The "Colonel J. R. Danson"

collection of

BRITISH WEST INDIES







Wednesday 2nd June 1971 at 11.00 hrs.

ROBSON LOWE LTD. 50 PALL MALL, LONDON, SW1 Y 5JZ CONDITIONS OF SALE

Standard Terms and Conditions of Sale" (of which follows a Synopsis) and to the Special Conditions printed below. A copy of the former can be obtained free on request from our offices.

Synopsis of Philatelic Auctioneers' Conditions of Sale.

- The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined by the Auctioneer who may re-offer any disputed lot.
- 2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.
 - (b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
 - (c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment and safe delivery of the lots.
- The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for any errors or omissions in executing instructions to bid.
- 4. The buyers of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
- 5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.
- 6. (a) Each lot is sold as genuine and correctly described.
 - (b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or, in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may in his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.
 - (c) No lot to be rejected if, subsequent to the sale, it has been immersed in water or treated by any other process unless the Auctioneer's permission to subject the lot to such immersion or treatment has first been obtained.
 - (d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

SPECIAL CONDITIONS

- Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which
 is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit
 held. Any uncleared lots after seven days may be re-sold by public or private sale and any
 deficiency shall be made good by the defaulters.
- Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk of the purchaser who shall bear all charges incurred.
- The Auctioneer shall not be liable for any omission or errors made by clients when sending their instructions to bid.
- 4. If a purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or a collection containing undescribed stamps), the Auctioneer may, if so requested in writing within seven days of the date of the sale (or in the case of overseas buyers within seven days of receipt of the lot), extend the period within which the lot may be rejected to not later than sixty days from the date of the sale. Where such extensions are requested the purchaser shall give notice in writing to the Auctioneer and submit the lot to a mutually acceptable expert body. Extensions necessitating more than sixty days from the date of the sale will, unless the circumstances are exceptional, only be granted if the permission of the vendor for a longer extension has been obtained by the Auctioneer prior to the sale. The Auctioneer will require the lot to be paid for pending the receipt of the expert opinion, the cost of which is the liability of the buyer. If an extension is required on an item which already possesses a certificate dated within ten years of this sale, written notice must be given at least two weeks prior to the auction in order that the owner's permission for further expertisation may be obtained.
- 5. The right to refuse admission to the Auction Room is reserved.
- Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit.
- All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of exchange or by Sterling Draft.
- 8. Interest at 1% for the first month or part of a month and 1½% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice). When paying in any currency other than sterling, 1% should be added to the account to allow for bank transfer costs.
- Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centering or the amount of margin when such stamps are illustrated.
- 10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.

Valuations are fair values that one might expect to pay on the market today. The finer points of quality are often indicated by these valuations.

A ROBSON LOWE SPECIALISED STAMP SALE

41

WEDNESDAY 2nd JUNE 1971 at 11.00 hrs.

in the auction rooms of

ROBSON LOWE LTD. 50 Pall Mall, London, S.W.1

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Cayman Islands, Dominica, Grenada, Jamaica,
Leeward Islands, Monserrat, Nevis,
St. Christopher, St. Kitts-Nevis, St. Lucia,
St. Vincent, Tobago, Trinidad,
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Offered by order of Lt. Col. J. R. Danson, M.C., T.D.



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Viewing Arrangements

Lots will be on view in the auction rooms of Robson Lowe Ltd. at 50 Pall Mall

| Monday 24th May until I | Friday | 28th M | ay 197 | 1 | | 10.00 - 17.00 hrs. |
|-------------------------|--------|--------|--------|---|------|------------------------|
| Tuesday 1st June | | | | | | 10.00 - 17.00 hrs. |
| Wednesday 2nd June | | | | | | 10.00 - 11.00 hrs. |

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

⊕ unmounted mint ★ unused ○ used ☑ cover △ on piece ☐ block of four ☐ block larger than four ⑥ Air Mail ⑤ "Specimen" ⑥ "Cancelled" ⑥ Essay ⑨ Proof Catalogue values and numbers are those of Gibbons 1971 edition; where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp.

The number in brackets at the end of each description is the number of stamps (or items) in the lot.

Extensions

Extensions should be requested at the time of making a bid. Overseas buyers should complete the special form provided and return it to the auctioneer who will then submit the lot to the B.P.A. Expert Committee. Inland buyers must be responsible for obtaining an expert opinion after notifying the auctioneers of their intention on the special form. In no case will extensions be given for B.P.A. or other acceptable expert opinions that necessitate more than two months delay from the date of the sale. Should the buyer (or ourselves on behalf of an overseas buyer) fail to secure such opinion with sixty days, the right to return the lot will be forfeited. The only exception is when the permission of the vendor for a longer extension has been obtained prior to the sale. All costs connected with expert opinions are the liability of buyers. When buyers wish to have an extension for a second opinion, such a bid can only be accepted on the understanding that the second opinion is obtained within sixty days of the auction. Any variation in this condition must be agreed in writing, prior to the auction, between the would-be buyer and the vendor. All lots on which an extension is granted must be paid for within seven days of the auction.

Sterling Currency Conversion

Overseas buyers will find this table of use when converting their bids into sterling equivalents. These are approximate and this table should not be used for estimating a payment owing to the slight variations in the exchange rate and the cost of bank charges.

| Austria—schilling | 61.75 | Germany—deutscheinark | 8.85 | Portugal—escudo | 68.25 |
|-------------------|-------|-----------------------|-------|------------------------------|-------|
| Belgium—franc | 120 | Holland—florin/gilder | 8.65 | | 167 |
| Canada-dollar | 2.57 | Italy—lira | 1500 | Spain—peseta Sweden—krone | 12.35 |
| Denmark—krone | 17.95 | Japan—yen | 855 | Switzerland—franc | 10.27 |
| France—franc | 13.21 | Norway—krone | 17.06 | U.S.A.—dollar | 2.40 |

7.

8

10

£18

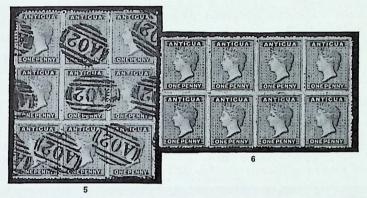
£28

£20

The sale commences at 11.00 hrs.

Antigua

| Lot | | Description. | Valuation |
|-----|--------------|---|-----------|
| 1 | 0 | Great Britain 6d. lilac fine and clearly cancelled "A18" (English Harbour), very | |
| | | scarce. Cat. £50. Photo | £30 |
| 2 | Ð | 1862 6d. green imperforate proof on watermarked paper with sheet margin at foot | |
| | _ | showing guide lines, rather stained | £10 |
| 3 | * | 1862 unwatermarked 6d. blue-green fine unused without gum. Cat. £80. Photo | £25 |
| 4 | | 1863-67 Small Star rough perf. 14 to 16, a selection comprising 1d. shades (9, with | |
| | | four unused and a used pair in vermilion) and 6d. shades (10, with one unused | |
| | | and a used pair), some show slight re-entries, fair to fine. (19) | £25 |
| 5 | $\bigcirc B$ | - 1d. dull rose, a block of nine, one stamp damaged at foot but neatly cancelled | |
| | | and attractive. Photo | £35 |
| 6 | ★B | — 1d. vermilion, an unused block (4×2) without gum but fine fresh colour. Photo | £30 |



7 1872 CC perf. 12½ 1d. lake (4, one unused), 1d. scarlet mint and 6d. blue-green (4 used); 1876 CC perf. 14 ld. (2, one mint) and 6d. blue-green (3, one mint and two used, one with re-entry and the other retouched) also 1884 CA perf. 12 ld. (2, one mint), fair to fine. (16)

1879 CC perf. 14 2½d. red-brown unused and 4d. blue used and 1882 CA perf. 14 2½d. red-brown and 4d. blue both mint, the 2½d. a little foxed. Cat. £69.50 £22

9 * — ditto, variety large "2" with slanting foot unused, small defect at left and 1884-86 CA 2½d. ultramarine, a mint block of four, one stamp showing the same variety. Cat. £106

1884-86 CA perf. 14 1d. carmine-red, a mint block (3×2), two stamps with reentries also a single and 1d. rose (2, one mint), 2\frac{1}{2}d. (2, one "SPECIMEN"), 4d. (3, one used and one "SPECIMEN"), 6d. mint and 1/- (2 mint, one "SPECIMEN"), good to fine; also 1d. on entire used from St. Kitts. (18)

11 ★⊞ 1/- mauve, a fine marginal mint block, scarce. Photo in colour on back cover

£70

The Codrington Correspondence 1743-1851 by Robson Lowe — an interesting insight into the postal history of Antigua and Barbuda — Price £2.



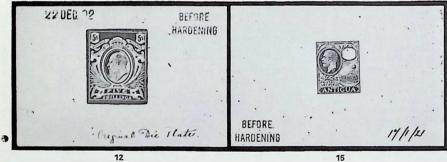


11



13

| Lot | | Description | Valuation |
|-----|---|---|-----------|
| | | Antigua—cont. | |
| 12 | P | 1902 K.E. VII 5/- die proof in black on glazed card without Colony name at top | |
| | | marked "BEFORE HARDENING", dated "22 DEC. 02" and inscribed in ink "Original Die Plate". Photo | £25 |
| 13 | P | 1903 imperforate colour trials of the ½d., one in the issued colour and the other in the issued colour of the 3d. value. Photo | £30 |
| 14 | * | 1903-09 CA ½d. to 5/- also 5/- overprinted "SPECIMEN"; 1908-17 ½d. to 2/- with | |
| | | shades; 1913 5/- (2, one overprinted "SPECIMEN") and War Stamps (10) all fine mint. (36) | £22 |
| 15 | P | 1921 master die proof (S.G. type 8) in black with value tablet blank on glazed card marked "BEFORE HARDENING" and dated in ink "17/1/21". Photo | £25 |
| 16 | P | — cut down die proofs in black on glazed card of the ½d., 2½d., 3d., 4d. and 3/-, the ½d. has the value painted in, small margins, some faults | £30 |
| 17 | * | 1921-29 MCA 3d. to £1; Script ½d. to 4/- with shades and 1½d. carmine-red and 3d. in strips of three overprinted "SPECIMEN" also 1935 Jubilee set, all mint. (36) | £22 |
| 18 | * | 1932 Tercentenary set fine mint. (10) | £20 |
| 19 | * | 1937-67 (July) a complete mint collection. (112) | £10 |
| | ^ | (, | |
| | | 22 DEG 72 BEFORE | . 4 |
| | | HARDENING | |
| | | 53 ST . NANDEWIND | |
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| | | | 1 |



Bahamas

| 20 | * | 1859 thick paper unwatermarked 1d. reddish-lake, a good example with much original gum, small defect in top right corner. Cat. £180. Photo | £60 |
|----|----|---|------|
| | | | 2,00 |
| 21 | *I | 1859 thin paper 1d. dull lake, a complete mint sheet (10×6), very attractive | £150 |
| | | — ditto, a fine mint block (3×2) with lower sheet margin | £15 |
| 23 | * | 1860 unwatermarked rough perf. 14 to 16 1d. lake, very fine mint. Photo | £18 |
| 24 | 0 | — ditto, and 4d. dull rose and 6d. grey-lilac all fine. Cat. £94 | £30 |
| 25 | 0 | 1862 unwatermarked perf. 11½, 12 ld. carmine-lake (small defect), ld. lake and 4d. | |
| | | dull rose, both fine and 6d. lavender-grey fine appearance but re-perfed at right | £24 |
| 26 | 0 | 1862 perf. 13 4d. dull rose and 6d. lilac both very fair and neatly cancelled. Cat. £70 | £18 |
| 27 | | 1863-80 CC perf. 12! 1d. shades (3, one mint), 4d. and 6d. used; perf. 14 (4, three with defects); 1882 CA perf. 12 1d. and 4d. used and perf. 14 1/- (3, mint with | |
| | | a pair). (14) | £15 |
| 28 | * | 1863-80 CC perf. 14 4d. dull rose mint, some paper adhering to back. Cat. £60. | |
| | | Photo | £25 |



| Lot | | Description | Valuation |
|-----|----|---|-----------|
| | | Bahamas—cont. | |
| 29 | | 1884-98 CA 1d. (6, with a mint block), 2\frac{1}{2}d. shades (3, two mint), 4d., 6d., 1/- and 5/- mint and £1 used, lightly cancelled but re-perfed at left. (14) | £15 |
| 30 | * | 1901-10 1d. CC (2, one "SPECIMEN") and 1d. MCA; 1902 CA 1d. to 5/- with shades also 1d. to 5/- "SPECIMEN"; 1903 CC 5d. and 2/- mint and 3/- used also a set overprinted "SPECIMEN"; 1906-11 MCA ½d. to 6d. and ½d. "SPECIMEN"; 1912-19 MCA ½d. to 5/- with shades and 5/- and £1 "SPECIMEN"; also 1916-19 MCA 1d. | |
| | | to 3/- complete, all fine mint. (52) | £25 |
| 31 | * | 1902 CA £1 green and black mint but a little soiled. Cat. £90. Photo | £50 |
| 32 | * | 1912-19 MCA £1 dull green and black and £1 green and black, both fine mint. Photo | £40 |
| 33 | | 1917-19 a collection of War Stamps including a few with inverted watermarks; 1920 Peace ½d. to 1/-; 1921-29 Script 1d. to 3/- also Special Delivery stamps (5) all fine mint. (90) | £10 |
| 34 | * | 1918 War Tax 1d. black and red variety overprint double, one inverted mint but a little soiled. Cat. £38. Photo | £15 |
| 35 | * | 1919 (Jan.) 1d. black and red War Charity, variety overprint double mint but creased. Signed P. L. Pemberton. Cat. £80. Photo | £25 |
| 36 | * | 1921-29 Script ½d. to £1; 1930 Tercentenary 1d. to 3/-; 1931 2/- and 3/- both shades of each; 1931-37 1½d. and 3d. (2); 1935 Jubilee set and 8d. ultramarine | |
| | | and scarlet all fine mint. (26) | £21 |
| 37 | * | 1937-49 a complete mint collection of K.G. VI issues. (64) | £10 |
| 38 | *3 | 1942 Columbus 4d. blue and orange, a mint block one stamp error "COIUMBUS" | £30 |
| 39 | | - 6d. olive-green and light blue, a similar block showing the same variety | £30 |
| 40 | * | 1953-66 a complete mint collection. (97) | £14 |
| 41 | * | Special Delivery: 1916 5d. black and orange variety overprint double fine mint. Cat. £70. Photo | £40 |





Barbados

| 42 | \S | 1850 envelope to Philadelphia with very fine red crowned circle "PAID/AT/BARBADOES" overstamped by arrival c.d.s. Photo | £15 |
|----|-----------|--|-----|
| 43 | × | 1858 entire to London with similar red crowned circle very fine but part of front torn away, also 1855 large part envelope with fair strike and 1896 fragment of | CLA |
| | | newspaper with provisional use of black crowned circle | £14 |
| 44 | 0 | 1852-55 blued paper imperforate \{d. yellow-green and 4d. brownish-red, both fine. Cat. £105. Photo 6 | £40 |
| 45 | | - 1d. deep green shades (2 mint), 1d. blue shades (9, with a strip of three and pair mint and a single used on envelope), 4d. brownish-red (3, two mint and one | |
| | | good used but close at top). (14) | £40 |

£40



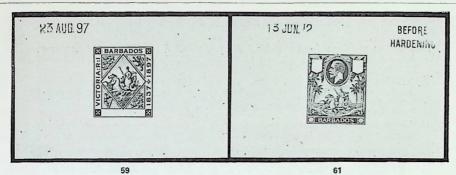
Valuation Lot Description 1855-57 white paper imperforate ½d. yellow-green and ½d. green both used, 1d. 46 shades (8, with a mint block of four used singles; 1858 6d. rose-red shades (2) £35 and 1/- black all used, mostly fine. (13) 1858 imperforate 6d. deep rose-red very fine, large margins and lightly cancelled. £14 Cat. £32. Photo 1860 pin-perf. 14 1d. blue (2); clean-cut perf. 14 to 16 ½d. (2) and 1d. and 1861-70 rough perf. 14 to 16 ½d. shades (10, with a block of four), 1d. (6, one on entire), 48 4d. shades (4, one apparently imperf. and mint), 6d. shades (6) and 1/- (2); in all fourteen are mint or unused; mixed condition, some fine. (33) £48 1860 pin-perf. 12½ ½d. yellow-green fine for this stamp and clearly cancelled "10". Cat. £50. Photo 49 £20 1861 clean-cut perss. ½d. deep green very fine unused and showing distinct double 50 £10 impression 1861-70 unwatermarked rough perf. 14 to 16 4d. dull rose-red mint, very slightly oxydised and 4d. dull vermilion fine fresh mint but off centre to left. Cat. £32 51 £12 1870 Large Star rough perf. ½d. (2), 1d. (4), 4d., 6d. (3) and 1/-; 1871 Small Star rough perf. 1d., 4d., 6d. and 1/- (2); 1872 Small Star clean-cut perfs. 1d. and 6d.; 52 1873 Large Star clean-cut perfs. 2d., 4d., 6d. and 1/-; 1873 3d. brown-purple (2) and 1874 perf. 14 1d. (4, two unused) and 1d. (5, two unused), mostly in good



average condition. (32)

53

53 1873 5/- an imperforate plate proof in the unissued claret shade on cream paper. Photo £25 1875-78 CC perf. $12\frac{1}{2}$ ½d. (3), 4d. (2), 6d. (2) and 1/- (2) and perf. $14\frac{1}{2}$ d. (3), 1d. (3), 3d. (2), 4d. (3), 6d. (6, one "SPECIMEN") and 1/- (4) all used except three. (30) 54 £18 55 1875-78 CC perf. 14 1d. grey-blue variety watermark sideways, very fine and rare. Cat. £180. Photo £120 1882-86 CA \{d. (3, one mint), 1d. (4, one mint), 2\frac{1}{2}d. (2, one mint), 3d. deep purple used, 3d. reddish purple mint, 4d. grey (2, one mint), 4d. brown (6, one used), 6d. and 1/- each mint and used and 5/- fine used; also 1892 \frac{1}{2}d. on 4d. (3). (27) 56 £24 1892-1910 a good collection mint and used including 1892-99 to 2/6 (2); 1897-98 57 Jubilee set to 2/6 mint and another set overprinted "SPECIMEN"; 1903 CA 2/6 (2 mint, one "SPECIMEN"); 1904-05 MCA to 2/6; 1906 Nelson (2 sets, one "SPECIMEN"); 1907 Nelson MCA 4d. to 2\{d. and 1909-10 MCA to 1/- also an 1894 Soldier's letter to Birmingham bearing 1d. carmine. (91) £32 1892 imperforate colour trial in slate and red-orange for an unissued 3d, value on 58 £25 thin paper stuck to thin card. Photo 1897 Diamond Jubilee proof in black on glazed card of the master die with blank value tablet dated "23 AUG 97". Photo 59 Û £25



Lot Description Valuation Barbados-cont. 1912 proof in black on glazed card of the master die for the lower values with value tablet blank, marked "BEFORE HARDENING" and dated "10 MAY 12" 60 £20 a similar die proof for the higher values marked "Before hardening" and dated "13 $\mbox{\tt JUN}$ 12". Photo 61 £25 62 1912 MCA 4d. to 3/- with shades mint; 1916-20 MCA 4d. to 3/- with shades all mint except three also an imperforate colour trial of the 3d. on thin card in deep green and two proofs from the master die with blank value tablets, one in green on thin paper, the other in black on thin card also 4d. red on yellow, a block of four used with 1d. War Stamp on registered cover to England; 1918 MCA colours changed 4d. and 3/- green and deep violet (2), all mint except as stated. £40 (49)3/- imperforate printers sample on thick paper in orange and brown overprinted 63 SP -"SPECIMEN" also a cut down die proof in black of the vignette only. Photo £25



1920-21 Victory 4d. to 3/-; 1921-24 MCA 3d. to 1/- and Script 4d. to 3/-; 1925-35 dd, to 3/- also imperforate colour trials in pairs of the 1d. in brown and in green; £20 1927 Tercentenary Id. a mint block of four and 1935 Jubilee set. (52) imperforate printers samples of the 2½d. in purple and green and for the 3/-in ultramarine and green, the latter overprinted "SPECIMEN". Photo 65 ®S -£30 1921-24 cut down die proof in black on thick paper with blank value tablets and 66 £15 1 mm, margins 1937-67 a fine mint collection including all perf. varieties of the 1938-47 issue and 67 later sets complete also thirteen Postage Dues. (161) £15 Barbuda 68

1922 \(\frac{1}{2}\)d. to 5/-, the complete mint set also 2d. and 1/- on small piece, 3d. and 1/- on small piece and 6d. used on envelope registered to Bahamas £22

A British Empire catalogue of over 5,000 references that solve the alphabetical and numerical postal codes used in the nineteenth century . . . that is the contents of "NUMERICAL CANCELLATIONS OF THE BRITISH EMPIRE" by H. H. Heins, now in its third edition, 64 pages, at £1.75p plus postage 9p inland 5p abroad from ROBSON LOWE LIMITED, GRANVILLE CHAMBERS, RICHMOND HILL, BOURNEMOUTH, HANTS.

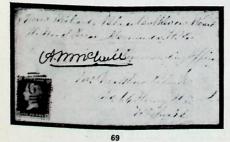
Bermuda

| Lot | | Description | Valuation |
|-----|---|---|-----------|
| 69 | × | 1864 Sailors envelope from "Richard Palmer, Caulker on Board H.M.S. Terror, Bermuda" bearing G.B. 1d. red cancelled "A9(?)" and addressed to London. Photo | £30 |
| 70 | | 1865-1903 a collection of Q.V. issues mint and used including 1882 perf. 14×11½ 3d. buff used (2), 1875 "One Penny" on 1/- unused also a corner of the postal stationery postcard showing the "One Penny" surcharge on ½d. and 1d. adhesives used. (44) | £14 |
| 71 | × | 1867-70 five envelopes bearing various values of the first issue, two are Soldier's | f15 |



74

| 72 | * | 1875 "One Penny" on 2d. and "One Penny" on 3d. both very fair unused, the first a little off centre but with original gum | £25 |
|----|---|--|-----|
| 73 | © | 1d. dull rose, an imperforate corner block of plate proofs (2×4) on unwater- marked paper all overprinted "CANCELLED" | £40 |
| 74 | © | — a similar block of the 3d. in orange (4×2). Photo | £40 |
| 75 | P | 1883-98 2½d. die proof in black on glazed card marked in red "8efore HARDENING" and dated "12 DEC 83" | £30 |
| 76 | | 1902-21 a mint and used collection including 1910-25 MCA values to 4/- mint and 2/- to 10/- used on small pieces and 1920-21 Commemorative Sets mint. (74) | £22 |
| 77 | * | 1918-20 MCA £1 purple and black on red fine mint. Photo | £25 |
| 78 | Δ | — ditto, very fine used on small piece | £30 |
| 79 | * | 1922-34 Script \(\frac{1}{2}\)d. to 10/- mint also 2/6 black and red on deep blue a mint control block of four; 1935 Jubilee set and 1936 \(\frac{1}{2}\)d. to 1/6. (38) | £18 |
| 80 | * | - 12/6 grey and orange, fine mint. Photo | £17 |
| 81 | * | 1937-67 a fine mint collection complete except for the 1938-53 high values. (110) | £10 |
| 82 | | 1938-53 2/- (4, one used), 2/6 (4, one used), 5/- (3), 10/- (3, including S.G. 119), 12/6 (3, one used) and £1 (3 mint including S.G. 121), all fine. (20) | £28 |
| 83 | 0 | - 12/6 grey and yellow fine and very lightly cancelled. Photo | £40 |
| | | | |





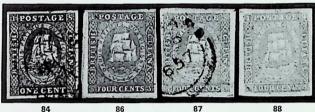
Page 8



85

British Guiana

Lot Description Valuation 84 1853 printed by Waterlow and Sons imperforate 1c. vermilion very fine, dated "SP 23 1855". Cat. £125. Photo £50 85 1858-59 imperforate 1c. brownish-red S.G. type (B) a lightly cancelled strip of three dated "FE 2 60", margin nearly all round, very fine appearance but slight faults. Photo £150 86 0 1853-59 imperforate 4c. deep blue variety retouched fine unused with some original gum. Photo £75 4c. pale blue variety retouched large margins on three sides, close but not cut into at left. B.P.A. Certificate (1951). Cat. £70. Photo £25



1860 figures in corners framed 4c. pale blue large margins and very fine unused £100 without gum. Cat. £300, Photo 1860 thick paper perf. 12 1c. pale rose (re-perfed at right), 2c. and 12c. shades (2); 1861 1c. reddish-brown and 1862 thin paper perf. 12 1c. brown, 1c. black and £18 12c. (2) fair to fine. (9) 1863-75 the collection of ship types mostly used, values to 48c. (4) very mixed condition, a few fine and some with scarcer type cancellations. (44) 90 £20 ten envelopes bearing various values comprising 24c. perf. 12½-13 in a pair and a single used together also a single used alone; perf. 10 lc. black (2) and 2c. orange, a pair with A04 cancellation and 24c. and perf. 15 lc. black (2) and 8c. 91 \boxtimes and 24c. used together on envelope to New York. (14) £35

1866 perf. 10 12c. lilac trisected and used on damaged envelope to Berbice. R.P.S. Certificate (1953). See the Postage Stamps and Postal History of British Guiana by Townsend and Howe page 54. Photo 92 ⊠ £50

1876-89 a collection including 1876 CC values to 24c.; 1878 provisionals (7); 1882 printed by Baldwin & Co., 1c. and 2c. (8); 1882 CA values to 8c. and 1888-89 8c. and 10c. to 72c. dull purple, about half are unused, some not fine. (48)

93



| Lot | | Description | Valuatio |
|-----|----|---|----------|
| | | British Guiana—cont. | |
| 94 | | 1889-1910 a mostly mint collection, values to 96c. and including 1899 2c. on 10c. a strip of three, one no stop after "s" and another error "GENTS" also stamps | |
| | | overprinted "SPECIMEN" (25). (102) | £17 |
| 95 | ★B | 1898 Pictorials 1c. block (3×5) , 2c. block (4×3) ; 5c. block (5×3) , 10c. block (3×4) and 15c. block (3×6) also 1899 2c. on 5c. block (3×2) and 2c. on 10c. block of four, all unused with part gum, some with paper adhering to back and some | |
| | | rather stained. (82) | £14 |
| 96 | * | 1905 MCA \$2.40 green and violet fine mint. Cat. £55 | £20 |
| 97 | * | 1913-66 a fine mint collection almost complete except for varieties also Guyana 1966-67 various values to \$5 (38). (173) | £27 |
| | | | |







£150

£60

£45

Ex 98

98 P 1935 Jubilee 2c., 6c., 12c. and 24c. imperforate die proofs of the frames in black on thin paper, also a similar proof of an unissued 10c. value cancelled by two lines in ink. Scarce. Photo

99 * Official Stamps: 1875 8c. rose perf 10, a fine mint block with top margin, a few short perfs, on two sides. Photo

100 ★ - 1877 CC 8c. rose mint, a few clipped perfs. at top. Cat. £120. Photo





British Honduras

101 1866 unwatermarked 1d. (2) and 6d. all unused and 1/- used (thinned) and 1872-79 CC perf. 12½ 1d. (2 unused), 3d. red-brown unused, 3d. chocolate used, 6d. shades (2 used) and 1/- shades (2 used) fair to fine: (12)
 102 P — 3d. and 1/- imperforate plate proofs in issued colours and another of the 3d. overprinted "SPECIMEN". Photo

1872-91 a mint and used collection including 1872-79 CC perf. 14 6d. rose fine used; 1882-87 CA 1/- grey used (tiny thinning); 1888-89 CC perf. 12½ "2/CENTS" on 6d. rose mint also "TWO" on 50c. on 1/- grey bisected and used on small piece and later provisionals, some in large mint blocks. (95)

104 * 1882-87 CA perf. 14 6d, yellow fine fresh mint. Photo

£30 £16

£15

£30

| Lot | | British Honduras—cont. | Valuation |
|-----|-----|--|-------------------------------|
| 105 | (S) | 1882-1922 a selection of stamps overprinted "SPECIMEN" including 1882-87 CA 1d. and 1/- grey; 1891-98 25c. to \$5; 1905-07 50c. to \$5; 1913-21 MCA \$2 and \$5 and 1922 MCA \$5. (25) | £15 |
| 106 | * | 1888-89 "50/CENTS" on 1/- grey mint but rather heavily mounted. Cat. £45. Photo | £15 |
| 107 | × | | £20 |
| 108 | × | 1894 envelope registered to Scotland, re-addressed to Ireland bearing 1891 6c. on 10c. on 4d. in red, one normal and one with inverted surcharge, the envelope rather stained | £16 |
| 109 | * | 1891-98 CA 1c. to \$2; 1899 overprinted "REVENUE" (8) including 25c. error "BEVENUE" and 50c. grey with narrow overprint and a few others, all mint. (28) | £15 |
| 110 | * | \$5 green and black fine mint. Cat. £50. Photo | £24 |
| 111 | * | 1902-10 K.E. VII issues complete mint, one 25c. with surface rubbing. (17) | £30 |
| 112 | * | 1913-35 a mint collection including 1913-21 MCA values to \$2; War stamps 1917 3c. orange with double overprint and 1922-33 values to \$2 also 1932 Belize relief set and 1935 Jubilee. (79) | £20 |
| 113 | * | | £20 |
| 114 | | 1922-33 MCA \$5 purple and black on red fine mint | £22 10 |
| 115 | | 1937-67 a complete mint collection without varieties. (103) | £12 |
| 116 | | 1962 Birds 3c. multi-coloured variety blue-green (legs) omitted (Cat. £70) and another with the blue-green colour very much misplaced downwards. Photo | £50 |
| | | BRITISH HONDURAS | 1 4 |
| | | | 12 - 12 12 - 12 13 - 13 |
| | | 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | |

Cayman Islands

116

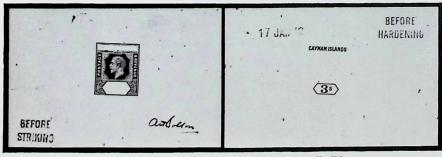
1901-09 a collection including 1901-02 CA ½d. to 1/-; 1905-06 MCA ½d. to 1/-; 1907 MCA 4d. to 1/- and 1907-09 MCA ½d. to 5/- and CA 1/- all mint also stamps overprinted "SPECIMEN" (7) and three entires, one with 1907 MCA 4d. 117 and 6d, used together to England via Jamaica. (39) £40 1901 K.E. VII die proof of the master die, with name and value tablets blank, in black on glazed card marked "BEFORE HARDENING" and dated "29 OCT 01". Photo 118 £30 die proofs of the name and value tablets only of the 1d., 2\frac{1}{2}d. and 6d. in black on glazed card, the first dated "5 JUL 00" and the other two dated "7 OCT 01". 119 **(P)** Photo £60 1901-02 CA 1/- orange and 1907 MCA 1/- violet and green imperforate plate proofs, 120 P the first gummed, one with small faults. Photo in colour on back cover £35



Ex 119



| Lot | | Description | Valuation |
|-----|-----|--|-----------|
| 121 | ® | 1907 die proofs of the name and value tablets only of the 4d. and 5/- in black on glazed card each dated "26 NOV 06" | £40 |
| 122 | * | - 5/- salmon and green fine mint. Photo | £25 |
| 123 | | 1907 "One Halfpenny" on 1d. carmine, a mint single and a used pair on small piece | £14 |
| 124 | * | 1907 "½p" on 5/- fine mint. Photo | £15 |
| 125 | * | - "Ip" on 5/- fine mint. Photo | £18 |
| 126 | ô | 1908 "2\frac{1}{2}d" on 4d. brown and blue fine. Photo | £150 |
| 127 | * | - "1p" on 4d. black and red on yellow revenue stamp, small fault at left. Photo | £10 |
| 128 | (P) | 1907 die proofs of the name and value tablets of the 3d. and 10/- values in black | ~10 |
| 120 | · | on glazed card both dated "3 JAN 08" | £40 |
| 129 | * | 1908 CA 10/- green and red on green fine mint. Photo | £25 |
| 130 | P | 1912-20 proof of the master die, with name and value tablets blank, in black on glazed card marked "BEFORE HARDENING" and signed "A. W. Bolton", undated. Photo | £30 |
| 131 | P | — die proofs in black on glazed card of the name and value tablets only for the ½d., 2d., 2/- and 3/-, the first dated "1 AUG 12" and the others dated "17 JAN 12". Photo | £80 |
| 132 | * | 1912-35 a fine mint collection with 1912-20 MCA values to 5/-; 1917-20 War stamps, some with no fraction bar or other varieties and a complete sheet of S.G. 54; 1921-26 complete; 1935 Pictorials \(\frac{1}{2} \)d. to 10/- and 1935 Jubilee set. (224) | £30 |
| 133 | * | 1912-20 MCA 10/- deep green and red on green, the three catalogued papers all fine mint | £20 |
| 134 | * | 1917 War Stamp 1½d. on 2½d., the rare type (S.G. 55), a superb mint corner strip with plate number "5". Photo in colour on front cover | £150 |
| | | | |



130 Ex 131

Please read the Conditions of Sale and Special Notes for buyers which will be found on the inside front cover.



134

| Lot | | Description | Valuation |
|-----|------------|---|-----------|
| 135 | P | 1921-26 MCA 3d, purple on yellow and 4d, red on yellow also Script 6d, claret all imperforate plate proofs with large margins ungummed. Photo in colour on back cover | £40 |
| 136 | ®⊞ | 4½d., a block of four imperforate plate proofs in blue from corner of sheet showing marginal double border lines, an unusual and very attractive item. Photo | £50 |
| 137 | * | 1932 Centenary set very fine mint. (12) | £45 |
| 138 | \bigcirc | — ¼d. to 1/- all in fine used blocks. (36) | £15 |
| 139 | P | 1935 Jubilee ½d. to 1/- the set of imperforate die proofs of the frames in black on thin white paper, rare. Photo | £125 |
| 140 | * | 1937-67 a fine mint collection complete with shades and perf. varieties of the 1938-47 issue. (108) | £12 |





INSURANCE RATES REDUCED — We can arrange "All Risks" cover on your stamp collections at 32½p% anywhere in the U.K. or Ireland or 30p% at your private residence in the U.K. or Ireland. Write to us for further details.

Ex 139







136

Dominica

| Lot | | Description | Valuation |
|-----|---|---|-----------|
| 141 | | 1874 CC perf. 12½ 1d., 6d. and 1/-; 1877-79 CC perf. 14½d., 1d., 2½d., 6d. and 1/-; 1882 "½" in red on half of 1d., two used together on piece with crowned circle cancellation and another used on piece with a bisected 1d. unsurcharged; 1883 "HALF PENNY" on half of 1d.; 1883-84 CC ½d. and 2½d., 1886 ½d. on 6d. and ½d. on 1/- and 1886-88 CA values to 1/- also an essay on thin card in dull claret without value but with "DOMINICA" at top of an oval and head similar to the first type of Turks Islands. About half are used. (26) | £20 |
| 142 | 0 | 1877-79 CC perf. 14 4d. blue fine and showing the malformed "CE" in "PENCE". Photo 13 | £24 |
| 143 | * | 1882 "** in black on half of 1d., a mint pair and large "** in red on half of 1d., a mint block of four | £15 |
| 144 | × | 1887-88 CA 1d. carmine bisected vertically and used on circular locally, dated 1888 (6th June) | £22 |
| 145 | * | — 1/- dull magenta very fine mint. Photo 13 | £20 |
| 146 | | 1903 CC ½d. to 2/6 mint also a complete set to 5/- overprinted "SPECIMEN"; 1907- 08 MCA ½d. and 2d. to 2/6 mint also 1d. and 5/- used, the latter on small piece. (30) | £25 |
| 147 | * | 1908-21 MCA ½d. to 5/- with shades all mint except one 1d. value; War Stamps (25); 1921 Script ½d. to 2/6 mint (the latter damaged); 1923-27 Script values to 5/- mint and MCA 3/- also 5/- in a block of four and 1935 Jubilee set. (78) | £16 |
| 148 | P | 1923-27 £1 cut down die proof on glazed card in black, faded and soiled | £12 |
| 149 | * | - ditto, a fine mint example of the issued stamp. Photo 13 | £20 |
| 150 | * | 1937-67 a fine complete mint collection. (115) | £12 |



Ex 151



153

152

Grenada

| 151 | P | 1861 imperforate die proof in black of the 6d. on thin paper stuck to card (40 × 50 mm.) also a similar proof in black of S.G. type 5 without surcharge (35 × 35) and a pair of plate proofs in black on medium white paper. Photo | £50 |
|-----|------------|---|-----|
| 152 | Œ | 6d. vermilion, a block of four imperforate plate proofs on thin horizontally laid paper, very fine. Photo | £60 |
| 153 | ® = | a similar block of proofs in dull rose-red but on wove paper, the design just shaved at right. Photo in colour on back cover | £50 |
| 154 | | 1861 unwatermarked 1d. bluish green fine and 6d. rose pers. clipped; 1863-71 Small Star rough pers. 1d. (4) and 6d. (2); 1873 Small Star clean-cut pers. 15 1d. deep green; 1873-74 Large Star pers. 15 1d. mint and 6d. used; 1875 1/- deep mauve "SPEC(IMEN)" and a used example; 1875 Large Star pers. 14 (2) and 1881 Small Star rough pers. 1d. mint and used, mostly good to fine. (17) | £26 |
| 155 | * | - 6d. rose mint and very fine for this stamp. Photo | £30 |



Lot Description Valuation 156 1861 perf. 11 to 12½ 6d. lake-red very fine fresh mint. Cat. £90. Photo £40 157 * 1863-71 Small Star rough perf. 14 to 16 6d. rose fine mint. Cat. £38. Photo £16 158 - ditto, another very fine example in a paler shade. Cat. £38. Photo £18 159 - 6d, vermilion very fine mint. Cat. £38. Photo £14 160 0 1875 1/- deep mauve fine and showing error "SHLLIING". Cat. £90. Photo £40 161 1875 Large Star upright perf. 14 1d. green, a mint marginal strip of six slightly offcentre to top £14 1881 ½d. deep mauve, a mint block (3×2) and singles (5) one with double surcharge and one with "P" of "POSTAGE" missing also an imperforate plate proof; 2½d. 162 rose-lake mint and used and 4d. used, fair to fine. (15) £32 163 2½d. rose-lake variety error "PENCF" fine with original gum. Photo £21 164 1881 broad-pointed Star 21d. rose-lake (2, both unused) and 4d. blue mint and used, good condition for these, Cat. £97 £30 165 1883-91 a selection of the overprinted Revenue stamps comprising S.G. 27, 29a and 37 used; 38, 39 and 41 unused; 41 used on envelope; 42 and 43 (2) all unused; 44 used and 45 mint, mostly fine. Cat. £58. (12) £21 1883 overprinted "POSTAGE" in large type, variety "S" of "POSTAGE" inverted fine 166 unused without gum. Cat. £75. Photo £30 167 overprinted diagonally with large "POSTAGE" twice on each stamp, a fine used unsevered pair. Cat. £140. Photo £60 168 overprinted with smaller type "POSTAGE", the stamp divided diagonally and each half used as \{\frac{1}{2}d.\), a fine used unsevered pair. Cat. £50. Photo £30 1883 CA values to 1/- (used) also some in tête-bêche pairs; 1895-99 ½d. to 1/- with a few duplicates and ½d. to 6d. overprinted "SPECIMEN" also ½d. two blocks of 169 four on envelope to Hull; 1898 21d. ultramarine (3, one "SPECIMEN") and K.E. VII 1d. (4) some with scarcer cancellations and postage dues (3). (62) £10 170 1886 1d. on 1½d. orange (2) one with surcharge inverted the other with surcharge double, both good unused with some original gum. Cat. £57. Photo £24 ditto, variety "THRFE" very fine mint. Cat. £32. Photo £15 171 172 *B — 1d. on 1/- orange mint blocks of thirty, eighteen and eight (2) arranged in a part re-construction of the setting, with some overlapping, with owner's notes attached. (64)£100



Page 15

| Lot | | Description | Valuation |
|-----|---|---|-----------|
| | | Grenada—cont. | |
| 173 | * | 1888-91 4d. on 2/- orange 4 mm. setting, variety "d" upright, mint, a few faulty perfs. at top. Cat. £35. Photo 15 | £15 |
| 174 | 0 | 1889 "HALF/PENNY/POSTAGE" on 2/- variety surcharge double, very fair. Cat. £30 | £12 |
| 175 | | 1891 (Jan.) 1d. on 8d. grey-brown, a fine used block of nine including three tête- bêche pairs also a single unused and 1891 (Dec.) 2½d. on 8d. a single and a tête-bêche pair all mint. (13) | £22 |
| 176 | * | 1902 CA \(\frac{1}{2}\)d, to 1/-, 5/- and 10/- all mint also \(\frac{1}{2}\)d, to 6d, overprinted "SPECIMEN" | £18 |
| 177 | * | 1904-06 MCA ½d. and 2d. to 10/- mint also 1d. used. (10) | £30 |
| 178 | | 1906 MCA ½d. (3), 1d. (2), 2d. and 2½d. both shades; 1908 CA 1/- and 10/- mint and 1908-11 MCA 3d., 6d., 1/- and 2/- mint and 1/- and 5/- used, the latter | |
| | | discoloured. (16) | £20 |
| 179 | * | 1913-35 a fine mint collection of K.G. V issues, values to 10/- (3) and including the 1d. local "WAR TAX" overprint (27) some showing minor varieties. (97) | £20 |
| 180 | * | 1937-67 a fine mint collection with most varieties of the 1938-50 issue and later sets complete. (151) | £18 |
| 181 | * | 1938-50 10/- slate-blue and carmine (narrow) perf. 12 fine mint. Cat. £38 | £18 |



Jamaica

| 182 | \triangle | Great Britain 1d. rose-red, two strips of three used together on large piece and clearly cancelled "A44" at Goshen, a scarce item. Photo | £50 |
|-----|-------------|---|-----|
| 183 | P | 1860 ld. die proof in black on glazed card without marking or date | £30 |
| 184 | S | 1860-63 watermark Pineapple 1d. pale blue (clipped at right) overprinted "Specimen" diagonally in ink; 2d. (defective), 4d. and 6d. imperforate proofs overprinted "Specimen" in tall sans-serif type, 6d. grey purple with "Specimen" in very small thin type and Fiscal stamp 1½d. blue with "Specimen" vertically in ink | £25 |
| 185 | 0 | 1d. blue (2) also two bisected examples used on pieces, 2d., 3d., 6d., a block (2×3), a single and 1/- (4) mostly fair to good also a bisected 6d. on very small piece (not guaranteed). (18) | £30 |
| 186 | * | 4d. red-orange and 6d. dull lilac, both fine fresh unused with gum, the latter a little off centre | £16 |
| 187 | 0 | - 1/- dull brown showing the "\$" variety superb with "A56" cancellation. Photo | £30 |



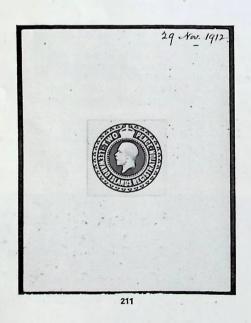
Page 16



| Lot | | Description | |
|-----|-----|--|-----------|
| 188 | × | 1866 a slightly damaged envelope to Liverpool bearing two pairs of the 1/- yellow- brown clearly cancelled "A45" Green Island | Valuation |
| 189 | × | 1867 Soldier's envelope (flap missing) from an N.C.O. of the 2nd Batt. 6th Regt. bearing 1d. blue (Pine) with light numeral cancellation, addressed to the Depot at Colchester, then re-directed to Dublin and showing two different h.s. "I". Photo | £20 |
| 190 | | 1870-83 CC ½d. to 2/- used and 3d. and 5/- mint; 1883-97 CA values to 5/- mint and a few used to 1/- and a few later with 1890 2½d. on 4d. (3) one with double surcharge and one with "PFNNY" all used, also Officials (15). (68) | £30 |
| 191 | * | - Id. deep blue and 1883-97 CA Id. blue each in a very fine mint block | 81£ |
| | * | | £25 |
| 193 | ISI | 1875 Soldier's envelope to England, from a Gunner in the R.A., bearing 1d. blue | £50 |
| | | cancelled "A67" and showing c.d.s. "PORT-ROYAL/JAMAICA" and h.s. "I". Photo | £35 |
| 194 | ★B | 1883-97 CA 1/- brown, a very fine mint block (2×5) from top left corner of sheet, one stamp variety "\$". Cat. £92. Photo 18 | £60 |
| 195 | × | 1892 Soldier's envelope from an N.C.O. of the Duke of Wellington's Regt. bearing \(\frac{1}{2} d. \) green, pair with faint "A43" cancellation, addressed to England and showing, on the reverse, c.d.s. of Gordon Town and Kingston | £15 |
| 196 | * | 1903-11 a mainly mint collection including 1903-04 5d. in a strip of three; 1905-11 MCA 5/- a mint pair also various "SERET" errors on this type and 1905-11 O.V. type complete to 2/- including 2/- Venetian red superb mint. (93) | £25 |
| 197 | * | 1903-04 CA 5d. grey and yellow variety "SER. ET" fine mint. Cat. £120. Photo | £50 |
| 198 | * | 1911-35 a fine mainly mint collection of K.G. V issues (except War stamps) almost complete and a very attractive lot. (97) | £24 |
| 199 | * | 1916-19 a collection of War stamps including pairs, strips and blocks, many with varieties including S.G. 68b., 68c., 70c., 71b., 71e., 72 aa., 72b., 72c., 73c., and 74b. all fine mint. (133) | £40 |
| 200 | * | 1917 (March) War stamp 3d. purple on yellow varieties stop inserted and "p" impressed a second time, overprint inverted and overprint sideways (reading up) all fine mint. Cat. £49 | £20 |



| Lot | | Description | Valuation |
|-----|------------|---|------------|
| 201 | P | Jamaica—cont. 1919-21 1½d. pictorial, a rather soiled die proof in black on glazed paper (63 × 63 mm.) with a cut out impression of the head only at side slightly larger than the issued type | £30 |
| 202 | ® | 2d. imperforate printers sample in claret and deep blue on thick white paper; also 1921-29 6d. a proof of the vignette only in blue in a pair on similar paper | £24 |
| 203 | ★ 田 | 1919-21 MCA 2d. indigo and green, a fine mint block variety watermark inverted and reversed | £10 |
| 204 | ES | 1921 the unissued 6d. Abolition of Slavery watermark MCA overprinted "SPECIMEN", very fine mint. Photo 16 | £50 |
| 205 | * | 1937-67 a fine almost complete mint collection including shades and perf. varieties. (171) | £16 |
| | | Leeward Islands | |
| 206 | | 1890 CA \(\frac{1}{2}\)d. and 7d. to 5/- mint with extra block of four of 7d. also 1d. to 6d. used and 1d. "SPECIMEN"; 1897 Jubilee \(\frac{1}{2}\)d. to 1/- mint and 1902 Provisionals mint and used including a set of three on envelope and a set of three in pairs with an extra pair of 1d. on 7d. on envelope used from Dominica to England. (45) | £25 |
| 207 | * | 1897 Jubilee 5/- blue and green fine mint. Photo | £50 |
| 208 | * | 1902-54 a fine mainly mint collection complete except for 1928 10/- and £1. (149) | £35 |
| 209 | ® | 1921 die proof in black on glazed card of the key plate die II with name and value tablets blank marked "BEFORE HARDENING" and dated "17/1/21", much scarcer than die I. Photo | C7.5 |
| 210 | * | 1921-32 Script 10/- and MCA £1 both fine mint | £75 £18 |
| 211 | P | Postal Stationery: 1912 die proof in orange of the embossed registration envelope with head in circular red border inserted in the centre mounted on large card | LIG |
| | | and dated in ink "29 Nov. 1912". Photo | £40 |





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209

Montserrat

| Lot | | Description | Valuation |
|-----|------------|---|-----------|
| 212 | | 1876-1935 a collection mainly mint including Q.V. issues (10); 1903 CA ½d. to 2/6; 1903-8 MCA ½d. to 2/6; 1908-13 MCA ½d. to 2/6; 1916-23 MCA ½d. to 5/-: 1922-29 Script ¼d. to 5/- and 1935 Jubilee set also 1903 set ½d. and 2d. to 2/6 overprinted "SPECIMEN". (119) | £20 |
| 213 | * | 1876 CC perf. 14 6d. blue-green superb mint, very scarce. Cat. £120. Photo | £75 |
| 214 | | 1880 CC perf. 14 2½d. red-brown and 1884-85 CA 2½d. red-brown both fine mounted mint. Cat. £35 | £20 |
| 215 | × | 1884-85 CA perf. 14 1d. rose-red bisected diagonally and used on 1d. stamped post-card clearly tied by "A08" cancellation and used to Lowestoft, the card much soiled. R.P.S. Certificate (1943) | £15 |
| 216 | 0 | — 4d. blue very fine and lightly cancelled. Cat. £30. Photo | £14 |
| 217 | 0 | 1884 CA perf. 12 1d. red variety inverted "s" superb and very scarce. Photo | £100 |
| 218 | * | 1903 CC 5/- black and scarlet; 1903-08 MCA 5/- black and red and 1903-13 MCA 5/- red and green on yellow all mint, the second somewhat foxed. Cat. £64 | £24 |
| 219 | ★ ⊞ | 1903-08 MCA ½d. (2), 2d., 2½d., 3d. (2) and 6d. to 2/6 all in fine mint blocks, mostly corner or marginal. (40) | £16 |
| 220 | + | 1914 MCA 5/- red and green on yellow fine mint | £10 |







222

£22 1932 Tercentenary set ½d. to 5/- fine mint. (10) 221 die proof in black on cream paper of the master die with value tablets blank, very fine and scarce. Photo 222 P £40 — die proof (59 \times 30 mm.) of the 6d. value in bright blue on cream paper. Photo in colour on front cover 223 £30 1937-66 a fine mint complete collection including the 1953-58 \$4.80 type I. (109) £20 224

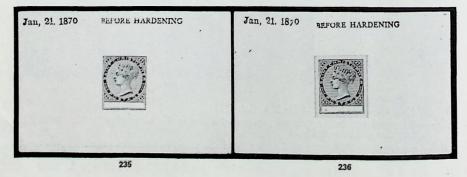
Nevis

| Lot | Description | Valuation |
|-------|--|-----------|
| | (PB) 1861 plate proofs on thin paper of the 1d. in carmine and the 4d. in deep blue in complete sheets (3×4) and the 1/- in deep green a block (3×2). (30) | £50 |
| 226 (| PE — on thick card of the 1d. in green, 4d. in ultramarine and 1/- in purple all in blocks (3×2) and 6d. in orange in a complete sheet (3×4) | £40 |
| 227 | 1861 blued paper 1d. unused and 4d. and 6d. used and on greyish paper 1d. unused, 6d. used and 1/- unused and used, fair average condition | £21 |
| 228 | 1866 white paper perf. 15 1d. unused, 4d. unused and used and 1/- yellow-green used also 1876 lithographed perf. 15 1d. (3 used), 4d. and 6d. used and 1/- shades (2 unused), fair to good. (11) | £18 |
| 229 | ○ - 1/- blue-green, a re-constructed sheet all fine to very fine. (12) | £30 |



232

1876 lithographed perf. 15 1d. (10, four unused), 6d. used and 1/- pale green unused and used also 1878 perf. 11½ 1d. vermilion-red, a fine unused block (3×2) with much original gum. (19) 230 £12 231 - 1d. shades [3], [9] and [12] all fine and showing retouches (S.G. III, IV and V). Cat. £77 £25 232 ★E — 1/- pale green, a fine mint block (3×2) from foot of sheet including [9] showing crossed lines on hill. Photo £30 1879-80 CC 1d. and 2½d.; 1882-90 CA ½d. mint and used, 1d. lilac-mauve used, 1d. carmine mint and used, 2½d. both colours and 4d. grey used, 6d. chestnut mint and 1/- (2 mint, one "SPECIMEN" also 1882 bisects (2 on small pieces). (15) 233 £10 1882-90 CA 1d. lilac-mauve bisected and used se-tenant with a pair of whole 234 stamps on small piece also a whole stamp used with 1883 bisects with black surcharge (5) used on envelope to England. (9) £15

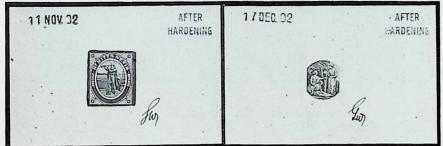




Ex 239

St. Christopher

| Lot | | Description | Valuation |
|-----|---|--|-----------|
| 235 | P | 1870 a die proof in black with value tablet blank, on glazed card marked "BEFORE HARDENING" and dated "Jan. 21 1870". Photo | £30 |
| 236 | P | a similar proof with same markings but the impression sunken with glassine cover. Photo | £25 |
| 237 | | — another as last but marked "AFTER HARDENING" and dated "Jan, 22, 1870" | £25 |
| 238 | | 1870-90 a small selection including 1870-76 CC perf. 12½ 1d. shades (4, two unused and one "SPECIMEN" and 6d. (3, two used and one "SPECIMEN"; perf. 14 1d. magenta (3, one mint); 1879 CC perf. 14 2½d. mint and 1882-90 CA various including 2½d. red-brown mint, 4d. blue used, 6d, olive-brown unused but thinned also two examples and 1/- mauve all overprinted "SPECIMEN"; Postal fiscals (6) and an essay in black on white paper in similar design as the first Turks Island type inscribed "ST. KITTS POSTAGE". (31) | £25 |
| 239 | * | 1882-90 CA ½d., 1d. carmine-rose, 2½d. ultramarine, 4d. grey, 6d. and 1/- all variety imperforate with large margins, all marginal except the last; very scarce, probably of proof status. Photo in colour on back cover | £100 |
| 240 | * | - 1/- mauve and 1/- bright mauve both fine mint, the first with serial number "40" at foot | £18 |
| 241 | | 1885 "Halfpenny" on half 1d. a mint unsevered pair and a used single and "FOUR PENCE" on 6d. green (2 mint, one with stop after "PENCE" and one used); 1886 "ONE PENNY" on 6d. mint and "4d" on 6d. a mint block of four and single and a used example without stop after "D"; 1887 "ONE PENNY" on ½d. and 1888 "ONE PENNY" on 2½d. both mint. (14) | £26 |



Ex 243

St. Kitts-Nevis

242 (P) 1902 die proof in black on glazed card of the 1903 ½d. etc. with value omitted marked "AFTER HARDENING" and dated "11 NOV. 02". Photo

243 (P) — die proofs in black on glazed card of the centre only of the 1903 ½d. etc., one marked "AFTER HARDENING" and dated "17 DEC 02", the other marked "AFTER "STRIKING" and dated "18 DEC 02" also two similar proofs of the centre only for the 1d. etc., one marked "BEFORE HARDENING" and dated "15 DEC 02", the other marked "AFTER HARDENING" and dated "17 DEC 02". Photo

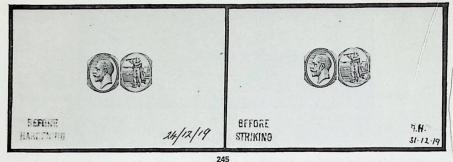
242

244 * 1903-35 a mint collection including 1903 CA \(\frac{1}{2}\)d. to 5/- two sets one overprinted "SPECIMEN"; 1905-18 MCA to 5/-; 1920-22 MCA \(\frac{1}{2}\)d. to 10/-; 1921-29 Script \(\frac{1}{2}\)d. to 5/- also various values of this type overprinted "SPECIMEN" including 1/- to \(\frac{1}{2}\)1 and 1935 Jubilee set. (88)

£25

£75

£30



Valuation Description Lot St. Kitts-Nevis-cont. 1919 die proofs in black on glazed card of the centres only, one marked "BEFORE HARDENING" and dated in ink "24/12/19", the other marked "BEFORE STRIKING" and dated "31 · 12 · 19" and initialled "F.H.". Photo 245 £50 two similar die proofs one marked "Before Striking", dated " $12\cdot 12\cdot 19$ " in ink and initialled "FWR" the other marked "AFTER STRIKING", dated "15/12/19" and initialled "HM" 246 ® £50 247 1920 die proof in black on glazed card of the border design of the 1d, marked P "AFTER STRIKING" and dated in pencil "3/2/20" £25 248 P 1920 cut down die proofs in black on thick card of the ½d., 2½d., 3d., 1/- and 2/-, slightly soiled £30 249 * 1920-22 MCA £1 purple and black on red fine mint. Photo £25 250 1923 Tercentenary set \(\frac{1}{2} \)d. to £1 fine mint. Photo. (13) £180 1937-67 an almost complete mint collection with shades and perforation varieties 251 of the 1938-48 set. (127) £12 252 ★⊞ 1964 Arts Festival 25c. a fine mint block one stamp variety "FESTIVAI". Cat. £65 £40



St. Lucia

| 253 | | 1860 Small Star perf. 14 to 16 4d. fine mint and 6d, green used fine but a little off centre. Photo | £28 |
|-----|---|---|-----|
| 254 | * | 1863 CC perf. 12½ 1d., 4d. and 6d., a good unused set all with some original gum | £20 |
| 255 | | 1863 "Half penny" on 6d. unused; 1864 CC perf. 12½ 1d. (2, one mint), 4d. (2, one unused), 6d. shades (3 used) and 1/- used also perf. 14 1d., 4d., 6d. (2) and 1/- all used fair to fine. (14) | £16 |
| 256 | * | 1864 CC perf. 12½ 1/- pale orange very fine mint. Photo | £10 |
| 257 | Ø | 1864 CC perf. 14 1/- brown-orange fine on entire to London and four envelopes two to Manchester bearing postal fiscals one to Bordeaux with four Id. lilac overprinted "REVENUE" and one to Jamaica bearing 1891-98 \{\frac{1}{2}}\)d. and 1d. pair. (14) | £20 |
| 258 | | 1881 CC perf. 14 1d. and 21d. fine unused; 1882-84 CA 1d. and 1d. mint and 4d., 6d. and 1/- used also perf. 12 4d. yellow used, fair to fine. (8) | £14 |
| 259 | | 1882-86 CA die I values to 1/- the latter fine used; 1886-87 die I values to 1/-; 1891-98 die II \(\frac{1}{2}\)d. to 10/- and a few others also St. Lucia Steam Conveyance Co. Ltd. labels (14, with three blocks of four). (40) | £18 |
| 260 | * | 6d, lilac fine fresh mint but rather heavily mounted. Photo | £14 |



Lot Description Valuation 261 1891-92 die I ½d. on 3d. unused, soiled; ½d. on half 6d. three used and another unused without fraction bar; Id. on 4d. and die II 1d. on 3d. both used, fair to fine. (7) £15 262 ★B — "½" on half 6d. two mint blocks (2×5) from settings "A" and "B" £28 263 ★⊞ — die II "ONE/HALF/PENNY" on 3d. a fine block one stamp with small "O" in "ONE" £16 264 ditto, variety surcharge inverted used on small piece, the surcharge misplaced to right. Cat. £95. Photo £45 265 1902-36 a mostly mint collection with K.E. VII values to 5/- (2); 1912-20 MCA to 5/-; 1921-26 Script to 5/-; 1935 Jubilee set and 1936 pictorials \dd. to 10/-. (86)£18 266 1912-20 imperforate 2/6 proof in black and orange-vermilion on glazed card, faults. Photo £10





267 1935 Jubilee set ½d. to 1/- imperforate die proofs in black on thin paper of the frames only, very scarce. Photo £125 268 1936 pictorial set ½d. to 1/- and 5/- imperforate die proofs in black of the frames only on thickish white paper (with about 2 mm. margins), also proofs of the central vignettes of the $\frac{1}{2}$ d., $\frac{1}{2}$ 6 and $\frac{5}{2}$, an attractive and very unusual lot. £200 269 1937-67 a complete mint collection except S.G. 153a also Postage Dues (13). (136) £12 270 1949-50 12c. claret perf. 14\(\frac{1}{2}\times 14\) very fine mint. Cat. £70. Photo £50 Postal Stationery: 1902 K.E. VII 2d. proof in vermilion of the embossed die used 271 (P) £15 for registration - 1913 (c.) proof in vermilion of K.G. V 2d. embossed die used for registration 272 envelopes and 1d. letterpress die in violet used on stamped envelopes £20 - 1920 (c.) proofs in carmine of K.G. V 3d, embossed die used for registration 273 £25 envelopes and 11d. letterpress die used on stamped envelopes



Ex 268





282

St. Vincent

| Lot | | Description | Valuation |
|-----|----|---|-----------|
| 274 | | 1861 rough perf. 14 to 16 ld. rose-red unused; 1862 rough perf. 14 to 6d. deep green mint and used (2); 1863-68 perf. 11 to 12½ ld. rose-red mint and used and 6d. deep green mint | £22 |
| 275 | 0 | 1863-68 perf. 11 to 12½ 4d. deep blue (2) and perf. 14 to 16 1/- slate-grey, fair to good. Cat. £58 | £15 |
| 276 | 0 | 1863-68 perf. 11 to 12½×14 to 16 1d. rose-red very fair, rather heavily cancelled. Cat. £225. Photo | £50 |
| 277 | * | — 1/- slate-grey unused with original gum and fine | £15 |
| 278 | | 1869 unwatermarked perf. 11 to 12½ 4d. yellow unused with some gum, somewhat defective, 1/- indigo fine used and 1/- brown good used, a few short perfs. at top. Cat. £103 | £25 |
| 279 | * | - 1/- indigo fine fresh mint. Cat. £60. Photo | £20 |
| 280 | | 1/- brown fine fresh mint, slight trace of foxing at right. Cat. £80. Photo | £30 |
| 281 | Ö | 1871 Small Star rough perf. 14 to 16 Id. black (3) and 6d. blue-green; 1872-75 perf. about 15 Id. black and 6d. dull green; 1876-78 perf. 11 to 12½×15 6d. pale yellow-green and 1/- vermilion, fair to fine. (8) | £21 |
| 282 | P | 1872-75 1/- dull rose, a superb imperforate vertical pair from lower left corner of sheet unwatermarked and without gum, of proof status. Photo in colour on back cover | £70 |
| 283 | 0 | 1872 perf. 11 to 12 $\frac{1}{2}$ 1/- deep rose-red and 1872-75 perf. 11 to 12 $\frac{1}{2}$ × 15 1/- lilac-rose both very fair. Cat. £110 | £20 |
| 284 | 0 | 1872-75 perf. 11 to 12½×15 1/- lilac-rose fine. Cat. £80. Photo | £25 |
| 285 | 0 | 1876-78 perf. 11 to 12½×15 1/- vermilion (2); perf. 11 to 12½ 4d. deep blue; 1880 perf. 11 to 12½ 1d. and 6d. and 1881 (Dec.) ½d., 1d. and 4d. fair to fine. (9) | £28 |
| 286 | | 1880 "1d" on half of 6d. bright blue-green fine used and 1881 "\rbrackdet d." on half of 6d. bright green, a good mint example. Photo | £22 |
| 287 | * | 1880 perf. 11 to 12½ 1/- vermilion fine mint, rather heavy mount and small mark on surface at right. Cat. £85. Photo | £35 |
| 288 | * | - 5/- rose-red fine unused with large part original gum. Photo | £50 |
| 289 | * | 1881 "½d" on half 6d. bright green, a good mint unsevered pair. Photo | £30 |
| 290 | * | — "ONE PENNY" on 6d. bright green fine unused with much original gum, a few short perfs. Cat. £55. Photo | £20 |
| 291 | 4 | — "4d." on 1/- vermilion fine used on small piece. Initialled P. L. P(emberton). Photo | £50 |
| 292 | 大田 | 1881 Small Star perf. 11 to 12½ ½d. orange, a fine mint complete sheet (10×6) | £30 |
| 293 | | 1882-97 a mint and used collection including 1885-93 4d. red-brown and 6d. violet used; 1890 "21d." on 4d. mint and 5/- a mint block of four; the lot includes twelve stamps overprinted "SPECIMEN". (53) | £20 |







288

| Lot | | Description | Valuation |
|-----|-----|--|-----------|
| | | St. Vincent—cont. | |
| 294 | | 1883-84 CA perf. 12 ½d., 4d. dull blue and 1/- orange-vermilion, good to fine used also 6d. bright green fine fresh unused but small thin spot | £16 |
| 295 | * | 1899 CA ½d. to 5/-; 1902 CA ½d. to 5/- also ½d. to 3d., 6d., 2/- and 5/- (5 in a vertical strip) all overprinted "SPECIMEN"; 1904-11 MCA ½d. to 5/- and 1907-11 badge of Colony type complete, all mint except one. (53) | £18 |
| 296 | * | 1904-11 MCA £1 purple and black on red with side margin, unmounted except in the margin. Cat. £90. Photo | £45 |
| 297 | * | 1913-17 MCA ½d. to £1 with shades; 1915 "ONE PENNY" on 1/- single and block of four and War Stamps (18) all mint. (40) | £14 |
| 298 | (P) | — 1d. proof in slate-black on unwatermarked paper also 5/- a die proof (35×42 | |
| | | mm.) in issued colours with value tablet blank on thin paper | £20 |
| 299 | * | 1921-32 Script ½d. to £1 and 1935 Jubilee set all fine mint. (20) | £14 |
| 300 | * | 1937-67 a complete mint collection. (125) | £12 |
| 301 | P | Postal Stationery: 1893 die proof in orange of the circular 2d. embossed stamp for registered envelopes marked "BEFORE STRIKING" and dated "19 JUL 93" | £15 |





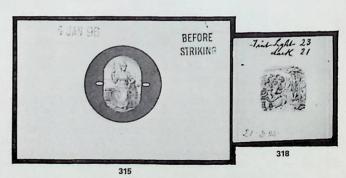
Tobago 1879-96 a mainly mint collection including 1879 CC 6d. mint; 1880 CC 1d. and 4d. 302 used and 6d. unused; 1882-94 CA various to 1/- some in mint multiples with 4d. grey in strip of three, one malformed "CE" and 1886-92 provisionals (9, one used) also four entires bearing CA 1d. and 2½d. values. (89) £20 1882-84 CA 4d. yellow-green very fine fresh mint showing the malformed "CE", a very rare stamp. R.P.S. Certificate (1955). Photo in colour on back cover 303 £100 6d, stone fine unused with some original gum, rather heavily mounted. Cat. £60. Photo £20 305 1886-89 "1 PENNY" on 6d, orange-brown variety figure further from word fine. Cat. £30. Photo £12

> YOU CAN TELEX YOUR BIDS London 915410 Bournemouth 41146 Quote sale number, followed by lot number and, mention currency if not sterling.

Trinidad

| Lot | | Description | Valuation |
|-----|-----|--|-----------|
| 306 | | 1851-56 imperforate 1d. purple-brown and 1d. blue each in a mint pair, 1d. grey and 1d. brownish grey both used; 1854-57 white paper 1d. deep purple unused; 1d. dark grey and 1d. rose-red used and 1860 lithographed 1d. red unused, mainly fine. (10) | £12 |
| 307 | → R | — 1d. purple-brown, a fine mint block (3×5) with lower sheet margin | £10 |
| 308 | | — 1d. brownish-red and 1d. brick-red fine mint. Cat. £66 | £20 |
| 309 | * | 1859 imperforate 4d. grey-lilac and 1/- indigo (2) fine mint | £14 |
| 310 | ^ | 1860-82 a small collection including 1860 clean-cut perfs. 14-16½ 6d. deep green used; 1861 rough perfs. 4d. and 1/- indigo; 1862-63 thick paper perf. 11½, 12 4d. and perf. 13 6d., all used; 1863-75 CC perf. 12½ 4d. bright violet and 6d. emerald green both mint; 1869 5/- rose-lake mint and used and 1882 CA perf. 14½d. lilac fine used. (38) | £30 |
| 311 | * | 1863-75 CC perf. 12½ 6d. deep green fine fresh mint. Cat. £32 | £12 |
| 312 | × | — 6d. yellow-green, a fine pair on envelope to Scotland and 1/- bright deep mauve on envelope to France; 1872 CC perf. 12½ a fine strip of three on envelope to Scotland; 1876 CC perf. 14 1d. bisected and se-tenant with two whole stamps on rather soiled envelope to Barbados and 1882 "1d" in red on 6d. green on envelope to Port of Spain. (10) | £22 |
| 313 | 0 | 1876 CC perf. 14×12½ 6d. yellow-green, a fine example of this rare stamp with c.d.s. dated "NO 26 1880". R.P.S. Certificate (1959). Cat. £500. Photo in colour on back cover | £275 |
| 314 | | 1883-1909 a mainly mint collection with some duplication including 1896-1900 CA over Crown 5/- green and brown; 1901-06 5/- both shades one used; 1907 MCA 5/- mint also various stamps overprinted "SPECIMEN" (19) including 1896-1900 £1 green and carmine also Postage Dues (11). (103) | £14 |
| 315 | P | 1896 die proof in black of the centre vignette of the high values, with circular black surround on glazed card marked "BEFORE STRIKING" and dated "4 JAN 96". Photo | £30 |
| 316 | * | 1896 CA over Crown 10/- green and ultramarine fine mint | £15 |
| 317 | * | - £1 green and carmine fine mint | £15 |
| 318 | | 1898 Commemorative 2d. a die proof (45×45 mm.) in black on glazed paper of the central vignette dated in pencil "21·3·98" and with note in ink "Tint Light 23/dark 21". Photo | £20 |
| 319 | P | three imperforate colour trials of the whole stamp in brown, in chestnut and in black, all on thin unwatermarked paper. Photo 1 and in colour on back cover | £60 |
| 320 | | 1901 (?) colour trials of the 1d. on thin paper stuck to thick card in six different bi-colours, scarce and attractive. Photo in colour on back cover | £100 |
| 321 | * | 1904-09 MCA £1 green and carmine fine mint | £21 |





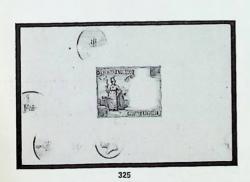
313

Please read the Conditions of Sale and Special Notes for buyers which will be found on the inside front cover.



Trinidad and Tobago

| Lo | 1 | Description | Valuation |
|----|--------|--|-----------|
| 32 | 2 * | 1913-35 a fine mint collection including 1913-23 MCA to 5/- (4); 1921-22 Script 5/- (2) and £1 (somewhat stained); 1922-28 to £1; 1935-37 to 72c. and 1935 Jubilee set, also Official stamps (5). (81) | £30 |
| 32 | 3 * | 1913-23 MCA £1 grey-green and carmine and £1 deep yellow-green and carmine | |
| | | both fine mint | £30 |
| 32 | 4 * | 1915-18 a collection of War Tax stamps including 1916 Red Cross a complete sheet also a few showing major varieties with S.G. 178a., 179a. and 186b. (193) | £20 |
| 32 | :5 | 1922-28 die proof in black on glazed card of an essay for the 6d. value (with coloured figures of value instead of white as issued) and with head tablet blank also with three part impressions of an unadopted design and a part impression of | C25 |
| | | head as issued. Photo | £35 |
| 32 | 6 🛨 | 1937-66 a complete mint collection including Postage Dues. (101) | £10 |
| 32 | 7 ★⊞ | 1969 1c. multi-coloured a mint marginal block two stamps with Queen's head omitted, scarce. Cat. £70. Photo | £40 |
| 32 | (3) 8. | Postal Stationery: 1913 essay for letterpress design used for post cards and news- paper wrappers, consists of proof in black of keyplate stationery design with "TRINIDAD & TOBAGO" inserted in white by hand, on recessed mount dated "March | |
| | | 5th. 13.", Photo | £25 |





328

Turks Islands

| Los | | Description | Valuation |
|-----|-------------|--|-----------|
| 329 | | 1867-1910 a small selection including 1881 "\frac{1}{2}" on 1/- lilac and 1881 CC perf. 14 6d. olive-black mint and other Q.V. types to 1/- and 1909 MCA \frac{1}{2}d. to 3/- all mint except 3d. and 4d. used. (37) | £14 |
| 330 | \boxtimes | 1893 "½d" on 4d. grey setting 3 fine used on wrapper to Hamilton, Bermuda. Photo | £20 |
| | | Turks and Caicos Islands | |
| 331 | | 1900 CA ½d. to 1/- with both 2½d, mint and CC 2/- and 3/- mint also ½d. to 3/- the set of nine overprinted "SPECIMEN" and 1905 MCA ½d. to 3d, used and ½d. mint. (23) | £14 |
| 332 | * | 1913-18 MCA ½d. to 3/- mint including numerous shades; 1917-19 War Tax stamps, the collection with some in pairs or blocks and a number of varieties, all mint. (136) | £12 |
| 333 | * | 1921 Script \(\frac{1}{4}\)d. to 1/-; 1922-26 Script \(\frac{1}{4}\)d. to 2/- and MCA 2/- and 3/-; 1928 \(\frac{1}{2}\)d. to 10/- also an imperforate proof of the 1d. in brown on thin card and 1935 Jubilee set. (39) | £10 |
| 334 | P | 1928 \{d., 1d., 1\{\frac{1}{2}d., 2d., 2\{\frac{1}{2}d., 3d., 2\}\} - and 5\}- imperforate plate proofs in deep blue on thin card. Photo in colour on back cover | £75 |
| 335 | * | 1937-67 a fine complete mint collection. (103) | £10 |
| 336 | E | Postal Stationery: 1922 a very fine composite essay for an embossed die to be used on registration envelopes. The head and crown have been taken from other sources and mounted on a red and white handpainted surround. The original value of "THREE PENCE" has been altered to "TWO" in manuscript and item is dated "13th July 1922". Photo | |
| | | uniod 1511 4117 1742 1 1 1010 | £50 |



Ex 334



336

330

Virgin Islands

1866-99 a good lot of early types including S.G. 2, 3, 7 (2), 11, 12, 15, 18 and 21:
1880 CC perf. 14 1d. emerald green used and \(\frac{1}{2}\)d. red-brown mint; 1883-84 CA
\(\frac{1}{2}\)d. yellow-buff and 1d. pale rose mint; 1887-89 CA 1d. to 1/- also 4d.
"SPECIMEN"; 1888 "4d." on 1/- used and 1899 CA \(\frac{1}{2}\)d. to 5/- and another
"SPECIMEN" set also an imperforate proof on white paper of the 1866 1d. green
and an imperf. colour trial in green of the 4d. on thin card. (41)

£45



Lot Valuation Description 338 1867-68 perf. 15 toned paper 1/- rose-carmine fine with original gum, slightly foxed. £15 Photo 339 with coloured margins on blued paper 1/- crimson [4] fine. R.P.S. Certificate 0 £20 (1943). Photo 1904-35 a mint collection including 1904 MCA ½d. to 5/-; 1913-19 MCA ½d. to 5/-; 1917 War stamps (29) with a block of four 1d. and two single 3d. with inverted watermark; 1922-28 values to 5/- and 1935 Jubilee set. (77) 340 £16 341 * 1937-67 a fine complete mint collection. (113) £12 342 (S) 1892-1903 (c.) a selection of envelopes, registration envelopes, post cards and wrappers overprinted "SPECIMEN" comprising Antigua (5), Bahamas (2), Barbados (2), British Honduras (4), Jamaica (2), Leeward Islands (3), Montserrat (2), St. Kitts-Nevis (4), St. Lucia (1), Trinidad and Tobago (5) and Virgin Islands (2), a few are stained or creased but a good lot including scarce £22 THE END OF THE SALE

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303

135

313













Ex 239

Ex 334













320









282

153













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British West IndiesSale

Lots not included in this list either failed to fetch the reserve, were withdrawn or did not bring a bid

SALE No. 3512

JUNE 2nd, 1971

ROBSON LOWE LTD.

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of the British West Indies Sale, 2nd June 1971

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|-------------|----------------|----------|----------------|------------|----------------|------------|----------------|
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| | 24.00 | 51 | 10.00 | 101 | 16.00 | 151 | 95.00 |
| 2 3 | 34.00 | 52 | 30.00 | 103 | 25.50 | 152 | 30.00 |
| 4 | 32.00 | 53 | 23.00 | 104 | 16.50 | 153 | 25.00 |
| 5 | 42.00 | 54 | 12.00 | 105 | 15.00 | 154 | 13.00 |
| 6 | 28.00 | 56 | 21.00 | 106 | 18.00 | 155 | 50.00 |
| 5 6 7 | 31.00 | 57 | 33.00 | 107 | 24.00 | 156 | 46.00 |
| 8 9 | 28.00 | 58 | 13.00 | 108 | 17.00 | 157 | 24.00 |
| 9 | 38.00 | 59 | 27.50 | 109 | 24.00 | 158 | 29.00 |
| 10 | 52.50 | 60 | 16.50 | 110 | 21.00 | 159 | 26.00 |
| 11 | 100.00 | 61 | 22.00 | 111 | 28.00 | 160 | 36.00 |
| 12 | 54.00 | 62 | 50.00 | 112 | 18.00 | 161 | 22.00 |
| 13 | 50.00 | 63 | 16.50 | 113 | 21.00 | 162 | 21.00 |
| 14 | 31.00 | 64 | 62.50 | 114 | 21.00 | 163 | 17.00 |
| 15 | 24.00 | 65 | 22.00 | 115 | 13.00 | 164 | 30.00 |
| 16 | 67.50 | 66 | 14.00 | 116 | 35.00 | 165 | 23.00 |
| 17 | 26.00 | 67 | 16.50 | 117 | 44.00 | 166 | 27.00 |
| 18 | 28.00 | 68 | 36.00 | 118 | 95.00 | 167 | 60.00 |
| 19 | 13.00 | 69 | 62.50 | 119 | 100.00 | 168 | 23.00 |
| 21 | 250.00 | 70 | 21.00 | 120 | 100.00 | 169 | 10.50 |
| 22 | 15.50 | 71 | 65.00 | 121 | 60.00 | 170 | 21.00 |
| 23 | 21.00 | 72 | 27.00 | 122 | 21.00 | 171 | 17.00 |
| 24 | 32.00 | 73 | 42.00 | 123 | 15.00 | 172 | 90.00 |
| 25 | 30.00 | 74 | 25.00 | 124 | 16.00 | 173 | 17.00 |
| 26 | 20.00 | 75 | 40.00 | 125 | 16.00 | 174 | 12.00 |
| 27 28 | 12.50 24.00 | 76 | 25.00 | 126 | 185.00 | 175 | 11.50 |
| 29 | 11.00 | 77 | 20.00 | 128 | 62.50 | 176 | 12.50 |
| 30 | 26.00 | 78 | 31.00 | 129 | 15.00 | 177 | 32.00 |
| 31 | 29.00 | 79 80 | 32.00 | 130 131 | 90.00 | 178 | 21.00 |
| 32 | 35.00 | 81 | 19.00 12.00 | 132 | 90.00 31.00 | 179 180 | 21.00 |
| 33 | 25.00 | 82 | 29.00 | 133 | 25.00 | 181 | 16.00 |
| 34 | 21.00 | 83 | 37.00 | 134 | 250.00 | 182 | 12.50 46.00 |
| 35 | 16.50 | 84 | 42.00 | 135 | 125.00 | 183 | 18.00 |
| 36 | 32.00 | 85 | 100.00 | 136 | 44.00 | 184 | 21.00 |
| 37 | 13.50 | 86 | 65.00 | 137 | 32.00 | 185 | 45.00 |
| 38 | 23.00 | 87 | 26.00 | 138 | 17.00 | 186 | 16.50 |
| 39 | 23.00 | 88 | 125.00 | 139 | 290.00 | 187 | 29.00 |
| 40 | 100.00 | 89 | 18.00 | 140 | 13.00 | 188 | 45.00 |
| 41 | 60.00 | 90 | 15.50 | 141 | 30.00 | 189 | 32.00 |
| 42 | 7.50 | 91 | 38.00 | 142 | 29.00 | 190 | 31.00 |
| 43 | 19.00 | 92 | 46.00 | 143 | 21.00 | 191 | 26.00 |
| 44 | 45.00 | 93 | 14.00 | 144 | 28.00 | 192 | 41.00 |
| 45 | 42.00 | 94 | 17.00 | 145 | 18.00 | 193 | 46.00 |
| 46 | 31.00 | 95 | 10.00 | 146 | 21.00 | 194 | 60.00 |
| 47 | 15.00 | 96 | 19.00 | 147 | 21.00 | 195 | 21.00 |
| 48 | 58.00 | 97 | 33.00 | 148 | 6.50 | 196 | 29.00 |
| 49 | 12.00 | 98 | 105.00 | 149 | 23.00 | 197 | 55.00 |

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|------------|----------------|------------|------------------------|-----|--------|------|---------|
| 198 | 27.00 | 233 | 10.00 | 269 | 15.00 | 312 | 38.00 |
| 199 | 55.00 | 234 | 14.00 | 270 | 48.00 | 313 | 380.00 |
| 200 | 28.00 | 235 | 35.00 | 271 | 23.00 | 314 | 13.00 |
| 201 | 23.00 | 236 | 40.00 | 272 | 32.00 | 315 | 29.00 |
| 202 | 25.00 | 237 | 38.00 | 273 | 30.00 | 316 | 18.00 |
| 203 | 13.00 | 238 | 75.00 | 274 | 20.00 | 317 | 16.50 |
| 204 | 31.00 | 239 | 165.00 | 276 | 44.00 | 318 | 36.00 |
| 205 | 16.50 | 240 | 15.50 | 279 | 14.00 | 319 | 75.00 |
| 206 | 29.00 | 241 | 21.00 | 280 | 15.00 | 320 | 57.50 |
| 207 | 55.00 | 242 | 50.00 | 282 | 62.50 | 321 | 17.00 |
| 208 | 42.00 | 243 | 80.00 | 287 | 31.00 | 322 | 31.00 |
| 209 | 105.00 | 244 | 40.00 | 288 | 40.00 | 323 | 26.00 |
| 210 | 19.00 | 245 | 52.50 | 289 | 20.00 | 324 | 14.50 |
| 211 | 40.00 | 246 | 36.00 | 290 | 18.00 | 325 | 28.00 |
| 212 | 25.00 | 247 | 18.00 | 291 | 41.00 | 326 | 10.00 |
| 213 | 80.00 | 249 | 25.00 | 292 | 34.00 | 327 | 32.00 |
| 214 | 25.00 | 250 | 170.00 | 293 | 15.00 | 328 | 20.00 |
| 215 | 22.00 | 251 | 12.00 | 294 | 18.00 | 329 | 14.50 |
| 216 | 13.50 | 252 | 32.00 | 295 | 22.00 | 330 | 23.00 |
| 217 | 90.00 | 253 | 17.00 | 296 | 42.00 | 331 | 17.50 |
| 218 | 26.00 | 254 | 10.00 | 297 | 18.00 | 332 | 13.00 |
| 219 | 17.00 | 255 | 9.00 | 298 | 32.00 | 333 | 13.50 |
| 220 | 10.00 | 256 | 14.00 | 299 | 21.00 | 334 | 56.00 |
| 221 | 25.00 | 257 | 115.00 | 300 | 13.00 | 335 | 42.00 |
| 222 | 62.50 | 258 | 12.00 | 301 | 31.00 | 336 | 65.00 |
| 223 | 42.00 | 259 | 17.00 | 302 | 33.00 | 337 | 44.00 |
| 224 | 18.00 | 260 | 14.00 | 303 | 130.00 | 339 | 23.00 |
| 225 | 25.00 | 261 | 8.00 | 304 | 20.00 | 340 | 23.00 |
| 226 | 20.00 | 262 | 22.00 | 305 | 13.00 | 341 | 21.00 |
| 227 | 22.00 | 263 | 20.00 | 306 | 13.00 | 342 | 17.50 |
| 228 229 | 14.00 23.00 | 264 | 29.00 | 307 | 9.50 | 1 | |
| | | 265 | 23.00 | 308 | 20.00 | | |
| 230 | 12.00 20.00 | 266 | 11.00 160.00 | 309 | 7.00 | | |
| 231 | 29.00 | 267 268 | 360.00 | 310 | 30.00 | Trad | of Colo |
| 232 | 29.00 | 208 | 200.00 | 311 | 15.00 | End | of Sale |