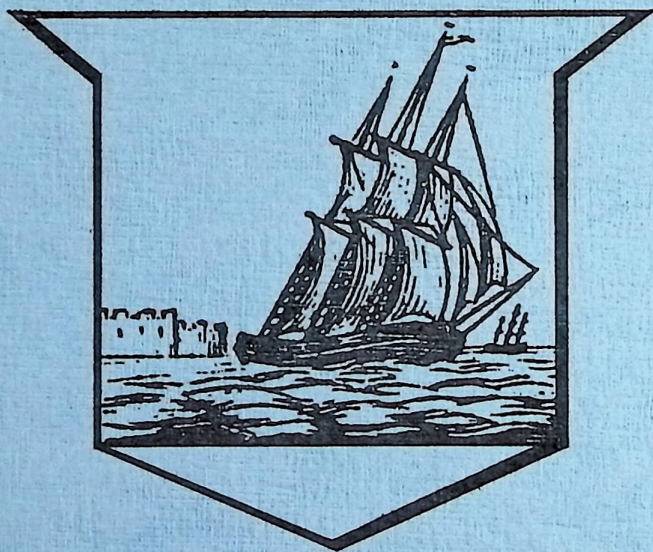


THE GREAT COLLECTION OF BRITISH GUIANA



ROBSON LOWE OF LONDON

The Postage Stamps and Postal History of BRITISH GUIANA

A standard work of reference by
W. A. TOWNSEND & F. G. HOWE

This volume will be published shortly
by
THE ROYAL PHILATELIC SOCIETY
Price £15

The book will be 11" × 8½", some 400 pages plus 32 in colour
or monochrome plates and 600 line illustrations in the text.

Bound full buckram with gilt tops.
Limited edition 500.

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who will be happy to present a copy to each buyer in this
auction who spends £1000.

THE "GREAT" COLLECTION OF
BRITISH GUIANA

to be offered for unreserved sale on the instructions of
Finbar Kenny of New York



Lot 62

To be sold by

ROBSON LOWE LTD., 50 Pall Mall, London, S.W.1

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Inland Telegrams — Stamps London Telex

Overseas Cables — Stamps London S.W.1

in the Great Rooms of

CHRISTIE'S, 8 King Street, St. James's

on **THURSDAY, 26th MARCH, 1970, at 11.00 hrs.**

Robson Lowe Sale No. 3332

Catalogue £1

Please consult the Arrangement of Sale on page 9, the Viewing Arrangements, Symbols, etc., on page 10 and the Conditions of Sale on the inside back cover. Details of the Robson Lowe Organisation with Overseas Agents, etc., are on page 48.

THE "COTTON REELS"



2



1



3



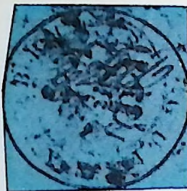
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11

The famous cover bearing the finest known pair of the Cotton Reel
2c. rose — ex Ferrary and Burrus.



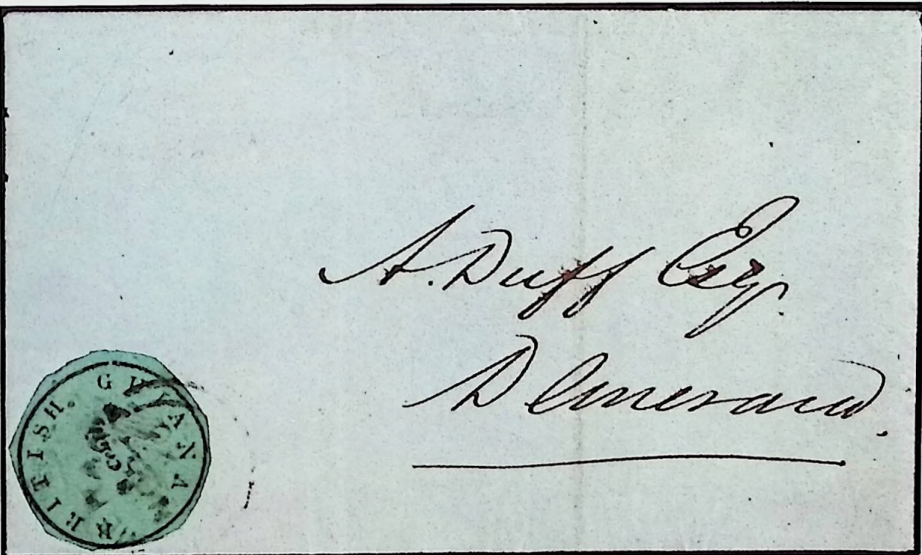
4



A. Duff Esq.
Dunbar

6

Other collections belonging to the same owner include the German Colonies and Bavaria being sold in Basle on 10th and 11th March 1970. Details of the eleven sales to be held in Basle—10th to 14th March on application.



A. Duff Esq.
Dunbar

9



63



78



69

STAMPS
RL



68



73



64



77



74



66



65



15

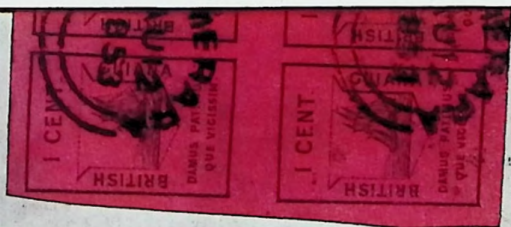


16

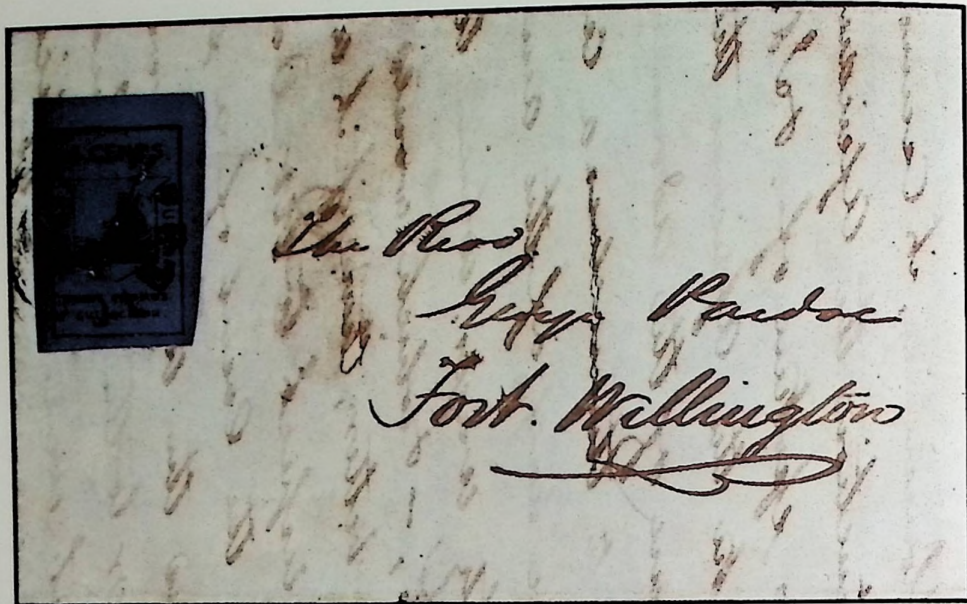
VILLAGE CANCELLATIONS

The village date-stamps of British Guiana are in the form of "coded" types and were allocated geographically. They are believed to radiate outwards from the main centre of population, so that the office designated "1" is closest say, to Georgetown. They were divided mainly in "coasts", "A.C." (Arabian Coast), "W.C." (West Coast—Demerara), "E.C." (East Coast—Demerara), "E.C.B." (East Coast Berbice), "W.C.B." (West Coast Berbice). Other groups were islands, "W" for Wakenaam, "L" for Leguan and also post offices established up rivers e.g. "D.R.W." (Demerara River West Bank). So a stamp cancelled "A8C" originated from the eighth office (i.e. the farthest away from Georgetown) on the Arabian Coast which is the area to the West of the Demerara River.

Examples will be found in lots 40, 59, 60, 61, 75, 76, 78, 88, 109, 111, 114, 180 and 184.



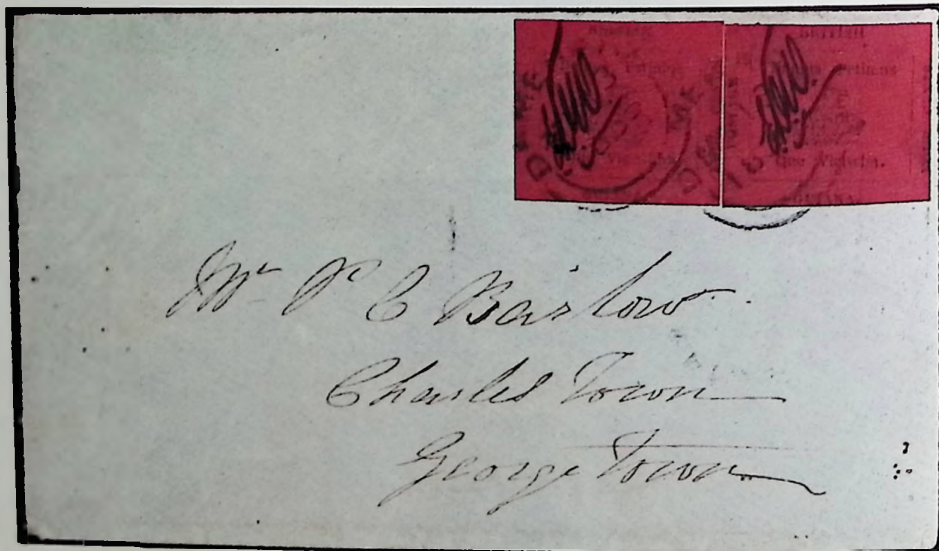
17



23



38



67



80



ARRANGEMENT OF SALE

THE SALE commences at 11.00 hrs.

in the Great Rooms of

CHRISTIE'S, 8 King Street, St. James's

	Lots	Pages
1850 Cotton Reels The two cent pair on cover — Lot 4	1-14	11-15
1852 Lithographed by Waterlow & Sons	15-32	15-17
1853-56 Lithographed by Waterlow & Sons	33-61	18-20
1856 Type-Set by Baum & Dallas The one cent black on magenta — Lot 62	62-78	22-26
1857-59 Lithographed by Waterlow & Sons	79-114	26-31
1860-75 Lithographed by Waterlow & Sons	115-153	31-35
1862 Type-Set Provisionals	154-218	35-40
1862-71 'Splits'	219	41
1876 Typographed by De La Rue & Co. Ltd.	220-236	41-42
1878 'Bar' Provisionals	237-244	42-43
1881 Numeral Provisionals	245-261	43
1882 Type-Set by Baldwin & Co.	262-267	44
1882 Printed by De La Rue & Co.	268-270	44
1888-89 Printed by De La Rue & Co.	271-278	44-45
1898 Jubilee Issue	279-290	45
Officials	291-305	46-47

Viewing Arrangements

Lots will be on view in the auction rooms of Robson Lowe Ltd. at 50 Pall Mall

Monday, 16th March, until Friday, 20th March, 1970 10.00 - 17.00 hrs.
 Monday, 23rd March, until Wednesday, 25th March, 1970 10.00 - 17.00 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

⊕ unmounted mint ★ unused ○ used ☒ cover △ on piece ⊞ block of four
 ⊞ block larger than four Ⓐ Air Mail Ⓢ "Specimen" Ⓒ "Cancelled" Ⓔ Essay Ⓕ Proof
 Catalogue values and numbers are those of Gibbons 1970 edition; where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp.

The number in brackets at the end of each description is the number of stamps (or items) in the lot.

Extensions

Extensions should be requested at the time of making a bid. Overseas buyers should complete the special form provided and return it to the auctioneer who will then submit the lot to the B.P.A. Expert Committee. Inland buyers must be responsible for obtaining an expert opinion after notifying the auctioneers of their intention on the special form. In no case will extensions be given for B.P.A. or other acceptable expert opinions that necessitate more than two months delay from the date of the sale. Should the buyer (or ourselves on behalf of an overseas buyer) fail to secure such opinion within two months, the right to return the lot will be forfeited. The only exception is when the permission of the vendor for a longer extension has been obtained prior to the sale. All costs connected with expert opinions are the liability of buyers. If an extension is required on an item which already possesses a certificate dated within 10 years of the sale, written notice must be given to us at least two weeks prior to the auction in order that the owner's permission for further expertisation may be obtained.

Sterling Currency Conversion

Overseas buyers will find this table of use when converting their bids into sterling equivalents. These are approximate and this table should not be used for estimating a payment owing to the slight variations in the exchange rate and the cost of bank charges.

Austria—schilling	61.75	Germany—deutschemark	8.85	Portugal—escudo	68.25
Belgium—franc	120	Holland—florin/guilder	8.65	Spain—peseta	167
Canada—dollar	2.57	Italy—lira	1600	Sweden—krona	12.35
Denmark—krona	17.95	Japan—yen	855	Switzerland—franc	10.27
France—franc	13.21	Norway—krona	17.06	U.S.A.—dollar	2.40

The Sale commences at 11.00 hrs.

1850 The COTTON REELS

The scheme for the first inland mail in British Guiana was the work of E. T. E. Dalton, the Postmaster of Demerara and was inaugurated on 1st July 1850. Nineteen Country offices were opened, the rate between them varying according to distance — 4 cents, 8 cents and 12 cents per half ounce.

There were two main post offices, each under the Imperial Post Office.

Georgetown G.P.O. in the County of Demerara.

New Amsterdam P.O. in the County of Berbice.

Stamps of the three denominations were issued on 1st July.

On 1st March 1851 a local delivery service was started in Georgetown (called the Georgetown Penny Post) and the delivery fee, 2 cents, had to be prepaid by a 2 cents postage stamp.

The stamps were printed at the Royal Gazette Office, Georgetown. The stamps were imperforate and were probably printed from two different types at one time. The size of the sheet is not known.

Types

<i>A</i>	<i>thin frame</i> — break in the outer circle after GUIANA	4c.	8c.	12c.
	Varieties: i — the letters RI have been straightened		8c.	12c.
	ii — 2 large, straight foot			12c.
<i>B</i>	<i>thick frame</i> — break between GU (reads BR ITISH)	2c.	4c.	8c. 12c.
	Varieties: i — break over G			8c.
<i>C</i>	<i>thick frame</i> — break over I in BRIT	2c.	4c.	8c. 12c.
	Varieties: i — 1 in 12 omitted			12c.
	ii — second I in BRITISH dropped		4c.	8c. 12c.
	iii — value higher — between B and G			8c.

Only the 2 cents and 12 cents are known in pairs, the first vertical where the measurement between the stamps varies from approximately 1½ mm. to 6 mm. (thus indicating that the stamps were printed in one horizontal row, which was probably only a pair), the 12 cents horizontally spaced approximately 14 mm. apart. Vertical pairs are of the same type, horizontal pairs are of different types. The latter are types A and B.

The earliest dated copies (August to November 1850) are all type A so possibly type A was printed from singles. Type A is of equal rarity to C but type B is twice as numerous.

Among the examples of these rarities which have passed through our sale rooms in the past decade the following is the allocation of types:

	2c.	4c.	8c.	12c.
A		1	3	5
Ai			1	1
Aii			1	
B	2	2	1	5
Bi			5	
C		2	2	5
Ci				1
Cii		1	1	
Ciii			1	

The texture of paper varied from smooth to rough surface depending on which side of the paper the stamps were printed. A rare variety is the 4 cents on pale lemon pelure paper.

The shades of the 12 cents varied considerably. The first and most frequently seen is a pale bright blue which is found in all three types. The scarcer is a deep full blue of which the pair in this sale is a brilliant example. The rarest, but less popular, is the indigo blue, locally known as sugar paper as it was in common use for wrapping Demerara sugar. The stamps were un gummed.

As a protection against forgery, the stamps were initialled by one or other of the following officials:

<i>E. T. E. Dalton</i>	Colonial Postmaster of Demerara
<i>E. D. Wright</i>	Clerk to the Colonial Post Office
<i>J. B. Smith</i>	Clerk to the Imperial Post Office
<i>H. A. Killikelly</i>	Letter Carrier
<i>W. H. Lorimer</i>	

Quality: Owing to the format, these quaint stamps may be found in all shapes and sizes; normally circular, occasionally and rarely cut square. As every lot is illustrated, the size and shape is not described.

PEDIGREES: The following lots were in famous collections

Ferrary 3, 4
 Towne 3, 7, 8, 11, 13
 Granger 3, 7, 8, 11, 13
 Ackerman 5, 6, 9
 de Coppet 10
 Burrus 2, 4
 Webster 1

All are initialled E.D.W. and used at Demerara unless otherwise stated



Lot	Description	Valuation
	Type A thin frame — break after Guiana	
1 ○	12c. full blue, A REMARKABLE PAIR, types A and B, the rarest shade, two tiny thin spots, almost superb, dated MR 24 1851. Photo in colour on page 2	£1000
	Type Ai	
2 ○	8c. dull blue-green, indecipherable initials, insignificant thinning, a very handsome stamp, dated NO 6 1850. Photo in colour on page 2	£500
3 ○	— a fine example, slight thin, dated DE 13 1850. Photo in colour on page 2	£150



4

Lot	Description	Valuation
4	Type B thick frame — break between GU 2c. rose, A MAGNIFICENT HORIZONTAL PAIR ON ENTIRE LETTER dated 26.11.51 addressed to "Edward Gordon Esq., Plantn. Good Hope". Photo in colour on page 2	£100,000

Ten examples of this rarity are known, four off cover and cut round and three pairs on covers. One of these pairs is heavily repaired and is now in the Royal Collection, the other was in the collection of the late Mrs. Louise Dale of New York; both these pairs are cut round. Either stamp in the "Great" pair is infinitely finer than any of the eight other known examples, the only blemish being the slight age-stains that are inevitable on any ancient domestic cover from this colony.

In "Stamps of Fame" L. N. and M. Williams give a biography of this cover which was first bought in 1897 by E. C. Luard from the son of the addressee. It subsequently changed hands four times during the same year: Stanley Gibbons Ltd., £650, Carl Willaot of Pforzheim, P. Kosack of Berlin and Baron Otto von Transeke-Roseneck; the last paid 20,000 marks. In Dec. 1899, P. Kohl bought the "Roseneck" collection and in Feb. of the following year Gibbons bought the cover for a second time, selling it to Ferrary in 1901 for £1,000. On 23rd June 1921 £5,245 was paid for this cover at the "Gilbert" auction; the highest price ever paid for a single item by Maurice Burrus.

When we sold this collection in 1963, this cover was sold for £25,500.



5

6

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
5 ☒	4c. orange used on an entire letter from Mahaica to Georgetown, the stamp being cancelled at Demerara in transit DE 07 1851 and initialled W.H.L. in red ink, small repair. Photo	£175



7

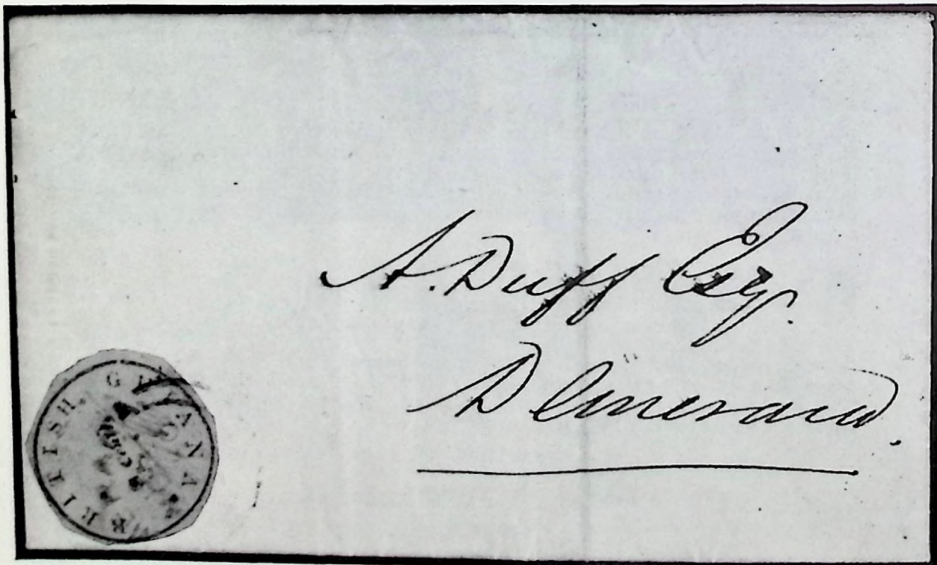


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10

6 ☒	12c. bright blue, used ON ENTIRE LETTER from Berbice JU 23 1851, slightly stained and creased by letter fold but of fine appearance. Photo in colour on page 3	£1000
7 ○	— an exceptional copy, slight thin, dated AP 2? 1851. Photo in colour on page 2	£500
8 ○	12c. indigo, very fine, close, dated DE 2 1851. Photo in colour on page 2	£175



9



Lot	Description	Valuation
Type Bi		
9	☒ 8c. blue-green, superb on ENTIRE LETTER from Plantation Foulis dated NO 5 1850, initialled W.H.L. Photo in colour on page 3	£750
10	○ — fine, slight faults, dated NO 4 1851. Signed J. B. Moens and F. de C. (de Coppet). Photo in colour on page 2	£300
Type C break over I in BRIT		
11	○ 12c. bright blue, very fine, dated 1850. Photo in colour on page 2	£325
12	○ — a very fine example cancelled at Berbice, natural paper fault	£500
13	○ 4c. pale yellow on pelure, fine, small natural paper fault, dated OC 17 1851, initialled W.H.L. Photo	£400
14	1849 entire letter from Demerara to Fairhaven, Conn., endorsed on front "p. Porgy via Bds.", on reverse "Barbados 3rd December 1849 received and forwarded by yr. obd. Servants———& Walcott", arrived c.d.s. Plymouth N.C. and Ms. "Ship 12"	£10

1852 LITHOGRAPHED BY WATERLOW & SONS

This issue was printed on surface-coloured paper which rubs readily and, particularly in the case of the 4 cents, perfect condition is unknown.

The dies were probably engraved on copper. Impressions were laid down in horizontal pairs, a complete row being two pairs and there were probably five rows of four in a pane. The stamps were issued for use on Inland Mail and the example used on cover (lot 24) is probably the only example of this issue known used on a letter addressed overseas.

PEDIGREES: The following lots were in famous collections

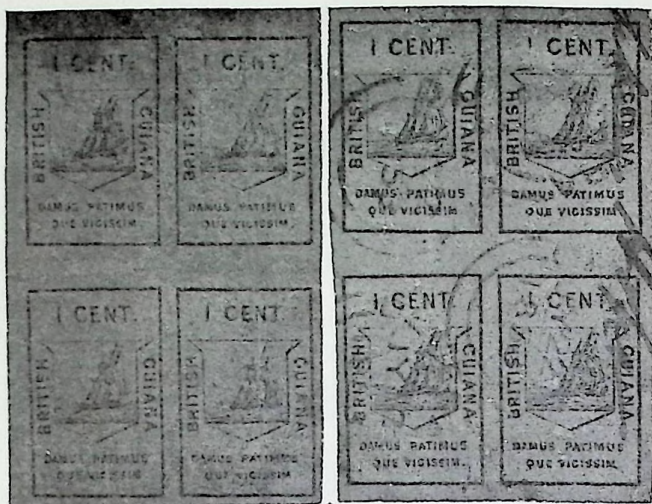
Ferrary 15, 16, 23
 Towne 15, 16, 18, 20, 21, 22, 27
 Granger 15, 16, 18, 20, 21, 22, 25, 27
 Ackerman 19, 23, 28, 29
 Bernard 25
 de Coppet 16

All are used at Demerara unless otherwise described

ONE CENT black on magenta

- 15 ★ A FINE UNUSED BLOCK, practically full gum. The right vertical pair has been creased and there is a small scissor cut in the central margin at left. Photo in colour on page 5 £10,000

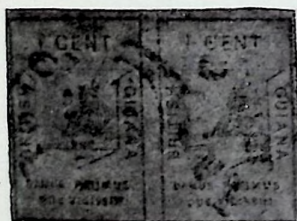
Note: One other block is known, it is repaired.



15

16

Lot	Description	Valuation
	One Cent black on magenta—cont.	
16 ○	A VERY FINE USED BLOCK adhering to the original paper on which it was used, cancelled JY 22 1853, part of the address shows on the right, insignificant faults but superb appearance. Photo in colour on page 5	£5,000
17 ○	A SUPERB VERTICAL PAIR of type I (no stop after Guiana) on piece dated AU 12 1853, remarkable colour. Photo in colour on page 5	£2,000
18 ○	A FINE HORIZONTAL PAIR of types I and II used from Berbice, slight crease and other minor faults but very attractive. Photo	£300
19 ○	A GOOD HORIZONTAL PAIR of types II and I, close but not cut into, minor faults, partially severed, used Au 19 1853. Photo	
20 ○	A SUPERB CLARET SHADE, type I, used SP 2 1853 (?). Photo	£400
21 ○	A fine lightly cancelled type I, slight creases and minor faults, most attractive appearance. Photo	£150
22 ○	Fine appearance, slight thins and other faults, used JY 3 1853. Photo	£75



18



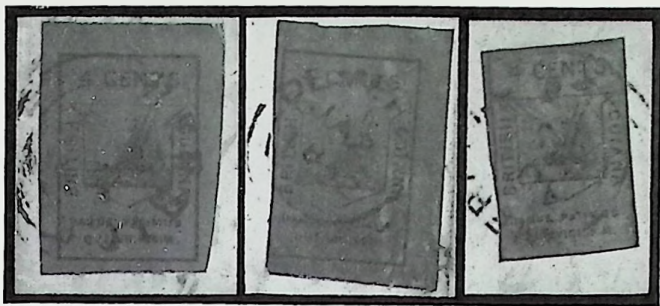
19



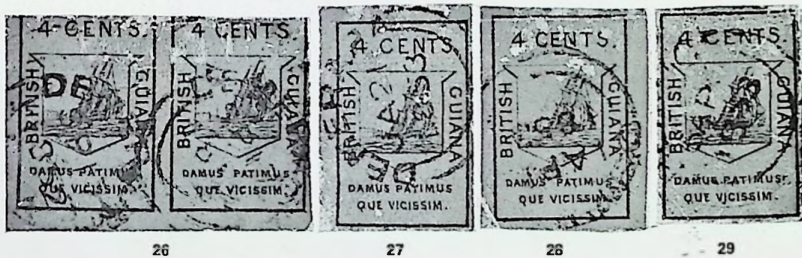
20

FOUR CENTS black on blue

- 23 ☑ A SUPERB EXAMPLE USED ON ENTIRE from Berbice Ja 11 1852 to Fort Wellington, three minute surface abrasions, probably the finest example in the world. Photo in colour on page 6
- £1,600
- Note: This may be the earliest recorded use of this stamp.



- | Lot | Description | Valuation |
|-----|---|-----------|
| | Four Cents black on blue—cont. | |
| 24 | ☒ LIGHTLY CANCELLED ON ENTIRE, type II, large margins on three sides, small tear in the lower right margin. The cover is unusually addressed to London and 1/- postage has been charged on arrival. A handsome cover, the adhesive being only slightly rubbed. Photo
Note: The above cover is accompanied by an R.P.S. certificate 55,418 observing "that it is genuine. Torn at S.E. corner. Touched up at edge of right side". We do not agree with the last statement. In our opinion the stamp is a marginal one, the original gum having partly strayed on to the front of the sheet margin. To a large extent, we have removed this surplus gum and the only serious fault is the tear in the extreme corner margin. | £425 |
| 25 | ☒ A GOOD EXAMPLE USED ON ENTIRE from Mahaica 9th August 1852 to Georgetown, cancelled in transit at Demerara on the 10th, type I, margins nearly all round. Photo | £375 |



- | | | |
|----|--|------|
| 26 | ○ A PAIR, types I and II, usual rubbing and other faults, used SP 17 1852. Photo | £350 |
| 27 | ○ Type I, fine for this delicate stamp, usual surface faults, dated JA 21 1853. Photo | £150 |
| 28 | ○ Type II, a similar example, used on original piece dated AP 1 1853. Photo | £150 |
| 29 | ○ — a companion but smaller example, dated AP 1853. Photo | £100 |
| 30 | ○ Both types of both values, poor to fair | £200 |
| 31 | ★ 1865 Reprints: fine singles and corner blocks of six of each value | £20 |
| 32 | ★ ^{II} — 1c. the bottom two rows on the sheet (2 are defective), 4c. a corner block of sixteen. (36 stamps) | £50 |



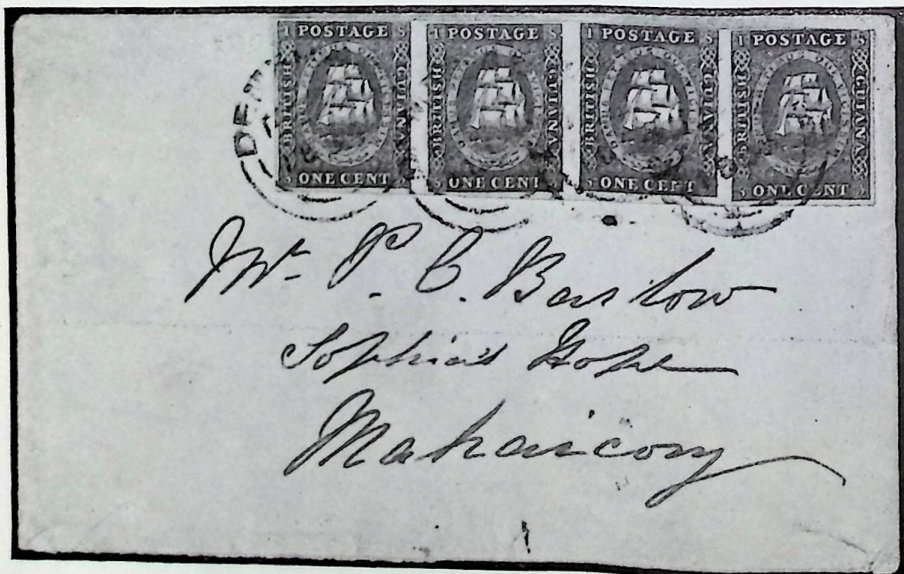
1853-56 LITHOGRAPHED BY WATERLOW & SONS

PEDIGREES: The following lots were in famous collections

Ackerman 34, 58
 Burrus 38
 Hind 45, 47
 Towne 34, 39, 41-42, 48, 56, 61
 Bernard 34, 35-37, 43-45, 47, 54, 55, 60
 Granger 34, 35-37, 39, 41-45, 47, 48, 54-56, 60, 61
All are used at Demerara unless otherwise described

Lot	Description	Valuations
	Proofs in black	
33	Ⓢ One Cent, four different types, Four Cents, four different types, three being retouched, also 1860 framed corners Four Cents — fair to superb	£25
	ONE CENT VERMILION — FIRST STONE	
34	★ <i>Unused</i> , type V, fresh with large margins, small thin. Photo <i>Note:</i> The rarity of this stamp unused is demonstrated by the fact that the above was the only example in the Ackerman, Towne, Bernard and Granger collections.	£100
35	○ Type II. Very fine, dated FE 1 1856. Photo	£50
36	○ Type III. Very fine, dated SP 23 1855. Photo	£50
37	○ Type VIII. Very fine, used at Berbice. Photo	£55
38	☒ Types I, II, III and IV, A HORIZONTAL STRIP OF FOUR ON ENVELOPE from Demerara to Mahaicony FE 22 1856, last stamp touched at top but exceptional quality and most attractive. Photo in colour on page 7	£700

Note: The following seven stamps are from the clueless types, I, VI, VII and IX although one may presume that the pair is types VI and VII.





34

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Lot	Description	Valuations
	One Cent vermilion — First Stone—cont.	
39 ○	NO. 25 1855 an attractive horizontal pair, the right stamp with two tears, the left perfect. Photo	£60
40 ○	A 5 C 30 1855 — a deep shade, unusually cancelled. Photo	£50
41 ○	JY 9 1855 attractive and centrally cancelled. Photo	£40
	Note: The above is the earliest date of use known to us.	
42 ○	SP 26 1855 fine, small even margins. Photo	£25
43 ○	OC 19 1855 very fine, large margins. Photo	£55
44 ○	28 NO 1855 very fine, used in Berbice. Photo	£50

For the One Cent printed from the second stone see lots 79 et seq



45

47

FOUR CENTS BLUE — FIRST STONE

45 ★	<i>Unused:</i> a fine PAIR, very fresh and part gum, the left stamp has a vertical crease which terminates in a tear at the foot, the right stamp is very fine. Photo	£200
46 ★	— small margins, small defect N.E. corner	£10
47 ★	— good to large margins, RETOUCHEd, part gum. Photo	£90
48 △	OC 22 1853, scarce early date, fine on piece. Photo 20	£50
49 ○	SP 5 1854, superb. Photo 20	£50
50 ○	(N)O 14 1854, retouched, very fine. Photo 20	£40
51 ○	1854, 1855, 1856, attractive dated shades, some slight faults. Photo 20	£50
52 ○	1855 and 1857, one with very large margins but tiny thin. Photo 20	£35



40

41

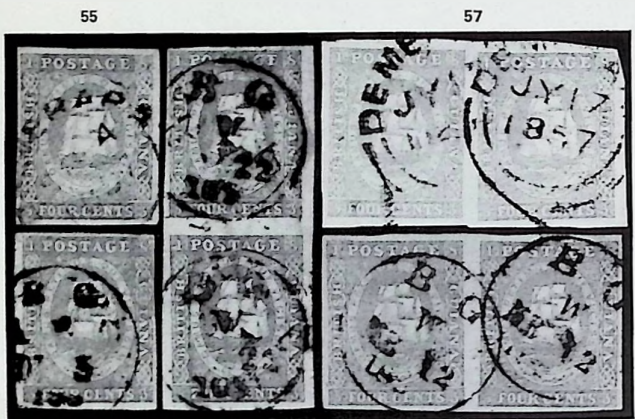
42

43

44



Lot	Description	Valuation
	Four Cents blue—First Stone—cont.	
53 ○	NO 17 1856, superb. Photo	£40
54 ○	NO 18 1856, retouched value, crease and small thin but fine appearance. Photo	£25
55 ○	Very fine, lightly cancelled, retouched. Photo	£35
56 △	JU 6 1857 a pair and a single (crease) lightly cancelled on one piece and very attractive. Photo	£110



57 ○	JY 7 1857 a superb pair in pale blue, a great rarity in the first stone. Photo	£125
58 △	MR 16 1858 a pair on piece, the left stamp has a crease, the right is the major retouch. Photo	£75
<p>Note: The following three lots have the BG dated cancellations in which the last figure of the year is normally omitted.</p>		
59 ○	A 4 C, good and very fine, the last on a small piece. Photo	£35
60 ○	W, a fine VERTICAL PAIR, attractive. Photo	£80
61 ○	— a superb HORIZONTAL PAIR, the right stamp retouched. Photo	£100





56

58

THE PEDIGREE OF THE WORLD'S GREATEST RARITY



L. Vernon Vaughan who found the 1c. in 1873.



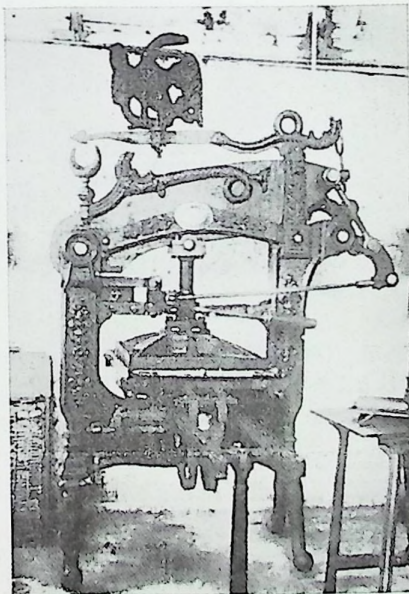
Neil R. McKinnon who bought the stamp for 6/-.



Thomas Ridpath who bought McKinnon's collection for £110.



von Ferrary who bought the stamp for £150.



The original press on which the stamp was printed.



Arthur Hind who bought the stamp for £7,343.

The illustrations on this page have been reproduced from a souvenir of the Daily Chronicle Exhibition held in British Guiana in 1940 kindly loaned to us by L. N. and M. Williams.

1856 TYPE-SET BY BAUM & DALLAS, GEORGETOWN

These stamps were printed locally owing to a shortage caused by the late arrival of a fresh supply of the stamps printed by Waterlow & Sons.

For security reasons, the Postmaster gave instructions that the stamps were to be initialled as in the case of the so-called cotton-reels of 1852. Most examples are initialled by E. D. Wight, the Clerk to the Colonial Post Office, or C. A. Watson.

Mr. W. A. Townsend, in his book on the Postage Stamps and Postal Stamps of British Guiana, observes that these stamps were probably printed in sheets of four and the types given of the four cents are those quoted in the book.

THE WORLD'S GREATEST RARITY



- 62 ○ ONE CENT BLACK ON MAGENTA, outer corners cut, initialled E. D. W. and dated AP 4 1856. Photo in colour on page 1 and in black and white

NOTE: THIS STAMP WILL BE OFFERED FOR UNRESERVED SALE BY AUCTION by the ROBERT A. SIEGEL AUCTION GALLERIES INC. of 10, East 52nd Street, New York City on the 24th March 1970 on the occasion of their Annual Rarity Sale which will be held at the Waldorf-Astoria Hotel.

The following is a synopsis of the History of this stamp as written by L. N. & M. Williams in their book "*Stamps of Fame*".

It was discovered in 1873 by L. Vernon Vaughan of British Guiana, then a boy not yet in his teens. He was delighted when he found a lot of old family letters, most of them bearing the early stamps of British Guiana. One of the letters bore the One Cent of 1856. The stamp had been initialled at the left by W. D. Wight and was cancelled "Demerara AP 4 1856". Vaughan soaked the stamp off the cover and added it to his collection. Subsequently he sold the stamp to N. R. McKinnon, a local resident who purchased it for 6/-.

Some five years later McKinnon decided to sell his collection and placed it in the hands of his friend, Wylie Hill of Glasgow. Five of the stamps were offered to Edward Loines Pemberton, pioneer stamp dealer, for £110 but, probably owing to illness, he failed to clinch the deal. The entire collection was then offered by post to several other dealers, among them Thomas Ridpath, of Liverpool. Ridpath bought the collection for £120 and subsequently sold the One Cent to Philipp la Renotiere von Ferrary, of Paris, the owner of the greatest stamp collection ever formed, and the price, although never definitely disclosed, is said to have been about £150.

Once in Ferrary's collection, the stamp became a legend, and not until many years later did it come on the market again. Ferrary, an Austrian subject, fled from France to Switzerland after the outbreak of the Great War. He died at Lausanne in 1917, and in his will he directed that this entire collection should be given to the Reichspost Museum at Berlin, to be put on exhibition for ever. The French Government sequestered the collection, however, and offered it by auction in Paris in fourteen memorable sales between June 1921 and November 1925.

The sale of the One Cent took place on 6th April 1922 and aroused tremendous interest among philatelists. Bidding opened hesitatingly, and then the proceedings livened up and developed into a duel between M. Maurice Burrus, a tobacco magnate of Mulheim, and Hugo Griebert, the London dealer, acting on behalf of Arthur Hind, a British-born American millionaire plush manufacturer. The hammer fell at 300,000 francs, and the tension was further increased when the spectators realised that both contenders claimed to have made the last bid. The issue was not long in doubt, as M. Burrus courteously gave way to Mr. Griebert. It is said that the dealer had received instructions if necessary to bid up to £14,000 for the stamp.

So the stamp became the property of Arthur Hind: for it he had to pay not only the 300,000 francs bid, but also a tax of 17½% making the total amount the equivalent of £7,343, the highest price ever paid for a single postage stamp at that time.

Hind died in March 1933. In his will he directed that his collection should be sold for the benefit of his estate, but his widow maintained that he had made her a present of the One Cent in his lifetime and that the stamp was not part of the collection. Mrs. Hind set about her task of establishing her claim to the stamp, a law suit followed, and after lengthy proceedings she succeeded in satisfying the court that the stamp had been presented to her. The original finder of the stamp, L. Vernon Vaughan, died in 1949.

In February 1935 a London firm of auctioneers were commissioned to sell the stamp. It was insured for £10,000 and the sale took place on the 30th October 1935. The bidding opened at £3,500 and after a few preliminaries progressed to £7,500, at which figure the stamp was withdrawn, having failed to reach the reserve placed upon it. The final bid was made by Mr. P. L. Pemberton, the London dealer and the son of E. L. Pemberton who had just failed to secure the stamp in 1878. In 1940, the R. H. Macy Company sold the stamp to a collector who wished to preserve his own anonymity. It is believed the price at which it changed hands was approximately \$45,000.

During Hind's life-time the stamp was shown at several exhibitions and under the present ownership the stamp has been exhibited anonymously, the last time in 1965 when it was on view at Stanley Gibbons Centenary Exhibition at the Royal Festival Hall. It was then insured for £200,000.

Many famous men have taken the opportunity of seeing the stamp when it has been on exhibition, to name two, the late President Franklin Delano Roosevelt and the Duke of Windsor when Prince of Wales.

There were several printings of these stamps and we have distinguished between those stamps usually called S.G. 24, classifying them as carmine (the normal paper) and magenta (the abnormal paper, the same as the One Cent).

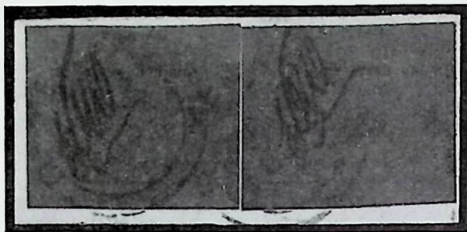
PEDIGREES: The following lots were in famous collections

Ferrary 63, 67, 69, 73, 77, 78
 Ackerman 66, 68, 74, 75, 78
 Bernard 63, 67, 69, 72, 76
 Granger 63, 65, 67, 69, 70-72, 76, 77
 Towne 65, 70, 71, 77

All are used at Demerara unless otherwise described



63



67



64



66



71

FOUR CENTS ON CARMINE SURFACED PAPER

Lot	Description	Valuation
63	★ Initialled "E.D.W.", A REMARKABLE UNUSED EXAMPLE, POSSIBLY UNIQUE, type 4, a few minor faults and a defect in the lower right corner has been skilfully touched up. Photo in colour on page 4	£2500
64	○ — type 1, very fine, slight crease and a tiny blemish at one corner, lightly cancelled FE 15 1856. Early use. Photo in colour on page 4	£400
65	△ Initialled "C.A.W.", type 1, very fine, used on a small piece of original, dated AP 4 1856. Photo in colour on page 4	£450
	Note: The piece bears the guarantee handstamp of Pemberton, Wilson & Co.	
66	○ — type 1, a very large corner copy superb but for a horizontal crease. AP 16 1856. Photo in colour on page 4	£600
67	☒ Initialled "E.D.W.", type 3, two very fine examples on an envelope from Demerara MY 13 1856 to Georgetown. There is a little water stain at right. A lovely cover. Photo in colour on page 6	£1600
68	○ Initialled "C.A.W.", type 1, superb appearance, tiny thin spot in lower margin, neatly cancelled MY 16 1856. A very handsome stamp. Photo in colour on page 4	£600



70

Lot	Description	Valuations
	Four Cents on carmine surfaced paper—cont.	
69 ○	Initialed "E.D.W.", type 3, superb but for a horizontal crease, dated - 7 1856. Photo in colour on page 4	£600
70 ○	— type 4, fair with lower corners cut. Photo	£75
	FOUR CENTS ON MAGENTA	
71 ○	Initialed "E.D.W.", type 4, very large but defective, cancelled OC 20 1856. Photo	£200
	FOUR CENTS ON ROSE-CARMINE UNSURFACED PAPER	
72 ○	Initialed "E.D.W.", type 2, fine, dated SP 10 1856, outer corners cut and small thin spot. Photo	£225
73 ○	— types 3 and 4, A VERTICAL PAIR, believed to be unique, very attractive in spite of a slight surface abrasion at left. Photo in colour on page 4	£1000
74 ○	— type 2, very fine, dated NO 12 1856. Photo in colour on page 4	£800



72



74



75



76



73

FOUR CENTS ON BLUE GLAZED SURFACED PAPER

Some twenty copies of this stamp are known

- | | | |
|------|--|------|
| 75 ○ | Initialed "E.D.W.", type 4, fair, stained, crease and outer corners cut, dated A 8 C OC 10 1856. Photo | £300 |
| 76 ○ | — type 3, outer corners cut, dated A 5 C OC 12 1856. Photo | £500 |



77

78

Lot	Description	Valuations
FOUR CENTS ON BLUE PAPER		
Nine examples of this stamp are known		
77	○ Initialled "E.D.W.", dated AU 8 1856, outer corners cut and lightly mounted on a matching blue surround. Photo in colour on page 4	£750
78	○ — SUPERB, the finest copy in the world of this great rarity, dated A 4 C, OC 17 56. Photo in colour on page 4	£4000



82

89

92

93

94

1857-59 LITHOGRAPHED BY WATERLOW & SONS ONE CENT — SECOND STONE

This stone was laid down from a transfer of three vertical types taken from the Four Cents type VI, as described in S.G.—B, A, C. There are five distinct shades.

PEDIGREES: The following lots were in famous collections

Bernard 81, 82, 92, 93

Towne 80, 83, 87, 91, 95

Granger 80, 81, 82, 83, 87, 91, 92, 93, 95

Ackerman 79, 84, 85, 86, 88, 89, 90, 94

79	○ Dull vermilion, type B, very fine, Berbice OC 11 1859.	£80
80	⊗ — ditto, a fine HORIZONTAL STRIP ON COVER from Demerara to Georgetown, MR 16 1860, margins all round except for the first stamp which is barely touched at top. Photo in colour on page 7	£600



81

Lot	Description	Valuation
	One Cent—Second Stone—cont.	
81 ★ ^B	<i>Dull red</i> , THE UNIQUE BLOCK OF NINE of types BBB with some creases and two stamps AAA thinned but very fresh and attractive ACC and nearly full gum. Photo in colour on page 8	£5000
	<i>Note:</i> In "Stamps of Great Price" the following information is recorded about this block, "... Another superb block of this date was sold in 1929 on behalf of an old woman in very poor circumstances residing in Plymouth. Her husband, a sailor, had sent them to her more than half-a-century before, and she had preserved them carefully for sentimental reasons, not knowing that they possessed any particular value. It was a little creased, and two were thinned, but a fine and brilliant block, and it realised £650".	
82 ○	— type A, a vertical pair, lightly cancelled MR 20 60, repaired. Photo	£20
83 ○	— ditto, fine margins, cancelled MY 11 60. Photo	£60
84 ★	— type C, unused, no gum, tiny thin spot and small natural flaw. Photo	£60
85 ★	— ditto, very close, slight faults. Photo	£50
86 ○	— ditto, cancelled FE 3 1857, small and slight faults but a rare early date. Photo	£30
87 ○	<i>Brownish-red</i> , type A, superb, dated both at Berbice and Demerara on JA 14 60. Photo	£125
88 ○	— ditto, fine, also twice cancelled A 5 C 13 FE 1860 and Demerara FE 14 60. Stain on reverse. Photo	£60
89 ○	— ditto, slight faults, lightly cancelled AP 24 60. Photo	£25
90 ○	— ditto, cancelled MR 13 60	£25



87

88



91

95

Lot	Description	Valuation
One Cent—Second Stone in brownish-red—cont.		
91 ○	— type C, horizontal pair dated MR 27 60, slight faults, superb appearance. Photo	£80
92 ★	Red-brown, type A, fresh unused example of this rare colour, margins nearly all round, slight faults. Photo 26	£100
93 ○	— type B, superb but for tiny corner thin, dated Berbice 1860. Photo 26	£30
94 ★	Chestnut, type A, unused without margins, small faults. Photo 26	£40
95 ○	— type B, A HORIZONTAL STRIP, margins nearly all round, dated FE 2 60, slight faults but fresh appearance and very rare. Photo	£175



97



80



96

Lot

Description

Valuation

FOUR CENTS — SECOND STONE

This stone was laid down with three impressions transferred from Stone 1 types 5, 6 and 7. These had secondary flaws that make them readily recognised and are here divided into three.

- A left side of U of FOUR broken
- B half circle in upper part of P of POSTAGE
- C serifs in top of U of FOUR joined

PEDIGREES: The following lots were in famous collections

- Ackerman 97, 105, 107, 108, 110
- Granger 96, 98, 99, 102, 103, 109, 111, 112, 114
- Bernard 96, 98, 103, 112
- Towne 99, 102, 109, 111, 114

96 ★ PALE BLUE, THE UNIQUE UNUSED BLOCK OF THIRTY-ONE, some creases and five stamps are thinned but a remarkable piece suitable for the finest collection. Photo in colour on page 8

£10,000

C A B C A
 C A B C C
 C A B C B
 C A B C A B C A
 C A B C A B C B

Note: In describing this block the late Mr. Neville Stocken in his fine work "Stamps of Great Price" gives the following details " . . . one of some fine pieces unearthed by Sir Charles T. Cox, K.C.M.G., when Governor of British Guiana. It was a brilliant block and although like most large blocks of such an age, it had been folded and not too carefully preserved, it constitutes an item of outstanding beauty and interest.



98

99

102

103

Lot	Description	Valuation
Four Cents—Second Stone in pale blue—cont.		
97 ★	— an unused strip, types C, A, B, C, C, almost full gum but vertically creased and three stamps thinned. Photo 28	£300
98 ★	— type B, superb unused but for small thins. Photo	£20
99 ○	— superb cancelled AU 24 1858. Photo	£35
100 ○	— type C, also milky blue, type C and blue type A, attractive shades but slight faults	£30
101 ○	— ditto, also milky blue, type B and blue type A. Good to very fine, some slight faults	£30



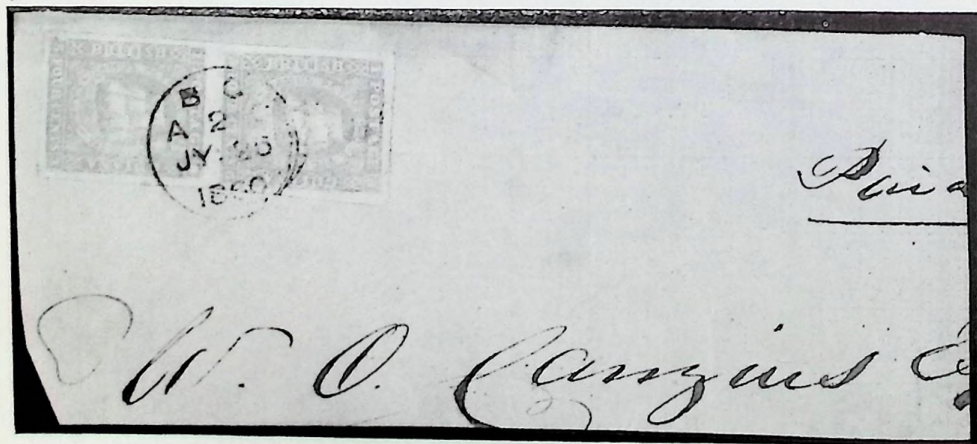
107

108

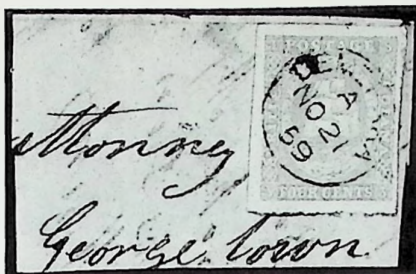
109

110

102 ○	Milky blue, type A, superb cancelled JA 9 1857. Photo	£30
103 ★	Blue, type B, unused but thinned. Photo	£20
104 ○	— types A and B, good used, slight faults. Both dated 1858	£25
105 △	Greenish blue, type A, superb used on piece dated NO 21 59. Photo	£35

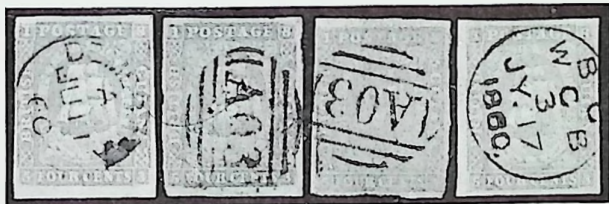


111



105

Lot	Description	Valuation
106 ★ [ⓑ]	1865 Reprints 1c. and 4c. blocks of twenty, being two rows across the sheet, the 4c. being the bottom two rows with the inscription. Also 1860 1c. pale rose, a similar block of twenty	£20
FOUR CENTS — THIRD STONE (CORNERS FRAMED 1860)		
107 ★	Bright blue, fine unused, large margins, no gum. Photo	£100
108 ★	— ditto, nearly as fine. Photo	£90
109 ○	— superb but for minute corner thin, dated A 2 C MY 29 1860. Photo	£25
110 ○	— very fine, dated JU 2 60. Photo	£25
111 △	— a very fine vertical pair used on a large piece dated A 2 C JY 26 1860. Photo	£125
112 ○	— retouched POSTAGE, fine, dated JU 11 60. Photo	£35
113 ○	Blue and grey-blue, fine, shades, both cancelled A O 3. Photo	£40
114 ○	Grey-blue, superb but for minute thin, cancelled W C B 3 JY 17 1860. Photo	£25



112

113

114

LITHOGRAPHED BY WATERLOW & SONS

- 115 ○ 1860-75 the used collection with 1860 2c. (7), 4c. (4), 8c. (3), 12c. (6 singles, 2 pairs), 24c. (3); 1860 "5d." on 12c. (6), 1861 1c. (3), 1862 1c. brown (2) and 24c. (2), 1863 12c. (2), 24c. (3 singles and pair), 1866 12c. (5); narrow transfers including perf. 12½-13 to 6c. and 48c. (5), perf. 10 with some multiples and 6c. (5) and 48c. (4); 1875 perf. 13 (25) with 4c. (2), 6c. (3), 8c. (2), 12c. (5), 24c. (3). Mostly selected copies, some scarce and coloured cancellations. 234 stamps

£300

BASLE SALES: Twice a year sales held in Switzerland in co-operation with our Swiss partner Urs Peter Kaufmann. Samples of these bi-lingual catalogues will be sent on request. Suitable rarities, sets and collections will be accepted for sale. Commission is charged at 12½% of the sale price. Full details on request.



116

117

118

Lot	Description	Valuation
1860 Thick Paper, perf. 12		
116 ★	1c. pale rose, superb with nearly full gum. Photo	£50
117 ○	— superb, slight crease. Photo	£15
118 ○	— very fine, also 24c. superb. Photo	£16
119 ★	2c., 4c. (2), 8c., 12c. and 24c. fair to fine, fresh appearance but a few faults	£30
120 ★	2c., 4c., 8c., 12c. and 24c. (2) fair to fine unused, some faults	£40
121 ★	4c. blue and 8c. pink, fine with large part gum	£15
122 ○	4c. strip of three on piece and three singles, 1861 1c. and 1863 2c. and 4c. pairs. All with A3/4C, W C B 3 and similar cancellations	£25
123 ★	8c. pink, slight faults at top but imperforate at right and perforated through the centre (would make a good bisect)	£10



124

Ex 125

124 △	12c. handstamped "5d" superb on piece. Photo	£10
125 ○	— both shades, one on piece, the other sideways. Photo	£10
126 ○	— a single perforated "SPECIMEN". Photo	£10



Ex 125

126

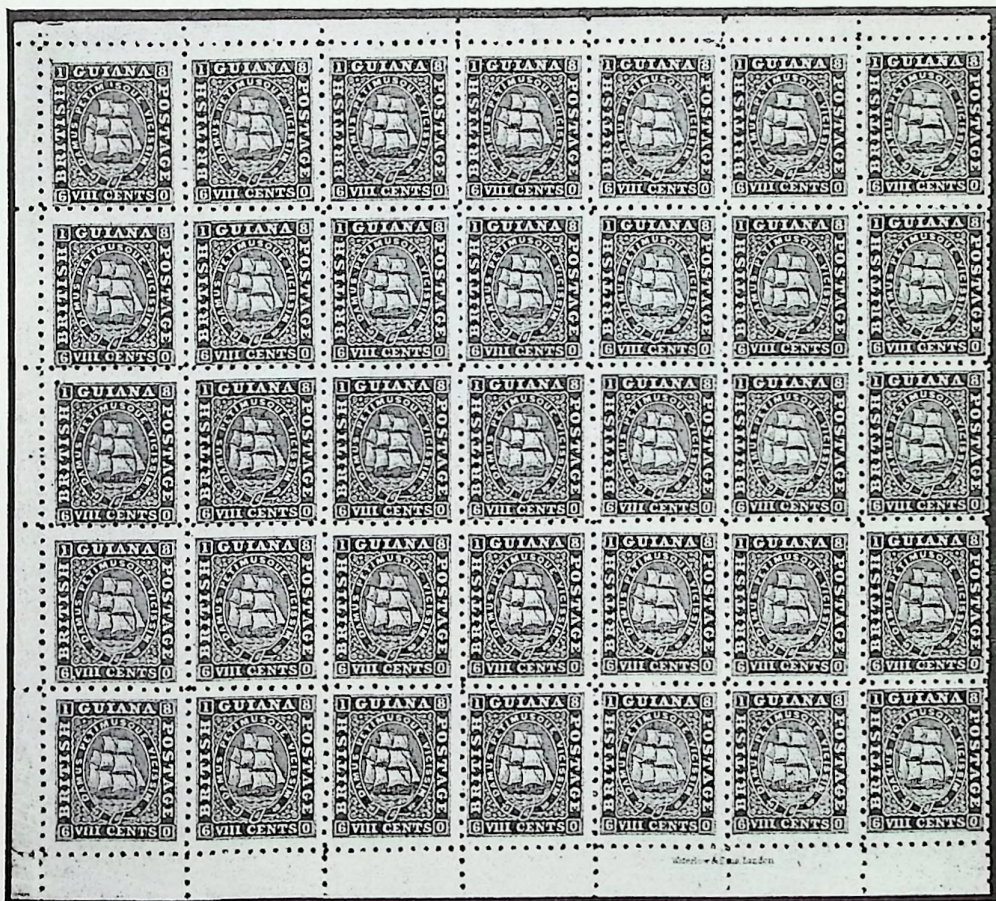


129

- 127 ★ 1861 1c. (2), 1862 1c. brown and others (17), 1863 thin paper (14) values to 24c. (4), 1863 medium paper (12) to 24c. (2) and 1866 2c. (2). The attractive unused collection, a few with faults. Catalogued over £500.
47 stamps

£100

Lot	Description	Valuation
128 ★	1861 1c. (2), 1862 1c. brown, 1c. black, 2c., 4c. (2), 8c., 12c. (3) and 24c. All fine unused or mint	£40
129 ○	1861 1c., 1862 1c. brown, both superb. Photo	£18
130 ★	1863 perf. 12½ 13 thin paper, 1c. mint block of sixty (10×6) with sheet margin at left	£25
131 ★	— 1c., 2c., 4c., 8c., 12c. and 24c., also 1866 12c. All fresh unused or mint	£30
132 ★田	— 4c., also 2c. and 4c. on medium paper. All in brilliant mint blocks, one slight crease	£30
133 ★	— 4c. (two pairs), medium paper 1c. (strip of five), 2c. (pair and a corner copy) and 4c. (marginal strip of four), very fine	£20
134 △	— 24c. strip of four on a dated piece, two stamps with defects	£12



PURCHASE OF LOTS. Where lots are purchased from more than one sale during a week they will generally be despatched separately unless instructions are given to the contrary.

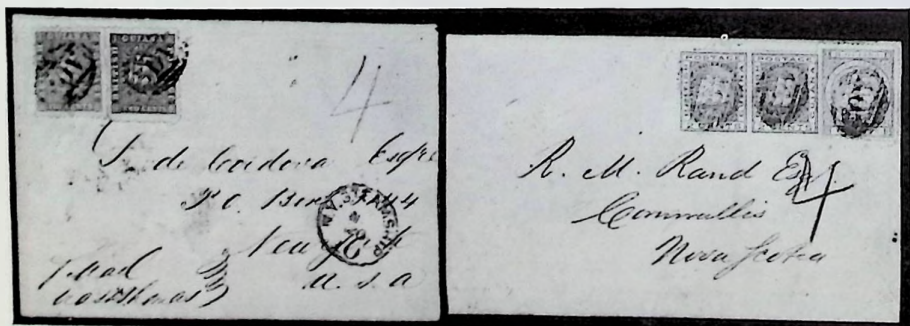
Lot	Description	Valuation
New Transfers		
135	Ⓟ 1c. and 4c. on medium paper, 4c. on thin paper in pairs	£15
136	Ⓟ 1c. and 4c. pairs, 12c. and 48c. (2) singles, all in issued colours, also 6c. grey	£25
137	Ⓟ 1c. transfer III, marginal block 5×5 showing the five types	£20
138	★ 1863-64 perf. 12½-13: the unused collection with 6c. (3), 8c. (3), 12c., 24c. (4) and 48c. (2). 16 stamps	£40
139	★ — 1c. (11 with block of nine), 2c. (7), 6c. (8), 8c. (3), 12c., 24c. (9) and 48c. The fine mint collection with varieties	£50
140	△ — and later issues to 1866 used on covers and pieces including an 1868 letter to Barbados bearing a 12c. 12 stamps	£35
141	★ 1866 perf. 10: 1c. (8), 2c. (6), 4c. (7), 6c. (6), 8c. (6), 12c. (9), 24c. (4) and 48c. (6). The attractive unused or mint collection including varieties	£95
142	★ — 1c. blocks of four and nine and 8c. with three superb mint shades	£15
143	★ <u>II</u> — 8c. carmine, A SUPERB MINT BLOCK OF THIRTY-FIVE 7×5 with sheet margins on three sides and inscription at foot. Ex Bernard, Granger. Photo 33	£350

Note: This unique block realised £84 when sold in 1929.



144

- 144 ★ — 8c. pink, an extraordinary corner strip, imperforate on three sides. Ex Ackerman. Photo £100
- 145 ☒ — ditto, fine with 2c. on 1873 entire from Surinam to New York via St. Thomas. Ex Ackerman. Photo £20
- 146 ☉ — 48c. "SPECIMEN" handstamped (two, one defective) and perforated £10



145

151



153

Lot	Description	Valuation
147 ★	1875 perf. 15: 1c., 2c., 4c., 6c., 8c. (2), 12c. (2) and 24c., fresh to superb unused or mint	£70
148 ★	— 1c., 2c. (2), 4c. (3), 8c. and 24c. all fresh unused or mint	£30
149 ★	— 1c. the left half of the mint sheet 6×10	£40
150 ★	— 2c. superb block of four and 4c., a fine pair but a little off centre	£25
151 ☒	— 6c. fine used on an 1876 envelope with a pair of the new 2c. to Nova Scotia via St. Thomas. Ex Ackerman. Photo	£30
152 ★	— 8c. deep rose, a superb marginal example	£10
153 ★	— 24c. yellow-green, superb mounted mint, slight gum creases but perfectly centred. Photo	£15

SEPTEMBER 1862. THE TYPE-SET PROVISIONALS

The stock of current one cent, two cents and four cents had become useless as they had stuck together and Richard and Colebeck were ordered to print provisional stamps at the Royal Gazette Office.

The one cent and two cents were printed from the same type with the value altered. The sheet was four horizontal rows of six. Three different types of border were used. The top two rows had a border of split ovals (sometimes called "beetles") set diagonally (A); the third row and the first two stamps of the fourth row had a border of pearls (B) and the last four stamps had a border made of small ornaments resembling a stalk with four berries (C). *The stamps were rouletted 6 but are imperforate at the sheet edge.*

Before issue, each stamp was initialled in the centre "R.M. Ac. R.G." by R. Mather, the Acting Receiver General and Commissioner of Stamps. The initials were in black on the one cent and red on the two cents.

Remainders without initials were found in 1881 and bought by Mr. Justice Philbrick.

PEDIGREES: The following lots were in famous collections

Ackerman 157-161, 163, 164
 Bernard 162, 166, 180, 184
 Granger 154, 162, 166, 173, 178, 180, 184
 Hind 181
 Towne 166, 173, 178

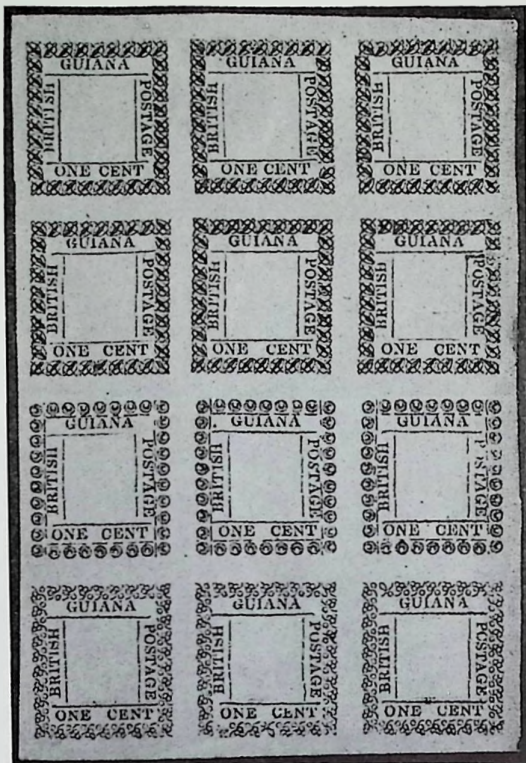
One Cent Black on Rose

- 154 A PARTIALLY RECONSTRUCTED SHEET positions nos. 1, 2, 3, 8, 9, 10, 12, 13, 14, 18, 19, 20, 23, 24; two are unused, ten are used and two are unused and not initialled £80
- 155 ○ Positions 1 (wrong ornament) small but fine, 19 large but corner tear repaired, 23 small, attractive appearance, tiny thin spot. Presentable examples of the three types £20

156



159

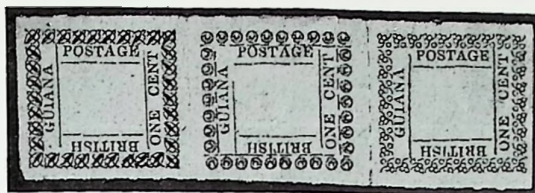


158

162

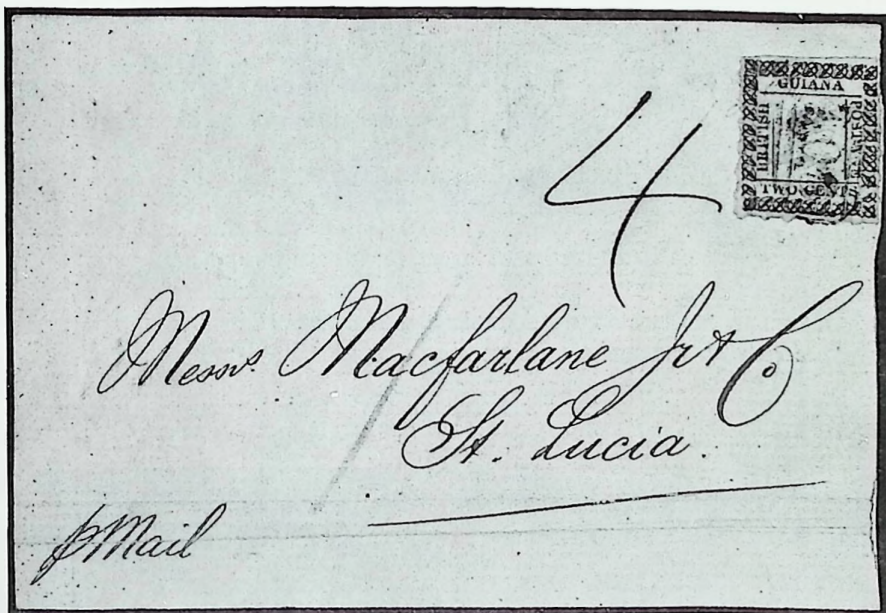
Lot	Description	Valuation
	One Cent black on rose—cont.	
156	○ <i>Border A</i> : 7 and 10, fine appearance, roulettes on four and three sides, small faults. Photo	£15
157	★ — 11 fine unused, slight thins. Photo	£30
158	○ <i>Border B</i> : 13 and 17, fine with roulettes on one or two sides, small faults. Photo	£15
159	○ — 15, very fine, roulettes all round, almost superb. Photo	£15
160	★ — 17, italic s in POSTAGE, superb unused. Photo	£75
161	○ <i>Border C</i> : 23, fine but without roulettes. Photo	£15
162	★ <input checked="" type="checkbox"/> <i>Unsigned</i> : THE RIGHT HALF OF THE SHEET imperforate, positions 4-6, 10-12, 16-18, 22-24 show six of border A and three each of borders B and C including varieties BRITISH (5 and 11), wrong ornaments (12, 23, 24), italic s in POSTAGE (17), GUIANA (22) and PCSTAGE (24). Superb but for insignificant crease. Photo	£100
163	★ — a strip of four, positions 3 to 6, imperforate, no. 5 BRITISH, fresh, slight crease	£25
164	★ — a vertical strip showing the three borders se-tenant, rouletted, positions 10, 16 and 22 (GUIANA), slight crease. Photo	£30
165	★ — positions 2, 9, 12 (2), 18, 19 and 23, fair to superb	£30

Where an illustration is not on the same or facing page as the description it will be found on the page, the number of which follows the word "Photo".



164

Lot	Description	Valuation
	Two Cents Black on Yellow	
166	A COMPLETE RECONSTRUCTED SHEET, all used but two unsigned, fair to fine	£110
167	○ One of each border, positions 3, 18 and 22; good to fine	£22
168	○ — positions 5, 14 and 23, fair to good	£15
169	○ — positions 7, 19 and 24, fair to fine	£20



172

170	○ <i>Border A</i> : 2, very fine, roulettes on three sides. Photo	£15
171	○ — 4, very fine on small piece, a little stained. Photo	£12
172	☒ — 5, fine used on a front and part back to St. Lucia arriving SE 27 1862, rare and very early usage. B.P.A. Certificate. Photo	£100



170

171

173

174

175

176

Lot	Description	Valuation
	Two Cents black on yellow: Border A—cont.	
173 ○	— 6, fine and large, roulettes at foot. FE 19 1863. Photo 37	£12
174 ○	— 8, fine, roulettes all round. Photo 37	£15
175 ○	— 10, fine, roulettes all round. Photo 37	£15
176 ○	— 11, BRITISH, very fine, roulettes all round. Photo 37	£20
177 ○	— 12, fine, roulettes on three sides, a little stained, cancelled AO4	£12



178

179

180

181

- | | | |
|-------|---|-----|
| 178 ○ | <i>Border B</i> : 13, GUIANA TWC and narrow T, fine, roulettes top and bottom, variety. Photo | £18 |
| 179 ○ | — 15, GUIANA and wrong ornament, roulettes all round, a little stained. Photo | £12 |
| 180 ○ | — ditto, very fine, no roulettes, dated W 2 C JA 29 63. Photo | £12 |
| 181 ★ | — 16, italic s in CENTS, superb unused. Photo | £90 |
| 182 ○ | — ditto, very fine. Photo | £16 |
| 183 ○ | — 18, italic T in TWO, roulettes on three sides; 19, small without roulettes, small faults | £12 |
| 184 ○ | — 20, fine, roulettes on two sides, dated A 3 C OC. 21 1862. Photo | £12 |
| 185 ○ | <i>Border C</i> : 21, fine, roulettes on two sides, slight thin; 24 wrong ornament and PCSTAGE, rouletted at top. Photo | £20 |
| 186 ○ | — 22, fine, roulettes on three sides. Photo | £15 |
| 187 ★ | <i>Unsigned</i> : 9, 11 and 16, the last with italic S in CENTS, good to fine | £10 |



182

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186

Four Cents Black on Blue

The setting differs from the two lower values and there are three different borders. The top row and the first four stamps on the second row had a border of small fan-shaped ornaments known as "hearts and pearls" (A). The last two stamps in the second row and the fourth row had a border of crossed roseaces (B) and all but the 11th and 12th stamps (B1) were without the four inner frame lines which are also found in all type A. The third row had an ornamental trefoil pattern and no inner frame lines (C).

The signatures on this value were written in an alkaline ink which discharged the blue from the paper, the writing appearing white.

The following selection is probably the finest ever assembled of these difficult stamps. *Stamps from the edge of the sheet are normally imperforate on the margin side.*

Lot	Description	Valuation
	Four Cents black on blue—cont.	
	<i>PEDIGREES: The following lots were in famous collections</i>	
	Ackerman 189-195, 197, 198, 200-204, 209, 211, 213, 218	
	Bernard 196, 205, 210, 217	
	Granger 188, 196, 199, 205, 207, 208, 210, 217	
	Towne 199, 207, 208	
188	A PARTIALLY RECONSTRUCTED SHEET with positions 3, 6, 8, 9, 10, 11, 13, 14, 15, 18, 19, 20, 23 and 24 used; positions 1, 2, 12, 21 and 22 unused, fair to superb, generally above average	£125
189	○ One of each border, A, B, B1 and C, positions 1, 12, 16 and 19, average copies, some slight faults	£40
190	○ One of each border A, B and C, positions 1, 15 (poor) and 20	£20
191	★ <i>Border A:</i> 2, part original gum, no roulettes. Photo	£25
192	○ — 3, superb, straight edge at top. Photo	£20
193	★ — 4, ornament sideways at foot, large, roulettes at left. Photo	£50
194	○ — ditto, superb, roulettes at foot, part sheet margin at top. Photo	£15
195	★ — 5, five ornaments at foot sideways, very fine. Photo	£50
196	○ — 6, wrong ornament at left, superb. Photo	£20
197	○ — ditto, equally fine. Photo	£20
198	★ — 7, fresh unused, small thin. Photo	£25
199	○ — ditto, fine used. Photo	£15
200	★ — 8, wrong ornament at top, italic s in CENTS, superb, large part gum, roulettes on two sides. Photo	£50
201	○ — 9, GUYANA, S.E. ornament sideways, superb but for minute thin. Photo	£12
202	○ — 10, missing ornament, very fine, roulettes on two sides. Photo	£18
203	○ — ditto, large, dated cancellation, small faults	£12
204	○ <i>Border B1:</i> 11, very fine, roulettes on three sides. Photo 40	£50
205	○ — ditto, fine, roulettes at right. Photo 40	£25
206	○ — 12, superb. R.P.S. Certificate. Photo 40	£85
207	○ — ditto, almost as fine. Photo 40	£65

191

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Lot	Description	Valuation
Four Cents black on blue—cont.		
208 ○	<i>Border C</i> : 13, wrong ornament at foot, fine, no roulettes	£10
209 ★	— 15, italic s in BRITISH, fine with part gum, pulled roulette at foot. Photo	£40
210 ○	— ditto, fine, roulettes all round. Photo	£20
211 ★	— 16, small s in BRITISH, very fine, minute thinning. Photo	£40
212 ★	— 17, broken ornament at foot, superb, no gum. R.P.S. Certificate. Photo	£85
213 ○	— ditto, superb. Photo	£20



214	<i>Border B</i> : 20, wrong ornament, superb. Photo	£30
215 ○	— ditto, superb. Photo	£25
216 ○	— 23, superb. Photo	£25
217 ★ <u>B</u>	<i>Unsigned</i> : a fine imperforate block showing borders A (4) and B1 (2), positions 4, 5, 6, 10, 11, 12, five with distinctive varieties, natural flaw on no. 11. A rare piece. Photo	£100
218 ★	— 9, 14 and 23. Fine, the first rouletted. Photo	£30



217



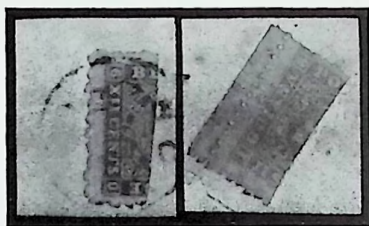
218

1862-71 THE SPLIT PROVISIONALS

Over a decade, various stamps were bisected or trisected when there was a shortage of two cents and four cents values. The four cents and eight cents are known bisected and the twelve cents is found trisected.

Although this practice was the subject of an official notice in 1862 it continued and, at least in some cases, was accepted by the Post Office.

Lot	Description	Valuation
219	1870 cover (flap missing) with perf. 10 12c. trisected and cancelled A 3 C FE. 25 1870 and addressed to Berbice; an interesting example of the Post Office accepting a "split"; also a second envelope (aged and defective) addressed to Ruimveld, East Bank, Rio Demerary, bearing the trisected perf. 12½ 12c. uncanceled "8 cts." fine (double postage) charged and backstamped at Demerara and Berbice FE 9 1871	£75



219

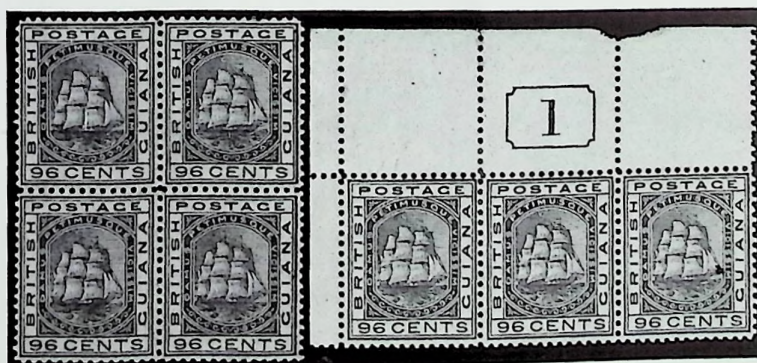
1863-75 LITHOGRAPHED BY WATERLOW & SONS

Although chronologically these issues should appear here they are catalogued in lots 135 to 153 as specialists in these and the preceding issue are in the habit of treating the subject as an entity.

1876 TYPOGRAPHED BY DE LA RUE & CO. LTD.

This issue followed the appointment of the Crown Agents to look after the affairs of British Guiana in the United Kingdom.

- 220 ① Three die proofs in black on glazed card, one of the unaccepted central vignette dated Nov. 16 1875, the completed design with a second unaccepted ship dated Dec. 10 1875 and the design as issued, undated £50
- 221 ② "SPECIMEN": 1c. to 96c. without 48c., all with downward oblique overprint, some with gum. Rare. Photo for 96c. £25
- 222 ③ — various (19) with some 1882 issue, two have the word perforated £15



Ex 223

225

Lot	Description	Valuation
	1876 Typographed by De La Rue—cont.	
223 ★	CC 14: 1c. to 96c. complete in blocks of four, the top value with R.P.S. certificate and slightly creased through the upper pair. Photo 41 for 96c.	£125
224 ★	— ditto, a complete unused set, the 48c. with plate no.	£20
225 ★	— 96c. a fine corner strip with plate no. Photo 41	£75
226 ★	— ditto, fine mounted mint. Photo	£20
227 ○	— ditto, superb used	£10
228 ★	— various low values and the 1882 set, mostly in multiples. 34 stamps. G. £71	£24
229 ○	— a complete set and 1882 issue with four pairs. 23 stamps. G. £39	£15
230 ★	CC 12½: 4c. blue, fresh unused, little gum. Ex Ackerman. Photo	£30
231 ★	— ditto, no gum. 1906 Philatelic Society certificate. Photo	£25
232 ★	— a similar stamp. Ex Granger	£25
233 ○	— superb. Photo	£15
234 ○	— two examples, also 14×12½ 1c. (2), fair to fine	£20
235 ○	CC 14×12½: 1c. a fine deep shade. Photo	£10



- 236 ☒ 1876-1901 covers (17) and a piece bearing 99 stamps, some internal, others to U.K., France, U.S.A. and Nova Scotia, one 1882 bearing five 4c. blue, some registered and postage due £30

1878 THE BAR PROVISIONALS

These stamps were made in April to November 1879 by overprinting other postage and official stamps to fill a shortage of one and two cents stamps.

- 237 ★ The complete set of ten, G. 137-148 £57. Photo £25
 238 ★ A similar set less the litho 8c. Official, G. £51 £22



237

Lot	Description	Valuation
1878 Bar Provisionals—cont.		
239 ★	The unused remainder (14) including a pair of G. 137 and four 138. G. £80	£25
240 ○	The used set of eight, G. 138-145, 148 £31	£15
241 ○	The used remainder (18) including three pairs. G. £69	£18
242 ★	<i>Two horizontal bars:</i> 6c., a complete pane of sixty	£10
243 ○	<i>One horizontal and one vertical bar:</i> 4c. Official, fine. Scott 86 \$500. Ex Ackerman. Photo 45	£100
244 ○	— 8c. OFFICIAL, a fine block 4×4, slight creases. Ex Ackerman. Probably unique. G. £76	£30
1881 NUMERAL PROVISIONALS		
245 ★	The complete set of eleven, G. 153-161 £35. Photo	£15
246 ★	A similar set	£15
247	Various unused (11) and used (9). G. £30	£12
248 ○	Different used (7) including G. 150-154, 158 and 161	£9
249 ★	“1” on 48c. and “2” on 12c. OFFICIAL, both in blocks of six, the latter showing two types se-tenant. G. £30	£15
250 ○	— block of eight, OFFICIAL “1” on 12c. and “2” on 24c. typo in blocks of four, “2” on 12c. violet strip of three, fine. G. £33	£15
251 ☒	— also G. 151, 153, 156 and 158 on individual covers to the same addressee	£10
252 ○	— a cancelled block 4×5, the last four vertical rows on the sheet	£10
253 ★	Unused blocks of four. G. 150, 154 and 158. G. £31	£15
254 ★	“1” on 12c. brownish-purple OFFICIAL, a complete sheet of forty, slight faults	£40
255 ★	“2” on 12c. violet OFFICIAL, a pair showing both types, and “2” on litho 24c. OFFICIAL in a pair	£10
256 ★	— and “2” on typo 24c. OFFICIAL, fine marginal blocks, each showing two of each type. G. £37	£15
257 ★	— double surcharge, fine but close impressions. Ex Granger. Photo	£20
258 ○	— ditto, wide apart, very fine. Ex Hind and Granger. Photo	£25
259 ★	— ditto, a vertical pair, one of the upper surcharges being the curly tail type, superb. Ex Ackerman. Photo	£75
260 ○	— ditto, both types on one stamp, fine. Ex Ackerman. Photo	£40
261 ★	“2” on typo 24c. OFFICIAL, a strip of six from the bottom of the sheet showing both plate numbers; also “1” on 48c. OFFICIAL strip of five. Ex Ackerman	£22



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9th JANUARY 1882

TYPE-SET BY BALDWIN & CO., GEORGETOWN

Lot	Description	Valuation
262	The collection of unused (12) and used (11) singles including seven stamps without SPECIMEN, mostly fine. G. £73	£20
263	1c. printing 2 (mint and used blocks of six), 5 (used sheet), 7 (used sheet); 2c. printing 1 (two blocks of six), 4 (used sheet) and 6 (reconstructed sheet). Ex Granger	£110
264	1c. printing 2 (defective unused sheet) and 2c. printing 1 (a used sheet). Ex Ackerman	£20
265	★1c. printing 5, 2c. printings 4 and 6, in unused sheets. Ex Granger	£75
266	1c. printing 5 (unused sheet), 7 (used sheet), 2c. printing 4 (used sheet). Ex Ackerman	£55
267	★1c. printing 5, a superb mint sheet. Ex Granger	£25

1882 PRINTED BY DE LA RUE & CO.

268	Ⓟ Proofs without value expressed, perf. 12, in grey and in carmine, rare. Ex Ackerman, Granger.	£30
269	Ⓟ 1c., 2c., 4c. and 8c. as issued but imperforate. Ex Bernard, Granger	£40
270	★1c. CA 14: mint blocks of the 2c. (3×4, lower row creased), 6c. (pane of 60) and 8c. (3×3, one corner stamp creased), very fine. G. £96. Ex Ackerman	£40



271

1888-89 "INLAND REVENUE" AND VALUE
PRINTED BY DE LA RUE & CO.

271	★ A complete mint set (17) with both large 4 varieties. Ex Ackerman. Photo for \$ values	£70
272	★ A similar set but without the normal \$4. Ex Granger	£55
273	★ Various mint (28) in multiples to 6c. with some varieties; 1889 "2" on 2c. (9, including a block of four of the clandestine double surcharge); 1890 provisionals (76), mostly in multiples. G. £31 +	£15
274	○ The used collection (12) with values to \$5 and later provisionals (4). G. £26	£10
275	★ 1888 Revenue \$4.80. 1905 Revenue \$2.40, \$3 and \$5, mounted mint	?
276	○ 1889, 1890, 1900 and 1905 definitive sets, fine overprinted SPECIMEN. 33 stamps	£40
277	★ 1889-90 to 96c. with some shades and multiples. 40 stamps. G. £30	£12



243



280



285

- | Lot | Description | Valuation |
|-------|--|-----------|
| 278 ★ | 1890 "One Cent" on \$3 with double surcharge, a mint marginal block, insignificant crease. Ex Ackerman | £20 |

1898 JUBILEE. ENGRAVED BY DE LA RUE & CO.

- | | | |
|-------|--|------|
| 279 | The collection with SPECIMEN set (5), unused (27) with four blocks of four, 5c. on cover; 1899 provisionals mint (25), two sheets of the TWO CENTS on 10c. (different settings) and a cover, with varieties and errors. 191 stamps | £28 |
| 280 ★ | 1899 TWO CENTS on 10c., inverted. Unused. Photo | £16 |
| 281 ★ | — ditto, on 15c., inverted, fine unused. Photo | £16 |
| 282 ★ | — ditto, on 15c., double, unused, a little soiled. Photo | £30 |
| 283 ★ | — ditto, as last, one surcharge without stop, good unused. Photo | £100 |

Note: According to S.G. this variety is of the same degree of rarity as the 1856 1c. black on magenta.



281

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|--------|--|-----|
| 284 ★ | 1901-07 complete but for 6c., some multiples, 1905 on ordinary to 60c. and on chalky to 96c. (no 6c.), 1907-10 set with redrawn 2c. and some shades. 53 stamps. G. £46 | £18 |
| 285 ★ | 1905 "POSTAGE & REVENUE" \$2.40 fine. Photo | £30 |
| 286 ① | 1910 2c. die proofs in black on glazed card After Hardening 11 May 09 and After Striking 16 June 09 | £25 |
| 287 ① | 1913 Master die proof without the name of the Colony, in black on glazed card, Before Hardening 5 Oct 12. | £20 |
| 288 ② | 1913-38 the collection (46) overprinted or perforated SPECIMEN | £15 |
| 289 ★ | 1913-38 the fine collection (62), virtually complete. G. £50 | £20 |
| 290 ★田 | 1934 set to 72c. in eleven mint marginal blocks of four. G. £46 | £20 |

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297



300

OFFICIALS

PEDIGREES: The following lots were in famous collections

Ackerman 291, 294, 300

Granger 292, 293, 298, 299, 303, 304

Lot	Description	Valuation
1895 on Waterlow Printings		
291 ★	1c. black, a fine mint corner marginal block 7×4	£30
292 ★	— a fine block 3×5; also 1877 2c. block 2×3, lower pair creased	£25
293 ★	— a rather similar lot, one 1c., with a few perfs. short, the 2c. finer	£25
294 ★	— a fine block 5×2 dated 11 SP 80	£18
295 ★	2c., 8c., and 12c., fair to fine. Photo	£25
296 ★	8c. rose, a corner block 3×3, two stamps have tears and other slight faults but superb appearance. Photo	£60
297 ★	— a superb mint marginal block. Photo	£60
298 ★	8c. deep rose and 12c. brownish-purple, fine unused, no gum. Photo	£25
299 ★	12c. brownish-purple, part gum, a few perf. irregularities, fine. Photo	£25
300 ★	24c. green, a superb vertical pair, part gum. Photo	£60
301 ○	The used collection with Waterlows complete, the 8c. a fair pair, the 12c. and 24c. fine; De La Rue 1c., 2c., and 4c. (2). G. £72	£20



295

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299



296

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
	1877 on De La Rue Printings	
302 ★	2c., 4c. and 8c., good examples, part gum, small faults. G. £130. Photo	£40
303 ★	4c. <i>blue</i> , a very fine unused block 6×5, a little aged but fresh colour and nearly full gum	£60



302

304

305

304 ★	6c. <i>brown</i> , a fair unused example of this rarity, small faults. Photo	£30
305 ★	8c. <i>rose</i> , superb mounted mint, a few perfs. clipped at top left. Photo	£50

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DESCRIBED BY ROBSON LOWE

Woods of Perth (Printers) Ltd., Perth, Scotland

The Great Collection of British Guiana

Prices Realised



Lot 62 E116,666

Thursday, 26th March, 1970

Robson Lowe Ltd.
50 Pall Mall, London, S.W.1

REALISATIONS

SALE, 26th MARCH, 1970

Lot	£	s.	Lot	£	s.	Lot	£	s.	Lot	£	s.
1	750	0	46	14	0	92	30	0	137	10	0
2	450	0	47	50	0	93	30	0	138	10	0
3	200	0	48	34	0	94	10	0	139	15	0
4	75,000	0	49	34	0	95	52	10	140	34	0
5	110	0	50	22	0	96	4800	0	141	130	0
6	600	0	51	34	0	97	165	0	142	5	0
7	220	0	52	20	0	98	12	0	143	425	0
8	120	0	53	10	0	99	32	0	144	90	0
9	700	0	54	10	0	100	28	0	145	32	0
10	160	0	55	34	0	101	10	0	146	4	0
11	260	0	56	70	0	102	27	0	147	70	0
12	280	0	57	120	0	103	5	0	148	19	0
13	180	0	58	30	0	104	8	0	149	15	0
14	12	0	59	18	0	105	29	0	150	9	0
15	6000	0	60	55	0	106	13	0	151	20	0
16	3000	0	61	80	0	107	42	0	152	9	0
17	1500	0	63	1200	0	108	80	0	153	14	0
18	100	0	64	220	0	109	30	0	154	70	0
19	120	0	65	320	0	110	20	0	155	12	10
20	320	0	66	220	0	111	42	0	156	21	0
21	75	0	67	1300	0	112	21	0	157	9	0
22	24	0	68	550	0	113	21	0	158	22	0
23	1300	0	69	360	0	114	18	0	159	22	0
24	320	0	70	35	0	115	165	0	160	100	0
25	120	0	71	150	0	116	70	0	161	5	0
26	100	0	72	110	0	117	5	0	162	85	0
27	75	0	73	525	0	118	10	10	163	8	0
28	80	0	74	500	0	119	29	0	164	38	0
29	35	0	75	300	0	120	23	0	165	31	0
30	80	0	76	450	0	121	14	0	166	80	0
31	21	0	77	700	0	122	26	0	167	19	0
32	50	0	78	6500	0	123	3	0	168	6	0
33	24	0	79	52	10	124	12	0	169	7	0
34	100	0	80	300	0	125	6	0	170	12	0
35	60	0	81	4000	0	126	6	0	171	4	0
36	22	0	82	14	0	127	150	0	172	72	10
37	65	0	83	20	0	128	23	0	173	5	0
38	425	0	84	15	0	129	13	0	174	6	0
39	55	0	85	10	0	130	26	0	175	6	0
40	24	0	86	10	0	131	18	0	176	8	0
41	20	0	87	100	0	132	34	0	177	5	0
42	40	0	88	60	0	133	6	0	178	14	0
43	50	0	89	28	0	134	16	0	179	5	0
44	55	0	90	11	10	135	5	0	180	20	0
45	70	0	91	100	0	136	10	0	181	145	0

SALE, 26th MARCH, 1970

Lot	£	s.	Lot	£	s.	Lot	£	s.	Lot	£	s.
182	8	0	214	12	0	246	21	0	278	18	0
183	4	0	215	11	0	247	8	10	279	20	0
184	7	10	216	14	0	248	19	0	280	22	0
185	8	0	217	120	0	249	18	0	281	22	0
186	7	0	218	23	0	250	10	10	282	26	0
187	13	0	219	70	0	251	8	10	283	25	0
188	95	0	220	17	0	252	7	0	284	12	10
189	21	0	221	10	0	253	10	10	285	21	0
190	6	0	222	5	0	254	45	0	286	8	0
191	6	0	223	140	0	255	16	10	287	6	0
192	13	10	224	26	0	256	23	0	288	5	0
193	15	0	225	47	10	257	12	10	289	19	0
194	4	0	226	23	0	258	17	0	290	12	10
195	20	0	227	12	0	259	95	0	291	10	0
196	7	0	228	14	10	260	44	0	292	18	0
197	11	0	229	12	0	261	12	10	293	14	10
198	9	0	230	18	0	262	19	0	294	6	0
199	8	10	231	15	10	263	30	0	295	15	10
200	105	0	232	15	0	264	10	10	296	40	0
201	14	0	233	14	0	265	30	0	297	36	0
202	7	0	234	8	0	266	25	0	298	8	10
203	4	0	235	7	10	267	15	0	299	22	0
204	25	0	236	15	0	268	13	0	300	52	10
205	8	0	237	38	0	269	13	0	301	32	0
206	35	0	238	30	0	270	16	0	302	25	0
207	20	0	239	34	0	271	77	10	303	36	0
208	11	0	240	19	0	272	60	0	304	15	10
209	15	0	241	17	0	273	5	0	305	30	0
210	12	10	242	16	0	274	17	0			
211	26	0	243	140	0	275	2	0			
212	50	0	244	27	0	276	16	0			
213	8	0	245	21	0	277	13	0			

End of Sale