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TUESDAY 2nd APRIL 1974 at 10.30 and 14.30 hrs.

ROBSON LOWE LTD.

50 PALL MALL, LONDON SW1Y 5JZ



CONDITIONS OF SALE

NOTICE. Robson Lowe Ltd., the Auctioneers, exercise the utmost care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or of postal marking, gum, margins, paper, perforation, printing, provenance, quality, sheet position, status, usage and watermark, etc., in the lot descriptions are reliable and accurate and that each item, unless the contrary is indicated, is genuine and authentic. The statements, however, are not intended to be, are not and are not to be taken to be statements of fact or representations of fact. They are statements of the opinion of the Auctioneers, and attention is particularly drawn to clause 6 of the Philatelic Auctioneers' Standard Terms and Conditions of Sale below Unless made by Robson Lowe Ltd. comments and opinions concerning the points previously mentioned which may be found in or on lots in the form of notes, lists, writing-up or any other means of expression. do not constitute a part of the lot description and are not to be taken as such.

1. The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined

by the Auctioneer who may re-offer any disputed lot.

2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.

(b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.

(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for

payment and safe delivery of the lots.

3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for any errors or omissions in executing instructions to bid.

4. The buyer of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.

5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.

6. (a) Each lot is sold as genuine and correctly described.

(b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or, in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may at his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.

(c) No lot to be rejected if, subsequent to the sale, it has been immersed in water or treated by any other process unless the Auctioneer's permission to subject the lot to such immersion or treat-

ment has first been obtained.

(d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

SPECIAL CONDITIONS

1. Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held. Any uncleared lots after seven days may be re-sold by public or private sale and any deficiency shall be made good by the defaulters.

2. Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk

of the purchaser who shall bear all charges incurred.

3. The Auctioneer shall not be liable for any omission or errors made by clients when sending their

4. If a purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or a collection containing undescribed stamps), the Auctioneer may, if so requested in writing within seven days of the date of the sale (or in the case of overseas buyers within seven days of receipt of the lot), extend the period within which the lot may be rejected to not later than sixty days from the date of the sale. Where such extensions are requested, the purchaser shall give notice in writing to the Auctioneer. After re-examination of the lot by the Auctioneer the purchaser shall, if agreed by the Auctioneer, submit the lot to a mutually acceptable expert body. Where a second opinion is required, the item must be sent to an authority whose competence to express an accurate opinion has previously been agreed by the auctioneers. Extensions necessitating more than sixty days from the date of the sale will, unless the circumstances are exceptional, only be granted if the permission of the vendor for a longer extension has been obtained by the Auctioneer prior to the sale. The Auctioneer will require the lot to be paid for pending the receipt of the expert opinion, the cost of which is the liability of the buyer. If an extension is required on an item which already possesses a certificate dated within ten years of this sale, written notice must be given at least two weeks prior to the auction in order that the owner's permission for further expertisation may be obtained.

5. The right to refuse admission to the Auction Room is reserved.

6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit. 7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of

exchange or by Sterling Draft.

8. Interest at 1% for the first month or part of a month and 1½% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice). When paying in any currency other than sterling, 1% must be added to the account to allow for bank transfer costs.

9. Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centring or the amount of margin when such stamps are illustrated.

10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.

A ROBSON LOWE SPECIALISED STAMP SALE

TUESDAY 2nd APRIL 1974 at 10.30 and 14.30 hrs.

in the auction rooms of

ROBSON LOWE LTD. 50 Pall Mall, London SW1Y 5JZ

TELEPHONE 01-839 4034 TELEX 915410
INLAND TELEGRAMS — Stamps London Telex
OVERSEAS CABLES — Stamps London S.W.1



Regular Stamp Auctions held in London, Bournemouth and Basle
Proprietors of "The Philatelist" and "The Philatelic Journal of Great Britain"
Publishers of "The Encyclopaedia of British Empire Postage Stamps" and many
other standard philatelic works

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Bermuda G. Osborn, Robson Lowe (Bermuda) Ltd., Box 88, Harrington Sound Post Office.

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Guatemala Senor don Romeo J. Routhier, "Sra. Dorotea Margarita J.", Apartado Postal 1389, Guatemala, C.A.

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Viewing Arrangements

Lots will be on view in the auction rooms of Robson Lowe Ltd. at 50 Pall Mall

Monday 25th to Friday	29th M	larch 1	974	 	 •••	10.00 - 17.00 hrs.
Monday 1st April		•••		 •••	 •••	10.00 - 17.00 hrs.
Tuesday 2nd April				 •••	 	10.00 - 10.30 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

FRAGILE LOTS: In the interest of vendors, where any lot is, in our opinion, of a fragile nature we regret it will not be available on postal inspection.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

⊕ unmounted mint ★ unused ○ used ☑ cover △ on piece ⊞ block of four ® block larger than four ⑥ Air Mail ⑤ Specimen ⑥ Cancelled ⑥ Essay ⑨ Proof E.L. complete entire with letter and E. without letter T Subject to VAT.

Catalogue values and numbers are those of the latest available Gibbons (£), Scott (\$), Michel (DM), Yvert (FF), or Bolaffi (L). The use of Gibbons Specialised catalogue in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp and "S.T.O." for Stamped to order.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by 1).

Extensions

Extensions should be requested at the time of making a bid. Buyers should complete the special form provided and return it to the Auctioneer who will then re-examine the lot. If it is established that the lot would not obtain a satisfactory certificate the sale of the lot will be cancelled forthwith and the expense and delay of submission to an Expert or Expert Committee avoided. If the re-examination is favourable lots will be delivered to inland purchasers who will be responsible for obtaining the expert opinion; lots purchased by overseas buyers will be submitted on their behalf to an Expert Committee. In no case will extensions be given for "Royal", B.P.A. or other acceptable expert opinions that necessitate more than two months delay from the date of the sale. Should the buyer (or ourselves on behalf of an overseas buyer) fail to secure such opinion within sixty days, the right to return the lot will be forfeited. The only exception is when the permission of the vendor for a longer extension has been obtained prior to the sale. All costs connected with expert opinions are the liability of buyers. When buyers wish to have an extension for a second opinion the item must be sent to an authority whose competence to express an accurate opinion has previously been agreed by the auctioneers and a bid can only be accepted on the understanding that the second opinion is obtained within sixty days of the auction. ANY VARIATION in this condition must be agreed in writing, prior to the auction, between the would-be-buyer and the vendor. All lots on which an extension is granted must be paid for within seven days of the auction.

Sterling Currency Conversion

At the time of going to press the floating of the pound makes it impossible for us to quote any fixed exchange rates. For the latest rate when bidding you are advised to contact your bank.

2

Commencing at 10.30 hrs.

SPECIMENS OF POSTAGE STAMPS ENGRAVED AND PRINTED BY THE AMERICAN BANK-NOTE COMPANY, NEW-YORK. ECHANTILLONS DE TIMBRES-POSTE, GRAVÉS ET DIFRIDAÉS PAR THE AMERICAN BANK-NOTE COMPANY, NEW-YORK. 1864.

Description Lot

(2) Photo Photo

		British Columbia and Vancouver Island	
Lot		Description Valua	
2		variety die omer very agam,	£20
3 T		2½d. pen-cancelled; 1865 perf. 14 10c. unused, re-gummed; 1865 3d. b. unused; 1868-71 perf. 12½ \$1 green fine unused and perf. 14 2c., 5c., 25c. 50c. the first and last unused, mostly fair to good. (8)	and £45
4	*	1865 perf. 14 5c. rose and 10c. blue both fair unused the first somewhat rubb Cat. f44	ed. £12
5	*	1865 3d. pale blue and 1868-71 CC perf. 14 2c., 5c., 25c. and 50c. fair to go unused with some original gum. Cat. £79.50	ood £20
6	*	1868-71 CC perf. 12½ 5c. red mint and fine, small mark on one perf. Cat. 1	£52. £30
7	*	- 10c. lake fine mint, some perfs. a little short. Cat. £45. Photo	£30
8			£15
9		250, 7010, 701, 1110, 11110, 11110	£12
		700. Maz. 6 6 6 6 6	
10	*	- S1 green a good mint example, a few short perfs. at foot. Cat. £75. Photo	140
		CANADA	
11	0	1851 Laid paper 3d, red margins all round except at lower right corner, the "3" this corner is double. Photo	" in £30
12	\boxtimes	- ditto fair and heavily cancelled used on cover dated 29th June 1851. Photo	£20
13	0	 3d. orange-vermilion cancelled with red target, very fine appearance, close one corner and small filled thin spot at top. Photo 	e at £40
14	0	- 6d. slate-violet, slightly cut into in two places, lightly cancelled. Photo	£25
15	_	- ditto large margins but defective. Cat. £140. Photo	£20
16	(8)	- 12d. black "SPECIMEN" removed and faked laid lines. Photo	£25
17	0	1852-57 thin wove paper 3d. red and medium wove paper 3d. shades (3) and greenish grey fair to fine, the 6d. is cut close	6d. £42
18	*	— 3d. red fine fresh unused, cut a little close in places. Cat. £250. Photo	£35
19		- ditto superb and lightly cancelled. Photo	£40
20	0	- ditto very fine showing part of next stamp at left	£16
21	0	- ditto, very lightly cancelled, large margins on three sides, close at top	£12
22	2	- ditto a good pair with large margins used on envelope from Montreal to U. Photo	S.A. £60
23	\boxtimes	- ditto fine used on damaged envelope from Toronto to Kingston U.C. Photo	£30
24		- ditto a very fine vertical pair. Photo	£35
25		ditto oily impression, very fair	£10
26		— 3d. deep red small to large margins and fine, cancelled in one corner only	£14
27	O	ditto very large margins except at lower right corner, shows part of next st at top. Cat. £40	
28		- medium wove paper 3d. red unused, cut into at foot, thin paper 6d. very 1859 1c. to 17c.; 1864 2c.; 1868-90 various large Queens including 1875 5c. 1869 1c. orange-yellow, both fine. (38)	fair; and £40
29		 ditto very lightly cancelled but damaged in one corner and 3d, on thin ribbed paper unused but torn and thinned 	soft £20
307	-	— ditto good margins and fine. Cat. £28	£15
31		— ditto full margins and fine	£14
32	0	- ditto in a pale shade, small to good margins	£12
33	C	- 3d. brown-red fine with good to large margins	£12
34	C		with £25
35	*	7 — 6d, greenish grey apparently unused cut very close and thinned at foot. £1300. Photo	Cat. £75

Lot		Description	ation
36		 3d. on thick hard wove paper apparently unused without gum, close to g margins. Cat. £170. Photo 	ood £30
37	0	 6d. on thick soft wove paper, three good to fine margins, close at top. Cat. £. Photo 	300. 125
38	0	- 3d. on thin soft ribbed paper, very fine. Cat. £70. Photo	£30
39		1855 thin wove paper 10d, dull blue unused with gum but cut very close and v	
40	0	 medium wove paper 10d. bright blue fine, design just touched at top recorner, light cancellation of bars. Photo 	ight £35
41	*	1857 7½d. pale yellow-green unused, fresh appearance, cut close. Cat. £950. Ph	oto £75
42	*	— 7½d. deep yellow-green, unused with good margins on three sides, damaged top and small repair in top right corner. R.P.S. Certificate (1970). Photo £	
43	*	1857 imperf. 4d. deep rose unused but re-gummed and stained also somew thinned. Cat. £80	hat £15
44	*	1858-59 perf. 11\frac{1}{4} \frac{1}{2}d. deep rose unused with some original gum but stained with a few short perfs. Cat. £70. Photo	and £25
45	0	- ditto a fair used example, small thinning	£11
46	*	— 3d. red unused with some original gum, slightly toned. Photo	£45
47	0	— ditto a good used example	£15
48	0	1859-93 a small selection including 1859 1c. (3), 5c. (2), 12½c. (2) and 17c.; 1868 large Queens (10 with values to 15c.) and 1893 20c. vermilion a very fine s of three also Registration stamps 2c. (2), 5c. (3) and 8c. (29)	8-75 trip £28
49	0	1859 1c. (2, one on cover), 5c. fine, 10c. shades (2, one very fine) and 1870-88 3c.	(6) £10
50	*		£40
51	P	- 1c. lake and 1864 2c. dark green both plate proofs on India paper, the first small stain at top	has £15
52	*	— 5c. deep red unused and showing the major re-entry, very fresh appeara but has tear and crease. Very rare unused. Photo	nce £50
53	*	- 10c. black-brown unused, centred to top and extensively repaired. Photo	£25
54	0	 ditto lightly cancelled and in very good condition for this stamp, a few pe short. Cat. £90. Photo 	rfs. £50
55	*	10c. brown unused very fair, some original gum, slight crease	£20
56			£18
57		Breen (we recess), one she that specific	E40
58		The deep side very mile constitution where the	£20
59 60	*	- ditto a fine imperforate single. R.P.S. Certificate (1971) stating "Proof Statu	£25 1s''. £50
61	(P)	- ditto imperforate plate proofs in blue (2, one overprinted "SPECIMEN") and	
62	*	1864 2c, rose-red fine well centred unused, re-gummed	£12
63	*	Cal. 277	£23
64			£30
65		Silades all dilased mostly that to good. (12)	£30
66	0	ZC. gicch showing watermark, very tall out some short porter	£18 £30
67	*	- OC. DIMER-DIOWN VOLY MINE WEST CONTINUE AND MINE	E12
68	*	- ditto line unused without gain. Cut. 250	£12
69 70	\sim	— ditto a similar example, small rault under P of Postade . Cat. 230	£12

Los		Description Valua	
71			ım. £20
72	*	1875 5c. olive-green well centred and mint, a few tiny marks on face. Photo	£28
73	*	1888-90 Ottawa printing 15c. shades (4) good to fine mint	£14
74			£10
		1870-97 Small Queen issues	
75	*	1c. shades (3), 2c. shades (2), 3c. vermilion, 5c. olive-grey, 6c. yellow-brown, lilac-pink and ½c. black, fair to fine unused with some gum. (10)	10c. £15
76		Total Janes a similar to the same of the s	£15
77		50, and	oto £45
		,	£15
		The first time and the first time for the first tim	£14
			£26
81		2000 c, co. 1000 cmmin, cmmi com para para para para para para para par	£10
			£10
		* * * * * * * * * * * * * * * * * * *	£24
			£27
		*	£18
901	XH	1893 20c. vermilion a fine mounted mint block	£35
		1875-89 Covers used in British Columbia	
87T	83	1875-79 three large size envelopes each with a strip of 3c. showing c.d.s.'s of Cac Creek, Dog Creek and Soda-Creek all addressed to Victoria B.C. (Stamps covers 3)	che- or £40
88T	' ⊠	1876 foolscap size envelope with perf. 11\delta \times 12 6c. in a strip of three to Scotl showing a rare broken circle c.d.s. of Vancouver	and £17
89T	3	1886 foolscap size envelope bearing a strip of four 3c. orange-red showing c.d.s Fort-Simpson, scarce	£20
901	· 🗵	1889 foolscap size envelope with block of four 3c. vermilion with a scarce verwife and couver B.C. duplex cancellation	/an- £ī5
91 T	•	1897-1962 a mainly used selection including 1897 Jubilee with 20c, and 50c. n 1898-1902 set to 20c., 1903-12 with 50c., 1908 Quebec to 20c. and various l issues. (162)	nint, later £26
		1897 Jubilee issue	
927	* *	1c. to 50c, without shades good to fine mint, a few with slight gum disturbance	£20
937	· *	- another set but with some faults and climatically stained. Cat. £46.50	£10
947	· *	SI lake fine mint, very slightly off centre. Photo	£25
957	Ր ★	- fine mint, tiny mark on left eval. Photo	£25
967	ľ. *	- unused with some original gum, climatically stained. Cat. £40	£12
97	*	r \$2 deep violet superb mint. Photo	£60
987	Ľ ★	- another very fine mint example. Photo	£55
1000	T *	- mint and well centred but somewhat toned. Cat. £80. Photo	£40
100		— fine colour, Toronto roller cancellation. Photo	£35 £30
102	*	 another well centred and almost as fine. Cat. £60. Photo bistre superb well centred mint, very slight gum disturbance in one place at Photo 	
103	7	r - very fine fresh mint, well centred but heavily mounted. Photo	£60
104	r >	r — mint but slightly toned. Photo	£60
105	ГС	— fine used with light Toronto roller cancellation. Cat. £100. Photo	£65
106	1 (— another somewhat similar example Photo	£65

107 ★ \$4 violet superb mint. Photo 108T ★ — another similar example. Photo	£75 £75
108T ★ — another similar example. Photo	
	670
109T ★ — very fine mint, slightly off centre to top. Photo	£70
110T * — unused with full gum but climatically toned. Cat. £100. Photo	£40
111T * — unused with some original gum, the paper very toned. Cat. £85. Photo	£30
112T — the rare lithographed forgery with forged cancellation. Photo	£25
113 * \$5 olive-green superb mint. Photo	£80
114T ★ — very fine mint, slight gum disturbance. Photo	£70
115T \star — well centred and fine appearance, some gum disturbance. Photo	£65
116T ★ — unused with gum, off centre to top and climatically toned. Cat. £100.	Photo £40
	Photo £30
118T O — a good used example, light roller cancellation. Photo	£40
119T * 1897-98 set to 10c.; 1898-1902 set to 20c. and a few later including 1908 Q set (15c. damaged) mostly good to fine mint. (34)	£45
120T — set to 10c. with some shades; 1898-1902 set to 20c. with some duplication 1903-12 K.E. VII to 50c. mostly good to fine. (46)	and £18
121T ★ 1898-1902 ½c. black a mint imperforate pair, one stamp creased	£12
122 T ★ — 7c. greenish yellow a fine unused imperforate pair. Cat. £35	£15
123T ★ 1903-12 20c. shades (2) with gum, some gum disturbance and one rather off c Cat. £56	entre. £25
124T ★ — ditto a fine mounted mint single off centre to right	£10
125T ★ — 50c. deep violet mint, rather heavily mounted. Cat. £38	£18
126T ★ — ditto fresh mint, off centre to top	£18
127T ★ 1912-27 a fine mint selection, values to \$1 including coil stamps also 1926 "2 coin one line, variety surcharge double. (63)	£33
128 T ★ 1912-18 5c. (2), 7c. (5), 10c., 20c. and 50c. shades (5) and 1922-31 3c., 5c. (2), 7 8c. (2), 10c. blue, 10c. bistre (2) and \$1 (2) mostly good to fine mint. (26)	c. (2).
129T * 1917 Confederation 3c. bistre-brown a fine imperforate vertical pair	£15
130T ★ 1916 War Tax perf. 12 2c.+1c. rose-red; imperf. xperf. 8 2c.+1c.; perf. 12 2c.+1c. brown and imperf. xperf. 8 2c.+1c, brown dies I and II also an ir example of die I with hole punched in stamp	die I nperf £20
131T \(\pm \) 1927-31 a small mint selection including 1928-29 \$1 olive-green and 1930-31 blue. (2)	50c. £15
132T ★ 1927 Confederation issue 1c. to 12c. in mint imperforate pairs, the 2c., 3c. and are vertical	12c. £25
133T ★ 1927 Historical issue 5c., 12c. and 20c. in mint imperforate pairs, the las vertical	t two £15
134T ♠★ 1928 Air 5c. olive-brown a superb mint imperforate pair	£15
135T * 1928-38 a very fine mint collection almost complete including \$1 values also S Delivery (9) and Postage Due (27), a very attractive lot. (128)	pecial £45
136T ★ 1928-29 1c., 2c. and 5c. all in mint imperforate tête-bêche pairs	£40
137T ★ — 3c. and 8c. each in a vertical pair imperf, horizontally	£20
138T ★ — 4c., 10c., 12c., 20c. and 50c. all in fine mint imperforate pairs	£40
139T ★ — \$1 olive-green a mint vertical pair imperforate horizontally	£25
140T * 1931 10c. Cartier a fine mint imperforate pair	£12
141T 1932 Air 6c. on 5c. variety triple surcharge a fine mint pair	£50
142T ♠★B — ditto variety surcharge double a mint block of four. Photo 143T ★ 1934 Empire Loyalists 10c. olive-green a fine mint imperforate pair	£12
144T * 1934 New Brunswick 2c. red-brown a fine mint imperforate pair	£12

2nd April 1974	CANADA — NEVY BRONDVIION	
Lot	Description	Valuation
145T € 1935 2c., 3c., 8	c. and 10c. all in mint imperforate pairs	£20
146T ⊛ — 5c. blue a fi	ne mint pair imperforate vertically	£12
47T A+ - Air 6c. red-	brown a mint imperforate pair	£20
48T ★ 1937-71 a very	fine complete mint collection with Airmails, Postage ive lot. (549)	Dues, etc., a
149T ★ 1937-38 3c., 4c.	., 5c., 8c., 10c., 13c. and 20c. all in fine mint imperfo	rate pairs, the £40
	e and 6c. black each in a mint vertical imperforate pai	ir, very scarce. £75
151 T ★ — 6c. orange a	another fine mint imperforate pair. Photo	£40
	amps: 1875-92 2c. shades (3), 5c. shades (2) and 8c. a	ll good to fine £12
53T * Special Deliver	y: 1927 20c. orange a fine mint imperforate pair	£15
54T * Postage Due:	1935 1c., 2c., 4c. and 10c. all in mint imperforate pair	rs £20
	: 1949-63 a fine mint collection almost complete inc	
	own and 10c. olive-green each in a mint block of four a 949-50 Sc. a mint block (2×5) each piece showing one S". (20)	
157 T ⊕ B — 1950-51 100 Photo	c. brown-purple a mint block (2×3) one stamp with	"G" omitted
158T ★ — 1963 2c. gre	een variety with much displaced "G", scarce	£1:
159 ⓒ⊠ Postal Statione "PODUS". I	ery: 1860 5c. red stamped envelope essay on laid pa Rare (Holmes Cat. \$200)	per watermari £4
160 🗷 — ditto anothe envelopes (i one. (15)	er example, the envelope slightly damaged also a few including 1860 10c. brown), postcards and wrappers all	other stamped unused excep
161 T — 1877-1932 a (42)	a small unused and used collection mostly cut square ar	nd all different
162T () War Savings S Canada Wa	stamp: 1919 \$5 green (Sissons WS 2) damaged attached ar Savings Certificate and cancelled (Holmes Cat. \$125	I to the officia). Photo £20
	New Brunswick	
163 1851 3d. brigh 5c. (2), 10c tions. (10)	t red lightly cancelled in blue, small defects, also 1860 ., 12½c. and 17c. also a proof of the 5c. Connell with	-63 1c. (2), 2c. faked perfora
	at red very fine and 3d, dull red (faded) also 1860-63	
rnoto	red superb used on fine clean cover from St. John	to Annapolis
166 ○ — ditto very : 167 ○ — ditto very :	fine, full margins and lightly cancelled. Photo lightly cancelled, three good margins but just cut into	£4 under "THREE
168 🖾 — 6d. yellow N.Y., the e	fine cancelled by number "26" in grid (Shediac) to Newclope soiled and a little damaged. Photo	£1 iagara County £10
169 ○ — 6d. olive-ye	ellow fine with clear margins and lightly cancelled. Ca	t. £170. Photo
Certificate	mauve cancelled in blue and of fine appearance but re (1960). Cat. £850. Photo	£/
appearance	margins on three sides, cut into on the other, go	£7/
172 — ditto lightly 173 — 1/- dull m £650. Pho	y cancelled and of fine appearance but repaired. Photoauve lightly cancelled in blue, large thinning and other	o £4 er faults. Ca £5
174 * 1860-63 1c. du	all claret a mint block of four, 2c. orange an unused lack a mint block (3 × 3), all fine	

		Newfoundland
Lot		Description Valuation
175		1857 thick paper 1d. used; 1860 thinner paper 2d. orange-vermilion fine unused and 5d. brown mint; 1861 values to 1/- mint or unused including 2d. pale rose-lake, 5d. chocolate-brown, 5d. red-brown a fine mint pair, 6½d. (2) and 8d., also 1866 white paper 12c. chestnut a mint block of four; 1868-73 6c. a mint block (2×3); 1880 1c. dull brown and 1894 5c. bright blue, both in blocks of four. (31) £25
176	*	 1d. brown-purple unused 3d. green mint, 5d. brown-purple mint (creased), and 8d. scarlet-vermilion unused, all fine with full margins
177	*	 6d. scarlet-vermilion small margins all round, good colour and fine. Cat. £1200. Photo
178	*	 6½d. scarlet-vermilion very fine unused with large margins. Cat. £300. Photo £110
179	*	 8d. scarlet-vermilion large margins and fine colour, some paper adhering to back £15
180	*	1860 thinner paper 2d. orange-vermilion, 3d. green and 5d. brown; 1861 1d. to 1/with both shades of 5d., all good to fine mint or unused. (13) £20
181 T	*	— ditto and 3d. green and 1861 1d. to 1/- with duplicate 6½d., 8d. and 1/-, one 1/- shows watermark, all good to fine mint or unused. (13)
182	0	- ditto fine and very lightly cancelled. Photo
183	大国	— 3d. green a superb mint square block of eight £25
184	*	
185	0	- 6d. orange-vermilion lightly cancelled, good colour and fine. Cat. £150. Photo £30
186	0	— ditto a similar example not quite so fine. Photo
187	_	- 1/- orange-vermilion very fair, cut into in several places. Cat. £1400. Photo £125
188	↓ R	1861 2nd printing 6d. lake a complete mint sheet (5×4) £25
189		— 6½d, lake a fine mint block £25
190		— 8d. lake a fine mint block £18
191		1/-lake a complete mint sheet (5×4) showing paper-maker's watermark, some staining mainly in the margins £20
192 T		1866-1937 a rather untidy unused and used collection including 1866 thin yellowish paper 2c., 5c. and 13c. unused; 1868-73 3c. vermilion (2 unused) and 3c. blue unused; 1897 Cabot set; 1919 Caribou 6c. to 36c. mint; 1923-24 set to 24c.; 1928-31 sets various values mostly mint and 1937 Long Coronation set mint. (143)
193	*	1866-97 a fine mint or unused collection including 1866 2c, to 24c.; 1868-73 1c, to 6c, with two 5c, black; 1876-79 rouletted 1c, to 5c, and later to 1897 almost complete. (46)
194 T	*	1866 thin yellowish paper 5c. brown very fine mint and well centred. Photo £25
195 T	*	1897 Cabot set to 60c.; 1897 1c. on 3c. types I and II and 1897-1918 Royal Portraits ½c. to 5c. all mint or unused, also 1897 1c. on 3c. a vertical pair comprising types I and Π. (27) £20
196 T	*	1897 1c. on 3c. a part reconstruction of the setting of fifty comprising blocks and strips including three blocks of four each with two type I and two type II also type III (2, one damaged). (44)
197 T	*	— ditto type III fine mint ,heavily mounted. Photo
198 T		1897-1918 1c. yellow-green a mint vertical pair imperf. horizontally, small thin spot and mark on one stamp
199 T		- 2c, vermilion a superb mint imperforate pair £20
200 T		1908 Map 2c.; 1910 lithographed 1c. to 15c. and 6c. type (a) apparently marginal imperf. and 1c. perf. 12×11 "NFW" error in a block of four. (22) £18
201 T	*	1910 Litho 1c. to 5c. and 8c. to 15c. all mint except 10c.; 1911 Coronation 1c. to 15c. (the 8c. is greenish-blue) and 1933 Humphrey Gilbert set mint. (35) £21

Photos for lots on this page appear on page 19

Lot	Description Valua	tion
202 T	★ 1911 recess-printed 6c. to 15c. a fine mint set	E11
203 T	★ — 6c. to 15c. fine mint and with a duplicate 6c. (7)	E12
204 T	P — 6c. a pair of imperforate plate proofs in issued colour showing additions mudged printing inverted	nal E15
	V	£35
206 T	★ — 9c., 12c. and 15c. all imperforate with very large margins, probably of prostatus	oof 225
	X Fright court - min and and a	£25
208 T	(20)	€20
209 T	35c. with bar partly missing and 1923-24 1c. to 24c. all mint. (43)	£24
	7	£12
		£20
	17	£17
	,	£15
214 🐼	EB 1922 Vickers Vimy Airmail essays prepared by De La Rue & Co. perf. 14× 15c. two corner blocks of four, one in indigo and brown, the other in deep b and brown. Photo	
215T	B田 1923-24 1c. green an imperforate block of plate proofs in issued colour, very i	fine £30
216 T	— ditto a pair also 6c. in deep blue a vertical pair	E20
	,,,,,,,	£20
218 T	★ 1928-47 a mint collection including most sets complete and with 1931 Air set wand without watermark and 1935 Air set. The lot also includes a single a block of four of the unissued 1932 \$1 dark blue Air stamp. (149)	vith and £35
219 T	★ 1929-31 re-engraved 1c. green a mint vertical pair imperf. between	£10
220T	S The second process of the second process o	£10
221 T	★ — 4c. reddish purple a fine mint imperforate pair	£12
	F.G.	350
		£40
		(10) £12
	1 ,	£35
	· · · · · · · · · · · · · · · · · · ·	£22
		£10
	X ===	£25
	A series for the series for the series to th	£30 £15
	ON THE E TO THE PROPERTY OF TH	
	•	£35
		£20
	A series of the	£30
		£23
		£25 £30
	★ 1935 Balbo airmail \$4.50 on 75c. fine mint. Photo ★ 1933 H. Gilbert set 2c. green and 4c. carmine each in a fine mint imperforate p.	
	the 2c. marginal	£12 £12

Lot

Description

Lot		Description Valuation
239T	P	1937 Long Coronation set 3c. and 14c. each in a pair of imperforate plate proofs £14
240 T	*	1938 2c. green, an imperforate pair without gum and 7c. deep ultramarine, a mint imperforate pair £10
		Nova Scotia
241	*	1851-57 1d. red-brown apparently unused, 3c. shades (2), 6d. yellow-green (torn), 6d. dark green (repaired) and 1/- purple (repaired), also 1860-63 values to 12½c. all mint or unused. (16)
242		— 1d. unused but cut close and 3d. bright blue very lightly cancelled but toned £35
243	0	 ditto, a good used example, lightly cancelled, small margin all round except at lower left corner. Cat. £65. Photo
244 T	Δ	 3d. bright blue superb used on small piece, very lightly cancelled and with large even margins
245	×	- 3d. deep blue bisected fine and well tied to cover from Arichat to Halifax. Photo £50
246	Ø	 3d. bright blue superb and lightly cancelled used on envelope from Halifax to Annapolis Royal. Photo
247	0	$-\!$
248	*	 6d. deep green unused, good margins, tear through first "E" of "PENCE" and central filled in thinning. Cat. £1000. Photo
249	*	1860-63 1c. (6), 2c. (3), 5c., 8½c. (6), 10c. (2) and 12½c. all mint or unused including two blocks of four. (19) £12
		Diver Planned Island
0.50		Prince Edward Island
250	*	1861-72, a mint or unused collection including 1861 perf. 9 2d., 3d. and 6d.; 1867-68 2d. rose-pink variety "Twc" and 4d. black in a pair imperf. between, also 1872 6c. black, a mint pair imperf. between, mixed condition, some fine. (31) £65
251 T		 another small selection including 1861 perf. 9 2d., 3d. and 6d. used fair only, also Nova Scotia (7). (21)
252 T	×	1872 6c. black very fine used on fresh clean envelope with black star cancellation to New Haven Conn: small tear at foot between "s" and "6", scarce and attractive. Photo
		BRITISH WEST INDIES
		Antigua
253 T	0	1862 unwatermarked rough perf. 6d. blue-green, a very good example of this scarce stamp. Cat. £60. Photo £20
254 T		1863-1966, an unused and used selection including 1879 2\flactd. used, 1903-09 \flactd. to 5/-; various K.G. V to 2/6d. and 1938-49, 1953-61 and 1966 definitives. (88) £30
255T		1882 CA perf. 14 2 ¹ d. red-brown, a mint pair with misplaced name and value tablets also a normal single and 1884-86 CA perf. 14 1d. shades (2) and 4d. chestnut all in mint blocks of four
256 T	*	1884-86 CA 1/- mauve fine mint £14
257 T	*	1903-09 CC 5/- grey-green and violet on chalky paper; 1913 MCA 5/- (2, one badly toned) and 1921-29 MCA 4d., 1/-, 2/-, 2/6 (5, with a block) and 5/- (7, with a block of four mint and one single used). (23)
258T	+	- ditto, £1 purple and black on red fine mint
259T	+	1932 Tercentenary 5/- black and chocolate, fine mint
260 T	*	- ditto, with gum but has crease and is somewhat toned. Cat. £25 £10
		Photos for lots on this page appear on pages 16, 20 and 21

\mathbf{D}	h o	-	20	2
Ba	шю		ra es	

	Banamas	
Lot	Description Value	
		£12
262 T	Tel	£12
263 T	1863-80 CC perf. 12½ 1d. two shades used and 4d. unused; CC perf. 14 4d. (2, inverted watermark); 1882 CA perf. 12 4d. used; 1884-98 values to 5/-, also pencancelled and cleaned	£1 £20
264 🖾	4d. dull rose (2) used on separate envelopes to New York both fine for the stamps, one showing "N.Y. STEAMSHIP" in circle, the other with "NEW YOURENCY DUE 3". Each with picture of the Royal Victoria Hotel, Nassau reverse	ORK
265 T	1901-35, a selection including 1902 1/- and 5/-; 1912-19 5/-; 1920 Peace and 1 Tercentenary, all mint except six. (50)	930 £20
266 T ★	1902 CA 1d. to 5/-; 1903 CC 5d., 2/- and 3/-; 1906-11 MCA ½d. to 6d.; 1912 MCA values to 1/-; War stamps (8) and 1921-29 Script ½d. to 1/- all mint some are toned. (40)	:-19 but £20
267 T ★	- 5/- dull purple and blue and Montserrat 1914 MCA 5/- red and green yellow both mint. Cat. £38	on £15
268T ★	1912-19 MCA £1 dull green and black, mint but rather heavily mounted	£12
269 T ★	1937-54, a selection including 1942 Columbus (£1 with gum disturbance); 1 Eleuthera and 1954 definitives. (51)	948 £10
	Barbados	
270 ★	1852-73, a mint selection comprising 1852-55 blued paper ½d. deep green, 1d. b and 1d. deep blue in pairs and 4d. in a pair; 1861-70 rough perf. 14 to 16 ½d. a 1d. (3, with a vertical pair), also 1873 Large Star clean-cut perfs. 6d., imperforate pair (S.G. 60b.), fair to fine. (13)	ind
271 🛨	1852-55 blued paper imperf. ½d. deep green and 1d. shades (4, with a pair), good	to £12
272 🔘	— 4d. brownish red; 1855-57 white paper imperf. 1d. shades (3) and 1858 imperf. 6d. pale rose-red and 1/- black good to fine. Cat. £114	erf. E30
273 T	1855-78 "Britannia" selection including 1855-57 (½d.) yellow-green and 1858 black both used; 1861-70 unwatermarked values to 1/-; 1871 Small Star rouperfs. 4d. and 6d.; 1873 3d. brown-purple (off centre) and 1875-78 CC perf. 14 yellow unused. (35)	ıgh
		:12
275 🔾	21, 00 (2) and 00, mostly good to mic. Cat. 204. (25)	18
276 T	1871 Small Star rough perf. 4d. dull rose-red used with 1874 Large Star perf. 1d. deep blue on 1874 envelope to North Carolina, U.S.A., a very recombination, showing circular date stamp "NEW YORK U.S. CURRENCY DUE 19 Photo 21	are
277 ★⊞	1861-70 unwatermarked rough perf. 1/- black a fine mint block, a few gum creat	ses 15
	Total Bargo Blan Tought point 1d. green, a very line limit block	24 45
	· · · · · · · · · · · · · · · · · · ·	10
	1872 Small Star perf. 11 to 13×14½ to 15½ fine mint, also 1873 Large Star clean of	cut 20
282 🔾	1873 Small Star 5/- dull rose very fine fresh colour, as usual a little off centre. Pho	to 22
283T 🔾	- ditto, centred to top left and rather heavy c.d.s. cancellation	18
	1874 Large Star perf. 14 4d. deep green; 1875-78 CC perf. 124 4d. bright green a perf. 14 3d. mauve-lilac and 6d. chrome-yellow pair all unused with gum, the fit	nd rst 16
28 <i>5</i> T	1882-1969 selection including 1882-86 3d. (both shades) used, 1892-1903 2/6d. used 1897-98 white paper 10d. mint and 2/6d. used, 1904-05 set to 2/6d., 1906 Nelse set, 1909-10 1/- mint, 1920-21 Victory to 2/- mint, 1925-35 with 3/- mint, 19 Jubilee and 1948 Wedding both mint, and 1950 and 1953-57 definitives. (15	35
	12	

Lot

Lot	Description	aluation
286 T ★	r 1882-99, a small unused selection including 1882-86 ½d. to 1/- including 4c (Cat. £25), also 1892-99 ½d. to 2/6, some toned, also 1918 3/- green and violet used, condition fair only. (23)	arev
287 T ★	r 1882-86 5/- bistre good colour and fine mint. Cat. £38. Photo 21	£20
288T C	— ditto, used with indistinct c.d.s. Cat. £42	£16
2891 ⊠	3 1901-53, a selection of various issues all used on covers or pieces, also ten of Postal Stationery mostly Q.V. issues and including an unused postcar 1875-78 CA perf. 14 ½d. and 1d. adhesives attached. (stamps 54)	items d with £17
	1912 the scarce booklet (Work No. 2) containing 2 panes of six \(\frac{1}{2}\)d, green panes of six 1d. carmine in very good condition	£16
	1916 the rare booklet comprising six pairs of ½d. and nine pairs of 1d. (S.G. ty stapled at left	£15
	- ditto, as last but stapled at right	£15
273 🐧	1932 the scarce 2/- booklet (Work No. 5) in pale green comprising one pane ½d., one pane of ten 1d. and a pane of six 1½d., very fine	£13
294 🛨		£13
	1938 2/- Booklet (Work No. 7) comprising panes of ten of ½d. and 1d. and a of six 1½d.	£16
296 ★[B— panes from the same booklet, the ½d. in a pane of ten, 1d. in a severed per ten and 1½d. in a pane of six	£12
	Barbuda	
297 T ★	1922 $\frac{1}{2}$ d. to 5/- fine mint. (11)	£18
	2/- to 5/- mint but toned. Cat. £31.75p	£10
/	2, 10 2, 11111 Out to 100 Out 201110p	
	Bermuda	
299 T	1865-1903, a small selection including 1882 CC perf. 14×12½ 3d. mint and use	
300 T	1875 "One/Penny" on 1/- green. (19) 1883-1946 (c) a small selection including 1910-25 MCA 4/-, 5/- and 10/- min 1937-46 K.G. VI 2/- (2), 2/6, 5/-, 12/6 and £1 used some on pieces. (22)	£15 it and £16
301 T	1906-36, a selection including various 1910-25 to 10/-, 1920-21 and 1921 bot to 1/- mint, 1922-34 2/6d. mint and 1936 set to 1/6d. mint. (61)	
302 T	1937-65, a selection including various 1938-52 to £1 (2) mint, 1953-62 to £1 min used less 8d. mint and 1962-65 to £1 used. (89)	£18
303 T ★		£12
304 T ★	fine mint	£20 £12
305 T ★	$-$ 12/6 grey and orange mint \parallel 1938-53 K.G. VI 2/-, 2/6, 5/-, 10/- and 12/6 all in used corner or marginal b	
	the 10/- colour faded. (20) 1938 5/- booklets (2) and 10/6 booklets (2) showing right and left stapling in	£12
	case, also separate booklet panes of six of the ld., 1½d., 2d., 2½d., 3d. an also Bahamas 1961 3/- booklets (2) and 6/- booklets (2). (216)	£20
308 T △	1962-65 2d. multicoloured, the very rare variety green omitted, fine used on piece, with a normal mint pair for comparison. Stanley Gibbons state "A copy is known used on piece". Photo 21	small single ?
	British Guiana	
0.000	1860-1949, a very untidy collection including early ship types in very mixed con-	dition
309 T	and later issues mostly used, includes 1882 1c. black on magenta perice "SPECIMEN" blocks of twelve and four and 2c. black on yellow in a block come higher values fiscally cancelled. (215)	of six, £56
310 T	1860-90, a collection with a fine lot of ship types, some scarce not correctly arrain catalogue order; 1881 provisionals including "1" on 48c. red in mint and blocks of four and 1882 local print perforated "SPECIMEN" 1c. magenta (13 2c. yellow (12). (126)) and £65
311 T	1860.75 Ship types including S.G. 33, 40, 41 and 113; 1878-81 surcharges, Pictorial set; 1905-07 MCA 96c. mint and later issues to Q.E. II, also Gt 1966-67 Independence issue 1c. to \$5, about half are unused. (178)	1898 iyana £30

11.44 BRITISH GUIANA - BRITISH HONDURAS 2nd April 1974 Valuation Description British Guiana - contd. ★⊞ 1862-66 medium paper perf. 12½-13 1c. and 4c. and 1863-75 perf. 12½-13 2c. all in 312 £16 fine mint blocks. Cat. £32 ★ 1863-75 medium paper perf. 11½-12 48c. pale red and perf. 10 24c. and 48c. fair to 313 £10 good mint. Cat. £40 1862 type-set 1c. rose and 2c. yellow both type 10 fine appearance but both have 314 thinnings. Cat. £55 £12 315T * 1881 large "2" on 24c. green Official stamp fine mint with full corner margins £10 (S.G. 161), very scarce thus 316T ★1 1882 black impression perforated "SPECIMEN" 1c. magenta, a complete sheet (2×6) and 2c. yellow two vertical strips of six without "SPECIMEN". Cat. £129 £45 Covers 317T

1880-1951, a selection of stamps on cover with a few earlier including 1898 pictorial loc. and 15c.; K.G. V issues with 1931 Centenary to \$1; 1949 Wedding and seven items of used Postal Stationery and two early stampless covers. (67) £35 ★ 1907 the rare 49 cents booklets (2) stapled right and left, the latter has two stamps missing, condition fair only. Very scarce £30 318 ★ 1938 an exploded 36c. booklet (Work No. 7) comprising panes of four 1c., 2c. (2) 319 and 4c., also 1944 24c. booklet with panes of 1c. and 2c. and four others comprising panes of 1c., 2c. and 3c. with additional separate booklet panes. (96) £25 **British Honduras** 1866-1953, a large collection with some duplication including a good lot of Q.V. issues with 1888-89 2c. on 6d. rose perf. 14 mint and 1899 50c. on 1/- overprinted "REVENUE" used; K.E. VII to S1 used; 1913-21 MCA to \$2; 1922-33 Script to \$1 and later issues fairly complete, mostly used. Mixed condition, 320T £36 many fine. (256) 321 1866 unwatermarked 1/- green, a partly severed and reinforced strip of six, very £36 scarce. Photo 21 322T * 1882-87 CA perf. 14 1d. blue, 1d. rose (2) and 4d. mauve; 1888-89 2c. on 6d. rose perf. 12\frac{1}{2}, also perf. 14 2c. on 1d., 2c. on 6d., 3c. on 3d.; 10c. on 4d., a mint block (2×4) and single and 20c. on 6d., also "Two" on 50c. on 1/- grey and seven others, all unused or mint, (26) £14 £10 323T ★ - 6d. yellow unused with gum but soiled and stained. Cat. £40 324T ★ 1891 6c. on 10c. mauve variety "6" and bar inverted, a fine mint pair, initialled in ink on back. R.P.S. Certificate (1918). Cat. £100. Photo 21 £40 325T * 1905-07 MCA \$2 and \$5 with gum but climatically stained. Cat. £62 £20 326T ★ 1913-21 MCA \$1 and \$5 and 1922-33 Script \$2 all mint, the first and last somewhat £25 3271 ≥ -S5 fine used with 1c. War Tax stamp on envelope registered to London, philatelic but very rare on cover. Photo 16 £60

328T ★ 1922-33 MCA 25c. (2) and \$5 and Script 1c. to \$2 with shades of 5c. and 25c. mint, some very slightly toned. (16)

329T ★ 1962 2c., a mint block (5×10), all with the green colour at top of bird's head omitted, scarce and very distinct

330T To ditto, an irregular block of sixteen showing progressive shift of the grey printing so that most stamps have bird with tail double £20

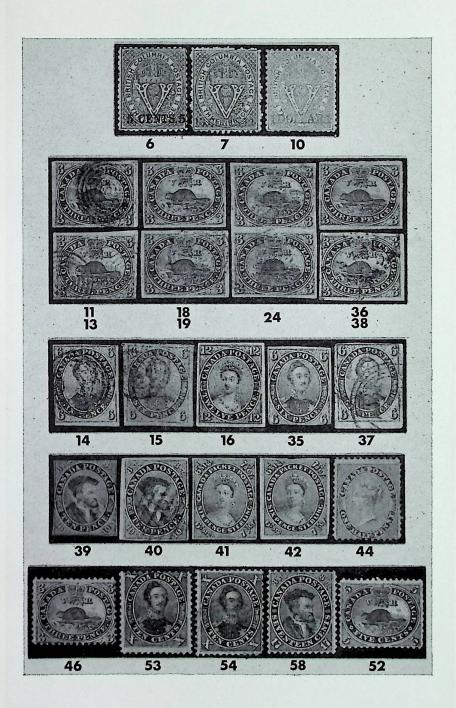
so that most stamps have bird with tail double

331T 🏵 — 50c. showing red colour on bird very much misplaced. Scarce £10

Covers

332T 28 1891-1960, a selection of stamps on covers or piece with a few Q.V. lower values to 6c., K.G. V and K.G. VI and 1948 Wedding, also seven items of earlier used Postal Stationery and two official envelopes without stamps. (stamps 75) £40

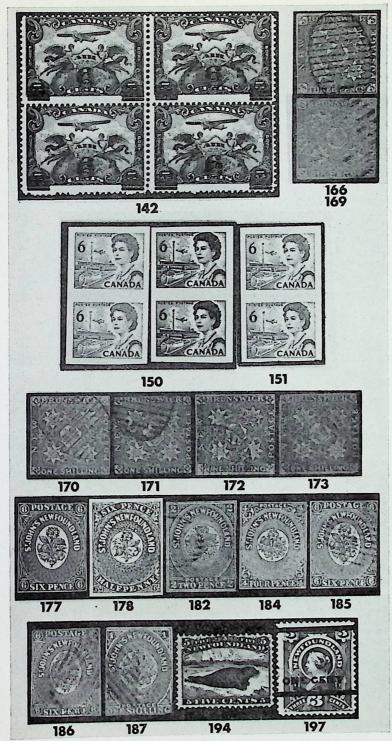
Our experienced team is at your service for advice, valuations for sale or probate, to transport your property to our offices (insurance facilities arranged), or simply to help you enjoy your stamps. Write to 50 Pall Mall if we can help.

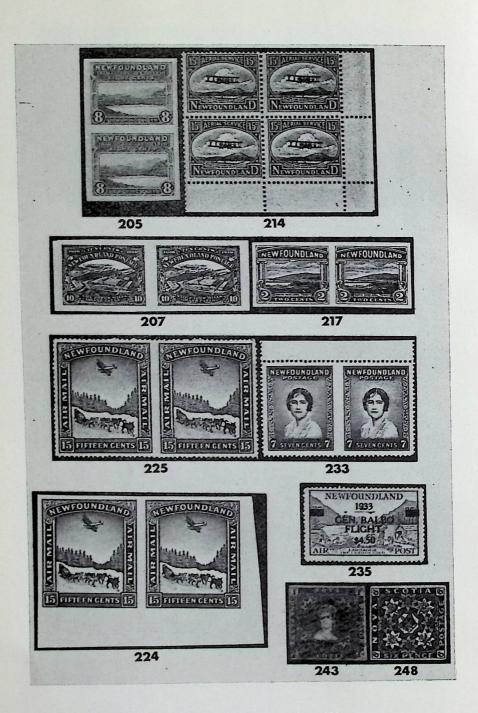




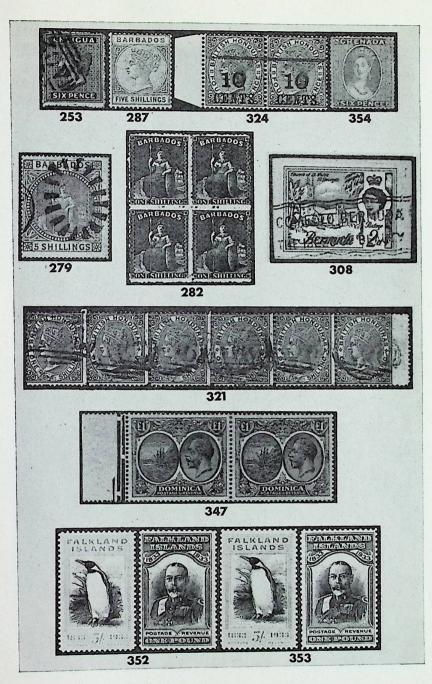




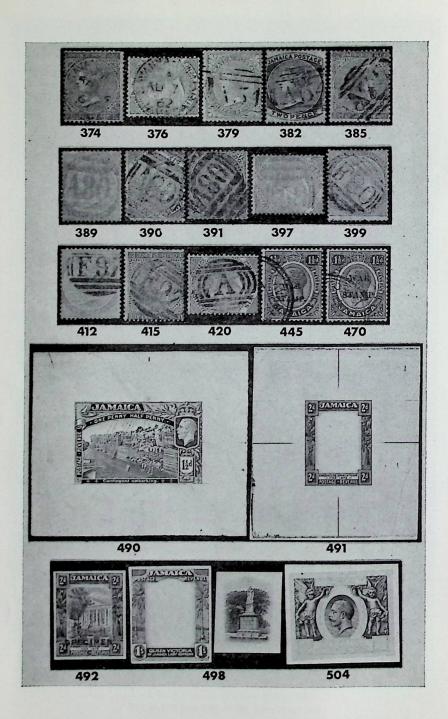


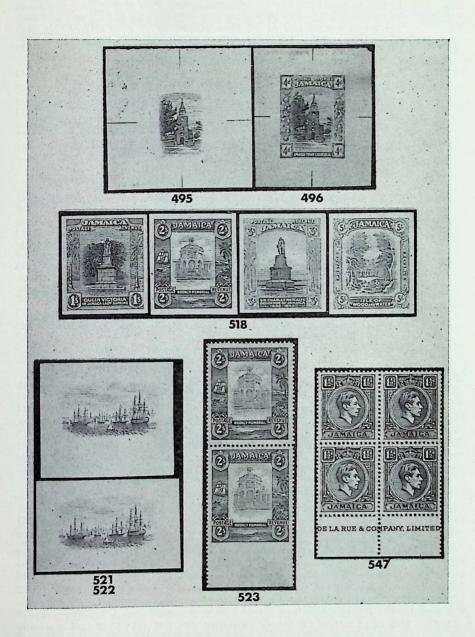


Lot numbered 224 is 223 and 235 is 236



Lot numbered 279 is 282 and 282 is 279





		Cayman Islands
Lot		Description Valuation
333 T		1901-62 selection including 1901-03 set mint, 1905 6d. mint and 1/- mint and used, 1907 to 1/- mint, 1907 ½d. on 1d. mint, 1907-09 5/- mint, 1912-20 10/- mint, 1938-47 to 10/- (2), 1950 to 10/- in mint pairs, and 1953-59 and 1962 to £1 mint. (121)
334T Y	ЬHI	1907-09 MCA 5/- green and red on yellow, a very fine mint block £25
		— ditto, a similar fine mint block £25
	×w	
336 T		
33 7T		1912-20 MCA 2/- used and 10/- mint and 1921-26 Script 2/- violet on blue, a mint corner block, some gum disturbance. Cat. £29
338 T		1921-26 MCA 5/- shades (3, one used) and 10/- (2) both mint, most a little off centre £12
339 T		- Script 3/- used on piece, 5/- used and 10/- (2) both mint £12
340T -	+ ⊞	— 10/- carmine on green, a fine mint block £25
	~Щ	10, 41111110 011 810111, 11 111111 111111
		Dominica
341 T		1874-88, a selection including 1874 1d. unused, 1877-79 6d. used, 1882-83 ½d. in black on half 1d. mint, and 1886-88 with 6d. mint. (17) £18
34 2T	Δ	1882-93 "Half Penny" on half 1d. lilac on small piece showing very peculiar malformed "y" in Penny, an unusual variety £10
343 T	Δ	1884 envelope cut into two and bearing 1882-83 small "\frac{1}{2}" in black on half 1d.; large "\frac{1}{2}" in red a pair and a single and postal fiscal 1d. lilac overprinted "REVENUE" (4) £10
344 T	*	1886 "Half Penny" on 6d. green; 1907-08 MCA 5/- black and brown (2); 1908-21 MCA 2/6 and 5/- (2); 1923-27 Script 3/- (2), 4/- and 5/- (2) and MCA 5/- a pair, mint, some a little toned. (13)
345T	*	1903 CC ½d. to 5/- good colour, well centred, mint (5/- unmounted). (10) £20
346 T		1903-1965, a selection including 1907-08 1/- mint, 1923-27 with 2/- to 5/- mint and 1963-65 definitives to \$4.80 mint. (64)
347 T	*	1923-27 MCA £1 black and purple on red, a very fine mint marginal pair. Photo £45
		Falkland Islands
348 T		1878-1946, a selection including 1878-79 6d. used, various 1883-1902 to 9d. with shades, 1912-20 with 5/- mint and 1938-49 5/-, 10/- and £1 fine used. (49) £13
349T	*	1898 CC 2/6 and 5/-, a good pair with much original gum. Cat. £35 £14
350 T	,	1904-12 \dd., 1d., 2d., 2\dd., 6d., 1/- and 5/- used; also 3/- large part original gum, few small faults. (8)
351T	0	1912-20 10/- red on green, very fine and lightly cancelled £15
	_	1933 Centenary \(\frac{1}{2}\)d. to £1 fine, mounted mint. Photo £125
3331	×	- ditto, another fine mint set. Photo. (12) £125
		Grenada
354	*	1861-62 unwatermarked 6d. rose unused with some original gum, heavily mounted. Cat. £85. Photo £25
355T		1863-99. a selection of the Q.V. issues including 1881 Broad-pointed Star 4d. blue used; 1883 (Jan.) 1d. orange (S.G. 27); 1883 CA 1/- mint; 1886-91 provisionals and 1895-99 8d. and 1/- mint, mixed condition, many fine £30
356	*	1863-71 Small Star rough perf. 14 to 16 6d. rose unused with gum but climatically toned. Cat. £40 £10
357	4	- 6d. vermilion two good unused shades with much original gum. Cat. £80 £30
358T	*	1873-74 Large Star intermediate perf. 15 1d. blue-green and 1881 Broad Pointed Star 23d. rose-lake both fresh unused with some original gum. Cat. £36 £14
359 T		1883 (Jan.) half of 1d. orange overprinted with S.G. type 12 divided diagonally and each half used as \(\frac{1}{2} d. \), an unsevered pair, in good condition. Cat. \(\frac{£50}{2} \)
360 T		- ditto, another good unsevered pair, one corner perf. missing. R.P.S. Certificate (1929), also 1891 1d. on 2/- orange variety no stop after "1d." mint. Cat. £50

361 T ★	1883 "POSTAGE" on 1d. orange used; 1883 CA ½d. to 1/-, also 2½d., 4d. and 6d. in tête-bêche pairs some soiled; 1886 1d. on 1½d.; 1d. on 4d. and 1d. on 1/-; also 1888 4d. on 2/- 4 mm. setting (2) and a few later provisionals including 1d. on 8d. grey-brown, a tête-bêche pair and 1898 2½d. (2) all unused or mint. (29) £18
362 T	1898-1911, a selection including 1898 Flagship of Columbus 2½d. used, 1902 to 1/-; 1904-06 2/- and 5/- mint and 1908-11 2/- and 5/- mint. (21) £13
363 T ★	1902 CA 1/-, 2/-, 5/- (2) and 10/- unused with some original gum but climatically toned. Cat. £60.25
364 T ★	1906-11 Badge of Colony type complete unused or mint, the 10/- thinned and some others soiled. (12)
365 T ★	1908 10/- green and red on green, some gum disturbance, mint. Cat. £45 £16
366 T ★	1913-21 MCA ½d. to 5/- (4) with numerous shades; 1921-31 Script to 10/- (2); 1934-36 ½d. to 5/-; 1935 Jubilee set and Postage Dues (12). (81) £28
367 T	1913-67, a selection including 1913 5/- and 10/- mint, K.G. VI to \$2.50 and Q.E. II to \$5. (130)

367 T		1913-67, a selection including 1913 5/- and 10/- mint, K.G. VI to \$2.50 and Q. to \$5. (130)	E. II £10
			2.10
		Second Session at 14.30 hrs.	
		IABAAAA	
		JAMAICA	
368 T		1860-1964, a collection including 1860-63 Pine watermark 1d. to 1/- (2); 188 CA perf. 14 5/- lilac; 1903-04 CA 5d. and 1905-11 MCA 5d. both mint also N 2/- Venetian red superb mint with plate number; 1923 Child Welfare set and K.G. VI and Q.E. II to £1. (167)	1CA
369 T	*	1870-83 CC perf. 14 ½d. (2), 1d. (2), 2d. (2) and 3d. to 1/-, also perf. 12½ 2/- and all unused, some with part gum, mostly poor to fair. (12)	£12
370 T	*	1883-97 CA perf. 14 ½d. (2), 1d. blue, 1d. rose (2), 2d. grey, 2d. slate, 3d. (2), 4d. shades (3), 1/- (2), 2/- and 5/- poor to fine, some with gum. (17)	, 6d. £12
		Early cancellations	
371 T	×	1860 cover with pair Great Britain 4d. rose cancelled "A01", one stamp crease top. Photo	ed at £25
372 T	Δ	 another part cover from same correspondence, the stamps stained and one becreased. Photo 	adly £20
373 T	0	1861 Savanna-La-Mar c.d.s. on 1860 1d. blue very fine	£15
374 T	0	— on 1860 4d. red-orange very fine. Photo	£20
375 T	0	— on 1860 1/- dull brown fine	£10
376 T	0	1862 Savanna-La-Mar c.d.s. on 1860 6d. dull lilac very fine. Photo	£20
37 7 T	Δ	1860 ld. blue bisected and used on piece of "PUBLIC OPINION" newspaper cance "A34" Claremont and with c.d.s. of 7th Dec. 1868. Photo	elled £34
378 T	0	"A38" Ewarton, a very clear strike on strip of three 1860 4d. red-orange	£10
379T	0	"A54" May Hill on 1863 3d, green in the scarce type "H". Photo	£25
		- on an off-centre strip of three 1860 ld. pale blue, the stamps toned	£12
		— on a good strip of three of the 1863 3d. green	£20
382 T	Ō	- on 1870-83 CC 2d. deep rose fine. Photo	£20
		- on 1870-83 CC 6d. mauve off centre and with faults	£15
384 T	ŏ	"A65" Port Morant on a strip of three 1860 6d. dull lilae superb except for corner fault	one £15
38 5T	0	"A75" Savanna-La-Mar, a fair strike on 1860 4d. red-orange, rare. Photo	£60
386 T	Δ	"A 78" Vere on 1860 1/- dull brown on front to Derbyshire, the stamp stained	£15
		photos for lote on this page appear on pages 16 and 22	

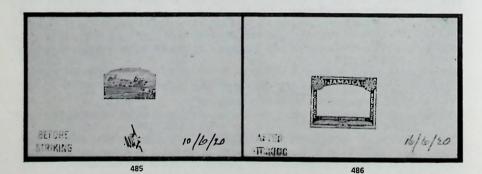
Photos for lots on this page appear on pages 16 and 22

YOU CAN TELEX YOUR BIDS. London 915410. Bournemouth 41146. Quote sale number, followed by a lot number and mention currency if not sterling.

Los	Description	Valuation
	Early cancellations — contd.	the 6d
	"A80" on 1870-83 CC 4d., 1d., 2d., 4d., 6d. and 1/- all good to clear strikes slightly thinned, scarce	±32
	on pair of 1870-83 CC 1d. claret, very clear strike	£18
	— on 1870-83 CC 1d. blue very fair. Photo	£25
390T ()	- on 1860 6d. dull lilac very fair, scarce on this issue. Photo	£30
391 T 🔾	— on 1860 1/- dull brown, a very clear strike, a few perfs. short. Photo	£20
	"A 81" on 1870-83 CC 1d., 1d., 2d., 3d. and 4d. fair to fine, the 3d. damage	d £42
393 T 🔾	"E06" on strip of four 1d. blue CA very fine	£20
394T ()	"E 30" on 1860 1d. pale blue and 6d. dull lilac very fair	£12
395T ()	— on 1860 1/- dull brown fine	£12
	"E58" in blue on 1860 1d. blue, thinned	£15
397 T ()	- also in blue on 1870-83 CC 6d. mauve fine appearance but thinned	Photo £25
398T ()	— a part strike in black on 1860 6d. dull lilac very fair	£10
3991 ○	"F80" on 1860 1d. blue off centre and some damaged perfs. Photo	£20
	— on 1870-83 CC ½d. to 6d. good to fine strikes	£18
401 T 🔾	— on 1883-97 CA ½d., 1d. carmine, 2d. rose, 2d. grey and 4d. good to fin	e strikes £22
402T (- very fine on 1884 CA 1d. blue, scarce	£15
	— on 1890 2½d. on 4d. very fine	£15
404T O	"F81" on 1860 1d. pale blue, a very fair strike	£12
_	— on 1/- dull brown CC fine	£12
	— on 1890 ½d. official stamp, off centre	£12
_	F96 (?) on 1860 1d. pale blue, creased	£10
	"F96" on 1870-83 CC 3d. and 1/-, very clear strikes	£15
	— on 1870-83 CC ½d., 1d., 2d., 4d. and 6d. good to fine	£20
_	- on 1870-83 CC ½d. and 2d. and 1883-97 CA ½d. and 1d. carmine all in fi	ne pairs £20
411 T O	B — on 1890 Official 1d. rose in a fine block (3×3)	£35
	"F97" on 1860 ld. pale blue fine and scarce used on this issue. Photo	£20
_	- on 1883-97 CA 2d. rose, 2d. grey and 4d. fair to good strikes	£16
_	— on 1870-83 CC 1d., 2d., 6d. and 1/- fair strikes only, very faint on the 6	d. £18
_	— on 1870-83 CC 4d. red-orange, a good strike. Photo	£20
	— on 1870-83 CC 3d. green with wing margin, rather faint strike	£15
	"F 98" on 1870-83 CC \dd., 1d., 2d., 4d. and 1/- fair to good strikes only	£15
	"G14" on 1870-83 CC \dd., 1d., 2d., 4d. and 6d. fair to good strikes	£18
_	"A" in oval of bars used on 2d, rose CC very defective	£18
_	- on 6d. mauve CC very fine. Photo	£20
	1912-20 Issue	
421T ★	1d. to 5/-, a very fine mint collection with shades comprising 1d. (5), 1½d. (5), 2½d. (7), 3d. (7), 4d. (7), 6d. (8), 1/- (11), 2/- (3) and 5/- (4), also 1 2d., 3d., 4d. (2), 1/- (2), 2/- and 5/- all overprinted "SPECIMEN"	
422T ★	— a small selection with values to 5/- (2), also 1905-11 Arms type 5/- a violet and 1923 Child Welfare set. Some climatically stained. (29)	grey and £15
423T ()	- a fine used selection with shades, values to 5/- (5). (57)	£25
	 a selection of values to 2/- mostly in marginal or plate number block very atractive lot. (95) 	s and a
425T D	1d. die proof of the frame only in black on glazed card marked "BEFORE HAR and dated "26 JUN 12". Photo on back cover	
426T ®	11d. die proof of the frame only in black on glazed card, no marking and Photo on back cover	

Los		Description Valua	tion
427 T	P	21d. die proof of the frame only in black on glazed card marked "AFTER HARDENIN	
428 T	≯Œ	TARLE TO THE TENEDON	£15
		6d. die proof of the frame only in black on glazed card marked "AFTER HARDENIN	NG'' £25
430 T	P	1/- die proof of the frame only in black on glazed card dated "21 MAY 12". Ph	oto £25
431 T	P	2/-, a similar die proof dated "17 JUN 12". Photo on back cover	£25
		# 1 1 11 11 A 1 . 1 . 1	£25
433 T	★Œ	3/- green and red on yellow, a fine mint corner block with plate number "1"	£12
			£14
		1916-19 War Stamps	
435 T	0	A fine used collection with numerous major and minor varieties including double a	and £28
436 T	*	1916 (Apr. to Sept.) "WAR STAMP" in one line ½d. green, a mint collection some blocks and including major and minor varieties with inverted overprint in	in
437 T	*	 ditto, a small mint selection including two blocks of four (one with B.P. Certificate), a pair and four singles all with inverted overprinted. (25) 	P.A. £30
438T		 ditto, another selection with numerous blocks mostly showing minor variet also Red Cross labels (16), some on pieces with other stamps and two on cov (156) 	
439 T	*	 3d. purple on yellow, a fine selection with blocks of four or larger, show numerous minor varieties. (72) 	ing £10
440 T	*	1916 (SeptDec.) small "WAR STAMP" in two lines ½d., a mint pair, one with overprint	out £10
441 T	*	— ditto, variety "R" inserted by hand in a mint pair with plate number	£10
442 T	*	stamps, also a selection in blocks of six or four and a few others some show	of ing £15
443 T	*	— 1½d. orange, a block of four, one stamp variety "S" inserted by hand an plate number block (3×2), one stamp with "R" inserted by hand	d a £16
444T	★ [i	il — ditto, a mint block (6×5) with watermark inverted, some creased perfs., als plate number block (2×3), one stamp with inverted "d" for "p" The content of the co	o a £20
445 T	0	- ditto, variety watermark sideways very fine. Cat. £55. Photo 22	£30
	_	the mat on other press	£18
		B morroe morroe, and and a second	FID
		141101100. (o.)	nor £26
		D Sa. Parker an armen, a marker , a 1	£12
450T	⊕ [3 — ditto, a fine mint block (2×3), one showing the same variety	£14
451 T	*	ditto, tariety overprine military	£12
452T	*	- ditto, variety "s" omitted, also another of the same variety contained in a n block of four	TIO
		3 miserica by mana	vith £14
454T	*	- 3d. purple on yellow variety "s" inserted by hand in pair with normal	£10
			£10
			£10
457T	★ 日	H — ditto, variety "S" inserted inverted in a mint block of four	£12
458T	*	— ditto, a small mint selection with pairs and blocks and showing various varie	ties. £10

Lot	uation
1916-19 War Stamps — contd.	
459T ★⊞ 1917 (Mar.) large "WAR STAMP" in two lines ½d. green, a mint corner block very misplaced overprint	£13
460T ★⊞ — ditto, a somewhat similar lot, with gutter margin at right	£15
461T ★ — ditto, a mint pair one stamp variety stop inserted and "p" impressed a set time	±10
462T ★ — ditto, overprint inverted; 1½d. orange (2), one with overprint inverted, the control with double overprint, also Leeward Islands 1912-22 MCA 3d., 1/- and 5/- v backs. Cat. £26. (6)	£10
463T — ditto, a mint selection including many varieties with a block (3×2) investored overprint and three singles overprinted on back only. (73)	erted £20
464T ★⊞ — 1½d. orange a mint block of four with overprint. B.P.A. Certificate (1949)	£16
465T ★⊞ — ditto, a very similar lot	£16
466T ★ — ditto, variety stop inserted and "P" impressed a second time, also another overprint double	with £12
467T ★⊞ — ditto, a mint block variety overprint double	£14
468T ★⊞ — ditto, a mint block with very misplaced overprint, one stamp with no stop a	after £16
469T ○ — ditto, variety stop inserted and "P" impressed a second time, scarce used	£12
470T O ditto, variety watermark sideways fine used. Scarce. Cat. £55. Photo 22	£30
471T ★ — ditto, a mint pair, one entirely without overprint, the other showing very overprint, only the "R" and "P" properly printed	faint £12
472T ★ — ditto, a fine mint collection with pairs and blocks and including many major minor varieties. (94)	and £22
473T ★⊞ — 3d. purple on yellow, a mint marginal block with overprint inverted. So	earce £30
474 T ★ — ditto, a fine mint collection with pairs, strips and blocks showing various m varieties. The lot includes a block (6×2) in the scarce uncatalogued very purple shade. (119)	ninor deep £15
475T ★ — ditto, variety overprint sideways reading up fine mint	£14
476T ★ — ditto, a marginal example with gutter margin at left	£16
477 ★ — ditto, another showing "WAR" only on extreme right	£15
478T ★ — ditto, a somewhat similar example. B.P.A. Certificate 1949	£15
479T ★ — ditto, another showing "STAMP" only at left. B.P.A. Certificate (1934)	£16
480T ★ — ditto, showing the overprint in the centre of a pair	£16
481T 1919 (Oct.) "WAR STAMP" in red \(\frac{1}{2}\)d. and 3d., a fine mint and used collection man blocks of four or larger including a mint sheet of 120 of the 3d.; sho varieties of shade and paper. (345)	ny in



1919-21 Pictorials Watermark MCA

482T S \ \displaystyle \dintxilon \displaystyle \displaystyle \displaystyle \displaystyle \displaystyle \displays

Lot			ation
484 T	0	$\frac{1}{2}$ d. to 10/-, the used collection including 3/- (3), 5/- (6) and 10/- (2) good to (30)	fine. £38
485 T	P	½d. die proof in black on glazed card of the central vignette only marked "BEI STRIKING", dated in ink "10/6/20" and initialled. Photo	FORE £35
486 T	P	— die proof in black on glazed card of the frame only marked "AFTER STRIK and dated in pencil "16/6/20". Photo	ING" £30
487 T	*	½d. booklet pane of four and 1d. pane of six, also a complete booklet but the panes have been broken into blocks of four and pairs	e 1d. £12
488 T	P	1d. die proof in black on glazed card of the central vignette only marked "AI STRIKING" dated in pencil 24/6/20 and initialled. Photo	FTER £30
489 T		Values to 2/-, a mint and used collection of varieties including numerous invewatermarks, also many pairs and blocks of the 1½d. showing plate num (104)	erted bers. £18
490 T	®	1½d. die proof in black on glazed paper 72×60 mm. Photo	£20



517

488

491T P 2d. die proof of the frame only on thin glazed paper 54×64 mm. with printer's centering guide-lines. Photo 492T PS 2d. imperforate colour trial in claret and blue on thin card and overprinted "SPECIMEN". Photo 493T ★⊞ 2d, and 4d. two blocks of four of each, also 2½d. a corner block with inverted watermark, all fine mint £10 494T (P) 21d., 3d. and 4d. imperforate colour trials on thick unwatermarked paper in green and chestnut, brown and yellow-green and red and brown respectively £30 495T (P) 4d, die proof in black of the central vignette only on glazed paper (50×50 mm.) showing printer's guide lines. Photo £20 496T P — a die proof on thin paper of the complete stamp in the colours of the 2d. (40×50 £25 mm.) showing printer's guide lines. Photo 497T PS - a pair of imperforate colour trials in red and brown from corner of sheet showing marginal lines, overprinted "SPECIMEN" £20 498T P 1/- an imperforate proof of the frame only and another of the central vignette both in black. Photo 499T ★⊞ 1/- in a mint block, the lower left stamp with "C" of "CA" in watermark omitted and 2/- a similar block with "A" of "CA" in watermark omitted £12 500T (P) 2/- imperforate colour trial in brown and blue with 5 to 6 mm. margins showing guide lines, slightly thinned in top margin. Photo in colour on front cover 501T ★⊞ 2/- and 3/- each in a fine mint block the latter from corner of sheet 502T * 5/- and 10/-, also 1921-29 Script 5/- and 10/- all toned and the first 5/- thinned. Cat. £28.50 £10 £16 503T ★⊞ 5/- blue and yellow-orange a fine mint block 504T D 10/- an imperforate partly completed proof with the top and lower labels and the oval round the head all uncoloured. Photo £35 £20 505T ★⊞ 10/- myrtle-green, a fine mint marginal block 506T ○ = a fine used block, perss. slightly re-inforced in one place £25

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Lot 507T	' (A)	Description Valuation The unissued 6d. Slave Market design in deep red and slate-green watermarked
3071	(F)	Script CA overprinted "SPECIMEN" vertically reading downwards. Photo in colour on front cover
508 T	P	 as last but with MCA watermark and with "SPECIMEN" reading upwards. Photo in colour on front cover £50
509 T	P	— an imperforate unwatermarked colour trial in green and violet overprinted "SPECIMEN" in small type at foot. Photo in colour on front cover £50
		1921 King's Head type Script Watermark
510 T	*	6d. dull purple and bright magenta two corner blocks of four and a block of six all fine mint. (14)
		1921-29 Pictorials Watermark Script CA
511 T	S	‡d. to 10/-, also 1920 King's Head type 6d. all mint and overprinted "SPECIMEN". (14) £15
512T		1d. to 3/- and 10/- all mint and overprinted "SPECIMEN" some toning and the 3/- a little off-centre. (12)
		½d. to 3d., a mint and used selection with pairs and block all with plate numbers with a fine lot of the 1½d. showing plate numbers up to "14". (86) £10
		½d. (4), 1½d. (8), 2d. (8), 2½d., 4d. (9), 1/- (20) and 2/- (8) mostly in blocks of four with shades and watermark and perforation varieties, all mint. (58) £12
515 T	*	½d. (4), 1d. (3), 1½d. (5), 2d. (4), 2½d. (3), 3d. (6), 4d. (5), 6d. (5), 1/- (4) and 2/- (2), also 1920 6d. King's Head type (3) all fine mint with a variety of shades. (44) £14
516T		4d. to 10/-, a fine used selection including 3/- (2) and 10/- (3), also 1920 6d. King's Head type two blocks of four. (48)
517 T	P	1d. die proof in black on glazed card of the frame only marked "AFTER STRIKING" and dated in pencil "16/2/22". Photo 29
518	P	1½d. to 10/- imperforate colour trials on thin card, 1½d. blue, 2d. claret and blue, 2½d. green and chestnut, 3d. brown and green, 4d. orange and brown, 6d. brown and carmine, 1/- mauve and green 2/- green and brown, 3/- deep red and yellow-green. 5/- green and blue and 10/- carmine. A very attractive lot. Photo (11)
519 T	★匪	3d. green and pale blue, a mint block (3×2) from top right corner of sheet, the corner stamp only partially printed, creased in margin £20
520 T	P	6d. imperforate colour trial in brown and red overprinted "SPECIMEN". Photo in colour on front cover £50
	Ť	— die proof in blue of the central vignette only on thin card (45×40 mm.). Photo £18
		— a somewhat similar proof (50×30 mm.), also another in black (90×60 mm.) marked in ink "6d. Jamaica Key". Photo
523 T	*	2/- light blue and brown, a mint vertical pair from foot of sheet variety imperforate between stamp and margin, very scarce. Photo £50
524 T	0	 a superb used example showing variety lower portion of frame completely doubly printed, rare. Photo
525T	*	3/- violet-blue and orange (2) and 10/- myrtle-green (3) all mint £12
526 T	*	5/- eight fine mint shades £18
		- eight fine to very fine used shades £15
		 three shades in fine mint blocks of four corner or marginal one stamp slightly creased
		10/- myrtle-green mint and showing double impression of the lower label with "SUPREME LORD" in lower margin; owner states that it is unlikely that more than six examples of this variety can exist. Photo
530 T	★ 田	— a marginal block mint but very much climatically stained £10 1923 Child Welfare Issue
£21/F1	6	
		Id. to 21d., the mint set overprinted "SPECIMEN" in red
	CH	— the set in used blocks of four with day of issue cancellation. (12) £16
533 T		 one mint set and two used sets, also \(\frac{1}{2}\)d. a mint block (4×3) with printer's imprint at foot. (21)
534T	\star B	21d. black and blue, a fine mint block (4×3) with printer's imprint at foot £20

Valuation





529

524

Lot

535T 1927 Script ½d. green die proof of the frame only in black on glazed card ma. "BEFORE HARDENING" and dated "16/12/26" in pencil. Photo on back cover	rked £30
— ditto, a fine mint collection mostly in blocks of four or larger and with p numbers, also a pair overprinted "SPECIMEN", also used (14), some show varieties. (131)	plate
537T ⊕⊞ 1929-32 1d. an imperforate colour trial in blue in a block of four on card	£20
538T — 1d. to 9d. a mint and used collection including many blocks of four or lar some with plate numbers, also a set perforated "SPECIMEN" (Cat. £10). (311)	
539T 1932 Pictorials 2d. to 6d. a fine mint and used collection with numerous mint bloof four and a set perforated "SPECIMEN". (90)	ecks £30
540T 1935 Jubilee and 1937 Coronation sets, a mint and used selection including sets perforated "SPECIMEN" and 1935 mint blocks of four showing minor flag varieties. (55)	
541T ★⊞ 1935 Jubilee 1½d., 6d. and 1/- in mint blocks of four showing extra flagstaff var	riety £20
542 — the scarce complete booklet comprising 1d. four panes of six, one cover le (Work catalogue No. 5)	£25
543 * — another booklet comprising 1d. six panes of four, unlisted and very scarce	£35
544T \(\pm \) 1938-52 \(\frac{1}{2} \) d. to \(\frac{\pm 1}{2} \), a fine mint collection including 5/- (10 with perf. varieties) 10/- perf. 14 (3) and perf. 13 (2), also blocks of four 2d., 6d. and 1/- show minor varieties. (86)	£20
545T — ditto, a fine used collection including 1½d. light red-brown 5/- (6), 10/- (6) £1 (2). (57)	#18
plate numbers and imprints. (661)	£14
34/1 XIII — 13d. fight fed-ofown, a fine finite block with part imprint at 10th	£44
3481 X = ditto, a line limit single from corner of sheet	£11
3491 — dillo, a line limit single	£10
550T ★ — ditto, a similar lot	£10
3311 × — ditto, another line mint example	£10
552T ★ — ditto, a similar lot	£10

Description

For details of the Associated Exchange Clubs, write to: The Secretary, Granville Chambers, Richmond Hill, Bournemouth, BH1 1DQ.

Lot	Description
553 ★	1938-57, a small selection of complete booklets comprising Work No. 6B (2) stapled at right; 6D (2) stapled left and right; 6E yellow covers (2) stapled left and right 1946 No. 7; 1951 No. 8 (2) stapled left and right and 1957 No. 9 also some duplicate single panes
554 T ★	 2d. to 2/-, a fine mint collection mostly in plate number blocks of four or six and very attractive. (352)
555 T ★	- 5/- shades (4), also three blocks of four with plate numbers and part imprint and two strips of six from foot of sheet with plate numbers and complete imprint (28)
556 T ★ほ	$E - 5/$ - perf. 13 (S.G. 132a), a complete mint sheet (6 \times 5)
	3 — 10/- myrtle green perf. 14, a mint block (5×2) from foot of sheet with plate number and complete imprint
558 T ★	— ditto, perf. 13 six singles all marginal and two corner blocks of four all fine mint. (14)
559 T ★[= £1 chocolate and violet a fine mint block (2×3) unmounted except in margin £16
60 T ★ ⊞	— ditto, a mint corner block with plate numbers, somewhat toned £10
61 T §	1945 New Constitution 1½d. to 10/- the mint set perforated "SPECIMEN". Cat. £24 £12
562T	— 1½d. to 10/-; 1946 Victory; 1949 U.P.U.; 1951 University College and 1952 Jamboree, the fine mainly mint collection with numerous blocks of four or larger mostly with plate numbers and imprints; four U.P.U. 1½d. are creased. (452)
63 T ★ ⊞	1948 Wedding 1½d. and £1 in fine mint blocks, the latter with imprint
564 T	— 1\frac{1}{4}d. blocks of four and twenty also two singles one used and £1, a plate number block of four and mint and used singles. (32)
565 T	1953-70, a very fine mainly mint collection of commemoratives many in blocks of four with plate numbers and imprints. Very colourful and attractive. (932) £35
66 T ★⊞	1956 \(\frac{1}{2}\)d. to £1, the set in fine mint plate number blocks of four. (64)
67 T	 ditto, another collection in singles and blocks mostly with plate numbers with values to £1 also used (18). (239)
68 T ★	— 1d. black and emerald an imperforate mint vertical pair with the black printing much misplaced £10
69 T ★	1962-63 Independence issue ½d. to £1 in mint plate number blocks, also 2d. to 5/- (S.G. 193-196) and 1863-64 new watermark ½d. to 3/-, also in plate number blocks. (100)
70 T	1962-64, a mint and used collection with numerous mint blocks of four or larger mostly with plate numbers. (182)
71 T	1964 1d. to £1, a fine mostly mint collection with many plate number blocks to £1. (320)
72 T ★	- 1d. with green colour very much misplaced to foot of stamp, very distinct £15
73 T	1964 2d. a mint block (2×6) showing minor varieties, also a mint block of four with inverted watermark and another block used fiscally, also 6d. block of four and single with inverted watermark. (25)
74T ⊕ E	1965 Salvation Army Centenary 3d. multicoloured, a mint corner block (4×2) variety watermark inverted. Scarce £25
75 T	1969 "C-DAY" surcharges 1c. on 1d. to \$2 on £1 mint and used sets and a set in mint corner blocks of four, also various mint duplicates including 50c. on 5/- (12). (131)
76 T	1970 decimal currency 1c. to \$2 mint and used sets, also a set in mint corner blocks of four. (78) £12
	Leeward Islands
77 T	1890-1951, a selection including 1897 Jubilee 6d. mint and 1/- used, 1902 set to 5/-,

577T 1890-1951, a selection including 1897 Jubilee 6d. mint and 1/- used, 1902 set to 5/-, 1905-08 1/- used on piece, 1907-11 5/- mint, 1912-22 2/6d. and 5/- mint and 1938-51 10/- and £1 mint. (62)

578T ★ 1897 Jubilee 5/- green and blue mint, toned and small thin spot at right, Cat. £100. £30

579T ★⊞ 1905-08 MCA 1/-; 1907-11 1/- black on green and 1912-22 MCA 1/-, also Montserrat 1922-29 Script 5/- green and red on pale yellow all in fine mint blocks

Montserrat

		Williams	
Lot			Valuation
580 T		1876-1929, a mint and used selection including 1880 2½d. and 4d. used, 1903 in 2/6d. used, 1903-08 with 2/- and 2/6d. mint and 1908-13 5/- mint. (54)	reluding £30
581 T	0	1884-85 CA 4d. blue fine used and scarce	£15
582 T	*	1903 CC 5/- black and scarlet mint but stained at top. Cat. £30	£10
583 T	0	1903-08 MCA 5/- black and red, fine used. Cat. £28	£15
584 T	*	1908-13 5/-; 1914 MCA 5/-; 1922-29 Script values to 5/-; 1932 Tercentenar 2/6 and 1935 Jubilee. (26)	y 3d. to £20
585 T	*	1914 5/- red and green on yellow, centred to top right, small gum disturb face mint. Cat. £23	ance on £10
586 T	*	1932 Tercentenary ½d. to 5/-, a fine mint set. (10)	£25
587 T	*	— ditto, another fine mint set. (10)	£25
588 T	*	— ditto, a set with gum but climatically toned. Cat. £45. (10)	£14
589 T		1937-51 including 1938-48 to £1 mint and used and 1951 to \$4.80 used. (43)	£10

Nevis

590 T	1861 greyish paper 1d. (2 unused), 4d. and 6d. used and 1/- unused; 1866 perf. 15 1d. unused and 4d. and 1/- used; 1876 Litho 4d. used; 1879-80 CC 1d. lilac-mauve mint and a few later. (19)
591 T ★	1866 perf. 15 1d. (2) and 4d. (2); 1876 Litho: 1d. (3), 6d. and 1/- both shades, also 1879-80 CC 1d. and 24d. very fair unused. Cat. £72

1879-80 CC 1d. and 21d. very fair unused. Cat. £72

592T ★ 1879-80 CC perf. 14 2½d. red-brown mint; 1882-90 CA 6d. green unused and 1/- pale violet mint all very fine and fresh

£10 593T ⋈ 1882-90 CA 1d. lilac-mauve bisected and used on envelope to St. Kitts

St. Christopher

1870-90 selection including 1882-90 4d. blue and 1/- mauve both used, 1885 4d. on 594T 6d. with and without full stop mint, and 1886 1d. on 6d. and 4d. on 6d. (2, one £22 no stop), all unused or mint. (18)

595T * 1879 CC perf. 14 2\d. red-brown unused and 1882-90 CA 2\d. deep red-brown mint £10 but toned. Cat. £36

596T ★ 1882-90 CA 4d. blue unused fair with part gum but climatically toned. Cat. £70 £15



St. Kitts-Nevis

Loi 597 T	Description Valuation 1903-64 selection including 1903 2½d., 2/6d. and 5/- all mint, 1920-22 to 2/6d. mint,
	K.G. VI sets to £1 and \$4.80 and Q.E. II to \$5. (151)
598 T ★	1903 values to 2/6; 1905-12 MCA values to 1/- and 1920-29 values to 2/6, also Turks and Caicos Islands 1900 2/- purple (2) and 3/- lake (2) and 1928 Script 5/- and 10/- all mint but some badly toned. (41)
599 T ★	1920-22 MCA £1 purple and black on red fine mint. Photo
600 T ★	1923 Trecentenary set ½d. to £1 fine mint. Photo. (13)
601 T ★	— ditto, another fine set except for a slight crease on the 1/ Photo. (13) — 10/- black and red on green fine mint. Cat. £70. Photo £30
602T ★	— 10/- black and red on green fine mint. Cat, £70. Photo
	St. Lucia
603 T ★	1863 (1d.) lake unused, (4d.) indigo part original gum and (6d.) emerald green fine with much original gum £22
604 T	1864-1946, a collection including 1864 perf. 12½ 6d. and 1/- used and perf. 14 values to 1/-; 1881 ½d. used and 2½d. mint, 1891-98 with 5/- mint, 1891-92 ½d. on half 6d. pair used on piece and ½d. on 3d. (corner fault) used, 1904-10 5/- green and red on yellow mint, 1912-20 2/6d. mint and 1938-48 to £1 mint. (87) £26
60 5T	1864-1963, a large rather untidy collection but with many good stamps including various first type (18); 1891-92 "½d" on half 6d., a study with one on cover, some on pieces, one with fraction bar missing; 1902-03 CA ½d. to 1/-; 1904-10 values to 5/- used; 1912-20 MCA values to 5/- and 1921-26 Script values to 5/-; 1936 set to 10/- and a good lot of used later issues, values to £1, also a few Postal Fiscals (some with faked cancellations). (259)
606 T ★	1882-84 CA perf. 14 4d. yellow fine fresh mint
607 T 🔾	- 1/- orange and perf. 12 4d. yellow both good used. Cat. £48.50 £16
	1882-86 1/- orange-brown, centred to top left, toned and soiled. Cat. £38 £10
609 T ★	1891-98 10/- dull mauve and black, also a small lot of K.Ed, VII and K.G. V issues to 1936 values to 5/-, all mint or unused
610 ★	1891-92 "ONE/PENNY" on 4d. brown, a selection in singles, pairs and blocks comprising type I (58) and type III (21), several showing minor varieties, two stamps damaged £40
611 T	1902-03 CA ½d. to 1/-; 1904-10 MCA values to 5/-; 1912-20 MCA values to 5/-, also 1921-26 Script values to 5/- and 1936 to 10/-; nearly half are used. (95) £25
612 T	1938-70, a mint and used selection including 1946 £1 sepia, a used block of four and single; 1948 Wedding £1 used and various Q.E. II issues, values to \$5. (178) £20
	Covers
613 T ⊠	1932-60, a small selection including K.G. V values to 6d., some with unusual cancellations: K.G. VI values to 1/- and Q.E. II two covers with "Ocean Post" and "Paquebot" markings. (stamps 66)
	St. Vincent
614 T	1862-99, a selection of Q.V. issues including 1862 6d. deep green unused; 1863-68 perf. 11 to 12½×14 to 16 1/- slate-grey; 1869 1/- brown; 1876-78 perf. 11 to 12½×15 1/-; 1880 perf. 11 to 12½ 1/-; 1881 perf. 11 to 12½ 4d. bright blue and later first types with 1890 2½d. on 4d. on small piece and 1899 CA values to 5/-, mostly fine £50
615T *	1863-68 perf. 11 to 12½ 4d. deep blue, good colour, unused. Cat. £60. Photo £18
	1869 perf. 11 to 12½ 4d. yellow part original gum. Cat. £60 £15
617 🔾	 ditto, with a perfect strike of the "GB/10c" cancellation in red, slight thinning. Very attractive appearance. Photo
618 T 🔾	1872-75 perf. 11 to 12½×15 1/- lilac-rose used and fine for this stamp, cancelled in black. Cat. £80. Photo
619 T 🔿	1875 perf. 11 to 12½ 1/- claret used with red c.d.s., a little off centre. Cat. £45 £16
620T 23	1876-78 perf. 11 to 12\X15 6d, pale green, a vertical pair on damaged envelope with
	removed and replaced on the envelope and the cancellation "assisted". The date "Aug 7 80" is the earliest recorded date of the "BAR" cancellation in black. Photo £80
	Photos for lots on this page appear on page 33

<i>Loi</i> 621 T ★	Description Valuation 1902-52, a predominately mint selection (4 used) including 1902 to 5/-, 1904-11 6d. 1/-, 2/- and 5/-, 1913-17 2/- and 5/- and K.G. VI one of each value to \$4.80
622 T	1902-66, a mainly mint selection including 1902 CA values to 5/-; 1904 values to 5/-; 1907-11 complete; 1938-47 to £1; 1948 Wedding £1 (used); 1949-52 values to \$4.80 and a few Q.E. II issues with 1965 set to \$5 mint. Some earlier issues a little soiled. (167)
623 T ★	1902-35, an unused selection including 1902 CA 1/-, 2/- and 5/-; 1907-11 complete; 1913-17 MCA values to 5/-; and 1921-32 Script values to 5/-; also Virgin Islands 1904 5/- and 1923 5/- Script. Many climatically stained. (60) £15
624 T	1913-17 MCA values to 3d. mint and used, 4d., 5d. and 6d. mint, 1/- both shades used and 2/-, 5/- and £1 mint, some climatically toned. (17)
625 T	1921-32 Script ½d. to 1/- various mint and used and 2/-, 5/- and £1 fine used, some a little soiled. (16)
	Covers
626 T ⊠	1907-49, a small selection of covers including 1913-17 MCA 4d., a block of nine and 1915 "ONE PENNY" on 1/-, a corner block of four, also various K.G. VI with values to 1/-
	Tobago
627 T	1879 CC 1d. to 6d. unused and 1/- fine used; 1880 CC 1d. and 4d. used and later
02.1	issues with 1882 CA 4d. yellow-green and 1886-89 provisionals (7), mostly fine. (25)
	Trinidad
628 T	1851-56 imperf. 1d. shades (3); 1854-57 1d. deep purple; 1852-60 Litho 1d. blue and 1d. red; 1859 imperf. 1/- indigo unused and a few later to 1863. (15) £20
629 🛨	1851-56 imperf. 1d. purple-brown (6, with a block of four), 1d. blue and 1d. grey; 1854-57 white paper 1d. dark grey (3) and 1860 lithographed 1d. red fair to good £12
630 ★⊞	 1d. purple-brown and 1d. grey, also 1860 lithographed 1d. red all in mint blocks of four
531	 1d. blue; 1854-57 white paper 1d. rose-red (5); 1859 imperf. 1/- indigo; 1859 pin-perf. 1d. used; 1863 perf. 13 6d. emerald-green and perf. 12½ 1d. lake (2) and 1863-75 CC perf. 12½ 4d. bright violet all used except the 1/- and the 4d. Cat. £80. (12)
632 T	1863 CC perf. 12\frac{1}{2} values to 1/- including 4d. pale mauve unused; 1872 CC perf. 12\frac{1}{2} 4d. and 1/- unused and a few other Britannia issues; 1883-94 values to 5/- (2) and a few later issues including 1896-1900 5/-, 10/- and £1 overprinted "SPECIMEN". (74) £15
533 *	- 6d. deep green very fine mint £12
534 T ★	1921-22 Script £1 green and carmine mint but toned and 1922-28 Script 5/- dull purple and mauve mint
535 T	1922-28 various to 5/-; 1935 Jubilee; K.G. VI values to \$1.20 and Q.E. II to \$1.20, also Official Stamps 1894 overprinted "os" \(\frac{1}{2}\)d. to 1/- mint and Postage Due 1885 \(\frac{1}{2}\)d. to 1/- a used set. (59)
	- £1 green and bright rose, good colour, mint £10
	1936 the scarce 48c. booklet with pink cover comprising two panes of four 1c. and 2c. and one complete pane of four 3c., the other having two stamps removed, very stained £10

638T ⋈ 1917-51, a small selection including War stamps in blocks of four on separate covers (11), also various values of the 1922-28 and 1935-37 sets values to 1/- or 48c., also six items of Postal Stationery including Tobago all used and three other Tobago covers. (stamps 99) £20

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Turks and Caicos Islands

<i>Lot</i> 639 T	Description 1867-1967, a collection including 1867 1d. to 1/-; 1881 surcharges "½" on 6d. and "½" on 1/- both colours; 1881 CC 4d. or 6d. mint and 1/- CC 3/- mint; 1909 MCA ½d, to 3/-; 1913-18 and a number of later is to £1. (135)	used; 1900
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640T () 1867-1964, a collection with a few early issues to 1881 mostly poor to fair and later Q.V. issues including 1893 "½d" on 4d. grey; 1900 set to 3/-; 1909 set to 3/- and 1913-18 MCA to 3/-; 1921 Script; 1922-26 to 3/- with both 2/- and 1928 set to 5/-. (271)

641T 1873-79 Small Star 1d. unused and 1882-95 various values to 1/-; 1900 ½d. to 3/- and 1909 ½d. to 3/-, fifteen are used, also a 1½d. reply paid stamped card unused.

£18

642T CH 1882-84 2½d. red-brown; 1887 CA perf. 12 1d. crimson-lake and perf. 14 6d. yellow-brown; 1889 1d. on 2½d.; 1889-93 2½d. ultramarine and 1894-95 ½d., 4d. and 5d. all in fine used blocks, some probably c.t.o. Cat. £42.80. (32)

643T 1913-66, a mainly mint collection including 1913-18 to 3/-; War stamps (22); 1921
Script ½d. to 1/- except 6d.; 1922-26 and 1928 sets; 1938-45 set to 10/-; 1948
Centenary set and later issues with values to £1. A good lot. (167) £24

Covers

644T ≅ 1895 front bearing 1887 6d. and 1/- and a good selection of later issues on covers mainly of K.G. V issues including 1928 set complete on five envelopes, also six items of used Postal Stationery. (stamps 67)





£100

Virgin Islands

645 Great Britain 1d. rose-red fine used on small piece with a perfect strike of the very rare "A 13" Tortola cancellation, an exceptional item. Cat. £250. Photo £150 1866-99, a selection including 1867-70 white wove paper 1/- unused and pale rose paper 4d. mint, 1887-89 1/- part original gum and 1888 "4d." on 1/- mint. (17) £15

647 * 1867-70 coloured frame 1/- black and rose-carmine on blued paper fine mounted mint. Cat. £45

648T ★ 1899 CA 4d. brown error "PENCF" very fine mint. Photo

649T ★ 1904-64 mint (except two), a selection including 1904 \(\frac{1}{2}\)d. to 5/- and Q.E. II to \$4.80.

£12

LONDON

1974 MARCH 26 OVERSEAS with a fine collection of Lombardy-Venetia and a section of classic Greece. **APRIL** BNA and BWI — BNA strong in British Columbia, Canada and the Maritime Provinces. BWI strong in Jamaica including proofs, cancella-2 tions and War Stamp varieties. 3 BRITISH AFRICA with Cape of Good Hope, Mauritius and Uganda - fine classic covers. 4 BRITISH ASIA, Ceylon, Hongkong, India and Malaya — fine covers. BRITISH EMPIRE with good sections of Australia, Cyprus, St. Vincent 23 and Sudan. SCANDINAVIA with a fine section of Danish classics including rare 24 covers. Norway — a valuable collection to be sold on behalf of a Scandinavian collector. Iceland including a good section of cancellations. MAY 14 BRITISH SHIP LETTERS, the W. G. Stewart collection. GREAT BRITAIN — 1856-64 1d. die II mint blocks, 1858-75 2d. specialised, 1901-11 King Edward VII. 15 JUNE 12 OVERSEAS including European classics. 25 INDIA. 26 SCANDINAVIA.

BOURNEMOUTH

FEBRUARY

GENERAL SALE containing the 20 volume whole world collection formed by the late Sir James Jeans, Astronomer Royal, fine Norway and a veteran dealer's stock in booklets.

MARCH 1

GENERAL SALE with good sections of Malaya and Great Britain line engraved, Bermuda, Egypt used in Sudan and many shipping and maritime covers.

BRITISH EMPIRE GENERAL GREAT BRITAIN OVERSEAS POSTAL HISTORY

427	429
26 JUN. 12 BEFORE HARDENING	
15 JUL 19 AFTER HARDENING	1-4 AUG. 12 AFTER HARDENING
21 MAY 12	17 JUN. 12
17 JUN 12	BEFORE HARDENING
430 432	431 536



PRICES REALISED

BNA/BWI Sale

Lots not included in this list either failed to reach the reserve, were withdrawn or did not bring a bid

* Indicates lot was not as described in catalogue

SALE No. 3834-35 APRIL 2nd, 1974

Total £24,178.50

ROBSON LOWE LTD. 50 PALL MALL LONDON, SW1Y 5JZ

REALISATIONS

of the BNA/BWI Sale, 2nd April 1974

Lot	£	Lot	£	Lot	£	Lot	£
1	380.00	50	52.50	101	27.00	152	22.00
2	28.00	51	14.00	102	130.00	153	24.00
3	57.50	52	21.00	103	110.00	154	41.00
4	18.00	53	24.00	105	55.00	155	37.00
5	37.00	54	120.00	106	55.00	156	28.00
2 3 4 5 6	42.00	55	19.00	107	130.00	157	100.00
7	37.00	56	29.00	108	140.00	159	72.50
8	26.00	57	57.50	109	82.50	160	32.00
9	16.00	58	34.00	110	46.00	161	7.00
10	42.00	59	42.00	111	38.00	162	11.00
11	50.00	60	110.00	112	31.00	163	18.00
12	34.00	61	27.00	113	150.00	164	28.00
13	40.00	62	13.00	114	90.00	165	110.00
14	32.00	63	32.00	115	100.00	166	60.00
15	22.00	64	40.00	116	46.00	168	125.00
16	46.00	65	62.50	117	39.00	169	77.50
17	65.00	66	12.50	118	30.00	. 173	60.00
17	52.50	67	85.00		65.00	174	19.00
18	52.30	67		119			
19	60.00	68	18.00	120	23.00	175	60.00
20	21.00	69	9.50	121	20.00	176	32.00
21	13.00	70	11.50	122	35.00	178	175.00
22	95.00	71	31.00	123	21.00	179	18.00
23	57.50	72	31.00	124	10.50	180	36.00
24	62.50	73	22.00	125	21.00	181	38.00
25	9.50	74	15.00	126	23.00	182	21.00
26	15.50	75	26.00	127	62.50	183	36.00
27	16.00	76	42.00	128	36.00	184	48.00
28	110.00	77	57.50	129	42.00	188	30.00
29	16.00	78	26.00	130	27.00	189	31.00
30	26.00	79	27.00	131	28.00	190	26.00
31	23.00	80	39.00	132	60.00	191	31.00
32	13.00	81	10.00	133	32.00	192	65.00
33	15.50	82	29.00	135	72.50	193	135.00
34	32.00	83	35.00	136	75.00	194	40.00
35	65.00	84	34.00	137	30.00	195	25.00
36	57.50	85	34.00	138	82.50	196	57.50
37	180.00	86	52.50	139	52.00	197	26.00
38	42.00	87	48.00	140	35.00	198	7.00
39	48.00	*88	10.50	141	35.00	199	26.00
40	55.00	89	18.00	142	75.00	200	28.00
41	80.00	90	8.50	143	52.50	201	27.00
42	82.50	91	37.00	144	46,00	202	15.00
43	18.50	92	32.00	145	56.00	203	15.00
44	21.00	93	16.50	146	24.00	204	13.50
45	17.50	95	37.00	147	58.00	205	41.00
46	48.00	96	24.00	148	35.00	207	31.00
47	23.00	97	115.00	149	105.00	208	25.00
48	44.00	99	41.00	150	120.00	209	39.00
49	16.50		25.00	151	46.00	210	15.00

Lot	£	Lot	£	Lot	£	Lot	£
211	22.00	266	23.00	322	37.00	377	50.00
212	20.00	267	18.50	323	10.50	378	14.00
213	20.00	268	14.00	324	46.00	379	36.00
214	65.00	269	11.50	325	26.00	380	13.50
		270	29.00	326	30.00	381	31.00
215	22.00	271	22.00	327	77.50	382	27.00
216	19.00	272	28.00	328	28.00	383	22.00
217	23.00 52.00	273	21.00	329	300.00	384	20.00
218 219	15.50	274	13.50	330	16.00	386	12.00
220	13.50	275	21.00	331	5.00	387	77.50
221	18.00	276	150.00	332	52.50	388	25.00
222	470.00	278	30.00	333	70.00	389	31.00
223	75.00	279	67.50	334	30.00	390	38.00
224	15.50	280	12.00	335	26.00	391	31.00
225	65.00	281	21.00	336	30.00	392	77.50
226	32.00	282	22.00	337	14.50	393	29.00
		283	21.00	338	17.00	394	23.00
227 228	12.00 31.00	284	12.50	339	16.50	395	17.00
229	35.00	285	29.00	340	32.00	396	18.00
231	43.00	286	21.00	341	20.00	397	22.00
232	24.00	287	18.00	342	5.00	398	14.00
232	31.00	288	19.00	343	16.00	399	28.00
234	42.00	289	22.00	344	29.00	400	22.00
235	23.00	290	42.00	345	24.00	401	42.00
237	14.50	291	34.00	346	12.50	402	24.00
238	13.00	292	38.00	347	52.50	403	19.00
239	23.00	293	32.00	348	22.00	404	23.00
240	14.00	294	32.00	349	18.50	405	13.00
240	55.00	295	34.00	350	21.00	406	23.00
242	27.00	296	14.50	351	12.50	407	14.00
243	17.00	297	21.00	352	180.00	408	24.00
244	25.00	298	11.00	353	180.00	409	15.50
245	82.50	299	29.00	355	27.00	410	19.00
246	67.50	300	17.00	356	11.00	411	72.50
247	18.00	301	32.00	357	38.00	412	30.00
248	90.00	303	14.00	358	16.00	413	21.00
249	13.00	304	25.00	359	32.00	414	15.50
250	77.50	305	12.50	360	21.00	415	27.00
251	33.00	306	17.50	361	22.00	416	23.00
252	36.00	307	38.00	362	14.50	417	21.00
253	35.00	308	525.00	363	18.00	418	28.00
254	35.00	309	55.00	364	11.00	419	21.00
255	18.00	310	72.50	365	18.00	420	28.00
256	18.50	311	36.00	366	28.00	421	60.00
257	36.00	312	23.00	367	14.00	422	12.00
258	20.00	313	12.50	368	40.00	423	42.00
259	18.00	314	15.50	369	16.50	424	32.00
260	13.50	315	11.00	370	8.00	425	44.00
261	15.50	316	44.00	371	38.00	426	44.00
262	28.00	317	41.00	372	26.00	427	44.00
263	28.00	319	27.00	373	16.00	428	29.00
264	130.00	320	50.00	374	16.50	429	44.00
265	25.00	321	57.50	375	8.00	430	44.00

Lot	£	Lot	£	Lot	£	Lot	£
431	44.00	485	82.50	538	40.00	594	30.00
432	57.50	486	82.50	539	44.00	595	16.50
433	16.50	487	15.50	540	34.00	596	18.00
434	18.00	488	82.50	541	60.00	597	23.00
435	44.00	489	46.00	542	36.00	598	20.00
436	42.00	490	26.00	543	40.00	599	29.00
437	35.00	491	60.00	544	22.00	600	210.00
438	36.00	*492	33.00	545	17.00	601	210.00
439	19.00	493	13.00	546	30.00	602	38.00
440	21.00	*494	75.00	547	50.00	604	30.00
441	20.00	495	67.50	548	13.00	605	85.00
442	21.60	496	70.00	549	12.00	606	7.00
443	30.00	*497	44.00	550	12.50	608	9.50
444	26.00	498	70.00	551	12.00	609	17.00
445	46.00	499	16.00	552	12.00	610	25.00
446	31.00	500	85.00	553	22.00	611	26.00
447	26.00	501	15.50	554	36.00	612	14.00
448	28.00	502	8.00	555	23.00	613	21.00
449	21.00	503	17.00	556	21.00	614	55.00
450	16.00	504	87.50	557	13.00	615	14.00
451	19.00	505	25.00	558	11.00	616	18.00
452	21.00	506	28.00	559	20.00	617	36.00
453	17.00	507	85.00	560	13.00	618	26.00
*454	23.00	508	85.00	561	20.00	619	14.00
455	21.00	*509	90.00	562	21.00	620	100.00
456	21.00	510	17.50	563	11.00	621	18.50
*457	14.00	511	26.00	564	12.00	622	26.00
458	11.00	512	16.50	565	23.00	623	16.00
459	10.50	513	30.00	566	14.00	624	11.00
461	14.50	514	33.00	568	12.50	625	15.50
462	15.00	515	12.50	569	16.00	626	42.00
463	31.00	516	27.00	570	7.50	627	24.00
464	22.00	517	48.00	571	22.00	628	22.00
465	21.00	*518	210.00	572	10.00	629	8.00
466	17.00	519	20.00	573	10.50	632	19.00
467	20.00	*520	87.50	574	16.00	634	17.00
468	12.00	521	52.50	575	12.00	635	10.00
469	16.00	522	77.50	576	13.00	636	11.50
470	48.00	523	85.00	577	28.00	637	11.00
471	24.00	524	145.00	578	40.00	638	42.00
472	26.00	525	15.00	579	18.00	639	46.00
473	40.00	526	20.00	581	17.00	640	80.00
474	21.00	527	21.00	582	11.50	641	12.00
475	26.00	528	27.00	583	16.00	642	21.00
476	21.00	529	135.00	584	29.00	643	27.00
477	21.00	530	7.00	585	11.00	644	77.50
478	20.00	531	25.00	587	27.00	645	350.00
479	21.00	532	26.00	588	18.00	646	19.00
480	23.00	533	18.00	589	12.50	647	22.00
481	28.00	534	22.00	590	16.50	648	170.00
482	26.00	535	50.00	591	15.50	649	18.00
483	41.00	536	24.00	592	38.00		
484	44.00	537	67.50	593	17.00	End	of Sale