# BRITISH WEST INDIES

including Falkland Islands



335

TUESDAY 1st MAY 1973 at 10.30 hrs.



321

### **ROBSON LOWE LTD.**

50 PALL MALL, LONDON SW1 Y 5JZ

Sale No. 3746

#### CONDITIONS OF SALE

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  - (c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment and safe delivery of the lots.
- 3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for any errors or omissions in executing instructions to bid.
- 4. The buyer of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
- 5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.
- 6. (a) Each lot is sold as genuine and correctly described.
  - (b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or, in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may at his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.
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  - (d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

#### SPECIAL CONDITIONS

- Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is
  printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held.
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  made good by the defaulters.
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- 5. The right to refuse admission to the Auction Room is reserved.
- 6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit.
- 7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of exchange or by Sterling Draft.
- 8. Interest at 1% for the first month or part of a month and 1½% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice). When paying in any currency other than sterling, 1% must be added to the account to allow for bank transfer costs.
- Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centring or the amount of margin when such stamps are illustrated.
- 10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.

DESCRIPTIONS BY U.T.C. ILLUSTRATIONS BY RONALD WINCHESTER

# A ROBSON LOWE SPECIALISED STAMP SALE

**TUESDAY 1st MAY 1973** at 10.30 hrs.

#### in the auction rooms of

## **ROBSON LOWE LTD.** 50 Pall Mall, London SW1 Y 5JZ

**TELEPHONE 01-839 4034 TELEX 915410** INLAND TELEGRAMS-Stamps London Telex **OVERSEAS CABLES—Stamps London S.W.1** 



177

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# **Viewing Arrangements**

Lots will be on view in the auction rooms of Robson Lowe Ltd. at 50 Pall Mall

Tuesday 24th April	to Frid	day 27	th April	1973		 	 10.00 - 17.00 hrs
Monday 30th April						 	 10.00 - 17.00 hrs.
Tuesday 1st May	•••		•••	•••	•••	 	 10.00 - 10.30 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

# Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

B unmounted mint  $\bigstar$  unused  $\bigcirc$  used  $\boxtimes$  cover  $\triangle$  on piece  $\boxplus$  block of four  $\blacksquare$  block larger than four A Air Mail S Specimen C Cancelled E Essay P Proof.

Catalogue values and numbers are those of the latest available Gibbons (£), Scott (\$), Michel (DM), Yvert (FF), or Bolaffi (L). The use of Gibbons Specialised catalogue in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp and "S.T.O." for Stamped to order.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by  $\ddagger$ ).

# **Extensions**

Extensions should be requested at the time of making a bid. Buyers should complete the special form provided and return it to the Auctioneer who will then re-examine the lot. If it is established that the lot would not obtain a satisfactory certificate the sale of the lot will be cancelled forthwith and the expense and delay of submission to an Expert or Expert Committee avoided. If the re-examination is favourable lots will be delivered to inland purchasers who will be responsible for obtaining the expert opinion; lots purchased by overseas buyers will be submitted on their behalf to an Expert Committee. In no case will extensions be given for "Royal", B.P.A. or other acceptable expert opinions that necessitate more than two months delay from the date of the sale. Should the buyer (or ourselves on behalf of an overseas buyer) fail to secure such opinion within sixty days, the right to return the lot will be forfeited. The only exception is when the permission of the vendor for a longer extension has been obtained prior to the sale. All costs connected with expert opinions are the liability of buyers. When buyers wish to have an extension for a second opinion, such a bid can only be accepted on the understanding that the second opinion is obtained within sixty days of the auction. ANY VARIATION in this condition must be agreed in writing, prior to the auction, between the would-be-buyer and the vendor. All lots on which an extension is granted must be paid for within seven days of the auction.

# **Sterling Currency Conversion**

At the time of going to press the floating of the pound makes it impossible for us to quote any fixed exchange rates. For the latest rate when bidding you are advised to contact your bank.

#### First Session at 10.30 hrs.

#### Antiqua

#### Lot

7

Description 1 ⊕⊞ 1862 6d. green imperforate plate proofs in issued colour in a fine mint block. unwatermarked. Photo £150

- 2 1 - 6d. imperforate plate proof in black in a fine pair, rather heavily mounted. Photo £50
- 3  $\star$  — unwatermarked perf. 11 to 12<sup>4</sup> at top and perf. 14 to 16 on the other sides. a pair with trace of original gum. R.P.S. Certificate (1964). Photo £250
- 4 ○ 1862-86, a collection of the O.V. issues with considerable duplication including 1862 unwatermarked 6d. (thinned); 1863-67 Small Star 1d. shades (17) and 6d. shades (16); 1872 CC perf.  $12\frac{1}{2}$  1d. (11) and 6d. (8); 1876 CC perf. 14 1d. (16) and 6d. (8); 1879 CC perf. 14  $2\frac{1}{2}$ d. (2) and 4d. (11); 1882 CA perf. 14  $2\frac{1}{2}$ d. red-brown (6) and 4d, blue (10); 1884 CA perf. 12 ld. (7) and a few later to 1/- mauve. Mixed £90 condition, many are fine. (153)
- 5 ○ 1862 unwatermarked rough perf. 14 to 16 6d. blue-green, a very good example but off centre to top £15
- 6 ★ 1863-1929, a mint or unused collection including 1863 Small Star 1d. shades (9) and 6d. green; 1872 CC perf. 121 1d. (2) and 6d.; and some later Q.V. issues with 1884-86 CA 6d. green (2); 1903-09 CC 1/-; 1908-17 MCA values to 6d. and a few later, mostly fine. (75) £52
  - 1863-67 Small Star 1d. shades (4) and 6d. shades (8, one with re-entry), all good to fine. Also a small piece of white paper showing eight impressions of the Small Star watermark f?0
- 8 O 1863-1884 various 1d. and 6d. values cancelled "A12" (2), "A18" (5) and "B16" fair to fine. (8) £35
- 9 ○ 1872 CC perf. 12+ 1d, both shades and 6d.; 1876 CC perf. 14 1d, both shades and 6d.; 1879 CC perf. 14 21d. and 4d. and 1882-86 complete to 1/-, one 1d. in pair, all fine selected examples. Cat. £84. (19) £35
- O 1876 CC perf. 14 6d. blue-green two fine examples each with inverted watermark. 10 scarce £12
- 1884-86 CA perf. 14 1/- mauve fine 11
- ★ 1903-09 CC 1/d. to 5/-; 1908-17 MCA 1/d. to 2/- and 1913 MCA 5/- grey-green and 12T violet, all fine mint. (19) £25
- 13 d. to 5/- with some duplication of values to 3d., also 1d. on blue paper: 1908-17 O -MCA 1d. to 2/- and 1913 MCA 5/- grey-green and violet (stained), fair to fine. (33)£35
- 14 ○ 1916-18 War Stamps (7); 1921-29 MCA 3d. to 5/- and Script \$d. to 4/- with considerable duplication of values to 3d., mostly fine. Cat. £50, (54) £20
- 1921-29 MCA 5/-, a severed pair and £1 pair each with oval "Colonial Secretary's 15 Office" cancellation £12
- 16  $\bigcirc$  — £1 purple and black on red superb. Photo
- $\star$  1932 Tercentenary  $\frac{1}{2}$ d. to 5/-, a very fine mint set. (10) 17T
- 18  $\bigcirc$  — ditto, a fine used set, also 1935 Jubilee set used. (15) £30

#### Bahamas

19	*	1859-98, an unused collection of the Q.V. issues with shades and	some duplication.
		a number are cleaned or re-gummed but a useful lot. (77)	£40

- 20 ○ 1859 thin paper imperforate 1d. dull lake, fine. Cat. £60, Photo £35
- 21  $\bigcirc$ 1860 unwatermarked clean-cut perf. 14 to 16 ld. lake fine except for several faulty perforations, a scarce stamp. Cat. £70. Photo £25
- 22 O 1860-83, a large used collection with much duplication, including 1860 clean-cut perfs. 1d.; 1861 rough perf. 1d. and 6d. (2); 1862 perf. 13 4d. (3) and 6d.; 1863-80 CC perf. 124, a fine selection of shades and a good lot of the later issues with 1882 CA perf. 12 4d. (9) and 1883 "FOUR PENCE" on 6d. fine except for central pin-hole. (150) £150

Photos for lots on this page appear on page 12

VALUE ADDED TAX --- See note on page 28

Valuation

£12

£30

£20

1st May 1973

BAHAMAS — BARBADOS

10.35

			10.00
Lot		Bahamas—contd.	Valuation
23	*	1861 unwatermarked rough perf. 14 to 16 1d. lake and 4d. dull rose, the formethe latter unused and with tiny mark on one eye. Cat. £170	er mint, £35
24	0	- 1d., 4d. and 6d. grey-lilac fair to good. Cat. £100	£28
25	0	- 4d. dull rose, a fine pair with control Bahamas c.d.s. B.P.A. Certificate	e (1964) £50
26	0	1862 unwatermarked perf. $11\frac{1}{2}$ , 12 1d., 4d. and 6d., a very fine used set. C	Cat. £82 £35
27	0	- 1d. two shades and perf. 13 6d. lilac (2) all fine and neatly cancelled. Ca	at. £116 £32
28	*	1863-80 CC perf. 12½ 1d. shades (6), 4d. dull rose and 6d. shades (3) and perf dark green and 1/- on thick paper (5, with a block of four), also 1882 C 12 1d. and perf. 14 1d. and 1/- (2) all good to fine mint or unused. Ca (20)	A perf.
29	0	- 1d. shades (6), 4d. shades (4), 6d. shades (6) all fine selected used examp 1/- green creased and some clipped perfs. Cat. £150	oles and £50
30	0	1863-80 perf. 14 1d., 4d. shades (3) and 1/- (4); 1882 CA perf. 12 1d. and 4d. perf. 14 1d., 4d. and 1/- (2) all fine selected examples. Cat. £75. (15)	(2) and £25
31	0	1882 CA perf. 14 1/- green with scarce "A94" cancellation, fine	£20
32	0	A small selection of cancellations on various Q.V. issues including "A05", " Harbour Island c.d.s., the lot includes a strip of three 1898 1/- blue-gre pen cancellation and also an apparently genuine "27". (17)	
33	0	1884-98 CA 1d. (19, with a block of four), $2\frac{1}{2}d$ . (15), 4d. (11), 6d. (4), 1/- (4), and £1 (thinned), the used collection with a variety of shades and cance (57)	, 5/- (3) llations. £20
34	0	1901 CC 1d. (2) and 1910 MCA 1d. (2); 1902 CA 1d. (2), 2 <sup>1</sup> / <sub>2</sub> d. (2), 4d., 6d. 1/- (2); 1903 CC 5d., 2/- and 3/- and 1906-11 MCA <sup>1</sup> / <sub>2</sub> d., 1d. (2), 2 <sup>1</sup> / <sub>2</sub> d. a all good to fine used except one. Cat. £58. (23)	(4) and and 6d., £20
35	0	1912-38, a small used collection, values to 5/- and fairly complete, includin Peace set and 1930 Tercentenary set, mixed condition, many fine. Ca Photo. (89)	ng 1920 t. £112. £35
36	0	1921-29 Script £1 green and black fine and lightly cancelled. Cat. £42	£25
		and to be a state of the second se	
		Barbados	
37	0	1852-86, a large much duplicated used collection including 1852-55 imp blued paper <sup>1</sup> / <sub>2</sub> d. and 4d. (4); 1855-57 white paper <sup>1</sup> / <sub>2</sub> d. (10) and 1d. (10 imperforate 6d. (9) and 1/- (12); 1860 pin-perf. varieties (7); 1861 clean-c <sup>1</sup> / <sub>2</sub> d. (11) and 1d. (2); 1861-70 rough perf. 14 to 16 <sup>1</sup> / <sub>2</sub> d. to 1/-, a very fin shades including 4d. (16), 6d. (50) and 1/- (42); 1870-73 Large and Sm watermarks, a fine representative lot; 1873 3d. brown-purple (5); 1873 5 rose (4) and a fine selection of the CC perf. 12 <sup>1</sup> / <sub>2</sub> and perf. 14 <sup>1</sup> / <sub>2</sub> d. to 1 1882-86 CA <sup>1</sup> / <sub>2</sub> d. to 5/-; very mixed condition, many fine. (522)	0); 1858 aut perf. e lot of all Star 5/- dull
38	0	1852-97, a fine collection arranged according to numeral cancellations, mo Britannia types values to 1/- and a very attractive lot for the specialist. (145)	ostly on Photo. £125
39	0	1852-55 blued paper imperforate ½d. yellow-green, ½d. deep green, 1d. blue brownish-red good appearance, some faults. The ½d. deep green with Certificate (1933). Cat. £159	
A ()	-		

- 40 C 1852-55 blued paper imperforate 1d. deep green, 1d. blue, 1d. deep blue and 4d. brownish-red all fine. Cat. £131
- ★ 1852-74. a mint or unused selection including 1852 blued paper <sup>1</sup>/<sub>2</sub>d. deep green and 1d. blue (2); 1855-57 white paper <sup>1</sup>/<sub>2</sub>d. green; 1858 imperforate 1/- black (2); 1861 clean-cut perf. <sup>1</sup>/<sub>2</sub>d.; 1861-70 rough perf. (7, one imperf. but damaged), 1d. (5) and 4d. (4, one imperforate but thinned); 1870 Large Star perf. 14 to 16 <sup>1</sup>/<sub>2</sub>d. (2); 1873 3d. brown-purple and 1874 Large Star perf. 14 <sup>1</sup>/<sub>2</sub>d. (3) and 1d. (3); fair to fine. Ex Burrus. Cat. £260. (32)
- 42 () 1852-78, a fine mint or unused collection with considerable duplication including 1852-55 blued paper 1d. (12) and 4d. (4) and the unissued (1d.) slate-blue (18); 1858 imperf. 1/- black; 1861 clean-cut perf. 4d. (4) and 1d.; 1861-70 rough perf. 14 to 16 4d. shades (24). 1d. shades (12), 4d. (4), 6d. (2) and 1/- (2) and a few later including 1873 3d. brown-purple; mixed condition, many fine. (114) £125

#### 1st May 1973

#### BARBADOS

Lot		Description	Valuation
43	0	1852-55 blued paper (2d.) greyish-slate, a fine mint pair. Cat. £80. Photo	£35
44	$\star$	- prepared for use but not issued (no value) deep slate fine mint	£20
45	0	1855-57 white paper <sup>1</sup> / <sub>4</sub> d. (2) and 1d. (4), also 1858 imperf. 6d. (2, one with en margins) and 1/- all fine to very fine. Cat. £128. (9)	normous £35
46	0	— $\frac{1}{2}$ d. shades (2), 1d. shades (2) and 1858 imperf. 6d. and 1/- all good to fir £96. (6)	пе. Cat. £30
47	0	- <sup>1</sup> / <sub>2</sub> d. yellow-green superb and lightly cancelled	£14
48	0	- <sup>1</sup> / <sub>2</sub> d. green superb and lightly cancelled, very faint vertical crease	£15
49	0	- Id. blue shades (3) and 1858 imperf. 6d. (3) and $1/-$ (3) all fine to very f clear margins. Cat. £117. (9)	ine with £30
50	0	1858 imperf. 6d. pale rose-red and 6d. deep rose-red both very fine. Photo	£20
51	0	- 1/- brown-black and 1/- black both very fine and very lightly cancelled	£14

- 52 () 1860 pin-perf. 14 ½d. yellow-green and 1d. deep blue and pin-perf. 12½ ½d. yellowgreen all fine for these stamps. Cat. £96
- 53 1861 unwatermarked clean cut perf. 14 to 16 <sup>1</sup>/<sub>2</sub>d. (2) and 1d. and rough perf. 14 to 16 <sup>1</sup>/<sub>2</sub>d. (6), 1d. (10), 4d. (6), 6d. shades (14) and 1/- (4) all fine selected examples (43)



- 55
- 54 ★ 1861-70 unwatermarked rough perf. 14 to 16 <sup>1</sup>/<sub>2</sub>d. shades (3), 1d. (2), 4d. shades (3), 6d. rose-red and 6d. orange-vermilion and 1/- black all good to fine unused, seven with original gum. Cat. £88. (11)
- 55  $\star$ [B  $\frac{1}{2}$ d. grass-green, a superb mint block (4×3) with lower sheet margin, a very attractive piece. Photo £75
- 56 O 1d. blue, also a bisected example on small piece (sold on its merits); 4d. shades (2) and 6d. shades (3) all very fine. Ex Burrus £20
- 57 ★⊞ -- 4d. dull brown-red, a superb mint block, very fresh and in a very unusual shade. £60

Photos for lots on this page appear on page 12

1st M	lay	1973	BARBADOS — BERMUDA	10.44
Loi		Barbados-contd.	Description	Valuation
58	*		h perf. $\frac{1}{2}$ d. and 1/- and 1873 Large Star clean-cut . variety imperforate, a fine mint single	perf. 14 to 16 £20
59	0	rough perf. 1d. (2 15½ 1d. (2), 6d. ( Large Star clean	th perf. $\frac{1}{2}$ d. (2), 1d. (2), 4d., 6d. (2) and 1/- (2); 18 2), 4d., 6d. and 1/- (2); 1871 Small Star clean-cu (2) and 1/- and perf. 11 to $13 \times 14\frac{1}{2}$ to $15\frac{1}{2}$ $\frac{1}{2}$ d. a 1-cut perf. $14\frac{1}{2}$ to $15\frac{1}{2}$ $\frac{1}{2}$ d., 4d. (2), 6d. and 1 73 5/- dull rose and 1874 $\frac{1}{2}$ d. and 1d. (2). All 260. (32)	t perf. 14 <u>1</u> to and 4d.; 1873 /-; 1873 3d.
60	0	— ditto, a very simi	lar lot as last. Cat. £260. (32)	£65
61	*	1873 Small Star per lower row of shee	f. 14 3d. brown-purple unused with some originate off centre to top. Cat. £55	al gum, from £15
62	0	- ditto, superb used	and very well centred, unusual on this stamp	£12
63	0	- ditto, another ver	y fine used example	£12
64	0	1875-78 CC perf. 12; (3), 6d. (2) and 1/ £102. (19)	$\frac{1}{2}$ $\frac{1}{2}$ d., 4d., 6d. (2) and 1/- (2) and perf. 14 $\frac{1}{2}$ d., 1d (3, including the aniline shade), all fine selected e	I. (2), 3d., 4d. xamples. Cat. £30
65	0	- ditto, a very simi	lar lot as last. Cat. £102. (19)	£30
66	*	1882-1921, a small m 3d. to 1/- and Sc.	int selection including 1906 Nelson 6d. and 1/-; iript set to 3/-, mostly fine. Cat. £46. (55)	1921-24 MCA £15
67	0	violet and green;	sed selection including 1892-1903 CA set to 2/6 1897-98 Jubilee to 2/6 and 1904-05 MCA set to ation. Cat. £73. (58)	(2), also 2/6 o 2/6 all fine £25
68	0	6d. and $1/-$ used	tion with some duplication, includes 1906 Nelson 4 together on cover; 1906 Tercentenary 1d. (5); 1907 MCA 4d. to 1/ Cat. £44. (43)	d. to 1/-, also 7 MCA 4d. to £16
69	0	1925-35 d. to 3/	/-; 1916-20 $\frac{1}{4}$ d. to 3/-; 1918 4d. and 3/-; 1920-21 - and a few others including 1935 Jubilee set, all suplication. Cat. £85. (92)	Victory set; good to fine £32
			Bermuda	
70	0	1865-1901, a collectio (72)	on of Q.V. issues all used and a few with scarcer	cancellations. £28
717	0	1874 "THREE PENCE" lightly cancelled.	on 1/- in fancy type "P" and "R" in different Cat. £80. Photo	type fine and £25
721	0	1875 "One Penny" o	n 3d. very fine. Cat. £38	£15
731	0	- ditto, another fine very fine. Photo	e example and Bahamas 1863-80 CC perf. 12½ 4d.	brownish-rose £3()

74 C 1902-36, a good used collection including 1910-25 MCA values to 5/-; 1920-21 Commemorative both sets; 1922-34 Script values to 2/6; 1935 Jubilee set and a few later, some duplication. (121) £42

£17

£15

£35

- 75T ★ 1910-25 MCA 2/-, 2/6, 4/-, 5/- and 10/- (2) all fine mint. (6)
- 76T ★ £1 purple and black on red fine mint
- 77 O ditto, superb used. Cat. £50. Photo
- 78T ★ 1922-34 Script 1d. to 12/6 with both colours of the 1/-, a fine mint set. (17) £26
- 79  $\bigcirc -10/$  green and red on deep emerald very fine. Cat. £25. Photo £16
- 80T I 1938-53 2/-, 2/6, 5/-, 10/-, 12/6 and £1 all perf. 14 in fine used blocks of four with central c.d.s. dated 1946. (24) £20
- 81T  $\star$  10/- green and red on green and £1 purple and black on red both fine mint £16

#### Photos for lots on this page appear on page 12

TELEPHONE ENQUIRIES after the auction regarding any individual realisations cannot be answered until the day following the auction.

#### 10.50

#### British Guiana

Lot		Description Valu	uation
82	0	1850-51 type-set 4c. lemon-yellow, a cut round very faded example, close in pl and somewhat thinned. Cat. £650. Photo	laces £300
83	0	<ul> <li>12c. pale blue cut square, outer line cut into in two places and slightly thin but of quite attractive appearance for this scarce stamp. R.P.S. Certificate (19 Photo</li> </ul>	
84	0	1852 lithographed by Waterlow and Sons 1c. black on magenta and 4c. black deep blue both with full margins but with faults. Cat. £1300. Photo	k on £80
85	0	1853 lithographed imperforate 1c. vermilion fine appearance, thin spot; 185 imperf. 1c. dull red (A) full margins, badly creased and 1853-59 4c. retouched fine used and another repaired and re-gummed	
86	0	- 4c. pale blue, large margins, rather heavily cancelled. Cat. £50	£15
87	0	1853-59 imperforate 4c. blue fine and neatly cancelled. Cat. £65. Photo	£25
88		1860-75, a large collection of the 'Ship' type mostly used and with consider duplication, a good representation of all papers and perforations, also perforated "SPECIMEN" 1c. (4) and 2c. (3) and one page of various reprints Condition mixed, many are fine to very fine and a good basis for fur expansion. (314)	1882 (16).
89	0	1860 thick paper perf. 12 1c. to 24c. complete with shades, all selected examp Cat. £72. (11)	ples. £25
90	0	— 1c. pale rose very fine	£10
91	0	- 12c. lilac and grey-lilac shades, four showing the large "5d" in red handsta all fine and one on small piece. (8)	mp. £15
92		1860-1866 (S.G. 65a.), a small lot of selected examples including 1861 thick paper brown (2); 1862-66 thin paper perf. 12 1c. brown, all used except five. (27)	· 1c. £35
93	0	1863-64 medium paper perf. 12½-13 values to 48c. with shades; 1866 perf. 10 1c 48c. with shades and 1875 perf. 15 1c. to 24c. all selected examples includ three strips of three. Cat. £180. (78)	
94	0	1863-64 2c. (2), 4c., 6c. and 24c. all apparently imperf. with large margins and fi Ex Burrus	ine. £15
95	$\star$	1863-64 medium paper perf. 121-13 6c. five very fine mint or unused shades	£12
96	*	1875 perf. 15 24c. yellow-green very fine unused without gum. Cat. £38	£12
97	0	1876 CC perf. 14 1c. (10), 2c. (9), 4c. (11), 6c. (8), 8c. (9). 12c. (10), 24c. (8), 4 (5, one pencancelled) and 96c. (3, two with pen cancellation removed), also per $14 \times 12\frac{1}{2}$ 1c. slate all used except a few low values, mixed condition, many fi (74)	erf.
98	0	- perf. 12½ 4c. blue very fine. Cat. £35	E15
99	0	- perf. compound of 14 and 12½ 1c. slate very fine. Cat. £30. Photo	E14
100	0	1878-81, a small used selection of the provisional issues almost complete with slip duplication, mostly fair to good. (25)	ght E21
101	*		8c '2'' E16
102	0		ew 50
103	*	1888-1934, a mint collection with some duplication including 1888-89 values to 72 1889 (Sept.) values to 72c.; 1898 pictorial set and surcharges with two examp of the "GENTS" error and 1913-21 96c. (4). (98)	
104 <b>T</b>	P	- 4c. large die proof in black on thick cream paper. Photo	70
		Photos for lots on this page appear on pages 12, 13 and 14	

#### HAVE YOU CHANGED YOUR ADDRESS?

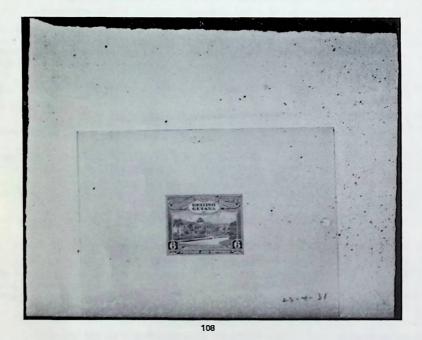
To avoid possible confusion owing to similarity of names please advise your new AND OLD addresses. Furthermore if you send bid forms from an accommodation address please identify yourself with your permanent address.

10.56

Lot			Description	Valuation
		British Guiana-contd.		
105T	P	1931 Centenary issue 1c., 2c. and \$1 l two marked 24.4.31 in pencil and in pencil. Photo	arge die proofs on thick cream paper, the last marked "test value" and "29 !	
106T	P	filled in, also 2c. brown a cut dow	roofs on thick cream paper in issued and the 4c. with surround to King's I vn die proof in issued colour, the Kin the first two dated "22-4-31" and	head not g's head
107T	P	<ul> <li>2c. and 4c. large die proofs in blu with background to head and clou respectively. Photo</li> </ul>	e on thick cream paper, the 2c. unfinis ads missing dated in pencil 22,4.31 and	

108T P — 6c. large die proof in green on thick cream paper dated in pencil "23.4.31". Photo

£80



- Cancellations: A very large and interesting collection including many on the early Ship types and a large variety of c.d.s. cancellations on the later 19th century issues, also hundreds of K.G. V and K.G. VI from town and village Post Offices. 109 This must be one of the largest accumulations of its kind and will repay careful inspection. (2528) £200
- 110 Forgeries: an interesting collection of forgeries of the early issues to 1862 with typed notes. A very useful lot for the specialist. (97) £18

#### British Honduras

- 111 Great Britain cancelled "A06" 4d. rose and 6d. lilac (3) all fairly good strikes, each has some clipped perfs. £20
- $\triangle$  6d. lilac (2) each used on a piece, one with Guatemala c.d.s. alongside stamp, the other with two rather smudged strikes of the "A06", fair condition £30 112
- 1866-79, a good mainly used collection including 1866 unwatermarked 1d. (5), 6d. (3) and 1/- (3); 1872-79 CC perf. 121 1d. (2), 3d., 6d. (2) and 1/- (5) and perf. 14 values to 1/- with 3d. mint; 1882-87 CA 1/- grey and a good selection of the 113 1888-91 provisionals; also 1891-98 values to 50c. and 1899 overprinted "REVENUE" 50c. on 1/- grey, the majority fine. (133) £60

Photos for lots on this page appear on page 13

1st May 1973

BRITISH HONDURAS - CAYMAN ISLANDS

1st May 1973

10.58

£25

£20

£12

Lot			ation
		British Honduras—contd.	
114	0	1866 1d., 6d. and 1/-, 1872-79 CC perf. 12½ 1d., 3d., 6d. (2) and 1/- (2) and perf 1d. to 1/-; 1882-87 CA values to 6d. yellow and a selection of the 1888 provisionals, all good to fine. Cat. £130. (39)	. 14 8-91 £45
115	*	1882-1935, a mint collection with considerable duplication with a good lot of 1888-91 provisionals; 1891-98 values to \$1; 1913-21 values to \$1 in pairs singles and a few later to 1935 Jubilee set, also a few forgeries of the existues. (251)	and
116T	*	1882-87 CA perf. 14 6d. yellow unused with some original gum, rather hear mounted and slight trace of thinning. Cat. £35	vily £12
117	0	- ditto, superb and very lightly cancelled	£15
118	0	- 1/- grey very fine	£12
119	0	1888-89 2c. on 6d. perf. 14 fine and with watermark inverted, very scarce	£15
120	*		oto. £40
121	Ο	— 25c. to \$2 superb	£12
122T	$\star$	- 50c., \$1 and \$2 and 1905-07 MCA \$1 and \$2 all mint. Cat. £37.50. (5)	£14
123	0	- \$5 green and black superb. Photo	<b>£</b> 40
124	0	1902-35, a used collection including K.E. VII issues to \$2; 1913-21 MCA to 1922-33 Script values to \$2; 1932 Belize Relief Fund set and 1935 Jubilee, fine. (79)	
125T	$\star$	1905-07 MCA \$5 grey-green and black very fine mint. Photo	£30
126T	$\star$	- ditto, a similar lot. Photo	£30
127	0	- ditto, superb used. Cat. £55. Photo	£35
128T	$\star$	1913-21 MCA 1c. to \$5, a fine mint set without shades. (10)	£30
129	Ο	- \$5 purple and black on red superb. Photo	£30
130T	$\star$	1922-33 MCA 25c. and \$5 and Script 1c. to \$2 all fine mint. (13)	£30
131	0	- \$5 purple and black on red superb. Photo	£35
132T	★⊞	1938 1c. to \$5, the set in superb mint blocks of four. (48)	£12
		Cayman Islands	
133	0	1901 ½d. and 1d.; 1901-02 CA ½d. to 1/-; 1905-08 MCA ½d. to 1/-; 1907 MCA 4d. 1/-; 1907 ½d. on 1d.; 1907-09 MCA ½d. to 5/- and 1908-09 ¼d. all fine. Cat. £90 (26)	to )+. E40
	_	(/	-10

 Id., a fine block of four; 1901-02 CA <sup>1</sup>/<sub>2</sub>d. (3), 1d. and 6d.; 1905-06 MCA 1d., 2<sup>1</sup>/<sub>2</sub>d., 6d. and 1/- (2); 1907 6d. (2) and 1907-09 MCA <sup>1</sup>/<sub>2</sub>d., 1d., 2<sup>1</sup>/<sub>2</sub>d., 4d., 6d. (2), 1/-134 (a block of four on piece) and 5/- on piece, all fine used. (27) £30

135T ★ 1901-02 CA ½d. to 1/- and 1905-06 MCA ½d. to 1/- all mint. (10) £10

136T  $\star$  1907 MCA 4d. to 5/-, the fine mint set. (4)

137T ★ 1907 "1d" on 5/- salmon and green fine mint

138T ★ 1908 "2<sup>1</sup>/<sub>2</sub>d" on 4d. brown and blue, a fine mint example of this scarce stamp. Photo £160

- 139T  $\star$  1907-09 MCA 4d, to 5/- and 1908 CA 1/- and 10/- all mint, a few including the 10/- slightly rubbed. (10) £26 £20
- 140T 🛨 1908 CA 10/- green and red on green fine mint
- 141T ★ 1912-20 MCA 4d. to 5/-, also 3d. and 1/- white back and 1935 pictorials 4d. to 10/fine mint. (26) £15
- 142T ★ -- 10/- deep green and red on green and 10/- white back, both fine mint. Cat. £32 £14
- O 4d. to 10/- except 4d. and 1/-; War stamps (4); 1921-26 MCA 4d. and 10/-; Script 4d. to 2/-, 3/- (2), 5/- (2) and 10/- (3, one on small piece); 1932 Script 4d. to 24d. and 2/-; 1935 Jubilee set and 1935 2/- ultramarine and black, all fine. (58) 143 £65
- £40 144T 🛨 1932 Centenary set 1/d. to 10/- fine mint. (12)
- 145 O 1935 Pictorial set 1d. to 10/- superb. (12)

Photos for lots on this page appear on pages 12 and 14

Lot

#### Dominica

#### Description

Valuation

- ★ 1874 CC perf. 12½ 1d. (2), 6d. and 1/-; 1877-79 CC perf. 14 ½d. (2), 2½d. and 6d.; 1883-84 CA ½d. olive-yellow; 1886 ½d. on 6d. and 1d. on 1/-; 1886-88 CA values 146 to 6d. and Postal Fiscals (2) all unused or mint, some probably re-gummed. (20) £36
- 147 ○ 1874-88, a good used collection with some duplication, including 1874 CC perf. 12 Id., 6d. and 1/- (2), 1877-79 CC perf. 14 values to 1/- (2); 1882 provisionals (18 including " $\frac{1}{2}$ " in red on half of 1d. lilac, two singles and three pairs used together on piece); 1883-84 CA  $\frac{1}{2}$ d. (3) and  $2\frac{1}{2}$ d. (4); 1886  $\frac{1}{2}$ d. on 6d. (2) and 1d. on 1/- (2) and 1886-88 CA various to 1/-, fair to fine. (66) £65
- 148T ★ 1877-79 CC perf. 14 <sup>1</sup>/<sub>2</sub>d. to 1/-; 1883-84 CA <sup>1</sup>/<sub>2</sub>d. and 2<sup>1</sup>/<sub>2</sub>d. and 1886-88 CA <sup>1</sup>/<sub>2</sub>d., 1d. both colours, 2<sup>1</sup>/<sub>2</sub>d., 4d. and 6d. all mint or unused. (13) £21
- 149 ○ 1882 surcharges, the three types each in a pair fine used, two on small pieces £15
- 150  $\bigcirc$  1903 CC  $\frac{1}{2}$ d. to 2/6 and 1907-08 MCA  $\frac{1}{2}$ d. to 5/- all good to fine used. (19) £30
- 151T  $\star$  5/- black and brown fine mint. Photo
- 152 ○ — ditto, very fine used. Cat. £35. Photo
- 153T ★ 1907-08 MCA ½d. to 2/- and 5/- and 1908-21 MCA 3d., 6d., 1/- and 2/6 all mint. (13)£21
- 154 ○ 1908-35, a fine used collection including 1908-21 5/- red and green on yellow; 1921 Script set to 2/6; 1923-27 values to 5/- and 1935 Jubilee set, also a few 1d. and 1d. values with unusual cancellations. (70) £35
- 155T ★ 1908-21 MCA 5/- red and green on yellow and 1921 Script <sup>1</sup>/<sub>2</sub>d, to 2/6 all fine mint. (10)£12

#### Falkland Islands

157	×	double impression, also the large red circular frank (2 on thick laid paper). (5) £10
158T		1878-79 unwatermarked 1d., 6d. and 1/- unused and 4d. used, also 1883-1902 ½d. (2),         1d. shades (3), 2½d. (2), 6d., 9d. and 1/- all unused except two 1d., also 1904-12         MCA ½d. to 6d. mint and 1/- used, fair to fine. (22)         £30
159T	*	- 1d. claret fine unused without gum. Cat. £32 £12
160T	*	- ditto, 6d. and 1/- all fair unused, the 6d. off centre. Cat. £42 £14
161T	0	- ditto, 4d., 6d. and 1/- all fine used, three with "FI" cancellation. Cat. £78 £30
162T	0	— another used set with a variety of cancellations, the 1d. has one straight edge. Cat. $\pounds78$ $\pounds22$
163T	0	- 4d. grey-black (2), one with straight edge at top, the other a little stained. Cat. $\pounds 60$
164T	O	- ditto, very fine. Cat. £30 £12
165T		- ditto, used, 6d. (2 unused) and 1/- (2, one unused), fair to fine. Cat. £61.50. (5) £15
166T	*	<ul> <li>6d. and 1/-; 1883-92 1d. (2), 1d. (5), 2d. (3), 21d., 4d. (4), 6d., 9d. (3) and 1/-(2); 1885-91 watermark sideways 1d. (2) and 4d.; 1938-49 1d. to £1 with some colour changes and 1968 £1 all mint, also South Georgia 1969 £1 mint. (46) £20</li> </ul>
167T	★E	6d. and 1/- each in a fine mint block of four. Cat. £40 £22
168T	0	- 6d., a very fine strip of three with "F.I." cancellation and 1/- also in a fine strip with Falkland Islands c.d.s. £30
169T		- 6d. (2, one used) and $1/-$ (6, three used), good to fine. Cat. £46. (8) £18
		Photos for lots on this page appear on page 14

If you have fine classics to sell you should consult Robson Lowe Limited, 50 Pall Mall, London SW1Y 5JZ.

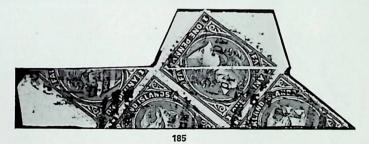
£15 £22

£45

<sup>156</sup> 1923-27 MCA £1 black and purple on red superb and very lightly cancelled. Photo

Lot		Description Valuat	ion
		1883-1902 CA (upright)	
170T	*	$\frac{1}{2}$ d. (3), 1d. shades (7), 2d. (13), $2\frac{1}{2}$ d. (11), 6d. (6), 9d. and 1/-, a fine mint selection (42)	on. 18
171T	*	$\frac{1}{2}$ d. shades (3), 1d. shades (7), 2d., $2\frac{1}{2}$ d. shades (3), 6d., 9d. (4) and 1/- (6) fine min (25)	nt. 16
172T	*⊞	$\frac{1}{2}$ d. (8), 1d. shades (2), 2d. and 4d. all in mint blocks of four all showing bord watermark or other watermark varieties. (48)	ler 18
173T	★⊞	$\frac{1}{2}$ d. shades, a fine mainly mint selection including $\frac{1}{2}$ d. blue-green, a mint block (2× and green and yellow-green shades in blocks of four or larger, also an envelo front bearing a strip of four and single addressed to Turks Islands. (97) £	
174T		<ul> <li><sup>1</sup>/<sub>2</sub>d. (7), 1d. shades (11), 2d. (6), 2<sup>1</sup>/<sub>2</sub>d. (10, including one in Prussian blue used); 6d. (2)</li> <li>9d. (2) and 1/- (2), about half are used; also two bisects of the 1d. used on sma pieces (sold on their merits). (42)</li> </ul>	3). all 25
175T	*	1d. shades, a fine mint or unused selection including brown, red-brown and russe brown; includes blocks of four (5) and pairs (4). (43)	et- 22
176T	0	— a fine used selection with some earlier shades including a fine block of four of the brown shade and a bisect used on small piece. (25) $\pounds$	he 26
177T		— bisected and used with a pair of whole stamps on 1891 envelope to London, ve attractive. Photo on page 1 f	ry 70
178T	Δ	- two more examples each used on a small piece with two whole stamps, al another alone on very small piece. (7) £	so 50
179T	★B	2d. reddish purple, a complete mint sheet $(10 \times 6)$ £	15
180T	*B	2 <sup>1</sup> / <sub>4</sub> d. ultramarine, a complete mint sheet ( $10 \times 6$ ) £	20
181T	+	2 <sup>1</sup> / <sub>4</sub> d. Prussian blue superb mint £	10
			30
	×ш		
183T		4d. shades, a fine mint and used selection including mint blocks of four (2). The use show a good variety of cancellations and one has inverted watermark. (40) f	

1885-91 watermark Crown CA sideways 1d. unused (7) and used (4) and 4d. used good to fine. (12) 184T

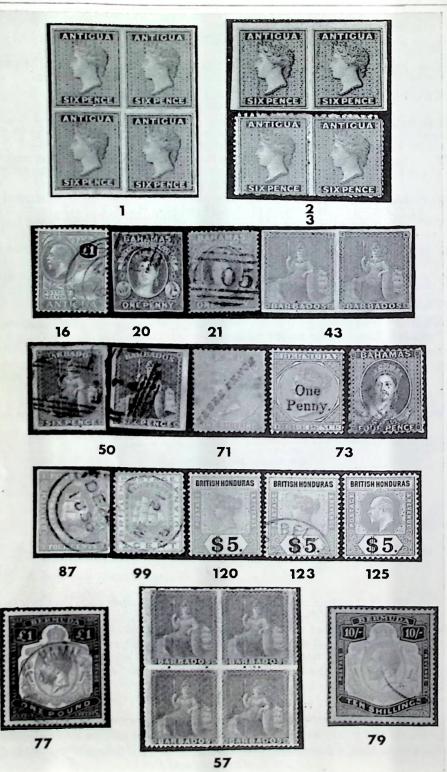


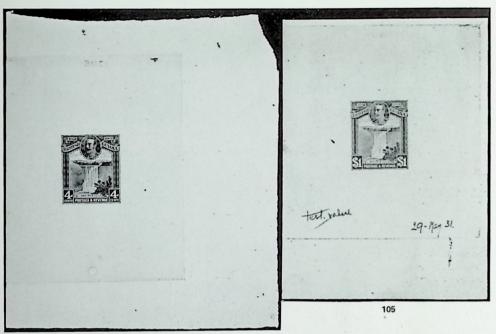
185T △ 1891 "½d" on half of 1d. claret (5) used together on small piece, three with surcharge inverted. B.P.A. Certificate (1939). Photo £125 186T ★ — "<sup>1</sup>d" on half of 1d. red-brown, two unused examples both with original gum £18

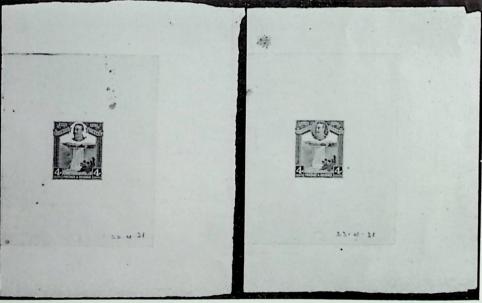
	~		
187T	*	1898 2/6d. (2, one overprinted "SPECIMEN") and 5/- (2, one overprinted	
		some faults. Cat. £47	£22
188T		- ditto (2 mint) and 5/- (2, one used), some faults. Cat. £65	£25
189T	$\star$	- ditto and 5/- both fine mint	£14
1901	+	— a very similar lot	£14

190T ★ — a very similar lot

ARE YOU IN THE HONOURS LIST? Did you G.C.S.I.-Give concise sending instructions? C.B.E.-Check bids entered? M.B.E.-Mail bids early? I.B.C.-Indicate bids clearly? C.D.S.-Check date of Sale?







106

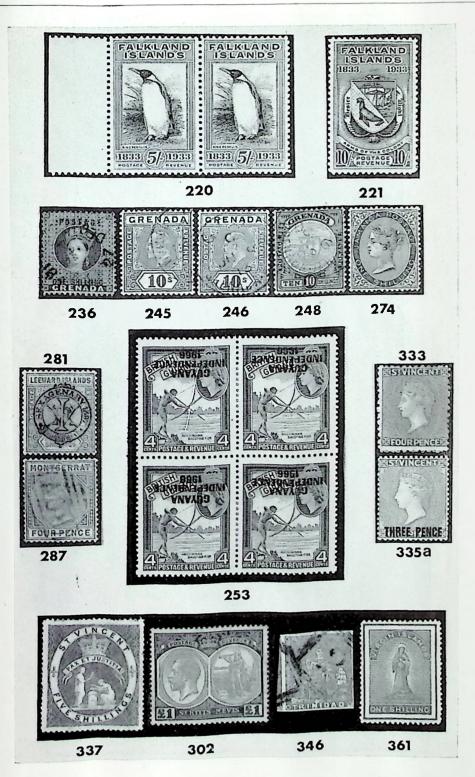


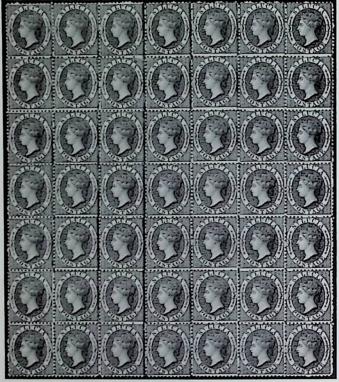


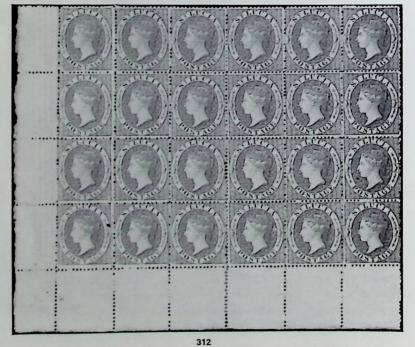


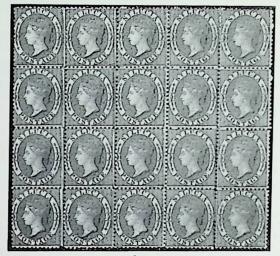


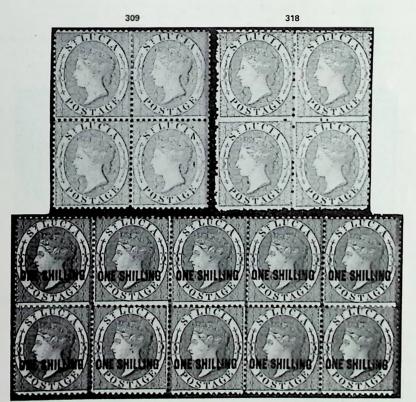












321

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ot		Description	Valuation
191T	*	1904-12 MCA ½d. to 5/- mint with some duplication of values to 1/-, also 2 (2, one in dull coppery-red); 1918-20 War Stamps (6) and 1921-29 Script ½d with a few duplicates. Cat. £68. (43)	
192T		<ul> <li>values to 1/-; 1912-20 values to 5/-; 1918-20 War stamps (22) and 1921-2</li> <li>to 3/-, seventeen are used. Cat. £46. (52)</li> </ul>	9 Script £15
193T		<ul> <li>Id. (12), 1d. (10, including a pair with inverted watermark), 2d. (5), 2Id. (3), 1/- (3) and 3/- (3), also 1906 watermark sideways 1d. (5); fifteen a including 1d. cancelled New Island and a block of three on piece used i Georgia. Cat. £70. (44)</li> </ul>	re used
194T	0	2 <sup>1</sup> / <sub>2</sub> d. deep blue, lightly cancelled and fine. Cat. £32	£14
195T	$\star$	— 5/- fine mint. Cat. £24	£10
196T	*	1912-20 MCA <sup>1</sup> / <sub>2</sub> d. to 3/-, 5/- red (2), 5/- purple and 10/-; 1921-29 Script <sup>1</sup> / <sub>2</sub> d. 1929-36 Script <sup>1</sup> / <sub>2</sub> d. to 5/- and 1935 Jubilee set, all mint. (33)	to 3/-; £25
197T		$-\frac{1}{2}$ d. to 1/- overprinted "SPECIMEN"; $\frac{1}{2}$ d. to 10/- mint with both colours also $\frac{1}{2}$ d., 1d. and 1/- used. (18)	of 5/-, £15
198T	$\star$	- <sup>1</sup> / <sub>2</sub> d. to 10/- with both 5/- mint. Cat. £37. (10)	£15
199T		1912-29 mixed watermarks, a mint and used collection of values to 3/-, so scarcer cancellations of South Georgia, South Shetlands, New Island and on piece with part oval "H.M.C.S. Afterglow" cancellation. (80)	
200T	Δ	1912 2 <sup>1</sup> / <sub>2</sub> d. blue bisected and used on piece cancelled at "SOUTH GEORGIA" Included is a note from H. E. Wingfield guaranteeing this rare item. Cat. cover. Photo	
201T		- 3/-, a mint example, 5/- red fine used on piece and 5/- purple mint, als used pair. Cat. £26. (5)	to a fine £12
202T	*	- <u>£1 black on red fine mint.</u> Photo	£25
203T	*	– ditto, a similar lot. Photo	£25
204T	Δ	1918-20 War Stamp 1d. used on small piece with a fine complete strike of "H.M.C.S. "AFTERGLOW" POSTED ON BOARD" cancellation	the oval £10

In eft Albura	2.30 GEORG
ht. a.g.	d. Jaus. 3. Church Shut.
Great Bridain	Ebbs Tale Mon

205

205T ∞ 1928 "2<sup>1</sup>d." on 2d. provisional fine used on envelope with South Georgia c.d.s. dated 7th Feb. 1928. With correspondence and certificate from H. E. Wingfield. Cat. £150. Photo £75

Photos for lots on this page appear on page 14

£25

Lot		Description Valuation
206T	*	1929-36 <sup>1</sup> / <sub>4</sub> d. to 6d., 1/- both shades, 2/6 (2), 5/- (2) and 10/-; 1933 <sup>1</sup> / <sub>4</sub> d. to 1/-; 1935
0077		Jubilee; 1937 Coronation and 1934 values to 2/6 all mint. Cat. £36. (33) £12
		$-\frac{1}{2}$ d. to £1, the set without shades, fine mint. Cat. £45. (11) £25
2081	Δ	ditto, a fine used set each on small piece with South Georgia c.d.s. dated 17th Apr. 1937. (11) £35
209T		
210T	Δ	— 2/6 and 5/- each on a small piece with South Georgia c.d.s. and 10/- superb on large piece with Port Stanley c.d.s.
211T	0	5/-, a fine used pair and 10/- used on small piece with South Georgia c.d.s. Cat. £23
212T	$\star$	- £1 black on red fine mint. Photo £20
213T	$\star$	- ditto, a similar lot. Cat. £35. Photo £20
214T	Ο	- ditto, superb used. Cat. £40. Photo £25
215T	*	1933 Centenary $\frac{1}{2}d$ . to £1, a fine mint set. (12) £120
216T		- $\frac{1}{2}$ d. to 2/6 mint, also various mint and used values to 3d. some in blocks of four. Cat. £26.80. (32) £10
217T	★Œ	$1 - \frac{1}{2}d$ . to 1/- in fine mint blocks of four. Cat. £45. (32) £18
218T		- $\frac{1}{2}$ d. to 2/6 mint and $\frac{1}{2}$ d. to 1/- each on small piece with South Georgia cancel- lation. Cat. £29. (17) £20
219T	ΔÆ	-2/6, a fine lightly cancelled block used on small piece. Cat. £30 £20
220T	*	- 5/-, a superb mint marginal pair. Cat. £120. Photo £80
221T	*	- 10/- very fine mint. Cat. £45. Photo £25
222T	Ø	— various low values to 4d. used on eight envelopes, one to Cayman Islands with Cayman Is. stamps as Postage Due, also 1938 K.G. VI ½d. to £1 (2) with duplicates, some in blocks of four mostly used on envelopes and some with Fox Bay or South Georgia cancellations, also 2/6 mint. Cat. £70. (89) £30
223T		1935 Jubilee and 1937 Coronation, a selection mint and used including pairs and blocks some on covers with Fox Bay and South Georgia cancellations. (86) £12
224T		1937-64, a mint collection complete except for shades, also Dependencies 1944 overprints, the four sets; 1946 Maps in pairs and a few later, also several values to 1/- on covers. (129) $\pounds$
225T		1938 $\frac{1}{2}$ d. to £1 mint and used sets with a few mint duplicates of values to 1/ (53) £10
226T	*	Dependencies: 1944, the four overprinted sets in singles with both shades of 6d. and in blocks of four with one 6d. only all fine mint. (164) £10
227T	8	A collection of K.G. V issues on covers values to 1/-, some with S. Georgia or S. Shetlands cancellations, also four Paquebot covers bearing Great Britain stamps cancelled in the Falkland Islands and a cover from London to Falkland Is. by Graf Zeppelin to Rio de Janeiro and two others showing the oval handstamp of the Falkland Islands Government Ship "DISCOVERY". An interesting lot. (74) £30

#### Grenada

- 228 1861-91, a large mint and used collection with a good deal of duplication including 1861-62 unwatermarked 1d, unused (7) and used (3) and 6d, used (6); 1863-71 Small Star 1d, and 6d, a fine lot of shades used; 1873-74 Large Star intermediate perf. 15 1d. (4) and 6d. (12); 1875 1/- deep mauve (11); 1875 Large Star perf. 14 1d. (14); 1878 Small Star sideways 1d. (5) and 6d. (11); 1881 <sup>1</sup>/<sub>2</sub>d. (10), 2<sup>1</sup>/<sub>2</sub>d. (7) and 4d. (8) and 1883-91 provisionals various (8). Mixed condition, many fine. (198) £150
- 229 ★[] 1861-62 unwatermarked rough perf. 14 to 16 1d. green, a fine mint block (6×3) from lower right corner of sheet. (30)
- 230  $\star \square$  ditto, a fine mint block of four
- 231 O ditto, and 6d. rose; 1863-71 Small Star 1d. (2) and 6d. (4) and a representative lot of the other early types to 1891, all selected examples. Cat. £158, (29) £38
- 232 O ditto and 6d. rose and later to 1881 4d. blue practically complete, all fine selected examples. Cat. £127. (22) £32
- 233 ★ ditto; 1863-71 Small Star 1d. (2); 1873 1d. deep green; 1873-74 1d. blue-green; 1875 1d.; 1878 1d.; 1879 1d. and 1881 ½d., 2½d. and 4d. all good to fine mint or unused. Cat. £127. (11) £30

Photos for lots on this page appear on pages 14 and 15

1st May 1973

11.31

£40

£25

Lot		Grenada—contd. Description Valua	ntion	
234	0	1863-71 Small Star rough perf. 14 to 16 6d. dull rose-red, a very fine strip of th		
234	0		£40	
235	\$	1875 1/- mauve faded but showing the "IMEN" of "SPECIMEN" in large type in bla Scarce	ack. £10	
236T	0	1875 1/- deep mauve error "SHLLIING" fine. Cat. £90. Photo	£40	
237	0	1881 watermark Broad Star 2 <sup>1</sup> / <sub>2</sub> d. claret and 4d. blue good used. Cat. £44	£15	
238	0	- ditto, variety no stop after 1d. fine used. Cat. £55	£15	
239	*	1883-91a fine unused selection of the provisional surcharges with some duplicat complete from S.G. 37 to 45 without varieties. Cat. £108. (24)	tion £30	
240		1883 CA <sup>1</sup> / <sub>2</sub> d. to 1/-, a collection including tête-bêche pairs of values to 6d. all m and 1887 CA 1d. mint (19) with blocks of nine and four and used (6). Cat. 4 (70)		
241	0	- ditto, a used collection including 1/- (5) showing a variety of cancellations, so with watermark inverted. Cat. £75. (49)	me £30	
242	0	1883-99, a used collection with 1883 CA values to 8d.; 1891 1d. on 8d. (2) and 2 on 8d. (3); 1895-99 values to 1/- and 1898 2 <sup>1</sup> / <sub>2</sub> d. ultramarine (2), some with scar cancellations. (47)	2 <sup>1</sup> / <sub>2</sub> d. rcer £18	
243	*	1891-1936, a mint selection including 1891 1d. on 8d. and $2\frac{1}{2}d$ . on 8d. four of ea 1895-99 $\frac{1}{2}d$ . (4), 1d. (3), 2d. (3), $2\frac{1}{2}d$ . (5), 3d. (2), 6d. (4), 8d. (3) and 1/- 1898 $2\frac{1}{2}d$ . ultramarine (6) and a few later K.G. V issues. (68)		
244	0	1902 CA <sup>1</sup> / <sub>2</sub> d. to 5/- with some duplication of lower values; 1904-06 MCA <sup>1</sup> / <sub>2</sub> d. to and 1906-11 complete except 10/- all good to fine. (36)	5/- £15	
245	0	- 10/- green and purple very fine and scarce. Cat. £42. Photo	£30	
246	0	1904-06 10/- green and purple very fine, rare used. Cat. £55. Photo	£35	
247T	*	1906-11 complete mint, one shade only of the 2 <sup>1</sup> / <sub>2</sub> d. (11)	£20	
248	0	1908 CA 10/- green and red on green very fine. Cat. £38. Photo	£25	
249	0	1913-35, a fine used collection including 1913-21 MCA to 10/- (2); 1921-31 Sci to 10/-; 1934 <sup>1</sup> / <sub>2</sub> d. to 5/- and 1935 Jubilee set good to fine. (80)	ript £28	
250	0	Postage Due Stamps: 1892-1922 complete used, also 1892 1d. on 6d. mauve ( and 2d. on 6d. mauve (11) all used on small pieces and a tete-beche pair of Id., also 1d. on 8d., a damaged tete-beche pair used on envelope. (42)		
Guyana				
251T	<b>⊛</b> B	1966-67 Script CA \$5 ultramarine and black, a fine mint block with lower sh margin. Cat. £38	neet £12	
252T 🟵 🖪 1967-68 Script 4c. violet, a superb mint marginal block (2×3) with overprint inverted. Cat. £240 £60				

253T ⊕ ... ditto, a fine mint block of four. Cat. £160. Photo

#### Jamaica

- 254 (c), a very large collection with considerable duplication including a few Great Britain used in Jamaica; 1860-63 watermark Pineapple 1d. (30), 2d. (17), 3d. (21), 4d. (15), 6d. (29) and 1/- (36) with a wide range of numeral cancellations and a similar selection of all the later Q.V. issues, also a large section of cancellations on low values of the modern issues. Some of the early issues not fine but this is a wonderful opportunity for the student of Jamaican cancellations. (1257)
- 255 📧 1859 cover bearing Great Britain 4d. rose cancelled "A76" (Spanish Town), fine £10
- 256 ★ 1860-1901, a mint or unused collection including 1860 1d. (2), 2d. and 3d.; 1870-83 CC ¼d. (3), 1d., 3d., 6d., 1/- and 2/-; 1883-97 CA values to 2/- (2); 1890 2½d. on 4d. (3) and 1900-01 Falls both colours (14), mostly fine. (64) £22
- 257 () 186()-63 watermark Pineapple 1d. shades (11), also a bisected example on small piece, 2d. (5), 3d. (3), 4d. (4), 6d. (8) and 1/- (14), very mixed condition, some fine. (46)
- 258 ★ -- 1d. shades (3), 2d., 4d., 6d. and 1/- (3), all very fair unused, the 2d. has some clipped perfs. (9) £40
- 259 ★ 1d., 2d., 3d., 4d. and 6d. all fine mint

Photos for lots on this page appear on pages 14 and 15

Lot	Description Valuation
260T 🔿	1860-1901, a small used collection including G.B. 4d. rose cancelled "A57"; 1860-6. Pineapple 2d. (4, with a pair cancelled "A38"), 3d., 4d. (2), 6d. (3) and 1/- (3) 1870-83 CC values to 5/-; 1883-97 CA values to 2/- and a few later, also Officia stamps (14, eight mint). (102)
261 🖾	1860-63 1d. blue bisected and used on cover from Kingston to Savanna-la-Mar £15
262 ★	1870-83 CC perf. 14 $\frac{1}{2}$ d. (2), 1d., 2d. (2), 3d., 4d., 6d. and 1/- and perf. $12\frac{1}{2}$ 2/- and 5/- fair to fine unused or mint. (11)
263 ()	— a good used selection much duplicated including $1/-(9)$ and perf. $12\frac{1}{2}2/-(3)$ and $5/-(2)$ , mostly fine. (69)
	1883-97 CA, a fine mint selection including 1d. blue and 2d. rose, 6d. (4), 1/- (2), 2/- (2) and 5/ (25)
265 🔿	- a used selection with considerable duplication including 6d. (12), $1/-(9)$ , one with "\$" error but torn) and $2/-(2)$ , mostly good to fine. (90) f20
266T ★	- 2d. rose, a very fine mint pair, slight gum crease £10
267 <b>★</b> [B	1 - 1/- brown, a fine mint marginal block (2×8), one stamp the "\$" variety, a very attractive piece £50
268 ()	1889-1911, a used collection including 1890 2 <sup>1</sup> / <sub>2</sub> d. on 4d. (3, one with surcharge double); 1903-04 CA Arms type 5d. (3) and 1905-11 MCA values to 5/- mostly good to fine. (90) £13
269T	1890 24d. on 4d. red-brown, a mint block of four, a mint pair showing the two varieties (S.G. 30c and d) and a single, also five used examples including the same two varieties. (12)
270 🛧	1903-19, a fine mint selection including Arms type to 5d. (both watermarks); 1905-11 Q.V. types MCA values to 6d. and 2/- purple on blue (2) and War Stamps (18, including S.G. 73c.). (63)
271T	1903-04 CA $\frac{1}{2}$ d. to 5d. with the error "SER.ET" on the $\frac{1}{2}$ d., 1d. (2) and $2\frac{1}{2}$ d. all mint, also two used sets and an envelope bearing $\frac{1}{2}$ d. to $2\frac{1}{2}$ d. in strips of three with the error in centre, also 1905-11 $\frac{1}{2}$ d. to 5/- with additional pair of 5/- all mint and $\frac{1}{2}$ d. in a pair showing the error. (46)
272T	1905-11 MCA, a mint and used selection including Queen's head types mint complete with some duplicates, mostly fine. (35) £15
273 ()	a used selection including Queen's head types 3d. olive-green (13), 3d. purple on yellow (9), 4d. red-brown, 4d. black on yellow (2) and 4d. red on yellow (4), 6d. orange (2) and 6d. lilac (9), 1/- brown (2), 1/- black on green (4), 2/- Venetian red and 2/- purple on blue (6) mostly good to fine. (72) £22
274 ★	- 1/- brown showing the "\$" variety fine mint. Cat. £80. Photo £30
275T	1911-19, a mint and used (46) selection including 1912-20 1d. to 5/- (2) mint, values to 2/- used with various shades and 1916-19 War Tax overprints mint and used including some varieties. (98) £10
276 ()	1912-35, the used collection including 1912-20 1d. to $5/-(2)$ with various shades, 1916-19 War Tax values, 1919-21 $\frac{1}{2}$ d. to $5/-$ , 1921-29 $\frac{1}{2}$ d. to $10/-$ with various shades and 1923 Child Welfare $\frac{1}{2}$ d. $+\frac{1}{2}$ d. to $2\frac{1}{2}$ d. $+\frac{1}{2}$ d. Also postal fiscals (8), forgeries (12), judicials (18) with values to $5/-(4)$ and officials (40), mostly fine. (428)
277 ★	1912-35, a mint selection including 1919-20 values to 5/-, 1919-21 values to 5/-, 1921-29 <sup>1</sup> / <sub>2</sub> d. to 5/- (2, both creased) including 6d. both shades and 1923 Child Welfare <sup>1</sup> / <sub>2</sub> d. + <sup>1</sup> / <sub>2</sub> d. (2) to 2 <sup>1</sup> / <sub>2</sub> d. + <sup>1</sup> / <sub>2</sub> d., mostly fine. (55) £20
278T	1919-45, the mint and used (79) collection including 1919-21 ½d. to 10/- with shades. 1921-29 values to 10/-, 1923 Child Welfare ½d. +¼d. to 2¼d. +¼d., 1935 Silver Jubilee 1½d. extra flagstaff in marginal block of four, 1938 ¼d. to 10/-, 1945 New Constitution 1¼d. to 10/- mint and 1919-21 values to 5/-, 1921-29 ¼d. to 10/- and 1938 ½d. to 10/- used. Also 1930 envelope carried on first flight from Jamaica to Canal Zone showing inverted year date in cancellation, mostly fine. (159)
279	Postal Fiscals: 1857-74, a mint and used (21) selection including 1857 11d. blue on white, 3d. purple on blue (2), 1858 1/-, 1865 1d. mint and 1857 11d. blue on blue (6, including a block of four on small piece cancelled by "193" and "COLD SPRING" c.d.s.), 3d. purple on lilac, 1858 1/- (2, with one on 1893 registered envelope to Kingston cancelled "A46") and 1865 1d., mostly fine. (30) £14

Photos for lots on this page appear on page 15

£10

#### Leeward Islands

Lot			Description V	aluation
280	0	1890-1935, a used selection including	1902 1/- with 6d. (3), 1905-08 va	lues to
		$1/-$ , 1907-11 $\frac{1}{2}$ d. to $1/-$ , 1912-22	<sup>1</sup> d. to 2/- and 1921-32 values to 10/-	. Also
		Barbuda 1922 <sup>1</sup> / <sub>2</sub> d. to 2/-, mostly	fine. (118)	£25
281T	*	1897 Diamond Jubilee 5/- fine mint.	Photo	£40
282T	*	1921-32 Script 10/- and £1 fine mint		£21
283T	★Œ	1938 10/- and £1 first printing in fin	e mint blocks of four	£36

Montserrat

284	*	1876-1972, the fine mint collection including 1876 1d., 1903 1/-, 1922-29 4d. to complete except 2/6d. and 1935-72 Christmas complete including inverted w marks (4) and a few minor varieties. (377)	
285		1876-85, a mint and used (23) selection including 1876 1d. (2). 1884-85 values to mint and 1876 1d., 6d. (3), 1880 2½d., 4d. (3), 1884-85 1d. (2), 2½d. red-brown and 1884 1d., mostly fine. (32)	
286T	$\star$	1880 CC 2 <sup>1</sup> / <sub>2</sub> d. red-brown very fine mint	£14
287	0	1884-85 CA 4d. blue fine used. Cat. £30. Photo	£15
288T	*	1903 ½d. to 5/- fine mint, one or two values rather heavily mounted. (10)	£16
289	0	— ditto, fine used. Cat. £45. (10)	£20
290	0	1903-08 ½d. to 1/- and 5/- and 1908-13 ½d. to 3d. and 2/-, mostly fine. (15)	£15
291T	*	1908-13 $\frac{1}{2}$ d. to 5/- fine mint and 5/- fine used. (12)	£12
292T	*	1914 5/- fine mint	£10
293	0	1916-35, a used selection including 1916-23 <sup>1</sup> / <sub>2</sub> d. to 6d., 1922-29 <sup>1</sup> / <sub>4</sub> d. to 5/- and Tercentenary <sup>1</sup> / <sub>2</sub> d. to 2/6d., mostly fine. (49)	1932 £22
294T	*	1932 Tercentenary <sup>1</sup> / <sub>2</sub> d. to 5/- fine mint. (10)	£25
295	0	- ditto, fine used, Cat. £55, (10)	£35

#### Nevis

296 1861-83, a large much duplicated collection comprising 1861 on blued or greyish paper 1d. (12). 4d. (5), 6d. (9) and 1/- (6); 1866 white paper perf. 15 values to 1/- (7); 1876 lithographed perf. 15 to 1/- and perf. 12½ 1d. (2); 1879-90, a fine mint and used selection with 1/- pale violet mint (2); 1883 provisionals (9) and Postal Fiscals (14). Very mixed condition, some of the first types not fine. (199) £220

#### St. Christopher

- 297 ★ 1870-76 CC perf. 12¼ 1d. and perf. 14 6d. pair, 1882-90 CA ¼d., 1d. (2), 4d. grey and 1/-, 1885 ¼d. on half 1d. (10, including a pair and an unsevered stamp) and 4d. on 6d. (4), 1886 1d. on 6d. (5) and 1885 Revenue stamps (8) to 5/-, fair to fine. (32) £28
- 298 perf. 12½ 1d. (6) and 6d. (9), perf. 14 1d. (4) and 6d. (6), 1879 CC 4d. blue (8), 1882-90 CA values (41) to 1/- (both shades) including 1d. magenta (3) and 2½d. brown (2), 1885 ½d. on half 1d. (5, including an unsevered stamp) and 4d. on 6d. 1886 1d. on 6d. (2) and 4d. on 6d. (2) and 1887 1d. on ½d., fair to fine. (84) £45
- 299T ★ 1882-90 CA 1/- bright mauve, very fine mint

#### St. Kitts-Nevis

300T	*	1903 $\frac{1}{2}d$ to 5/- and 1905-18 $\frac{1}{2}d$ to 5/- fine mint. (21)	£10
301	0	Id. to 2/- (the 1/- fiscally used), 1905-18 Id. to 3d. and 1/-, 1916-1 and 1Id. 1920-22 values to 5/- (2) and 10/-, 1921-29 Id. to 2/6d. v and colour changes, 1923 Tercentenary Id. to 1/- and 1935 Silver , mainly good to fine. Also St. Christopher Id. and 1d. (71)	with shades
		1920-22 £1 purple and black on red, very fine mint. Photo	£21
303T	*	1923 Tercentenary {d. to £1 complete, fine mint. Cat. £300. (13)	£170

Photos for lots on this page appear on page 15

#### St. Lucia

Including many magnificent blocks ex the "Charlton Henry" collection

Description

#### Lot

304 ★ [B] 1860 1d. rose, a mint block (7×8) with left hand sheet margin, a few minor gum creases and the centre perforations reinforced but of superb appearance and very rare. Photo. (56) £1000

- 305 ditto and 6d. green, 1863 1d. lake and 6d. emerald green, good to fine used. Cat. £89. (4) £24
- 306  $\star$  B 4d. blue, a superb mint block (4×4). Photo
- 307 ★ B 6d. green, a mint block (6×4) from the bottom right corner of the sheet (complete margins), centre vertical perforations reinforced in places. Fresh and attractive. Photo £2,500



306

- 308 ★ 1863-98, an unused selection including 1863 1d., 1864 perf. 12¼ 1d. (8), 4d. (7), 6d. (2) and 1/-, and perf. 14 1d. and 4d. (3), 1881 ¼d. (4) and 2¼d. (4), 1882-84 1d. (2), 4d. (2) and 6d. (2), 1891-98 ½d. to 5/-, 1891-92 ¼d. on half 6d. and 1d. on 4d. (2), with shades and minor varieties, mainly good to fine; also a few Revenues and Postage Due. Cat. £320+Revenues. (73)
- 309 ★ I 1863 6d. emerald green, a very fresh mint block with some original gum, perforations slightly clipped at top. Photo £220
- 310 1864 perf. 12½ 1d., 4d. (2), 6d. (9, with one on piece) and 1/- (13), perf. 14 1d., 4d.. 6d. (3) and 1/-, 1881 2½d., 1882-84 perf. 14 1d. (2), 4d., 6d. (3) and 1/- and perf. 12 4d. with many shades, mainly good to fine, a few with defects. (40) £42
- 311 O 1d., 4d. (2), 6d. (4) and 1/- (3), perf. 14 1d., 4d., 6d. and 1/- (2), 1881 21d., 1882-84 perf. 14 1d. to 1/- and perf. 12 4d., selected shades, mainly fine. Cat. about £115. (22)
- 312  $\star \mathbb{B}$  1d. black, a superb mint block (7×7). Photo
- 313  $\star$   $\mathbb{B}$  ditto, another (2×4), superb apart from a small closed tear at top right corner f18
- 314 + 4d. yellow (2 shades), 6d. violet (4 shades) and 1/- brown-orange, mostly fine with original gum. An attractive lot. Cat. £110. (7) £35
- 315 O -- 4d. yellow, 6d. violet and 1/- orange, a pair of each value, and 1882-84 perf. 14 4d. strip of three, fine. (9) £30
- 316  $\star$ [B] 6d. violet, a lovely mint block (5×4) with just a few tiny perf. stains. Photo £300
- 317  $\star \mathbb{B} 1/$  pale orange, a superb block (5×4). Photo
- 318 ★⊞ perf. 14 6d. violet, a mint block in a very pale shade, with one or two tiny, almost imperceptible stains. Photo £150
- 319 ★[i] 1/- orange, a superb block (5×4) from the top left corner of the sheet with complete margins. Photo on outside back cover £750

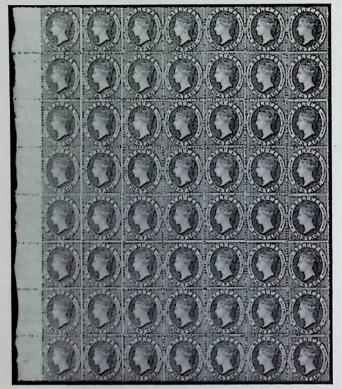
Photos for lots on this page appear on pages 16, 17 and 24

Valuation

£900

£225

£800





Lot

- Description St. Lucia-contd.
- 320T ★B 1882-84 surcharges 4d. yellow, a superb block (4×3) in a fresh, bright shade. Photo on outside back cover £300
- £675  $321T \star B - 1/$ - orange, a magnificent block (5×2). Photo in colour on front cover
- O 1882-86 <sup>1</sup>/<sub>2</sub>d. to 4d., 1886-87 1d. (3), 3d., 6d. and 1/-, 1891-98 values (22) to 10/-(including pairs of the 3d. and 1/-), 1891-92 surcharges Die I <sup>1</sup>/<sub>2</sub>d. on 3d., <sup>1</sup>/<sub>2</sub>d. on half 6d. (8, with three pairs), 1d. on 4d. (5) and Die II <sup>1</sup>/<sub>2</sub>d. on 3d., and a 1922 322 registered cover to Jamaica with 2d. and 3d., fair to fine. Cat. £73. (50) £20
- 1902-36 K.E. VII and K.G. V issues virtually complete with many additional shades. 323 mainly good to fine. (117) £38
- O POSTAL FISCALS: 1881 4d. and 1/- (2 different types, one with "SHILDING" error). 1882 perf. 14 2d. (3) and perf. 12 1d. (2), 3d. and 1/-, 1883 1d. (2) and 4d. and 324 1884 1d., good to fine condition but offered on their merits. (14) £20

#### St. Vincent

- 1861 intermediate perf. 14 to 16 6d. deep yellow-green, fine and lightly cancelled. 325 Cat. £55 £22
- 326 O — ditto, a similar lot, almost as fine
- 327  $\bigcirc$  — ditto, two shades, good to fine. Cat. £110
- 1861-1921, a selection including 1862 6d., 1863-68 1d. (3), 1871 1d. (5), 1872-75 1d. (3), 1881 1d. on half 6d., 1882-83 1d. (2) and 21d. on 1d. (5), 1885 1d. on 328 21d. on 1d. (4), 1885-93 5/- (7) and later with Specimens (12), mainly fine. (137) £60
- $\bigcirc$  1861-97, the used collection including 1862 6d. (13), 1863-68 perf. 11 to  $12\frac{1}{2}$  1d. (3). 329 4d. (3) and 6d., perf. 14 to 16 1/- (2), 1869 4d. (2), 1/- indigo (6) and 1/- brown (2), 1873 1/- lilac-rose (3), 1875 1/- claret (2), 1876-78 1/- vermilion (9), 1880 (June) 6d. (3) and 1/- (4), 1881 (Dec.) 4d. (7) and 1888 6d. violet, with many £200 shades, fair to fine. (265)



330

- ★ B 1862 6d. deep green, a superb, well-centred mint block (5×2). Photo 330
- 331
- $\bigcirc$  ditto (3), 1863-68 perf. 14 to 16 1/-, 1869 4d., 1871 1d., 1872 1/-, 1872-75 1d., 332 1876-78 perf. about 15 6d., 1880 1/- and 1881 (Dec.) 4d., mainly fine and selected for centring. Cat. £160 £60
- 333 . ★ 1863-68 4d, deep blue fine mint. Photo
- 1871 (c.) 96, a selection of cancellations including c.d.s. "BI" (Biabou) in red and "κ" (Kingstown) (2) each on 1882-83 1d. drab, "GEORGETOWN" and "MESOPO-TAMIA", mainly fine. (13) 334 £15

Photos for lots on this page appear on pages 15 and 26

Valuation

11.55

£20

£30

£200 £50

£25



Lot

St. Vincent-contd.

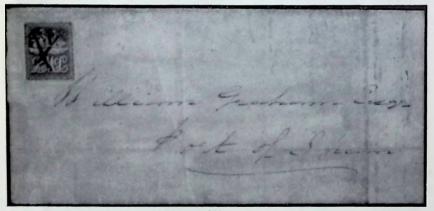
Description

Valuation

- 335T ★B 1881 1d. on half 6d. bright green, a fabulous mint block (6×3). Ex "Charlton Henry". Photo in colour on front cover £500
- 335aT ★ 1883 3d. on 1d. mauve, the rare colour trial, thought to be the only known example without "Revenue" overprint. See "St. Vincent" (page 65). Photo £125
- 336T (S) 1885-93 21d. on 1d. bright milky blue overprinted "SPECIMEN", a superb vertical strip of three, unissued in this shade £15
- 5/-, a De La Rue colour trial in rose-red (the Perkins Bacon colour), perforated 14. One of five examples recorded in "St. Vincent" (page 62). Fine apart from 337T ★ some slight staining in top margin. Photo £150
- 1899 ½d. to 1/-, 1902 ½d. to 6d. and 2/-, 1904-11 ½d. to 5/- and 1907-35 issues virtually complete except for £1 values, including 1913-17 2/- block of four and 338 many additional shades, fair to fine. (100) £34 339
- No lot
- 340T △ 1915 1d. on 1/-, the variety with "ONE" omitted used with 2d. on small piece. cancelled at Kingstown. Rare. Photo £80

Tobago

○ 1879-96, a used selection including 1880 1d., 1882-84 1d., 1885-94 1d. to 1/- (2) 341 and 1891-92 21d. on 4d. mostly good to fine, a few small faults. (23) £12



#### 342

#### Trinidad

28 1847, the rare 5c. Lady McLeod used on 1848 cover, full margins and very attractive 342 appearance but appears to be somewhat thinned and the pen cancellation has slightly damaged the surface. With A. Diena's Certificate (1972). Photo £750 1851-1935, a large collection with some duplication, including 1851-57 imperforate issues; 1860 lithographed fifth issue 1d. grey and 1d. red; 1859-63 various to 1/-; 1863-75 CC perf. 121 values to 1/- (9) and later Britannia types and a good selection of later issues with values to 1/- and Postage Dues (23). Very mixed 343 condition, some early issues not fine. (271) £75

1st May 1973

£22

Lot	Desc	cription V	aluation
	Trinidad—contd.	State Contractor and State	
344	★ 1851-1918, a mint selection including 185	1-56 Id. purple-brown (5), 1d. blue, 1	854-57
	1d. dark grey pair and a single, 1859	(May) 1/- indigo, 1860 Litho 1d. r	ed (3)

1883-84 ½d. to 1/- and 1915-18 various War Tax overprints, mostly fine. (59) £30
 345 ★ 1851-56 1d. purple-brown corner block of four and a single, 1d. blue corner block of four and a single, 1d. grey and 1d. brownish-grey fine mint. (12) £12

- 347 (Sept.) pin perf. 12<sup>1</sup>/<sub>2</sub> 6d. yellow-green and 1861 (June) rough perf. 14-16<sup>1</sup>/<sub>2</sub> 1/indigo both very fair
- 348  $\star$  I 1859 pin perf. 13½-14 4d. brownish-purple, a very fine mint block (4×5). Rare. (20) £300
- 349  $\star$  1863-75 CC perf. 12<sup>1</sup>/<sub>2</sub> 1/- bright deep mauve very fine mint £10
- 350T ★ 1896-1900 CA over Crown £1 green and carmine fine mint

#### **Turks Islands**

- 351 (1867-1935, the mostly used collection (25 mint) including 1867 Id. and 1/-; 1873-79 Id. (2); 1900 ½d. to 3/-; 1909 ½d. to 3/-; 1917-19 various War Tax values and 1928 values to 10/-, mostly fine. (113)
- 352 ★ 1867-95, a mint or unused selection including 1867 1d. (2). 6d. and 1/-, 1873-79 1d. (3), 1881 1d. (2) and 1/-, 1882-84 1d. (3) and 1887 1d. (2), 6d. (7), mostly fine. (85) £28
- 353 ★ 1881 provisional issues, a small selection all mint or unused comprising S.G. 7, 8, 11, 13 (2), 15, 18, 21, 22, 28, 43 and 46 mostly good to fine. Cat. £145. (12) £55
- 354T ★B "1" on 1d. setting 10, a fine mint block (5×3), the two upper rows S.G. type 9 and the lower row type 10. (15) £60
- $355T \star \mathbb{B}$  " $\frac{1}{2}$ " on 1/- lilac setting 10, a fine mint block (7×3), the two upper rows S.G. type 9 and the lower row type 10, a few perfs. clipped at foot. (21) £150
- 356T ★ B "<sup>1</sup>/<sub>2</sub>" on 1d. dull red setting 12, a fine mint block (10×3) with sheet margin on three sides, comprising S.G. types 11 (20), 12 (6), 13 (2) and 14 (2); some perfs. at foot clipped. (30) £160
- $357T \star 1900 \frac{1}{2}d$ . to 3/- and 1905-08  $\frac{1}{2}d$ ., 1d. and 3d. fine mint. (12)

#### Virgin Islands

- 358 ★ 1866-99, a mint selection including 1866 white wove paper 1d., toned paper 1d. (wing margined) and 6d., 1867-70 white wove paper 1d. and pale rose paper 4d. and 1888 4d. on 1/-, mostly fine. Ten initialled A.D. (22)
- 359 1866 perf. 12 white paper 6d. (2, one used) and toned paper 6d. used but some perfs. defective; 1867-70 perf. 15 white paper 6d. and 1/- unused and toned paper 6d. unused but surface marked and 1/- unused; buff paper 4d. used (thinned); 1/- with solid borders (2 unused); 1887-89 CA 4d. unused and 6d. used and 1888 "4d." on 1/- used; fair to fine. (13)
- 360 (1867-1935, a used selection including 1867-70 1/- with crimson frame, 1887-89 6d. and 1/-, 1899 7d. and 5/-, 1904 1d. to 5/- and 1922-28 5d. (toned). mostly fine. (48) £18
- 361T ★ 1887-89 1/- very light brown fine mint. Initialled A.D. Cat. £50. Photo £25
- 362T ★ 1913-19 ½d. to 5/-, 1922-28 MCA 3d. to 5/- and Script CA ½d. to 5/- fine mint. (29)
  - £10

£10

#### THE END OF THE SALE

Photos for lots on this page appear on page 15

IF YOU ARE SENDING STAMPS through the post IT IS IMPORTANT to (a) put your own (owner's) name and address inside the package(s); (b) pack securely; (c) label clearly. Also insure if property is of sufficient value... we can arrange this but need to know prior to despatch, the estimated value and the method of despatch.

#### HELP US TO HELP YOU.

<sup>346</sup> O 1855 (March) Litho 1d. deep blue with four margins showing part of next stamp at left. A very fine example of this rarity. Philatelic Foundation Certificate (1962). Photo

# Value Added Tax and Stamp Sales

Postage stamps are Taxable Items and the following notes may help you to clarify the position.

How Value Added Tax affects:----

- The Vendor. All inland vendors must pay VAT at 10% on the amount of commission charged by the auctioneer. Overseas vendors do not pay VAT.
- 2. The Buyer. All inland buyers must pay VAT at 10% on their purchases of Taxable Lots (i.e. those marked "T" following the lot number in our catalogues).

Overseas buyers will not be charged VAT on purchases exported by the auctioneer (i.e. posted direct to an overseas address, including the Channel Islands).

#### **Taxable Lots**

Taxable lots are those offered on behalf of:---

- 1) Inland Registered Traders
- 2) Overseas Vendors

#### Non Taxable Lots

Non Taxable lots are those offered on behalf of inland private persons (collectors) and unregistered inland traders.

#### **Imported Properties**

All collections and items sent from overseas for sale are subject to VAT on sale. No tax falls upon the owner, it is only the inland buyer who bears the burden. For the purposes of VAT items sent from the Channel Islands are "imports" and therefore taxable items.

#### "Antiques"

Stamps 100 years old or more are eligible as antiques; therefore any sale will be invoiced at the purchase price on a Tax Inclusive basis. The vendor (if an inland resident), is of course liable to VAT on the commission.

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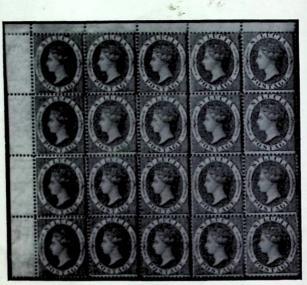
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