## Jamaica

Formed by the late EDWIN M. ERICKSON



ROBSON LOWE LTD. 50 PALL MALL LONDON SW1 Y 5JZ

Lot 1171

Wednesday 6th September 1972 at 11.00 and 14.30 hrs.



Lot 1170

Sale Nos. 3669-70

#### CONDITIONS OF SALE

NOTICE. Robson Lowe Ltd., the Auctioneers, exercise the utmost care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or of postal marking, gum, margins, paper, perforation, printing, provenance, quality, sheet position, status, usage and watermark, etc., in the lot descriptions are reliable and accurate and that each item, unless the contrary is indicated, is genuine and authentic. The statements, however, are not intended to be, are not and are not to be taken to be statements of fact or representations of fact. They are statements of the opinion of the Auctioneers, and attention is particularly drawn to clause 6 of the Philatelic Auctioneers' Standard Terms and Conditions of Sale below. Unless made by Robson Lowe Ltd. comments and opinions concerning the points previously mentioned which may be found in or on lots in the form of notes, lists, writing-up or any other means of expression, do not constitute a part of the lot description and are not to be taken as such.

1. The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined by the Auctioneer who may re-offer any disputed lot.

 (a) The bidding and advances to be regulated at the Auctioneer's discretion.
 (b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.

(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for

payment and safe delivery of the lots.

3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for

any errors or omissions in executing instructions to bid.

4. The buyer of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.

5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.

6. (a) Each lot is sold as genuine and correctly described.

(b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or, in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may at his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.

(c) No lot to be rejected if, subsequent to the sale, it has been immersed in water or treated by any other process unless the Auctioneer's permission to subject the lot to such immersion or treat-

ment has first been obtained.

(d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

#### SPECIAL CONDITIONS

1. Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held. Any uncleared lots after seven days may be re-sold by public or private sale and any deficiency shall be made good by the defaulters.

2. Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk

of the purchaser who shall bear all charges incurred.

3. The Auctioneer shall not be liable for any omission or errors made by clients when sending their

instructions to bid.

4. If a purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or a collection containing undescribed stamps), the Auctioneer may, if so requested in writing within seven days of the date of the sale (or in the case of overseas buyers within seven days of receipt of the lot), extend the period within which the lot may be rejected to not later than sixty days from the date of the sale. Where such extensions are requested, the purchaser shall give notice in writing to the Auctioneer. After re-examination of the lot by the Auctioneer the purchaser shall, if agreed by the Auctioneer, submit the lot to a mutually acceptable expert body. Extensions necessitating more than sixty days from the date of the sale will, unless the circumstances are exceptional, only be granted if the permission of the vendor for a longer extension has been obtained by the Auctioneer prior to the sale. The Auctioneer will require the lot to be paid for pending the receipt of the expert opinion, the cost of which is the liability of the buyer. If an extension is required on an item which already possesses a certificate dated within ten years of this sale, written notice must be given at least two weeks prior to the auction in order that the owner's permission for further expertisation may be obtained.

5. The right to refuse admission to the Auction Room is reserved.

6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit. 7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of

exchange or by Sterling Draft.

8. Interest at 1% for the first month or part of a month and 11% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice). When paying in any currency other than sterling, 1% must be added to the account to allow for bank transfer costs.

9. Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centring or the amount of margin when such stamps are illustrated.

10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.

#### A ROBSON LOWE SPECIALISED STAMP SALE

Wednesday 6th September 1972 at 11.00 and 14.30 hrs.

in the auction rooms of

#### ROBSON LOWE LTD. 50 Pall Mall, London SW1 Y 5JZ

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#### **JAMAICA**

formed by the late Edwin M. Erickson of Columbus, Ohio and offered by order of the executrix



1342

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#### **Viewing Arrangements**

Lots will be on view in the auction rooms of Robson Lowe Ltd. at 50 Pall Mall

Tuesday 29th August uni	til Fric	day 1st	Septe	mber	 	 10.00 - 17.00 hrs.
Monday 4th September					 	 10.00 - 17.00 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

#### Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

★ unmounted mint ★ unused ○ used ☑ cover △ on piece ⊞ block of four ⑤ block larger than four ⑥ Air Mail ⑤ Specimen ⑥ Cancelled ⑥ Essay ⑨ Proof.

Catalogue values and numbers are those of the latest available Gibbons (£), Scott (\$), Michel (DM), Yvert (FF), or Bolaffi (L). The use of Gibbons Specialised catalogue in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp and "S.T.O." for Stamped to order.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by ‡).

#### **Extensions**

Extensions should be requested at the time of making a bid. Buyers should complete the special form provided and return it to the Auctioneer who will then re-examine the lot. If it is established that the lot would not obtain a satisfactory certificate the sale of the lot will be cancelled forthwith and the expense and delay of submission to an Expert or Expert Committee avoided. If the re-examination is favourable lots will be delivered to inland purchasers who will be responsible for obtaining the expert opinion; lots purchased by overseas buyers will be submitted on their behalf to an Expert Committee. In no case will extensions be given for "Royal", B.P.A. or other acceptable expert opinions that necessitate more than two months delay from the date of the sale. Should the buyer (or ourselves on behalf of an overseas buyer) fail to secure such opinion within sixty days, the right to return the lot will be forfeited. The only exception is when the permission of the vendor for a longer extension has been obtained prior to the sale. All costs connected with expert opinions are the liability of buyers. When buyers wish to have an extension for a second opinion, such a bid can only be accepted on the understanding that the second opinion is obtained within sixty days of the auction. ANY VARIATION in this condition must be agreed in writing, prior to the auction, between the would-be-buyer and the vendor. All lots on which an extension is granted must be paid for within seven days of the auction.

#### **Sterling Currency Conversion**

At the time of going to press the floating of the pound makes it impossible for us to quote any fixed exchange rates. For the latest rate when bidding you are advised to contact your bank.

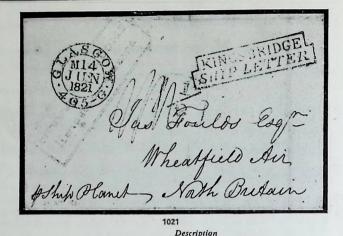
#### First Session at 11.00 hrs.

#### Pre-adhesive and Handstruck Stamps

		Tie-duliesive and Handstruck Stamps	
Lot		Description Valuation	
1001		"JAMAICA" straight line and fleuron datestamps  1758 (July 26th) entire letter from Kingston to Edinburgh with "JAMAICA" (Foster J1) superb on flap. Carried by the Duke packet. Photo £75	£67
1002	⊠	1774 (November) entire letter to London with "IAMAICA", superb 1779 letter to Wolverhampton with "IAMAICA", very fine and 1795 letter to London with "IAMAICA" fine (Foster J1, J2 and J3)  £35	£90
1003	×	1774 entire letter to London with "IAMAICA" (Foster J3), fine, at back, some staining £14	£7
1004	×	1794 "IAMAICA" across flap, 1801 and 1806 two line Jamaica date stamp, 1806 large, 1814 and 1821 medium fleurons, poor to fine. (6)	£21
		"Post Town" straight line hand stamps	
1005	×	1778 entire letter to London with endorsement "Inland Post Pd 7d½", "LACOVIA" followed by star, legible strike and "JAMAICA" below, good strike, about half a dozen are said to exist. Photo	242
1006	Ø	1791 entire letter to Scotland, readdressed from London with good "IAMAICA" and faint "MARTHA/BRAE" (Type T1), five are said to be recorded. Photo	\$14
1007	×	1799 entire letter from Trelawny to Edinburgh with fine "SPANISH/TOWN" on flap. Photo £15	734
1008	×	1800 entire letter to Edinburgh with mainly fine "FALMOUTH" across flap and 1819 part letter to Dingall with fair to good "SPANISH TOWN" across flap £20	FID
1009	×	1801 stained and rather damaged entire letter to Edinburgh with good "FALMOUTH" at back, 1833 letter to London with fair "MONTEGO BAY" across flap and 1834 entire letter to Stirling with overinked and smudged "CLARENDON" across flap £20	# 16
1010	$\boxtimes$	1823 letter to Ayr with endorsement "Pd 7½", "MANCHIONEAL", mainly good strike in brownish ink and across flap, also small Jamaica fleuron. Photo	£
		"Post Town" straight line hand stamps with "JA"	
1011	⊠	1807 entire letter to London with fair "SPANISH-TOWN/JA" across flap and 1811 entire letter to Duncans with good "SAVANNA-LA MAR/JA" across flap, both items stained in places	=>0
1012	⊠	1809 entire letter to Edinburgh with very fine "MONTEGO BAY/JA" on reverse. Photo	
1013	Ø	1813 entire letter from Bluefields to St. Albans with good to fine "ROBINS-RIVER/ JA", woolly ink, across flap and partly overstamped by London date stamp. About six are known. Photo	FLO
1014	Ø	1814 entire letter from Clarendon to Hawick with poor "SPANISH TOWN/JA", 1829 letter to London with good "FALMOUTH/JA" and 1832 rather stained entire letter to London with good "MONTEGO BAY/JA" £25	5<1
1015	$\boxtimes$	1819 entire letter to Kingston, climatically browned and with fine "ANNOTTO-BAY/JA" across flap. Photo	
1016	Ø	1830 part letter to Spanish Town with fair to good "MONTEGO BAY/JA", some climatic staining and 1831 entire letter to Glasgow with sharp albino "GOSHEN/JA"  £20	To
		"Ship Letter" Handstamps	0
1017	×	1810 entire letter to East Markham with good "Ship Letter/Crown/JAMAICA" or face and fair similar strike for Portsmouth. Photo	7 -0
1018	×	1826 letter to East Markham, Notts., entirely overwritten both back and front by the reply and showing oval "Ship Letter/Crown/JAMAICA", good to fine woolly impression as well as double oval Portsmouth Ship Letter. Photo	Z.S
1019	Ø	1850 letter to New York with "KINGSTON-JAMAICA/PAID" c.d.s. in red and "JAMAICA/SHIP LETTER", fine strikes. Photo	2 × 70
1020	Ø	1851 nearly full entire letter to New York with red c.d.s. "KINGSTON-JAMAICA/PAID" and unframed "JAMAICA/SHIP LETTER", both fine. Photo	\$8750

Valuation

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The "Commercial Rooms" Handstamps and other Forwarding Agents Cachets 1821 entire letter to Ayr with framed "COMMERCIAL ROOMS/Kingston Jamaica" 1021 (CR3) light legible strike overstamped by Glasgow c.d.s. and with step type "KINGSBRIDGE/SHIP LETTER", fine, all on face. Photo 1824 entire letter to "H.M. Schooner Renegade, Jamaica" with very fine "COMMERCIAL ROOMS/KINGSTON JAMAICA" (CR4) on face, no other markings. Photo £30 1022 🔀 1825 entire letter to Ayr with good to faint "COMMERCIAL ROOMS/KINGSTON JAMAICA" 1023 B across flap and "TOO LATE FOR" (m/s packet) fine on face (CR 4 and 5). Photo £20 1828 entire letter with fine "COMMERCIAL ROOMS" (CR6) across flap and yellow 1024 Œ step-type "RYDE/SHIP LETTER", fine on face. Photo £30 1025 1833 letter to London with fine circular "COMMERCIAL/KINGSTON/JAMAICA [Z] BUILDINGS" on flap. Photo £25 1843 entire letter from Cuba to England with large oval "Received & Forwarded | 1026  $\boxtimes$ BY/DARRELL & BARCLAY/KINGSTON JAMAICA", on reverse fine strike (FAC 4), two are stated to be recorded. Photo 1027 🖘 1844 cover to Stirling with enclosure from Ramble and with m/s "Recd & forwarded by . . . Marlow & La Bichey, 9th July 1844". Unrecorded by Foster £15 or Rowe Other Handstruck markings 1769 entire letter from Jamaica to London endorsed "per the William Beckford QDC" and with fine "DOVER/SHIP LRE" and 1821 letter to London from Falmouth, Jamaica, with faint by legible "MARGATE/SHIP-LRE" £30 1028 £30 4 1773 entire letter from Jamaica to London, falling apart when opened with "DOVER/SHIP-LRE" and 1791 entire letter from Martha Brae to Liverpool readdressed to Dumfries with "DOVER/SHIP-LRE" crossed through and "LIVER-1029  $\Sigma$ £30 POOL", good to fine 1030  $\Sigma$ 1832 part letter to Luton showing fair "CARTAGENA" fleuron in red, 1848 cover to Jamaica, readdressed to Bermuda with Panama Transit date stamp and "FRANCA" on face, three Kingston and a Port Royal c.d.s. on reverse £10 1840 entire letter to London with "SPANISH TOWN" c.d.s. in blue, fine, on reverse, 1852 entire to London showing legible Claremont c.d.s., 1859 entire letter to Four Paths with poor to fair Clarendon c.d.s. on reverse and 1860 letter to Old Harbour with Kingston Paid c.d.s. on face and Old Harbour c.d.s. on flap 1841 entire letter to London with overinked "DUNCANS/JAMAICA" c.d.s., fine "JAMAICA/PAID" and double lined "MORE/TO/PAY" and 1862 entire letter to London with renewal "JAMAICA/PAID" c.d.s. and c.d.s. of Port Maria, fine £20" 1032 😕 1842 part letter from Kingston to New York with Charleston c.d.s. and "SHIP".
1846 entire letter from Mount Holstein to Mt. Vernon, Ohio with "SHIP", 1857
envelope from Eliot Mission Station, Jamaica to New York with "NEW YORK/ SHIP/5 cts" c.d.s. and with green oval firm's mark of Geo. Solomon & Co. Kingston on reverse and 1860 entire letter from Kingston to New York with U.S. 1c. (creased) with carrier date stamp

Lot 1034 5	×.	Description Valuation 1845 entire letter from Kingston to May Hill with fine "6" (TP1). Photo
1035	×.	1846 entire letter from Bath to Aberdeen with "TOO LATE" at upper left (TL3 unusual on pre-adhesive covers. Photo
1036 g	Ø	1850 entire letter from Kingston to Paris with framed "COLONIES/& ART 13", fine of face, said to be scarce on letters from Jamaica
1037 ຊ	<b>×</b> 1	1900-02 two covers and two covers from Turks Is., Colombia (2) and Dominica Republic, all showing "JAMAICA/TRANSIT", good to fine. (8)
		Great Britain used in Jamaica
		See also lots 1227 onwards for further G.B. used in Jamaica
	<b>3</b> 1	KINGSTON: (A01) 1859 (Oct. 26th) cover to London bearing wing-margined 60 with clear duplex cancellation, some slight stains
.039 12	<b>×</b> 1	<ul> <li>1859 (Nov. 25th) cover to London with duplex date stamp, 6d. has straight edge at right</li> </ul>
040 0	<b>3</b>	<ul> <li>1859 (May 26th), a rather similar large part cover, 6d. stamp crease and wit corner defect</li> </ul>
1041 /	Δ	BATH: 1859 (Mar. 19) large dated piece bearing wing-margined 4d. centrall cancelled "A29" and showing Bath c.d.s. Photo
1042	×I	BLACK RIVER: 1859 (Oct. 22) nearly full cover to Kingston bearing 1d. pai and 4d. cancelled "A30", the pair off-centre and a little stained. Photo £3
1043	Δ	<ul> <li>1859 (Apr. 25) large dated piece with 6d, wing margined pair cancelled "A30 and showing Black River c.d.s., some perfs. pulled. Photo</li> </ul>
1044	Ø	BUFF BAY: 1859 (Oct. 7) cover to Kingston with 4d. cancelled "A32". Photo £7
045 2	<b>S</b> i	CLAREMONT: 1859 (Oct. 25) cover to Kingston with 4d. heavily cancelled "A34 (smudged) and with Claremont c.d.s. on face. Photo £4
046	<b>3</b>	DUNCANS: 1859 (May 6) cover to Kingston with wing-margined 6d, cancelle "A37" and with Duncans c.d.s. on face, both woolly impressions. Photo £4
1047 ©	<b>X</b>	FALMOUTH: 1859 (Nov.) cover to Kingston with 4d. cancelled "A39" and wit Falmouth c.d.s. on face. Photo
1048 €	<b>×</b>	GOSHEN: 1858 (Sept. 9) cover to Liverpool with 6d. clearly cancelled "A01" and with light Goshen c.d.s. on face, heavy horizontal filing crease
1049	×3	GRANGE HILL: 1859 (Sep. 8) cover to Kingston with 4d. and 6d. pair clearl cancelled "A45", the 4d. with fault. Photo
1050 ឱ	<b>S</b>	<ul> <li>1859 (Feb. 28) cover to Kingston with wing-margined 4d, pair cancelled "A01" and with Grange Hill c.d.s. on face. Photo</li> </ul>
1051 /	Δ	— 1859 (May 23) large part cover with 1d. (2) and 6d. (wing-margin) clearly o lightly cancelled "A45" and with Grange Hill c.d.s. alongside. Photo
1052 g	×.	LUCEA: 1859 (Nov. 17) rather stained cover to Kingston with 4d. pair nicely cancelled "A51" and with Lucea c.d.s. alongside. Photo
1053 12	×	MANDEVILLE: 1859 (Nov. 2) cover to Kingston with 4d. cancelled "A53". Photo £2.
1054 g	Ž	MAY HILL: 1859 (Jan. 15) nearly full cover to Liverpool with 1d. (2) and 4d cancelled "A01" and with May Hill c.d.s. on reverse £2:
1055 2	Δ	<ul> <li>1859 (Dec. 2) large part cover with 6d. clearly cancelled "A54", corner fault Mayhill c.d.s. appears on reverse. Photo</li> </ul>
.056 ∠	Δ	MORANT BAY: 1859 (Aug. 19) large part cover bearing 4d. clearly cancelled "A59" and showing Morant Bay c.d.s. Photo
057 2	Zi	OCHO RIOS: 1859 (Mar. 22) cover to Kingston with 4d. lightly cancelled "A60" Photo
.058 ∠	Δ	— 1859 (Mar. 8) large part cover bearing 4d. similarly cancelled, corner fault £25
059 &	31	— 1859 (Mar. 3) cover to Kingston with 4d. centrally cancelled "A01" and with faint Ocho Rios c.d.s. on reverse
	<b>3</b>	OLD HARBOUR: 1859 (Aug. 21) climatically affected cover to Four Paths bearing 4d. clearly cancelled "A61". Photo  £30  £30  £30  £30  £30  £30  £30
1061 E	3	PLANTAIN GARDEN RIVER: 1859 (Feb. 11) cover to Kingston bearing 4d cancelled "A01" and cancelled with Plantain Garden River c.d.s. Photo £60

Lot		Description Valuation	
1062	Ø	PORT ANTONIO: 1859 (Apr. 12) cover to Kingston with two 4d. pairs lightly cancelled "A61". Photo	
1063	Δ	PORUS: 1859 (Feb. 2) part cover with 4d. cancelled with Parus c.d.s. and "A01", some perforations trimmed away. Photo	
1064	≥	— 1859 (Dec. 2) large dated piece bearing 4d. centrally cancelled "A68", slight staining and rubbing and showing Porus c.d.s. Photo	
1065	23	RIO BUENO: 1859 (Dec. 10) cover to Kilburn with 6d. clearly cancelled "A70" and with Rio Bueno datestamp alongside. Photo	
1066	Ø	— 1860 (Apr. 21) large part cover (addressee's name scored out) to London with 1d. pair and 4d. lightly cancelled "A70", with red crayon "paid 6d" and large part Jamaica Paid c.d.s. in red on face. Photo	
1067	Δ	RODNEY HALL: 1859 (May 7) large dated piece bearing 4d. nicely cancelled "A71" and with Rodney Hall c.d.s. on reverse. Photo	
1068	Δ	ST. ANNS BAY: 1859 (Apr. 1) large part cover with 6d., perforation trimmed on three sides, clearly cancelled "A73" £10	
1069	Ø	SALT GUT: 1859 (Apr. 15) cover to Kingston bearing 6d, twice lightly cancelled "A74", some perforations trimmed away. Photo	
1070	Δ	SAVANNA-LA-MAR: 1859 (Mar. 14) large part cover with 4d. wing margined pair lightly cancelled "A75". Photo	
1071	×	— 1859 (Feb. 25) cover to London with 6d. clearly cancelled with Savannah la Mar c.d.s, and tied also by "A01". Photo	
1072	×	1859 (9 June) cover to London with wing-margined 6d. lightly cancelled "A75", faint crease at foot. Photo	
1073	×	SPANISH TOWN: 1860 (Jan. 26) cover to Four Paths bearing 4d. clearly cancelled "A76". Photo £42	
1074	Δ	— 1858 (Aug. 5) piece with 1d. pair cancelled "A01" and one stamp tied by Savannah la Mar c.d.s. With B.P.A. Certificate (1960) and a piece with 1d. (2) and 4d. cancelled "A76" at Spanish Town	
1075	×	- 1859 (Dec.) large part cover to Kingston with 4d. with three parallel ink bars	
		and light "A76" cancellation. Photo	
		Issued Stamps 1860-63 wmk Pineapple	
1076	*	Issued Stamps	
1076 1077	*	Issued Stamps  1860-63 wmk Pineapple  1d., 2d., 3d., 4d., 6d. and 1/-, the unused set, fresh, some or much original gum  £60  1d. (6), 2d. (4), 3d. (4, one with two diagonal pen strokes), 4d. (4), 6d. and 1/- (2),  £55 P. E	
		Issued Stamps  1860-63 wmk Pineapple  1d., 2d., 3d., 4d., 6d. and 1/-, the unused set, fresh, some or much original gum £60  1d. (6), 2d. (4), 3d. (4, one with two diagonal pen strokes), 4d. (4), 6d. and 1/- (2), fair to fine unused. (21)  1d. to 1/- (3, selected shades), mostly lightly cancelled. (8)	0
1077	*	Issued Stamps  1860-63 wmk Pineapple  1d., 2d., 3d., 4d., 6d. and 1/-, the unused set, fresh, some or much original gum  £60  1d. (6), 2d. (4), 3d. (4, one with two diagonal pen strokes), 4d. (4), 6d. and 1/- (2),  £55 P. L. C	0
1077 1078	*	Issued Stamps  1860-63 wmk Pineapple  1d., 2d., 3d., 4d., 6d. and 1/-, the unused set, fresh, some or much original gum  £60  1d. (6), 2d. (4), 3d. (4, one with two diagonal pen strokes), 4d. (4), 6d. and 1/- (2),  £55  1d. to 1/- (3, selected shades), mostly lightly cancelled. (8)	0
1077 1078 1079	* 000*	Issued Stamps  1860-63 wmk Pineapple  1d., 2d., 3d., 4d., 6d. and 1/-, the unused set, fresh, some or much original gum £60  1d. (6), 2d. (4), 3d. (4, one with two diagonal pen strokes), 4d. (4), 6d. and 1/- (2), fair to fine unused. (21)  1d. to 1/- (3, selected shades), mostly lightly cancelled. (8)  1d. (7), 2d., 3d. (4), 4d. (3), 6d. (5) and 1/- (3), fair to fine shades. (23)  1d. pale blue, inverted watermark and 3d. green "squat" watermark, fresh unused £12  1d. blue, a fresh block (6×5) with sheet margin (damage to margin in one place) at left and straight edge at right, minor faults. (30)	0
1077 1078 1079 1080	* 000*	Issued Stamps  1860-63 wmk Pineapple  1d., 2d., 3d., 4d., 6d. and 1/-, the unused set, fresh, some or much original gum £60  1d. (6), 2d. (4), 3d. (4, one with two diagonal pen strokes), 4d. (4), 6d. and 1/- (2). fair to fine unused. (21)  1d. to 1/- (3, selected shades), mostly lightly cancelled. (8)  1d. (7), 2d., 3d. (4), 4d. (3), 6d. (5) and 1/- (3), fair to fine shades, (23)  1d. pale blue, inverted watermark and 3d. green "squat" watermark, fresh unused £12  1d. blue, a fresh block (6×5) with sheet margin (damage to margin in one place)	0
1077 1078 1079 1080 1081	* 00 * *B	Issued Stamps  1860-63 wmk Pineapple  1d., 2d., 3d., 4d., 6d. and 1/-, the unused set, fresh, some or much original gum £60  1d. (6), 2d. (4), 3d. (4, one with two diagonal pen strokes), 4d. (4), 6d. and 1/- (2), fair to fine unused. (21)  1d. to 1/- (3, selected shades), mostly lightly cancelled. (8)  1d. (7), 2d., 3d. (4), 4d. (3), 6d. (5) and 1/- (3), fair to fine shades, (23)  1d. pale blue, inverted watermark and 3d. green "squat" watermark, fresh unused £12  1d. blue, a fresh block (6×5) with sheet margin (damage to margin in one place) at left and straight edge at right, minor faults. (30)  1d. blue pair on front and cancelled "A61", 1870-83 1d. and 1/- on separate covers, 1885 \(\frac{1}{2}\)d. pair on cover and cancelled "A64" and 1889-91 1d. and 2d. pair used on two covers, some faults. (9)  2d. rose, 3d. and 6d. pair cancelled "A42" and used together on a most attractive	0
1077 1078 1079 1080 1081 1082	* OO * *B	Issued Stamps  1860-63 wmk Pineapple  1d., 2d., 3d., 4d., 6d. and 1/-, the unused set, fresh, some or much original gum £60  1d. (6), 2d. (4), 3d. (4, one with two diagonal pen strokes), 4d. (4), 6d. and 1/- (2), fair to fine unused. (21)  1d. to 1/- (3, selected shades), mostly lightly cancelled. (8)  1d. (7), 2d., 3d. (4), 4d. (3), 6d. (5) and 1/- (3), fair to fine shades, (23)  1d. pale blue, inverted watermark and 3d. green "squat" watermark, fresh unused £12  1d. blue, a fresh block (6×5) with sheet margin (damage to margin in one place) at left and straight edge at right, minor faults. (30)  1d. blue pair on front and cancelled "A61", 1870-83 1d. and 1/- on separate covers, 1885 \(\frac{1}{2}\)d. pair on cover and cancelled "A64" and 1889-91 1d. and 2d. pair used on two covers, some faults. (9)  2d. rose, 3d. and 6d. pair cancelled "A42" and used together on a most attractive	0
1077 1078 1079 1080 1081 1082 1083 1084	* 00 * 18 20 20 *18	Issued Stamps  1860-63 wmk Pineapple  1d., 2d., 3d., 4d., 6d. and 1/-, the unused set, fresh, some or much original gum £60  1d. (6), 2d. (4), 3d. (4, one with two diagonal pen strokes), 4d. (4), 6d. and 1/- (2), fair to fine unused. (21)  1d. to 1/- (3, selected shades), mostly lightly cancelled. (8)  1d. (7), 2d., 3d. (4), 4d. (3), 6d. (5) and 1/- (3), fair to fine shades, (23)  1d. pale blue, inverted watermark and 3d. green "squat" watermark, fresh unused £12  1d. blue, a fresh block (6×5) with sheet margin (damage to margin in one place) at left and straight edge at right, minor faults. (30)  1d. blue pair on front and cancelled "A61", 1870-83 1d. and 1/- on separate covers, 1885 ½d. pair on cover and cancelled "A64" and 1889-91 1d. and 2d. pair used on two covers, some faults. (9)  2d. rose, 3d. and 6d. pair cancelled "A42" and used together on a most attractive 1865 cover from Gordon Town to Barcilly. Photo	0
1077 1078 1079 1080 1081 1082 1083 1084	* 00 * 18 20 20 *18	Issued Stamps  1860-63 wmk Pineapple  1d., 2d., 3d., 4d., 6d. and 1/-, the unused set, fresh, some or much original gum £60  1d. (6), 2d. (4), 3d. (4, one with two diagonal pen strokes), 4d. (4), 6d. and 1/- (2), fair to fine unused. (21)  1d. to 1/- (3, selected shades), mostly lightly cancelled. (8)  1d. (7), 2d., 3d. (4), 4d. (3), 6d. (5) and 1/- (3), fair to fine shades, (23)  1d. pale blue, inverted watermark and 3d. green "squat" watermark, fresh unused £12  1d. blue, a fresh block (6×5) with sheet margin (damage to margin in one place) at left and straight edge at right, minor faults. (30)  1d. blue pair on front and cancelled "A61", 1870-83 1d. and 1/- on separate covers, 1885 1d. pair on cover and cancelled "A64" and 1889-91 1d. and 2d. pair used on two covers, some faults. (9)  2d. rose, 3d. and 6d. pair cancelled "A42" and used together on a most attractive 1865 cover from Gordon Town to Barcilly. Photo £42  3d. green, fresh wing-margin block, large part original gum. Photo	0
1077 1078 1079 1080 1081 1082 1083 1084 1085 1086	* 00 * 18 20 20 11 11 11 11 11 11 11 11 11 11 11 11 11	Issued Stamps  1860-63 wmk Pineapple  1d., 2d., 3d., 4d., 6d. and 1/-, the unused set, fresh, some or much original gum £60  1d. (6), 2d. (4), 3d. (4, one with two diagonal pen strokes), 4d. (4), 6d. and 1/- (2), fair to fine unused. (21)  1d. to 1/- (3, selected shades), mostly lightly cancelled. (8)  1d. (7), 2d., 3d. (4), 4d. (3), 6d. (5) and 1/- (3), fair to fine shades. (23)  1d. pale blue, inverted watermark and 3d. green "squat" watermark, fresh unused £12  1d. blue, a fresh block (6×5) with sheet margin (damage to margin in one place) at left and straight edge at right, minor faults. (30)  1d. blue pair on front and cancelled "A61", 1870-83 1d. and 1/- on separate covers, 1885 \(\frac{1}{2}\)d. pair on cover and cancelled "A64" and 1889-91 1d. and 2d. pair used on two covers, some faults. (9)  2d. rose, 3d. and 6d. pair cancelled "A42" and used together on a most attractive 1865 cover from Gordon Town to Bareilly. Photo  2d. green, fresh wing-margin block, large part original gum. Photo £32  - a rather similar block, not wing-margined and rather off-centre £28  3d. green used on 1866 cover from Port Morant to Chapelton, stamp off centre and a little stained £24  4d. red-orange, block with some original gum, top pair slightly creased and some	0
1077 1078 1079 1080 1081 1082 1083 1084 1085 1086	* 00 * 18 20 20 11 11 11 11 11 11 11 11 11 11 11 11 11	Issued Stamps  1860-63 wmk Pineapple  1d., 2d., 3d., 4d., 6d. and 1/-, the unused set, fresh, some or much original gum £60  1d. (6), 2d. (4), 3d. (4, one with two diagonal pen strokes), 4d. (4), 6d. and 1/- (2), fair to fine unused. (21)  1d. to 1/- (3, selected shades), mostly lightly cancelled. (8)  1d. (7), 2d., 3d. (4), 4d. (3), 6d. (5) and 1/- (3), fair to fine shades. (23)  1d. pale blue, inverted watermark and 3d. green "squat" watermark, fresh unused £12  1d. blue, a fresh block (6×5) with sheet margin (damage to margin in one place) at left and straight edge at right, minor faults. (30)  1d. blue pair on front and cancelled "A61", 1870-83 1d. and 1/- on separate covers, 1885 \(\frac{1}{2}\)d. pair on cover and cancelled "A64" and 1889-91 1d. and 2d. pair used on two covers, some faults. (9)  2d. rose, 3d. and 6d. pair cancelled "A42" and used together on a most attractive 1865 cover from Gordon Town to Bareilly. Photo  2d. green, fresh wing-margin block, large part original gum. Photo £32  — a rather similar block, not wing-margined and rather off-centre £28  3d. green used on 1866 cover from Port Morant to Chapelton, stamp off centre and a little stained  4d. red-orange, block with some original gum, top pair slightly creased and some stains, more particularly on reverse, centred low. Photo	0
1077 1078 1079 1080 1081 1082 1083 1084 1085 1086	* 00 * * 2 2 **2 **.	Issued Stamps  1860-63 wmk Pineapple  1d., 2d., 3d., 4d., 6d. and 1/-, the unused set, fresh, some or much original gum £60  1d. (6), 2d. (4), 3d. (4, one with two diagonal pen strokes), 4d. (4), 6d. and 1/- (2), fair to fine unused. (21)  1d. to 1/- (3, selected shades), mostly lightly cancelled. (8)  1d. (7), 2d., 3d. (4), 4d. (3), 6d. (5) and 1/- (3), fair to fine shades. (23)  1d. pale blue, inverted watermark and 3d. green "squat" watermark, fresh unused £12  1d. blue, a fresh block (6×5) with sheet margin (damage to margin in one place) at left and straight edge at right, minor faults. (30)  1d. blue pair on front and cancelled "A61", 1870-83 1d. and 1/- on separate covers, 1885 ½d. pair on cover and cancelled "A64" and 1889-91 1d. and 2d. pair used on two covers, some faults. (9)  2d. rose, 3d. and 6d. pair cancelled "A42" and used together on a most attractive 1865 cover from Gordon Town to Barcilly. Photo £42  3d. green, fresh wing-margin block, large part original gum. Photo £32  — a rather similar block, not wing-margined and rather off-centre £28  3d. green used on 1866 cover from Port Morant to Chapelton, stamp off centre and a little stained  4d. red-orange, block with some original gum, top pair slightly creased and some stains, more particularly on reverse, centred low. Photo £35  — a fresh pair with much original gum, previous heavy mount. Photo £30  4d. orange, wing-margined pair indistinctly cancelled on 1868 cover to Nantes.	0
1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087	* 00 * * 2 2 ** 2 * * 2	Issued Stamps  1860-63 wmk Pineapple  1d., 2d., 3d., 4d., 6d. and 1/-, the unused set, fresh, some or much original gum £60  1d. (6), 2d. (4), 3d. (4, one with two diagonal pen strokes), 4d. (4), 6d. and 1/- (2), fair to fine unused. (21)  1d. to 1/- (3, selected shades), mostly lightly cancelled. (8)  1d. (7), 2d., 3d. (4), 4d. (3), 6d. (5) and 1/- (3), fair to fine shades. (23)  1d. pale blue, inverted watermark and 3d. green "squat" watermark, fresh unused £12  1d. blue, a fresh block (6×5) with sheet margin (damage to margin in one place) at left and straight edge at right, minor faults. (30)  1d. blue pair on front and cancelled "A61", 1870-83 1d. and 1/- on separate covers, 1885 1d. pair on cover and cancelled "A64" and 1889-91 1d. and 2d. pair used on two covers, some faults. (9)  2d. rose, 3d. and 6d. pair cancelled "A42" and used together on a most attractive 1865 cover from Gordon Town to Barcilly. Photo  2d. green, fresh wing-margin block, large part original gum. Photo £42  3d. green used on 1866 cover from Port Morant to Chapelton, stamp off centre and a little stained  4d. red-orange, block with some original gum, top pair slightly creased and some stains, more particularly on reverse, centred low. Photo £35  — a fresh pair with much original gum, previous heavy mount. Photo £30  4d. orange, wing-margined pair indistinctly cancelled on 1868 cover to Nantes,	o l

6th S	ept.	1972	1860-97	100	11.22
Lot		Issued	Stamps—contd.	Val	uation
1092	×		ered pair clearly cancelled "A43" on 1861 cover from G	ordon Tox	vn to
1093	<b>\S</b>	Indi	a, stamps off centre but attractive. Photo g-margined copy, heavily cancelled on cover and 1870-83		£25
		used	on two covers, one local, one to Belgium		£28
1094	8	tade	lilac used on 1862 cover from Kingston to Newcastle on Ty d and cover a little damp spotted		£20
1095	*	1/- pur unus	rple-brown with dollar variety, some original gum, some sed. Photo	faults but	rare £40
1096	0	1/- dul	brown, lightly cancelled and showing dollar variety. Pho	to	£22
		- fresh	block (4×3), large part original gum, minor stains		£10
1098	X	l/- bro	own, two pairs, one with wing-margin used on 1866 covered to Liverpool, stamps, cancelled "A45". Photo-	er from G	reen
1099	23		nd to Liverpool, stamps cancelled "A45". Photo own used on large part 1865 cover from Grange Hill to	London s	£45
		crea	sed but clearly cancelled "A44"	London, si	£18
			- (3-442) A C		
		-	2 rom 12 . IT. Smith All camaica 11		
			hi 10 2 -11 1911		
			mys ou musto		
			J. J. Moody Esch		
			· AT-ROO		
	V.,		2000 Polling		
	11	04	WAN 6 75 18 00 1		
			M Dawson D-Carboroug to		
		5	2 desutto		
			Commanding Det yorks		
			N.a. Forthaual England		
			wmk. Crown CC		
100	*		1d. (2), 2d. (4), 3d. (2), 4d. (2), 6d. (4) and 1/- (4) unuse shades. (23)	d or mint	with £38
101	0	⅓d. (2), one	1d. (5), 2d. (3), 3d. (4), 4d. (5), 6d. (3) and 1/- (6, one with additionally cancelled with framed "FRANCO"), good to fine	ı dollar var e. (28)	iety, £20
		rose	et and ½d, deep claret in blocks of four, ½d, deep claret blo and 1/- block of four, mainly fine. (25)		, 2d. £15
1103	<b>★</b> ⊞	¹d. dee	p claret and 1d. blue, each in a fresh mint block of four.	(8)	£10
104	$\boxtimes$	ld. blu- bord	e cancelled "A67" and used on soldiers letter from Portough, shows h.s. "1" in red on face. Photo	Royal to S	Scar- £45
105	★®	2d. dee	p rose, unused block (5×3) with some original gum, cent	re vertical	row £30
106	<b>★</b> ⊞	1/- dull	ily creased and some rust stains brown, corner blocks of four (with current number) and tw	elve (with r	olate
		num	ber and marginal legend), much original gum but some age s dollar variety in a fresh block with large part original gu	stains	±14
107	×H	rust	stains, Photo	m, mice s	±42
108	*	2/- Ver	netian red (5) and 5/- lilac (4), unused or mint singles		£10
	0	— and	5/-, four of each value, mainly lightly cancelled		£12£
	<b>★</b> 田	- fresh	mint blocks of six (vertical) and four	(1022) DI	£10
			ty imperforate, some original gum. With R.P.S. Certificate		£ZU
112	<b>★</b> ⊞	5/- lilad	c, fresh block with much original gum, slight crease along to	op. Photo	£22
113	*	— varie	ty inverted watermark, some original gum		£24

‡d. (6), 1d. rose (7), 2d. grey or slate (6), 3d. (11), 6d. (12), 1/- (4), 2/- (4) and 5/- and ‡d. (6), 1d. rose (2), 2d. slate, 3d. (4, a block of six), 6d. (4, and two blocks of nine) and 1/- (3), all in blocks of four, mainly fine mint. (156) £42

of nine) and 1/- (3), all in blocks of four, mainly fine mainly fine (23), 1d. (10), 2d. (8), 3d. (9), 4d. (5), 6d. (4), 1/- (3), 2/- (4) and 5/- (2), 1900 1d. (4) and 1901 1d. (8), mainly fine. (80)

1883-97 wmk. Crown CA

1114 \*

1115 🔾

101		Description Valuation Issued Stamps—contd.	1
116	*	Id. blue (5), 2d. rose (3), 4d. (5 and a pair), also 2d. block of six and 4d., six block of four, mainly fine unused or mint. (45)	
117	*	4d. red-orange, fresh with large part original gum, slightly off centre. With R.P.S Certificate (1932). Photo	
118	*	1/- brown with dollar variety, fresh unused with large part original gum. Photo £50	
119	0	— ditto, lightly cancelled, somewhat stained	
120	*	2/- Venetian Red, variety imperforate, unused with a little original gum. With R.P.S. Certificate (1932). Photo	
121	*	1889-91 1d. (63), 2d. (14), 2½d. (14), 1890 2½d. on 4d. (9, with some varietic including double and misplaced surcharge), 1900 1d. (7) and 1901 1d. (3), unused or mint. (111)	1
1122	0	Id. (45), 2d. (9) and 2½d. (14) and 1890 2½d. on 4d. (12, one with double surcharge and several other varieties), mainly fine. (80)	
1123	<b>3</b>	1889-91 1d. used on 1891 soldiers letter from Port Royal to Tunbridge Wells, the stamp centrally cancelled "A67"	
1124	*	1890 2½d. on 4d., four blocks of four, two pairs and two singles (one doubl surcharge), several varieties, much original gum. (22)	
1125	×	1897-1939 registered covers (145) practically all commercial with Q.V. to 2/- and many different cancellations. (424)	
1126	***	1902-47 covers, etc. (310) with some postal stationery, much is K.G. V perior arranged according to post offices but there are about 18 military items (mainl U.S.A.) including Gibraltar Camp. (460)	y fo
1127	*	1903-04 CA ½d., 1d., 2½d. and 5d., five of each and ½d., 2½d. (2) and 5d., unuse or mint. (36)	
1128		— ½d. (5), 1d. (9) and 2½d. (11) all unused and showing eight "SER.IET" varieties. (49 ±d. (10), 1d. (12) and 2½d. all used and showing three "SER.IET" varieties. £1	)
1129	0	— 1d. (5), 1d. (11), 21d. (8) and 5d. (4) showing four "SERJET" varieties, one 5d has inverted watermark. (28)	
1130	0	— 5d. grey and yellow, a lightly cancelled strip, the centre stamp the "SER.IET variety. Photo. (3)	
1131	*	1905-11 ½d. (39), 1d. (17), 2½d. (29) and 5d. (8) with bi- and uni- colours and fifteen blocks of four or larger, mainly fine mint. (94)	4
1132	*	- \(\frac{1}{4}\). (9), 1d. (5), 2\(\frac{1}{4}\). (6), 3d. (4), 4d. red-brown (2), 6d. (6), 1/- (3), 2/- Venetia red (2) and 5/- (3), unused or mint £3	4
1133	0	- Id. (5), Id. (3), 2Id. (4), 3d. (3), 4d. red-brown, 5d. (3), 6d. yellow (2), 1/- brow (4), 2/- Venetian red (2) and 5/- (2), mainly good to fine. (29)	8
1134	0	1 1	8
1135	*	— 1d. carmine, 2\(\frac{1}{4}\)d. blue. 3d. purple on yellow (2), 4d. black on yellow, 4d. red o yellow, 6d. lilac (2), 1/- black on green (2) and 2/- purple on blue, each in mint block of four, 3d. purple on yellow (6), 4d. black on yellow (2), 4d. red o yellow (5), 6d. lilac (8), 1/- black on green (3), 2/- purple on blue (4) and 191 2d. (2), unused or mint. (74)	a n 1 0
		— 3d. olive-green. 3d. sage-green, 6d. dull orange, 6d. golden yellow, 1/- brow and both 2/-, each in a mint block of four £4	5
		— 3d. purple on yellow (2, one pale), 4d. black on yellow and 4d. red on yellow (3, also blocks of six and twelve), each in a mint block of four £1	0
1138	*	- 5d. grey and orange-yellow, fine mint and showing the "SER.IET" variety. Phot £7	0
		<ul> <li>6d. dull and bright purple, block of 48 and three blocks of four and 5/- bloc of four, mint. (64)</li> </ul>	8
	*1	— 1/- brown, corner block showing current number, one with faint dollar variety much original gum, slightly split and stained. Photo	0
1141	0	<ul> <li>ditto, fairly lightly cancelled and showing dollar variety, some blunted perf Photo</li> </ul>	

Lot	1905-11—contd. Description Valuation
142 ★⊞	- 1/- black on green, a mint block, one the dollar variety. With R.P.S. Certifica
143 🔾	- ditto, a lightly cancelled vertical pair showing current number, the lower stan
144 🛨	the dollar variety. Photo  £ 1911 2d. (41), 1912-20 values to 2/- in blocks of four or larger and to 5/- (2) singles, all mint. (184)
145 🔾	1912-20 values to 6d. in blocks of four or larger and to 5/- (2) in singles, main fine with shades. (123)
	1916-19 War Stamps
146 🔾	1916 (AprSept.) and (SeptDec.), a collection with (AprSept.) \(\frac{1}{2}\)d. (20, with two double and two inverted overprints) and 3d. (6) and (SeptDec.) \(\frac{1}{2}\)d. (13) at 1\(\frac{1}{2}\)d. (31, with "S" inverted by hand (2) and "S" omitted), with several varieties (70)
147 🛧	1916 (AprSept.), an unused collection of the ½d. and 3d. (51) values including many varieties with ½d. block of four and two singles inverted. (260) £
148 🛨	1916 (SeptDec.), \(\frac{1}{2}\)d. blue-green, an unused collection with 22 multiples and many varieties including "R" of "war" inserted by hand. (75)
149 🛨	<ul> <li>1½d. orange, an unused collection with forty-three multiples including sever varieties with "R" omitted, "S" omitted (3) and "S" inserted by hand (3).</li> <li>£</li> </ul>
150 🛨	<ul> <li>ditto, block of forty, one stamp with "S" omitted and three pairs, one showing "P" inserted and no stop, one with misplaced overprint, one with "R" inserted by hand, all mint. (46)</li> </ul>
151 🛧	<ul> <li>3d. purple on lemon, unused collection with many multiples and varieti including "S" inserted by hand (5) and "S" omitted. (140)</li> </ul>
152 🔾	<ul> <li>ditto, six blocks of four, strip of three, pair and five singles showing sever varieties including "s" omitted (3) and "s" inserted (4), some discoloured.</li> <li>£</li> </ul>
153 🛨	- ditto, variety overprint inverted, unused with much original gum
	- ditto, an unused block, one stamp with "s" omitted, much original gum
	ditto, two unused marginal blocks, one stamp in each block the variety "sinserted by hand f
1156	1917-19, a collection with 1917 \(\frac{1}{2}\)d. (21, one with "P" inserted), 1\(\frac{1}{2}\)d. (49, two double and some misplaced overprints) and 3d. (27, four inverted, four sideways at "P" inserted) and 1919 \(\frac{1}{2}\)d. (12) and 3d. (20). (119)
1157 ★	1917 \{d. blue-green, an unused or mint collection with many multiples and varieti including inverted (8) overprint and overprint on back (2). (264) £
	— ditto, variety inverted overprint, a marginal mint block (4×3) £
	— ditto, variety overprint on back only, a mint block £
1160 *	Ild. orange, the unused or mint collection with many multiples and varieti including double and inverted (3) overprints. (264)
1161 *	<ul> <li>3d. purple on yellow, unused or mint collection with many multiples an varieties and 1919 \(\frac{1}{2}\)d. (68) and 3d. (141). (346)</li> <li>ditto, variety inverted overprint, faint stains and a pair, one with "p" inserted.</li> </ul>
1162 *	a corner rounded  ditto, mint corner pair, corner stamp without overprint, the other with overprint,
	sideways, very rare. Ex Bute. Photo
1164 ★	— ditto, variety overprint sideways reading up, fine mint  f
1165 *	— ditto, variety overprint misplaced so that "WAR" falls on extreme top rig corner. Ex Bute. Photo  ditto as last but with "STAMP" sideways at left. Ex Bute. Photo
1166 🛨	— ditto, as last but with "STAMP" sideways at left. Ex Bute. Photo £ 1919-21 \(\frac{1}{2}\)d. (2), 1d. (3), \(\frac{1}{2}\)d. (3), 2\(\frac{1}{2}\)d. (2), 3d. (2), 4d. (2), 1/- (4), 2/- (6)
1167 *	3/- (3), 5/- (2) and 10/- (3), unused or mint shades  1d., 1d., 1d., 1d. (3), 2d. (5), 2d., 3d. (5), 4d., 1/- (5), 2/- (2, one with inverted)
1169 🛨	watermark), 3/-, 5/-, and 10/-, fine  _ \( \frac{1}{2}\)d. (2), 1d., 1\frac{1}{2}\)d. (7, and a block of six), 2d., 2\frac{1}{2}\)d., 3d., 4d. and 6d. (2) in bloc of four; 1\frac{1}{2}\)d. strip of three and two singles, 2\frac{1}{2}\)d. (2) and 6d. (3), all mint. (8)

Lot		1919-21—contd.
1170	*	- 6d. "Abolition of Slavery" prepared for use but not issued, on Script CA paper.
		A very fine example of this rarity of which eight are thought to exist. Photo in colour on front cover
1171	*	- 1/- orange-yellow and red-orange, the variety with frame inverted, very fine lightly mounted mint and the rarest stamp of Jamaica. Photo in colour on front cover £1000
1172	*	1921 6d. (14, with three blocks of four) and 1927 \(\frac{1}{2}\)d. (71, with seven blocks), all mint. (85)
1173	*	1921-23 Script \(\frac{1}{2}\)d. (18), 1d. (5), 1\(\frac{1}{2}\)d. (6), 2d. (10), 2\(\frac{1}{2}\)d. (11), 3d. (14), 4d. (8), 6d. (14), 1/- (5), 2/- (5), 3/- (3), 5/- (5) and 10/- (3), unused or mint with shades and some multiples. (107)
1174	<b>★</b> ⊞	3d. (4), 4d. (3), 1/- (6) and 2/- (3) all in mint blocks of four. (160) £17
1175	0	<ul> <li>- ½d. to 1/- in blocks of four or larger, some duplication and in singles to 2/-</li> <li>(4), 3/- (2), 5/- (4) and 10/-, mainly fine. (173)</li> </ul>
1176		1923 Child Welfare, seven mint and five used sets including mint and used blocks of four. (36) £15
1177	⊕⊠	1929-70 air mail covers (45) including Hindenberg flights, first Transatlantic mail, Lindbergh flights, etc.; two are Trinidad. (106)
1178		1929-32 to 9d. (7 mint and 5 used) and 1932 to 6d. mint and used, about twelve multiples are included. (142)
1179	$\boxtimes$	1935-70 covers (135), mainly commemorative and philatelic with values to £1 (3), some duplication. (391)
1180		1935 Jubilee, 5 mint and 5 used sets, also 1½d. (2), 6d. (3) and 1/- in multiples and showing double flagstaffs and 1937 Coronations, ten sets, about half are used. (112)
1181	⊕B	14d. and 6d. each in complete sheet of sixty, the latter showing the extra flagstaff variety £18
1182		1938-64, a collection with 1938-52 to £1 (6), 1945-46 to 10/-, 1948 £1 and some later, nearly all used. (753) £27
1183	*	1938-62, a mint collection, partly unmounted, with 1956 to £1 two sets in blocks of four and 1962 to £1. (347) £25
1184	*	1938-52 ½d. to 10/- (15) with various printings and shades and including over thirty blocks of four, all mint. (236) £30
1185	★®	— ½d., two blocks of 12, one of ten and one of four, 1d. four blocks of twelve, one of ten and one of four, 1½d. two blocks of twelve, one of six and five of four (two light red-brown and two inter-panneau), all mint. (148)
1186	大国	- 5/- perf. 13 (5×2) and 10/- (4×2) each in corner imprint plate block. Cat. £33. £15
1187	*	1945-46 14d. to 10/-, 1948 £1 (9) and later with 1956 to £1, all mint. (193) £26
1188		<ul> <li>1½d. to 10/- each in complete sheet of sixty, all cheapest perfs. Cat. £136.20.</li> <li>(420)</li> </ul>
		1½d. (4), 2d. (3), 3d. (7), 4½d. (3), 2/- (3), 5/- (2, one somewhat stained) and 10/- (2, one somewhat stained) all in blocks or corner plate blocks of four, also 1½d. (2) and 2d. in corner plate blocks of six. (114)
1190	<b>⊕</b>	1953 Coronation 2d., Royal Visit 2d., 1955 Tercentenary 2d. to 6d., 1962 Games 1d. to 2/-, 1964 Miss World 1/6d., 1964 3/- and Parliamentary Conference 3d. each in complete sheet of sixty (the Games set has one stamp missing from each sheet). (780)
1191	<b>₩</b> ⊞	1956 1d., an imperforate block with misplaced centre £10
1192	*	- ditto, as last, a marginal pair with centre so misplaced that crown is at foot £10
1193	(F) R	- 5/-, 10/- and £1 each in corner imprint plate blocks of eight £10
1194	<b>⊕</b> ⊞	1960 Stamp Centenary 2d., 6d. and 1/6d., 1963-64 \(\frac{1}{2}\)d. to 2/-, 1964 Miss World 3d., 1/-, 1/6d. and 1964 1d. to \(\frac{\pi}{2}\)l and additional 5/- and \(\frac{\pi}{2}\)l each in marginal, corner or plate (1964 \(\frac{1}{2}\)d. to \(\frac{\pi}{2}\)l) blocks of four. (128)
1195	⊕B	1962-63 1d. to £1 each value in blocks of ten or twelve, each comprising bottom two rows of sheet with complete margins. (132) £20
1196	⊕B]	1964 2d. complete sheet of sixty with inverted watermark. Cat. £120 £30

סנח כ	ept.	1972 THE ERICKSON JAMAICA	11.49
Lot	e	Description	Valuation
1197	×	1841-1925 covers, etc. on post cards (31 in all) either addressed to or re Jamaica including items from Great Britain (mainly), U.S.A., etc. a opened out cover with label "Opened by an Officer of the Post Office Warrant of the Governor". (39)	nd with 1917
1198		Postal Fiscals: 1865-74 1d. (3), 1½d. (2), 3d. (25) and 1/-, Telegraph 3d Tax Q.V. 3d., 6d. and 1/- and K.G. V 1/-, 2/- and 5/-, all unused	
1199		<ul> <li>a used collection, some postally, Judicial Tax values to 5/- (4 variety, all fiscally cancelled, embossed revenues to £2, various ur stamps, used varieties and Red Cross stamps, (293)</li> </ul>	showing S nused postage £15
1200	⊠	— 1d. (7) and 1855-74 1½d. (2) and 3d. (7) used with 1889-91 1d. (2) on eight covers or fronts (2), six are registered, with cancels of Ha Spanish Town, Shooters Hill, Up Park Camp and Porus, some faul	and 2½d, (2) alf Way Tree, ts. (20) £20
1201	$\boxtimes$	<ul> <li>1/- (3) and 5/- uesd with ordinary 6d. on four covers or large one faked, (5)</li> </ul>	part covers, £25
1202	$\boxtimes$	- 1/- used on 1903 registered cover from Myrtle Bank to Up Park C	amp £10
1203	*	Official Stamps: 1890 (Apr.) ½d. (28, two with double (both with R.P.S and one with inverted overprints) and 1890-91 ½d. (27), 1d. (11) unused or mint. (73)	
1204	0	— a used selection with 1890 (Apr.) OFFICIAL 17-17½ mm. block an with inverted overprint, one with "OFFIC", one with both "is" with double overprint, one inverted and two with double overprint and blocks of the 1890-91 issue. (67)	omitted, one
1205	*	<ul> <li>ditto, as last, "L" omitted, some original gum, slgihtly crinkled a top. Photo</li> </ul>	nd rubbed at £15
1206	*	<ul> <li>ditto, as last, overprint double, one vertical, traces of original gum, appearance. Photo</li> </ul>	rather soiled £25
1207	*	- ditto, Official 15-16 mm. long, unused with much original gum. Ph	oto £16
1208	0	- ditto, as last, fine and lightly cancelled (close impressions). Photo	£15
		Postal Stationery	
1209	$\boxtimes$	Various Q.V. and K.E. postcards and reply cards with eleven handstan printed "SPECIMEN", seven are used, only a little duplication. (33)	nped or over- £12
1210	⊠	1877-94 postcards with 1d. (h.s. in red), 1\frac{1}{2}d. on 3d., 1\frac{1}{2}d. and \frac{1}{2}d. (3)  Mount Charles c.d.s., boxed Spring Hill, returned and advertised m	
1211	×	1877 a selection of postcards with red ½d. (5, one used), 1d. (6, two (5), all unused, mainly fine. (15)	used) and 3d. £12
1212	$\boxtimes$	1878-89 1d. postcards showing "A55", "A50", "A71", "A69" and two as various date-stamps, some faults. (6)	others as well £15
1213	×	1881 (c.) - 1902 (c.) \(\frac{1}{2}\)d. (85), 1d. (31), 1d. large (4), \(\frac{1}{2}\)d. on 1d. (4), 1\(\frac{1}{2}\)d. (4) and two wrappers with many different cancellations, some	d. on 3d. (2), scarce. (134) £25
1214	×	1894-1904 a selection of used postcards with \{\frac{1}{2}d. (70), \{\frac{1}{2}d. on 1d. (6), 1}\} 1d. large (3), 1\{\frac{1}{2}d. on 3d., 1\{\frac{1}{2}d. (3) and a few others showing a volume of steel date-stamps, some defects. (124)	d. small (41), vide selection £24
		Cancellations	
1215	0	The very fine collection arranged alphabetically on stock cards we hundred different towns or villages from Aberdeen to York P pieces and including some stripes and blocks on issues from Queen Elizabeth. Some duplication. (approx. 15,000)	en Victoria to £300
1216	0	A collection arranged alphabtically on stock cards with many difference villages from Alexandria to York Castle with many on pieces in string and blocks on issues from Oueen Victoria to Oueen Eliza	cluding some

£35°

duplication. Also two small studies of 1889-91 ld, and 1917 1\fmathbb{d}, war stamp. (approx. 3,000)

1887-1971 a selection of envelopes (790), cards (11), pieces (2) and fronts (2) bearing a wide range of values and showing a comprehensive collection of town and village cancellations (640 different) from Aberdeen to Ythanside. (approx. 1600) 1217 🖾

Description Valuation Lot Temporary Rubber Date-stamps: 1890 (c.) -99 (c.) a selection on loose stamps with date-stamps for Albany, Alligator Pond (2), Bartons, Belvedere, Bog Walk, Brass Rier, Catadupa, Cedar Valley (2). Clonmel, Davis Town, Decside, Enfield, Guanaboa Vale, Hectors River, Lambs River, Lawrence Tavern, Lime Hall, Lividas Vale, Mountained Albaria Cold England Octave Park Park Park 1218 Lluidas Vale, Mountainside, Negril, Old England, Orange Bay, Point, Pratvillo-Riversdale, Rock River, Runaway Bay, Spaldings Spring Hall, Troja, Ulster Spring, Walderston and Williamsfreld. (36) - 1900-40 (c.) a sclection on piece or off paper from Adelphi to Wood Hall with a few complete strikes and 55 different offices. (86) 1219 1924, two covers to London, each bearing 1½d, green with different "MUNRO COLLEGE" oblong date-stamps and 1942 cover to Kingston with unframed two line "ST PAULS" date-stamp, some rust marks. (3) 1220 1940-71 a selection of envelopes (242) and cards (25) bearing a variety of values and showing a wide range of date-stamps from Aberdeen to Lucky Valley. 1221 🖂 Also some circular town stamps and a few commemorative cancellations. (360), 1222 O 1940-70 a selection of pieces (287) and stamps (5) showing a wide range of temporary rubber date-stamps from many different towns and villages from Aboukir to York Pen, some on strips and blacks, mostly all different and all in issues of George VI and Elizabeth II. (500) - a similar lot with over sixty different towns or villages from Aberdeen to York

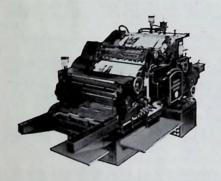
Pen, mostly on pieces all on issues of George VI and Queen Elizabeth. Some duplication. (about 800)

1224 — another covering the period 1941-69 with pieces (200) and stamps (11), mostly all different from Albion Mountain to York Pen. (351) £45

1225 \(\triangle \) 1940 (c.) - 70 (c.) an all different selection (showing in some cases different types from the same office arranged alphabetically in small stock leaves. (392) £65

1226 M 1943-71 covers or postcards etc., about 221 in all, of which perhaps a third are commercial and an all different selection. (339)

END OF THE MORNING SESSION.



For All Types of Private and Commercial Stationery



WOODS OF PERTH (PRINTERS) LTD. 3/5 MILL STREET, PERTH, SCOTLAND Tel. 0738 22244

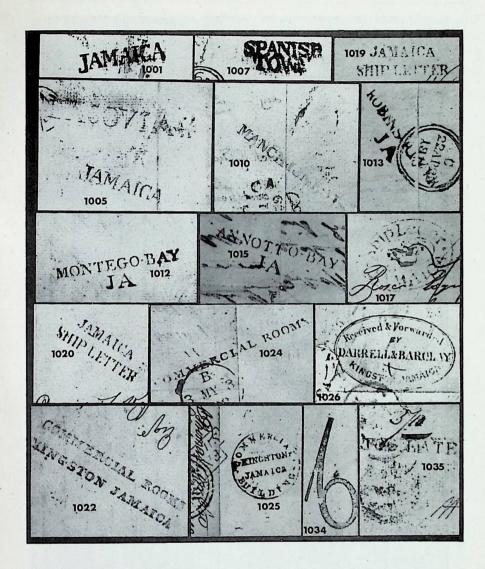
#### Second Session at 14.30 hrs.

#### The Numeral Obliterators

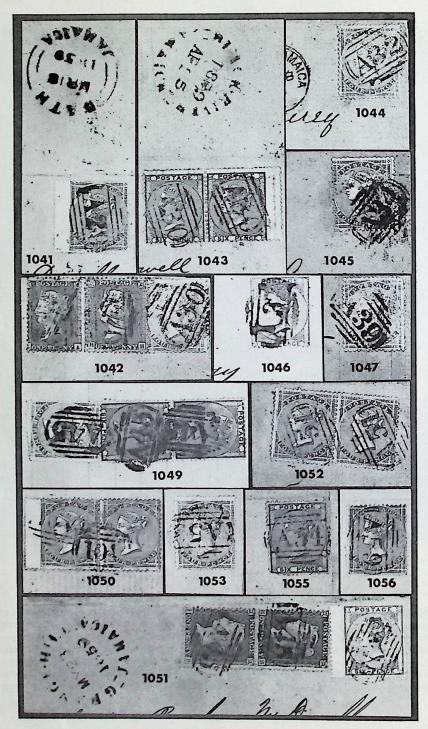
Lot		Description Valuation	
1227	0	"A01" Kingston: Great Britain used at Kingston: 1858-60 1d. (pair), 4d. (3 pairs), 6d. (pair and strip of three) and 1/- and duplex types 4d. with strip of three and three pairs and 6d. on piece, some faults, fair to fine strikes. (24)	
1228	0	<ul> <li>ditto, as last, 1d. (2), 4d. (4), 6d. (6) and 1/- and duplex 1d., 4d. (3) and 6d. (4. two on piece, some faults). (21)</li> </ul>	
1229	×	<ul> <li>ditto, as last, 4d. on spotted cover and 6d. (4, three on half cover and the other on separate covers) and 4d. (2, on separate duplex covers). (7)</li> </ul>	
1230	Ø	<ul> <li>ditto, as last, 4d. on faded cover, 6d. on cover and 4d. duplex on cover, some faults. (3)</li> </ul>	
1231	⊠	<ul> <li>ditto, as last, 4d. wing-margined pair (heavy crease) used on large part local stained cover and a non wing-margined pair on cover, one stamp creased at top.</li> <li>(4). Photo for first</li> </ul>	
1232	×	<ul> <li>ditto, as last, 6d. pair used on cover to Bengal and cancelled with central "A 01".</li> <li>(2)</li> </ul>	
1233	⊠	<ul> <li>ditto, as last, 10.5.60 cover to Mandeville with eleven 1d. values cancelled "A 01", three folded over edge of cover and two on back. Two other adhesives have been removed from back. (1). Photo in colour on back cover £22</li> </ul>	
1234	Δ	<ul> <li>ditto, as last, twin type "A 01" 4d. pair, straight edge at left on large part cover, slight stains.</li> <li>(2)</li> </ul>	
1235	0	<ul> <li>ditto, as last, twin type "A 01" 6d. wing-margined pair, small faults and rather stained, unpriced. (2)</li> </ul>	
1236	0	<ul> <li>1860-63 wmk. Pineapple 1d. (3), 2d., 3d., 4d., 6d. and 1/- (2) and duplex 1d., 2d., 3d., 4d., 6d. (2) and 1/- (3), some faults, mainly good legible strikes. (18)</li> <li>£35</li> </ul>	
1236a	0	<ul> <li>ditto, 1d. (3), 2d., 3d. (2), 4d., 6d. (4) and 1/- (2) and 1857 postal fiscal and duplex type 1d. (2), 2d., 3d., 4d. (2), 6d. (2) and 1/- (5), fair to fine. (27) £25</li> </ul>	
1237	×	<ul> <li>ditto, 1d. (2), 4d., 6d. (5, four on one cover) and 1/- (2), also 3d. and 1/- together used on six separate covers, some faults. (12)</li> </ul>	
1238	⊠	<ul> <li>ditto, 4d., 6d. (2) and 1/- and duplex type 6d, used on four separate covers, two creased. (15)</li> </ul>	
1239	0	<ul> <li>ditto, 1d. and 2d. on piece, 4d. (faults) and CC 3d. on piece, 4d. wing-margined strip of four and 1/- pair on piece, all with duplex types and all but one show a date. (10)</li> </ul>	
1240	0	- ditto, 4d., 6d. and 1/- (2, on separate pieces) and 1870 CC 2d., 3d. (3, one on small piece) and 6d., all with duplex cancellations. (9)	
1241	0	<ul> <li>ditto, 1d. (3), 2d. (4), 3d. (4), 4d. (2), 6d. (3) and 1/- (4, one the dollar variety), fair to fine. (20)</li> </ul>	
1242	0	<ul> <li>ditto, CC ½d. (3), 1d., 2d., 3d. (3), 4d., 6d. and 1/- and postal fiscal 5/- all with type "D", 1d. (4), 2d. (2), 4d. (3) and 1/- (3) and CC ½d. (3), 1d. (2), 2d. (2), 3d. (2), 4d. (2), 6d. (4, one in red) and 1/- (7, one the dollar error) and 5/-, fair to fine. (48)</li> </ul>	
1243	0	— ditto, CC ½d., 2d., 6d. and 1/- in pairs, 1d. block of four, 2d. and 1/- in strips of four and 6d., strip of five, all type E, CA 1d., 2d. and 4d. all type E and this type also on stamps of G.B. Q.V. 1d. and 2½d. and K.E. 1d., 1½d. and 2½d. mainly good to fine £23	
1244	Δ	<ul> <li>ditto, bisected diagonally, lightly tied to front to Browns Town, some perfs. clipped, also a fake. (2)</li> </ul>	
1245	Δ	<ul> <li>ditto, 1d. diagonal bisect used with another diagonal bisect (se-tenant to a whole stamp) on dated piece, some small stains. (3). Photo 19</li> </ul>	
1246	0	— wmk, CC values to 5/- type "F", wmk, CC values to 5/- (2) and CA 1d. (2), 2d. (4) and 4d. (3) type "G", mainly fine with twenty-four duplicates. (118) £50	
1247	×	- wmk. CC 1d. (4), 2d. (8), 3d., 4d., 6d. and 1/- used on seven covers and showing three different types of cancellations. (16)	
1248	×	— ditto, 1d., 2d. (7) and 4d. used on five covers with two different types of cancellations. (9)	
1249	Ø	- wmk. CC ½d. (2) and 2d. (fault) used on cover to London showing "JAMAICA/ SHIP MAIL" date-stamp, red "1½" and Liverpool Paid date stamp, some rust stains. (3)	
1250	⊠	— wmk. CC 1d. pair used on part of "Call's News Letter". (2)	

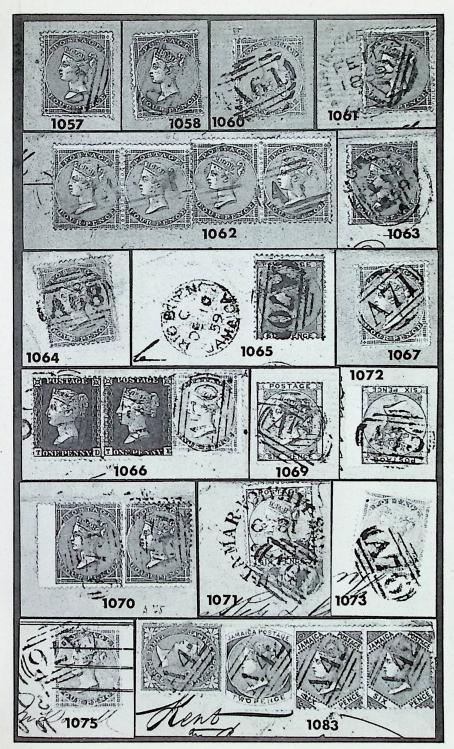
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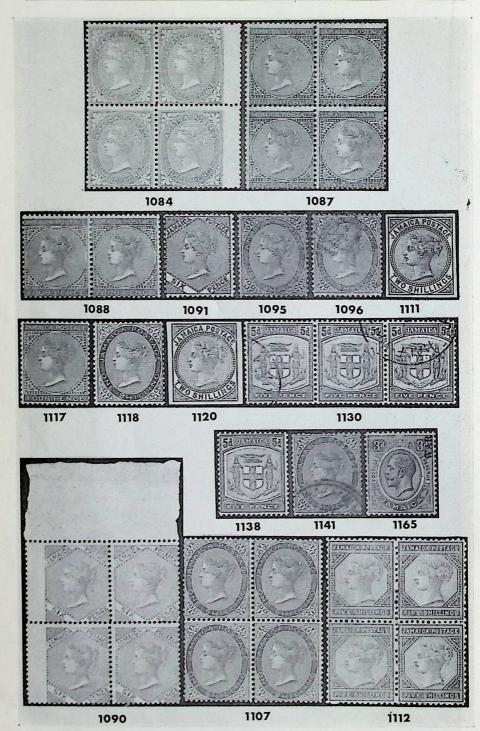
Loi		Description Valuation
1251	Ø	1900, 1901, 1902 and 1903 covers or cards with charge marks (3) or stamp cancelled out by "A 01", type E, one item from the Boer War, one from Chile, one from Rhodesia and one from Cape Town (with G.B. 1d.). (4) £25
1252	0	"A 27" (Alexandria) Pine 1d., 2d., 3d., 4d., 6d. and 1/-, CC ½d., 1d., 2d., 4d. and 6d., CA ½d., 1d. (both), 2d. and 4d. and 1889-91 ld., 2d. (faded) and 2½d., selected strikes. (19). Photo for one
1253	0	<ul> <li>Pine 1d. (3) and 4d., CC 1d. (4), 2d. (2), 3d. and 6d., CA \underline{4d}. (9), 1d. (3) and 2d. (3), 1889 1d. (5) and 2d., 1890 2\underline{4d}. Officials 1d. and 2d. and 1d. blue postcard, poor to fine strikes. (37)</li> </ul>
1254	0	"A 28" (Annotto Bay): First type on Pine 1d. (4), 2d., 3d., 4d. (5), 6d. (4), 1/- (3) and postal fiscal 1d., CC \(\frac{1}{2}\)d. (4), 1d. (5), 2d. (3), 3d. (4), 4d. (3), 6d. (2) and 1/- and second type on CC \(\frac{1}{2}\)d. (4), 1d. (4), 2d., 3d. (3), 4d. (4) and 6d. and CA 1d., 2d. (both) and 4d., mainly fair to fine. (62)
1255	Ø	First type on CC 4d. (4) used on 1873 (24 June) cover registered to London and said to be the earliest known date of the registered date-stamp. (4)
1256	0	"A 29" (Bath) 1d., 2d., 3d., 4d., 6d. and 1/-, CC \( \frac{1}{2} d., 1d., 2d., 3d., 4d., 6d. and 1/- and CA \( \frac{1}{2} d., 1d. \) (both), 2d. and 4d., mainly selected strikes. (18). Photo for two \( \frac{2}{3} d. \)
1257	0	<ul> <li>Pine 1d. (3), 2d., 3d., 4d. (2), 6d. (3, with a pair) and 1/-, CC 1d. (5), 2d. (2), 4d., 6d. and 1/-, CA 1d. (both in pairs) and 2d., 1889 1d. and 2d. and postal fiscal 1d., poor to fine strikes. (29)</li> </ul>
1258	0	"A 30" (Black River): Great Britain used at Black River, 1d. stained with poor strike, 4d. with good (rather smudged) strike and another 4d. with clear strike heavily creased on cover £15
1259	Ø	— ditto, 4d. vertical strip of three used on cover to Liverpool with "Too Late" handstamp, fairly clear strikes, one stamp with perforation faults. (3). Photo £32
1260	0	<ul> <li>Pine 1d., strips of five and three, a pair and three singles, 2d. (2), 3d. (3, with a pair), 4d. (4, with a pair), 6d. (2) and 1/- (3) and CC ½d 1d. (4), 2d. (6), 3d. (2).</li> <li>4d. (2), 6d. and 1/-, mainly fair to fine. (44)</li> </ul>
1261	Δ	"A 31" (Brown's Town): Great Britain used at Brown's Town: 4d, used on large piece showing both Brown's Town and Alexandria c.d.s. (both smudged) and good strike of the obliterator. (1)
1262	0	<ul> <li>Pine 1d., 2d., 3d., 4d., 6d. and 1/- and CC ½d., 1d., 2d., 3d., 4d., 6d. and 1/-, mainly fine and selected strikes. (13). Photo for two £18</li> </ul>
1263	0	— Pine 1d. (3, with a pair), 2d., 3d. single and pair, 4d., 6d. (7, with a block of six) and 1/- and CC ½d., 1d. (4), 2d. (4), 4d. and 1/-, poor to fine strikes. (27) £22
1264	0	— Pine 1d. pair used on stained 1873 cover to Falmouth with m/s "missent to Mo. Bay", light strike, CC 2d. on front and 6d. pair off paper. (5)
1265		"A 32" (Buff Bay): Great Britain 6d. (straight edge), Pine 1d., two pairs, 2d., 3d. and 1/-, CC ½d. (4), 1d. (5), 2d. (5), 6d. (2) and 1/-, CA ½d., 1d., 2d. (3), 3d. and 4d., also three 2d. values on separate covers and 1889 1d. (7) and 2d., mainly good to fine. (43)
1266	0	<ul> <li>Pine 1d., 2d., 3d., 4d., 6d. and 1/-, CC ½d., 1d., 2d., 3d., 4d., 6d. and 1/-, CA ½d., 1d. (both), 2d. (both) and 4d., 1889 1d., 2d. and 2½d., 1890 2½d., Officials ½d. (both), 1d. and 2d. and postal fiscal 1d., mainly selected strikes. (28) £15</li> </ul>
1267	0	"A 33" (Chapelton): Great Britain used at Chapelton 4d, (fair) and 6d, (poor) strike off paper and 4d, (defect) on worm-holed cover to which it may not belong, practically illegible strike £20
1268	0	<ul> <li>Pine 1d. (3), 2d., 3d. (2), 4d., 6d. and 1/- (3), CC \(\frac{1}{2}\)d. (6), 1d. (5), 2d. (2), 3d. (2), 4d. (2), 6d. (2) and 1/- (3), CA \(\frac{1}{2}\)d. (2), 1d. (7), 2d. (3) and 4d., 1889 1d. (3) and 2d., Official 2d., postal fiscal 1d. and 1/- and 1d. postcard (defective), mainly fair to fine. (54)</li> </ul>
1269	0	"A 34" (Claremont): Pine 1d., 2d., 3d., 4d. and 1/-, CC \(\frac{1}{2}\)d., 1d., 2d., 3d., 4d., 6d. and 1/-, CA \(\frac{1}{2}\)d., 1d. (both), 2d. (both), 3d. and 4d., 1889 1d. and 2d. (faded) and Official \(\frac{1}{2}\)d., selected strikes, some faults. (22). Photo for two \(\frac{\pmathcal{2}}{2}\)
1270	0	<ul> <li>Pine 1d. (3), 2d., 6d. and 1/-, CC \(\frac{1}{2}\)d. (3), 1d. (3), 2d. (2), 6d. (2) and 1/-, CA \(\frac{1}{2}\)d. (3), 1d. (2), 2d. (3), 1889 1d. (3) and 2d. and 1d. blue postcard, fair to fine strikes. (30)</li> </ul>
1271	Δ	<ul> <li>ditto, 1d. blue bisected diagonally and used on portion of 30.11.1867 "Public Opinion" with whole 1d. (tear), clear strike.</li> <li>(2). Photo</li> </ul>
1272	1.	<ul> <li>ditto, 1d. blue bisected diagonally used on 14.11.1868 copy of the same newspaper. (1). Photo</li> </ul>

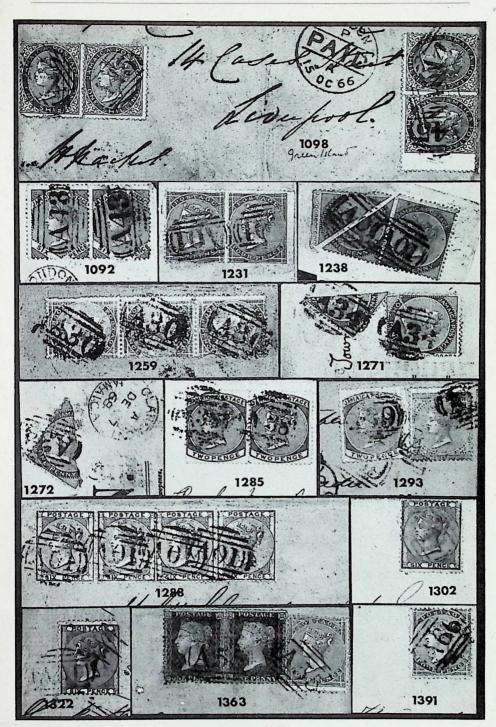


What is Your Postage Stamp Category? Whatever you need for your collection can probably be found in A.E.C. packets that circulate to all parts of Great Britain. Categories include: Great Britain, Advanced Colonial, Overseas, General, Specialist, Postal History—and they again are sub-divided so that selections in registered packets, all mounted and priced, come to your home by post chosen especially to suit your personal collecting category. Full details and applications for membership of this made-to-measure service obtainable from: The Secretary, Associated Exchange Clubs, Granville Chambers, Richmond Hill, Bournemouth, BH1 1DQ.

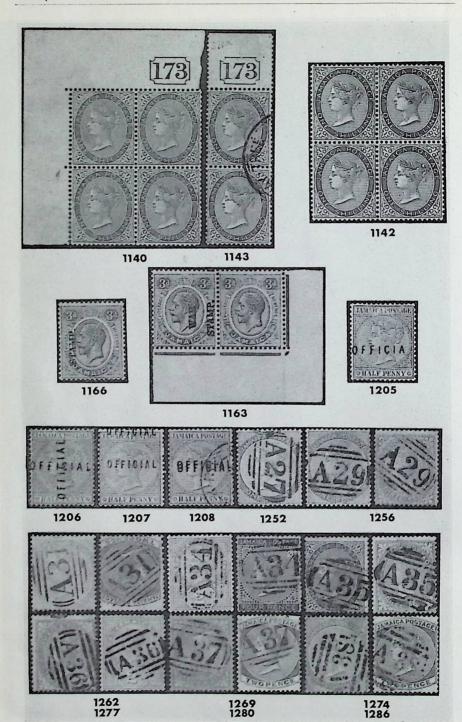


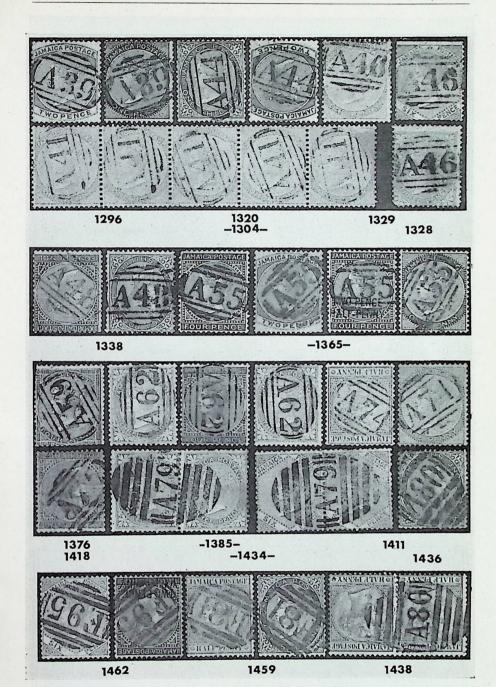


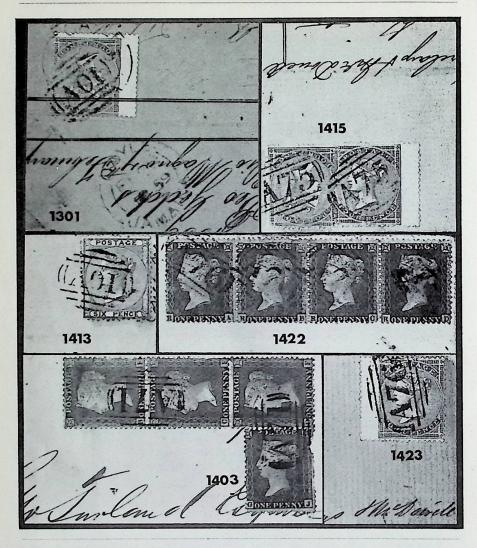




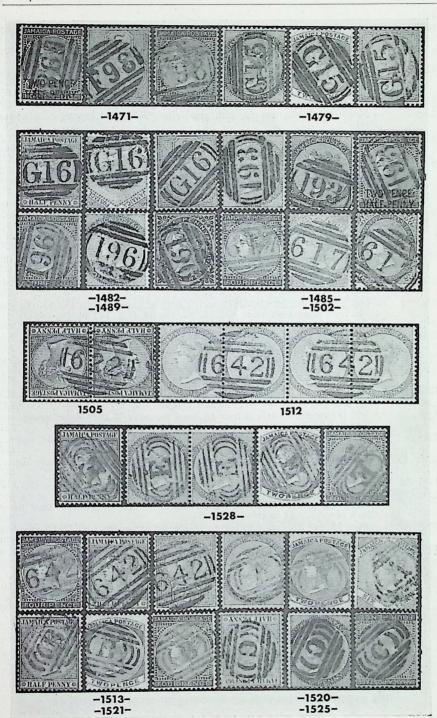
1238 is 1245







If you would like to have your Collection written up in this style, contact J. Dowell at Bournemouth Stamp Auctions Granville Chambers, Richmond Hill, Bournemouth, England.



-1525-

Lot		Description Valuation
1273	0	"A 35" (Clarendon): Great Britain 4d. and 6d. with good strikes, Pine 1d. (2), 2d., 3d., 4d., 6d. (2) and 1/- (3), CC ½d. (6), 1d. (4), 2d. (2), 4d. and 1/-, CA ½d., 1d. (4), 2d. and 4d., 1889 1d. (5), Officials ½d. (both) and 1d. and postal fiscal 1d., mainly fair to fine £25
1274	0	<ul> <li>Pine 1d., 2d., 3d., 4d., 6d. and 1/-, CC ½d., 1d., 2d., 3d., 4d. and 6d., CA ½d., 1d. (both), 2d. (both), 3d. and 4d., 1889 1d., 2d. (faded) and 2½d. and 1890 2½d. on 4d., mainly selected strikes. (23). Photo for two £20</li> </ul>
1275 1276	00	"A 36" (Dry Harbour): Great Britain used at Dry Harbour, 4d., central strike £50  — Pine 1d., 2d., 4d. and 6d. with manuscript "36" and Kingston cancellations.  (4) £70
1277	0	<ul> <li>Pine 1d., 2d., 3d., 4d., 6d. and 1/-, CC ½d., 1d., 2d., 3d., 4d. and 6d. and CA ½d., 1d. (both), 2d. and 4d. and 1889 1d. and 2d. (faded), mainly selected strikes. (19). Photo for two</li> </ul>
1278	0	<ul> <li>Pine 3d., strip of four, 4d. and 6d. pair, CC ½d., 1d. (3), 2d. (8), 4d. and 1/- (2), CA ½d. (3), 1d. (2), 2d. (5), 1889 1d. (2) and 2½d. and Official ½d., mainly good to fine. (36)</li> </ul>
1279		"A 37" (Duncans): Great Britain used at Duncans: 4d, (2, one part strike on small piece) and 6d. (poor with part c.d.s.), the first two clear. (3) £5
1280	0	<ul> <li>Pine 1d., 2d. and 4d. on dated piece, 3d., 6d. and 1/- (straight edge) and CC \(\frac{1}{2}\)d., 1d., 2d., 3d., 4d., 6d. (straight edge) and 1/-, mainly selected strikes. (13). Photo for two \(\frac{2}{3}\)d.</li> </ul>
1281	0	— Pine 1d. (2), 2d., 3d., 4d., 6d. (3) and 1/- (2), CC 1d. (2), 2d. (2) and 1/- (2), also 2d. on cover, mainly good to fine. (17)
1282	0	"A 38" (Falmouth): Pine 1d., 2d., 3d., 4d., 6d. and 1/- and CC ½d., 1d., 2d., 3d., 4d., 6d. and 1/-, selected strikes. (13)
1283	0	- Pine 1d. (3), 2d., 3d. (2), 4d. (4, with a strip of three), 6d. (5) and 1/- (5), also 3d. much stained on cover, CC ½d., 1d. (3), 2d. (13), 3d., 4d. (4), 6d. (2), 1/- and 2/-, also 1d. (2), 2d. (3) and 6d. used on three covers or part covers £50
1284	0	CC ½d. (2), 1d. (4), 2d. (3), 3d., 4d. (2), 6d. and 1/- and postal fiscal 1d., fair to fine strikes. (15)
1285	×	"A 38" (Up Park Camp): CA 2d. rose pair on cover to London with fairly clear strike. The reverse bears a fair strike of the temporary oblong date with manuscript 26.6.84 in centre. Photo
1286	0	- CA 1d. and 2d. with clear strikes, the 1d. with fault. (2). Photo
1287	$\subseteq$	— CA 2d., part strike and 4d., fine strike. (2) £25
1288	<b>S</b>	"A 39" (Falmouth): Great Britain 6d. used on cover 25.11.1858 to London and cancelled "A 01", the cover has legible Falmouth c.d.s. Photo £25
1289	0	- ditto, 6d. pair on piece with "A 01" and Falmouth c.d.s., also 1d., 4d. and 6d. (on small piece), all three more or less stained. (5)
1290	0	<ul> <li>ditto, 1d. (stained), 4d. and 6d. (wing-margined), fairly clear to clearly struck, some small faults</li> </ul>
1291	$\square$	- ditto, 6d. (fault) used on 1.4.59 cover to Kingston, fairly clear strike £15
1292	0	<ul> <li>Pine 1d. (2), 2d. (2), 3d., 4d., 6d. (2) and 1/- with fair to fine strikes of "A 39" which was used at Falmouth from 1.3.59 to about 1.11.62 and at Flint River from about 1.11.62 to about 1893. (9)</li> </ul>
1293	127	- ditto, 2d. and 4d. used together on 1861 cover to London with four incomplete strikes of the obliterator. Photo
1294	0	"A 39" (Flint River): CC ½d., 1d. and 4d. (wing-margined pair), fine. (6) £50
1295	0	CC ½d., 2d., 4d., 6d. and 1/-, fair to fine strikes, some faults. (5) £30
1296	0	- CA 1d., 1d., 2d. (both) and 4d. (fault) and 1889 1d., 2d. (faded) and 21d., selected strikes. (8). Photo for two
1297	0	CA 4d. and 1d. in pairs, 1889 1d., 1890 24d. on 4d. and Official 4d. and 1d. clear to good strikes. (8) £20
1298	0	"A 40" (Flint River): Pine 1d., 2d., 3d., 6d. and 1/- (Gayle) CC \(\frac{1}{2}\)d., 1d., 2d., 3d., 4d., 6d. and 1/-, CA \(\frac{1}{2}\)d., 1d. (both), 2d. (both), 3d. and 4d. and 1889 1d., 2d. (faded) and 2\(\frac{1}{2}\)d., selected strikes, some faults. (22)
1299	0	Pine 1d. and 2d. cancelled in blue, CC 1d. (3), 2d., 3d., 4d., 6d. and 1/- (on dated piece), CA \{d., 1d. and 2d., 1889 1d. (4) and Officials \{d. (both), good to fine strikes. (18)

Lot		Description Valuation
1300	×	— (Gayle) 1d. post card to Port Maria and \(\frac{1}{2}\)d. on 1d. postcard to Ewarton both cancelled "A 40" and showing in all, seven date stamps on face, some stains
1301	Δ	"A 41" (Gayle): Great Britain used in Gayle 4d. with light Gayle c.d.s. over-cancelled "A 01" and used on large part cover to Kingston. Photo £20
1302	×	— ditto, 6d. lightly cancelled on 20.9.59 cover to Four Paths, slight staining. Photo £50
1303	0	Pine 1d. (2); 1d. bisected on piece, 2d. (4), 3d., 4d. (2, one straight edge), 6d. (2) and 1/-, mainly fine legible strikes. (13)
1304 1305	00	<ul> <li>Pine 1d., a fine strip with fairly clear strikes. (5). Photo</li> <li>CA ½d., 1d. (2), 2d. (3), 3d., 4d., 6d. and 1/- (repair), all but the last selected strikes. (10)</li> </ul>
1306	Δ	<ul> <li>CC 1d. bisected on part front and 4d. used on dated registered piece, the first clearly cancelled. (2)</li> </ul>
1307	0	— CA ½d., 1d. blue (2), 1d. red (4, with a pair) and 2d. (3), 1889 1d. and 2d., Official 1d. pair and postal fiscal 1d. and 3d., all in black, also CA ½d., 1889 1d. (2). 2d. pair, 1890 2½d. on 4d. and Official 1d. cancelled in mauve, "A 41" was used at Gayle from 1.3.59 to about 1.11.62, at Golden Spring about 1.11.62 to about June 1890 and at Stony Hill from about June 1890 to about 1893. (23) £100
1308	0	"A 42" Pine 1d. (3), 2d. (3), 3d. (3), 4d. (2), 6d. (3) and 1/- (3), CC \{d. (2), 1d. (3), 2d. (4), 3d. (2, 4d. (2), 6d. (2) and 1/- (2), CA \{d. (3), 1d. (5), 2d. (3) and 4d. (2), 1889 1d. to 2\{d. (1890 2\{d.
1309	×	<ul> <li>ditto, 1d. (2), 3d. and 6d. pair used on 1866 envelope (flap missing) to India via London, fine strikes of the "A 42" and showing on the reverse c.d.s, of Gordon Town and Kingston. Small faults, nevertheless, a very attractive cover.</li> <li>(5). Photo in colour on back cover</li> </ul>
1310	0	"A 43" Pine 1d. ((4), 3d., 4d., 6d. (3) and 1/- (2) and CC \(\frac{1}{2}\)d. (6, with a strip of four), 1d, (11, with three multiples), 2d. (2), 3d., 4d., 6d. and 1/-, "A 43" was
		used at Gordon Town from 1.3.59 to 1.11.62, at Goshen from 1.11.62 to 1.10.83 and at Santa Cruz from 1.10.83 to about 1893. (34)
1311	×	- (Goshen): CC 2d. (2) and 1/- used on two separate covers, stamps lightly and illegibly cancelled, some small faults
1312	Œ	(Goshen): 1877 1d. red and blue "floriate" card cancelled "A 43" and (Santa Cruz) CA 1d. rose, strip of four, 2d. slate pair and 4d. used on three separate covers, fair to fine strikes. (8)
1313	0	<ul> <li>(Santa Cruz): CA ½d., 1d. (both), 2d. (both), 3d. and 4d., 1889 1d., 2d. (faded) and 2½d., 1890 2½d. on 4d. and Officials ½d., 1d. and 2d., mainly selected strikes.</li> <li>(14)</li> </ul>
1314	0	— CA ½d., 1d. and 2d. (both), all in pairs, 1d. and 2d., 1889 1d. (2) and 2d. (strip of three), official ½d. and 1d. (pair) and postal fiscal 1d., good to fine strikes. (19) £25
1315	<b>\S</b>	"A 44" (Goshen): Great Britain used at Goshen: 1d. strip of five and a single cancelled "A 01" on 22.10.58 cover to Liverpool, Cover shows Goshen c.d.s., another strip has been removed at top and several stamps are defective. (6)
1316	$\boxtimes$	— ditto, as last, 6d. strip of four cancelled "A 01" on 25.6.58 cover to London showing Goshen c.d.s. (4)
1317	0	- ditto, as last, 1d., 4d. and 6d. (2, one on piece) all with legible cancellations. (4) £15
1318	Ø	— ditto, as last, 1d. pair (stains) and 4d. used on large part 1859 cover showing Goshen c.d.s. and 6d. used on 1859 cover to Kingston. (3)
1319	0	— Pine 1d. stained strip of four on piece and two singles of paper, 2d., 3d., 4d., 6d. (2) and 1/- (2) mainly fine. "A 44" was used at Goshen from 1.3.59 to 1.11.62 and at Grange Hill from 1.11.62 to about 1893. (13)
1320	0	- (Grange Hill): CC ½d., 1d., 2d., 3d., 4d., 6d. and 1/-, CA ½d., 1d. (both), 2d. (both) and 4d., 1889 1d. and 2d. (faded) and postal fiscal 1d., selected strikes. (16). Photo for two
1321	0	— ditto, CC \(\frac{1}{2}\)d. (4, with a fine strip of three), 1d. (3), 2d., 4d. and 6d., CA \(\frac{1}{2}\)d. (3), 1d. (4), 2d. (both), 1889 1d., Officials \(\frac{1}{2}\)d. (both) and postal fiscal 1d. pair, also 1d. blue postcard, mainly good to fine \(\frac{\pi}{2}\)50

Lot		Description Valuatio
1322	×	"A 45" (Grange Hill): Great Britain used at Grange Hill: 6d. used on 25.12.5
		cover to London lightly cancelled "A 01" and with m/s over stamp. The Grange Hill c.d.s. (with m/s date) appears on the cover. (1). Photo
1323	0	— Pine 1d., 2d. (4, with a strip of three), 3d., 4d., 6d. (2) and 1/-, mainly fine
1525		"A 45" was used at Grange Hill from 1.3.59 to 1.11.62 and at Green Islan from 1.11.62 to about 1890. (10)
1324	0	- (Green Island): CC ½d., 1d., 2d., 4d., 6d. and 1/-, CA ½d., 1d. (both), 2d. an
		4d., 1889 1d., 2d. (faded) and 2½d. and Officials ½d. (both) and 1d., mainl selected strikes. (17)
1325	0	- ditto, CC 1d. (3), 2d. and 4d., CA ½d. (3), 1d., 2d. (both) and 4d., 1889 1d
		2d. (4) and 2½d. (3), 1890 2½d. on 4d. and Officials ½d. (3, with the two different mainly fine strikes. (24)
1326	Δ	"A 46" (Greeen Island): Great Britain used at Green Island, 4d. pair on picc sharing a central woolly impression, some faults
1327	0	- ditto, 4d. and 6d. wing-margined copies, fairly legible strikes
1328	0	- Pine 1d., 3d. and 6d., good to fine central strikes. Photo
1329	0	— Pine 1d. and 6d. (some perfs. trimmed) centrally cancelled. Photo
1330	Δ	— Pine 1d. wing-margined pair used on small piece, some faults, "A 46" was use at Green Island from 1.3.59 to 1.11.62, at Highgate from 1.11.62 until it closure in 1869 and at Siloah from its opening about October 1869 to 189
1221	~	£3 (Cileab) CC 14 14 24 24 44 64 and 17 CA 14 (2) 14 (bath) 24
1331	0	— (Siloah) CC ½d., 1d., 2d., 3d., 4d., 6d. and 1/-, CA ½d. (2), 1d. (both), 2d. (both), 3d. and 4d., 1889 1d., 2d. and 2½d., 1890 2½d. on 4d. and Official ½d selected strikes. (20)
1332	0	— ditto, CC ½d. (4), 1d. (4), 2d., 3d. (2), 4d., 6d. and 1/-, CA ½d., 1d. (3), 2d
		(both), 1889 1d. (3), 2d. and 2½d., 1890 2½d. on 4d., Official ½d., postal fisca 1d. and 1d. blue postcard, mostly good to fine
1333	0	"A 47": Great Britain used at Highgate: 4d. with attractive central strike an
		Pine 1d., 2d., 3d., 4d. and 6d. cancelled "A 47". This obliterator was used a Highgate from 1.3.59 to 1.11.62 and Hope Bay from 1.11.62 to about 1893.
1334	0	£3 — (Hope Bay): CC ½d., 1d., 2d., 3d., 4d. and 6d., CA ½d., 1d. (both), 2d. (both
	Ī	3d. and 4d., 1889 1d., 2d. (faded) and 2\{d. and 1890 2\{d. on 4d., mainl selected strikes. (17)
1335	0	ditto, CC ½d., 1d. (3), 2d. (2), 4d. and 6d., CA ½d., 1d. (both), 2d. and 4d., 188 1d., 2d. and 2½d., 1890 2½d. on 4d. and Officials ½d., 1d. and 2d., also 188
		1d. on cover, mainly good to fine. (21)
1336	Ŏ	"A 48": Pine 1d., 2d., 3d., 4d., 6d. and 1/-, selected strikes, some faults. (6) £3
1337	0	<ul> <li>Pine 1d. (2), 2d., 3d. and 6d., fair to good, "A 48" was used at Hope Bay fror 1.3.59 to 1.11.62 and from Lilliput 1.11.62 to its closing in 1874. (5)</li> </ul>
1338	0	- (Lilliput): CC \{d., 1d., 2d., 3d., 4d., 6d. and 1/-, mainly good to fine strike: (7). Photo for two  £5
1339	Ŏ	— ditto, CC ½d. pair, 1d., 2d. and 4d., clear to fine strikes. (5)
1340	0	"A 49" (Lilliput): Great Britain used at Lilliput: 6d. cancelled "A 01" on piec with Lilliput c.d.s. below, also 4d. (poor) and 6d. (fine strike) off paper. (3
1341	Ø	— 1d. (6) on part entire to London dated 25.1.58 cancelled "A 01" and showin Lilliput c.d.s. below, with "JA" of date inverted. (6)
1342	23	- 6d. on 11.3.59 entire (horizontal crease) to London cancelled "A 49" wit
		Lilliput c.d.s. alongside, very fine strikes and most attractive. A date has bee written across the stamp by the addressee. Photo in colour on back cover and on page 1
1343	0	<ul> <li>Pine 1d. (7. with a strip of four), 2d. (2), 3d. (2), 4d. (2), 6d. (3) and 1/- (3 nearly all clear strikes. "A 49" was used at Lilliput from 1.3.59 until 1.11.6</li> </ul>
	100	and at Lucea from 1.11.62 to 1890. (19)
1344	0	— (Lucea): CC \{d. (4), 1d. (2), 2d. (10), 3d. (3), 4d. (2), 6d. (2) and 1/- (2), CA \{d\}d. (5), 2d. (6), 3d. and 4d. (3), 1889 1d. (2), 2d. (4), Official \{d\}d. (thin) and 1d and postal fiscal 1d. (3), mainly good to fine
1345	20	— (Lucea): Id. postcards (3, one with additional ld. rose) and 2d. (2) used o cover, all cancelled "A 49", good to fine. (6)
1346	0	"A 50" (Malvern): Pine 1d. (2), 2d. (2), 3d. (3), 4d., 6d. (2) and 1/- (2), CC +c
		(3), 1d. (3), 2d. (9), 3d. (2), 4d. (3), 6d. (2) and 1/-, CA 3d. (2), 1d. (3), 3d. (2) and 4d., 1889 1d. (2), 2d. (4) and 2\frac{1}{2}d. (2), 1890 2\frac{1}{2}d. on 4d. (2), postal fiscal 1d and 1d. post card, poor to fine strikes

Lot

Description

1347	0	"A 51" (Lucea): Great Britain used at Lucea: 4d., three shades, one with wing-margin, all clearly cancelled. (3)
1348	$\boxtimes$	— 4d. defective pair used on 28.2.59 entire (filing crease) to Spanish Town with manuscript "P.O. Lucea" and showing c.d.s. of Lucea and Spanish Town on the reverse. The day before the numeral obliterator was put into use. (2). Photo in colour on back cover
1349	0	Pine 1d., 2d., 3d., 4d., 6d. and 1/-, CC \(\frac{1}{2}\)d., 1d., 2d., 3d., 4d., 6d. and 1/-, CA \(\frac{1}{2}\)d., 1d. (both), 2d., 3d. and 4d., 1889 1d. and 2d., selected strikes. (21)
1350	0	<ul> <li>Pine 1d. (2), 2d., 3d. (strip of three), 4d. pair, 6d. and 1/- (4, with a strip of three), also 6d. with c.d.s., CC ½d. (7), 1d. (3). 2d. (2), 3d., 4d. and 1/-, postal fiscal 1d. and 3d. (2), CA ½d. (5), 1d. (both), 2d. (3), 3d. and 4d., 1889 2d. and 1d. blue post card, "A 51" was used at Lucea from 1.3.59 to 1.11.62 and at Manchioneal from 1.11.62 to about 1890. (46)</li> </ul>
1351	0	"A 52": Pine 1d. (4), 2d., 3d. (2), 4d. (2), 6d. and 1/- (2), also 3d. (stained) on cover, CC \( \frac{1}{2} \)d. (2), 1d. (2), 2d. (4), 3d. (2), 4d. (3), 6d. (2) and 1/- (3, one the dollar variety) and CA 1d. (4), 2d. (6) and 4d. (2), mainly fair to fine. "A 52" was used at Manchioneal from 1.3.59 to 1.11.62 and at Mandeville from 1.11.62 to early 1885. (43)
1352	0	"A 53" (Mandeville): Great Britain used at Mandeville: Two 6d. cancelled "A 01" and used on separate covers to Liverpool and showing Mandeville c.d.s. on cover, also 4d., two off paper, one clearly cancelled. (4) £25
1353	0	— Original issue of the obliterator: Pine 1d. (2), 2d., 3d., 4d., 6d. and 1/- (3, shades). (9)
1354	0	- ditto, CA Id., 1889 Id. (2, one on cover), 2d. and 2Id. and Official Id., clear strikes. (6)
1355	0	— Renewal of the obliterator Pine 1d. and 3d., very rare, the first with wing- margin. (2) £40
1356		<ul> <li>ditto, CC \(\frac{1}{4}\). (5), 1d. (5), 2d. (4), 3d., 4d. (3), 6d. and 1/-, CA \(\frac{1}{4}\). (4), 1d. (2), 2d. (3), 4d. and 6d., 1889 1d. (3), 2d. (6) and 2\(\frac{1}{4}\). (1890 2\(\frac{1}{4}\). on 4d. and official \(\frac{1}{4}\)d. (thin), fair to fine, "A 53" was used at Mandeville from 1.3.59 to 1.11.62, at May Hill from 1.11.62 to 1.3.85, Spur Tree from 2.3.85 to c. 1893</li> </ul>
1357	0	"A 54" (May Hill): Great Britain used at May Hill: 1d. (stained), 4d. (2) and 6d., good to clear strikes
1358	0	— Pine 1d. (4, with a pair), 2d. (2), 3d., 4d., 6d. (2) and 1/- (dollar variety), some straight edges and other faults, fair to fine strikes. (11)
1359	Δ	<ul> <li>Pine 6d., two, one on cover, the other on part cover, clearly struck, one with fault. (2)</li> </ul>
1360	0	<ul> <li>CC ½d. (2), 2d., 3d., 4d. and 6d. with good to clear strikes, very rare, "A 54" was used at May Hill from 1.3.59 to 1.11.62 and at Mile Gulley from 1.11.62 to early 1870s. (6)</li> </ul>
1361	0	"A 54" (Mile Gulley, large and second type): Pine 1d., 2d., 3d., 6d. and 1/-, CC \(\frac{1}{2}\)d., 1d., 2d., 3d., 4d., 6d. and 1/- and CA \(\frac{1}{2}\)d., 1d., 2d. and 4d., mainly good to fine strikes. (16)
1362	0	<ul> <li>Pine 1d. (5, with a strip of three) and 3d. strip of three, CC ½d. (6, with strip of three and pair), 1d. (7, with three pairs) and 2d. (3, with a pair) and CA 2d. pair. poor to fine strikes. (26)</li> </ul>
1363	Ø	"A 55" (Mile Gully): Great Britain used at Mile Gully: 1d. (2) and 4d. used together on 5.4.59 cover to Kingston, two clear strikes, slight horizontal crease.  (3). Photo 19  £45
1364	0	<ul> <li>ditto. 6d, and Pine 1d. (4), 2d. (2), 3d., 4d. (2), 6d. (2) and 1/-, mainly fine, "A 55" was used at Mile Gully from 1.3.59 to 1.11.62 and at Moneague from 1.11.62 to about 1892. (13)</li> </ul>
1365	0	<ul> <li>(Moneague): CC ½d., 1d., 2d., 3d., 4d., 6d. and 1/-, CA ½d., 1d. (both), 2d. (both) and 4d., 1890 2½d. on 4d. and 1889 1d., 2d. and 2½d., mainly fine strikes. (17). Photo 21 for four</li> </ul>
1366	0	<ul> <li>(Moneague): CC ½d. (5), 1d. (3) and 2d., postal fiscal 3d., CA ½d., 1d. (both).</li> <li>2d. and 4d., 1889 1d. and 2d. (faded), postal fiscal 1d. and Officials ½d. (2) and 1d., poor to fine strikes. (21)</li> </ul>
1367	0	"A 56" first type: Pine 1d. (6), 2d., 3d. (3), 4d. (3), 6d. (3) and 1/- (3), also 1d. (8) and 1/- used on separate covers and CC \(\frac{1}{2}\)d., 1d. (3), 2d. (2), 3d., 4d., 6d. (7) and 1/- (2) and second type (Montego Bay) CC \(\frac{1}{2}\)d., 1d., 2d. (4, with two on cover), 3d., 4d. (2), 6d. (2), 1/- (2) and 5/- and CA \(\frac{1}{2}\)d., 1d. (3), 2d. (3) and 4d. (2), mainly fair to fine, "A 56" was used at Moneague from 1.3.59 to 1.11.62 and at Montego Bay from 1.11.62 to about 1876

<i>Lot</i> 1368	0	"A 57" (Montego Bay): Great Britain used at Montego Bay: 4d. a pair and three
1369	<b>\S</b> !	singles and 6d. (2), poor to fine strikes. (7)  — ditto. 4d. pair on 12.5.59 entire (horizontal filing crease) to Kingston cancelled "A 57", fine strikes and showing Montego Bay c.d.s. on reverse. Photo in colour on back cover  £33
1370	0	Pine 1d., 2d., 3d., 4d., 6d. and 1/-, CC \(\frac{1}{2}\)d., 1d., 2d., 3d., 4d. (2), 6d. and 1/- CA \(\frac{1}{2}\)d., 1d. (3), 2d. (both) and 4d., 1889 1d. and 2d. and postal fiscal 1d. mainly selected strikes. (24)
371	0	— Pine 1d., 2d., 3d., 4d. (3), 6d. (2) and 1/- (2). also strip of three 4d. used on attractive cover, CC \(\frac{1}{2}\)d. (7), 1d. (3), 2d. (7), 6d. and 1/-, CA \(\frac{1}{2}\)d. (2), 1d., 2d (both) and 4d., 1889 1d. and 2d. (2, faded), postal fiscal 1d., officials \(\frac{1}{2}\)d., 1d. and 2d., also 2d. CA on cover. (46)
372	0	"A 58" (Montpelier): Great Britain used at Montpelier: 6d. with clear strike, some perfs. pulled. With R.P.S. Certificate (1956). (1)
373	0	- (Bluefields): Pine 3d. (wing-margin), 6d. and 1/-, two clear and one fairly legible strike
374	0	- ditto, CC ½d., 1d. (3), 2d. (5), 4d. (2) and 6d. (3), fair to fine strikes. (14) £20
375	0	<ul> <li>ditto, CA \(\frac{1}{4}\)d. (4), 1d. (3), 2d. (both), 3d. and 4d., 1889 1d. (7), 2d. (faded) and 2\(\frac{1}{2}\)d., 1900 1d. (2), 1901 1d. and official \(\frac{1}{2}\)d. (both), fair to fine strikes</li> </ul>
376	0	"A 59" (Morant Bay): Great Britain used at Morant Bay 4d. and 6d. (wing-margin) clearly struck, the last stained. (2). Photo 21 for one £10
1377 1378	00	<ul> <li>ditto, as last, 4d. and 6d. (wing-margin) clearly struck</li> <li>Pine 1d. (2), 2d. (2), 3d. (2), 4d. (2), 6d. (2) and 1/- (2), also 4d. on cover from which other adhesives have been removed, CC ½d., 1d. (3), 2d. (7), 3d., 4d. (2), 6d. and 1/- and CA ½d. (3), 1d. (5), 2d. (4), 3d. and 4d. (2), 1889 1d. (8), 2d. (3, faded) and 2½d., 1890 2½d. on 4d. and postal fiscal 1d., good to fine strikes, "A 59" was used at Morant Bay from 1.3.59 to 1.11.62 and from Newport from 1.11.62 to about 1892. (58)</li> </ul>
379	Ø	- ditto. 1/- (3) used on 24.1.61 cover to Derby with Morant Bay backstamp and 3d. (2) used on 8.9.78 cover to Manssield, clear strikes £22
380	0	"A 60" (Ocho Rios): Pine 1d., 2d., 3d., 4d., 6d. and 1/-, CC ½d. (2), 1d., 2d. (2), 3d. on dated piece, 4d., 6d. (2) and 1/-, CA ½d., 1d. (both), 2d. (both) and 4d., mainly selected strikes and showing different types. (22)
381	0	Pine 1d., 3d., 4d., 6d. and 1/-, (2. one the dollar variety), also two 1d. on cover from which another stamp has been removed, CC 2d. (2) and 6d. and second type \(\frac{1}{2}\)d., 1d., 2d. (3), 4d. and 6d., also 1d. blue card
382		"A 61" (Old Harbour): Pine 1d. (3, one a stained bisect on piece, doubtful), 2d., 3d. (2), 4d. (2), 6d. (2) and 1/- (2), also two other 6d. on 1867 cover (addressee's
383	0	name scored out) and CC \(\frac{1}{2}\)d., 1d. (2), 2d. (2), 3d., 6d. (4) and 1/ (25)  "A 62" (Plantain Garden River): Great Britain used at Plantain Garden River  4d., three copies, one on small piece, clear strikes, some perfs. trimmed. (3) \(\frac{1}{2}\)ft
384	Ø	- ditto, as last, 4d. used on 30.4.59 cover to Kingston, some perfs. trimmed £17
1385	O	<ul> <li>Pine 1d., 2d., 3d., 4d., 6d. and 1/-, all struck sideways, CC \(\frac{1}{2}\)d., 1d., 2d., 3d.,</li> <li>4d., 6d. and 1/-, CA \(\frac{1}{2}\)d., 1d. (both), 2d. (both) and 4d., 1889 1d., 2d. (faded) and 2\(\frac{1}{2}\)d. and 1890 2\(\frac{1}{2}\)d. on 4d., nearly all selected strikes. (23). Photo 21 for three</li> </ul>
386	0	— Pine 1d. (3), 2d., 3d., 4d., 6d. and 1/- (2). CC \(\frac{1}{2}\)d., 1d. (5), 2d. (6), 3d., 4d., 6d. and 1/-, also 2d. on cover, CA \(\frac{1}{2}\)d. (2), 1d. (2), 2d. (both) and 4d., also 1d. (2, defect) on cover, Official \(\frac{1}{2}\)d. (both), 1d. and 2d. and postal fiscal 1d., mainly good to fine. (40)
387	0	"A 63" (Pear Tree Grove): Pine 1d., 2d. (2), 3d., 4d., 6d. and 1/-, CC \(\frac{1}{2}\)d., 1d. (6), 2d. (2) and 4d., CA \(\frac{1}{2}\)d. (3), 1d. (4), 2d. (3) and 4d., 1889 1d. (2) and 2d., 1900 1d. and official \(\frac{1}{2}\)d., 1d. and 2d., many fine with clear strikes. (35)
388	0	"A 64" (Port Antonio): Great Britain 6d. (stained), Pine 1d. (6), 2d., 3d. (2), 4d., 6d. (2) and 1/- (3), CC \(\frac{1}{2}\)d. (2), 1d. (3), 2d. (3), 3d. (2), 4d. (2) and 6d. (3), CA \(\frac{1}{2}\)d. (3), 1d. (5), 2d. (5), 3d. (2) and 4d. (2), also 2d. on cover, 1899 1d. (5), 2d. (2) and 2\(\frac{1}{2}\)d. (2), 1890 2\(\frac{1}{2}\)d. on 4d., Official \(\frac{1}{2}\)d. and postal fiscal 1d. (5, with a strip of four) and 3d. pair, mainly fine. (68)
	0	- CC \d., 1d., 2d., 3d., 4d. and 6d. with strikes in blue, good to fine. (6) £25
390	0	"A 65" (Port Morant): Great Britain 4d. pair on dated piece, smudged cancellation, Pine 1d. (3), 2d., 3d. (2), 4d., 6d. (5, with a strip of three) and 1/- (4), CC \{d. (2), 1d. (4), 2d. (3), 3d., 4d., 6d. (2) and 1/-, CA \{d. (6), 1d. (6), 2d. (5), 3d. and 4d. (3), 1889 1d. and 2d. (5), postal fiscal 1d. and 1d. blue postcard, mainly good to fine. (61)  £55

Lot

Description

1391	⊠	"A 66" (Port Maria): Great Britain used at Port Maria: 4d. used on 5.4.59 cover, just tied by legible strike. (1). Photo 19
1392	0	<ul> <li>Pine 1d., 2d., 3d., 4d., 6d. and 1/-, CC ½d., 1d., 2d., 3d., 4d., 6d. and 1/-, CA ½d., 1d. (both), 2d. (both) and 4d., 1889 1d. and 2d. (faded), 1890 2½d. on 4d. and postal fiscal 1d., mainly selected strikes. (23)</li> </ul>
1393	0	<ul> <li>Pine 1d. (2), 2d., 3d. and 6d., also 2d. on large part cover, CC \(\frac{1}{2}\)d. (2), 1d., 2d. (3), 3d., 4d. (3), 6d. (2) and 1/-, also 2d. on cover, CA \(\frac{1}{2}\)d. (2), 1d. (4). 2d. (6, two on cover) and 4d. (2), 1889 1d. (3) and 2d. (faded), Official \(\frac{1}{2}\)d., 1d. (5) and 2d. and postal fiscal 1d. (3) and 3d., also 1d. blue card. (50)</li> </ul>
1394	0	"A 67" (Port Royal): Pine Id. (2), 2d., 3d., 4d., 6d. (3) and 1/- (3), CA \{d. (4), 1d. (3), 2d. (2), 3d., 4d. (2), 6d. (2) and 1/-, CA \{d. (2), Id. (8), 2d. (4), 3d. (2) and 4d. (2), 1889 Id., 2d. (faded) and 2\{d., 1890 2\{d. on 4d., postal fiscal Id. and 1\{d. (2), 1880 2\{d. (3), 1890 2\{d. (4), 3d. (2), 1890 2\{d. (4), 3d. (2), 1890 2\{d. (4), 3d. (5), 3d. (5), 3d. (6), 3d
1395	0	"A 68" (Porus): Great Britain 4d. (2, one fine on piece, one very poor), Pine 1d. (3), 2d. and 6d., CC ½d. (8), 1d. (3), 2d. (3), 3d., 4d., 6d. (2) and 1/-, CA ½d. (3), 1d. (4), 2d. (2), 3d. and 4d., 1889 1d. (4) and 2d., Official ½d. and 2d. £30
1396	0	<ul> <li>Pine 1d., 2d., 3d., 4d., 6d. and 1/-, CC \(\frac{1}{2}\)d., 1d., 2d., 3d., 4d., 6d. and 1/-, CA \(\frac{1}{2}\)d., 1d. (both), 2d. and 4d., 1889 1d., 2d. (faded) and 2\(\frac{1}{2}\)d. and 1890 2\(\frac{1}{2}\)d. on 4d., mainly selected. (22)</li> </ul>
1397	0	<ul> <li>CC 1d. (2), 1d., 2d. (3), 4d. and 6d. (2) cancelled in blue or bluish black, good to fine. (9)</li> </ul>
1398	O	"A 69" (Ramble): Pine 1d., 2d., 3d., 4d., 6d. and 1/-, CC ½d., 1d., 2d., 3d., 4d., 6d. and 1/-, CA ½d., 1d. (both), 2d. (both) and 4d., 1859 1d., 2d. (faded) and 2½d. and 1890 2½d. on 4d., mainly selected strikes. (23)
1399	0	<ul> <li>Pine 1d. (4, with a bisect on small piece), 3d., 6d. (5, with a strip of four) and 1/-, CC 1d., 2d. (2), 4d. and 1/-, also 2d. stained on cover, CA ½d., 1d. (3), 2d., 4d., 1889 1d. and 2d. (faded), 1890 2½d. on 4d., mainly good to fine £25</li> </ul>
1400	0	"A 70" (Rio Bueno): Great Britain used at Rio Bueno: 4d. (2) and 6d., mainly clear strikes. (3)
1401	0	<ul> <li>Pine 1d., 2d., 3d., 4d., 6d. and 1/-, CC ½d., 1d., 2d., 3d., 4d., 6d. and 1/-, CA ½d., 1d., 2d. (both) and 4d. and 1889 1d., 2d. (faded) and 2½d., mainly selected. (21)</li> </ul>
1402	0	<ul> <li>Pine 1d. (2) and 4d., CC 1d., 2d., 3d. and 6d., CA \(\frac{1}{2}\)d. (5), 1d. (2) and 4d., 1889</li> <li>1d. (2, one on cover), 2d. (strip of three) and Officials \(\frac{1}{2}\)d. (3) and 1d., fair to fine. (24)</li> </ul>
1403	⊠	"A 71" (Rodney Hall): Great Britain used at Rodney Hall, 1d. a strip of three and a single used together on 10.1.59 cover to Clarendon, two clear strikes but two stamps with faults. With R.P.S. Certificate (1960). (4), Photo 22 £60
1404	0	— ditto, 4d. with part strike, 6d. (fault) with clear strike, Pine 1d., 2d., 3d., 4d., 6d. (2) and 1/- (2), CC \(\frac{1}{2}\)d., 1d. (3), 2d. (5), 3d., 6d. (4) and 1/-, also two \(\frac{1}{2}\)d. cover and 2d. on cover, CA \(\frac{1}{2}\)d., 1d. (9), 2d. and 4d., 1859 1d. (9), 2d. (faded) and 2\(\frac{1}{2}\)d. Postal fiscal 1d., Officials \(\frac{1}{2}\)d. (both), 1d. and 2d. and three \(\frac{1}{2}\)d. postcards (one provisional), good to fine
1405	0	<ul> <li>Pine 1d., 2d., 3d., 4d., 6d. and 1/-, CA \(\frac{1}{2}\)d., 1d., 2d., 3d., 4d., 6d. and 1/-, CA \(\frac{1}{2}\)d., 1d., 2d. (both), 3d. and 4d., 1889 1d., 2d. (faded) and 2\(\frac{1}{2}\)d., mainly selected strikes. (22)</li> </ul>
1406	0	"A 72" (St. Davids): Pine 1d., 2d., 3d., 4d., 6d. and 1/-, CC \(\frac{1}{2}\)d., 1d., 2d., 3d., 4d., 6d. and 1/-, CA \(\frac{1}{2}\)d., 1d. (both), 2d., 4d. and 1891 \(\frac{1}{2}\)d., 18 JF. (20) \(\frac{2}{2}\)d.
1407	0	<ul> <li>Pine 1d., 2d., 3d., 6d. and 1/- (2, one on opened-out cover), CC 1d., 2d. (4), 4d., 6d. and 1/- and CA ½d., 1d. (3), 2d. (2), 4d. and Official 1d., fair to fine strikes.</li> <li>(22)</li> </ul>
1408	0	"A 73" (St. Ann's Bay): Great Britain used at St. Ann's Bay: 4d. pair with central date-stamp, 4d. (2) and 6d. (on slightly spotted cover) cancelled "A73". (5)
1409	⊠	<ul> <li>4d. (slight crease) on 21.6.59 part entire (a little ragged and worm-eaten) to Spanish Town with fine strike of "A 73" and showing St. Ann's Bay c.d.s. on reverse. (1). Photo in colour on back cover</li> </ul>
1410		— Pine 1d. (3, with doubtful bisect on piece), 2d. (3), 3d. (2), 4d. (2), 6d. (4) and 1/- (3), CC ½d. (4), 1d. (5), 2d. (5), 3d. (3), 4d. (3), 6d. (4) and 1/- (3), CC ½d. (11), 2d. (11) and 6d., also 2d. on cover, CA ½d. (12), 1d. (15), 2d. (12), 3d. (2) and 4d. (3), also 2d. (2) on cover, 1889 ½d. (2). Official ½d., 1d. and 2d. and postal fiscal 1d. (3) and 3d., mainly good to fine

Lot		Description Valua	
1411	0	Science Strikes, Solito Taures. (17). 2 2010	inly £50
1412	0	and 1007 Id. (5), good to mile thinself ()	±30
1413	Ø	Savaillali-la-lylai c.d.s. oli iacc. Thoto	£18
1414	Ø	SAVARIANT EX MARCISTORICA I THE STATE OF THE	£33
1415	×	Tempaton. Thoro	±34
1416	0	id., pair und single carrette	£25
1417	0	two peris, triminous (1)	£25
1418	0	- Pine 4d., very rare example of the first type "A 75" on Jamaican stamp, so red mark across face. Photo	nall 100
1419	0	— Pine 1d., 4d. (3, two on piece), 6d. (2) and 1/- all with c.d.s. (when obliterator was lost), some faults. (7)	the £55
1420	0	— second type: Pine 1d. (5, with doubtful bisect), 2d. (2), 3d. (5), 4d. (3), 6d. and 1/- (4), also 1d. (creased) and 2d. on cover, CC ½d., 1d., 2d. (4), 3d., 4d. 6d. (2) and 1/- (2) with 2d. on cover, CA ½d., 1d. (3), 2d. (4), 3d. and 4d. also 2d. on cover, 1889 1d. (2) and 2d. (3), postal fiscal 1d. and 3d. and 1d. (2) postcards mainly fair to fine. (65)	(2), (3),
1421	0	"A 76" (Spanish Town): Great Britain used at Spanish Town, 1d. strip of th pair and single, 4d. (3) and 6d., poor to fine strikes. (10)	£35
1422	$\boxtimes$	— ditto, 1d. strip of four used on 27.2.60 cover to Bath, illegible to fine strikes, on each stamp. (4). Photo	ene £50
1423	Ø	— ditto, 4d. with wing-margin centrally clearly cancelled and used on 14.12 cover to Kingston which shows circular "TOO LATE" mark. Photo	2.59 £30
1424		— Pine 1d. (6), 2d. (2), 3d. (2), 4d. (2), 6d. (4) and 1/- (4), CC ½d., 1d. (3), 3d., 4d., 6d. (2) and 1/- (2) and second type CC ½d. (4), 1d. (2), 2d. (7), 3d. 4d. (3), 6d. (2) and 1/- (2), CA ½d. (4), 1d. (14), 4d. (4) and 4d. (2), 1889 ½d. (2d. (4) and 2½d. (2), 1890 2½d. on 4d., Official ½d. (8, six thin), 1d. (6) and 2d. and postal fiscal 1d. (2) and 2d. (3), mainly good to fine. (114)	(2), $(10),$
1425	0	<ul> <li>Pine 1d., on large part cover showing circular "TOO LATE", CC 2d., CA 1889 1d. and postal fiscal 1d. used on separate covers, poor to fine strikes, se faults. (5)</li> </ul>	1d., ome £20
1426	0	"A 77" (Stewart Town): Pine 1d., 2d., 3d., 4d., 6d. and 1/-, CC ½d., 1d., 2d., 4d., 6d. and 1/- and CA ½d., 1d., 2d. (both) and 4d. and 1889 1d. and 2d. (fad selected strikes. (20)	3d., led), £30
1427	0	<ul> <li>Pine 1d. (2), 2d., 4d. (strip of three) and 6d., CC \(\frac{1}{4}\)d., 1d. (4), 2d. (3), 3d. 1</li> <li>4d., 6d. (2) and 1/- (2), also a faked 1d. bisect on cover, CA \(\frac{1}{4}\)d., 1d. (6), 2d. 4d., 1889 1d. (3) and 2d. and postal fiscal 1d., 3d. and 1/-, poor to fine</li> </ul>	pair, (2), £30
1428	0	"A 78" (Vere): Great Britain used at Vere, 4d. and 6d. (corner defect), clearly lightly cancelled, the 4d. on large part cover. (2)	у ог £3()
1429	0	— Pine 1d. (5), 2d. (3), 3d. (4), 4d. (2), 6d. (4) and 1/- (4, one on front), CC ½d. 1d. (3), 2d. (3), 3d., 4d. (2), 6d. (2) and 1/- (2), CA ½d. (3), 1d. (9), 2d. (4), (2) and 4d. (3), 1889 ½d. (6), 2d. (3) and 2½d., 1890 2½d. on 4d., Official ½d. (b. 1d. and 2d., postal fiscal 1d. and ½d. on 1d. postcard, mainly good to fine. Office's name changed to Alley in 1875. (77)	, 3d. oth).

#### The photo lots on this page are illustrated on pages 21 and 22

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Lot		Description Valuation
1430	0	"A 79" (Richmond): Pine 3d. fine and "A 9" (figure "7" omitted) on CC 2d., 4d. and 6d., mainly fin.e (4)
1431	0	<ul> <li>Second type: Pine 1d., 3d., 6d. and 1/-, also 2d. and 4d. on cover to America, three clearly struck, one lightly struck and the cover untidily cancelled. (6)     £55</li> </ul>
1432	0	<ul> <li>ditto, CC ½d., 1d., 2d., 3d., 4d. and 6d., CA ½d., 1d., 2d. (both) and 4d., 1889</li> <li>1d. and 2½d. and 1890 2½d. on 4d., fair to clear strikes</li> </ul> £35
1433	0	<ul> <li>ditto, CC ½d., 1d. pair on dated piece, 2d. (2) and 6d., CA ½d., 1889 2½d., 1890 2½d. on 4d. pair, Official ½d. and 2d. and postal fiscal 1d., poor to fine strikes. (12)</li> </ul>
1434	0	— third type (Balaclava): CC ½d. (2), 1d. (2), 2d. (2), 3d., 4d. and 6d. each in a pair and sharing "A 79" obliteration. (18). Photo for four £25
1435	0	— ditto, CC ½d. (2), 1d. (2), 2d. (2), 3d., 4d. (2), 6d. (2) and 1/- and CA ½d. (2), 1d. (2), 2d. (4), 3d. and 4d. (2), 1889 1d. (2) and 2d. (2, faded), 1890 2½d. on 4d. and Officials ½d. and 1d., mainly fine strikes. (30)
1436	0	"A 80" original: Pine 1/- clearly cancelled "A 80". (1). Photo £50
1437	0	- Pine 6d. and CC 1d. and 1/-, good to clear strikes, the last defective. (3) £75
1438	0	- CC ½d. and 1d. blue in pairs, lightly or clearly cancelled. (4). Photo £50
1439	0	— CC ½d., 1d., 2d., 3d., 4d., 6d. and 1/- and CA 1d. and 2d., mainly clear strikes,
1437		"A 80" was used at Mount Charles from 1876 to 1884 and at Hagly Gap from 1.6.1884 to early 1885. (9)
1440	0	"A 81" (Pedro): CC ½d., 1d., 2d. (2), 3d., 4d. (2), 6d. and 1/-, fair to clear strikes. (9) £70
1441	0	<ul> <li>second type: CA \(\frac{1}{2}\)d. (8), 1d. (2), 2d. (2) and 4d. (4), 1889 1d. (3), 2d. (2) and 2\(\frac{1}{2}\)d., Officials \(\frac{1}{2}\)d. and 1d. in pairs, poor to fine. (26)</li> </ul>
1442	$\boxtimes$	- CA 4d. on cover to Rhode Island, fairly clearly cancelled. (1) £20
1443	0	"A 82" (Middle Quarters): CA \(\frac{1}{2}\)d., 1d., 2d., 3d., 4d. and 6d., CA \(\frac{1}{2}\)d., 1d. (both), 2d., 3d. and 4d., 1889 1d. (2), 2d. (faded), 2\(\frac{1}{2}\)d. and 1890 2\(\frac{1}{2}\)d. on 4d., fair to fine strikes. (17)
1444	0	<ul> <li>CC ½d., 1d. (3), 2d. (5), 3d., 4d. and 6d., CA ½d., 1d. (7), 2d. (5) and 4d., 1889</li> <li>1d. (6, one on cover), Official ½d. and postal fiscal 1d., mainly good to fine strikes. (34)</li> </ul>
1445	0	"A 83" (Trinityville): CC 1d., 2d. (2), 4d. and 6d., CA \(\frac{1}{2}\)d. (6), 1d. (5), 2d. (3) and 4d. (2), 1889 1d. (2), 2d. and 2\(\frac{1}{2}\)d., official 1d. and postal fiscal 1d., mainly fair to fine. (27)
1446	$\boxtimes$	- CC 2d. on cover used to Kingston, fairly clearly cancelled. (1) £20
1447	0	"E 06" (Newmarket): Pine 1d. (4, with a strip of three), 2d., 3d., 6d. and 1/-, mainly clearly struck. (8)
1448	0	- CC ½d., 1d., 2d., 4d., 6d. and 1/-, CA ½d., 1d. (both), 2d. (both) and 4d., 1889 1d., 2d. (faded) and 2½d. and 1890 2½d. on 4d., mainly selected strikes. (16) £35
1449	0	<ul> <li>CC ½d. (2), 1d., 2d. (5) and 1/-, CA ½d., 1d. (7, with a strip of five) and 2d. (2), 1889 1d. and 2d. and Official ½d. and 2d., fair to fine</li> </ul>
1450	0	"E 30" (Lacovia): Pine 1d., 6d. and 1/-, clearly struck £45
1451	0	— CC \(\frac{1}{2}\)d. (5), 1d. (9), 2d. (9), 3d. (2), 6d. (2) and 1/- (2), CA \(\frac{1}{2}\)d. (2), 1889 1d. (2), postal fiscal 1d. (2) and \(\frac{1}{2}\)d. on 1d. blue postcard. (49)
1452	0	"E 58" (Little River): Pine 1d. and 6d., good legible strikes, some small faults £75
	_	- CC ½d. (3), 1d. (6), 2d. (2), 3d. (3), 4d. (2), 6d. and 1/- (2), CA ½d. (4), 1d. (3),
1453	0	2d. (3), 4d. (2), 1889 1d. (2), 2d. (2) and 2\frac{1}{2}d., 1890 2\frac{1}{2}d. on 4d. (2) and 1d. postcard, mainly good to fine. (39)
1454	0	— CC 1d. and 6d. struck in blue, legible strikes, some faults £25

	-	No. 1 to 1
Lot 1455	0	"F 80" (Little London): Pine 1d. with good to clear central strike, some irregular
1 155		perſs £30
1456	0	- CC \{d., 1d., 2d., 3d., 4d., 6d. and 1/-, CA \{d., 1d. (3), 2d. and 4d., 1889 1d., 2d. (faded) and 2\{d., mainly selected strikes. (16) \frac{£60}{}
1457	0	- CC ½d., 1d. (3). 2d., 3d., 4d. (2) and 6d., CA 1d., 2d., 1889 1d. and 1890 2½d. on 4d. fair to fine strikes. (13)
1458	Ö	"F 81" (Clarks Town): Pine 1d. with good central strike £30
1459	0	<ul> <li>CC \{d., 1d., 2d., 3d., 4d., 6d. and 1/-, CA \{d., 1d. (both) and 2d., 1889 1d. (2) and 2d. and 1890 2\{d. on 4d. (2. one double surcharge), mainly selected strikes. (16). Photo for two</li> </ul>
1460	0	— CC ½d. (2), 1d. (5), 2d. (5), 4d., 6d. and 1/-, CA ½d. (6), 1d., 2d. (4) and 4d., 1889 1d. (on cover) and 2d. (4), Officials ½d. and 1d. and postal fiscal 1d., mainly clear strikes £55
1461	0	"F 95" (Watson Hill): Pine 1d. with legible strike £35
1462	0	<ul> <li>CC ½d., 1d., 2d., 4d. and 6d., CA ½d., 1d. (both), 2d., 3d. and 4d., 1889 1d. (2) and 2½d., 1890 2½d. on 4d., 1900 1d. and 1901 1d., selected strikes. (17). Photo for two</li> </ul>
1463	0	<ul> <li>CC ½d. (2), 1d. (2), 2d. (2), 3d., 4d., 6d. and 1/-, CA 1d. (both), 2d. (6), 3d. and 4d. (also ½d. and 1889 1d. (2) on cover), 1889 1d. (2), 2½d. (2) and 2½d., 1890 2½d. on 4d. (K variety), 1900 and 1901 1d., Officials ½d. and 1d. and postal fiscals (2), mainly good to fine. (35)</li> </ul>
1464	0	<ul> <li>CC ½d. pair, 1d., strip of three and three pairs, 2d. pair, 3d. strip of three and 6d. block of ten, some faults, mainly clear strikes. (26)</li> </ul>
1465	Ó	"F 96" (Shooters Hill): Pine 1d., good strike without the "F", small faults £50
1466	0	<ul> <li>CC ½d., 1d. (3), 2d. (3), 3d., 4d. (2), 6d. (2) and 1/- and CA ½d., 1d. (4), 2d. (7), 4d. (2), 1889 1d. (2) and 2½d. (2), Official 1d. and postal fiscal 1d., fair to fine strikes</li> </ul>
1467	0	— CC ½d. pair, CA ½d., 1d. (both) and 2d. and 1889 1d., all in pairs and Official 1d. block of nine, clearly or lightly cancelled. (19)
1468	0	"F 97" (Copse): Pine 1d. clearly cancelled, a few perfs. ragged £50
1469	0	- CC ½d. pair, 1d., 2d., 3d., 4d., 6d. and 1/-, CA ½d., 1d. (both), 2d. and 4d. and 1889 1d. and 2½d., clearly or lightly cancelled. (15)
1470	0	— CC 1d. (3), 2d. (5), 3d., 4d., 6d. (2) and 1/-, CA 2d. (both) and 4d. and 1889 1d. (2), fair to fine strikes. (18)
1471	0	"F 98" (Chester Castle): CC ½d., 1d., 2d., 4d. and 1/-, CA ½d., 1d. (both), 2d. and 4d., 1889 1d., 2d. and 2½d. and 1890 2½d. on 4d., selected strikes. (14). Photo for three
1472	Z	- CC 2d. on cover, 1d. blue post card and \(\frac{1}{2}\)d. on 1d. blue post card illegibly to clearly cancelled. (3)
1473	0	— CC \{d. (7), 1d., 2d. (4), 4d. and 1/-, CA \{d. (5), 1d., 2d. (5) and 4d., 1889 1d. (4), 2d. and 2\{d. (3) and Officials \{d. and 2d., mainly clear to fine. (36) \\ £50
1474	0	"G 13" (Half Way Tree): CC \{d., 1d. (pair). 2d., 4d. and 6d., CA \{d., 1d. (both), 2d. (both), 3d. and 4d., 1889 1d. and 2d., 1890 2\{d. on 4d., Officials \{d., 1d. and 2d. and postal fiscal 1d., fair to fine strikes. (20)
1475	0	CC <sup>1</sup> d. (2), 1d. (3), 2d. (3), 4d. and 6d., CA <sup>1</sup> d., 1d. (both), 2d. (both) and 4d., 1889 1d. (4) and 2d. (faded) and Official <sup>1</sup> d. (22) £40
1476	0	"G 14" (Hampden): CC \{d., 1d., 2d., 3d., 4d., 6d. and 1/-, CA \{d., 1d. (both), 2d. and 4d., 1889 1d. (2), 2d. and 2\{d., 1890 2\{d. on 4d., 1900 1d. and 1901 1d., mainly selected strikes. (19) \frac{\x25}{\x25}
1477	0	- CC \(\frac{1}{2}\)d. (3), 1d. (4), 2d. (5), 4d. and 6d., CA \(\frac{1}{2}\)d. (3), 1d. (3) and 2d. (3), 1889 1d. (2) and 2d., 1900 and 1901 1d. and Officials \(\frac{1}{2}\)d., 1d. and 2d., good to fine. (31)
1478	(3)	- 1889 1d. used on cover and 1d. blue postcard, fairly clearly cancelled £20
1479	0	"G 15" (Blue Mountain Valley): CC 1d., 2d., 3d., 4d., 6d. and 1/-, CA \(\frac{1}{4}\), 1d. (3), 2d. and 4d. and 1889 1d. and 2d., mainly selected strikes. (14). Photo for three
1480	0	— CC \(\frac{1}{4}\). \
1481	2	selected strikes £60 CC 6d. fine used on 10.12.77 cover to England, partly legible strike. (1) £25
-		

Lot 1482 (	0	***C 16" (Priestman's River): CC 1d., 2d., 3d., 4d. and 6d., CA \(\frac{1}{2}\)d., 1d. (both), 2d., 4d. and 6d., 1890 2\(\frac{1}{2}\)d. on 4d. and 1889 1d. and 2d., selected strikes. (14). Photo for three
1483	0	CC ½d., 1d. (5), 2d. (4) and 4d., CA ½d. (5), 1d. (4), 2d. (2) and 4d., 1889 1d. (5) and 2d. (4) and postal fiscal 1d., mainly fine. (33)
1484	$\boxtimes$	- 1889 1d. clearly cancelled on 11.3.92 cover to Kingston £20
1485	0	"193" (Cold Spring) CC \(\frac{1}{2}\)d., 1d., 2d., 3d., 4d., 6d., 1/- and 2/-, CA 1d. and 6d., 1889 1d., 2d. and 2\(\frac{1}{2}\)d., 1890 2\(\frac{1}{2}\)d. on 4d., Official \(\frac{1}{2}\)d. and postal fiscal 1d., mainly selected strikes. (16). Photo for three
1486	0	<ul> <li>CC \(\frac{1}{2}\)d. (3), Id. (2), 2d. (3), 3d., 4d., 6d. (2) and 1/ CA \(\frac{1}{2}\)d. (4), Id. (6), 2d. (2), 3d., 4d. (3) and 6d., 1889 Id. (6), 2d. (2) and 2\(\frac{1}{2}\)d., Official 2d. and postal fiscals 1d. (2), 1\(\frac{1}{2}\)d. and 3d., fair to fine strikes. (44)</li> </ul>
1487	$\Sigma$	— CC 1/- used on 1875 cover to Dublin, fairly legibly cancelled £25
1488	Δ	<ul> <li>Postal Fiscal 1d. and 3d. (block of four) on piece, some rubbing, 3d. and 1/- on dated piece, also 1889 1d. on piece, all fairly well cancelled except the last. (8) £20</li> </ul>
1489	0	"196" (Ewarton): CC \(\frac{1}{2}\)d., 4d. and 6d., CA 1d. (both), 2d. and 4d., 1889 \(\frac{1}{2}\)d. and 2d. and postal fiscal 1d., mainly selected strikes, some faults. (10). Photo for three \(\frac{1}{2}\)50
1490	0	<ul> <li>CC 1d. (4) and 2d. (2), CA \(\frac{1}{2}\)d. (2), 1d. (3), 2d. (6) and 4d. and 1889 1d., lightly or clearly cancelled, some superb</li> </ul>
1491	$\boxtimes$	— CA 2d. clearly cancelled on slightly torn cover to Kingston £30
1492	0	"199" (Guys Hill) CC ½d., 1d. (2), 2d., 4d. and 6d., CA ½d., 1d. (both). 2d., 3d. and 4d., 1889 1d., 2d. and 2½d. and 1890 2½d. on 4d., mainly selected strikes. (16)
1493	0	<ul> <li>CC ½d., 1d., 2d. and 3d., CA ¼d. (2) and 2d., 1889 1d. (2) and 2½d., Officials ¼d. and 2d. and postal fiscal 1d., clear to fine strikes</li> </ul>
1494	0	"201" (Milk River): CC \(\frac{1}{2}\)d., 1d. (3), 2d., 4d., 6d. and 1/-, CA \(\frac{1}{2}\)d. (3), 1d. (4) and 2d. (2), 1889 1d. (5) and 2d. (faded), 1890 2\(\frac{1}{2}\)d. on 4d., 1901 1d., 1904 1d. and official \(\frac{1}{2}\)d. and 2d., mainly selected strikes. (28)
1495	0	<ul> <li>CC 1d. (3), 2d. (4), 4d. and 6d., CA \(\frac{1}{2}\)d., 1d. (3), 2d. (4) and 4d. (2), 1889 1d. (5),</li> <li>2d. and 2\(\frac{1}{2}\)d., Official \(\frac{1}{2}\)d. (3) and 1d. and postal fiscal 1d., fair to fine. (31) \(\frac{1}{2}\)60</li> </ul>
1496	Ø	<ul> <li>CC 4d. and 1/- used together on 1875 cover to Marseille and CA ½d. and 1889</li> <li>1d. (2) on 1892 cover to Colchester, clear strikes. (5)</li> </ul>
1497	0	"598" (Adelphi): CC 1d., 2d. and 4d., CA \(\frac{1}{2}\)d., 1d. and 2d. (both), 1889 1d. (2) and Official \(\frac{1}{2}\)d., poor to fine strikes. (10)
1498	0	<ul> <li>CC \(\frac{1}{2}\)d., 4d. and 1/-, CA \(\frac{1}{2}\)d. (3), 1d. (both) and 4d. and 1889 2\(\frac{1}{2}\)d., poor to fine cancellations. (10)</li> </ul>
1499	0	"615" (Bull Bay): CA ½d. pair, 1d., 2d. and 4d. and 1889 1d., selected strikes £50
1500	0	<ul> <li>CA \(\frac{1}{2}\)d. and 2d., 1889 1d., 2d. (faded) and 2\(\frac{1}{2}\)d., 1901 1d. and Official \(\frac{1}{2}\)d., fair to fine strikes. (7)</li> </ul>
1501	0	<ul> <li>CA \(\frac{1}{2}\)d. and Id., 1889 \(\frac{1}{2}\)d., 1890 \(\frac{2}{2}\)d. on 4d., 1900 Id. and Official 2d., fair to fine strikes. (6). Photo for three</li> </ul>
1502	0	"617" (Hayes): CC \dd., 1d., 2d., 3d., 4d., 6d. and 1/-, mainly selected strikes. (7) \dd. \dd.
1503	0	<ul> <li>CA \(\frac{1}{4}\)d., 1d. (both), 2d. (both), 3d. and 4d., 1889 1d. and 2\(\frac{1}{4}\)d., 1890 2\(\frac{1}{4}\)d. on 4d., Official \(\frac{1}{4}\)d. and 1d. and postal fiscal 1d. pair, mainly selected strikes \(\frac{2}{3}\)0</li> </ul>
1504	0	<ul> <li>CC ½d. (4), 1d. (4), 2d. (6), 3d., 4d. and 1/-, CA ½d. (12), 1d. (12) and 2d. (3), 1889 1d. (11) and 2d., 1d. postcard and postal fiscal 1d., mostly fair to fine. (58) £30</li> </ul>
1505	0	"622" (Kings): CC ½d. pair, 1d. pair, 2d. and 4d., CA ½d. pair, 1d. (both) and 2d., 1889 1d. and 2d., 1890 2½d. on 4d. and Official ½d. (thin), mostly clear strikes. (15). Photo for two
1506	0	— CC 4d. (3), 1d. (9), 2d. and 6d., CA 4d. (3), 1d. (3), 2d. and 4d., 1889 1d. (11) and 2d. and postal fiscal 1d., mostly fair to fine strikes. (35)

	Description Valuat	ion
0	"631" (Maidstone): CC ½d. (strip of three), 3d., 4d. and 6d. and 1889 2½d. clea or lightly cancelled, some faults. (7)	rly £50
0	— CC ½d. (2), 1d. (2) and 2d. (2), CA ½d., 2d. (2) and 4d. and 1889 1d., fair fine strikes. (11)	to £65
0	"640" (May Pen): CC ½d., 1d., 2d. pair, 3d., 4d. and 6d., CA ½d., 1d. (5), (both), 3d. and 4d., 1889 1d. (block of four), 2d. and 2½d., Officials ½d. three thin type, one with double overprint), 1d. and 2d. and postal fiscal 1 mainly selected. (30)	(4,
0	— CC ½d. (2), 1d. (10), 2d. (3), 4d. and 6d., CA ½d. (4), 1d. (12), 2d. (6) and (2), 1889 1d. (23) and 2d., 1890 2½d. on 4d., Officials ½d. (4, two thins) at 1d. (2) and postal fiscals 1d. and 3d., mainly good legible strikes. (74)	
0	1d. (2), 2d. (2) and 4d., 1889 1d. and 2½d., 1890 2½d. on 4d. (2), Official	(2), {d. £40
0	— CC 1d., very fine strip of four with two strikes. (4). Photo	£50
0	- CC 4d., CA ½d., 4d. (on small piece) and 1889 1d. and 2d., clearly cancell (5). Photo for three	ed. £30
0	- CA 1d. and 2d. each centrally cancelled. (4)	£30
×	- 1d. postcard used to Bog Walk, clearly cancelled but climatically stained.	(1) £20
0	"647" (Southfield): CC 1d. pair, 1d., 2d., 4d. and 6d., clearly cancelled. (6)	£30
0	Pine 1d., CA ½d., 1d. (both), 2d. (both) and 3d., 1889 1d., 2d. and 2½d., 182 ½d. on 4d., Official ½d. and postal fiscal 1d. (13)	890 E50
0	<ul> <li>CC ½d., 1d. (3), 2d. (2), 4d. and 1/-, CA ½d. (5), 1d., 2d. (4), 3d. and 4d., 18</li> <li>1d. (5), 2d. and 2½d. and Official ½d. (2, thick). (29)</li> </ul>	889 £30
0	"A" (Milk River): CC ½d., 1d., 2d., 4d. and 6d., clear strikes. (5)	115
0	— CC 1d., 2d. and 6d., good legible strikes. Photo	E50
0	"B" (Duncans): CC ½d., 1d., 2d., 3d., 4d., 6d. and 1/-, clear strikes. (7). Photo three	for E30
0	— CA ½d., 1d. (both), 2d. (3) and 4d., 1889 1d. to 2½d., 1890 2½d. on 4d. a postal fiscal 1d., mainly selected strikes. (12)	ind £20
	— CC ½d. (2), 1d. (2), 2d. (4), 4d., 6d. (2) and 1/-, CA ½d. (5), 1d. (4), 2d. (3d. (2) and 4d. (2), 1889 1d. (7), 2d. (2) and 2½d., 1890 2½d. on 4d., pos fiscal 1d. (2), mainly fair to fine. (43)	(4), stal E60
$\boxtimes$	- 1½d. on 3d. postcard used to London, clearly cancelled	£20
0		(6). 660
0	- CC 2d. (2) and 4d. and CA 1d. pair and 2d., fine strikes. (6)	£40
0	- CC \{d. (2), 1d. (2), 2d. (2), 6d. and 1/- and CA 2d. (2), fair to good strik (10)	ces. E40
0	"E": CC ½d., 1d. pair, 2d. and 4d., selected strikes. (5). Photo	235
0	- CC \(\frac{1}{2}\)d., 1d., 2d. (2), 4d. (2) and 6d., mainly good to fine. (7)	£35
	000000000000000000000000000000000000000	<ul> <li>"631" (Maidstone): CC ½d. (strip of three), 3d., 4d. and 6d. and 1889 2½d. clear or lightly cancelled, some faults. (7)</li> <li>— CC ½d. (2), 1d. (2) and 2d. (2), CA ½d., 2d. (2) and 4d. and 1889 1d., fair fine strikes. (11)</li> <li>"640" (May Pen): CC ½d., 1d., 2d., pair, 3d., 4d. and 6d., CA ½d., Officials ½d. three thin type, one with double overprint), 1d. and 2½d., Officials ½d. three thin type, one with double overprint), 1d. and 2d. and postal fiscal mainly selected. (30)</li> <li>— CC ½d. (2), 1d. (10), 2d. (3), 4d. and 6d., CA ½d. (4), 1d. (12), 2d. (6) and (2), 1889 1d. (23) and 2d., 1890 2½d. on 4d., Officials ½d. (4, two thins) and (2), 1889 1d. (23) and 2d., 1890 2½d. on 4d., Officials ½d. (4, two thins) and (2), 2d. (2) and 4d., 1889 1d. and 2½d., 1890 2½d. on 4d. (2), Official and 1d. and postal fiscal 1d., fair to fine. (26)</li> <li>— CC 1d., very fine strip of four with two strikes. (4). Photo</li> <li>— CC 4d., CA ½d., 4d. (on small piece) and 1889 1d. and 2d., clearly cancell (5). Photo for three</li> <li>— CA 1d. and 2d. each centrally cancelled. (4)</li> <li>— ½d. postcard used to Bog Walk, clearly cancelled but climatically stained.</li> <li>"647" (Southfield): CC ½d. pair, 1d., 2d., 4d. and 6d., clearly cancelled. (6)</li> <li>— Pine 1d., CA ½d., 1d. (both), 2d. (both) and 3d., 1889 1d., 2d. and 2½d., 1d. 2½d. on 4d., 0fficial ½d. and postal fiscal 1d. (13)</li> <li>— CC ½d., 1d. (3), 2d. (2), 4d. and 1/-, CA ½d. (5), 1d., 2d. (4), 3d. and 4d., 1d. 1d. (5), 2d. and 2½d. and Official ½d. (2, thick). (29)</li> <li>"A" (Milk River): CC ½d., 1d., 2d., 4d. and 6d., clear strikes. (5)</li> <li>— CC ½d., 2d. and 2½d. and Official ½d. (2, thick). (29)</li> <li>"A" (Milk River): CC ½d., 1d., 2d., 3d., 4d., 6d. and 1/-, clear strikes. (7). Photo three</li> <li>— CA ½d. (both), 2d. (3) and 4d., 1889 1d. to 2½d., 1890 2½d. on 4d. apostal fiscal 1d., mainly selected strikes. (12)</li> <li>— CC ½d. (2), 1d. (2), 2d. (4), 4d., 6d. (2) and 1/-, CA ½d. (5), 1d. (4), 2d. 3d. (2) and 4d. (2), 1</li></ul>

The photo lots on this page are illustrated on page 23

THE END OF THE SALE

### PRIVATE TREATY SALES BY ROBSON LOWE

#### CHALON HEADS

A two volume collection on the theme of the famous portrait of Queen Victoria by A. E. Chalon. These classic issues are very well represented and include:— **BAHAMAS** 1862-83 with 1862 perf. 11½, 12. 4d. used and 1883 "FOURPENCE" on 6d. lightly cancelled. CANADA 1859 12½c. six used and 1897 Jubilee set ½c. to 20c. mint, 50c. to \$5 used. 1859-90 with unissued 1d. dull red pair; 1861-62 rough perf. 14-16 1d. bluish-green, used (2); 1881 Broad star 4d., used and 1883 half of 1d. on piece (S.G. 29). **GRENADA** NATAL 1859-95 well represented throughout. NEW

1855-72 with 1855 (London) 2d. used, attractive copy with defective corner; 1855 (Colonial) 1d., 2d. and 1/- used, with defects; 1858-59 imperf 2d. used strip of three; 1862 pelure 6d. used and 1906 Hausburg reprints of 2d in ZEALAND block of twenty-five.

1860-1910 with 1860 ld. and 6d. used; 1860-61 Perf.  $14-15\frac{1}{2}$  3d. mint. A very good selection of most issues plus some plate proofs and reprints in blocks of four, also postal fiscals, customs duty and beer duty. **TASMANIA** 

1855-80 with 1855 1d. and 2d. fine used 1856-57 1d. pale brick-red, used (ex Burrus); 1864-69 1d. carmine, strip of four, two with blurred impression on cover to Hobart and an excellent range of most issues.

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A pleasant and enjoyable collection.

QUEENSLAND

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NEW ZEALAND	Waterlow sample of the 1898 pictorials, 13 miniature sheets of nine, most attractive	£115
THE NIGERIAS	Collections of Northern 1900-12, Southern 1901-12 and Nigeria 1914-61 with some sets to 1 and including several "SPECIMEN"	£1.15

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By Thomas Foster

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# THE ROBSON LOWE LONDON BOURNEMOUTH AUGUSTION BASLE THE ROBSON LOWE LONDON BOURNEMOUTH AUGUSTION BOURNEMOUTH AUGUSTION BASLE THE ROBSON LOWE LONDON BOURNEMOUTH AUGUSTION BOURNEMOUTH AU

5th September GREAT BRITAIN. An attractive selection of Penny Blacks with a very fine strip of 8 plate Ib on cover, 1841 Penny red-brown imperfs. Also good perforated line-engraved issues with a superb mint block of 76 ½d. Pl. 13; 1847-54 octagonal issues; 1855-1887 surface printed, and all later issues as well as a selection of Officials with a "V.R." Penny Black.

Catalogue 50p

- 6th September JAMAICA. A superb collection with strength in postal history including obliterations, G.B. used in Jamaica and postage stamps with the rarest Jamaican stamp 1920 1/- orange-yellow and red-orange with inverted frame.

  Catalogue 50p
- 19th September POSTAL HISTORY. Great Britain with a fine collection of Brighton formed by Mr. E. W. Trory and a major portion of the "Arnold C. Waterfall" Tibet. Catalogue 50p
- 20th September BRITISH EMPIRE. A good general sale strong in Grenada, Jamaica, New Guinea (N.W. Pacific Islands overprints), New South Wales, and Western Australia. Catalogue 50p
  - GENERAL
    SALES

    are held in BOURNEMOUTH on the first Friday of each month. The sale scheduled for 1st September is strong in France with miniature sheets including 1925 Paris Exhibition and PEXIP: 1927 Air and 1929 Le Havre Philatelic Exhibition. G.B. includes 1840 2d. in used pair; good mint Seahorses; Controls and £5 Telegraphs, a proof in gold and SPECIMEN overprints. Other early Europeans include a rather attractive Naples Cross of Savoy.

    Catalogue 25p
    - BASLE from the 17th to 20th October we shall be offering in conjunction with our "Uncommon Market" partners, specialised sales of Malta, Sicily, German States and Italian States as well as British Empire and Rest of the World countries. Catalogues 50p

(75p must be added for despatch by Air Mail)

## BRITISH EMPIRE GENERAL GREAT BRITAIN OVERSEAS POSTAL HISTORY







# PRICES REALISED

### JAMAICA SALES

Lots not included in this list either failed to reach the reserve, were withdrawn or did not bring a bid

\* Indicates lot was not as described in catalogue

**SALE Nos. 3669-3670** 

SEPTEMBER 6th, 1972

ROBSON LOWE LTD. 50 PALL MALL LONDON SW1 Y 5JZ

#### **REALISATIONS**

of the Jamaica Sales, 6th September 1972

Lot	£p	Lot	£p	Lot	£p	Lot	£p
1001	67.50	1048	72.50	1095	42.00	1142	85.00
1002	90.00	1049	75.00	1096	22.00	1143	80.00
1003	7.00	1050	50.00	1097	23.00	1144	21.00
1004	21.00	1051	36.00	1098	62.50	1145	17.00
1005	42.00	1052	55.00	1099	18.00	1146	38.00
1006	14.00	1053	38.00	1100	50.00	1147	40.00
1007	34.00	1054	50.00	1101	24.00	1148	42.00
							62.50
1008	12.00	1055	26.00	1102	16.00 16.00	1149	22.00
1009	16.00	1056	24.00	1103		1150	65.00
1010	26.00	1057	40.00	1104	105.00	1151	
1011	20.00	1058	21.00	1105	21.00	1152	29.00
1012	34.00	1059	34.00	1106	9.50	1153	14.50
1013	48.00	1060	45.00	1107	26.00	1154	12.50
1014	27.00	1061	130.00	1108	14.00	1155	10.50
1015	27.00	1062	65.00	1109	24.00	1156	77.50
1016	26.00	1063	28.00	1110	12.50	1157	48.00
1017	26.00	1064	24.00	1111	30.00	1158	9.50
1018	8.00	1065	105.00	1112	21.00	1159	14.50
1019	80.00	1066	60.00	1113	13.50	1160	70.00
1020	87.50	1067	46.00	1114	75.00	1161	21.00
1021	60.00	1068	6.00	1115	14.00	1162	12.50
1022	67.50	1069	60.00	1116	32.00	1163	70.00
1023	46.00	1070	33.00	1117	24.00	1164	22.00
1024	70.00	1071	65.00	1118	60.00	1165	30.00
1025	67.50	1072	60.00	1119	14.00	1166	28.00
1026	67.50	1073	62.50	1120	70.00	1167	28.00
1027	36.00	1074	42.00	1121	20.00	1168	15.00
1028	15.00	1075	34.00	1122	16.50	1169	15.00
1029	15.00	1076	70.00	1123	40.00	1170	475.00
1030	20.00	1077	40.00	1124	46.00	1171	1750
1031	26.00	1078	11.50	1125	50.00	1172	6.50
1032	23.00	1079	11.00	1126	62.50	1173	31.00
1033	8.50	1080	17.00	1127	13.00	1174	22.00
1034	19.00	1081	30.00	1128	19.00	1175	15.50
1035	13.50	1082					
1036	9.00	1082	30.00	1129	12.50	1176	20.00
1030	29.00	1083	65.00	1130	87.50	1177	57.50
1037	21.00		24.00	1131	12.00	1178	8.00
1038		1085	23.00	1132	32.00	1179	16.00
	17.00	1086	22.00	1133	34.00	1180	15.00
1040	8.00	1087	20.00	1134	10.00	1181	17.00
1041	23.00	1088*	23.00	1135	32.00	1182	31.00
1042	33.00	1089	13.00	1136*	52.50	1183	29.00
1043	20.00	1090	36.00	1137	10.00	1184	33.00
1044	120.00	1091	46.00	1138	<b>77.5</b> 0	1185	60.00
1045	60.00	1092	52.50	1139	32.00	1186	8.00
1046	55.00	1093	21.00	1140	26.00	1187	14.00
1047	48.00	1094	13.50	1141	36.00	1188	19.00

Lot	£p	Lot	£p	Lot	£p	Lot	£p
1189	5.00	1243	20.00	1317	16.00	1398	23.00
1190	17.00	1245	40.00	1318	50.00	1399	21.00
1191	18.00	1246	40.00	1320	31.00	1400	20.00
1192	18.00	1247	67.50	1322	30.00	1401	32.00
1193	13.00	1248	52.50	1323	28.00	1402	32.00
1194	12.50	1249	60.00	1324	21.00	1403	85.00
1195	20.00	1250	28.00	1326	20.00	1406	31.00
1196	15.00	1251	40.00	1327	13.00	1407	28.00
1197	20.00	1252	36.00	1333	46.00	1408	35.00
1198	12.50	1254	16.00	1335	24.00	1409	32.00
1199	17.00	1255	105.00	1337	15.00	1410	28.00
1200	40.00	1257	16.00	1340	15.00	1412	34.00
1201	16.00	1258	22.00	1341	55.00	1413	19.00
1202	16.00	1259	57.50	1342	95.00	1414	85.00
1203	26.00	1260	24.00	1343	36.00	1415	60.00
1204	32.00	1261	21.00	1345	16.00	1416	33.00
1205	11.50	1262	17.00	1347	17.00	1417	19.00
1206	10.00	1263	17.00	1348	56.00	1420	20.00
1207	21.00	1264	13.00	1349	20.00	1421	36.00
1208	25.00	1265	24.00	1350	42.00	1422	105.00
1209	23.00	1266	15.00	1351	25.00	1423	85.00
1210	46.00	1267	21.00	1352	30.00	1424	21.00
1211	28.00	1268	26.00	1355	24.00	1425	23.00
1212	28.00	1270	14.00	1356	29.00	1426	24.00
1213	26.00	1273	24.00	1357	19.00	1427	25.00
1214	52.50	1274	16.00	1359	28.00	1428	42.00
1215	350.00	1275	46.00	1363	60.00	1430	95.00
1216	55.00	1276	52.50	1365	31.00	1431	62.50
1217	95.00	1277	28.00	1367	31.00	1432	26.00
1218	92.50	1278	26.00	1368	16.00	1433	23.00
1219	70.00	1279*	36.00	1369	55.00	1434	36.00
1220	19.00	1281	20.00	1371	20.00	1435	28.00
1221	44.00	1285	50.00	1372	80.00	1441	32.00
1225	42.00	1288	65.00	1373	21.00	1442	42.00
1226	38.00	1289	18.00	1374	19.00	1443	28.00
1227	40.00	1290	16.00	1375	11.00	1445	36.00
1228	35.00	1291	19.00	1376	13.00	1446	40.00
1229	52.50	1293	48.00	1377	12.50	1447	47.00
1230	24.00	1297	20.00	1378	37.50	1451	27.00
1231	52.50	1299	27.00	1379	50.00	1453 1459	31.00 23.00
1232	60.00	1300	17.00	1380	44.00 40.00		20.00
1233	42.00	1301	20.00 70.00	1381 1382	34.00	1463 1464	16.00
1234	33.00	1302	52.50	1383	12.00	1469	44.00
1235	29.00	1303		1384	42.00	1471	24.00
1236	30.00	1304	17.00 33.00	1387	65.00	1472	26.00
1236a	22.00	1308 1309	87. <b>5</b> 0	1389	17.00	1478	22.00
1237 1238	48.00 44.00	1310	19.00	1391	34.00	1479	24.00
1236	11.00	1311	14.00	1392	28.00	1481	28.00
1239	4.50	1312	42.00	1393	40.00	1484	36.00
1240	26.00	1315	21.00	1396	22.00	1485	18.00
1242	28.00	1316	115.00	1397	16.00	1487	42.00

#### SALES, 6th SEPTEMBER, 1972

Lot	£p	Lot	£p	Lot	£p	Lot	£p
1489	44.00	1496	67.50	1511	31.00		30.00
1491	36.00	1503	24.00	1515		1525	52.50
1492	67.50	1507	44.00	1520*	55.00	Total	16,631.50
	1000					End	of Sale