

Title

Catalogue Reference :

Sect	Part	No.	Sub	Loc'n
9	4	13	1	A2

# Dominica

WEDNESDAY 12th MARCH 1975

at 14.30 hrs.



2090

ROBSON LOWE LTD.

50 PALL MALL, LONDON SW1Y 5JZ

## CONDITIONS OF SALE (September 1974)

NOTICE. Robson Lowe Ltd., the Auctioneers, exercise the utmost care to ensure that all statements as to cancellation, centring, colour condition, date of issue or of postal marking, gum, margins, paper, perforation, printing, provenance, quality, sheet position, status, usage and watermark, etc., in the lot descriptions are reliable and accurate and that each item, unless the contrary is indicated, is genuine and authentic. The statements, however, are not intended to be, are not and are not to be taken to be statements of fact or representations of fact. They are statements of the opinion of the Auctioneers, and attention is particularly drawn to clause 6 of the Philatelic Auctioneers' Standard Terms and Conditions of Sale below. Unless made by Robson Lowe Ltd. comments and opinions concerning the points previously mentioned which may be found in or on lots in the form of notes, lists, writing-up or any other means of expression, do not constitute a part of the lot description and are not to be taken as such.

1. The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined by the Auctioneer who may re-offer any disputed lot.
2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.  
(b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.  
(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment and safe delivery of the lots.
3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for any errors or omissions in executing instructions to bid.
4. The buyer of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.
6. (a) Each lot is sold as genuine and correctly described.  
(b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or, in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may at his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.  
(c) No lot to be rejected if, subsequent to the sale, it has been immersed in water or treated by any other process unless the Auctioneer's permission to subject the lot to such immersion or treatment has first been obtained.  
(d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

### SPECIAL CONDITIONS

1. Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held. Any uncleared lots after seven days may be re-sold by public or private sale and any deficiency shall be made good by the defaulters.
2. Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk of the purchaser who shall bear all charges incurred.
3. The Auctioneer shall not be liable for any omission or errors made by clients when sending their instructions to bid.
4. If a prospective purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or collection containing undescribed stamps) the Auctioneer must receive, in writing, any request for an 'extension' at least twenty-four hours prior to the time of the auction. The Auctioneer reserves the right on behalf of the vendor to cancel any bid with an extension (notifying the bidder) where it is established, by the Auctioneer, that the lot would not obtain a satisfactory certificate. Extensions for reasons of condition will not be granted for expert opinion, such matters being decided, prior to the sale, by the Auctioneer, who reserves the right to cancel the bid on behalf of the vendor and notify the bidder of his action.

Should the Auctioneer agree to accept a bid with an extension, this fact will be stated by the Auctioneer from the rostrum before the lot is offered for sale.

When a lot is sold subject to an extension, the Auctioneer will require the lot to be paid for pending the receipt of the expert opinion, the costs of which are the liability of the buyer.

Extensions are not given on mixed lots or a collection containing undescribed stamps or on an item which is already accompanied by a certificate of opinion dated within ten years of the day of the sale.

An extension can only be granted on the understanding that the opinion of the expert or expert committee is secured and the Auctioneer advised within 60 days of the date of the sale.

5. The right to refuse admission to the Auction Room is reserved.
6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit.
7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of exchange or by Sterling Draft.
8. Interest at 1% for the first month or part of a month and 1½% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice). When paying in any currency other than sterling, 1% must be added to the account to allow for bank transfer costs.
9. Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centring or the amount of margin when such stamps are illustrated.
10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.

DESCRIPTIONS BY CHARLES LEONARD AND DAVID PARSONS  
ILLUSTRATIONS BY DAVID PARSONS

**A ROBSON LOWE  
SPECIALISED STAMP SALE**

**WEDNESDAY 12th MARCH 1975**  
at 14.30 hrs.

in the auction rooms of

**ROBSON LOWE LTD.**

**50 Pall Mall, London SW1Y 5JZ**

TELEPHONE 01-839 4034

TELEX 915410

INLAND TELEGRAMS — Stamps London Telex

OVERSEAS CABLES — Stamps London S.W.1



2051

2052

Regular Stamp Auctions held in London, Bournemouth and Basle

Proprietors of "The Philatelist" and "The Philatelic Journal of Great Britain"

Publishers of "The Encyclopaedia of British Empire Postage Stamps" and many other standard philatelic works

**Overseas Agents —**

Australia Ray Kelly, Robson Lowe Ltd. (Australian Branch), 6th Floor, Howey Court, 234 Collins St., Melbourne, Victoria 3000.

Bermuda Geoffrey Osborn, Robson Lowe (Bermuda) Ltd., Box 88, Harrington Sound.

Canada George S. Wegg Ltd., 36 Victoria Street, Toronto M5C 2N8.

Central America Sra. Dorotea Margarita J., P.O. Box 131, Glanview, Illinois 60025, U.S.A. Apartado Postal 1389, Guatemala, C.A.

India P. M. Medhora, India's Stamp Journal, Standard Building, Dr. D. Naoroji Road, Fort, Bombay 1.

Ireland Richard Stein, David Feldman Ltd., 102 Leinster Road, Dublin 6.

Italy Adriano Landini, Robson Lowe Ltd. (Italian Branch), Via Dell'Orso 7/a, 20121, Milan.

Norway F. C. Moldenhauer, Haakonsgt 16, Bergen.

Spain Nestor Jacob, Rodriguez San Pedro 12, Madrid 15.

Sweden Bertil Agerfeldt, Odengatan 23, Stockholm 'O', and Nils Färnström, Öregrundsgatan 10, tr. 4, 115 38 Stockholm.

Switzerland David Feldman, Case Postale 81, 1213 Onex, Geneva.

Tasmania Foscan Pty. Ltd., 178 Macquarie Street, Hobart 7001.

U.S.A. Herman Herst, Jr., P.O. Box 1583, Boca Raton, Fla., 33432. (Miami) H. J. M. R. Co. (for literature only), P.O. Box 610308, North Miami, Florida 33161. (West Coast) William C. Tatham, P.O. Box 968, Whittier, California 90601.

Members of the "UNCOMMON MARKET" partnership with Jacques Robineau of France, J. L. Van Dielen of Holland, Paul von Gunten of Switzerland and Adriano Landini of Italy.

Robson Lowe Ltd. are in association with Christie's, 8 King Street, St. James's, London, S.W.1.

**Christie's Overseas Companies —**

Christie, Manson and Woods (U.S.A.), 867 Madison Avenue, New York, 10021, N.Y.

Christie, Manson and Woods (International) S.A., 8 Place de la Taconnerie, Geneva 1204, Switzerland

Christie, Manson and Woods K.G., 11A Alt Pempelfort, 4 Dusseldorf, Western Germany

Christie, Manson & Woods (Internazionale) S.A., Via Margutta 54, Roma, 00187

## Viewing Arrangements

Lots will be on view in the auction rooms of Robson Lowe Ltd. at 50 Pall Mall.

Monday 3rd March until Friday 7th March 1975	... ..	10.00 - 17.00 hrs.
Monday 10th and Tuesday 11th March	... ..	10.00 - 17.00 hrs.
Wednesday 12th March	... ..	10.00 - 12.30 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

**FRAGILE LOTS:** In the interest of vendors, where any lot is, in our opinion, of a fragile nature we regret it will not be available on postal inspection.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

## Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

⊕ unmounted mint ★ unused ○ used ☒ cover △ on piece ⊞ block of four ⊞ block larger than four Ⓐ Air Mail Ⓢ Specimen © Cancelled ⓔ Essay Ⓟ Proof E.L. complete entire with letter and E. without letter T Subject to VAT.

Quality of handstamps: Fine \*\*\*, Good \*\*, Moderate \*.

Catalogue values and numbers are those of the latest available Gibbons (£), Scott (\$), Michel (DM), Yvert (FF), or Bolaffi (L). The use of Gibbons Specialised catalogue in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp and "S.T.O." for Stamped to order.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by †).

## Extensions

Notice of any extension must be given in writing to the auctioneer at least twenty-four hours prior to the time of the auction. This notice must give the reason why an extension is required and whose expert opinion is to be sought; this latter must be agreed by the auctioneer. Extensions for reasons of genuineness and classification will be considered by the auctioneer who will examine the lot. If it is established that the lot would not obtain a satisfactory certificate, the bid and the extension will be cancelled and the bidder advised. Extensions requested for reason of condition will not normally be accepted for expert opinions to be secured, but the lot will be examined by the auctioneer and the bid cancelled if it is felt that a defect is present and not described. Lots described as 'with faults', 'defective' etc. are not subject to return on grounds of condition.

Any extension granted is so granted only on the understanding that the expert opinion is obtained within sixty days of the auction, after which time the right of return is forfeit. ANY VARIATION in this condition must be agreed in writing through the auctioneer prior to the auction between the potential buyer and the vendor. All lots on which an extension is granted must be paid for within seven days of the auction.

## Sterling Currency Conversion

At the time of going to press the floating of the pound makes it impossible for us to quote any fixed exchange rates. For the latest rate when bidding you are advised to contact your bank.

## Commencing at 14.30 hrs.

## Early Letters and Handstamps

Lot	Description	Valuation
2001	1747 (c.) and 1794 maps by Thos. Bowen and Bryan Edwards (published by Stockdale) respectively, both coloured and in fine condition	£25
2002	1763 E.L. to Lloyds Coffee House, London rated "1N10" and showing arrival Bishop mark, in good condition and a scarce early letter from the first period of occupation by the British	£35
2003	1800 (2) and 1806 (2) E.L., all to London ex the "Melville" correspondence, two carried privately and posted on arrival with h.s. of the London Penny Post, and the other two showing oval "SHIP LETTER/CROWN/LIVERPOOL"	£30
2004	1827 and 1833 E. to the Wesleyan Missionary Society, London, the first sent by Packet and showing framed "PACKET LETTER" in red of London, the other with step type "DEAL/SHIP LETTER"	£15
2005	1839 E. to London showing, on the reverse, the very rare step type "SHIP LETTER/SID-MOUTH" (SI) mainly ** to **, though partly obscured by filing endorsement and arrival c.d.s. This is seven years earlier than the sole example recorded by Robertson. Photo	£100
2006	1840 E. to London, sent via St. Kitts and showing, across the join, "ST. KITTS" small fleuron d.s., * to **	£15
<b>Straight line name stamps</b>		
2007	1778 (May) E.L. to London showing, on the reverse, "DOMINICO" (sic) * to ** and "FAL/MOUTH" with London Bishop mark. Some sellotape staining (probably removable) around the seal. This letter has been rated at "4" only, presumably to cover the inland charge from Falmouth to London. Photo	£150
2008	— a similar E.L. (some minor repairs) from the same correspondence (31st August) sent by the "Anna Terresa" packet, rated "2N" and showing "DOMINICO" only. Photo	£150
<p>Note: The above are thought to be the only examples of this mark so far recorded. In the earliest letter the writer states . . . <i>We expect every moment to hear of a Declaration of War with France . . . we are in a pretty situation in this Island between two fires, but it's to be hoped they will throw in some more troops or recall what is here, otherwise it may happen that I may have an opportunity of improving my French</i>. . . . A prophetic statement indeed! The French sent an invasion force from Martinique and, after a short but stubborn resistance, the garrison surrendered on September 7th. The island was not returned to the British until the Treaty of Versailles in 1783.</p>		
2009	1795 E. to Edinburgh "per Packet" showing the rare "DOMINICA" ** to **. This was the year in which a French force from Guadeloupe attempted a landing at two separate points on the Island, but were beaten off. Photo	£90
2010	1797 E. to Edinburgh rated "2/2" (the Packet rate) and showing "DOMINICA", almost superb. Photo	£70
2011	— a similar strike on 1798 E.L. to Edinburgh from the Adjutant of the 7th West Indian Regiment at Prince Ruperts, a little re-inforced and repaired. Photo	£70
2012	1799 E. to Edinburgh with "DOMINICA/SEP 9.99" almost **. (Name stamp measures 34 × 4½ mm.). Photo	£55
2013	— a similar strike, but with year in full "AUG 5 1801" on E. ex. the same correspondence to Edinburgh with rate "2/2" altered to "4/4". Photo	£55
2014	— another, for "JAN 4 1802" but the year in unusually small figures and with "I" inverted on E.L. to Edinburgh from which the address has been almost completely erased. Photo	£45
2015	1804 E.L. to London, rated "3/8" and showing "DOMINICA/SEP 23 1804" almost superb. (Name stamp measures 38 × 4½ mm.). Photo	£55
<b>Fleuron date stamps</b>		
2016	1806 E.L. to London ex. the "Melville" correspondence from his agent John Laing at Melville Hall Plantation with a superb early strike for "MAR 8". Photo	£55
2017	— a similar E.L. from the same correspondence with "AUG 5/1806", almost **. Photo	£50
2018	— another, with "SEP 2/1806" mainly ** to **, slightly stained at one end. Photo	£40
2019	— and another, with "JAN 16/1807" which would have qualified as superb had it not been slightly overinked. Photo	£50
2020	— ditto, a little creased and soiled with "NOV 18/1807" **. Photo	£40

Photos for lots on this page appear on pages 7 and 8

Lot	Description	Valuation
<b>Handstamps — contd.</b>		
<b>The Fleuron stamp with date omitted</b>		
2021	1815 E. to Chester, re-directed to Highlake (Hoylake?) with a mainly ** strike on the flap (some ink smudges in the centre could possibly be parts of the date) and also showing oval "SHIP LETTER/Crown/PORTSMOUTH" (S11) * to **	£30
2022	— a similar E. to Edinburgh, carried on the same vessel, with a ** strike but struck across the join and slightly worm eaten	£30
2023	1819 E. to London showing an almost ** strike on the flap. Photo	£45
2024	1823 E.L. to London showing the fleuron stamp almost ** on the face. Photo	£50
2025	1929 E. to London with strike across join ** to **. Photo	£45
<b>Double-arc datestamps</b>		
2026	1838 E.L. to Lt. General Sir Edward Barnes, London from Roseau, the content being a charming example of a polite begging letter from a destitute son to a neglectful father, with the c.d.s. on the flap, almost **	£15
2027	1847 E. to Caton, Lancs showing an almost ** strike on the flap	£15
2028	1854 E.L. to Madeira "Care of A. E. Campbell & Co., London" with c.d.s. on the flap, **	£12
<b>Crowned circle "PAID/AT/DOMINICA"</b>		
The use of this handstamp can be divided into three distinct periods. It was first issued in 1845 and used until stocks of G.B. stamps were sent to the Colony in 1858. During this period pre-payment was not compulsory. It was occasionally used concurrently with the G.B. stamps until these were withdrawn in May 1860 and was then re-introduced for regular use until Dominica's own adhesives were issued in 1874.		
2029	1847 E. to London with a light but legible strike and c.d.s. ** to ** on flap. An early example from the first period. Photo	£45
2030	1858 (Sept.) <input checked="" type="checkbox"/> to London with a ** strike just affected by a light filing crease. Photo	£45
2031	1858 (Dec.) E.L. to St. Vincent rated "4" in black which was deleted and altered to red (denoting prepayment) and showing an almost superb crowned circle. A little stained at the edges but a scarce inter-island letter. Photo	£80
2032	1860 (June) E.L. to Liverpool with the crowned circle almost ** but affected by filing crease. Photo	£50
2033	— a very similar lot from the same correspondence, dated August 1860. Photo	£50
2034	— another, dated July 1861, the crowned circle not quite as clear. Photo	£45
2035	1865 (Feb.) E. to St. Andrews, redirected to Edinburgh, with a ** to ** strike. Photo	£45
2036	— a similar E.L. from the same correspondence dated June 1867, not redirected. Photo	£45
<b>Great Britain Used in Dominica</b>		
2037	○ 1857 1d. rose-red, 4d. rose and 1856 6d. lilac each with clear "AO7" cancellation; also 2d. blue pl. 9 (torn) with forged cancellation. Photo	£45
2038	1858 E.L. from St. Joseph to France with 1d. rose-red and 6d. lilac clearly cancelled "AO7". Rare. Photo in colour on back cover	£200
2039	1859 E. to St. Lucia bearing 4d. rose with clear though slightly over-inked "AO7". A little ragged (on the reverse) and stained but a scarce example of the inter-island rate. Photo.	£150
2040	1859 (Jan.) E. (filing creases) to Liverpool with 6d. lilac lightly cancelled "AO7". Photo	£45
2041	— a similar E. from the same correspondence, dated February 1859, the 6d. lilac tied by a clear "AO7". Photo	£70
2042	— another from the same correspondence, dated June 1859, with the 6d. rate made up by 4d. rose (creased) and 1d. rose-red pair clearly cancelled but not tied by the "AO7" cancellation. An unusual and scarce franking. Photo	£125
2043	— and another, dated August 1859, bearing 6d. lilac with a clear but oily strike of the "AO7" cancellation. Photo	£45
2044	1860 <input checked="" type="checkbox"/> to London with 6d. lilac (affixed slightly over the edge) neatly cancelled. Photo	£60

Photos for lots on this page appear on pages 9 and 10

## The Adhesive Stamps

Lot	Description	Valuation
2045	Ⓢ 1866 (c.) essay in a design similar to the first issue of St. Lucia, engraved die proofs (72 × 52 mm.) on thick card in violet and in green	£20
2046	Ⓢ — ditto, cut-down on thick card in violet and on thin card in violet, in claret, in yellow and in green. Photo	£40
<b>1874 CC perf. 12½</b>		
2047	Ⓢ Die proof (92 × 60 mm.) in black with value tablet blank, marked "BEFORE HARDENING" and "Mar 6, 1874". Very slightly soiled. Photo	£45
2048	Ⓢ — a very similar lot but dated "Mar 7, 1874"	£45
2049	Ⓢ An imperforate proof in violet, on thick card, with value tablet blank, overprinted "SPECIMEN", fine. Photo	£15
2050	Ⓢ Imperforate plate proof in lilac with value tablet blank overprinted "CANCELLED", a fine marginal block. Photo	£75
2051	Ⓢ — a very similar block but with value (1d.) inserted. Photo on page 1	£75
2052	Ⓢ — ditto, but for the 6d. green. Photo on page 1	£75
2053	Ⓢ 1d. lilac and 6d. green imperforate and overprinted "SPECIMEN"	£25
2054	Ⓢ 1d. lilac (faded), 6d. green and 1/- dull magenta perforated, each overprinted "CANCELLED", some minor faults. Photo	£50
2055	★ 1d. lilac, as issued, a marginal block (6 × 3), an amazing piece though somewhat faded. Photo	£450
2056	★ — a superb mint block of four. Photo	£100
2057	★ — a similar block, fresh bright colour though rather heavily hinged. Photo	£100
2058	★ — ditto, 6d. green and 1/- dull magenta, a good mint set	£45
2059	★ — a similar set, the 6d. a little toned	£40
2060	★ — a fine mint single	£18
2061	Ⓢ — bisected and used with another 1d. and 1/- on 1877 cover to France, rather smudgily cancelled and with small faults but a rare cover. The only other example of this bisect so far recorded, being in the Tapling Collection at the British Museum. Photo	£200
2062	Ⓢ — a similar cover from the same correspondence but bearing 1d. pair and 1/-. The envelope has been roughly opened and part of one of the 1d. torn away. Photo	£60
2063	★ 6d. green, fine mint. Photo	£20
2064	○ — and 1/- dull magenta, and 1877-79 ½d., 1d. (3 shades), 2½d., 4d., 6d. (3) and 1/- (2), fair to fine used	£35
2065	★ 1/- dull magenta, fine mint. Photo	£20
2066	Ⓢ — used with 1877 1d. bisect and a single on cover to France, ex the same correspondence as Lots 2061-62. A little stained but with a good strike of the "DOMINICA/PAID" c.d.s. Photo	£60
<b>1877-79 CC perf. 14</b>		
2067	Ⓢ ½d. olive-yellow, 2½d. red-brown and 4d. blue imperforate plate proofs, fine. Photo	£75
2068	Ⓢ — a similar lot but each overprinted "SPECIMEN". Photo	£75
2069	★ ½d. olive-yellow, line perf., a superb mint corner block (6 × 5) showing plate numbers	£100
2070	★ — ditto, a superb plate number block of four. With B.P.A. Certificate (1965). Ex. Amundsen. Photo	£50
2071	★ — ditto, two blocks of four (one marginal) and 1d. lilac in blocks of six and four (both marginal), the latter being comb perf., fine apart from a light crease on the block of six.	£25
2072	★ ½d. (3, with a pair), 1d. (2) and 2½d. to 1/- mint, mainly fine	£45
2073	★ 1d. lilac comb perf., a superb part pane of twenty-four (6 × 4) with plate numbers and sheet margins on three sides. Ex Charlton Henry	£100
2074	★ — line perf., a corner block of six (3 × 2) showing plate number, fine apart from a tiny stain	£35
2075	Ⓢ — a strip of four used on 1880 cover to England, a little ragged at the top and flap partly missing. Scarce. Photo	£50

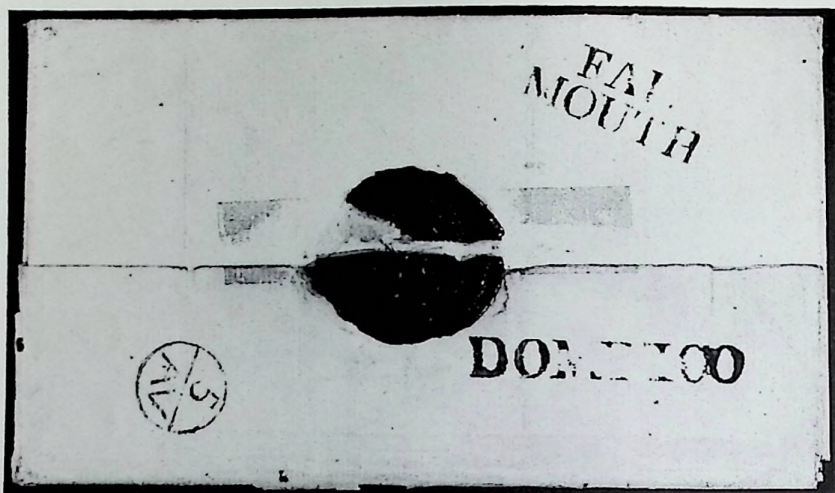
Photos for lots on this page appear on pages 8 to 14

Lot	Description	Valuation
<b>1877-79 CC perf. 14 — contd.</b>		
2076 ★☐	2½d. red-brown, a fine mint block. Photo	£60
2077 ★☐	— a similar block, rather heavily hinged. Photo	£50
2078 ★	— and 4d. blue, good to fine	£20
2079 ☐	4d. blue, imperforate plate proof, fine apart from a tiny stain. Photo	£25
2080 ★☐	— a superb mint block. Photo	£50
2081 ★	— a horizontal marginal pair, fine mint, one stamp with natural gum crease. Photo	£20
2082 ★	— a single with margin at right, imperforate between stamp and margin, fine though without gum	£18
2083 △	— with variety, malformed "ce" in "PENCE", used on small piece. Photo	£35
2084 ○	— ditto, a good used example. Photo	£30
2085 ☒	— used on 1884 envelope to U.S.A. "per s.s. Muriel" cancelled by "AO7" upright oval and showing c.d.s. alongside. Photo	£75
2086 ★☐	6d. green, a superb mint block of six (3 × 2). Photo	£100
2087 ★☐	— a lovely marginal block of four. Ex. Charlton Henry. Photo	£70
2088 ★	— and 1/- magenta, fine mint	£28
2089 ★	— a similar lot, the 1/- with top margin showing plate number	£30
2090 ☒	— superb used on neat 1879 envelope to Antigua, showing two strikes of the "DOMINICA/PAID" c.d.s. Attractive and rare. Ex. Charlton Henry. Photo in colour on front cover.	£300
2091 ★☐	1/- magenta, a superb mint block. Photo	£60
2092 ★☐	— a very similar block. Photo	£60
2093 ★☐	— another, almost as fine but rather heavily hinged	£55
2094 ☒	— fine used on 1878 entire to London showing the "DOMINICA/PAID" c.d.s.— a good strike but partially overstruck by London arrival d.s. Photo	£120
2095 ☒	— used on 1878 envelope to London. Somewhat soiled. Photo	£50
<b>1882-83 provisionals</b>		
2096 ★☐	"½" in black on half 1d., a mint block of six (2 × 3), fine apart from light creases on the centre stamps. Ex. Charlton Henry. Photo	£120
2097 ☒	— two strips of four and a pair used on 1888 registered envelope to Guadeloupe. A vertical crease crosses the centre perforations of both strips. Photo	£60
2098 ☒	— used on 1d. stationery card to London in 1883, slight staining around the stamp	£10
2099 ○	— a pair on small piece and a single off paper, good to fine used	£14
2100 ☒	— and "½" in red (7, with three pairs) and "HALF PENNY" in black, all used on 1883 registered front to Barbados. Photo	£50
2101 ★☐	"½" in red on half 1d., a superb mint block of sixteen (2 × 8). Photo	£50
2102	— a mint block of six (2 × 3) superb apart from a light crease across centre stamps, two unused showing minor varieties (one giving the appearance of a "1½" surcharge) and a fine used pair	£25
2103 ○☐	— blocks of six and four used together on a small piece, fine apart from a couple of minor creases	£25
2104 ☒	— block of six, two pairs and two singles used on 1883 small registered envelope to England. Photo	£35
2105 ☒	— two strips of four and a single used on 1883 registered envelope to St. Kitts. Somewhat faded and stained	£15
2106 ☒	— a marginal strip of three and two singles (one creased) used on 1889 mourning envelope (rather ragged) to St. Kitts	£10
2107 △	— a strip of three used on small piece each cancelled by the crowned circle "PAID/AT/DOMINICA"	£20
2108 △	— two singles used on small piece, cancelled by a single fine strike of the crowned circle "PAID/AT/DOMINICA". A little soiled	£15
2109 ○	— variety surcharge inverted, a used pair fine apart from slight fading. Photo	£75
2110 △	— ditto, a single, fine used on small piece. Photo	£30
2111 ★	— variety surcharge double, unused without gum, a little stained. Rare. Photo	£175

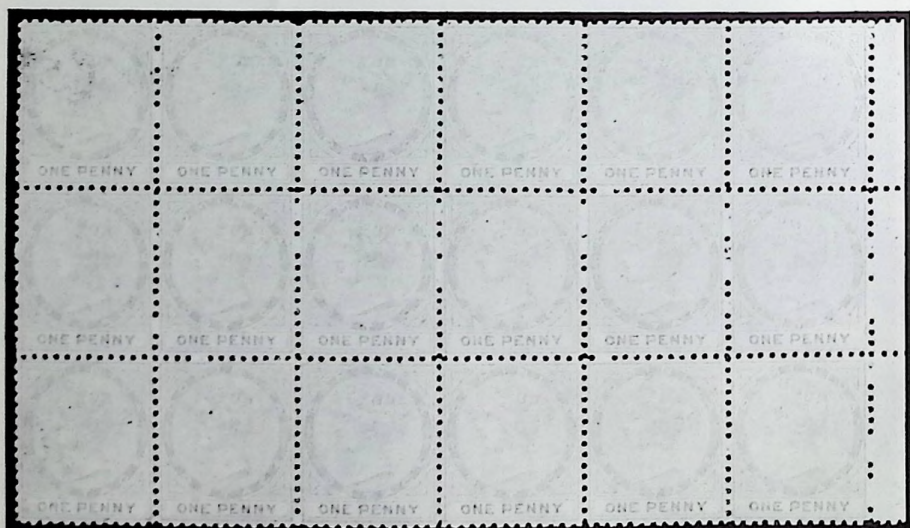
Photos for lots on this page appear on pages 13 to 17



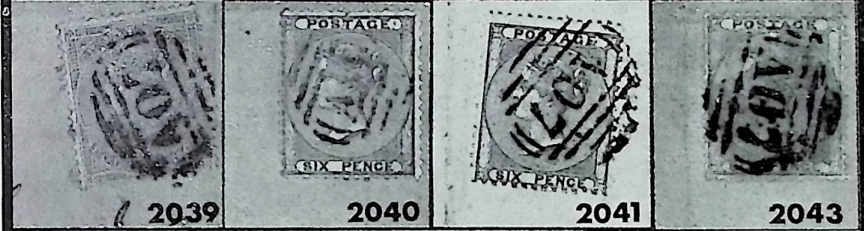
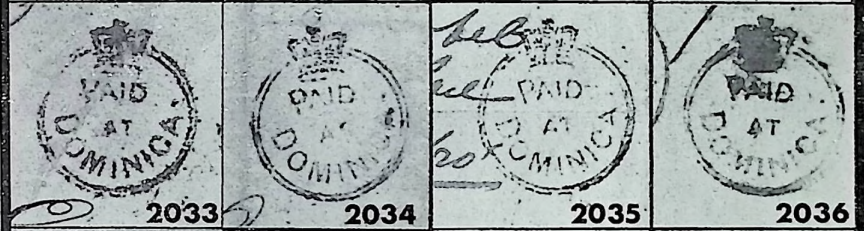
<p><i>Dominica</i> SHIP LETTER  <i>Ans. J. H. G. - 13 Aug</i></p> <p style="text-align: right;">2005</p>		
<p><b>DOMINICO</b></p> <p style="text-align: right;">2008</p>	<p><b>DOMINICA</b> <sup>1795</sup></p> <p style="text-align: right;">2009</p>	
<p><b>DOMINICA</b></p> <p style="text-align: right;">2010</p>	<p><b>DOMINICA</b></p> <p style="text-align: right;">2011</p>	
<p><b>DOMINICA</b> SEP 9 00</p> <p style="text-align: right;">2012</p>	<p><b>DOMINICA</b> AUG 5 1801</p> <p style="text-align: right;">2013</p>	<p><b>DOMINICA</b> JAN 4 1802</p> <p style="text-align: right;">2014</p>
<p><b>DOMINICA</b> SEP 23 1804</p> <p><i>on union</i></p> <p style="text-align: right;">2015</p>	<p><b>DOMINICA</b> MAR 8 1806</p> <p style="text-align: right;">2016</p>	<p><b>DOMINICA</b> APR 5 1806</p> <p style="text-align: right;">2017</p>
<p><b>MIN</b> SEP 2 1806</p> <p style="text-align: right;">2018</p>	<p><b>DOMINICA</b> JAN 1807</p> <p style="text-align: right;">2019</p>	<p><b>DOMINICA</b> NOV 1807</p> <p style="text-align: right;">2020</p>



2007



2055





2037



2046

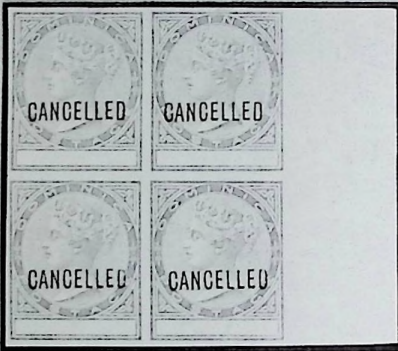


2049

2054

2063

2065



2050



2056



2057













2067



2068

2047  
2149

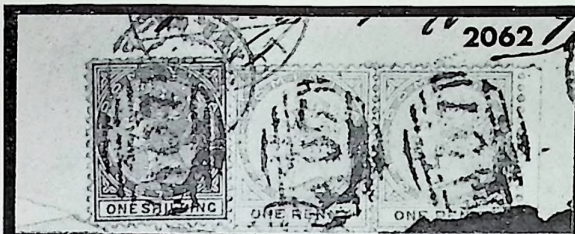
2147  
2151

<p>Mar. 6, 1874 BEFORE HARDENING</p> 	<p>12 MAR 02 AFTER HARDENING</p>  <p><i>Domineca original die.</i></p>
<p>20 JAN. 03 BEFORE HARDENING</p> 	<p>25 MAR 03 AFTER STRIKING</p> 
<p>4 JUN 03 AFTER HARDENING</p> 	<p>22 DEC 02 BEFORE HARDENING</p> 
<p>13 FEB. 03 AFTER HARDENING</p>  <p><i>468</i></p>	<p>10 MAR 03 BEFORE HARDENING</p> 
<p>AFTER STRIKING</p>  <p><i>25/6/21</i></p>	<p>AFTER STRIKING</p>  <p><i>25/6/21</i></p>

2153  
2157  
2186

2155  
2158  
2194





2062

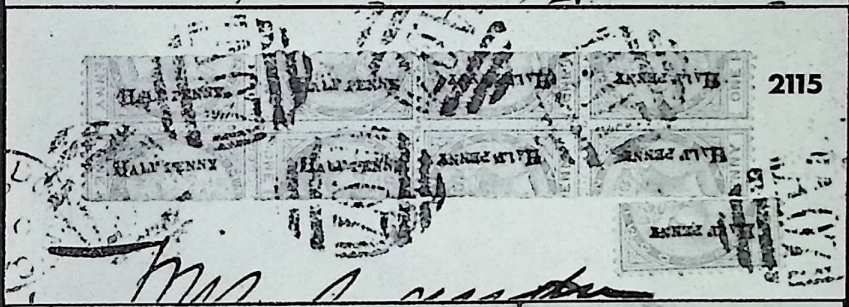


2095

*Per S.S. 'Maribel'*



2085



2115

*Mrs. A. ...*



-2143

2231

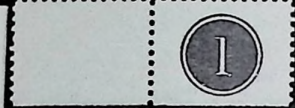


2212



2076

2077



2070



2079

2081

2083

2084



2080

2086

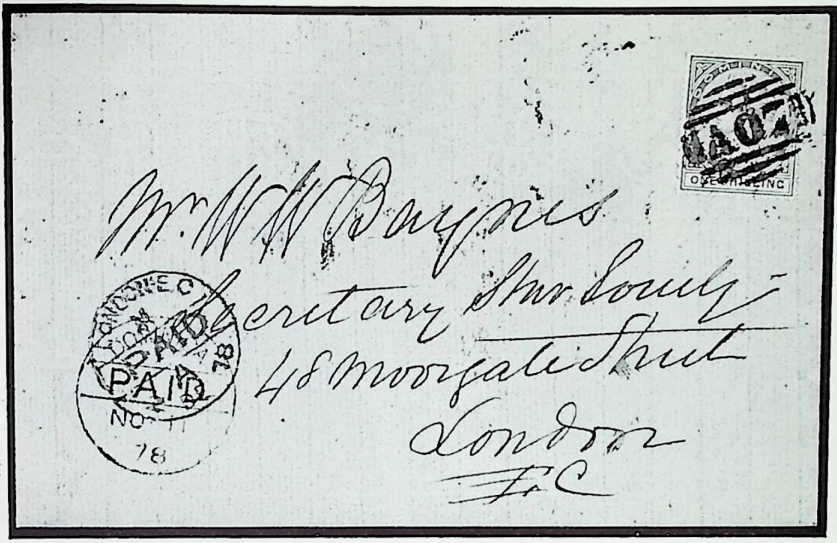


2087

2091

2092





2094



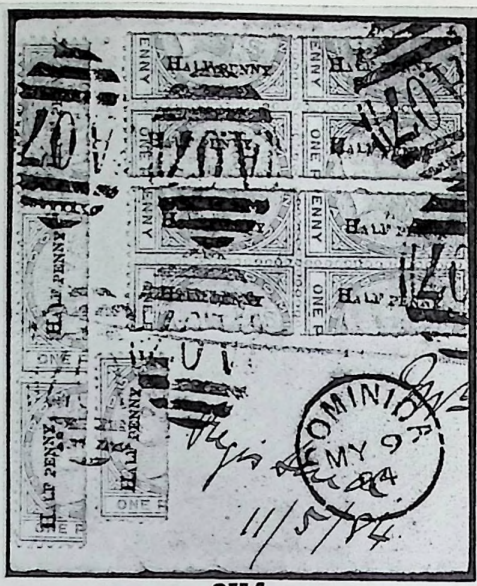
2097



2101



2096



2114



2109



2110

2111



2134



2122

2124



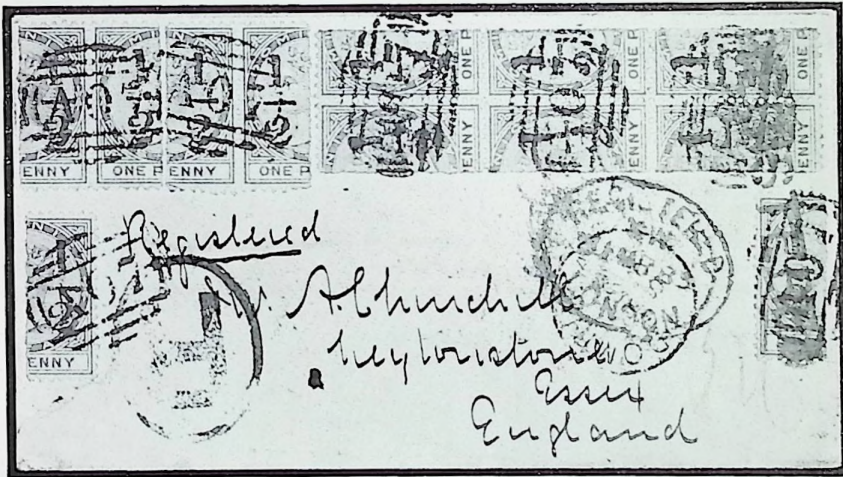
2135



2136



2100



2104



2133



2123

2144



2141

2148

2181



2159

2162

2163



2160



2161



2165

2172



2185



2195



2196



2197



2206



2207



2205



2209



2216

2217



2222

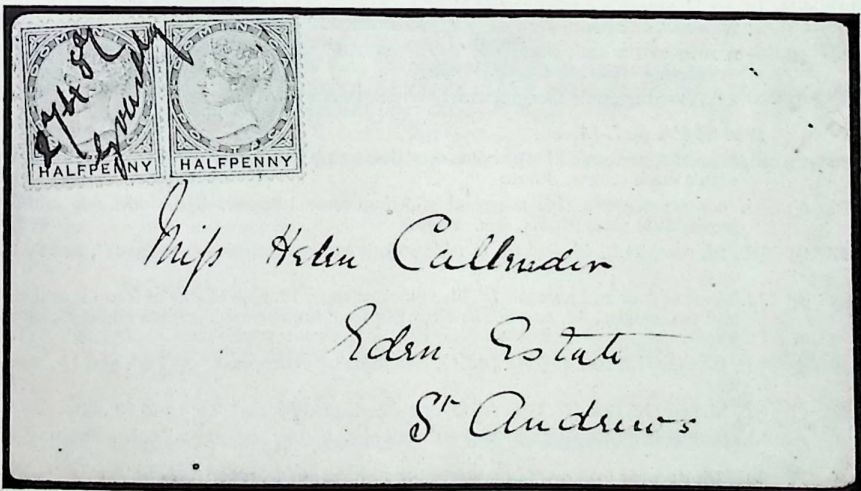
2224

2225



2226

2227



2223

21

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
<b>1882-83 provisionals — contd.</b>		
2112	★☐ "HALF PENNY" in black on half 1d., a fine mint block	£25
2113	★ — two pairs and three singles, fair to fine unused	£28
2114	△ — two blocks of four, a strip of three and a single used on 1884 registered piece. A little soiled in places. Photo	£35
2115	☒ — two blocks of four and a single used on 1888 registered envelope to St. Kitts. A little faded. Photo	£40
2116	○ — two pairs (one on small piece) and two singles, good to fine used	£15
2117	○ — a pair cancelled by a legible strike of the crowned circle "PAID/AT/DOMINICA".	£62
<b>1883-84 CA perf. 14</b>		
2118	★B ½d. olive yellow, a marginal block (4 × 4), very fine mint	£15
2119	★B — a mint block of twelve (3 × 4) of fine appearance though with vertical crease at left	£10
2120	— three mint blocks of four, two marginal (one with plate number), two mint and two used singles and 2½d., red-brown two mint and one used	£30
2121	○ — (2, one with tear at top) and 1886-88 1d. lilac each cancelled by crowned circle "PAID/AT/DOMINICA"	£30
2122	★B 2½d. red-brown a block (3 × 2) very fine mint. Photo	£80
2123	★B — ditto a similar lot. Photo	£80
2124	★☐ — a block of four, fine mint. Photo	£50
<b>1886 Provisionals</b>		
2125	★ ½d. on 6d. green, two blocks of six (2 × 3), a strip of six from the top row of the sheet with full sheet margin and showing plate numbers and three singles (one without gum), mostly fine	£25
2126	★B — a block (6 × 4) from the upper half of the sheet with full sheet margin and showing plate numbers and 1d. on 1/- marginal block (4 × 3), one showing "Pe" close variety, fine mint apart from some slight staining on the latter block	£55
2127	★ — a corner block (3 × 2) with plate number and a pair and 1d. on 1/- block (3 × 5), fine mint	£40
2128	★ — and 1d. on 1/- in blocks of four and singles, fine mint	£15
2129	○ — (2) and 1d. on 1/- (2), good to fine used	£10
2130	○ 1d. ON 6d. THIN BAR, FINE USED, VERY RARE. PHOTO IN COLOUR ON BACK COVER	£1,600
2131	○ — THICK BAR, VERY FINE USED. A GREAT RARITY. THOUGHT TO BE ONE OF FIVE KNOWN COPIES. PHOTO IN COLOUR ON BACK COVER	£2,250
2132	★B 1d. on 1/- magenta a mint corner block (6 × 4) with full sheet margin and showing plate numbers, one stamp showing "Pe" close variety. Fine	£45
2133	☒ — a strip of six each cancelled "AO7" on 1886 registered envelope to England with "DOMINICA" c.d.s. alongside. Photo	£50
2134	○ — a fine used example showing variety surcharge double. Photo	£300
<b>1886-88 CA perf. 14</b>		
2135	Ⓟ Plate proofs, perforated in the colours of the issued 2½d. (blue) and 4d. (grey), both with blank value tablets. Photo	£50
2136	Ⓟ ½d. corner example, 1d. marginal showing plate number, 2½d., 4d., 6d. and 1/-, imperforate plate proofs, fine. Photo	£150
2137	Ⓢ ½d., 1d. rose, 2½d., 4d. and 6d. (a trifle soiled) each overprinted "SPECIMEN", mostly fine	£15
2138	★ ½d. block of four and a single, 1d. lilac block of four, 1d. rose blocks of four (3) and eight and two singles, 4d. and 6d. in blocks of four, some showing plate numbers, mostly fine	£20
2139	★ ½d., 1d. lilac, 1d. rose (2), 2½d., 4d. (3, one showing malformed "ce") 6d. and 1/-, mostly fine	£35
2140	○ ½d., 1d. lilac, 1d. rose (2), 2½d., 4d. (2, one showing malformed "ce") and 6d., fine	£20
2141	△ 1d. rose bisected vertically and used on small piece tied by "DOMINICA" c.d.s. Photo	£20

Photos for lots on this page appear on pages 13 and 16 to 18



Lot	Description	Valuation
2142 ★ <input checked="" type="checkbox"/>	2½d. ultramarine a block (6 × 3) being the lower three rows of the sheet and 4d. grey a block (6 × 2) being the upper two rows of the sheet, both showing plate numbers, fine	£20
2143 <input checked="" type="checkbox"/>	6d. orange on 1890 registered envelope (clipped at one corner) to France cancelled by "AO7" and showing "DOMINICA" c.d.s. alongside. Photo	£50
2144 ★ <input checked="" type="checkbox"/>	1/- dull magenta, a marginal block of four, fine mint though a trifle heavily mounted. Photo	£85
2145 ★	— a fine mint single	£20
2146 ★	— ditto a similar lot	£20
<b>1903 CC</b>		
2147 <input checked="" type="checkbox"/>	Die proofs of the central vignette with uncleared border marked "BEFORE HARDENING" and dated "11 MAR. 02" and "AFTER HARDENING" dated "12 MAR. 02" both endorsed in manuscript "Dominica original die", the latter initialled. Photo	£80
2148 <input checked="" type="checkbox"/>	— ditto a similar proof but cut down (33 × 28 mm.) with uncleared border, fine. Photo	£25
2149 <input checked="" type="checkbox"/>	Master die proof with uncleared border and value tablet marked "BEFORE HARDENING" and dated "20 JAN. 03". Photo	£50
2150 <input checked="" type="checkbox"/>	— ditto marked "BEFORE HARDENING" dated "20 JAN. 03" and "AFTER HARDENING" dated "19 FEB. 03, the latter initialled	£100
2151 <input checked="" type="checkbox"/>	Die proofs of the central vignette with cleared border (3 different) marked "BEFORE HARDENING" dated "19 MAR. 03", "AFTER HARDENING" dated "23 MAR. 03" and "AFTER STRIKING" dated "25 MAR 03", two initialled. Photo	£120
2152 <input checked="" type="checkbox"/>	Die proofs of the frame for ½d. to 2/6d. each marked "BEFORE HARDENING" and dated between "16 MAR. 03" to "3. JUN. 03". Photo	£350
2153 <input checked="" type="checkbox"/>	— ½d. to 2½d., 6d., 2/- and 2/6d. each marked "AFTER HARDENING" and dated between "18 MAR. 03" to "4 JUN. 03". Photo	£280
2154 <input checked="" type="checkbox"/>	1d. marked "AFTER HARDENING" and dated "27 MAY 03"	£40
2155 <input checked="" type="checkbox"/>	5/- master die proof with uncleared border and value tablet marked "BEFORE HARDENING" dated "22 DEC. 02". Photo	£50
2156 <input checked="" type="checkbox"/>	— ditto a similar lot	£50
2157 <input checked="" type="checkbox"/>	— die proof of the head marked "AFTER HARDENING" dated "13 FEB. 03" and initialled. Photo	£40
2158 <input checked="" type="checkbox"/>	— die proof of the frame marked "BEFORE HARDENING" dated "10 MAR 03". Photo	£40
2159 <input checked="" type="checkbox"/>	— cut down die proofs of the head and frame (22 × 33 mm.). Photo	£40
2160 <input checked="" type="checkbox"/>	Imperforate colour trials all with ½d. value tablet printed in the colours of the issued ½d. to 2/6d., fine. (9). Photo	£250
2161 <input checked="" type="checkbox"/>	— ditto a similar lot but in colours not adopted (5) or not submitted (4) to the Crown Agents, fine. Photo	£250
2162 <input checked="" type="checkbox"/>	5/- imperforate colour trial in green and blue, fine. Photo	£30
2163 <input checked="" type="checkbox"/>	— ditto in issued colours, fine. Photo	£30
2164 <input checked="" type="checkbox"/>	½d. to 5/- each overprinted "SPECIMEN", fine mint	£25
2165 ★ <input checked="" type="checkbox"/>	½d. (2) to 5/- in blocks of four, fine mint apart from 6d., creased at foot. (44)	£150
2166 ★	½d. (3), 1d., 2d. (2), 2½d. (2), 3d. (2), 6d., 1/- (4, one a corner copy with plate number), 2/-, 2/6d. (2) and 5/- mostly fine mint	£60
2167 <input checked="" type="checkbox"/>	½d. to 2½d., 3d. (2), 6d. 1/- and 5/-, fine used	£35
2168 <input checked="" type="checkbox"/>	1d. (3) on 1903 envelope to Scotland and 2d. and 2½d. on 1903 registered envelope to Germany	£12
2169 ★	5/- black and brown fine mint	£18
2170 ★	— ditto a similar lot	£18
2171 <input checked="" type="checkbox"/>	— fine used with "WESLEY" c.d.s.	£20
<b>1907-08 MCA</b>		
2172 ★ <input checked="" type="checkbox"/>	½d. (2) to 5/- in blocks of four, fine mint. Photo	£150
2173 ★	½d. (6, including a corner pair with plate number), 1d. (4), 2d. (4), 2½d. (3, including a corner pair with plate number), 3d. (4), 6d. (2), 1/- (3), 2/- (2), 2/6d. (2) and 5/-, mostly fine mint	£70
2174 <input checked="" type="checkbox"/>	½d. (3), 1d. block of four, 2d., 3d., 6d. (3), 1/-, 2/-, 2/6d. and 5/- on small piece, fine used	£40
2175 ★ <input checked="" type="checkbox"/>	1d. grey and red, a complete sheet (5 × 12), a few small faults	£12

Photos for lots on this page appear on pages 11, 13, 18 and 19

Lot	Description	Valuation
<b>1908-21 MCA</b>		
2176	⑤ 1d. to 5/- with additional 3d., 6d. (creased) and 1/- (reading downwards) each overprinted "SPECIMEN", mostly fine	£30
2177	★ ½d. to 5/-, fine mint	£15
2178	★田 ½d., 1d. (2), 2d., 2½d. (3, shades), 3d. (3, shades), 6d., 1/- and 2/- in mint blocks of four, fine mint	£45
2179	★ ½d. (2), 1d. (4, with a pair), 2d. (2, one showing variety between "o" and "m" of "DOMINICA", 2½d. (7 including a corner pair and single both showing plate number), 3d., 6d. (3), 1/- (4 with a corner pair showing plate number), 2/-, 2/6d. (2) and 5/- (2), fine mint	£40
2180	○ ½d. (2), 1d. (3), 2d., 2½d. (2), 3d., 6d., 1/- (3), 2/-, 2/6d. and 5/- (3), good to fine used	£40
2181	Ⓟ 2/6d. black and red on blue, an imperforate plate proof, fine mint apart from a light crease. Photo	£25
2182	★ — a strip of five from the top row of the sheet with full sheet margins showing plate numbers, fine mint	£20
2183	★田 5/- red and green on yellow, block of four, fine mint apart from a few insignificant gum creases	£30
<b>1916-20 War Tax</b>		
2184	The mint (41) and used (3) collection including the six values overprinted "SPECIMEN", five values in mint blocks of four, all showing plate numbers, 1916 ½d. on ½d. used showing small "o" variety, 1918 (March) ½d., mint showing albino "ONE HALFPENNY" and 1919 1½d. on 2½d. marginal pair one showing short bar in "½" variety, fine	£25
2185	Ⓟ 1920 1½d. on 2½d. orange, imperforate plate proof, fine mint. Photo	£25
<b>1921 Script CA</b>		
2186	Ⓟ Die proofs of the 1½d. frame (3 different), marked "BEFORE HARDENING", "BEFORE STRIKING" and "AFTER STRIKING" dated in manuscript between "21/6/21" and "25/6/21". Photo	£120
2187	⑤ ½d. to 2/6d. each overprinted "SPECIMEN" fine mint	£20
2188	★田 ½d. to 2/6d. in blocks of four, fine mint	£60
2189	田 ½d. to 2½d. in mint and used blocks of four, fine	£25
2190	★ ½d., 1d., 1½d. (2), 2d., 2½d. (2), 6d., 2/- and 2/6d. fine mint	£20
2191	○ ½d. to 2/6d. excluding 2½d., fine used	£15
<b>1923-27</b>		
2192	Ⓟ Die proofs of the frame 1d. to £1 all marked "BEFORE STRIKING" and dated in manuscript between "5/12/22" and "29/12/22". (14). Photo	£600
2193	Ⓟ — ½d. to 5/- all marked "AFTER STRIKING" and dated in manuscript between "5/12/22" and "28/12/22". (14). Photo	£600
2194	Ⓟ Die proofs of the central vignette, three different, with no markings, marked "BEFORE HARDENING" and dated in manuscript "24/11/22" and marked "AFTER STRIKING", dated in manuscript "25/11/22" and initialed. Photo	£120
2195	Ⓟ Die proof (38 × 31 mm.) on thin paper of the frame, an intermediate stage with parts of the design still uncleared. Photo	£50
2196	Ⓟ Colour trials all with 1d. value tablet in the colours of ½d., 1d., 2d., 2½d., 3d. (both), 4d., 6d. (defective), 2/-, 3/-, 4/-, 5/- and £1 and another in an unissued colour but similar to the 3/- value, four with perfs. trimmed on one side. (10). Photo	£400
2197	Ⓟ — imperforate colour trials of 1933 1d. and 1½d. and 1927 2½d. in issued colours all with thick paper adhering to the reverse and 1d. in black on emerald. Photo	£100
2198	⑤ ½d. to £1 the set of 19 values, the 1927 3d. in a vertical pair and additional 3/- and 5/- on Script CA paper all overprinted or perforated (1933 1d. and 1½d.) "SPECIMEN" mostly fine	£60

Photos for lots on this page appear on pages 11, 12, 18 and 19

We would appreciate the co-operation of those clients enquiring by telephone for individual prices realised if they would make their enquiries after 10 a.m. on the day following the auction when the operator will have a priced catalogue available.

Lot	Description	Valuation
2199	★田 Script CA ½d., 1d. black and violet, 1d. black and scarlet (3) 1½d. black and scarlet, 1½d. black and brown (2), 2d., 2½d. black and orange, 2½d. black and ultramarine (2), 3d. (both colours) 4d. (2), 6d. (3) and 1/- to 5/- all in blocks of four, some in corner blocks showing plate number, mostly fine. (100)	£70
2200	★ — the set to 5/- with a few additional shades, fine mint. (27)	£18
2201	○ — ditto excluding 2½d. black and ultramarine all used with a few additional shades including 1d. black and violet in combination with Leeward Islands 1d. (2) on small piece and 2/- marginal pair on piece. (28)	£25
2202	★田 MCA 3/- and 5/- in corner blocks of four showing plate number, fine mint	£30
2203	★ — 3/- corner pair with plate number, a single and 5/- fine mint	£12
2204	○ — ditto single and a pair both on small pieces and 5/-, fine	£15
2205	★田 £1 black and purple on red, a corner block of six (3 × 2) with plate number, fine mint, scarce. Photo	£300
2206	○ — ditto a fine used single on small piece. Photo	£40
2207	○ — ditto a fine used single. Photo	£35
-----		
2208	1935-46 the fine mint (237) and used (23) collection including 1935 Silver Jubilee, 1937 Coronation, 1938-47 ½d. to 10/- (at least two of each value) and 1946 Victory sets all in blocks of four some showing imprints and 1938-47 10/- corner plate block of four showing plate number, used	£50
2209	Ⓟ 1935 Silver Jubilee 1d. to 1/- the set of imperforate die proofs of the frames only in black on thin paper, scarce. Photo	£250
2210	Ⓢ — 1d. to 1/-, 1937 Coronation set and 1938-47 ½d. to 3d., 6d., 1/-, 2/6d. and 5/- all perforated "SPECIMEN"	£20
<b>Postal Fiscals</b>		
2211	1879-88 a selection comprising 1879 6d. and 1/- mint and used, 1/- used on part envelope to London cancelled "AO7", 1886 1d. bisected vertically and used on small piece, 1888 1d. pair on small piece and 1d. (both colours) 6d. and 1/- on 1890 envelope to British Guiana. Also 1882 ½ in black on bisected 1d. and 1879 and 1888 1d. revenues each on separate envelope which have either been faked or cancelled to order. (15)	£35
2212	☒ 1879 1d. lilac strip of four each cancelled "AO7" on 1879 envelope to London (addressee excised) showing alongside "DOMINICA/PAID" c.d.s. Photo	£30
2213	Ⓟ — 6d. green imperf. plate proof fine apart from small defect at top left	£10
2214	★田 — and 1886 1d. lilac both in complete sheets (6 × 10), a few insignificant faults	£18
<b>Forgeries</b>		
2215	A selection comprising G.B. 1d. with "AO7" cancellation, 1882 1d. lilac (whole stamp) and a bisect both with faked "½" surcharges, 1887 1/- with "AO7" cancellation and 1d. and 1/- revenues with pen cancellations removed and cancelled. Also 1899 envelope to U.S.A. bearing Leeward Islands ½d. and 1d. (2) each cancelled "AO7", one of the 1d. values apparently previously cancelled by c.d.s. (8)	£10
2216	SPERATI REPRODUCTIONS: 1/- magenta die proof, signed. Photo	£45
2217	— ditto a similar lot. Photo	£45
2218	— ditto another	£45
<b>Cancellations</b>		
2219	○ 1879 (c.)-1955, the collection of cancellations, with a few on Leeward Islands issues, including "AO7" (both types), c.d.s. many sub-offices, maritime (7, including "GRAVESEND/SHIP-LETTER" and a "Lady Hawkins/POSTED ON THE HIGH SEAS" cover), registered cachets of Castle Bruce and Coulibistrie, and 1930 first flight cover to British Guiana. (78)	£45
2220	☒ 1879 1½d. post card used to England in 1883 cancelled by a superb strike of the "AO7" horizontal oval. Small faults	£10
2221	☒ 1890 German 10 pf. reply paid postcard from Leipzig to Dominica, returned complete, the reply half cancelled by "AO7" upright oval	£15

Photos for lots on this page appear on pages 13, 20 and 21

Lot	Manuscript Cancellations	Description	Valuation
2222	○ COLIHAUT: "Colihaut/March (?)/3/1/1879" and crowned circle "PAID/AT/DOMINICA" on 1d. lilac, faded and a few perfs. trimmed at right. Rare. Photo		£25
2223	☒ GRAND BAY: 1887 envelope (flap missing) to St. Andrews with ½d. green (2) clearly cancelled "27.4.87/Grand Bay". Rare. Photo		£100
2224	○ PORTSMOUTH: clear dated cancellations on 1d. lilac and ½d. on 6d. provisional (clipped at right). Photo		£40
2225	○ ST. JOSEPH: "St. Joseph/22.3.87" and "St. Jos." (undated) each on 1d. lilac, the first faded. Photo		£40
2226	○ VIEILLE CASE: "V. Case/26/8/87" on faded 1d. lilac, also "eau/4" (Roseau?) on 1d., and "11/2/88" and "17/5/90" dates only on 1d. and ½d. respectively. Photo		£45
2227	○ WESLEY: clear cancellations for "1/1/87", "9/10/89" and "3/4/94" on 1d. lilac, 1881 1d. rose and Leeward Islands 1890 1d. respectively. Some small faults but a scarce and attractive trio. Photo		£60
<b>Leeward Islands issues used in Dominica</b>			
2228	○ 1890 ½d. (5, with a block) used on 1895 cover from Portsmouth to New York showing circular cachet "DEFICIENCY/IN/ADDRESS/SUPPLIED/BY/N.Y.P.O.— I.D.", also various values (6) and a stationery cut-out used in Dominica		£20
2229	☒ — ½d. pair on 1899 cover to Roseau endorsed "Inland Post", each cancelled by "AO7" horizontal oval		£15
2230	☒ — 2½d. (2) and 1d. pair (on reverse) on 1902 registered cover to U.S.A., re-directed back to Roseau, showing the small handstruck Registered cachet, in red		£18
2231	☒ 1897 Sexagenary 1d. on local cover cancelled by "AO7" upright oval and showing "DOMINICA" c.d.s. alongside. Photo		£20
2232	☒ 1902 1d. on 4d., 1d. on 6d. and 1d. on 7d. each on separate cover from Roseau to St. Andrew, cancelled by "DOMINICA c.d.s. and showing transit c.d.s. of Portsmouth. One also shows framed "TOO LATE"		£40
2233	☒ — a similar trio from the same correspondence, the 1d. on 4d. cover bearing an additional 1d. on 6d., but not showing the "TOO LATE" cachet		£40
2234	☒ — another from the same correspondence, bearing 1d. on 7d. pair and showing the framed "TOO LATE" cachet		£15

THE END OF THE SALE.

Photos for lots on this page appear on pages 13 and 21

## ROBSON LOWE INTERNATIONAL LTD & ROBSON LOWE (BERMUDA) LTD

plan to hold an auction of

# BRITISH WEST INDIES

on

27th & 28th NOVEMBER 1975

at

THE SOUTHAMPTON PRINCESS HOTEL, BERMUDA

Suitable properties for inclusion can be received up to 30th June by

**ROBSON LOWE INTERNATIONAL LTD**

50 PALL MALL, LONDON SW1Y 5JZ

Transactions will be conducted in Bermuda U.S. dollars

Commission rates:

20% on the first \$10,000, 17½% on the second \$10,000, 15% over \$20,000

# THE ROBSON LOWE

## LONDON BOURNEMOUTH BASLE AUCTION DIARY

### LONDON

#### MARCH

- 11 ANZAC — Australian Commonwealth with imprint pairs to £2, Tasmania and other Australian States offered by order of Group Captain C. F. Gordon O.B.E., M.C., D.C.F. on behalf of Lancing College Chapel, Sussex. PITCAIRN Is. — an 1873 letter in an envelope addressed to America and New Zealand and Dependencies with early Postal History and cancellations, maritime mail, campaign covers (Maori, Boer and Korea Wars), etc.
- 12 (morning) B.N.A. including a general collection and some extremely fine "pence" issues of CANADA and B.W.I. with the numeral cancellations of JAMAICA, a Lady McLeod cover from TRINIDAD etc.
- 12 (afternoon) DOMINICA — a superb collection including early Postal History, G.B. used in Dominica, covers die proofs, colour trials, etc.

#### APRIL

- 15 GREAT BRITAIN general sale and G.B. SHIP LETTERS including Aldeburgh, Arundel, Beaumaris, Blyth, Carnarvon, Dunbar, Fleetwood, Guernsey, Lancaster, Preston, Sheerness, Southwold, Totnes and Troon to name only a few. Many scarce marks.
- 16 SCANDINAVIA with a very good collection of Danish West Indies, fine classic Denmark and Danish Railway and Shipping stamps. A section of SWEDEN includes Skilling Banco reprints.
- 17 BRITISH EMPIRE — a good general sale including Bermuda, Canada, Cape (Mafeking), New Brunswick, Newfoundland, Nova Scotia, Rhodesia, St. Lucia and St. Vincent.

#### MAY

- 13 BRITISH AFRICANA — we can still accept properties for this auction.
- 14 The second "VICTORIA" sale which includes some unique pieces of the 1840 issue including a block of six 1d. black plate 1a. used on a 9th May cover and a block of four used on a 23rd May cover. There is also a fine used strip of ten. The 1840 2d. include a superb block of four on a piece, a unique block of eight of the pale blue and the whole sale is strong in coloured cancellations.
- 15 IRELAND — a remarkable collection including Postal History, G.B. used in Ireland and Provisional Overprints with most of the rarities.

### BOURNEMOUTH

#### MARCH

- 7 GENERAL SALE with a nice collection of JAPAN, some good covers and Postal History including G.B., U.S.A. Columbus issues, a British Empire collection and Japanese Occupation of MALAYA.

#### APRIL

- 3 RARITY AUCTIONS (three catalogues) — the first catalogue containing section of Consular. Latin America includes proofs and essays and several substantial collections: Panama Canal Co. prior to the U.S. Government lease, Nicaragua Mosquito Reserve and League of Nations passport stamps.
- 4 GENERAL SALE.

#### MAY

- 1 POSTAL HISTORY.
- 2 GENERAL SALE.

## GENEVA IN APRIL

There are three auctions being held on 29th and 30th April in Geneva, the first being a small auction comprising some 32 lots valued at £250,000.

This includes such rarities as **Great Britain** 1840 2d. block of six, two pairs of 2d. used on cover with a strip of three 1841 2d., a mint corner block of £5 orange and a unique cover bearing the 1867 2/- used in Pisco and Chincha Islands. **British Columbia** 1865 5c. imperforate; **British Guiana** 1850 4c. yellow on pelure (a corner copy on cover); two unique 1884-85 covers from **Korea** bearing Japanese stamps; **Moldavia** 1859 5 parales black type I on newspaper; fine **Mauritius** Post Paid including a mint corner block of four of the 1d. earliest impression and a cover bearing 1d. and 2d., a block of eight **Naples** 1858 1 grana used on cover; a used block of four **Neapolitan Provinces** 1861 2 grana with inverted heads; a corner block of twelve of the **Papal States** 1852  $\frac{1}{2}$ b. deep violet used on 1865 cover and the 1868 80 centesimi carmine used on an 1870 cover; **Parma** 1859 40c. brown-red (2) and 40c. vermilion on cover to London, another 40c. used with Sardinia 20c. on cover to Venice; **Persia** 1902 Meshed 1 chahi with centre inverted; **United States** 1845 Baltimore 10c. on blue superb used on cover and 1846 St. Louis bear 5c. on greenish and 10c. pair on lilac used on cover; 1901 2c. with inverted centre mint.

There are also some valuable collections offered intact of:

**ADEN** — The J. L. R. Croft collection in five volumes with unique early covers from 1839, superb blocks of 1854 India, Ceylon pence, Great Britain 1862 6d. and 1/- on covers and classic Mauritius all cancelled 124.

**EGYPT** — A charming mint collection of 19th century issues.

**FRANCE** — A specialised collection of La Semeuse with proofs and essays.

**FRANCE** — A superb collection of the rare 1944 Liberation issues.

**PERU** — Pacific Steam Navigation Company, including three used and a cover.

**PERU** — 1858  $\frac{1}{2}$  peso red error, a single and a pair on cover,  $\frac{1}{2}$  peso yellow — two similar covers.

**VENETIAN REPUBLIC** — A superb collection on nine early letters with embossed devices.

The second sale comprises **HAWAII** specialised including five missionaries, the 1853 manuscript "5" provisional on and off cover, a wonderful array of the Inter-Island 1859 issue plated, and later issues with 1893 rarities.

The third sale comprises the unique collection of

**JORDAN**

formed by the late R. T. Ledger, M.B.E.

as well as:

**TURKISH AND CONSULAR POST OFFICES**

(Austrian, British, French, German and Italian)

in

**EGYPT, LEBANON AND SYRIA**

**ROBSON LOWE INTERNATIONAL**

in co-operation with

**CHRISTIE'S INTERNATIONAL**

Catalogues £2 each (\$7.50 each by air) or £5 for all three (\$20 by air) including 24 colour plates.

**WOODS  
WOODS  
WOODS  
WOODS  
WOODS  
WOODS  
WOODS  
WOODS**

No matter which way you look at it.  
WOODS are fine colour printers.  
We know it - and so do a lot of other  
happy people.

**WOODS OF PERTH (Printers) LTD.  
3-5 MILL ST. PERTH. Tel: 22244**



2130

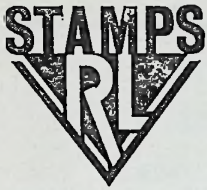


2131



2038





# PRICES REALISED

## Dominica Sale

Lots not included in this list either failed to reach the reserve,  
were withdrawn or did not bring a bid

\* indicates lot was not as described in catalogue

**SALE No. 3947**

**12th March 1975**

**ROBSON LOWE LTD.**

**50 PALL MALL**

**LONDON SW1Y 5JZ**

SALE, 12th MARCH, 1975

## REALISATIONS

of the Dominica Sale, 12th March, 1975

Lot	£	Lot	£	Lot	£	Lot	£
2001	72.50	2051	150.00	2101	85.00	2149	200.00
2002	90.00	2052	150.00	2102	15.00	2150	350.00
2003	42.00	2053	310.00	2104	130.00	2151	400.00
2004	27.00	2054	300.00	2105	16.00	2152	500.00
2005	90.00	2056	230.00	2106	26.00	2153	340.00
2006	19.00	2057	240.00	2107	42.00	2154	60.00
2007	550.00	2058	80.00	2108	34.00	2155	170.00
2008	380.00	2059	35.00	2109	70.00	2156	160.00
2009	310.00	2060	27.00	2110	60.00	2157	160.00
2010	180.00	2061	850.00	2111	155.00	2158	100.00
2011	170.00	2062	95.00	2112	32.00	2159	55.00
2012	190.00	2063	42.50	2113	26.00	2160	675.00
2013	135.00	2064	33.00	2114	38.00	2161	675.00
2014	125.00	2065	55.00	2115	52.50	2162	75.00
2015	270.00	2066	800.00	2116	27.00	2163	140.00
2016	190.00	2067	380.00	2117	35.00	2164	37.50
2017	150.00	2068	400.00	2118	17.00	2165	160.00
2018	42.00	2069	145.00	2119	14.00	2166	52.50
2019	80.00	2070	42.50	2120	40.00	2167	48.00
2020	46.00	2071	55.00	2121	30.00	2168	11.00
2021	60.00	2073	170.00	2122	105.00	2169	15.00
2022	21.00	2074	42.50	2123	120.00	2170	15.00
2023	75.00	2075	170.00	2124	100.00	2171	33.00
2024	145.00	2076	160.00	2125	44.00	2172	140.00
2026	60.00	2077	110.00	2126	85.00	2173	55.00
2027	40.00	2078	17.00	2127	65.00	2174	67.50
2028	20.00	2079	135.00	2128	23.00	2175	6.00
2029	67.50	2080	240.00	2129	5.50	2176	22.00
2030	37.00	2081	42.00	2130	1,100.00	2177	21.00
2031	300.00	2082	65.00	2131	3,600.00	2180	55.00
2032	55.00	2083	40.00	2132	80.00	2181	95.00
2033	70.00	2084	26.00	2133	105.00	2183	29.00
2034	52.50	2085	145.00	2134	500.00	2184	40.00
2035	80.00	2086	220.00	2135	425.00	2185	210.00
2036	100.00	2087	200.00	2136	1,000.00	2186	170.00
2037	72.50	2088	19.00	2137	16.00	2187	30.00
2038	900.00	2089	23.00	2138	48.00	2188	52.50
2039	425.00	2090	900.00	2139	46.00	2189	19.00
2040	57.50	2091	160.00	2140	29.00	2191	23.00
2041	360.00	2092	150.00	2141	27.00	2192	700.00
2042	300.00	2093	140.00	2142	44.00	2193	700.00
2045	14.00	2094	550.00	2143	150.00	2194	360.00
2046	38.00	2095	130.00	2144	170.00	2195	270.00
2047	340.00	2096	85.00	2145	17.00	2196	550.00
2048	340.00	2097	95.00	2146	17.00	2197	180.00
2049	150.00	3098	80.00	2147	250.00	2198	95.00
2050	150.00	2099	16.00	2148	28.00	2199	50.00

SALE, 12th MARCH, 1975

Lot	£	Lot	£	Lot	£	Lot	£
2201	37.00	2212	60.00	2222	46.00	2232	160.00
2202	19.00	2213	48.00	2223	600.00	2233	65.00
2204	15.00	2214	24.00	2224	50.00	2234	44.00
2205	240.00	2215	16.00	2225	85.00		
2206	44.00	2216	55.00	2226	40.00		End of Sale.
2207	36.00	2217	55.00	2227	77.50		
2208	30.00	2218	57.50	2228	31.00		Total £37,090
2209	1,200.00	2219	125.00	2229	27.00		
2210	27.00	2220	8.00	2230	21.00		
2211	46.00	2221	26.00	2231	50.00		