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WEDNESDAY 12th MARCH 1975 at 10.30 hrs.



1163

ROBSON LOWE LTD.
50 PALL MALL, LONDON SW1Y 5JZ

CONDITIONS OF SALE (September 1974)

NOTICE. Robson Lowe Ltd., the Auctioneers, exercise the utmost care to ensure that all statements as to cancellation, centring colour, condition, date of issue or of postal marking, gum, margins, paper, perforation, printing, provenance, quality, sheet position, status, usage and watermark, etc., in the lot descriptions are reliable and accurate and that each item, unless the contrary is indicated, is genuine and authentic. The statements, however, are not intended to be, are not and are not to be taken to be statements of fact or representations of fact. They are statements of the opinion of the Auctioneers, and attention is particularly drawn to clause 6 of the Philatelic Auctioneers' Standard Terms and Conditions of Sale below. Unless made by Robson Lowe Ltd. comments and opinions concerning the points previously mentioned which may be found in or on lots in the form of notes, lists, writing-up or any other means of expression, do not constitute a part of the lot description and are not to be taken as such.

1. The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined

by the Auctioneer who may re-offer any disputed lot.

 (a) The bidding and advances to be regulated at the Auctioneer's discretion.
 (b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.

(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for

payment and safe delivery of the lots.

3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for

any errors or omissions in executing instructions to bid.

4. The buyer of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.

5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.

6. (a) Each lot is sold as genuine and correctly described.

(b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or, in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may at his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.

(c) No lot to be rejected if, subsequent to the sale, it has been immersed in water or treated by any other process unless the Auctioneer's permission to subject the lot to such immersion or treat-

ment has first been obtained.

(d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

SPECIAL CONDITIONS

1. Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held. Any uncleared lots after seven days may be re-sold by public or private sale and any deficiency shall be made good by the defaulters.

2. Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk

of the purchaser who shall bear all charges incurred.

3. The Auctioneer shall not be liable for any omission or errors made by clients when sending their

instructions to bid.

4. If a prospective purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or collection containing undescribed stamps) the Auctioneer must receive, in writing, any request for an extension at least twenty-four hours prior to the time of the auction. The Auctioneer reserves the right on behalf of the vendor to cancel any bid with an extension (notifying the bidder) where it is established, by the Auctioneer, that the lot would not obtain a satisfactory certificate. Extensions for reasons of condition will not be granted for expert opinion, such matters being decided, prior to the sale, by the Acutioneer, who reserves the right to cancel the bid on behalf of the vendor and notify the bidder of his action.

Should the Auctioneer agree to accept a bid with an extension, this fact will be stated by the Auctioneer

from the rostrum before the lot is offered for sale.

When a lot is sold subject to an extension, the Auctioneer will require the lot to be paid for pending the receipt of the expert opinion, the costs of which are the liability of the buyer.

Extensions are not given on mixed lots or a collection containing undescribed stamps or on an item which is already accompanied by a certificate of opinion dated within ten years of the day of the sale.

An extension can only be granted on the understanding that the opinion of the expert or expert committee is secured and the Auctioneer advised within 60 days of the date of the sale.

The right to refuse admission to the Auction Room is reserved.

6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit.

7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of

- exchange or by Sterling Draft. 8. Interest at 1% for the first month or part of a month and 14% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice). When paying in any currency other than sterling, 1% must be added to the account to allow for bank transfer costs.
- 9. Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centring or the amount of margin when such stamps are illustrated.
- 10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.

A ROBSON LOWE SPECIALISED STAMP SALE

WEDNESDAY 12th MARCH 1975 at 10.30 hrs.

Including strong sections of Canada with fine early issues, Bahamas, Barbados with the 1861-70 1/- blue error of colour, Falkland Islands, Jamaica, St. Vincent and Trinidad including a Lady McLeod cover and a selection of the 1852-60 lithographed issues

ROBSON LOWE LTD. 50 Pall Mall, London SW1Y 5JZ

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1442

Regular Stamp Auctions held in London, Bournemouth and Basle
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Viewing Arrangements

Lots will be on view in the auction rooms of Robson Lowe Ltd. at 50 Pall Mall:

Monday 3rd March until Friday 7th March 1975	 	 10.00 - 17.00 hrs.
Monday 10th and Tuesday 11th March	 	 10.00 - 17.00 hrs.
Wednesday 12th March	 	 10.00 - 10.30 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

FRAGILE LOTS: In the interest of vendors, where any lot is, in our opinion, of a fragile nature we regret it will not be available on postal inspection.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

⊕ unmounted mint ★ unused ○ used ☒ cover △ on piece ⊞ block of four ⑥ block larger than four ⑥ Air Mail ⑤ Specimen ⑥ Cancelled ⑥ Essay ⑨ Proof E.L. complete entire with letter and E. without letter T Subject to VAT.

Catalogue values and numbers are those of the latest available Gibbons (£), Scott (\$), Michel (DM), Yvert (FF), or Bolaffi (L). The use of Gibbons Specialised catalogue in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp and "S.T.O." for Stamped to order.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by 1).

Extensions

Notice of any extension must be given in writing to the auctioneer at least twenty-four hours prior to the time of the auction. This notice must give the reason why an extension is required and whose expert opinion is to be sought; this latter must be agreed by the auctioneer. Extensions for reasons of genuineness and classification will be considered by the auctioneer who will examine the lot. If it is established that the lot would not obtain a satisfactory certificate, the bid and the extension will be cancelled and the bidder advised. Extensions requested for reason of condition will not normally be accepted for expert opinions to be secured, but the lot will be examined by the auctioneer and the bid cancelled if it is felt that a defect is present and not described. Lots described as 'with faults', 'defective' etc. are not subject to return on grounds of condition.

Any extension granted is so granted only on the understanding that the expert opinion is obtained within sixty days of the auction, after which time the right of return is forfeit. ANY VARIATION in this condition must be agreed in writing through the auctioneer prior to the auction between the potential buyer and the vendor. All lots on which an extension is granted must be paid for within seven days of the auction.

Sterling Currency Conversion

At the time of going to press the floating of the pound makes it impossible for us to quote any fixed exchange rates. For the latest rate when bidding you are advised to contact your bank.

Commencing at 10.30 hrs.

BRITISH NORTH AMERICA

Canada

Lot		Description Valuation
1001	×	1790-1868 an interesting collection of pre-stamp and stampless covers showing the various rates of postage by weight and distance; Money Letter; Steamboat; postage due marks; Way letter and "PAID" and "UNPAID" marks. Mostly very fine and well written up. (Items 40)
1002	×	1836-60 ten interesting stampless covers including various markings showing rates by weight and distance, one with curious error of date; one to Liverpool with "PAID" and "12½ cts." in ms., one marked "Money" with "PAID" "4½" and two with "FREE" handstamps, also an 1889 envelope cancelled "SENATE CANADA FREE" c.d.s. in purple and "OTTAWA CANADA FREE" c.d.s. in black. (Items 11) £25
		1851 Laid paper
1003	0	3d. red, a very fine lightly cancelled example. Photo £70
1004	0	 another very fine example with large margins, lightly cancelled leaving centre clear. Photo
1005	0	— good margins but rather smudgy cancellation. Cat. £120. Photo £30
1006	0	3d. orange-vermilion superb and lightly cancelled in blue showing re-entry (position 80 pane A). Photo £60
1007		6d. slate-violet very fine, good to large margins except at top left corner where design is just touched. Photo
1008	0	6d. brown-purple extremely fine and with exceptionally light cancellation for these stamps. Photo
1009	_	12d. die proof in black on cream paper from the scarred plate (showing scar at top of "CE"), two small tears at top, large margins and rare. Photo £80
1010	S	 plate proof in black on India paper in a pair overprinted "SPECIMEN" in carmine, very fine. Photo
1011	S	plate proof in black overprinted "SPECIMEN" in green, very fine. R.P.S. Certificate (1970). Photo
		1852-57 Thin wove paper
1012	*	3d. red extremely fine unused without gum, very large margins showing part of next stamp at top. Cat. £350. Photo
1013	0	 very fine position 61 Pane B showing re-entry above crown and under "REE". Photo
1014	0	 very fine and lightly cancelled, position 53 pane B showing re-entry in "vr". Photo £40
1015	0	very fine and lightly cancelled in blue. Photo
1016	0	- fine with scarce cancellation, outer lines at right project at top £20
1017	0	 a very good example with three very large margins, close but not cut into at top. Cat. £50
1018	0	3d. deep red very fine, position 88 pane A showing part of outer line missing at right and at top. Photo £70
1019	0	- very fine position 34 pane A showing major re-entry. Photo £60
1020	0	3d. deep red, lovely colour and neatly cancelled, good to large margins all round except at extreme lower left corner £25
1021		 another fine example showing part of next stamp at top, close but not cut into at left. B.P.A. Certificate (1970)
1022	_	3d. scarlet-vermilion superb. Photo
1023		 cancelled in blue large margins and very fine except for small tear in top right corner £20
1024	0	- very fair; medium paper shades (2), one with part of "MONEY LETTER" cancellation but thinned, also \{\frac{1}{2}d\}, imperf. fine appearance but repaired \(\frac{\pmax}{2}30\)

£100

colour on back cover

1051

Los	Description 1857 3d.	Valuation
1052	1007 2d. 1d. deep rose very fine with small even margins, cancelled by diamond	of bars
1053	○ — fine with extremely light cancellation, four large margins	£25
	1858-59	
1054	O ½d. very fine and very lightly cancelled. Photo	£30
1055	— fine neatly cancelled and attractive	£25
1056	O 3d. red fine showing double impression of the marginal imprint at top	£18
1057	○ — fine with "19" cancellation. Cat. £40	£25
1058	 — well centred and nicely cancelled, R.P.S. Certificate (1974) which state perforations improved" 	s "some £20
1059	O 6d. brownish grey very fine, B.P.A. Certificate (1968). Photo	£150
1060	O 6d. slate-violet very fine. With B.P.A. Certificate (1968). Photo	£100
	1859 Issue	
1061	 rose a small selection including one mint and two used on separate cove to fine. (7) 	rs, good £18
1062	★ — (2) and 5c., also 1864 2c. all unused, the last two with some original g 2c. a little off centre	£40
1063	 (6, shades, one on piece) and 5c. red (19) including three with re-entrice variety of cancellations. (25) 	es and a
1064	5c. red, a used selection one cancelled in red, one in blue, two with numer and "22", also one with re-entry, one on cover and a vertical pair, mos (16)	als "20" stly fine £22
1065	O 10c. black-brown very fair, small tear at foot and some short perfs. Ca Photo	it, £150 £50
1066	10c. a small selection of shades mainly good to fine, one cancelled in broone with numeral "27", a few with faults. (14)	wn and £40
1067		£35
1068	≥ 10c. purple fine used on envelope from Belleville U.C. to New York	£25
1069	®⊞ 12½c. green plate proofs on India paper in issued colour in a very fine befour overprinted "SPECIMEN" in carmine. Photo	lock of £50
1070	★ 12½c. deep yellow-green two mint vertical pairs forming a severed block well centred for these stamps and very fresh. Very scarce in multiple Photo	of four pieces. £90
1071	* 12½c. pale yellow-green unused without gum but of fine fresh appearance	£15
1072	* 121c. three fine unused examples in different shades, one with part origin	nal gum £50
1073	— a small used selection including an off-centre pair on piece, also a diplate proof on India paper in black with "SPECIMEN" in carmine. (11)	amaged £25
1074	17c. seven good to fine shades, mostly the deep blue. (7)	£30
1075	O — four good to fine shades, one with minor re-entry in "GE" plate proof on India paper in black with "SPECIMEN" in carmine. (11)	£25
1076	★ 1864 2c. rose-red very fine mint	£25
1077	 a superb used example with four ring circle "39" cancellation, showir part of imprint at top 	ig small £15

Photos for lots on this page appear on page 16

WORLD WIDE CIRCULATION of our auction catalogues several weeks in advance of the sales means that our many overseas clients can send for the catalogues and subsequently place postal bids. This helps us to get THE BEST NETT RESULTS for the vendor. If you have a collection, specialised study, selection or single rarity for sale contact us NOW . . . we can find the RIGHT MARKET. Sales in London, Bournemouth and Basle.

Loi		Large Queen Issues Valuation
1078	0	1868 (Mar.) thin paper \(\frac{1}{2}\)c. (2); 2c. (2) and 3c. (3) all fine used except \(\frac{1}{2}\)unused, one 3c. cancelled in blue. (8)
1079	*	1868-97 medium to stout wove paper ½c. (6), 1c., 2c. and 15c.; 1869 1c. pal orange-yellow; 1888 15c. (2), also thin paper 3c. cleaned and regummed, fair t good. (13)
1080	*	$-\frac{1}{2}$ c. (3), 1c., 2c. and 6c. good to fine unused or mint
1081	0	— ic., 1c. (2), 2c. (6, one with Crown cancellation), 3c. (4), 6c. (2) and 12ic. (5 fair to good
1082		- ½c. (4, one unused) and 1c. (7, one unused, also a used pair), fair to fine, on ½c. cancelled in blue. (11)
1083	×	 1c. red-brown very fine on envelope with "H" in bars cancellation, not we tied
1084	0	— 2c. shades fair to fine, some with perfs. missing or other faults. (15)
1085	33	 ditto, used with small head 1c. bright orange both fine on envelope from Toronto to Manilla Ont: An attractive piece. R.P.S. Certificate (1960)
1086	Ø	- 3c. brown-red six used on separate covers, one cancelled in blue, good to fir £2
1087		 ditto, ten fine to very fine examples with a variety of cancellations, one railroad £3
1088	_	 ditto, a fine selection mostly fine to very fine with a variety of cancellation one with red four-ring circle. (30)
1089		 6c. shades, a small selection, mostly fair to good with a variety of cancellation and shades. (14)
1090	_	— 12½c. a small mainly fair to good selection, one pen-cancelled. (10)
1091		— a damaged pair used with small Queen 2c. and 3c. on a foolscap size from Quebec to London showing "LEGISLATURE QUEBEC" c.d.s.
1092	*	 ditto, pale dull blue unused with gum but heavily mounted and a few sho perfs. Cat. £35
1093 1094		 ditto, variety watermarked very fine and perfectly centred 15c. pale to deep reddish purple, seven fair to good examples. (7)
1095	0	- ditto, five fine shades, one with "PAID" cancellation, an attractive lot
1096	0	1868-90 15c. a nice selection of shades and papers with a variety of cancellation mostly good to fine. (22)
1097	_	— a smaller selection mostly fair to good. (15)
		1879-88 15c. deep slate and slaty blue shades including one with Crown and or with Crown "Registered" cancellations fair to fine. (14)
1099 T	` *	— 15c. pale reddish purple with some original gum but thinned in centre. Cat. £:
		1888-90 15c. Ottawa printing eleven fair to fine unused or mint shades
11017	*	- ditto, two pairs and two singles all fine mint 1875-78 perf. 11½×12 ½c. (2), 5c. (2) and 15c. dull grey-purple, also 1869 1c. pa orange-yellow (2) fair to fine
1103		- 1c. (2); 5c. (two, one used, the other regummed) and 15c. shades (3) fair good. (7)
1104	22	— 5c. olive-green used on foolscap size envelope showing "REGISTERED" handstam
11057	r C	— 15c. dull grey-purple with London arrival cancellation in red and 15c. slate fit with head clear
11067	I,	1869 1c. pale orange-yellow (3), one apparently unused but soiled, one superb use and another good used but off centre
11077	L, *	— 1c. orange-yellow fine fresh unused with some original gum
1108	C	1870-1968 (c), a very mixed assortment of duplicates mounted in two plain book including a selection of the Small Queen issues and later Queen's heads; K.G. a good lot with 1928 50c. and \$1 and 1930 \$1 and many later pictorials, we worth careful inspection. (1431)

1870-93 Small Queen issues

1109 A mainly mint or unused selection including ½c. (1 and 78 mint); 2c. (12); 3c. (8), 5c. (2), 6c. (3) and 3c. (10)	8c., a good attractive lot. (67) £40 ection with many scarce shades
1110 O la to 10e on extremely fine and attractive year calls	ection with many scarce shades
1110 \(\frac{1}{2}\)c. to 10c., an extremely fine and attractive used colle and a particularly good lot of the 3c. with early over twenty of the rose-carmine shade and a fine A very desirable lot. (515)	e selection of the 10c. shades.
1111T ○ — another very useful collection including numerous covers and stamped postcards; perf. 11½×12 vare-entries or other varieties, condition fair to fine.	lues to 10c. and a few with
1112T ★⊞ 1870-73 1c. bright orange, a superb fresh mint block	, very attractive. Photo £40
1113T * — 1c. bright yellow shades (14 with a strip of three as a vertical pair of the deep green shade), all good	
1114T ★⊞ — 2c. three fine mint blocks in contrasting shades of	f grass-green £30
1115T ★⊞ — a very similar lot one block with top margin show	wing "Two" £30
1116 O 1870 3c. Indian red variety perf. 12½, very scarc Certificate (1973). Cat. £120. Photo	ce but with defects. B.P.A.
1117 △ 3c. orange-red two strips of three and two pairs used Dundas Ont. to London	d on foolscap size front from £20
1118 Six interesting covers or fronts bearing various values. B.C. squared circle, another with pair of 3c. India	
1119 🗷 1874 envelope bearing 6c. yellow-brown; 1897 envelop with Small Queen 1c. (2) with Truro squared circ N.B. squared circle on back and 1898 large envelopments of the contract of the c	cle cancellation and St. John ope with 1893 50c. blue from
1120 ⊠ 6c. yellowish brown a good block of four, partly envelope from Niagara, Ont. to London	severed used on large size £20
1121 \(\omega \) — used on envelope to London re-addressed and with (damaged) showing eleven different c.d.s. marks,	
1122 ★ 1873-77 perf. 11½×12 1c. orange-yellow fine mint	£12
1123T ★ — 1c. shades (3), 2c. and 6c. good to fine mint	£40
1124 ★ — 10c. very pale lilac-magenta unused without gum 10c. shades good to fine mint or unused. (8)	(Cat. £85), also seven other £30
1125 *\frac{1}{2}c. to 10c. a mainly unused or mint selection compused blocks), 3c. (11), 5c. (2), 6c. yellow-brown (6); shades (6) all unused or mint. (40)	
1126T ★⊞ 1882-97 ½c. black, a mint imperforate block, fine, slig Cat. £120. Photo	ght creasing between stamps. £75
1127T ★ 1888 3c. rose-carmine fine fresh mounted mint	£20
1128T ★⊞ 1891 3c. bright vermilion, a superb mint imperforat Cat. £100. Photo	e block from foot of sheet.
1129 (7) 1888 10c. lilac-pink and 1893 20c. vermilion (2) and 5	Oc. blue (4) fair to fine used.
1130 * 1893 20c. vermilion and 50c. blue superb mint	£24
1131 * — another pair as last, nearly as fine	£20
1132T ⋈ 1896-97 3c. registered stationery envelopes (3), each v 1c., 2c., 3c. and 5c. S.Q. values) and bearing on re "London & Windsor/E/Ry. P.O.", "All. & Peneta & Madoc/2/M.C."	everse R.P.O. cancellations of ang/N/M.C." and "Belleville £30
1133T ⋈ 1897 3c. registered stationery envelopes (3) each (in 1c. and 3c. S.Q. values) and with broken circl Queensborough, Ont. and Wroxeter, Ont. respective	le cds's of Coventry CW
1134 (E) 1891 essays engraved on India paper by the Canadian Printing Co. showing Queen's head facing left, 1c. y 3c. vermilion, very fine	n Rank Note Enamying and

Loi		1997 Jubiles issue	Description	Valuation
		1897 Jubilee issue		
1135	0	cancellations. (22). Photo	mostly good to fine, the \$3 and \$4 w	vith smudgy £300
1136	0	- lc. to 50c. one of each value, s	ome rather toned, mainly fine. (11)	£40
1137	*	- another set to 50c, with some four, some heavily mounted. (2	shades and also ½c. and 1c. in min 3)	t blocks of £50
1138	*	½c. to 50c., a fine mint set without	shades	£40
1139	Œ	stamped postcard; 1c. used with the day after issue of the latter	pe with Otter Lake Que. c.d.s.; 1c. 1 2c. Map Stamp on piece dated Dec.; also 1898-1902 3c. rose-carmine us dated Dec. 12th 1898 and 1c. and	c. 8th 1898, sed with 2c.
		envelope registered to London s		£12
1140	*	\$1 lake fine mint. Photo		£30
1141	_	- fine used. Photo		£40
1142	0	S2 deep violet good used with rath	er heavy cancellation. Photo	£40
1143	0	S3 bistre well centred but with sm	udged cancellation. Cat. £110. Phot	to £50
		\$4 violet very fine mint. Photo		08£
1145	_	- another very fine mint. Photo		£80
1146		- good used with rather heavy c		£60
11471		- the scarce forgery with faked of		£10
1148	_	\$5 olive-green very fine well centre	ed mint. Photo	£100
1149	0	- a good used example. Photo		£55
1150	0	1897-1948 a used collection include	ling 1897-98 to 10c.; 1898-1902 valu	ues to 20c.;
			er with values to \$1; condition mos	
1151	*		g {c. (15, with a block of nine), 1c(2), 6c., 8c. and 10c. (thinned). (29)	e. (5, with a £18
1152	P	- 2c. violet, an imperforate plate	proof in issued colour on thick can	rd £25
1153	*		s to 20c. (the latter fine but off cer o 1899 2c. on 3c. both types includir	
1154	œ8		late proofs in a block of four on	thin paper. £45
1155	P	— 3c. rose-carmine, a cut down imprint "F — 113" and printer	(35×90 mm.) plate proof on thin s name at foot. Photo	paper with £85
		1898 2c. Map Stamp		
1156		A mint and used selection includi-	ng a mint block (3×2) and mint blodetailed writing up, condition mostly	
11571	· z	Nine examples each on cover (or Calgary and G.T.R. Stn. Hamil	ne 20 Dec. 1898) with different c.d.	
11587	` 2Z		with broken-circle c.d.s. of Courtland	nd, Dublin, £10
11597		On five 1898-99 covers with fair t Paris, St. Thomas and York St	o fine squared circle d.s. of Lakefiel reet, Toronto	d, Listowel, £15
11607	ľæ	1898-99 covers (6) with fair to Parliament Street, St. Joseph S circle and "Y-DEPOT" duplex	fine Toronto cancellations of Car treet, Spadina Ave. duplex, York St	rlton Street, reet squared £15
11617	r 92		e 8 for Hamilton index A and Toron 1898-99 covers	
11627	r e	- a similar lot, Hamilton A and		£12
11637	Γ 😕	On 1898 red on buff advertising er a handsome cover with McCre front cover	velope of the Allan Line Royal Mail ady Type 8 Toronto "D". Photo in	Steamships, n colour on £15
11647	ræ		The Toronto Mail and Empire, toned 8 Toronto "D"	

£25

Valuation Lot Description 1165T 🖾 On unaddressed cover and cancelled by the rare "ROYAL REVIEW/EXHIBITION PARK CAMP/OCT 11 1901/TORONTO/ARMY POST OFFICE" six line handstamp in purple £15 1903-12 a small mint and used selection of the K.E. VII issue including 5c. mint (3); 1166 7c. shades mint (3); 20c. used (2) and 50c. used, also 1c. deep green and 2c. £40 rose-carmine two mint blocks of four of each. (42) 1167 — Ic. deep green an imperf. pair on thin gummed paper probably of proof status £25 1168 1908 Quebec issue ¿c. to 20c. a fine mint set, also 1c. block of four showing hair lines on face and a few other varieties. (35) £35 20c. brown variety imperforate, a mint vertical pair from foot of sheet, slight 1169 £30 thin spot at foot. R.P.S. Certificate (1972). Photo 1912-18 1c. to 50c. a fine mint selection comprising 1c. (4), 2c. (4), 3c. (4), 5c. (4). 1170 7c. (5), 10c. (3), 20c. (4) and 50c. (4), a very attractive lot. (32) £50 1c. green (shades), a mint and used collection including plate number strips "A112" (mint) and "A120" used on piece, five mint booklet panes, also 1171 numerous used examples with minor varieties all well written up and a useful lot for a specialist. (135) 2c. a fine mint selection of shades including lathework "B" pair and a single and "A84" plate number strip, mint, booklet panes of six and four and other 1172 blocks, also a used collection with many minor varieties all well written up (130)★ — 3c. (14, with two blocks of four, one a corner block with lathework "D", worn), 5c. shades (5): 7c. (5), 10c. (3), 20c. (2) and 50c. (5, two with straight 1173 edges), the majority fresh mint. (35) ★ 1912-16 a fine mint selection of coil stamps with pairs and strips including 1c, with 1174 two large holes top and bottom in a pair and 1c. and 2c. perf. 8×imperf., also some paste-up pairs and strips. (57) £35 1912-49 a selection of booklets (26) including 1912-18 four different types, 1930
 2c. leaf issue (English Text), 1943 War Issue, various values and types and later 1175 King George VI types, mostly fine £40 ★ 1915-16 War Stamps a fine mint collection including 1915 (Feb.) 5c. to 50c.; 1916 1176 (Sept.) 2c. + 1c. carmine-red die II; fine blocks of six (2) and four (3), also two used (57) £45 ★ 1917-35, a mint collection including 1930-31 set to \$1 green, also strips and blocks 1177 and coil stamps and later issues to 1935 with varieties including Grain Conference 20c. with broken "X", 1935 1c. Weeping Princess, also a normal set of six in mint blocks of four and 1935 definitive set to \$1 blue (2). A good lot. (258) 1178 ★ 1922-31 a fine mint collection with shades including \$1 brown-orange (2), also booklet panes of four or six and coil stamps in pairs, strips and blocks. A fine lot. (111) £35 - Imperf. xperf. 8 1c. chrome-yellow on thick soft paper in a fine pair. Rare £25 1179 ★ — ditto, 2c. green on thick soft paper in a fine pair. Photo 1180 £30 ditto, 3c. carmine on thick soft paper in a fine vertical pair showing part of 1181 marginal guide lines. Photo £50 ★ 1924 imperf. 1c. and 2c. in pairs and 3c. block of four with engine-turning at foot; 1182 1924 2c. perf. 12×imperf., a vertical pair showing coil join and 3c. perf. 12×8 (2). Also 1926 2c. on 3c. type I (3) and type II (9 with a block of six). All mint. (24)★ 1928-29 1c. to \$1, the fine mint set, also 3c. in a block of four, also coil stamps 1183 1c. pairs (2) and 2c. (21) £30 1937-46 a mint collection including 1937-38 1c. to \$1 (2); 1942 War Effort set to 1184 \$1, also coil strips and blocks and 1946 7c. blue booklet panes (2). (159) £20 1946-54 a fine mint collection practically complete with many blocks of four and 1185 coil strips and blocks. (172) £16 1951-64 a large mint collection mostly in blocks of four and almost complete. (415) 1186 1953-72, a collection of commemoratives mainly in corner blocks of four and almost 1187 complete and with definitives in singles, coils in pairs etc. An attractive lot. (900)£35 ⊕ 1953-72, a selection of booklets (71) including 1953-67 booklets complete and many 1188

later types, not sorted for fluorescent paper etc.

Lot	Description Registration Stamps	Valuation
1189	A collection including three early covers registered but with ordin and a good collection of the special "REGISTERED" stamps unu some on covers or pieces, also various cancellations and perf. re-entries and other minor varieties. The lot includes fine m singles of the 8c. blue. (94)	ised and used varieties, also
1190	Sc. yellow-green used with Small Queen 1c. (damaged), 3c. and envelope to London showing Crown "REGISTERED" in red partly o	6c. on 1881 n stamps £20
1191	2 2c. orange a strip of four (damaged) used with Small Queen 1c. yello stamped envelope cancelled by pen and ink, showing octag REGISTERED" c.d.s. and Crown "REGISTERED" in red	ow pair on 3c.
1192	— three singles used with Small Queen 1c. and 2c. (2) on enversal Lonsdale N.B. and Sussex Vale N.B. c.d.s.'s; 5c. dark green use Queen 5c. and another cover with a fine Small Queen 10c. carm Cornwall Ont. to London	ed with Small
1193	Sc. dark green used with Small Queen 3c. rose-red (2) on 1876 London showing two strikes of straight line "REGISTERED" in b Crown "REGISTERED" in red, endorsed "Allen Line" Crown "REGISTERED" in red, endorsed "Allen Line" Sc. dark green used with Small Queen 3c. rose-red (2) on 1876 London showing two strikes of straight line "REGISTERED" in b Crown "REGISTERED" in red, endorsed "Allen Line" Sc. dark green used with Small Queen 3c. rose-red (2) on 1876 London showing two strikes of straight line "REGISTERED" in b Crown "REGISTERED" in red, endorsed "Allen Line" London showing two strikes of straight line "REGISTERED" in b Crown "REGISTERED" in red, endorsed "Allen Line" London showing two strikes of straight line "REGISTERED" in b Crown "REGISTERED" in red, endorsed "Allen Line" London showing two strikes of straight line "REGISTERED" in b Crown "REGISTERED" in red, endorsed "Allen Line" London showing two strikes of straight line "REGISTERED" in red, endorsed "Allen Line" London show the strike the	envelope to lack and also £20
1194	★ Postage Due and Special Delivery stamps, a collection with Postage and 1930-2 sets complete mint with some duplicates and Sp 1898-1947 complete mint, a fine lot. (102)	e Due 1906-28 ecial Delivery £35
	Official Stamps	
1195	★ 1949-50 overprinted "O.H.M.S." complete mint, also 2c. and 3c. 19 "O.H.M.S.". (19)	49 issue perf. £25
1196	★ 1950-52 overprinted "G", a complete mint set including 10c. Specia fine. (18)	Delivery, all
1197	★ 1950-55 overprinted "G", a mint selection including 1953 50c. deep b blocks of ten and four and S1 black (2). (55)	luish green in £10
	New Brunswick	
1198	(P) 1860-63 2c., 5c. and 10c. unused, also imperf. plate proofs in trial of 2c. in pairs in rose and in green and another pair in issued colou of the 5c. in black overprinted "SPECIMEN" in red and a plate profin yellow. (11)	r; plate proof
	Newfoundland	
1199	★ 1857 thick paper imperforate 1d. brown-purple, 3d. green, 5d. brown 8d. scarlet-vermilion all fine except for small faults in one corn Cat. £130	vn-purple and ner of the 8d. £35
1200	★⊞ 1861 5d. chocolate-brown, a fine mint block	£16
1201	* 1865 thin yellowish paper 5c. brown very fine mint. Photo	£30
1202	1865 imperforate essay for a 5c. in black in the design of the 10c India paper mounted on card (45×42 mm.). R.P.S. Certificate	t, a proof on (1971). Photo £80
1203	B — a similar die proof of the 10c. in black on India paper mounted "286" at top and printer's imprint below. R.P.S. Certificate (on card with 1969). Photo £40
1204	⊕ = 10c. imperforate plate proof in black, a block of four on India pa	
1205	 24c. on thin yellowish paper mint, also two imperforate plate p and on thin white paper 	
1206	★ — 10c. black on medium white paper mint, also the scarce forgery is perfs. about 15 which are partly clipped	n brown with £20
1207	1868-73 6c. rose (defect) on envelope from the Registrar's Office Sup London showing three different London arrival cancellations at rouletted 3c. blue a pair on damaged envelope and 5c. blue on a	back; 1876-79

Photos for lots on this page appear on page 18

We would appreciate the co-operation of those clients enquiring by telephone for individual prices realised if they would make their enquiries after 10 a.m. on the day following the auction when the operator will have a priced catalogue available.

Lot	Description Valuat
12081	★⊞ 1876-79 rouletted 1c. lake-purple a very fine mint block, slight horizontal creation on lower two stamps
1209 T	★B — 2c. green a very fine fresh unused corner block (3×3), somewhat re-inforced back but a very scarce block £
1210	— 2c. green used with 1880 3c. pale dull blue on front to London and 5c. blue used on separate envelopes, one showing "LIVERPOOL SHIP" c.d.s., the oth has had another stamp cut out £
1211 T	★ — 3c. blue, a very fine mint pair with right side margin £
1212 T	t⊞ — 5c. blue, a fine mint block with part imprint at top. Photo £
1213 T	t⊞ — ditto, another fine block, traces of previous mounts. Photo
1214 T	k⊞ — ditto, a very similar lot £
1215 T	★ 1887 2c. orange-vermilion an unused imperforate pair without gum, possibly proof status and very fine £
1216	1881-98 five interesting envelopes or fronts including 1881 front with 3c. pale do blue used with pair of 1c. red-brown (one torn); 1886 envelope with 3c. brig blue and 2c. green used together. (10)
1217	1894 \{\frac{1}{2}c.\text{ black and 1896-97 \{\frac{1}{2}c. orange vermilion with the head of the Newfoundlar dog copied from the picture by Sir Edwin Landseer in the Tate Gallery, alter two letters signed by him, one in initials only. Letters from this famous articles are comparatively scarce
1218 T	★ 1897-1918 1c. yellow-green, a mint vertical pair, imperf. horizontally rather heavi mounted
1219 T	r⊞ — 3c. orange, a very fine mint block imperf. horizontally, the two lower stamp slightly creased. Photo
1220 T	★ 1910 perf. 12×14 2c. rose-carmine, a mint strip of four, the two centre stampimperf. between, slight horizontal crease at foot £2
1221 T	r \boxplus 1911 recess-printed 6c. to 15c. the set in superb marginal or corner mint block \pounds 8
1222 T	→ 1931 Airmail watermarked 50c. green, a fine mint corner block comprising two horizontal pairs imperf. between
	Nova Scotia
1223	P 1851-57 ld. an imperforate plate proof in black on thick cream paper £1
1224	★ — 1d. red-brown superb unused without gum. R.P.S. Certificate (1972). Phot £17
1225	— 6d, deep green pair one bisected making a 9d, rate used on cover from Antigonish Harbour to Picton. R.P.S. Certificate (1971) which states "genuine but has been cut from the letter-sheet and replaced". The bisect creased in one corner. Photo £20
1226	★ 1860-63 8½c. on white paper mint, also two imperforate plate proofs in yellow an in green and Prince Edward Island 1870 4½d. yellow-brown fair unused and photograph of the painting of the Queen by Winterhalter £2
1227	P — 10c, die proof in black on thick card (33×35 mm.). Photo
1228	— 10c. scarlet mint, also three imperforate plate proofs in black, yellow an vermilion £3
1229	— 12\fc., an imperforate die proof in black on India paper (40×37 mm.), R.P.S. Certificate (1969)
1230	 12½c. yellowish paper fair, also three imperforate plate proofs on India paper in green, yellow and black

Photos for lots on this page appear on pages 15 and 18

IF YOU ARE SENDING STAMPS through the post IT IS IMPORTANT to (a) put your own (owner's) name and address inside the package(s); (b) pack securely; (c) label clearly. Also insure if property is of sufficient value... we can arrange this but need to know prior to despatch, the estimated value and the method of despatch.

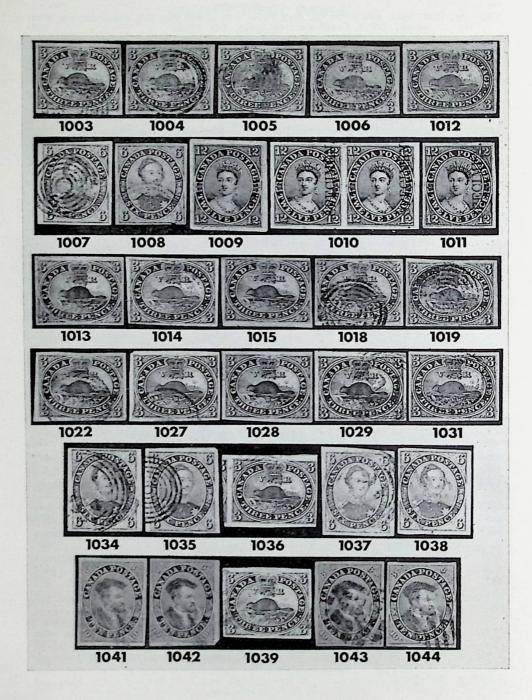
HELP US TO HELP YOU.

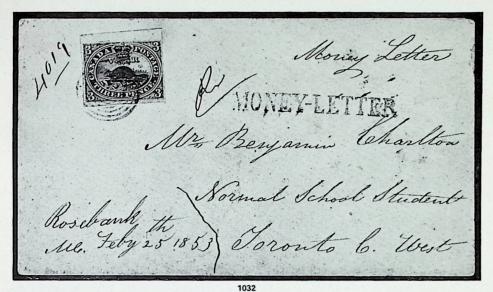
BRITISH WEST INDIES

Antigua

Lot		Description Valuation
1231	*	1862 unwatermarked rough perf. 6d, blue-green fine unused. Cat. £120. Photo £70
1232	*	 ditto, another example with trace of original gum, a little off centre. Cat. £120. Photo
1233	*	1863-67 Small Star rough perf. 1d., the three catalogued shades and 6d. green all fine fresh unused
1234 T	*	1879 CC perf. 14 2½d. red-brown unused with gum, some foxing on back. Cat. £60 £28
1235T	*	1884-86 CA perf. 14 6d. deep green and 1/- mauve both fine mint. Cat. £41 £20
		1/- mauve mint, small stain at top left corner. Cat. £35 £18
		1921-29 MCA £1 purple and black on red and 1922 Tercentenary 5/- both mint. Cat. £60
1238T	*	- ditto, fine mint. Cat. £35
1239 T	*	- ditto, another fine mint example. Cat. £35
1240T	*	1932 Tercentenary 5/- black and chocolate fine mint. Cat. £25 £15
1241 T	*	— ditto, a similar lot. Cat. £25
		Rohamaa
4040	_	Bahamas
1242	_	1859 1d. plate proof in black on white card, horizontal crease
1243		1859 thin paper imperf. 1d. dull lake two pairs (one marginal) and three singles (one with R.P.S. Certificate); good to fine mint or unused £24
1244		1861 unwatermarked rough perf. 14 to 16 ld. lake fine unused without gum. Cat. £40 £12
1245		- 4d. plate proof in black on white card, flaw on Queen's right eye £15
1246	*	— ditto, a very fine imperforate example from the imprimatur sheet. Photo £80
1247		- 4d. dull rose, a good unused example with some original gum. Cat. £180. Photo £60
1248	*	 ditto, another unused example, soiled and with perforations trimmed. R.P.S. Certificate (1972). Photo
1249	0	1862 unwatermarked perf. 11½, 12 6d. lavender-grey fine except for two blunt corner perfs. and perf. 13 6d. lavender-grey, perfs. clipped at foot and with defect at lower left. Cat. £74 £25
1250	*	1863-80 CC perf. 12½ 1d. six fine mint shades £20
1251	*	- 4d. three fine fresh unused examples with some original gum, a few faults £25
1252	*	 6d. deep violet, a fine unused imperforate example from the imprimatur sheet. Photo
1253	*	— 6d. three good to fine unused shades with some original gum, a few perforation defects £25
1254T	*	- 1/- green mint but with some short perfs. Cat. £140. Photo
1255	*	CC perf. 14 1d. shades (3) and 1882 CA perf. 12 1d. shades (2) fine mint or unused
1256T	•	— 1d. scarlet-vermilion and 1882 CA perf. 14 1d. shades (3, one unused), all fine. Cat. £42 £15
1257	*	 1d. scarlet (aniline) unused without gum, a little soiled. R.P.S. Certificate (1972). Cat. £130. Photo
1258	*	- — 4d. dull rose very fine unused. R.P.S. Certificate (1972) stating "soiled". Cat. £75. Photo
12591	. *	— ditto, unused, thinned and some marks on back. Cat. £75
1260	*	1882 CA perf. 12 very fine unused. R.P.S. Certificate (1972)
1261	*	1882 CA perf. 14 1d. scarlet-vermilion fine with some original gum £10
12621	, *	 4d. rose fine unused with some original gum, small stain at top. Philatelic Foundation N.Y. certificate (1973). Cat. £70. Photo

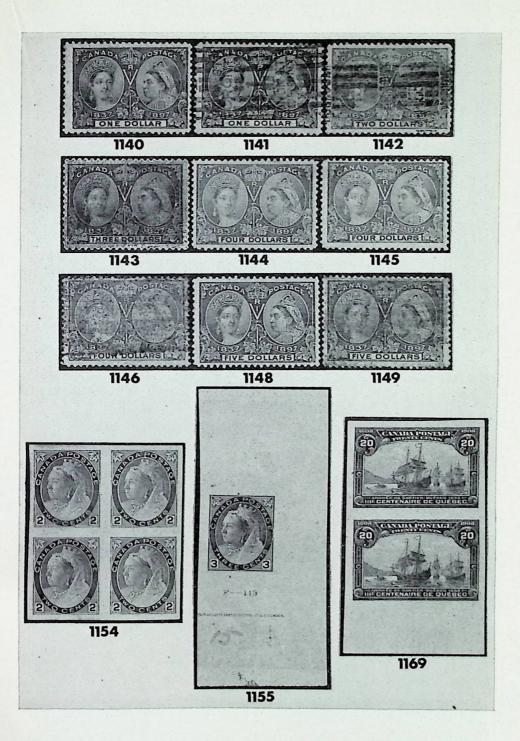
Lot		Description Value	211011
1263	*	1883 "FOUR PENCE" on 6d. deep violet unused and very fine except for one b corner. B.P.A. Certificate (1965). Cat. £90. Photo	lunt £40
1264 T	*	— ditto, a very similar example. Photo	£40
1265	*	1884-98 CA perf. 14 1d. (4), $2\frac{1}{2}$ d. (4), 4d. (2), 6d. (2), $1/-$ and $5/-$ all very fine m with shades. (14)	int, £20
1266	*	— £1 Venetian red superb mint marginal. Photo	£35
1267T	*	- ditto, another fine example, not marginal. Cat. £50	£30
1268	*		Cat. £32
1269 T	*	1902 CA perf. 14 £1 green and black superb mint. Cat. £80. Photo	£55
1270	*	- ditto, a similar mint example, some indelible ink marks on reverse. Photo	£50
1271	*	1912-19 MCA ½d. (2), 1d. (3), 2d. (2), 2½d. (3), 4d. (2), 6d. (2), 1/- (2), 5/- (2) £1 all fine mint, the £1 heavily mounted. (19)	and £24
1272T	*		£15
1273 T	*	— £1 green and black fine mint. Cat. £35	£20
1274	+	- ditto, a similar example but with left hand marginal paper	£20
		1916-20 a fine mint collection with "Staircase" type and "WAR TAX" overpri	nts.
		also 1920 Peace set ½d. to 1/- all mint. (36)	£25 36)
1270	^		£20
1277	*	1921-26 Script 5/- and £1 fine mint	£15
			£20
1279	*	1937-49 a fine mint collection practically complete to £1 values (6). (78)	£30
1280 T	*	1967-71 variety on white "Woodfree" paper 1c., 2c., 3c., 4c., 5c., 8c., 10c. and 1 all fine mint. Cat. £50	15c. £25
		Barbados	
		Balbagos	
1001	0	1070 (0) 1	.30
	(P)	1852-55 imperforate blued paper ½d. yellow-green (2) both of attractive appeara	
1282	0	1852-55 imperforate blued paper ½d. yellow-green (2) both of attractive appeara but defective. Cat. £110	nce £20
1282 1283	○ ★	 1852-55 imperforate blued paper ½d. yellow-green (2) both of attractive appeara but defective. Cat. £110 ½d. deep green two fine mint shades 	nce £20 £20
1282	○ ★	 1852-55 imperforate blued paper ½d. yellow-green (2) both of attractive appeara but defective. Cat. £110 ½d. deep green two fine mint shades Id. blue two pairs and 4d. brownish-red; prepared for use but not issued value) blue, a block of four; 1855-57 white paper 1d. pale blue and 1d. d 	nce £20 £20 (no
1282 1283	O **	 1852-55 imperforate blued paper ½d. yellow-green (2) both of attractive appeara but defective. Cat. £110 ½d. deep green two fine mint shades Id. blue two pairs and 4d. brownish-red; prepared for use but not issued value) blue, a block of four; 1855-57 white paper 1d. pale blue and 1d. d blue in a block of four, good to fine mint. (14) 	nce £20 £20 (no eep
1282 1283 1284 1285	O ** *	 1852-55 imperforate blued paper ½d. yellow-green (2) both of attractive appeara but defective. Cat. £110 ½d. deep green two fine mint shades Id. blue two pairs and 4d. brownish-red; prepared for use but not issued value) blue, a block of four; 1855-57 white paper 1d. pale blue and 1d. d blue in a block of four, good to fine mint. (14) (2d.) greyish slate, a superb mint pair. R.P.S. Certificate (1974). Photo 	nce £20 £20 (no eep £20
1282 1283 1284 1285 1286	O ** *	 1852-55 imperforate blued paper ½d. yellow-green (2) both of attractive appeara but defective. Cat. £110 ½d. deep green two fine mint shades Id. blue two pairs and 4d. brownish-red; prepared for use but not issued value) blue, a block of four; 1855-57 white paper 1d. pale blue and 1d. d blue in a block of four, good to fine mint. (14) (2d.) greyish slate, a superb mint pair. R.P.S. Certificate (1974). Photo (4d.) brownish red, a fine mint block (3×2) 1855-57 white paper imperforate ½d. shades (3) and (1d.) blue good to fine, one 	nce £20 £20 (no eep £20 £50 £30
1282 1283 1284 1285 1286	O ** *B	 1852-55 imperforate blued paper ½d. yellow-green (2) both of attractive appeara but defective. Cat. £110 ½d. deep green two fine mint shades Id. blue two pairs and 4d. brownish-red; prepared for use but not issued value) blue, a block of four; 1855-57 white paper 1d. pale blue and 1d. d blue in a block of four, good to fine mint. (14) (2d.) greyish slate, a superb mint pair. R.P.S. Certificate (1974). Photo (4d.) brownish red, a fine mint block (3×2) 1855-57 white paper imperforate ½d. shades (3) and (1d.) blue good to fine, one cut into at top 1858 imperf. 6d. pale rose-red and 6d. rose-red, very fine distinct shades, both v 	nce £20 £20 (no eep £20 £50 £30 £d. £25
1282 1283 1284 1285 1286 1287	O ** *B	 1852-55 imperforate blued paper ½d. yellow-green (2) both of attractive appeara but defective. Cat. £110 ½d. deep green two fine mint shades Id. blue two pairs and 4d. brownish-red; prepared for use but not issued value) blue, a block of four; 1855-57 white paper 1d. pale blue and 1d. d blue in a block of four, good to fine mint. (14) (2d.) greyish slate, a superb mint pair. R.P.S. Certificate (1974). Photo (4d.) brownish red, a fine mint block (3×2) 1855-57 white paper imperforate ½d. shades (3) and (1d.) blue good to fine, one cut into at top 1858 imperf. 6d. pale rose-red and 6d. rose-red, very fine distinct shades, both v lightly cancelled. Cat. £55 ditto, two used shades both cut very close and 1/- black fine unused with tree. 	nce £20 £20 (no eep £20 £50 £30 £d. £25 ery £22
1282 1283 1284 1285 1286 1287 1288 1289	O ** *B	 1852-55 imperforate blued paper ½d. yellow-green (2) both of attractive appeara but defective. Cat. £110 ½d. deep green two fine mint shades Id. blue two pairs and 4d. brownish-red; prepared for use but not issued value) blue, a block of four; 1855-57 white paper 1d. pale blue and 1d. d blue in a block of four, good to fine mint. (14) (2d.) greyish slate, a superb mint pair. R.P.S. Certificate (1974). Photo (4d.) brownish red, a fine mint block (3×2) 1855-57 white paper imperforate ½d. shades (3) and (1d.) blue good to fine, one cut into at top 1858 imperf. 6d. pale rose-red and 6d. rose-red, very fine distinct shades, both v lightly cancelled. Cat. £55 ditto, two used shades both cut very close and 1/- black fine unused with tr of original gum. Cat. £56 1860 pin-perf. 14 (½d.) yellow-green and pin-perf. 12½ (½d.) yellow-green, e 	nce £20 £20 (no eep £20 £50 £30 £d. £25 ery £22 ace
1282 1283 1284 1285 1286 1287 1288 1289 1290	○ ** *■ ○ ○	 1852-55 imperforate blued paper ½d. yellow-green (2) both of attractive appeara but defective. Cat. £110 ½d. deep green two fine mint shades Id. blue two pairs and 4d. brownish-red; prepared for use but not issued value) blue, a block of four; 1855-57 white paper 1d. pale blue and 1d. d blue in a block of four, good to fine mint. (14) (2d.) greyish slate, a superb mint pair. R.P.S. Certificate (1974). Photo (4d.) brownish red, a fine mint block (3×2) 1855-57 white paper imperforate ½d. shades (3) and (1d.) blue good to fine, one cut into at top 1858 imperf. 6d. pale rose-red and 6d. rose-red, very fine distinct shades, both v lightly cancelled. Cat. £55 ditto, two used shades both cut very close and 1/- black fine unused with tr of original gum. Cat. £56 1860 pin-perf. 14 (½d.) yellow-green and pin-perf. 12½ (½d.) yellow-green, e showing perfs. nearly all round. Cat. £105 	nce £20 £20 (no eep £20 £30 £30 £d. £25 ery £22 ace £18
1282 1283 1284 1285 1286 1287 1288 1289 1290	○ ★★ ★ B ○ ○ ○	 1852-55 imperforate blued paper ½d. yellow-green (2) both of attractive appeara but defective. Cat. £110 ½d. deep green two fine mint shades Id. blue two pairs and 4d. brownish-red; prepared for use but not issued value) blue, a block of four; 1855-57 white paper 1d. pale blue and 1d. d blue in a block of four, good to fine mint. (14) (2d.) greyish slate, a superb mint pair. R.P.S. Certificate (1974). Photo (4d.) brownish red, a fine mint block (3×2) 1855-57 white paper imperforate ½d. shades (3) and (1d.) blue good to fine, one cut into at top 1858 imperf. 6d. pale rose-red and 6d. rose-red, very fine distinct shades, both v lightly cancelled. Cat. £55 ditto, two used shades both cut very close and 1/- black fine unused with tr of original gum. Cat. £56 1860 pin-perf. 14 (½d.) yellow-green and pin-perf. 12½ (½d.) yellow-green, e showing perfs. nearly all round. Cat. £105 	nnce £20 £20 (no eeep £20 £50 £30 £4d. £25 ery £22 ace £18 ach £45
1282 1283 1284 1285 1286 1287 1288 1289 1290	○ ★★ ★ B ○ ○ ○	 1852-55 imperforate blued paper ½d. yellow-green (2) both of attractive appeara but defective. Cat. £110 ½d. deep green two fine mint shades Id. blue two pairs and 4d. brownish-red; prepared for use but not issued value) blue, a block of four; 1855-57 white paper 1d. pale blue and 1d. d blue in a block of four, good to fine mint. (14) (2d.) greyish slate, a superb mint pair. R.P.S. Certificate (1974). Photo (4d.) brownish red, a fine mint block (3×2) 1855-57 white paper imperforate ½d. shades (3) and (1d.) blue good to fine, one cut into at top 1858 imperf. 6d. pale rose-red and 6d. rose-red, very fine distinct shades, both v lightly cancelled. Cat. £55 ditto, two used shades both cut very close and 1/- black fine unused with trof original gum. Cat. £56 1860 pin-perf. 14 (½d.) yellow-green and pin-perf. 12½ (½d.) yellow-green, e showing perfs. nearly all round. Cat. £105 the same two stamps fair only, one has tear, the other creased. Cat. £120 1861 unwatermarked clean-cut perfs. (1d.) pale blue fine mint. Cat. £90. Photo 1861-70 rough perf. error of colour 1/- blue, a fair example of this very rare sta stained and with pen-mark removed. Philatelic Foundation New York Certifice (1974) stating "it is genuine, stained and with portions around one e 	nce f20 f£20 (no eeep f£20 f£30 f£30 f£4d. f£25 eryy f£22 ace f£18 ach f£45 f£45
1282 1283 1284 1285 1286 1287 1288 1289 1290 1291 1292	○ ★★ ★Ⅲ○ ○ ○★★	 1852-55 imperforate blued paper ½d. yellow-green (2) both of attractive appeara but defective. Cat. £110 ½d. deep green two fine mint shades Id. blue two pairs and 4d. brownish-red; prepared for use but not issued value) blue, a block of four; 1855-57 white paper 1d. pale blue and 1d. d blue in a block of four, good to fine mint. (14) (2d.) greyish slate, a superb mint pair. R.P.S. Certificate (1974). Photo (4d.) brownish red, a fine mint block (3×2) 1855-57 white paper imperforate ½d. shades (3) and (1d.) blue good to fine, one cut into at top 1858 imperf. 6d. pale rose-red and 6d. rose-red, very fine distinct shades, both v lightly cancelled. Cat. £55 ditto, two used shades both cut very close and 1/- black fine unused with tr of original gum. Cat. £56 1860 pin-perf. 14 (½d.) yellow-green and pin-perf. 12½ (½d.) yellow-green, e showing perfs. nearly all round. Cat. £105 the same two stamps fair only, one has tear, the other creased. Cat. £120 1861 unwatermarked clean-cut perfs. (1d.) pale blue fine mint. Cat. £90. Photo 1861-70 rough perf. error of colour 1/- blue, a fair example of this very rare sta stained and with pen-mark removed. Philatelic Foundation New York Certific (1974) stating "it is genuine, stained and with portions around one e repaired". Cat. £1400. Photo in colour on back cover £1873 Large Star clean-cut perfs. 4d. dull rose-red fresh unused, slightly stair 	nce £20 £20 (no eep £20 £50 £30 £4d. £25 ery £22 ace £18 ach £45 £25







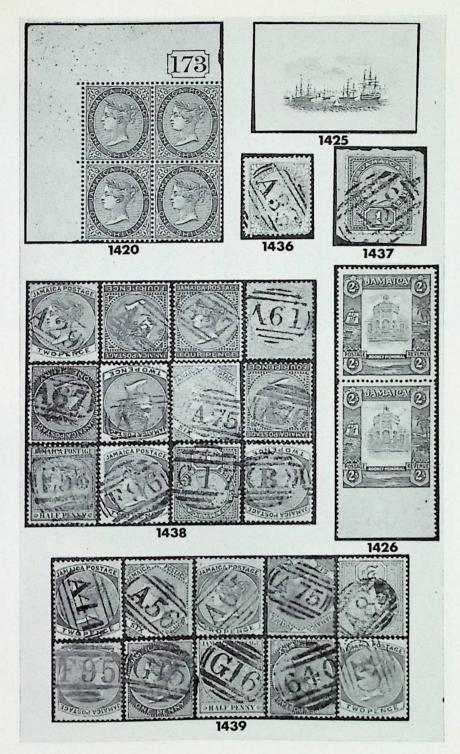






















Lot		Description Valuation Barbados — contd.
1296	0	1873 Small Star perf. 15½×15 5/- dull rose fine and neatly cancelled, as usual a little off centre. Cat. £50 £2.
1297	0	— ditto, light circular cancellation fine but somewhat toned. Cat. £50 £2
298		- ditto, fine fresh colour, oval of short bars cancellation, thinned in centre. Cat
1299 T	0	1878 "1d" on half of 5/- dull rose, type (A) in very good condition for these stamps. Cat. £65
1300	*	1882-86 CA perf. 14 ½d. (2), 1d. (2), 2½d. (2), 3d. (both shades), 4d. grey, 4d brown (2), 6d. and 1/-, also 1892 ½d. on 4d. (4, one no hyphen), all fine mint (17)
301 T	*	- 4d. grey and 5/- bistre, both mint, the latter somewhat toned. Cat. £63 £36
302		- 5/- bistre superb mint £23
1303	*	1892-1903 CA 4d. to 2/6 (both colours) and 1897-98 Jubilee 4d. to 2/6 all fine mint (20)
304	*	1897-98 Jubilee 4d. to 2/6 on blued paper the very fine mint set
1305		1904-1910 a mint collection almost complete and all very fine mint. (31) £2:
1306		1907 MCA Nelson Centenary 2 ¹ / ₂ d. black and indigo very fine marginal mint. R.P.S Certificate (1962). Photo
1307		1912-18 a mint collection with numerous shades of the 1916-20 issue, all very fine Cat. £65. (42)
1308		1920-35 a fine mint collection with a selection of shades of the 1921-24 set. (73) £30
1309		1918 3/- green and bright violet fine mint
1310	*	1937-52 a fine mint collection with shades and perf. varieties almost complete. (80 £20
		Bermuda
311	Ī	1874 C.C. "THREE PENCE" on 1/- green with "R" and "P" in same type, used badly thinned and stained, scarce. Cat. £150
1312	*	— (19th May) "THREE PENCE" on 1/- green, unused but re-gummed. A.P.S Certificate (1974). Cat. £150. Photo
1313 T		1910-22 a mint (64) and used (245) study of the 1d. value showing plate varieties cancellations and different papers, mostly fine. (309)
1314 T	*	1918 £1 purple and black on red, fine mint £30
131 <i>5</i> T	*	— ditto, a similar lot
1316 T	*	— ditto, another similar example £25
		- ditto, another fine mint example £25
1318 T	*	1931 Script 10/- green and red on emerald and 1932 12/6 grey and orange, fine mint. Cat. £48
1319 T	*	1938 10/- green and deep lake on green, fine mint. Philatelic Foundation Certificate (1973). Cat. £20
		British Guiana
1320	0	1850-51 12c. indigo, used, cut square, cut into on two sides and thinned, scarce R.P.S. Certificate (1949). Photo
1321	0	1852 1c. black on magenta, just touched on two sides, lightly cancelled and very fair. Photo
1322	0	— 4c. black on deep blue surfaced paper with B.P.A. Certificate (1969) which states that the stamp is "used, genuine, re-painted, creased and thinned". Cat £850. Photo
1323	0	Cat. £135 £20
324	0	1853-59 4c. deep blue, used, fine appearance with huge margins but thinned £20
1325	0	- ditto and 4c. blue, both used with faults. (2)
1326	0	1856 (Feb.) 4c. black on magenta, a used cut square example, thinned in centre but a good copy of this stamp. R.P.S. Certificate (1968). Photo
1327		1858-59 lithographed 1c. dull red, a fine looking strip of three lightly cancelled cut into in two places and slight vertical crease. Photo
1328	0	- ditto, a used copy of type "D" fine except for a slight thin. Photo

Lot	British Guiana — contd.	ation
1329 🔾	1859 4c. pale blue showing retouch, fine used except for small ironed out con	rner
1330	crease. B.P.A. Certificate (1951) 1860 figures in corner framed 4c. blue, minute corner thin otherwise fine. Cat.	£30
		£20
1331	1860 thick paper perf. 12 1c. pale rose (2) fair used and 1862-66 medium paperf. 12\frac{1}{2}-13 24c. green fine mint, also reprints of the 1c. pale rose on paper perf. 12\frac{1}{2}-13 (2) both stained. (5)	
1332 🛨	4c. blue and 1861 1c. reddish brown both good unused examples without g Cat. £44. (2)	um. £15
1333 🔾	1862 type-set (S.G. type 10) 1c. rose and 2c. yellow, both fine except for sr faults on the latter. (2)	nall £25
1334 🔾	- (S.G. type 11) 1c. rose and 2c. yellow both cut close and design cut into places. Cat. £63. (2)	in £17
1335	- 4c. blue (S.G. type 13) used, also types 14 and 15 both unused and unsign All with R.P.S. Certificates (1957, 1957 and 1941 respectively). (3)	ned. £50
_		£20
1337 T ★	- perf. 12½ 4c. blue unused, rather soiled and some thinning. Cat. £120. Ph	f40
	0 , 2	£16
		£30
	BOFFICIAL STAMPS: 1875 8c. rose perf. 10 overprinted "official", a n	
	marginal block fine fresh condition, a few short perfs. (4)	£50 £20
15.21	, , , , , , , , , , , , , , , , , , , ,	
124200 0	British Honduras	7 -4
		£30
	1882-87 6d, yellow fine fresh unused without gum. Cat. £45 — 1/- grey stained and probably re-gummed and 1888-89 CC perf. 12½ "2/CEN	£15
	on 6d. unused, part gum and slight crease. Cat. £65. (2)	£25
		£35
	8-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	£35
		£25
	, g	£30
		£28
		£28
		£28 £35
13331 🙏		200
12540	Cayman Islands	c20
	g	£30
		£50
		230
1357T ★	 Id. on 4d. black and red on yellow, revenue stamp fine mint (See S.G. nafter No. 24). Cat. £20 	totc £12
1358T ★	1908 CA 10/- green and red on green mint. Cat. £45	£30
	,	£30
1360℃ ★		Cat. £55
1361T ★	r ditto, a very similar lot. A.P.S. Certificate (1974). Photo	£55
1362T ★		£30
	1968 Christmas 4d. to 2/- mint and 4d. with gold omitted, also 1969 (8th Jan.)	₫d. £80

Dominica

Dominica	
Lot Description	Valuation
1364T ★ 1882-88 CA 1/- dull magenta fine mint. Cat. £35	£20
1365 O — ditto, a very fair used example. Cat. £38	£16
1366 T ★ 1882-83 "½d." in black on half 1d. and 1886-88 CA 1/- dull magenta b Cat. £51	oth mint. £27
1367T ★ 1903 CC 5/- black and brown (2), both with some staining, one heavily	mounted £20
1368T ★ 1923-27 MCA £1 black and purple on red fine marginal mint	£30
1369T ★ — ditto, a fine mint single	£25
1370T ★ — ditto, a similar lot	£25
1371 T ★ — ditto, a similar lot	£25
1372T ★ — ditto, a similar lot	£25
1373T ★ — ditto, a similar example and another in an unusual pale shade possit	oly faded £40
Falkland Islands	
	1.60
1374T ★ 1878 unwatermarked 1d. claret mint and 4d. grey-black unused from corner of sheet, very climatically stained. Cat. £120	£40
1375T ★ — ditto, also 1883-1903 CA 1d. dull claret good unused without gum. Cat.	
1375aT \(\sim -2\frac{1}{2}\text{d}\). Prussian blue mint, somewhat off centre. B.P.A. Certificate (196)	59). Cat. £10
1376T ★ 1898 2/6 deep blue fine unused without gum	£10
1377 * 1904-12 K.Edw. VII ½d. to 5/-, a fine mint set of eight without shades	£25
1378T \star — $2\frac{1}{2}$ d. deep blue and 5/- red both mint. Cat. £44	£20
1379T ★ 1912-20 MCA £1 black on red fine mint. Cat. £45	£30
1380T ★ — ditto, a similar lot but a few gum creases. Cat. £45	£28
1381T ★ 1928 2½d. on 2d. purple fine mint. Philatelic Foundation certificate (196	
1382T ★ 1929-36 MCA £1 black on red mint and very fine. Cat. £40	£25
1383T ★ — ditto, mint, very faintly creased. Cat. £40	£24
1384T ★ 1933 Centenary 5/- black and yellow very fine mint. Cat. £70. Photo	£40
1385T ★ 10/- black and chestnut very fine mint. Cat. £65. Photo	£40
1386T ★ — ditto, a similar lot. Cat. £65. Photo	£40
1387T ★ — £1 black and carmine superb mint. Cat. £200. Photo	£125
Grenada	
1388 ★⊞ 1861-62 unwatermarked 1d. green a very fine mint top marginal block	£25
1389 ★ — ditto, four fair to good unused shades and 6d. rose fair, also a photographic print in dark and light brown on thin card of the Quee	
1390 * — 6d. rose unused fine fresh colour for this stamp. R.P.S. Certificate Photo	
1391 (P) — imperforate proofs of the 1d. in brownish red and of the 6d. in dull r in a fine pair	ose each £30
1392 * 1863-71 Small Star rough perfs. 1d. shades (7) and 6d. vermilion (2) a unused with some original gum	all good £40
1393 ★ — ditto, 6d. rose good unused with some original gum. R.P.S. Certificat	£20
1394 ★ — 6d. orange-red, a fine bright shade, no gum but very attractive. Cat. £8	30 £20
1395 ★ — 6d. vermilion fine mint. R.P.S. Certificate (1972)	£15
1396 ★⊞ 1873 Small Star clean-cut perfs. 1d. deep green, a very fresh mint block pair with horizontal crease	£25
1397 ★ — ditto; 1873-74 Large Star intermediate perfs. 15 ld. blue green; 1875 La ld. green and 1878 Small Star sideways ld. green all good to fine unu some original gum	rge Star sed with £25
District of the second of the	

Lot		Grenada — contd.	tior
1398	*	1873-74 Large Star intermediate perfs. 6d. orange-vermilion with gum but a	few £20
1399	(P)	1875 an imperforate plate proof in black of the basic stamp for the 1/- value	
1400	_	1881 (Apr.) Small Star sideways (S.G. 19); 1881 Large Star ½d. (2), 2½d. and 4d. Broad-pointed Star 2½d. claret and 1883 large "POSTAGE" overprint on 1d. ora fair to fine unused some with gum, the 2½d. claret has some clipped perfs.	(2) nge
1401 T	*	1881 Broad pointed Star 2 [†] d. rose-lake (2) both unused and 4d. blue (2, one us some small faults. Cat. £106	ed) £35
1402 T	0	1883 overprinted "POSTAGE" in large type 1d. orange variety overprint invertine. R.P.S. Certificate (1970). Cat. £170. Photo	ted £80
1403	*	— ditto, unused with gum variety inverted "S" in "POSTAGE", vertical crease. C	Cat £25
1404 T	0	— overprint "POSTAGE" twice on one stamp, a fine used unsevered pair. R.l. Certificate (1970). Cat. £150. Photo	P.S £70
1405 T	0	— overprinted in small type of "POSTAGE", the stamp divided diagonally and enhalf used as \frac{1}{2}d., a used unsevered pair, some perfs. defective. Cat. \frac{1}{2}60	aci £28
1406	*	1886-91 an unused selection comprising S.G. 37, 38, 39, 41, 42, 43, 44 and good to fine unused or mint. (8)	45 £20
			£15
1408 T	*	1902 CA 10/- green and purple fine mint	£20
1409 T	*	1904-06 MCA 10/- green and purple fine mint. Cat. £50. Photo	£3:
1410 T	*	1908 CA 10/- green and red on green fine mint. Cat. £30	£20
1411 T	*	— ditto, a similar lot but very slightly off centre. Cat. £30	£18
		Jamaica	
1412	S	1860 Pineapple watermark 1d., 2d., 4d. and 6d. all imperf. and overprin "SPECIMEN", also 6d. perforated as issued with diagonal ink mark across right corner £	tor
1413		1/- dull brown variety imperf., mint and very fine	£28
1414 T	*	1883-97 CA 2d. rose and 4d. red-orange both mint, the latter with a brown st	tair £14
1415 T	' *	- 1/- brown variety "S5" for "S" in "SHILLING" very fine mint. Photo £	100
1416 T		1889-91 CA 1d., 2d. and 2½d. overprinted "SPECIMEN"; Official stamps 1890 green wide overprint variety overprint double used and a normal used on covalso 1890-91 ½d. to 2½d. mint and Postal fiscal 3d. purple in blue overprin "SPECIMEN" in MS.	ver
1417 T	*	1890 21d. on 4d. red-brown first setting (10) and second setting (12), the m re-constructions beautifully written up and a very attractive lot	nin £60
1418 T	0	— ditto, a vertical pair both stamps with double surcharge, fine	£4(
1419 T	'OE	H — ditto. a fine used block, also with double surcharge, one stamp variety "PFNN Photo	19" 10(
1420T	*E	∃ 1905-11 MCA 1/- black on green, a very fine mint corner block one stamp show error "S" for "S". Photo £	in:
			£1(
			£1:
			£8(
		i i i i i i i i i i i i i i i i i i i	£6(
			£4:
14261	*	 2/- light blue and brown, a mint vertical pair variety imperf. between stamp a lower margin. Scarce. Photo 	£60

Description

Lot

172/1	1923 Child Welfare set of three with "SPECIMEN" overprint £20
1428 T	— the set in mint singles and blocks of four, also \{d. and 1d. used together on first day envelope £45
1429 T OE	H — the set of three in blocks of four used on day of issue cancelled "Crossroads Jamaica" £25
1430 T §	1929 Id. to 9d.; 1935 Jubilee set of four and 1937 Coronation set of three all perforated "SPECIMEN", the 1937 1½d. with a few short perfs. Cat. £32 £16
1431 T	1935 Jubilee 1d. in a used vertical strip of five; 1½d. and 1/- in mint corner blocks with variety extra flagstaff, also 1½d., 6d. (2) and 1/- singles all with extra flagstaff and used except one 6d. mint. Cat. £89
1432T ★	1938-52 1½d. the scarce light red-brown mint
1433 T ★ E	H 1964 6d. multicoloured, a mint corner block variety blue colour omitted (Elizabethan Cat. 223 Ea). Cat. £100 £40
1434 T ★	 8d. red colour on beak omitted fine mint (Elizabethan Cat. 224 Ea) with normal for comparison
1435 T ★	1968 the unissued Human Rights set of three fine mint £50
	Canallations
1426	Cancellations
1436	
_	"A 58" on 1889 1d. on small piece, another unrecorded item. Photo
1438 🔾	A very fine collection of the numeral cancellations mainly on the first three issues including a good proportion with "Pine" watermark, mostly fine clear strikes and a very good basis for forming a larger collection. Photo. (Over 900) £500
1439 T ○	Another smaller collection many on the "Pine" watermark issue; including a selection of the different types of the "AOI" cancellation. The stamps in mixed condition, many fine. Photo. (468)
1440 T △	Various examples of the oblong type with name of Post Office and with the date in ms. including Orange Bay, Myrtle Bank etc. some only part strikes mostly on small pieces. One piece with K.G. V 3d. used with the War time Red Cross label. (13)
	Leeward Islands
1441T +	1897 Jubilee 5/- green and blue mint. A.P.S. Certificate (1974). Cat. £110. Photo
	- ditto, variety overprint double with gum but climatically stained, very scarce.
11121 /	Friedl Expert Committee N.Y. certificate (1968). Cat. £500. Photo on page 1 £300
1443 T ★	1921-32 MCA £1 purple and black on red and 1938 £1 brown-purple and black on red both fine mint. The latter with Philatelic Foundation N.Y. certificate (1973). Cat. £51
	Montserrat
1444T O	1884-85 CA 4d. blue fine, slight crease. Cat. £32 £14
1445	
	 ditto, unused and used examples of the "Sperati" forgeries of this stamp, marked as such on reverse
1446	
	marked as such on reverse ditto, Sperati's die proof on thick white paper before the watermark was inserted, signed, also photographs of the stamp and the top and bottom tablets and of four forged cancellations. Photo
1447 T ★	marked as such on reverse ditto, Sperati's die proof on thick white paper before the watermark was inserted, signed, also photographs of the stamp and the top and bottom tablets and of four forged cancellations. Photo
1447T ★ 1448T ★	marked as such on reverse ditto, Sperati's die proof on thick white paper before the watermark was inserted, signed, also photographs of the stamp and the top and bottom tablets and of four forged cancellations. Photo 545 1903 CC 5/- black and scarlet fine mint. Cat. £32 ditto and 1903-08 MCA 5/- black and red both mint, the latter stained on gum. Cat. £58 1914 MCA 5/- red and green on yellow and 1932 Tercentenary 5/- chocolate both
1447T ★ 1448T ★ 1449T ★	marked as such on reverse ditto, Sperati's die proof on thick white paper before the watermark was inserted, signed, also photographs of the stamp and the top and bottom tablets and of four forged cancellations. Photo 545 1903 CC 5/- black and scarlet fine mint. Cat. £32 ditto and 1903-08 MCA 5/- black and red both mint, the latter stained on gum. Cat. £58 1914 MCA 5/- red and green on yellow and 1932 Tercentenary 5/- chocolate both
1447T ★ 1448T ★ 1449T ★	marked as such on reverse ditto, Sperati's die proof on thick white paper before the watermark was inserted, signed, also photographs of the stamp and the top and bottom tablets and of four forged cancellations. Photo 545 1903 CC 5/- black and scarlet fine mint. Cat. £32 ditto and 1903-08 MCA 5/- black and red both mint, the latter stained on gum. Cat. £58 1914 MCA 5/- red and green on yellow and 1932 Tercentenary 5/- chocolate both mint. Cat. £50 £30
1447T ★ 1448T ★ 1449T ★ 1450T ★	marked as such on reverse ditto, Sperati's die proof on thick white paper before the watermark was inserted, signed, also photographs of the stamp and the top and bottom tablets and of four forged cancellations. Photo 1903 CC 5/- black and scarlet fine mint. Cat. £32 ditto and 1903-08 MCA 5/- black and red both mint, the latter stained on gum. Cat. £58 1914 MCA 5/- red and green on yellow and 1932 Tercentenary 5/- chocolate both mint. Cat. £50 ditto, a similar lot. Cat. £50 £30
1447T	marked as such on reverse ditto, Sperati's die proof on thick white paper before the watermark was inserted, signed, also photographs of the stamp and the top and bottom tablets and of four forged cancellations. Photo 1903 CC 5/- black and scarlet fine mint. Cat. £32 ditto and 1903-08 MCA 5/- black and red both mint, the latter stained on gum. Cat. £58 1914 MCA 5/- red and green on yellow and 1932 Tercentenary 5/- chocolate both mint. Cat. £50 ditto, a similar lot. Cat. £50 Nevis 1861 blued paper 1d. dull rose (2), some perfs. defective, also 1876 lithographed 6d.

	St. Christopher
Lot	Description Valuation
1453 T	1882-90 CA 1d. dull magenta unused and used and 6d, olive-brown unused with some original gum. Cat. £78 £35
1454 T ★	— ditto, unused with some gum but faded and somewhat discoloured. Cat. £45 £20
1455T ★	- 1/- bright mauve fine mint. Cat. £25
1456 T 🔾	1890 Antigua 1d. cancelled "A12" used provisionally in St. Christopher fine. (See note after S.G. 28). A.P.S. Certificate (1974)
	St. Kitts-Nevis
1457 T ★	1920-22 MCA £1 purple and black on red fine mint. Cat. £50 £30
1458 T ★	ditto, a similar lot. Cat. £50
1459 T ★	1923 Tercentenary 5/- black and red on pale yellow fine mint. Cat. £40 £25
1460T ★	- ditto, a similar lot. Cat. £40
1461T ★	- ditto, another fine example. Cat. £40
1462T ★	- 10/- black and red on emerald fine mint. Cat. £75. Photo
1463 T ★	— ditto, a similar lot. Photo
	- ditto, another fine mint example £45
	- £1 black and purple on red, very fine mint. Cat. £250. Photo
	St. Lucia
1466 🛨	1860 Small Star perf. 14-16 4d. blue, a good unused example without gum. Cat. £60 £20
1467 🔾	— ditto, very lightly cancelled and attractive appearance, a few short perfs. Cat. £50 £25
1468 🛨	- 6d. green fresh unused but with a few clipped perfs. Cat. £70 £25
	 ditto and 1863 CC perf. 12½ 6d. emerald-green both very fair unused, a few clipped perfs. Cat. £118
1470 ★	1863 CC perf. 12½ 4d. indigo and 6d. emerald-green fair to good unused, the first with defect in left hand perfs. Cat. £51 £20
1471	- ditto, unused and 6d. emerald-green used both with defects. Cat. £48 £15
	1863 prepared for use but not issued "Half/penny" on 6d. emerald-green a fine mint block (5×3). Cat. £105 £60
	1864 CC perf. 12½ 4d. yellow fine fresh mint and 1882-84 CA perf. 14 4d. yellow unused but soiled and defect at top. Cat. £40 £12
	1882-84 CA perf. 14 4d. yellow and 1/- orange both unused with some gum, the first heavily mounted. The 1/- with A.P.S. Certificate (1974). Cat. £60 £25
	1882-86 CA perf. 14 6d. lilac mint, a few short perfs. at top. Cat. £50 £20
14761 *	ditto, rather faded and re-gummed
14//1	 ditto, slightly faded and only traces of original gum, also 1/- orange-brown very fair used. The 6d. with small black mark above "s" of "six". Cat. £80 £25
1478 P	1/- orange, a proof of the "SPERATI" forgery signed by the forger, also photographs of the stamp with lower label missing and of the "ST. LUCIA", 1/- and
	6d. and of three cancellations. Photo
	St. Vincent
	1861 intermediate perf. 14 to 16 6d. deep yellow-green, defects at top. Cat. £55 £18
1480 ★	 rough perf. 14 to 16 1d. rose-red a horizontal pair imperf. vertically fine appearance but diagonal crease. Cat. £100
1481 📾	1863 envelope to Liverpool with pair of 1862 6d. deep green rough perf. 14 to 16, perfs. clipped at right and some painting in at the top right corner, shows Southampton Packet Letter c.d.s. B.P.A. Certificate 1974. Photo
1482T (1862 6d. deep green; 1876-78 perf. 11 to 12\frac{1}{2}\times 1/- vermilion; 1880 6d. bright green; 1881 4d. bright blue and 1883-84 4d. ultramarine-blue, fair to good used. Cat. £77 £18

Lot		Description Valuat	IOR
1483	*	1863-68 unwatermarked perf. 11 to 12½ 4d. deep blue and 6d. deep green mint a in good condition for these stamps. Cat. £110	ind E35
1484	*	- ditto and 1869 4d. yellow both fine fresh unused. Cat. £135	E40
1485		 ditto (2, one used) and 1869 4d. yellow cancelled in red, some clipped perfs. a other faults. Cat. £119 	nd 30
1486		1863-68 perf. 11 to 12½×14 to 16 cancelled in brown and 1871 Small Star 6 (3, one unused), very fair	6d. 25
1487	0	1869 unwatermarked perf. 11×12½ 4d. yellow cancelled in red; 1/- indigo and 1 brown good to fine and attractive appearance. Cat. £79	1/- 25
1488	*	1872 perf. 11 to 12½ 1/- deep rose-red fine fresh mint, rare. Photo	.00
1489	0	- ditto, a good used example with head clear of cancellation £	15
1490 T	0	1872-75 perf. 11 to 12½×15 1/- lilac-rose rather stained and faded. Cat. £80 £	20
1491 T	_	2,,	18
1492 T	0	1875 perf. 11 to 12½ 1/- claret fair, design at top cut into by perfs. Cat. £48 £	15
1493 T	0	— ditto, very fair with red cancellation. Cat. £48	15
1494 T	*	1876-78 perf. 11 to 12½×15 1/- vermilion fine fresh unused with trace of origin gum. Photo £	1al 160
1495 T	*		20
1496 T	0	— ditto, two very fair examples, some faults	15
1497 T	*	1880 1d. on half 6d. bright blue-green unused without gum. A.P.S. Certificate (197- Cat. £80	4). 30
1498	*	1880 perf. 11 to 12½ 1d. olive-green, 6d. bright green and 1/- bright vermilion firesh unused with traces of original gum. Cat. £184. Photo	ne 80
1499 T	0	— 6d. and 1/- used and 1881 perf. 11 to 12½ 4d. bright blue very fair. Cat. £	56 16
			35
1501 T			22
1502 T	0	"4d." on 1/- bright vermilion, a good used example, a few short perfs, at to A.P.S. Certificate (1974). Cat. £170. Photo	p. 55
1503	*		25
1504 T	0	1883-84 CA perf. 12 4d. ultramarine and 4d. grey-blue both fine. Cat. £49 £	18
1505T	*	 6d. bright green very fine mint and 1885-93 CA 6d. violet unused, heavi mounted and thinned. Cat. £72 	ily 32
1506 T	*	1904-11 MCA £1 purple and black on red fine mint. Cat. £90. Photo	50
1507 T	0	— ditto, superb used. Photo	75
1508 T	*	1913-17 MCA £1 mauve and black fine mint. Cat. £28	16
1509T	*	— ditto and 1921-32 Script £1 mauve and black fine mint. Cat. £58	32
1510 T	*	— ditto, a similar lot. Cat. £58	32
		Tobago	
15117	4		25
		— £1 mauve mint and good colour but some rust marks. Very rare. Cat. £90 Photo £30	00
		— ditto, a discoloured and stained example with a Philatelic Foundation Certificate (1963) stating "genuine unused but reperforated". Photo	00
			40
			ge 45
1516 T	0	1882-84 CA 4d. yellow-green two fine used examples. Cat. £44 £	18

Trinidad

	i rinidad	
Loi	Description Valuation	
1517	⊠ 1847 Lady McLeod (5c.) blue fine used on cover with the usual pen cancellation.	
	The cover has vertical and horizontal creases not affecting the stamp. A most attractive item. Photo	
1518	★B 1851-56 imperf. blued paper 1d. purple-brown mint blocks of nine and four, very	
1510	fine £20	
1519	★ — ditto, a mint block of four and a pair and 1d. blue a mint block (5×2) £18	
1520	★B — 1d. blue a mint block (10×6) from lower half of the sheet showing the re-entry on the fifth stamp in the bottom row	
1521	★ — 1d. deep blue (S.G. 4); 1d. blue a block (4×2); 1d. grey, 1d. brownish grey and	
1321	1d. brick-red all fine mint £30	
1522	— 1d. brick-red (2) and white paper 1d. rose-red, a vertical strip of five all fine used £26	
1523	★ 1854-57 white paper 1d. deep purple and 1d. dark grey a block of four; 1860 litho: 1d. red a block of four; also 1859 imperf. 4d. grey-lilac, 1/- indigo and 1/-	
	purple-slate all mint £20	
1523a	★ — 1d. rose-red unused, creased at left and soiled. B.P.A. Certificate (undated).	
	Cat. £110. Photo	
	1852-60 lithographed	
1524	First issue fine impression yellowish paper very fine. Photo	
1525	 ditto, another very fine example very lightly cancelled for these stamps. Very slight thinning. Photo 	
1526	— ditto, close to very large margins from right of sheet used on cover to New York, very lightly cancelled and not tied. Photo	
1527	Second issue 1d. pale blue very lightly cancelled and used on 1855 cover to	
	Tasmania via Great Britain and bearing a 6d. octagonal for additional postage. A very unusual item. Photo £250	
1528	○ — 1d. pale greenish blue fine and lightly cancelled. Photo £50	
1529	O Third issue 1d. bright blue very fine with "2" cancellation. Photo	
1530	Fourth issue 1d. very deep greenish blue very fine and lightly cancelled. Photo £40	
1531	O - ditto, two very good shades, one with "2" cancellation. Photo	
1532	O Three examples from various printings, two thinned, all with American Certificates	
1533	Fifth issue 1d. grey and 1d. red (2, one used) sold on their merits £35	
1534	1859 imperf. 6d. deep green lightly cancelled and fine, close but not cut into at	
1626	right. Cat. £60	
1535	★ — 1/- indigo, a very fine mint pair £20	
1536	★ — ditto, another fine mint pair £20	
1537	1859 pin-perf. 13½-14 6d. yellow-green; 1860 clean-cut perfs. 4d. both shades and 6d. deep green all used, also Official stamps 1894 5/- fair unused. Cat. £89 £24	
1538	★ — 4d. brownish lilac a fine mint pair £20	
1539	★ 1861 rough perf. 6d. yellow-green a fine mint pair £35	
1540		
	and the first production of th	
1541	A read of these parts 112, 12 and adoption these	
1542	★ — perf. 13 6d. emerald-green fine unused without gum. Cat. £35 £12	
1542:	T 1876 CC perf. 14 6d. yellow-green perf. 14×12\frac{1}{2} fine used. R.P.S. Certificate (1959). Cat. £750. Photo	
1543	≥ 1879 Foreign postcard bearing 1d.+bisected 1d. unused though with a few rust spots. Higgins and Gage states "This combination is quite rare" £16	
1544	1896-1900 CA over Crown 5/-, 10/- and £1, the set of three overprinted "SPECIMEN",	
	also a page of low values (18) with various town cancellations and Official	
	Stamps 1894 values to 1/- used and unused £25	
1545	$\Gamma \star -10/$ and £1 fine mint. Cat. £80	
	$\Gamma \star - £1$ fine mint. Cat. £40	
	1 ★ 1904-09 MCA £1 fine mint. Cat. £38 £20	



Trinidad and Tobago

		_	
Loi		Description	Valuation
1548 T	*	1913-23 MCA £1 deep yellow-green and carmine fine mint. Cat. £25	£18
1549 T	×	1914 Red Cross label authorised for use as a ½d. stamp on cover on the or was used	ne day it £25
1550 T	Δ	- ditto, used on small piece, stained. Cat. £35	£14
1551 T	*	1921-22 Script £1 green and carmine fine mint. Cat. £28	£17
1552 T	*	1922-28 Script £1 green and bright rose fine mint. Cat. £26	£14
1553 T	*	- ditto, a similar lot. Cat. £26	£14

Turks Islands

	Turks islands
1554 T 🔾	1873-79 Small Star 1/- lilac fair with most perfs. clipped or "assisted". Philatelic Foundation N.Y. certificate (1974). Cat. £180 £30
1555 T ★	1881 "2\frac{1}{2}" on 6d. black setting 2 unused with part gum, perfs. clipped at top and through design at foot. R.P.S. Certificate (1958). Cat. £40 £15
1556 T ★	"2\frac{1}{2}" on 1/- lilac setting 5 (type II) fine with some original gum. Cat. £75. Photo £35
1557 T ★	— ditto, setting 5 (type II) unused with gum but climatically stained. Photo £35
1558 T ★	- ditto, setting 5 (type III) fine unused without gum £30
1559 T ★	 ditto, setting 6 (S.G. type 21) unused but a little stained. Very scarce. R.P.S. Certificate (1958). Cat. £650. Photo
1560 T ★	— "2\frac{1}" on 1/- dull blue setting 9 (S.G. type 26) fine unused with some original gum. R.P.S. Certificate (1929). Cat. £225. Photo £120
1561 T 🔘	— "4" on 6d. black setting 1 (S.G. type 28) used, some perfs. clipped £10
1562T ★	- "4" on 1/- lilac (S.G. type 29) unused, small defects at foot. Cat. £65 £30
1563 T	1881 CC 1/- slate-green unused with part gum, small defect at top, also 1893 "4d" on 4d. grey (setting 2) fine used. Cat. £29 £10

Virgin Islands

1564T 1867-70 toned paper perf. 15 6d. dull rose unused; also 1/- (S.G. 18) used and 1/with solid red border fine mint. Cat. £59

1565T * 1899 CA perf. 14 4d. brown error "PENCF" mint, slight gum crease. R.P.S.
Certificate (1960). Cat. £180. Photo

END OF THE SALE

BRITISH EMPIRE IN BASLE

Collectors of Nyasaland should note that the following lots will be offered in our Treasure Trove sale on 20th March 1975



Nyasaland (Afrique Centrale)

Los	Description Valuation
1201	★ 1891 on B.S.A. Co. £10 brown, fine mounted mint (Y. 16, FF. 5,500). Photo S.F. 2,000
1202	★ 1895 £10 black and orange, superb mint, very lightly mounted (Y. 29, FF. 7,500). Diena certificate. Photo S.F. 3,000
1203	★ — £25 black and blue-green, very fine mounted mint (Y. 30, FF. 16,000). B.P.A. certificate. Photo S.F. 6,500
1204	★ 1896 CC £10 black and orange, superb mounted mint (Y. 40, FF. 11,000). Photo S.F. 4,500
1205	★ 1907 MCA 2d. mauve and purple superb mounted mint (Y. 70, FF. 30,000). Photo S.F. 12,000

PRIVATE TREATY SALES BY ROBSON LOWE

THE NUMERAL OBLITERATORS OF JAMAICA

This magnificent collection of 765 stamps is mounted in two new S.G. EXETER albums, each in case and with linen hinged leaves. There are 169 Pines, 304 CC, 196 CA, 75 Key plates (including the provisional $2\frac{1}{2}d$.), 12 Officials, 6 Revenues, and 3 "Falls" and with the exception of A 70, A 80, G 13, 598, 615, and 642, every one of the 83 numbers is represented, also 6 types of the A 01 cancel of Kingston.

The clarity of the cancellations is well above average and the stamps are mainly fine to very fine with virtually no duplication. The collection is well annotated.

£975

NEWFOUNDLAND

1867-1947 a fine unused collection with 1857-62 1d., 3d., 4d., 5d. and 6d. and later issues with varieties.

216 stamps

£200*

ROYAL HOUSEHOLD

A collection of 39 envelopes (all with contents) from Ladies-in-Waiting to H.M. Queen Mary to a regular correspondent who was a relative of the physician to the Royal Household.

These envelopes are dated between 1911 and 1939 many being of the period 1914-18. The majority bear the Royal cypher and various styles of 'Official Paid" handstamp.

The contents, which make interesting reading, are on notepaper of Buckingham Palace, York Cottage, Windsor Castle and Marlborough House.

£100

ROYAL VISITS

A fine comprehensive collection in eleven volumes covering visits from 1860 to 1971 including one volume of earlier domestic Royal Visits from 1847.

£1.000

SUDAN

1931-51. A complete mint collection from 1931 (August) to 1951 with many blocks and some duplication and used copies. Including postal issues. postage dues, officials (perf. and overprinted) and the Army Service issue.

£210*

50 PALL MALL

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BRITISH WEST INDIES

on

27th & 28th NOVEMBER 1975

at

THE SOUTHAMPTON PRINCESS HOTEL, BERMUDA

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THE ROBSON LOVE LONDON BOURNEMOUTH AUGUSTON BASLE

LONDON

MARCH

11 ANZAC — Australian Commonwealth with imprint pairs to £2, Tasmania and other Australian States offered by order of Group Captain C. F. Gordon O.B.E., M.C., D.C.F. on behalf of Lancing College Chapel, Sussex. PITCAIRN Is. — an 1873 letter in an envelope addressed to America and New Zealand and Dependencies with early Postal History and cancellations, maritime mail, campaign covers (Maori, Boer and

Korea Wars), etc.

12 B.N.A. including a general collection and some extremely fine "pence" issues of CANADA and B.W.I. with the numeral cancellations of JAMAICA, a Lady McLeod cover from TRINIDAD etc.

12 DOMINICA — a superb collection including early Postal History, G.B. (afternoon) used in Dominica, covers die proofs, colour trials, etc.

APRIL

15 GREAT BRITAIN general sale and G.B. SHIP LETTERS including Aldeburgh, Arundel, Beaumaris, Blyth, Carnarvon, Dunbar, Fleetwood, Guernsey, Lancaster, Preston, Sheerness, Southwold, Totnes and Troon to name only a few. Many scarce marks.

16 SCANDINAVIA with a very good collection of Danish West Indies, fine classic Denmark and Danish Railway and Shipping stamps. A section of SWEDEN includes Skilling Banco reprints.

17 BRITISH EMPIRE — a good general sale including Bermuda, Canada, Cape (Mafeking), New Brunswick, Newfoundland, Nova Scotia, Rhodesia, St. Lucia and St. Vincent.

MAY

13 BRITISH AFRICANA — we can still accept properties for this auction.

The second "VICTORIA" sale which includes some unique pieces of the 1840 issue including a block of six 1d. black plate 1a. used on a 9th May cover and a block of four used on a 23rd May cover. There is also a fine used strip of ten. The 1840 2d. include a superb block of four on a piece, a unique block of eight of the pale blue and the whole sale is strong in coloured cancellations.

15 IRELAND — a remarkable collection including Postal History, G.B. used in Ireland and Provisional Overprints with most of the rarities.

BOURNEMOUTH

MARCH

7 GENERAL SALE with a nice collection of JAPAN, some good covers and Postal History including G.B, U.S.A. Columbus issues, a British Empire collection and Japanese Occupation of MALAYA.

APRIL

3 RARITY AUCTIONS (three catalogues) — the first catalogue containing section of Consular. Latin America includes proofs and essays and several substantial collections: Panama Canal Co. prior to the U.S. Government lease, Nicaragua Mosquito Reserve and League of Nations passport stamps.

4 GENERAL SALE.

MAY

1 POSTAL HISTORY.

2 GENERAL SALE.









PRICES REALISED

BNA and BWI Sale

Lots not included in this list either failed to reach the reserve, were withdrawn or did not bring a bid

• indicates lot was not as described in catalogue

SALE No. 3948

12th March 1975

ROBSON LOWE LTD.
50 PALL MALL
LONDON SWIY 5JZ

REALISATIONS

of the BNA and BWI Sale, 12th March, 1975

Lot	£	Lot	£	Lot	£	Lot	£
1001	160.00	1047	7.50	1093	34.00	*1140	27.00
1002	50.00	1048	22.00	1094	18.00	1141	29.00
1004	95.00	1049	29.00	1095	36.00	1142	31.00
1005	36.00	1051	170.00	1096	52.50	1143	40.00
1006	140.00	1052	44.00	1097	26.00	1145	90.00
1007	95.00	1053	50.00	1098	52.50	1147	7.50
1008	160.00	1054	52.00	1099	12.00	1148	125.00
1009	110.00	1055	40.00	1100	52.50	1149	48.00
1010	240.00	1056	31.00	1101	24.00	1150	24.00
1011	125.00	1057.	32.00	1102	36.00	1151	38.00
1012	200.00	1058	24.00	1103	32.00	1152	44.00
1013	75.00	1059	440.00	1104	50.00	1153	60.00
1014	57.50	1060	255.00	1105	19.00	1154	65.00
1015	40.00	1061	37.00	1106	19.00	1156	82.50
1016	20.00	1062	41.00	1107	60.00	1157	28.00
1017	24.00	1063	33.00	1108	57.50	1158	19.00
1018	85.00	1064	24.00	1109	95.00	1159	20.00
1019	85.00	1065	31.00	1110	250.00	1160	26.00
1020	36.00	1066	60.00	1111	80.00	1161	17.00
1021	31.00	1067	42.00	1112	67.50	1162	22.00
1022	75.00	1068	38.00	1113	57.50	1163	42.00
1023	12.00	1069	65.00	1114	40.00	1164	11.00
1024	29.00	1070	120.00	1115	40.00	1165	21.00
*1025	24.00	1071	17.00	1116	30.00	1166	60.00
1026	41.00	1072	65.00	1117	16.00	1167	46.00
1027	36.00	1073	23.00	1118	21.00	1168	57.50
1028	55.00	1074	40.00	1119	33.00	1169	46.00
1029	100.00	1075	15.00	1120	34.00	1170	87.50
1030	22.00	1076	62.50	1121	17.00	1171	36.00
1031	70.00	1077	26.00	1122	16.00	1172	82.50
1032	290.00	1078	29.00	1123	75.00	1173	82.50
1033 1034	25.00 110.00	1079	32.00	1124	48.00	1174	75.00
1034	160.00	1080	46.00	1125	70.00	1175	48.00
1035	82.50	1081 1082	39.00	1126	105.00	1176	72.50
1036	440.00	1082	44.00	1128	100.00	1177	175.00
1037	400.00	1083	26.00	1129	17.00	1178	80.00
1038	90.00	1085	22.00	1130	48.00	1179	44.00
1040	21.00	1086	62.50	1131	32.00	1180	50.00
≈1040	50.00	1087	32.00	1133	18.00	1181	67.50
*1042	85.00	1088	36.00 75.00	1134	24.00	1182	52.50
1043	18.00	1089	37.00	1135 1136	250.00	1183	52.00
1043	100.00	1090	30.00	1136	40.00	1184	31.00
1045	700.00	1091	12.00	1137	75.00	1185	21.00
1046	95.00		16.00	*1139	48.00 36.00	1186 1187	22.00 50.00
			. 0.00	110)	50.00	110/	30.00

Lot	£	Lot	£	Lot	£	Lot	£
1188	22.00	1241	13.00	1297	15.00	1353	44.00
*1189	130.00	1242	24.00	1298	10.00	1354	23.00
1190	23.00	1243	26.00	1299	24.00	1355	37.00
1191	33.00	1244	21.00	1300	32.00	1356	230.00
1192	62.50	1245	20.00	1301	28.00	1357	17.00
1193	35.00	1247	65.00	1302	33.00	1358	22.00
1194	42.00	1248	21.00	1303	24.00	1359	22.00
1195	32.00	1249	31.00	1304	72.50	1361	70.00
1196	27.00	1250	15.00	1305	21.00	1362	46.00
1197	23.00	1251	17.00	1306	140.00	1364	16.00
1198	41.00	1253	15.00	1307	31.00	1365	26.00
1199	42.00	1254	62.50	1308	32.00	1366	26.00
1200	22.00	1255	12.00	1309	22.00	1367	15.00
1201	31.00	1256	16.00	1310	20.00	1368	23.00
1202	80.00	1257	50.00	1312	70.00	1369	22.00
1203	80.00	1259	11.00	1313	29.00	1370	21.00
1204	38.00	1260	20.00	1314	25.00	1371	21.00
1206	24.00	1261	11.50	1316	25.00	1372	21.00
1207	15.00	1263	57.50	1317	24.00	1373	34.00
1208	32.00	1264	38.00	1318	31.00	1374	31.00
1209	77.50	1265	31.00	1319	11.00	1375	11.00
1210	26.00	1266	36.00	1320	120.00	1375a	14.00
1211	26.00	1267	30.00	1321	70.00	1376	10.00
1212	72.50	1268	46.00	1323	22.00	1377	31.00
1213	55.00	1269	65.00	1324	17.00	1378	34.00
1214	55.00	1270	35.00	1325	19.00	1379	28.00
1215	25.00	1271	23.00	1326	160.00	1380	22.00
1216	26.00	1272	14.00	1328	55.00	1381	110.00
1218	16.00	1273	26.00	1329	22.00	1382	35.00
1219	44.00	1274	17.00	1330	28.00	1383	23.00
1220	31.00	1275	31.00	1332	10.00	1384	50.00 48.00
1221	120.00	1276	16.00	1333	23.00	1385 1386	52.00
1222	140.00	1277	18.50	1334	14.00	1387	140.00
1223	14.00	1278	25.00	1335	65.00	1388	42.00
1244	180.00	1279	20.00	1336	22.00 36.00	1391	45.00
1225	180.00	1281	26.00	1337	23.00	1392	30.00
1226	21.00	1282	25.00	1338	29.00	1394	25.00
1227	44.00	1283	28.00	1339	29.00	*1395	11.00
1228	21.00	1284	31.00	1340 1342	12.00	1396	26.00
1229	52.00	1285	62.50	1342	36.00	1398	23.00
1231	50.00	1286	35.00	1344	18.00	1399	22.00
1232	40.00	1287	32.00	1344	16.00	1400	24.00
1233	28.00	1288	30.00 14.50	1345	36.00	1403	17.00
1234	40.00	1289	14.00	1340	36.00	1404	110.00
1235	27.00	1291	70.00	1347	24.00	1405	32.00
1236	10.00	1292	325.00	1349	34.00	1406	22.00
1237	31.00	1293	27.00	1350	31.00	1407	33.00
1238	23.00	1294	14.00	1351	28.00	1408	20.00
1239	23.00	1295 1296	26.00	1352	28.00	1409	38.00
1240	14.00	1290	20.00	1334	20.00	1100	50.00

Lot	£	Lot	£	Lot		Lot	£
1410	18.00	1448	25.00	1491	13.00	1536	16.00
1411	15.00	1449	23.00	1494	62.50	1537	20.00
1412	105.00	1450	23.00	1495	14.00	1538	15.00
1413	29.00	1451	14.00	1497	40.00	*1539	13.00
1414	18.00	1452	23.00	1498	75.00	1540	8.00
1415	175.00	1453	46.00	1500	38.00	1541	42.00
1416	26.00	1454	25.00	1501	34.00	1542	11.00
1417	75.00	1455	21.00	1502	65.00	1542a	460.00
1418	33.00	1456	21.00	1503	16.00	1545	31.00
1419	77.50	1457	38.00	1504	17.00	1546	16.00
1420	190.00	1458	40.00	1505	20.00	1547	24.00
1421	11.00	1459	18.00	1506	50.00	1548	11.00
1422	16.00	1462	55.00	1507	60.00	1549	36.00
1423	65.00	1463	42.00	1508	14.50	1551	19.00
1425	52.00	1464	41.00	1509	29.00	1552	14.00
1426	65.00	1465	215.00	1510	29.00	1553	14.00
1427	31.00	1466	15.00	1511	17.00	1555	10.00
1429	31.00	1467	27.00	1513	90.00	1556	45.00
1430	23.00	1468	23.00	1514	62.50	1557	21.00
1431	60.00	1472	75.00	1515	44.00	1558	28.00
1432	8.00	1473	7.00	1517	700.00	1559	330.00
1433	38.00	1474	18.00	1518	20.00	1560	140.00
1434	13.00	1475	18.00	1519	21.00	1561	10.00
1435	46.00	1476	10.00	1520	70.00	1563	6.00
1438	480.00	1477	15.00	1521	40.00	1564	27.00
1439	220.00	1478	80.00	*1522	36.00	1565	90.00
1440	38.00	1480	28.00	1523	27.00		
1441	95.00	1481	85.00	1524	110.00	End o	of Sale.
1443	26.00	1482	15.00	1527	240.00		
1444	13.00	1483	37.00	1528	50.00	Total £2	27,115
1445	28.00	1486	14.00	1530	52.50		
1446	60.00	1488	90.00	1534	18.50		
1447	22.00	1489	16.00	1535	22.00		