

# St VINCENT



THE "H. D. BESSEMER" COLLECTION

9th JUNE 1970

ROBSON LOWE LTD., 50 Pall Mall, London, S.W.1

## CONDITIONS OF SALE

Every lot in our Auctions is offered subject to the "Philatelic Auctioneers' Standard Terms and Conditions of Sale" (of which follows a Synopsis) and to the Special Conditions printed below. A copy of the former can be obtained free on request from our offices.

### Synopsis of Philatelic Auctioneers' Conditions of Sale.

1. The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined by the Auctioneer who may re-offer any disputed lot.
2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.  
(b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.  
(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment and safe delivery of the lots.
3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for any errors or omissions in executing instructions to bid.
4. The buyers of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.
6. (a) Each lot is sold as genuine and correctly described.  
(b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or, in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may in his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.  
(c) No lot to be rejected if, subsequent to the sale, it has been immersed in water or treated by any other process unless the Auctioneer's permission to subject the lot to such immersion or treatment has first been obtained.  
(d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

## SPECIAL CONDITIONS

1. Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held. Any uncleared lots after seven days may be re-sold by public or private sale and any deficiency shall be made good by the defaulters.
  2. Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk of the purchaser who shall bear all charges incurred.
  3. The Auctioneer shall not be liable for any omission or errors made by clients when sending their instructions to bid.
  4. If a purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or a collection containing undescribed stamps), the Auctioneer may, if so requested in writing within seven days of the date of the sale (or in the case of overseas buyers within seven days of receipt of the lot), extend the period within which the lot may be rejected to not later than two months from the date of the sale. Where such extensions are requested the purchaser shall give notice in writing to the Auctioneer and submit the lot to a mutually acceptable expert body. Extensions necessitating more than two months delay from the date of the sale will, unless the circumstances are exceptional, only be granted if the permission of the vendor for a longer extension has been obtained by the Auctioneer prior to the sale. The Auctioneer may require the lot to be paid for pending the receipt of the expert opinion, the cost of which is the liability of the buyer. If an extension is required on an item which already possesses a certificate dated within ten years of this sale, written notice must be given at least two weeks prior to the auction in order that the owner's permission for further expertisation may be obtained.
  5. The right to refuse admission to the Auction Room is reserved.
  6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit.
  7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of exchange or by Sterling Draft.
  8. Interest at 1% for the first month or part of a month and 1½% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice). When paying in any currency other than sterling, 1% should be added to the account to allow for bank transfer costs.
  9. Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centering or the amount of margin when such stamps are illustrated.
  10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.
- Valuations are fair values that one might expect to pay on the market today. The finer points of quality are often indicated by these valuations.

DESCRIPTIONS BY DAVID BOYD AND ARTHUR GINN

**A ROBSON LOWE  
SPECIALISED STAMP SALE**

50

TUESDAY, 9th JUNE, 1970  
at 11.00, 12.00 and 14.30 hrs.

in the auction rooms of

**ROBSON LOWE LTD.**  
50 Pall Mall, London, S.W.1.

Telephone 01 - 839 4034 Telex 915410  
Inland Telegrams — Stamps London Telex  
Overseas Cables — Stamps London S.W.1

**THE "H. D. BESSEMER" ST. VINCENT**



Regular Stamp Auctions held in London, Bournemouth and Basle  
Proprietors of "The Philatelist" and "The Philatelic Journal of Great Britain"  
Publishers of "The Encyclopaedia of British Empire Postage Stamps" and many  
other standard philatelic works

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268

267

265

266

Ex 270



23

22

29



Ex 341

Ex 365

375

Ex 365



366



334



335

3	93	21	485	464
202	Ex 486	246	187	504
73	Ex 484		186	



422

437

416



494

427

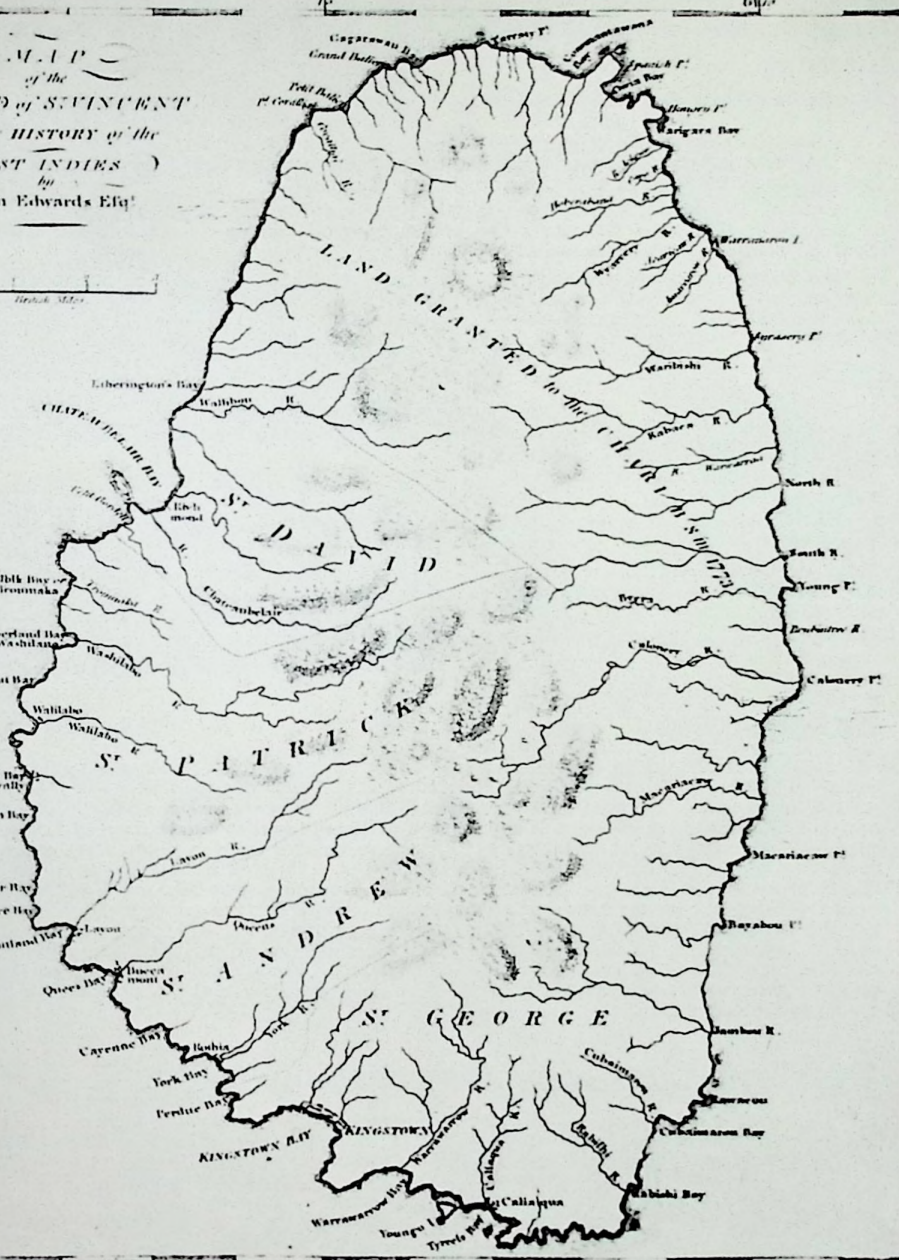
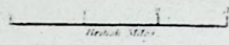


410



418

MAP  
of the  
ISLAND of ST VINCENT  
for the HISTORY of the  
WEST INDIES  
by  
Bryan Edwards Esq<sup>r</sup>



Longitude West from London  
 Debated by J. S. Ashde, Esq. 1751

# Viewing Arrangements

Lots will be on view in the auction rooms of Robson Lowe Ltd. at 50 Pall Mall

Monday 1st June until Friday 5th June 1970 ... .. .	10.00 — 17.00 hrs.
Monday 8th June ... .. .	10.00 — 17.00 hrs.
Tuesday 9th June ... .. .	10.00 — 11.00 hrs.

Lots of a suitable size and value can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

## Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

⊕ unmounted mint   ★ unused   ○ used   ✉ cover   △ on piece   ⊞ block of four  
⊞ block larger than four   Ⓐ Air Mail   Ⓢ "Specimen"   Ⓒ "Cancelled"   Ⓔ Essay   Ⓕ Proof  
Catalogue values and numbers are those of Gibbons 1969 edition; where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp.

The number in brackets at the end of each description is the number of stamps (or items) in the lot.

## Extensions

Extensions should be requested at the time of making a bid. Overseas buyers should complete the special form provided and return it to the auctioneer who will then submit the lot to the B.P.A. Expert Committee. Inland buyers must be responsible for obtaining an expert opinion after notifying the auctioneers of their intention on the special form. In no case will extensions be given for B.P.A. or other acceptable expert opinions that necessitate more than two months delay from the date of the sale. Should the buyer (or ourselves on behalf of an overseas buyer) fail to secure such opinion within two months, the right to return the lot will be forfeited. The only exception is when the permission of the vendor for a longer extension has been obtained prior to the sale. All costs connected with expert opinions are the liability of buyers. If an extension is required on an item which already possesses a certificate dated within 10 years of the sale, written notice must be given to us at least two weeks prior to the auction in order that the owner's permission for further expertisation may be obtained.

## Sterling Currency Conversion

Overseas buyers will find this table of use when converting their bids into sterling equivalents. These are approximate and this table should not be used for estimating a payment owing to the slight variations in the exchange rate and the cost of bank charges.

Austria—schilling	61.75	Germany—deutschmark	8.85	Portugal—escudo	68.25
Belgium—franc	120	Holland—florin/guilder	8.65	Spain—peseta	167
Canada—dollar	2.57	Italy—lira	1500	Sweden—krone	12.35
Denmark—krone	17.95	Japan—yen	855	Switzerland—franc	10.27
France—franc	13.21	Norway—krone	17.06	U.S.A.—dollar	2.40



## First Session at 11.00 hrs.

## Great Britain used in St. Vincent

See also lots 410, 411 and 464

Lot	Description	Valuation
1 ○	1d. rose-red, 4d. rose and 6d. lilac all fine and with fairly clear strikes of the "A10" cancellation. Photo	£30
2 ☒	4d. rose on entire from St. Vincent to St. Lucia very fair and with a faint strike of the "A10" cancellation and with St. Vincent and St. Lucia backstamps	£40
3 ○	"A10" on 1856 1/- green, a very clear strike, stamp has straight edge at right and some other perfs. missing. Photo in colour on page 3	£40



1



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4

## Perkins Bacon Proofs

## Die Proofs

✓ 4 (P)	1861 6d. in black (32×35 mm.) on thick card, very fine. Photo	£75
✓ 5 (P)	1880 5/- in black (50×58 mm.). Photo	£100
6 (P)	1881 ½d. in black on thick card (55×60 mm.) with corners slightly clipped. Photo	£50
7 (P)	1861-66 1d., 4d., 6d. and 1/- in black on thick white paper, all fine. Photo	£50



5



6

Lot	Description	Valuation
<b>Reprinted die proofs</b>		
8	Ⓟ 1880 5/- in black of the design only on thin paper (58×120 mm.)	£20
9	Ⓟ — 5/- red-brown on thin paper (53×63 mm.)	£15
10	Ⓟ — a similar proof in blue	£15
11	Ⓟ — a similar proof in green	£15
<b>Plate Proofs (imperforate)</b>		
12	Ⓟ 1861 1d. in black on white paper in a block of four. Photo	£50
13	Ⓟ 1865 4d., a similar proof in a block with lower margin showing guide lines	£60
14	Ⓟ 1866 1/-, a similar proof in a pair from top of sheet	£25
15	Ⓟ 1881 ½d. in black on white paper in a pair	£15
16	Ⓟ 1861 1d. rose-red in a block of four from top of sheet on buff unwatermarked paper. Photo	£30
17	Ⓟ — ditto, a very similar lot	£30
18	Ⓟ — ditto, in a fine strip of three	£20
19	Ⓟ — ditto, a fine marginal pair	£15
20	Ⓟ — ditto, a fine pair and 6d. deep green a similar proof in a fine single. (3)	£40
21	○ 1862 6d. deep green with the rare "CANCELLED" in oval of bars. Photo in colour on page 3	£40
22	Ⓟ 1866 4d. blue in the issued colour, very fine. Photo in colour on page 2	£25
23	Ⓟ 1872 1/- deep rose-red in issued shade, very fine. Photo in colour on page 2	£25



25

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28

**Stamps obliterated with horizontal lines in ink**

- |    |   |     |
|----|---|-----|
| 24 | Ⓟ 1863-66 imperforate 1d. rose-red, a block of four from top of sheet   | £20 |
| 25 | Ⓞ 1866 perf. 11 to 12½ 4d. deep blue and 1869 perf. 11 to 12½ 4d. yellow, the latter with two lines. Photo    | £15 |
| 26 | Ⓞ 1871 1d. black (2) and 6d. blue-green, one 1d. is cancelled in purplish-red                                 | £15 |
| 27 | Ⓞ 1872-75 1d. with two lines and 6d. dull blue-green. Photo   | £18 |
| 28 | Ⓞ — 6d. dull blue-green. Photo  | £18 |
| 29 | Ⓞ 1873 perf. 11 to 12½×15 1/- lilac-rose with cancellation of two horizontal lines. Photo in colour on page 2 | £40 |



12

16

Where an illustration is not on the same or facing page of the description it will be found on the page, the number of which follows the word "Photo".

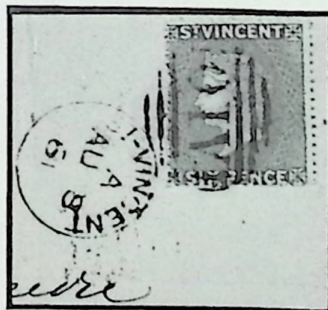


**Issued Stamps**

Lot	Description	Valuation
	<b>1861 unwatermarked intermediate perf. 14 to 16</b>	
30	○ 1d. rose-red fine and lightly cancelled. Photo	£30
31	○ — another fine example. Photo	£30
32	★ — variety imperforate vertically, a fine mint pair on thin paper. Photo <i>Note: Lots 30-32 are offered only subject to an RL Certificate of Opinion</i>	£50
✓ 33	★ 6d. deep yellow-green very fine mint. With R.P.S. Certificate (1961). Cat. £750. Photo in colour on back cover	£400
34	△ — very fine used on small piece showing St. Vincent c.d.s. dated 8th August 1861. Photo	£25
35	○ — a fine "large" example lightly cancelled. Photo	£20
36	○ — fine, good colour and almost clean-cut perfs., well centred. Photo	£20
37	○ — fine and lightly cancelled leaving profile clear. Photo	£20
38	○ — very fine colour and lightly cancelled. Photo	£20



39



34



53



43

Lot	Description	Valuation
	<b>1861 rough perf. 14 to 16 1d. rose-red</b>	
39 ★B	1d. rose-red, a superb mint block (3×4). Photo 9	£60
40 ★田	— a fine mint block of four, perfs. a little stained in places	£20
41 ★	— a good unused pair, a little stained and slightly rubbed and 1862 6d. deep green, a fine fresh mint pair	£15
42 ★	— two mint shades, also 1862 6d. deep green (2, one mint, the other with part gum)	£14
43 ★	— a fine mint marginal strip of three variety imperforate vertically. With R.P.S. Certificate (1957). Photo	£50
44 ○B	— a very lightly cancelled block (3×2), the horizontal perforations cut through the design at top. Photo	£20
45 ○田	— a very fine and neatly cancelled block of four. Photo	£25
46 △	— a very fine strip of five used on small piece	£20
47 ○	— another fine strip of five, centred a little low	£15
48 ○	— two very fine strips of four	£22
49 ○	— a very fine neatly cancelled pair, also 1862 6d. deep green, a fine lightly cancelled pair	£22
50 ○	— a very similar lot	£18
51 ○	— a similar lot, the 1d. pair with a few short perfs.	£14
52 ○	— two fine singles, also 1862 6d. three very fine singles all with clear or nearly clear profiles	£15
53 ★田	— variety imperforate, a fine mint block with complete lower margin. Photo 9	£45
54 ★	— ditto, a fine mint pair with part corner margins	£25



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61

Lot	Description	Valuation
<b>1862 Rough perf. 14 to 16</b>		
55 ★B	6d. deep green, a superb mint block (4x3). Photo	£120
56 ★B	— a very fine mint block (3x2) with full top margin, the perforations cut into design in places. Photo	£50
57 ★B	— a superb well centred mint block of four. Photo	£50
58 ★	— a superb mint strip of four showing parts of next stamps at top and at foot. Photo	£40
59 ○	— a record well centred and lightly cancelled example with head clear and very exceptional. Photo	£10
60 ★	— variety imperforate, a very fine mint pair. With R.P.S. Certificate (1961). Photo	£50
61 ★	— another fine pair, design just touched at top right. Photo	£40



78

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58



62



63

Lot	Description	Valuation
	1863-68 perf. 11 to 12½	
62 ★	1d. rose-red, a very fine mint block (3×4). Photo 11	£45
63 ★	— a superb mint block of four well centred and showing parts of adjacent stamps on each side. Photo	£20
64 ★	— another fine block, perfs. a little stained in places	£15
65 ★	— two fine mint strips of three, one very large	£15
66 ★	— a fine mint pair; 4d. deep blue mint and 6d. deep green very fine unused without gum	£35
67 ○	— two very fine strips of four, one a little off centre to right	£20
68 ○	— a very lightly cancelled pair, a few perfs. clipped at one corner and 6d. deep green, a fine pair a little off centre to left	£18
69 ○	— three fine shades and 6d. deep green two fine distinct shades, one almost yellow-green	£17



71

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70 ★	4d. deep blue, a very fine mint block, very rare. Photo in colour on back cover	£175
71 ★	— very fine fresh mint. Photo	£25
72 ★	— another fine mint example a little off centre. Photo	£20
73 ○	— a superb used pair from lower row of sheet neatly cancelled with single central "A10" in oval. Photo in colour on page 3	£35
74 ○	— a very fine well centred used example. Photo	£30
75 ○	— another fine lightly cancelled example, two short perfs. at top. Photo	£20
76 ○	— fine, slightly more heavily cancelled. Photo	£15
77 ★	6d. deep green, a very fine mint block. Photo in colour on back cover	£100
78 ★	— very fine well centred mint. Photo 11	£30
79 ★	1/- slate-grey fine fresh mint, perfs. at top clipped. With B.P.A. Certificate (1959). Photo in colour on back cover	£300

**PURCHASE OF LOTS.** Where lots are purchased from more than one sale during a week they will generally be despatched separately unless instructions are given to the contrary.



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Lot	Description	Valuation
<b>1863-68 perf. 14 to 16</b> (Note: examples from the foot of the sheet are often imperforate at sheet margin)		
80 ★	1/- slate-grey, a fine mint block. Very scarce. Photo in colour on back cover	£200
81 ★	— a superb mint pair, one stamp with natural paper crease. Photo	£100
82 ★	— a superb mint single. Photo	£45
83 ★	— another fine mint, a few short perfs. at foot. Photo	£35
84 ★	— superb unused with large part original gum, in a very fine deep shade. Photo	£50
85 ★	— a fine mint but rather "small" example. Photo	£20
86 ○	— a very fine used pair probably from lower row of sheet. Photo 11	£45
87 ○	— two very lightly cancelled examples, one with slight thinning, the other with head clear but perfs. clipped at foot	£25
88 ○	— very fine and neatly cancelled, also perf. 11 to 12½×14 to 16 1/- slate-grey cancelled in brown, thinned at left	£16
89 ○	— fine and cancelled in brown, also perf. 11 to 12½×14 to 16 1/- slate-grey lightly cancelled in brown, with clear profile, vertical perfs. somewhat trimmed	£14
90 ○	— the same two stamps in similar condition, the second with straight edge at foot	£12
91 ○	— with straight edge at foot. With R.P.S. Certificate (1943) which states this is the slate-grey shade. In our opinion this is the 1869 1/- indigo	?



82

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84

85

**1863-68 perf. 11 to 12½×14 to 16**

92 ★	1d. rose-red fine unused with small trace of original gum. With B.P.A. Certificate (1965). Cat. £450. Photo in colour on back cover	£200
93 ○	— very fine. With R.P.S. Certificate (1937). Photo in colour on page 3	£100
94 ○	— a good used example of this scarce stamp, somewhat smudgily cancelled. With R.P.S. Certificate (1960). Cat. £200. Photo	£50
95 ★	1/- slate-grey, a very fine fresh mint strip of four, a few short perfs. at top. With R.P.S. Certificate (1943). Photo in colour on back cover	£110
96 ★	— a fine mint single. Photo	£30
97 ★	— another very good mint example. Photo	£25
98 ★	— with some original gum, a fine deep shade. Photo	£25



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103

Lot	Description	Valuation
	<b>1869 Colours changed. Perf. 11 to 12½</b>	
99 ★	4d. yellow, a superb fresh mint pair. Photo in colour on back cover	£75
100 ★	— a very fine mint single. Photo	£40
101 ★	— another good mint example in a slightly deeper shade. Photo	£22
102 ★	— a good mint rather "small" example. Photo	£22
103 ★	— very fine fresh unused without gum and another with some original gum but perfs. somewhat clipped. Cat. £120. Photo	£30
104 ○	— very fine with neat St. Vincent c.d.s. in red. Photo	£20
105 ○	— another fine with red "A10" cancellation. Photo	£12
106 ○	— and 1/- indigo and 1/- brown good to fine, a few defective perforations. Cat. £73. Photo	£28
107 ○	— a very similar set	£28



104

105

106

108 ★	1/- indigo, a beautiful mint strip from left of sheet. Photo	£225
109 ★	— a very fine mint pair. Photo in colour on back cover	£120
110 ★	— a good unused example with much original gum. Cat. £60. Photo	£20
111 ○	— a very good vertical strip, the lower stamp has thinning. (3)	£30
112 ○	— a very fine lightly cancelled "large" example. Photo	£30
113 ○	— another very fine, lightly cancelled, with clear profile. Photo	£20
114 ○	— fine shades, one unusually pale. Photo	£25



108

**EARLY VIEWING FACILITIES.** If you cannot conveniently visit 50 Pall Mall on the viewing days quoted in this catalogue you may view lots at an earlier date by appointment, provided three days notice is given in writing indicating the time and the lot numbers which are required. The observance of these arrangements makes it possible for our inspection clerk to reserve the lots (which might otherwise be out on postal viewing) and to have them available on the mezzanine floor when you call.





110

112

113

114

## Lot

## Description

## Valuation

1869 perf. 11 to 12½—contd.

- |     |   |  |     |
|-----|---|--|-----|
| 115 | ★ | 1/- brown very fine unused without gum well centred and very attractive. Photo in colour on back cover | £45 |
| 116 | ★ | — very fine unused with trace of original gum. Cat. £80. Photo   | £40 |
| 117 | ★ | — fine colour and mint, a little off centre to top. Photo  | £30 |
| 118 | ○ | — a good somewhat heavily cancelled strip, scarce. Photo   | £40 |
| 119 | ○ | — a good lightly cancelled pair, a few perfs. clipped at top. Photo                                    | £22 |
| 120 | ○ | — another pair somewhat off centre, rather indefinite cancellation. Photo                              | £15 |
| 121 | ○ | — a fine "large" single example, a few short perfs. at right. Photo                                    | £20 |
| 122 | ○ | — another good lightly cancelled example. Photo  | £18 |



116

117

118

1871 Small Star rough perf. 14 to 16

- |     |   |  |     |
|-----|---|--|-----|
| 123 | ★ | 1d. black, a fine mint block, slight foxing on some perfs.   | £15 |
| 124 | ★ | — good to fine unused (4), two with watermark sideways   | £10 |
| 125 | △ | — a vertical strip on small piece cancelled in red, centre stamp has tear  | £10 |
| 126 | ○ | — a pair, 6d. blue-green, a pair fine appearance, each with tiny fault at top and 1872-75 perf. about 15 1d. black, a fine pair with watermark sideways              | £12 |
| 127 | ○ | — five fine examples all with different types of cancellation; 1872 perf. 11 to 12½ 1/- deep rose-red and 1872-75 6d. bright blue-green both with watermark sideways | £16 |
| 128 | ○ | — two fine used, one with marginal watermark; 1872 perf. 11 to 12½ 1/- deep rose-red fine and 1872-75 6d. dull green fine with watermark sideways                    | £15 |
| 129 | ★ | 6d. blue-green, a fine mint pair, small stain on right hand stamp. Photo 16  | £50 |
| 130 | ★ | — a very fine mint single. Photo 16  | £22 |
| 131 | ★ | — mint, very fair, a few clipped perfs. at top right. Photo 16   | £15 |
| 132 | ○ | — and 1872 perf. 11 to 12½; 1/- deep rose-red and 1872-75 6d. bright blue-green all good to fine, the last two with watermark sideways                               | £24 |



119

120

121

122



Lot	Description	Valuation
	<b>1872 perf. 11 to 12½</b>	
133 ★	1/- deep rose-red fine unused without gum, watermark sideways. Photo	£35
134 ★	— very fine fresh unused with border watermark at foot and Star watermark sideways. Photo in colour on back cover	£30
135 ★	— another in similar condition, also with watermark sideways. Photo	£30
136 ○	— a fine pair from left of sheet with trace of double perforation at top. Photo	£28
137 ○	— superb with neat central cancellation. Photo	£15



	<b>1872 perf. about 15</b>	
138 ★	1d. black, a fine mint block (3×2), one stamp creased	£30
139 ★	— a superb mint block, watermark sideways	£20
140 ★	— two fine mint singles, shades	£5
141 ○	— a fine strip with the "G.B/40c" cancellation	£15
142 ○	— fine singles (2) and 6d. dull green (2, good to fine)	£8
143 ○	— four fine shades all cancelled in red and 6d. dull green very fine with St. Vincent c.d.s. in red; all with watermark sideways	£8



	<b>1873-75 perf. about 15</b>	
144 ★	6d. dull green mint but some gum disturbance. Photo in colour on back cover	£40
145 ★	— very fine mint, variety watermark sideways. Photo in colour on back cover	£60
146 ○	— a fine pair with watermark sideways. Photo	£15
147 ○	— and 6d. bright blue-green, also perf. 11 to 12½ × 15 1/- lilac-rose and 1875 perf. 11 to 12½ 1/- claret all good to fine, cancelled in red and with watermark sideways	£30
148 ★	6d. bright blue-green fine unused without gum, watermark sideways. Cat. £120. Photo	£40
149 ★	— a somewhat similar example. Photo	£40



150

Lot	Description	Valuation
	<b>1872-75 perf. about 15: 6d. bright blue-green—contd.</b>	
150 ○	— a very fine strip of four with red cancellation, watermark sideways. Photo	£40
151 ○	— and perf. 11 to $12\frac{1}{2} \times 15$ 1/- lilac-rose and 1875 perf. 11 to $12\frac{1}{2}$ 1/- claret all very good examples cancelled in red and with watermark sideways	£30
152 ○	— and 1875 perf. 11 to $12\frac{1}{2}$ 1/- claret both fine with St. Vincent c.d.s. in red, watermark sideways. Photo	£20



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**1873 perf. 11 to  $12\frac{1}{2} \times 15$** 

153 ★	1/- lilac-rose very fine unused without gum, variety watermark sideways. With R.P.S. Certificate (1956). Photo in colour on back cover	£175
154 ★	— fine unused, small fault in right margin. With R.P.S. Certificate (1955). Cat. £500. Photo	£75
155 ○	— a good used example with watermark sideways. Photo	£40
156 ○	— fine and cancelled in red. Photo	£30
157 ○	— very fair and 1875 perf. 11 to $12\frac{1}{2}$ 1/- claret fine and cancelled in red. Cat. £100. Photo	£30



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**1875 perf. 11 to  $12\frac{1}{2}$** 

158 ★	1/- claret very fine fresh mint. Photo in colour on back cover	£75
159 ★	— with much original gum, a few short perfs. Cat. £100. Photo	£40
160 ★	— good colour and with much original gum, perfs. at top somewhat cut. Photo	£25
161 ○	— a used strip of four cancelled in red, the right hand stamp defective and a vertical crease on the second stamp, but a very scarce and attractive item. Photo 18	£60
162 ○	— very fine and lightly cancelled in red. Photo	£20
163 ○	— another a little off centre with St. Vincent c.d.s. in red. Photo	£14



161

Lot	Description	Valuation
	<b>1876-77 perf. 11 to 12½ × 15</b>	
164 ★	1d. black, a superb mint block (6×3). Photo	£125
165 ★	— a very fine mint block with lower sheet margin	£25
166 ★	— a fine pair with some original gum	£14
167 ★	— a pair with vertical crease, some original gum and an unused single without gum. Cat. £30	£10
168 ○	— and 6d. pale yellow-green and 1/- vermilion; perf. 11 to 12½ 4d. deep blue and perf. about 15 6d. pale yellow-green, good to fine, three cancelled in red	£20
169 ○	— and 6d. pale yellow-green and 1/- vermilion and perf. about 15 6d. pale yellow-green all fine, the first two cancelled in red, all fine	£17
170 ○	— (3, two cancelled in red) and 6d. pale yellow-green cancelled in red, also perf. about 15 6d. pale yellow-green, all fine	£10



164

171 ★	6d. pale yellow-green, a fine mint pair. Photo in colour on back cover	£125
172 ★	— a very fine mint example. Photo in colour on back cover	£42
173 ★	— fresh colour, some original gum centred to top and with two blunt corners. Photo	£35
174 ★	— unused without gum, a very good example. Photo	£20
175 ○	— a good vertical pair cancelled in red	£10
176 ○	— fine, rather heavy red cancellation and perf. about 15 6d. pale yellow-green very fine, also cancelled in red	£10
177 ○	— very fair, cancelled in red and perf. 15 6d. pale yellow-green with the "GB/40c." cancellation	£10



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1876-77 perf. 11 to  $12\frac{1}{2}$  × 15—contd.

- |     |   |  |     |
|-----|---|--|-----|
| 178 | ★ | 1/- vermilion very fine fresh mint. Photo in colour on back cover                          | £35 |
| 179 | ★ | — another fine fresh example with much original gum, perfs. cut into design at left. Photo | £30 |
| 180 | ★ | — good unused with some original gum, rather heavily mounted. Photo                        | £20 |
| 181 | ○ | — a fine strip, fresh colour and attractive. Photo   | £50 |
| 182 | ○ | — superb with neat central "A10" cancellation. Photo                                       | £20 |
| 183 | ○ | — two good to fine examples, one cancelled in red  | £12 |



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1877 perf. 11 to  $12\frac{1}{2}$ 

- |     |   |   |     |
|-----|---|---|-----|
| 184 | ★ | 4d. deep blue fine mint. Photo  | £30 |
| 185 | ★ | — beautiful colour and fine fresh mint, straight edge at top. Photo in colour on back cover | £25 |
| 186 | ○ | — a fine used pair, a little climatically stained. Photo in colour on page 3                | £60 |
| 187 | ○ | — superb used with red cancellation, a very attractive stamp. Photo in colour on page 3     | £18 |
| 188 | ○ | — very fine with neat central cancellation. Photo   | £15 |
| 189 | ○ | — another nearly as fine. Photo   | £12 |
| 190 | ○ | — fine and lightly cancelled. Photo   | £12 |
| 191 | ○ | — two very fine and attractive examples, one cancelled in red. Photo                        | £18 |



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## 1877-78 perf. about 15

- |     |   |  |     |
|-----|---|--|-----|
| 192 | ★ | 6d. pale yellow-green mint, fine fresh colour, centred to right. Photo         | £28 |
| 193 | — | — a very similar example, this and the previous lot form a severed pair. Photo | £28 |
| 194 | ★ | — a good unused example with some original gum. Photo                          | £22 |
| 195 | ○ | — a superb lightly cancelled pair. Photo 20                                    | £30 |
| 196 | ○ | — another very good pair, centred to top. Photo 20                             | £15 |



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Lot	Description	Valuation
	<b>1877-78 perf. about 15: 6d. pale yellow-green—contd.</b>	
197	○ — two fine centred singles, one cancelled in red, the other with head clear of cancellation	£20
198	○ — two more very fine examples both lightly cancelled, one with the "GB/40c" in black. Photo	£20
	<b>1880 Provisional</b>	
199	★ "1d" in red on half of 6d. bright blue-green, a very fine unsevered mint pair. With R.P.S. Certificate (1931). Photo in colour on page 1	£140
200	★ — a fine left half unused single. Photo	£20
201	★ — a similar example on the right half. Photo	£20
202	○ — a fine used pair, neatly cancelled and rare. With R.P.S. Certificate (1961). Photo in colour on page 3	£60
203	○ — good used on left hand half, the surcharge centred very high so that the top of adjoining surcharge shows at foot. Photo	£20
204	○ — good used on right hand half, neatly cancelled. Photo	£16



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**1880 (June) perf. 11 to 12½**

205	★ 1d. olive-green, a superb fresh mint block. Photo in colour on back cover	£80
206	★ — a fine mint pair. Photo	£25
207	★ — a fine mint vertical pair showing border watermark	£30
208	○ — a strip of three, lightly cancelled, vertical crease on one stamp, also a good vertical strip, off centre to right	£25
209	○ — two fine singles, one cancelled in red, 6d. bright green and 1/- bright vermilion both fine	£12
210	○ — (2, one cancelled in red), 6d. bright green and 1/- bright vermilion (2), all good to fine. Cat. £49	£15
211	○ — a similar lot but one 1/- value only. Cat. £34	£12



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Lot	Description	Valuation
	1880 perf. 11 to 12½—contd.	
212	★ 6d. bright green, a superb fresh mint pair. Photo in colour on back cover	£80
213	★ — unused with trace of original gum, slightly stained. Photo	£22
214	★ — another good fresh unused with some original gum. Photo	£20
215	○ — a fine neatly cancelled pair	£14
216	△ — extremely fine used on small piece with red "A10" cancellation. Very scarce	£12
217	○ — very fine and well centred	£10
218	○ — and 1/- bright vermilion both very fine, centred and of good colour. Photo	£20



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219	★ 1/- bright vermilion very fine fresh mint and of beautiful colour. Photo in colour on back cover	£45
220	★ — unused with much original gum, some perfs. defective. Photo	£35
221	★ — fine fresh unused with traces of original gum. Photo	£28
222	★ — another of very fine colour, unused without gum. Photo	£25
223	○ — a good strip, slight horizontal crease and one or two defective perfs. Photo	£20



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224	⑤ 5/- rose-red overprinted "Specimen" in upper and lower case, also 1881 ½d. orange, also overprinted "SPECIMEN" in small capitals, stated to be the only example known. Photo	£35
225	★ — fine mint. Photo	£60
226	★ — another very fresh unused with large part original gum. Photo	£60
227	★ — fine and good colour unused without gum, tiny thinning in top perfs. Photo	£50
228	○ — very fine used. Photo in colour on page 1	£80



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## Second Session at 12.00 hrs.

Lot	Description	Valuation
<b>1881 Provisionals</b>		
229 ★	" $\frac{1}{2}$ d" on half 6d. bright green, a fine mint unsevered pair. With R.P.S. Certificate (1955). Photo 21	£25
230 ★	— another mint pair, a little toned. With R.P.S. Certificate (1951). Photo 21	£22
231 ★	— a pair with right side margin, some original gum but rather stained. Photo	£20
232 ★	— a mint pair, one stamp with fraction bar omitted, very fine and scarce. With R.P.S. Certificate (1956). Photo in colour on page 1	£150
233 ★	— two unused singles on right and left hand halves. Photo 21	£14
234 ★	— a somewhat similar lot. Photo 21	£14
235 △	— a fine used unsevered pair on small piece. Photo	£40
236 ○	— two good used examples on right and left halves, one cancelled in red. Photo	£15



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237 ★	"ONE PENNY" on 6d. bright green, a fine mint pair. With R.P.S. Certificate (1962). Photo in colour on page 1	£100
238 ★	— a fine fresh unused single, some perfs. clipped at left. Photo	£28
239 ★	— another good example with some original gum, a little off centre. With R.P.S. Certificate (1951). Photo	£22
240 ★	— another in somewhat similar condition. Photo	£22
241 ★	— fine unused showing vertical guide lines in top margin. With R.P.S. Certificate (1943). Photo	£20
242 △	— very fine used on small piece with Kingstown c.d.s. for 27.11.85. With R.P.S. Certificate (1925). Photo	£30
243 ○	— fine with "κ" in c.d.s. for 1.12.81. Photo	£22
244 ○	— another in a different shade, similarly cancelled, rather off centre. With R.P.S. Certificate (1951). Photo	£15



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Lot	Description	Valuation
<b>1881 Provisionals—contd.</b>		
245 ★	"4d" on 1/- vermilion very fine mint. With R.P.S. Certificate (1927). Photo in colour on page 1	£140
246 ○	— very fine and lightly cancelled by "κ" in c.d.s. of 2.12.81. With R.P.S. Certificate (1937). Photo in colour on page 3	£85
247 ○	— fine and cancelled twice, with "A10" and also with "κ" in c.d.s. With R.P.S. Certificate (1951). Photo	£45
248 ○	— fine with very light c.d.s. cancellation. With B.P.A. Certificate (1934). Photo	£45



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**1881 perf. 11 to 12½**

249 ★	1/2d. orange, a very fine complete mint sheet (10×6)	£50
250 ★	— a fine mint corner block of six; 1d. drab fine unused with some original gum and 4d. bright blue fresh unused without gum, a few short perfs. Cat. £121	£50
251 ★	— a fine mint marginal block of four, also 1d. drab and 4d. bright blue both fine and with traces of original gum	£55
252 ○	— (2, one cancelled in red), 1d. drab and 4d. bright blue, good to fine	£9
253 ○	— a somewhat similar lot as last	£8
254 ○	— (2, both cancelled in black), 1d. drab with the "GB/40c" cancellation and 4d. bright blue, good to fine	£7
255 ★	1d. drab, a fine mint pair, tiny thinning in right margin. Photo	£40
256 ★	— fine mint in a very deep shade. Photo	£35
257 ★	— fine mint except for tiny brown stain in right margin. Photo	£25
258 ○	— two strips of three and 4d. bright blue strip of three, some perfs. defective, all with the "GB/40c." cancellation	£20
259 ○	— a pair and 4d. bright blue two pairs, all very fair, some defective or clipped perfs.	£10
260 ★	4d. bright blue superb mint. Photo in colour on back cover	£50
261 ★	— a very similar lot. Photo	£50
262 ○	— three good to fine shades, one showing vertical guide line at top, the other two with almost clear profiles. Cat. £54	£20
263	1861-76, a study of the perforations used by the two machines, "A" using the various 14 to 16 gauges and "B" the perf. 11 to 12½ guage with examples comprising S.G. 2 used and S.G. 3, 15 and 18 mint on the "A" machine; S.G. 5, 6 and 29 all mint on the "B" machine and S.G. 11 mint and 22 unused with compound perfs.; with detailed description. (9)	£55

**INSURANCE RATES REDUCED —**  
We can arrange "All Risks" cover on your stamp collections at 6/6% anywhere in the U.K. or Ireland or 6/-% at your private residence in the U.K. or Ireland. Write to us for further details.



Ex 264

Lot	Description	Valuation
<b>1882-93 De La Rue Proofs and Specimens</b>		
264	Ⓟ ½d., 1d., 4d., 6d. and 1/- imperforate plate proofs in black, all in pairs on thin card. Photo 23. (10)	£100
265	Ⓟ 1883-84 CA perf. 12 ½d. orange colour trial, very fine mint. With R.P.S. Certificate (1956). Photo in colour on page 2	£150
266	Ⓟ — 1d. milky blue without surcharge, the fine unused colour trial. With R.P.S. Certificate (1948). Photo in colour on page 2	£150
267	Ⓟ — 1d. violet, a similar colour trial. With R.P.S. Certificate (1965). Photo in colour on page 2	£100
268	Ⓟ — 1d. bistre-brown, a similar colour trial. With R.P.S. Certificate (1965). Photo in colour on page 2	£100
269	Ⓟ — 5/- carmine-lake fine in the colour of the issued 5/- perf. 14. With R.P.S. Certificate (1949). Photo in colour on page 1	£180
270	Ⓟ 1885-93 CA perf. 14 6d. in dull rose and 1/- in brown-orange both colour trials. The 1/- with R.P.S. Certificate (1949). Photo in colour on page 2	£40
271	Ⓞ 1882-83 2½d. on 1d. lake; 1883-84 perf. 12 1/- orange-vermilion; 1885-93 perf. 14 1d. rose and 4d. purple-brown all overprinted "Specimen" in large type	£10
272	Ⓞ 1883-84 CA perf. 12 6d. bright green and 1/- orange-vermilion overprinted "Specimen" in same type as last. Photo	£15
273	Ⓞ 1885-97 CA perf. 14 ½d., 1d., 2½d. on 1d., 3d. on 1d., 5d. on 4d., 6d., 1/- and 5/- all overprinted "SPECIMEN". (8)	£25
274	Ⓞ — 2½d. on 1d. milky blue, 4d. purple-brown and 6d. violet; 4d. yellow and "FIVE PENCE" on 6d. (3) and 1897 2½d. and 5d. all overprinted "SPECIMEN". (9)	£10



Ex 270

272

275	★ 1882-97, a fine mint selection with 1882-83 1d. (2), 2½d. and 4d.; 1883-84 CA perf. 12 ½d., 4d. and 1/-; 1885 1d. on 2½d. on 1d.; 1885-93 CA perf. 14 complete except 4d. red-brown; 1890 2½d. on 4d.; 1890-93 2½d. (3), 4d., 6d. and 1/- both shades; 1892 5d. on 4d.; 1893-94 5d. on 6d. (2); 1897 2½d. (2) and 5d. and 1897 3d. both shades. The first 4d. has one short perf. (36)	£40
276	○ — a fine used selection including 1882 1d. to 4d., 1883-84 perf. 12 ½d. and 4d. both shades; 1885 1d. provisional; 1885-93 2½d., 4d. all three shades and 5/-; 1890 2½d. on 4d.; 1890-93 to 1/- both shades; 1892 5d. on 4d.; 1893-94 "FIVE PENCE" on 6d. (2), 1897 2½d. and 5d. and 3d. mauve. (30)	£30
277	○ — a selection of fine used multiples some on pieces comprising pairs, strips of three and four and blocks of four and six including S.G. 39 strip of three and 41 pair, 46 pair, 53 pair, 59 block of six and 61 and 63 each in a block of four. (57)	£40
278	— another selection including S.G. 39 strip of three; 46 strip of four; 50, 51 and 51a in pairs, 53 single; 58 pair, 59 pair and 62 pair, all fine and attractive. (54)	£22
<b>1882-83 CA perf. 14</b>		
279	★ 1d. drab, 2½d. on 1d. lake and 4d. bright blue, all unused with some original gum and of attractive appearance	£20
280	★ 1d. drab two fine mint blocks of four and 2½d. on 1d. lake, a fine mint block (3×2)	£15
281	★ 4d. bright blue, a superb mint pair. Photo in colour on back cover	£80
282	★ — a fine mint single. Photo	£20
283	○ — three very fine used examples, one with clear profile	£10

Your philatelic gems deserve a "REGENT" album — £6 plus postage and packing.



Lot	Description	Valuation
<b>1883-84 CA perf. 12</b>		
284	★田 ½d. green, a mint block, slight crease and tiny thinning	£10
285	★ — (2), 4d. bright blue and 1/- orange-vermilion, all mint	£22
286	★ — a pair, one thinned, 4d. bright blue, 6d. bright green and 1/- orange-vermilion fine fresh mint	£45
287	○ — and 4d. bright blue, 6d. bright green and 1/- orange-vermilion all fine	£25
288	○ — a very similar lot	£25
289	○ — and 4d. bright blue pair fine except for defective perf. at right and 4d. dull blue, fine	£18
290	○ — and 4d. bright blue, a very fine pair and 1/- orange-vermilion fine	£8
291	★ 4d. bright blue fine mint. Photo	£22
292	★ — a similar lot. Photo	£22
293	★ — another fine mint example. Photo	£22
294	★ 4d. dull blue fine unused without gum. Cat. £150. Photo	£75
295	○ — fine and lightly cancelled. Cat. £40. Photo	£20



297

296	★田 6d. bright green, a superb mint block. Photo in colour on back cover	£250
297	★ — and 1/- orange-vermilion each in a superb mint pair. Photo	£70
298	★ — and 1/- orange-vermilion very fine mint. Photo	£28
299	★ — a somewhat similar lot. Photo	£25
300	○ — and 1/- orange-vermilion both fine. Photo 26	£22
301	○ — a very similar lot, the 1/- with clear profile. Photo 26	£22
302	★田 1/- orange-vermilion, a very fine mint block, reinforced by mount in centre, tiny corner thinning. Photo 26	£40
303	○田 — a superb and most attractive used block. Photo 26	£35
<b>1885 Provisional</b>		
304	★ "1d." on 2½d. on 1d. lake mint blocks of six and four and a single, showing minor varieties of the surcharge	£15



300

301

Lot	Description	Valuation
305 ★ ㊦	1885-97, a very fine collection of mint sheets comprising S.G. 47, 47a, 48b, 55, 55a, 57, 60a, 60b, 63 and 63a all in sheets of sixty and S.G. 51, 56, 58 and 59 all in sheets of thirty. Cat. £500. (720)	£200
306 ★	— a large mint collection much duplicated and including pairs and blocks including 1885-93 4d. shades (24), 6d. violet and 5/- lake (13); 1890-93 1/- shades (15); 1892 5d. on 4d. (7); 1897 2½d. (13) and 5d. (9). A very fine and attractive lot. (250)	£70
307 ★ ㊦	— a fine selection all in fine mint blocks including 1885-93 CA perf. 14 ½d. (2), 1d. shades (4) and 4d. purple-brown; 1890-93 2½d. on 1d. (3), 4d. yellow, 6d. dull purple (2) and 1/- (2); 1892 5d. on 4d.; 1893-94 5d. on 6d. shades (2); 1897 2½d. and 5d. shades (2) and 1897 3d. on 1d. (2). (92)	£30
308 ○	— a fine used collection including a few pairs or larger multiples, some used on pieces, values to 5/- (5). (166)	£40



302

303

## 1885-93 CA perf. 14

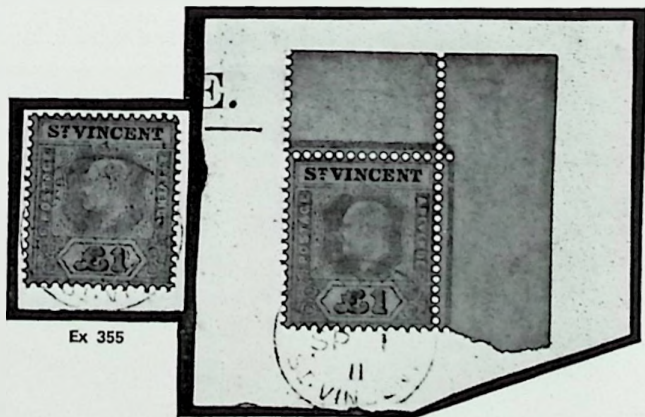
309 ★ ㊦	1d., the four catalogued shades all in superb mint blocks of four. (16)	£10
310 ★ ㊦	"2½ PENCE" on 1d. milky blue, a fine mint block (3×3) with lower sheet margin	£20
311 ★	4d. red-brown very fine mint. Cat. £55. Photo	£28
312 ★	— another fine mint example. Photo	£25
313 ★	— a pale shade mint, rather heavily mounted. Photo	£20
314 ○	— fine with clear profile and 6d. violet fine	£12
315 ○	— and 6d. violet both fine with Kingstown c.d.s.	£14
316 ★ ㊦	6d. violet, a fine mint block from top right corner of sheet, slight diagonal crease, re-inforced in centre. Photo	£80
317 ★	— a superb mint pair. Photo	£25
318 ★	— a similar fine mint pair, very slight horizontal gum crease. Photo	£23
319 ★	— a fine mint single. Photo	£10
320 ○	— fine used apparently cancelled twice, once in red, with the "A 10" in oval of bars. Photo	£12
321 ○	— superb with Kingstown c.d.s. in red. Photo	£12



Lot	Description	Valuation
<b>1885-93 CA perf. 14—contd.</b>		
322 ★	5/- carmine-lake, a complete fine mint sheet. (20)	£50
323 ★	— a fine mint corner block	£10
<b>1890 Provisional</b>		
324 ★	"2½d" on 4d. chocolate, a very fine mint block with lower sheet margin showing guide lines	£20
325 ★	— three mint examples, one with fraction bar omitted	£20
326 ★	— a mint block with lower sheet margin, one stamp variety fraction bar omitted	£35
327 ★	— a vertical strip of three, top stamp variety fraction bar omitted and next stamp with very faint bar	£20
<b>1890-93 CA perf. 14</b>		
328 ○	"2½ PENCE" on 1d. grey-blue showing apparent double print of the stamp, fine and lightly cancelled. Photo 28	?
329	4d. olive-yellow, a mint example of this rare shade. With B.P.A. Certificate (1956). Cat. £60. Photo 28	£30
330 ★	1/- orange, a mint block (5×3) and 1/- red-orange, two mint blocks of four	£15



316



Ex 355

359

Lot	Description	Valuation
<b>1897 New Values</b>		
331 ★ <b>R</b>	2½d. blue and 5d. sepia also 1897 (Oct.) "THREE PENCE" on 1d. mauve and on 1d. red-mauve, each in a fine mint block (5×6). Cat. £105. (240)	£35
333 <b>P</b>	1898 die proofs in black on glazed card of the name and duty plate for the 1899 issue ½d., 1d., 2½d. and 3d. The 2½d. dated "14 OCT 98" and the others each dated "25 MAY 98". (4)	£50
334 <b>P</b>	1899 Imperium essay imperforate 6d. in green and violet, a mint vertical pair showing white and coloured value tablets se-tenant. Photo in colour on page 2	£75
335 <b>P</b>	1899 imperforate colour trials of the ½d. in ten different colours and of the 1/- in green and blue and in green and carmine, very fine mint. Photo in colour on page 2. (12)	£200
336 <b>S</b>	1899 CA ½d. to 5/- the mint set overprinted "SPECIMEN" also imperforate colour trials of the ½d. in dull purple and mauve and in dull purple and orange. (11)	£40
337 ★ <b>田</b>	1899 CA ½d. to 5/- the set all in very fine mint blocks of four. (36)	£40
338 ★	— ½d. and 6d. in blocks of four and 1d., 4d., 5d., 1/- and 5/- singles all showing marginal plate numbers. (13)	£10
339 ★	— ½d. (8), 1d. (11), 2½d. (12), 3d. (9), 4d. (12), 5d. (12), 6d. (6), 1/- (12) and 5/- (3) all mint and including eleven blocks of four. (85)	£18
340 <b>O</b>	— ½d. (9), 1d. (12), 2½d. (3), 3d. (5) and 4d. to 5/- all good to fine used including a block of four ½d. with advt. on back. (34)	£11



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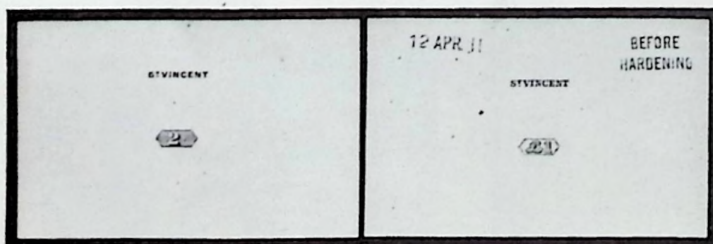


Ex 341

Ex 348

**King Edward VII**

341 <b>S</b> <b>P</b>	1902 CA ½d. to 5/- the set very fine overprinted "SPECIMEN" also imperforate colour trials of the 1d. in green and orange and in green and brown and of the 1/- in dull purple and black. Photo in colour on page 2. (12)	£75
342 ★ <b>田</b>	1902 CA ½d. to 5/- the fine mint set all in blocks of four, the 5/- marginal. (36)	£32
343 ★	— ditto, the set in fine mint pairs. (18)	£14
344 ★	— ditto, a fine mint single set. (9)	£7
345 <b>O</b>	— ditto, a superb used set. (9)	£9
346	— ½d. (15, five mint), 1d. (11, five mint), 2d. (15, seven mint), 2½d. (8, six mint), 3d. (8, three mint), 6d. (3, two mint), 1/- (3, two mint), 2/- (6, four mint) and 5/- (5, four mint) all fine some low values in blocks of four. (75)	£32



347

347 <b>P</b>	1904-11 die proofs in black on glazed card of the name and duty plate of the 2/- without markings and the £1 dated "12 APR 11" and marked "BEFORE HARDENING". Photo	£40
348 <b>S</b>	1904-11 MCA 2/-, 5/- and £1 all mint and overprinted "SPECIMEN". Photo	£30
349 ★ <b>田</b>	— ½d. to 2½d. and 1/- to 5/- all in fine mint blocks of four and 6d. in a fine used block. (28)	£40

Lot	Description	Valuation
<b>1904-11 MCA—contd.</b>		
350 ★	— ½d. to 5/- all in mint pairs and fine except one 2/- with defective corner. (14)	£12
351 ★	— ditto, a fine single mint set. (7)	£7
352 ★	— ditto, a similar lot	£7
353 ○	— ditto, a very fine used set, the 5/- on small piece	£9
354 ○	— ditto, a very similar set	£9
355 △	— 2/- pair: 5/- and £1 each on small piece, all very fine and lightly cancelled. Photo 27	£70
356 ⊕	— £1 purple and black on red, a very fine unmounted mint pair. Very scarce. Photo	£150
357 ★	— ditto, a fine mint single. Photo	£60
358 ★	— ditto, fine mint but very slightly off centre to right	£50
359 △	— ditto, a superb used corner example on small piece. Photo 27	£120
360	— ½d. (28, fourteen used), 1d. (11, seven used), 2½d. mint, 6d. mint and used, 1/- (7, one used), 2/- (3, one used) and 5/- (2 mint), all fine. (57)	£14
361 ⊕	1907 die proof in black (40×50 mm.) of the design with value tablet blank dated "21 JAN 1907". Photo	£40
362 ⊕	1907 set of five, 1909 set of three and 1909-11 ½d., 2d., 2½d. and 3d. all mint and overprinted "SPECIMEN". (12)	£7
363 ★⊕	1907-11 MCA the complete set of the 'Badge of Colony' type all in fine mint blocks of four. (56)	£18
364	— a fine collection of this type with blocks of four or larger, about a third are fine used. (229)	£25
365 ⊕	1909 1/- black on green and 1909-11 with dot below "d" 6d. dull purple imperforate plate proofs in issued colours on watermarked paper, the 1/- has pinhole. Very rare. Photo in colour on page 2. (2)	£60
366 ⊕	1909-11 1d. carmine, 2d. grey and 2½d. ultramarine all imperforate plate proofs in issued colours on thin to medium watermarked paper. Photo in colour on page 2	£75
<b>King George V</b>		
367	1913-35 a large mint and used collection of the K.G. V issues with many in blocks of four or larger. The lot includes 1913-17 MCA 2/- (9, four used) and 5/- (9, two used); 1914 MCA 1/- bistre (11, eight used); 1915 1d. on 1/- (24, seven used); 1921-32 Script 2/- (7, three used) and 5/- (5, all mint with a block of 4) and 1935 Jubilee in blocks, pairs and singles mint and four used sets except for one 1/- (773)	£60
368 ⊕	1913-17 MCA ½d. to £1 with both colours of 1/- all overprinted "SPECIMEN" also 1d. War stamp and an imperforate colour trial of the 1d. in slate on unwatermarked paper. (15)	£30
369 ★⊕	— ½d. (3 shades), 1d. (3 shades), 2d., 2½d., 3d. (3 shades) and 4d. to £1 all in superb mint blocks of four. A fine lot. Photo 30. (76)	£75
370 ★	— ½d. to £1 without shades all in fine mint pairs, the £1 from top right corner of sheet. (26)	£35
371 ★	— ditto, a fine single set. (13)	£16
372 ★⊕	— 1/- bistre and 2/- to £1 all in fine mint blocks of four. Photo 30. (16)	£70
373 ○	— ½d. to £1 a fine used set, some on small pieces. (13)	£25
374 ○	— ditto, a somewhat similar lot. (13)	£25



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361

Lot	Description	Valuation
<b>1913-17 MCA—contd.</b>		
375	Ⓟ — 5/- imperforate plate proof in issued colour on very thin unwatermarked paper with value tablet blank. Photo in colour on page 2	£30
376	★ 1915 "ONE PENNY" on 1/- black on green, variety "ONE" omitted fine mint. With R.P.S. Certificate (1958). Photo	£60
377	★Ⓜ — ditto, a fine mint block of four one stamp with variety "PENNY" double. Photo	£50



376

378	Ⓢ 1921-32 Script ½d., 1d., 2d., 2½d., 3d. blue, 3d. purple on yellow two shades and 5d. to 5/- all overprinted "SPECIMEN" also 4d. and £1 and the 1935 Jubilee set all perforated "SPECIMEN". (18)	£10
379	★Ⓜ 1921-32 Script ½d. (3, shades), 1d. (4, shades), 1½d., 2d. (3, shades), 2½d. (2, shades), 3d. bright blue (2, shades), 3d. purple on yellow, 4d. to 6d., 1/- (2, shades) and 2/- to £1 all in superb mint blocks of four. Photo. (96)	£75
380	★ — 6d., 1/- (2 shades), 2/-, 5/- and £1 all superb mint the three high values with corner margins. (6)	£16
381	★ — 6d., 1/- (2, shades), 2/-, 5/- and £1, the 5/- marginal, all fine mint	£16
382	★ — 1/- (2, shades), 2/-, 5/- and £1 all fine mint, the 5/- marginal	£16
383	○ — 1d., 2d., 2½d., 4d., 6d. and 1/- in blocks of four and 3d. both colours, 5d., 1/-, 2/- and £1 singles all fine used some on small pieces. (30)	£20

#### King George VI and Queen Elizabeth II

384	Ⓢ 1937 Coronation set and 1938-47 ½d. to 2d., 2½d. (1938), 3d. and 6d. to £1 all perforated "SPECIMEN". (16)	£10
385	1937-51 a very fine mint and used collection complete with much duplication and with many blocks of four. Included are 1938 10/- (15) and £1 (12); 1948 Wedding £1 in mint and used blocks of four and 1949-52 \$2.40 (12) and \$4.80 (10). A very fine and attractive lot. (743)	£65
386	1953-58, a collection of Q.E. II issues including 1955 1c. to 25c. in mint blocks (6×4) and 50c., \$1 and \$2.50 in mint blocks (6×3) and in blocks of four; all mint except eighteen. (385)	£25

#### Forgeries

387	A collection of the Panelli and Spiro forgeries of the early Perkins Bacon types, values to 1/-. A useful lot for the specialist. (22)	£20
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Ex 369

Ex 372

Ex 379



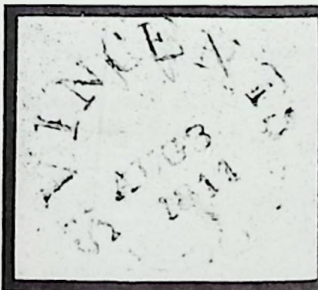


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392

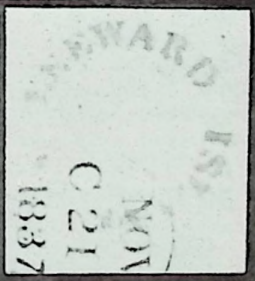
Lot	Description	Valuation
<b>Stamps overprinted for Fiscal purposes</b>		
388	1880-97 types all overprinted "Revenue" in italics including on S.G. 30, 31 (3, one apparently postally used), 38 mint and rare, 43, 44 (3) and 45 (3) and various later with "SPECIMEN" in block type, a few appear to be postally used. (37)	£25
389	— another similar but slightly larger selection with some duplication and some apparently used postally; included is the 1880 5/- rose-red overprinted in large serifed type also 6d. and 1/- (2) overprinted in italics, one apparently postally used; 1881 4d. bright blue; 1882-83 CA perf. 14 4d. bright blue (2) and 1883-84 CA perf. 12 4d., 6d. (3) and 1/- (3). (53)	£25
390	★ 1880 6d. bright green, a pair each stamp perforated diagonally and each half surcharged "3d Revenue"; 1882-83 CA perf. 14 1d. drab, a pair and 1883-84 CA perf. 12 6d. and 1/- both in pairs, fair to fine. (8)	£20
391	★ 1880 5/- rose-red, a pair from top of sheet each overprinted "REVENUE" variety overprint double one inverted. Photo in colour on page 1	£50
392	★田 1883-84 CA perf. 12 4d. blue, a fine mint corner block overprinted "Revenue" in italics. Photo	£20



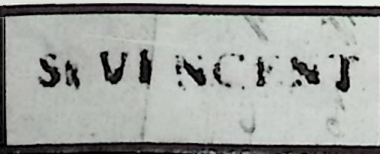
397



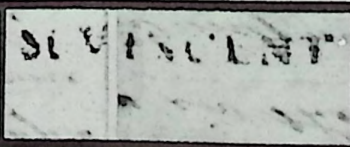
398



402



393



395



403

## Third Session at 14.30 hrs.

## COVERS

## Handstruck stamps

In this section the following indicate the quality of the handstamps:—

Fine ..... \*  
 Good ..... \*\*  
 Moderate ..... \*

Lot	Description	Valuation
393	☒ 1793 E.L. to Edinburgh showing on reverse across flap "ST. VINCENT" ** to *. Photo 31	£25
394	☒ 1797 E.L. (2) from the same correspondence to Ireland each with fair only impressions of two slightly different types of the "ST VINCENT" h.s. across flaps	£25
395	☒ 1797 E.L. to Ireland with "ST VINCENT" across flap **. Photo 31	£20
396	☒ 1807 and 1830 E.L.'s with fleurons * to **, 1844-46 E. (3) with c.d.s. type PH * to ** (one with "ST-LUCIA" c.d.s. **) and 1858 E.L. with red crowned circle "PAID/AT/ST VINCENT"	£30
397	☒ 1811 E.L. "p Packet" to London showing across flap on reverse "ST VINCENTS" fleuron ** (slightly pencilled in), the contents are of interest "I am sorry to inform you that the "Thames" Captain Clark was captured to Windward of Barbadoes on the morning of the 18th instant after 2 half hours fight, by the "Duke of Danszick" privateer, mountes 14 french 18 pound Canonades, 128 men, 3 of whom were killed and 2 wounded, none on board of the "Thames" excepting Mr. Samuel Reading passenger killed by a musket ball through the breast after she surrendered. The ship "Penrhyn" Captain Burges for Granada was also captured by the same vessel on the 22nd instant without firing a shot and on the 26 she captured a schooner bound for Demerara. By her we sent the crew of the Thames and Penrhyn as well as Captains and passengers to Barbadoes. The former I have seen and gave me the above account. Capt. Clark and Lady will take their passage in the ship "Sir Sydney Smith" on or about the 15th instant from Barbadoes". Photo 31	£20
398	☒ 1813 E.L. "p Packet Q.D.C." to London with "ST VINCENTS" fleuron on reverse ** to *. Photo 31	£30
399	☒ 1814-30 a series of E. and E.L. from Jamaica to England showing British ship letter markings for Bristol (2), Deal, Dover (2), Falmouth, Kingsbridge and Margate, some *. (7)	£45
400	☒ 1823, 1824 and 1832 E.L.'s with fleurons * to nearly *. and 1846 E. with "ST VINCENT" c.d.s. type PH **	£30
401	☒ 1829-41 E. and E.L. to Britain with markings including ship letter h.s. for Deal, Dover, Kingsbridge and Plymouth. (7)	£18
402	☒ 1837 E.L. to Edinburgh showing c. green "LEEWARD ISLANDS/F" almost *. applied at Falmouth. Photo 31	£30
403	☒ 1839 E. to London showing red crowned "EXEMPT SHIP L <sup>R</sup> " mostly *, backstamped with Plymouth step-type ship letter h.s. Photo 31	£18
404	☒ 1845 and 1847 E.L.'s to London showing on reverse "ST VINCENT" type PH in red ** and black ** to *. respectively	£18



405

406

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408

405	☒ 1853 E.L. to Madrid showing red crowned circle "PAID/AT/ST VINCENT" * to ** partly overstamped by transit markings. Photo	£12
406	☒ 1858 E.L. to England showing red crowned circle mainly *, ☒ a little stained at edges and creased. Photo	£18

Lot	Description	Valuation
407	☒ 1859 ☒ to London with crowned circle mostly * partly over stamped by London arrival. Photo	£25
408	☒ 1861 ☒ (slightly affected by damp) with red crowned circle * now in a magenta shade. Photo	£20
409	☒ 1892 O.H.M.S. ☒ and a large part ☒ each with c. "ST. VINCENT/OFFICIAL/PAID" ** and * and Kingston c.d.s.	£10

## Great Britain used in St. Vincent

410	☒ 1858 entire from Carriacou to London re-addressed to Portsmouth bearing a pair of the Great Britain 1856 6d. cancelled "A10" and a pair of the 1856 1d. rose-red used for re-addressing. A very fine and rare piece. Photo in colour on page 4. (4)	£400
411	☒ 1864 ☒ "From George Williams Seaman H.M. Ship Adventure Snt Vincent" counter-signed by the Commanding Officer and franked with G.B. 1d. cancelled on arrival in London. Photo 34	£75

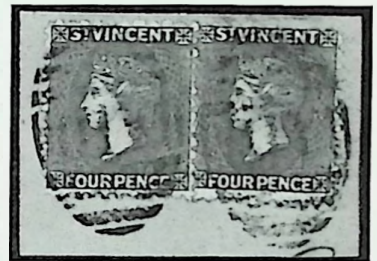
412

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415



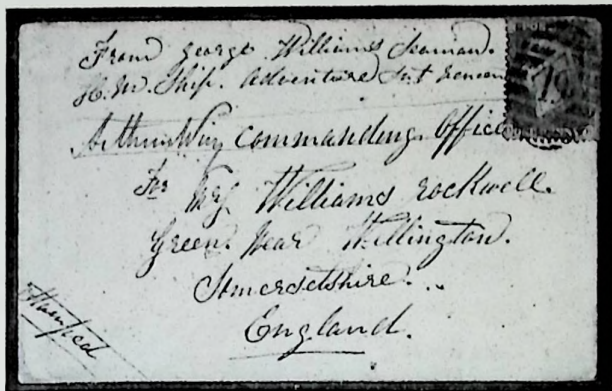
417

## Issued stamps

412	☒ 1863 envelope to Liverpool with pair of 1862 6d. deep green rough perf. 14 to 16, perfs. clipped at right, with Southampton Packet letter c.d.s. of 28th Sept. and Liverpool receiving c.d.s. on back. Photo	£60
413	☒ 1863 (8th Jan.) entire to London with pair of 1862 6d. deep green rough perf. 14 to 16 with London arrival c.d.s. of 31st Jan. Photo	£40
414	☒ 1864 (9th July) envelope to Liverpool with pair of 1862 6d. deep green rough perf. 14 to 16 with St. Vincent c.d.s. and London transit mark dated 29th July and Liverpool backstamp of same date. Photo	£50
415	☒ 1864 (24th July) envelope to Pimlico, London with pair of 1862 6d. deep green showing London arrival c.d.s. of 12th Aug. on front and two others on reverse. Photo	£50
416	☒ 1865 mourning envelope to Liverpool bearing a pair of 1862 rough perf. 6d. deep green cancelled "A10" and with part of London arrival c.d.s. in red and Liverpool c.d.s. on reverse. Photo in colour on page 3	£60
417	△ 1866 (?) a large part of entire to Demerara with pair of 4d. deep blue perf. 11 to 12½ fine, marked "French Mail". Photo	£80
418	☒ 1866 entire to France bearing 1861 rough perf. 1d. rose-red pair and 1862 6d. deep green cancelled "A10" and with Calais transit mark partly on one stamp and with Paris backstamp. Photo in colour on page 4	£100
419	☒ 1866 (24th June) entire to Paris with 1861 rough perf. 1d. pair and 1862 rough perf. 6d. deep green with London and Calais transit marks partly on stamps and Paris backstamp of 18th July. Photo 34	£75



419



411



421



426



424



Ex 430



432

Lot	Description	Valuation
420	⊗ 1868 (Feb.) rather soiled envelope to Portsmouth with 1/- slate-grey perf. 11 to 12½ × 14 to 16, slightly damaged with London transit mark of 16th March and on reverse Portsmouth receiving mark of same date also 1870 (8th Jan.) entire to Glasgow with very fine 1869 1/- indigo showing Glasgow back stamp of 1st Feb. Addressee's name and address obliterated. Photo	£50
421	⊗ 1868 (10th July) entire to France with pair of 1d. rose-red perf. 11 to 12½ and 1862 rough perf. 6d. deep green with London and Calais transit marks both dated 29th July. Photo	£90
422	⊗ 1868 (9th Sept.) entire to Paris bearing 1863-68 perf. 11 to 12½ 4d. deep blue and 1/- grey perf. 14 to 16, a fine and attractive combination. Photo in colour on page 3	£125
423	△ 1869 (10th Feb.) large part of entire to Nova Scotia with 6d. deep green perf. 11 to 12½ rather off centre, showing on back St. Thomas transit mark of 13th Feb. and on front Locks Island, N.S. c.d.s. of 23rd March. Photo	£50
424	⊗ 1869 (9th June) envelope to London with very fine 1869 1/- indigo showing London arrival c.d.s. of 29th June on reverse. Photo	£125



420



423



425



425	⊗ 1869 (9th June) entire to Holborn, London with slightly damaged 1869 1/- indigo showing London arrival mark of 29th June. Photo	£50
426	⊗ 1870 (9th Jan.) entire to Paris with two pairs of 1d. rose-red perf. 11½ to 12 and two single 6d. deep green perf. 11½ to 12 showing London transit mark of 31st Jan. Photo	£80
427	⊗ 1870 (10th Aug.) entire to France bearing 1869 perf. 11 to 12½ 4d. yellow and 1/- indigo cancelled "A10" in oval of thick bars with London and Calais transit marks and Paris backstamp. A rare combination. Photo in colour on page 3	£125
428	⊗ 1871 entire to Paris with 1871 Small Star rough perf. 14 to 16 1d. black pair and 6d. blue-green with London and Calais transit marks of 11th and 12th Dec. respectively. Photo	£75



428



429



Ex 430

Lot	Description	Valuation
429 $\triangle$	1871 (25th Jan.) a front used to St. Lucia with 1868 perf. 11 to 12½ 6d. deep green showing St. Lucia arrival c.d.s. of 25th Jan. Photo 35	£20
430 $\boxtimes$	1871 (18th May) entire to Trinidad with 1871 Small Star perf. 14 to 16 6d. blue-green very fair and 1872 (27th Nov.) envelope to Cork, Ireland with perf. 11 to 12½ 1/- deep rose-red fine and scarce showing Cork backstamp of 14th Dec. Photo 35	£150



431

431 $\boxtimes$	1871 (25th May) entire to Paris with 1863-68 perf. 11 to 12½ 1d. pair and 6d. fine, showing London transit mark of 12th June and Paris c.d.s. of 13th June, re-addressed to Maromme. Photo	£80
432 $\boxtimes$	1871 (9th June) envelope to London, flap missing with 1869 perf. 11 to 12½ 1/- brown fine and lightly cancelled with London backstamp of 26th June. The envelope rather soiled. Photo 35	£75
433 $\boxtimes$	1871 (9th June) entire to Paris with 1866 perf. 11 to 12½ 4d. deep blue and 1869 perf. 11 to 12½ 1/- brown both fine and a very attractive combination. Photo 44	£150
434 $\boxtimes$	1871 (24th June) envelope to London with 1869 perf. 11 to 12½ 1/- brown with London backstamp dated 14th July. Photo	£65
435 $\boxtimes$	1871 (24th June) entire to Paris with a lightly cancelled pair of 1866 perf. 11 to 12½ 4d. deep blue, one stamp damaged, with London and Calais transit marks, Paris arrival mark, re-addressed to Maromme. Photo	£80



434

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436 $\boxtimes$	1871 (25th Oct.) rather soiled envelope to London with 1869 perf. 11 to 12½ 1/- brown (placed sideways) fine and well centred, showing London arrival mark of 10th Nov. Photo	£80
437 $\boxtimes$	1872 (11th Oct.) envelope to London bearing a very fine 1872 perf. 11 to 12½ 1/- deep rose-red. A most attractive and rare item. Photo in colour on page 3	£175
438 $\boxtimes$	1874 (10th June) entire to London with 1873 perf. 11 to 12½ x 15 1/- lilac-rose, rather heavily cancelled but very scarce, with London arrival mark of 29th June. Photo	£125
439 $\boxtimes$	1874 (27th Oct.) mourning envelope to Croydon bearing a fair example of the same stamp, heavily cancelled with Croydon backstamp of 14th Nov. Photo	£70
440 $\boxtimes$	1875 (9th Sept.) entire to Glasgow, addressee's name obliterated, bearing 1875 perf. 11 to 12½ 1/- claret somewhat defective with St. Vincent c.d.s. in red on stamp and Glasgow backstamp of 10th Oct. Photo	£50

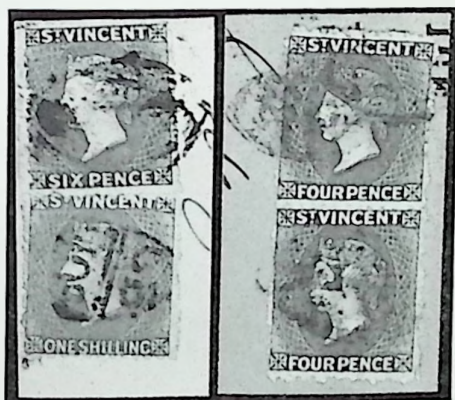


442



449

Lot	Description	Valuation
441	1875 (25th Nov.) entire to Glasgow, addressee's name obliterated bearing a fine vertical strip of 1872-75 perf. about 15 6d. bright blue-green, very fine colour and with "A10" cancellation in red, one stamp slightly affected by filing crease. Showing Glasgow backstamp of 14th Dec. Photo	£90
442	1876 (29th Feb.) entire to Glasgow with a good example of the 1875 perf. 11 to 12½ 1/- claret cancelled "A10" in red and with Glasgow backstamp of 16th March. Also 1878 (28th Jan.) entire to London with 1873 perf. 11 to 12½ x 15 1/- vermilion also cancelled in red, the whole value label at foot cut off by the perforation. Photo	£45
443	1878 (10th July) slightly damaged envelope to Kentucky, U.S.A. with 1876-78 perf. 11 to 12½ x 15 1/- vermilion fine and perf. about 15 6d. pale yellow-green poor, with the "G.B. 40c" cancellation and St. Thomas and New York transit marks on reverse. Photo	£75
444	1882 (20th Feb.) a blue foolscap size O.H.M.S. envelope to Strand, London W.C. with a vertical pair of 1881 perf. 11 to 12½ 4d. bright blue, some defective perfs. and one stamp dented by the cancellation. With London backstamp of 15th March. Photo	£60



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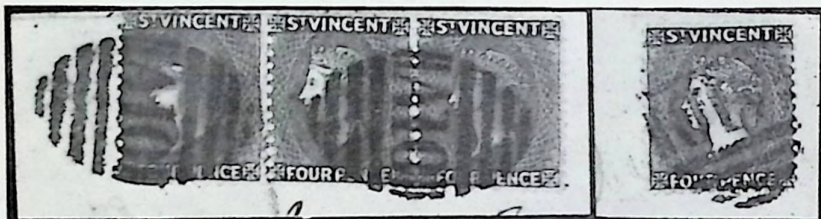
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- | <i>Lot</i> | <i>Description</i>   | <i>Valuation</i> |
|------------|--|------------------|
| 445        | △ 1882 (28th Aug.) a front addressed to London with 1881 perf. 11 to 12½ 1d. drab a strip of three and a damaged single, one stamp affected by filing crease. Photo  | £25              |
| 446        | ⊗ 1883 (9th Oct.) envelope to Jamaica, addressee's name obliterated bearing 1882 CA perf. 14 4d. bright blue slightly stained and placed in top left corner; with Jamaica backstamp 19th Oct. Photo  | £35              |
| 447        | ⊗ 1884 (26th Apr.) an envelope to London, registered, with 1883 CA perf. 12 4d. bright blue, a strip of three, rather heavy but very clear "A10" cancellation, with London oval registered date-stamp of 12th May in red on front and in black on reverse. Photo | £80              |



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| 448 | ⊗ 1884 (28th May) envelope to Portland, Oregon with 1883 CA perf. 12 4d. bright blue and 1887 (24th July) envelope to London with 1885-93 CA perf. 14 4d. purple-brown, a vertical pair, all fine. Photo                               | £45 |
| 449 | ⊗ 1885 (27th Apr.) a somewhat damaged envelope, registered to Palermo, Italy with 1883 CA perf. 12 4d. bright blue and 1885 CA perf. 14 4d. red-brown, an unusual combination, the 4d. bright blue has a few defective perfs. Photo 37 | £80 |



451

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| 450 | ⊗ 1885 (28th Apr.) envelope registered to Colchester with 1885 1d. on 2½d. on 1d. lake, seven rather faded examples (one stamp has been removed) also 1885 (14th Nov.) envelope registered with 1882-83 2½d. on 1d. (2) and 1885-93 1d. rose-red (3) used together to same address as before. (12) | £15 |
| 451 | ⊗ 1885 (9th Aug.) envelope to Accra, West Africa with 1882-83 CA perf. 14 2½d. on 1d. lake (2) and 1885-93 4d. red-brown making the 9d. rate to West Africa via G.B.; a scarce combination. Photo  | £30 |
| 452 | ⊗ 1885 (27th Dec.) envelope with 1882-83 2½d. on 1d. lake and 1885-93 perf. 14 ½d. green and 1d. rose-red and 1889 (3rd Aug.) envelope, registered with 1885-93 1d. rose-red (2) and 4d. purple-brown each addressed to Colchester   | £20 |



Lot	Description	Valuation
453	⊗ 1887 (30th Oct.) envelope with 1885-93 perf. 14 4d. purple-brown and 1890 (7th Nov.) envelope registered with pair of 1d. rose and 4d. purple-brown each addressed to Colchester	£15
454	⊗ 1892 (3rd Jun.) envelope with 1890 2½d. on 4d. chocolate used locally at Kingstown, very fine. Photo	£25
455	⊗ 1893 two envelopes each with 1892 5d. on 4d. chocolate both registered, one local the other to Belleville, Canada also 1893 two envelopes registered each with 1893-94 5d. on 6d. lake both addressed to U.S.A.	£20
456	⊗ 1893 envelope registered with 1892 5d. on 4d. chocolate used to London also 1897 envelope registered with St. Vincent registered label (R. 3,375) on reverse with pair of 1893 5d. on 6d. carmine-lake addressed to Nottingham	£20
457	⊗ 1893-1907 five envelopes bearing various combinations of the later Q.V. issues, one with pair of 1892 5d. on 4d. (envelope damaged), another with 2½d. on 1d. blue and 1893 5d. on 6d. carmine-lake. All addressed to England except one to Minnesota, U.S.A. (11)	£50
458	⊗ 1893-99 a very fine selection on envelopes including 1883-84 CA perf. 12 1/-; 1885-93 5/- lake (2, one on piece only); 1890-93 4d. yellow, a pair, 6d. and 1/- all on separate envelopes, part of a large O.H.M.S. envelope with 1897 2½d. blue (2) and an envelope to Montreal bearing six different values to 1/-, very attractive. (15)	£90
459	⊗ 1897-99 four envelopes, one with address cut out and one with addressee's name obliterated bearing various combinations of values ½d. to 5/- (2). A colourful and very attractive lot. (26)	£35
460	⊗ 1898 (25th Apr.) O.H.M.S. envelope registered with 5/- lake and 5/- brown-lake used together, addressed to London and a single 5/- brown-lake on envelope registered to Apolda, Germany	£30
461	⊗ 1899 (24th Feb.) a small envelope to Dominica with rather faded block of four of 1897 3d. on 1d. red-mauve, a 1909 O.H.M.S. foolscap size envelope with block of four 3d. on 1d. mauve also 1899 2½d. dull mauve and blue on registered envelope to Belgium, 4d. dull mauve and orange on O.H.M.S. envelope to Hull and 1/- green and carmine on part of large envelope to U.S.A. (11)	£30
462	⊗ 1904-11 MCA 2/- and 5/- used on separate envelopes to Cologne re-addressed to Switzerland; 1907 MCA ½d. to 3d. and eight other envelopes with various values of the 1907-11 issues all to the same addressee. (37)	£20
463	⊗ 1913-17 MCA 5/- on large piece; 1921-32 Script 2/- and 5/- on separate envelopes and £1 on large piece also twelve other envelopes and one postcard with various low values to 1/-. (30)	£40

### CANCELLATIONS

464	○ "A10" on Great Britain: 1862 9d. (one side re-perforated), cancelled on arrival in St. Vincent. Photo in colour on page 3	£25
465	○ "A10" horizontal type: 1861-83 on various early issues including 1861 rough perf. 1d. pair; 1862 6d.; 1863-68 perf. 11 to 12½×14 to 16 1/- slate-grey; 1872 1/- deep rose-red; 1876-78 perf. 11 to 12½×15 6d. (2) and 1/- and perf. about 15 6d.; 1880 6d. bright green (2) and 1/- bright vermilion (2) and 1881 4d. bright blue. The lot includes four stamps with forged "A10". (27)	£60
466	"A10" vertical type: 1871-86 on various early issues including 1871 rough perf. 14 to 16 1d. and 6d.; 1872-75 perf. about 15 1d. and perf. 11 to 12½×15 1/- lilac-rose; 1876-78 1d. black with additional "GB/40c"; 1883-84 CA perf. 12 ½d. and 4d. bright blue; 1885 "1d." on 2½d. on 1d. and 1885 4d. red-brown. (19)	£30
467	Date Stamps: 1869-99 a selection including 1869 4d. yellow with c.d.s. in red; 1871 1d. and 6d. (2); 1872-75 1d. and 6d. (2); 1875 1/- claret (3); 1876-78 1/-; 1880 1/-; 1882 CA perf. 14 1d.; 1893 5d. on 6d. and 1899 values to 6d. (20)	£60

#### JAMAICA — THE POSTAL HISTORY 1662-1860 by Thomas Foster

The first time that the documented story has been published with invaluable information for the collector of B.W.I. Part II catalogues and illustrates every type of Handstamp. Part III deals with British stamps used in Jamaica. Colour plate. Published at £6 (\$15), including postage from ROBSON LOWE LTD., 50 Pall Mall, London, S.W.1.



Ex 468

471

Lot	Description	Valuation
468	Accountancy "G.B. 40c." used as a cancellation: 1869-73 various early issues cancelled "GB/40c" including 1869 4d. yellow (2 strikes in red); 1872-75 perf. about 15 1d. (2) and 6d.; 1876-78 perf. 11 to 12½×15 1d. (5), 6d. (2) and 1/- (2) and 1885-93 CA perf. 14 1d. (2). Photo. (15)	£40
469	○ — another selection comprising 1871 rough perf. 14 to 16 1d. black (4); 1876-78 perf. 11 to 12½×15 1d. and 1/- (2) and perf. about 15 6d. also 1881 perf. 11 to 12½ ½d., 1d. (2) and 4d. (2), fair to fine. (13)	£24
470	✉ — 1879 mourning envelope damaged and without flap, registered to Clapham, Surrey bearing 1876-78 perf. 11 to 12½ 4d. deep blue and perf. 11 to 12½×15 1/- vermilion used together, the 1/- with clear strike of the "GB/40c." cancellation. Photo	£200
471	"PD" in oval on 1876-78 perf. 11 to 12½×15 1d. black, struck in red and on 1/- vermilion with a very clear strike in black. Photo	£20
472	○ Maritime: various including French ship marks "POSTED AT SEA"; "PAQUEBOT"; "PAQUEBOT TRINIDAD"; envelopes mailed at sea on R.M.S. Lady Drake and C.N.S. Lady Hawkins with special cachets, the stamps cancelled at Barbados and other interesting marks mostly on K.G. V or later issues. (38)	£16
<b>Village Cancellations</b>		
473	○ Barrouallie: a selection with "BAR" in red on 1873 6d. dull green and 1876-78 1d. black (2) and in black on 1881 perf. 11 to 12½ ½d. (2) and 1882 CA perf. 14 1d. drab (2) also nine later issues including 1897 2½d. blue all with Barrouallie c.d.s. (16)	£25
474	✉ — 1878 entire to London with 1877 perf. 11 to 12½×15 1/- vermilion cancelled "A10" showing "BAR" c.d.s. of 20th Nov. 1878 in red with London arrival c.d.s. stamped over it. The entire also shows St. Vincent c.d.s. of 28th Nov. A rare item. Photo	£300



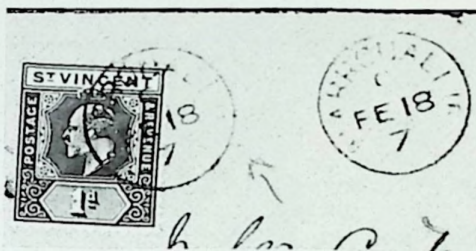
470

Lot	Description	Valuation
<b>Barrouallie—contd.</b>		
475 ○	-- "BAR" on CA perf. 12 4d. dull blue, rare, one of two known. Photo	£40
476 ☒	— 1898 (11th Nov.) envelope to London with CA perf. 14 1/2d. green in a strip of four and single cancelled by Barrouallie c.d.s. with a clear strike also on the front and with Kingstown c.d.s. of same date	£20
477 ☒	— 1899 (22nd Dec.) envelope to London with 1899 1d. dull purple and carmine with Barrouallie c.d.s. with code letter "C" with a second strike on the envelope and Kingstown c.d.s. of same date	£12
478 ☒	— 1907 (18th Feb.) envelope to London with 1902 CA 1d. cancelled by Barrouallie c.d.s. with code letter "c" and with "7" only for the year date. Photo	£12
479	— 1907 (25th May) envelope with 1907 MCA 1d. carmine with same cancellation as last also 1931 (3rd July) large brown envelope with pair of 5d. sage-green Script: with rather faint strike of the Barrouallie c.d.s. also on the envelope	£15



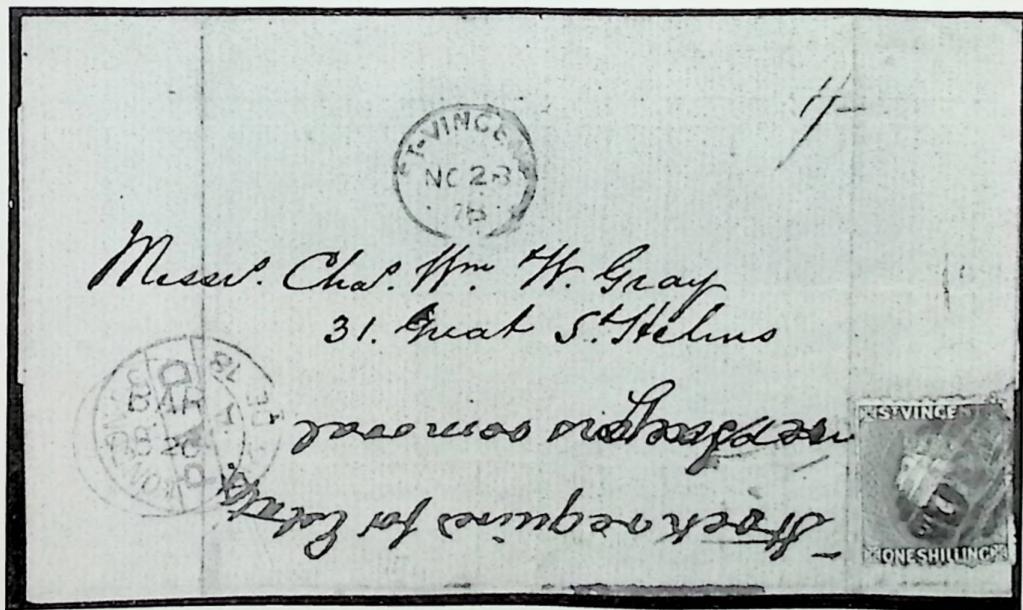
475

Ex 480



478

480 ○	Bequia: "BEQ" on 1885-93 CA perf. 14 1/2d., 1d. (2) and 2 1/2d. on 1d. blue also 1902 1/2d., 2d. (2) and 2 1/2d. (2) all with "BEQ" c.d.s. and five later issues. Photo. (14)	£30
481 ○	Biabou: "BI" on 1871 perf. 14 to 16 1d. black and 1882 CA 1d. drab (2) also the same stamp and 1886 1d. rose (3) all with "BIABOU" c.d.s. (7)	£25
482 ○	Buccament: 1872-75 perf. about 15 1d. black, 1880 1d. olive-green and 1882 1d. drab (2) and 1885-93 1d. shades (2) all with Buccament c.d.s. (7)	£20



474

Lot	Description	Valuation
483	Calliaqua: 1869 4d. yellow; 1871 1d. black; 1872-75 1d. black and 6d. dull green; 1880 1d. olive-green; 1881 1d. drab (2) and 1882-83 CA 1d. drab (3) all with "C.A." cancellation and 1882-83 CA perf. 14 1d. drab; 1884 CA perf. 12 ½d. (2); 1885-93 1d. shades (4) and 1899 3d. all with Calliaqua c.d.s. (18)	£45
484	— "CA" on 1869 4d. yellow, 1871 1d. black and 6d. blue-green and 1872-75 1d. and 6d. all in red. The first illustrated in colour on page 3	£50
485	— "CA" on 1873 perf. 11 to 12½ × 15 1/- lilac-rose. Photo in colour on page 3	£30
486	— "CA" on 1877 perf. 11 to 12½ × 15 6d. and 1/- very fine. The first illustrated in colour on page 3	£40



Ex 484

Ex 486

487	Canouan: 1885 ½d. green with part strike of Canouan c.d.s. Photo	£10
488	— 1899 1d. dull purple and carmine and 1909-11 MCA ½d. green both with faint strikes of Canouan c.d.s.	£10
489	— ditto, and 1905 MCA ½d. dull purple and green with good part strikes of the same c.d.s.	£10
490	Chateaubelair: 1872 1d. black and 1882 perf. 14 1d. drab with the "CH" cancellation, both with defects also 1882 perf. 14 1d. drab and 1885-93 1d. shades (4) all with Chateaubelair c.d.s.'s. (9)	£25
491	Colonarie: 1869 4d. yellow; 1871 1d. black (2); 1872-75 1d. black (2); 1876-78 perf. 11 to 12½ × 15 1d. (2) and 6d.; 1881 ½d. orange and 1883-84 1d. drab (2) all with "CO" cancellation and 1885-93 CA perf. 14 1d. shades (6) and 1899 ½d. and 1d. with Colonarie c.d.s.'s. Photo. (19)	£60
492	Cumberland: 1876-78 1d. black; 1881 1d. drab and 1882-83 1d. drab all with the "CUM" cancellation scarce also 1882-83 1d. drab; 1883-84 CA perf. 12 ½d. (2, one defective) and 1909-11 ½d. with Cumberland c.d.s. Photo. (7)	£70
493	— "CUM" on K.E. VII 1902 CA ½d. very scarce. Photo	£30



487

Ex 491

Ex 492

493

494	Georgetown: 1877 perf. 11 to 12½ × 15 1/- vermilion used on entire with the very rare "G" in red. Photo in colour on page 3	£250
495	Kingstown: a large collection with various early issues (18), ½d. and 1d. values, all with the "K" cancellation and a good range of issues from 1885-1951 values to 5/- all with Kingstown c.d.s. (108)	£30
496	Layou: 1872 1d. black; 1881 ½d. and 1d. and 1882 1d. all with the "L" cancellation in red also 1885-93 1d. shades (2) with Layou c.d.s. Photo	£20
497	— 1928 Script £1 mauve and black with corner margins used on large piece of brown paper with Layou c.d.s.	£25
498	Mayreau: 1885 CA perf. 14 ½d. green and 1899 ½d. dull purple and green both with part strikes of the rare Mayreau c.d.s. Photo	£40
499	— 1893 1d. rose-red with clear Mayreau c.d.s. of 2nd July 1895 and code letter "U". Photo	£40
500	— ditto, 1d. red with similar c.d.s. of 14th March 1898, very fine. Photo	£35



Ex 496

498

499

500

Lot	Description	Valuation
501 ○	Mesopotamia: 1869 4d. yellow showing part of the "MES" cancellation in red, the stamp has defect in right margin. Photo	£30
502 ○	— 1872 1d.; 1876-78 perf. 11 to 12½×15 1d. and 6d. and 1881 ½d. all with fair to good strikes of the "MES" cancellation also 1885-93 CA perf. 14 ½d. and 1d. shades (6) all with Mesopotamia c.d.s.'s. Photo. (11)	£40
503 ○	— 1883 CA perf. 14 "2½PENCE" on 1d. lake with a very fine strike of the Mesopotamia c.d.s. in red. Very attractive. Photo	£20



501

Ex 502

503

504 ○	Peruvian Vale: a very clear strike on 1893 CA perf. 14 1d. rose-red, dated 30th Sept. 1895. One of the rarest village cancellations. Photo in colour on page 3	£80
505 ○	Rabacca: 1863-68 perf. 11 to 12½ 4d. deep blue fine with a good clear strike of the "RAB" cancellation in red. Said to be two only known. Photo	£40
506 ○	— 1869 4d. yellow with a similar clear strike and very attractive. Photo	£30
507 ○	— 1871 1d. and 6d.; 1872-75 1d. (2) and 6d. dull green; 1876-78 1d. and 1880 1d. olive-green all fine with the "RAB" cancellation also 1885 1d. on 2½d. on 1d. and 1885-93 ½d. and 1d. shades (3) all with Rabacca c.d.s. Photo. (12)	£30
508 ○	Stubbs: 1871 1d. (2) and 1882 1d. drab with "ST" cancellation also 1882 1d. drab and 1885 ½d. (defective) and 1d. shades (4) also 1899 1d. all with Stubbs c.d.s. (10)	£25



505

506

Ex 507

Ex 509

509 ○	Union Estate: 1872 1d. and 1876 1d. with fairly clear strikes of the "UE" cancellation also 1881 ½d.; 1882 1d.; 1883-95 ½d. and 1d. shades (4); 1890 2½d. on 1d. (2) and 1899 ½d. (4, with a pair) and 1d. all with Union c.d.s. Photo. (16)	£60
510 ○	Other Village Cancellations: 1902 CA 1d. used in Barrouallie, Chateaubelair, Georgetown, Layou, Stubbs and Union and 1904-11 MCA 1d. used in Calliaqua, Colonaire and Mesopotamia. (9)	£20
511 ○	— 1907-11 various 1d. values used in Barrouallie, Bridgetown, Calliaqua, Chateaubelair, Colonaire, Georgetown, Mesopotamia and Stubbs and one other. (9)	£15
512 ○	— a large selection on a wide variety of issues from 1885 to K.G. VI with examples from most of the Village c.d.s. mostly on lower values to 6d. but including 1915 1d. on 1/- on small piece cancelled at Chateaubelair. (121)	£50
513 ☒	— 1930-47, another selection all on envelopes (many registered) and from a wide variety of offices, many very scarce and a very attractive addition to a specialised collection. (75)	£100

Lot	Description	Valuation
<b>Other Village cancellations—contd.</b>		
514 ☒	— 1930-36 a selection all on registered envelopes with some attractive combinations including examples from Bridgetown, Colonarie, Cumberland, Mesopotamia, Orange Hill, Stubbs and Troumaca. (43)	£50
515 ○	Miscellaneous: 1872-75 6d. dull green showing part of "REGISTERED" in red; 1896 envelope bearing CA perf. 14 1d. and 2½d. on 1d. blue and showing "LATE FEE" handstamp; 1909-11 MCA 2d. grey and 1913-17 MCA 1d. a block of four both with "LATE FEE" cancellation; 1885 ½d. and 1891 6d. dull purple (3) with Parcel post c.d.s.: various K.G. V and K.G. VI low values with G.P.O. St. Vincent c.d.s.'s and 1913-17 1d. with a fair strike of the Orange Hill c.d.s. Also photostat copies of pages from G.P.O. records showing various handstamps issued to St. Vincent. (22)	£10

THE END OF THE SALE



433

COLOUR ILLUSTRATIONS ON BACK COVER  
Upper Block Lower Block

70	77	80
205	99	296
	109	

33	79	92	115	134	144
153	95			158	
178	171	212		219	
172	185	281	260	145	

**LONDON  
BOURNEMOUTH  
BASLE**

# **THE ROBSON LOWE AUCTION DIARY**

- 29th April** OVERSEAS Auction in London with fine China, Danzig, France, Germany, Italy, Roumania, Vatican City and a section of mint miniature sheets of the world. Catalogue 10/-.
- 30th April and 1st May** GENERAL Sale in Bournemouth comprising 1,758 lots with two British Empire, two Whole World and one Overseas collections. Catalogue 5/-.
- 12th May** BRITISH WEST INDIES Auction in London including the "W. Britton Stitt" collection with postal history and adhesive stamps of all the West Indian colonies and Bermuda. Catalogue 10/-.
- 13th and 14th May** BRITISH EMPIRE Auction in London. An outstanding and valuable assembly with Specimen stamps, Australia, British East Africa, Canada, Cape of Good Hope, Ceylon, Falkland Islands (over 100 lots with many scarce cancellations), Gibraltar, Kenya, Uganda and Tanganyika, Malta, Newfoundland, New Guinea (almost 150 lots from a highly specialised collection), New Zealand, Sierra Leone, Tanganyika and Zanzibar etc. Catalogue 10/-.
- 13th May** The Roger G. Preston collection of PUERTO RICO with both Spanish and U.S.A. rarities—this auction will be held in Madrid by Nestor Jacob S.A., and Robson Lowe Ltd. Catalogue 7/6 (\$1.00).
- 27th May** CHANNEL ISLANDS Auction in London including a fine collection offered on the instructions of T. Clutterbuck of London with postal history (particularly maritime), cancellations, French mail, German Occupation items, letters addressed to the Islands and war-time and post-war issues. Catalogue 10/-.
- 28th May** LEVANT Auction in London with Austrian, French, German, Italian, Russian and Turkish Post Offices, Illyria, Venetian Republic and Maritime Mail. Catalogue 10/-.
- 28th May** The Evan Gill PAPUA—this auction will be held in Melbourne by Robson Lowe (Australasia) Ltd. Catalogue 7/6 (\$1.00).
- 5th June** GENERAL Sale in Bournemouth. Catalogue 4/-.
- 9th June** The "H. D. Bessemer" ST. VINCENT to be sold in London comprising an exceptional lot of the early issues with proofs, colour trials, strips, pairs, covers and cancellations. Catalogue 10/-.
- 10th June** POSTAL HISTORY Auction in London with fine Airmails, Maritime (with extensive Austrian naval markings), China, Great Britain, the "A. Jason" Holy Land, Japan, a unique and newly discovered Malta cover and Russia. Catalogue 10/-.
- 23rd June** OVERSEAS Auction in London with important China, Danish West Indies, Finland, Hanover, Israel, Netherlands, Norway, Sweden and U.S.A. Catalogue 10/-.
- 24th June** BRITISH EMPIRE Auction in London with Bermuda, British East Africa, India, Mauritius, Newfoundland, New Zealand, Palestine, Sudan and Zanzibar. Catalogue 10/-.

**GREAT BRITAIN - BRITISH EMPIRE - OVERSEAS - POSTAL HISTORY**



THE "H. D. BESSEMER" ST. VINCENT

Lot numbers of these beautiful unused rarities on page 44





**PRICES  
REALISED**



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**St. Vincent**  
**Specialised Stamp Sales**

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**SALE Nos. 3373-75**

**TUESDAY**

**9th JUNE, 1970**

**ROBSON LOWE LTD.**

**50 PALL MALL, LONDON, S.W.1.**

SALES, 9th JUNE, 1970

**REALISATIONS**

of the St. Vincent Sales, Tuesday, 9th June, 1970

Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	d.	s.
1	36	0	0	46	16	0	0	91	3	0	0	136	19	0	0
2	46	0	0	47	5	0	0	92	<b>375</b>	<b>0</b>	<b>0</b>	137	23	0	0
3	47	10	0	48	15	0	0	93	<b>150</b>	<b>0</b>	<b>0</b>	138	18	0	0
4	<b>140</b>	<b>0</b>	<b>0</b>	49	20	0	0	94	50	0	0	139	24	0	0
5	<b>135</b>	<b>0</b>	<b>0</b>	50	10	0	0	95	<b>140</b>	<b>0</b>	<b>0</b>	140	5	0	0
6	52	10	0	51	5	0	0	96	26	0	0	141	12	0	0
7	57	10	0	52	8	0	0	97	21	0	0	142	5	0	0
8	9	0	0	53	36	0	0	98	12	0	0	143	10	0	0
9	6	0	0	54	32	0	0	99	<b>120</b>	<b>0</b>	<b>0</b>	144	62	10	0
10	6	0	0	55	<b>140</b>	<b>0</b>	<b>0</b>	100	57	10	0	145	90	0	0
11	6	0	0	56	47	10	0	101	18	0	0	146	10	0	0
12	27	10	0	57	40	0	0	102	5	0	0	147	18	0	0
13	42	10	0	58	40	0	0	103	18	0	0	148	75	0	0
14	18	0	0	59	16	0	0	104	18	0	0	149	90	0	0
15	8	0	0	60	80	0	0	105	9	0	0	150	34	0	0
16	24	0	0	61	62	10	0	106	20	0	0	151	19	0	0
17	22	0	0	62	65	0	0	107	18	0	0	152	21	0	0
18	12	0	0	63	32	0	0	108	<b>300</b>	<b>0</b>	<b>0</b>	153	<b>140</b>	<b>0</b>	<b>0</b>
19	10	0	0	64	17	0	0	109	<b>160</b>	<b>0</b>	<b>0</b>	154	95	0	0
20	21	0	0	65	8	0	0	110	13	0	0	155	45	0	0
21	55	0	0	66	22	0	0	111	21	0	0	156	18	0	0
22	24	0	0	67	16	0	0	112	18	0	0	157	18	0	0
23	21	0	0	68	11	0	0	113	13	0	0	158	<b>105</b>	<b>0</b>	<b>0</b>
24	12	0	0	69	12	0	0	114	28	0	0	159	50	0	0
25	9	0	0	70	<b>240</b>	<b>0</b>	<b>0</b>	115	70	0	0	160	14	0	0
26	9	0	0	71	22	0	0	116	40	0	0	161	85	0	0
27	11	0	0	72	5	0	0	117	40	0	0	162	17	0	0
28	5	0	0	73	56	0	0	118	28	0	0	163	4	0	0
29	10	0	0	74	20	0	0	119	20	0	0	164	<b>170</b>	<b>0</b>	<b>0</b>
30	35	0	0	75	16	0	0	120	9	0	0	165	40	0	0
31	52	0	0	76	8	0	0	121	10	0	0	166	21	0	0
32	95	0	0	77	<b>160</b>	<b>0</b>	<b>0</b>	122	10	0	0	167	9	0	0
33	<b>575</b>	<b>0</b>	<b>0</b>	78	50	0	0	123	21	0	0	168	20	0	0
34	32	0	0	79	<b>260</b>	<b>0</b>	<b>0</b>	124	5	0	0	169	12	0	0
35	30	0	0	80	<b>425</b>	<b>0</b>	<b>0</b>	125	4	0	0	170	10	0	0
36	12	0	0	81	52	10	0	126	9	0	0	171	<b>160</b>	<b>0</b>	<b>0</b>
37	22	0	0	82	55	0	0	127	23	0	0	172	65	0	0
38	10	0	0	83	14	0	0	128	12	0	0	173	13	0	0
39	80	0	0	84	55	0	0	129	32	0	0	174	10	0	0
40	12	0	0	85	11	0	0	130	32	0	0	175	12	0	0
41	10	0	0	86	21	0	0	131	12	0	0	176	6	0	0
42	10	0	0	87	12	0	0	132	16	0	0	177	8	0	0
43	<b>100</b>	<b>0</b>	<b>0</b>	88	9	0	0	133	44	0	0	178	45	0	0
44	17	0	0	89	10	0	0	134	30	0	0	179	17	0	0
45	38	0	0	90	6	0	0	135	30	0	0	180	14	0	0

## SALES, 9th JUNE, 1970

Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.
181	46	0	0	231	16	0	0	281	100	0	0	331	34	0	0
182	14	0	0	232 ✓	185	0	0	282	33	0	0	333	44	0	0
183	11	0	0	233	19	0	0	283	10	0	0	334	67	10	0
184	46	0	0	234	15	0	0	284	21	0	0	335	250	0	0
185	30	0	0	235	52	10	0	285	16	0	0	336	44	0	0
186	40	0	0	236	22	0	0	286	20	0	0	337	44	0	0
187	27	0	0	237 ✓	180	0	0	287	27	0	0	338	12	10	0
188	12	0	0	238	24	0	0	288	20	0	0	339	12	0	0
189	8	0	0	239	11	0	0	289	9	0	0	340	18	0	0
190	7	0	0	240	13	0	0	290	5	10	0	341	57	10	0
191	11	0	0	241	22	0	0	291	40	0	0	342	36	0	0
192	36	0	0	242	36	0	0	292	34	0	0	343	11	0	0
193	35	0	0	243	24	0	0	293	17	0	0	344	8	0	0
194	11	0	0	244	17	10	0	294	50	0	0	345	14	0	0
195	28	0	0	245 ✓	200	0	0	295	19	0	0	346	20	0	0
196	10	0	0	246	130	0	0	296 ✓	320	0	0	347	45	0	0
197	9	0	0	247	56	0	0	297	65	0	0	348	16	0	0
198	18	0	0	248	55	0	0	298	18	0	0	349	34	0	0
✓ 199	230	0	0	249	26	0	0	299	15	0	0	350	9	0	0
200	20	0	0	250	21	0	0	300	23	0	0	351	4	0	0
201	21	0	0	251	23	0	0	301	15	0	0	352	4	10	0
202	100	0	0	252	8	0	0	302	15	0	0	353	14	0	0
203	24	0	0	253	5	0	0	303	36	0	0	354	13	0	0
204	19	0	0	254	4	0	0	304	18	10	0	355	85	0	0
205	160	0	0	255	70	0	0	305	130	0	0	356	130	0	0
206	34	0	0	256	40	0	0	306	50	0	0	357	45	0	0
207	23	0	0	257	23	0	0	307	21	0	0	358	33	0	0
208	17	0	0	258	29	0	0	308	54	0	0	359	90	0	0
209	7	0	0	259	3	0	0	309	23	0	0	360	10	0	0
210	8	0	0	260	52	10	0	310	22	0	0	361	57	10	0
211	7	0	0	261	35	0	0	311	32	0	0	362	5	0	0
212	130	0	0	262	15	0	0	312	20	0	0	363	22	0	0
213	9	0	0	263	60	0	0	313	13	0	0	364	21	0	0
214	14	0	0	264	115	0	0	314	11	0	0	365	46	0	0
215	22	0	0	265	170	0	0	315	10	0	0	366	85	0	0
216	18	0	0	266 ✓	270	0	0	316	170	0	0	367	32	0	0
217	5	0	0	267	80	0	0	317	24	0	0	368	12	0	0
218	11	0	0	268	120	0	0	318	16	0	0	369	110	0	0
219	90	0	0	269	260	0	0	319	7	0	0	370	25	0	0
220	32	0	0	270	48	0	0	320	21	0	0	371	16	0	0
221	23	0	0	271	17	0	0	321	11	0	0	372	50	0	0
222	20	0	0	272	9	0	0	322	33	0	0	373	17	0	0
223	26	0	0	273	65	0	0	323	9	0	0	374	19	0	0
224	45	0	0	274	11	0	0	324	27	0	0	375	22	0	0
225	90	0	0	275	57	10	0	325	24	0	0	376	62	10	0
226	72	10	0	276	32	0	0	326	42	10	0	377	32	0	0
227	34	0	0	277	55	0	0	327	32	0	0	378	7	0	0
228	130	0	0	278	24	0	0	328	7	10	0	379	105	0	0
229	50	0	0	279	24	0	0	329	62	10	0	380	12	0	0
230	24	0	0	280	11	0	0	330	16	0	0	381	12	0	0

SALES, 9th JUNE, 1970

Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.	Lot	£	s.	d.
382	12	0	0	417	70	0	0	452	28	0	0	487	16	0	0
383	32	0	0	418	160	0	0	453	28	0	0	488	10	0	0
384	6	0	0	419	120	0	0	454	27	0	0	489	8	0	0
385	65	0	0	420	52	10	0	455	36	0	0	490	29	0	0
386	12	0	0	421	115	0	0	456	17	0	0	491	90	0	0
387	20	0	0	422	155	0	0	457	32	0	0	492	107	10	0
388	16	0	0	423	45	0	0	458	100	0	0	493	26	0	0
389	18	0	0	424	150	0	0	459	30	0	0	494	320	0	0
390	24	0	0	425	38	0	0	460	17	0	0	495	29	0	0
391	57	10	0	426	130	0	0	461	17	0	0	496	42	0	0
392	18	0	0	427	155	0	0	462	24	0	0	497	10	0	0
393	25	0	0	428	125	0	0	463	25	0	0	498	75	0	0
394	23	0	0	429	18	0	0	464	29	0	0	499	50	0	0
395	7	0	0	430	150	0	0	465	26	0	0	500	40	0	0
396	32	0	0	431	72	10	0	466	10	0	0	501	55	0	0
397	22	0	0	432	60	0	0	467	28	0	0	502	60	0	0
398	18	0	0	433	195	0	0	468	40	0	0	503	28	0	0
399	28	0	0	434	150	0	0	469	16	0	0	504	140	0	0
400	10	0	0	435	50	0	0	470	140	0	0	505	65	0	0
401	14	0	0	436	77	10	0	471	17	0	0	506	38	0	0
402	24	0	0	437	160	0	0	472	9	0	0	507	44	0	0
403	16	0	0	438	155	0	0	473	45	0	0	508	28	0	0
404	6	0	0	439	47	10	0	474	255	0	0	509	95	0	0
405	13	0	0	440	22	0	0	475	85	0	0	510	23	0	0
406	12	0	0	441	57	10	0	476	22	0	0	511	16	0	0
407	15	0	0	442	30	0	0	477	11	0	0	512	46	0	0
408	32	0	0	443	55	0	0	478	7	10	0	513	140	0	0
409	9	0	0	444	44	0	0	479	8	0	0	514	95	0	0
410	420	0	0	445	16	0	0	480	37	0	0	515	26	0	0
411	72	10	0	446	25	0	0	481	41	0	0				
412	45	0	0	447	55	0	0	482	31	0	0				
413	100	0	0	448	75	0	0	483	40	0	0				
414	67	10	0	449	55	0	0	484	46	0	0				
415	95	0	0	450	19	0	0	485	23	0	0				
416	95	0	0	451	55	0	0	486	42	0	0				

End of Sale.