

# BRITISH EMPIRE

WEDNESDAY, 30th APRIL, 1958

FIRST SESSION AT 11 A.M.

## AFRICA

SOUTH AFRICAN classic bisects on covers  
SEYCHELLES, etc., offered by the order of J. G. Le Roux

SECOND SESSION AT 2 P.M.

## AUSTRALASIA

Including NEW SOUTH WALES, the last of  
the "W. T. Elliott" PAPUA and VICTORIA  
offered by the order of Archdeacon J. A. Schofield

THURSDAY, 1st MAY, 1958

THIRD SESSION AT 11 A.M.

## BRITISH WEST INDIES

Including BARBADOS BRITANNIAS and ST. VINCENT

FOURTH SESSION AT 11.45 A.M.

## GENERAL PROPERTIES

Including the NEW BRUNSWICK collection  
formed by the late J. Younie Mann

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PRICE 2/6

## ARRANGEMENT OF SALE

30TH APRIL 1958 AT 11 A.M.

### AFRICA

	LOTS
SOUTH AFRICA ... ..	1-168
SEYCHELLES and other AFRICAN offered by the order of J. G. Le Roux ... ..	169-285

30TH APRIL 1958 AT 2 P.M.

### AUSTRALASIA

NEW SOUTH WALES ... ..	286-480
NEW ZEALAND ... ..	481-508
VICTORIA, offered by the order of Archdeacon J. A. Schofield ...	509-571a
PAPUA and other PACIFIC ISLANDS (includes the last of the "W. T. Elliott" Papua) ... ..	572-638

1ST MAY 1958 AT 11 A.M.

### BRITISH WEST INDIES

BARBADOS BRITANNIA TYPES ... ..	639-748
Other WEST INDIES ... ..	749-762
ST. VINCENT ... ..	763-814

1ST MAY 1958 AT 11.45 A.M.

### GENERAL PROPERTIES

Including the late J. Younie Mann collection of NEW BRUNSWICK ... ..	815-905
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# Catalogue

WEDNESDAY, 30th APRIL, 1958

First Session at 11 a.m. precisely

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

★ unused    ○ used    ☒ cover    △ on piece    ▣ block of four    ▢ block larger than four    ④ Air Mail  
 Ⓢ "Specimen"    Ⓞ "Cancelled"    Ⓝ essay    Ⓟ proof    Ⓠ indicates lots of especial interest and value

Catalogue values and numbers are those of Gibbons' 1958 edition. Where other catalogues are used they are mentioned by name.

## BRITISH EMPIRE

### AFRICA

*Including the collection offered by the order of J. G. Le Roux of South Africa*

Lot	Description	Valuation	Stamps
<i>Cape of Good Hope</i>			
● 1	A collection of triangulars comprising 1853 deeply blued paper 1d. and 4d.; slightly blued paper 1d. and 4d. (2); 1855-58 white paper 1d. (3), 4d. (8) including a poor and repaired block of four, 6d. (2) and 1/-; 1861 typographed 1d. and 4d. (fine appearance but repaired) and 1863-64 1d. (2), 4d. (4) with a pair on piece, 6d. and 1/-; several others are repaired or cut into, two 6d. values have pen-cancellations removed and forged cancellations, one 4d. is apparently unused and two poor 4d. are on covers. Also an 1861 stamped legal document	£30	29
2	1855-58 1d., 4d., 6d. pale and deep rose-lilac and 1/- deep dark green, a nice set, the 1d. with some marks on face and one 6d. with small corner crease, all with clear margins	£20	5
3	☒ — 4d. blue, fresh used on 1857 cover from Grahamstown to Cradock, indistinctly cancelled	£5	1
4	○ — 4d. bright blue, a pair with close to large margins, fairly lightly cancelled. Cat. 190/-	£3	2
5	○ — 6d. slate-lilac, blued paper, an especially attractive stamp with good to large margins but small stain at right. Cat. £26 (see Photo)	£16	1



6

9



5



10

- 6 ○ 1861 "Woodblock" 1d. carmine, full margins all round except at top corner where very close or close, smudged cancellation. Cat. £200 (see Photo) £40 1

AFRICA

Lot	Description	Wednesday, 11.2 a.m.	Valuation	Stamps
<b>CAPE OF GOOD HOPE—continued</b>				
7 ○	1863-64 1d. deep carmine-red, a pair with very close to large margins, central obliteration surrounded by indistinct cancellations. Cat. £30		£6	2
8 ○	— 1d. deep brown-red, fine and lightly cancelled and 4d. blue, regular margins and clearly cancelled. Cat. £27		£9	2
9 ★	— 4d. pale blue, worn plate, fine unused with much original gum, indistinct creases. Cat. £15 (see Photo on page 1)		£7	1
10 △	— 1/- bright emerald-green, an exceptionally fine pair hinged to but tied to small piece, clear locally applied cancellation. Cat. £100 (see Photo on page 1)		£100	2
11	1864-80 Hope seated, a collection with a few unused; the 1871 CC 5/- with double perfs. both sides, misplaced surcharges, the 1879 "THREE PENCE" on 4d. error, ink spot at top and the 1880 "3" on 3d. with inverted surcharge		£10	60



12 ★	1874 "ONE PENNY" in red on 6d. lilac, fine unused but slightly gum creased, the surcharge so misplaced as to be only partly visible at top and again at foot (see Photo)		£5	1
13 ○	1879 "THE.EE PENCE" error in red on 4d. blue, lightly but a little blotchily cancelled, fine but slightly creased. Cat. £17 (see Photo)		£10	1
14	1881 CC 3d. claret, used shades (3); 1882 CA 3d. claret unused (3) and used (2); 1882 "One/Half-penny" on CC 3d. claret, good used but centred to left and a red pencil stroke, and CA 3d. claret unused and used. Cat. 373/-		£5	11
15 ○	1882 "One/Half penny" (error hyphen omitted) on 3d. claret (CA), fine and lightly cancelled, slightly gum stained. Cat. £17 (see Photo)		£10	1
16	1882-94, a collection with unused or mint values to 5/- and used to 5/- (6), some in pairs or blocks, also a used example of the 1893 "ONE PENNY" on 2d. bistre, the variety without stop		£4	143
17	1898-1904, a collection including K.E. VII ½d. to 5/- mint, some in blocks, a few inter-provincials and also eight items of postal stationery		75/-	110
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18 ★	<b>GRIQUALAND EAST:</b> 1874 Mount Currie Express local 1d. green, very fine unused		£3	1
<i>Griqualand West</i>				
19 ○	1874 "1d." in red manuscript 4d. blue, a fine and prettily cancelled copy. Cat. £9 (see Photo)		£4	1
20	1877 overprinted "G.W." 1d. red (3) and 4d. blue (3), one of each unused, one 1d. clearly cancelled "6". Cat. 285/-		90/-	6
21	1877-78 "G" overprints, Gibbons types 1 to 14, on the ½d. (8), 1d. (17), 4d. (22), 6d. (21), 1/- (11) and 5/- (9), a fine collection with many unused or mint, scarce cancellations including "BARKLY", and many scarce adhesives. Also a number of forgeries which are marked as such. An interesting and valuable lot		£50	97
22	— Types 1 to 17, a collection with ½d. (4), 1d. (9), 4d. (14), 6d. (9), 1/- (10) and 5/- (5), a good lot with several scarce unused, nice cancellations, three with inverted and two with double overprints		£11	51
23 ○	1877 first printing, 4d. blue (no white frame lines) overprinted with Gibbons type 3, variety overprint double, fine and lightly cancelled (see Photo)		£6	1
24 ○	— 6d. violet (with white frame lines) overprinted with Gibbons type 4, a fine pair with Kimberley c.d.s., centred to N.W. but very scarce. Cat. £6		£4	2
25 ○	— 5/- orange overprinted with Gibbons type 3, variety overprint double, with light Kimberley c.d.s. but centred to foot (see Photo)		£5	1

THE "EXHIBITOR'S ENVELOPE" PROTECTS YOUR STAMPS AND COVERS

## AFRICA

Lot	Description	Valuation	Stamps
<b>GRIQUALAND WEST—continued</b>		<b>Wednesday, 11.7 a.m.</b>	
26	1878 (July) first printing ½d. (23), 1d. (11), 4d. (11) and 6d. (3), a fine lot including two mint blocks of the ½d. with different types se-tenant, a good copy of the very rare 4d. with Gibbons type 15 black overprint double, both inverted, but perfs. clipped at left, and many others with double or inverted overprints. Also second printing ½d., 1d. (9), 4d. (2), 6d. (4), 1/- (2) and 5/- (2) including the 1d. with treble overprint and others with overprints double or inverted. Also a few forgeries. An unusual and valuable lot	£40	78
27 ★	1878 first printing ½d. slate, fine unused examples, one overprinted with Gibbons type 15 in black and type 16 inverted in red, the other with type 16 in black and type 15 inverted in red. Cat. £14	£5	2
28 ★田	— 1d. carmine, a mint but heavily mounted block, one with Gibbons overprint type 15 inverted in both black and red, the others with type 16 inverted in both black and red. Cat. £9	150/-	4
29 ○	— 4d. blue (no white frame lines) overprinted with Gibbons type 15 in black double, both inverted, lightly cancelled but centred to N.W., unpriced and rare (see Photo)	£6	1
<i>Natal</i>			
30 ○	1857-58 embossed 1d. buff, 3d. rose (3) and 6d. green, one 3d. large but poorly embossed and cancelled "POST OFFICE" on piece, the 1d. very small and the others fair, one 3d. with manuscript "1858" but thinned	£8	5
31 田	— 3d. rose, small but good used on 1858 cover to England, showing large hand-struck "6d." on front and blue Devonport Packet Letter c.d.s. at back. With R.P.S. Certificate	£8	1
32 ⑩	Circa 1857 circular essays for embossed 2/-, 2/3, 2/6 and 5/- stamps in rose; stated to be ex British Museum. Attractive and rare	£22	4
33	1859-64 Chalon Heads, a nice lot including a plate proof of the 6d. in black on card and several unused or mint	£7	15



Ex 35

37

34	1869 "Postage" overprints, a collection including several unused and one with misplaced overprint	£12	17
35 ○	— Tall capitals 1/- green, centred to upper right and a little smudgily cancelled, also 12½ mm. long 1/- green, heavily cancelled and small repair. Cat. £68 (see Photo for one)	£14	2
36	1874-95, a collection of later Q.V. with mint values to 5/- (2) and provisionals with some varieties	£8	77
37 ★	1877-79 "PO TAGE/One Penny" on 6d. violet, error "S" omitted, mint but centred to left. Cat. £18 (see Photo)	150/-	1
38	1902-3 mint values to 10/-, used to £1 and others with fiscal cancellations removed	150/-	44
39	1904-9, a collection with mint values to £1 and used to 10/- (small thin); also a few used inter-provincially, officials, a cover with Q.V. 1d. used at Eshowe, Zululand, with amusing contents, and seven items of postal stationery	£14	71

## FALKLAND ISLANDS & DEPENDENCIES

By JAMES ANDREWS

*The latest work on this remote colony, dealing with the development of postal communications, actual-size illustrations of every*

*known handstruck stamp and cancellation, five maps and a chapter on the Argentine and Chilean Post Offices in the Dependencies.*

PRICE 20/-

POSTAGE 1/6

## ORANGE FREE STATE



40

Ex 45

Lot	Description	Wednesday, 11-10 a.m.	Valuation	Stamps
40	1856 (March) cover to Colesberg, of which town there is a fine red oval datestamp at back, marked "Pre Paid" and Betaald Bloemfontein "23/3/56" in manuscript on front. A very early cover. With Certificate of the Philatelic Federation of Southern Africa (see Photo)		£15	covers 1
41	1856 (June) entire letter from Bloemfontein to Cape Town, of which there is the oval date stamp in red at back and a clear handstruck circular "BLOEM-FONTEIN/BETAALD" and manuscript "6" on front. With similar certificate (see Photo)		£25	covers 1
42	1858 (March) entire letter from Pretoria to Beaufort West marked in manuscript "Betaald Bloemfontein" on front and with Colesberg oval date stamp at back		£10	covers 1
43	1859 (Oct.) cover to Beaufort West with a manuscript "6" on front and black Colesberg and red Cape Town oval date stamps at back. Also 1861 (July) entire letter from Bloemfontein to Beaufort West with red manuscript "6" on front and red Colesberg oval datestamp at back		£16	covers 2
44	1861 (March) entire letter from Fauresmith, 1862 (June) entire letter from Groot River and 1863 (March) entire letter from Bloemfontein, all addressed to Beaufort West, the second marked "in Handen" but rather soiled, the last with red manuscript "6" and Colesberg oval datestamp		£14	covers 3
45	1862 (July and Sept.) entire letters to Beaufort West, the first from Rodepoort with manuscript "6d." and part of red Colesberg oval datestamp, the other from Bloemfontein with red manuscript "6", black handstruck "6" (of Cradock) and a very clear red Cradock oval datestamp (see Photo for one)		£18	covers 2
46	1863 (Feb.) entire letter from Bloemfontein to Beaufort with black and red manuscript "6" and very clear red Graff Reinett oval datestamp. Also 1864 (July) entire letter from Bloed Rivier to Beaufort West with a red manuscript "6" only		£12	covers 2
47	1863 (Mar.), two entire letters to Beaufort West, the first from Kroonstad and with manuscript "Paid" on front, the other from Bloemfontein and with red manuscript "6" and a rather poor red Colesberg oval datestamp		£10	covers 2
48	1868-78 adhesives, a collection with mint and used values to 5/-, 1877 provisionals, some nice blocks and unusual cancellations and the 4d. blue on 1881 cover		£9	71
49	— Cancellations; numeral "1" to "12", "14", "16" to "22", "24" to "27", "29", "30", "36" and letters "A" to "D", "I", "K", "M" to "P", "R" to "T", "X" and "Y", many struck in colour, on various low values and a nice registered cover		£15	112



Ex 59



41

ORANGE FREE STATE

Lot	Description	Wednesday, 11.13 a.m.	Valuation	Stamps
50 ○	1868 cover (name of addressee excised), addressed to Somerset East, of which town there is the black oval datestamp on front, franked by a bisected 1/- orange which has been pinned to the cover (but is tied and there is a manuscript "½ Shilling" and initials of the Postmaster's clerk at Philippolis beneath), used in combination with current Cape 4d. blue. Very rare and with Certificate of the Philatelic Federation of Southern Africa. Also a small piece bearing O.F.S. 6d. rose and C.G.H. 4d. blue used in combination, cancelled "11" and showing the same rates as the cover (see Photo for one)		£50	4



51 ○	1877 "4" (Gibbons type C) on 6d. rose-carmine, error surcharge inverted, very fine, centred slightly to left. Cat. £10 (see Photo)	£5	1
52 ○	— "4" (Gibbons type D) on 6d. rose-carmine, fine but only partly struck. Cat. £12 (see Photo)	£6	1
53 ○	— Ditto, another fine on a deep shade. Cat. £12 (see Photo)	110/-	1
54	1881-82 "1d." on 5/- green (9) including a mint pair with Gibbons type B and C se-tenant (small thin and wing margin), "½d." on 5/- green (4) and "3d." on 4d. blue (12), mint and used, various varieties	£9	25
55 ★	1882 "½d." on 5/- green, apparently error surcharge double, mint but centred to top	£3	1
56	1883-91 definitives, 1d. and 2d. provisionals, a good lot, mint and used, the former including the 1890-91 "1d." (Gibbons type B) on 3d. ultramarine with double surcharge and B.P.A. Certificate	110/-	54
57 ○	1888 "2d." (Gibbons type B) on 3d. ultramarine, variety surcharge inverted, lightly cancelled but a blue pencil mark at foot and a little soiled. Cat. £11 (see Photo)	70/-	1
58 ★	1890-91 "1d." (Gibbons type C) on 4d. ultramarine, mint but for a little paper adhering to back and a rare stamp. Cat. £12 (see Photo)	£7	1
59 ★	— "1d." (Gibbons type A) on 3d. ultramarine, variety surcharge double, a mint but heavily mounted pair. Cat. £6	70/-	2
60 ○	— "1d." (Gibbons type A) on 4d. ultramarine, variety surcharge double, fine used and very scarce thus. Cat. 70/-	50/-	1
61 ★	— "1d." (Gibbons type A) on 3d. ultramarine, variety wide spacing, mint but heavily mounted. Cat. £8	70/-	1
62	1892 "2½d." on 3d. ultramarine (7); 1894 1d. purple (18) and 1896 "½d." on 3d. ultramarine (53), mint and used, one of the last with double and one with triple surcharge	£6	73
63	1896 "Halve/Penny." on 3d. ultramarine, a collection, mint and used, the former including the variety without stop or bar, the "Penny" variety in pair with normal but both without bar (B.P.A. Certificate), and other varieties	170/-	25
64 ★田	— Ditto, variety surcharge inverted, a mint block. Cat. £6	70/-	4
65 ★	— Ditto, variety surcharge double, one inverted, fine mint. Cat. £6	70/-	1
66 ○	— Ditto, as last but fine used. Cat. £6 (see Photo)	£4	1
67 ★	— "Halve/Penny." on "½d." (Gibbons types A to G complete) on 3d. ultramarine, mostly mint and a rare lot, one unpriced	£15	7
68	1896 "2½" on 3d. ultramarine (11) including Gibbons variety B in a mint pair with normal, and 1897-1900 ½d. and 1/-, various mint and used, also the unissued 6d. blue	90/-	41
69	1900 (March) first "V.R.I." overprint, ½d. to 5/- (4) mint and used, with additional shades, the scarce 2½d. (Gibbons type B) on 3d. ultramarine and a used pair of the 6d. bright carmine	£5	50
70 ★	— 1d. brown, the 1868 issue, mint but centred to foot. Cat. £6	£4	1
71 ★	— Variety no stop after "V", ½d. orange, 1d. purple, 2d. mauve, 2½d. on 3d. ultramarine, in the centre of a strip with normals, 3d. ultramarine, 4d. ultramarine, 6d. carmine, 6d. blue and 1/- brown in pair with normal, all mint, also one doubtful. Cat. 647/-	£14	13

ORANGE FREE STATE



Ex 73 79 80 81 86 87  
89 95 96 101 107

Lot	Description	Valuation	Stamps
	1900 (Mar.) FIRST "V.R.I." OPT.—continued		
	Wednesday, 11.18 a.m.		
72 ★	Variety no stop after "V", 2d. mauve, 3d. ultramarine and 5/- green, the last cancelled to order. Cat. 185/-	90/-	3
73 ★	— Variety no stop after "R", 1d. purple and 2d. bright mauve mint, the last unpriced but with a faint red ink stroke on face (see Photo for one)	£10	2
74	— Variety no stop after "I", ½d. orange mint and used and the unpriced 2d. mauve practically mint	£8	3
75 ★	— Figure of value omitted, ½d. orange in the centre of a block of nine with normals, 1d. purple, 6d. carmine, 6d. blue in pair with normal and 1/- brown with widely spaced stop after "s", very fine unused or mint, a rare lot. Cat. 622/-	£15	14
76 ○	— Figure of value omitted, ½d. orange in pair with normal, 1d. purple (unpriced used), 6d. carmine in pair with normal and 6d. blue, all fine and rare	£12	6
77 ★	— Ditto, 1/- brown with value omitted and widely spaced stop after "s", in a mint pair with normal. Cat. over 97/-	£3	2
78 ★	— Variety "I" omitted, 1d. purple, two copies, one with stop after "R" also omitted, both in mint pairs with normals. Cat. 132/-	70/-	4
79 ★	— Variety "V.R.I." omitted, ½d. orange mint. Cat. £8 (see Photo)	£4	1
80 ★	— Ditto, 1d. purple mint but heavily mounted. Cat. £10 (see Photo)	£5	1
81 ★	— Variety "d" omitted, 1d. purple mint, perf. a little rough at top. Cat. £15 (see Photo)	£8	1
82 ★	— Variety value omitted, ½d. orange included in a mint vertical corner pair with normal. Cat. £7	£4	2
83 ★	— Ditto, 1d. purple included in a mint vertical pair with normal. Cat. £6	£4	2
84	— Variety small "½". ½d. orange unused and used; also raised stop after "s", 1/- brown in a mint pair with normal and surcharge double ½d. orange mint. Cat. £10	£4	5
85 ★	— Variety wide space between figure and letter of value, 1d. purple mint. Cat. £6	70/-	1
86 ○	— Ditto, 5/- green fine used. Cat. £6 (see Photo)	70/-	1
87 ★	— Surcharge totally omitted, 1d. purple in a mint vertical pair with normal. Cat. £12 (see Photo)	£7	2
88	Later "V.R.I." overprints with raised stops, ½d. to 5/- (7), a collection, mint and used, including blocks and a cover and varieties including many values to 1/- with mixed stops on and above the line, the 6d. carmine mint and used thus	£7	114
89 ○	— Mixed stops on and above the line, 5/- green very fine used and a rare stamp. Cat. £18 (see Photo)	£8	1
90	— Stops on the line and stops above the line se-tenant, ½d. to 1/- (strip of three), the others in pairs and a used block of the 1d., mostly mint. Also variety no stop after "V", ½d. orange (5) and 1d. purple (3), mint and used, five in mint pairs or blocks with normals. Cat. 310/-	90/-	44
91 ★	— Ditto, the same variety, 6d. carmine, a fine mint pair. Cat. £12	£5	2
92	— Variety no stop after "R" 1d. purple (4), one in pair with normal on piece, variety no stops after "V" and "I" 1d. purple mint and rare, variety no stop after "I" ½d. orange in a mint block with normals and 1d. purple (4), one in a mint pair with normal. Also a mint block of six 1d. purple including several varieties and another used on censored cover. Cat. over 283/-	£9	23



## AFRICA

Lot	Description	Wednesday, 11.23 a.m.	Valuation	Stamps
93	1900 LATER "V.R.I." OPTS.—continued — Surcharge inverted 1d. purple mint and 2d. mauve unused, creased and discoloured. Cat. £20		110/-	2
94 ★	— Surcharge double 1d. purple, fine unused and with surcharges differently misplaced. Cat. £9		70/-	2
95 ★	— Ditto, 3d. ultramarine mint but centred slightly to top. Cat. £15 (see Photo)		£9	1
96 ★	— Ditto, one surcharge diagonal, mint and well centred. Cat. £15 (see Photo)		£10	1
97	— Variety short "1", 1d. purple, mint and used. Also ½d. orange, a slightly damaged used pair and a single two with "½" almost entirely omitted. Cat. £10		110/-	5
98	— Variety short top to "5", 5/- green mint, a tiny tear at top and another fine used. Cat. £9		90/-	2
99	— Variety small "½", three unused and three used, two with mixed stops in pairs with normals, one such pair used on cover with F.P.O. cancellation. Also a mint pair of 1/- brown with the "R" and "S" doubly struck. Cat. 108/-		70/-	9
100	— Variety wide space between "V" and "R". 1d. purple in a mint pair with normal and another used. Also wide space between "R" and "I", 1d. purple in a mint block with normals and wide space between "I" and "d", 1d. purple fine used. Cat. 231/-		£6	8
101 ○	— Error 1/- orange-yellow with surcharge, a fine used copy. Cat. £10 (see Photo)		£6	1
102	— Various interesting minor varieties on the ½d., 1d., 2d. and 3d. values including broken characters and stop varieties, with mint corner blocks of twelve of the 2d. and 3d. which include some of the latter		£4	41
103	Later printings with thick "V", a collection of values to 5/- (4), mint and used, many in pairs or blocks with values to 5/- showing the thin and thick "V" set-tenant and other varieties including the 1d., 2d. and 3d. with thick "V" and inverted "1" for "I", and the 1d. purple with thick "V" and no stops after "R" and "I". There is a complete mint pane of the ½d.		£12	137
<i>Orange River Colony</i>				
104	1900-02 ½d. to 2½d., various mint and used including examples of each value with stop omitted in pairs with normals and others with dropped "E" in "ORANGE". Also the 1902 4d. on 6d. and 1/- on 5/- provisionals with varieties		£4	103
105 ★	1902 (Aug.) 6d. blue, variety wide space between "6" and "d" in a mint pair with normal. Also 1902 (Oct.) 1/- on 5/- green, variety short top to "5" included in a mint pair with normals. Cat. £13		£5	4
106	1903-4 ½d. to 5/- (3) mint and used, with additional pairs and blocks; also 1905-7 ½d. to 1/- including a good used copy of the 4d. "IOSTAGE" variety		£6	87
107 ○	— 4d. scarlet and sage-green, the "IOSTAGE" variety, fine used and unpriced thus. With R.P.S. Certificate (see Photo)		£12	1
108 ○	— Inter-provincial cancellations, various on values to 1/- and a few "V.R.I.", one with "P.O.A./107" obliteration		£2	21
109 ★田	— 1905-7 4d. scarlet and sage-green, the same variety included in a mint block with normals. Cat. 110/-		65/-	4
110	Official stamps; 1896 adhesives inscribed "IN DEINST/R.D.M./O.V.S.", a mint pair on white paper, three unused and two used on yellow paper and one on buff. A scarce lot		£6	8
111	Postal Fiscals; 1882-86 mint values to £5 and others used. Also the £4 pink overprinted "V.R.I./£4" but apparently cleaned and the K.E. VII ½d., 1d. and 2d. overprinted "C.S.A.R."		70/-	28
112	Postal Stationery; 1884-1909, various items including provisional postcards bearing surcharged and handstamped adhesives and "V.R.I." overprints. Also two 1898 postal orders		£7	items 22
113	Telegraph stamps; various values to 1/- (postal fiscal) handstamped "TELE-/GRAAF" and others, including "V.R.I." values to 5/- overprinted "TF" or "AT". Also two unused and two used copies of the yellow "COMMANDO BRIEF" adhesives		£3	40
114 ©	SOUTH AFRICA: 1926 Harrison photogravure essays of the 1d. Springbok, perforated and in blue and mauve, blue and black, and in green and red. Cat. Enc. £15		£5	3
115 ★田	SOUTH WEST AFRICA: 1927-30 2/6 and 5/- in marginal mint blocks of four, one stamp in each block without stop after "A". Cat. 130/-		£3	8
116 ○	STELLALAND: 1884 4d. and 6d., New Republic without Arms 4d., with Arms 1d. and 2d. and Cape of Good Hope 1d., all but one legibly cancelled "232"		£8	6

## AFRICA

Lot	Description	Wednesday, 11.29 a.m.	Valuation	Stamps
<i>Transvaal</i>				
117	⊗ 1860 (Apr.) pre-adhesive entire letter from Polsenefstroom to Beaufort West with manuscript "To pay 6d." on front and a clear red "ALIWAL NORTH" oval datestamp at back		£3	1
118	A collection with first types imperf. and rouletted to 6d., V.R. Transvaal overprints to 6d., 1878-80 to 1/- (2) and a few later including 1900 £5 (4) and Lydenburg ½d. with Machadodorp datestamp		£9	56
119	1869-77, various unused and used and a few proofs, reprints and forgeries, the best items being the unused 1870 (4 Apr.) imperf. 6d. dull ultramarine, 1870 (July) 1d. crimson, 1872 thickish paper 6d. deep dull blue and 1875 fine roulette 3d. lilac		£13	35
120	1877 First British Occupation, various, mostly used, overprinted with Gibbons types 4 and 5, three in red; there is a good copy of the wide roulette 6d. dull blue with black overprint		£8	17
121	— Various unused and used with Gibbons overprints types 6, 7 or 8, including a fine used copy of the fine roulette 6d. overprinted with type 6		£7	17
122	1878-80 Bradbury, Wilkinson ½d. (3), 1d. (5), 3d. (4), 4d. (3), 6d. (5), 1/- and 2/- (2), various shades, unused and used. Cat. 253/-		£3	23
123	○ 1879 "1 Penny" on 6d. black, Gibbons types 10 to 16 complete, fair to fine. Cat. 475/-		170/-	7
124	○ — Ditto, red overprint. Gibbons types 10 and 11, fair copies, and another defective. Cat. £18		£6	3
125	1882 Second Republic 1d. on 4d. (2), 1883 re-issues and 1885-93 values to £5 (postally used and several reprints and forgeries) and with a bisect of the 4d. bronze-green on piece		£6	79
126	1885-87 provisionals, a nice lot, unused and used, with a number of scarce varieties and errors		£6	121
127	⊗ 1890-97, a cover addressed to President Kruger and nine others addressed to the Postmaster General and other Government officials at Pretoria. Also a 1902 cover from Rotterdam addressed to Kruger at Utrecht		£4	17
128	1894-97, a collection with values to 10/-, mint and used, and provisional varieties and errors; there is a block of four and pair of the 1895 Penny Postage 1d. imperf. between		£7	164
129	1900 Second British Occupation, a collection of "V.R.I." and "E.R.I." overprints with a number of varieties and errors		90/-	89
130	1902-9, a collection including 1902-3 ½d. to 10/- unused and used, with a mint block of four of the 2/-; the 1903 £1 mint and £5 overprinted "Specimen"; 1904-9 ½d. to 10/- in mint singles and blocks of four, and used values to £1 with a few inter-provincials. Also Postage Dues		£16	252
131	⊗ Postal Stationery; 1894-1900, various items including the Machadodorp postcard, inter-provincials and Basutoiland, South African War items including a Schweitze Renecke 1d. adhesive on piece, and an 1896 cover from Belgium addressed to President Kruger		£6	items 42
132	Literature: "Transvaal Postage Stamps" by Curle and Basden, complete with plates in pocket. Good condition		£2	book 1
133	Central South African Railway; various K.E.VII values to 4d. overprinted "C.S.A.R." (8) and similarly perforated (2). Also 1887 Bakker Express adhesives (13)		£4	23

*The Second Boer War**Extra-territorial usage during the War*

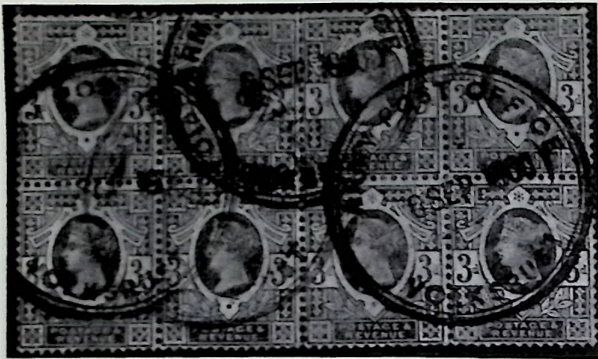
134	○ Orange Free State Forces in Cape Colony; five covers and two postcards, all but two of which bear O.F.S. and Transvaal stamps used in combination, and also four pieces, showing c.d.s. of Aliwal North, Burgersdorp, Colesberg, Warrenton or Vryburg		£4	16
135	○ Orange Free State Forces in Natal; a postcard and a cover with violet "ELANDS-LAAGTE" oval datestamp, and seven other adhesives, four on pieces, with "P.K. Newcastle" three or four-line violet datestamps or the c.d.s. of "HOOFD-LAGER Z.A.R." or "NQUTU ZUIULAND" (3)		£6	10

## THE SECOND BOER WAR

Lot	Description	Wednesday, 11.34 a.m.	Valuation	Stamps
<b>EXTRA-TERRITORIAL USAGE</b> —continued				
136 ○	Transvaal Forces in Cape Colony; a Transvaal stamped postcard and a cover addressed to Johannesburg with c.d.s. of Aliwal North and Warrenton; also three different adhesives on pieces with c.d.s. of Vryburg		£3	5
137 ☒	Transvaal Forces in Natal; a wrapper, a postcard and three covers to Johannesburg, one bearing ten 1d. adhesives with the c.d.s. of Dundee, two others with the "P.K. Newcastle" violet two-line datestamp, the other two with "Veldpost Z.A.R./Glencoe" violet three-line datestamp and Volksrust transit c.d.s.		£12	14
138 ○	— A wrapper, seven covers and six pieces, the first with c.d.s. of Dundee, two covers, one without adhesive, with "HOOFDLAGER/Z.A.R." c.d.s., three covers with "P.K. Newcastle" single, two and three-line datestamps in blue or violet; the other covers with purple "DANNHAUSER/Z.A.R." and violet "ELANDSLAAGTE" oval datestamps and other items with the c.d.s. of "HATTINGSPRUIT" (in violet) and "NQUTU/ZULULAND"		£14	14
<i>British Field Post Offices</i>				
139 ○	Cape Colony: types P1 to P3 and P6, a collection on the adhesives of G.B., C.G.H. and one O.F.S., including seven covers, one marked "No stamps obtainable", and eleven pieces, four of which bear G.B. adhesives with c.d.s. of Stromberg Junction and other Civil Post Offices; also two embossed 1d. cut-outs. An unusual and interesting lot		£5	30
140 ☒	— Type P1, F.P.O. 1 cancelling British embossed and adhesive stamps on a rather stained registered envelope which shows at back c.d.s. of both the N.E. Down and Midland Down T.P.O.s		70/-	2
141 ○	Natal usage: Types P1 and P3, on adhesives or postal stationery of G.B. or Natal, including eight covers and twelve pieces. Also G.B. with Natal c.d.s. and a further thirteen covers, four of which are franked without adhesives, two endorsed by the Governor of the Gaol at Eshowe and bear Natal adhesives with the c.d.s. of this Zululand town, and others with various censorship cachets; several are to or from Prisoner of War or Burgher camps		£9	48
142 △	— Type P4, violet strikes of the c.d.s. inscribed "3MB" in serif lettering and without any town name, on Natal 1d. (5) and 2d. (pair) on two pieces		£5	7
143 ○	Orange Free State usage: type P1, a very fine lot on G.B. and O.F.S. adhesives including the scarce "V.R.I." 6d. carmine; there are fourteen covers or items of postal stationery, two of which are marked "No stamps obtainable" and 33 pieces; also a few postal stationery cut-outs; many different F.P.O. numbers from "1" to "56" and a very unusual lot		£20	100
144 ○	— Types P2, P3 and P6, a fine lot including thirteen covers or items of postal stationery and 25 pieces. The adhesives include the scarce "V.R.I." 6d. carmine. Also two covers and six adhesives off cover showing the c.d.s. of various Civil Post Offices on British stamps. Three items bear British and O.F.S. stamps used in combination		110/-	82
145 ○	Transvaal usage: type P1, a fine collection with various F.P.O. numbers from "1" to "56" on G.B. and Transvaal adhesives, with twenty-one covers, two of which are franked without adhesives, and 47 pieces. Also a few postal stationery cut-outs and four are combination covers or pieces. A fine lot		£15	142
146 ○	— Types P2 and P3, a fine lot with seven covers, one marked "Stamps unavailable", and 14 pieces, one of which shows a fine blue strike of F.P.O. 50 on G.B. 3d.		£6	36
147 ○	— Type P4, various strikes, mostly in purple or blue on G.B., including Volksrust in brown-purple on G.B. 1d. and in blue on Natal 1d. on separate covers, and seven fine pieces		£7	19
148 ○	— Type P4 "VOLKSRUST" c.d.s. in brownish purple, four strikes on a block (4×2) of the G.B. 3d. purple on yellow, one a little creased (see Photo on page 10)		£8	8
149 △	— Type P5, the Eastern T.P.O., strikes cancelling G.B. Q.V. 1d. (2) and K.E. 1d. (2), all on pieces, two with embossed registration stamps and all showing parts of Censorship cachets		£5	15
150 ○	— Type P6, a collection including two covers and 19 pieces. Also three covers and 13 pieces showing the use of British adhesives in various Civil Post Offices. There are two combination covers and one piece		£9	67
151 ○	— Type P7, octagonal framed, various including two covers with G.B. 1d. adhesives, one a little stained, seven pieces one with Natal 1d. adhesive used at Standerton, and three other items		£7	17

**DO YOU ENJOY RECEIVING THESE CATALOGUES?**  
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THE SECOND BOER WAR



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Lot	Description	Wednesday, 11.38 a.m.	Valuation	Stamps
<i>Censorship Cachets and Labels</i>				
152	☒ Cape Colony: nine covers, one without adhesive and one incoming from Holland, showing triangular cachets of BURGHERSDORP, CAPE TOWN, KOKSTAD, LAINGSBURG, MOSSEL BAY (in red) and RONDEBORSCH, the last four not listed by Rich; oval cachets of ALIWAL NORTH and GRAAFF REINETT and a circular CAPE TOWN, the last in black		£4	9
153	☒ — Fourteen covers, one incoming from U.S.A., a Rhodesian postcard and a large part of cover, all with cachets without name but the adhesives bear c.d.s. of Beaufort West, Colesberg, Dordrecht, Graaff Reinett, Matjesfontein, Malmesburg, Naauwpoort, Simonstown, Rosebank, Stellenborsch, Wellington, etc. Also a cover from Simonstown Camp with blue circular "CENSOR/PRISONERS OF WAR" cachet and a piece with similar cachet of Belle Vue		£4	24?
154	☒ Natal: a cover from India to Delagoa Bay franked by India 2a. blue (perforated with firm's initials) and a strip of five Natal 1d. carmine, all with "DURBAN" c.d.s. and partly obscured by a Censorship label		£3	6
155	☒ Orange Free State: eight covers and two postcards showing oval cachets of BRANDFORT, HARRISMITH (in blue), KROONSTAD and LADYBRAND, the first two not listed by Rich; also circular cachets of Cape Town (on cover from Bloemfontein), BRANDFORT and JACOBSDAL (not listed by Rich), the straight-line type of EDENBURG and a triangular PRETORIA		£4	10
156	☒ — Twelve covers, a front and a postcard, all with cachets without name but showing c.d.s. of HARRISMITH, KROONSTAD, BLOEMFONTEIN, HEILBRON, WINBURG, etc., several with handstamped initials "N.P.R." or "P.B.C.". Also another cover from DIYATALAWA CAMP (Ceylon) with Censorship cachets of this Camp and of Bloemfontein		£7	20
157	☒ Transvaal: fifteen covers, from one of which the adhesive has come adrift, one with O.F.S. adhesive and two with G.B. and Transvaal in combination, a wrapper with G.B. 1d. adhesive and five postcards, two with G.B. adhesive or impressed stamps and one incoming from New Zealand, two showing rectangular cachets of HEIDELBERG (unlisted by Rich), others showing ovals of GERMISTON, JOHANNESBURG, HEIDELBERG, KRUGERSDORP, STANDERTON, and triangles of ELANSFONTEIN, PRETORIA, STANDERTON, etc.		£9	37
158	○ — Seventeen covers, one incoming from Argentina and several official and a number of pieces, all with Censorship cachets without name, four covers without adhesive and an almost complete cover with G.B. 1d. adhesive and circular "KLERKSDORP" cachet and "BURGHERCAMP" handstamp. Cancellations include "BOKSBURG", "VOLKSRUST", "THE GRANGE", "POTCHEFSTROOM", etc.		£5	142
<i>Prisoner of War Camps</i>				
159	○ Various covers (18) and pieces, two without adhesives, mostly to Camps abroad from O.F.S. and vice versa; one cover to St. Helena, one incoming from Germany and three from DIYATALAWA CAMP and with the cachet of that camp. Other markings include "RECOVERED FROM ENEMY/AT VREDE O.R.C.", "PR. OF WAR", the purple oval Censorship cachets of "BETHULIE" (not listed by Rich) and BRANDFORT, two-line censorship cachet of "REFUGEE CAMP SPRINGFONTEIN O.R.C." and oval of "BURGHER CAMP/KRUGERSDORP", as well as the c.d.s. of ALBERTINA, ZASTRON, etc.		£12	items 20

## AFRICA

Lot	Description	Wednesday, 11.40 a.m.	Valuation	Stamps
<b>PRISONER OF WAR CAMPS—continued</b>				
160	☒ Bermuda: 1901 (Nov.) registered cover to Ladysmith via London, franked by three Bermuda 1d. adhesives cancelled at Hamilton and showing a good blue strike of the "PRISONERS OF WAR/BERMUDA" Censorship cachet (see Photo)		£15	3
161	☒ Ceylon: 1900 postcard from Diyatalawa Camp to Natal with large oval Censorship cachet of that Camp and 1901 cover to Natal franked by a pair of 3c. adhesives sharing "THE CAMP" c.d.s. and bearing an oval "URUGASMANHANDIYA" Censorship cachet of that Camp		£6	3
162	☒ — 1901 front from Diyatalawa Camp to Kransfontein, with the large oval Censorship cachet of the Camp and various Dead Letter markings. Also a cover from the same Camp with the smaller oval cachet inscribed "E.J.B.", addressed to a fellow P.O.W. at Ahmednagar, India, and with the oval cachet of the Camp there		£5	2
163	☒ — 1902, three 6c. stamped envelopes to South Africa with the small oval cachets of Diyatalawa inscribed "A.C.", "A.D.R." and "T.M.B."		70/-	3
164	☒ — Ditto, three similar envelopes with similar cachets inscribed "E.J.B.", "F.R.N.F." and "O.H.", one with additional octagonal framed "UITENHAGE" cachet, not listed by Rich		70/-	3
165	☒ — Ditto, similar envelopes, all with the Diyatalawa cachet inscribed "F.R.N.F.", all with octagonal framed "UITENHAGE" cachet and two with oval "UITENHAGE" cachets at back; two also have red oval "CRADDOCK" cachets on front		70/-	3
166	☒ — Ditto, two similar envelopes with Diyatalawa ovals inscribed "E.J.B." and "F.R.N.F." and both with triangular "CRADDOCK" cachets, one in violet and one in black, not listed by Rich		50/-	2
167	○ — Two covers addressed to Diyatalawa from the Cape and showing the large oval and small oval inscribed "F.R.N.F." of the Camp. Also two pieces with strikes of the small oval inscribed "E.J.B." and "O.H.", another piece showing cachet of the Boer Camp, Trichinopoly and a postcard to South Africa from Ahmednagar, India, showing the oval cachet of that Camp		£3	4
168	☒ St. Helena: 1900 stamped postcard from Dead Wood Camp to another P.O.W. in South Africa, with a fine strike of the circular framed "CENSOR/PRISONER OF WAR", initialled "E.W." in centre. Also a 1902 postcard to France with a fine strike of the triangular "PASSED BY CENSOR/DEADWOOD", similarly initialled. Also a cover to Pretoria from which an adhesive has been cut out but showing a fine strike of the triangular "PASSED BY CENSOR/ST. HELENA/HEAD OFFICE"		£8	2

## SEYCHELLES

### Mauritius Used in Seychelles

- 169 ○ A collection with 1862 6d. (with R.P.S. Certificate), 1860-63 9d., 1863-72 1d. (3), 3d. (4), 4d. (7, with a pair), 6d. (4), 10d. and 1/- (2), 1876 ½d. on 9d., 1878 2c. (2), 8c. (3), 17c. (3), 25c. to 50c., 1879-80 8c. (2), 1882-83 2c. and 25c. (2) and 1885-91 2c. and 8c., fair to fine "B64" cancellations. Cat. Enc. £70
- 170 ○ A further collection with 1860-63 9d., 1863-72 1d. (2), 2d., 3d., 4d., 6d. violet, 6d. green (2), 10d., 1/- (both) and 5/- (with B.P.A. Certificate), 1876 ½d. on 9d. and ¼d. on 10d., 1878 2c., 8c. (2), 13c., 17c. (2) to 2r.50c., 1879-80 4c., 8c., 17c. and 25c., 1882-83 2c., 4c. and 25c. (2), 1883 16c. on 17c. (two different, one with R.P.S. Certificate) and 1885-91 2c. to 16c., mainly fine with "B64" cancellations, mostly clear. Cat. Enc. £66



### Mauritius cancelled "B64" in Seychelles

- 171 ○ 1859 imperf. 6d. blue, fine with clear "B64" cancellation. With B.P.A. Certificate. Cat. £15 (see Photo)
- 172 ○ 1861 imperf. 6d. dull purple-slate, very fine with clear "B64" cancellation. With R.P.S. Certificate (see Photo)

## SEYCHELLES



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Lot	Description	Wednesday, 11.43 a.m.	Valuation	Stamps
173	MAURITIUS CANCELLED "B64"—continued 1862 intermediate perf. 14 to 16 6d. slate, a little off-centre but with central clear "B64" impression, a fraction stained and a perf. irregularity at right (see Photo page 11)		£15	1
174	1863-72 4d. rose, vertical pair used on 1875 cover to Reunion, two clear "B64" cancellations		£18	2
175	1878 4c. on 1d. and 1879-80 13c. used together on small piece, fairly clear "B64" cancellation. With R.P.S. Certificate. Cat. £15 (see Photo)		£15	2
176	— 4 CENTS on 1d. bistre, very fine with "B64" cancellation. Rare. With R.P.S. Certificate		£5	1
177	— 13c. on 3d. and 1885-91 2c. used together on small piece and 25c. olive-yellow and 50c. orange (defect) used together on another small piece, clear "B64" cancellations. Cat. Enc. 315/- (see Photo)		£10	4
178	1879-80 38c. bright purple, fine with "B64" cancellation. With R.P.S. Certificate (see Photo on page 11)		£9	1
179	— 50c. green, centred to lower left but with clear "B64" cancellation. With R.P.S. Certificate. Cat. Enc. £7 (see Photo on page 11)		£5	1
180	1885-91 16c. chestnut, vertical pair used on 1887 cover to London. Government House crest removed and replaced on flap, fairly clear "B64" cancellation. Cat. Enc. £7		£8	2

### Queen Victoria

#### Proofs and Specimens

- 181 ② 2c., 4c., 8c., 10c., 13c., 16c., 48c. and 96c. die proofs in black on glazed cards of the duty plate only, each marked "BEFORE HARDENING" and dated "25 OCT 89"

£40

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182	② 1890 Die II, 2c. in carmine and brown, imperforate colour trial on unwatermarked paper (see Photo)	£8	1
183	② — Ditto, a similar proof but in yellow-brown	£8	1
184	② — Ditto, a similar proof but in blue-green and brown	£8	1
185	② — Ditto, a similar proof but in yellow and brown, break in frame lines at left	170/-	1
186	② 1893 3c, imperf. colour trial in black and mauve on unwatermarked paper (see Photo)	£8	1
187	② — Ditto, similar proof in green and pale olive-green	£8	1
● 188	② 1897-1900 die proofs in black on glazed cards, duty plate only, 6c., 18c. and 36c. shaded tablets, 75c., 1r., 1r.50c. and 2r.25c. unshaded tablets, four dated "14 NOV 99" and three "12 NOV 96"	£35	7
189	② — A similar die proof of the unissued 30c. value dated "14 NOV 99", value tablet shaded	£10	1
190	② — 1r. imperf. colour trial in blue and violet, unwatermarked paper (see Photo)	£9	1
191	② — Ditto, similar colour trial in black and stone	£9	1

## SEYCHELLES

Lot	Description	Wednesday, 11.48 a.m.	Valuation	Stamps
<b>SPECIMENS—continued—</b>				
192	⑤ 1890-93 Die I 2c. to 48c. (2) and 96c., Die II 3c. to 45c., two of each overprinted and Die II 3c. to 16c. handstamped, 1896 18c. and 36c., 1897-1900 2c. to 2r.25c. overprinted, 18c., 36c. and 1r. handstamped, 1901 3c. (all three) and 6c. handstamped and 1902 2c., 30c. (both) and 45c. (both), variety narrow "O" 30c. on 75c. and 30c. on 1r. mint and overprinted or handstamped "SPECIMEN"		£8	49
193	⑤ 1896 18 CENTS on 45c. brown and carmine, variety "8" inverted, fine mint and overprinted SPECIMEN. with R.P.S. Certificate (see Photo)		£8	1
<b>Issued Stamps</b>				
194	★ 1890 Die I 2c. to 96c. and Die II 2c. to 16c., 1893 3c., 12c. (3), 15c. (2), 45c. and 90c., 1893 3c. to 45c., 1896 18c. and 36c. and 1906 18c. to 2r.25c., unused or mint. Cat. 398/-		130/-	34
195	○ — Ditto, 4c. to 96c., Die II 2c. to 16c., 1893 surcharges 3c., 12c. (2), 15c. (2), 45c. and 90c., 1893 3c. to 45c., 1896 18c. and 36c., 1901 3c. (3) and 6c., 1903-04 2c. to 2r.25c. and 3c. provisionals (3), 1906 2c. to 2r.25c., 1921-32 to 5r. and 1922-28 to 20c., lightly or clearly cancelled. Cat. 882/-		£14	75
196	★ — Ditto, 2c. (37), 4c. (23), 8c. (9), 10c. (9), 13c. (7), 16c. (6), 48c. (16) and 96c. (3) and Die II 2c. (5), 4c. (64), 8c. (2), 10c. (4), 13c. (15) and 16c. (21) with fourteen unused or mint multiples contained in a green and black album in dust cover. Cat. £89		£40	224
197	○ — Ditto, 2c., 4c. (2), 8c. (6), 10c. (2), 13c., 16c. (5), 48c. (8, with a block of four cancelled "4" and a single "1") and 96c. (2) and Die II 2c. (7), 4c. (9), 8c. (7), 10c. (8), 13c. (14) and 16c. (5), also 1899 cover to England bearing 2c. and 4c. cancelled "4" and 1901 18c. on 30c. envelope used with 4c. and 8c., addressed to Paris, and including eight blocks and a few cancellations contained in a green and black album in dust cover. Cat. 771/-		£22	82



198	★ 1893 provisionals 3c. on 4c. (21), 12c. on 16c., Dies I (30) and II (22), 15c. on 16c., Dies I (17) and II (25), 45c. on 48c. (5) and 90c. on 96c. (4), with twenty-one multiples and a few varieties and contained in a black and green album in dust cover. Cat. 851/-	£18	124
199	○ — 3c. on 4c. (7), 12c. on 16c., Dies I (6) and II (2), 15c. on 16c., Dies I (3) and II (13), 45c. on 48c. (8) and 90c. on 96c. (4) with eight multiples and a few cancellations. Cat. 392/-	£12	43
200	★④ — 3 cents on 4c., a right hand pane and 12 cents on 16c., Die I, a left hand pane of sixty, mint. Cat. £21	£8	120
201	★ — Ditto, variety surcharge inverted and raised "s", unused with much original gum. With B.P.A. Certificate. Cat. £10 (see Photo)	£6	1
202	○ — Ditto, as last but clearly cancelled, insignificant stain. With B.P.A. Certificate. Cat. £12 (see Photo)	150/-	1
203	★ — Ditto, variety surcharge double, a horizontal pair with gutter margin between, the left hand stamp and part of the gutter receiving the extra surcharge. With B.P.A. Certificate (see Photo)	£25	2
204	★ — Ditto, as last, a single with one impression slightly to upper right, unused with much original gum. With R.P.S. Certificate. Cat. £28 (see Photo)	£14	1



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# SEYCHELLES



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Lot	Description	Valuation	Stamps
1893 PROVISIONALS—continued			
Wednesday, 11.51 a.m.			
205	★ — 12 cents on 16c., Die I, variety surcharge inverted, traces of original gum, slightly rubbed. With R.P.S. Certificate. Cat. £18 (see Photo on page 13)	£8	1
206	★ -- 15 cents on 16c., Die I, variety surcharge inverted fine mint. With R.P.S. Certificate. Cat. £15 (see Photo on page 13)	£5	1
207	○ -- Ditto. as last, fine and clearly cancelled. With R.P.S. Certificate. Cat. £14 (see Photo on page 13)	£10	1
208	★ — Ditto. Die II, variety surcharge inverted, a horizontal pair sharing one complete surcharge and with a portion of another surcharge at left, much original gum but horizontally creased (see Photo on page 13)	£25	2
209	△ -- Ditto. Die II, variety surcharge double, used on small piece. With B.P.A. Certificate (see Photo)	£25	1
210	○ -- 90 cents on 96c., variety with large "O", fine and lightly cancelled. With B.P.A. Certificate (see Photo on page 13)	£15	1
211	1893 3c. (22), 12c. (9), 15c. (9) and 45c. (4), unused or mint with seven multiples and 3c. (10), 12c. (4), 15c. (9) and 45c. used, also 12c. used on 1901 cover to England. Cat. £21	£10	70
212	★ — 3c. (2), 12c., 15c. (2) and 45c., each in a mint block of four and with two shades. Cat. 216/-	70/-	24
213	1896 18c. on 45c., a used block of eight, said to be the largest known and a single used on 1896 registered 18c. on 30c. envelope and 36c. on 45c., unused block of four and two singles, one Specimen and a used pair, showing some varieties of surcharge	£11	18
214	★ — 18 CENTS on 45c. brown and carmine, a marginal mint block (3x4) showing correctly aligned surcharge on lowest row and misplaced surcharges on the other rows so that the surcharge falls across the perforations. Very rare (see Photo)	£90	12
215	★ 1897-1900 2c. (2), 6c. (2), 15c., 18c., 36c., 75c., 1r., 1r.50c. and 2r.25c., each in a mint block of four, all but one marginal with numerals attached. Cat. 796/-	£18	44
216	○ — 2c., 6c. (4), 15c. (6), 75c., 1r. and 2r.25c., also 6c. used on 6c. on 8c. envelope dated 1903 to London and 1r. (ink mark) used with 1893 3c. on 4c. on 1904 registered cover to Calcutta, a few cancellations	£7	18



SEYCHELLES

Lot	Description	Wednesday, 11.54 a.m.	Valuation	Stamps
217	★田 1901 surcharges 3c. on 10c., left hand pane, 3c. on 16c., 3c. on 36c. and 6c. on 8c., the bottom halves of the sheet, many varieties. Cat. £39		£15	240
218	○ — 3c. on 10c. (9), 3c. on 16c. (7), 3c. on 36c. (9) and 6c. on 8c. (8) with three blocks of four, two stamps with crayon marks, some with datestamps. Cat. 182/-		£5	33
219	★ — 3 cents on 16c., variety surcharge inverted, unused with much original gum. With R.P.S. Certificate. Cat. £40 (see Photo)		£24	1
220	○ — Ditto, variety surcharge double, lightly cancelled, fine. With R.P.S. Certificate (see Photo)		£18	1
● 221	★ — Ditto, variety surcharge misplaced and 3 cents on 36c., a vertical pair with "3 cents" omitted, i.e. bars only, the last with R.P.S. Certificate stating "that it is genuine so far as one can say". Cat. £80 (see Photo)		£45	3
222	★ — Ditto, variety with only a trace of "3 cents" but with two bars, fine mint. Cat. £30 (see Photo)		£18	1
● 223	★ — 3 cents on 36c., variety surcharge double, a marginal mint example. With R.P.S. Certificate. Cat. £55 (see Photo)		£35	1
224	★ — 6 cents on 8c., variety surcharge inverted, fine mint. With R.P.S. Certificate. Cat. £30 (see Photo)		£20	1
225	○ — Ditto, as last, clearly cancelled. With R.P.S. Certificate. Cat. £30 (see Photo)		£20	1
226	★ 1902 surcharges 2c. on 4c. (32), 30c. on 75c. (4), 30c. on 1r. (4), 45c. on 1r. (9) and 45c. on 2r.25c. with four mint blocks and two varieties. Cat. 653/-		250/-	50
227	○ — 2c. on 4c. (8, with three on a front), 30c. on 75c. (5), 30c. on 1r. (4), 45c. on 1r. (2) and 45c. on 2r.25c. (3), lightly cancelled with datestamps, a few Anse Royale		£13	22
228	○ — The fine used set, two with Anse Royale datestamps. Cat. £6		70/-	5
229	★ — 30 cents on 75c., two pairs and a single and 30c. on 1r., a block of four, showing six narrow "O" varieties, fine mint. Cat. 305/-		150/-	9
230	○ — Ditto, a pair and 30c. on 1r. (2) showing three narrow "O" varieties. Cat. 208/-		130/-	4
● 231	★田 — 30 cents on 1r., a mint block (6×10) showing eight narrow "O" varieties. Cat. £54		£40	60
● 232	★田 — 45 cents on 2r.25c., a right hand pane showing two narrow "5" varieties, stated to be the only known pane		£60	60
233	★ — Ditto, a horizontal pair, one the narrow "5" variety, much original gum, small thin spot. With B.P.A. Certificate. Cat. 272/-		£8	2
234	○ — Ditto, a similar pair, lightly cancelled. With B.P.A. Certificate. Cat. £17 (see Photo)		£12	2
235	⑤ 1903-46, a collection with 1903-04 to 2r.25c., 3c. provisionals (3) handstamped, 1912 to 2r.25c., 1917-20 to 5r., 1921-32 to 5r., 1922-28 to 20c. overprint, 1935 Jubilees, 1937 Coronations, 1938 to 5c. and 1946 Victories, perforated SPECIMEN		£12	87

King Edward VII

236	★ 1903-04 CA 2c., block of twelve, 3c., block of twenty, 6c., block of twenty, 12c. (2), 15c., 18c., 45c. and 75c. in blocks of four, 75c. pair, 1r.50c. and 2r.25c. in singles, unused or mint. Cat. 421/-		£8	80
237	○ — 2c. (11), 3c. (13), 6c. (11), 12c. (2), 15c. (4), 18c. (4), 30c. (6), 45c. (5), 1r.50c. and 2r.25c., also a piece with the set and 1902 30c. on 75c., mainly fine with datestamps, a few different. Cat. 573/-		£14	70
238	★田 — 3c. on 15c., blocks of thirty and of six, 3c. on 18c., blocks of ten and four (2) and 3c. on 45c., a block of thirty, unused or mint. Cat. 975/-		£16	84
239	○ — Ditto (4), 3c. on 18c. (3) and 3c. on 45c. (2) and the set of three used on cover, all with datestamps. Cat. 190/-		£5	12
240	★田 — 3 cents on 45c. brown and carmine, a mint block (6×10) with margins, one or two slightly crinkled. Cat. £27		£9	54
241	★田 1906 MCA 2c. to 2r.25c. complete in mint blocks of four. Cat. 470/-		£10	44
242	★ — 2c. and 3c. in blocks of forty-eight, 6c., block of eighteen, 12c., block of six, 15c., strip of three and block of four, 18c. (3), 30c. (2), 45c. (2), 75c. (2), 1r.50c. and 2r.25c., mint. Cat. 364/-		£8	138
243	○ — 2c. (16), 3c. (11), 6c. (10), 12c. (2), 15c. (3), 18c. (2), 1r.50c. and 2r.25c., most with cancellations. Cat. 185/-		£8	46

## AFRICA

Lot	Description	Wednesday, 12.1 p.m.	Valuation	Stamps
<i>King George V</i>				
<i>Proofs</i>				
244	Ⓢ 4c. and 9c. die proofs in black on glazed card of the duty plate, the last marked "AFTER STRIKING"		£9	2
245	Ⓢ — Ditto, a similar proof, but of the 5r.		£5	1
<i>Issued Stamps</i>				
246	★ 1912 2c. to 30c., 75c. and 1r.50c. in blocks of nine and 2r.25c., a pair, one stamp in each multiple with the split "A" variety. Cat. 616/-		£15	83
247	★ — 2c. to 15c., 30c., 45c. and 1r.50c. in blocks of four and 2r.25c., a pair, mint		£6	34
248	○ — 2c., 3c. (6), 6c., 12c., 15c. (block of four), 18c., 30c., 45c., 75c. (6, with a block of four), 1r.50c. (block of six) and 2r.25c. (block of four), mainly fine with datestamps. Cat. 343/-		£7	32
● 249	★ <u>II</u> 1917-20 MCA 2c., block of nine, 3c. (2), 5c., 6c. (2), 12c., 15c., 18c., 25c., 30c., 50c., 75c., 1r., 1r.50c. and 2r.25c. in blocks of four, 18c. and 25c. in complete panes, 25c. and 1r.50c. in blocks of ten, 45c., two strips of six, 75c., block of twenty-four, 1r.50c., block of twelve and 5r., strip of five, unused or mint. Cat. £85		£30	262
250	○ — 2c. (2), 3c., 6c. (4), 12c., 25c. (4), 75c. (5), 1r. and 1r.50c. (3), 1921-32 2c. (8), 3c. (5), 5c. (4), 6c. (4), 12c. (13), 15c. (4), 18c. (4), 25c. (5), 30c. (4), 45c. (2), 50c., 1r. (2), 1r.50c., 2r.25c. and 5r. and 1922-28 3c. (2), 4c. (3), 6c. (8), 9c., 12c. (3), 15c. (2) and 20c. (5), mainly fine with datestamps and including eight blocks of four. Cat. 535/-		£12	104
251	★ 1921-32 Script. 2c., block of twelve, 3c., pane of sixty, blocks of twenty and two blocks of four, 5c. and 6c. in blocks of twelve, 12c., a block of ten and two blocks of four, 15c., block of twelve, 18c. to 30c. in blocks of four, 30c., a single, 45c., block of nine, 50c. and 75c., blocks of four, 1r., block of twelve and two pairs, 1r.50c. to 5r. in blocks of four and 1922-28 3c. (3), 4c. (6), 6c. (7), 9c. (3), 12c. (5), 15c. (3) and 20c. (5), unused or mint with shades. Cat. £50		£18	244
252	1935 Jubilees in mint and used blocks of four, 6c. and 1r. with the No. 49 extra flagstaff in mint blocks of four, the set with No. 7 extra flagstaff in corner mint blocks of four and other flagstaff in blocks, values to 20c.		£10	80
253	1937-52, a mint and used collection in a green and black album in dust cover with 1937 Coronations (seven sets), 1938-49 to 5r. (2) with 75c. blue and 1r. green, 1946 Victories (eight sets), 1948 Weddings mint and used and 1952 2c. to 10r. in mint blocks of four. Cat. 788/-		£17	166
254	1938-49 K.G.VI. a mainly mint collection with values to 1r. black (13) showing varieties of perforation and plate with ten multiples		£5	70
255	⊘ Postal Stationery: A selection in a green and black album in dust cover with Envelopes, 1895 8c., 15c. (2, different sizes) and 30c. (2, one used with 18c. on 45c. provisional), 1896 18c. on 30c. (2, one used) and 1901 6c. on 8c. (2, one used), registered envelopes K.G.VI 20c. (2, one used with 2c.) and post cards, 1890 4c. (2, one reply), 6c. (2, one reply), 8c. (2, one reply), 1902 3c. on 4c. (4, one reply, all overprinted LOCAL) and 6c. on 8c. (2, one reply), unused. Cat. over 147/-		£15	25
256	△ Cancellations: Q.V. 6c. cancelled "Anse Boileau", K.E. VII 2c. (3) cancelled "Cascade", 3c. pair and 6c. cancelled "Takamaka" and comprising four pieces in all (see Photo on page 14)		£20	7
● 257	○ — The collection of maritime items in a green and black album, all Q.V. or K.E. with 1890 to 96c. used on cover, 1895 cover with code "5", five other covers and a number of adhesives showing or bearing French French octagonal datestamps		£30	46
<i>Other African</i>				
258	★ ASCENSION: 1924-33 ½d. sepia and black, fine mint, a little off centre but the middle is of a very unusual shade. Not catalogued		£3	1
259	○ GAMBIA: 1869 no wmk. imperf., 4d. brown, light red cancellation and 4d. pale brown, imperceptibly used, good to large margins. Cat. £33		£10	2
260	★ — 1909 ½d. to 3/-, 1912-22 ½d. to 5/- and 1921-22 ½d. to 4/- unused or mint but one and including some distinct shades and papers. Cat. 587/-		£9	57
261	★ — 1912-22 ½d. to 5/- and 1921-22 ½d. to 4/-, fine mint with some shades and including thirty-six marginal items, many with "1" in circle. Cat. 408/-		£6	60

AFRICA



Lot	Description	Wednesday, 2.6 p.m.	Valuation	Stamps
262	★ GHANA: 1879 CC ½d. olive-yellow, variety inverted watermark. Not catalogued		£7	1
263	★(B) — 1898-1902 5/- green and mauve, a corner irregular block with much original gum, showing "3" in margin. Cat. 337/-		£5	9
264	— 1907-13 to 2/6, 1913-23 to 5/- (2), 1921-25 to 5/-, 1928 ½d. to 5/-, 1935 Jubilees and Postage Dues (4), sixteen are used, Cameroons (10) to 8d. and Togoland (44) to 5/- (2), a few varieties, mainly mint. Cat. £45		£10	143
265	KENYA, UGANDA and TANGANYIKA: 1903-35, an unused and used collection with 1903-04 to 1r., 1904-07 to 8a. (2) and 1r., 1907-08 to 75c., 1912-22 to 3r., 1921-22 to 2r., 1922 to 5/-, 1925-27 to 4/-, 1935-36 to 5/-, 1935 Jubilees and postage dues (12), twenty-eight are used. Cat. 810/-		£10	130
266	○ MAURITIUS: 1848 worn impression blue paper, 1d. red, fine with good to large margins, clearly cancelled at foot (see Photo)		£20	1
267	○ — Ditto, as last, an example with clear margins. With R.P.S. Certificate, but small repair (see Photo)		£4	1
268	○ — Ditto, as last, larger margins and with two target cancellations, tear		£4	1
269	○ — 1859 Dardenne 2d. blue, two shades with clear to large margins, small thin spots. With R.P.S. Certificate (see Photo)		£6	2
270	— 1858-59 prepared for use but not issued no value red-brown (4, two with forged cancellations), 1859 6d. and 1/- (3), one touched, all used and 1861 6d., unused		£3	9
271	★ — 1863-72 1/- yellow, unused with much original gum, variety watermark inverted, a little off-centre. Not catalogued		£3	1
272	NIGER COAST PROTECTORATE: 1892 to 1/- with some different datestamps, 1893 ½d. on half of 1d., the two halves, 1893 to 1/-, 1894 to 1/-, 1894 ½d. on 2½d., 1897-98 to 10/- and three items of unused postal stationery, the majority used		£7	53
273	○ — 1893 "HALF PENNY", small capitals, in violet on 2d. vermilion, variety broken "P" in "PROTECTORATE" and "Half Penny" in italics on 2d., used on small piece with distinctive "R" in "PRO". Cat. £13		£5	2
274	○ — Ditto, "HALF PENNY", large capitals, in blue on 2½d., "HALF PENNY" in vermilion on 2½d. and "Half Penny", both types in vermilion on 2½d., lightly or clearly cancelled. Cat. 635/-		£10	4
275	○ — 1893 (Dec.) HALF PENNY, on 2d. fancy capitals, a horizontal pair with Opobo River datestamps. With B.P.A. Certificate stating that the colour has run		£7	2
276	○ — Ditto, "One Shilling" in violet on 2d., fine and clearly cancelled. Cat. £10		£4	1
277	△ — 1894 "1" on half of 1d., both shades, each used on separate pieces and cancelled Opobo River. Cat. £14		£6	2
278	○ — Ditto, "1" on half of 2d., a marginal right hand half, lightly cancelled. Cat. £10		£4	1
279	△ — Ditto, "ONE HALF PENNY" on 2½d. blue, variety surcharge double, fine used on small piece. Cat. £45 (see Photo)		£22	1
280	ST. HELENA: 1863 6d., 1865-68 to 1/-, later to 1/- (3), 1873-85 6d. (3), 1884-94 to 1/-, 1890-97 to 10d., 1903 to 1/-, 1912-16 to 2/-, 1922-27 MCA to 5/-, Script to 7/6, 1934 Centenary to 5/- and 1935 Jubilees, twenty-five are used		£15	116
281	SIERRA LEONE: 1933 Centenary ½d. to 1/- mint and 2/- used. Cat. 206/-		£4	11
282	★ SOUTHERN RHODESIA: 1924-29 ½d. to 5/-, 1931-37 ½d. to 5/- with some perfs. and 1935 Jubilees, unused or mint but one. Cat. 403/-		£6	51
283	★ SUDAN: 1897 1m. to 10p., 1898 to 10p., 1902-11 to 10p., 1921-40 to 20p., 1931 Airs, 1931-37 Airs to 10p., 1932 2½p. on 2p., 1935 Gordon 10p. and 20p., 1935 provisionals to 10p., 1938 to 5p., 1940-41 4½p. (2), 1941 Palms 6p., 8p., 10p. and 20p., 1948 to 50p., Postage Dues (11) and Officials (43), unused. Cat. £80		£22	161
284	★ TANGANYIKA: 1915-16 ½a., 1916 to 4d., 1917-22 to 5r., 1921 to 5r., 1922 to 3/- and 1927-31 to 3/-, unused or mint. Cat. 330/-		£4	67
285	○ ZANZIBAR: 1895 on India ½a. and 1a. in horizontal pairs, one stamp in each the "Zanzidar" error, also the 2a.6p. with the same error. Cat. 425/-		£7	5

THE END OF THE FIRST SESSION

Second Session at 2 p.m. precisely

## AUSTRALIANS AND PACIFIC ISLANDS

## New South Wales



287

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Lot	Description	Valuation	Stamps
	<i>1850 "Sydney Views" 1d.</i>		
286	○ Plate I on soft bluish paper, 1d. reddish rose [12], clear to large margins, clearly cancelled. Cat. £45 (see Photo)	£15	1
287	○ — Ditto, 1d. brownish red, a clearly cancelled ("44") vertical pair [4-9], touched or slightly cut into at right. Cat. £84 (see Photo)	£12	2
288	○ — Hard bluish paper, 1d. dull lake, a heavily cancelled ("3") horizontal pair [9-10], clear to large margins but small stain at upper right. Cat. £16 (see Photo)	£8	1
289	○ Plate II on hard greyish or bluish paper, 1d. gooseberry red, a vertical pair [10-15], scissored sliced cut (12 mm.) at left side of lower stamp and small nick at foot, but nevertheless a most attractive pair. Cat. £60 (see Photo)	£20	2



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	<i>1850 "Sydney Views" 2d.</i>		
290	○ Plate I early impression, 2d. greyish blue [7], good regular margins, indistinctly cancelled, minute paper flaw and small corner bend. Cat. £48 (see Photo)	£12	1
291	⊗ Plate II early impression, 2d. grey-blue [6], clear to large margins not tied to an envelope addressed to Goulburn (see Photo)	£14	1
292	△ — Retouched 2d. dull blue [17], fine used on large dated (Apr. 1850) piece, clear "64" numeral	£7	1
293	⊗ Plate III 2d. ultramarine [11], clear to good margins used on Nov. 1850 cover from Sydney to Bungonic showing boxed "QUEENS WHARF" (see Photo)	£10	1

NEW SOUTH WALES

Lot	Description	Wednesday, 2.2 p.m.	Valuation	Stamps
294	1850 SYDNEY VIEWS 2d.—continued Plate IV hard bluish grey wove paper, 2d. Prussian blue [6], very close to large margins used on large part cover from Goulburn to Cooma (see Photo)		£10	1
295	— Ditto, 2d. bright blue [22], good to large margins used on March 1850 cover from Sydney to Melbourne and showing straight line "QUEENS WHARF" (see Photo)		£9	1
296	— Stout yellowish vertically laid paper, 2d. ultramarine [6] and 2d. Prussian blue [18], clear to large margins, heavily or clearly cancelled, both showing paper maker's watermark		£16	2
297	— Ditto, 2d. ultramarine [18] and 2d. Prussian blue [19], both slightly defective but showing paper maker's watermark		£14	2
298	— Ditto, 2d. Prussian blue, a heavily cancelled block [7-8, 19-20], the last the variety "fan with six segments" [8], badly defective at top, the others slightly stained and creased		£20	4



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1850 "Sydney Views" 3d.

299	Soft yellowish paper 3d. yellow-green [4], fine used on 1851 cover to New Norfolk, Tasmania showing Ship Letter d.s. across flap at back, vertical crease (see Photo)	£9	1
300	— Ditto [21], used on dated piece and bluish or grey wove paper 3d. emerald-green used on 1853 piece, the first very close to large margins, the last good to large margins	£14	2
301	Bluish to grey wove paper, 3d. yellow-green [12], close to large margins, clearly cancelled and used on 1852 cover to England (see Photo)	£16	1
302	— Ditto [20], good to large margins used on 1852 dated piece (see Photo)	£9	1
303	— Ditto [7] and 3d. emerald-green [6], each used on dated piece, clear to large margins	£14	2
304	— 3d. emerald-green, a fine colour used on 1852 cover to England, clear to extra large margins (see Photo)	£17	1
305	— Ditto [4], a good colour used on 1852 cover to London, clear to large margins, indistinctly cancelled (see Photo)	£12	1
306	1851 (Dec.) yellowish wove paper, 1d. carmine, a lightly cancelled vertical pair with clear margins nearly all round; a small scissor cut in central margin but very rare (see Photo on page 20)	£22	2
307	— Ditto, a good horizontal pair, rather heavily cancelled "94" and frame clipped at right (see Photo on page 20)	£12	2
308	— Ditto, a lightly cancelled pair with clear margins, a fine colour but creased (see Photo on page 20)	£10	2
309	— Ditto, a close single used with 2d. ultramarine plate 1 on a piece which shows a clear red "SHIP LETTER"	£8	2
310	— Ditto, two fair singles, one repaired; also 1852 bluish wove paper 1d. various shades in plated pairs (4), one including the "No leaves" variety but thinned, and a single clearly cancelled "85"	£16	11
311	1852 bluish wove paper 1d., mostly carmine shades, a partly reconstructed sheet including fourteen pairs, several overlapping and one, which includes the "WALE" variety, doubly printed at top; average plating quality, one with no leaves at right	£40	41
312	— Ditto, another part reconstruction including a vertical strip of four, a strip of three and ten pairs, many cut into or otherwise defective	£30	35
313	— Ditto, 1d., 1851 2d. (3), 1856 1d. and 2d. (2) used on covers or large pieces, variable condition, one item used in Queensland	£4	7

NEW SOUTH WALES



306 324 315 307 320 331 321 308 322 335

Lot	Description	Valuation	Stamps
	1850 LAUREATED 1d. ON BLUISH—continued	Wednesday, 2.7 p.m.	
314 ★	— 1d. carmine and laid paper 1d. orange-brown and 1d. claret, good fresh unused but no gum and all rather cut into. Cat. £368	£25	3
315 ★	— 1d. carmine, a fine example of [7] with no leaves at right, unused but a faint stained and repaired (see Photo)	£10	1
316 ○	— 1d. carmine, a remarkable block lightly cancelled "68", comprising se-tenant adjoining strips of three and five, cut into, thinned and damaged in places but a fine colour and rare	£20	8
317 ○	— 1d. carmine, a vertical pair and 1d. vermilion and 1d. brick-red in horizontal pairs, mostly fine and plated	£18	6
318 ○	— 1d. vermilion, a fine pair [9-10], the first the "WALE" variety, sharing a "66" obliteration, fine but repaired at top	£4	2
319 ☒	— 1d. brick-red, the "WALE" variety, lightly cancelled on cover but touched at top	150/-	1
320 ★	1852 blue laid paper, 1d. orange-brown, a fair copy of this rare stamp, touched in two places and a little "oxidised" (see Photo)	£20	1
321 ★	— Ditto, a fine looking copy, touched and stained at foot and a horizontal crease. Cat. £170 (see Photo)	£10	1
322 ★	— Ditto, another of fine appearance but re-backed (see Photo)	£12	1
323 ○	— Ditto, an attractive pen-cancelled strip [2-4], slightly cut into in two places and a tiny tear at top but rare	£15	3
324 ○	— Ditto, a lightly cancelled pair [31-32], repaired at left and slightly stained (see Photo)	£20	2
325 ○	— Ditto, a vertical pair and two singles and also 1d. claret, poor to good plated copies, some with small defects	£20	5
326 ○	— Ditto, two singles and 1d. claret (3), poor to good plated copies	£16	5
327 ○	— Ditto, two shades and 1d. claret, poor to good plated copies	£14	3

IF YOU HAVE LOTS FOR INSPECTION

*please return them promptly; others may be wanting to see them as well as you*

NEW SOUTH WALES

Lot	Description	Wednesday, 2.11 p.m.	Valuation	Stamps
328 ○	1851 (July), 2d. ultramarine Plate I, a partly reconstructed sheet of early impressions, many fine		£14	39
329 ○	— Ditto, a reconstructed sheet of intermediate impressions, complete but for [1], including two pairs and two duplicates		£15	51
330 ○	— Ditto, a partly reconstructed sheet of worn impressions including a creased strip of five, three strips of three and a pair		£11	43
331 ★	— Ditto, a good pair of early impressions [46-47] with good margins but a little stained (see Photo)		£16	2
332 ★	— Ditto, early to very worn impressions, two very poor		£12	5
333 ○	— Ditto, a strip of three and two pairs of late impressions, all very fine and plated		£14	7

● 334 ○	1853 (Oct.) 2d. Plate II, a partly reconstructed plate of early impressions, including a pair and three marginal copies, many fine	337 358	£40	37
335 ★	— 2d. indigo, a very fine early impression with clear margins but no gum (see Photo)		£25	1
336 ○	— Ditto, very fine and lightly cancelled early impressions		£8	3
● 337 ○	— Ditto, a fine strip of early impressions [12-16], with good margins except at right, a tiny tear into margin at foot. Stated to be ex Mann collection (see Photo)		£30	5
338 ○	— Ditto, a very fine N.E. corner copy and a similar example of the 1885 (Sept.) 2d. Prussian blue Plate III from the same sheet position		£8	1
339 ○	— Ditto, fine late impressions in very different shades, two cancelled "95" in Brisbane		£6	3
340 ○	1855 (Sept.) 2d. Plate III, a complete reconstructed sheet including a strip of three and three pairs, many fine		250/-	40
● 341 ○	1852 (Dec.) 3d. green on greyish blue paper, a partly reconstructed sheet including one unused but very close, five pairs, two which overlap, one pair and several singles are fine		£35	31
342 ★	— Ditto [30], good unused, no gum and frame clipped in places, also a tiny pin-hole (see Photo)		£12	1
343 ★	— Ditto, another unused but touched and thinned at left. Also 3d. blue-green on thick blue paper, fine but slightly cut into at right and a faint pen stroke at back		£20	2
344 ○	— Ditto, attractive shades, close or touched in places		£10	4
345 ○	— Ditto, a good block (2×3) [7-28], only very slightly cut into but a thin patch and creased at foot		£25	6
346 ○	— Ditto, a fair block (2×3) [9-30], slightly damaged and cut into in places		£12	6
347 ○	— Ditto, a very fine block [39-50], fresh colour and cleanly cancelled, only slightly cut into (see Photo on page 22)		£25	4
348 ○	— Ditto, a fair block [34-45], a little cut into and rather messy cancellation		£12	4
349 ○	— Ditto, a good pair [49-50] and a similar pair of the 3d. blue-green on blue paper, both a little cut into		£8	4
350 ○	— Ditto, a fine marginal copy. Also 1852 (Apr.) 6d. chocolate-brown Plate I [5], a fine corner copy, and 1853 (June) 6d. brown Plate II, also fine		£20	3

NEW SOUTH WALES



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Lot	Description	Wednesday, 2.16 p.m.	Valuation	Stamps
	1853 3d. GREEN—continued			
351	— Ditto, a fine pair [13-14], a little rust stained, and two singles. Also 1852 (Apr.) 6d. brown Plate I (2) and 1853 (June) 6d. brown Plate II (2), fair to good shades		£25	8
352	— Ditto, four fair shades. Also 1852 (Apr.) 6d. Plate I yellow-brown and grey-brown (double impression) and 1853 (June) 6d. brown Plate II, similar copies		£18	8
353	— Ditto, good pairs [11-12] and [19-20] in different shades. Also similar pairs of the 1852 (Apr.) 6d. chocolate-brown Plate I and 1853 (June) 6d. grey-brown Plate II, the last thinned and some other faults		£18	8
354	— Ditto, a fair copy, slightly cut into, used on 1853 entire to Holland. Also 1853 (June) 6d. brown Plate II, also cut into, used on 1853 cover to England		£6	2
355	— Two very similar 1853 covers, the 3d. raised and the 6d. Plate I		£7	2
356	★ — 3d. blue-green on thick blue paper, a very good unused example, clear to good margins but no gum (see Photo on page 21)		£22	1
357	○ 1853 (June) 6d. Plate I, a part reconstruction including three pairs, average condition for plating; also an unplated single		£23	12
● 358	○ — 6d. vandyke-brown, a good strip [41-45], very fresh condition and only slightly cut into, slight creases but very rare (see Photo on page 21)		£30	5
359	○ — 6d. yellow-brown, 6d. chocolate-brown and 6d. grey-brown, fine shades, close in places but not cut into		£16	3
360	○ — 6d. yellow-brown, a very lightly cancelled copy with large margins three sides, just touched at right, otherwise superb		£6	1
361	○ — 6d. grey-brown, a fine and lightly cancelled marginal copy		£8	1
● 362	○ 1853 (June) 6d. Plate II, a part reconstruction, average plating quality, several fine		£35	15
363	Ⓟ — Ditto, a complete sheet of the reprint and a single, valuable for plating		90/-	26
364	○ — 6d. grey-brown [4], fine and lightly cancelled		£8	1
365	○ 1854 (Feb.) 1d. red-orange and 1d. orange-vermilion, a complete reconstructed sheet including a strip of four and sixteen pairs, several overlapping, all the varieties and some fine		£12	53
366	★ — 1d. red-orange, a fine strip [45-48] with much original gum, touched in places but not cut-into. Stated to be ex Hind collection		£17	4
● 367	Ⓟ — 1d. orange-vermilion, a very fine block (4×3) [21-44], practically mint but a few creases, touched or very slightly cut into in places. The first stamp has no leaves at right. A very rare piece (see Photo)		£70	12
368	Ⓟ — Ditto, another fine block (7×2) [34-50], mostly lightly cancelled, only slightly cut into and not thinned. Remarkably fine for so large a piece		£25	14
369	○ — Ditto, [9], the "WALE" variety, a fine marginal copy, very close at right		£3	1
370	○ 1854 (Jan.) 2d. Plate III, a complete reconstruction including a strip of five, a strip of three with the variety "WALES" partly covered and eight pairs, three of which overlap. Some are very fine		£10	52
371	★ — 2d. Prussian blue, a mint strip [7-9], the last stamp creased and a nick in margin at foot		£14	3
372	○ — Ditto, a fine vertical strip [16-46]; also a single used on piece with the 1d. "WALE" variety (slightly cut into at foot)		90/-	6
373	★ — Ditto, [31] and [34], fine shades with large margins and much original gum		£4	2



NEW SOUTH WALES



367

Lot	Description	Valuation	Stamps
	1854 JANUARY—continued		
374 ★田	— 2d. chalky blue, a fine block [27-38] with much original gum and good margins all round, rather creased and a scissor cut at right but showing plate scratch and rare in a block (see Photo)	£25	4
375 ○田	— Ditto, a fine block (3×5) [1-43] from the left of the sheet and including the variety "WALES" partly covered, the latter stamp slightly cut into, otherwise clear to large margins; lightly cancelled in brownish, but the block has been divided into five pieces and rejoined	£18	15
376	1854 (Mar.) 3d. yellow-green, a partly reconstructed plate with several unused, five pairs and some fine singles; also three duplicates	£16	42
377 ○	— Ditto, three pairs and three singles, very good for this stamp, one pair cancelled "85" at Drayton	£5	9
378 ○	— Ditto, a good vertical strip [3-33], one stamp split by heavy crease, and a fine example of the "WACES" variety	£5	5
379 ★	1856 imperf. registration stamp, 6d. orange and Prussian blue, a fine copy with much original gum, only just touched at foot	£8	1
380 ★	— Ditto, another defective and a fine example of the reprint on thick paper	£4	2
381 ○	— Ditto, another, clearly cancelled "92", and two fine examples of the 6d. vermilion and indigo	110/-	3
382 ☒	— Ditto, used with 1856 2d. on 1858 registered cover from Undulah to South Brisbane showing backstamps of Drayton and Condamine as well as Brisbane	£6	2
383 ○	1860 (Feb.) - 1863 (May) perforated 6d. Registration stamps, a fine range of shades in the different perfs. and papers, two dated copies	£10	13
384 ○	— Ditto, a very similar lot, one cancelled "172" and one dated	£9	15
385 ★	1860 (Feb.) perf. 12 6d. orange and Prussian blue, practically mint but a little creased	£5	1
386	1862 perf. 13 6d. rose-red and Prussian blue, variety frame doubly printed, apparently unused	70/-	1
387 ○	1863 (May) wmk. "6". perf. 13, 6d. rose-red and blue shades, a complete reconstructed sheet; condition far above average, mostly very fine and a number with inverted watermarks	£28	50
388 ★	— 6d. rose-red and Prussian blue (pair and two singles), 6d. rose-red and indigo (thin) and 6d. rose-red and pale blue, fair to fine	£8	6
389 ★	— 6d. rose-red and Prussian blue, 6d. rose-red and indigo and 6d. rose-red and pale blue (4), poor to fine	£6	6

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## NEW SOUTH WALES

Lot	Description	Wednesday, 2.26 p.m.	Valuation	Stamps
● 390 ★ $\bar{R}$	1856 Diadem imperf. 1d. orange-vermilion, a superb block, mint but for slight gum deficiencies, the top row slightly creased but a brilliant colour		£50	9
391 ★ $\equiv$	— Ditto, a N.E. corner block in a pale shade, almost full original gum but a horizontal crease and one stamp with a nick at foot		£9	4
392 ★	— 1d. orange-vermilion, 1d. carmine-vermilion and 1d. orange-red, attractive shades, no gum, one touched one side. Cat. 290/-		£6	3
393 ○	— 1d. orange-vermilion, pair and single, 1d. carmine-vermilion (2), 1d. orange-red and 3d. green (3), several fine, two cancelled "85" at Drayton		130/-	9
394 ★	— 2d. blue, various shades including a pair, poor to good		£7	7
395 ○	— Ditto, a strip of five and two singles, two cut into, the strip cancelled "95" in Queensland		£5	7
396 ★	— 2d. dull blue, error watermark "5", very fresh unused, with clear margins and much original gum, a small thin spot. Cat. £25 (see Photo)		£15	1



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### 1858 2d. PLATE I, RETOUCHEE

397 ○	2d. dull blue [13-14], a lightly cancelled horizontal pair, touched along top; and [13], the retouch with closed tear at foot	£6	2
398 ○	— [24], three examples, one cancelled "95" at Brisbane; [36], two examples; and [104], three examples, some touched or slightly cut into in places	£28	9
399 ★	— Ditto, three clear to large margins but touched at right, some original gum, small stain (see Photo)	£16	1
400 ○	— Ditto, a very fine example in a strip [19-24], the first three stamps cut into, cancelled "85" (Drayton). Ex Ginger	£22	6
401 ○	— Ditto, a superb example in a strip [22-24], large margins all round but small tear in [23], cancelled "3"	£16	3
402 ○	— Ditto, a fine example in a vertical pair, both stamps just touched and sharing single cancellation (see Photo)	£15	2
403 ○	— Ditto, clear to large margins, lightly cancelled	£8	1
404 ○	— Ditto, clear to very large margins, clear "39" cancellation	£7	1
405 △	— Ditto, a stained example on small dated piece, slightly cut into at right	£5	1
406 ○	— Ditto, very close to good margins, lightly cancelled, and [24c] used on soiled 1859 cover, three good to large margins, slightly cut into at foot	£10	2
407 ○	— [24c], a fine example in a strip [22-24], the first two stamps touched	£10	3
408 ○	— Ditto, two examples, one just touched, the other with close margins, clearly or lightly cancelled, the last ex Ginger	£7	2
409 ○	— [25] in pair with [26], superb with dated cancellation. Ex Ginger (see Photo)	£12	2
410 ○	— Ditto, very close or just touched to good margins, clearly cancelled	£5	1
411 ★	— [36], fine unused with three good margins but just touched at lower right (see Photo)	£12	1
412 ○	— Ditto, in a strip with [34] and [35], fine and lightly cancelled but touched at left and at right	£10	3
413 ○	— Ditto, very fine and lightly cancelled, close at top. Ex Ginger	£8	1

NEW SOUTH WALES



419



429

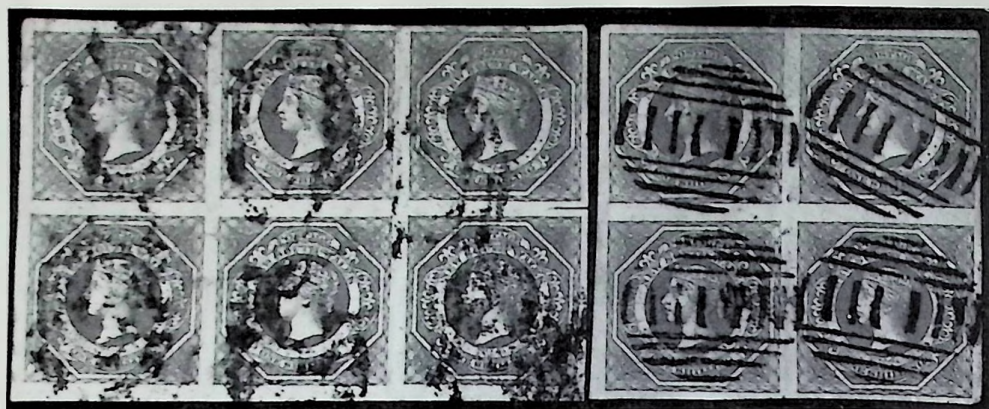
430



428

Ln <sup>r</sup>	Description	Valuation	Stamps
	1858 2d. PLATE I RETOUCHE—continued		
	Wednesday, 2.32 p.m.		
414	— [49], fine unused with large margins all round, ex Ginger; and a used example, good to large margins but slightly creased	£10	2
415	— [73], superb used in a block [73-74/85-86], all perfect except [86] which is cut into at foot, cancelled "81" at Warwick, Queensland; ex Ginger	£12	4
416	— Ditto, fine with very close to large margins, lightly cancelled	£7	1
417	— Ditto, in a block of twenty (5x4) with 1858 dated cancellations, some defects, two patched up by two pairs at back but a rare item	£32	24
418	— Ditto, five examples, one in pair with [103], all touched or slightly cut into, clearly or lightly cancelled	£25	6
419	— Ditto, clear to large margins used on 1859 cover to Casino, cover creased and slightly stained, lightly cancelled (see Photo)	£18	1
420	— [104c], a very fine example of the third retouch in a pair [103-04], very lightly cancelled; ex Ginger (see Photo)	£20	2
421	— [105], six examples, two in pair with [106], four close or touched, lightly or clearly cancelled	£30	8
422	— Ditto, fine unused with clear to good margins (see Photo)	£20	1
423	— Unplated perf. 12, a fine horizontal pair with much original gum	70/-	2
424	— 1859 (Aug.) lithographic transfer of Plate I, a fine example with clear margins except where touched at left. With R.P.S. certificate. Cat. £28	£9	1
425	— 2d. Plate II, wide spacing, issued in Queensland, two fine strips, one stamp with a closed tear at foot	£4	6
426	— 1856 (Oct.) imperf. 3d. yellow-green, a good pair, cut into at right, used on 1856 cover to Scotland which shows a red handstruck "3" on front	£3	2
427	— 3d. yellow-green, 3d. bluish green and 3d. dull green, fair copies with good margins	£5	3
428	— 3d. dull green, error wmk. "2", three good to large margins, touched at right. With R.P.S. certificate stating "that it is Genuine. Has a natural paper crease" (see Photo)	£80	1
429	— 1855 (Dec.) imperf. 5d. dull green, very fine and with much original gum and good margins. With B.P.A. certificate (see Photo)	£20	1
430	— Ditto, an attractive dated pair with large margins at top and foot, slightly and considerably cut into at right and left respectively (see Photo)	£15	2
431	— 1854 (Feb.) 6d. grey, various shades, poor to fine, one cancelled with a red London Paid only	£7	12
432	— Ditto, two pairs and five singles in various shades, similar condition	150/-	9
433	— 1859 (Aug.) 6d. brown, error watermark "8", poor to good shades, one apparently unused but repaired	£10	5
434	— 1855 (Dec.) 8d. yellow with very good margins but thinned and damaged at top	£8	1
435	— 1854 (Feb.) 1/- red, poor to good shades including a vertical pair	£7	7
436	— 1/- rosy vermilion, a remarkable block with part of sheet margin at right, a little creased but with clear margins nearly all round and not thinned. A beautiful colour	£55	9
437	— Ditto, a fine block with good margins, one stamp torn at foot	£12	4
438	— 1/- pale red, a remarkable block in a very pale shade, frame clipped at right, a crease in one margin and one stamp torn	£30	9
439	— Ditto, a good strip with large margins except at left, creased and a little soiled but not thinned and a rare piece	£20	7
440	— 1/- brownish red, a very fine block with large margins, a small scissor cut in one margin and a corner crease but a beautiful colour (see Photo on page 26)	£50	6

NEW SOUTH WALES



440

441

Lot	Description	Wednesday, 2.39 p.m.	Valuation	Stamps
● 441	☐ 1857 (June) error watermark "8", 1/- rosy vermilion, a very fine block with clear to large margins, several small thins but a fine colour and extremely rare in a block (see Photo)		£60	4
442	☒ — Ditto, a good single partly raised from 1857 cover: also a perforated 1/- rose-carmine used on 1868 cover		70/-	2
443	★ 1860-63 Diadem, perf. 12 1d. (3), 2d. (two pairs and four singles), 5d. and 6d. (3), mostly fine shades, some with part gum		£20	15
● 444	○ — 1d. (10), 2d. (40), 3d. (12), 5d. (3), 6d. (18) and 1/- (11), a good collection with a fine range of shades and many pairs of the low values		£30	94
445	○ — 1d. (pair and single), 2d. (block of four, four pairs and six singles), 3d. (2), 5d., 6d. (6) and 1/- (8) including a block of four, selected shades		£22	38
446	○ — 1d. (4), 2d. (4), 3d. (3), 5d. (2), 6d. (4) and 1/-, selected dated shades		150/-	18
447	☐ — 2d. chalky blue, a good block (3×4), well centred, apparently imperf. at right and foot		£6	12
448	★ ☐ — 2d. greenish blue, a well centred block with much original gum, very fresh colour		£14	4
449	○ — 2d. dull blue, Plate II retouched [44] and [56], good, well centred copies, the first a little stained		£8	2
450	○ — Ditto, [45], fine and retouched above "PENNY"		£6	1
451	○ — Ditto, [56], another similarly retouched		£8	1
452	○ — Ditto, [57], fine and very heavily retouched (see Photo)		£15	1
453	○ — Ditto, as last, a good copy of the same retouch (see Photo)		£10	1
454	★ — 8d. orange, fine but for a small thin and one perf. short at top, no gum but a very rare stamp (see Photo)		£20	1
455	○ — 8d. orange and 8d. yellow, fine examples, the first with some perfs. rough at top, the last centred slightly to right. Cat. £33		£16	2



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NEW SOUTH WALES

Lot	Description	Valuation	Stamps
	Wednesday, 2.43 p.m.		
456 ★	1862-72 perf. 13 1d. (7), 3d. (8, with a strip of three), 5d. (2, one overprinted "SPECIMEN"), 6d. (9) and 1/- (9, with a pair and a block of four), unused or mint shades	£16	35
457 ○	— 1d. (4, with a strip of three), 3d. (4, with a pair), 5d. (5, with a pair and including a dull green), 6d. (10, with an aniline and two wmk. "5"), 8d. (5, with two pairs) and 1/- (7, with a pair and a strip of three), the majority dated and mainly fine	£12	35
458 ○	— 1d. (4, with a pair), 3d. (5), 5d. (4, with a pair and including a dull green shade), 6d. (10, one aniline and two wmk. "5"), 8d. (3) and 1/- pair, selected for shades, some dated, mainly fine	£9	28
459 ○	— The remainder with 1d. (6), 3d. (15), 5d. (4), 6d. (20), 8d. (5) and 1/- (3) and perf. 12×13 2d., many dated, some shades, mainly good to fine	£8	54
460 ○	— Perf. compound 12×13 2d. dull blue, a clearly cancelled example, a little off centre	£3	1
461 ★	1861-97 5/- dull violet perf. 12, a fine example of this very rare stamp (see Photo)	£25	1
462 ○	— Ditto, as last, fine and lightly cancelled, a little off centre	£7	1
463	— A collection of the 5/- value with 1863 perf. 13 (5), 1872 perf. 13 (3), 1879-88 perf. 13 (4), 1880-88 perf. 10 (7) and the remainder (20), six are unused or mint	£8	39
464 ④	1862 1d. die proof with 1 mm. margins, issued design in black on glazed card	70/-	1
465 ④	— Ditto, similar die proofs of the 2d., one with uncleared head space, the other as issued	£5	2
466 ○	1871-84 3d. yellow-green, perf. 11 (2), perf. 11×11½ and perf. 12×11, lightly cancelled, a few perfs. ragged. Cat. £40	£12	4
467 ○	1882-93 wmk. Large Crown and NSW 1d. orange, perf. 10×12, dated but off centre; 2d. blue perf. 11½×10; 2d. pale blue perf. 12½ and 2d. Prussian blue perf. 11; good to fine examples. Cat. £32	£12	4
468 ★	— Ditto, perf. 11×10, fine with much original gum, centred slightly to lower left. Cat. £20	£9	1
469 ○	— Ditto, perf. 11, centred to upper right and 2d. Prussian blue, perf. 12, straight edge at right, clearly cancelled. Cat. £50	£14	2
470 △	1888-99 4d. purple-brown perf. 11, clearly cancelled on small fragment of original. Cat. £10	£4	1
471 ★田	1890 (Dec.) 2½d. ultramarine, perf. 11×12 (4) and perf. 12×11½ (8) in one mint block (6×2). Cat. over £12	£6	12
472	1907 wmk. A and Crown 9d. yellow-brown and ultramarine, perf. 11, a marginal mint block, and 9d. brown and ultramarine, lightly cancelled, a small corner weakness. Cat. over £25	£9	5
<i>Official Stamps</i>			
473 ○	1879 wmk. Small Crown and NSW 2d. perf. 10, variety wide "OS", 3d. perf. 10, variety "O" sideways and perf. 10×13, two examples, lightly or clearly cancelled. Cat. over £26	£10	4
474 ★	— 3d. yellow-green perf. 10 and 1882 wmk. Large Crown and NSW 3d. perf. 12×11, a reinforced block overprinted in red, both mint but slightly off centre	£10	5
475 ○	— Ditto, wmk. variety "6", perf. 13, clearly cancelled. Cat. £15	£7	1
476 ○	— 4d. red-brown perf. 10, clearly cancelled, slightly off centre and a rust mark, some perfs. ragged	£5	1
477 ★	— Ditto, perf. 13, 1894 10d. perf. 11×10 and 1882 wmk Large Crown and NSW 5d. perf. 10×12, unused or with some original gum. Cat. £35	£12	3
478 ○	1882 wmk. Large Crown and NSW 1d. aniline scarlet, perf. 10×12, clearly cancelled but centred to right and a little stained. Cat. £12	90/-	1
<i>Reprinted Proofs</i>			
479 ④	Reprinted proofs of the 3d. in black and four colours, one with tablets blank, the others with tablets filled with wavy lines	£6	5
480 ④	Reprinted incomplete proofs of the 6d. in green on white and on yellow paper with value tablets blank. Also a similar proof of the head only in brown on yellowish paper, and a similar proof of the Victoria 1856 Queen on Throne design in green with tablets filled with ornaments	£6	4

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BRITISH EMPIRE

Lot	Description	Wednesday, 2.50 p.m.	Valuation	Stamps
<h2>New Zealand</h2>				
481	○ 1864-72, a small collection, various watermarks and perforations with 1d. vermilion (8), 1d. brown, 2d. blue (2), 2d. vermilion (36), 3d., 4d. (both) and 1/-; some poor	£6	60	
482	☒ — 1d. vermilion (2), 1d. brown (2) 2d. blue and 2d. vermilion (5) used on eight local covers to Napier or Gwavas and mainly from Napier	£11	10	
483	☒ — 1d. vermilion, 1d. brown (4), 2d. blue (4), 2d. vermilion (5), 6d. brown, 6d. blue (2) and 1/- green (2) used on covers (14), a few defective, all but three locally addressed	£16	19	
484	○ 1864-67 perf. 12½ 2d. (4, one the greenish shade), 3d. (6), 4d. rose (2), 4d. yellow (2), 6d. and 1/- (3), 1871 perf. 10×12½ 1d., perf. 12½ 2d. (3, one retouched) and 6d. and 1872 no wmk. 2d. (3, one retouched), selected examples	£24	26	
485	☒ — 2d. blue used on 7.12.69 cover to Napier, the stamp with Ms. cancellation of Gwavas and 2d. vermilion used on 10.9.72 similarly cancelled, the first lightly over-cancelled with Napier datestamp	£20	2	



Ex 486

486	☒ 1872 (Sept.), two covers to Wellington, one bearing 1d. brown pair with Ms. Gwavas cancellation dated 2.9.72, the other with 2d. vermilion similarly cancelled and dated twenty days later (see Photo for one)	£22	3
487	1874-78, a collection of the first side-face issue with values to 2/- and 5/- and including 1874 white and blued paper perf. 12½ 4d. unused and others scarce, ten are unused. Cat. £94	£24	49
488	★ 1898-1907 pictorials, on unused or mint stock with ½d. (68), 1d. (285), 2d. (138), 2½d. (67), 5d. (13) and 6d. (44), various printings	£12	667
489	☒ 1906 Exhibition ½d. to 6d. used together on 1906 cover with special cancellation. Cat. 155/-	£6	4
490	☒ — Ditto, a similar cover	£6	4
491	☒ — Ditto, a similar cover	£6	4
492	☒ — Ditto, two sets used on separate covers, some stained. Cat. 310/-	£7	8
493	★ 1909-13 K.E., an unused or mint collection comprising multiples with ½d. (12), 2d. (12), 3d. (43), 4d. (100), 5d. (18), 6d. (55), 8d. (23) and 1/- (14)	£17	277
494	★ — ½d. (30), 2d. mauve (23) and 3d. chestnut (92) with various perforations and twenty-one unused or mint multiples. Cat. 701/-	110/-	145
495	★ 1909 booklet comprising ½d., two panes of six and 1d., three panes of six; fine	£6	30
496	★ — A similar booklet	£6	30
497	★ — A similar booklet	£6	30
498	★ — 1d. carmine, a sheet comprising eight panes of six arranged above eight panes of twelve with gutters between printed with parallel lines, repaired in places and creased, also blocks of 24, 29, 31, 35 and 60 (2) of the same stamp from the ordinary sheet, some creased	£50	383
499	△ — 1d. carmine, variety imperforate, a horizontal pair used on piece with Papakura datestamp. Cat. £15 unused	130/-	2
500	★ 1915-30, an unused or mint collection of King's Head issues with engraved 1½d. (28), 2d. mauve (20), 2d. yellow (32), 2½d. (46), 3d. (60), 4d. yellow (23), 4d. mauve (70), 4½d. (24), 5d. (4), 6d. (50), 7½d. (35), 8d. (4), 9d. (23) and 1/- (12), a few with marginal markings	£20	507
501	Withdrawn	—	—

## AUSTRALASIA

Lot	Description	Wednesday, 2.56 p.m.	Valuation	Stamps
<b>NEW ZEALAND—continued</b>				
● 502 ★	1920 Victory issue ½d. to 1/- in complete mint sheets, a few rather creased. Cat. £300		£75	880
503 ★	1925-30 "Cowan" unsurfaced paper 1d. carmine-pink, a complete mint sheet. Cat. £21		75/-	120
504	1925 ½d. to 4d. (3, with varieties), 1926 to 3/- (2), 1929-30 Healths, 1931-36 to £1. 1931 Healths, 1931 Airs to 7d., 1932-34 Healths, 1935 to 3/-, Airs and Jubilees. 1936 to 3/-, Express Delivery (3), Postal Fiscals (72) to £5, mostly postally used. Postage Dues (39) to 2/-, Officials (63) to 5/- and National Insurance stamps (37); over a hundred are used		£18	296
505 ★	1926 1d. rose-carmine, corner block of six, 2/- deep blue and 3/- mauve in blocks of four, all mint, one 2/- with pinhole		£10	14
506 ★	1931 FIVE PENCE on 3d. green, mint blocks of forty and ten (irregular). Cat. 825/-		£10	50
507 ☒	COVERS: 1931 5d. on 3d. (5), 1934 7d., 1935 1d. (43) and 6d. (28), 1935 6d. (6), 1936-42 pictorials to 3/- in pairs, seven uncancelled, in all forty-four covers, some Air Mails		£5	109
508	An unused and used remainder in stock leaves and mounted on sheets including covers (5), a few Q.V., 1898-1907 pictorials to 2/-, 1d. Dominions and later with 1935 6d. (40) and 1936 Congress to 4d. in mint blocks, some duplication		£20	670

## Victoria

*The collection offered by the order of Archdeacon J. A. Schofield of Australia*



509

510

513

### *1850-54 Lithographed by Thomas Ham*

- |         |   |     |    |
|---------|---|-----|----|
| ● 509 ★ | Original state of the dies, first printing, 1d. orange-vermilion, good unused, cut into at left and a small repair but of extreme rarity. Ex Wawn collection (see Photo)  | £30 | 1  |
| 510 ○   | — Ditto, 2d. lilac-mauve, a very fine copy with clear "2" butterfly obliteration and clear margins but several black ink spots, and 3d. pale bright blue similarly cancelled "1", very fine but for crease (see Photo)  | £15 | 2  |
| 511 ○   | — Second printing, 3d. blue, a reconstruction of the fifteen subjects, complete but for No. 11, several of fine appearance but mostly with small defects. Also another unplated and apparently rouletted  | £18 | 15 |
| 512 ○   | Second state of dies, second printing, 1d. red-brown, selected shades, one with good margins but creased, the others close or touched in places   | £12 | 3  |
| 513 △   | — Third printing, 2d. grey-lilac, a superb marginal copy lightly cancelled "31" on small piece, a tiny spot of cancelling ink near one arm (see Photo)  | £10 | 1  |
| 514 ○   | — Ditto, as last, two copies lightly cancelled "15", one very fine, the other cracked by crease; also 2d. dull grey cancelled "37", a little stained and a thin   | £8  | 3  |
| 515 ○   | — Ditto, 3d. blue, a reconstruction of the ten subjects, complete but for No. 10; and four unplated, one of these with a hand retouched; several fine but mostly touched or slightly cut into in places   | £18 | 13 |
| ● 516 ○ | Third state of dies, third printing, 1d. dull red, a complete reconstructed group of the normal twenty-five subjects including a strip of three and ten pairs, one of which is vertical; two positions are overlapping and the condition is mostly fine for this difficult stamp. Also an additional defective plated pair and two singles                  | £50 | 31 |
| ● 517 ○ | — Fourth printing, 1d. brownish red or dull rose shades, a complete reconstruction of the twelve subjects built up from two strips of three, one cancelled in blue, seven horizontal pairs, one in the rare deep red-brown, and two vertical pairs; a few small defects but mostly fine appearance. Also an additional unplated pair (thinned) and a single | £40 | 27 |
| 518 ○   | — Ditto, 3d. blue, a part reconstruction of eight of the twelve subjects including a pair (cut into at foot) and a marginal copy of No. 12. Also an unplated single in a deep shade   | £7  | 9  |

VICTORIA



524

<i>Lot</i>	<i>Description</i>	<i>Wednesday, 3 p.m.</i>	<i>Valuation</i>	<i>Stamps</i>
<b>1850-54 THIRD STATE—continued</b>				
● 519 ○	— Fifth printing, the "White Veil" retouch, 1d. brown-red and pink-red shades, a complete reconstruction of the twelve subjects made up from six pairs (one thinned, the others mostly fine). Also a poor strip of four cancelled in brownish on piece and unplated		£30	16
520 ○	— Ditto, retouched veil, 2d. drab, a lightly cancelled pair, the left stamp creased and cut into at left		£5	2
521 ○	— Ditto, the "White Veil" retouch, 3d. blue, two pairs and four singles, poor to good; one pair, in a greenish shade, including a fine example of the major retouch at right of No. 10		£7	8
522 ○	— Ditto, as last, blue, deep blue and greenish blue shades showing retouches, two from the same plate positions, one considerably, the others slightly cut into. Cat. £36		£10	3
523 ○	Fourth state of dies, sixth printing, 2d. red-lilac, a fine copy on piece and showing retouch to hand, 2d. lilac (2), 2d. grey and 2d. brownish lilac; also seventh printing (veil with vertical drapes) 2d. grey-lilac to brown-lilac, a part reconstruction of twenty-three of the thirty subjects including one apparently unused, and eighth printing 2d. drab to buff shades (6), mostly fair to fine but many touched or slightly cut into		£20	35
● 524 ○	— Ditto, as last, the major retouch with value omitted at foot, a very fine example of this rarity, cancelled in blue and only very slightly cut into; a slight rub at S.W. corner. Cat. £150 (see Photo)		£95	1
<b>1854-55 Lithographed by J. S. Campbell</b>				
525 ○	3d. blue, a reconstruction of the twenty-four subjects, complete but for Nos. 21 and 22, made up from an "L" shaped strip of three and ten pairs, several of which are thinned but some are fine. Also two additional pairs and five singles; there are two examples of the retouched No. 17		£14	32
<b>1854-58 Lithographed by Campbell &amp; Fergusson</b>				
526 ○	Second stone, 1d. brown-red to dull red shades, a reconstruction of all but two of the twenty-four subjects, poor to fine, two dated		£15	22
527 ○	— 1d. orange-brown (strip of four), 1d. dull rose (strip of three) and 1d. rose-pink pair and two singles), all fine but the strips a little thinned and a scissor cut almost severs the pair. Also five others, two dated, including two Campbell printings		£18	16
528 ○	Third stone, 1d. orange-brown to rose-pink shades, a part reconstruction of nineteen of the twenty-four subjects, mostly fair to fine; also three additional poorer copies, four are dated		£12	22
529 ○	Fourth stone, 1d. pink, a complete reconstruction of the twenty-four subjects and an additional poor strip of three; many fine		£14	27
530 ○	"B" stone, 3d. bright blue, a complete reconstruction of the group including the retouched No. 17; several fine		£17	24
531 ○	"C" stone: 3d. Prussian blue (6), several damaged but two fine; also "D" stone, 3d. blue, various shades, a part reconstruction of seventeen of the twenty-four subjects and seven additional singles; there is a vertical strip of three and two vertical pairs, very fine but for small thins and very rare		£20	30
532 ○	Cancellations: A selection of numerals on various shades of the 1d. (13) including two pairs and 3d. (12) including three pairs, one of which is vertical; numerals include 3, 5, 10, 13, 15, 18, 19, 26, 37, 44, 51, 57, 58, 74, 82, 94 and 99 over "V" in oval		£25	25
533 ○	— Another selection of numerals in barred ovals on the 1d. (16) including a pair and 3d. (15) including four pairs and two Campbell printings, many fine; numerals include 7, 9 (reversed), 10, 25, 29, 39, 46, 47, 57, 60, 62, 89, 90, 93, 97 and 202		£22	31
534 ○	1857 rouletted 7 to 8½, Campbell & Fergusson 3d. bright blue, a fine copy with perfs. three sides, and 3d. greenish blue, a severed pair with perfs. at foot		£8	3



## VICTORIA

Lot	Description	Wednesday, 3.4 p.m.	Valuation	Stamps
535 ○	1859 perforated 12, Campbell and Campbell & Fergusson 3d. blue, various shades, one very poor		£12	5
536 ○	1852 Queen on Throne, engraved by Ham 2d. reddish brown and 2d. purple-brown (3), fine to very fine, one on small piece, all with large margins		£6	4
537	1853-54 Queen on Throne, lithographed by Campbell 2d. brownish purple to greyish shades, several early, including two poor unused and a good pair		£5	9
538 ○	1854 lithographed imperf. 1/- blue (3), one a faulty transfer; 1859 perf. 12 1/- blue (6) including a vertical pair; 1856 engraved 1d. yellow-green (2); 1858 engraved 6d. blue (4); 1854 "Woodblock" imperf. 1/- pink and blue Registration stamps and lilac and green Late Fee stamps (2), fair to fine		£8	18
539 ○	1856 Queen on Throne 1d. yellow-green, a lightly cancelled pair with huge margins, superb but for rust spot		£5	2
● 540 ○	1854-59 "Woodblock" imperf. 6d. orange to yellow shades (45), a partly reconstructed sheet; also part reconstructions of the 1861 perf. 12 6d. black of similar type (37), and of the 1859 perf. 12 2/- bluish green (25), the last complete. Average plating condition		£30	107
541	— Ditto, various shades (18), including two unused and five pairs, two of which are vertical; also 1856 rouletted 6d. orange (4), one unused but damaged; 1854 imperf. 2/- bluish green (3) and another rouletted but defective; 1859 perf. 12 2/- bluish green (3); 1861 perf. 12 6d. black and 1864-65 perf. 12 2/- blue on green (6) and perf. 13 2/- (2), varied condition, some fine		150/-	38
542 ○	— Ditto, various shades rouletted or with serpentine or serrated perfs.		£4	3
543 ☒	1854 imperf. 2/- bluish green fine and lightly cancelled on 1854 cover to Edinburgh to which one corner is also tied by a light manuscript "6" (see Photo)		£5	1
544	1857-60 "Emblems" type, watermark Star, imperf. 1d. green (7), 4d. red (17, including one unused and four pairs) and rouletted 1d. on piece and 4d. (4) including the vermilion shade; mostly good to fine, one cancelled with a reversed "6"		£7	29
545 ○	— No watermark, wove paper, imperf. 1d. (4), 2d. (4), 4d. (4), rouletted 1d. (8), 2d. (2), 4d. (5) and perf. 12 1d. (8, two on thin paper) and 4d. (5), various papers and shades, fair to fine, including a strip and seven pairs.		£10	40
546 ○	— Laid paper, imperf. 4d. (5), rouletted 2d. (16), 4d. (6) and perf. 12 1d. (7) and 4d. (5); also two rouletted 1d. on wove paper, similar condition, including three strips and four pairs		£9	41
547	1860-63 Emblems type, watermark words of value, 1d. (4, one unused), 2d. (11, two watermarked "THREE/PENCE"), and 1863 wmk. "2" 2d. (9), poor to fine. Also another unused 1d. defective but showing the cracked electro variety very clearly		130/-	25
548 ○	1860-66 new types, 3d. blue (7), 3d. maroon (3), 4d. rose (22), 6d. orange (2), 6d. black of similar type (4) and 6d. grey-black to jet-black of later type (17), several without watermark, a damaged pair of the 4d. imperf. on piece, the others with various watermarks and perfs., poor to fine but an unusual lot		£15	55
549 ○	1861-63 1d. pale green wmk. "ONE/PENNY" (3), single-lined "1" (6) and double-lined "1" (4), one of the first with "ARARAT" c.d.s.		70/-	13
550 △	1863 (July-Aug.) 4d. dull rose, rouletted owing to a breakdown of the perforating machine, a fine copy used on piece (see Photo)		£8	1



550

543

557

- 551 1863 "Laureated" type, watermark numerals, various perforations, 1d. green (24), 2d. lilac (45), 4d. rose (40) and 8d. orange (2), a fine lot including unused or mint copies of all values, a number of emergency printings on various papers, double impressions and damaged clichés; several in pairs and a good range of cancellations

£30

111

VICTORIA

Lot	Description	Wednesday, 3.8 p.m.	Valuation	Stamps
552	1867-82 wmk. "V" and Crown, various perforations, 1d. green (22), 2d. lilac (32), 4d. rose (30), 8d. brown on rose (14), five of these watermarked "10"; ½d. on 1d. green (5); 1865 10d. grey (3), 6d. blue (7), 10d. purple on pink (11) and 9d. on 10d. (4), also later 6d. blue (41), some watermarked with numerals, some unused or mint and some nice cancellations		£20	168
553 ☒	1867 cover addressed to the Postmaster of Panama, franked by current 2d. and 10d. adhesives and with three unused 10d. adhesives enclosed for franking mail addressed to the sender		70/-	5
554	1865-74 1/- blue on blue (11) including a pair; 1867-68 3d. lilac (2) and 6d. grey-lilac (4), one of each, mint; 1869-81 3d. yellow-orange (11); 1868 5/- blue on yellow, fine but for slight repair; 1868-69 5/- carmine and blue (5), one unused but defective; 1870 2d. mauve (13); 1873 9d. brown on rose (6) and 1876 8d. on 9d. (3), various watermarks and perfs., fair to fine		£12	56
555	1873-83, a good collection with blocks and strips of the small ½d. rose, the 2d. sepia, perf. 11½, and other values to 2/- (2), one with watermark sideways; a good range of varieties and cancellations including T.P.O.s		£8	197
556 ○	1879 2d. lilac-mauve, examples showing very strong and rare retouches to diadem and chignon		£5	2
557 ○	1878 2d. violet-mauve on lilac, a fine rare shade, very few known (see Photo, page 31)		£6	1
558	1884-86 ½d. (9) to 2/- (11) and 2/6 (3) and 1886-90 ½d. (29) to 1/6 (4); a fine lot with many mint, these including twenty-three blocks, scarce shades and coloured cancellations		£10	278
559	1885 overprinted "STAMP DUTY" 3d. (3), 4d. (2), 1/- (4) and 2/- (2), one of each value mint		£5	11
560	1896-99, a good collection with mint values to 2/6, including the 1d. rosine with double perfs., many blocks and one with Tasmanian c.d.s.		130/-	188
561	1897 Charity 1d. (1/-) blue (7) including a mint corner block and one used and 2½d. (2/6) red-brown mint (2) and used on piece. Also 1900 Charity 1d. (1/-) olive-brown and 2d. (2/-) emerald mint		130/-	12
562	1901-03, a fine collection with mint values to 5/- (12), many in blocks, a used example of the ½d. emerald "VICTORIA" variety, a block of the 3d. slate-green used on piece and other unusual items		£15	378
563 ○	1901-02 £1 carmine cancelled to order and £2 deep blue postally used in 1905, very fine but centred slightly to foot		£5	2
564 ★☒	1902 perf. 11 1d. rose-red Die III, mint corner block, centred slightly to right. Cat. £20		150/-	4
565	1905-11 perf. 12½ or 12×12½, ½d. to £2, a fine lot with mint values to 5/- (8) in blocks, perforation varieties, the £1 rose and £2 blue postally used, the first additionally perforated "O.S."		£14	285
566	— Perf. 11 ½d. to 5/- (5) including mint blocks of the scarce 2d. mauve and 5/- rose-red and ultramarine and a block of the ½d. emerald with double perfs.		130/-	89
567 ★	— Compound perf. ½d. emerald, a mint corner block (8×2), a strip of three and a single 1d. rose-red. Cat. £35		£9	20
568	1912 printings on thin paper with white gum ½d. to 1/- with mint pairs or blocks of all values; reissue on "Stamp Duty" paper ½d. to 9d., a similar lot; the 1912 "ONE PENNY" on 2d. provisional and others, various perfs. and some very scarce stamps, particularly so in blocks		£18	310
569	Official Stamps: 1901-12, various values to 5/- (2) and £1 salmon perforated "O.S.", the last postally used; some in mint blocks including the 2d. with inverted wmk. and there is a used pair of 1d. with compound perfs.		90/-	146
570	Postal Fiscals: An unusual and valuable lot with mint values to 4/-, many postally used and values to £25, £50 and £100 (engraved) cancelled to order. Also various defective 3d. blue "Half Length" postage stamps (18) including a pen cancelled vertical pair and one on part of cover		£20	140
571	Postage Due Stamps: 1890-1907, a collection with mint values to 5/-, the unpriced 1902-04 2/- scarlet and green mint and used on piece and the 5/- used; a few cancelled to order and some in blocks		£4	178
571a	Literature: "The Half-Lengths" and "2d. Enthroned" by Pack, as new		£3	books 1

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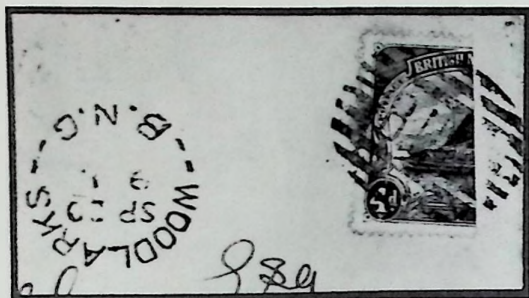
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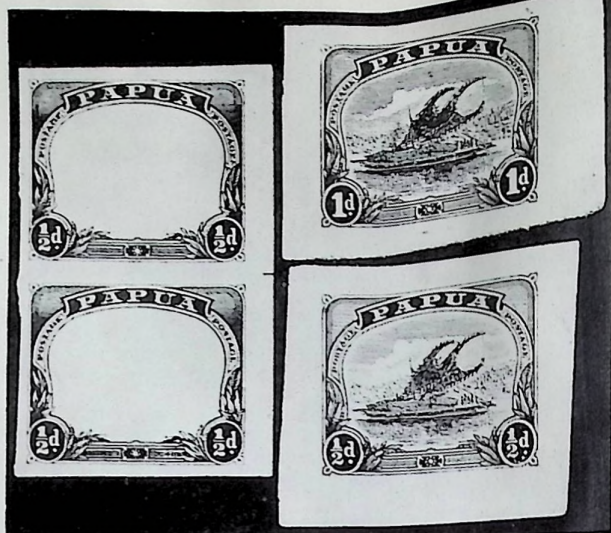
AUSTRALASIA

Lot	Description	Wednesday, 3.13 p.m.	Valuation	Stamps
<h1>Papua</h1>				
<i>Including the remainder of the collection formed by the late W. T. Elliott of Solihull</i>				
572	○ Queensland Used in Papua: 1895-96 ½d. (damaged) and 2½d. and 1897-1907 2d. cancelled "BNG" within bars		£5	3
573	★ 1901-05 thick paper, wmk. horizontal ½d. to 6d. and wmk. vertical ½d. to 1/-, thin paper wmk. vertical ½d., 1906-07 overprinted large "Papua" thick paper wmk. horizontal 6d. to 2/6, wmk. vertical 2½d. and 6d. and thin paper, ½d. to 2d. and small "Papua", thick paper, wmk. horizontal ½d. to 1/-, wmk. vertical 2½d. and 1/-, thin paper, wmk. horizontal 2½d. and wmk. vertical ½d. to 2/6, unused or mint. Cat. 510/-		£8	35
574	○ — Ditto, as last, ½d. to 1/-, wmk. vertical ½d. to 1/-, thin paper wmk. vertical 1d. and 2d., 1906-07 overprinted large "Papua" thick paper, wmk. horizontal 1/-, wmk. vertical 2½d. and 6d., thin paper ½d. to 2d., overprinted small "Papua" thick paper, wmk. vertical 2½d., thin paper, wmk. vertical 1d. to 2/6, mainly fine, fifteen with datestamps. Cat. 446/-		£7	29
575	○ — Ditto, as last, ½d. to 1/-, wmk. vertical ½d. to 2½d. and 1/-, thin paper, wmk. vertical 1d. and 2d., 1906-07 overprinted large "Papua" thick paper, wmk. vertical 2½d. (2), thin paper, wmk. vertical ½d. to 2d. and overprinted small "Papua" 1d. to 4d., 1/- and 2/6, eleven with datestamps. Cat. 328/-		£5	24
576	★ — Ditto, as last, ½d. to 1/-, wmk. vertical ½d. to 1/-, thin paper, wmk. horizontal ½d. and 2½d. (2) and wmk. vertical ½d. and 6d., unused or mint. Cat. 617/-		£10	19
577	★ — Ditto, as last, ½d. (2), 1d. (14), 2d. (4) and 2½d. (4), wmk. vertical ½d. (12), 1d. (16), 2d. (11), 2½d. (9), 4d. (6), 6d. and 1/- (2), 1906-07 overprinted large "Papua" thick paper, wmk. horizontal 6d. (4), 1/- (2) and 2/6, wmk. vertical 2½d. (5) and 6d. (3), thin paper ½d. (6), 1d. (3) and 2d. (3), overprinted small "Papua" thick paper, wmk. vertical, 2½d. (16) and 1/- and thin paper, wmk. vertical ½d. (7), 1d. (3), 2d. (5), 6d., 1/- (2) and 2/6 (4), unused or mint shades. Cat. £53		£10	147
578	○ — Ditto, as last, ½d. (2), 2d. to 6d., wmk. vertical ½d. (10), 1d. (4), 2d. (4) and 2½d., thin paper, wmk. vertical 2d. (2), 1906-07 overprinted large "Papua" thin paper, 1d. and overprinted small "Papua" 1d., 2d. and 2/6 (2), some with datestamps. Cat. 234/-		£4	32
579	★ — Ditto, as last, ½d. and 2d. (2), wmk. vertical ½d. (2) and 2½d., thin paper, wmk. vertical ½d., 1906-07 overprinted large "Papua" thick paper, wmk. horizontal 1/- and thin paper ½d. (2) and 2d. (4), overprinted small "Papua" thick paper, wmk. horizontal ½d., 2½d. (2) and 2/6, thick paper, wmk. vertical 2½d. (3) and 1/- (2), thin paper, wmk. horizontal ½d. and 2½d. (3), thin paper, wmk. vertical ½d. (5), 1d., 2d. (6), 6d. and 1/- showing white leaves on the plate, thick second "p" in "Papua", inverted "d" for "p" in "Papua" and dropped "pua" of "Papua" on the overprint, unused or mint. Cat. 464/-		£8	32
580	★ — Ditto, as last, ½d. and 2d. (4), thick paper, wmk. vertical ½d. (2), 1906-07 overprinted large "Papua", thin paper ½d. (2), overprinted small "Papua" thick paper, wmk. horizontal 2/6 (2), wmk. vertical 2½d. (2), thin paper, wmk. vertical ½d. (8), 1d. (2), 2d. (7) and 6d., unused or mint with similar varieties. Cat. 103/-		£3	31
581	○ — Ditto, as last, ½d. and 1d. (3), wmk. vertical ½d. and 2½d., 1906-07 overprinted large "Papua" thick paper, wmk. horizontal 1/-, wmk. vertical 2½d. and thin paper 2d. (2), overprinted small "Papua" thick paper, wmk. vertical 2½d. and thin paper, wmk. vertical ½d. (2), 1d. and 2d. (4), similar varieties		£3	18
582	☒ — Ditto, as last, 4d. black and sepia, variety bisected vertically, an example on 1891 cover from Woodlarks to Charters Towers, Queensland. The other half was offered in the "Leask" Papua sale (lot 68, 4.3.53), stained in places (see Photo on page 34)		£15	1
583	○ — Ditto, as last, 2/6 black and brown, fine and lightly cancelled, imperceptible crease. Cat. £8		£3	1
584	★田 — Thick paper, wmk. vertical, 1d. and 2d. (3), 1906-07 overprinted large "Papua", thick paper, wmk. horizontal 1/- (block of eight) and wmk. vertical 2½d. (2), thin paper ½d. (2), overprinted small "Papua", thin paper, wmk. vertical 1/- (2), 1907-10 wmk. upright, perf. 11 1d. (3), perf. 12½ 2d. and 4d., wmk. sideways, perf. 11 2d., 2½d. (3), 4d. (4) and 6d. (3), perf. 12½ ½d. (2), 2d., 2½d. (2) and 1/-, large "Papua" ½d., 2½d. (2), 1/- and 2/6 (4), 1911-15 1d. (2) to 2/6, 1916 3d. (2), 1917 1d. provisionals (4), 1919-31 to 1/- and 3d. Air Mail (2), all in mint blocks of four, a few with plate varieties. Cat. £47		£14	260
585	★ — Thin paper, wmk. vertical, 2/6 black and brown, fine mint. Cat. £12		130/-	1
586	★ 1906-07 overprinted large "Papua", thick paper, wmk. horizontal 6d. to 2/6, wmk. vertical 2½d. and 6d., thin paper ½d. to 2d. and overprinted small "Papua", thick paper, wmk. horizontal ½d. to 2/6, wmk. vertical ½d. and 1/-, thin paper, wmk. horizontal ½d. and 2½d. and wmk. vertical ½d. to 2/6, unused or mint. Cat. 373/-		£6	23
587	○ — Ditto, wmk. vertical 4d. black and sepia, cancelled "REGIS". Cat. £5		50/-	1

PAPUA



582



596

Lot	Description	Wednesday, 3.17 p.m.	Valuation	Stamps
588 ★B	1906-07—continued — Overprinted small "Papua", thick paper, wmk. vertical 2½d. black and ultramarine, a mint sheet with varieties		£4	30
589 ★	— Ditto, as last, 2/6 black and brown, no gum and small defects on surface. Cat. £28		£5	1
590 ★B	— Ditto, thin paper, wmk. horizontal, a complete mint sheet (one piece of margin missing), a few small defects. Cat. £60		£12	30
591 ☑	— Ditto, as last, wmk. vertical 2d., stained but used on 1908 cover from Buna Bay to Samarai and 6d. used on registered O.H.M.S. 1907 cover to England, a few perfs. stained		£3	2
592 ★	1907-34, a mint collection with 1907-10 to 1/- (4) complete except the rare 6d., large "PAPUA" to 2/6 (3). 1911-15 to 2/6, 1919-31 to 2/6 and later with 1934 set. Cat. 393/-		£6	75
593 ★	1907-30, unused or mint remainder on leaves, some priced for sale, including 1907-12 to 1/- (52) and 2/6 (26), 1911-15 to 1/- (4) and 2/6 (3) and 1919-31 to 1/- (3); some duplication		£22	443
594 ○	1907-17, a similar but used remainder with 1907-12 to 1/- (13) and 2/6 (4) and 1911-15 1/- (7) and 2/6 (4); few cancellations		£8	271
595 ☒	1907-31, a bundle of covers, etc. (75), nearly all commercial, with 1907-10 issues (43 covers) and 1911-15 issue (30) covers and examples from Buna Bay (6), Kokoda (6), the remainder Port Moresby and Samarai, a few defective		£18	109
● 596 Ⓟ	1907-10 proofs of the ½d. and 1d. in black on glazed and ½d., vertical pair of the frame only, a proof on thicker card, horizontal crease (see Photo)		£50	4
597 ★B	1907-10 wmk. upright, perf. 11 1d., two sheets of thirty, 1911-15 2d., 1917 1d. on ½d. and 1919-31 ½d., 2d. chocolate and purple, 2d. chocolate and claret, 4d., 5d., 6d. with variety and 1/- in sheets of forty, unused or mint. Cat. £40		£6	420
598 ★B	— Ditto, as last, 1d., sheet of thirty, 1911-15 2d., 1917 1d. on ½d. (15) and 1919-31 6d. with "POSTAGE" variety, mint sheets of forty. Cat. about £45		£5	750
599	— Ditto, as last, 1d. (4), 2d. (2), 2½d. and 4d. (3) and perf. 12½ 4d. (2) and 6d., wmk. sideways, perf. 12½ ½d., 1d. and 2d. (2), all with "rift in clouds" variety and various other varieties to 1/-		£4	28
600 ★B	— Ditto, as last, 6d. (33), wmk. sideways, perf. 12½ ½d. (52), 2d. (36) and 2½d. (6), large "PAPUA" ½d. (21) and 1/- (36). 1911-15 ½d. (38), 1d. (25), 2d. (20), 2½d. (5) and 4d. (9). 1917 1d. provisionals (153). 1919-31 2½d. (16) and 4d. (16) and 1929-30 3d. (10) in mint multiples. Cat. £52		£10	476
601 ★B	— Wmk. sideways, perf. 11 1/- (block of fifteen) and perf. 12 ½d. (sheet of thirty, stained), large "PAPUA", perf. 12½ ½d. (10, slightly stained) and 1911-15 ½d. (sheet of forty), each item showing double perforation variety		£3	95
602 ★	— Ditto, perf. 11 × 11 × 11 × 12½ 2d. black and purple, a corner example, much original gum. Cat. £10		£6	1
603 ★B	— Large "PAPUA" 2/6 black and brown, type II, a complete mint sheet. Cat. £15		£5	30

## AUSTRALASIA

Lot	Description	Wednesday, 3.21 p.m.	Valuation	Stamps
604 ★	1932 ½d. to £1 complete mint. Cat. 242/-		£6	16
605 ★田	— 10/- violet and £1 black and olive-grey in marginal mint blocks of four. Cat. £31		£13	8
<i>Cancellations</i>				
606 ○	A collection of unoverprinted and overprinted British New Guinea issues with examples of Ioma, Daru, Kulumadau, Assistant Resident Magistrate, Kokoda, Samarai, Nepa, Buna Bay, Woodlarks, on values to 1/- (8) and 2/6 (3), some on piece, one or two coloured and some registered items		£20	68
607 ○	A smaller collection of the same issues with cancellations of Kokoda, Daru, Samarai, Ioma, Woodlarks and Buna Bay, some on piece, also a few "BNG" obliterations		£12	43
608 ○	1901-31 issues, a collection showing Kumasi, Kokoda, Rabaul and Daru in colour, Assistant Resident Magistrate Kokoda (4) and later to 2/6, some on piece		£8	48
609 ○	— Ditto, a rather similar but smaller lot with four Kokoda Magistrate strikes but no Kumasi		£6	27
610 ☒	1909-14 covers (13), mainly commercial, showing cancellations of Bonagai, Buna Bay, Daru, Ioma, Kokoda, Port Moresby, Samarai and Tamata, a few defective		£7	17
611 ☒	1909-30, a rather similar lot of covers (14), some stamps defective		£7	19
612 △	1901-05 1d., two on piece with Assistant Resident Magistrate Kokoda c.d.s. and 1907-10 4d. and 6d. used together on piece with "REGISTERED/WOODLARKS B.N.G.", 4d. on piece with "REGISTERED" cancellation, various values to 1/- with similar cancel of Daru and three later items. two with ovals of Rabaul and one Samarai Registered		£7	28
613 ○	— ½d., 1d., 2d. and 1/- with part (2) or whole on piece (2) "Assistant Resident Magistrate Kokoda N.D." datestamp		£5	4
<i>Official Items</i>				
614 ☒	1909-11 large O.H.M.S. covers (10), five without adhesives, cancelled Bonagai, Buna Bay, Daru, Kokoda, Port Moresby and Samarai		£4	6
615 ☒	1908-13 and a 1933 cover, a rather similar lot, mostly O.H.M.S. or bearing adhesives perforated "OS", values to 4d. and showing cancellations, all from Port Moresby		£7	28
616 ○	1907-10 small and large "Papua" issues, a collection perforated "O.S." and sorted into perforations, etc., nearly all with Port Moresby datestamps		£10	154

## *Other Australians and Pacific Islands*

617	Various Australians and Pacifics with Cook Is. 1892 10d., Fiji 1872 6c. and 12c. and later with 1892 5d. on 4d., a single showing evidence of being imperf. between, New Guinea 1914 3d. registration labels (4), Neu Guinea hyphenated Herbertshöhe and Kawieng (2), New Zealand with seven Chalons, Samoa, Tonga Official 1/-, various Australian States including some line-engraved, mixed condition		£12	106
618 ★田	AUSTRALIA: 1926-30 perf. 13½×12½ 2d. golden scarlet Die I, block of 56, 3d. Die II, block of 60 and 4d., block of 56, 1927 1½d., block of 40, 1929 3d. plates 1, 3 and 4 in blocks of four and plate 2 in a block of 12, 1929 1½d., block of 36, 1930 1½d. plates 1 to 8 in blocks of four, 2d. on 1½d. plates 1 to 4 in blocks of four, 1931-36 ½d., block of 24, 3d., block of 40 and 1948 1/6. block of 32; all mint, some with imprint. Cat. £52		£20	416
● 619 ★A	— 1937 1/6 dull purple, variety imperforate, a mint horizontal pair (see Photo, page 36)		£30	2
● 620 ★田	— 1937-49 3d. blue Die Ia, a mint imprint block of eight with gutter between blocks of four, crease in centre of gutter. Cat. £24		£14	8
● 621 ★	— Ditto, 9d. chocolate, variety imperforate, a vertical mint pair (see Photo, page 36)		£30	2
● 622 ★田	— Ditto, 5/- claret, a mint block, variety with exceptionally fine offset on reverse (see Photo on page 36)		£25	4
● 623 ★	— 1942-48 2½d. scarlet, a mint horizontal pair, variety tête-bêche, centred to foot		£110	2
● 624 ★	— Ditto, a similar pair (see Photo on page 36)		£110	2
● 625 ★	— 1947 Newcastle, 2½d. lake, variety imperforate, a horizontal mint pair (see Photo on page 36)		£25	2
● 626 ★田	— Ditto, a corner mint block, the corner pair variety imperforate between, left stamp imperf. at left and right hand stamp imperforate between stamp and margin (see Photo on page 36)		£40	4

*The "ENCYCLOPAEDIA OF EMPIRE POSTAGE STAMPS" is  
the vade mecum for all specialists and general collectors*

AUSTRALASIA



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626

Lot	Description	Valuation	Stamps
Wednesday, 3.27 p.m.			
627 ★	FIJI: 1900 perf. 11 × nearly 12, 4d. bright purple, a complete mint sheet less the lower left corner stamp. Cat. 297/-	£5	99
628	— 1882 5/- dull red and black, pen cancelled blocks, useful for plating purposes	£3	41
629 ★	— 1891 2½d. on 2d. green, a complete lower pane, four the wider spacing, straight edge at foot, mainly fresh mint. Cat. 575/-	£20	50
630 ★	— 1892 5d. on 4d. dull purple, a lower pane with straight edge at foot, some varieties and some original gum. Cat. £45	£16	50
631 ★	— 1892 FIVE PENCE on 6d. deep rose, 3 mm. spacing, a complete upper pane, straight edges on either side. Cat. £60	£18	50
632 ★	NEW GUINEA: 1914 registration label 3d. Manus, Nos. 48, 202, 251, 353 (creased) and 476, all without hyphen between "Deutsch" and "Neuguinea". Cat. 450/-	£6	5

BRITISH EMPIRE



633

Lot	Description	Wednesday, 3.29 a.m.	Valuation	Stamps
● 633 ○	SOUTH AUSTRALIA: 1855 London printing 1d. dark green, a fine horizontal pair showing traces of three adjacent stamps but close at left. Cat. £40 (see Photo)		£30	2
634 ○	— Ditto, 2d. carmine and 6d. deep blue, each in a lightly or clearly cancelled horizontal strip, 6d. just shaved in one place. Cat. £13		£6	4
635 ○	— 1856-58 Colonial print 2d. blood-red and 2d. red, each in a strip of three, the first with small defect, the second with scissor cut nearly through right hand stamp		£12	3
636 ○	— Ditto, 2d. blood-red, a fine horizontal strip, clearly cancelled "25", shaved at right		£8	4
637 ⊕	— 1867 4d. die proof in black		£8	1
638 ○田	— Official Stamps: 1868-74 1/- brown, an unused block overprinted "C.O.", much original gum and rare		£12	4

THE END OF THE SECOND SESSION

THURSDAY, 1st MAY, 1958  
Third Session at 11 a.m. precisely  
**BRITISH WEST INDIES**  
*Barbados*

✕ ● 639 ○	1852-78, a collection with 1852-55 ½d. (both), 1d. (both) and 4d. (thin), 1856-57 ½d. (both) and 1d. (3), 1858 6d. (2) and 1/- (2), 1860 ½d. (2) and 1d., 1861 ½d. and 1d. (2), 1861-70 ½d. (2), 1d., 4d. (3), 6d. (7) and 1/- (2), 1870 ½d. (3), 1d., 4d., 6d. and 1/-, 1871 1d., 4d., 6d. and 1/-, 1872 1d., 6d. and 1/- and perf. 11 to 13 × 14½ to 15½ ½d. and 4d., 1873 ½d., 4d., 6d. and 1/-, 1873 3d. and 5/- (defective), 1874 ½d. and 1d., 1875-78 perf. 12½ ½d., 4d., 6d. and 1/- and perf. 14 ½d. (2), 1d. (3), 3d., 4d. (4), 6d. (2) and 1/- (4), mainly fine with a few shades		£75	88 79
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640

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● 640 ⊕	Die proof in black of the Master Die on India paper mounted on card (see Photo) <i>1852-55 Blued paper, no wmk., imperf.</i>		£40	£17 1
✕ 641 ○	A selection with ½d. yellow-green (2), ½d. deep green, 1d. deep blue (3), 1d. blue (4), 1d. pale blue (5) and 4d. brownish red (3), most with full margins		£28	£18 18
✕ 642 ○	½d. yellow-green, ½d. deep green, 1d. blue, 1d. deep blue and 4d. brownish red, selected shades with clear to large margins. Cat. £57		£26	£17/10 5
✕ 643 ○	— A rather similar set, four clearly cancelled		£20	£14 5

BARBADOS



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Lot	Description	Thursday, 11.2 a.m.	Valuation	Stamps
644 ★	1852-55 BLUED PAPER—continued ½d. deep green (3), 1d. blue, 1d. deep blue, 2d. greyish slate (crease) and 4d. brownish red (2) and prepared for use but not issued slate-blue (2), unused or mint with clear to large margins. Cat. 675/-		£20 <del>£15</del>	10
645 ★	— Three shades, 1d. blue, 1d. deep blue, 4d. brownish red (2) and prepared for use but not issued slate-blue (3), unused or mint with close to large margins. Cat. 395/-		210/- <del>£114</del>	10
✓ 646 ★	— A mint corner block (see Photo)		£15 <del>£13</del>	4 ✓
✓ 647 ★	— A similar, but not marginal, block, slight diagonal crease ✓		£10 <del>£7.10</del>	4 ✓
✓ 648 ★	1d. blue and 1d. deep blue, each in a mint horizontal pair		£4 <del>£4</del>	4 ✓
✓ 649 ★	— A fine block with much original gum		£4 <del>£4</del>	4 ✓
x 650 ○	— A clearly cancelled horizontal pair, close to large margins, scissor cut at upper right		110/- <del>£3</del>	2
✓ 651 ★	1d. deep blue, a mint block with clear to large margins, small horizontal crease		70/- <del>£11.10</del>	4 ✓
x 652 ★	2d. greyish slate, horizontal pair with much original gum, close to large margins and showing papermaker's watermark. With B.P.A. certificate (see Photo)		£25	2
● 653 △	— Variety bisected vertically, an example used on small piece, a little stained but tied. With B.P.A. certificate. Cat. £60 (see Photo)		£48 <del>£37</del>	1



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✓ 654 ★	4d. brownish red, a fine block with much original gum		£10 <del>£10</del>	4 ✓
✓ 655 ★	Prepared for use but not issued, slate-blue, a corner mint block (3 × 3)		£6 <del>£4.10</del>	9
✓ 656 ★	— Slate, a fine block with much original gum. Cat. £40 (see Photo)		£25 <del>£17</del>	4 ✓
• 657 ★	— Ditto, a rather similar block		£25 <del>£14.10</del>	4
<i>1856-57 White paper, no wmk., imperf.</i>				
• 658 ○	½d. yellow-green (4), ½d. green (4), 1d. pale blue (3), 1d. deep blue (13) on various papers, 1858 6d. rose-red (4) and 1/- (7, with a pair), 1860 pin perf. 1d. (4) and 1861 clean-cut perf. 1d. (3), good to fine		£54 <del>£08</del>	42
x 659 ○	— (3), 1d. blue (3, shades), 1858 6d. rose-red, good to large margins, 1/- brown-black and 1/- black, clear to large margins. Cat. £57		£25 <del>£17</del>	9
✓ 660 ○	— Ditto, a rather similar lot but without the 1/- brown-black. Cat. £57		£24 <del>£15</del>	8
x 661 ○	— ½d. yellow-green and 1d. blue, each in a horizontal pair, both just touched or cut very close, the first slightly thinned. Cat. £27		£9	4
✓ 662 ★	— 1d. blue, a block with much original gum, slight diagonal crease		90/- <del>£4</del>	4 ✓
✓ 663 ★	— 1d. deep blue (2) and 1858 1/- brown-black (with B.P.A. certificate) and 1/- black (3), unused or mint. Cat. 590/-		£15 <del>£70</del>	6



## BARBADOS

Lot	Description	Thursday, 11.7 a.m.	Valuation	Stamps
<i>1858 No wmk., imperf.</i>				
x 664	○ 6d. pale rose-red, fine with clear to large irregular margins, fairly lightly cancelled. Cat. £8 (see Photo)		£6 <del>£3</del>	1
• 665	○ — Fine deep shade with regular margins, clearly cancelled (see Photo)		110/ <del>£3.5-</del>	1
• 666	△ — Clear to good margined example except at upper left corner where cut into, clearly tied to small piece		£3	1
✓ 667	⊗ — A slightly cut-into example used on 1861 cover to London, defects at top, and 1861 6d. rose-red used on another 1861 cover, centred high		(£7) <del>£8</del>	2 ✓
• 668	○ 6d. deep rose-red, very fine with regular margins and clear cancellation. Cat. £15 (see Photo)		£9 <del>£7</del>	1
• 669	○ — Fine with good to large margins, clearly cancelled (see Photo)		130/ <del>£4</del>	1
x 670	○ — Good to large margins, indistinctly cancelled, tiny thin spot (see Photo)		£6	1
• 671	Ⓟ 1/- die proof in black on card (see Photo on page 37)		£18 <del>£10</del>	1
✓ 672	★ 1/- brown-black, a fine horizontal pair with nearly full original gum. With B.P.A. Certificate. Cat. £24 (see Photo)		£14 <del>£10/10</del>	2
✓ 673	★ — Ditto, a very similar pair, also with B.P.A. certificate, tiny corner crease (see Photo)		£12 <del>£11/10</del>	2



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### *1860 No wmk., pin perf. 14*

- 674 ○ ½d. yellow-green, two shades and 1d. blue, two shades with perforations showing on most sides. Cat. 630/- 250/ ~~£10~~ 4
- 675 ○ — Two examples, fairly clearly cancelled and showing perforations on most sides. Cat. £24 £10 ~~£5/6~~ 2
- 676 ○ — 1d. blue, perforations on most of three sides and perf. 12½ ½d. yellow-green (2), perforations on all sides, small corner crease. Cat. 675/- £14 ~~£11~~ 3

### *1861 No wmk., clean-cut perf. 14 to 16*

- ✓ x 677 ★ ½d. deep green (2) and 1861-70 rough perf. ½d. (3), 1d. (2), 4d. (2) and 6d. (2), unused or with some original gum. Cat. 692/- £16 ~~£12~~ 11
- ✓ x 678 ★ — A rather similar lot £15 ~~£10/1-~~ 11
- ✓ x 679 ★ — Two shades, and 1861-70 ½d. (4), 1d. (2), 4d. (2) and 6d. (2), unused or mint shades, some off-centre. Cat. £36 £14 ~~£10/1-~~ 12

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## BARBADOS

Lot	Description	Thursday, 11.11 a.m.	Valuation	Stamps
<i>1861-70 No wmk., rough perf. 14 to 16</i>				
✓ X 680 ○	½d. (7), 1d. (3), 4d. (5), 6d. (15) and 1/- (5), fair to fine shades		£18 <del>£10</del>	35
✓ X 681 ★	½d. deep green, ½d. blue-green (vertical) and ½d. grass-green (2), mint horizontal pairs. Cat. 370/-		£12 <del>£13</del>	8
X 682 ★	½d. green and ½d. blue-green, marginal mint examples. Cat. 122/-		£4 <del>£2</del>	2
? 683 ★	— And ½d. grass-green, each in a mint block of four, slightly off centre, the first slightly creased. Cat. 210/-		£8 <del>£8</del>	8
? 684 ★	— A mint block (3×3), small corner crease		£10 <del>£6.00</del>	9
X 685 ★	½d. blue-green, an apparently pin perf. example and two others, one a deep shade, unused or with some original gum		£8 <del>£5</del>	3
✓ 686 ★	— A marginal mint block (3×3), slightly off centre		£12 <del>£8/10</del>	9
✓ 687 ★	— A mainly mint block (2×3), centred to right		£7 <del>£4/5</del>	6
✓ 688 ★	— A mint block, centred high, rare shade (see Photo on page 39)		£12 —	4
✓ 689 ★	½d. grass-green, variety imperforate, a mint horizontal pair. With B.P.A. certificate. Cat. £18 (see Photo page 39)		£12 <del>£0/10</del>	2
X 690 ★	— Ditto, a mint single		110/- <del>3/10/-</del>	1



691

✓ ● 691 ★	1d. blue, variety imperforate, a block (5×2), two stamps slightly creased. With B.P.A. certificate. Cat. £90 (see Photo)		£65 <del>£40</del>	10
? 692 ★	— Ditto, a fine horizontal pair (see Photo on page 39)		£12 <del>£14</del>	2
X 693 ★	4d. dull rose-red, 4d. dull brown-red, 4d. lake-rose and 4d. dull vermilion, unused with much original gum or mint, two rather off centre. Cat. 545/-		£13 <del>£8/10</del>	4
X 694 ★	— 4d. dull brown-red and 4d. lake-rose, fine with nearly full original gum. Cat. 305/-		£8 <del>£8</del>	3
✓ 695 ★	4d. dull vermilion, a fine horizontal pair with much original gum, rather off centre. With B.P.A. certificate. Cat. £24 (see Photo on page 39)		£15 <del>£9</del>	2
✓ 696 ★	— Ditto, a rather similar pair, more off centre. Also with B.P.A. certificate (see Photo on page 41)		£12 <del>£7/10/-</del>	2
• 697 ○	— Variety apparently imperforate, two clear, one good and one extra large margin showing part of adjacent stamp (see Photo on page 41)		£15 <del>£12</del>	1
• 698 ★	6d. rose-red, 6d. orange-red, 6d. bright orange-vermilion or orange, four shades, unused or mint shades, mainly well centred. Cat. 555/-		£14 <del>£10</del>	6
• 699 ★	6d. orange-red, variety imperforate, a horizontal pair in the rare shade (see Photo on page 41)		£20 <del>£1/10</del>	2
• 700 ★	6d. bright orange-vermilion and 6d. orange, three horizontal pairs with much original gum, all more or less off centre. Cat. £22		£12 <del>£8</del>	6
✓ 701 ★	— A fine block with much original gum, slightly off centre. Cat. £14 (see Photo on page 41)		£12 <del>£10/-</del>	4
✓ 702 ★	— Variety imperforate, a horizontal pair, faintly wrinkled (see Photo on page 41)		£8 <del>£4/10</del>	2
X 703 ★	6d. dull orange-vermilion and orange-red in imperforate singles, one with some original gum		£10 <del>£7</del>	2

BARBADOS



696 699 697 702 708 701

Lot Description Thursday, 11.17 a.m. Valuation Stamps

1870 Wmk. Large Star, rough perf. 14 to 16

- ✓ X ● 704 ○ ½d. (6), 1d. (4), 4d. (3) and 1/-, 1871 wmk. Small Star, rough perf. 1d. (5), 4d., 6d. (3) and 1/- (5), 1872 wmk. Small Star, clean cut perf. 14½ to 15½ 1d. (7), 6d. and 1/- (5) and perf. 11 to 13×14½ to 15½ ½d. (3) and 4d. (3), good to fine with a large proportion of dated copies £30 ~~£28/10~~ 47
- ✕ 705 ★ ½d. green (2) and 1d., 1871 wmk. Small Star, rough perf. 14 to 16 6d. (with B.P.A. certificate) and 1/-, 1872 clean cut perf. 14½ to 15½ 1d. and 1/-, perf. 11 to 13×14½ to 15½ ½d. and 1873 wmk Large Star, clean cut perf. 14½ to 15½ 1/-, fair to fine unused or mint. Cat. £59 £21 ~~£17~~ 10
- ✕ 706 ★ — Two shades and 1871 wmk. Small Star, rough perf. 14 to 16 1d. (2), 6d. (with B.P.A. certificate) and 1/-, fair to fine, some with some original gum. Cat. £36 £12 ~~£8~~ 6
- ✕ 707 ★ — Two shades and 1/- black and 1871 wmk. Small Star, rough perf. 14 to 16 1d. (pair) and 1/-, unused with some original gum. Cat. £32 £12 ~~£8/10~~ 6
- 708 ★ 4d. dull vermilion, a well centred example. With B.P.A. certificate. Cat. £30 (see Photo) £12 ~~£11/10~~ 1
- 709 ★ — A similar example but centred rather low, faintly stained. With B.P.A. certificate (see Photo) £10 ~~£6/10~~ 1



709 710 711 712 713 716  
717 719 720 721 740 741

1871 Wmk. Small Star, rough perf. 14 to 16

- 710 ★ 4d. dull rose-red, centred to upper right and a little stained. With B.P.A. certificate. Cat. £38 (see Photo) £12 ~~£11/10~~ 1
- ✕ 711 ★ — A fresher example with some original gum, straight edge at right. With B.P.A. certificate (see Photo) £14 ~~£13~~ 1
- ✕ 712 ★ 6d. orange-vermilion, unused with much original gum, centred high and a corner a little stained. Cat. £12 (see Photo) £6 ~~£4~~ 1
- ✕ 713 ★ — Fine unused with some original gum, a little off centre and a few perfs, ragged. With B.P.A. certificate. Cat. £12 (see Photo) £5 ~~£27/10/-~~ 1

## BARBADOS

Lot	Description	Thursday, 11.19 a.m.	Valuation	Stamps
<i>1872 Wmk. Small Star, clean-cut perf. 14½ to 15½</i>				
X 714 ★	1d. blue and 1/- (2), perf. 11 to 13 × 14½ to 15½ ½d. and 4d. and 1873 wmk. Large Star, clean cut perf. 14½ to 15½ ½d. and 1/-, fair to fine unused or with some original gum. Cat. £49		£18 <del>£10/10</del>	7
X 715 ★	— A very similar lot, the 4d. with B.P.A. certificate		£19 <del>£10/10</del>	7
<i>1872 Wmk. Small Star, perf. 11 to 13 × 14½ to 15½</i>				
X 716 ★	4d. dull vermilion, fine and well centred. With B.P.A. certificate. Cat. £12 (see Photo on page 41)		£7 <del>£1/10</del>	1
• 717 ★	— A very similar example, centred to right. With B.P.A. certificate (see Photo, page 41)		130/ <del>£4</del>	1
<i>1873 Wmk. Large Star, clean-cut perf. 14½ to 15½</i>				
X 718 ○	½d. (4), 4d. (2), 6d. (2) and 1/- (3), 1873 3d. (4) and 1874 wmk. Large Star ½d. (4) and 1d. (7), mainly good to fine, nearly all dated		£19 <del>£10/10</del>	26
• 719 ★	4d. dull rose-red, some original gum, a little off centre. With B.P.A. certificate. Cat. £28 (see Photo on page 41)		£12 <del>£11/10</del>	1
• 720 ★	— A very similar example, centred to left. With B.P.A. certificate (see Photo, page 41)		£10 <del>£6/10</del>	1
• 721 ★	6d. orange-vermilion, fine unused with much original gum, centred to foot. Cat. £20 (see Photo on page 41)		£12 <del>£8/10</del>	1
✓ 722 ★ B	— Variety imperforate, a corner block (3 × 4). Cat. £60		£30 <del>£19</del>	12
✓ 723 ★ C	— Ditto, a block, somewhat creased and a little stained. Cat. £20		£4 <del>£3</del>	4 X
? 724 ★ D	1/- black, a mint block, <u>two thin spots</u> and faintly creased, a little off centre. Cat. £19		£8 <del>£4/10</del>	4
<i>1873 Wmk. Small Star</i>				
X ● 725 ★	3d. brown-purple, 1874 ½d. (3, with a pair) and 1d., 1875-78 perf. 12½ ½d. and 4d. and perf. 14 ½d. (3), 1d. (2), 3d., 4d. (2), 6d. and 1/- (2), unused or mint, and five adhesives stuck on three postcards, some slightly creased. Cat. over £56		£35 <del>£27</del>	23
X 726 ★	— 1874 ½d. (4) and 1d. (2), 1875-78 perf. 12½ ½d. (4) and perf. 14 ½d. (8, with a block of four), 1d. (2), 4d. (3), 6d. and 1/-, unused or mint. Cat. £56		£26 <del>£16/10</del>	26 ?
X ● 727 ★	— 1874 ½d. (3, with a pair) and 1d. and 1875-78 perf. 12½ ½d. and 4d. and perf. 14 ½d. (3), 1d. (2), 4d. (2), 6d. and 1/- (2), unused or mint. Cat. 917/-		£30 <del>£16</del>	17
• 728 ○	— Two examples, 5/-, also 1858 1/-, plate proofs in black, one creased, the 5/- slightly stained		£14 <del>£8</del>	4 ✓



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731  
734

732  
735

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BARBADOS

Lot	Description	Thursday, 11.23 a.m.	Valuation	Stamps
<i>1873 Wmk. Small Star, perf. 15½ x 15</i>				
✓ 729	Ⓟ 5/-, plate proof in black, a tiny stain spot (see Photo on page 42)		£7 <del>£6</del>	1 ✓
• 730	Ⓢ 5/- dull rose, thin spots and off centre and 1875-78 ½d., 6d. (2) and 1/- overprinted "SPECIMEN"		£12 <del>£10/10</del>	5 X
• 731	★ — Fine mint, centred rather low but rare in this fresh condition. Cat. £40 (see Photo)		£30 <del>£32</del>	1 X
• 732	★ — Fine unused with much original gum, centred to lower left (see Photo)		£22 <del>£15/10</del>	1 X
• 733	★ — Well centred but no gum, small surface defects (see Photo)		£8 <del>£4</del>	1 X
• 734	○ — Fine and lightly cancelled, almost perfectly centred. Cat. £30 (see Photo)		£14 <del>£10/10</del>	1 ✓
• 735	○ — Fine looking, fairly well centred and clearly cancelled, small thin spot (see Photo)		£7 <del>£6</del>	1 X
<i>1874 1d.</i>				
• 736	Ⓟ Die proof in black on card, horizontally creased		£12 <del>£9</del>	1
<i>1875-78 Wmk. Crown CC, perf. 12½</i>				
• 737	○ ½d. (3), 4d. (3), 6d. (5) and 1/- (6), good to fine shades		£12 <del>£8</del>	17
• 738	Ⓢ 4d. plate proof in black, a block		£10 <del>£10/10</del>	4
• 739	★ 4d. deep red and 1/- aniline violet, well centred examples. Cat. £25		£12 <del>£13</del>	2
• 740	★ 6d. bright aniline yellow, fine and well centred. With B.P.A. certificate. Cat. £26 (see Photo on page 41)		£18 <del>£21</del>	1
• 741	★ — An equally fine shade, also with B.P.A. certificate (see Photo on page 41)		£18 <del>£20</del>	1
<i>1875-78 Wmk. Crown CC, perf. 14</i>				
• 742	○ ½d. (6), 1d. (18), 3d. (3), 4d. (15), 6d. (9) and 1/- (17), mainly good to fine shades		£18 <del>£12</del>	68
• 743	★ 6d. chrome-yellow, a fine block with much original gum, faint gum creases		£20 <del>£16</del>	4 ✓



745                      744                      746

<i>1878 1d. provisionals</i>				
✓ 744	△ Large numeral "1", 7 mm. high with curved serif, and large letter "D", 2½ mm. high. 1d. on half 5/- dull rose, fine used on small piece, tied by "10" numeral. With B.P.A. certificate. Cat. £30 (see Photo)		£20 <del>£21</del>	1 ✓
• 745	○ — Ditto, a left hand half, rather indistinctly cancelled. With B.P.A. certificate (see Photo)		£15 <del>£14</del>	1
• 746	○ — Ditto, a rather similar example but right hand half. With B.P.A. certificate (see Photo)		£18 <del>£27</del>	1 ✓
• 747	○ CANCELLATIONS: 1852-55 1d. (3) and later Britannias to 1/- with numeral cancellations, 1861-75 issues with values to 1/- with datestamps, mainly fine		£30 <del>£18</del>	53
• 748	1882-86 to 6d., 1892-99 to 2/6, 1897-98 to 2/6 and some on blued, 1906 to 1/-, 1907 1d. on 2d. (8), 1912 to 1/- (2), 1916-20 to 2/-, 1920 to 3/-, 1921-24 to 3/-, 1925-35 to 3/-, 1935 Jubilees and a few later, majority used and mainly fine		£26 <del>£19</del>	175

THE END OF THE THIRD SESSION

# BERMUDA The Handstruck Stamps and Cancellations

By M. H. LUDINGTON

DEALS WITH THE 1812-1955 PERIOD, WITH VALUATIONS. OVER 100 ILLUSTRATIONS  
 PRICE 15/-                      POSTAGE 1/-

BRITISH WEST INDIES

Lot	Description	Valuation	Stamps
Fourth Session at 11.30 a.m. approximately			
749	BERMUDA: An unused or mint and used collection with 1865-73 to 1/-, 1883-96 to 1/- including 1d. dull rose unused, 1901 ½d. on 1/- (76), 1902-10 to 4d., 1910-19 to 1/- with a study of the 1d. value, 1920-21 and 1921 sets to 1/-, 1922-35 to 1/- (8) with shades, 1935 Jubilees and 1936 to 1/6. Cat. £61	£16	369
750	— 1936-57. a mint and used collection in a blue "F.G. Graduate" album with 1938-53 with some first colours and many later printings and shades, values to 2/- (7), 2/6 (8), 5/- (7), 10/- (4), 12/6 (3) and £1 (4), no rare colours in the high values, some booklet panes, 1940 ½d. provisionals (24), 1953-57 to £1 (2), some covers and postal stationery	£17	305
751	— 1937 Coronations (12), 1938-53 to 2/- (7), 2/6 (5), 5/- (6), 10/- (5), 12/6 (3) and £1 (4) with shades, some early printings, 1948 £1 and some later, mint. Cat. 730/-	£12	132
752	★ — Ditto, 1938 to 2/- (3), 2/6 (2), 5/- (2), 10/-, 12/6 (2) and £1, some early printings or shades, mint. Cat. 547/-	£12	61
753	★ <u>H</u> BRITISH GUIANA: 1882 wmk. CA. 6c. brown, a complete mint pane. Cat. 750/-	£5	60
754	★ <u>H</u> — Ditto, as last, a similar pane. Cat. 750/-	£5	60
755	★ <u>H</u> — 1889 wmk. CA 8c. dull purple and rose, a quantity in four mint blocks. Cat. £54	£7	135
756	★ <u>H</u> — Ditto, as last, a complete mint pane. Cat. £24	£4	60
757	★ — 1932 ½d. to 10/- complete mint. Cat. 519/-	£15	12
758	Ⓔ JAMAICA: 1860-63 cut-down die proof of the 1d. on glazed card	£11	1
759	Ⓔ — Ditto, a similar proof but of the 2d. value	£11	1
760	Ⓔ — Ditto, a similar proof but of the 1/- value	£11	1
761	★ — 1945-46 New Constitution, 2d., 2/- and 5/- hinged to separate cards and signed in ink underneath by their designers	?	3
762	★ LEEWARD IS.: 1938 £1 brown-purple and black on red, fine marginal mint. Cat. £18	£8	1

St. Vincent

Including the collection formed by the late Lt.-Col. E. F. Eagar of Cheltenham



763	○ 1861 intermediate perf. 14 to 16. 1d. rose-red, a horizontal pair, clearly cancelled but with a few perfs. clipped at right. Cat. £36 (see Photo)	£15	2
764	○ — 1d. and 6d., 1862 1d. and 6d. and 1863-66 1d. and 6d., good to fine examples. Cat. £33	£9	6
765	● ○ 1861-81. a collection with 1861 6d., 1862 1d. and 6d., 1863-66 perf. 11 to 12½ 1d. and 6d. (defect), 1866 perf. 11 to 12½ 4d. (thin spot), perf. 14 to 16 1/-, perf. 11 to 12½ × 14 to 16 1/-. 1868 4d. (GB 40c. cancel in red), 1/- indigo and 1/- brown, 1871 1d. and 6d., both with datestamps, 1872 1/-, 1872-73 1d. and 6d., 1873-74 1d. and 1/-. the first an enormous stamp, 1875 1/-, 1877 (Feb.) 6d. and 1/-, 1877 (Apr.) 6d., 1877 (July) 4d., 1880 1d., 6d. and 1/- and 1881 ½d., 1d. and 4d., mainly good to fine. Cat. £200	£45	29
766	○ — A smaller selection with 1861 6d., 1862 1d. and 6d. (2), 1866 perf. 11 to 12½ 4d., 1868 1/- indigo and 1/- brown (tear), 1871 1d. and 6d., 1872 1/-, 1872-73 1d. and 6d., 1877 (Feb.) 6d. and 1/-, 1877 (Apr.) 6d., 1880 1d. and 1/- and 1881 ½d., 1d. and 4d., mainly good to fine. Cat. about £100	£22	20
767	○ — The remainder with 1861 6d., 1862 1d. (3) and 6d. (2), 1863-66 perf. 11 to 12½ 1d. (3), 1866 perf. 11 to 12½ 4d. (2), perf. 14 to 16 1/- (straight edge), perf. 11 to 12½ × 14 to 16 1/-. 1868 1/- brown, 1871 1d. (5) and 6d. (2), 1872 1/-, 1872-73 1d. (5) and 6d., 1873-74 1d. and 1/-. 1875 1/-. 1877 (Feb.) 6d. (2) and 1/- (7, with a pair), 1877 (Apr.) 6d., 1877 (July) 4d. (2), 1880 1d. (2) and 1/- and 1881 ½d. and 1d. (3), some with defects	£23	51

## ST. VINCENT

Lot	Description	Valuation	Stamps
<i>Thursday, 11.35 a.m.</i>			
768	1862 1d. and 6d., 1863-66 1d., 1866 1/-, 1871 1d. and 6d., 1877 6d., 1881-84 to 4d., 1885 to 4d., 1883-89 to 5/-, perf. 12 $\frac{1}{2}$ d., 4d. (2) and 1/-, 1890-91 to 1/- and later to 1897, thirteen are unused or mint. Cat. £80	£15	49
769 ★	1862 rough perf. 14 to 16 1d. and 6d. (two sides with perfs. clipped), 1863-66 1d., 1866 4d., 1871 1d., 1881 $\frac{1}{2}$ d. (clipped perfs. on two sides), 1882-84 1d., 1885 1d. on 2 $\frac{1}{2}$ d. on 1d. and $\frac{1}{2}$ d., 1883-89 5/- and perf. 12 $\frac{1}{2}$ d. and 1897 3d. on 1d., unused or mint. Cat. £43	£9	12
770 ★	— Ditto, 1d. (5) and 6d., 1863-66 perf. 11 to 12 $\frac{1}{2}$ 1d. (5) and 6d. (ink mark) and imperf. 1d., an irregular block, unused or with some original gum. Cat. over £60	£9	15
771 ○	— Ditto, 1d. rose-red, pronounced double or shift print, clearly cancelled and a little off centre	£6	1
772 ★	1863-66 perf. 11 to 12 $\frac{1}{2}$ , 1d. rose-red, a block (3×2) and two singles, unused or mint. Cat. £20	150/-	8
773 ○	— Ditto, 6d., 1866 perf. 11 to 12 $\frac{1}{2}$ 4d., wide margin at foot and perf. 11 to 12 $\frac{1}{2}$ × 14 to 16 1/- slate-grey, generally fine examples	£7	3
774 ○	— Perf. 11 to 12 $\frac{1}{2}$ × 14 to 16, 1d. rose-red, a lightly cancelled example of this rare stamp, corner defect at upper left, faintly stained. Cat. £45	£7	1
775	1866 perf. 11 to 12 $\frac{1}{2}$ , 4d. deep blue, two examples, one with horizontal penmark removed and one with R.P.S. Certificate stating "that it is genuine, but unable to pass as unused"	£8	2
776 ★	— Ditto, 4d. deep blue, a fairly well centred example. Cat. £25 (see Photo)	£8	1
777 ★	— Perf. 14 to 16 1/- slate-grey, much original gum but centred low, small facial bend. Cat. £25 (see Photo)	£14	1
778 ○	— Ditto, as last, a fine and well centred example, tiny thin spot	£6	1
779 ★	— Perf. 11 to 12 $\frac{1}{2}$ × 14 to 16 1/- slate-grey, some original gum, fairly well centred but rather soiled. Cat. £20 (see Photo)	£7	1
780 ★	1868 4d. and 1/- indigo, 1871 1d. (2), 1872-73 1d. (3) and 6d., 1873-74 1d., 1875 1/- (straight edge), 1877 (Feb.) 1/- lightly cancelled, 1877 (July) 4d., probably used, 1880 1d. (2) and 1881 $\frac{1}{2}$ d. (2), also 1862 6d., unused or mint some with defects. Cat. about £165	£24	17



781 ★	1868 perf. 11 to 12 $\frac{1}{2}$ 1/- brown, fine unused with some original gum, slightly stained at one corner. With B.P.A. Certificate. Cat. £40 (see Photo)	£16	1
782 ★	— Ditto, 1/- brown, fine unused with much original gum, centred a little to left and with wide margin at top and at foot. With R.P.S. Certificate (see Photo)	£15	1
783 ★	1871 rough perf. 6d. blue-green, much original gum, slightly off centre. Cat. £25 (see Photo)	£10	1
784 ★	1872-73 perf. about 15, 6d. blue-green, fresh unused with much original gum, a little off centre. Cat. £30 (see Photo)	£12	1
785 ☒	1875 perf. 11 to 12 $\frac{1}{2}$ 1/- claret, creased and corner off, used on 1876 cover to London and 1880 1/- vermilion, creased and used on 1878 cover to London	£6	2
786 ★	1881 " $\frac{1}{2}$ d." on half 6d. bright green, variety unsevered pair, centred high but a little original gum. Cat. £26	£11	2
787 ○	— Ditto, as last, a similar pair indistinctly cancelled. Cat. £32 (see Photo)	£16	2
788 ○	— ONE PENNY on 6d. bright green, a fine example with "K" c.d.s., centred to lower right. Cat. £26 (see Photo)	£14	1
789 ○	— Ditto, a rather similar example, more off centre and mauve marks show a little through to face. Cat. £26	£13	1
● 790 ○	— 4d. on 1/- vermilion, a very fine example with "K" c.d.s., only a little off centre. Cat. £65 (see Photo)	£45	1

## ST. VINCENT

Lot	Description	Thursday, 11.45 a.m.	Valuation	Stamps
791 ★	1882-84 1d. and 2½d.. 1885 1d. on 2½d. on 1d., ½d. (2) and 1d., 1883-89 1d. (2), 2½d., 4d. (2), 6d. (thin spot), 1/- (2) and 5/- (2), also ½d. (block of eight) and 1d. rose, two blocks of four and perf. 12 ½d. (2) and 1/-, some perfs. clipped, unused or mint. Cat. 645/-		£9	35
792 ○	— 1d. (6) and 2½d. (2), 1885 1d. on 2½d. on 1d. (3), ½d. (12) and 4d., 1883-89 2½d., 4d. (3) and 6d., perf. 12 ½d. (2), 4d. and 1/-, 1885-89 1d. (21), 1890-91 2½d. (5), 6d. and 1/-, 1892 5d. on 4d., 1893 4d. and 5d. on 6d. (3), 1897 2½d. (2), 5d. (4) and 3d. on 1d. (7), mainly fine. Cat. 893/-		£15	81
793 ○	— 4d. bright blue, small tear and 4d. dull blue, slightly off centre and a perf. pulled. Cat. 375/-		£5	2
794 ★	1885 ½d., strip of three, 1883-89 1d. red, strip of six, 1890-91 2½d. on 1d., strip of six and a pair, 6d., strip of five and block of four and 1/-, block of three, 1893 5d. on 6d., two strips of six, 1897 2½d. pair and 5d., block of six and 3d. on 1d., strip of six, mint multiples		150/-	55
795 ☒	1883-89 perf. 14 1/- used on 1895 registered cover and 5/- used on 1896 registered cover, both to Germany		£4	2
796 ○	— Perf. 12 4d. bright blue and 4d. dull blue, both with clear profiles, the last with small defect. Cat. £20		110/-	2
797 ★	— Ditto, 6d. bright green, fine unused with much original gum. Cat. £15		£9	1
798 ★	— Ditto, 1/- orange-vermilion, two shades with much original gum. Cat. £8		£5	2
799 ★	1890 2½d. on 4d. (2), 1890-91 2½d. on 1d. (3), and two blocks of four), 6d. (4) and 1/- (3), 1892 5d. on 4d. (2, one Specimen), 1893 4d. (3) and 5d. on 6d. (19), 1897 2½d. (2) and 5d. (2) with Specimen of each and 3d. on 1d. (4, two Specimen), unused or mint. Cat. over 447/-		£10	52
800	1890 ½d. to 5/- unused and used, also 2d. and 4d. on cover and 5d. on another cover		170/-	23
801 ★	1902 ½d. to 5/- unused and values to 2/- overprinted SPECIMEN and 1904-11 ½d., 1/- to 5/- and £1 (Specimen), unused or mint		£7	21
802 ○	— ½d. to 5/- and 1904-11 to 5/- with one or two cancellations, mainly fine. Cat. 365/-		130/-	21
803 △	1904-11 £1 purple and black on red, fine used on small piece, a little rubbed. Cat. £17		£9	1
804	1907-55, an unused and used collection with 1907 to 3d., 1909 to 1/-. 1909-11 to 6d., 1913 to £1, 1915 1d. on 1/- (6), War stamps (15), 1921-32 to £1, 1935 Jubilees (2), 1938-47 to £1, 1948 £1, U.P.U.s, 1949-52 to \$4.80c., 1955 to \$2.50c. (mint and used), a few cancellations		£16	222
805	Revenues: A selection of first types overprinted Revenue, with values to 1/- (3), a few unused and some bear what appear to be postal cancellations		£5	28
806	Forgeries: Rare engraved forgeries of the 1d. and 6d. by Panelli, five lithographed Spiro forgeries and one other, all first types		50/-	8
807 ○	Cancellations: Various abbreviated village marks on 1d. values with "BAR", "BU" "CUM" (overcancelled) and "ST" in red and "MES" in black, good to fine impressions		£8	5
808 ○	— "BEQ" on 1883-89 1d., 1890-91 1d. and 1902 ½d. pair and 6d., fine impressions		£5	5
809 ○	— "CA" in red on 1871 1d. and 6d. in black on 1880 1d. and 1881 1d., fine impressions		£4	4
810 ○	— "CO" in red on 1871 1d. and 1882-84 1d. and "ST" in red on 1d. black and 1880 1d., good to fine impressions		£5	4
811 ○	— "RAB" in red on 1868 4d., 1871 1d. and 6d. and 1880 1d., good to fine impressions and stamps		£7	4
812 △	1892 piece to Cumberland from Kingstown bearing 1d. red and showing "Cumberland" c.d.s. and 1899 cover to London from Layou bearing 1d. red, similarly cancelled and showing Layou c.d.s. on cover		£5	2
813 ○	A collection of complete datestamps with Q.V. (24) including Barrouallie (7), Biabou, Calliaqua (2), Canouan (3), Colonarie, Georgetown (2), Stubbs (4, one in red) and Union (4), K.E. and later to 1935, fair to fine impressions		£15	60
814 ○	1938-52 issues with various pieces, etc., showing various village cancellations, unusually legible for this period		£5	66

PHILATELIC LIBRARIES are sold through our  
POSTAL HISTORY AUCTIONS



BRITISH EMPIRE

Lot	Description	Thursday, 11.51 a.m.	Valuation	Stamps
<i>Other British Empire</i>				
815	Various Asiatics including Hong Kong 1865 96c., India 1855 (Oct.) 8a. unused, 1856-64 2a. yellow-green and 4a. green, Iraq to 10r. (2), Malaya 1867 4c. and 24c. and 1871 96c., and North Borneo 1883 8c. on 2c. and 1886 perf. 12 5c. on 8c. unused, mixed condition		£8	54
816	Various, mainly West Indies, including British Honduras, 1882 4d. unused, Canada 1915 5c., various other B.N.A. to 24c., St. Vincent to 1/-, Tobago 1879 CA £1, 1882-84 4d. and 6d., Trinidad 1852-60 1d. (4), St. Lucia 1885 1/-, poor to fine, some unused or mint		£25	76
817	Various with Cape of Good Hope (4), Egypt (11) including 1879 5 par. inverted surcharge, Ghana (2) and others with Rhodesia 1890 £1 and £2 and Tanganyika 1915-16 12a., two thirds are unused or mint		£8	30
818	Various Europeans with Gibraltar (3) including 1886 2½d. in blue-black, Great Britain (10) with 1867-80 10d. unused but reperf. 1883-84 blued 2/6 pair, Heligoland and Malta 1911 5/-, six unused		70/-	22
819	○ CANADA: 1852-57 thin wove, 3d. scarlet vermilion, three large and one close margin, target obliteration. Cat. £20		£6	1
820	— Ditto, medium paper 3d. (2), ribbed (faked?) 3d., 1855 10d. "unused" but repaired, 1857 7½d. and ¼d. (2, one "unused"), all with defects, some serious		£15	7
821	— 1859 1c., 1868-72 ½c., 2c., 12½c. and 15c. and 1870-97 to 10c. (5), unused or mint but eleven		£7	22
822	Ⓟ — 1868-75 2c. in deep green and 5c. in green, thinned proofs on thick paper		£10	2
823	○ — 1868-72 12½c. bright blue, variety on watermarked paper, fine and lightly cancelled, faint perforation stains. Cat. £17		£5	1
824	★ — 1897 Jubilee ¼c. to \$1 unused or mint with shades of the 2c., 3c. and 5c. Cat. 498/-		£8	15
825	— 1897-98 to 10c., 1898-1902 to 20c., 1898 2c. (8), 1908 ¼c. to 20c., 1916 War stamps including perf. 12 Die 1 2c. brown unused, 1917 3c. (4) and 1922-31 perf. 12×imperf. 2c. green, a vertical strip of four, unused or mint but eleven. Cat. 812/-		£14	48
826	★ — Ditto, 2c. violet, a horizontal pair, variety imperforate. Cat. £10		£5	2
827	★ — 1908 Quebec Tercentenary ¼c. sepia, a vertical pair, variety imperforate. Cat. £16		£7	2
828	★ — Ditto, 1c. blue-green, horizontal pair, variety imperforate. Cat. £16		£7	2
829	— 1912-54, a mainly unused collection in a black "Oxford" album with some in five stock leaves and including 1922-31 to \$1, 1927 to 20c., 1928-29 to \$1, 1930-31 to \$1 (2, one used), 1935 to \$1, 1937-38 to \$1 (2), 1942-48 to \$1, 1946 to \$1 and later including 1954 5c., block of eight with grossly misplaced perforations and including some booklets, plate items and perforation varieties		£25	759



830

● 830	★田 — 1916 2c.+1c. brown, Die I, an unused block variety perf. 12×imperf. Cat. Holmes \$150.00 (see Photo)	£35	4
831	★ — 1928-29 5c. violet, variety imperforate, a mint horizontal pair	£4	2
832	★ — 1943 3c. purple, a vertical mint strip showing misplaced perforation vertically and imperf. at left and at right	£5	5



838

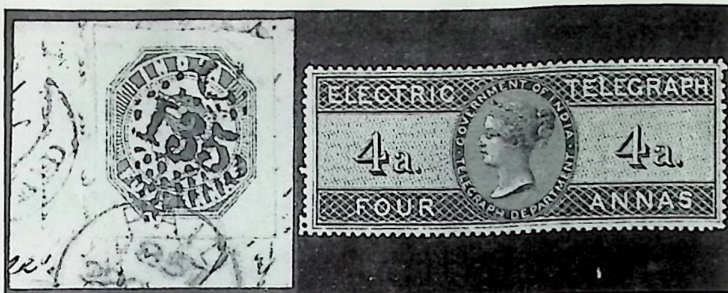


849

850

Lot	Description	Thursday, 11.56 a.m.	Valuation	Stamps
CANADA—continued				
833	★ <b>H</b> — 1953 perf. 12. 2c. green, a corner mint block (3×2) showing gross mal-alignment of stamp to perforation especially at right		£7	6
834	★ <b>H</b> — 1954 perf. 12. 2c. green, an imprint corner block (4×2) showing similar variety but very much worse and the vertical lines of perforation cut through six stamps		£10	8
835	★ — Official stamps: 1949 1c. to S1, 1949-50 1c. to 50c., 1950-52 to S1 and later to S1 including six blocks of four, mint. Cat. 309/-		£6	49
836	★ <b>H</b> — Ditto. as last, 50c. green, a mint block. Cat. £18		£10	4
837	★ <b>H</b> — Ditto. 1950-51 S1 ultramarine, a superb mint corner block. Cat. £10		£5	4
838	○ CEYLON: 1857-59 6d. deep brown, an exceptional example showing adjacent stamps at left and at right, clearly cancelled (see Photo)		£60	1
839	★ — 1872-80 perf. 14×12½, 2c. brown, fine unused with much original gum, a little off centre. Cat. £8		£3	1
840	★ — Official stamps: 1869 2d. to 2/- (perf.) and wide Service 1d. and 3d., unused or mint, some perfs. clipped or missing. Cat. £8		50/-	7
841	CYPRUS: 1880 ½d. (2), 1d. (7) and 2½d. (2), 1881 ½d. on 1d. (7), 1881 CC to 2p., 1882 ½p. (4) and 30 par., 1882-86 Die I and II to 12p., 1894-96 to 45p., 1903 values to 12p., 1904-10 to 45p., 1912 to 45p. (a little soiled), 1924-28 to 45p., 1928 to 45p., 1934 to 45p. and 1935 Jubilees, the majority unused or mint		£17	148
842	★ <b>H</b> — 1880 1d. red, plate 215, a complete mint sheet. Cat. £72		£20	240
843	Ⓟ — 1880 (c) cut down die proof of the vertical Revenue stamp without duty plate, in black on glazed card		£3	1
844	★ FALKLAND IS.: 1883-1902 ½d. (3, one the blue-green), 1d. (5), 2d. (3), 2½d. (4, one the Prussian), 6d. (2), 9d., 1/-, 2/6 and 5/-, unused or mint. Cat. £35		£9	21
845	★ — 1898 5/- red, 1904 5/- red, 1913 10/- red on green and 1923 3/- green, fine unused with much original gum. Cat. 227/-		70/-	4
846	★ — 1912-20 values to 10/-, 1918-20 War stamps (9) to 1/- (3), 1921-29 to 3/-, 1929-36 to 10/- and 1935 Jubilees, unused or mint. Cat. 398/-		130/-	42
847	★ — 1933 Centenary ½d. to £1 complete mint. Cat. £63		£40	12
848	★ — Ditto, ½d. to 2/6 complete mint. Cat. 176/-		70/-	9
849	★ GIBRALTAR: 1903 £1 dull purple and black on red, a mint corner example. Cat. £26 (see Photo)		£17	1
850	★ — 1904-07 MCA £1 deep purple and black on red, almost free from rubbing and 1927 £1 red-orange and black, small mark on face, both mint. Cat. 575/- (see Photo)		£22	2
851	★ — 1907-11 8/- purple and green, fine mint. Cat. £12		£7	1
852	△ INDIA: 1854 4a. deep blue and red, fifth printing, fine used on small 1857 piece with "C135" cancellation of Pallamcottah, three large margins. Cat. £18 (see Photo)		£8	1
853	★ <b>H</b> — 1926-33 ¼a. block of ten, 1a. block of eight and 2r., block of four with gutter between, all showing double or misplaced perforations		£7	22
854	★ — Official stamps: 1866 small design, 2a. purple, fresh mint. Cat. £15		£6	1
855	★ — Ditto, large design, 2a. purple, fresh mint. Cat. £20		£8	1
856	★ — Telegraph stamps: 1861 no wmk., 4a. violet, fresh appearance. With B.P.A. Certificate. Cat. Enc. £5 (see Photo)		£15	1
857	★ — Ditto, as last, 1r. rupee, fresh appearance but diagonally creased. With B.P.A. Certificate. Cat. Enc. £15		£12	1

BRITISH EMPIRE



852

856

Lot Description Thursday, 12.2 p.m. Valuation Stamps

INDIAN NATIVE STATES

- 858 An unused and used collection with Alwar (31, 21 used), Barwani (4), Bhor (18, four used), Bundi (34, eight used), Charkhari (65, 19 used), Dhar (60, 22 used), Jaipur (127, 24 used), Orcha (40) and Travancore (40) with some unused blocks £20 482
- 859 ★ Various with Bundi 1947 to 1r. (2) overprinted or handstamped with characters within an upright and Kishangarh (36) various issues from 1904 to 5r. (7) similarly overprinted £10 52
- 860 ★ [ ] Bhopal: A selection in unused part sheets or sheets comprising 1866 imperf. ½a. (93), 1889-90 imperf. 2a. (19) and 4a. (28) and perf. 2a. (24) and 4a. (17), three stamps are defective. Cat. 635/- £10 181
- 861 Bussahir: A selection from 1896 including 1899 pin perf. 1a. and 12a., 1896-98 to 2a. and 4a., also a number of reprints, nineteen are used. Cat. over £55 £14 81
- 862 ★ Charkhari: 1909 ½a. chocolate blocks of twenty, sixteen, eight and two singles £20 46
- 863 ★ [ ] Cochin: 1897 ½p. yellow, a complete sheet. Cat. £12 90/- 48
- 864 ★ [ ] Dhar: 1897-1900 ½ pice, ½a., ½a. and 1a., each in an unused sheet of ten. Cat. 205/- £3 40
- 865 ★ [ ] Hyderabad Officials: 1944 8p. green, marginal blocks of twenty-five and sixteen, unused with much original gum £10 41
- 866 ★ [ ] Jammu and Kashmir: An unused selection, practically all in multiples with 1879 imperf. 2a. (8), 1883-94 ½a. yellow-brown (37), ½a. sepia (20), ½a. brown (54), 1a. dull green (32), 2a. red on yellow (7) and Official stamps 1880-94 ½a. (9), 1a. (16) and 2a. (16) as well as 111 forgeries. Cat. 269/- £4 320
- 867 ★ [ ] Jind: 1874 2a. yellow, two complete sheets of fifty and 1882-85 ½a. brown-buff, imperf., a complete sheet of fifty. Cat. 375/- £7 150

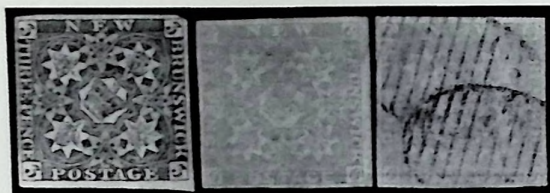
New Brunswick

Comprising the collection formed by the late J. Younie Mann and now offered on behalf of the executors

- 868 [ ] 1812 cover with "St. John, N.B." and date below, H.S. type "P2", but without asterisks, fine but on cover spoilt by doodling, similar mark for Fredericton/on (1814), type PM for Fredericton (2), PG for St. John (1820), 1836 and 1838 covers without marks of origin and fourteen other items, the whole in a red album £12 covers 8
- 869 [ ] 1812 clean cover from Springfield to Fredericton and showing H.S. type P2, readable, 1814 cover with similar type for Fredericton on cover to Windsor, N.S. with "PAID" in red in circle, fairly clear to clear, 1816 cover from St. John to Fredericton with nice St. John fleuron, type PG and 1817 cover from Fredericton to London, England with very clear "FREDERICTON NEW BRUNSK", H.S. No. P4 and "PAID", in black £15 covers 4
- 870 [ ] 1823, 1829, 1831, 1832 (2), 1834, 1836 (2), 1838 and 1853 covers to London, England without handstrucks of origin and with ship letter marks of Liverpool (3), Cove (2), Deal, Hull, Port Glasgow, Gravesend and Bristol £12 covers 10
- 871 [ ] 1849 cover from New York to St. John bearing Boyd's City Express 2c. local and showing St. Andrews, N.B. transit £8 covers 1

## NEW BRUNSWICK

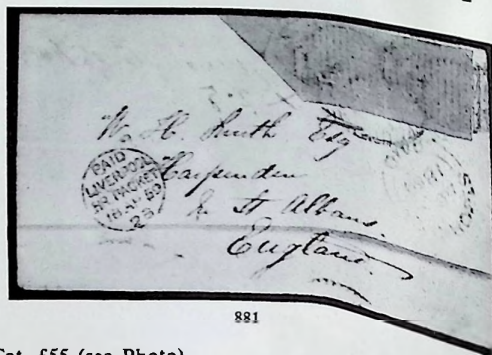
Lot	Description	Thursday, 12.5 p.m.	Valuation	Stamps
872	⊗ 1855 (July) cover from Fredericton to London, England showing fine "BRITISH/5d., CLAIM" in italics		£5	covers 1
873	⊗ 1855 (Nov.), a re-addressed (to Crimea) cover, rather soiled, with similar British Claim marking. 1857 cover to London from St. John showing H.S. "6d.", 1859 cover to New York from St. John bearing "10", 1861 "PAID/5/CENTS" cover from Fredericton to Miramichi and 1865 and 1868 covers to St. John showing "7 CENTS" H.S.		£10	covers 6
874	△ — 1902-10 Great Britain ½d. green on piece showing complete "ST JOHN N B/SHIP LETTER" handstruck		£6	2
<i>1851 Issue</i>				
875	Ⓟ Proofs of the 6d. (showing "N" of SPECIMEN overprint) and 1/- in black on card		£6	2



876

882

883



881

876	★ 3d. bright red, clear to large margins but creased. Cat. £55 (see Photo)			
877	⊗ — And 3d. dull red used on separate covers (1853 and 1854), one from St. John to Halifax, one from Gagetown to Richibucto, mainly clear to large margins, the first slightly stained, the second marked with indelible pencil		£10	1
878	⊗ — A damaged example used on 1857 cover from Chatham to Fabusintac, 3d. dull red pen cancelled on 1859 cover to St. Johns, just touched and variety bisected (damaged) used with damaged 6d. on readdressed 1855 cover showing "BRITISH/5d./CLAIM"		£12	2
879	⊗ — Variety bisected diagonally used with two whole stamps on 1856 cover to Glasgow, soiled, bisect and cover creased and stained, top margin and upper right corner cut into, well tied		£9	4
880	○ 3d. dull red, three examples, two with clear to large margins, the other just touched, one cancelled in blue		£10	
881	⊗ — Variety bisected diagonally used with two whole stamps on 1859 front to Harpenden, England, faded colour and bisect not tied, touched at foot (see Photo)		£15	3
882	★ 6d. yellow, fine with full margins and very lightly cancelled (see Photo)		£20	3
883	○ — Fine with fairly clearly cancelled, clear to good margins (see Photo)		£30	3
884	— The remainder with 3d. (8, and a bisect), 6d. (4, one repaired, one thinned) and 1/- dull mauve, corner repair, mainly with small defects		£15	1
885	1890 reprints, 3d. in bright orange, 6d. and 1/- in violet-black		£34	1
886	— 3d. (2) and 6d. (2), similar reprints and a cleaned 3d. original		£7	14
			£9	3
				5

### *1860-63 Issue*

887	Ⓟ Proofs of the 5c. in green, with a pair, 10c. in scarlet-vermilion (2) and in yellow, 12½c. in blue, pair and in pink and 17c., in black (with a block of four) and overprinted "SPECIMEN", 5c. and 12½c. in black, 5c. Connell, 5c. green, 12½c. blue and 17c. in black, the last four on thin paper		£15	
888	Ⓟ A slightly stained and damaged proof of the 5c. Connell in brown		£7	
889	★ 1c. (11), 2c. (7), 5c. (9), 10c. (4), 12½c. (4) and 17c. (5), unused or mint shades. 1c. (5), 2c., 5c. (4), 10c. (2), 12½c. (4) and 17c. (2) used with some shades		£7	20
890	★ 1c. (2), 2c. (3), 5c. (3), 10c., 12½c. and 17c., each in an unused or mint block of four with shades. Cat. £29		£7	1
			£7	58

BRITISH EMPIRE

Lot	Description	Valuation	Stamps
	NEW BRUNSWICK—continued		
	Thursday, 12.10 p.m.		
891	☒ 5c. and 10c. used together, 5c., strip of three and 5c. (5) used on separate covers, the first to Scotland, the others addressed locally or to Nova Scotia	£12	10
892	★☒ 17c. black, a block (8×8), four stamps stained at right. Cat. £64	£8	64
893	Forgeries: A selection with 3d. pence (11) and 1860-63 1c. (5), 2c. (8), 5c. (3), 10c. (7), 12½c. (2) and 17c. (7), all "cancelled"	£3	44
894	— Canada used in New Brunswick: 1904-39, a collection in a red album with "Old Home" label used on cover, various Air Mail items and others	£4	45
895	★Ⓐ NEWFOUNDLAND: 1919 ONE DOLLAR on 15c. bright scarlet, fine unused with much original gum, a little off centre. Cat. £7	£3	1
896	★ — 1920 THREE CENTS on 35c. red, variety overprint slightly misplaced and part of "NTS" missing, a vertical mint pair, the lower stamp the variety	£7	2
897	★ — 1929-31 3c. red-brown, variety imperforate, a vertical pair, close to large margins, slightly creased	70/-	2
898	★☒ — Ditto, as last, but a corner block	£7	4
899	★ — 1932 6c. light blue, variety imperforate, a horizontal strip, good to large margins	£15	3
900	Ⓐ NORTH BORNEO: 1931 Anniversary 3c. to 55 complete, proofs in issued colours on plain medium paper	£20	8
901	☒ NOVA SCOTIA: 1859 registered cover from Yarmouth to Bridgetown franked by 3d. blue, touched or close at one side overlapping 6d. deep green, slightly cut into and marked in Ms. on reverse "charged three pence to (sic) much, Joseph Shaw"	£25	2
902	PAKISTAN: Las Bela: 1897-1904 five unused or mint blocks with 1899 ¼a. (20), ¼a. on white surfaced paper (16), 1901-02 1a. (16) and 1904 ¼a. on blue (18) and on green (6), mainly fine. Cat. £45	£9	76
903	★☒ — Las Bela: 1901-02 ¼a. on grey (24), 1a. (16) and 1904 ¼a. on blue (30) and on green (6), unused or mint blocks. Cat. £42	£9	76
904	Ⓐ PRINCE EDWARD IS.: 1861 2d. rose, imperforate pair, faded and creased	£10	2
905	○ — 1861 perf. 9d., 2d., pen and postally cancelled used on local cover with flap missing and 3d., off centre used on slightly torn cover to Moncton, some small defects but rare used on cover	£28	2

THE END OF THE SALE

**Publications available from  
50 Pall Mall**

<i>The Encyclopaedia of Empire Postage Stamps, Volume III — Asia.</i> Edited by Robson Lowe . . . . .	42/- (postage 1/9)
<i>Cyprus</i> by Wilfred T. F. Castle . . . . .	25/- (postage 1/6)
<i>The Cancellations of the Falkland Islands and Dependencies</i> by James Andrews . . . . .	20/- (postage 1/6)
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<i>Perim — Outpost of Aden</i> by Charles Hornal . . . . .	2/6 (inc. postage)
<i>The Embossed Queen's Head Essays of 1840</i> by Robson Lowe	2/6 (inc. postage)
<i>The Cancellations of the Rhodesias and Nyasaland</i> by H. C. Dann . . . . .	15/- (postage 1/4)

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1. The purchaser to be the highest bidder. Any dispute arising will be determined by the Auctioneer who may immediately re-offer any disputed lot.
2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.  
(b) Buyers to give their names and addresses; also, if required, to pay down the whole or part of the purchase price before or on delivery. Failure to comply with these rules may cause any deposit to be forfeited; uncleared lots after four days may be resold by public or private sale and any deficiency shall be made good by the defaulters.  
(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment and safe delivery of the lots.
3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors.
4. The buyer of any lot becomes responsible for it from the time it is "knocked down". By arrangement with the Auctioneer, purchasers in the room may take delivery of any material secured. Lots purchased on behalf of mail bidders will be forwarded by the most practical method, all charges incurred to be borne by the purchaser.
5. The Auctioneer shall not be liable for any default of the purchaser or vendor. The Auctioneer shall not be liable for any omissions or errors made by clients when sending their instructions to bid.
6. Each lot is sold as genuine and correctly described and the purchaser is at liberty to reject the lot within seven days of the date of the sale if the lot does not agree with the description. Should the purchaser wish to obtain expert opinion on any individual lot, reasonable extension of time will be granted by the Auctioneer if requested within seven days of the date of the sale. (Overseas buyers within seven days of receipt of the lot.) The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of the Expert Committee to express a definite opinion will not discharge such onus. No lot may be rejected if, subsequent to the sale, it has been immersed in water or treated by any other process, unless the Auctioneer's permission to subject the lot to such immersion or treatment has first been obtained. No claim shall lie in respect of any lot or part thereof except in accordance with the Philatelic Auctioneers' Standard Terms and Conditions of Sale.

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*As the demand for inspection is considerable applications should be sent as early as possible.*

\* \* \* \*

All purchases made by residents in the Dollar Area must be paid in Dollars at the controlled rate of exchange, or by Sterling Draft drawn on London.

\* \* \* \*

*Valuations are fair values that a Collector may expect to pay.  
The finer points of quality are often indicated by these valuations.*

DESCRIPTIONS BY JOHN FORREST AND MARCUS SAMUEL

### Extensions

Where extensions are requested on single items, the buyer should notify the auctioneer who will submit the lot to the R.P.S. or the B.P.A. Expert Committees (as preferred by the buyer). The auctioneer may require the lot to be paid for pending the receipt of the expert opinion, the cost of which is the liability of the buyer.

# FOR SALE BY PRIVATE TREATY

## *Cape of Good Hope*

An attractive collection containing seventy-five triangulars among which the following are outstanding: 1853 1d. on slightly blued carton paper (a very fine marginal copy), a pair of the same variety with sideways watermark, a pair on thin paper showing clear "ivory head", 1855 6d. lightly cancelled with large margins, 1/- three pairs (two are the dark green), the 6d. rouletted (with certificate), 1861 "Woodblock" 1d. with large margins, 1863 4d. steel-blue (the real thing) superb, three covers, one with Cape Packet Devonport c.d.s. and red "1d." h.s., another with a pair of 4d. which has been carried across Africa from Cape Town to Natal via Colesberg. The quality is varied but most are good to fine and some are superb. The catalogue value is £1,441 + the premium for varieties. There is also a companion collection of the contemporary embossed revenue stamps (12) from 1d. to 12/-, the scarce litho 1d., and a set of thirty six die-proofs in colour of the De La Rue revenues from ½d. to £50. *The price for this unusual collection of 123 items is £420.*

## *Ceylon*

A collection of 124 of the "Pence" types housed in a handsome "Goodman" album.

Among the imperforates are two copies of the first 6d. of 1857 on blued paper, one in a strong colour; two used copies of the ½d. on blue glazed paper and one unused on white. There are four copies of the 1d., six of the 2d. (one mint), a very much cut into 4d., a 5d. (creased), three 6d., (one the brown shade), a 10d., two 1/-, a 1/9d. and a 2/-; in addition there are repaired copies of the 9d. and 2/- (2). Plate proofs of the 10d. and 2/- are included as well as a 1d. on entire showing a major re-entry. The best of the perforated "stars", of which there are thirty-four, are fine used copies of the intermediate 4d. dull-rose and 8d. brown, the latter with R.P.S. certificate. All values of the no watermark series of 1862 are represented including an unused copy of the ½d. on glazed paper. The CC watermarks (49 stamps) include all values, a number of which are unused. There are two only of the surface-printed, one the 3d. perf. 12½ with the rare "C24" cancellation — Plymouth and Exeter Sorting Tender. **Price £145.**

## *Ceylon*

A collection of 458 stamps from 1857-1954 containing ten imperforates including a 5d. and 6d., the last with a rare red cancellation. The perforated

"stars" of 1861 (12) comprise 1d., 4d., 5d., 8d., 10d. and 1/- values, the 8d. being "clean cut". All values of the 1862 no watermark issue are represented except the 1/-. Among the 1863-67 issues (34) a notable stamp is the 2d. yellow-green (S.G. 76) watermarked "ES" of "COLONIES".

Surface-printed (1866) include 3d. both perforations, 1872-80 set, 1882 16 and 20c. surcharges, the CC surcharges of 1885 (eleven different), twelve CA surcharges to 1r. 12c., twenty-three surcharges from 1888-92, and the five high values of 1899 and 1899-1900.

Edwardian stamps comprise 1903-05 and 1904-05 sets to 2r. 25c. and 1910 mint to 5r. Stamps from this date include the 2c. brown-orange of 1918 with inverted "WAR STAMP" surcharge (Q.D.C.) and also Maldiv Islands (11). **Price £75.**

## *Seychelles*

1860-1949. A fine three-volume collection commencing with thirty-two Mauritius adhesives cancelled "B64", mostly different, one on dated piece and two on an 1888 cover. The Queen Victoria, King Edward VII, King George V and King George VI adhesives are practically complete mint, used and overprinted or perforated "SPECIMEN", with many additional shades and blocks of K.G. V high values.

The provisional issues are particularly highly specialised and, in addition to many multiples and minor type varieties, include the 1893 3c. on 4c. with surcharge inverted, mint and used, 12c. on 16c. with surcharge inverted, two pen-cancelled and one with pen-cancellation removed, 15c. on 16c. with surcharge inverted, two mint and one used; 1896 18c. on 45c. with surcharge double, a mint pair, 36c. on 45c., a mint corner copy of the same variety; 1901 3c. on 16c., varieties surcharge double surcharge inverted and a vertical pair, one without surcharge but the surcharged stamp damaged, 3c. on 36c. with surcharge double, a mint pair, and 6c. on 8c. with surcharge inverted; also 1902 45c. on 2.25r., variety narrow "5"; nearly all with R.P.S. or B.P.A. certificates, and there are some with surcharges considerably misplaced.

The last volume contains fifty covers or items of postal stationery, some of the last of the attractive "Tree" type and bearing additional adhesives, a good lot of cancellations including Paquebots, and there is also a copy of Farmer's handbook on the Seychelles.

Nearly 2,000 Stamps

Price £600

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# Auction Programme

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- MARCH 29** GENERAL SALE AT BOURNEMOUTH (Sale Nos. 1697-98, times 10.30 a.m. and 11.20 a.m.). Collections and Mixed Lots, Wholesale, Mixtures, Covers and Classified Foreign with the collection formed by the late *Col. R. T. Toke* of Cranbrook. Classified British Empire with a further portion of the "Toke" collection and an attractive collection formed by *A. F. Mathie-Morton* of Ayr. Catalogue 1/-.
- APRIL 2** POSTAL HISTORY AUCTION (No. 215, Sale No. 1699, time 11 a.m.). The Postal History of Ireland offered by the order of *Dr. J. Stafford Johnson*, F.R.P.S.L., of Dublin. Catalogue 2/6.
- APRIL 16** NORWAY (Sale No. 1700, time 2 p.m.). Offered by the order of *C. H. Frettingham, Esq.*, F.R.P.S.L. Catalogue 2/6.
- APRIL 30 - MAY 1** This catalogue.
- MAY 3** GENERAL SALE AT BOURNEMOUTH (Sale Nos. 1705-07, times 10.30 a.m., 11.15 a.m. and Noon). Including valuable Br. Empire and Foreign collections offered intact.
- MAY 7/8** GREAT BRITAIN with a fine collection offered by order of a Fellow of the R.P.S. (Includes nine blocks of 1840 1d. and 2d.)

## Later Sales include :

- MAY 14** FOREIGN
- MAY 21** POSTAL HISTORY AUCTION
- JUNE 4** BRITISH EMPIRE
- JUNE 7** GENERAL SALE AT BOURNEMOUTH

PRICES REALISED (2/6 EACH) ARE AVAILABLE ABOUT FOUR WEEKS AFTER THE SALE

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**ROBSON LOWE LIMITED**

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ROBSON LOWE LIMITED, 50 Pall Mall, London, S.W.1

London, Bournemouth and Melbourne



LIST OF  
**PRICES REALISED**  
at the  
**BRITISH EMPIRE**  
**SPECIALISED STAMP<sup>D</sup> SALES**

Sale Nos. **1701-04**  
held on  
Wednesday, 30th April and  
Thursday, 1st May, 1958

at the premises of

**ROBSON LOWE LTD.**  
50 PALL MALL,  
LONDON,  
S.W.1

**REALISATIONS**

of the

**British Empire Specialised Stamp Sales, 30th April and 1st May 1958**

Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.
1	15	0	0	51	10	0	0	101	12	10	0	151	3	10	0
2	11	0	0	52	8	0	0	102	2	0	0	152	1	10	0
3	2	10	0	53	6	5	0	103	6	15	0	153	2	0	0
4	1	10	0	54	10	0	0	104	4	0	0	154	2	10	0
5	8	0	0	55	3	7	6	105	3	15	0	155	2	0	0
6	20	0	0	56	6	6	0	106	3	10	0	156	3	5	0
7	3	0	0	57	5	0	0	107	10	0	0	157	3	10	0
8	4	10	0	58	11	0	0	108	1	5	0	158	2	10	0
9	9	10	0	59	4	10	0	109	1	15	0	159	13	0	0
10	125	0	0	60	5	5	0	110	3	0	0	160	13	0	0
11	8	0	0	61	3	15	0	111	3	15	0	161	3	15	0
12	2	10	0	62	4	0	0	112	7	0	0	162	3	15	0
13	6	0	0	63	6	5	0	113	3	5	0	163	4	0	0
14	2	10	0	64	4	5	0	114	4	0	0	164	1	15	0
15	9	0	0	65	3	10	0	115	3	0	0	165	1	15	0
16	4	5	0	66	6	5	0	116	4	0	0	166	1	5	0
17	3	10	0	67	19	0	0	117	1	15	0	167	2	10	0
18	3	10	0	68	5	0	0	118	20	0	0	168	6	10	0
19	4	10	0	69	3	15	0	119	8	0	0	169	30	0	0
20	3	5	0	70	4	10	0	120	4	0	0	170	37	10	0
21	31	0	0	71	12	10	0	121	—			171	13	10	0
22	8	0	0	72	2	5	0	122	3	5	0	172	27	0	0
23	3	0	0	73	12	10	0	123	4	10	0	173	13	10	0
24	2	0	0	74	8	10	0	124	3	5	0	174	18	0	0
25	—			75	10	10	0	125	3	5	0	175	15	0	0
26	21	0	0	76	9	0	0	126	4	5	0	176	5	10	0
27	5	10	0	77	3	5	0	127	2	10	0	177	10	0	0
28	5	0	0	78	4	10	0	128	—			178	11	10	0
29	6	15	0	79	4	10	0	129	2	10	0	179	5	5	0
30	4	0	0	80	3	0	0	130	14	0	0	180	7	15	0
31	8	0	0	81	9	10	0	131	5	5	0	181	31	0	0
32	12	10	0	82	3	10	0	132	1	5	0	182	7	5	0
33	—			83	3	3	0	133	4	15	0	183	7	0	0
34	—			84	4	0	0	134	5	10	0	184	7	0	0
35	9	10	0	85	3	10	0	135	5	5	0	185	6	10	0
36	—			86	4	15	0	136	4	5	0	186	7	5	0
37	7	5	0	87	11	10	0	137	10	10	0	187	6	15	0
38	4	0	0	88	9	10	0	138	20	0	0	188	27	10	0
39	7	0	0	89	15	0	0	139	4	10	0	189	7	15	0
40	12	0	0	90	2	12	6	140	—			190	7	10	0
41	26	0	0	91	4	15	0	141	4	10	0	191	7	15	0
42	5	0	0	92	11	0	0	142	2	10	0	192	6	15	0
43	12	0	0	93	2	10	0	143	10	10	0	193	10	10	0
44	7	0	0	94	3	0	0	144	4	10	0	194	6	15	0
45	12	0	0	95	9	15	0	145	16	0	0	195	15	0	0
46	8	0	0	96	12	0	0	146	3	0	0	196	30	0	0
47	5	0	0	97	2	10	0	147	3	10	0	197	14	10	0
48	11	10	0	98	2	0	0	148	3	0	0	198	12	10	0
49	8	0	0	99	1	15	0	149	2	10	0	199	10	0	0
50	20	0	0	100	9	10	0	150	4	10	0	200	9	0	0

SALES, 30th APRIL AND 1st MAY, 1958

Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.
201	5	10	0	257	30	0	0	313	4	5	0	369	i	17	6
202	6	10	0	258	Withdrawn			314	26	0	0	370	12	0	0
203	24	0	0	259	8	10	0	315	6	10	0	371	11	0	0
204	13	0	0	260	8	10	0	316	19	10	0	372	2	15	0
205	9	0	0	261	8	0	0	317	12	10	0	373	4	4	0
206	7	0	0	262	—			318	4	5	0	374	19	0	0
207	8	0	0	263	3	15	0	319	6	0	0	375	15	10	0
208	25	0	0	264	9	0	0	320	18	10	0	376	12	10	0
209	19	0	0	265	7	10	0	321	—			377	3	10	0
210	11	0	0	266	21	0	0	322	7	10	0	378	3	15	0
211	8	0	0	267	2	10	0	323	11	0	0	379	7	10	0
212	3	15	0	268	2	10	0	324	13	10	0	380	2	15	0
213	12	0	0	269	4	15	0	325	15	0	0	381	5	10	0
214	52	10	0	270	1	10	0	326	10	10	0	382	4	5	0
215	17	10	0	271	1	10	0	327	9	10	0	383	8	0	0
216	8	10	0	272	8	0	0	328	12	0	0	384	6	10	0
217	15	0	0	273	3	0	0	329	15	0	0	385	4	5	0
218	4	5	0	274	5	5	0	330	9	10	0	386	3	3	0
219	23	0	0	275	—			331	10	10	0	387	24	0	0
220	16	10	0	276	3	2	6	332	7	10	0	388	6	0	0
221	43	0	0	277	4	5	0	333	12	0	0	389	4	15	0
222	12	0	0	278	2	12	6	334	32	0	0	390	40	0	0
223	33	0	0	279	11	0	0	335	21	0	0	391	6	10	0
224	18	0	0	280	17	0	0	336	6	10	0	392	4	5	0
225	16	0	0	281	3	5	0	337	20	0	0	393	4	0	0
226	11	0	0	282	6	0	0	338	5	15	0	394	5	5	0
227	11	0	0	283	20	0	0	339	3	10	0	395	4	0	0
228	2	15	0	284	3	15	0	340	9	0	0	396	9	10	0
229	6	10	0	285	4	5	0	341	34	0	0	397	3	15	0
230	5	10	0	286	15	0	0	342	8	0	0	398	20	0	0
231	31	0	0	287	9	0	0	343	14	10	0	399	12	0	0
232	46	0	0	288	6	0	0	344	6	5	0	400	16	10	0
233	7	0	0	289	10	0	0	345	16	0	0	401	12	10	0
234	9	0	0	290	8	10	0	346	8	0	0	402	11	0	0
235	13	0	0	291	10	10	0	347	17	10	0	403	5	5	0
236	6	0	0	292	6	10	0	348	5	0	0	404	5	15	0
237	11	0	0	293	9	0	0	349	5	5	0	405	3	0	0
238	12	10	0	294	7	10	0	350	16	10	0	406	5	0	0
239	4	5	0	295	11	0	0	351	15	10	0	407	6	0	0
240	9	5	0	296	11	10	0	352	12	10	0	408	5	5	0
241	8	10	0	297	7	0	0	353	12	0	0	409	11	0	0
242	7	0	0	298	—			354	4	5	0	410	3	15	0
243	6	0	0	299	7	10	0	355	4	4	0	411	—		
244	7	10	0	300	10	10	0	356	21	0	0	412	7	0	0
245	3	10	0	301	14	0	0	357	19	0	0	413	5	15	0
246	15	0	0	302	7	10	0	358	27	0	0	414	9	0	0
247	5	10	0	303	10	10	0	359	15	0	0	415	12	5	0
248	7	0	0	304	12	10	0	360	5	10	0	416	5	0	0
249	25	0	0	305	9	0	0	361	5	15	0	417	21	0	0
250	11	0	0	306	15	10	0	362	36	0	0	418	13	10	0
251	14	0	0	307	8	10	0	363	4	10	0	419	12	0	0
252	15	0	0	308	8	0	0	364	5	15	0	420	12	10	0
253	17	0	0	309	6	0	0	365	12	0	0	421	19	10	0
254	4	10	0	310	10	10	0	366	12	10	0	422	17	0	0
255	9	10	0	311	34	0	0	367	65	0	0	423	2	10	0
256	26	0	0	312	24	0	0	368	20	0	0	424	10	0	0

SALES, 30th APRIL AND 1st MAY, 1958

Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.
425	4	4	0	481	6	0	0	537	2	10	0	592	5	10	0
426	3	10	0	482	15	0	0	538	4	0	0	593	12	0	0
427	5	10	0	483	20	0	0	539	3	5	0	594	10	0	0
428	57	10	0	484	23	0	0	540	19	10	0	595	21	0	0
429	16	0	0	485	23	0	0	541	7	0	0	596	40	0	0
430	12	0	0	486	23	0	0	542	—	—	—	597	7	0	0
431	5	5	0	487	23	10	0	543	22	0	0	598	4	15	0
432	6	6	0	488	16	0	0	544	3	10	0	599	2	15	0
433	7	0	0	489	5	10	0	545	4	15	0	600	7	0	0
434	7	0	0	490	5	10	0	546	4	10	0	601	2	5	0
435	5	5	0	491	5	0	0	547	3	0	0	602	3	15	0
436	35	0	0	492	3	10	0	548	7	10	0	603	15	0	0
437	9	10	0	493	23	0	0	549	—	—	—	604	6	10	0
438	21	0	0	494	6	0	0	550	3	15	0	605	20	0	0
439	16	0	0	495	8	10	0	551	12	0	0	606	23	0	0
440	42	0	0	496	8	10	0	552	10	0	0	607	10	0	0
441	50	0	0	497	8	10	0	553	2	0	0	608	10	0	0
442	3	0	0	498	50	0	0	554	—	—	—	609	6	5	0
443	20	0	0	499	8	0	0	555	8	0	0	610	10	10	0
444	25	0	0	500	27	0	0	556	4	10	0	611	11	0	0
445	13	10	0	501	—	—	—	557	5	0	0	612	10	10	0
446	6	10	0	502	65	0	0	558	10	0	0	613	3	5	0
447	4	10	0	503	4	0	0	559	2	10	0	614	2	0	0
448	8	10	0	504	11	0	0	560	6	15	0	615	7	0	0
449	6	0	0	505	7	10	0	561	8	0	0	616	12	10	0
450	5	0	0	506	6	0	0	562	9	5	0	617	8	0	0
451	5	5	0	507	2	10	0	563	3	0	0	618	11	0	0
452	9	10	0	508	7	0	0	564	7	0	0	619	15	0	0
453	6	10	0	509	13	10	0	565	7	0	0	620	11	10	0
454	19	0	0	510	11	10	0	566	3	10	0	621	14	10	0
455	17	10	0	511	—	—	—	567	8	0	0	622	12	0	0
456	15	0	0	512	9	10	0	568	10	0	0	623	52	10	0
457	8	10	0	513	8	10	0	569	4	10	0	624	52	10	0
458	6	0	0	514	4	0	0	570	10	10	0	625	12	10	0
459	8	10	0	515	8	10	0	571	4	0	0	626	19	10	0
460	1	17	6	516	40	0	0	571a	2	10	0	627	2	15	0
461	25	0	0	517	30	0	0	572	4	10	0	628	1	10	0
462	7	0	0	518	—	—	—	573	10	10	0	629	11	10	0
463	6	10	0	519	—	—	—	574	7	10	0	630	8	10	0
464	1	15	0	520	3	15	0	575	4	0	0	631	10	10	0
465	3	0	0	521	3	5	0	576	13	0	0	632	5	0	0
466	6	10	0	522	6	10	0	577	9	10	0	633	20	0	0
467	6	10	0	523	10	0	0	578	3	0	0	634	4	15	0
468	4	15	0	524	90	0	0	579	9	10	0	635	9	0	0
469	6	10	0	525	12	10	0	580	1	15	0	636	6	0	0
470	2	7	6	526	—	—	—	581	1	15	0	637	4	5	0
471	3	5	0	527	—	—	—	582	26	0	0	638	11	0	0
472	4	15	0	528	5	15	0	583	4	10	0	639	40	0	0
473	5	0	0	529	6	10	0	584	7	0	0	640	27	0	0
474	5	0	0	530	16	0	0	585	6	0	0	641	18	0	0
475	3	15	0	531	—	—	—	586	7	10	0	642	17	10	0
476	2	5	0	532	12	10	0	587	4	10	0	643	14	0	0
477	5	15	0	533	10	10	0	588	2	15	0	644	15	0	0
478	2	0	0	534	3	15	0	589	4	0	0	645	8	10	0
479	4	5	0	535	10	0	0	590	8	0	0	646	13	0	0
480	4	15	0	536	6	10	0	591	2	10	0	647	7	10	0

SALES, 30th APRIL AND 1st MAY, 1958

Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.
648	4	0	0	704	18	10	0	760	6	0	0	816	—	—	—
649	4	0	0	705	17	0	0	761	2	0	0	817	4	10	0
650	3	0	0	706	8	0	0	762	8	5	0	818	5	5	0
651	3	10	0	707	8	10	0	763	7	10	0	819	5	5	0
652	—	—	—	708	11	10	0	764	—	—	—	820	23	0	0
653	37	0	0	709	6	10	0	765	32	10	0	821	7	10	0
654	10	0	0	710	8	10	0	766	11	0	0	822	5	0	0
655	4	5	0	711	13	0	0	767	18	10	0	823	6	15	0
656	17	0	0	712	4	0	0	768	12	10	0	824	10	0	0
657	14	10	0	713	3	10	0	769	—	—	—	825	15	0	0
658	28	0	0	714	10	10	0	770	5	10	0	826	5	10	0
659	17	0	0	715	10	10	0	771	—	—	—	827	3	10	0
660	15	0	0	716	7	10	0	772	—	—	—	828	3	10	0
661	—	—	—	717	4	0	0	773	—	—	—	829	20	0	0
662	4	0	0	718	10	10	0	774	4	10	0	830	20	0	0
663	10	0	0	719	11	10	0	775	3	0	0	831	4	5	0
664	3	0	0	720	6	10	0	776	7	10	0	832	2	0	0
665	3	5	0	721	8	10	0	777	9	5	0	833	2	0	0
666	—	—	—	722	19	0	0	778	3	0	0	834	3	0	0
667	8	0	0	723	3	0	0	779	4	0	0	835	8	15	0
668	7	0	0	724	4	10	0	780	15	10	0	836	14	10	0
669	4	0	0	725	27	0	0	781	16	0	0	837	7	5	0
670	—	—	—	726	16	10	0	782	17	0	0	838	65	0	0
671	12	10	0	727	16	0	0	783	12	0	0	839	2	10	0
672	12	10	0	728	8	0	0	784	13	10	0	840	2	5	0
673	11	10	0	729	6	0	0	785	7	15	0	841	17	10	0
674	10	0	0	730	10	10	0	786	8	15	0	842	17	0	0
675	5	5	0	731	32	0	0	787	10	0	0	843	2	5	0
676	11	0	0	732	15	0	0	788	10	0	0	844	9	15	0
677	12	0	0	733	4	0	0	789	8	0	0	845	4	5	0
678	8	10	0	734	12	10	0	790	38	0	0	846	6	15	0
679	8	10	0	735	6	0	0	791	5	0	0	847	39	0	0
680	10	0	0	736	9	0	0	792	12	0	0	848	3	2	6
681	13	0	0	737	8	0	0	793	3	10	0	849	17	0	0
682	2	0	0	738	8	15	0	794	6	15	0	850	15	0	0
683	8	0	0	739	13	0	0	795	4	15	0	851	7	5	0
684	5	10	0	740	21	0	0	796	2	15	0	852	8	0	0
685	5	0	0	741	20	0	0	797	5	0	0	853	3	10	0
686	8	10	0	742	12	0	0	798	3	0	0	854	8	5	0
687	4	5	0	743	16	0	0	799	5	10	0	855	11	10	0
688	—	—	—	744	21	0	0	800	6	10	0	856	—	—	—
689	12	10	0	745	14	0	0	801	4	15	0	857	—	—	—
690	3	10	0	746	27	0	0	802	7	0	0	858	18	0	0
691	40	0	0	747	18	0	0	803	7	0	0	859	11	5	0
692	14	0	0	748	19	0	0	804	15	10	0	860	6	10	0
693	8	10	0	749	10	10	0	805	5	10	0	861	13	0	0
694	8	0	0	750	12	0	0	806	3	10	0	862	12	10	0
695	9	0	0	751	9	10	0	807	15	0	0	863	2	0	0
696	7	10	0	752	7	10	0	808	6	0	0	864	6	10	0
697	12	0	0	753	4	10	0	809	2	10	0	865	—	—	—
698	10	0	0	754	4	0	0	810	4	0	0	866	4	10	0
699	11	10	0	755	4	15	0	811	6	5	0	867	3	10	0
700	8	0	0	756	3	15	0	812	3	5	0	868	11	0	0
701	8	10	0	757	12	10	0	813	16	0	0	869	15	0	0
702	6	2	6	758	6	0	0	814	28	0	0	870	9	0	0
703	7	0	0	759	6	0	0	815	5	5	0	871	9	0	0

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SALES, 30th APRIL AND 1st MAY, 1958

Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.
872	3	5	0	881	23	0	0	890	7	10	0	899	6	0	0
873	6	5	0	882	21	0	0	891	14	0	0	900	13	10	0
874	3	0	0	883	25	0	0	892	11	0	0	901	14	0	0
875	3	0	0	884	30	0	0	893	4	5	0	902	18	0	0
876	7	0	0	885	7	0	0	894	2	5	0	903	19	0	0
877	10	0	0	886	4	15	0	895	2	17	6	904	2	0	0
878	13	0	0	887	10	10	0	896	3	10	0	905	15	0	0
879	13	0	0	888	4	15	0	897	1	15	0				
880	18	10	0	889	15	0	0	898	5	10	0				
															End of Sale