

# BRITISH WEST INDIES

including the magnificent collection  
formed by the late Dr. H. J. Heathcote  
and now offered on the instructions  
of his executors



Lot 587



Lot 356



199

227

265

267

TUESDAY  
10th DECEMBER 1968  
Catalogue 10/-  
Sale Nos. 3114-16

## ROBSON LOWE LTD

50 PALL MALL LONDON, S.W.1

Sessions commence at 11.00, 11.45 and 14.30

# Conditions of Sale

Every lot in our Auctions is offered subject to the "Philatelic Auctioneers' Standard Terms and Conditions of Sale" (of which follows a Synopsis) and to the Special Conditions printed below.  
A copy of the former can be obtained free on request from our offices.

## Synopsis of Philatelic Auctioneers' Conditions of Sale.

1. The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined by the Auctioneer who may re-offer any disputed lot.
2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.  
(b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.  
(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment and safe delivery of the lots.
3. The Auctioneer reserves the right to bid on behalf of clients and Vendors, but shall not be liable for any errors or omissions in executing instructions to bid.
4. The buyer of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.
6. (a) Each lot is sold as genuine and correctly described.  
(b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or in the case of Overseas buyers within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may in his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.  
(c) No lot to be rejected if, subsequent to the sale, it has been immersed in water or treated by any other process unless the Auctioneer's permission to subject the lot to such immersion or treatment has first been obtained.  
(d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

## Special Conditions

1. Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held. Any un-cleared lots after seven days may be re-sold by public or private sale and any deficiency shall be made good by the defaulters.
  2. Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk of the purchaser who shall bear all charges incurred.
  3. The Auctioneer shall not be liable for any omission or errors made by clients when sending their instructions to bid.
  4. If a purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or a collection containing undescribed stamps), the Auctioneer may, if so requested in writing within seven days of the date of the sale (or in the case of overseas buyers within seven days of receipt of the lot), extend the period within which the lot may be rejected to not later than two months from the date of the sale. Where such extensions are requested the purchaser shall give notice in writing to the Auctioneer and submit the lot to a mutually acceptable expert body. Extensions necessitating more than two months delay from the date of the sale will, unless the circumstances are exceptional, only be granted if the permission of the vendor for a longer extension has been obtained by the Auctioneer prior to the sale. The Auctioneer may require the lot to be paid for pending the receipt of the expert opinion, the cost of which is the liability of the buyer. If an extension is required on an item which already possesses a certificate dated within ten years of this sale, written notice must be given at least two weeks prior to the auction in order that the owner's permission for further expertisation may be obtained.
  5. The right to refuse admission to the Auction Room is reserved.
  6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit.
  7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of exchange or by Sterling Draft.
  8. Interest at 1% for the first month or part of a month and 1½% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice).
  9. Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centering or the amount of margin when such stamps are illustrated.
  10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.
- Valuations are fair values that one might expect to pay on the market today. The finer points of quality are often indicated by these valuations.

DESCRIPTIONS BY DAVID BOYD, JOHN FORREST AND ARTHUR GINN

# A ROBSON LOWE SPECIALISED STAMP AUCTION

to be held on TUESDAY, 10th DECEMBER, 1968, at 11.00, 11.45 and 14.30

in the new auction rooms of

**ROBSON LOWE LTD., 50 PALL MALL, LONDON, S.W.1.**

Telephone 01-839 4034      Telex 915410

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Regular Stamp Auctions held in London, Bournemouth and Basle.

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Publishers of "The Encyclopedia of British Empire Postage Stamps" and many other standard philatelic works.

Members of the "UNCOMMON MARKET" partnership with Jacques Robineau of France, J. L. Van Dielen of Holland and Urs Peter Kaufmann of Switzerland

17



197



556



241



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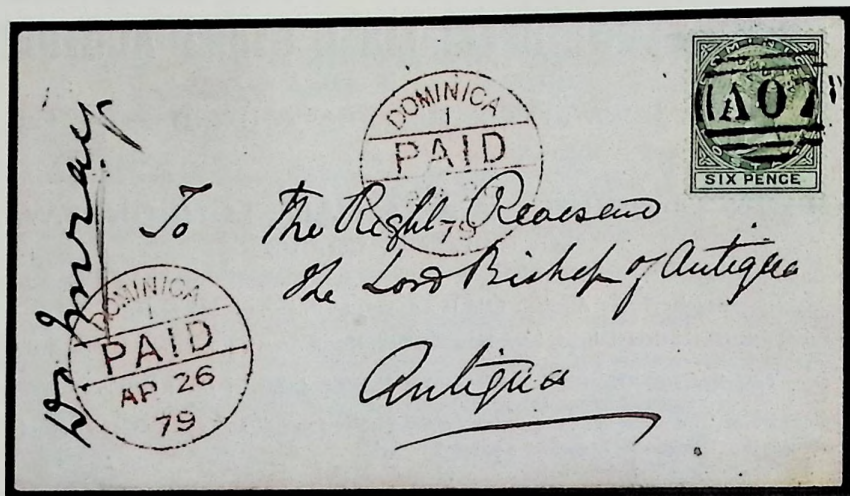


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Lot 89

### Books on the British West Indies

#### \*JAMAICA — THE POSTAL HISTORY 1662-1860 by Thomas Foster

The first time that the documented story has been published with invaluable information for the collector of B.W.I. Part II catalogues and illustrates every type of Handstamp. Part III deals with British stamps used in Jamaica. Colour plate. Published at £6 (\$15), including postage. To be published on 1st November 1968.

#### BERMUDA by M. H. Ludington

The supplement including an Addenda and Corrigenda to the original volume, "The Packet Mails 1807-1840" by M. H. Ludington and Geoffrey Osborn and an invaluable Summary of Printings 1925-1953. Published at £2 (\$5) including postage.

#### CODRINGTON CORRESPONDENCE by Robson Lowe

Second impression. The postal history of Antigua and Barbuda 1743-1851. Published at £2 (\$5) including postage.

#### \*THE BAHAMAS ISLANDS by M. H. Ludington and Gale Raymond

A History and Catalogue of the handstamps and cancellations. Copiously illustrated with maps and plates. Published at £3 (\$7.50) including postage. To be published in November 1968.

\* These volumes include a rarity guide.

See the insert at the front of this catalogue for details of a special offer.

**ROBSON LOWE LTD.** 50 PALL MALL, LONDON, S.W.1

## Arrangement of Sale

### First Session at 11.00 hrs.

Antigua: handstruck stamps	1-35
Bahamas: .....	36
Barbados: .....	37-41
Bermuda: .....	42-43
British Guiana: handstruck stamps	44-45
British Honduras: handstruck and adhesive stamps	47-68
Cayman Islands: .....	69
Dominica: handstruck stamps, Great Britain used in Dominica and adhesive stamps	70-122
Leeward Islands: .....	123-124
Montserrat: adhesive stamps	125-132
Nevis: .....	133
St. Kitts: handstruck and adhesive stamps	134-143
St. Lucia: handstruck and adhesive stamps	144-159

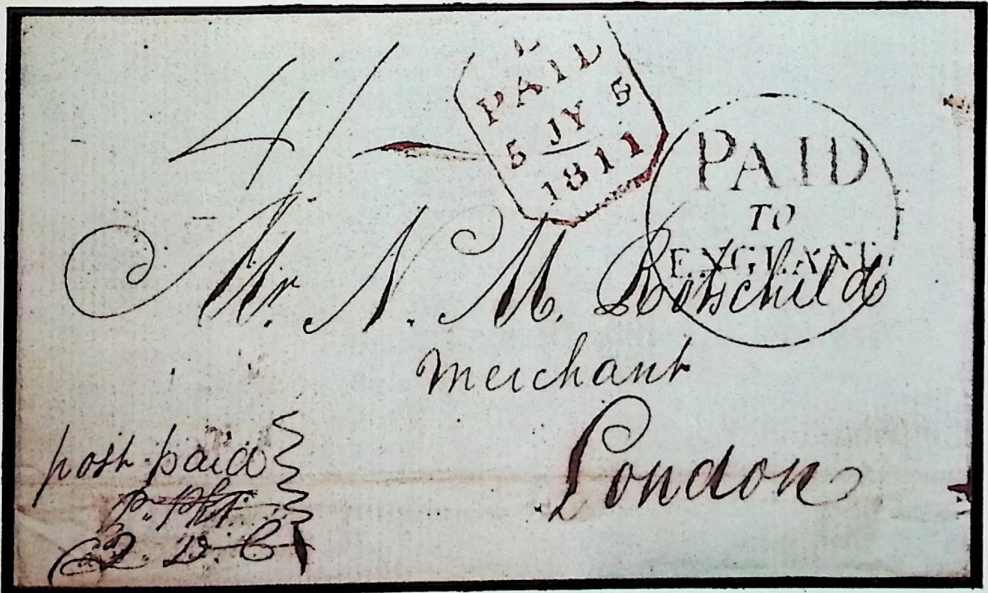
### Second Session at 11.45 hrs.

St. Vincent: handstruck stamps, Great Britain used in St. Vincent and adhesive stamps	160-329
Tobago: handstruck and adhesive stamps	330-351
Trinidad: handstruck and adhesive stamps	352-415
Trinidad and Tobago: proofs	416
Virgin Islands: proofs	417
British Post Offices in Central and South America and in the West Indies	418-445

### Third Session at 14.30 hrs.

Jamaica —

Historical letters and handstruck stamps	446-543
Great Britain used in Jamaica	544-558
Essays, Proofs and Specimens	559-616
Adhesive Stamps	617-686
Fiscals, Officials, Postal Stationery and Cancellations	687-714
Jamaica used in the Cayman Islands	715-730



Lot 529

# Viewing Arrangements

Lots will be on view in our auction rooms:

Monday 2nd December until Friday 6th December 1968	...	...	...	10.00 - 17.00 hrs.
Monday 9th December	...	...	...	10.00 - 17.00 hrs.
Tuesday 10th December	...	...	...	10.00 - 11.00 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

## Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

⊕ unmounted mint    ★ unused    ○ used    ☒ cover    △ on piece    ⊞ block of four  
 ⊞ block larger than four    Ⓐ Air Mail    Ⓢ "Specimen"    Ⓒ "Cancelled"    Ⓔ Essay    Ⓕ Proof  
 Catalogue values and numbers are those of Gibbons 1969 edition; where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp. The lots dealing with handstruck stamps include the following relative to the quality of these markings — .\*. Fine, \*\*. Good, \* Moderate.

The number in brackets at the end of each description is the number of stamps (or items) in the lot.

## Extensions

Extensions should be requested at the time of making a bid. Overseas buyers should complete the special form provided and return it to the auctioneer who will then submit the lot to the B.P.A. Expert Committee. Inland buyers must be responsible for obtaining an expert opinion after notifying the auctioneers of their intention on the special form. In no case will extensions be given for B.P.A. or other acceptable expert opinions that necessitate more than two months delay from the date of the sale. Should the buyer (or ourselves on behalf of an overseas buyer) fail to secure such opinion within two months, the right to return the lot will be forfeited. The only exception is when the permission of the vendor for a longer extension has been obtained prior to the sale. All costs connected with expert opinions are the liability of buyers. If an extension is required on an item which already possesses a certificate dated within 10 years of the sale, written notice must be given to us at least two weeks prior to the auction in order that the owner's permission for further expertisation may be obtained.

## Sterling Currency Conversion

Overseas buyers will find this table of use when converting their bids into sterling equivalents. These are approximate and this table should NOT be used for estimating a payment owing to the slight variations in the exchange rate and the cost of bank charges.

Austria—schilling	62.50	Germany—deutchemark	9.62	Spain—peseta	168.25
Belgium—franc	120	Holland—florin/guilder	8.70	Sweden—krona	12.52
Canada—dollar	2.60	Italy—lira	1508	Switzerland—franc	10.44
Denmark—krone	18.08	Norway—krone	17.28	U.S.A.—dollar	2.42
France—franc	11.85	Portugal—escudo	69.40		

Lot	Description	Valuation
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First Session at 11.00 hrs.

## BRITISH WEST INDIES

### ANTIGUA

The following thirty-five lots are mostly from the "Codrington" correspondence which was discovered in 1948 in the famous Codrington House at Dodington, to which so much of it was originally delivered.

The volume based on this "find" written by Robson Lowe has just been re-printed in its second impression. See page 2 and the insert for details.

- |    |   |   |     |
|----|---|---|-----|
| 1  | ☒ | 1789 (8th Nov.) E.L. from Langford Lovell to Christopher Bethell in London showing earliest recorded "ANTIGUA" ** (PD 7) and with contents referring to the French Revolution and its effect on Martinique, rate 1/-. Photo 7. (1)  | £18 |
| 2  | ☒ | 1790 (13th Oct.) E.L. from Langford Lovell to Sir William Codrington in London showing "ANTIGUA" ** to * (PD 7), written from Betty's Hope and mentioning the selling of undesirable slaves and buying mahogany in British Honduras, rate 1/-. Photo 7. (1)   | £16 |
| 3  | ☒ | 1792 (18th Jan.) E.L. from Langford Lovell to Christopher Codrington in London with "ANTIGUA" * (PD 8) and concerning re-organisation of Barbuda and the Haitian insurrection, rate 1/-. Photo 7. (1)   | £12 |
| 4  | ☒ | 1792 (19th Feb.) E.L. from John Winter to Sir William Codrington with "ANTIGUA" ** (PD 8) and concerning arrival of employee and his wife from England, rate 1/-. Photo 7. (1)  | £15 |
| 5  | ☒ | 1792 (8th Apr.) E.L. from Joseph Walrond to Christopher Codrington in London "By His Majesty's Ship the Solebay" and showing "PLYMOUTH/SHIP LRE" **, rate 1/-. (1)  | £12 |
| 6  | ☒ | 1792 (21st Apr.) E.L. from Joseph Walrond to Christopher Codrington in London "By His Majesty's Ship the Blanche" and with "PORTSMOUTH/SHIP LRE" **, rate 5d. (1)   | £10 |
| 7  | ☒ | 1792 (14th May) E.L. from Joseph Walrond to Christopher Codrington in London "By the Hercules—Capt. Russell" and acknowledging the news of Sir William's death, shows "DEAL/SHIP-LRE" *, rate 5d. (1)   | £6  |
| 8  | ☒ | 1792 (21st May) E.L. from Joseph Walrond to Christopher Codrington with "ANTIGUA" ** (PD 9) giving details on a claim against another estate, rate 2/-. Photo 7. (1)  | £11 |
| 9  | ☒ | 1792 (25th May) E.L. from Langford Lovell to Christopher Codrington showing "ANTIGUA" ** to * (PD 8) rate 3/-. contents refer to Wilberforce's slavery abolition bill. Photo 7. (1)   | £15 |
| 10 | ☒ | 1792 (18th Sept.) E.L. from Langford Lovell to Christopher Bethell in London showing "ANTIGUA" * (PD 9). Photo 7. (1)   | £12 |
| 11 | ☒ | 1793 (20th July) E.L. from John Burke to Christopher Bethell in London endorsed "Listed and wrote against Tom's Coffee House" and containing details of sugar shipments. (1)  | £10 |
| 12 | ☒ | 1794 (4th Feb.) E.L. from Samuel Byam Athill, physician and lawyer to Christopher Codrington in London with "ANTIGUA" ** (PD 10), one of only four of this type in the correspondence, rate 3/-. deals with probability of war with America. Photo 7. (1)   | £20 |
| 13 | ☒ | 1794 (3rd May) E.L. from Langford Lovell to Anthony Tenbrook in London with "ANTIGUA" * to ** (PD 10a) rate 1/-. contents include reference to conquests of Martinique, St. Lucia and Guadeloupe. Photo 7. (1)  | £16 |
| 14 | ☒ | 1797 (18th July) E.L. from Samuel Athill to Christopher Codrington with "ANTIGUA" ** (PD 12) "Per Chesterfield Packet", rate 3/4, forwarded from Dodington to London on further charge of 2/4. Photo 7. (1)   | £16 |
| 15 | ☒ | 1800 (22nd July) E.L. from Samuel Athill to Christopher Codrington "Per Phoenix Packet" and endorsed "x By Cirencester bag", with "ANTIGUA/JUL 2 1800" ** (PFa) and rate 5/-. Photo 7. (1)  | £20 |
| 16 | ☒ | 1801 (10th June) E.L. from Samuel Athill to Christopher Codrington with "ANTIGUA/JUL 801" almost * (PFc) and with endorsements "Per Packet" and "x p Cirencester Bag", rate 1/10, contents include "I am writing on the 5th informed by Lord Lavington who is at St. Kitts that he has by a late Packet received an order from the King in Council to execute a new lease of Barbuda to you for 50 Years from the 5th June 1805 when the old one expires". Photo 7. (1) | £20 |

Lot	Description	Valuation
17	☒ 1801 (9th Nov.) E.L. from Samuel Athill to Christopher Codrington at Dodington showing "ANTIGUA/NOV 9 801" ** to * (PFb), endorsed in red "Missent to" and "DUNKIRK" **, contains report on Barbuda. Photo. (1)	£20
18	☒ 1802 (17th Feb.) E.L. from Samuel Athill to Christopher Codrington in London "Per Packet" with "ANTIGUA/FEB 1801" mainly * (PFd) rate 1/10, contains an interesting account of the trans-shipment of a jackass in St. John's Road. Photo. (1)	£14
19	☒ 1806 (10th Aug.) E.L. from Samuel Byam to Christopher Codrington at Dodington with "ANTIGUA/AUG 10" ** (PFd), rate 1/11. Photo. (1)	£17
20	☒ 1807 (27th July) addressed c/o "Lloyds Coffee House" and showing oval framed "Ship Letter/(crown)/DEAL" **. (1)	£10
21	☒ 1808 (8th July) E. to London bearing "ANTIGUA/JUL 8 1808" ** (PFc), rate 2/- . Photo. (1)	£18
22	☒ 1809 (2nd Dec.) E.L. from Samuel Martin to Christopher Codrington at Dodington showing fleuron "ANTIGUA/DEC 2/1809" ** (PG 1), rate 5/9 and dealing with salvage money for a wreck. Photo. (1)	£30
23	☒ 1810 (1st Jan.) E.L. from John James to Christopher Codrington at Dodington with fleuron "ANTIGUA/JAN 3/1810" * to ** (PG 1) with details of the salvage of two wrecks. Photo. (1)	£16
24	☒ 1811 (7th Dec.) E.L. from Samuel Martin to Christopher Codrington at Dodington with fleuron "ANTIGUA/DEC 7" ** (PG 1a), rate 5/9, deals with attempts to conclude an Agreement with the Naval Contractors at English Harbour for the purchase of Cattle. Photo. (1)	£24
25	☒ 1815 (5th July) E.L. from Langford Lovell Hodge to Christopher Codrington at Dodington without postal marks but with disinfection slits unusual on this correspondence. (1)	£8
26	☒ 1816 (20th May) E.L. addressed to Gloucester with fleuron "ANTIGUA/MAY 23" ** to * (PG 1). Photo. (1)	£14
27	☒ 1820 (2nd Oct.) E.L. from John James to Christopher Codrington at Dodington "Per Packet" and with fleuron "ANTIGUA/OCT 10" * to ** (PG 1a), rate 2/2, estate news. Photo. (1)	£9
28	☒ 1821 (16th Nov.) E.L. from John James to Christopher Codrington at Dodington with details of the salvage of the "Hound" and showing yellowing "LEEWARD ISLAND/F" c.d.s. of Falmouth, rate 4/2. Photo. (1)	£15
29	☒ 1826 (8th June) E.L. from John Osborn to Christopher Codrington with faint fleuron (PG 2) and with contents criticising the management of Barbuda, shows "MISSENT /TO/BRISTOL" *. (1)	£7
30	☒ 1828-36 E.L.'s all showing small fleuron "ANTIGUA" d.s., mostly ** to *. (6)	£35
31	☒ 1831-33 E.L.'s all with small fleurons "ANTIGUA" type PG 2 mainly **, interesting contents. (3)	£14
32	☒ 1835 (28th Feb.) E.L. written from Betty's Hope to Dodington concerning legislating for Barbuda, and 1835 (12th Oct.) E.L. with estate details, both with fleurons type PG 2 * and ** to *. (2)	£10
33	☒ 1836-38 E.L.'s each showing "ANTIGUA" fleuron (PG 2) * or **, one E.L. defective and repaired by sewing. (5)	£18
34	☒ 1865 (10th May) ☒ with enclosure to Cheltenham showing red crowned circle "PAID/AT/ANTIGUA" ** to *. Photo. (1)	£20
35	☒ 1865 (27th Apr.) E.L. to London showing red crowned circle "PAID/AT/ANTIGUA" ** and backstamped c.d.s. *. Photo. (1)	£20



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ANTIGUA. 1	ANTIGUA 2	ANTIGUA 3
ANTIGUA 4	ANTIGUA 8	ANTIGUA 9
ANTIGUA 12	ANTIGUA 13	ANTIGUA 14
ANTIGUA <i>hell E. P.</i> 10	<i>Antigua</i> ANTIGUA 15 JUL 2 1800 <i>S.</i>	ANTIGUA 19 <i>ton E. P. U.S.</i>
ANTIGUA 16 JUNIO 801	ANTIGUA 17 NOV 9 801	ANTIGUA 18 FEB 1
ANTIGUA 21 JUL 8 1801	ANTIGUA 22 DEC 2 1809 <i>Adriington E. P.</i>	ANTIGUA 23 JAN 3 1810 <i>Adriington</i>
ANTIGUA 24 DEC 7 <i>E. P. M. P.</i>	ANTIGUA 26 MAY 23	ANTIGUA 27 JUNIO

Lot	Description	Valuation
<b>BAHAMAS</b>		
36	⊗ 1849 (29th Oct.) E.L. from Nassau "p packet" to London with red crowned circle "PAID/AT/BAHAMAS" ** to ** and backstamped c.d.s. *. Photo 6. (1)	£20
<b>BARBADOS</b>		
37	⊗ 1815, 1816 and 1834 E's showing "BARBADOES" fleurons (PG), one almost ** across flap, the others * and **. (3)	£10
38	⊗ 1852 (3rd Feb.) ⊗ to Philadelphia via St. Thomas showing red crowned circle "PAID/AT/BARBADOES" ** overstamped by New York transit c.d.s., also 1893 (24th Feb.) ⊗ with provisional use of crowned circle ** in black. (2)	£12
39	⊗ 1855-57 white paper imperforate 1d. deep blue fine used on small 1857 (11th June) envelope to "Ealing near London" and showing crowned circle "PAID AT BARBADOES" and London arrival handstamps both in red. Scarce. Photo. (1)	£20
40	⊗ 1858 imperforate 1/- black, three good margins, close at left used on small 1864 (6th Jan.) envelope to Bath, England. Photo. (1)	£20
41	1890 (Feb.) and 1893 (Feb.) ⊗ showing provisional use of crowned circle "PAID/AT/ BARBADOES" **, one local, the other O.H.M.S. to Dominican Republic from the "Colonial Secretary, Barbados". Photo 6. (2)	£13

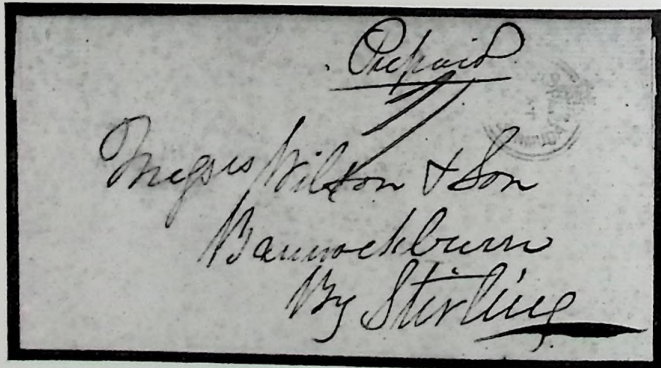


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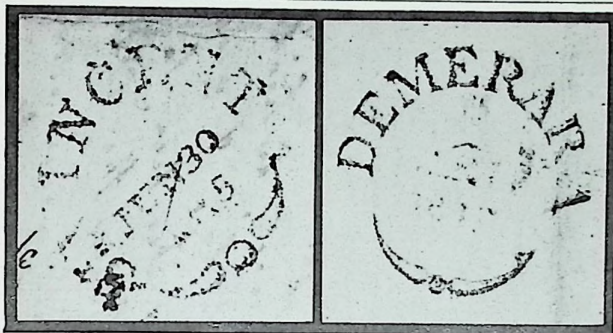
**BERMUDA**

42	⊗ 1848 (5th June) E.L. to Bannockburn with Ms. "Prepaid" and red crowned circle "PAID AT ST. GEORGES BERMUDA" **. Photo. (1)	£50
43	⊗ 1865 1d. pale rose used on attractive 1880 envelope to "Eden Grove, Warwick, West" with "ST. GEORGES/BERMUDA/2" duplex, one corner of stamp and envelope eaten by worm. Photo 31. (1)	£12



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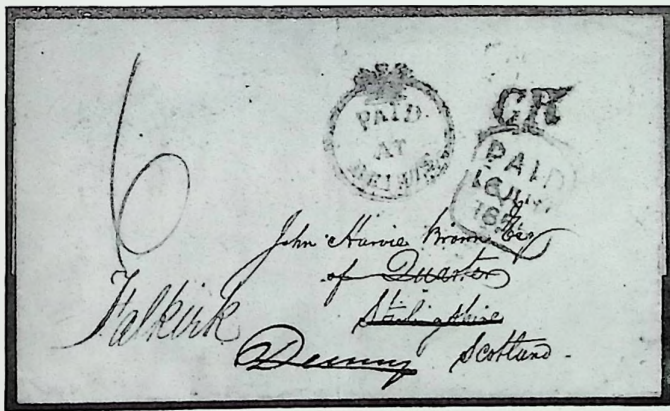
Our Agent in the West Coast of America is Lt. Cmdr. W. H. Wells, P.O. Box 575, San Leandro 94577, U.S.A.



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Lot	Description	Valuation
<b>BRITISH GUIANA</b>		
44	☒ 1815 (12th May) E.L. written from Berbice showing large "ST. VINCENT" fleuron * on flap, redirected from Belfast to Dundalk with Ms. "3/3 Postage paid in Belfast by AB" and showing red "BELFAST/80" **. Photo. (1)	£12
45	☒ 1815 (Aug.) part E. to Liverpool and 1831 E.L. to London both showing "DEMERARA" fleurons, large and small types respectively * to **. (2)	£10
46	☒ 1818 (11th Mar.) E.L. to Liverpool "p Nocton Packet" showing on reverse "DEM-ERARA" large fleuron **. Photo. (1)	£9



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<b>BRITISH HONDURAS</b>		
47	☒ 1855 (10th May) E. to Stirling re-directed to Falkirk, Scotland showing red crowned circle "PAID/AT/BELIZE" ** with "BELIZE" type PH backstamp *, showing London transit and "C.R." (Caledonian Railway) marks on face. Photo. (1)	£50
48	1866-87, a collection comprising 1866 unwatermarked 1d. blue shades (8), 6d. rose (4) and 1/- green; 1873-79 CC perf. 12½ 1d. (5), 3d. (4), 6d. (4) and 1/- (4); perf. 14 1d. (4), 3d. (2), 4d. (2), 6d. and 1/- (3) and 1882-87 CA perf. 14 1d. blue (3), 1d. rose shades (8), 4d. (3) and 6d., sixteen are unused. Condition poor to fine, a few with clipped perforations. (57)	£45
49	★ 1866 unwatermarked perf. 14 1d. pale blue, a mint block of four, 1d. blue (2) and 1/- green all with original gum, the last has two short perfs. at top. (7)	£13
50	Ⓟ 1872-79 CC 3d. red-brown imperforate mint, of proof status. Photo 10. (1)	£6
51	○ 1872-79 CC perf. 12½ 1d. shades (2), 3d., 6d., 1/- green shades (3), all fine to very fine. (7)	£8



Lot	Description	Valuation
52 ★	1872-79 CC perf. 14 1d. pale blue, 1d. blue pair, 3d. chestnut, 4d. mauve and 1/- green, all fine mint. (6)	£17
53 ○	— 6d. rose and 1/- green (2) all fine. (3)	£13
54 ★	— 6d. rose very fine mint. Photo. (1)	£15
55 ○	— 6d. rose very fine and neatly cancelled. Photo. (1)	£12
56	— 1/- grey overprinted "SPECIMEN" also a fine used example, exceptionally lightly cancelled. (2)	£10
57	1889-91, a collection of the various surcharges including CC perf. 12½ "2 CENTS" on 6d. mint and used; perf. 14 2c. on 1d. (2), 2c. on 6d. rose (2), 3c. on 3d. (2), 10c. on 4d. (3) and 20c. on 6d. (2) and later issues with some duplication, and including "two" on 50c. on 1/- used and 50c. on 1/- grey (large surcharge) fine used and 2c. on 1d. bisected used with whole stamp on entire. (51)	£30
58 ○	1888-89 CC perf. 12½ "3/CENTS" on 3d. chocolate fine. With B.P.A. Certificate (1964). Cat. £225. Photo. (1)	£90
59 ★ 卍	1888-89 "two" on 50c. on 1/- grey, a very fine mint block. (4)	£10
60 ☒	1891 6c. on 10c. on 4d. mauve, red surcharge variety "6" and bar inverted used with a normal stamp with black surcharge on registered envelope to Glasgow. Photo in colour on back cover. (2)	£50
61 ○	— 6c. on 10c. on 4d. black surcharge, variety "6" and bar inverted. With B.P.A. Certificate (1935). Cat. £75. Photo. (1)	£35
62 ④	— the scarce essay "SIX" in red on 10c. on 4d., fine mint. Photo. (1)	£20
63 ★	1891 "FIVE CENTS" on 3c. on 3d. red-brown, variety "FIVE" and bar double fine mint. Photo. (1)	£10
64	1891-1938, a collection mainly used including 1891-98 values to 24c.; 1899 overprinted "REVENUE" (8); 1900-01 5c. (2) and 10c. (2); 1902-10 various values to \$2 much duplicated and K.G. V values to \$1 also 1932 Belize Relief set and 1938 1c. to \$5 fine mint and used sets. (190)	£40
65 ▲	1905-07 MCA \$1 grey-green and carmine and \$2 grey-green and blue, both very fine used on small pieces. (2)	£10
66 ○	— \$5 grey-green and black very fine. Photo. (1)	£30
67 ★	1922-33 MCA \$5 purple and black on red, superb mint. Photo. (1)	£25
68 ①	Postage Due Stamps: 1923 die proof of the frame for this issue in black on glazed card, without markings or date. (1)	£15

### CAYMAN ISLANDS

(See also lots 715-730)

- |      |  |     |
|------|--|-----|
| 69 ★ | 1907-09 1d on 4d. black and red on yellow (Yvert No. 31) variety with surcharge inverted. With R.P.S. Certificate (1934) stating "this is a fiscal stamp, surcharge genuine as far as one can say". Also with Certificate from A. Diena (1958). Photo. (1) | £25 |
|------|--|-----|

Lot

Description

Valuation

## DOMINICA

## Handstruck stamps

- |    |   |   |     |
|----|---|---|-----|
| 70 | ⊗ | 1768 (25th Apr.) E.L. from a Capt. Alexr. Ochterlony to merchants at St. Martins le Grand in London showing "DEAL/SHIP LRE" ** and arrival Bishopmark "13/IV" **. (1)   | £15 |
| 71 | ⊗ | 1807 (26th Apr.) E.L. to London showing "DOMINICA" large fleuron **, stained towards edges of E.L. Photo. (1)   | £20 |
| 72 | ⊗ | 1809 (9th Jan.) E. to Edinburgh, rate 2/3, showing "DOMINICA" large fleuron * to **. Photo. (1)   | £10 |
| 73 | ⊗ | 1824 (10th May) E.L. from Roseau written by a Major Lodington to the "Royal Marine Agency Office, Hatton Garden, London" showing across flap "DOMINICA" fleuron large type **, seal torn away, rate 2/2. Photo. (1)     | £20 |
| 74 | ⊗ | 1857 stained E. to Barbados showing Dominica and Barbadoes c.d.s. type PH on flap ** or **. (1)   | £5  |
| 75 | ⊗ | 1861 (7th Nov.) E.L. written in French and addressed to "Place du Palais de Justice 4 à Tours" showing red crowned circle "PAID/AT/DOMINICA" ** to ** with Dominica c.d.s. backstamp * and transit markings. Photo. (1) | £25 |
| 76 | ⊗ | 1866 (12th Mar.) E. to Scotland showing red crowned circle "PAID/AT/DOMINICA" **, filing creases. Photo in colour on back cover. (1)  | £20 |



77



78

79

## Great Britain used in Dominica

- |    |   |   |     |
|----|---|---|-----|
| 77 | ○ | 1857 1d. rose-red, 1858 2d. blue plate 9 (unlisted but has tear), 1857 4d. rose and 1856 6d. lilac all with clear strikes of the "A07" cancellation. Photo. (4) | £45 |
| 78 | ⊗ | 1857 4d. rose cancelled "A07" used on 1859 entire to St. Lucia, the stamp rather heavily cancelled but rare on entire. Photo. (1)                               | £40 |
| 79 | ⊗ | 1856 6d. lilac with fine strike of the "A07" cancellation on 1860 (26th Apr.) entire to Liverpool, the entire has heavy filing crease. Photo. (1)               | £30 |



71

72

73

75

Lot

Description

Valuation

## Adhesive Stamps

- 80 1874 CC perf. 12½ 1d. (3), 6d. (2) and 1/- (5); 1877-79 CC perf. 14 ½d. (7, with a fine mint block of three, 1d. (6), 2½d. (6), 4d. (5), 6d. (4) and 1/- (4, one unused) and 1883-84 CA perf. 14 ½d. (4) and 2½d. (4, with a pair); mostly fair to fine used. (51) £26
- 81 ○ 1874 CC perf. 12½ 1d., 6d. and 1/-; 1877-79 CC perf. 14 ½d., 1d., 2½d., 4d. (2), 6d. and 1/- all fine to very fine. (10) £9
- 82 △ — 1/- dull magenta used with 1877-79 CC perf. 14 1d. (2) on rather soiled front to Holland, indistinctly cancelled but the 1/- is tied by red London circular "PAID" stamp. Photo. (3) £50



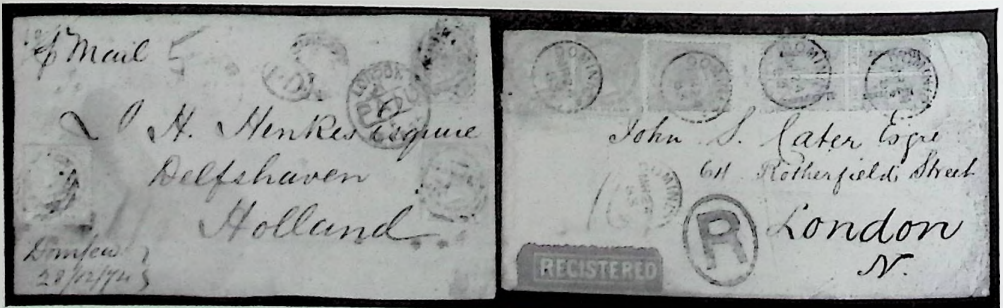
83

- 83 ○ 1877-79 CC perf. 14 ½d. and 1d. (4) all with village cancellations in pen and ink, three with date in addition; from Portsmouth, Rosalie, St. Joseph, Vielle Case and Wesley. Very scarce. Photo. (5) £25
- 84 ★ — ½d. olive-yellow, a mint block of four; 1d. lilac, a mint corner block of six; 2½d. with some original gum, heavily mounted and soiled; 4d. mint and 1/- mint. (13) £22



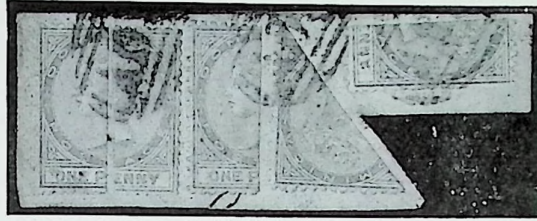
85

- 85 ○ — ½d. olive-yellow (2) and 1d. lilac (2) all with the crowned circle "PAID AT DOMINICA" cancellation. Photo. (4) £30
- 86 ☒ — 1d. lilac, a pair and single used with 1883 "HALF PENNY" in black on 1d. in a block of four on 1883 (24th March) registered envelope to London, somewhat soiled but a rare combination. Photo. (7) £40
- 87 △ — ditto, five bisected examples, four vertical and one diagonal used together on small piece and all well tied. Photo. (5) £25
- 88 ○ — 4d. blue variety malformed "CE" in "PENCE" fine. Cat. £30. Photo. (1) £10
- 89 ☒ — 6d. green superb used on small neat 1879 (26th Apr.) envelope to Antigua. Ex Charlton Henry collection. Rare. Photo in colour on page 2. (1) £30



82

86



87

Lot	Description	Valuation
<b>1877-79 CC—contd.</b>		
90 ★	— 1/- magenta, a fine mint pair. Photo. (2)	£10
91 △	— ditto, on small piece, not tied but with Dominica c.d.s. on the piece. (1)	£5
92 ★	1882 (Nov.) "½" in black on 1d. lilac, an unused unsevered pair with trace of original gum. Photo. (2)	£15
93 ○	— ditto, a used pair; "½" in red on 1d. lilac and "HALFPENNY" in black on 1d. lilac also in used pairs and fine. (6)	£12
94 ☒	— ditto, very fine used on local 1884 (11th Aug.) envelope marked "Book Post" addressed to Point Round. Photo 14. (1)	£10
95	— ditto, (4, one on small piece); "½" in red on 1d. lilac, a mint pair and a single and eight used with an unsevered pair and two pieces each with two singles also 1883 "HALFPENNY" in black on 1d. lilac (6, including an unsevered pair, all used). (21)	£22
96 △	— "½" in red on 1d. lilac, two vertical pairs and two singles used together on small piece, very fine. (6)	£12
97 ★	— ditto, variety surcharge double, unused without gum and somewhat stained. A rare stamp. With B.P.A. Certificate (1948). Photo in colour on page 1. (1)	£40
98 ○	— ditto, variety surcharge inverted fine. With R.P.S. Certificate (1932). Photo. (1)	£30
99 ☒	— ditto, fine used on 1884 (11th Aug.) envelope addressed to Roseau, marked "Circular". Photo 14. (1)	£10
100 ★	1883 (Mar.) "HALF PENNY" in black on 1d. lilac, a mint unsevered pair. (2)	£7
101 ○	— ditto, variety surcharge double fine. With B.P.A. Certificate (1968). Photo. (1)	£20
102 ☒	1883-84 CA ½d. olive-yellow used on 1d. stamped postcard to Leytonstone, Essex and 1886 "Half Penny" on 6d. used on a similar postcard to Leipzig, Germany, both very fine. (4)	£20
103 ○田	— ditto, a fine block, one stamp slightly creased; rare in blocks. (4)	£8
104	— 2½d. red-brown used on envelope to Antigua and 1887-88 CA 6d. orange on registered envelope to Birmingham, both very fine. Photo 14. (2)	£25
105 Ⓟ	— ditto, imperforate, of proof status, mint and fine. Photo. (1)	£25



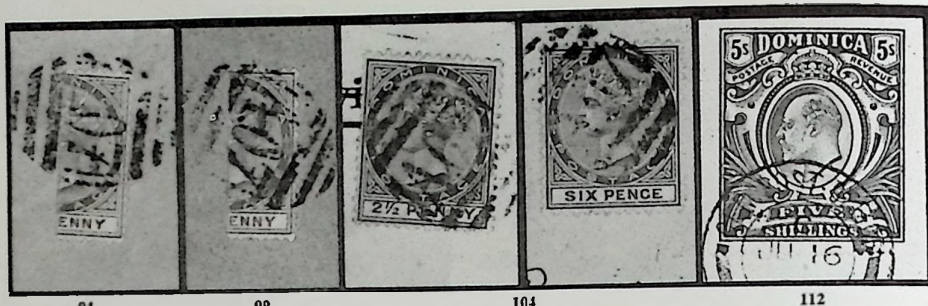
88

90

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105

108



Lot	Description	Valuation
106	1886 (Mar.) "Half Penny" on 6d. green (10, six mint with a pair) and "One Penny" on 1/- magenta (9, five mint) also a mint pair, one stamp with wide space between "n" and "e" of "One". (21)	£14
107	1886 CA ½d. dull green (5), 1d. lilac (7), 4d. grey (5, one with malformed "ce"); 1887-88 CA 1d. rose (4), 1d. deep carmine (3), 2½d. ultramarine (4) and 6d. orange (5); good to fine, twelve are mint. (33)	£15
108	★ 1887-88 CA perf. 14 1/- dull magenta fine mint. Photo. (1)	£12
109	★ 1903 CA ½d. to 5/- except 1/-, mint, some with slight faults. (9)	£20
110	☒ — ½d. to 1/- used on registered envelope to England; 1907-08 MCA 3d. (2) and 1908-21 2d. grey pair used together on registered envelope to Austria; 1907-08 MCA 2/6 on registered O.H.M.S. envelope to London; 1923-27 Script 2½d. black and orange-yellow on envelope to Scotland cancelled Laplaine, Dominica, also five other entires; fair to fine. (20)	£20
111	○ — ½d., 1d. (4), 2d., 2½d. (4), 3d. (3), 6d., 1/- (2), 2/- (2), 2/6 (2) and 5/- all fine to very fine. (21)	£30
112	☒ — 5/- black and brown superb used on envelope to Roseau. Photo. (1)	£30
113	1907-08 MCA ½d. to 5/- with duplicate 1/-, all good to very fine mint, the 5/- somewhat soiled. (10)	£16
114	○ — 5/- black and brown (2) both fine and showing different types of cancellation. (2)	£12
115	○ — ½d. (3), 1d. (2), 2d., 2½d., 3d. (2), 6d., 1/-, 2/-, 2/6 and 5/- (2, one with Wesley cancellation), all good to fine. (15)	£26
116	1908-21 MCA ½d. to 5/- the mint set with shades also used ½d. (8), 1d. (9), 2d. (6), 2½d. (8), 3d. (7), 6d. (7), 1/- (4), 2/- (2), 2/6 (2) and 5/- mostly fine and a few with scarcer cancellations. Also a pen and ink sketch of the island. (70)	£24
117	1916-18 War stamps, a collection mint and used (44, with S.G. 56a mint); 1920 1½d. on 2½d. (4) and 1921 Script ½d. to 2/6 mint also ½d., 1d. (2), 1½d. (2), 2d. (3), 2½d. (2), 6d. (2), 2/- (2) and 2/6 (2) all fine used. (72)	£24
118	1923-51, a collection mint and used including 1923-27 Script ½d. to 4/- mint and values to 5/- used with considerable duplication also MCA 3/- and 5/- mint and used also £1 mint; 1938 ½d. to 5/- mint and values to 5/- used and 1951 1c. to \$2.40 mint. A good lot. (146)	£45
119	○ 1923-27 MCA £1 black and purple on red very fine. Cat. £65. (1)	£25
<b>Postal Fiscals</b>		
120	1879-86 CC 1d. lilac (2), 6d. green (7, including a used strip of three) and 1/- magenta (2) and CA 1d. lilac (5, with a used strip of three) also 1888 CA 1d. carmine (3, used). (19)	£6
121	☒ — ditto, on local envelope to Eden and 6d. green on registered envelope to Huil, England; also 1888 1d. carmine, a strip of four and a pair used on front only to Trinidad, a scarce piece. (8)	£25
<b>Postal Stationery</b>		
122	☒ 1885 1½d. stamped postcard used to St. Vincent and 1886 1d. stamped postcard used to St. Lucia, each has arrival date-stamp on back. (2)	£5



Lot	Description	Valuation
<b>LEEWARD ISLANDS</b>		
123	△ 1921-32 MCA £1 purple and black on red superb on small piece with Barbuda cancellation. Cat. £30. (1)	£16
124	★ 1938 £1 brown-purple and black on red with original brown gum and £1 brown-purple and black on salmon, both fine mint. (2)	£16



127

128

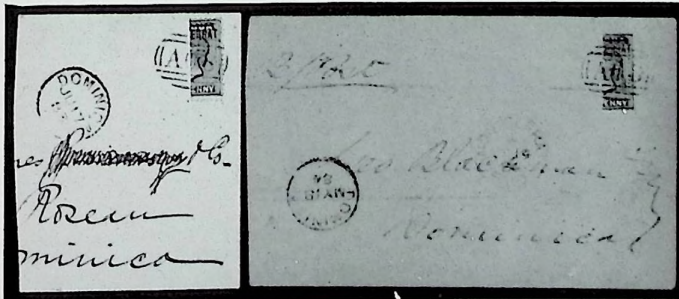
131



129

**MONTSERAT**

125	1876-84, a collection of Q.V. issues comprising 1876 CC perf. 14 1d. mint and used and 6d. mint and used; 1880 CC perf. 14 2½d. red-brown (3, one unused) and 4d. (5, one unused); 1884-85 CA ½d. (2), 1d. (3), 2½d. red-brown (2), 2½d. ultramarine (2) and 4d. mauve (2) also 1884 CA perf. 12 1d. (2); fair to fine, some with faults. (25)	£24
126	○ 1876 CC 1d. and 6d. and 1880 CC 2½d. red-brown and 4d. blue (2) all very fine. (5)	£8
127	○ — 1d. red variety "s" inverted, fine and lightly cancelled, a few short perfs. at left. Photo. (1)	£50
128	○ — 6d. green variety "s" inverted fine and lightly cancelled, lower left corner blunt. Cat. £180. Photo. (1)	£35
129	★田 1880 CC perf. 14 4d. blue, a very fine mint block. Very scarce in blocks. Photo. (4)	£18
130	△ 1884-85 CA perf. 14 1d. red bisected vertically and used on large piece addressed to Dominica. Photo. (1)	£10
131	○ — 4d. blue superb and lightly cancelled with clear profile. Photo. (1)	£15
132	⊠ 1884 CA perf. 12 1d. red bisected vertically and used as ½d. on 1884 (14th May) envelope to Dominica. Photo. (1)	£30

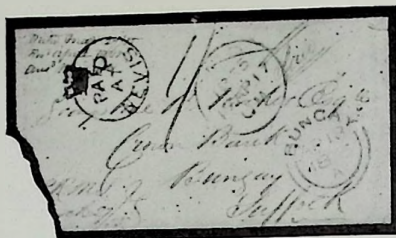


130

132

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133



133

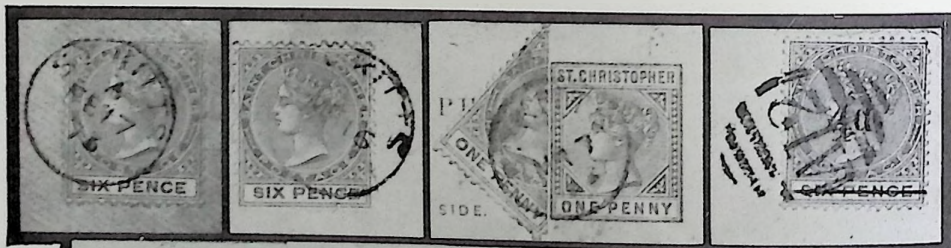
Lot	Description	Valuation
<b>NEVIS</b>		
133	☒ 1855 (27th Mar.) mourning ☒ (corner and part back torn away) addressed to Suffolk and showing red crowned circle "PAID/AT/NEVIS" overinked but **. Photo. (1)	£18
134	○ 1882-90 CA ½d. green (2) and 1d. rose shades (2) all with Crowned circle "PAID AT NEVIS" cancellations, one ½d. on small piece, fair to fine. (5)	£30
<b>ST. KITTS</b>		
135	☒ 1805-43 E.L.'s showing "ST. KITTS" small (2), medium and large (2) fleurons, four mostly **. (5)	£20
136	☒ 1809, 1818, 1834 and 1844 E.L.'s showing "ST. KITTS" small (2), medium and large fleurons * to **. (4)	£10
137	1870-88, a collection of Q.V. issues mint and used with considerable duplication including 1870-76 CC perf. 12½ 1d. shades (10) and 6d. shades (6); 1875-76 CC perf. 14 1d. (6) and 6d. (5, with a pair); 1879 CC 2½d. red-brown and 4d. blue (3); 1882-90 CA 2½d. red-brown (3), 4d. blue (2), 6d. olive-brown mint (creased) and used and 1/- mauve (used); 1885 (Mar.) "Halfpenny" on 1d. mint and used unsevered whole stamps and "FOUR PENCE" on 6d. (3, one with stop after "PENCE"); 1886 "ONE PENNY" on 6d. green (2) and "4d." on 6d. (3); 1887 "ONE PENNY" on ½d. (4) and 1888 "ONE PENNY" on 2½d. (2) also Revenue stamps used for Postage (12). (89)	£65

138

139

140

143



141



141a

Lot	Description	Valuation
138	☒ 1870-76 CC perf. 12½ 6d. green used on 1873 (17th Feb.) damaged entire envelope to Antigua; the envelope and stamp much stained. Photo. (1)	£8
139	△ — ditto, used on damaged front of 1875 (16th Mar.) entire to Guadeloupe with arrival c.d.s. of 18th Mar. Photo. (1)	£15
140	☒ 1875-79 CC perf. 14 1d. magenta bisected diagonally and used on 1883 (7th Mar.) 1d. stamped postcard to Dominica. Photo. (2)	£15
141	☒ 1885 "Halfpenny" on 1d. carmine-rose, a block of three and single used with "FOUR PENCE" on 6d. green variety with stop after "PENCE" on 1885 (18th Mar) envelope registered to New York. A very unusual combination. Photo. (5)	£20
141a	△ — ditto, variety surcharge inverted, strips of four and three fine used together on large 1885 piece on registered cover. Rare. With B.P.A. Certificate (1964). Photo. (7)	£75
142	○ — ditto, a pair comprising two whole stamps unsevered, very fine. (4)	£10
143	☒ 1886 "4d." on 6d. green used on 1886 (6th July) envelope to Ohio, U.S.A. with New York "PAID ALL" transit mark on reverse and Cincinnati arrival c.d.s. Photo. (1)	£15



144

145

146

## ST. LUCIA

144	☒ 1822 (1st Aug.) E. to East Dereham with large fleuron "ST. LUCIA/AU 1/22" on flap * * * (P1). Photo. (1)	£25
145	☒ 1844 (23rd Mar.) ☒ to Edinburgh showing superb "ST. LUCIA" fleuron on reverse. Photo. (1)	£18
146	☒ 1840 (8th Sept.) E. to Edinburgh with "ST. LUCIA/8 SE" fleuron (no year date) on flap, especially fine for this. Photo. (1)	£24
147	☒ 1855 (27th Nov.) small ☒ to Corsica showing fair but faint red crowned circle "PAID/AT/ST. LUCIA", with backstamp type PL * * *. Photo. (1)	£10
148	1860-98, a fine collection of Queen Victoria issues unused and used including 1860 Small Star 1d. (2), 4d. unused and 6d. used; 1863 CC perf. 12½ 1d. (2); 1864 CC perf. 12½ 1d. (3), 4d. (5), 6d. shades (10) and 1/- shades (10); perf. 14 1d. (4), 4d. (6), 6d. (3) and 1/- (5); 1881 CC perf. 14 ½d. (2) and 2½d. (3); 1882-84 CA perf. 14 ½d., 1d. (2) and 6d. and perf. 12 4d. yellow and 1891-98 Die II ½d. to 10/- with some duplication. Condition fair to fine. (100)	£55



147

157

159

One year's subscription to Postal History Auctions costs only 15/-.



Lot	Description	Valuation
149	○ 1860 Small Star 1d. rose-red very fine and 6d. deep green fair, centred to top. Photo. (2)	£13
150	★ 1863 CC perf. 12½ 4d. indigo unused with large part original gum. Cat. £17. Photo. (1)	£8
151	○ — ditto, fine and lightly cancelled. Photo. (1)	£10
152	○ — 6d. emerald-green, fine. Cat. £28. Photo. (1)	£16
153	○ 1864 CC perf. 12½ 1d., 4d. (2), 6d. shades (3) and 1/- shades (3) all fine to very fine. (9)	£15
154	○ — 4d. shades (2) and 1/- orange all in very fine used pairs. (6)	£14
155	○ 1864 CC perf. 14 1d., 4d. (3, with a pair), 6d. shades (3) and 1/- (3) all good to fine. (10)	£13
156	○ 1881 CC ½d. and 2½d.; 1882-84 CA perf. 14 1d. and 4d. and perf. 12 4d. all fine. (5)	£8
157	☒ — 1/- orange used on 1880 (8th Mar.) entire to London, very fine but not tied. Photo 17. (1)	£40
158	○ 1891-98 die II 5/- and 10/- very fine, scarce used. (2)	£9
159	☒ 1904 (6th May) ** showing provisional used on black crowned circle "PAID/AT/ST. LUCIA" ** to ** from Castries, backstamped on arrival at St. Georges, Grenada **. Photo 17. (1)	£24

## PRIVATE TREATY

## SALES BY ROBSON LOWE

### SARAWAK

A good three-volume collection from 1869-1947 with strength in shades, plate varieties, blocks and strips in the 19th century issues.

Some of the more interesting items are an 1869 pair of plate proofs, 1871 3c., complete panes A and B from the Hansford collection, plus blocks of fifty and twenty; 1892 1c. on 3c., an unused vertical pair, imperforate between and an unused pair with double surcharge, also a normal block of seventy-five.

The 20th century includes the 1908 unissued 5c. olive-grey and green in a plate block of six and a single, also the 1918 unissued 1c. slate-blue and blue; 1923 1c. on 10c. on plate block of four, with the first stamp showing "CNET" for "CENT" and 1932 and 1934 sets complete mint and used.

Among the Airmail covers are 27th March 1929 to England; 13th July 1929 Kuching-Singapore; 17th August 1929 to Karachi and London; the S 1162 flight 4th June 1931 to Singapore, and 16th January 1939 Messrs Wearne's flight to Singapore.

The Japanese occupation period includes an F.D.C. from Kuching franked with the current Japanese issues; a selection of Brunei and North Borneo issue with a block of four of the 5c. overprinted Jesselton and four examples of the use of Australian stamps after liberation.

Later issues include the complete 1945 "BMA" set mint and many used plus various covers.

1524 stamps

29 covers

£460

## 50 PALL MALL

ENQUIRIES TO:-

DAVID MUSCOTT — Tel. 01-839 4034

## Second Session at 11.45

## ST. VINCENT

Lot	Description	Valuation
<b>Handstruck stamps</b>		
160	☒ 1810, 1812 and 1829 E.L.'s to England showing "ST. VINCENTS" and "ST. VINCENT" (2) fleurons, the first ** to **. (3)	£11
161	☒ 1811 (Oct.) E.L. and 1814 (Dec.) E. each with "ST. VINCENTS" fleuron * to **. Photo. (1)	£12
162	☒ 1815 (3rd Feb.) E.L. to London "p. Ship Jane Barbara, Captain John Butten, Via Bristol" showing across flap oval framed "Ship Lre/(crown)/ST. VINCENT" ** (rare) and on face similar red type for Bristol **. Photo. (1)	£50
163	☒ 1824 (30th June) E.L. and 1828 (2nd Aug.) E. each with "ST. VINCENT" fleuron **. (2)	£8
164	☒ 1826, 1837 and 1841 E. or E.L. all showing "ST. VINCENT" fleuron * only. (3)	£10
165	☒ 1859 (21st Dec.) ☒ to London with red crowned circle "PAID/AT/ST. VINCENT" ** to **. Photo. (1)	£20
166	☒ 1862 (9th July) E.L. to London with red crowned circle "PAID/AT/ST. VINCENT" ** partly overstamped by red arrival c.d.s. Also 1849 E.L. to Lima with Panama crowned circle *. Photo. (2)	£30
167	☒ 1862 (24th Sept.) small ☒ to London "p. Steamer" showing red crowned circle "PAID/AT/ST. VINCENT" ** to ** with faint "ST. VINCENT" c.d.s. in black on face. Photo. (1)	£15

161

162



165

166

167

## Great Britain used in St. Vincent

- |     |   |     |
|-----|---|-----|
| 168 | ○ 1857 1d. rose-red pair and 4d. rose (creased) used on small piece dated 10th Apr. 1859 also 1d. (defect), 4d., 6d. and 1/-, the latter damaged but with R.P.S. Certificate (1931) stating that the cancellation is genuine. (7) | £45 |
| 169 | ☒ 1858 (26th Nov.) mourning envelope to Demerara with 1857 4d. rose cancelled "A10", not tied. Photo 25. (1)  | £40 |
| 170 | ☒ 1860 (25th Jan.) entire to France with 1d. rose-red and 6d. lilac used together cancelled "A10", the latter heavily cancelled. Photo 25. (2)  | £60 |



Lot	Description	Valuation
<b>1861 intermediate perforation 14 to 16</b>		
171	○ 1d. rose-red and 6d. deep yellow-green (3), condition very fair, the 1d. has small defect in lower part of stamp. (4)	£25
172	○ 6d. yellow-green, a fine lightly cancelled pair. Photo. (2)	£40
173	☒ — superb and well-centred used on 1862 (24th Jan.) entire to Edinburgh. Photo in colour on back cover. (1)	£150
<b>1862 rough perforation 14 to 16</b>		
174	1d. rose-red (9) including a mint pair and two used examples with double perfs. on one side and 6d. deep green (7) two unused and one with double perfs. on one side; fair to fine. (16)	£20
175	○ 1d. rose, a very fine neatly cancelled block. Photo. (4)	£20
176	★ — a pair from left of sheet and imperforate vertically, fine mint. Photo. (2)	£20
177	★ — another fine mint pair, not marginal. Photo. (2)	£20
178	6d. deep green mint but a little off-centre; 1871 Small Star rough perf. 14 to 16 6d. blue-green and 1877 perf. about 15 6d. pale yellow-green both fine used. (3)	£7
179	★ — a fine mint pair with lower sheet margin. Photo. (2)	£15
180	★ — fine well-centred mint. (1)	£6
181	○ — a strip well centred, cancellation rather heavy. (4)	£15
182	○ — a superb lightly cancelled pair. Photo. (2)	£10
183	○ — another fine pair, one stamp nearly clear of cancellation. (2)	£10
184	☒ — a very fine pair on 1864 (24th Sept.) envelope to Liverpool, some perfs. a little stained. Rare. Photo in colour on back cover. (2)	£90
185	☒ — a very fair single on 1863 envelope to London, rather soiled. Photo 25. (1)	£50

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Lot	Description	Valuation
186	1d. rose-red, a mint pair and two singles, a used single and a strip of four on small piece and 6d. deep green, three used. Also a defective 1d. unused imperforate single. (13)	£20
187	○ 1d. rose-red and 6d. deep green (2) all fine. (3)	£11
188	○ — a very fine strip. Photo. (5)	£20
189	○ — two very fine pairs in different shades. (4)	£9
190	★ 6d. deep green very fine mint. Cat. £35. Photo. (1)	£15
191	○ — a fine used pair. Photo. (2)	£15
192	△ — used on large piece to Demerara and showing a Barbados c.d.s. on back, and a part of the very rare "DEMERARA/SHIP LETTER" h.s., stamp and piece somewhat stained. Photo 25. (1)	£20
<b>1863-66 perforated 11 to 12½ × 14 to 16</b>		
193	○ 1d. rose-red, a very fair example of this rare stamp. With R.P.S. Certificate (1933). Photo. (1)	£50
<b>1863-66 imperforate varieties</b>		
194	★ 1d. rose-red, a fine mint pair. Cat. £40. (2)	£10
195	★ 6d. deep green, an unused superb pair. Cat. £80. Photo. (2)	£40
<b>1866 perforated 11 to 12½</b>		
196	4d. deep blue unused, perfs. cut at foot and two fine used examples. (3)	£12
197	○田 — a superb used block with top sheet margin. Rare. Photo in colour on page 1. (4)	£75
198	☒ — a superb pair on 1867 (9th Feb.) entire to Paris, one central cancellation. A rare piece. Photo in colour on back cover. (2)	£150
199	★ 1/- slate-grey fine mint marginal, a few gum creases. With R.P.S. Certificate (1956). A rare stamp. Cat. £250. Photo in colour on front cover. (1)	£150



<b>1866 perforated 14 to 16</b>		
200	★ 1/- slate-grey fine mint. Cat. £45. Photo. (1)	£15
201	○ — very fine with brown cancellation. Photo. (1)	£12
202	○ — fine lightly cancelled, slightly faded. (1)	£8
203	☒ — used on very soiled 1867 (27th Mar.) envelope to England, the stamp fine but not tied. Photo 25. (1)	£40
204	○ — and perf. 11 to 12½ × 14 to 16 1/- slate-grey and 1869 perf. 11 to 12½ 1/- indigo and 1/- brown good to fine. Photo 22. (4)	£25
205	— (2); perf. 11 to 12½ × 14 to 16 1/- slate-grey (3); 1869 perf. 11 to 12½ 4d. yellow (3, one unused), 1/- indigo (3) and 1/- brown (4); fair to good some with faults. (15)	£50

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Lot

Description

Valuation

**1866 perforated 11 to 12½ × 14 to 16**

- 206 ★ 1/- slate-grey unused with trace of original gum. Cat. £40. Photo 21. (1) £10
- 207 ○ — very fine. Photo 21. (1) £8
- 208 △ — very fine on small piece. Photo 25. (1) £8
- 209 ○ — a rather pale shade, well centred and very fine. Photo 21. (1) £9

**1869 perforated 11 to 12½**

- 210 ○ 4d. yellow very fine with red c.d.s. Photo. (1) £18
- 211 ○ — a fine pair. Photo. (2) £20
- 212 ★ 1/- indigo fine mint. Cat. £50. Photo. (1) £20
- 213 ○ — a used block of three, fine. Photo. (3) £20
- 214 ○ — apparently imperforate vertically, showing part of next stamp at right. Photo. (1) ?
- 215 ☒ — fine used on 1869 (25th May) envelope to London soiled and somewhat damaged. Ex Gilbert Lodge collection. Photo 25. (1) £60
- 216 ★ 1/- brown mint. With R.P.S. Certificate (1943). Cat. £70. Photo. (1) £20
- 217 ○ — a used pair, scarce but rather off-centre. Photo. (2) £12
- 218 ○ — a fine lightly cancelled single. Photo. (1) £12
- 219 ☒ — good used on 1871 (25th Dec.) envelope, stained, addressed to Balham, Surrey. Photo 25. (1) £70

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Lot	Description	Valuation
	<b>1871 Star, rough perforated 14 to 16</b>	
220	1d. black unused (3) and used (16) with a strip of three and two pairs also 6d. blue-green (4, used); fair to fine. (23)	£27
221	△ 1d. black, torn at one corner, used on large piece to Great St. Helens, London. Photo 25. (1)	£10
222	★ 6d. blue-green, fine mint, tiny stain in one corner. A scarce stamp. Cat. £40. Photo. (1)	£22
223	○ — two very fine pairs, one with one central red cancellation and very attractive. Photo. (4)	£20
224	△ — a very fine vertical pair on small piece with "RAB" cancellation in red; very attractive. Photo 25. (2)	£50
	<b>1872-73 Star, perforated about 15</b>	
225	☒ 6d. dull blue-green used on 1872 (18th Apr.) entire to Trinidad, a few perfs. stained. Rare. Photo 25. (1)	£50



	<b>1872 Star, perforated 11 to 12½</b>	
226	○ 1/- deep rose-red and 1875 perf. 11 to 12½ 1/- claret both very good examples. Photo. (2)	£16
227	★ — superb mint. Cat. £110. Photo in colour on front cover. (1)	£50
228	★ — very fine unused without gum. Photo. (1)	£25
229	○ — a fine nicely cancelled strip. Very scarce. Photo. (3)	£25
230	○ — a pair, good colour, a few perforations clipped at left. Photo. (2)	£20
231	☒ — superb used on 1872 (26th Oct.) envelope to Stafford, England. A rare item. Photo in colour on back cover. (1)	£100
232	○ — two very fair used singles. Photo 24. (2)	£12
	<b>1872-73 Star, perforated about 15</b>	
233	1d. black unused (7, with a pair) and used (4); 6d. blue-green (2, used) and 6d. dull blue-green (5, used); also 1873-74 perf. 11 to 12½ × 15 1d. black (3) and 1/- lilac-rose (2); fair to fine. (23)	£32
234	△ — two singles used on large part of a wrapper addressed to London, slightly stained. Photo 25. (2)	£30
235	○ 6d. blue-green and 6d. dull blue-green both very fine and cancelled in red. (2)	£10
236	○ — and 6d. dull blue-green (2) good to fine. (3)	£10
	<b>1873-74 Star, perforated 11 to 12½ × 15</b>	
237	★ 1d. black, a fine mint pair. (2)	£6
238	○ — a fine used strip of three on small piece. (3)	£10



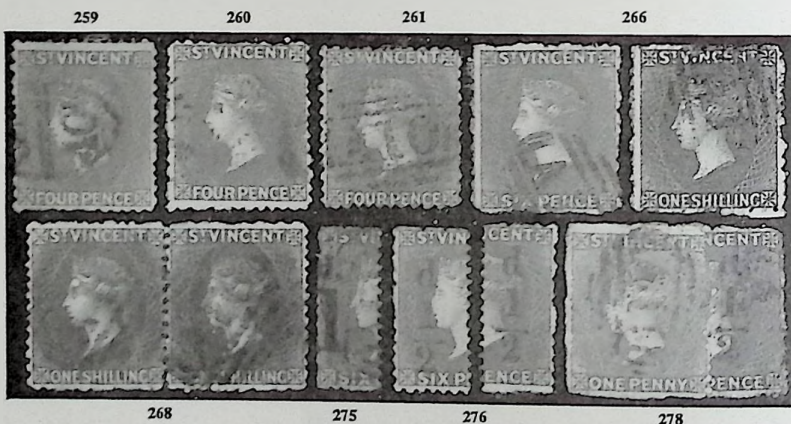
Lot	Description	Valuation
	<b>1873-74 Star, perforated 11 to 12½ × 15—contd.</b>	
239 ○	1/- lilac-rose very fair. Cat. £70. Photo 23. (1)	£12
240 ☒	— fair, used on damaged 1874 (27th Nov.) envelope to London. Photo. (1)	£40
	<b>1875 Star, perforated 11 to 12½</b>	
241 ○	1/- claret, a very fine pair cancelled in red, a few perfs. ragged at left. Photo in colour on page 1. (2)	£35
242 ○	— very fine with c.d.s. in red. Cat. £30. Photo. (1)	£12
243 ☒	— fine used on 1876 (28th Jan.) entire to Glasgow, addressees name blacked out. Photo. (1)	£40
244 ☒	— vertically creased, used on 1876 entire to London. Photo. (1)	£25
245 ○	— two very fair examples both cancelled in red. Photo. (2)	£12



	<b>1877 Star, perforated 11 to 12½ × 15</b>	
246 ○	6d. pale yellow-green (2) and 1/- vermilion (6, one repaired and one badly oxydised) all fair used. (8)	£15
247 ★	— fine mint. Cat. £50. Photo. (1)	£25
248 ○	— a very fine pair. Photo. (2)	£15
249 ☒	— two singles used together on 1878 (25th Aug.) entire to London indistinctly cancelled in red. The entire also shows on the front a "BAR" c.d.s. in red, St. Vincent c.d.s. in black and the London arrival c.d.s. in red and partly on one stamp. The entire has two filing creases, one running between the two stamps. A scarce item. Photo. (2)	£125
250 ☒	— a pair, one vertically creased, used on 1878 (28th Feb.) entire to London from same correspondence as last. Photo. (2)	£40



Lot	Description	Valuation
	<b>1877 Star, perforated 11 to 12½ × 15—contd.</b>	
251 ★	1/- vermilion mint, a little soiled. Cat. £50. Photo 24. (1)	£25
252 ☒	— a fine pair used on 1880 (8th Feb.) envelope to Balham, London, flap a little damaged with two strikes of the "GB/40c." cancellation. Rare. Photo in colour on back cover. (2)	£100
253 △	— variety imperforate used with normal stamp on small piece, margins all round and very fine. With R.P.S. Certificate (1955). Photo in colour on page 1. (2)	£200
	<b>1877 (Apr.) Star, perforated about 15</b>	
254 ○	6d. pale yellow-green, two very fine examples, one with the "GB/40c." cancellation. (2)	£9
255 ☒	— used on 1880 (28th Jan.) envelope to Demerara, a few perfs. damaged, with "GB/40c." cancellation. Photo 25. (1)	£25
256 △	— used on small piece with "GB/40c." cancellation, a few perfs. clipped at right. Photo 25. (1)	£7
257 ○	— (3) and 1877 (July) perf. 11 to 12½ 4d. deep blue (2); fair to good condition. (5)	£17
	<b>1877 (July) perforated 11 to 12½</b>	
258 ○	4d. deep blue fine and with attractive "A10" cancellation in red. Cat. £20. Photo 24. (1)	£10
259 ○	— very fine with "GB/40c." cancellation. Photo. (1)	£14
260 ○	— fine, cancellation indistinct but head almost clear. Photo. (1)	£12
261 ○	— fine and well centred. Photo. (1)	£12



	<b>1880 Small Star, perforated 11 to 2½</b>	
262	1d. olive-green (7, three unused); 6d. bright green (4) and 1/- bright vermilion; fair to fine, one 6d. imperforate on two sides (? corner of sheet). (12)	£25
263 ○	1d. olive-green (5, with a pair), one cancelled "GB/40c." in red and one with rare cancellation of small dots. (5)	£17
264 ○	— a fine vertical strip. (3)	£12
265 ★	6d. bright green superb mint. Photo in colour on front cover. (1)	£75
266 ○	— and 1/- bright vermilion both fine. Photo. (2)	£12
267 ★	1/- bright vermilion fine fresh mint. Cat. £75. Photo in colour on front cover. (1)	£40
268 ○	— a fine used pair; scarce in pairs. Photo. (2)	£14
269 ☒	— used on 1880 (28th July), slightly torn envelope to London, the stamp fine and placed sideways. Photo 25. (1)	£75
270 ☒	— fine used on somewhat damaged 1880 (28th July) envelope to England, cancelled "A10" and with "C/JY 28/80" c.d.s. in red alongside also St. Vincent c.d.s. in black. Rare. Photo in colour on back cover. (1)	£175

For details of the Associated Exchange Clubs, write to the Secretary, Granville Chambers, Richmond Hill, Bournemouth, Hants.



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Lot	Description	Valuation
<b>1880 Small Star—contd.</b>		
271 ○	5/- rose-red lightly cancelled and very fine except for a few ragged perforations. Showing marginal watermark. Cat. £110. Photo. (1)	£70
272 ○	— fine deep colour, rather off-centre, a few perfs. short at right. Photo. (1)	£50
273 ○	— a very good example, rather heavy central cancellation, Photo. (1)	£45
<b>1880 surcharge</b>		
274 △	"1d." on half of 6d. blue-green very fine used on small piece. Photo. (1)	£30
275 ○	— very fair. With R.P.S. Certificate (1901). Photo. (1)	£15
<b>1881 surcharges</b>		
276 ★	"½d." on half of 6d. bright green, two good unused examples, one with some original gum. Photo. (2)	£20
277	— a good unused example also a forgery of the "4d." on 1/- vermilion made on the wrong stamp. (2)	£7
278 △	— used with 1880 1d. olive-green on small piece. Very unusual. Photo. (2)	£15
279 ★	— a fine unused unsevered pair. Cat. £50. Photo. (2)	£25
280 ○	— a very good used unsevered pair. Cat. £60. Photo. (2)	£15
281 △	— another pair fine on small piece, one stamp with straight serif to "I". Photo. (2)	£18
282 ★	"ONE PENNY" on 6d. bright green, fine unused with trace of original gum. Cat. £50. Photo. (1)	£28
283 △	— very fine used on small piece with "K/AP 2/85" c.d.s. alongside. Photo 25. (1)	£25
284 ○	— lightly cancelled but somewhat toned and a few clipped perfs. at foot; with "K/NO 30/81" c.d.s. Photo. (1)	£12
285 ○	"4d." on 1/- vermilion very fine and lightly cancelled. With B.P.A. Certificate (1947). Cat. £140. Photo. (1)	£50
286 ○	— another fine example, a few perfs. ragged. Photo. (1)	£40

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Lot	Description	Valuation
<b>1881 Small Star, perforated 11 to 12½</b>		
287 ○	½d. orange (12, one unused), 1d. drab (10, with a pair) and 4d. bright blue (2) all good to fine used except as stated. (24)	£20
288 ★	1d. drab very fine mint. Cat. £40. Photo 27. (1)	£20
289 ○	— a very fine strip. (3)	£12
290 △	— and 4d. bright blue pair used together on large piece of a registered envelope with indistinct "GB/40c." cancellations. A rare combination. Photo 25. (3)	£80
291 ★	4d. bright blue fresh unused with some original gum, perforations cut into design at right. Cat. £70. Photo 27. (1)	£25
292 ☒	— used on envelope to Colchester with small type of "A10" cancellation, some perforations defective at right. Photo. (1)	£60
293 ○	— a fine lightly cancelled pair. Photo 27. (2)	£17
<b>1883-84 CA</b>		
294	1d. drab (8), 2½d. on 1d. (5), 4d. bright blue (2) and 4d. dull blue (defective) all used except three and mostly fine. (16)	£12
295 ○	4d. bright blue, a very fine pair and a single used together on small piece and neatly cancelled, very attractive. Photo 25. (3)	£20
296 △	— a fine pair on small piece. Photo. (2)	£12
297 ○	— two fine shades, one slightly stained, Photo 25. (2)	£11
<b>Later QV issues</b>		
298	1885 "1d." on 2½d. on 1d., a selection including four pairs, one mint, some showing misplaced surcharge and with extra lines ruled in ink; all fine. (22)	£11
299	1885 CA ½d. shades (12), 1d. rose-red (10) and 4d. red-brown (5); 1883-89 1d. rose (5), 1d. red (7), 2½d. milky-blue (4), 4d. shades (10), 6d. violet (some perfs. clipped), 1/- deep orange (7) and 5/- shades (5, one used on piece). About half are unused; fair to fine. (66)	£26
300 ○	— 4d. red-brown, a fine pair and 1883-89 4d. shades (4), 6d. violet and 1/- deep orange (2) all very fine used. (9)	£15
301 ☒	1883-89 CA perf. 14 1d. red and 4d. purple-brown; 1890-91 2½d. on 1d. blue and 1/- orange-vermilion (2); 1892 5d. on 4d. and 1897 3d. on 1d. all used on separate envelopes all registered except three also 1899 2½d. and 4d. used together, 4d. a pair and 5d. used on three separate registered envelopes; all fine. (12)	£28
302 ★	— 6d. violet fine mint, a few perfs. at top a little toned. Photo. (1)	£12
303 ☒	— ditto, used with 4d. purple-brown on registered envelope to Colchester; a few perfs. on both stamps are stained. A rare combination. Photo. (2)	£50



Our "UNCOMMON MARKET PARTNERS" are:

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Lot	Description	Valuation
304	1883-89 CA perf. 12 $\frac{1}{4}$ d. (6), 4d. bright blue (7, with a pair), 4d. dull blue, 6d. bright green and 1/- orange-vermilion (5, with a used pair); fair to fine and all used except five. (20)	£30
305	○ — 4d. bright blue and 4d. dull blue, both fine. Photo. (2)	£20
306	★ — ditto, a pale bright blue shade unused without gum, very fair. Photo. (1)	£12
307	☒ — ditto, used on envelope to Germany posted from German ship "VARDA" off St. Vincent and with note in Ms. "Picked up on Windward Coast of St. Vincent W.I. the 22 Feb. 1884" and showing London transit mark of 15th Mar. and German arrival date-stamp of 16th Mar. A very rare cover. Photo in colour on back cover. (1)	£125
308	○ — 4d. dull blue fine. Photo. (1)	£18
309	○ — ditto, fine, well-centred and lightly cancelled, with clear profile. Photo. (1)	£18
310	★ — 6d. bright green mint and very fine. Photo. (1)	£18
311	○ — ditto, and 1/- orange-vermilion, both very fine and lightly cancelled. Photo. (2)	£19
312	☒ 1895 "2 $\frac{1}{4}$ d." on 4d. lake-brown very fine used on local envelope. (1)	£18
313	— ditto, unused, one corner blunt and two fine used examples. (3)	£10
314	○ — ditto, variety no bar in fraction, superb. Photo. (1)	£12
315	1890-91 2 $\frac{1}{4}$ d. on 1d. grey-blue (7), 2 $\frac{1}{4}$ d. on 1d. blue (9), 6d. dull purple (12) and 1/- orange-vermilion (11), thirteen are mint; all fine to very fine. (39)	£7
316	1892 5d. on 4d. lake-brown (8, two used) one mint shows "PE" of "PENCE" partly double also 1893 4d. yellow (16, four used), the mint include a strip of three and two pairs; all fine. (24)	£8
317	1893 5d. on 6d. shades (17, eight used including a pair); 1897 2 $\frac{1}{4}$ d. blue (6, three used) and 5d. sepia (5, one used); 1897 3d. on 1d. mauve (7, three mint) and 3d. on 1d. red-mauve (5 mint, with two pairs); all fine. (40)	£12



Ex 318

Ex 319

### Village Cancellations

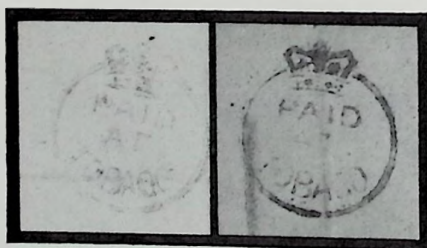
- 318 ○ A very fine selection comprising Barroullie (10), Bequia (3), Biabou (6), Buccament (3), Calliaqua (6, one on 1873-74 perf. 11 to 12 $\frac{1}{2}$  × 15 1/- lilac-rose), Chateaubellair (1), Colonarie (8, one on 1/- lilac-rose), Cumberland (2), Kingston (5), Layou (4), Mesopotamia (3), Rabacca (4), Stubbs (7) and Union Estate (3); all except four are on stamps of the first type and most are fine to very fine. Photo. (69)
- 319 ○ Selected examples comprising "bi" on 1875 1/- claret; "ca" on 1880 1d. olive-green; "co" on 1873-74 1d. perf. 11 to 12 $\frac{1}{2}$  × 15; "cum" on 1881  $\frac{1}{4}$ d. orange; "l" on 1872-73 1d. perf. about 15; "mes" on 1872-73 6d.; "rab" on 1875 1/- claret and also on 1877 perf. 11 to 12 $\frac{1}{2}$  × 15 1/- vermilion and "st" on 1883-84 1d. drab; a very attractive lot. Photo. (9)

£75

Lot	Description	Valuation
	<b>Later Issues</b>	
320	1899 CA ½d. (7, two used), 1d. (7, five used), 2½d. (4, one used), 3d. (4, one used), 4d. (3 mint), 5d. (4, one used), 6d. (4, two used), 1/- (3 mint) and 5/- (2, one used); all fine to very fine. (38)	£16
321	1902 CA ½d. (4, two used), 1d. (3, two used), 2d. (6, three used), 2½d. (2, one used), 3d. (4, one used), 6d. (2, one used), 1/- (2, one used), 2/- mint and 5/- used; all fine to very fine. (25)	£11
322	1904-11 MCA ½d. (5, one mint), 1d. (3, one mint), 2½d. (2, one mint), 6d. (2, one mint), 1/- (2, one mint), 2/- mint, 5/- (3, one mint) and £1 used but creased. (19)	£35
323	1907-11 MCA complete mint and used and with a good deal of duplication; all fine to very fine. (91)	£11
324 ★	1913-17 MCA ½d. to £1 without shades, a fine mint set. (12)	£18
325	— ½d. (4), 1d. (8), 2d. (5), 2½d. (5), 3d. shades (10), 4d. (2), 5d. (3), 6d. (2), 1/- black on green (3), 1/- bistre (5), 2/- (3) and 5/- (3) also 1915 1d. on 1/- (6, including a vertical strip of three on envelope, one torn); twenty-seven are mint. (59)	£15
326	1916 overprinted "WAR STAMP" first and second settings (7, one stamp with partly double overprint) and fourth setting (15, two with double overprint, one contained in a mint block of four) and 1916 (Aug.) 1d. (13); all mint except seven. (35)	£15
327 ★	1921-32 Script ½d. to £1, the complete fine mint set. (15)	£17
328	— ½d. shades (23), 1d. shades (31), 1½d. (6), 2d. (11), 2½d. (11), 3d. bright blue (23), 3d. purple on yellow (13), 4d. (2), 5d. (13), 6d. (4), 1/- shades (24), 2/- (6), 5/- (4) and £1; including sixteen blocks of four, the majority including the £1 are mint but forty-four are fine used. (172)	£35
329	1935-55, a mint and used collection including 1935 Jubilee set mint and 1/- used; 1938-47 ½d. to £1 mint with much duplication also values to 10/- used; 1948 Wedding £1 used; 1949-52 values to \$4.80 mint and used and 1955 1c. to \$2.50 mint and used with some duplication. (199)	£15

### TOBAGO

330 ☒	1807 (17th Nov.) E. showing "TOBAGO" large fleuron * and 1818 and 1839 E.L.'s with small fleurons * and **. (3)	£13
331 ☒	1811 (Feb.) E.L. to Edinburgh showing "TOBAGO" large fleuron * to ** across flap, also 1833-43 E. (3) with small fleurons * or **. (4)	£12

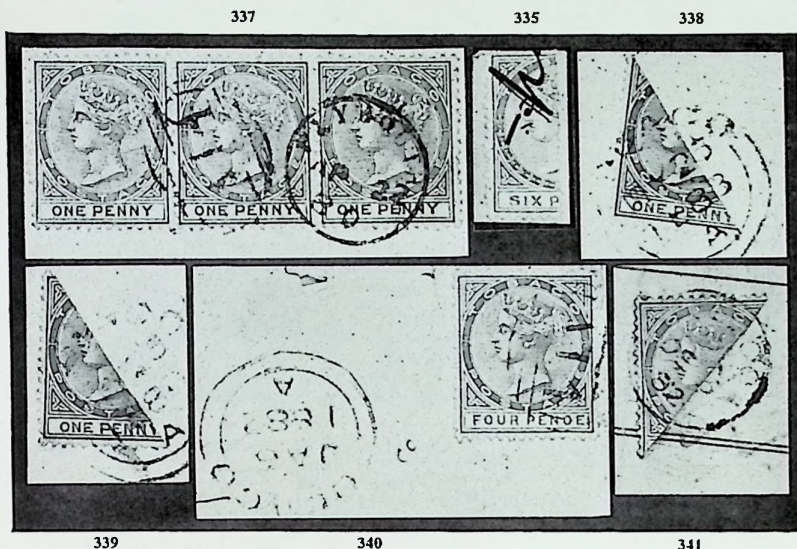


332

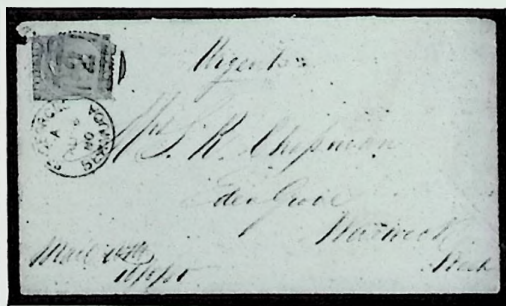
333

332 ☒	1862 (23rd June) E.L. to London showing red crowned circle "PAID/AT/TOBAGO" * to **, slight filing crease through impression. Photo. (1)	£12
333 ☒	1863 (11th Dec.) E.L. to London showing red crowned circle "PAID/AT/TOBAGO" * to ** crossed by slight filing crease. Photo. (1)	£12
334	1879-83, a selection including 1879 CC 1d. (3, one unused), 3d. (3, one unused), 6d. (3, one unused) and 1/- (3, used) also 5/- with penmarks removed and forged cancellation; 1880 CC ½d. (5, two unused), 1d. (5, one mint), 4d. (8, one mint), 6d. used and 1/- unused and 1883 "2½ PENCE" on 6d. (5, two unused); fair to fine. (38)	£30
335 △	1880 "Id." on half of 6d. orange on small piece with manuscript cancellation, probably "p" of "paid". Photo. (1)	£10
336 ○	— ditto, a se-tenant pair very fine and with part of Tobago c.d.s. cancellation. Ex Charlton Henry collection. Photo in colour on page 1. (2)	£50





Lot	Description	Valuation
337	△ 1880 CC 1d. Venetian red, a very fine strip on small piece with "A14" and also "PLYMOUTH" (Tobago) c.d.s. A very scarce and attractive item. Photo. (3)	£25
338	△ — ditto, bisected diagonally and used as ½d. on small piece, very fine and well tied. Photo. (1)	£10
339	△ — ditto, another similar bisect, somewhat climatically stained. Photo. (1)	£7
340	△ — 4d. yellow-green very fine used on front of 1882 (6th Jan.) envelope to London. Photo. (1)	£20
341	△ — ditto, bisected diagonally and well tied to small piece of ruled paper; somewhat stained. Photo. (1)	£10
342	○ — ditto, variety malformed "CE" of "PENCE" fine. Photo. (1)	£20
343	★ — 6d. stone fine mint. Photo. (1)	£8
344	1882-84 CA ½d. purple-brown (5, two unused), 1d. Venetian red (7 used with a pair), 2½d. shades (18, eight unused or mint) and 4d. yellow-green (5 used); 1885-94 colours changed ½d. (12, three unused), 1d. (18, nine unused), 4d. (7, two unused), 6d. (9, six unused) and 1/- (11, three unused and one cancelled in Trinidad); fair to very fine. (91)	£20



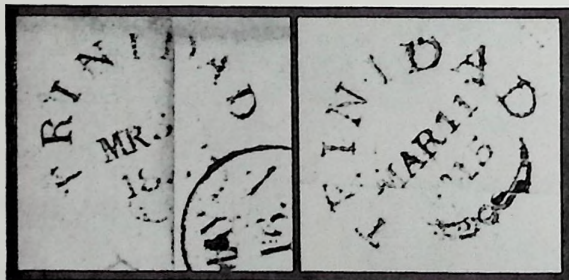
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Lot	Description	Valuation
<b>1882-84 CA—contd.</b>		
345 ○	— 4d. yellow-green variety malformed "CE" of "PENGE" rather heavily cancelled but the variety is clear. With B.P.A. Certificate (1955). Photo 31. (1)	£35
346 ○	— 6d. stone very fair but climatically stained. Rare. Photo 31. (1)	£10
347	1885-94 CA ½d., 1d. (2) showing prominent plate flaw after "E" of "POSTAGE" also 4d. and 6d. each in a block of four with one stamp showing the same flaw; 4d. in a mint pair, one stamp with malformed "CE" and a used single of the same variety and 1/- in a corner block of four, one stamp with "ING" of "SHILLING" sloping downwards. Fair to fine. (18)	£8
348 ★	— ditto, variety imperforate, an unused single with some original gum and good even margins all round, horizontal crease. (1)	£10
349	1886-89 "½ PENNY" on 2½d. (9, six unused); "½ PENNY" on 6d. stone (7, three unused); "½ PENNY" on 6d. orange-brown (4, two unused) and "1 PENNY" on 2½d. (6, two unused); 1891-92 "½ PENNY" on 4d. (8, two unused) and "2½ PENGE" on 4d. (11, four unused and a used block of four); 1896 1/- orange-brown (3, one fine used) and 1896 "½d. POSTAGE" on 4d. (8, four with wide spacing, five are unused) also Fiscal Stamps (17). (73)	£23
350 ○	— "½ PENNY" on 6d. orange-brown, a very fine vertical pair, one with figure farther from word; scarce. Photo 31. (2)	£18
351 ☒	— ditto, a vertical pair variety surcharge double very fine used on 1895 (22nd June) envelope, flap missing. Photo in colour on back cover. (2)	£150

## TRINIDAD

### Handstruck stamps

352 ☒	1825 (30th Mar.) E.L. to Edinburgh showing "TRINIDAD" fleuron ** across flap, rate 4/10. Photo. (1)	£8
353 ☒	1815 (11th Mar.) E.L. to London showing "TRINIDAD" large fleuron across flap ** to **. Photo. (1)	£12
354 ☒	1828 (30th Nov.) and 1835 (28th Dec.) E.L.'s to London showing "TRINIDAD" small fleurons both across flaps **. (2)	£15
355 ☒	1859 (23rd Feb.) E.L. to London showing red crowned circle "PAID/AT/TRINIDAD" ** partly overstamp by London arrival c.d.s. Also 1864 (Aug.) ☒ to London with 1/- value and showing red crowned circle **. (2)	£11



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353

### 1847 Lady McLeod

356 ☒	5c. blue used on 1847 (18th May) entire letter from Port of Spain to San Fernando, pen-cancelled as usual, large margins on three sides but with scissors cut into the design at left, nevertheless a very desirable example of this rare stamp. Photo in colour on front cover. (1)	£450
<b>1851-56 imperforate on blued paper</b>		
357	1d. purple-brown, a mint pair and a single with doubtful cancellation; 1d. blue shades (8, with two used); 1d. brownish grey (3); 1d. brownish-red (2) and 1d. brick-red (used); good to fine. (17)	£25



Lot	Description	Valuation
<b>1851-56—contd.</b>		
358 ○	1d. purple-brown, a very fine pair with "20" cancellation. Photo. (2)	£15
359 ☒	— fine with right sheet margin used on 1852 (12th April) entire letter, the stamp placed sideways on the entire. Photo 35. (1)	£18
360 ☒	— fine used on envelope to London, the stamp placed at top left. Photo 35. (1)	£18
361 ★田	1d. blue, a fine mint block in a rich shade, two stamps slightly creased. (4)	£10
362 △	— fine used on large piece dated 1852 (2nd Dec.). Photo 35. (1)	£25
363 ☒	— very fine used on 1852 (3rd Mar.) entire to London, addressee's name inked over. Photo 35. (1)	£15
364 ○	1d. grey and 1d. brownish-grey (2) all very fine to superb. (3)	£11
365 ★	1d. brownish red very good unused with part original gum. Photo. (1)	£15
366 ○	— and 1d. brick-red, very fine. (2)	£11
367 ○	— the same two stamps both fine and very lightly cancelled. (2)	£8
368 △	1d. brownish-red fine and 1854-57 white paper 1d. deep purple, fair, used together on 1855 (9th June) part entire to France with various transit markings. Photo 35. (2)	£12
369 ☒	— fine used on 1854 (25th June) entire to British Guiana showing on reverse a Barbadoes c.d.s. dated 27th June and Demerara arrival c.d.s. of 8th July. Photo 35. (1)	£30
370 ○	1d. brick-red, a very fine pair. Photo. (2)	£20
371 ○	— a strip with full margins on three sides, close at top, with "17" cancellation. Scarce in a strip. (4)	£15
<b>1854-57 imperforate on white paper</b>		
372	1d. deep purple, a mint block of four; 1d. dark grey unused and used and 1d. rose-red (3, one with forged cancellation and one in an unusual shade used). (9)	£11
373 ☒	— used on 1855 entire to France with various transit markings, rather heavily cancelled but well tied. Photo 35. (1)	£25
374 ○	1d. dark grey and 1d. rose-red pair fine, slight horizontal crease. (3)	£10
375 ☒	— fine with only slight trace of cancellation used on small envelope to Bristol. (1)	£6
376 △	1d. rose-red very fine and lightly cancelled on large piece of 1859 (25th Feb.) entire to Corsica showing various transit marks. Photo 35. (1)	£30
<b>1852-60 Lithographs</b>		
377	1852 (Sept.) fine impression 1d. blue (2); 1855 thinner paper 1d. pale blue to greenish blue (4); 1856 1d. deep blue (2); 1858 1d. slate blue and 1860 1d. red (5, four unused with a pair and one with faked cancellation). Very high catalogue but nearly all with defects or repairs. (14)	£40
378 ☒	1852 (Sept.) first issue on yellowish paper, a good example with margins all round, ragged at lower right, used on entire to Grenada. With Grenada backstamp dated 26th Sept. 1852. Photo in colour on back cover. (1)	£200



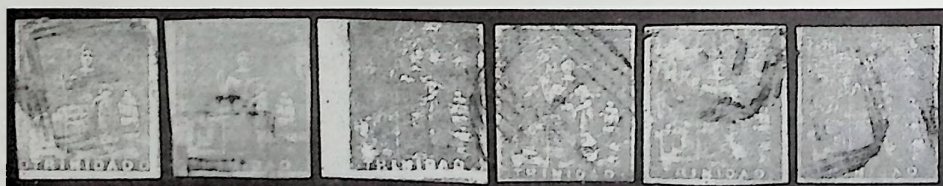
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Lot	Description	Valuation
379	○ 1852 (Sept.) first issue on bluish cartridge paper 1d. blue fine and very clear impression. Photo. (1)	£60
380	⊗ 1855 (Mar.) second issue thinner paper 1d. pale blue fine used on entire to Paris, name and address cut out. Ex Hurlock. With Postal History Society Certificate (1945). Photo. (1)	£80
381	○ — 1d. greenish blue, fine. Photo. (1)	£30
382	⊗ 1858 (Oct.) fourth issue 1d. deep greenish blue very fair used on entire to Bremen. Ex Hurlock. With Postal History Society Certificate (1945). Photo. (1)	£17
383	○ — ditto, large margins on three sides, marginal at left, a little cut into at top. Photo. (1)	£20
384	○ — 1d. slate-blue, fine with small even margins on three sides, just touched at foot. Photo. (1)	£12
385	○ 1860 (Mar.) Fifth issue 1d. bluish-grey fine. Photo. (1)	£18
386	⊗ — ditto, very fair, used on local entire. Ex Hurlock. With Postal History Society Certificate (1945). Photo. (1)	£60
387	○ — 1d. grey, three good margins, touched at top, lightly cancelled. Photo. (1)	£10
388	△ — ditto, large margins except at top and fine, used on small piece which shows a Puerto Rico c.d.s. in blue. Photo. (1)	£25



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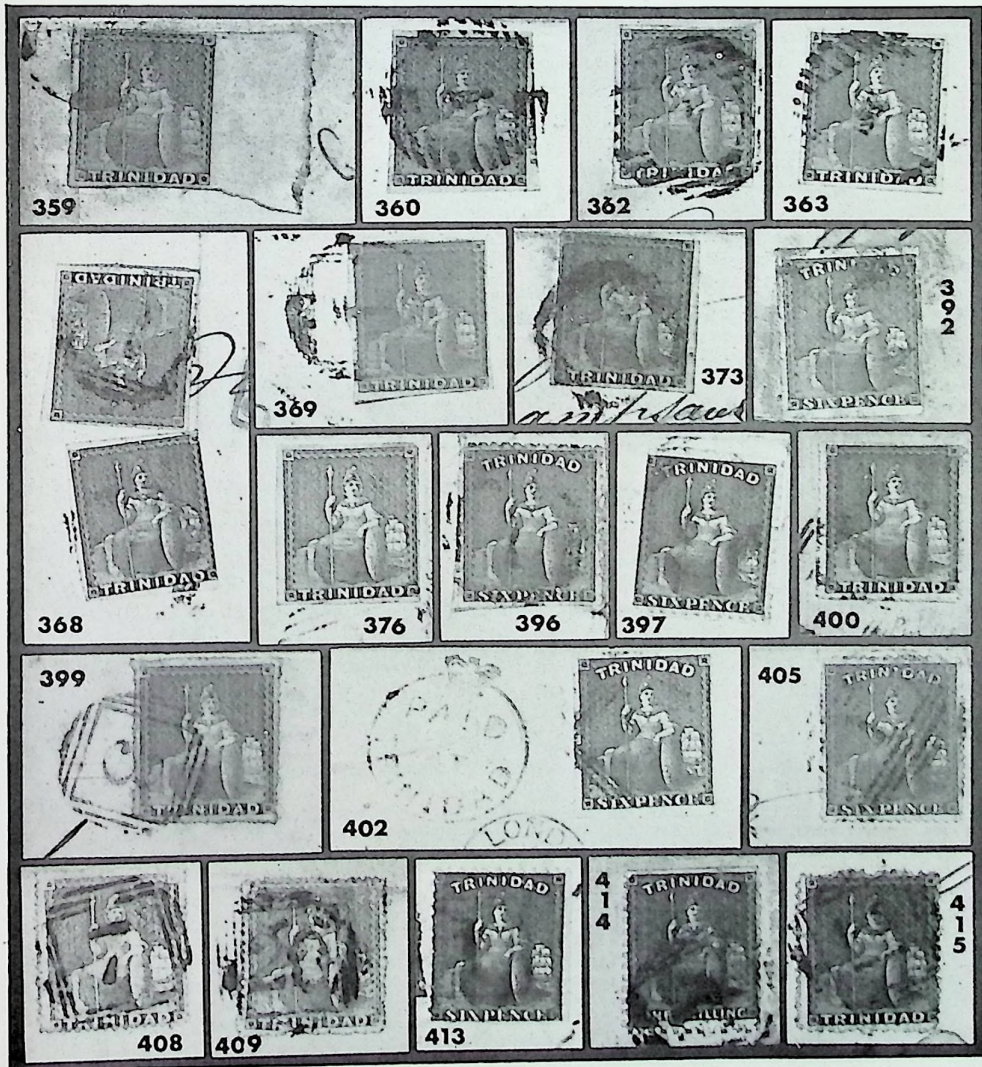
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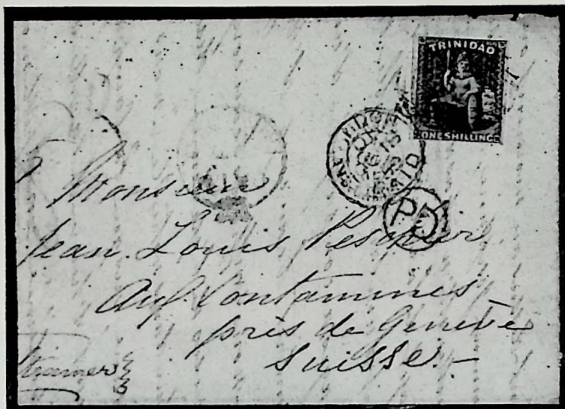
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**1859 imperforate**

389	★ 4d. grey-lilac and 1/- indigo very fine mint. (2)	£10
390	○ 4d. grey-lilac very fine. Ex Charlton Henry. Photo 33. (1)	£25
391	○ 4d. dull purple, small even margins all round and lightly cancelled. Ex Burrus. Photo 33. (1)	£50
392	⊗ 6d. deep green, good margins, rather indefinite cancellation used on 1860 (2nd Apr.) envelope to Glasgow; shows Trinidad crowned circle handstamp in red. Photo. (1)	?
393	△ 1/- indigo very fine used on large piece of entire to Switzerland showing Trinidad crowned circle handstamp in red also London and Calais transit marks partly on stamp. Ex Charlton Henry. Photo 36. (1)	£150
394	○ — two very fine examples, one with very large margins. Photo 33. (2)	£20
<b>1859 (Sept.) pin-perforated 12½</b>		
395	○ 1d. shades (6, one on small piece), 4d. shades (3), 6d. yellow-green and 6d. deep green; fair to fine condition for this issue. (11)	£22
396	⊗ 6d. yellow-green very fair used on 1860 (22nd June) envelope to London, somewhat torn and soiled. Photo. (1)	£30

Lot	Description	Valuation
<b>1859 (Sept.) pin-perforated 12½—contd.</b>		
397	☒ 6d. deep green showing pin perf. on three sides, close at left used on entire to Glasgow. Photo. (1)	£30
<b>1859 (Sept.) pin-perforated 13½-14</b>		
398	○ 1d. shades (5) and 4d. shades (6), fair to fine, some with faults. (11)	£18
399	☒ 1d. rose-red very fine used on entire with "3" cancellation addressed in Spanish to Puerto España (Port of Spain). A very attractive item. Photo. (1)	£30
400	△ 1d. carmine-lake fine on small piece used to France. Photo. (1)	£10
401	○ 6d. yellow-green and 6d. deep green, good used examples each with R.P.S. Certificate dated 1925 and 1926 respectively. (2)	£7





393

Lot	Description	Valuation
	<b>1859 (Sept.) pin-perforated 13½-14—contd.</b>	
402	☒ 6d. deep green fine, just tied to 1860 (8th Oct.) entire to Glasgow, showing Trinidad crowned circle handstamp in red. Photo 35. (1)	£50
403	○ 1/- purple-slate showing pin-perf. at top and at foot only. With R.P.S. Certificate (1953). Photo 33. (1)	£14
	<b>1860 (Aug.) clean cut perforation 14-16½</b>	
404	○ 1d. rose-red (7, including vertical and horizontal pairs), 4d. (2) and 6d. shades (7) fair to fine, some with faults. (18)	£21
405	☒ 6d. bright yellow-green fine used on rather discoloured entire to Glasgow, showing Trinidad crowned circle handstamp in red. Ex Burrus. Photo 35. (1)	£25
	<b>1860 intermediate perf. 14-16½</b>	
406	○ 1/- indigo fine. With R.P.S. Certificate (1960) stating "it is genuine as far as one can say". Photo 33. (1)	£50
	<b>1861 (June) rough perforation 14-16½</b>	
407	○ 1d. shades (4), 4d. shades (5, with a pair), 6d. deep green (4), 1/- indigo and 1/- deep bluish purple (3) fair to fine, some with faults. (18)	£24
408	☒ 1d. rose fine on entire with "7" cancellation, from Arima to Port of Spain, addressed in Spanish. Photo 35. (1)	£20
409	☒ — on entire with "20" cancellation, from Guapo to Port of Spain. Photo 35. (1)	£20
410	○ 1/- indigo, fine. Photo 33. (1)	£12
	<b>1862-63 Thick paper perf. 11½, 12</b>	
411	○ 1d. shades (3), 4d. (4, with a pair), 6d. and 1/- (2) fair to fine, the 6d. with clipped perfs. at top. (10)	£9
412	○ 1d., 4d., 6d. and 1/- a fine lightly cancelled set. (4)	£10
413	☒ 6d. deep green fair, perfs. clipped at foot and creased used on entire to London. Photo 35. (1)	£15
414	☒ 1/- bluish slate, fair with clipped perfs. at top, used on rather soiled entire to London, showing Trinidad crowned circle handstamp in red. Ex Burrus. Photo 35. (1)	£50
	<b>1863 Thick paper perf. 13</b>	
415	△ 1d. lake fine used on large piece with "21" cancellation, Photo 35. (1)	£20

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Ex 416

Ex 417

Lot	Description	Valuation
<b>TRINIDAD AND TOBAGO</b>		
416 ©	1913-23 die proofs in black on glazed card of the frames for the 6d. and 1/- values each dated "14 SEP 12"; similar die proofs of the ½d. and 1d. values marked "BEFORE STRIKING" and dated "25-9-18" in ink also 1921-22 similar die proofs for the 2d. and 3d. values also marked "BEFORE STRIKING" and dated in pencil "4/1/22" and "6/1/22" respectively. Photo. (6)	£50
<b>VIRGIN ISLANDS</b>		
417 ©	1922 die proof from the key plate with blank value tablet in black on glazed card marked "AFTER STRIKING" initialled "TWR" and dated "19/1/22" in pencil also similar die proofs of the value tablets of the 1½d., 2½d., 5d., 6d., 2/6 and 5/-, the last marked "BEFORE STRIKING" and the rest "AFTER STRIKING" and all except the 1½d. dated in pencil. Photo. (7)	£80

## PUBLISHED AT 50 PALL MALL

— a few of the books available from ROBSON LOWE LIMITED

**The Postage Stamps of Ascension Islands** by John Leonard. Articles on pre-stamp covers, Great Britain used in the island, forged cancellations and proofs and varieties of the definitive issues, with 71 illustrations. Price 21/- plus postage.

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**St. Vincent to Florida** by Walter Skrine. Reporting the discovery of the Stamp of Pensacola, at that time capital of the British Possession West Florida. Price 5/-.

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
<b>British Post Offices in Central America</b>		
<b>Mexico</b>		
418	☒ 1848 (13th July) E.L. to Philadelphia with black crowned circle "PAID/AT/VERA-CRUZ" ** with backstamp type PH ** and New York "SHIP". Photo. (1)	£25
419	☒ 1849 (15th Aug.) E.L. to St. Thomas showing crowned circle "PAID/AT/VERA CRUZ" ** and backstamp type PH ** partly over stamped with "KINGSTON/JAMAICA" transit c.d.s. Photo. (1)	£24
<b>British Post Offices in South America</b>		
<b>Brazil</b>		
420	☒ 1859 (7th Jan.) E. to Buenos Ayres with crowned circle "PAID/AT/RIO DE JANEIRO" ** With B.P.A. Certificate (1961). Photo. (1)	£20
421	☒ 1865 (6th July) E. to Montevideo with crowned circle "PAID/AT/RIO DE JANEIRO" ** in blue, rare thus. Photo. (1)	£25
<b>Colombia</b>		
422	☒ 1849 (27th Oct.) E.L. to New York with much overinked red crowned circle "PAID/AT/SANTA MARTHA", blue New York arrival marks on face. Photo. (1)	£13
423	☒ 1855 (7th Jan.) E. to New York with red crowned circle "PAID/AT/SANTA MARTHA" * to ** alongside c. "N. YORK/STEAMSHIP" **. Photo. (1)	£22
424	☒ 1857 (25th Mar.) E. to St. Pierre with crowned circle "PAID/AT/CARTHAGENA" fair impression only, showing "ST. THOMAS" transit c.d.s. on flap. Photo. (1)	£15
<b>Venezuela</b>		
425	☒ 1871 (May) F. bearing Great Britain 4d. plate 12 KJ cancelled with crowned circle "PAID/AT/LA GUAYRA" * to ** and another impression at opposite corner **. Photo. (1)	£14

427

428

Ex 429

430



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434

Where an illustration is not on the same or facing page of the description it will be found on the page, the number of which follows the word "Photo".





Lot	Description	Valuation
<b>British Post Offices in the West Indies</b>		
<b>Hayti</b>		
426	⊗ 1861 (30th Sept.) E. to St. Thomas showing red crowned circle "PAID/AT/JACMEL" ** even if slightly overinked. Photo 39. (1)	£22
<b>Danish West Indies</b>		
427	⊗ 1810 (11th Oct.) E.L. written from Antigua and re-addressed from Galway to Edinburgh showing "ST. THOMAS/JA 20/1810" small fleuron **. Photo 38. (1)	£20
428	⊗ 1811 (21st Nov.) E. to London showing "ST. THOMAS/AUG 23/1811" large fleuron **. Photo 38. (1)	£20
429	⊗ 1811 (24th Mar.) E. from St. Lucia and 1812 (7th Feb.) from Santa Cruz, both to England and showing "ST. CROIX" fleurons * to **. Photo 38. (2)	£30
430	⊗ 1814 (24th Sept.) E.L. from Antigua to Christopher Codrington at Dodrington "By Packet" and showing "ST. THOMAS" large fleuron *. Photo 38. (1)	£12
431	⊗ 1814 (25th Oct.) E. from Rothschild correspondence to London with "ST. THOMAS/OC 27/1814" large fleuron **, rate 4/4. Photo 38. (1)	£18
432	⊗ 1814 (25th Oct.) E. almost identical to last, nearly **. Photo 38. (1)	£16
433	⊗ 1863 (2nd Mar.) E.L. to Jamaica with red crowned circle "PAID/AT/ST. THOMAS" **, backstamped on departure and on arrival at Kington, face of E.L. creased and stained away from h.s. Photo 38. (1)	£18
434	⊗ 1863 (30th Apr.) E.L. from the same correspondence as last with red crowned circle ** to ** across filing crease. Photo 38. (1)	£16
<b>Dutch West Indies</b>		
435	⊗ 1811 (2nd May) E.L. from Rothschild correspondence to London showing "CURACOA/2 MY 2/1811" fleuron **. Photo 39. (1)	£14
436	⊗ 1811 (14th Aug.) E. from same correspondence with "CURACOA/14 AU 14/1811" fleuron **. Photo 39. (1)	£16
437	⊗ 1813 (15th July) E. from Rothschild correspondence to London with "CURACOA/15 JY 15/1813" fleuron **. Photo 39. (1)	£17
438	⊗ 1813 (28th July) E. also from Rothschild correspondence to London with "SURINAM/JY 28/1813" fleuron ** across flap. Photo 39. (1)	£22
439	⊗ 1814 (9th Jan.) E. from same correspondence with "SURINAM/FE 11/1814" fleuron mainly **. Photo 39. (1)	£25
<b>French West Indies</b>		
440	⊗ 1862 (15th Jan.) large part E.L. from Pointe a Pitre to St. Thomas showing red crowned circle "PAID/AT/GUADALOUPE" **, part of face away from h.s. torn away. Photo 39. (1)	£12
441	⊗ 1863 (16th Jan.) E.L. showing a similar crowned circle **, across filing crease, also attractive f.a.c. of Derosne and Cail and part front of E.L. cut away. Photo 39. (1)	£9
<b>Spanish West Indies</b>		
442	⊗ 1850 E.L. to Cadiz showing crowned circle "PAID/AT/SAN JUAN PORTORICO" * with type PH on flap **. Photo 39. (1)	£15
443	⊗ 1858 (14th July) E. to Rivadeo bearing Spanish Cuba ½r. and showing crowned circle "PAID/AT/SAN JUAN PORTORICO" ** to **, scarce in black. Photo 39. (1)	£28
444	⊗ 1859 (13th Nov.) E. also to Rivadeo with Spanish Cuba 1r. and showing red crowned circle as last **. Photo 39. (1)	£35
445	⊗ 1860 (22nd May) E. to Vera Cruz with two strikes of crowned circle "PAID/AT/HAVANA" **, one on reverse and faint c.d.s. type PH, a little soiled. Photo 39. (1)	£20

#### EARLY VIEWING FACILITIES

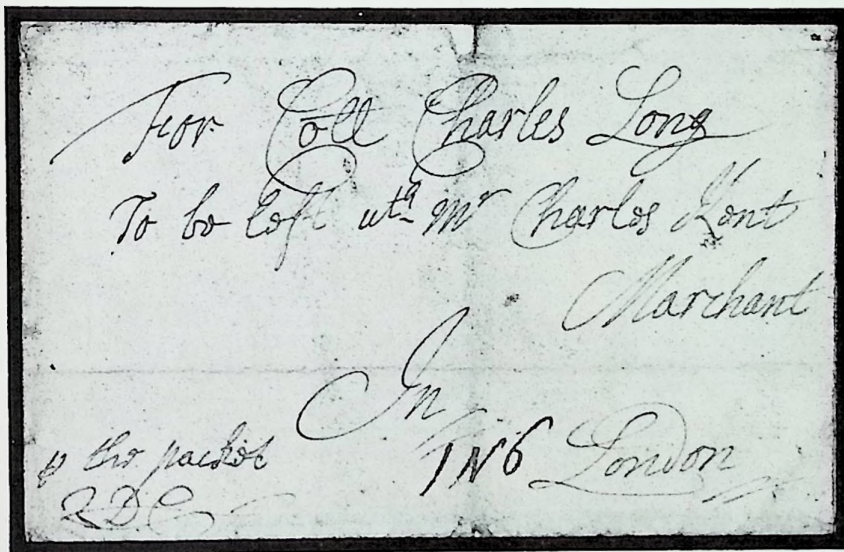
If you cannot conveniently visit 50 Pall Mall on the viewing days quoted in this catalogue you may view lots at an earlier date by appointment, provided three days notice is given in writing indicating the time and the lot numbers which are required. The observance of these arrangements makes it possible for our inspection clerk to reserve the lots (which might otherwise be out on postal viewing) and to have them available on the mezzanine floor when you call.

## Third Session at 14.30

## JAMAICA

This fine study has been basically arranged according to "JAMAICA — THE POSTAL HISTORY 1662-1860" by Thomas Foster which is to be published on 1st November 1968. Please see the inset and page 2 for details.

- 446 Map: 1750 Robert's coloured map of the West Indies from Florida to Trinidad and to Costa Rica, French and in good condition except for some staining. (1) £5
- 447 ☒ 1707 (June 23rd) large part E.L. (third of address part and adjacent flap missing) to Col. Long in London with Ms. "10d.", "KINSALE" \* in small capitals. Almost certainly carried by a man-of-war and landed in Ireland. (1) £15
- 448 ☒ 1709 (March 23rd) E.L. from Peter Heywood in Jamaica to "Collonel Charles Long To be left wih. Mr Charles Kent, Marchant in London" with rate "I N 3" and "per the Raper Gally QDC" and with two Bishopmarks of arrival with transcription. (1) £30

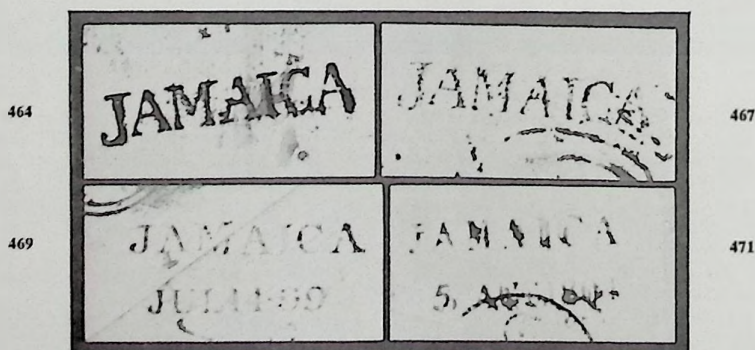


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- 449 ☒ 1709 (December 17th) E.L. (a little soiled) "For Coll. Charles Long To be left at Mr. Charles Kent Marchant In London" with Ms. "I N 6", Bishopmark "FE/1" and in one corner "per the packet Q.D.C." and a fine example of a Dummer packet letter, very rare. With transcription. See Handbook Chapter III. Photo. (1) £50
- 450 ☒ 1710 (August 23rd) E.L. from the same correspondence with Bishopmark "NO/22" (smudged but nearly \*\*\*) on flap and with Ms. "per the Salsbury Gally". With transcription. (1) £25
- 451 ☒ 1710 (December 18th) E.L. from the same correspondence with smudged Bishopmark of arrival and "p. the Cezar". With transcription. (1) £25
- 452 ☒ 1711 (April 3rd) E.L. "To Collonel Charles Long to be left at the Jamaica Coffee House in London" and without any postal markings whatsoever and probably delivered by hand. (1) £20
- 453 ☒ 1711 (October 8th) E.L. from Phinneas Mackintosh at Seven Plantations to "Coll. Chas. Long in Queen Square London" charged "11d." and landed at Kinsale (with straight line \*\* overstamped by Bishopmark arrival). With transcription. (1) £20
- 454 ☒ 1711 (October 11th) E.L. from Heywood "To Collonel Charles Long at his hous in Queens Sq in Lambs Conduit Fields In London" "p. the Diamond Capt. Good" with rate "I N 1" with "DE/21" Bishopmark, rather damaged at corners but in clean condition. With transcription. (1) £40

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Lot	Description	Valuation
455	☒ 1712 (January 18th) E.L. from the same correspondence with Ms. "per her <i>Mattes Ship Foy</i> " and without any postal markings, torn at corners, still in clean condition. With transcription. (1)	£20
456	☒ 1712 (May 24th) a very similar E.L. " <i>per the Elton Gally Q.D.C.</i> ", * Bishopmark, scorched and a little repaired. (1)	£15
457	Undated part E.L. from the same correspondence with Ms. " <i>p. her Mattes Ship Portsmouth, Q.D.C.</i> " and with rate 6d.". (1)	£15
458	☒ 1748 E.L. from Edward Trelawney to London with "LANCAS/TER" and Bishopmark, heavily browned down the filing crease, 1752 E.L. from Kingston to London and carried by the " <i>Finder</i> ", 1757 (June 24th) two duplicate E.L. to Edinburgh, one sent by H.M.S. " <i>Shoreham</i> " and the other H.M.S. " <i>Rye</i> " and 1776 E. to Edinburgh with "GREENOCK". (5)	£10
459	☒ 1760-92 E.L. to London (3) or Aylsham (3) all but one with "PORTSMOUTH/SHIP LRE", the odd one "PORTS/MOUTH", two with transcriptions, four headed " <i>Jamaica</i> ", one " <i>Expedition, Port Royal Harbour Jamaica</i> " and the last " <i>Europa Spithead</i> ", the writer having just arrived there. (6)	£12
460	☒ 1769 E.L. from Port Morant to London with "LIVERPOOL/SHIP LRE" * to **, 1791 E.L. from Martha Brae to Liverpool with "LIVERPOOL/SHIP", 1793 and 1796 E.L.'s from Trelawny to Dumfries with "BRISTOL/SHIP LRE", the 1796 illegible, 1804 E.L. from Stony Hill to London with double oval framed " <i>Ship Lre/Crown/PLYMOUTH DOCK</i> " and later to 1833 with Penzance (2), Lymington and Gravesend ship letters. (10)	£20
461	☒ 1771-97 E.L. with 1771 E.L. from Kingston and 1774 E.L. from "Jamaica", both with "DOVER/SHIP LRE", 1783 E.L. from Westmoreland to Edinburgh with "DEAL/SHIP LRE", 1784 and 1785 E.L. from Savannah la Mar to Edinburgh both with "DOVER/SHIP LRE" also 1797 E.L. from Antigua to London with curved "DEAL/SHIP LRE", mostly ** to *. (6)	£12
462	☒ 1795 E. from Trelawny to Dumfries and 1796 from Montego Bay to the same addressee both showing circular "LIVERPOOL" and with Ms. " <i>Liverpool-Received and forwarded by</i> " on flaps, the former torn and soiled. Also 1842 E. from Kingston to London with Ms. " <i>Recd 1st and forwarded 2nd July 1842 by (initials) Kingston, Jam</i> ". (3)	£15
463	☒ 1815-33 E.L. all to London and all but one from the same correspondence and selected for being brought on different Falmouth packets: — " <i>Goldfinch</i> ", " <i>Eclipse</i> ", " <i>Plover</i> ", " <i>Frolic</i> ", " <i>Reynard</i> ", " <i>Reindeer</i> ", " <i>Hope</i> ", " <i>Burnmouth</i> ", " <i>Swallow</i> ", " <i>Nightingale</i> " and " <i>Duke of York</i> " and showing Jamaica or Kingston departure handstrucks. (12)	£8



### The "JAMAICA" straight line handstamps

464	☒ 1758 (July 26th) E.L. from Kingston to Edinburgh with "JAMAICA" (Type J1) superb on flap. Carried by the Duke packet. Photo. (1)	£20
465	☒ 1771 E.L. from Kingston to London showing "JAMAICA" (type J2) and 1776 E. from Kingston to London with type J3, both * and with attendant Bishopmarks, ** to **, one carried by the Hillsborough. (2)	£15

Lot	Description	Valuation
<b>Straight Line handstamps—contd.</b>		
466	☒ 1776 E.L. to London, 1784 E.L. from Kingston to Wick, Caithness and another E.L. of the same year to Edinburgh, all with "JAMAICA" (J2 or J3) on flap, ** to ***. (3)	£18
467	☒ 1779 E.L. from Kingston to Edinburgh with same type, ** on flap and with ** Bishopmark and carried by the <i>Anna Teresa</i> . Photo. (1)	£9
468	☒ 1787-95 E. or E.L. to Scotland (3) or London and all showing "JAMAICA" (J2), ** or ***, one additionally with "FALMOUTH". (4)	£13
469	☒ 1799 (July 14th) E.L. from Kingston to Cork, showing two line date-stamp (type J4) across flap, **, E.L. a little damaged. Photo. (1)	£9
470	☒ 1802 and 1804 (2) E.L. to Scotland showing Jamaica two-line date-stamp ** (type J5), one additionally with "FALMOUTH" (J4) and another with "FALMOUTH/JA" * (T3). (3)	£18
471	☒ 1804 (Aug. 5) E.L. to London, scorched at right and showing "JAMAICA/5 AUG 1804" date-stamp (type J7 with narrow "M"), ***. Photo. (1)	£7

### The "JAMAICA" Fleuron handstamps

472	☒ 1808 E.L. to London and 1810 E.L. to Southwell with different types of date-stamp (Types F1 and F2), the first across flap, the last rather soiled, both ** to ***. for these. (2)	£10
473	☒ 1809 and 1810 E.L., one from Westmoreland to Carlisle with good fleuron date-stamp not across flap and showing legible "SAVANNA LA MAR/JA", the other to London with date-stamp, without year date and struck across flap, ** (type F2a). (2)	£9
474	☒ 1814 E.L. from Kingston to Gainsborough, 1815 E.L. from Orange Hill to New Galloway and 1819 E.L. from Runaway Bay to New Galloway, all with small fleuron date-stamps, ** to ***. for these, two not across join and one with faint trace of "SAVANNA LA MAR/JA". (3)	£14
475	☒ 1817 (August 17) large wrapper (9½" × 10½" when folded) weighing originally 12½ oz. and charged £5 8s. 4d. to London, sent by the Duke of York and with fine, almost ** of the small fleuron, type F3, on reverse. (1)	£7
476	☒ 1818 E. with enclosure, soiled and showing fleuron date-stamp and "MONTEGO BAY/JA" on reverse, 1819 E.L. from St. Mary's with fleuron ** not across join. 1820 E.L. to London from Hanova and with fleuron across flap and 1821 E.L. to Ayr with small fleuron ** to ***. across flap. (4)	£14
477	☒ 1821 and 1822 (3) E.L. to Edinburgh, London and Nottingham (2) with small fleuron date-stamps, * to ***, two slightly across join. (5)	£20

### "THE POST TOWN" straight line handstamps

#### Type T1 (name of office in two lines)

478	☒ 1792 E.L. to Dumfries with "MARTHA/BRAE" faint but legible and the latest date of four known (see p. 70), also shows "JAMAICA". With B.P.A. Certificate (1965). Photo 44. (1)	£14
479	☒ 1794 E.L. to Dumfries, 1798 E.L. to Edinburgh and 1802 E.L. from London to Morant Bay, all with "SPANISH/TOWN", two different sizes, ** to ***. for these. Photo 44. (3)	£27
480	☒ 1798 E.L. to Dumfries, readdressed to Edinburgh with "MONTEGO BAY" ** and "JAMAICA" * to **. Photo 44. (1)	£12

#### Type T2 (single line)

481	☒ 1778 E.L. to London with endorsement "Inland Post Pd 7d½", "LACOVIA" followed by star, * to ** and "JAMAICA" ** to ***. About six are known. Photo 44. (1)	£30
482	☒ 1787 E.L. to Edinburgh showing "SAV LA MAR" ** and "JAMAICA", **, and with manuscript endorsement "Pd Inld Post a 1/3". Photo 44. (1)	£12
483	☒ 1800 E.L. to Edinburgh with "FALMOUTH" ** across join, item soiled at back away from town mark. Photo 44. (1)	£8

#### Type T3 (straight line with "JA" below)

484	☒ 1803 E.L. to Kingston, uniformly toned and showing "PORT MARA (Port Maria)/JA" across fold, **. Photo 44. (1)	£16
485	☒ 1804 E.L. to Bristol showing "LACOVIA/JA" ** across join and two line Jamaica date-stamp, **, but smudged, on flap. Photo 44. (1)	£18



478

479

483

481

482

480

PORT-MARA  
JA

484

485

A. OVI  
JA

491

SEANESS  
JA

487

ICEA  
JA

SPANISH TOWN  
JA

489

490

PORT-MARA  
JA

492

*Handwritten text*  
JA

493

GREEN ISLAND  
JA

494

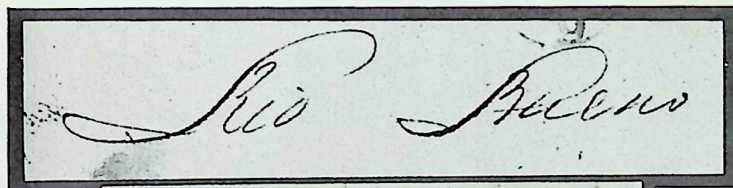
GREEN ISLAND  
JA

495

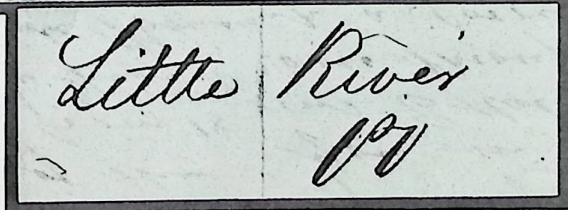
SAVA NANA  
JA

Lot	Description	Valuation
	<b>Type T3—contd.</b>	
486	✉ 1806, 1807 and 1812 to Edinburgh (2) or London, all with "FALMOUTH/JA" at back, two across join, ** to **, two with large and one with medium Jamaica fleuron date-stamp ** to **. (3)	£18
487	✉ 1808 E.L. to London with "LUCEA/JA" ** on flap and two strikes of the Jamaica large fleuron date-stamp, **. Photo. (1)	£15
488	✉ 1809, 1815 and 1820 E.L. to Edinburgh, Antigua and London respectively and showing "MONTEGO-BAY/JA", two across join, * to ** and showing fleuron date-stamps, one medium, **. (3)	£20
489	✉ 1809 (June) E.L. to Dunkeld with "SPANISH TOWN/JA" ** across join, 1815 E.L. to Ayr with similar strike, ** across join, 1815 E.L. (damaged) to Edinburgh with "MONTEGO BAY/JA" * to ** and 1834 E.L. to Exeter with "SPANISH TOWN/JA", ** to ** across join. Photo. (4)	£25
490	✉ 1810 E.L. to Nottingham showing "PORT-MARA/JA" and fleuron date-stamp across join, watery impressions, the first **. Photo. (1)	£15
491	✉ 1813 E.L. to London with "ST. ANNS/JA" ** across join and medium fleuron date-stamp on flap, ** to **. Photo. (1)	£14
492	✉ 1820 E.L. from London to Annotto Bay with "MONTEGO BAY/JA" ** to ** across address. The item is endorsed "Dead". Photo. (1)	£8
493	✉ 1821 (Sept.) E.L. to Edinburgh with "GREEN-ISLAND/JA" **, nearly all on flap and with medium fleuron date-stamp, ** across join. Photo. (1)	£20
494	✉ 1821 (Sept.) E.L. to Edinburgh with "GREEN ISLAND/JA", heavily inked strike and medium fleuron date-stamp, mainly **. Ex Collett. Photo. (1)	£15
495	✉ 1825 and 1827 E.L. to Edinburgh showing "SAVANNA LA MAR/JA", ** to ** across joins, one with small fleuron date-stamp. Photo. (2)	£15

496

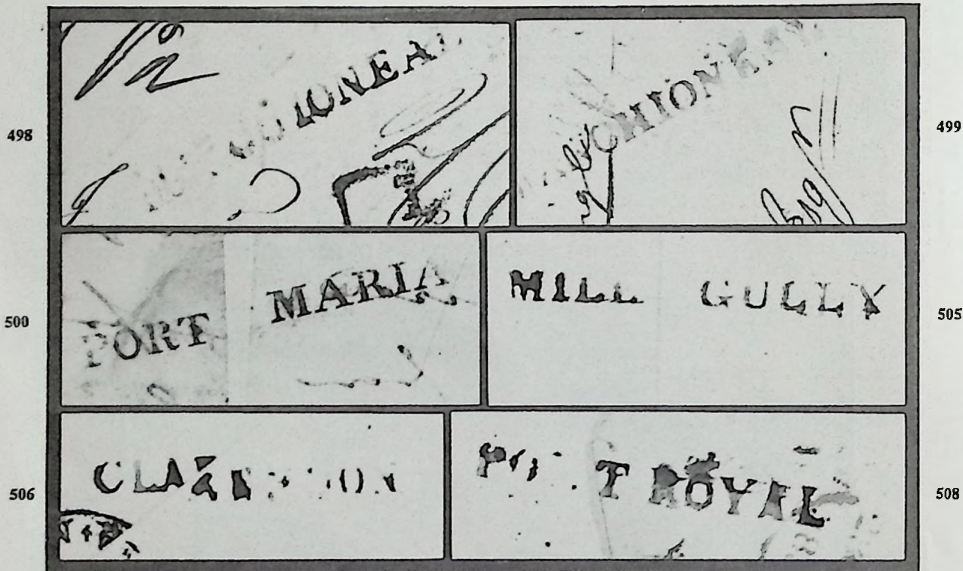


497

**Manuscript**

- |     |  |     |
|-----|--|-----|
| 496 | ✉ 1790 E.L. to Dumfries written from Martha Brae and showing manuscript "Rio Bueno" and straight line "JAMAICA" ** across flap. Photo. (1) | £25 |
| 497 | ✉ 1829 E.L. to Annan showing manuscript "Little River/PO" across join. Photo. (1)  | £20 |
|     | <b>Type T4 (straight line without "JA")</b>  |     |
| 498 | ✉ 1822 E.L. from Orange Hill to Ayr with "MANCHIONEAL" on face, ** to **. Photo 46. (1)  | £16 |
| 499 | ✉ 1824 (Feb.) E.L. to Ayr with "MANCHIONEAL" in red, ** to **, two only are known in this colour. Photo 46. (1)                            | £24 |
| 500 | ✉ 1824 (June) E.L. from Islington to Kingston with "PORT MARIA" ** across join, a little discoloured by the word "PORT". Photo 46. (1)     | £20 |
| 501 | ✉ 1834 (Feb.) E.L. to London bearing albino "MORANT BAY". (1)  | £15 |
| 502 | ✉ 1834 (July) E.L. to Glasgow showing albino "GOSHEN" alongside "KINGSTON/JAMAICA" c.d.s. (1)  | £10 |
| 503 | ✉ 1934 (October) E.L. to London with heavy clear (ink has smudged) "FALMOUTH", slightly torn by impression. (1)                            | £5  |

Lot	Description	Valuation
<b>Post Town handstamps Type T—contd.</b>		
504	☒ 1835 E.L. to London with "MONTEGO BAY" across join and 1836 E.L. to Guildford with "SAVANNA LA MAR", * across join. (2)	£15
505	☒ 1836 (June) E.L. to Melrose with two strikes (one **) of "MILE GULLY" across join. Photo. (1)	£15
506	☒ 1836 (Nov.) E. to Melrose with albino "MILE GULLY" and 1837 E.L. from Melrose Pen to Melrose with "MILE GULLY" ** across join. Photo. (2)	£28
507	☒ 1837 (June) E.L. to Melrose with "CLARENDON" ** to ** across join. (1)	£12
508	☒ 1837 (Sept.) E. to London with "PORT ROYAL" ** across join, one of seven recorded. Photo. (1)	£28
509	☒ 1837 (Dec.) E.L. from Whalfield to Ayr with "BATH" in albino, one of five recorded. (1)	£18



### The Early Date-stamps of Kingston

- 510 ☒ 1826-53, a collection of the various types, mainly \*\* to \*\*. (10) £7

### The Early Date-stamps of the Post Towns

- 511 ☒ 1824-71 E.L. etc. showing 1824 Kingston, 1840 Clarendon (2), Kingston and Mandeville, 1841 Black River, 1842 and 1845 Montego Bay, 1845 Spanish Town, 1847 Porus and Bath, 1848 Spanish Town and Falmouth, 1849 Spanish Town and Kingston and later from the same towns including 1871 Black River with Ms. "Left the Island", mostly \*\* to \*\*. (26) £22
- 511a ☒ 1840-50 E.L. with 1840 Clarendon \*, 1841 Lucca \*\*, 1841 Alexandria \*, 1847 Annotto Bay \*\*, 1850 Falmouth \* and 1852 Duncans \*. (6) £5

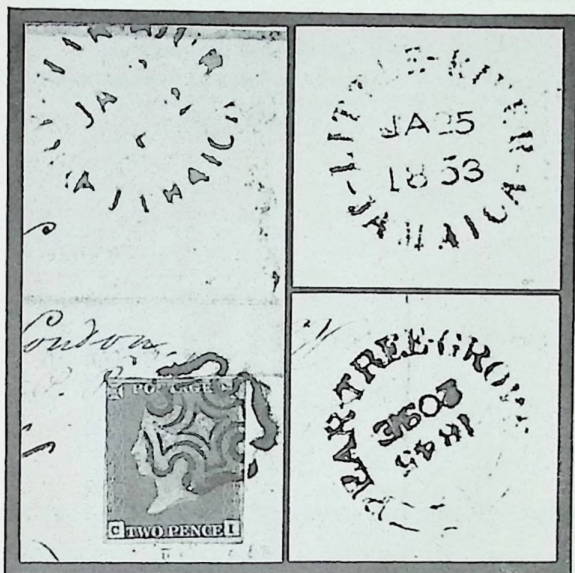
### Type P1 (Double ring) of Spanish Town

- 512 ☒ 1837 E.L. to London with \*\* strike across join and 1838 and 1839 E. from Spanish Town to London with \* and \*\* impressions. (3) £15

### Type P2

- 513 ☒ 1840-56 E. or E.L. showing date-stamps of Alexandria, Bath (2), Black River, Chapelton, Falmouth, Goshen, Mandeville, Mayhill (2), Morant Bay (3), Port Morant and Spanish Town (2), mainly \*\*. (16) £25
- 514 ☒ 1840 and 1841 E.L. showing Alexandria 1841 E. with Moneague, 1848 E. from Savannah la Mar to Spanish Town and 1858 E.L. from Flint River to Kingston, mostly \*\*. (5) £20



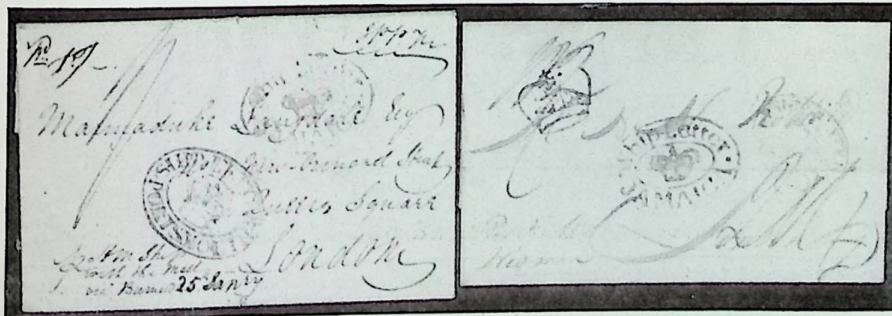


515

Ex 516

518

Lot	Description	Valuation
<b>Type P2—contd.</b>		
515	☒ 1842 E.L. to London. readdressed in London by means of 1840 2d., just touched at one corner and showing "DRY HARBOUR/JAMAICA" **. Photo. (1)	£24
516	☒ 1842 E. to London with "OLD HARBOUR", 1848 E.L. to London showing "DRY-HARBOUR", 1849 opened out ☒ from Green Island to Black River, 1850 E.L. with "RODNEY HALL" and 1853 E.L. to London with "LITTLE RIVER", nearly all **. Photo. (5)	£30
<b>Type P3</b>		
517	☒ 1843 E.L. to Nottingham with "PORT MARIA", 1844 E.L. with "OCHO RIOS", 1846 E. to London showing "MONEAGUE", 1847 E.L. to Barbados with "RIO-BUENO", another 1847 E.L. to London showing "FALMOUTH-JAMAICA" and 1853 E. with similar date-stamp, the last both type P4. (6)	£20
518	☒ 1845 E.L. to London showing "PEAR TREE-GROVE/20 SE (inverted)/1845 (inverted)" **. Only four recorded. Photo. (1)	£12
<b>Type P5</b>		
519	☒ 1851 E.L. to Aberdeen showing Plantain Garden River, 1857 E.L. with Rodney Hall, 1858 piece with Browns Town and Dry Harbour, 1861 with Plantain Garden River, type P6 for Rodney Hall and later types with 1861 Spanish Town and two 1872 items from Vere. (8)	£30

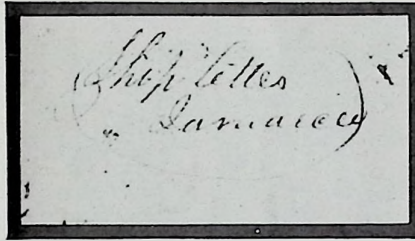


520

521

Lot	Description	Valuation
<b>The "SHIP LETTER" Handstamps</b>		
520	☒ 1814 E.L. to London with "ST. ANNS/JA" across join and manuscript endorsement " <i>p HM Ship with the Mail via Bermuda 25 Janry</i> " and with oval " <i>Ship Letter/Crown/JAMAICA</i> " (S.L. 1) ** and " <i>SHIP-LETTER/Crown/PORTSMOUTH</i> ". Photo 47. (1)	£20
521	☒ 1815 E. to London endorsed " <i>per H.M.S. Hiemon</i> " (?) and showing " <i>Ship Letter/Crown</i> " JAMAICA" ** (S.L. 1) and Portsmouth Ship Letter type. Photo 47. (1)	£20
522	☒ 1815 E. to Edinburgh with " <i>FALMOUTH/JA</i> " * and manuscript " <i>Ship Letter/Jamaica</i> " on flap, endorsed " <i>p Lincoln, Capt Benson, Q.D.C.</i> " and with step type arrival " <i>PORTSMOUTH/SHIP LETTER</i> " **. Photo. (1)	£25

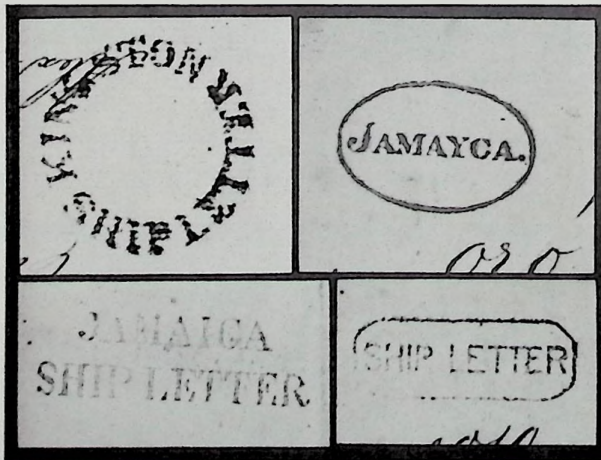
522



522

523	☒ 1833 Consignees letter from Liverpool to Vere with "KINGSTON SHIP LETTER" (type SL 2) ** and used as a transit mark (see footnote p. 103) and 1840 E.L. to London showing "KINGSTON/SHIP LETTER" (type SL 3), **, but smudged. Photo. (2)	£25
524	☒ 1842 (Dec. 22nd) E.L. from Salem, North Carolina to Mandeville, tatty at edges but in remarkably fresh condition showing " <i>Saint Anns Bay/SHIP LETTER</i> " (SL 8) just legible, the earliest known date. (1)	£15
525	☒ 1845 E. to London with oval framed "OCANA/FRANCA" and two strikes of "JAMAICA/SHIP LETTER" **. (SL 5) on face and with Ms. "1½". Ex Urwick. Photo. (1)	£25
526	☒ 1854 E.L. from Curacao to Mansanillo showing "SANTIAGO CUBA/ISLA DA CUBA", "2" and oval "JAMAYCA", all in green and **. Photo. (1)	£10
527	☒ 1873 E.L. from Colon to Kingston with octagonal "SHIP LETTER" ** and (SL 10) Ms. "5". Ex Urwick. Photo. (1)	£14

Ex 523



526

525

527

**THE ROBSON LOWE AUCTION SERVICE**, with general sales in Bournemouth, specialised and postal history auctions in London, and sales of high merit in Basle, is **UNIQUE**. Can we help you to sell "under the hammer".

Lot

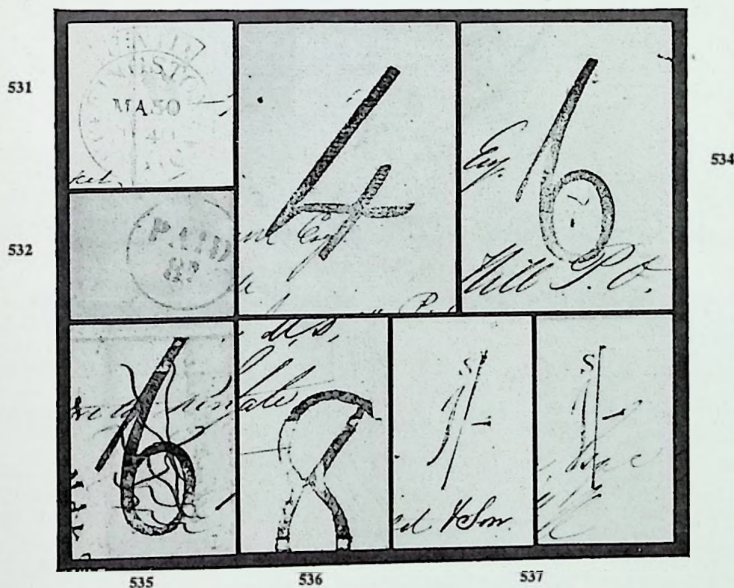
Description

Valuation

## The "PAID" Handstamps

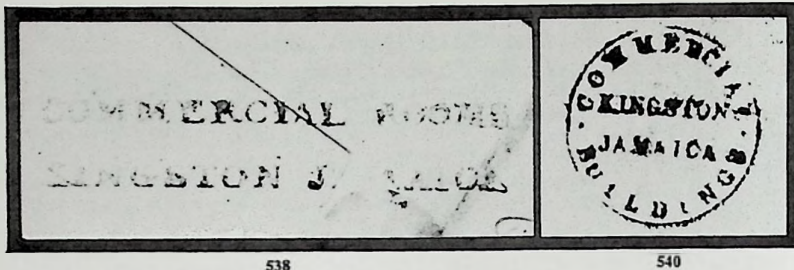
- |       |   |  |      |
|-------|---|--|------|
| 528   | ☒ | A selection with 1838 E. to London showing "JAMAICA/PAID" date-stamp, ** to ** (Type PD 3), 1841 E.L. from Duncans to London with overinked "DUNCANS" c.d.s., "JAMAICA/PAID" c.d.s. (type PD 5a) and "MORE TO PAY", 1860 ☒ showing type PD 6a, 1867 with type PD 5, 1894 ☒ with Ms. "Pd 1" and 1895 ☒ showing "JAMAICA PAID" date-stamp. (6) | £25  |
| 529   | ☒ | 1811 E. to London showing superb circular "PAID/TO/ENGLAND" (PD 1) and Jamaica large fleuron **, both in purple. Three only are known. Photo in colour on page 3. (1)  | £150 |
| 530   | ☒ | 1839 large E. to London, measuring a foot by five inches with Ms. "Paid 19/6", "2½ oz" and "Per H. M. Packet Tartarus" and showing "JAMAICA/PAID" date-stamp, ** (PD 3) in brown and with "CHAPPELTON" (T4) struck twice ** to **, on reverse. (1)   | £15  |
| 531   | △ | 1840 F. to London showing red crested type "PAID/KINGSTON/JAMAICA" d.s. (PD 4) ** to **, across crease. Photo. (1)   | £15  |
| 532   | ☒ | 1854 E. to Kingston showing Montego Bay date-stamp and c. "PAID/8d." (PD 14), climatically toned but strike **, eight examples are recorded. Photo. (1)  | £14  |
| 532a† |   | 1869 E.L. from St. Thomas to Jamaica bearing G.B. 4d. plate 11 IC cancelled "C 51" **, and showing "1" ** (PD 8). (1)  | £7   |

533



## The "TO PAY" Handstamps

- |     |   |  |     |
|-----|---|--|-----|
| 533 | ☒ | 1844 (Mar. 9th) E. to Lime Savannah P.O., Clarendon with seal cut away and with superb "4" (TP 1). Ex Urwick. Photo. (1)   | £15 |
| 534 | ☒ | 1844 (March 23rd) E. to May Hill Post Office, a little discoloured but with **, "6". Photo. (1)  | £8  |
| 535 | ☒ | 1844 (Apr. 25th) E.L. to May Hill Post Office, Manchester with superb "6" and Ms. "Redirected to Kingston 1/-" and showing "MAYHILL/JAMAICA" c.d.s. on face **, Photo. (1) | £10 |
| 536 | ☒ | 1846 (January 22nd) E.L. to Bath showing three-quarters of "8" **, two only are recorded. Photo. (1)   | £25 |
| 537 |   | 1847 (Jan.) E. (2) from Kingston to London and Aberdeen each showing "1s/-" **, (PP 2). Photo. (2)   | £6  |



538

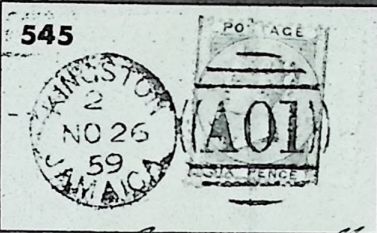
540

Lot	Description	Valuation
<b>The "COMMERCIAL ROOMS" Forwarding Agent Cachets</b>		
538	☒ 1823 E.L. from Kingston to Greenock with "COMMERCIAL ROOMS/KINGSTON JAMAICA" ** (CR 4) across fold at back, filing crease. Photo. (1)	£16
538a	☒ 1826 E.L. to Edinburgh showing on reverse "COMMERCIAL ROOMS" ** (CR 6) and boxed "SHIP LETTER/LIVERPOOL" **. Also 1820 E. with very faint impression of the boxed type (CR 3). (2)	£13
539	☒ 1829 E.L. from Santiago de Cuba to London with "COMMERCIAL ROOMS" ** (CR 6) on reverse and manuscript "Received and forwarded by your obedient servants J & W Mulholland & Co.". Shows step-type "PORTSMOUTH/SHIP LETTER" on face. (1)	£15
540	☒ 1834 E.L. to Quebec with c. "COMMERCIAL/KINGSTON/JAMAICA/BUILDINGS" **. (CR 7) on flap. Photo. (1)	£18
<b>The "TRANSIT" Handstamps</b>		
541	☒ 1893 postcard from Santiago de Chile to San Juan with "JAMAICA/TRANSIT", 1898 opened-out ☒ to Edinburgh with similar h.s., also large h.s. "5d.", 1905 piece with Turks Is. ½d. pair and similar Transit mark, also 1850 E. to the Belgian Consul at Santo Thomas de Guatemala with St. Thomas and Kingston c.d.s. and routed via Belize, missent possibly to St. Thomas, D.W.I. (4)	£14
<b>Other Markings Handstamps</b>		
542	☒ 1846-1929 items with 1846 Missent to Falmouth, England and sent on to Jamaica, 1847 "J/-s", 1891 ½d. card with Unclaimed and Advertised, 1892 ½d.+½d. to Brazil with three postage dues and unclaimed, 1900 ½d. card with "r" in triangle and "ID" over "B 16", 1913 Unclaimed and 1926 "OBSERVED TO BE/IN BAD CONDITION/G.P.O. JAMAICA". (8)	£12
542a	1820 E.L. from a surgeon at the Naval Hospital to Scotland showing greenish "JAMAICA/F" d.s. applied at Falmouth, * and partly over stamped but rare. (1)	£10
<b>The Frank Handstamps</b>		
543	☒ 1898 six ☒ and a piece (three large) showing "ON H.M. FREE" at top, "FREE" in centre and "LUNATIC ASYLUM", "REGISTRAR GENERAL", "PUBLIC GARDENS & PLANTATIONS" and "SUPTG. INSP. SCHOOLS" at foot, one with "ON SERVICE/FREE/MANAGER G.S. BANK" and one without. (7)	£14
<b>Great Britain used in Jamaica</b>		
544	○ "A01" on 1d. rose-red perf. 14, a fine strip of six; on 4d. rose-carmine in a pair also a single with additional "½" handstamp; another on small piece with additional Plantain Garden c.d.s.; on 6d. lilac in a pair on small piece with additional St. Ann's Bay c.d.s. also "A62" on 4d. rose-carmine. All fine. (13)	£35
545	☒ — on 1d. rose-red perf. 14 (4) used together on 1860 (7th May) entire to Morant Bay; on 6d. lilac on 1858 (22nd Nov.) entire to London with additional Grange Hill c.d.s. on the front with date partly filled in in ink also another, creased on 1859 (26th Nov.) entire to London. Photo. (6)	£25
546	☒ — on 4d. rose on 1859 (24th Jan.) entire to Clarendon and on 6d. lilac on entire to Manchester, the stamp creased by paper fold at top. Photo. (2)	£16

**SEVERAL EXCITING ARTICLES** will appear in "The Philatelist" during the coming months. This interesting periodical is published monthly (30/- per annum) by Robson Lowe Limited, 50 Pall Mall, London, S.W.1.



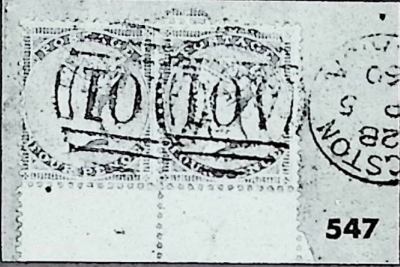
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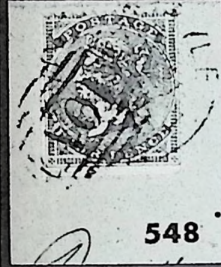
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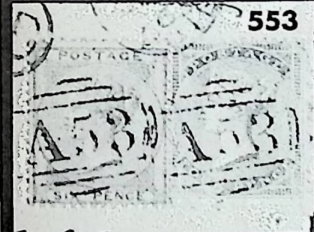
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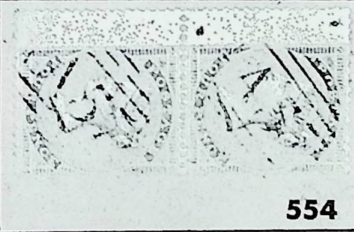
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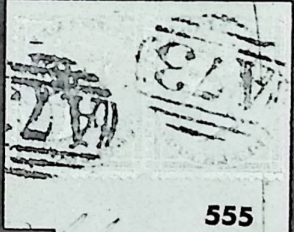
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Card



556



558

Lot	Description	Valuation
547	☒ "A01" on 4d. rose-carmine and 4d. rose used together on 1859 (10th Nov.) entire to Four Paths P.O. with Clarendon c.d.s. on reverse; 4d. rose pair (one creased) on 1840 (5th Apr.) entire to Savannah-La-Mar also an 1866 (8th Dec.) envelope from St. Thomas (D.W.I.) with 4d. vermilion plate 8 cancelled "C51" and addressed to Spanish Town, Jamaica with Kingston and Spanish Town c.d.s.'s. Photo 51. (5)	£26
548	☒ — on 4d. rose on 1858 (21st Feb.) entire with additional rather faint "GAYLE" c.d.s. also another on 1859 (29th July) entire with indistinct "A30" cancellation from Black River to Savannah-La-Mar, the stamp badly creased by paper fold; shows Black River c.d.s. on back. Photo 51. (1)	£20
549	☒ — on 4d. rose strip of three on 1859 (24th Feb.) entire to New York from Lucea, additionally cancelled "P.O. Lucea" in manuscript, showing Lucea and Kingston c.d.s.'s and U.S.A. "STEAMSHIP 10" handstamp. Photo in colour on back cover. (3)	£30
550	☒ BLACK RIVER: a somewhat defective pair of 4d. rose on 1860 (18th Feb.) entire cancelled by indistinct strike of Black River c.d.s. with another strike on reverse. Photo. (2)	£15
551	☒ GOSHEN: 6d. lilac on 1860 (9th Feb.) entire with "A44" cancellation and with indistinct Goshen c.d.s. addressed to Liverpool and another, damaged, on 1859 (9th Apr.) entire with "A73" cancellation, from St. Ann's Bay to London. Photo 51. (2)	£21
552	☒ GRANGE HILL: 1d. rose-red pair, one damaged and 6d. lilac used together on 1859 (2nd June) entire with two strikes of the "A45" cancellation and additional Grange Hill c.d.s. which has penetrated the paper in places. A very scarce item. Photo in colour on back cover. (3)	£30
553	☒ MANDEVILLE: 4d. rose and 6d. lilac clearly cancelled "A53" used together on rather stained 1860 (5th July) entire to France with Mandeville c.d.s. at back and showing various transit marks. Addressee's name obliterated by pen strokes. Photo 51. (2)	£25
554	☒ MONTEGO BAY: 4d. rose, a fine vertical wing margin pair cancelled "A57" on 1859 (16th May) entire to Kingston, not tied, with Montego Bay and Kingston backstamped. Photo 51. (2)	£20
555	△ ST. ANN'S BAY: 4d. rose, a slightly damaged pair and 6d. lilac, straight edge at left used together on large part of 1859 entire to Bremen, cancelled "A73". Photo 51. (2)	£30
556	☒ SAVANNA-LA-MAR: 6d. lilac strip of three cancelled by Savanna-La-Mar c.d.s. and "A01" both rather indistinct, on 1859 (25th Feb.) entire to London, the strip somewhat damaged in two places. Photo 51. (3)	£20
557	△ — 4d. rose pair on large piece with rather indistinct "A75" cancellation addressed to Kingston. Photo 51. (2)	£30
558	△ — 1d. rose-red pair and 6d. lilac used together on large part of 1859 (14th Sept.) entire, climatically stained, with clear "A75" cancellation, showing large Savannah-La-Mar c.d.s. and Kingston-Jamaica c.d.s. with word "PAID" at foot removed (type K7). Photo 51. (3)	£30



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559

Lot	Description	Valuation
<b>Essays, Proofs and Specimens</b>		
559	Ⓢ 1860 1d., 2d. and 4d. artist's composite essays in black using die proof of head with diadem and handpainted surrounds. Photo. (3)	£45
560	Ⓢ — 1d. (2, one with die deepened), 2d., 4d. (2, partly uncleaned), 6d. (2, one with deepened die) and 1/-, all cut down die proofs in black with 1-2 mm. margins. Photo. (8)	£80
561	Ⓢ — 2d. die proof in black on glazed card marked "AFTER STRIKING" and dated "Sept 7-60". Photo. (1)	£45
562	Ⓢ — 2d. die proof in black on glazed card without markings. (1)	£35
563	Ⓢ — 4d. black handpainted essay with details of Queen's head incomplete. Photo. (1)	£15
564	Ⓢ — 4d. cut down die proof in black on glazed card of an unissued design with a small "4" in each corner. Photo. (1)	£15
565	Ⓢ — 6d. die proof in black on glazed card dated "Aug 29-60" and with Ms. "No 2". Photo. (1)	£45



563

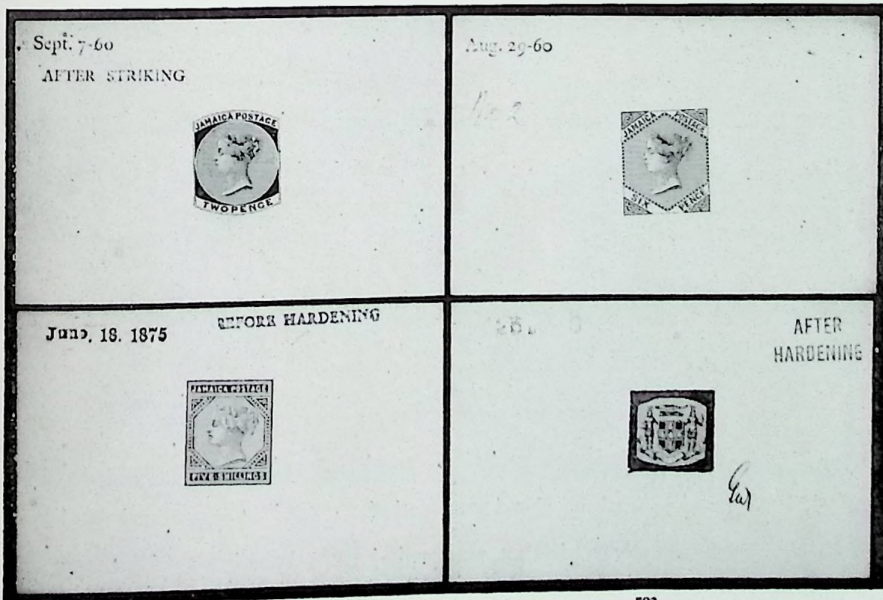
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583

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
	<b>1860—contd.</b>	
566	Ⓟ — 1d., 2d., 4d. and 1/- imperforate colour trials in issued colours on watermarked paper. Photo in colour on page 1. (4)	£50
567	Ⓢ — 1d. and 3d. each with manuscript "Specimen", small faults. (2)	£6
568	Ⓢ — 1d., 2d., 4d., 6d. and 1/- fresh pairs with diagonally or vertically placed "SPECIMEN" overprint (20×2.5 mm.), the 2d. pair a little foxed and one 1/- creased. Scarce. Photo. (10)	£40
569	Ⓢ — 1d., 3d., 6d. (2) and 1/- handstamped "SPECIMEN" (15.5×1.5 mm.), one with wing margin and another with straight edge, some staining and small faults. Photo. (5)	£12
570	ⓅⓈ — 1d. (2), 2d. and 6d. (2) imperforate proofs in issued colours overprinted "SPECIMEN" (15×2.75 mm.). (5)	£18
571	Ⓢ — 1d., 6d. and 1/- with "SPECIMEN" overprint (15×2.75 mm.) each with clipped perforations or straight edge at top. Photo. (3)	£15
572	ⓈⓂ — 3d. marginal and 1/- corner blocks with remainder ruled pen lines, the 1/- block with marginal "173". (8)	£10
573	Ⓢ — 1/- double impression overprinted "SPECIMEN" (15×2.75 mm.). Photo. (1)	£15



Ex 568

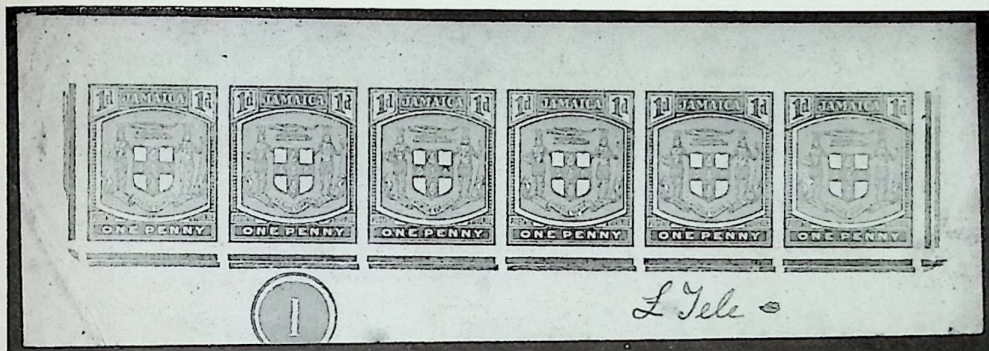
Ex 569

Ex 571

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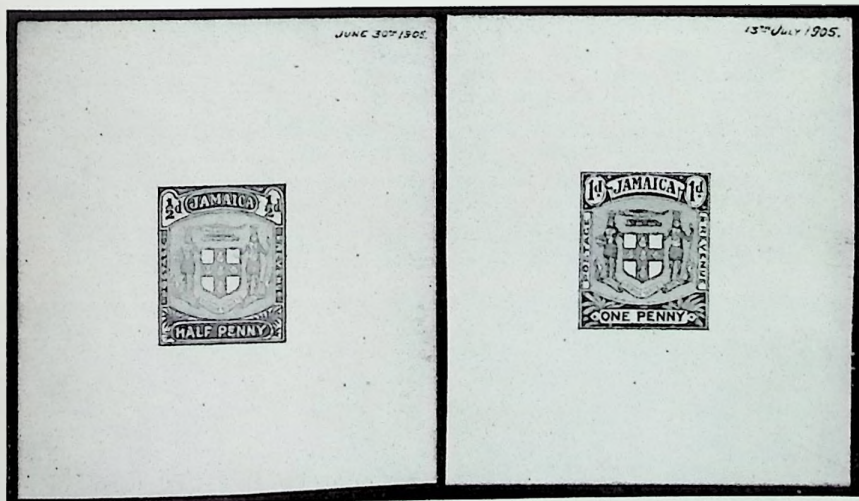
574	Ⓟ 1863 3d. die proof in black on glazed card (vertical format), cut down a trifle to 51×89 mm. (1)	£20
575	Ⓟ 1870 1d. and 4d. imperforate proofs in issued colours, the 4d. a little soiled at top. Photo 53. (2)	£25
576	Ⓢ 1872 ½d. blue and 1875 2/- blue-grey and 5/- red-brown, three lovely composite artist's drawings incorporating printed vignettes and handpainted frames. Photo in colour on page 1. (3)	£90
577	Ⓟ 1875 2/- and 5/- imperforate proofs in issued colours, the 5/- slightly foxed. Photo 53. (2)	£20
578	Ⓟ — 5/- die proof in black on glazed card marked "BEFORE HARDENING" and dated "June 18 1875". Photo 53. (1)	£45
579	Ⓢ 1883-1911, a selection overprinted "SPECIMEN" values to 2/- also officials (3) and Telegraph stamps (5), a few soiled. (38)	£5
580	Ⓢ 1889 2d., a beautiful hand painted artist's drawing on thin brown paper (71×90 mm. with markings in Ms. — red "A", "Nov 23rd 87" and pencilled "1d & 2d") struck on card (76×114 mm.) which is dated "19 APR 88". Photo 56. (1)	£40
581	Ⓟ — 2½d. duty plate die proof in black on glazed card marked "BEFORE/HARDENING" and dated "3 JAN 91" also cut down die proof in black of the key plate design. (2)	£15
582	Ⓢ 1900-46, a selection overprinted or perforated "SPECIMEN" with 1919-21 to 10/- (2), 1929-32 1d. to 9d. and 1938-52 to 10/-. (72)	£20
583	Ⓟ 1903 die proof in black with uncleared surround of the vignette marked "AFTER/HARDENING" and dated "23 JUN 0" with Ms. initials. Photo 53. (1)	£20
584	Ⓟ — ½d. cut down die proof in black of the frame on glazed card, also similar cut down die proof of vignette and proof of complete design with uncleared tablets. (3)	£15
585	Ⓟ — 2½d. die proof in black on glazed card marked "BEFORE/HARDENING" and dated "10 AUG 03". (1)	£16
586	Ⓟ — 5d. die proof in black on glazed card marked "BEFORE/HARDENING" and dated "23 NOV 03". (1)	£16
587	Ⓟ — ½d. imperforate colour trials on watermarked paper in different colours, two slightly creased and another a little stained. Photo in colour on front cover. (6)	£120





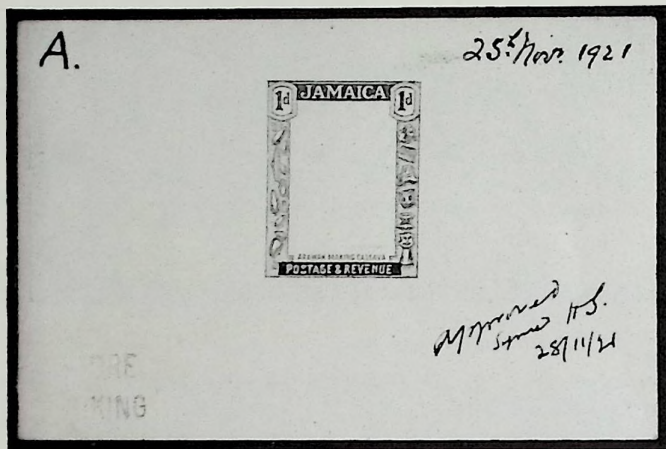
588

Lot	Description	Valuation
	1903—contd.	
588 ①	1d. grey and maroon, an imperforate "miniature sheet" with plate No. "1" at foot, on watermarked paper, creases and a little staining, Ms. "L Tele" at foot. Photo. (6)	£50
589 ②	1905 composite artists' hand painted drawings for ½d. in green and 1d. in carmine on separate cards (59×68 mm.) dated respectively "JUNE 30th 1905" and "13th JULY 1905" and comprising printed vignettes and hand painted frames, endorsed "Approved" on reverse in pencil. Photo. (2)	£50
590 ③	½d. and 1d. cut down die proofs in black on glazed card, also ½d. and 1d. overprinted "SPECIMEN" and the issued stamps in mint blocks. (12)	£14
591 ④	1919 1½d. cut down die proofs in black on glazed paper, two different states, one with head and background unfinished, the other as issued, each with 3 mm. margins. Photo 56. (2)	£30
592 ⑤	1½d. black similar die proof as issued with 3-4 mm. margins, also cut to shape proof on glazed card of the vignette of the 1922 1d. Photo 56. (2)	£20
595 ⑥	1919-21 ½d., 1d., 1½d., 2d., 2½d., 3d., 1/-, 2/-, 3/-, 5/- and 10/- and 1920 K.G. V 6d. all with purple handstamped "SPECIMEN". (12)	£18

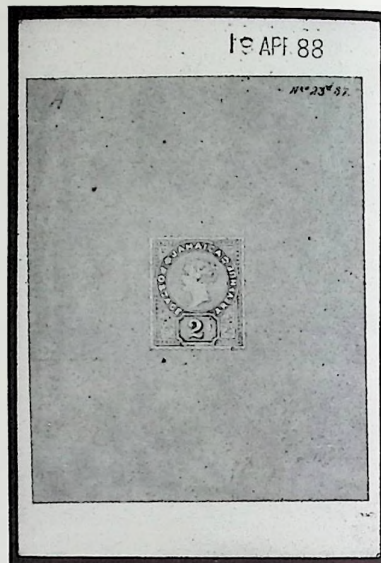


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The "Encyclopaedia of Empire Postage Stamps" is the vade mecum for all specialists and general collectors.



602

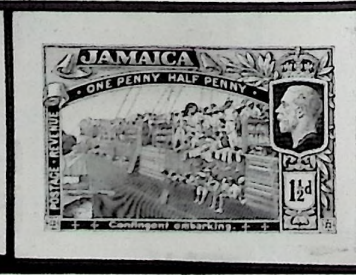


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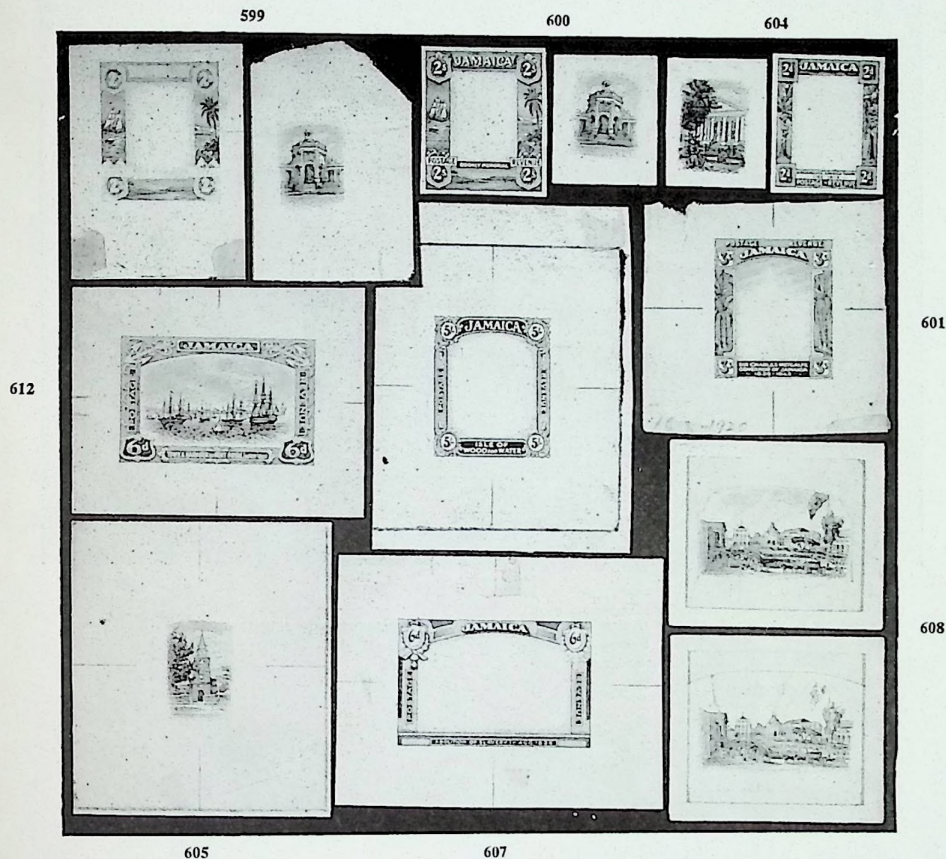
Lot	Description	Valuation
594	1919-21 1½d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/-, 3/-, 5/- and 10/- imperforate printer's samples on thin card in various colours. (11)	£33
595	— 2d., 2½d. (2, one marginal), 3d., 4d. and 2/- similar imperforate printers samples. (6)	£15
596	1½d., 2d., 2½d., 3d., 4d., 6d., 1/-, 3/-, 5/- and 10/- similar imperforate printers samples in various colours each overprinted "SPECIMEN" (two types). (11)	£22
597	1½d., 2½d., 3d., 4d., 1/-, 2/-, 3/- and 5/- imperforate printers samples as last overprinted "SPECIMEN". (9)	£18
598	1920 ½d. die proofs in black on glazed cards of the vignette marked "BEFORE/STRIKING" and dated "10/6/20" with initials and of the frame "BEFORE/STRIKING" and dated "14/6/20", also both issued ½d.'s. (4)	£30
599	— 2/- progressive cut down die proofs in black on glazed paper of the frame and vignette. Photo. (2)	£30
600	— 2/- cut down die proofs in black on glazed paper, one showing frame only, the other vignette. Photo. (2)	£24
601	1920 3/- and 5/- die proofs in black on glazed paper of the frames, 57×75 mm. and 52×50 mm. respectively, the latter dated "16.8.1920" in pencil. Photo. (2)	£30



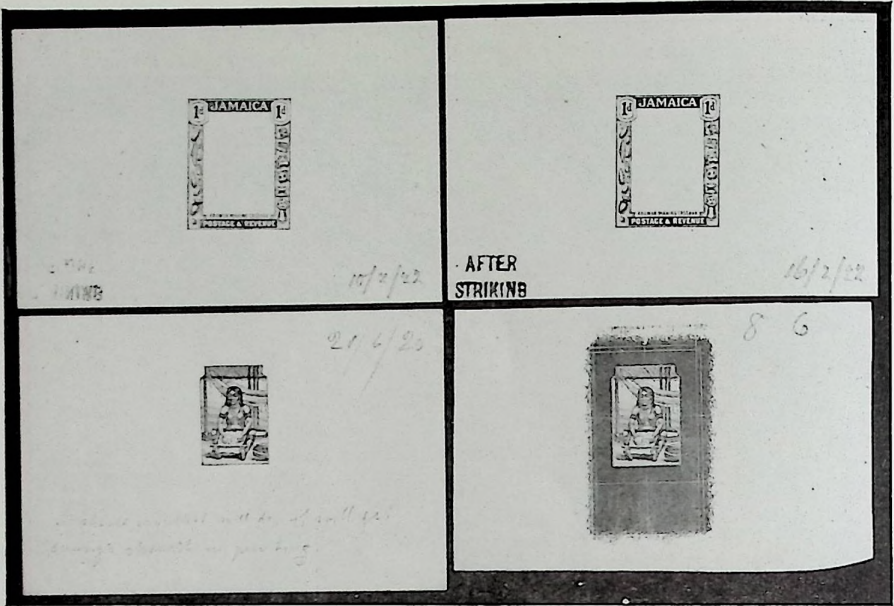
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592



Lot	Description	Valuation
602	Ⓟ 1921 1d. die proof in black on card (91×60 mm.) of the revised die with "POSTAGE & REVENUE" painted in by hand, marked "A" and "BEFORE/STRIKING" with date "25th Novr 1921" and "Approved/Signed HS/28/11/21". (1)	£35
603	Ⓟ — 1d. die proofs in black on glazed cards (2) of the frame marked "BEFORE/STRIKING" and dated "10/2/22" and "AFTER/STRIKING" with date "16/2/22"; and of the vignette (2) one slightly cut down with uncleared surround and the other finished and endorsed "I should say that will do, it will get enough strength in printing" with date "21/6/20". Also an issued 1d. to complete the story. Photo 58. (5)	£60
604	Ⓟ — 2d. cut down die proofs in black on glazed paper of the frame and vignette separately. Photo. (2)	£20
605	Ⓟ — 4d. die proof in brown of the vignette on thin card (56×62 mm.). Photo. (1)	£15
606	Withdrawn	
607	Ⓟ 1921 unissued Abolition of Slavery 6d. die proof in black of the frame on thin card (70×54 mm.). Photo. (1)	£30
608	Ⓟ — ditto, a progressive and a finished proof of the vignette, each cut to shape and affixed to thin paper, the former damaged. Photo. (2)	£30
609	Ⓢ — 6d. carmine and slate-blue on MCA paper, overprinted "SPECIMEN", fine mint condition. Photo 58. (1)	£35
610	Ⓢ — ditto, another mint reversed MCA watermark, mint condition. Photo 58. (1)	£35
611	Ⓢ — ditto, on Script paper with "SPECIMEN" overprint, mint condition, a little black paper on reverse. Photo 58. (1)	£30



603



Ex 616



609

610

611

Lot	Description	Valuation
<b>Essays and Proofs—contd.</b>		
612	Ⓟ 1922 6d. die proof in black and blue on thin card (62×59 mm.). small tear and a slight crease. Photo 57. (1)	£20
613	Ⓟ — ditto, a die proof in blue of the vignette on thin card (48×33 mm.). (1)	£9
614	Ⓟ — ditto, another very similar proof with a slight thinning. (1)	£8
615	Ⓢ 1922 Child Welfare photographs of essays (3) each accompanied by typewritten comments by A. C. de Souza (2) and E. C. Henriques. (3)	?
616	Ⓟ 1929 1½d. die proofs in black and brown (2) showing different thickness of the horizontal lines in the "JAMAICA" tablet on very thin card with Ms. date "2.11.28" and "3.11.28". Photo. (3)	£45

### Issued Stamps

<b>1860 watermarked Pineapple</b>		
617	★ 1d. blue pair, 1d. pale blue, 2d. rose, 2d. deep rose, 3d. green, 6d. dull lilac, 1/- yellow-brown and 1/- purple-brown all unused, some with part gum, several with faults. (9)	£14
618	⊠ — strip of three from Kingston to Ramble; a pair cancelled "A67" from Port Royal to Kingston; 3d. and 4d. used on part of large blue wrapper with embossed "Book Post" cachet with rare red oval "JAMAICA/REGISTERED"; 4d. cancelled "A56" from Moneague to Spanish Town; 6d. used to Cork, Ireland and 1/- (4) all on separate entires to England, mostly fine and attractive. (13)	£40
619	⊠ — bisected and used with whole stamp on large part of wrapper, cancelled "A77" and showing on reverse Gordon Town, Kingston and Falmouth c.d.s.'s. The bisect is creased and the wrapper very soiled. An unusual and interesting item. Photo 60. (2)	£25
620	⊠ — used on 1867 (11th Feb.) blue wrapper cancelled "A56" from Moneague to Spanish Town and another on damaged envelope from Kingston to Spanish Town, indistinctly cancelled but tied. The former with R.P.S. Certificate (1932). Photo 60. (2)	£25

Ex 621

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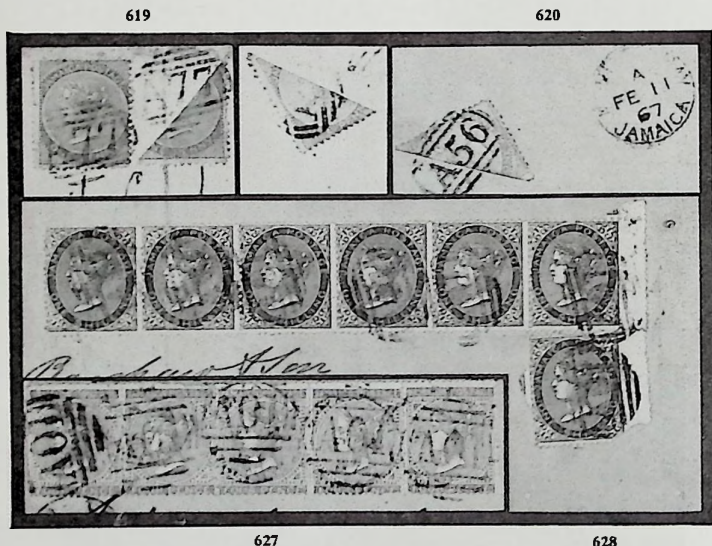
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643

621	★ 1d. pale blue, 2d. rose, 3d. green, 4d. red-orange, 6d. dull lilac and 1/- dull brown, all fine unused with large part original gum. Photo. (6)	£25
622	○ — and 2d. deep rose, 4d. brown-orange, 6d. dull lilac and 1/- dull brown (2) good to fine, most with scarcer numeral cancellations. (6)	£6
623	⊠ — a pair on 1865 (14th Apr.) entire, indistinct "A43" cancellation addressed to Malvern P.O. also 1d. blue bisected and used on small piece with "A67" cancellation and showing Spanish Town c.d.s., the bisect is defective. (3)	£12
624	★ 1d. blue shades (8), 2d. rose, 3d. green (3), 4d. brown-orange, 4d. red-orange and 6d. dull lilac; good to fine unused most with full or large part original gum, a few faults. (15)	£30
625	○ — (3), 2d. rose, 3d. green, 4d. shades (2), 6d. shades (2) and 1/- shades (3); fair to fine. (13)	£9

Lot	Description	Valuation
<b>1860—contd.</b>		
626 ★	2d. rose, 3d. green, a pair and 4d. brown-orange, all mint, the 4d. a little browned. (4)	£12
627 ☒	4d. brown-orange, a strip of three and pair used together on 1867 (24th Apr.) envelope to Derby, England, a few perfs. defective but an attractive and scarce piece. Photo. (5)	£15
628 ☒	1/- purple-brown, a strip of six and a damaged single used together on an 1865 (24th Sept.) entire to Manchester, the strip very fine except for vertical crease on one stamp. Photo. (7)	£30
629 ○	1/- purple-brown variety "S" for "s" in "SHILLING", lightly cancelled, a few short perfs. Photo 59. (1)	£15
630 ○	1/- dull brown showing the same variety, very fine and attractive. Photo 59. (1)	£25
631 ○	— another example, only just touched by cancellation but creased and somewhat defective. Photo 59. (1)	£10



<b>1870-83 CC, perforated 14</b>		
632 ★	½d. both shades, 1d. both shades, 2d. rose, 3d. green, 6d. mauve and 1/- dull-brown also perf. 12½ 2/- and 5/- fair to fine unused, most with original gum. (10)	£12
633	½d. (6, one mint), 1d. (6, one with inverted watermark), 2d. (4), 3d. (4), 4d. (2), 6d. (2) and 1/- (3) also perf. 12½ 2/- (4, two mint) and 5/- (2, one mint but some perfs. clipped); all good to fine used except as stated. (33)	£8
634 ★☒	½d. both shades, 1d. both shades, 2d. both shades, 6d. mauve and 1/- dull brown (2) all in fine mint blocks of four. (36)	£35
635 ★☒	3d. green, a very fine mint block. A scarce item. (4)	£20
636 ★☒	1/- dull brown, a mint block (3×2) with left sheet margin and part imprint also a mint block of four in a deeper shade, a little off centre to foot. (10)	£8
<b>1870-83 CC, perforated 12½</b>		
637 ★☒	2/- Venetian red and 5/- lilac each in a fine mint block of four, the first with a few creases. (8)	£14
<b>1883-97 CA, perforated 14</b>		
638 ★	½d. (2), 1d. blue, 1d. rose, 1d. carmine. 2d. rose, 2d. grey, 2d. slate, 3d. (2), 4d. red-brown, 6d. (2), 1/- (3), 2/- and 5/- all good to very fine mint. (18)	£13
639 ★	4d. red-orange fine unused with large part original gum. Photo 59. (1)	£12

Lot	Description	Valuation
<b>1883-97 CA—contd.</b>		
640	½d. to 5/-, a mint and used selection including 1d. rose and 1d. carmine (2) all mint, 2d. slate mint, 4d. red-orange (2 used), 6d. (2 mint), 1/- (3, two mint), 2/- mint and used and 5/- mint and used. Good to fine. (53)	£10
641 ★	1d. carmine, 2d. slate and 3d. sage-green in blocks of four, 4d. red-brown, a marginal block (3×4), 6d. deep yellow, a block of four and 1/- brown, a block (4×2) all fine mint. (36)	£16
642 ★	2d. rose, a mint block, some gum creases and a few marks on face. Rare in a block. Ex Burrus. (4)	£35
643 ○	1/- brown variety "S" for "s" in "SHILLING" very fine. Photo 59. (1)	£18
644 ★	5/- lilac, a superb mint block. (4)	£10



635

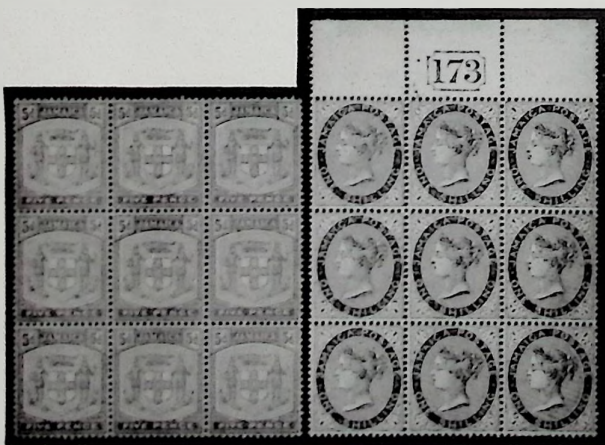
642

<b>1889-91</b>		
645	1d. purple and mauve blocks of 4 (2), a strip of six and a pair; 2d. green blocks of six and four and four singles, two with inverted watermark and 2½d. dull purple and blue a block (6×2), a block of four, pair and single all mint and mostly showing plate numbers. (49)	£7
646	1d., 2d. and 2½d. also 1890 "TWO PENCE HALF-PENNY" on 4d., a selection including double surcharge used on piece; variety "PFNNY" and variety "F" for "E" and broken "K" for "Y" (2, one contained in a mint strip of three) also two others with defective "E" in "PENNY" and one forgery of the double surcharge. (13)	£16
<b>1890 surcharge</b>		
647	"TWO PENCE HALF-PENNY" on 4d., one unused and four used including the varieties "PFNNY" and "F" for "E" and broken "K" for "Y". (5)	£6
648 ☒	1892-1927, a selection of stamps on envelopes mostly of the 1889-91 issue, one bearing a 1d. bisected and used as ½d. from Blue Mountain Valley; 1894 3d. Telegraph stamp used postally; 1903-04 1d. with "SER. . ET" error; 1905-11 MCA 4d. black on yellow on registered envelope from Spanish Town and 1923 Child Welfare set on registered envelope from Sheerwood Content to London, also War Stamp 1917 (March) ½d. with inverted overprint on piece with 1d. carmine. (57)	£14
649	1900-11, a collection mint and used including 1903-04 CA "SER. . ET" error on ½d., 1d. (2) and 2½d.; 1903-04 CA 5d. (3, one mint); 1905-11 MCA ½d. "SER. . ET" error; 5d. mint and 6d., a mint block of four. (88)	£9
650	1903-04 CA ½d. to 5d. with duplicate 2½d. also ½d. to 5d. overprinted "SPECIMEN" and 1905-11 ½d. to 5/- also 2½d. ultramarine, 6d. and 5/- overprinted "SPECIMEN". (19)	£9
651 ★	— ½d. shades (3), 1d. shades (2), 2½d. shades (3) and 5d. shades (2), all in very fine mint blocks of four. (40)	£10
652 ★	— ½d. (2), 1d. (6) and 2½d. (4) all in mint pairs showing one stamp with the "SER. . ET" error also a single 2½d. with the same variety. (13)	£7
653 ★	— 5d. grey and yellow showing the same variety contained in a mint corner block (3×5). A rare piece. (15)	£75



662

Lot	Description	Valuation
654 ★ 田	1905-11 MCA, a selection, nearly all in mint blocks of four including 2½d. grey and ultramarine (12), 2½d. ultramarine shades (12), 5d., 6d. and 5/- also ½d. two pairs and block of four all showing the "SER..ET" variety. (70)	£20
655 ★ 田	— 5d. grey and yellow, a mint block (3×3) the centre stamp being the "SER..ET" variety, climatically stained. Very scarce. Photo. (9)	£65
656	1905-11 Queen Victoria types MCA 3d. olive-green, a mint block and two used singles, 3d. pale purple on yellow, a mint block and two used singles; 4d. red-brown used, defective; 4d. black on yellow, a mint block of four; 4d. red on yellow (11, mint with a block of nine), 6d. yellow mint and used, 6d. lilac, a mint block with lower inscription also mint and used singles, 1/- brown (2 used), 1/- black on green mint and used and 2/- purple on blue (3, mint). (59)	£11
657 ★	— 3d. to 2/-, a complete set except the 2/- Venetian red all in superb mint blocks of four with several extra numbers showing a variety of shades and 1911 K.E. VII 2d. grey in a mint plate number block. (80)	£50
658 ★	— 3d. to 2/-, a complete set in fine mint singles including all shades and 1911 K.E. VII 2d. grey. (17)	£12
659 ○	— 4d. red-brown and 2/- Venetian red both fine. (2)	£5
660 ★ 田	— 1/- brown, a superb mint corner block, one stamp showing the variety "S" for "S" in "SHILLING". Photo. (4)	£50
661 ★ 田	— 1/- black on green, a superb mint block of nine from top of sheet, the centre stamp showing the "S" variety. Photo. (9)	£60
662 ★	— 2/- Venetian red, a superb mint strip of five from top row of sheet with left corner margin and showing control and serial numbers. Very scarce. Photo. (5)	£45



655

661



660



Lot	Description	Valuation
663 ★田	1912-20 MCA 1d. to 2/- complete with all shades and papers and all in superb mint blocks of four. (88)	£32
664 ★	— 1d. to 5/- with all shades and papers, the complete mint set. (26)	£14
665	— ditto, a mint and used collection with eight mint blocks of four or larger of values to 4d.; 2/- purple on blue mint and used and 5/- green and red on yellow mint ("SPECIMEN") and very fine also 1921 Script 6d. dull purple and bright magenta (3 mint). (85)	£12
666	1916-19 War Stamps, a mint and used collection with a number of mint blocks of four and larger and numerous minor varieties and including 1917 (March) 3d. purple on yellow overprint inverted mint and variety stop inserted and "P" inserted a second time also mint. (218)	£20
667 ★	— a selection of varieties including S.G. 68c., 69 aa., 71a., 71b., 72c. (2) and 73c. also two blocks of four and a pair of the 1½d. with inverted watermark, one of the blocks has very misplaced overprint; all fine mint. (36)	£18



668

668 ★	1916 (Sept. to Dec.) 1½d. orange, a pair with inverted watermark, one stamp showing variety "R" inserted by hand, fine mint. Photo. (2)	£25
669 ★	— ditto, a single example with normal watermark and showing the same variety, mint. (1)	£8
670 ★	— 3d. purple on lemon variety overprint inverted fine mint. (1)	£10
671 ★田	— ditto, a mint block (2x3) one stamp "S" in "STAMP" omitted. (6)	£7
672 ★	1917 (March) 3d. purple on yellow, a mint pair, the first stamp variety stop inserted and "P" impressed a second time. (2)	£9
673 ★田	— ditto, a mint block with inverted overprint. (4)	£20
674 ★	1919-21 MCA ½d. to 10/- with both shades of 2½d. and 5/-, a fine mint set. (14)	£14
675	— ½d. to 10/- various mint and used including 1/- (6, one mint), 2/- (5, two mint), 3/- (3, two mint), 5/- mint and 10/- (2 mint, one overprinted "SPECIMEN"). (32)	£13
676 ★田	— ½d. to 3/- with both shades of 2½d. and two shades of 3d. all in fine mint blocks of four. (48)	£20
677 ★田	— 10/- myrtle-green, a mint corner block of four, some gum creases and very slight gum disturbance in one place also 1921-29 Script 10/- myrtle-green, a fine mint block of four. (8)	£12
678 ★田	1921 Script 6d. dull purple and bright magenta, two fine mint blocks of four in distinct shades. (8)	£6
679 ★	— ditto, 1923 Child Welfare, two mint sets and another overprinted "SPECIMEN" also the original photographs from which the centres were taken signed by the photographer, Miss Violet F. Taylor; 1929-32 1d. to 9d.; 1932 2d. to 6d., and 1935 Jubilee set with extra 1½d. showing extra flagstaff. (23)	£15
680 ★田	1921-29 Script Pictorial issue ½d. to 3/- all in very fine mint blocks of four with a number of catalogued and uncatalogued shades of values to 1/- . A very fine lot. (88)	£14
681 ★	— ½d. (2), 1d., 1½d., 2d. (2), 2½d. (2), 3d. (2), 4d. (2), 6d. (2), 1/- (2), 2/- (2), 3/-, 5/- shades 4) and 10/- also 1923 Child Welfare set, all mint. (27)	£15

Lot	Description	Valuation
	<b>1921-29—contd.</b>	
682	— ½d. to 10/-, a mint and used collection with numerous duplicates some in blocks of four or larger and including 5/- (5, one mint) and 10/- mint and used (heavy cancellation); 1923 Child Welfare set in mint pairs, ½d. and 2½d. overprinted "SPECIMEN"; ½d. and 1d. used and ½d. on envelope to Cayman Isles with Cayman Isles stamps used as Postage Dues also a few later with 1932 2d. to 6d. in mint blocks of four and a 1930 First Flight cover Jamaica to Miami, U.S.A. (171)	£20
683 ★B	1923 Child Welfare set ½d., a mint block (4×3); 1d. and 2½d. each in a mint block (5×3) and also in blocks of four showing imprint. (50)	£18
684	1935 Jubilee set in mint blocks of four; 1½d. and 6d. each in a vertical pair, one stamp with extra flagstaff and 1/-, a single of the same variety (slightly toned); a set used on envelope and three others. (28)	£10
685 ★B	— 1½d., a block of four showing extra flagstaff variety also 1½d., 6d. and 1/- each in a mint block of four showing short extra flagstaff on St. George's Chapel. (16)	£6
686	1937-63, a mint or used collection, almost complete including 1938-52 10/- (3) and £1 (2), 1948 Wedding £1 used; 1956 to £1 mint and 1962 Independence issue to £1 mint. (189)	£16



### Postal Fiscals

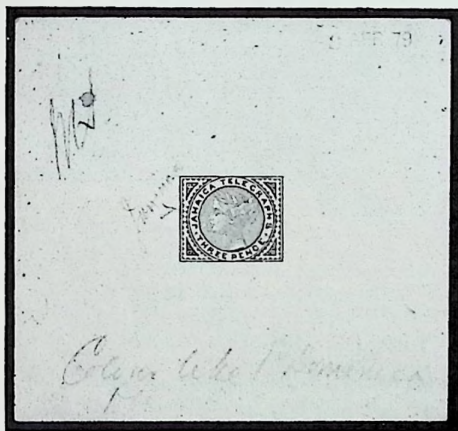
687	1855-74 including 1868 CC 1d. rose, a mint pair and 1870 CA 1d. (4, three used), 1857 Arms type 1½d. (2) and 3d. (6); 1858 1/- (mint and used) and 5/- mint but some clipped perfs.; Official stamps (18), Revenue Stamps (10) and Telegraph Stamps (4). (50)	£6
688 ★B	1868 CC 1d. rose, a mint block (3×3) with part of left marginal inscription. (9)	£7
689 P	1855 1½d. black (S.G. type F2) cut down close die proof in black and glazed card and a similar cut down proof of 1/- (S.G. type F3) on card with 2-3 mm. margins, stained at edges. Photo. (2)	£10
690 P	— 1½d. blue cut down die proof on glazed card with 5 mm. margins and 5/- purple similar die proof on thinner card with 2-3 mm. margins, both slightly stained. Photo. (2)	£15
691 ★	1857 Arms Type 3d. purple on lilac variety imperforate, a pair unused with large part original gum. (2)	£5
692 B	— 3d. (2) on separate envelopes, one local registered to Port Maria, the other to England, 3d. and 1½d. on 1895 registered envelope to Kingston and 1858 1/- on part registered envelope. (5)	£19
693 S	1858 1/- (2, one with two straight edges), 5/- (2, one with a straight edge, the other with small stains) and 10/-, mint condition, all overprinted "SPECIMEN". (5)	£9

### Official Stamps

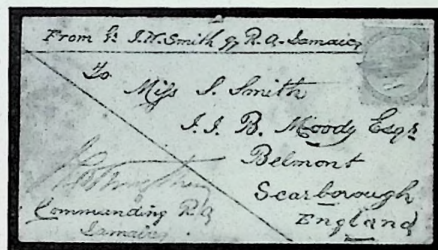
694 O	1890 ½d. green overprinted "OFFICIAL" variety overprint double, one inverted fine used. With R.P.S. Certificate (1956). Photo. (1)	£8
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Your philatelic gems deserve a Regent Album. £3 15s. each (with 50 leaves) plus postage 2/3. Additional leaves £4 a 100.

Lot	Description	Valuation
<b>Postal Stationery</b>		
695 ★	1897 ½d. (10), 1d. (5) and 3d. (12) unused postcards showing shades, printings, with and without watermarks etc. (27)	£14
696 ○	— ½d. (2) and 1d. (4) postcards, one "ADVERTISED" and "UNCLAIMED", one used early and one creased. (6)	£12
697 ○	— ½d. (2), 1d. (3) and 3d. postcards, one used from Duncans and the last from Savannah La Mar to Philadelphia. (6)	£12
698 ○	— 1d. postcard (third printing) used from Newport to Kingston showing faint "A59". (1)	£7
699 ©	1877 De La Rue 1d. and 3d. die proofs in black on glazed cards (vertical format), the latter dated "July 6 1877", each with issued card for comparison, also two later cut down die proofs in red. (6)	£18
<b>Telegraph Stamps</b>		
700 ©	1879 3d. artist's hand painted essay in dull brown-red on card (94×87 mm.) dated "8 APR 79" and with Ms. "Colour to be like 1d Dominica". Photo. (1)	£25



700



704

### Cancellations etc.

701 ○	OBLITERATORS: "A27" to "640", an incomplete selection with some duplication and a few "Pines" issues, also "b" (12) and "c" (3), * to **, also 1901 U.S.A. 2c. envelope with "A01" used to obliterate incorrect rate. (about 250)	£14
702 ○	STREET LETTER BOXES: A collection with 1891 cover and piece and 1d. mauve, all showing diamond "STREET/LETTER BOX/JAMAICA", circular c.d.s. for Kingston (42, with five covers or cards), Montego Bay (four temporary rubber date-stamps, one complete and 26 other items with four covers), Port Antonio (two temporary and 19 other items with two covers), mostly fine legible strikes. (119)	£30
703 ○	— 1891 and 1892 postcards showing diamond "STREET/LETTER BOX/JAMAICA", one additionally with "RETURNED/LETTER BRANCH" date-stamp, later types for Kingston with 1898 card, 1906 cover and 1907 card and Montego Bay with eight items including three covers. (25)	£25
704 ☒	MILITARY MAIL: 1874 soldiers letter bearing 1d. from a gunner at Cold Springs to Scarborough, England, a little stained but attractive and rare. Photo. (1)	£25
705 ☒	— 1922 envelope from the Orderly Room, 1st Battalion East Lancashire Regiment and 1941-46 cover and cards (10) from U.S. Forces. (11)	£8

"NUMERAL CANCELLATIONS OF THE BRITISH EMPIRE" by H. H. Heins, is now in its third edition. Comprising over 5,000 alphabetical and numerical references to the coded postal cancellations of the 19th century British Empire this work is 35/-, postage 1/9, abroad 1/- . Order now from **ROBSON LOWE LIMITED**, Granville Chambers, Richmond Hill, Bournemouth, Hants, England.

Lot	Description	Valuation
706 ○	THE GOVERNMENT RAILWAY: 1901-45, the collection, neatly annotated and mounted on 33 sheets ready for display, of cancellations of the Government Railway. The collection begins with a short history of the railway, relevant photographs, drawings of cancellation types and a map of the different branch lines, then a virtually complete collection of station cancellations on single stamps, pieces, envelopes (12) and cards (5) and is completed with a selection of temporary and permanent T.P.O. types used since 1913. The condition is mostly fine and, although the single stamps must obviously only bear part cancellations, they are clear and easily identifiable. Photo. (207)	£125
707 ○	— 1907-57, a selection, some on pieces and envelopes, all with cancellations or part cancellations of the Jamaica Government railway stations and T.P.O.'s and including three examples of the scarce temporary rubber boxed T.P.O., good to fine with a few defective. (99)	£10



Ex 706

708 ○	TEMPORARY RUBBER DATE-STAMPS: A collection with a few Q.V., Four Falls, King George V (18) and the rest K.G. VI, many are full strikes on piece and with some covers or cards (K.G. VI), also about forty steel date-stamps. (191)	£15
709 ○	— 1891 ½d. on 1d. postcard showing "BOG WALK", 1895 (Nov. 20th) cover (spotted) with Deeside, 1901 card with 1d. cancelled Myrtle Bank, 1902 postcard with 1d. cancelled Constant Spring, 1903 cover with damaged 1d. cancelled Titchfield and off paper Q.V. ½d. pair and 1d. strip of three, both cancelled Orange Bay. (7)	£25
710 ☒	— 1915-48 covers (14) with Hopewell (1915), Direct Cable (1922), Bethel Town (1923), Trout Hall (1929) and 1941-48 for Linton Park, Portland Cottage, Dias, Clover Hill (corner cut away), Haddo, Lime Tree Gardens, Nine Turns, Copse, Lydford and Faiths Pen, mostly good clear strikes. (19)	£15
711 ○	PHILATELIC EXHIBITION CANCELLATIONS: 1891 2d. with squared circle "JAMAICA EXHIBITION/POST OFFICE", part strike, 1927 cover with rubber oval date-stamp and 1938 Nathan's Store Exhibition oblong date-stamp. (3)	£7
712 ☒	PAQUEBOTS: 1898-1949, a selection of ☒ etc. with two 1898 ☒ showing Kingston paquebots, 1905 ☒ to Bremen with Colombian 5c. cancelled at Kingston, 1907 card with New York paquebot and later with paquebot, 1914 "VIRGINIA" and other maritime markings. (15)	£12
713 ☒	DATE-STAMPS: 1946-57 "philatelic" covers arranged alphabetically from Albion to Yarmouth also 1922 ☒ from Inverness to Kingston, 1926 (c.) F. from Cessnock, 1945 ☒ from Pisgah and 1960 ☒ from Lower Buxton, these last four commercial, also five with steel date-stamps. (110)	£10
714 ☒	AIR MAIL: 1936 envelope with 4d. and 2/- used from Kingston to England with Hindenburg first flight cachet in violet, 1939 envelope by first Transatlantic air mail and 1948 envelope to Houston. (4)	£8

**COPPER PLATE WRITING-UP** done professionally by **ROBSON LOWE LIMITED**. Where "copy" is provided and the stamps are already mounted in their positions the charge is **£1 AN HOUR**. Additional charge for "copy" writing with the planning of the pages and the mounting of the stamps **£2 10s. AN HOUR**. Enquiries to . . . David Fortnum, Bournemouth Stamp Auctions, Granville Chambers, Richmond Hill, Bournemouth, Hants.



716

Description

Valuation

Lot

**Jamaica used in Cayman Islands**

**1889-94 first Georgetown cancellation**

- 715 ☒ ½d. green fine pair (one corner rounded) on envelope to Kingston, Jamaica with violet oval "GRAND CAYMAN/DEC 26 1891/POST OFFICE", shows cachet of F. N. Lambert & Co., Gd. Cayman at back. Very rare. Photo in colour on back cover. (2) £60
- 716 ○田 ½d. green "OFFICIAL" block showing a lonely complete strike of "GRAND CAYMAN/NOV - - 1893/POST OFFICE", a few insignificant stains. Photo. (4) £50
- 717 ○ ½d. (2, one overprinted "OFFICIAL") and 1d. with good part strikes. Photo. (3) £15
- 718 △ ½d. and 1d. used together with a fair part strike. Photo. (2) £30
- 719 ○ 2½d. purple and blue, a very fine rejoined pair with fair strike. Photo. (2) £16

**1894-98 second Georgetown cancellation**

- 720 ○ ½d. pair (one corner damaged), 1d. pair and 2½d. with fair to good strikes of "GRAND CAYMAN/P.O." c.d.s., the last in purple. (5) £19

**1898-1901 third Georgetown cancellation**

- 721 △ ½d. green, two pairs on piece of a registered cover with fine strikes of the double ring "GRAND CAYMAN/CAYMAN ISLANDS" c.d.s. for "NOV 24/00". Photo 68. (4) £35
- 722 ○ — a fine single with large part c.d.s. for "12 JA/00". Photo. (1) £11
- 723 ○ — another with central c.d.s. for "NOV 19/00", stained. Photo. (1) £12

717

718

722



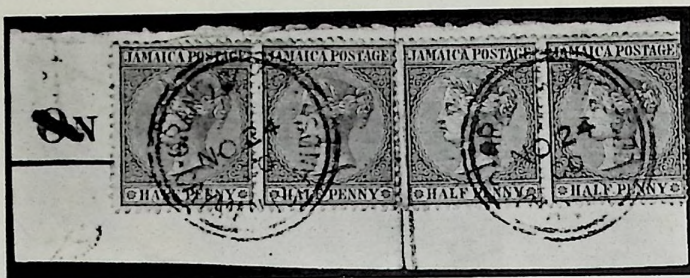
719

723

724

726

Payment for auction purchases is due on delivery. Arrangements for credit must be made prior to an auction.



721

## 1898-1901 Third Georgetown cancellation—contd.

- 724 ○ 1d. purple and mauve, very fine with clear "8 JY/99". Photo 67. (1) £10
- 725 ○ 1d. red Falls, four re-joined singles with fine strikes "NOV 24/00", one with blue stain, also 1d. single on piece with faint second Cayman Brac c.d.s. Photo. (5) £36
- 726 ○ 2½d. purple and blue, fine pair clearly cancelled with two c.d.s. "JY 31/00". Photo 67. (2) £30



725

## 1899-1900 first Cayman Brac (Stake Bay) cancellation

- 727 ○ ½d. green very fine pair with almost complete impression of boxed "CAYMAN BRAC / CAYMAN ISLANDS", most attractive. Photo. (2) £28
- 728 ○ 1d. purple and mauve, fine with part strike. With B.P.A. Certificate (1960). Photo. (1) £12



727

728

729

730

## 1900-01 second Cayman Brac cancellation

- 729 ○ 1d. purple and mauve with superb large part double ring "CAYMAN BRAC / CAYMAN ISLANDS" c.d.s. for "JA 6/00". (1) £15
- 730 ○ 2½d. dull purple and blue fine with large part strike for "JU 29/00". Photo. (1) £20

THE END OF THE SALE

A fine SPECIALISED BRITISH EMPIRE AUCTION is now being prepared and is scheduled to be held on 14th and 15th January 1969. Collections or lots for inclusion should be in our hands by 23rd October 1968.

**LONDON  
BOURNEMOUTH  
BASLE**

# THE ROBSON LOWE AUCTION DIARY



1968

- 3rd/4th October** GENERAL Sale in Bournemouth. Catalogue 5/-.
- 8th October** AIRMAILS Auction in Basle with sixty countries represented including Costa Rica, Guatemala, Honduras, Italy and Colonies, Newfoundland with the unique block of 1933 Balbo with inverted surcharge, Salvador, San Marino and U.S.A. with 1918 24c with inverted centre. Catalogue 10/-\*.
- 8th October** BRITISH EMPIRE Auction in Basle almost all in superb mint condition and including valuable Bahamas, Cape of Good Hope with CC watermarked 1d. pair, Great Britain with the remarkable mint block of thirty-six 1840 VR 1d. black, Newfoundland, New South Wales, New Zealand, St. Lucia, St. Vincent and Trinidad. Catalogue 10/-\*.
- 9th October** ITALIAN STATES AND ITALY Auction in Basle with fine classics particularly Lombardy-Venetia and a good representation of the modern and colonial issues. Catalogue 10/-\*.
- 10th October** GREEK Auction in Basle with strength in Paris and first Athens printings, rare covers and sheets. Catalogue 10/-\*.
- 10th October** EUROPE A-G Auction in Basle with the sections of Austria, France and Colonies, German States and German Colonies. Catalogue 10/-\*.
- 11th October** EUROPE H-Y Auction in Basle with particularly good Spain and Switzerland. Catalogue 10/-\*.
- 29th October** AUSTRALASIA Auction in London with valuable sections of Australia, Papua, New Guinea and New Zealand. Catalogue 10/-.
- 30th October** BRITISH EMPIRE Auction in London with exceptional Cape of Good Hope, Mafeking stamps, Ceylon, Kenya, Uganda, Tanganyika, Newfoundland, Nyasaland, The Nigerias, Rhodesia, Sudan and Zanzibar. Catalogue 10/-.
- 31st Oct & 1st Nov** GENERAL Sale in Bournemouth. Catalogue 5/-.
- 12th November** NEW ZEALAND Auction in London, the "CHALON" Collection with many mint and used rarities and covers. Catalogue 10/-.
- 13th November** GREAT BRITAIN Auction in London with fine sections of line engraved and surface-printed, the "Cecil G. Shaw" Twentieth Century and the "John A. Rosevear" Seahorses. Catalogue 10/-.
- 26th November** OVERSEAS Auction in London with important Afghanistan, Costa Rica, France, Luxembourg, Russia, Saudi Arabia and many lots of airmails. Catalogue 10/-.
- 27th November** POSTAL HISTORY Auction in London with China and Greece. Catalogue 5/-.
- 6th December** GENERAL Sale in Bournemouth. Catalogue 4/-.
- 10th December** BRITISH WEST INDIES Auction in London comprising postal history and adhesives particularly Antigua, Dominica, St. Kitts, St. Lucia, St. Vincent, Tobago and Trinidad and with a section of postal history from other British Post Offices in America before the splendid specialised study of Jamaica formed by a student. Catalogue 10/-.
- 11th December** BRITISH NORTH AMERICA Auction in London with Canadian "Pence" including an unused pair of 12d. black, many lovely Newfoundland particularly Twentieth Century varieties. Catalogue 10/-.

\* The set of six Basle catalogues £2

**GREAT BRITAIN - BRITISH EMPIRE - FOREIGN - POSTAL HISTORY**



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**PRICES  
REALISED**



# **BRITISH WEST INDIES**

**SPECIALISED STAMP SALES**

*Lots not included in this list either failed to fetch the reserve, were withdrawn or did not bring a bid*

**SALE Nos. 3114-3116**

**Tuesday, 10th Dec., 1968**

**ROBSON LOWE LTD.**

**50 PALL MALL, LONDON, S.W.1.**

## REALISATIONS

of the British West Indies Sales, 10th December, 1968

Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.
1	28	0	0	45	12	10	0	92	18	10	0	136	20	0	0
2	22	0	0	46	17	0	0	93	6	0	0	137	72	10	0
3	14	0	0	47	140	0	0	94	40	0	0	138	17	10	0
4	13	10	0	48	31	0	0	95	17	0	0	139	13	10	0
5	7	10	0	49	11	0	0	96	10	0	0	140	80	0	0
6	5	10	0	50	6	10	0	97	190	0	0	141	125	0	0
7	3	0	0	51	16	0	0	98	44	0	0	141a	82	10	0
8	13	0	0	52	23	0	0	99	47	10	0	142	9	10	0
9	20	0	0	53	12	0	0	100	12	10	0	143	70	0	0
10	41	0	0	54	23	0	0	101	38	0	0	144	46	0	0
11	10	0	0	55	9	10	0	102	57	10	0	145	27	0	0
12	36	0	0	56	8	0	0	103	12	10	0	146	37	0	0
13	17	0	0	57	27	0	0	104	90	0	0	147	18	0	0
14	23	0	0	58	130	0	0	105	16	0	0	148	62	10	0
15	28	0	0	59	12	10	0	106	16	10	0	149	17	10	0
16	31	0	0	60	52	10	0	107	18	10	0	150	4	10	0
17	32	0	0	61	44	0	0	108	19	0	0	152	21	0	0
18	17	0	0	63	12	10	0	109	26	0	0	153	22	0	0
19	15	0	0	64	35	0	0	110	44	0	0	154	10	0	0
20	14	0	0	65	14	0	0	111	42	0	0	155	6	10	0
21	16	0	0	66	38	0	0	112	44	0	0	156	9	0	0
22	31	0	0	67	32	0	0	113	15	10	0	157	46	0	0
23	18	0	0	69	67	10	0	114	15	0	0	158	14	10	0
24	26	0	0	70	25	0	0	115	34	0	0	159	27	0	0
25	4	0	0	71	31	0	0	116	29	0	0	160	18	10	0
26	18	10	0	72	12	0	0	117	33	0	0	161	14	10	0
27	10	10	0	73	14	0	0	118	52	0	0	162	105	0	0
28	18	10	0	74	5	0	0	119	44	0	0	163	7	0	0
29	4	10	0	75	46	0	0	120	12	10	0	164	12	0	0
30	37	0	0	76	40	0	0	121	57	10	0	165	27	0	0
31	30	0	0	78	100	0	0	122	13	0	0	166	52	10	0
32	3	0	0	79	36	0	0	123	28	0	0	167	26	0	0
33	9	0	0	80	23	0	0	124	13	0	0	168	70	0	0
34	25	0	0	81	13	0	0	125	29	0	0	169	110	0	0
35	30	0	0	82	60	0	0	126	10	0	0	170	115	0	0
36	52	0	0	83	140	0	0	127	75	0	0	171	37	10	0
37	23	0	0	84	20	0	0	128	50	0	0	172	36	0	0
38	21	0	0	85	32	0	0	129	43	0	0	173	320	0	0
39	45	0	0	86	105	0	0	130	14	0	0	174	18	0	0
40	24	0	0	87	30	0	0	131	16	0	0	175	33	0	0
41	11	10	0	88	13	0	0	132	39	0	0	176	31	0	0
42	100	0	0	89	260	0	0	133	26	0	0	177	12	0	0
43	14	10	0	90	21	0	0	134	34	0	0	178	9	0	0
44	13	0	0	91	2	10	0	135	52	10	0	179	25	0	0

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Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.
180	8	0	0	232	6	10	0	286	25	0	0	339	3	10	0
181	10	0	0	233	34	0	0	287	16	0	0	340	27	0	0
182	15	0	0	234	34	0	0	288	23	0	0	341	12	10	0
183	9	10	0	235	12	10	0	289	24	0	0	342	12	0	0
184	120	0	0	236	14	0	0	291	12	0	0	343	6	10	0
185	45	0	0	237	10	10	0	292	45	0	0	344	18	0	0
186	10	0	0	238	10	0	0	293	21	0	0	346	8	10	0
187	8	0	0	239	7	10	0	294	7	10	0	347	17	0	0
188	25	0	0	240	38	0	0	295	19	0	0	348	9	0	0
189	6	10	0	241	36	0	0	296	11	10	0	349	28	0	0
190	18	10	0	242	16	0	0	298	16	0	0	350	23	0	0
191	14	0	0	243	34	0	0	299	28	0	0	351	220	0	0
192	14	0	0	244	12	10	0	300	17	0	0	352	4	10	0
193	65	0	0	245	6	0	0	301	62	10	0	353	18	10	0
194	16	10	0	247	48	0	0	302	13	0	0	354	9	0	0
195	82	10	0	248	21	0	0	303	80	0	0	355	24	0	0
196	6	10	0	249	320	0	0	304	24	0	0	356	500	0	0
197	105	0	0	250	57	10	0	305	23	0	0	357	16	0	0
198	175	0	0	251	25	0	0	306	14	0	0	358	22	0	0
199	250	0	0	252	125	0	0	307	155	0	0	359	22	0	0
200	34	0	0	253	260	0	0	309	13	10	0	360	28	0	0
201	14	10	0	254	13	0	0	310	14	10	0	361	6	0	0
202	4	0	0	255	38	0	0	311	18	0	0	363	20	0	0
203	30	0	0	256	9	10	0	312	34	0	0	364	18	0	0
204	21	0	0	258	17	0	0	313	12	10	0	365	14	0	0
205	30	0	0	259	21	0	0	314	23	0	0	366	10	0	0
206	15	10	0	260	16	0	0	315	8	0	0	367	10	0	0
207	5	0	0	262	30	0	0	316	6	0	0	368	11	0	0
208	12	0	0	263	17	0	0	317	9	0	0	369	34	0	0
209	5	10	0	264	6	0	0	318	215	0	0	370	14	0	0
210	21	0	0	265	100	0	0	319	140	0	0	372	10	10	0
211	24	0	0	266	9	10	0	320	17	0	0	373	30	0	0
212	24	0	0	267	75	0	0	321	15	0	0	374	9	10	0
213	14	0	0	268	16	0	0	322	27	0	0	375	7	10	0
214	21	0	0	269	125	0	0	323	10	0	0	376	27	0	0
215	70	0	0	270	160	0	0	324	17	0	0	377	21	0	0
216	31	0	0	271	75	0	0	325	19	0	0	379	50	0	0
217	10	0	0	272	45	0	0	326	11	0	0	380	92	10	0
218	10	0	0	273	30	0	0	327	19	0	0	381	36	0	0
219	65	0	0	274	32	0	0	328	37	0	0	382	28	0	0
220	25	0	0	275	18	10	0	329	15	10	0	383	25	0	0
221	10	10	0	276	18	0	0	330	20	0	0	384	14	0	0
222	28	0	0	277	6	0	0	331	14	0	0	385	21	0	0
223	27	0	0	278	17	0	0	332	15	0	0	386	65	0	0
224	70	0	0	280	20	0	0	333	14	10	0	387	8	0	0
225	77	10	0	281	23	0	0	334	26	0	0	388	20	0	0
226	20	0	0	282	25	0	0	335	11	0	0	389	6	10	0
227	77	10	0	283	29	0	0	336	95	0	0	390	27	0	0
228	13	10	0	284	6	10	0	337	26	0	0	391	85	0	0
231	180	0	0	285	70	0	0	338	14	0	0	392	31	0	0

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Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.
393	190	0	0	444	57	10	0	494	20	0	0	542a	18	10	0
394	12	10	0	445	31	0	0	495	13	0	0	543	17	0	0
395	26	0	0	446	15	10	0	496	38	0	0	544	52	10	0
396	15	0	0	447	20	0	0	497	42	0	0	545	57	10	0
397	25	0	0	448	28	0	0	498	16	0	0	546	8	0	0
398	13	10	0	449	70	0	0	499	28	0	0	547	26	0	0
399	45	0	0	450	33	0	0	500	30	0	0	548	28	0	0
400	10	0	0	451	28	0	0	501	7	10	0	549	115	0	0
401	9	10	0	452	10	0	0	502	5	0	0	550	14	0	0
402	42	0	0	453	19	0	0	503	4	10	0	551	26	0	0
403	15	10	0	454	40	0	0	504	9	10	0	552	105	0	0
404	12	10	0	455	10	0	0	505	24	0	0	553	39	0	0
405	47	10	0	456	21	0	0	506	20	0	0	554	25	0	0
406	48	0	0	457	10	0	0	507	15	0	0	555	40	0	0
407	17	10	0	458	29	0	0	508	31	0	0	556	28	0	0
408	26	0	0	459	25	0	0	509	13	0	0	557	28	0	0
409	16	0	0	460	40	0	0	510	12	0	0	558	27	0	0
410	6	0	0	461	31	0	0	511	38	0	0	559	110	0	0
411	7	0	0	462	10	10	0	511a	11	0	0	560	95	0	0
412	6	0	0	463	16	10	0	512	11	0	0	561	48	0	0
413	17	0	0	464	35	0	0	513	25	0	0	562	17	10	0
414	25	0	0	465	19	0	0	514	17	0	0	563	30	0	0
416	60	0	0	466	21	0	0	515	39	0	0	564	27	0	0
417	80	0	0	467	16	10	0	516	38	0	0	565	37	0	0
418	16	0	0	468	16	0	0	517	23	0	0	566	67	10	0
419	38	0	0	469	14	0	0	518	29	0	0	567	8	0	0
420	41	0	0	470	17	0	0	520	26	0	0	568	52	10	0
421	47	10	0	471	12	10	0	521	37	0	0	569	14	0	0
422	15	0	0	472	13	0	0	522	40	0	0	570	13	10	0
423	26	0	0	473	12	0	0	523	60	0	0	571	7	10	0
424	15	10	0	474	11	0	0	524	23	0	0	572	36	0	0
425	50	0	0	475	10	10	0	525	47	10	0	573	10	10	0
426	38	0	0	476	12	0	0	526	36	0	0	574	27	0	0
427	80	0	0	477	13	0	0	527	30	0	0	575	13	0	0
428	52	10	0	478	23	0	0	528	45	0	0	576	180	0	0
429	97	10	0	479	33	0	0	529	280	0	0	577	19	0	0
430	29	0	0	480	14	0	0	531	19	0	0	578	50	0	0
431	42	0	0	481	36	0	0	532	22	0	0	579	9	0	0
432	52	10	0	482	15	10	0	532a	18	0	0	580	62	10	0
433	15	10	0	483	5	0	0	533	31	0	0	581	23	0	0
434	44	0	0	484	21	0	0	534	12	10	0	582	23	0	0
435	40	0	0	485	21	0	0	535	17	0	0	583	27	0	0
436	42	0	0	486	17	10	0	536	57	10	0	584	24	0	0
437	50	0	0	487	22	0	0	537	13	0	0	585	23	0	0
438	52	10	0	488	21	0	0	538	27	0	0	586	24	0	0
439	50	0	0	489	23	0	0	538a	7	10	0	587	130	0	0
440	13	0	0	490	18	10	0	539	27	0	0	588	67	10	0
441	19	0	0	491	16	0	0	540	29	0	0	589	105	0	0
442	17	0	0	492	9	10	0	541	36	0	0	590	22	0	0
443	48	0	0	493	30	0	0	542	29	0	0	591	38	0	0

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Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.
592	20	0	0	630	26	0	0	667	45	0	0	704	52	10	0
593	17	0	0	631	9	0	0	668	26	0	0	705	11	0	0
594	44	0	0	632	18	0	0	669	10	0	0	706	125	0	0
595	21	0	0	633	20	0	0	670	12	0	0	707	29	0	0
596	46	0	0	634	52	10	0	671	7	0	0	708	57	10	0
597	34	0	0	635	32	0	0	672	14	0	0	709	70	0	0
598	46	0	0	636	11	10	0	673	32	0	0	710	44	0	0
599	31	0	0	637	21	0	0	674	15	10	0	711	8	10	0
600	24	0	0	638	17	10	0	675	17	10	0	712	31	0	0
601	44	0	0	639	16	10	0	676	11	0	0	713	15	0	0
602	48	0	0	640	16	10	0	677	17	10	0	714	14	0	0
603	70	0	0	641	28	0	0	678	8	10	0	715	240	0	0
604	16	0	0	642	40	0	0	679	17	0	0	716	100	0	0
605	15	0	0	643	24	0	0	680	14	0	0	717	19	0	0
607	48	0	0	644	20	0	0	681	16	10	0	718	38	0	0
608	48	0	0	645	9	10	0	682	25	0	0	719	21	0	0
609	50	0	0	646	17	0	0	683	22	0	0	720	29	0	0
610	50	0	0	647	11	0	0	684	12	0	0	721	70	0	0
611	35	0	0	648	30	0	0	685	11	10	0	722	20	0	0
612	26	0	0	649	15	10	0	686	21	0	0	723	27	0	0
613	8	10	0	650	10	0	0	687	12	10	0	724	28	0	0
614	4	0	0	651	16	0	0	688	6	0	0	725	72	10	0
615	4	0	0	652	12	0	0	689	11	10	0	726	62	10	0
616	57	10	0	653	110	0	0	690	15	10	0	727	32	10	0
617	14	10	0	654	22	0	0	691	7	10	0	728	38	0	0
618	180	0	0	655	95	0	0	692	27	0	0	729	35	0	0
619	29	0	0	656	17	10	0	693	7	0	0	730	38	0	0
620	38	0	0	657	75	0	0	694	10	0	0				
621	40	0	0	658	17	0	0	695	19	0	0				
622	13	10	0	659	10	10	0	696	23	0	0				
623	17	0	0	660	67	10	0	697	22	0	0				
624	37	10	0	661	70	0	0	698	11	10	0				
625	13	0	0	662	90	0	0	699	52	10	0				
626	12	10	0	663	44	0	0	700	36	0	0				
627	27	0	0	664	20	0	0	701	57	10	0				
628	42	0	0	665	10	10	0	702	57	10	0				
629	19	0	0	666	28	0	0	703	30	0	0				

End of Sale