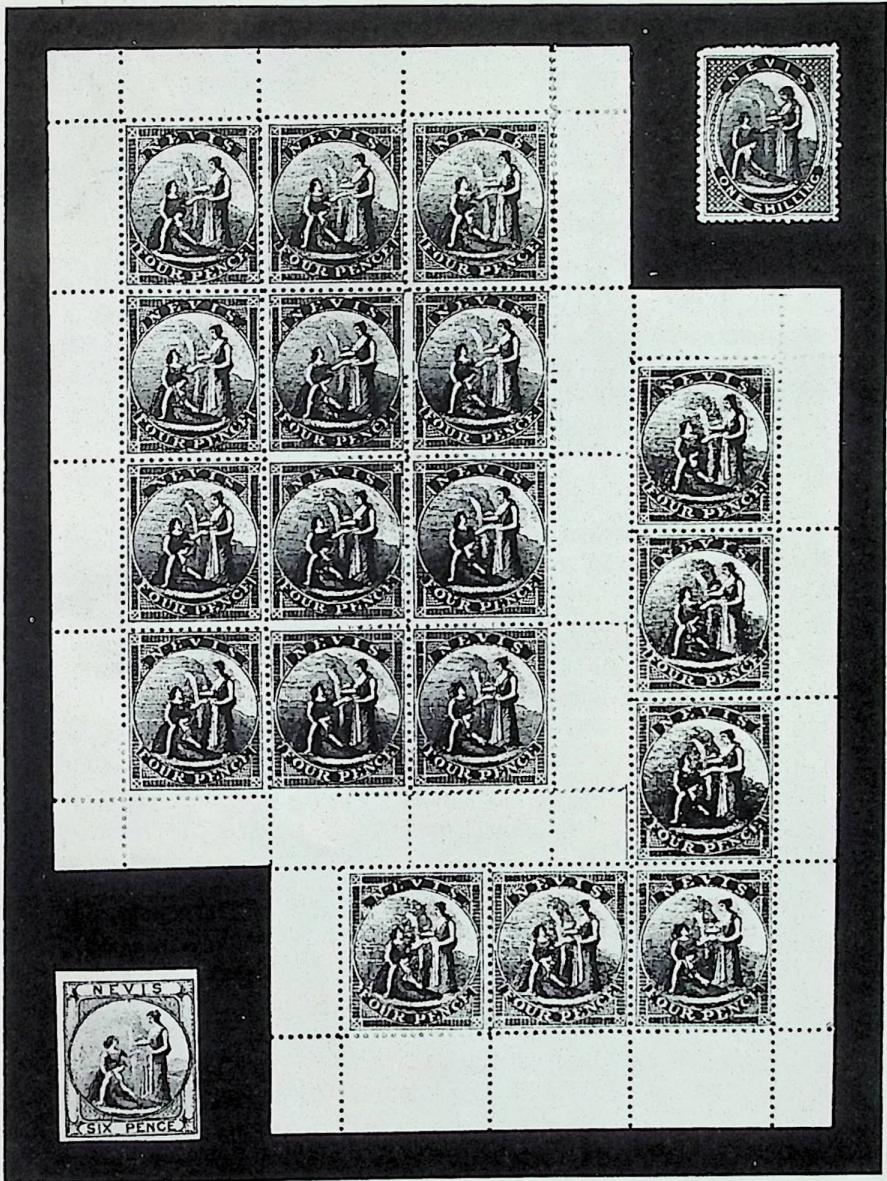


# "HALL" JAMAICA

# "HALL" NEVIS.

Lot 277.

Lot 285.



Lot 255.

Lot 308.

Lot	Description	No.
	<i>Falkland Islands—continued.</i>	
		3.20 p.m.
127	<b>1933 Centenary set complete to £1 mint</b>	12
128	A collection of twentieth century issues in mint blocks of four	104
129	The remainder of the collection of twentieth century issues including 1912 10/-, 1914 5/-, 1921 ½d. to 3/-, mostly mint but there are a number of scarce postmarks such as "H.M.S. Afterglow," South Georgia, and Port Stanley	55

## JAMAICA.

130	<b>Great Britain:</b> 1856 6d., fine pair used on cover, cancelled "AO1" (Kingston) addressed to India	2
<b>1860-63 WMK. PINEAPPLE.</b>		
131	<b>1d. blue, a fine mint block</b>	6
132	— An unused pair, fine but slightly off centre	2
133	<b>2d. rose</b> and 2d. deep rose. both mint; the latter has wing margin	2
134	<b>4d. red-orange, a mint pair,</b> slightly off centre but a <b>lovely colour</b>	2
135	An unused set to 6d. including four shades of the 1d., two shades of the 2d., and two shades of the 4d., fair to fine copies	10
136	A used set to 1/- complete except 4d., but including two shades of the 1d., two 6d. and three 1/-, fine to superb copies	9
137	A somewhat similar lot but not quite so fine	10
138	Two shades of the 3d. and three of the 1/-, all fine or very fine	5
139	<b>Covers:</b> 1d., 4d. and 6d. pair used together on a cover addressed to the East Indies. The pair is very fine and all are cancelled "A42". On the front is a handstruck penny for the ship's captain, and on the reverse are "GORDON-TOWN" and "KINGSTON" date stamps	4
140	— 2d. (fine), 3d. and 4d. (strip of three) on cover, all cancelled "AO1" and addressed to India. Also a handstruck 1d. for the ship's captain	5
141	— 6d. deep purple, a very fine pair on cover cancelled "A42". On the face is a "Kingston" date stamp and on the reverse "GORDON-TOWN"	2
142	— 6d. dull lilac, fine strip of three used with 2d. (slightly defective), cancelled "A42" on a cover addressed to India. On the reverse are date stamps of "KINGSTON" and "GORDON TOWN". Also "SEA POST OFFICE" in green, and a manuscript "1d" for the ship's captain	4
143	— 6d., fine pair with wing margin 3d. (fine) and 2d. (fair), cancelled "A42" on cover addressed to India. Date stamps on reverse as last and handstruck 1d.	4
144	— 1/- cancelled "A42" with date stamps (Christmas Day, 1867) on the reverse as last. This cover has been returned for additional postage and bears the extremely rare mark "MORE-TO PAY". Manuscript 1d. as before	1
145	— 6d. (two, one has perfs. trimmed on one side), cancelled "A43" and addressed to India. On the reverse are the "GORDON-TOWN" and "KINGSTON" date stamps. Also handstruck 1d. as before	2

Lot	Description	No.
	<i>Jamaica, 1860-63—continued.</i>	<i>3.28 p.m.</i>
146	<b>Specimens:</b> 1d. perf. with "Specimen" in manuscript	1
147	— 3d. green perf., handstamped "Specimen" in small sans-serif capitals	1
148	— 1/- brown, perf. similarly handstamped "Specimen"	1
149	— 1d., 2d. and 6d. imperf. optd. "Specimen" in heavy type	3
150	The remainder comprising 1d. (2), 2d. (4), 3d. (3), 6d. (5) and 1/- (16)	30
<b>1870-75 WMK. CROWN CC.</b>		
151	<b>½d. claret</b> , a mint block with wing margin	36
152	— A block of eighteen and a block of twenty-four, both mint	42
153	<b>1d. blue</b> and 2d. rose, both in fine mint pairs. The former is brilliant	4
154	<b>2d. deep rose</b> , a fine mint block, imperceptible gum crease	6
155	<b>6d. mauve</b> , a fine mint marginal block with plate number "1"	4
156	1/-, 2/- and 5/- mint	3
157	A mint set to 5/-, complete except 4d. The condition is fine to superb	8
158	— A similar mint set to 5/-	8
159	<b>Specimens:</b> 1d. deep blue, a brilliant copy optd. "CANCELLED", very scarce	1
160	— 2d. deep rose optd. "Specimen", brilliant but one or two perfs. are short	1
161	— 4d. red-orange optd. "Specimen", brilliant	1
162	— 6d. mauve optd. "Specimen", some perfs. clipped	1
163	The remainder including two mint shades of the 2d. rose and a number of used shades, many are fine	66
<b>1883-97 WMK. CROWN CA.</b>		
164	<b>2d. deep rose</b> and 2d. slate (two shades), all mint	3
165	— A similar lot	3
166	<b>2d. grey, a mint block, very rare</b>	16
167	— A mint block	12
168	<b>2d. grey</b> , ½d. and 3d., all in brilliant mint blocks of four	12
169	— A similar lot	12
170	<b>3d. pale olive-green</b> and <b>4d. red-brown</b> in blocks of nine, <b>6d. orange</b> block of twelve, and <b>1/- chocolate</b> block of eight, all mint	38
171	<b>4d. red-orange</b> , a mint block of six of this very rare shade, superb but with one or two faint gum creases (see photo)	6
172	— A superb mint block	4
173	— A superb mint pair	2
174	— A brilliant mint single copy	1
175	— Another mint copy	1
176	— A brilliant unused copy	1
177	— A fine unused copy	1
178	<b>1/- brown</b> , a mint pair, one stamp showing the "dollar" variety, very fine	2
179	<b>1/- chocolate</b> , <b>2/-</b> and <b>5/-</b> superb mint pairs. The first is a corner piece with plate number	6
180	A mint set to 5/-, complete except 2d. rose but including 1d. blue	15
181	The remainder including two 4d. orange-red unused, 5/-, other mint and used shades, and pairs	86

Lot	Description	No.
	<i>Jamaica—continued.</i> <span style="float: right;">3.42 p.m.</span>	
182	1890 2½d. on 4d. red-brown, a very fine mint block showing the "PFNNY" and broken "K" for "Y" errors	4
183	— 2½d. on 4d. red-brown, two fine used copies, one shows the "PFNNY" variety and the other has the narrow opt.	2
184	— 2½d. on 4d. surcharge double, mint	1
185	— A mint strip of three showing a rare and interesting variety. Instead of being overprinted "TWO PENCE HALF-PENNY", the bed of the type has been reversed	3
186	1889-1900, the collection, including several blocks of 1889 1d. with value tablets redrawn, mostly mint	102
187	1903-1906, a collection of Arms types, mostly mint including 1905 5/- and "SER.ET" varieties	29
188	1905-11 Queen's Head type 3d. to 2/- complete including 4d. red-brown and 2/- Venetian red, and other rare shades, nearly all mint	17
189	— 1/- brown, a mint vertical pair with margin showing plate number. The lower stamp has the "dollar" variety	2
190	— 1/- black on green, a mint block of nine from the edge of the sheet with plate number. The centre stamp shows the "dollar" variety	9
191	1912 1d. to 5/-, including shades, also 1911 2d., all mint	15
192	1916-19, a small collection of War stamps including April 1916 ¼d. with inverted opt. mint, and Dec. 1916 1½d. with "s" omitted in "stamp"	14
193	1919 ½d. to 10/- complete including shades, all mint	21
194	— 10/-, fine mint pair	2
195	1923 Child Welfare, a very rare set of essays on the original sheets signed by the artist (A. C. de Souza) and bearing official criticisms, together with the original photographs from which the issued stamps were taken. These are signed by the photographer, Miss Violet F. Taylor <span style="float: right;">essays, 15; photographs 3</span>	3
196	Postal Fiscal: 1860-73 wmk. Pineapple, 1d. rose imperf., unused	1
197	— 1858 10/-, a die proof in black on glazed card	1
198	— The collection including two shades of 1855 3d. and 1858 1/-, unused	15
199	Officials, the collection including two copies of the 1d. with redrawn tablet	32

## POSTMARKS.

200	A01 on G.B. 6d.; Pine 1d. (2), 2d. (2), 3d. (2), 4d., 6d. (2) and 1/- (2); CC ½d. (2), 1d., 2d. (2), 3d. (2), 4d. (2), 6d. (2) and 1/-; Revenue 1d.	25
201	A27 CC 1d. and CA 2d.; A28 Pine 1d. (pair) and 6d.; CC 1d., 2d. and 4d.; A29 CC 6d.	9
202	A30 Pine 3d., 6d. and 1/- (2); CC 1d.; A31 CC 2d. (pair)	7
203	A32 CC 2d. and 6d., CA 1d.; A33 CC 2d. and 6d., CA 1d.; tablet 2d.; A34 CA 2d.; A35 CA 1d. blue and rose; Official ¼d.	11
204	A36 CC 2d.; A 37 Pine 1d. and 1/-; A38 Pine 1/- (2), CC 2d. (2), 3d. (2) and 4d.	10

Lot	Description	No.
	<i>Jamaica Postmarks—continued.</i> <span style="float: right;">3.52 p.m.</span>	
205	<b>A39</b> CC 2d.; <b>A40</b> CC 1d. (tear), CA ½d.; <b>A42</b> CC ½d. and 2d., CA 1d.; <b>A43</b> Pine 4d. and 6d.; CA 2d.	8
206	<b>A46</b> CC 2d.; <b>A47</b> CA 1d. and 2d.; <b>A48</b> Pine 1d. and 6d. deep purple (pair)	6
207	<b>A49</b> CC 1d. (pair) and 2d., CA 2d.; <b>A50</b> Pine 2d., CC 1d., CA ½d.; <b>A51</b> Pine 1d., CC 2d.	9
208	<b>A52</b> CC 1d., 2d. (pair and single), 1/- (2); <b>A54</b> CC 1d. and 2d.; <b>A55</b> CC 2d., CA 1d. and 4d.; <b>A56</b> Pine 3d., 6d. and 1/- (2), CC 1d. (2), 2d., 1/- and 5/-	20
209	<b>A57</b> GB 6d.; Pine 3d., 4d. and 6d., CC 2d., CA 2d.; <b>A58</b> CA 4d.; <b>A59</b> CC 2d.	8
210	<b>A60</b> Pine 1/-, CC 2d. (2); <b>A61</b> CC 2d.; <b>A62</b> Pine 2d., CC 1d., 2d. (2) and 1/- (2)	10
211	<b>A63</b> CC 1d.; <b>A64</b> CC 6d., CA 1d. and 2d.; Revenue 1d.; <b>A65</b> CA 1d.	6
212	<b>A66</b> CC 2d., CA 1d. and 2d.; <b>A67</b> CC 6d., CA 1d.; <b>A68</b> Pine 2d., CC 6d., CA 2d.; Official ½d.; <b>A69</b> Pine 6d., CC 2d.; <b>A71</b> CC 2d., CA 1d.; tablet 1d.	14
213	<b>A72</b> CC 1d., 2d. and 6d. (pair); <b>A73</b> Pine 1d. (3), CC 2d. and 4d., CA 1d. (2); <b>A74</b> Pine 1d.; <b>A75</b> Pine 2d., 3d. and 1/-, CC 6d. and 1/-; <b>A76</b> Pine 1/-, CC 2d. and 6d., CA 1d. (2); Official ½d. and 1d.; <b>A77</b> CA 1d.	25
214	<b>A78</b> CC 3d. and 6d., CA 1d., 2d. rose and grey; tablet 2d. (pair); <b>A79</b> CC 2d. and 6d.; <b>A82</b> CC 4d. (2)	11
215	<b>E06</b> CC 1d.; <b>E30</b> Pine 1/- (2), CC 1d. and 2d.; <b>F80</b> CA 1d.; tablet 2½d.; <b>F81</b> CC 2d. and 4d. (pair); <b>F65</b> CC 2d., CA 2d.; <b>F96</b> CC 2d. (pair); <b>F97</b> CC 2d.; <b>F98</b> CC 1d.; <b>G13</b> CA 4d.; <b>G14</b> CA 1d.; <b>G15</b> CC 2d.; <b>G16</b> CC 2d.	20
216	<b>193</b> CC 6d. and 1/-; <b>201</b> CC 1d.; <b>617</b> CA 1d.; <b>622</b> CC 1d.; <b>640</b> CC 1d.; Revenue 1d.	7
217	<b>DATED POSTMARKS</b> , etc., including 1½d. Revenue on cover and several scarce	101

## LEEWARD ISLANDS.

218	<b>1890</b> ½d. to 5/-, complete mint	8
219	— A similar lot	8
220	— A set to 5/-, fine used on two pieces	8
221	— 1d. (2), 2½d., 6d., 7d. (pair) and 1/-, all used on two Registered covers	7
222	— A complete set to 5/- in mint corner blocks of four	32
223	— ½d. to 7d. complete in mint blocks of four	24
224	— 4d. and 7d., mint marginal blocks of six	12
225	— 6d., 1/- and 5/- strips of three, and 7d. marginal strip of five with plate number, all mint	14
226	— The remainder of the collection comprising ½d. (28), 1d. (2), 2½d. (2), 4d. (8), 6d. (3), 7d. (3) and 1/- (3), also 1902 Provisionals including long "O" varieties, all mint and mostly in blocks	63

Lot	Description	No.
	<i>Leeward Islands—continued.</i>	
		<i>4 p.m.</i>
227	1897 Jubilee set complete to 5/- mint. The 1d. has slight double overprint	8
228	— 2½d. and 1/-, mint	2
229	— ¾d., 1d. and 6d., mint blocks of four	12
230	1902 Provisionals, 1d. on 4d., a complete mint pane showing tall narrow "O" (Numbers 1, 29 and 40), "Penny" (No. 48), "Onc" (No. 55), and spaced "Pe" (No. 56)	60
231	— A similar lot	60
232	— A similar mint pane but with the "Onc" variety corrected	60
233	— A similar lot but three are slightly stained	60
234	— A similar mint pane but with spaced "Pe" corrected	60
235	— A similar lot but three are slightly stained	60
236	— 1d. on 6d., a complete mint pane showing tall, narrow "O" (Nos. 1, 29 and 40), "Penny" (No. 48) and "Onc" (No. 55)	60
237	— A similar lot	60
238	— A similar mint pane but with "Onc" corrected	60
239	— A similar lot	60
240	— A similar lot	60
241	— 1d. on 7d., a complete mint pane showing raised "nn" (Nos. 50—53, 55—59), raised "n" (No. 54), and raised "enny" (No. 49)	60
242	— A similar lot	60
243	— A similar lot	60
244	— A similar mint pane but No. 38 (severed) shows dropped surcharge	60
245	— A similar lot	60
246	1902 ½d. to 5/-, mint	9
247	— A complete mint set to 5/- including additional 1d. and 2d.	11
248	1905 ½d. to 1/- complete including shades of ¼d. and 3d.	10
249	1907-11 ¼d. to 5/- complete except 3d., also 1905 3d., all mint	9
250	1912 ¼d. to 5/- including two shades of the 5/-, also 1921 5d., 3/- and 4/-, all mint	16

## NEVIS.

251	Great Britain: 1856 6d. on cover cancelled AO9 (used in Nevis), a fine copy	1
	<b>1861 PROOFS.</b>	
252	1d., 6d. and 1/-, complete sheets made in July 1931 before the plates were defaced, also a sheet of 4d. made after the plate was defaced, all in black. Very rare, only fifty of each were printed	48
253	On thin wove paper, 1d. lake	1
254	— 4d. deep blue	1
255	— 6d. dull purple (see photo)	1
256	— 1/- blue-green (If desired, the above four proofs will be offered as one lot)	1
257	On card, 1d. green	1
258	— 4d. ultramarine	1
259	— 6d. orange	1
260	— 1/- lake (If desired, the above four proofs will be offered as one lot)	1



Lot	Description	No.
	<i>Nevis—continued.</i>	
	<i>4.14 p.m.</i>	
	<b>1861 NO WMK., PERF. 13.</b>	
261	<b>Blued paper:</b> 1d. dull lake, a very fine unused copy	1
262	— 1d. dull lake, two shades, also two on greyish paper, one is very fine	4
263	— 6d. grey, fine used	1
264	— 6d. grey, another fine copy	1
265	<b>Greyish paper:</b> 1d. dull lake, a complete reconstructed sheet, all unused. The condition is good to very fine	12
266	— 1d. dull lake, two unused (Numbers 7 and 12 on the sheet), and two used (Numbers 8 and 10 on the sheet), all fine or superb	4
267	— 4d. dull rose, a partially reconstructed sheet comprising numbers 1, 4, 6, 7, 9 and 12. All unused and several are very fine	6
268	— 4d. dull rose, a copy on cover. The stamp is of fine appearance but has an almost imperceptible tear, and the cover is damaged. A very rare item, also an unused copy	2
269	— 6d. grey, a fine mint marginal copy (Number 9 on the sheet)	1
270	— 6d. grey, three good to fine unused copies, numbers 1, 2 and 8 on the sheet	3
271	— 6d. grey, a partially reconstructed used sheet comprising numbers 2, 6, 10 and 12, also an additional number 2, fair to fine copies	5
272	— 1/- blue-green, a partially reconstructed sheet comprising numbers 2, 3, 4, 5, 6, 11 and 12, all mint or unused except one, and mostly fine or very fine	7
273	— 1/- green, two fine used copies, and another	3
	<b>1866 WHITE PAPER, PERF. 15.</b>	
274	<b>1d. red</b> , a complete reconstructed sheet, all unused	12
275	— Another copy, and 4d. orange, both fine unused	2
276	<b>1d. red, imperforate</b> , superb unused	1
277	<b>4d. DEEP ORANGE, A COMPLETE MINT SHEET IN BRILLIANT CONDITION. ALTHOUGH THE MARGINS ARE PARTLY SEVERED IN ONE OR TWO PLACES, THE STAMPS ARE PERFECT. A GREAT RARITY</b> (see photo)	12
278	— <b>A brilliant mint block comprising the bottom three rows of the sheet with full margins. Very rare</b>	9
279	— <b>A superb mint block</b>	6
280	— Numbers 10, 11 and 12 on the sheet, all mint or unused, and two are very fine	3
281	— Two unused copies of a slightly paler shade, one is very fine but the other has slight thin (numbers 1 and 2 on the sheet)	2
282	— A partly reconstructed used sheet comprising numbers 4, 8, 9, 10 and 11, also additional copies of 8 and 10. Fair to very fine copies	7
283	1/- <b>blue-green</b> , a partially reconstructed sheet comprising 1, 2, 4, 5, 6 and 12, fair to very fine	6
284	— Two superb copies	2
285	1/- <b>yellow-green, an unused copy, brilliant</b> but the perfs. at top are a little rough (see photo)	1
286	— A good copy, also a fair copy of the blue-green shade	2
287	— <b>A partially reconstructed sheet of this rare stamp complete except numbers 1, 2, 5 and 11, fine to superb copies</b>	8

Lot	Description	No.
	<i>Nevis—continued.</i>	4.25 p.m.
	<b>1876 LITHOGRAPHED, PERF. 15.</b>	
	<b>One Penny.</b>	
288	Pane 1: A complete mint sheet of the brown-red shade	12
289	Pane 3: A mint sheet of the rose-red shade, including a flaw on number 2	12
290	Pane 4: A mint sheet of the brown-red shade, including flaws on numbers 5 and 12. One stamp is defective	12
291	Pane 9: A mint sheet of the brown-red shade, including flaws on numbers 10 and 11	12
292	Pane 10: A mint sheet of the deep rose-red shade. Two stamps are defective	12
293	Pane 11: A mint block of the rose-red shade comprising the major portion of the sheet	10
294	Pane 13: A mint block of the rose-red shade comprising numbers 5 to 12 (inclusive) on the sheet	8
295	Pane 14: A mint sheet of the deep rose-red shade	12
296	Pane 16: A mint sheet of the vermilion-red shade with flaws on numbers 4 and 10. The margins are considerably larger than usual. There is a slight diagonal crease	12
297	Pane 18: A mint sheet of the vermilion-red shade, including flaws on numbers 4 and 8	12
298	Pane 19: A mint sheet including a flaw on number four. <b>THIS SHEET IS IMPERF. AT BOTTOM.</b> Two stamps have slight defects and the margin at the top is slightly torn, but this is a very rare item	12
299	A complete reconstructed sheet of the rose-red shade, and numbers 5, 7 and 8 on the sheet of the vermilion shade	15
300	<b>Retouches:</b> Number 1 on the sheet, an unused copy showing vertical lines behind the kneeling figure	1
301	— Another unused copy with a similar retouch	1
302	— A mint corner block of four showing number 9 retouched in the N.E. corner star and the frame line	4
303	— An unused copy of number 12 on the sheet showing the dress of the standing figure retouched	1
304	— A used copy of number 12 showing a similar retouch	1
305	— An unused copy of number 12 showing the second retouch	1
306	— A COMPLETE MINT SHEET with a prominent retouch at the top of the sheet on No. 1, and the N.E. corner star retouched on No. 3. There is also a very distinct flaw on No. 12	12
307	4d. orange-yellow, a superb copy of the very rare imperf. proof	1
308	— A BRILLIANT MINT SHEET INCLUDING SEVERAL FLAWS. A SUPERB EXAMPLE OF THIS GREAT RARITY (see photo)	12
309	— A partially reconstructed sheet comprising numbers 1, 3, 4, 5, 10, 11 and 12, with an additional number 4, mostly used and fine	8
310	— A fine mint single copy	1

Lot	Description	No.
	<i>Nevis, 1876—continued.</i>	
	<i>4.34 p.m.</i>	
311	4d. orange-yellow used on cover to New York. The stamp is good but rather heavily cancelled. The cover bears "Nevis" circular pmk. on front, "St. Thomas", "New York" and "Paid All" marks on the reverse	1
312	6d. grey, a mint sheet complete except the last stamp (number 12), and with full margins part of the way round. An extremely rare item	11
313	— A mint single copy (number 5 on the sheet)	1
314	— A superb unused copy (No. 7 on the sheet)	1
315	— A mint copy of number 11 rather heavily mounted	1
316	— A good unused copy with part gum	1
317	1/- pale green, a complete mint sheet showing "Cross on hill" and several flaws. The condition is fine but there are a few slight creases and one or two stamps are partly severed	12
318	— A partly reconstructed sheet comprising numbers 1, 3, 5 and 11, all unused and mostly fine	4
319	1/- deep green, a mint sheet, complete except number 12, and with margins. Number 9 shows the "cross on hill" variety retouched, and there are several flaws. A very rare item	12
320	— A fine mint pair (numbers 11 and 12 on the sheet)	2
321	— Three copies, all unused or mint (numbers 2, 4 and 6 on the sheet)	3
322	— A mint copy, also a copy of the pale shade, mint but rather heavily mounted	2
—————		
323	1878 perf. 11½ 1d., complete mint sheet. Rare	12
324	— Ditto, three fine shades, a copy showing double perfs., an imperf. copy and a copy with forged perfs. (14), all fine unused	6
325	— Ditto, a fine used imperf. copy	1
326	1879-80 1d. fine mint, 2½d. unused, and 1d. used but with slight thin	3
327	1882 1d. lilac-mauve, bisected and used on piece as ½d.	1
328	— Ditto, another copy bisected and used on piece as ½d.	1
329	— 1d. lilac-mauve, unused and used; 2½d. red-brown (3), mint; 4d. blue, mint but with a few perfs. clipped and used (2)	8
330	1883 "NEVIS ¾d" on half 1d. lilac-mauve, fine used on piece	1
331	1883-90 6d. green, mint	1
332	— The remainder of the collection comprising ½d. (6), 1d. (12), 2½d. (4), 4d. (3), 6d. green, 6d. brown (4) and 1/-, mostly mint	32
333	Postal Fiscal: 1882 1d. red with a prominent retouch on the hill, unused, No. 1 on the sheet	1
334	— Partially reconstructed sheets of the 1d. red and 1d. rose, mostly unused, 6d. (cleaned), and 1/- (2), fiscally cancelled	22

END OF SALE

1939

# Auction Programme

## JANUARY.

- 20/21 Postal History Auctions.  
27 Specialised Stamp Sales. "T. W. Hall" West Indies.

## FEBRUARY.

- 9 Specialised Stamp Sales. "T. W. Hall" African, Asiatic and European Colonials.  
10 Specialised Stamp Sales. "Bignold" Rhodesia.  
17/18 Postal History Auctions.  
23/24 Specialised Stamp Sales. "G. R. Clifford" Europeans.

## MARCH.

- 9/10 Specialised Stamp Sales. Great Britain.  
17/18 Postal History Auctions.  
23 Specialised Stamp Sales. "G. R. Clifford" U.S.A. and South Americans.  
24 Specialised Stamp Sales. "G. R. Clifford" Africans & Asiatics.

## APRIL.

- 21/22 Postal History Auctions.  
27/28 Specialised Stamp Sales. "T. W. Hall" Australians.

## MAY.

- 11/12 Specialised Stamp Sales. India and Indian States.  
19/20 Postal History Auctions.

OTHER DATES WILL BE FIXED LATER.

\*

## COLLECTORS SELLING

should send their British material for inclusion in the March Sale NOT LATER THAN JANUARY 1st. Indian material should reach our offices not later than March 1st, 1939. Covers and postmark material can be accepted at any time for inclusion in the Postal History Auctions. ————— Write for Catalogues to

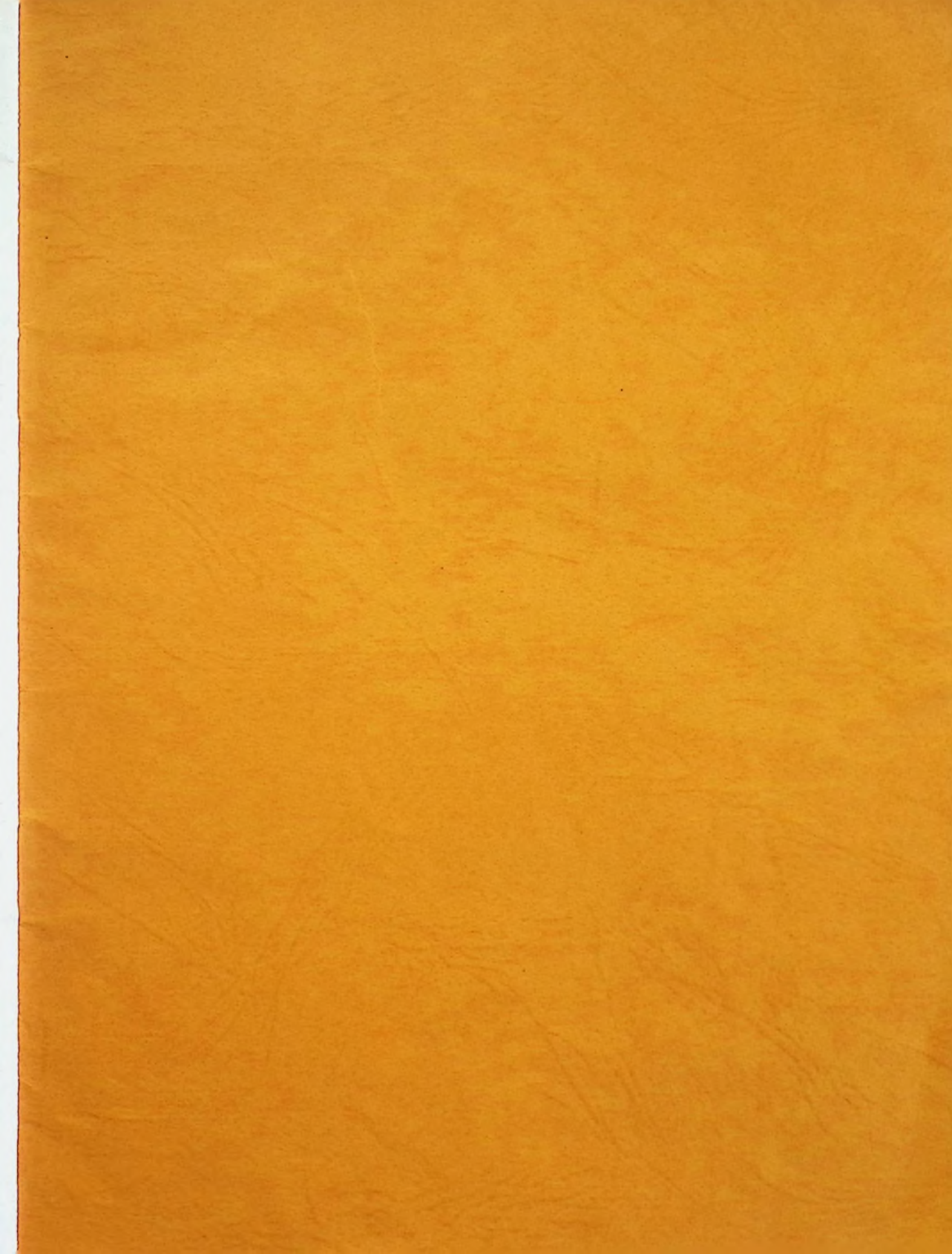
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SPECIALISED STAMP SALE

List of

VALUATIONS

for the

*“Hall” West Indies*

and

*Falkland Islands*

to be sold on

JANUARY 27th

1939

at the Auction Rooms of

**Robson Lowe Ltd.**

96 Regent Street

LONDON

W.1

THE "HALL" WEST INDIES.

Collectors should note that these  
VALUATIONS ARE NOT RESERVES,

and are only supplied for assistance and guidance to buyers  
as a result of the large number of requests by clients.

Lot	£ s. d.	Lot	£ s. d.	Lot	£ s. d.	Lot	£ s. d.
1	15 0 0	44	4 0 0	87	1 0 0	130	0 15 0
2	25 0 0	45	1 10 0	88	1 5 0	131	5 0 0
3	4 0 0	46	1 10 0	89	1 10 0	132	1 5 0
4	4 0 0	47	2 0 0	90	1 2 6	133	1 15 0
5	3 10 0	48	1 15 0	91	1 2 6	134	5 0 0
6	2 5 0	49	£12 to £15	92	2 5 0	135	4 0 0
7	2 15 0	50	1 5 0	93	3 10 0	136	1 10 0
8	1 5 0	51	1 15 0	94	2 10 0	137	1 0 0
9	4 0 0	52	2 5 0	95	5 0 0	138	1 0 0
10	1 0 0	53	1 10 0	96	3 0 0	139	3 0 0
11	1 0 0	54	1 15 0	97	2 0 0	140	1 10 0
12	1 0 0	55	1 10 0	98	1 5 0	141	3 0 0
13	6 0 0	56	£30 to £40	99	2 0 0	142	3 0 0
14	5 0 0	57	2 0 0	100	5 0 0	143	3 10 0
15	1 15 0	58	1 10 0	101	5 0 0	144	3 0 0
16	1 10 0	59	2 10 0	102	3 0 0	145	3 0 0
17	4 0 0	60	2 10 0	103	2 10 0	146	1 0 0
18	3 5 0	61	2 10 0	104	2 0 0	147	1 5 0
19	3 0 0	62	2 10 0	105	5 0 0	148	2 0 0
20	3 5 0	63	2 10 0	106	1 0 0	149	1 15 0
21	3 5 0	64	2 10 0	107	1 0 0	150	1 10 0
22	1 0 0	65	6 0 0	108	2 0 0	151	2 0 0
23	5 0 0	66	2 10 0	109	2 0 0	152	2 10 0
24	£40 to £50	67	2 0 0	110	4 0 0	153	1 10 0
25	£6 to £7	68	2 0 0	111	5 0 0	154	5 0 0
26	1 0 0	69	1 10 0	112	2 5 0	155	4 0 0
27	20 0 0	70	1 15 0	113	2 5 0	156	1 0 0
28	18 0 0	71	1 5 0	114	5 0 0	157	2 10 0
29	25 0 0	72	3 10 0	115	5 0 0	158	2 10 0
30	2 0 0	73	1 5 0	116	3 15 0	159	2 0 0
31	2 0 0	74	1 5 0	117	6 0 0	160	1 10 0
32	1 10 0	75	1 0 0	118	2 10 0	161	2 0 0
33	1 10 0	76	1 10 0	119	8 0 0	162	1 5 0
34	£7 to £10	77	1 10 0	120	9 0 0	163	2 5 0
35	£8 to £10	78	1 10 0	121	5 0 0	164	1 10 0
36	3 0 0	79	1 10 0	122	5 0 0	165	1 10 0
37	1 10 0	80	1 10 0	123	2 0 0	166	£10 to £12
38	3 0 0	81	£5 to £6	124	1 5 0	167	8 0 0
39	2 10 0	82	1 10 0	125	2 15 0	168	2 10 0
40	1 15 0	83	1 15 0	126	2 10 0	169	2 10 0
41	3 10 0	84	0 15 0	127	14 0 0	170	6 0 0
42	2 10 0	85	2 10 0	128	2 10 0	171	25 0 0
43	2 10 0	86	1 15 0	129	2 15 0	172	16 0 0



THE "HALL" WEST INDIES.

Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.
173	7	0	0	214	1	0	0	255	1	10	0	296	7	0	0
174	3	0	0	215	3	0	0	256	1	0	0	297	7	0	0
175	2	10	0	216	1	10	0	257	1	0	0	298	£15 to £20		
176	2	0	0	217	2	10	0	258	1	0	0	299	3	5	0
177	1	10	0	218	1	5	0	259	1	0	0	300	4	10	0
178	4	0	0	219	1	5	0	260	1	0	0	301	3	10	0
179	2	0	0	220	1	5	0	261	1	10	0	302	10	0	0
180	5	0	0	221	0	15	0	262	3	0	0	303	5	0	0
181	5	0	0	222	7	0	0	263	2	10	0	304	7	0	0
182	3	0	0	223	1	5	0	264	2	10	0	305	6	0	0
183	0	15	0	224	1	5	0	265	2	10	0	306	20	0	0
184	1	15	0	225	3	10	0	266	1	5	0	307	5	0	0
185	2	0	0	226	1	15	0	267	4	10	0	308	65	0	0
186	1	10	0	227	6	0	0	268	2	0	0	309	3	0	0
187	1	5	0	228	1	10	0	269	1	10	0	310	2	10	0
188	3	10	0	229	3	0	0	270	3	0	0	311	5	0	0
189	6	0	0	230	2	10	0	271	2	5	0	312	£75 to £90		
190	8	0	0	231	2	10	0	272	7	0	0	313	2	10	0
191	1	0	0	232	2	10	0	273	1	15	0	314	2	0	0
192	2	10	0	233	2	10	0	274	3	10	0	315	2	0	0
193	2	10	0	234	2	10	0	275	1	5	0	316	2	0	0
194	1	10	0	235	2	10	0	276	4	0	0	317	14	0	0
195	15	0	0	236	2	10	0	277	50	0	0	318	3	0	0
196	3	0	0	237	2	10	0	278	20	0	0	319	15	0	0
197	3	0	0	238	2	10	0	279	10	0	0	320	2	10	0
198	1	0	0	239	2	10	0	280	3	0	0	321	2	10	0
199	1	0	0	240	2	10	0	281	1	10	0	322	2	0	0
200	2	0	0	241	2	15	0	282	2	0	0	323	12	0	0
201	1	10	0	242	2	15	0	283	2	10	0	324	1	5	0
202	1	0	0	243	2	15	0	284	2	5	0	325	3	0	0
203	1	0	0	244	2	15	0	285	12	0	0	326	1	0	0
204	1	5	0	245	2	15	0	286	2	10	0	327	0	15	0
205	1	0	0	246	1	0	0	287	7	0	0	328	0	15	0
206	1	10	0	247	1	0	0	288	8	0	0	329	3	0	0
207	1	0	0	248	1	0	0	289	6	0	0	330	1	0	0
208	1	10	0	249	1	5	0	290	6	0	0	331	6	0	0
209	1	0	0	250	1	10	0	291	7	0	0	332	5	0	0
210	1	0	0	251	2	10	0	292	5	0	0	333	2	0	0
211	1	0	0	252	10	0	0	293	2	5	0	334	2	10	0
212	1	5	0	253	1	10	0	294	2	10	0				
213	1	10	0	254	1	10	0	295	7	0	0				

End of Sale