# **BRITISH EMPIRE**

TUESDAY 10th MAY 1977 at 10.30 and 14.30 hrs.



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ROBSON LOWE LTD. 50 PALL MALL LONDON SW1Y 5JZ

Catalogue 70p Sale No. 4175



#### CONDITIONS OF SALE (September 1974)

NOTICE. Robson Lowe Ltd., the Auctioneers, exercise the utmost care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or of postal marking, gum, margins, paper, perforation, printing, provenance, quality, sheet position, status, usage and watermark, etc., in the lot descriptions are reliable and accurate and that each item, unless the contrary is indicated, is genuine and authentic. The statements, however, are not intended to be, are not and are not to be taken to be statements of fact or representations of fact. They are statements of the opinion of the Auctioneers, and attention is particularly drawn to clause 6 of the Philatelic Auctioneers' Standard Terms and Conditions of Sale below. Unless made by Robson Lowe Ltd. comments and opinions concerning the points previously mentioned which may be found in or on lots in the form of notes, lists, writing-up or any other means of expression, do not constitute a part of the lot description and are not to be taken as such.

- The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined by the Auctioneer who may re-offer any disputed lot.
- 2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.
  - (b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
  - (c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment and safe delivery of the lots.
- 3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for any errors or omissions in executing instructions to bid.
- 4. The buyer of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
- 5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.
- 6. (a) Each lot is sold as genuine and correctly described.
  - (b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may at his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.
  - (c) No lot shall be rejected if, subsequent to the sale, it has been immersed in water, marked by an expert or expert committee or treated by any other process unless the auctioneer's permission to subject the lot to such immersion, marking or treatment has first been obtained in writing.
  - (d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

#### SPECIAL CONDITIONS

- Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is
  printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held.
  Any uncleared lots after seven days may be re-sold by public or private sale and any deficiency shall be
  made good by the defaulters.
- Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk of the purchaser who shall bear all charges incurred.
- The Auctioneer shall not be liable for any omission or errors made by clients when sending their instructions to bid.
- 4. If a prospective purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or collection containing undescribed stamps) the Auctioneer must receive, in writing, any request for an 'extension' at least twenty-four hours prior to the time of the auction. The Auctioneer reserves the right on behalf of the vendor to cancel any bid with an extension (notifying the bidder) where it is established, by the Auctioneer, that the lot would not obtain a satisfactory certificate. Extensions for reasons of condition will not be granted for expert opinion, such matters being decided, prior to the sale, by the auctioneer, who reserves the right to cancel the bid on behalf of the vendor and notify the bidder of his action.

Should the Auctioneer agree to accept a bid with an extension, this fact will be stated by the Auctioneer from the rostrum before the lot is offered for sale.

When a lot is sold subject to an extension the Auctioneer will require the lot to be paid for pending the receipt of the expert opinion, the costs of which are the liability of the buyer.

Extensions are not given on mixed lots or a collection containing undescribed stamps or on an item which is already accompanied by a certificate of opinion dated within ten years of the day of the sale.

An extension can only be granted on the understanding that the opinion of the expert or expert committee is secured and the Auctioneer advised within 60 days of the date of the sale.

- 5. The right to refuse admission to the Auction Room is reserved.
- 6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees, New clients must send references in advance or a full cash deposit.
- All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of exchange or by Sterling Draft.
- 8. Interest at 1% for the first month or part of a month and 1½% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice). When paying in any currency other than sterling, 1% must be added to the account to allow for bank transfer costs.
- Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centring, perforations or the amount of margin when such stamps are illustrated.
- 10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.

DESCRIPTIONS BY DOUGLAS CAMPBELL AND JOHN FORREST ILLUSTRATIONS BY NICHOLAS STARTUP

## A ROBSON LOWE SPECIALISED STAMP SALE

TUESDAY 10th MAY 1977 at 10.30 and 14.30 hrs.

#### in the auction rooms of

## ROBSON LOWE LTD. 50 Pall Mall, London SW1 Y 5JZ

TELEPHONE 01-839 4034 TELEX 915410 INLAND TELEGRAMS—Stamps London Telex OVERSEAS CABLES—Stamps London S.W.1



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## **Viewing Arrangements**

Lots will be on view in the auction rooms of Robson Lowe Ltd. at 50 Pall Mall.

Monday 2nd May u	ntil	Friday	6th May	1977	 •••	 	10.00-17.00 hrs.
Monday 9th May					 	 	10.00-17.00 hrs.
Tuesday 10th May					 	 	10.00-10.30 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

APPLICATIONS FOR POSTAL VIEWING TO 39 POOLE HILL, BOURNEMOUTH BH2 5PX FRAGILE LOTS: In the interest of vendors, where any lot is, in our opinion, of a fragile nature we regret it will not be available on postal inspection.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

## Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

The unmounted mint ★ unused ○ used ⊠ cover △ on piece ⊞ block of four I block larger than four ⓐ Air Mail ⑤ Specimen ⑥ Cancelled ⑥ Essay ⑨ Proof R Reprint E.L. complete entire with letter and E. without letter T Subject to VAT.

Quality of handstamps: Fine .\*., Good \*\*, Moderate \*.

Catalogue values and numbers are those of the latest available Gibbons (f), Scott (\$), Michel (DM), Yvert (FF), or Bolaffi (L). The use of Gibbons Specialised catalogue in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp and "S.T.O." for Stamped to order.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by \$).

## **Extensions**

Notice of any extension must be given in writing to the auctioneer at least twentyfour hours prior to the time of the auction. This notice must give the reason why an extension is required and whose expert opinion is to be sought; this latter must be agreed by the auctioneer. Extensions for reasons of genuineness and classification will be considered by the auctioneer who will examine the lot. If it is established that the lot would not obtain a satisfactory certificate, the bid and the extension will be cancelled and the bidder advised. Extensions requested for reason of condition will not normally be accepted for expert opinions to be secured, but the lot will be examined by the auctioneer and the bid cancelled if it is felt that a defect is present and not described. Lots described as 'with faults', 'defective' etc. are not subject to return on grounds of condition.

Any extension granted is so granted only on the understanding that the expert opinion is obtained within sixty days of the auction, after which time the right of return is forfeit. ANY VARIATION in this condition must be agreed in writing through the auctioneer prior to the auction between the potential buyer and the vendor. All lots on which an extension is granted must be paid for within seven days of the auction.

## **Sterling Currency Conversion**

At the time of going to press the floating of the pound makes it impossible for us to quote any fixed exchange rates. For the latest rate when bidding you are advised to contact your bank.

## First Session at 10.30 hrs.

Lot			luation
201	*	Various mint Great Britain overprinted or surcharged with Bahrain 1948 to 5r. and 0 pic Games, British Occupation of former Italian Colonies, Middle East Forces 19 complete Eritrea 1948-49, 1950 and both postage due sets, Somalia 1943-50 com British Postal Agencies in Eastern Arabia 1948 to 2r. and Olympic Games and K 1948 to 5r. and Olympic Games sets. (129)	42-47
202	*	Various mint Great Britain overprinted or surcharged with British Occupation of fu Italian Colonies, Tripolitania 1948 and 1950 sets with both postage dues and Mo Agencies from 1936, not complete but including Tangier 1949, 1952-54, 1953, 1956 and 1957 sets. (127)	rocco
203	0	Antigua 1863-67 Id. vermilion and 6d. dark green, British Guiana 1866 perf. 10 6c. blue and 24c. green, and Trinidad 1863-75 1/- mauve (aniline) defective, showing paper makers watermark	milky g part £18
		Specimen Stamps	
		wing 132 lots all come from an official archive. All are overprinted or perforated "SPECI bearance though most are heavily mounted.	MEN"
204	S	1937 CORONATION: Antigua, Bahamas, Barbados, Bermuda, British Guiana, B Honduras, Cayman Islands, Dominica, Grenada, Jamaica, Leeward Islands, M serrat, St. Christopher, St. Lucia, St. Vincent, Trinidad and Tobago, Turks and C Islands and Virgin Islands, seven of the sets are marginal, unmounted (54)	Iont-
205T	(s)	ANTIGUA: 1884-86 21d., 4d. and 1/-, the set of three	£20
206 <b>T</b>	(s)	1908-17 ½d., 1d. and 2½d., 1913 5/-, 1916-17 ½d. (both) and 1918 1½d.	£25
207 <b>T</b>	S	1921-29 MCA 3d. to 2/-, 5/-, £1 and Script ½d. 1d. 1½d. (2), 2d., 2½d. (rounded cor 6d., 3/- and 4/ (18)	fner), £45
208T	(s)	- 1932 Tercentenary 1d. to 5/- the set of ten	£40
209T	S	BAHAMAS: 1884-98 21d. and 6d. in a vertical and horizontal pair respectively, unmou mint	inted £40
210T	\$	1902 1d. to £1 less 6d., all toned, 1903 5d., 2/- (toned) and 3/-, the set of three, 1906 1d.	and £25
211T	S	- 1912-19 $\frac{1}{2}$ d. to £1, the set of nine	£30
212T	\$	<ul> <li>— 1917 3d. and 5d., 1917 (18 May) 1d., 1918 1d. to 1/- the set of four, 1919 (21 Ma 3d. (2, one "war τax"), 1919 (14 July) 1d., 1d., 1/- and 3d. the set of four and Sp. Delivery 1918 5d.</li> </ul>	ecial £55
213T	S	- 1920 Peace 1d. to 1/-, the set of five, and 1921-29 Staircase 1d. and 3/-	£25
214 <b>T</b>	\$	<ul> <li>1930 Tercentenary 1d., 3d. (small piece of paper adhering to back), 5d. to 3/- the s five, also 1931 2/- and 3/- (thin spot) and 1934 1<sup>1</sup>/<sub>2</sub>d.</li> </ul>	et of £20
215 <b>T</b>	S	<ul> <li> 1942 Landfall of Columbus ½d. to £1, the complete set of fourteen in unmounted si     of three</li> </ul>	trips £100
216 <b>T</b>	(s)	BARBUDA: 1922 <sup>1</sup> / <sub>2</sub> d. to 5/- (rounded corner), the set of eleven	£35
217 <b>T</b>	S	BARBADOS: 1886 6d., 1/- and 5/-, unmounted mint	£25
218T	\$	<ul> <li>— 1892-1903 ±d. to 2/6, unmounted except for 2d. and 2/6 (both toned), ±d. and 1d marginal</li> </ul>	. are £25
219T	(s)	- 1897-98 Jubilee, White paper, ‡d. to 2/6, the set of nine, slight gum toning	£28
220T	(s)	- 1906 Nelson ‡d. to 1/- the set of seven	£30
221T	S	- 1906 Tercentenary 1d. and 1909-10 <sup>1</sup> / <sub>4</sub> d. to 1/-, the set of five	£24
222T	$(\mathbb{S})$	- 1912 ±d. to 3/-, the set of eleven	£22
223T	S	<ul> <li>1920-21 Victory <sup>1</sup>/<sub>2</sub>d. to 3/- (1d. oxidised, 2<sup>1</sup>/<sub>2</sub>d. one foxed perf.) and Script 1d., the set twelve</li> </ul>	et of £25
224T	S	- 1921-24 ‡d. to 3/- the set of 12 and 1925-35 ‡d. to 3/- the set of 13	£35
225T	S	- 1939 Tercentenary ½d. to 3d., the set of five, in unmounted vertical strips of three	£75
226T	<b>S</b>	- ditto as last in unmounted vertical pairs	£50
227T	\$	- ditto as last in unmounted horizontal pairs	£50
228T	S	- ditto as last in unmounted singles	£25

228T (s) — ditto as last in unmounted singles

£

Lot	Description	Valuation
229T §	BERMUDA: 1892-93 <sup>1</sup> / <sub>4</sub> d. pair, 2d. strip of four (one has a corner crease) and 1/- strip the set of three, all unmounted	of three, £90
230T 🛞	- ditto 2d. and 1/-, also 1901 ±d. on 1/-, all slightly gum-toned	£15
231T §	- 1902-04 Dock $\frac{1}{2}d$ ., 1d. (toned), and 3d. (a few foxed perfs.), 1906-09 $\frac{1}{2}d$ . to 1908-10 $\frac{1}{2}d$ . to 2 $\frac{1}{2}d$ ., the three complete sets (10)	4d. and £35
232T 🛞	- 1910-25 ±d. to £1, the set of fifteen	£60
233T 🕲	- 1920-21 Tercentenary 1st Issue <sup>1</sup> / <sub>4</sub> d. to 1/- (2 <sup>1</sup> / <sub>2</sub> d. faint crease), the set of nine	£30
234T 🛞	- 1921 Tercentenary 2nd Issue 1/+, the set of nine	£30
235T 🛞	$-$ 1922-34 $\frac{1}{2}$ d. to 12/6 less 1 $\frac{1}{2}$ d. (15)	£50
236T 🕥	- 1935 Jubilee 1d. to 1/- and 1936-47 ½d. to 1/6, both sets unmounted	£25
237 <b>T</b> 🕄	BRITISH GUIANA: 1889 1c. to 96c. (6c. slight staining and surface rub) in vertical p 1890-91 1c. and 5c. in horizontal pairs with 8c. single, both sets unmounted	airs and £90
238T (S)	<ul> <li>         — 1890 8c. (rounded corner), 1905-7 5c. and 96c. the set of two 1905 Postage and S2.40 and 1907-10 2c. to 12c. the set of five     </li> </ul>	Revenue £45
239T 🛞	BRITISH HONDURAS: 1887 1/- grey. an unmounted vertical pair	£30
240T §	<ul> <li>1888-91 1c. on 1d. to 50c. on 1/- in vertical (5) or horizontal (2) unmounted pi 1c. has a corner crease not affecting appearance and the 3c. surface rubbings</li> </ul>	airs, one £80
241T 💲	<ul> <li>1891-1901 1c. (strip of four), 2c., 3c., 5c. (2, one in each pair creased), 6c. (tw stained), 12c., 10c. (strip of four) and 24c. in pairs, all unmounted. (22)</li> </ul>	£30
242T \$	<ul> <li>— 1902-4 1c. to 20c., 1904-7 10c. to \$5 (50c. green, smudged; \$2, rounded corr 1908-11 2c. to 25c., the three complete sets (13)</li> </ul>	ner) and £35
243T (S	- 1913-21 lc. to \$5, the set of ten	£20
244T S	- 1915-16 1c. to 5c. and 1918 "WAR" 1c. and 3c.	£28
245T S	<ul> <li>— 1921 Peace 2c., 1922 4c. (corner crease) 1922-33 1c., 2c. (both colours) 5c., 10c corner) to \$2 and Postage Due 1923 1c. to 4c. set of three</li> </ul>	c. (soiled £35
246T S	- 1932 Belize Relief Fund 1c. to 5c. the set of five	£20
247T 🕲	CAYMAN ISLANDS: 1907 4d. to 5/- the set of four	£30
248T 🕲	- 1907-9 MCA ½d. to 5/- and CA 10/- (no 1/-)	£35
249T §	— 1912-20 ¼d. to 10/-, the set of thirteen with additional 3d. and 1/- white bac War Stamps 1917 1¼d. on 2¼d. and 1919-20 ½d. and 1½d. on 2½d.	cks, also £60
250T 🕲	- ditto 3d., 1/- and 10/- with white backs	£20
251T 🕲	— 1921-26 MCA 4d., 1/-, 10/- and Script <sup>1</sup> / <sub>4</sub> d. to 5/- less 6d. (15)	£40
252T 🕲	— 1932 ‡d. to 10/-, a few faults	£30
253T S	DOMINICA: 1886-88 <sup>1</sup> / <sub>2</sub> d. (inner corner of one rounded) to 6d. in unmounted pai horizontal and two vertical. One 2 <sup>1</sup> / <sub>2</sub> d., 4d. (faint) and 6d. (small corner) has a cr	ease £45
254T §	<ul> <li>— 1903 ½d. to 5/- in unmounted strips of four, all but the 5/- being horizontal, a few but generally very fine</li> </ul>	v creases £150
255T 💲	- ditto ½d. to 5/-, the set of ten singles, some with natural gum creases	£30
256T (S)	— 1908-14 1d. to 1/- and 5/-, also War Tax 1918 <sup>1</sup> / <sub>2</sub> d. ("WAR TAX" in small type and "Specimen" diagonal) and 3d. and 1919 1 <sup>1</sup> / <sub>2</sub> d. on 2 <sup>1</sup> / <sub>2</sub> d.	£35
257T 🛞	- 1921 MCA 1d. to 2/6 (7)	£25
258T 🛞	- 1923-33 ½d. to £1, the set of nineteen	£60
259T S	FALKLAND ISLANDS: 1892-8 2d. in a horizontal strip of four, 6d. and 9d. in a horizontal strip of three (slight wrinkling at top), unmounted	£100
260T §	<ul> <li>ditto 2d., 6d. and 9d., the first two unmounted but with traces of paper adb back, the last with faint marks on face</li> </ul>	£25
261T (S)	- 1898 2/6 and 5/-	£35
262T (S)	- 1904 ½d. to 5/-, set of eight, the 6d. with slight horizontal crease	£45
263T 🔊		£60
264T S	1921-29 Script 1d., 21d. (2, purple on lemon and dark blue), 6d., 1/- and 3/-	£35
265T (S)	1929-36 Script 1d. to £1, the set of eleven, the 6d. to £1 partly stuck down to in pieces	ndividual £30
266T 😒	- 1933 Centenary <sup>1</sup> / <sub>2</sub> d. to £1, the set of twelve. Photo 17	£150
267T S	- 1935 Jubilee 1d. to 1/- (4d. and 1/- marginal) and Coronation 1d. to 21d. (all runmounted	narginal) £20

Lot	Description Valuat	
268T (S)	GRENADA: 1887 1d. carmine (marginal, unmounted), 1891 2½d. on 8d. and 1895-99 Keypl ½d. to 1/- (2½d. defective), the set of eight, slightly toned	late £35
269T (S)	<ul> <li>ditto as last and 1891 2½d. on 8d. an unmounted pair (two pulled perfs.)</li> </ul>	£35
270T (S)	<ul> <li>1895-99 Keyplate 1d., 2<sup>1</sup>/<sub>2</sub>d., 3d., 6d., 8d. and 1/- in strips of four (the 1d. horizontal, remainder vertical), the 2<sup>1</sup>/<sub>2</sub>d. to 1/- marginal, all unmounted</li> </ul>	the £80
271T (S	- 1902 CA <sup>1</sup> / <sub>2</sub> d. to 10/-, the set of ten, gum-toned and a few foxed perfs.	£20
272T (S)	- 1906-11 Badge of Colony ½d10/-, the set of ten	£35
273T (S)	— 1913-21 MCA ½d. to 10/-, the set of ten, with additional 1/- (small tear) and 10/- w small overprint, also 3d. and 1/- with white backs, 1/- on emerald back (2, with red black overprints), 5/- on pale yellow and 10/- on emerald back, an unusually comp hensive set (18)	and
274T (S)	JAMAICA: 1883-97 3d. and 6d. (marginal), 1889-91 1d., 2d. (both values marginal, but v creases and 2d. three foxed perfs.) and 2 <sup>1</sup> / <sub>2</sub> d., 1903-4 <sup>1</sup> / <sub>2</sub> d. and 2 <sup>1</sup> / <sub>2</sub> d., and Official 189 <sup>1</sup> / <sub>2</sub> d. to 2d. (the 1d. and 2d. with creases), all unmounted	with 90-1 £35
275T (S)	- 1903-4 Arms CA $\frac{1}{2}$ d. to 5d., the set of four, and 1905-11 MCA $\frac{1}{2}$ d. to 5/-, the set five	t of £25
276T (S)	- 1905-11 Q.V. 3d. to 2/-, the set of six and Telegraph stamps 3d. and 1/-, both unmoun	ited £20
277T (S)	— 1911 KE. VII 2d., 1912-20 K.G. V 1d. to 5/- (the 2d. marginal with plate number the set of ten, and War Stamp 1919 <sup>1</sup> / <sub>2</sub> d. and 3d.	er), £35
278T 🕥	- 1919-21 MCA <sup>1</sup> / <sub>2</sub> d. to 3/- (10)	£20
279T (S	- 1921 (April) Abolition of Slavery, 6d. on MCA paper, overprint reading up, w centred, some gum creasing. Photo	ell- £85
280T (S)	- ditto as last on Script paper, overprint reading down, off-centre and faint corner creating	ase. £80
281T (S)	- 1921-29 Script $\frac{1}{2}$ d. to 10/-, the set of thirteen	£30
282T (S)	<ul> <li>1923 Child Welfare <sup>1</sup>/<sub>2</sub>d. to 2<sup>1</sup>/<sub>2</sub>d., 1927 Script <sup>1</sup>/<sub>2</sub>d. and 1929-32 1d. (small portion studown), 1<sup>1</sup>/<sub>2</sub>d. and 9d.</li> </ul>	uck E30
283T (S)	1932 Views 2d., 2 <sup>1</sup> / <sub>2</sub> d. and 6d. and 1938-52 2d. to 10/- (10 values), mostly unmounted	£25
284T (S)	LEEWARD ISLANDS: 1890 <sup>1</sup> / <sub>2</sub> d., 1d. (one pulled perf.), 2 <sup>1</sup> / <sub>2</sub> d. to 5/- in unmounted pairs, a f short perfs.	few E60
285T (S)	- 1902 CA $\frac{1}{2}$ d. (one pulled perf.) to 5/-, the set of nine, some gum toning	E20
286T 🛞	- 1907-11 MCA <sup>1</sup> / <sub>4</sub> d. to 5/-, the set of ten f	22
287T (S)	- 1921-22 Script ±d. to £1 (2/- with closed tear) the set of twenty-two,	E45
288T (S)	- 1912-22 MCA 1d. to 5/-, the set of twelve, with additional 3d., 1/- and 5/- with wh	ite 35
289T (S	MALTA: 1919 MCA 10/- black, a few natural gum creases. Photo	25
290T (S)	Monto Entration of function of guilt to the	25
291T §		:15
292T (S)	printee ministration in the	:40
293T (S)		:55
294T (S)	1702 Fordering 7 2000 ( ( ( ), ) ( )	25
295T (S)		:30
296T (S)		20
297T (S)		:18
298T (S)		:45
299T (S)		:55
300T (S)	- 1923 Tercentenary $\frac{1}{2}$ d. to £1, the set of thirteen. Photo £1	65
	Photos on this page appear on page 17	

Lot	Description Valuation	ion
301T (S)	ST. LUCIA: 1886-87 Die I ld. to 1/-, the set of four and 1892-98 Die II 2d. (closed tear a thin spot), 5/- and 10/-, the last two in pairs (one in each pair with a crease), all exc the 2d. are unmounted	ept E45
302T 💲	1902-3 CA ½d. to 1/-, the set of five and 1902 2d. (the Pitons) with small stain in marg some gum-toning	in, E20
303T 💲	- 1904-10 MCA <sup>1</sup> / <sub>2</sub> d. to 5/- with both 6d. and 5/-, the set of nine	E25
304T 🛞	- 1912-20 <sup>1</sup> / <sub>2</sub> d. to 5/-, the set of eleven, with additional 4d. white back and War Tax 19 1d.	916 E40
305T 🛞	- 1921-26 <sup>1</sup> / <sub>4</sub> d. to 5/-, the set of fourteen with additional 2 <sup>1</sup> / <sub>4</sub> d. blue (overprint a difference size), the 2 <sup>1</sup> / <sub>4</sub> d. orange creased and Postage Dues 1933 1d. and 2d	ent E40
306T (S)	ST. VINCENT: 1886 4d. purple-brown, 1890-93 21d. on 1d. (some discoloration) 4d. (p stuck-down) and 6d. (an unmounted pair), 1892 5d. on 4d., 1893 5d. on 6d., 1897 2d (part stuck-down) and 5d., set of two, and 1897 3d. on 1d.	art Id. E40
307T (S)	<ul> <li>1893 4d. yellow, 1892 5d. on 4d. chocolate and 1893 5d. on 6d. carmine-lake in vertice fine horizontal strips of four, unmounted</li> </ul>	ery 100
308T 🖫	- 1899 Q.V. Keyplate ½d. to 5/-, the set of nine, 2½d. minute corner rub and 5d. of foxed perforation	one E25
309T 🕃	<ul> <li>1902 K.E. VII Keyplate CA <sup>1</sup>/<sub>2</sub>d. to 3d. (corner stain) 6d. to 5/-, the set of nine, gu toning has affected the tips of a few perforations</li> </ul>	im- £18
310T 🛞	- 1904-11 MCA 2/-, 5/- and £1, the set of three, the surface of the last showing superficiency rubbing	cial E30
311T 🔋	- 1907 <sup>1</sup> / <sub>2</sub> d. to 3d., the set of five, 1909 (No dot) 6d. and 1/- and 1909-11 (Redrawn) to 6d., the set of six, the 2d. with two or three short perfs. at foot	<b>}d.</b> €40
312T 🛞	- 1913-17 K.G. V <sup>1</sup> / <sub>2</sub> d. to £1, the set of thirteen, and 1916 "WAR STAMP" 1d. carmine-	red E40
313T 🔊	- 1921-32 Script <sup>1</sup> / <sub>2</sub> d. to £1, the set of fourteen	£25
314T 💲	<ul> <li>— 1938 MCA ½d. to £1, the set of fifteen less the four stamps issued in 1947, five marginal, unmounted</li> </ul>	are £30
315T 🛞	TOBAGO: 1886 $\frac{1}{2}d$ . dull green (both creased), 1d. carmine and 6d. orange-brown (b. creased and a few perfs. lightly reinforced) in pairs (the $\frac{1}{2}d$ . and 6d. horizontal, the vertical) unmounted, the creases not significantly affecting their appearance	oth 1d. £45
316T 🕱	TRINIDAD: 1896 CA <sup>1</sup> / <sub>4</sub> d. to £1 in horizontal strips of four, unmounted £.	150
317T 🛞		£20
318T (S)	— ditto the unissued 3d. on 5d. (toned), 1898 Discovery 2d. and 1901-06 ½d. to 5/-, set of six, the 4d. toned and the 1/- with natural corner crease	the £40
319T 🛞	- 1904-09 MCA 1d. to 1/- (both), the set of six and 1909 1d. to 21d., the set of three	£30
320T (§)	TRINIDAD AND TOBAGO: 1913-23 ½d. to £1, the set of eight, with additional 4d. and 1/- wh backs	nite E30
321T 🕲	- 1921-22 Script 1d. to £1, the set of nine less the $\frac{1}{2}$ d. (the 5/- a trifle rubbed in place the 5/- and £1 unmounted	es), £20
322T 🔅	<ul> <li>         — 1922-28 MCA 4d. and 1/- with Script ½d. to £1, the set of thirteen, also 1923-25 Posta         Due 1d. to 3d.     </li> </ul>	age £35
323T (S)	TURKS ISLANDS: 1887 6d. yellow brown, a vertical pair and 1894-95 4d. and 5d., the set two, in strips of four the 4d. horizontal and the 5d. vertical with margin, all unmoun £	
324T 🛞	- 1893 21d. (one short perf.) and 1894-95 4d. and 5d. both toned	£15
325T 🛞	TURKS AND CAICOS ISLANDS: 1900 1d. to 3/- (a few short perfs. at foot), the set of nine, a 1908 3d.	and £40
326T 🛞	1909-10 1d. to 3/-, the set of twelve, the 6d. with corner fault at foot	£35
327T 😙	- 1913-18 MCA <sup>1</sup> / <sub>2</sub> d. to 3/-, the set of eleven, with additional 2/- on emerald back	£50
328T 'S	- 1918-19 War Tax 3d. purple on yellow (1918) and 3d. purple on orange-buff (191 and 1921 Id. to 1/-, the set of eight	19), £40
329T S	- 1922-26 Script 1d. to 3/-, the set of fourteen	£35
330T (S)	- 1928 Postage and Revenue ½d. to 10/-, the set of eleven, the ½d. to 2½d. marginal	£30

PURCHASE OF LOTS. Where lots are purchased from more than one sale during a week they will generally be despatched separately unless instructions are given to the contrary.

#### SPECIMEN STAMPS - BAHAMAS

1	1	.02
•		.04

<ul> <li>333T (S) — 1904 ½d. to 5/-, the set of nine, the 2/6 with corner thin £30</li> <li>334T (S) — 1913-19 MCA ½d. (rounded corner) to 5/-, the set of nine, 1917 War Stamp 1d. (corner crease) and 3d., the set of two, and 1921 Script ½d. and 1d., the set of two £60</li> <li>335T (S) — 1922-29 MCA 3d. to 5/-, the set of four, and Script ½d. to 5/-, the set of sixteen £60</li> <li>Antigua</li> <li>336T (Z) 1793 E.L. to London endorsed "Packet", rated "1/-", showing straight-line "ANTIGUA"</li> <li>** to * (PD8) and 1845 E.L. to London with framed "Packet Letter" * (Robertson P5, two years later than recorded)</li> <li>337T (D) 1863-67 1d. (4 shades, one with vertical double perf.), 6d. yellow green, 1872 1d. (3), 1882 21d. and 1884-86 1d. (2), all clearly cancelled "A02" of St. Johns (6) or "A 18" of English Harbour (5), a most attractive lot though a few small faults £60</li> <li>Australia</li> <li>338 (D) 1913-67 a used collection with Kangaroos (37) to 5/- (1931), K.G. V heads (99) to 1/4, various commemoratives with 1931 to 6d., 1934 to 1/-, 1935 to 1/-, 1936 to 1/-, also 1937-49 to £1 1948-50 to £2 and later to \$4, also some Australian States (69). (549) £70</li> <li>339 ★ 1913 ¼d. and 1d. (2), 1915-28 2d., 2¼d., 3d. (2) and 1/-, 1923 6d. and 1931-36 6d., 9d. and 2/-, unused with much to full original gum £25</li> <li>340 ★ - 10/- grey and pink, an example from the top of the sheet, centred to foot rather heavy previous mount, tiny stain at end of one corner perforation. Photo £140</li> <li>341 ★ 1913-14 1d. 1914-21 to 5d. and later King's Heads with 1931-36 to 1/4, mostly fine mint. (43)</li> <li>342 [3] 1917 souvenir card with 1d. red to a member of the armed forces abroad, 1931 Posted in Overseas Box and 1970-72 unaddressed first day covers (43). (45)</li> <li>410 44 ± 1 grey, perfectly centred, lightly mounted mint, fine from left of sheet. Photo £120</li> </ul>		
pinhole), unmounted 444 332T (§) - 1899 jd. to 5/-, the set of eight, gum-noning and some staining on perforations 1515 333T (§) - 1904 jd. to 5/-, the set of nine, the 2/6 with corner thin 530 334T (§) - 1913-19 MCA jd. (rounded corner) to 5/-, the set of nine, 1917 War Stamp 1d. (corner crease) and 3d., the set of two, and 1921 Script jd. and 1d., the set of two 1600 335T (§) - 1922-29 MCA 3d. to 5/-, the set of four, and Script jd. to 5/-, the set of sixteen 1600 335T (§) - 1922-29 MCA 3d. to 5/-, the set of four, and Script jd. to 5/-, the set of sixteen 1600 335T (§) - 1922-29 MCA 3d. to 5/-, the set of four, and Script jd. to 5/-, the set of sixteen 1600 335T (§) - 1922-29 MCA 3d. to 5/-, the set of four, and Script jd. to 5/-, the set of sixteen 1600 337T (§) two years later than recorded) 2500 337T (§) two years later than recorded) 2500 338T (§) 1913-67 a used collection with Kangaroos (37) to 5/- (1931), K.G. V heads (99) to 1/4, various commemoratives with 1931 to 6d., 1934 to 1/-, 1925 to 1/-, 1936 to 1/-, astes 338 (§) 1913-67 a used collection with Kangaroos (37) to 5/- (1931), K.G. V heads (99) to 1/4, various commemoratives with 1931 to 6d., 1934 to 1/-, 1925 do. and 1931-36 ed., 9d. and 2/-, unused with much to full original gum 340 $\star$ (10)- grey and pink, an example from the top of the sheet, centred to foot rather heavy previous mount, tiny stain at end of one corner perforation. Photo 140 341 $\star$ 1913-14 1d, 1914-21 to 5d. and later King's Heads with 1931-36 to 1/4, mostly fine mint. 343 $\star$ 1924 £1 grey, perfectly centred, lightly mounted mint, fine from left of sheet. Photo 140 344 $\star$ — ditto, fine unused with much original gum, rather off-centre. Photo 140 345 $\star$ 1924-21 grey and pink, an example from the taremed fores abroad, 1931 Posted in 346 $\star$ 1924-30 5/- grey and yellow, a marginal mint example showing part imprint. Phot		
<ul> <li>333T (s) — 1904 ½d. to 5/r, the set of nine, the 2/6 with corner thin £30</li> <li>334T (s) — 1913-19 MCA ½d. (rounded corner) to 5/r, the set of nine, 1917 War Stamp 1d. (corner) crease) and 3d., the set of two, and 1921 Script ¼d. and 1d., the set of two (for an 13)</li> <li>335T (s) — 1922-29 MCA 3d. to 5/r, the set of four, and Script ¼d. and 1d., the set of fixes (for an 3d., the set of two, and 1921 Script ¼d. and 1d., the set of fixes (for an 3d., the set of four, and Script ¼d. and 1d., the set of fixes (for an set of size) (for an</li></ul>	331T (S)	
<ul> <li>334T (s) — 1913-19 MCA ¼d. (rounded corner) to 5/-, the set of nine, 1917 War Stamp 1d. (corner crease) and 3d., the set of two, and 1921 Script ¼d. and 1d., the set of two £60</li> <li>335T (s) — 1922-29 MCA 3d. to 5/-, the set of four, and Script ¼d. to 5/-, the set of sixteen £60</li> <li>Antigua</li> <li>336T (s) 1793 E.L. to London endorsed "Packet", rated "1/-", showing straight-line "ANTIGUA" ** to ** (PD8) and 1845 E.L. to London with framed "Packet Letter" ** (Robertson P5, two years later than recorded)</li> <li>337T (c) 1853-67 1d. (4 shades, one with vertical double perf.), 6d. yellow green, 1872 1d. (3), 1882 21d. and 1884-86 1d. (2), all clearly cancelled "A02" of St. Johns (6) or "A 18" of English Harbour (5), a most attractive lot though a few small faults £60</li> <li>338T (s) 1913-67 a used collection with Kangaroso (37) to 5/- (1931), K.G. V heads (99) to 1/4, various commemoratives with 1931 to 6d., 1934 to 1/-, 1935 to 1/-, 1936 to 1/-, also 1937-49 to £1 1948-50 to £2 and later to \$4, also some Australian States (60). (549) £70</li> <li>339 ★ 1913-14 1d. (2), 1915-28 2d., 24d., 3d. (2) and 1/-, 1923 6d. and 1931-36 6d., 9d. and 2/-, unused with much to full original gum factor perforation. Photo £140</li> <li>341 ★ 1913-14 1d. 1914-21 to 5d. and later to Sr and ther to \$4, also some Australian States (60). (549) £70</li> <li>342 ≤ 11 7 souvenir card with 1d. red to a member of the armed forces abroad, 1931 Posted in Ovcreas Box and 1970-72 unaddressed first day covers (43). (45) £14</li> <li>343 ★ 1924 £1 grey, perfectly centred, lightly mounted mint, fine from left of shete. Photo £120</li> <li>344 ★ 1929-30 5/- grey and yellow, a marginal mint example showing part imprint. Photo £130</li> <li>345 ★ 1929-30 5/- grey and yellow, a marginal mint example showing part imprint. Photo £100</li> <li>345 ★ 1929-30 5/- grey and yellow, centred to right, lightly mounted mint £30</li> <li>346 ★ 1929-30 5/- grey and yellow, a marginal mint example showing part imprint. Photo £50</li> <li>34</li></ul>	332T (S)	- 1899 ½d. to 5/-, the set of eight, gum-toning and some staining on perforations £15
crease) and 3d., 'the set of two, and 1921 Script \d and 1d., the set of two       £60         335T (\$) — 1922-29 MCA 3d. to 5/-, the set of four, and Script \d. to 5/-, the set of sixteen       £60 <b>Antigua</b> 1793 E.L. to London endorsed "Packet", rated "1/-", showing straight-line "ANTIGUA"	333T (S)	- 1904 $\frac{1}{2}$ d. to 5/-, the set of nine, the 2/6 with corner thin £30
Antigua336T $\boxtimes$ 1793 E.L. to London endorsed "Packet", rated "1/-", showing straight-line "ANTIGUA" ** to *, (PD8) and 1845 E.L. to London with framed "Packet Letter" *, (Robertson P5, two years later than recorded)337T $\bigcirc$ 1863-67 1d. (4 shades, one with vertical double perf.), 6d, yellow green, 1872 1d. (3), 1882 2 1d. and 1884-86 1d. (2), all clearly cancelled "A02" of St. Johns (6) or "A 18" of English Harbour (5), a most attractive lot though a few small faults338 $\bigcirc$ 1913-67 a used collection with Kangaroos (37) to 5/- (1931), K.G. V heads (99) to 1/, various commemoratives with 1931 to 6d., 1934 to 1/-, 1935 to 1/-, 1936 to 1/-, also 1937-49 to £1 1948-50 to £2 and later to \$4, also some Australian States (69). (549) £70339 $★$ 1913 4d. and 1d. (2), 1915-28 2d., 2d., 3d. (2) and 1/-, 1923 6d. and 1931-36 6d., 9d. and 2/-, unused with much to full original gum340 $★$ - 10/- grey and pink, an example from the top of the sheet, centred to foot rather heavy previous mount, tiny stain at end of one corner perforation. Photo341 $★$ 1913-14 1d. 1914-21 to 5d. and later King's Heads with 1931-36 to 1/4, mostly fine mint. (43)342 $\boxtimes$ 197 souvenir card with 1d. red to a member of the armed forces abroad, 1931 Posted in Overseas Box and 1970-72 unaddressed first day covers (43). (45)343 $★$ 1924 £1 grey, perfectly centred, lightly mounted mint, fine from left of sheet. Photo344 $★$ - ditto, fine unused with much original gum, rather off-centre. Photo345 $★$ 1920-30 5/- grey and yellow, a marginal mint example showing part imprint. Photo346 $★$ 1929-30 5/- grey and yellow, centred to right, lightly mounted mint350 $★$ 1930 2d. on 14d. 3d. on	334T (S)	
<ul> <li>336T ∞ 1793 E.L. to London endorsed "Packet", rated "1/-", showing straight-line "ANTIGUA" ** to * (PD8) and 1845 E.L. to London with framed "Packet Letter" * (Robertson P5, two years later than recorded)</li> <li>337T 0</li> <li>1863-67 1d. (4 shades, one with vertical double perf.), 6d. yellow green, 1872 1d. (3), 1882 21d. and 1884-86 1d. (2), all clearly cancelled "AO2" of St. Johns (6) or "A 18" of English Harbour (5), a most attractive lot though a few small faults</li> <li>60 and 1884-86 1d. (2), all clearly cancelled "AO2" of St. Johns (6) or "A 18" of English Harbour (5), a most attractive lot though a few small faults</li> <li>1913-67 a used collection with Kangaroos (37) to 5/- (1931), K.G. V heads (99) to 1/4, various commemoratives with 1931 to 6d., 1934 to 1/-, 1935 to 1/-, 1936 to 1/-, also 1937-49 to £1 1948-50 to £2 and later to 54, also some Australian States (69). (549) £70</li> <li>319 ★ 1913 1d. and 1d. (2), 1915-28 2d., 2d, 2d, 0. and 1/-, 1923 6d. and 1931-36 6d., 9d. and 2/-, unused with much to full original gum</li> <li>42 ← 10/- grey and pink, an example from the top of the sheet, centred to foot rather heavy previous mount, tiny stain at end of one corne perforation. Photo £140</li> <li>341 ★ 1913-14 1d. 1914-21 to 5d. and later King's Heads with 1931-36 to 1/4, mostly fine mint. 4(3)</li> <li>342 ∞ 1917 souvenir card with 1d. red to a member of the armed forces abroad, 1931 Posted in Overseas Box and 1970-72 unaddressed first day covers (43). (45)</li> <li>1927-72 a mint collection with 1931 to 6d. (both), 1936 to 1/-, 1937 to 9d., 1940 to 6d. 1946-56 to 5/- and a good assembly of later issues with 1964-65 to 3/-, also Antarctica (19). (425)</li> <li>346 ★ 1929-30 5/- grey and yellow, a marginal mint example showing part imprint. Photo £00</li> <li>354 ★ 1921-36 5/- grey and yellow, centred to right, lightly mounted mint £45</li> <li>359 ★ 1931-36 5/- grey and yellow, centred to right, lightly mounted mint £45</li> <li>350 ★ 10/- grey nad pink, one short perf. at foot, lig</li></ul>	335T (S)	- 1922-29 MCA 3d. to 5/-, the set of four, and Script ½d. to 5/-, the set of sixteen £60
<ul> <li>** to ** (PD8) and 1845 E.L. to London with framed "Packet Letter" ** (Robertson P5, two years later than recorded)</li> <li>3377 ○ 1863-67 1d. (4 shades, one with vertical double perf.), 6d. yellow green, 1872 1d. (3), 1882 21d. and 1884-86 1d. (2), all clearly cancelled "A02" of St. Johns (6) or "A 18" of English Harbour (5), a most attractive lot though a few small faults £60</li> <li>Australia</li> <li>1913-67 a used collection with Kangaroos (37) to 5/- (1931), K.G. V heads (99) to 1/4, various commemoratives with 1931 to 6d., 1934 to 1/-, 1935 to 1/-, 1936 to 1/-, also 1937-49 to £1 1948-50 to £2 and later to 54, also some Australian States (69). (549) £70</li> <li>339 ★ 1913 4d. and 1d. (2), 1915-28 2d., 24d., 3d. (2) and 1/-, 1923 6d. and 1931-36 6d., 9d. and 2/-, unused with much to full original gum £25</li> <li>340 ★ - 10/- grey and pink, an example from the top of the sheet, centred to foot rather heavy previous mount, tiny stain at end of one corner perforation. Photo £140</li> <li>341 ★ 1913-14 1d. 1914-21 to 5d. and later King's Heads with 1931-36 to 1/4, mostly fine mint. (43)</li> <li>342 ⊠ 1917 souvenir card with 1d. red to a member of the armed forces abroad, 1931 Posted in Overseas Box and 1970-72 unaddressed first day covers (43). (45)</li> <li>412 ★ 1927-72 a mint collection with 1931 to 6d. (both), 1936 to 1/-, 1937 to 9d., 1940 to 6d. 1946-56 to 5/- and a good assembly of later issues with 1964-65 to 3/-, also Antarctica (19). (425)</li> <li>415 ★ 1929-30 5/- grey and yellow, a marginal mint example showing part imprint. Photo £00</li> <li>415 ★ 1931-36 5/- grey and yellow, centred to right, lightly mounted mint £45</li> <li>533 ★ 10/- grey-black and rose, fine and lightly cancelled, a little off centre and a few perforations pulled at foot. Photo £10</li> <li>415 ★ 1931-36 5/- grey and yellow, centred to right, lightly mounted mint £45</li> <li>533 ★ - £2 black and rose, fine mint. Photo £10</li> <li>533 ★ - £2 black and rose, fine mint. Photo £10</li> <li>534 ★ 1931-36 5/- gr</li></ul>		Antigua
English Harbour (5), a most attractive lot though a few small faults£60Australia3381913-67 a used collection with Kangaroos (37) to 5/- (1931), K.G. V heads (99) to 1/4, various commemoratives with 1931 to 6d., 1934 to 1/-, 1935 to 1/-, 1936 to 1/-, also 1937-49 to £1 1948-50 to £2 and later to \$4, also some Australian States (69). (549) £70339 <b>★</b> 1913 4d. and 1d. (2), 1915-28 2d., 2½d., 3d. (2) and 1/-, 1923 6d. and 1931-36 6d., 9d. and 2/-, unused with much to full original gum£25340 <b>★</b> - 10/- grey and pink, an example from the top of the sheet, centred to foot rather heavy previous mount, tiny stain at end of one corner perforation. Photo£140341 <b>★</b> 1913-14 1d. 1914-21 to 5d. and later King's Heads with 1931-36 to 1/4, mostly fine mint. (43)£403421917 souvenir card with 1d. red to a member of the armed forces abroad, 1931 Posted in Overseas Box and 1970-72 unaddressed first day covers (43). (45)£15343 <b>★</b> 1924 £1 grey, perfectly centred, lightly mounted mint, fine from left of sheet. Photo£140344 <b>★</b> - ditto, fine unused with much original gum, rather off-centre. Photo£120345 <b>★</b> 1929-30 5/- grey and yellow, a marginal mint example showing part imprint. Photo£60346 <b>★</b> 1929-30 5/- grey and yellow, cancelled, a little off centre and a few perforations £50348 <b>★</b> 1930 2d. on 14d. and 5d. on 44d., 1931-36 perf. 134 $\times$ 124 4d. to 1/4d. and perf. 12 6d. to 2/-, 1932 Lyre Bird 1/- green and Kookaburra 6d. red-brown fine mounted mint £50347 <b>★</b> 1931-36 5/- grey and yellow, centret to right, lightly mounted	336T 🖂	** to ** (PD8) and 1845 E.L. to London with framed "Packet Letter" ** (Robertson P5, two years later than recorded)
<ul> <li>1913-67 a used collection with Kangaroos (37) to 5/- (1931), K.G. V heads (99) to 1/4, various commemoratives with 1931 to 6d., 1934 to 1/-, 1935 to 1/-, 1936 to 1/-, also 1937-49 to £1 1948-50 to £2 and later to \$4, also some Australian States (69). (549) £70</li> <li>1913 14. and 1d. (2), 1915-28 2d., 21d., 3d. (2) and 1/-, 1923 6d. and 1931-36 6d., 9d. and 2/-, unused with much to full original gum</li> <li>± 10/- grey and pink, an example from the top of the sheet, centred to foot rather heavy previous mount, tiny stain at end of one corner perforation. Photo £140</li> <li>±140 1913-14 1d. 1914-21 to 5d. and later King's Heads with 1931-36 to 1/4, mostly fine mint. (43)</li> <li>±1917 souvenir card with 1d. red to a member of the armed forces abroad, 1931 Posted in Overseas Box and 1970-72 unaddressed first day covers (43). (45)</li> <li>±1924 £1 grey, perfectly centred, lightly mounted mint, fine from left of sheet. Photo £120</li> <li>±192-72 a mint collection with 1931 to 6d. (both), 1936 to 1/-, 1937 to 9d., 1940 to 6d. (1946-56 to 5/- and a good assembly of later issues with 1964-65 to 3/-, also Antarctica (19). (425)</li> <li>±1929-30 5/- grey and yellow, a marginal mint example showing part imprint. Photo £60</li> <li>±1930 2d. on 114d. and 5d. on 41d., 1931-36 perf. 131 × 121 4d. to 1/4d. and perf. 12 6d. to 2/-, 1932 Lyre Bird 1/- green and Kookaburra 6d. red-brown fine mounted mint £45</li> <li>±1931-36 5/- grey and yellow, centred to right, lightly mounted mint. £10</li> <li>±10/- grey-black and pale pink, fine apart from a few minute black specks on face. Photo £10</li> <li>±10/- grey-black and pale pink, fine apart from a few minute black specks on face. Photo £30</li> <li>±10/- grey-black and pale pink, fine apart from a few minute black specks on face. Photo £450</li> <li>±10/- grey-black and pale pink, fine. Photo £450</li> <li>±10/- grey-black and pale pink, fine. Photo £120</li> <li>±10/- grey-black and pale pink, the apart from a few minute black specks on face. Photo £450</li></ul>	337 <b>T</b> ⊖	1863-67 1d. (4 shades, one with vertical double perf.), 6d. yellow green, 1872 1d. (3), 1882 21d. and 1884-86 1d. (2), all clearly cancelled "A02" of St. Johns (6) or "A 18" of English Harbour (5), a most attractive lot though a few small faults £60
various commemoratives with 1931 to 6d., 1934 to 1/-, 1935 to 1/-, 1936 to 1/-, also 1937-49 to £1 1948-50 to £2 and later to \$4, also some Australian States (69). (549) £70 339 $\star$ 1913 4d. and 1d. (2), 1915-28 2d., 24d., 3d. (2) and 1/-, 1923 6d. and 1931-36 6d., 9d. and 2/-, unused with much to full original gum £25 340 $\star$ — 10/- grey and pink, an example from the top of the sheet, centred to foot rather heavy previous mount, tiny stain at end of one corner perforation. Photo £140 341 $\star$ 1913-14 1d. 1914-21 to 5d. and later King's Heads with 1931-36 to 1/4, mostly fine mint. (43) 40 342 $\boxtimes$ 1917 souvenir card with 1d. red to a member of the armed forces abroad, 1931 Posted in Overseas Box and 1970-72 unaddressed first day covers (43). (45) £15 343 $\star$ 1924 £1 grey, perfectly centred, lightly mounted mint, fine from left of sheet. Photo £140 344 $\star$ — ditto, fine unused with much original gum, rather off-centre. Photo £120 345 $\star$ 1927-72 a mint collection with 1931 to 6d. (both), 1936 to 1/-, 1937 to 9d., 1940 to 6d. 1946-56 to 5/- and a good assembly of later issues with 1964-65 to 3/-, also Antarctica (19). (425) £80 348 $\star$ 1929-30 5/- grey and yellow, a marginal mint example showing part imprint. Photo £60 347 $\odot$ — £2 black and rose, fine and lightly cancelled, a little off centre and a few perforations pulled at foot. Photo £30 348 $\star$ 1931-36 5/- grey and yellow, centred to right, lightly mounted mint £45 349 $\star$ 1931-36 5/- grey and yellow, centred to right, lightly mounted mint £45 349 $\star$ 1931-36 5/- grey and yellow, centred to right, lightly mounted mint £45 350 $\star$ 10/- grey-black and pale pink, fine apart from a few minute black specks on face. Photo £90 353 $\star$ — £2 black and rose, fine mint. Photo £90 353 $\star$ — £2 black and rose, fine mint. Photo £10 355 $\circledast$ 1938 £1 blue-slate, overprinted "SPECIMEN", fine. Photo £120 355 $\circledast$ 1949-50 10/-, £1 and £2, unmounted mint and overprinted "SPECIMEN" £45 356 $\circledast$ 1963-64 4/- to £2, the complete unmounted mint set £50		Australia
<ul> <li>2/-, unused with much to full original gum</li> <li>£25</li> <li>340 ★ - 10/- grey and pink, an example from the top of the sheet, centred to foot rather heavy previous mount, tiny stain at end of one corner perforation. Photo £140</li> <li>341 ★ 1913-14 1d. 1914-21 to 5d. and later King's Heads with 1931-36 to 1/4, mostly fine mint. (43)</li> <li>342 ☑ 1917 souvenir card with 1d. red to a member of the armed forces abroad, 1931 Posted in Overseas Box and 1970-72 unaddressed first day covers (43). (45) £15</li> <li>343 ★ 1924 £1 grey, perfectly centred, lightly mounted mint, fine from left of sheet. Photo £140</li> <li>344 ★ - ditto, fine unused with much original gum, rather off-centre. Photo £120</li> <li>345 ★ 1927-72 a mint collection with 1931 to 6d. (both), 1936 to 1/-, 1937 to 9d., 1940 to 6d. 1946-56 to 5/- and a good assembly of later issues with 1964-65 to 3/-, also Antarctica (19). (425)</li> <li>346 ★ 1929-30 5/- grey and yellow, a marginal mint example showing part imprint. Photo £60</li> <li>347 O - £2 black and rose, fine and lightly cancelled, a little off centre and a few perforations pulled at foot. Photo 1931-36 perf. 13½ × 12½ ¼d. to 1/4d. and perf. 12 6d. to 2/-, 1932 Lyre Bird 1/- green and Kookaburra 6d. red-brown fine mounted mint £43</li> <li>350 ★ 19/- grey and yellow, centred to right, lightly mounted mint £30</li> <li>351 ★ - £1 grey fine mint. Photo £60</li> <li>352 ★ - £2 black and rose, fine mint. Photo £60</li> <li>353 ★ - £2 black and rose, fine mint. Photo £10</li> <li>351 ★ - £1 grey fine mint. Photo £10</li> <li>353 ★ - £2 black and rose, fine mint. Photo £10</li> <li>354 ← £1 grey fine mint. Photo £20</li> <li>355 ⑤ 1938 £1 blue-slate, overprinted "SPECIMEN", fine. Photo £120</li> <li>355 ⑤ 1949-50 10/-, £1 and £2, unmounted mint and overprinted "SPECIMEN" £45</li> <li>356 ⑨ 1963-64 4/- to £2, the complete unmounted mint set £50</li> </ul>	338 〇	various commemoratives with 1931 to 6d., 1934 to 1/-, 1935 to 1/-, 1936 to 1/-, also
<ul> <li>previous mount, tiny stain at end of one corner perforation. Photo</li> <li>£140</li> <li>1913-14 1d. 1914-21 to 5d. and later King's Heads with 1931-36 to 1/4, mostly fine mint. (43)</li> <li>1917 souvenir card with 1d. red to a member of the armed forces abroad, 1931 Posted in Overseas Box and 1970-72 unaddressed first day covers (43). (45)</li> <li>1924 £1 grey, perfectly centred, lightly mounted mint, fine from left of sheet. Photo</li> <li>£120</li> <li>1927-72 a mint collection with 1931 to 6d. (both), 1936 to 1/-, 1937 to 9d., 1940 to 6d. 1946-56 to 5/- and a good assembly of later issues with 1964-65 to 3/-, also Antarctica (19). (425)</li> <li>1929-30 5/- grey and yellow, a marginal mint example showing part imprint. Photo £60</li> <li>1930 2d. on 1¼d. and 5d. on 4¼d., 1931-36 perf. 13¼ × 12¼ ¼d. to 1/4d. and perf. 12 6d. to 2/-, 1932 Lyre Bird 1/- green and Kookaburra 6d. red-brown fine mounted mint £45</li> <li>1931-36 5/- grey and yellow, centred to right, lightly mounted mint. Photo £70</li> <li>10/- grey-black and pale pink, fine apart from a few minute black specks on face. Photo</li> <li>± 0/- grey fine mint. Photo</li> <li>± - £1 grey fine mint. Photo</li> <li>± - £1 grey fine mint. Photo</li> <li>± - £1 grey fine mint. Photo</li> <li>± - £2 black and rose, fine and row print from a few minute black specks on face. Photo</li> <li>± - £1 grey fine mint. Photo</li> <li>± + - £2 black and rose, fine mint. Photo</li> <li>± + - £2 black and rose, fine mint. Photo</li> <li>± + - £2 black and rose, fine mint. Photo</li> <li>± + - £2 black and rose, fine mint. Photo</li> <li>± + - £2 black and rose, fine mint. Photo</li> <li>± + - £2 black and rose, fine mint. Photo</li> <li>± + - £2</li></ul>	339 ★	
<ul> <li>(43) £40</li> <li>(43) 1917 souvenir card with 1d. red to a member of the armed forces abroad, 1931 Posted in Overseas Box and 1970-72 unaddressed first day covers (43). (45) £15</li> <li>(45) 1924 £1 grey, perfectly centred, lightly mounted mint, fine from left of sheet. Photo £140</li> <li>(44) ★ — ditto, fine unused with much original gum, rather off-centre. Photo £120</li> <li>(425) 1927-72 a mint collection with 1931 to 6d. (both), 1936 to 1/-, 1937 to 9d., 1940 to 6d. 1946-56 to 5/- and a good assembly of later issues with 1964-65 to 3/-, also Antarctica (19). (425)</li> <li>(425) 1929-30 5/- grey and yellow, a marginal mint example showing part imprint. Photo £60</li> <li>(425) - 2 Liack and rose, fine and lightly cancelled, a little off centre and a few perforations pulled at foot. Photo £50</li> <li>(43) ± 1930 2d. on 1¼d. and 5d. on 4¼d., 1931-36 perf. 13¼ × 12¼ 4d. to 1/4d. and perf. 12 6d. to 2/-, 1932 Lyre Bird 1/- green and Kookaburra 6d. red-brown fine mounted mint £45</li> <li>(45) ± 1931-36 5/- grey and yellow, centred to right, lightly mounted mint £30</li> <li>(50) ★ 10/- grey-black and pale pink, fine apart from a few minute black specks on face. Photo £60</li> <li>(450) ± - 10/- grey fine mint. Photo £450</li> <li>(450) ± - 10/351 ★ - £2 black and rose, fine mint. Photo £450</li> <li>(450) ± 1938 £1 blue-slate, overprinted "SPECIMEN", fine. Photo £120</li> <li>(50) ± 1963-64 4/- to £2, the complete unmounted mint set £50</li> </ul>	340 ★	
Overseas Box and 1970-72 unaddressed first day covers (43). (45)       £15         343 ★ 1924 £1 grey, perfectly centred, lightly mounted mint, fine from left of sheet. Photo       £140         344 ★ ditto, fine unused with much original gum, rather off-centre. Photo       £120         345 ★ 1927-72 a mint collection with 1931 to 6d. (both), 1936 to 1/-, 1937 to 9d., 1940 to 6d. 1946-56 to 5/- and a good assembly of later issues with 1964-65 to 3/-, also Antarctica (19). (425)       £80         346 ★ 1929-30 5/- grey and yellow, a marginal mint example showing part imprint. Photo       £60         347 • - £2 black and rose, fine and lightly cancelled, a little off centre and a few perforations pulled at foot. Photo       £50         348 ★ 1930-2d. on 1¼d. and 5d. on 4¼d., 1931-36 perf. 13¼ × 12¼ ¼d. to 1/4d. and perf. 12 6d. to 2/-, 1932 Lyre Bird 1/- green and Kookaburra 6d. red-brown fine mounted mint £45       £30         350 ★ 1931-36 5/- grey and yellow, centred to right, lightly mounted mint       £43         350 ★ 10/- grey and pink, one short perf. at foot, lightly mounted mint       £40         351T ★ - 10/- grey-black and pale pink, fine apart from a few minute black specks on face. Photo       £40         353 ★ - £2 black and rose, fine mint. Photo       £40         354  ⑤ 1938 £1 blue-slate, overprinted "SPECIMEN", fine. Photo       £120         355  ℅ 1949-50 10/-, £1 and £2, unmounted mint and overprinted "SPECIMEN"       £45         356  𝔅 1963-64 4/- to £2, the complete unmounted mint set       £50	341 ★	
<ul> <li>344 ★ — ditto, fine unused with much original gum, rather off-centre. Photo £120</li> <li>345 ★ 1927-72 a mint collection with 1931 to 6d. (both), 1936 to 1/-, 1937 to 9d., 1940 to 6d. 1946-56 to 5/- and a good assembly of later issues with 1964-65 to 3/-, also Antarctica (19). (425)</li> <li>346 ★ 1929-30 5/- grey and yellow, a marginal mint example showing part imprint. Photo £60</li> <li>347 ○ - £2 black and rose, fine and lightly cancelled, a little off centre and a few perforations pulled at foot. Photo</li> <li>348 ★ 1930 2d. on 1¼d. and 5d. on 4¼d., 1931-36 perf. 13¼ × 12¼ ¼d. to 1/4d. and perf. 12 6d. to 2/-, 1932 Lyre Bird 1/- green and Kookaburra 6d. red-brown fine mounted mint £45</li> <li>349 ★ 1931-36 5/- grey and yellow, centred to right, lightly mounted mint</li> <li>350 ★ 10/- grey-black and pale pink, fine apart from a few minute black specks on face. Photo</li> <li>352T ★ - £1 grey fine mint. Photo</li> <li>353 ★ - £2 black and rose, fine mint. Photo</li> <li>354 € 1938 £1 blue-slate, overprinted "SPECIMEN", fine. Photo</li> <li>355 ⑤ 1949-50 10/-, £1 and £2, unmounted mint and overprinted "SPECIMEN"</li> <li>356 € 1963-64 4/- to £2, the complete unmounted mint set</li> <li>450</li> </ul>	342 🖂	
<ul> <li>345 ★ 1927-72 a mint collection with 1931 to 6d. (both), 1936 to 1/-, 1937 to 9d., 1940 to 6d. 1946-56 to 5/- and a good assembly of later issues with 1964-65 to 3/-, also Antarctica (19). (425)</li> <li>346 ★ 1929-30 5/- grey and yellow, a marginal mint example showing part imprint. Photo £60</li> <li>347 ○ - £2 black and rose, fine and lightly cancelled, a little off centre and a few perforations pulled at foot. Photo</li> <li>348 ★ 1930 2d. on 1¼d. and 5d. on 4¼d., 1931-36 perf. 13¼ × 12¼ ¼d. to 1/4d. and perf. 12 6d. to 2/-, 1932 Lyre Bird 1/- green and Kookaburra 6d. red-brown fine mounted mint £45</li> <li>349 ★ 1931-36 5/- grey and yellow, centred to right, lightly mounted mint £430</li> <li>350 ★ 10/- grey-black and pale pink, fine apart from a few minute black specks on face. Photo</li> <li>352T ★ - £1 grey fine mint. Photo</li> <li>353 ★ - £2 black and rose, fine mint. Photo</li> <li>354 € 1938 £1 blue-slate, overprinted "SPECIMEN", fine. Photo</li> <li>355 € 1963-64 4/- to £2, the complete unmounted mint set</li> </ul>	343 ★	1924 £1 grey, perfectly centred, lightly mounted mint, fine from left of sheet. Photo £140
1946-56 to 5/- and a good assembly of later issues with 1964-65 to 3/-, also Antarctica (19). (425)       £80         346 ★ 1929-30 5/- grey and yellow, a marginal mint example showing part imprint. Photo £60       50         347 ○ - £2 black and rose, fine and lightly cancelled, a little off centre and a few perforations pulled at foot. Photo £50       1930 2d. on 1½d. and 5d. on 4¼d., 1931-36 perf. 13½ × 12½ ¼d. to 1/4d. and perf. 12 6d. to 2/-, 1932 Lyre Bird 1/- green and Kookaburra 6d. red-brown fine mounted mint £45         348 ★ 1931-36 5/- grey and yellow, centred to right, lightly mounted mint £45         350 ★ 10/- grey and pink, one short perf. at foot, lightly mounted mint £45         351T ★ - 10/- grey-black and pale pink, fine apart from a few minute black specks on face. Photo £50         352T ★ - £1 grey fine mint. Photo £90         353 ★ - £2 black and rose, fine mint. Photo £450         354T ⑤ 1938 £1 blue-slate, overprinted "SPECIMEN", fine. Photo £120         355 ⑥ 1949-50 10/-, £1 and £2, unmounted mint and overprinted "SPECIMEN" £45         356 ⑦ 1963-64 4/- to £2, the complete unmounted mint set £50	344 ★	- ditto, fine unused with much original gum, rather off-centre. Photo £120
<ul> <li>347 ○ - £2 black and rose, fine and lightly cancelled, a little off centre and a few perforations £50</li> <li>348 ★ 1930 2d. on 1½d. and 5d. on 4¼d., 1931-36 perf. 13½ × 12½ ¼d. to 1/4d. and perf. 12 6d. to 2/-, 1932 Lyre Bird 1/- green and Kookaburra 6d. red-brown fine mounted mint £45</li> <li>349 ★ 1931-36 5/- grey and yellow, centred to right, lightly mounted mint £30</li> <li>350 ★ 10/- grey and pink, one short perf. at foot, lightly mounted mint £45</li> <li>351T ★ - 10/- grey-black and pale pink, fine apart from a few minute black specks on face. Photo £90</li> <li>352T ★ - £1 grey fine mint. Photo £90</li> <li>353 ★ - £2 black and rose, fine mint. Photo £450</li> <li>354T ⑤ 1938 £1 blue-slate, overprinted "SPECIMEN", fine. Photo £120</li> <li>355 ⑥ 1963-64 4/- to £2, the complete unmounted mint set £50</li> </ul>	345 ★	1946-56 to 5/- and a good assembly of later issues with 1964-65 to 3/-, also Antarctica
pulled at foot. Photo £50 348 ★ 1930 2d. on 11d. and 5d. on 41d., 1931-36 perf. 131 × 121 1d. to 1/4d. and perf. 12 6d. to 2/-, 1932 Lyre Bird 1/- green and Kookaburra 6d. red-brown fine mounted mint £45 349 ★ 1931-36 5/- grey and yellow, centred to right, lightly mounted mint £30 350 ★ 10/- grey and pink, one short perf. at foot, lightly mounted mint. Photo £70 351T ★ - 10/- grey-black and pale pink, fine apart from a few minute black specks on face. Photo £90 353 ★ - £2 black and rose, fine mint. Photo £450 354T ⑤ 1938 £1 blue-slate, overprinted "SPECIMEN", fine. Photo £120 355 ⑥ 1949-50 10/-, £1 and £2, unmounted mint and overprinted "SPECIMEN" £450 356 ⑦ 1963-64 4/- to £2, the complete unmounted mint set £50	346 ★	
2/-, 1932 Lyre Bird 1/- green and Kookaburra 6d. red-brown fine mounted mint       £45         349 ★       1931-36 5/- grey and yellow, centred to right, lightly mounted mint       £30         350 ★       10/- grey and pink, one short perf. at foot, lightly mounted mint       £30         351T ★       10/- grey-black and pale pink, fine apart from a few minute black specks on face. Photo       £60         352T ★       £1 grey fine mint. Photo       £90         353 ★       £2 black and rose, fine mint. Photo       £450         354T ⑤       1938 £1 blue-slate, overprinted "SPECIMEN", fine. Photo       £120         355 ⑤       1949-50 10/-, £1 and £2, unmounted mint and overprinted "SPECIMEN"       £450         356 ⑦       1963-64 4/- to £2, the complete unmounted mint set       £50	347 ()	
350 ★ 10/- grey and pink, one short perf. at foot, lightly mounted mint. Photo       £70         351 ★ - 10/- grey-black and pale pink, fine apart from a few minute black specks on face. Photo       £60         352T ★ - £l grey fine mint. Photo       £90         353 ★ - £2 black and rose, fine mint. Photo       £450         354T ⑤ 1938 £l blue-slate, overprinted "SPECIMEN", fine. Photo       £120         355 ⑤ 1949-50 10/-, £l and £2, unmounted mint and overprinted "SPECIMEN"       £45         356 ⑥ 1963-64 4/- to £2, the complete unmounted mint set       £50	348 ★	1930 2d. on 1 <sup>1</sup> / <sub>2</sub> d. and 5d. on 4 <sup>1</sup> / <sub>2</sub> d., 1931-36 perf. $13\frac{1}{2} \times 12\frac{1}{2}\frac{1}{2}d$ . to 1/4d. and perf. 12 6d. to 2/-, 1932 Lyre Bird 1/- green and Kookaburra 6d. red-brown fine mounted mint £45
351T ★ 10/- grey-black and pale pink, fine apart from a few minute black specks on face. Photo       £60         352T ★ £l grey fine mint. Photo       £90         353 ★ £2 black and rose, fine mint. Photo       £450         354T ⑤ 1938 £l blue-slate, overprinted "SPECIMEN", fine. Photo       £120         355 ⑤ 1949-50 10/-, £l and £2, unmounted mint and overprinted "SPECIMEN"       £45         356 ⑥ 1963-64 4/- to £2, the complete unmounted mint set       £50	349 ★	
face.Photo£60 $352T \star - \pounds 1$ grey fine mint.Photo£90 $353 \star - \pounds 2$ black and rose, fine mint.Photo£450 $354T \odot 1938 \pounds 1$ blue-slate, overprinted "SPECIMEN", fine.Photo£120 $355 \odot 1949-50 10/-$ , £1 and £2, unmounted mint and overprinted "SPECIMEN"£45 $356 \odot 1963-64 4/-$ to £2, the complete unmounted mint set£50		
353 $\star$ - £2 black and rose, fine mint. Photo£450354T (§)1938 £1 blue-slate, overprinted "SPECIMEN", fine. Photo£120355(§)1949-50 10/-, £1 and £2, unmounted mint and overprinted "SPECIMEN"£45356(§)1963-64 4/- to £2, the complete unmounted mint set£50	351 <b>T</b> 🛧	
354T (§) 1938 £1 blue-slate, overprinted "SPECIMEN", fine. Photo       £120         355 (§) 1949-50 10/-, £1 and £2, unmounted mint and overprinted "SPECIMEN"       £45         356 (§) 1963-64 4/- to £2, the complete unmounted mint set       £50		
355 ⑤ 1949-50 10/-, £1 and £2, unmounted mint and overprinted "SPECIMEN"       £45         356 ⊕ 1963-64 4/- to £2, the complete unmounted mint set       £50		
356 ⊕ 1963-64 4/- to £2, the complete unmounted mint set £50		
$357$ $\frac{100}{20}$ $-71$ Ic. to 54 with 5c. bookiet pane, unmounted mint £50		
	357 😸	1966-71 IC. to \$4 with 5C. booklet pane, unmounted mint £50
	a	

358 ○ 1861 rough perf. 14-16 Id. lake, lightly cancelled, 1 mm. scissor cut at lower left, a fine example of this stamp. Photo £25 359T ★ 1863-80 Crown CC perf. 124 6d. perf. 14 1/2 (hadly thinned) 1882 Crown CA

359T ★ 1863-80 Crown CC perf. 12½ 6d., perf. 14 1/- (badly thinned), 1882 Crown CA perf. 12 1d., 4d., 1884 1d. (soiled) and 5/- (a few trimmed perfs.), all similarly initialled in ink, all unused £15

Photos for lots on this page appear on page 17

£50

£25

Lot		Description Valuation	n
		Bahamas — contd.	
360 <b>T</b>	*	1894-98 1d. to 1/- (centred to left), each in a vertical strip of four, the 1d., 2 <sup>1</sup> / <sub>2</sub> d and 4d. marginal, fine unmounted mint fo	
361 <b>T</b>	-	<ul> <li>5/- sage-green in an unmounted, marginal, vertical strip of four, slightly gum-toned</li> </ul>	
362 <b>T</b>	۲	<ul> <li>£1 Venetian red, in an unmounted vertical, marginal strip of four, very fine £20</li> </ul>	
363 <b>T</b>	*	<ul> <li>ditto, a mint single of fine appearance with much original gum, slight gur creasing £3</li> </ul>	
		Bermuda	
364 <b>T</b>	*	1865-1903 CC perf. 14 1d. rose (4, one creased), 2d. blue (3, one with some trimme perfs.) and 6d. dull mauve, fair to good, some original gum £2	
36 <b>5</b> T	Ø	- 2d. blue, a superb pair on 1877 envelope (faults) to Cincinnati, centrall cancelled "2" and showing crisp Hamilton c.d.s. alongside. Photo £12	
366T	®	1884 2 <sup>1</sup> / <sub>2</sub> d. die proof in black on glazed card (21 <sup>1</sup> / <sub>2</sub> ×25 <sup>1</sup> / <sub>2</sub> mm.) endorsed "5/12/84 on reverse, a few small surface marks. Photo £7	" 5
367	*	1947 12/6 grey and yellow (lemon), mounted mint. Photo £6	0
		British Guiana	
	0	toro with a little to the fight of the second state of the little to the second state of the second state	0

368 ○ 1858 litho 1c. dull red type A, of fine appearance, some thinning. Photo £50
 369T ⊠ 1860 perf. 12, 24c. decp green (2, one with filing crease), each cancelled "A03" on 1861 entire from Demerara to London £45

#### **British Honduras**

370 \star 1913-21 lc. to \$5, the set of ten fine mounted mint

#### British Levant

371T ★ 1885 40 pa. (2, one used), 80 pa. and 12 pi. on bluish, 1887-96 40 pa. (2, one used), 80 pa. overprinted "CANCELLED" and 4 pi. and 1902-05 40 pa. to 24 pi. complete, 1905 ½d. to 1/-, 1905-06 1 pi. (block of four) and 2 pi. and 1910 1¼ pi., 1½ pi. (block of four) and 2½ pi. (block of four), mainly fine mint. (37) £50

#### British Solomon Islands

372	0	1914-23 10/- green and red on green, fine and lightly cancelled	£30
373	0	- £1 purple and black on red, fine and lightly cancelled. Photo	£55

#### Canada

- P 12d. posthumous proof in vermilion on India from the scarred die, 1<sup>1</sup>/<sub>2</sub> to 6 mm. margins, tiny grease marks, small surface fault at foot. Photo £75
- 375 O 1851 laid paper, 6d. slate-violet, close to good margins, rather heavily and smudgily cancelled. Photo £45
- 376 O 1852-57 thin wove paper, 3d. red, good to large margins and fairly clearly cancelled. Photo £60
- 377 O ditto, very close to good margins, clearly cancelled and still retains its original gum. Photo £45
- 378 O ditto, lightly cancelled but frame line just cut away at upper left corner £30
- $379 \odot -$  ditto, heavily cancelled, frame line touched or cut away at lower left £30
- 380 O medium hard wove paper, 3d. red, a vertical pair with good to large margins, cancellation rather heavy locally. Photo £100
- 381 ⊠ ditto, as last, good to large margins, neatly tied by target cancellation to small 1855 envelope from Peterborough to Port Sarnia, showing on the reverse a mostly fine strike of the rare "STEAMBOAT-LETTER/TORONTO" c.d.s. Photo £160
- 382 O ditto, 3d. brown-red, fine with clear to large margins and lightly cancelled. £45
- 383 () ditto, as last, clear to large margins and fairly lightly cancelled. Photo £40
- 384 O ditto, as last, good to large margins, heavily cancelled
- 385 Z ditto, 6d. greenish grey, clear to large margins, neatly tied by "21" in rings cancellation on 1857 envelope (some on edges not affecting stamp) showing Montreal c.d.s. and "PAID" handstamp in red, attractive. Photo £300

#### Photos for lots on this page appear on pages 17 to 19

Lot	Description Valuation
386	③⊞ 1855 10d. plate proof in blue on India, a block of four, each stamp overprinted "SPECIMEN" vertically in red, tiny thins and lower left stamp with closed tear £50
387	<ul> <li>1857 stout hard wove paper <sup>1</sup>/<sub>2</sub>d. deep rose, fine with clear central target cancellation. <i>f</i>60</li> </ul>
388	★ 1897 Jubilee 1c., 6c., 8c., 15c. and 50c., unused with much original gum, all off centre, the 15c. with tiny thin spots, the 50c. with corner bend £50
389	$\bigcirc$ — \$1 lake, centred to top and with clear Montreal roller. Photo £70
390	$\bigcirc$ — \$2 deep violet, fine with clear Toronto roller. Photo £120
391	$\bigcirc$ — ditto, a slightly paler shade, fine with clear Montreal roller. Photo £130
392	O - ditto, centred lower left, smudgy cancellation and suspicion of small thin £40
393	$\bigcirc$ — \$5 olive-green, well-centred, with clear "UNION STN/TORONTO" roller cancel, fine. Photo £175
394	★ 1897-98 ½c. block (3×3) and an off-centre block of four showing re-entry, 1c. strip of three with part imprint, 2c. and 3c. in pairs, fine mint. (20) £50
395	★ $-\frac{1}{2}$ c. (2), lc. (2, one unused with mark on face), 2c. (2), 3c. (2), 5c. (2, one with perfs. cut off), 6c. and 8c. (2), unused or with some original gum, some tiny thins £60
396	★ — ½c. to 10c. complete and 1898/1902 ½c., 1c. and 6c., mainly fine unused or with some original gum £55
397	$\bigcirc$ - $\frac{1}{2}$ c. to 2c. (2, one with corner missing), 3c., 5c. (3) to 10c. (2, both off centre), mainly fine and lightly cancelled $\pounds 25$
398	$\star \boxplus$ — 5c. deep blue on bluish, fine marginal mint block of four, slight bend £30
399	$\star$ – 10c. brownish purple, fine mounted mint pair, centred to lower right £50
400	★ 1898-1902 ½c. (2), 1c. (2), 2c. violet (2), 2c. rose-carmine (2), 3c. (pair) and 5c. (2), mainly fine unused or with some original gum £35
401	★B — ½c. black, a complete mint sheet, imprint "OTTAWA. Nº — 1", some perforations severed and margin missing in three places at left £50
402	P — 3c, in rose-carmine, die proof (83×90 mm.) marked "F — 113" and imprint. Photo
403	<ul> <li>5c. slate-blue on bluish, an imperforate single, lightly cancelled, sold on its merits. Photo</li> </ul>
404	★ - 6c., 7c. and 8c. (2, the two shades), unused with some original gum, the 7c. with tiny thin £40
405	Herein Strain an unmounted mint plate number strip of three showing "OTTAWA — NO 1", small piece of paper adhering to reverse £60     Lease unlike a similar strip with some paper adhering to reverse the second strip with some paper adhering to reverse the second strip with some paper adhering to reverse for the second strip with some paper adhering to reverse the second strip with some paper
406	★ — 8c. orange-yellow, a similar strip with some paper adhering to reverse, two stamps with diagonal crease £60
407	$\star$ — 10c. pale brownish-purple, much original gum, rather toned and centred to left £25
408	$\star$ — 10c. dcep brownish-purple, fine with much original gum. Photo £35
409	★ → 20c. olive-green, a corner block of four, the top margin folded under and adhering fast to gum, otherwise fresh with full gum. Photo £200
410	$\star$ — ditto, fine unused with much original gum. Photo £60
411	$\triangle$ ditto, a pair used on parcel post piece, some blunted perforations £25
412	★B 1898 2c. Map, a complete sheet (10×10) of fine appearance, some perfs. severed and a few faults, mainly on reverse, rare £350
413	★⊞ — variety imperforate, an unused block of four, vague stain on reverse. Photo in colour on front cover £300
414	1899 2 CENTS on 1898 (Jan.) 3c., mint block of four and plate number strip of three ("OTTAWA — N <sup>0</sup> — 5") and four used (two with forged varieties) and on 1898 (June) 3c. mint block (5×.2) and four used (two with forged varieties), mainly fine. (25) $\pounds$ 30
415	★ ditto, on 1898 (June) 3c. rose-carmine, variety surcharge inverted, fine unused with much original gum. Photo £70

## Photos for lots on this page appear on pages 18, 20 and 28

11.23

Lot		Canada — contd. Valuation
110		
416		1903-12 1c. (3), 2c. (3), 5c. (3) and 7c. (3), unused with some original gum, some faults £30
417	*	— 2c. rose-carmine, a marginal imperforate block (4×2) showing "OTTAWA — N° — 13" in margin, nearly full gum £50
418 <b>T</b>	<b>B</b> E	I — 7c. greenish bistre, a block of twenty (10×2) being the top two rows of the sheet with full sheet margin and "OTTAWA — № — 2" imprint, fine unmounted mint, attractive and rare £400
419	*	<ul> <li>— 10c. brown-lilac, 10c. pale dull purple and 10c. dull purple, the three unused shades with some original gum, some faults £25</li> </ul>
420	*	- 20c. olive-green, two unused shades with a little original gum, some small faults £45
421	*	- ditto, much original gum but centred to lower right and heavily hinged £30
422T		- 50c. deep violet, with much original gum. Photo £80
423		<ul> <li>ditto, unused with some original gum, centred low and two horizontal creases, one slight. Photo</li> </ul>
424	*	1908 Quebec Tercentenary $\frac{1}{2}c$ . to 20c., the set of eight, variable centring and small faults on several due to having been stuck in places £35
425	*	- ditto, a similar lot in much the same condition, two low values with corner creases £35
426		<ul> <li>Sc. indigo, a vertical marginal imperforate pair with nearly full original gum, thinned in margin. Photo £150</li> </ul>
427 <b>T</b>	*	- 7c. olive-green, imperforate single, small to large margins, without gum £30
428	★®	1917 3c. bistre-brown, mint corner block from plate 1, straight edge at left, slight crease and 3c. dark brown, similar block from plate 2, straight edge at right, the last with tiny thin, a few perforations severed £70
429	★⊞	1930 12c., 20c. and 50c., each in a mint corner block of four with "PLATE NO. 1" in margin £100
430 <b>T</b>	*	1930 (4 Dec.) - 35, the complete mint collection (47) £35
431 <b>T</b>	*	1942-48 "War Effort", Ic. to \$1, also Air 6c. and 7c., mounted mint £18
432T		1969 6c. orange-red, an imperforate vertical coil pair on 9th July 1970 (in the
		correct period of use), envelope from Waterdown to Burlington, Ontario, fine. Photo £150
433 <b>T</b>		OFFICIALS: 1949 50c. green, fine mint £25
434		FORGERIES: 3d. beaver on piece, 1899 2c. (2) and Officials 1949 50c. and \$1 and 1950 \$1, also "crowns" and other cancellations, also British Columbia (10), Newfoundland "Pence" (6), "Seal" 5c. black and two genuine with rogue perforations, Nova Scotia (4, with faked bisect) and Prince Edward Is. 6d., eighteen are unused. (39) £30
		Cape of Good Hope
435		1858 1/- bright yellow-green, a very lightly cancelled pair of superb appearance but with a small closed tear. Photo in colour on front cover £150
436	0	1861 "Woodblock" 4d. pale grey-blue, of good appearance, lightly cancelled, small tear and some thinning. Photo £70
437 <b>T</b>	*	1863-64 De La Rue 1d. carmine-red and 6d. bright mauve both fine with clear to large margins with much original gum, 1d. brownish-red unused, just touched at lower right and 4d. dark blue fair only £65
438T	*	- 1/- bright emerald, a mounted mint pair, slight crease. Photo £100
		- ditto, a fine mounted mint single, slight gum wrinkle. Photo £50
440 <b>T</b>	÷	1864-65 CC perf. 14 1d. (2), 4d., 6d. (2) and 1/- (3), most with gum, a few small faults
441 <b>T</b>		1871-76 <sup>1</sup> / <sub>2</sub> d. and 4d. die proofs in black on glazed card each cut down with 1-2 mm. margins stuck on one piece (72×42 mm.) in individual sunken frames, the 4d. endorsed above "4d. Cape No 2" and each dated on reverse "6.10.74" ( <sup>1</sup> / <sub>2</sub> d.) and "11.4.76" (4d.). Photo £150
442 <b>T</b>	*	1882 One Half-penny on 3d. deep claret, wmk. CC, unused, centred to left, two perfs. partly trimmed at upper left and small mainly marginal fault at upper right. Philatelic Foundation Certificate (1976) of the opinion "that it is genuine, regummed". Photo £30

### Photos for lots on this page appear on pages 19, 20 and 28

Lot		Description Valuation
443	*	MAFEKING: 1900 3d. pale blue on blue, small size, unused with much original gum,
		centred to left. Photo £100
444	$\triangle$	- ditto, 3d. deep blue on blue, small size, fine used on small piece. Photo £60
		Cayman Jelande

445T O Jamaica 1900 Falls 1d. red with a good to fine almost complete strike of the "GRAND CAYMAN/CAYMAN ISLANDS" c.d.s. for 19th July 1900. Photo £55

#### Ceylon

- 1861 Star, rough perf. 14 to 15½ Id. (21), 1862-64 no watermark, smooth paper, 446 perf. 13 1d. (9) and 6d. deep brown (mint), perf.  $11\frac{1}{2}$ , 12 1d. glazed paper, perf.  $12\frac{1}{2}$   $\frac{1}{2}$ d. and 1864 Star, perf.  $12\frac{1}{2}$  10d. (3), good to fine used, a few faults £50
- 1863-6 Crown CC (large), perf. 121 1/2 d. (5), 1d. (53), 4d. rose, 5d. reddish-brown, 6d. (9, one on piece), 9d. (3), 10d. (4, including a pair) and 2/-, some shades. 447 mostly good to fine used £80
- ★ 1867 Crown CC (small) 2d. (3), 4d. (2), 5d. (2), 6d. (3), 9d. bistre-brown, 9d. deep brown (tiny tear), 10d. (2) and 2/- (3), mounted mint with some shades, mostly 448 £75 good to fine
- 449 - 1d. (15, including a strip of three), 2d. (6), 4d. (5), 5d. (5), 6d. (5), 8d. (6), 9d. O -(4), 10d. (3), 1/- (6) and 2/- (7), including many shades, mostly good to fine used £100

#### Cook Islands

- 1892 1d. (3, two used),  $1\frac{1}{2}d$ . (2, one creased),  $2\frac{1}{2}d$ . (3, one used, soil mark) and 450 10d. (3, one used, thin spot), unused with some original gum £45
- 451T — 1d. and 2¼d., 1893-94 perf. 12×11¼ 1d. brown and 10d. (thin spot), 1896-1900 perf. 11 1d. and 2¼d., 1899 ¼d. on 1d., 1901 1d. and 1902 1d., mainly fine and lightly cancelled £25
- 11d., 1893-94 1d. blue (2), 11d. (2) and 21d., 1896-1900 1d. (3), 2d. (2), 21d., 452**T** ★ 6d. and 1/- and 1902 1d. (3), unused or mint, mainly fine £18
- 453 ⊕ 1899 ONE HALF PENNY on 1d. blue, an unmounted mint corner block (3×3) £50

#### Cyprus

454	*	1880 ld. plate 220, ME, much original gum, a little off centre. Photo	£40
455	*	1923 10/- green and red on pale yellow, fine mint. Photo	£55
456 <b>T</b>	\$	1924-28 the set of twenty-two values to £5 overprinted "SPECIMEN" and	affixed
	-	to separate pieces, some surface marks or rubbing	£100

- ★ 1924 £1 purple and black on red, fine mint, trace of previous mount £30 457
- ★ 1924 Script 1p. to 90p., the fifteen values, and 1934 1p. to 45p., the set of eleven, 458 mounted mint, generally fine £40

#### Dominica

- 4:9T () 1874 perf. 12½ 1d., 1879 4d. (thin), 1882 large "½" on half 1d., 1884 2½d., 1886-88 ½d. (2), 1d. lilac, 2½d. and 4d. (malformed "ce" in "PENCE") and three later, fair £20 to fine
- 460T ★ 1879 CC 2<sup>1</sup>/<sub>2</sub>d., 1886 <sup>1</sup>/<sub>4</sub>d. on 6d. and 1d. on 1/-, 1887 1d., 1903 <sup>1</sup>/<sub>4</sub>d., 1907 <sup>1</sup>/<sub>4</sub>d. (washed) and 1908-12 <sup>1</sup>/<sub>2</sub>d. to 6d. and Postal Fiscal 1886 1d. unused or with some original gum £18 £20
- 461T ★B 1883 CA <sup>1</sup>/<sub>2</sub>d. olive-green, a fresh mint block (6×3)

#### Falkland Islands

- 462 ★ 1878-79 no watermark 1d. (centred to left), 6d. and 1/-, unused with some original £40 gum
- 🖾 6d. blue-green tied by "F.I." in oval of bars to 1880 (c.), envelope (minor faults) 463 to England with c.d.s. (Grant Type 1) alongside. Photo £100
- Image: Market 464 h.s. Photo £50
- 465 1/- bistre-brown tied by c.d.s. (Grant Type 4a.) to 189? envelope to Port Stanley. Photo £100

#### Photos for lots on this page appear on pages 19 and 20

-	-		
Lot		Description         Va           Falkland Islands — contd.         Va	luation
466 <b>T</b>	\$	1883-1902 1d., 2d., 21d., 6d. and 9d., each overprinted "SPECIMEN", a few p	minor £60
467	*	faults $-\frac{1}{2}$ d. (2), 1d. (2), 2d. (2), $2\frac{1}{2}$ d. (2) to 1/- and 2/6, mainly fine unused with original gum	
468 <b>T</b>		- <sup>1</sup> / <sub>4</sub> d. (3, one used), Id. (2, one used), 2 <sup>1</sup> / <sub>4</sub> d. Prussian blue and 4d. and 1904-1 Id. and 2d., unused or with some original gum	£20
469	8	- Id., 1d., 2d. and 2id., some perforations slightly soiled, all tied by "F. oval of bars, to 189? envelope to Germany showing alongside Crown "REGISTERED" h.s. Photo	I." in over £100
470	8	- <sup>1</sup> / <sub>4</sub> d. and 1d. vertical strip of three and a single, all marginal tied by (Grant Type 1) to 1898 OHMS envelope to London with Crown "REGISTERED" h.s. alongside. Photo on back cover	c.d.s. over £130
471	8	- 9d. orange-vermilion, cancelled twice by c.d.s. (Grant Type 4) on envelope to Birmingham, showing two clear strikes of the Crown "REGISTERED" h.s., rare on cover. Photo	1897 over £65
472	0	1904-12 ±d. (3), 1d. (4, including the dull coppery red shade with small fa 2d. (2), 2±d., 6d. and 1/-, good used	aults). £20
473	Ø	1928 2 <sup>1</sup> / <sub>2</sub> d. on 2d. purple, tied by small part South Georgia double-ring c.d.s. to envelope to Wales endorsed "Per S/S Albuera". B.P.A. Certificate ( Photo	1928 1938). £375
474	*	1938-50 <sup>1</sup> / <sub>2</sub> d. to £1, 1952 <sup>1</sup> / <sub>2</sub> d. to £1 and Dependencies 1944-45, the four sets 1946-49, the two sets, all mint, many marginal (81)	s and £35
475	8	SOUTH GEORGIA: 1912 (14th Feb.) envelope to W. H. Lawson, Liverpool be 1912 2d. deep purple with "South Georgia" underprint, the stamp tied by strikes of the "SOUTH GEORGIA" double ring c.d.s. Photo	
		Fiji	
476	*	1871 laid batonné paper, 1d. black on rose, unused, tiny thin spot. Photo	£80
477	*	1914 £1 purple and black on red, Die I, fine unused with much original Photo	gum. £40
		Gambia	
478	*	1869 no watermark. 6d. blue a marginal example close at right, with much or gum, but with thin spots and slight soiling at top. R.P.S. Certificate (197 the opinion that it is "a pale shade of SG 3a". Photo	riginal 73) of £50
479 480		1874 CC 6d. deep blue, fine and fresh with large part original gum. Photo 1906 $\frac{1}{2}$ d. on 2/6 and 1d. on 3/- fine mint	£50 £20
		Gibraltar	
481T	*	1886 (Jan.) <sup>1</sup> d. (single, pair and block of four) to 6d. (two foxed perfs.) and 1/-, heavily mounted	most £65
482 -	*	- <sup>1</sup> / <sub>4</sub> d., 1d. (no gum), 2d., 2 <sup>1</sup> / <sub>2</sub> d., 4d. (thin under hinge) and 6d., mounted mint	£60
483 -		- 1d., 1d., 21d., 4d. and 6d., unused with some original gum, the 4d. centred to right	£40
484 (	0	- 1d. (defective), 1d., 2d. (toned), 21d. and 1/- (small surface rubs)	£20
		$-$ 1d., a corner block of forty-eight (6 $\times$ 8), fine mint	£70
		-1 d., a marginal block of ten (2 × 5), fine mint	£40
487T 7	★B	$-2d$ , a block of twelve (3 $\times$ 4), fine mint	£150
488T 7	* -	<ul> <li>4d., a marginal horizontal strip of three, one with small corner crease not affer appearance, otherwise fine mounted mint</li> </ul>	ecting £40
489T 7	★⊞	- 6d., a block of four, fine mounted mint. Photo	£150
490T 7	*	1/-, an "L"-shaped block of three, one with faint crease and one or two slightly perfs. barely affecting appearance, otherwise fine mounted mint. Photo	foxed £200

491T	*	- ditto, a mounted mint pair, one with faint crease not affecting appearance. Photo	£90
492	*	- ditto, fine unused with some original gum. Photo	£50
493	*	- ditto, a mounted mint single, perfectly centred but with a small surface rub	£30
494	*	- ditto, slight horizontal crease not affecting appearance, mounted mint	£30

#### Photos for lots on this page appear on pages 19 to 21

Lot	Description Valuatio
495 ★	1886 (Dec.) <sup>1</sup> / <sub>2</sub> d. to 4d. and 1/-, mounted mint, the 2 <sup>1</sup> / <sub>2</sub> d. has one stained perforation £3
496 ()	- ½d. to 2½d., 1889 25c. on 2½d., 1889-96 5c. to 5p., the set of eleven (the 1p. bistre an ultram. defective) and 1898 ½d. to 6d., the used selection, some somewhat soiled £2
497T ★	1889 5c. to 75c., 1889-96 5c. to 20c. (2), 25c. (2) to 75c., 1p. (1895), 2p. and 5p. in blocks c four, 1889 1p. in a single and 1898 2d., 4d., 6d. and 1/-, mainly fine mint (60) £7
498 ★	<ul> <li>- 5c. on <sup>1</sup>/<sub>2</sub>d., 10c. on 1d. (two black specks), 25c. on 2d. (2, one showing broken "N variety), 25c. on 2<sup>1</sup>/<sub>2</sub>d. (2, one showing small "I" variety but thin under hinge), 40c. on 4d. (crease), 50c. on 6d. and 75c. on 1/-, mounted mint £3</li> </ul>
499 ★	1889-96 5c. to 1p. (both and 1898 ½d. to 1/-, the set of seven, mostly lightly hinged mint £2
500T ∆	<ul> <li>I0c. bisected on piece with 20c. olive-green, both tied by A26 duplex dated Decembe 24, 1897. Photo</li> </ul>
501T ★	<ul> <li>10c. carmine, variety value omitted, mounted mint, horizontal crease not affecting appearance. Photo in colour on front cover £100</li> </ul>
502T ★[	E 20c. olive-green, a folded sheet of one hundred and twenty (two panes of 60) with complete sheet margins (Plate 2), one stamp showing variety small "c" £100
503T ★ 🛙	$\underline{B}$ — 75c., a marginal block of nine (3 × 3), fine mint £5:
504T ★[	$\overline{B}$ - 5p., a marginal block of six (3 × 2) mounted mint, some hinge remainders £5:
505T P	1903 (c.) 2/- imperforate colour trials in grey and blue on CA paper (thin and corner crease and in dull green and red on MCA paper, both with much original gum. Photo £150
506 ★	1903 ½d. to 1/- (tiny blue stains on the tips of two perfs.), 2/- and 8/-, mounted mint £3:
507 ()	- 1/2. to 21/2. and 1/-, 1904-7 MCA 1/2. to 21/2. and 1907-11 1/2., 1d., 21/2. and 4/-, the mainly good used selection £20
508 ★	<ul> <li>         — £1 dull purple and black on red, mounted mint, slightly off-centre to right, small stair on face. Photo £90         </li> </ul>
509T <del>★</del>	<ul> <li>ditto, unused with much original gum, traces of previous hinges, one perforation short. Photo</li> </ul>
510 ★	1904-7 Id., 2d., 6d., 1/-, 2/- and 4/- (very slight surface rubbings) mounted mint £20
*	<ul> <li>£1 deep purple and black on red, mounted mint, small hinge remainder and slightly officentre, otherwise fine. Photo</li> </ul>
512 ★	1907-11 <sup>1</sup> / <sub>2</sub> d. to 4/-, lightly mounted mint, 1d. soiled at top otherwise fine £45
13 ★	- 8/-, mounted mint, fine apart from slight gum disturbance £30
514 ★	1912-24 <sup>1</sup> / <sub>2</sub> d., 1d. (2), 2d., 2 <sup>1</sup> / <sub>2</sub> d. (2), 6d., 1/- (5, including all three varieties), 2/- (2), 4/- (a few foxed perfs.) and £1, the set (less 8/-), mounted mint. Also 1918 War Tap <sup>1</sup> / <sub>2</sub> d. (2) £30
515T ★	<ul> <li>- 1d., 1d. (2), 2d., 21d., 6d. (2, one showing broken frame-line), 1/- (4), 2/- to £1, mostly rather heavily hinged the £1 being an exception. (15)</li> </ul>
516 ()	<ul> <li>- 1d., 1d. (2), 2d., 21d. (2), 1/-, 2/- (thin) and 4/-, 1918 War Tax 1d., 1921-27 Scrip 1d., 1d., 11d. (2), 2d. to 6d. and 2/- (2), 1925-32 1/-, 2/-, 2/6 (tiny corner fault) and 10/- 1930 3d., 1931-33 1d. and 11d. and 1935 Jubilee 2d. and 3d., good to fine used (28)</li> </ul>
517T ★	<ul> <li>4/- (3) one showing double printing and the other two being of distinctly differen shades (both rather heavily mounted), mint £30</li> </ul>
518T ★	- £1 dull purple and black on red, imperceptibly mounted, fine £2:
519 ★	1921-27 Script ½d., 1d., 1½d. (2), 2d., 2½d. (2, one toned), 6d. (2), 1/-, 2/- (2), 4/- (tiny corner thin) and 8/-, the set of eleven with additional shades, mostly fine mounted mint £33
520T ★	- 2/- (single and a block of four), 4/- and 8/-, mounted mint £50
521T ★B	8/- dull purple and green, a marginal plate block of four of fine appearance, one with thin, mounted mint with some hinge remainders £150
522T ★	- ditto, a rather heavily hinged single £3:
	Photos for lots on this page appear on page 21

Busy Buyers Service. Wherever you live this service can help you if your interests are limited to a maximum of three countries. Full details from Mrs. Gladys Belton through our Bournemouth office.

Lot		Description	Valuation
		Gibraltar — contd.	
523T	(S)	1925-32 1/- (perforated), 2/6 to £1 (small closed tear) and 1930 3d. (perforated), ov "SPECIMEN"	£30
524	*	- 1/- (4 with a corner pair showing plate number 2) to £1, 1930 3d., 1931-33 1d., 11d. (crease), 2d. and 3d. and 1935 Jubilee set, mounted mint, a few faults	3 Type A £20
525T	*	- 1/- to 5/- (2 shades), 10/- and £1, rather heavily mounted mint	£40
526T	*8	2/- to £1 in blocks of four (2/-, 10/- and £1 marginal), one £1 with thin otherwifine	se mostly £150
527T	S	- £5 violet and black, overprinted "SPECIMEN", traces of previous hinges. Photo	£100
528	*	- £5 violet and black, fine mint, mounted on the sheet margin. Photo	£350
529	*	- ditto, without margin, a few small faults. Photo	£100
530T	*8	E1930 3d. blue, four corner blocks of four showing plate number "2" each in a c shade, mounted mint	listinctive £40
531T	★⊞	31935 Jubilee 2d. to 1/- each in a corner block of four, one stamp in each block sh variety "extra flagstaff", fine mounted mint	owing the £80
532 🤅	ÐB	<ul> <li>- 2d., a complete sheet of sixty (corner crease affecting one stamp) one stamp sh "extra flagstaff" variety</li> </ul>	owing the £35
533	*	1937-50 K.G. VI, the mint collection with 1937 Coronation set, 1938-51 4d. to £1, perf. 14 3d., 2/-, 5/- and 10/-, 1946 Victory, 1948 Silver Wedding, 1949 U.P.U. New Constitution sets, mostly fine mounted mint. (47)	including and 1950 £50
534	0-	- a used selection including 1938-51 ½d. to 5/- with perf. 13½ 2/- and perf. 14 good to fine	5/-,mostly £25
535	*	1953 $\frac{1}{2}$ d. to £1, also 1953 Coronation $\frac{1}{2}$ d. and 1954 Royal Visit 3d., mounted mint	£30
		Gold Coast	
536	<b>S</b> )	1889-94, 5/-, 10/- and 20/- (no gum) and 1900 5/- and 10/- both with small st overprinted "SPECIMEN"	ains each £20
537 <b>T</b>	<b>S</b>	10/- green and red on green, overprinted "SPECIMEN", unissued, fine unmour Photo	ted mint. £70
		Grenada	
		Great Britain stamps cancelled "A15"	
538T	0	4d. deep rose (wing margin), with heavy strike and 6d. lilac with light legible st almost complete strikes	rike, both £75
539T	X	6d. lilac, a vertical wing margin indistinctly cancelled though tied by vertical fil to 1858 entire to Glasgow endorsed "per RMS packet" with "GRENADA" reverse	ing crease c.d.s. on £65
540 <b>T</b>	Δ	- a single with wing-margin, tied to small piece by a fine complete strike	£32
541T	0	- a single showing fine complete though slightly smudgy strike	£30
		Issued Stamps	
542T	0	1861 no watermark perf. 14-16, 1d. bluish green, fine, dated 1861. Photo	£50
543	0	- Id. bluish green clearly cancelled "A 15", centred to upper left, a trifle soiled.	Photo £35
544T	*	1881 Large Star, surcharged, <sup>1</sup> d. deep mauve, double surcharge, fine unused, <sup>1</sup> few rough perfs. at top. Photo	
545	0	1883 Id. Revenue (watermark sideways) overprinted "POSTAGE." (S.G. Type 11) c an unsevered pair of fine appearance cancelled in blue, thinning. R.P.S. (1957). Photo	
546T	C	<ul> <li>a similar unsevered pair (some thinning) showing raised "S" (upper over "PO" low (lower overprint) varieties. Photo</li> </ul>	£150
547T	0	- the upper right half with overprint inverted and reversed, showing variety a few faults, rare. Photo	raised "S' £180
548T	4	- the upper left half with overprint inverted, tied by blue c.d.s. to small piece. Ph	noto £120
549	0	1883 Id. Revenue overprinted "POSTAGE" (S.G. Type 12) diagonally, an unsevere rich colour, fine. Photo	d pair in a £80
550T	0	- the upper left half tied by blue c.d.s. to small piece	£20
		Photos for lots on this page appear on pages 21 and 22	

Lat

Deceription

Valuation

2001	Description valuation
551T O	1886 1d. on 1 <sup>1</sup> / <sub>2</sub> d. Revenue, variety overprint double, of good appearance, small corner thin $\pounds 20$
552T	- 1d. on 4d., 3½ mm. setting unused and 2½ mm. setting used (4), one with deformed final "E" in "PENCE" appearing inverted £30
553T 🖾	1888 4d. on 2/-, 4 mm. setting, used with 1890 1d. on 2/- on 1898 envelope registered to Germany with New York registered label. Photo £150
554T ★□	[1889 $\frac{1}{2}$ d. on 2/-, a mint block of twelve (4 $\times$ 3) of fine appearance though with staining on reverse. An attractive piece £70
555T	<ul> <li>misplaced surcharges (4) one without "POSTAGE", one with "POSTAGE" at top, two (one unused) with part "POSTAGE" at top, good to fine</li> </ul>
556T O	1890 (Dec.) 1d. on 2/-, variety spaced "TWO SHILLINGS", fine used. Photo £35
557T O	1891 21d. on 8d. overprint grossly misplaced showing inverted surcharge at foot. Photo £35
558 OB	1938 perf. 12 $\times$ 13 10/- slate-blue and carmine, a used marginal block of twelve (4 $\times$ 3), two stamps faulty £35
559T ()	CANCELLATIONS: "5d" a superb complete strike in black on Chalon 1d. and in red on British Guiana 7c. violet (defective). Also six other Q.V. stamps with various markings includ- ing 1883 1d. pair showing framed "Posted/on/Board" £55
	Hong Kong
560 0	1867-1901 a mounted accumulation with 1862 2c and 8c 1863-74 4c 8c (11) 12c (68)

- 560 (1862-1901 a mounted accumulation with 1862 2c. and 8c., 1863-74 4c., 8c. (11), 12c. (68), 24c. and 48c., 1880 5c. on 8c. 10c. on 12c. and 10c. on 24c., 1882-83 2c. rose, 2c. carmine (65), 5c. (128) and 10c. green (12), 1891-92 10c. (45) and 30c. (25), 1891 20c. on 30c. (51), 50c. on 48c. (16) and \$1 on 96c. 1896 4c. (60), 1898 10c. on 30c. (2) and 1900-01 2c. (50), 4c. (25), 5c. (34), 10c. (23) and 30c. (2) and a few fiscals, a few interesting cancellations. (648)
- 561 ★ 1863-1904 an unused or mint assembly in two stock-leaves with 1863-71 12c., 30c. mauve and 96c. brownish grey, 1880 10c. on 12c. and 2c. rose, 1882-83 to 10c. green, 1885 20c. and 50c., 1891-92 10c. and 30c. (5), 1891 20c. on 30c. (5) and \$10 on 96c., 1891 Jubilee 2c., 7c. and 14c., 1898 \$1 (3) and 10c. on 30c. (9, one without character, one with large character), 1900-02 to 30c. (4) and 1903-04 to 4c., some duplication and with nine blocks. (122)
- 562 1891 Jubilee 2c. carmine, normal mint and varieties short "J" (unused), short "U" (used, tear at top), broken "I" and "Ho ng" spaced, the last two unused with much original gum £30
- 563 ★ 1903 1c. to \$10 (marginal), mostly fine mint, the values to \$1 originally mounted by stamp edging and the \$5 toned £60
- $_{564}$   $_{\bigcirc}$  values to \$2, 1904-11 values to \$3, 1912-21 to \$10 and 1921-35 to \$5, poor to fine. (71) £25
- 565 ★ 1912-21 1c. to \$10, 1921-27 values to \$1 and 1935 Jubilees, unused or mint. (52) £30
- 566 1938-52 to \$10 (both) with both \$2 and 30c. yellow-olive mint and to \$2 used, 1941 to \$1 with 2c. (9) and 4c. (38), 1946 30c. (10) and \$1 (5), 1948 \$10 mint and 1949 mint and used, ninety are used. (143)
- 567 1954 to \$10 (corner plate number pair) 1961 Jubilee, 1962 Centenary and 1962 to \$20, all but two mint, some unmounted. (34)
- 568 CANCELLATIONS: 1897 combination front from Foochow to Bristol with China 10c. and Hong Kong 4c., two pieces showing combination use, Shanghai and varieties of spelling, oblong segmented "PORT EDWARD" (7, some on piece), Liu-Kung-Tao and some others, also one or two Hong Kong sub-offices and some K.E. VII not selected for their cancellations. (80) £30

#### India

- 569T ⊠ EARLY LETTERS AND HANDSTAMPS: 1819 entire letter from Peckham "*p Albion from Liverpool*" to Calcutta, readdressed back to London and then on to Buntingford showing boxed "KINGS POST/COS. INLAND" and a poor "INDIA SHIP LETTER/G.P.O./LONDON" c.d.s. and 1836 entire letter from Bangalore to "*The Plantation, ur York*" showing boxed "BANGALORE/POST PAID", "INDIA LETTER/DEAL" and out station mark of Madras £30
- 570 ⊠ 1848 entire letter from "Camp Kurachee" to Bannockburn, written from an officer of the first battalion, 60th Rifles and showing oblong framed "KURRACHEE/SHIP LETTER/ Paid 3 As" in brown, fine on flap £20
- 571 ⊠ 1855 entire (one flap cut away) and contents from "Bombay Castle" to Launceston, showing oblong framed Bombay Bearing and "SHIP LETTER/PAID" date stamps, both on face £20

#### Photos for lots on this page appear on pages 19 and 22

12.02

£75

Lot		Description Valuation
		India — contd.
572	X	<ul> <li>— 1857 envelope registered from Bombay to Calcutta, part cut away at left bearing 4a. black on blue on reverse and circular "вомвачув.р.р/Paid" fine in orange-red on face, vertical crease passes through impression £20</li> </ul>
573	0	ISSUED STAMPS: 1852 Scinde Dawk $\frac{1}{2}a$ . white $(24\frac{1}{2} \times 19\frac{1}{2}$ mm.) with pen cross cancellation, toned and with a tiny thin spot. R.P.S. Certificate (1976). Photo £80
574 <b>T</b>	0	- 1854 1a. red, Die I, an attractive strip of three, three tiny holes, one between stamps £18
5751	0	<ul> <li>ditto as last Die III, a vertical and a horizontal pair, clearly cancelled "C 91" and "C 1" respectively, both items touched at one corner</li> </ul>
576	0	<ul> <li>ditto 4a. blue and red, head Die III, frame Die II, close to large margins and lightly, centrally cancelled "B 172" at Singapore</li> </ul>
577	A Z	AIRMAILS: 1911 registered cover to Bareilly bearing 4a. with special violet cancellation "FIRST AERIAL POST/U.P. EXHIBITION ALLAHABAD/1911" and with registration hand stamp of the Camp Post Office £20
578	£Z	1 — 1920 envelopes (3) and G.B. Penny Postage Jubilee card with Q.V. (7 to 12a.), K.E. 1a. and K.G. V (10) to 8a. (2), two registered, three are cancelled "KARACHI/AIR POST" and the fourth "BOMBAY/AIR POST", one (Jan. 25th) signed "R. Ivelaw Chapman, R.A.F.", the others all with March dates £25
579	AZ	- 1932 (17th and 18th Jan.), two envelopes from the first air mail to Rhodesia one a

- 5/9 A 1932 (17th and 18th Jan.), two envelopes from the first air mail to Rhodesia one a pictorial envelope to Salisbury and the other registered to Broken Hill, and bearing 1929 4a. (2) and 1931 ½a., 2a. (2), 3a. and 1r., also 1919 1½a. Of the latter it is said that only fourteen were flown £15
- 580 O GREAT BRITAIN USED IN INDIA: 1854 G.B. 1/-, Die 2, cut square and with diamond of dots cancellation, overcancelled "635" at Reading. B.P.A. Certificate (1953). Photo £100
- 581 O INDIA USED IN VARIOUS STATES: 1870 (c.)-1925 (c. collection of India used), in, Bahawalpur, Bundi, Cochin, Gwalior, Indore, Jaipur, Mysore, Patiala, Alwar, Hyderabad etc. and some used in the North West Provinces with Q.V. 2r. (6), 3r. and 5r. (5), K.E. 2r. (2), 3r. (4), 5r., 10r. and 15r. and K.G. V to 25r., also 1854 <u>j</u>a. cancelled "C/125". (169) £65

#### Indian Convention States

#### Chamba

582 (E) COURT FEE: Built-up essay in green, partly hand-painted and affixed to thick brown card (103 × 73 mm.) £20

#### Gwalior

583 I 1846 (?) native cover showing oblong "GWALIOR/Paid" date stamp in red, part missing

#### Patiala

1884 1945 an unused or mint and used (89) collection with 1884 ¼a. and 2a., 1885 to 4a., 1891-96 to 1r. (2), 1903-06 to 1r. 1912-26 to 5r., 1928-34 to 2r., 1937-38 to 10r. and 1943 to 8a. and officials with 1884-90 to 2a., 1891-1900 to 1r., 1903-10 to 1r., 1913-26 to 5r., 1927-36 to 2r. 1938-43 to 5r. and 1940-45 to 5r. (284)

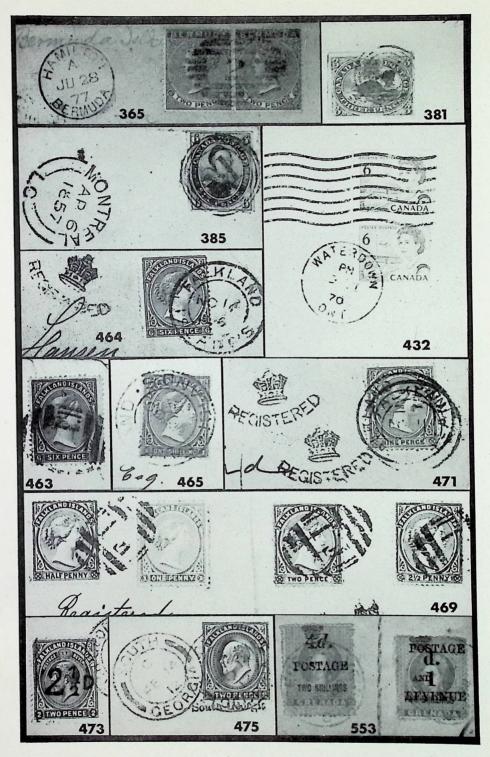
#### Indian Feudatory States

- 585 ★B BIJAWAR: 1935 3p. brown, two imperforate blocks of six, one tête-bêche in relation to the other and 2a., a similar block of twelve, perforated vertically only (24) £20
- 586 ★ CHARKHARI: 1940 "1 ANNA" on 1r. chestnut, fine mint. Photo
- 587 COCHIN: 1892 ½ put. (7), 1 put. (2, one in deep violet, used) and 2 put. (3), 1896 1 put., 1897 ½ put. (unused sheet of 48 and four used), 1 put. (4) and 2 put. 1898 3 pies; 1 put. and 2 put in unused blocks of four and 1928 1a. on 2½a., unused corner strip, one the "F" variety (86) £60
- 588 ★ B 1903 3 pies (35) and ½ put. (12), 1909 "2" on 3p., two sheets (Settings II and III), 1911-23 2p., 3p. and 9p. in complete sheets and 1a. (20), 1918-22 2p. Die II (sheet and a half-sheet and 4p. (sheet), 1933-38 4p. (sheet) and 1a. (9), 1938 perf. 11 2p. (12) and 4p. (sheet and a block of twelve), 1939-44 small "ANCHAL" 1a. (12), 1944 3p. on 4p. perf. 13 × 134 (20) and Officials 1949 3p. (12), unused or mint blocks or sheets, some separated perforations. (584)
- 589 (1) 1939-44 small "ANCHAL" overprint perf. II 1a. brown-orange, a complete unmounted mint sheet, one row slightly creased and a small portion of margin missing (48) £70

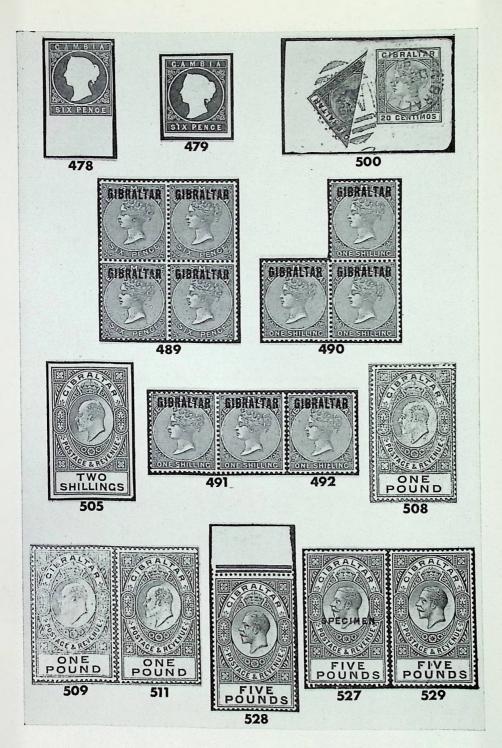
#### Photos for lots on this page appear on page 22

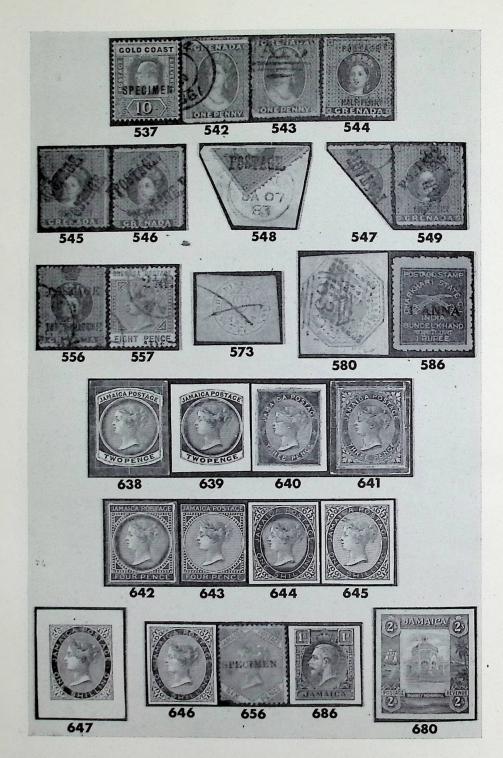














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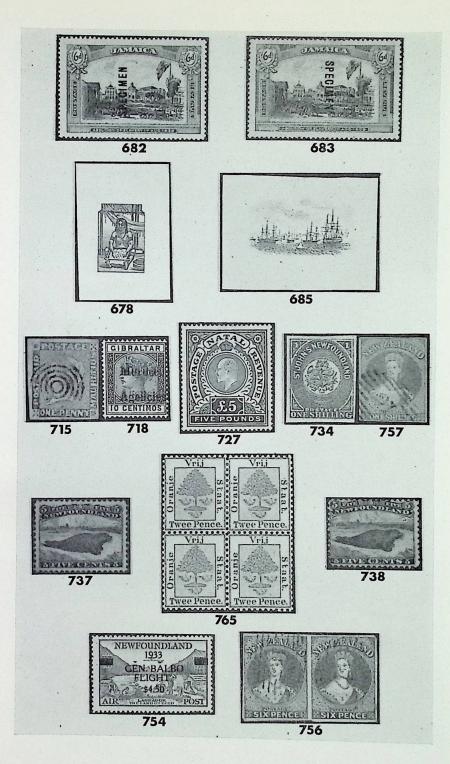
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Lot			Description Valuation
590		tw rej	RABAD: 1869 1a., marginal imperforate block of four, plate-proof in grey, as issued to unused and three used and four reprints, two used, 1871 $\frac{1}{2}a$ . (5, two used and two prints) and 2a. (3, two reprints), also both reprints used on a registered cover and 05 $\frac{1}{2}a$ . to 12a., colour trials of the eight values, each in an imperforate pair. 39) £35
591	★B		00 $\frac{1}{4a}$ or $\frac{1}{2a}$ orange-brown, a complete mint folded sheet (15 $\times$ 16), two rows trically creased $\pounds70$
592		re	R: Prepaid and unpaid covers with red circular and black octagonal handstamps spectively, both with collectors notes in ink written on reverse and 1913-18 $\frac{1}{2}a$ . ed on postcard and $\frac{1}{2}a$ . on cover £12
593		si	204 1a., two sheets of twelve and ten singles (three used), 2a., block of four and four ngles unused and larger characters $\frac{1}{2}a.$ , two sheets of 24 and six singles, two used. 8) £50
594		cc 08	04 Chariot $\frac{1}{4}a$ . proofs on thick card, a strip of three and two singles in different blours and perf. 12 $\frac{1}{2}a$ . (3), 1a. (24, with unused block of twenty) and 2a. (2) and 1905- 8 $\frac{1}{4}a$ . (4), $\frac{1}{2}a$ . (7), 1a. (5), 2a. (3) to 8a. (3) and 1r. (2), all but seven unused or mint. 4) £45
595	*	12	011 $\frac{1}{2}a$ . (31, with four sheets of six and some varieties), $\frac{1}{2}a$ . (40, with six sheets), a. (19, with three sheets) and 2a. (8, with a sheet) and showing several different settings and printings. (102) £25
596	★B	h	013-18 $\frac{1}{2}a$ . (sheet of 144 and a half-sheet), $\frac{1}{2}a$ . (sheet and half-sheet), 1a. and 2a. in alf-sheets and 4a. (36), all unused and all but the $\frac{1}{2}a$ . with paper-makers watermark, the small faults. (342) £40
597	★B		026 3a. on 8a., block of 36 with margins on three sides and 3a. on 1r., an irregular lock of 36, reinforced or reconstructed in places £20
598	P	12	947 Jubilee, imperforate proof of the 1r. in issued colours affixed to thick card (100 $\times$ 25 mm.) marked "183/172" and with De la Rue label at foot, also 1948 $\frac{1}{2}a$ ., a com- lete mint sheet £20
599	*		U AND KASHMIR: 1868-77 $\frac{1}{2}a$ . orange, a vertical pair (one creased) and a single recon- ructing the three types in the block of four, good unused £20
600	*	ty	TH: 1886 toned laid 4a., sheet of five and bluish white laid 1a., sheet of twenty and 4a., wo foxed sheets of five and 1914 3p. (2) and 1a., three sheets of twenty, all unused. $\pounds_{15}$
601	*	S	VANCORE: 1932 1c. on $l_{\pm}^4$ ch. (2, different paper) with watermark fitting the tamp and 2c. on $l_{\pm}^4$ ch. (2, different papers) with watermark not fitting the tamp and sideways, each in a folded mint sheet of 84 £20
602	*0	(	Dificial Stamps 1911-30 16 $\frac{1}{2}$ mm. overprint, watermark fits each stamp, 5 ca. blive-bistre, complete unused sheet described as the 1927 printing, one with nverted "S", central crease and a few perforations separated £75
603	*	B — 0	litto, as last described as the 1929 printing (smaller "S") £75
604	+ *[	<u>B</u> — g	ditto, 1 $\frac{1}{4}$ ch. carmine-red, watermark fits the stamp, a complete unused and folded sheet, one stamp with left inverted "S" £45
603	5 *(		ditto, 13 mm. overprint, 5 ca. olive-bistre (watermark fits each stamp), 6 ca. and 4 ch., each in an unused folded sheet with overprint in black £30
606	5 *{	B TRA	vancore-сосния: Official 1949-51 TWO PIES on 6p. blackish-violet, perf. 12, a complete unused and folded sheet £20
601	7 🖄	J WAI	DHWAN: 1888-92 $\frac{1}{2}$ pice used on cover, untied and with a corner missing £12
			Second Session at 14.30 hrs.
			Jamaica

#### Early Letters and Handstamps

- 608 S 1776 E.L. from Kingston, "p Unity Capt Hammond", to London with "LIVERPOOL/ SHIP LRE" on face and Bishopmark on reverse £20
- 609 ⊠ 1777 E.L. from Pemberton Valley near Oracabessa to Killochan, Girvan with manuscript "3" and "SHIP" (fine) both on face and a poor "GREENOCK" on flap, soiled with 40 mm. tear, part flap missing and some reinforcement £25

Lot		Jamaica — contd.	Valuation
510	83	<ul> <li>1786 E.L. from "Savana" (possibly Savannah in Georgia) "pr favour of Ship Roman Emperor" to Stockton, with heavy strike of "DOVER/SHIP Bishopmark on reverse. Heavy filing crease crosses last letter of ship letter</li> </ul>	LRE" and
611	8	1792 E.L. from St. Ann's to Aberdeen showing on reverse almost albino (the only recorded example according to Foster) and a fair to good str "JAMAICA" (J2). Photo	"ST. ANN"
612	Ø	1800 E.L. to Edinburgh with straight line "JAMAICA/6 DEC 1800" (J5), to London with "LUCEA/JAMAICA" c.d.s. (P2a) and 1855 envelope to Mc with "LUCEA/JAMAICA" c.d.s. (P6), all on reverse, good to fine strike climatically browned	ontego Bay
613	8	1807 E.L. to Scotland with "KINGSTON/II APR/1807" half-circle date st to fine (partly overstruck by London arrival c.d.s.) on reverse, an framed oval "SHIP LETTER/(Crown)/JAMAICA" (faint and with hole in c similar type for Dover good to fine on face. One of two record mentioned by Foster (type K1)	d double- entre) and
614		1815 small fresh E.L. to St. Marys with "ST ANNS/JA" (type T3) across E.L. to Kingston with "ST ANNS BAY/JAMAICA" c.d.s. (type P2a), earlies date, and 1848 E.L. from Kettring to London with "ST ANNS BAY" P3) but oily strike across flap, good to fine strikes	t recorded c.d.s. (type £35
615		1819 E.L. from Brownbury to Kingston, showing good legible strike of "LACOVIA/JA" (type T3) on flap, slightly climatically stained	£35
516		1826 E. endorsed "By the Jamaica Packet" to Brighton, re-addressed to with a good strike of the "JAMAICA/F" d.s. in green	£120
617	8	1829 E.L. from St. Andrews "p Ship Thames Capt. Rigmatoin" to Long fair strike of the "COMMERCIAL ROOMS" h.s. (CR 6) across flap and w strike of the step-type "DEAL/SHIP LETTER" on face	
618	⊠	1829 E.L. from Orange Hill to Ayr with "MANCHIONEAL" (type T4a) i of two recorded, and "JAMAICA" fleuron d.s. (F6) both good strikes across flap	
619	8	1831 E.L. from the same correspondence with "MANCHIONEAL" (type T4 strike in black across flap	
620	8	1836 E.L. from Ramble Pen to Stirling and 1838 E. to London both w line "CLARENDON" (T4a.) in albino on reverse and 1848 local E.L. Town showing c.d.s. of Annotto Bay (P3), Kingston (K6a) and Spa (P26) on reverse	to Spanish
621	⊠	1837 E. to London with crisp albino "DRY HARBOUR" (T4a) across to overstruck by London arrival c.d.s. and with fine "PACKET LETTER/E in red on face (Robertson P2)	flap, partly
622	Ø	1840 E.L. from Ballards Valley to London with woolly yet mostly good JAMAICA" c.d.s. (P2a), six known	"HIGHGATE / £20
623	×	1 1840 part E.L. from St. Ann's Bay to London with good "PAID JAMAICA" date-stamp in red (type PD4). Photo	/KINGSTON/ £40
624	×	1852 E.L. from Mount Nebo Guys Hill to London showing "MONE/ (P2) and "KINGSTON-JAMAICA/PAID" c.d.s. (PD6) crossed out by "JAMAICA/PAID" (PD5) struck instead, mostly fine, slightly discoloure	hand and
625	×	1 1860 envelope from a sailor aboard H.M.S. Icarus at Port Royal, and e that effect, to Southsea bearing G.B. 1d. cancelled in London. Pho cover	
626	×		reen Island
627		<ul> <li>Great Britain used in Jamaica</li> <li>BLACK RIVER: 1859 E.L. to Kingston with 6d. (wing margin) cance (barely legible) and with P2a c.d.s.; 1859 E.L. to "Sav la Mar cancelled "A30" (smudged). Also 1859 large piece to Liverpool wi one defective (a 4d. has been removed) and showing the very rare (two recorded). Some filing creases</li> </ul>	" with 4d. th 1d. pair, " <i>Too Late</i> " £60
628	Ø	Image: Second	and 1859 E.
		Dhatas (as late on this many annual on many 02	

Photos for lots on this page appear on page 23

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Lot		Description Valuation
629		FALMOUTH: 1858 envelope to London bearing 6d. (corner fault) cancelled "A01" and with type P10b c.d.s. alongside but partly obscured and 1859 part E. to Spanish Town with 6d. (heavily creased) cancelled with type P10b, c.d.s. £50
630	8	KINGSTON: 1859 E.L. (two filing creases) to London with wing margin 6d. and 1860 front and part back to Liverpool with 6d. pair each cancelled by "A01" (Type 01), the latter rare (Foster 9g, four recorded as existing) £50
631	$\bigtriangleup$	MANDEVILLE: 1859 part E. to Kingston with 4d. clearly cancelled "A53" and with Mandeville type P2a c.d.s. (date altered in manuscript), rare £35
632 <b>T</b>		MONTEGO BAY: 1859 front and part back to Kingston bearing 4d. wing-margined strip of four (some faults) cancelled "A57". Stated by Foster as being unique. Photo £300
633	0	PLANTAIN GARDER RIVER: 1855 Id. (straight-edge at foot) with fine three-quarter strike of the "A62" £15
634	0	SALT GUT: 1856-57 4d. and 6d. (both wing-margin copies), each legibly cancelled "A74", a few small faults £35
635	Ø	SAVANNAH LA MAR: 1850 E. to London bearing GB 6d. cancelled "A01" (rather smudged) and with a fair strike of the "SAVANNAH-LA-MAR JAMAICA" c.d.s. (type P2b) alongside £40
636 <b>T</b>	8	SPANISH TOWN: 1860 envelope (small fault at left) to Kingston bearing 4d. clearly cancelled "A76" and also showing light Spanish Town c.d.s. on face. Photo £70
637	Ø	STEWART TOWN: 1859 envelope to London bearing 1d. (2) and 4d. each cancelled good strikes of the "A77' with "STEWART TOWN/JAMAICA" c.d.s. alongside, a somewhat smudgy strike though with day and month slug inverted, the cover readdressed on arrival with additional 1d. The envelope is somewhat soiled and three stamps are creased but still an interesting item, rare. Photo £100
		1860-63 Pineapple Watermark
		Die Proofs
638	-	2d. in black on glazed card (23}×28½ mm.) with guide lines, uncleared surrounds and corners, head space partly cleared, a trifle rubbed. Photo £55
639 640	Ē	<ul> <li>a similar proof (23½×26 mm.) with corners and surrounds cleared. Photo £55</li> <li>3d. in black on glazed card (22×26 mm.) with uncleared corners, second state of head with four broad lines below lip, no dots either side of stars, a little rubbed. Photo £50</li> </ul>
641	©(	) — a similar proof (23 $\times$ 28 mm.) with uncleared surrounds and guide lines, no dots on either side of stars and more shading in corner leaves, a trifle rubbed. Photo £50
642	P	4d. in black on glazed card, about 1½ mm. margins with uncleared surrounds to stamp and partly uncleared surrounds to head space. Photo £55
643 644	-	- a similar proof, cut down to frame and with blank spandrels. Photo $\pounds 35$ 1/- in black on glazed card $(21 \times 24\frac{1}{2})$ as issued but with head space partly uncleared, tiny rub at top. Photo $\pounds 55$
645	®	
646	®	— a similar proof ( $20\frac{1}{2}\times24$ mm.) in another different state, slight rubbing. Photo £50
647	ľ	- a similar proof $(26 \times 32\frac{1}{2})$ in the issued state, slight rub at top. Photo £55
648	\$	Specimens 1 d. blue (2, one horizontal) and 3d. green with diagonal manuscript "Specimen", the last with a few elipped perfs. £30
649 650		Issued Stamps         B       1d. blue, an unused block (3×3) with wing margin at left, faint marks on face £85         • 1d. pale greenish-blue (toning), 1d. blue with wing margin and 3d. green with inverted watermark, unused pairs with some to full original gum £35
651	С	1d. (6, with a doubtful bisect on small piece), 2d. (2), 3d. (3), 4d. (3), 6d. (5), $1/-(7, \text{ one with the } \$$ variety but defects), mainly poor to good with a few fine $\pounds 40$
652	*[	B 6d. dull lilac, a fresh margin block with plate number, upper pair with slight crease, rather off centre
		Photos for lots on this page appear on pages 22 to 24
		31

Lot	1	Jamaica — contd. Valuation
653	0	1/- dull brown and 1870-73 CC 1d. (3), 2d. (2) and 4d., all variety watermark inverted, some faults £45
654		A selection of varieties on value, comprising 1d. (17), 2d., 3d. (12), 4d. (4), 6d. (5) and 1/- (6) including thin and thick paper, types and various plate flaws, mis- placed perforations and watermark types. An interesting lot. (45) £85
655T	*	1870-71 CC 2d., 3d. and 6d., a few short perforations on 2d. and 6d. £20
656	\$	- 6d. mauve, overprinted "SPECIMEN" in seriffed letters (15½×2 mm. Nicholson type 10), foxed and with corner fault but the only known example. Photo £18
657 <b>T</b>	\$	1883-97 CA <sup>1</sup> / <sub>4</sub> d., 3d., 4d. and 6d., 1905-11 Q.V. 6d. and 1921 K.G. V Script 6d. (2), all overprinted "SPECIMEN", mounted with much original gum £20
658	*	- ditto, 1d. carmine, marginal block $(4\times4)$ and four singles and 1d. rose, a block of four and seven singles, one with "167" marginal number, unused or mint with shades £40
659	★B	- 2d. slate, a block $(5\times4)$ with much original gum, but with some creases and four stamps with a small circular hole, toned $\pounds20$
660 <b>T</b> (	C⊞	1889-1969 a collection of blocks of four with 1889 1d. (block of six), 1903 2½d., 1907 2½d., 1912-20 values to 6d. (2), War Stamps (7), 1919-21 to 4d., 1921-29 to 1/- (2), 1923 2½d.+2½d. and later to 6d., also two officials, not all fine and some reinforced £25

- 661 ⊠ 1900-18 envelopes (13) and a postcard bearing respectively 1900-01 1d. (3), 1903-04 Arms ½d. (pair), 1d. (2), 2½d. and 5d., 1905-11 ½d. (strip of 3 and a single), 1d., 2½d. (2, one with 1911 2d.) and 6d., commercially used, some uncommon thus £20
- 663T 1911 K.E. VII 2d., also 1912-20 K.G. V 1d. (10), 1¼d. (10), 2d. (3), 2¼d. (7), 3d. (22), 4d. (7), 6d. (6), 1/- (10), 2/- and 5/-, 1916 (Apr.-Sept.) ¼d. (10, with double and inverted overprint (5, a single and a block of four on piece)) and 3d. (5), 1916 (Sept.-Dec.) ¼d. (8), 1¼d. (9, one inverted wmk.) and 3d. (3), 1917 ¼d. (24, one inverted overprint), 1¼d. (45, two double overprint, one doubtful) and 3d. (3), 1919 ¼d. (10) and 3d. (10), and five Red Cross labels, nearly all used, poor to fine with some varieties £55

#### 1919-21 Pictorials

#### Essays of the issued designs

664	E	<sup>1</sup> d. photographic essay in green sunk into thick card (115×90 mm.) dated "1st May 20" and marked "Approved 5/5/20". Photo £150
665	E	1d. similar essay in red on card (90×115 mm.). Photo £150
666	E	1 <sup>1</sup> d. similar in brown, but built-up essay with hand-painted background to frame, on card (115×90 mm.) dated "Aug 8th 18". Photo £200
667	Ē	2d. photographic essay in brown on similar card (90×115 mm.) dated "1st May 20" and marked "Approved 5/5/20". Photo £150
668	E	2 <sup>1</sup> / <sub>2</sub> d., a similar essay but in blue. Photo £150
669	E	3d. similar essay in brown on card (115×90 mm.). Photo £150
670	E	4d. similar essay in green on card (90×115). Photo £150
671	E	1/- built-up photographic essay with green centre and brown frame joined by hand painting, on similar card. Photo £200
672	B	2/- similar essay with brown centre and blue frame touched up by hand. Photo $\pounds 250$
673	Ē	3/- similar essay with orange frame, the centre and frame join touched up by hand. Photo £200
		Photos for lots on this page appear on pages 22 and 24

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JAMAICA

Lot		Die Proofs Description		Valuation
674	®	d. die proof of the frame on glazed card mark "16/6/20". Photo	ed "AFTER STRIKING" an	d dated £70
675	P	- ditto, central vignette similarly marked and e	ndorsed. Photo	£70
676		1d. vignette on card ( $38 \times 60$ mm.) with heavy s		frounds £70
677	P	<ul> <li>ditto, on card (92×60 mm.), a similar proof b</li> <li>Photo</li> </ul>	ut with more details of	
678	®	- ditto, finished design of the vignette on card 2	8×42 mm. Photo	£50
		Imperforate Printers Samples on unwatermarked		
679 <b>T</b>	®S	2d. to 3/-, each overprinted "SPECIMEN" type (remainder), 3/- with small thin. (6)	DS1 (3d. and 4d.) and	nd DS2 £175
680 <b>T</b>	®	2/- in blue-green and sepia, gummed and a trifle	toned. Photo	£40
681 <b>T</b>	S	10/- in carmine, overprinted "SPECIMEN" type DS3		£25
682 <b>T</b>	©S	1921 6d. Abolition of Slavery Essay in red ar vertically overprinted "SPECIMEN" (D12x) readi Photo	d blue-green, on MCA ng upwards, much origin	paper, al gum. £90
683 <b>T</b>		- ditto, on Script paper, vertically overprinted n Photo		£60
684	¢	1921 1d. essay in the form of a die proof of the (92×60 mm.) with hand-painted "POSTAGE & "BEFORE STRIKING", dated "25th Novr 1921" and Photo	frame in black on glaz REVENUE" tablet, mark d endorsed "Approved 28	zed card (ced "A", 8/11/21". £150
685	®	<ul> <li>6d. die proof of the vignette only in blue or bend. Photo</li> </ul>	thin card ( $47 \times 35$ mm.	.), slight £50
686	®	1929 King George V ld. Die I die proof in red wi on card dated "19/12/28" in manuscript on r	th 1 to 1 <sup>1</sup> / <sub>4</sub> mm. margins 1 everse. Photo	mounted £35
687	*	1935 Silver Jubilee Plate I, 1 <sup>1</sup> / <sub>4</sub> d., a corner mint b between first two turrets, Plate II, 1 <sup>1</sup> / <sub>4</sub> d. corner of three both showing line from main turret with the same variety	block of six and 6d. cor	ner strip
688	*	Plate IV 1 <sup>1</sup> / <sub>2</sub> d. and 1/-, each in a corner block horizontal line in sky between "J" of "JAMAICA block of four, one stamp showing short vert round tower	$(3 \times 4)$ , one stamp showi " and left frame, and 1/ ical projection on turred	ng short - corner t left of £20
689	*8	- ditto, 1 <sup>1</sup> / <sub>2</sub> d. and 1/-, in a corner block of fo short vertical projection on turret left of round	ur, one stamp in each I tower	showing £15
690	*	<ul> <li>Plate V, 1d., a corner block (2×4), one stam the extreme right conical tower, also a used Plate VI, 1d., a marginal block of four, one just to left of flagstaff</li> </ul>	pair with the same var	iety and
691		<ul> <li>a small mint (10) and used (24) collection of 11d. (8), 6d. (2) and 1/- (4), including three b stroke, vertical guide lines on 1d. values, brok lightning conductor variety</li> </ul>	blocks of four, showing ten flagstaffs and three l	coloured <sup>1</sup> d. with £22
692 <b>T</b>	0	CANCELLATIONS: 1870 3d. with almost complete octagonal framed d.s., 1872 4d. with complete c.d.s., 1889 1d. on piece with violet "ALTA Stortford with GB <sup>1</sup> / <sub>2</sub> d. strip of three and 1d strikes of the first type framed "PAQUEBOT", get	"KINGSTON/PAQ.FR.F" dou i" and 1898 front to cancelled at Kingston v nerally fine to superb stri	uble ring Bishop's with two kes £120
693T			chet in red and censor of	cachet in
694		<ul> <li>— 1923-60, eleven pieces (with various values), a types of temporary rubber d.s. for Bellas O (3), Garrison, Munro College, Pembroke Hall and Id.), St. Pauls, Sligoville, Treasure Beach complete or almost complete good to fine strik</li> </ul>	Jate, Bethel Town, Dire (2, one on Cayman Isl and White Sands Beach	ct Cable

Photos for lots on this page appear on pages 22, 23 and 25

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Lot Description Jamaica - contd. O NUMERAL CANCELLATIONS: Adelphi, on CC 1d. and 2d., CA <sup>1</sup>/<sub>2</sub>d., 1d. red and 4d., and 1889 1d. (2), some faults, cancelled the rare "598", poor to fine strikes £45 695 696 O - Guys Hill, "199" on CC 1d., 1d. and 2d., CA 1d. (3), 1d. red (2) and 2d. grey, 1889 ld. good to fine strikes, a little foxing £25 Pedro, "A 81" on CC 2d. (2), CA 2d. grey and 4d., and on 1892 envelope (closed tear clear of stamps) to Barbados with "ST PHILIP/3" c.d.s. on face, PII 697 d.s. on reverse, a rare numeral on cover £30 ○ — Port Maria, "A66" on G.B. 4d., on pine 1d. to 4d., CC ½d. (2), 1d., 2d. (4, with a pair), 3d., 4d. (2), 6d. (4, with a pair), CA ½d., 1d. red (4, with a pair), 2d. red, 2d. grey (3) and 4d., 1889 1d. and 2d. (2), postal fiscal 1d. strip of three and Officials 1890-91 1d. (2) and 2d., and 1887 ⊠ to Kingston with defective 2d. cancelled "A66" and P11 on reverse, mainly clear strikes (41) £30 698 Trinityville, "A83" on CC 1d. (2), CA 2d. (fault) and 4d., 1889 1d. and 1884 envelope (damaged near stamp) to Kingston with 2d. heavily cancelled "A83" and two strikes of P11 on reverse £35 699 DOSTAL STATIONERY CARDS: 1877 produced at the General Penitentiary, lozenge 700 border  $\frac{1}{2}d$ . (2, one used), 3d. unused; floriate border with ornament turned at upper right  $\frac{1}{2}d$ . (2 unused), Id. (unused and used), 3d. unused; incomplete ornament at lower right  $\frac{1}{2}d$ . (unused and used), 3d. unused; the same with colon after "JAMAICA"  $\frac{1}{2}d$ . and Id. unused; the same with broken ornament at right 3d. unused; and ornament turned at right 3d. (3 unused) (17) £60 701T (P) — ditto, Queen Victoria head ½d. die proof in black on glazed card (60×92 mm.) dated "July 6 1877" £60 £60 702 P — ditto, as last, 1d. a similar dic proof undated with an issued unused 1d. card for comparison £65 703T D POSTAL FISCALS: 1d. rose used on local 1891 Kingston envelope, Arms 14d. and 3d. used together on 1896 registered front from Spanish Town to Kingston, 3d. much rubbed strip of three on 1894 local Kingston cover and 1/- used on 1894 registered cover from Spanish Town to Kingston, the last two filing creases clear of stamp £55 Leeward Islands ★ 1890 ½d. to 5/-, 1897 Jubilee 1d. and 2½d., and 1902 1d. on 4d., 1d. on 6d. and 1d. on 7d., good to fine mint £20 704 - <sup>1</sup>/<sub>4</sub>d. to 7d. each in a vertical pair (3 marginal) cancelled "A91" (Virgin Islands), 705 0 fine and scarce £20  $\bigcirc -2\frac{1}{2}d$ . dull mauve and blue, variety watermark inverted, fine. It is believed that 706 less than six examples of this variety are known £30 707T ★ 1897 Jubilee ½d. to 5/-, the set of eight, all but the 5/- (unmounted, but with damaged perfs. at right), one stuck down to pieces of card £50 708 ★ 1902 <sup>1</sup>/<sub>2</sub>d. to 5/- (2d. with a few perfs. foxed), 1905-8 <sup>1</sup>/<sub>2</sub>d. to 1/- and 1907-11 <sup>1</sup>/<sub>2</sub>d. to 5/-, fine mint. (26) £40  $\star$  1912-22 4d. to 5/- complete with almost all shades and varieties including the 3d., 709 1/- and 5/- with white backs, mostly fine mint. (23) £25 710 ★ 1921-29 Script Die II <sup>1</sup>/<sub>2</sub>d. to £1 complete (4/- thin), 1931-32 Die I <sup>1</sup>/<sub>2</sub>d. (2), <sup>1</sup>/<sub>3</sub>d., 6d. and 1/-, and 1935 Jubilce set, mostly fine mint. (32) £50 Madagascar 1895 on laid 4d. (tear) and on wove 6d. to 4/-, the 2/- with italic "2" at left, lightly cancelled, the 8d. thinned 711 Malaya 712T ⊠ STRAITS SETTLEMENTS: 1867-72 2c. yellow-brown, strip of three, and 6c. dull lilac on 1878 cover (flap torn) to Paris, apparently from Deli, Eastern Sumatra, showing Penang c.d.s., the stamps cancelled with the B/172 octagon £50 Maldive Islands 1906, the mint set of six and 5c. (4) used on two separate covers to Colombo, one 5c. with small scissor cut, also 2c. and 4c. and 25c. used on two fronts with forged overprints and "16. VII 07" date stamps £60 713 34

#### Malta

## Description

Valuation

714 ★ 1935 Jubilee ½d. in a vertical corner strip of three and 2½d. in a corner block of four, one stamp of each showing variety "extra flagstaff" £30

#### Mauritius

- 715 O 1848 intermediate impression, Id. dull vermilion, good to large margins and with light and clear target cancellation, writing in ink on reverse just shows through to face, slight thins in one corner. R.P.S. Certificate (1976). Photo £150
- 716 O worn impression, 1d. red-brown on grey, just touched at upper left and upper right, rather heavily cancelled. R.P.S. Certificate (1976) £35
- 717 O latest impression 1d. red, close to good margins and clearly cancelled away from head, slight corner crease, possible thin spot beneath mount. R.P.S. Certificate (1976)

#### Morocco Agencies

- 718T **★** 1896 overprinted locally 10c. carmine, variety overprint double, part original gum. <u>£50</u>
- 719T 25c. and London overprints, 5c., 10c. (2) to 50c. (2), 1p. and 2p. mint or with much original gum, London overprint 5c. to 2p. (less 50c.) and 1903-05 5c. to 2p. (some values rubbed), each affixed to piece and overprinted "SPECIMEN" £30
- 720T ★ 1903-5 5c., 50c. and 1p. in blocks of four, 10c., 25c. and 2p. in pairs and 20c. single, the set of seven values, all except the 2p. marginal showing plate number "1" mounted mint, fine £100
- $721T \star 5c.$  to 2p., in horizontal pairs, one stamp in each pair showing variety hyphen between "n" and "c", rather heavily mounted otherwise fine mint £150
- 722**T**★II 5c., a block of sixty (6×10) with three margins, one stamp showing the variety hyphen between "n" and "c", fine mint £30
- $723T \star 1905-6$  5c., a marginal pair one stamp showing variety hyphen between "n" and "c", mounted mint £30
- 724T TO LANDINGS" on Id. scarlet, a corner block (5×10), one showing the rare error "CENTIMES", fine apart from two stamps with small defects. Photo £100

#### Natal

- 725T ★ 1902-03 <sup>1</sup>/<sub>2</sub>d. and 1d. in blocks of four, 2d. to 5d. (2), 6d. to £1, unused with much original gum, a few small faults £40
- $726T \star \pounds 1.10s$ . green and violet, unused with much original gum, very slightly rubbed  $\pounds 35$
- 727T  $\star$  £5 mauve and black, unused with some original gum, slight crease and a little soiled. Photo £150

#### New Brunswick

728 O 1851 1/- reddish mauve, very lightly cancelled, small margins, close at one corner. R.P.S. Certificate (1948). Photo in colour on front cover £750

#### Newfoundland

- 729 ⊠ 1845 envelope from St. Johns to London, showing on the reverse an unusually clear, almost complete, strike of the first Newfoundland datestamp, and containing a long and interesting letter from the Rev. D. D. Evans appealing for funds to extend his work £25
- 730 ⊠ 1846-49 E.L. (3) and an envelope, three from St. Johns and one from Twillingate, showing on the reverse the St. Johns (small arcs) c.d.s., \* to \*\*; also 1855 E. from Brigus, showing on the front the first type Brigus c.d.s. and on the reverse the St. Johns (longer arcs) c.d.s., both \*\*. All arc addressed to England £35
- 731 \* 1857 1d., 1860 3d. (2) and 5d. and 1861 2nd Printing Id. (faded), 2d. (creased), 4d., 5d. (2), 6d., 6<sup>1</sup>/<sub>2</sub>d. and 8d., all with clear to good margins, mounted mint £40
- 732 ★ 6<sup>1</sup>/<sub>2</sub>d. scarlet-vermilion, good colour and exceptional margins all round unused. R.P.S. Certificate (1974). Photo on page 1 £300
- 733 O 8d. scarlet-vermilion, cancelled twice by oval of bars handstamp, small margins all round. B.P.A. Certificate (1955) £30

#### Photos on this page appear on pages 25 and 28

Lot

### 10th May 1977

Lot			luation
734	*	Newfoundland — contd. 1861 First Printing 1/- deep rose-lake, fine colour and good margins, moment. Photo	unted £50
735	0	- Second Printing 5d. chocolate, small to good margins, neatly cancelled by of bars	
736	0	- ditto, 6d. pale rose-lake, a pair with good margins all round, each stamp heavily cancelled with oval of bars and two singles, one with Greenspond the other with oval of bars, neither cancel guaranteed	rather c.d.s., £40
737	*	1865-70 thin yellowish paper, 5c. brown, very well centred, fine mounted Photo	mint. £70
738	*	- ditto, 5c. brown, centred to left, mounted mint. Photo	£60
739	×	ditto, 12c. red-brown just tied by cork cancel to 1869 envelope (small fau Poole, showing "ST JOHNS-NEWFOUNDLAND/PAID" and "PAID/LIVERPOO PACKET" c.d.s., both in red	lts) to DL/BR. £50
740		— medium white paper, 12c. chestnut (2) on 1870 and 1872 envelopes to the former cancelled by oval of bars and showing clear Greenspond c.d. later tied by cork cancel and showing clear Twillingate c.d.s., both also Paid Liverpool Br Packet c.d.s. in red	s., the show £20
741	×	1868-73 Ic. brown-purple (3) with 3c. blue on 1875 front to Harbour Grac 6c. rose (2) on 1874 and 1875 envelopes from the same corresponder Ramsey, Isle of Man, all tied by cork cancels and the last two showing Paid Liverpool Br Packet c.d.s. in red	te and the to clear £20
742	*	1911 (Feb.) Guy issue, Recess, 6c. to 15c., mounted mint	£40
743		1911 Coronation 1c., 2c. (2, one used), 3c. to 8c. (both shades, the aniline used), 9c., 10c. (used), 12c. and 15c. mounted mint. (13)	£25
744	@*	1919 (June) Air \$1 on 15c., well-centred, mounted mint	£30
745	60	1921 "Halifax" 35c., narrow setting (no stop after "1921") on 26th Nov envelope to Ontario; also narrow setting and wide setting (no stop after " cach on small piece	ember 1921'') £45
746	@¥	1930 (25th Sept.) envelope carried on the "Columbia" flight addressed to You bearing Caribou 36c, and Publicity 4c, and 10c, with Harbour Grace c.c October 9th on reverse. Also two newspaper cuttings regarding the flight. on back cover	l.s. for
747		1931 Air 15c., 50c. and \$1, both sets mounted mint, and an unmounted ble four of the 15c., variety with and without watermark, fine	ock of £35
748		1932 "DO-X" \$1.50 on \$1, well-centred, mounted mint	£45
		— ditto, a paler shade unmounted mint and well-centred, some faint a gum-creasing and a trifle soiled	£40
750		- ditto, used on cover to Liverpool from St. Johns, dated 19th May, fine	£60
752	1 (1)2	I — ditto, a similar lot, to Essex, slight stain on tips of perfs., a heavy filing clear of stamp and flap torn 1933-41 the mint (37) and used (18) collection, including 1933 Gilbert Anniv	£45
		Jubilee and Coronation sets mint, 1937 Long Coronation Ic. to 48c. use 1941-44 1c. to 48c., mint (10c. block of four and 20c. used), mostly find	ed and e. (55) £25
753	8	1933 (31st May) Air 5c. to 75c., the set of five used, the 30c. and 75c. heavily cancelled (possibly parcel-post) but clear of the design, and (9th 15c. overprinted, a mint single and an unmounted mint block of four sl the variety with and without watermark. Cat. £46	being Feb.) nowing £30
754	@ <b>7</b>	<ul> <li>(24th July) Balbo \$4.50 on 75c., and one short perf., lightly mounted Photo</li> </ul>	mint. £65
		New Guinea	
755	(1)	1931 Air {d. to £1, the set of fourteen, mounted mint	£40
		New Zealand	
756	0	1858-62 imperf. 6d. bistre-brown, a lightly cancelled pair, small abrasic left-hand stamp. R.P.S. Certificate (1966). Photo	ons on £150
757		-1/- blue-green, cancelled "16" clear of head, of fine appearance but t and repaired. Photo	£60
758	0	1862 (Feb.) watermark Large Star, imperforate, 3d. brown-lilac, small to margins close at one corner, fairly lightly cancelled	good £20

# Photos for lots on this page appear on page 25

#### Northern Nigeria

#### Description

Lot 759

 $\star$  1900  $\frac{1}{2}$ d. to 10/-, the complete set mint, the 6d. with corner thin and crease, the

Valuation ease, the

£40

<sup>1</sup>/<sub>4</sub>d. and 2<sup>1</sup>/<sub>4</sub>d. with tiny corner thins

#### North Borneo

760T () 1925-28 perf. 12<sup>1</sup>/<sub>2</sub>, 4c. black and scarlet, a horizontal strip of three, cancelled four times by the straight line "S.S. VAN DIEMAN" in violet £20

#### Nova Scotia

- 761 ★ 1853 Id. red-brown, mint with much original gum, good margins all round, superb. R.P.S. Certificate (1952). Photo in colour on front cover £750
- 762 O 1/- cold violet, excellent colour and lightly cancelled, small to large margins, fine. R.P.S. Certificate (1944). Photo in colour on front cover £1250
- 763 O 1/- purple, fairly lightly cancelled, small to good margins. R.P.S. Certificate (1948). Photo in colour on front cover £750

#### **Orange Free State**

- 764T ★⊞ 1868 1d. (3), 6d. (3) and 1/- (2), 1878 4d. (2, one stamp thin spot) and 5/- (2), 1883-84 ¼d. (2), 2d. and 3d., 1894 1d. (2), 1897 ¼d. (2) and 1/- (corner rounded) and unissued 6d. blue (one stamp thin opt.), in unused blocks of four with much original gum, some with plate numbers, some slight creases £70
- 765T ⊕⊞ 1884 perf. 12 2d. mauve, plate proof, a fresh block of four with much original gum. Photo £140

#### Pakistan

766 ★ B 1947 8a. slate-violet, a corner block (4×4) which has been accidentally turned over whilst overprinted, damaged and officially repaired (by edging, some of which bears additional "PAKISTAN" overprints), with consequent doubling, part doubling of overprint in albino, one with stop after word, the varieties aftect ten stamps. B.P.A. Certificate (1951) £55

#### Papua

- 768 (a) Harrison printing, a mint block of four and marginal single, 1930 Harrison printing 3d. to 1/- mint, also Ash printing on cover with 1932 2d. £50
- 769 (A) Ash printing. 3d. black and blue-green, a vertical mint pair, one stamp with double overprint, one albino £20
- 771 (NZ) Ash printing 3d. black on blue-green carried on Oroville Police Camp Daru first flight (27.11.35), the stamp and the reverse signed by the pilot £15
- 773 ( ★ 1941 1/6 olive-green, a corner mint imprint block

#### Rhodesia

1897 £1 black and red-brown on green, fine with central c.d.s. Photo £70
 1898-1908 Arms £2 brown and £5 blue cach perforated "SPECIMEN", much original gum, the latter with four short perfs. at left £55

Photos for lots on this page appear on pages 25 and 26

TELEPHONE ENQUIRIES after the auction regarding any individual realisations cannot be answered until the day following the auction.

Lot		Description	Valuation
776T 🕃	Rhodesia — contd. ) 1910-13 "Double Heads", the set	of eighteen values including the	rare 2/-
7701 @	purple-black and ultramarine, each	ch overprinted "SPECIMEN" (R7), a on 5/- and £1 and a few other sm	affixed to
777T 🛨	-7/6d. carmine and pale blue with	much gum, small thin. Photo	£50
	- 7/6 carmine and bright blue, of firmuch original gum, small thin. Pho		"variety, £300
779 C	) — $10/-$ deep myrtle and orange fine	and lightly cancelled. Photo	£50
780 🛧	- ditto, a paler shade with "gash in B.P.A. Certificate (1974). Photo	ear" variety, much original gum, su	mall thin. £300
781 🔿	) - £1 rose-carmine and bluish black,	fine and lightly cancelled. Photo	£40
782 〇	) - £1 crimson and slate-black, fine ar	d lightly cancelled. Photo	£60
	1913-22 Admirals Head Die II perf. I slightly off-centre. Photo	4, £l black and purple, large part of	£50
784 🛧	- — ditto, a similar lot. Photo		£50
	St. Kitts	Nevis	
785 🛧	1920-22 MCA 1 <sup>1</sup> / <sub>4</sub> d., 3d. to £1 and 192 mounted mint, fine		/-, lightly £50
	St. Vir	ncent	
786 <b>T</b> C	) 1861 no watermark Intermediate per well-centred and nicely cancelled.		very fine, £85
787 <b>T ★</b>	Image: The second se	d, a block of four with much orig	inal gum, £35
788T 🖈	r — ditto, as last unused and 6d. deep well-centred	green with much original gum, both	n fine and £30
789 <b>T</b> 🖈	<ul> <li>ditto, as last, two unused singles, or other (much original gum) a second</li> </ul>		at top, the £50
790 <b>T</b> (	) — ditto, as last, a pair both clearly of perfs. at top, fine	cancelled "A10" and showing a second	nd line of £40
	1863-68 no watermark perf. 11 to 12 <sup>1</sup> / <sub>2</sub> or two blunted perfs.		£25
	) — ditto, a fine single showing clear	"MR 24/63" c.d.s., a few blunted per	£25
	) — lightly cancelled "A10", fine	Ad an Hanne start as a 11 L. Sale and	£15
	) 1869 no watermark perf. 11 to 12 <sup>1</sup> / <sub>2</sub> , 75" c.d.s., three blunted perfs. at	left. Photo	£50
795T (		2 <sup>1</sup> / <sub>1</sub> mm. closed tear at left and sma	ll fault at £70
796 <b>T</b> (	$\supset -1/-$ indigo, well-centred, lightly c	ancelled with clear profile. Photo	£40
	$\bigcirc$ — ditto, fine and lightly cancelled.		£40
	$\bigcirc$ — ditto, very lightly cancelled, som		£30
	$\supset -1/-$ brown, fine and well-centred.		£70
	1872 Wmk. Small Star, 1/- deep rose with a second line of perfs. at le	eft. Photo	£30
	○ 1875 1/- claret, with "SP 9/75" c.d.s		£60
802T (	$\bigcirc$ 1876-78 perf. 11 to $12\frac{1}{2} \times 15$ , 1/- verm	ilion, fine and imperceptibly cancelly	ed. Photo £45
803 7	1881 Provisional 4d. on 1/- bright gum, full sheet margin at foot, fi on front cover	vermilion, mounted mint with muc ne. B.P.A. Certificate (1943). Photo	h original
804 7	★ 1881 <sup>1</sup> / <sub>2</sub> d. orange, a fine corner block or crease) and three singles, fine	of nine (3 $\times$ 3), a block of four (faint	
805T	) - 4d. bright blue fine and lightly c	ancelled. Photo	£60
	Photos for lots on this p	bage appear on page 26	

\$

15

Lot		Description Valuation
806 <b>T</b> -	★⊞	1882 CA perf. 14 ld. drab, a block of four with some original gum, faint crease on one not affecting appearance £30
807 <b>T</b>	C	- ditto, a single overprinted "CANCELLED" (D7), very rare. Photo £40
80 <b>8T</b>	©	1883 2 <sup>1</sup> / <sub>2</sub> d. on 1d. lake overprinted "CANCELLED" (D4), a few trimmed perforations and small tear at lower right, very rare and possibly unique. Photo £50
809 <b>T</b>	$^{(s)}$	1883-84 perf. 12 <sup>1</sup> / <sub>2</sub> d. green overprinted "SPECIMEN" (D11), fine. Photo £30
810 <b>T</b>	©	<ul> <li>- 4d. ultramarine-blue (thinning and some perfs. clipped), 6d. bright greer and 1/- orange-vermilion each overprinted "CANCELLED" (D7), slightly soiled perforations, probably unique. Photo</li> </ul>
81 IT	*	ditto, fine unused with much original gum, one or two blunted perfs. Photo £50
812T	0	<ul> <li>ditto and 4d. grey-blue, both of very fine appearance with clear profiles, the latter with tiny thin</li> </ul>
813 <b>T</b>	0	<ul> <li>- 4d. grey-blue, a horizontal pair sharing "A10", one or two blunted perfs otherwise fine. Photo</li> </ul>
814 <b>T</b>	*	<ul> <li>- 6d. bright green, much original gum, tiny barely visible mauve wmk. in one corner. Photo</li> </ul>
815	*	- 1/- orange-vermilion (3, one thin), 1885 1d. on $2\frac{1}{2}d$ . on 1d. (pair and a single the latter with tiny rub) and 1885-92 $\frac{1}{2}d$ . (3 blocks of four and 5 singles shades), 1d. (2 blocks of four, shades), 6d. (2, one with suspicion of a thir spot) and 5/- (3), mostly fine mounted mint (36)
816 <b>T</b>	\$	1885-93 ld. rose-red, 2 <sup>1</sup> / <sub>2</sub> d. on ld. milky blue (trimmed at top) and 6d. violet (pulled perf. at foot), each overprinted "SPECIMEN" (D12)
817 <b>T</b>	S	- 4d. red-brown overprinted "SPECIMEN", fine and rare, Pierce, Messenger and Lowe record only 106 such stamps as having been overprinted. Photo £60
818T	®	<ul> <li>- 4d. purple-brown, imperforate plate proof on watermarked paper, corne crease. Photo</li> </ul>
819 <b>T</b>	*	<ul> <li>6d. violet, aniline ink, of fine appearance, heavily mounted with some origina gum. Photo</li> </ul>
820 <b>T</b>	S	5/- lake, overprinted "SPECIMEN" (D11), very rare. Photo £60
821	★œ	1890 2 <sup>1</sup> / <sub>2</sub> d. on 4d. chocolate, a block of six (2×3) with margins top and bottom one stamp showing variety short "d" and another with no fraction bar, sligh toning otherwise fine £10
822 <b>T</b>	\$	1890-93 2 <sup>1</sup> / <sub>2</sub> d. on 1d. grey-blue, 4d. yellow and 6d. dull purple, each overprinter "SPECIMEN", (D12) mounted with some original gum £2
823 <b>T</b>	S	1893 4d. yellow (creased and perfs. trimmed at top), 1893-94 5d. on 6d. carmine-lak and 1897 2 <sup>1</sup> / <sub>2</sub> d. blue and 5d. sepia, each overprinted "SPECIMEN", (D12) little o no gum £2
824 <b>T</b>	-	1897 3d. on 1d. lilac overprinted "CANCELLED", (D7) a few minor faults, rare Photo £2
825 <b>T</b>	-	1899 <sup>1</sup> / <sub>4</sub> d. to 5/-, the set of nine, overprinted "SPECIMEN", each affixed to sma pieces of card £1
826T	E	1907 Arms of Colony 3d. composite essay in blue with photographic oxidise frame similar to that issued, the words "POSTAGE & REVENUE" and part of th vignette background handpainted, inset into card (80×85 mm.), dated "Nov 2nd 1906", and endorsed in margin "POSTAGE Par et Justitia REVENUE" (thes words subsequently incorporated in the design of the 1909 issue). Photo £25
827 <b>T</b>	®	1909 Arms of Colony, redrawn design, die proof in black without value o surfaced paper (42½×47 mm.) dated "4 SEP 1908'. Photo £14
82 <b>8</b> T	®	1913-17 K.G. V <sup>1</sup> / <sub>4</sub> d. to 1/- design, die proof in black without value on glazed paper (24×32 mm.), a triffe soiled. Photo
		Seychelles
829	*	1890 13c. (used), 48c. and 96c., 1892 2c. to 10c. and 16c. and 1893 surcharges 3 to 90c. complete, the 12c. Die II and 15c. Die I used, mainly fine unused of mint
830	*	1893 (Nov.) 3c., 12c. and 45c. (unused), 1896 18c. on 45c. and 1897-1900 2c., 15 to 1r. (2, one used), 1r.50c. and 2r.25c., five to 2r.25c. have creases, otherwis mostly fine mint
		Photos for lots on this page appear on pages 26 to 28
		39

Lot

Valuation

£60

£40

£170

£30

£60

#### Sierra Leone

#### Description

- 831 (P) 1859 imperforate 6d. plate proof in purple on blue, two shades, one marginal, also a Sperati reproduction, all with close to large margins £30
   832 ★ perf. 14 6d. dull purple on bluish regummed and reperforated at right, and 1872 perf. 12½ 6d. dull violet on bluish (some blunted perfs.) £18
   833 (P) 1872-73 CC sideways 4d. imperforate proof in blue, fresh, marginal, much original gum, creased between stamp and margin. R.P.S. Certificate (1963). Photo £100
- 834 P 1/- imperforate proof in green, faintly discoloured at foot and slight corner crease. B.P.A. Certificate (1964). Photo £70
- ★ 1876-77 CC 1/- green, 1884-93 CA 1d. carmine, 1¼d., 2¼d. (strip of three) and 3d. (creases), 1896 CC 6d. corner block, each in a block of four, also 6d. overprinted "REVENUE", an irregular block of eleven £15
- 836  $\star \boxplus$  1896-97  $\frac{1}{2}$ d. to 5/- in mint blocks of four
- 837 ★E 1897 Stamp Duty 2<sup>1</sup>/<sub>4</sub>d. on 3d. dull purple and green, a mint sheet of sixty showing forty-four of the common type, ten of type c, four of type d and two of type c £120
- 838T 🛨 1903 K.E. VII CA 1d. to £1 complete mint, the 2/- slightly creased. (13) £45
- 839  $\star$  ditto, a similar mint set, the £1 very slightly rubbed
- 840T ★ 1907-10 MCA <sup>1</sup>/<sub>2</sub>d. to £1, the unused set with much original gum, the 3d. slightly creased (13) £40
- 841 ★ -- 1d. (3), 1d. (3), 11d. (2), 2d. (2), 21d. (2), 3d. (2), 4d., 5d. (2), 6d. (3, one stained), 1/- (2), 2/- (2, one stained), 5/- and £l (very slightly rubbed), mainly fine unused or mint with shades £30
- 842 ★ 1912-16 ½d. (4), 1d. (6), 1½d. (3), 2d. (2), 2½d. (3), 3d. (2), 4d. (3), 5d. (2), 6d. (3), 7d. (2), 9d. (2), 10d. (2), 1/- (2) to 10/- (4, one foxed), £1 and £2 (slightly foxed) and 1921-28 ½d. (2), 1d. (2), 1½d. (2) to 10/- (corner copy) and £5 (foxed), mainly fine mint with shades
- 843T ★ ½d. to £1 unused with much original gum, also £2 mint but with small worm-hole at foot £25
- 844  $\star$  1912-16 MCA 10/- and £1, mounted mint, the latter with hinge remainders £25
- 845 \star £2, slightly off-centre and with hinge remainder, otherwise fine. Photo £100
- 846T ★ £5 orange and green, mint but toned. Photo
- 847 \* 1956 <sup>1</sup>/<sub>2</sub>d., 1<sup>1</sup>/<sub>2</sub>d. and 3d., marginal mint, each punctured with a small hole and used as a printer's sample, by Waterlow and Sons £15

#### Southern Nigeria

848  $\star$  1901-02 <sup>1</sup>/<sub>4</sub>d. to 10/- (5/- small thin), the complete set mint

#### Southern Rhodesia

849T O 1924-29 1/2 to 1/-, 1931 perf. 12 to 5/- and perf. 15×14 2d. and 3d. (3), 1933 perf. 111/2 to 2/6 and 1937 perf. 14 the set of five to 1/-, slight duplication, mainly fine. (59)

#### Tanganyika

850 1927 Sc. to £1, the complete set of fifteen values, cach in an unmounted mint corner plate number pair £70

#### Tangier

851 (1) 1948 Silver Wedding 2<sup>1</sup>/<sub>4</sub>d. ultramarine, a vertical marginal pair, one showing overprint omitted, fine unmounted mint. H. & A. Wallace Certificate (1949). Photo

#### Tasmania

 852 O 1854 Plate II 4d. dull orange, fine with full margins, clearly and centrally cancelled "59". Photo £35

#### Togo

853 ★ 1914 (1 Oct.) 1d. on 5 pf. green, variety thin "y" in "penny", fine mint. Photo

Photos for lots on this page appear on pages 27 and 28

## Tonga

	rongu
Lot	Description Valuation
	★ 1886-88 perf. 12½ 2d., 6d. and 1/- and perf. 12×11½ 1d. carmine, 1d. pale carmine, 2d., 6d. and 1/- unused with some original gum, some heavily mounted £20
855	$\bigcirc$ - ditto, 1d. (2, shades) to 1/- and perf. 12×11½ 1d., 2d. and 6d. in pairs and 1/-, seven stamps still with original gum £30
856	1891 4d. on 1d. (2, one used) and 8d. on 2d., overprinted stars 1d. and 2d. (crease) and 1892 6d. unused pair and used single, four with some original gum £20
ד 857	★⊞ 1892 8d. bright mauve, an unused block with some original gum, centred to lower right, one stamp with surface scuff £40
858 7	$\mathbf{k} \equiv -1/$ - brown, an unused block with much original gum f40
859	1893 carmine surcharges $\frac{1}{2}d$ . on 1d., $2\frac{1}{2}d$ . on 2d. (2, one used), 5d. on 4d. (2, one used) and $7\frac{1}{2}d$ . on 8d. (pair) and black surcharge $\frac{1}{2}d$ . on 1d., unused with some original gum £50
860	1894 <sup>1</sup> / <sub>2</sub> d. on 4d. (3, two unused, one the "SURCHARCE" variety and one used), <sup>1</sup> / <sub>2</sub> d. on 1/- (3, two unused, one the "SURCHARCE" variety and one used), 2 <sup>1</sup> / <sub>2</sub> d. on 8d. (3, with an unused pair and used single) and 2 <sup>1</sup> / <sub>2</sub> d. on 1/- and 1895 1d. on 2d. (3, with an unused pair and used single), 1 <sup>1</sup> / <sub>2</sub> d. on 2d. (3, with an unused pair and used single), 1 <sup>1</sup> / <sub>2</sub> d. on 2d. (3, with an unused pair and used single), 1 <sup>1</sup> / <sub>2</sub> d. on 2d. (3, with an unused pair and used single), 2 <sup>1</sup> / <sub>2</sub> d. on 2d. (thin spot) and 7 <sup>1</sup> / <sub>2</sub> d. on 2d., good to fine unused or mint
861	$\star$ — HALF PENNY on 1/- brown, variety surcharge double, a little original gum f60
862	★ 1895 ±d. on 2±d. vermilion, an unused strip of three with some original gum, the right-hand stamp the "SURCHARCE" variety £30
863	★ OFFICIAL STAMPS: 1893 (Feb.) overprinted "G.F.B." 1d. and 2d. and 1893 (Dec.) surcharged ½d. to 10d., the set of five, each in a horizontal pair with much original gum, one 7½d. slightly creased £20
864	$\bigstar$ — the set of five values and 1893 (Dec.) the set of five surcharges, unused or with some to much original gum $\pounds 40$
	Transvaal
865 <b>T</b>	★ 1902-03 ½d., 2d. and 2½d. in blocks of four, 3d., 4d., 6d. (pair) to 10/-, 1903 1/- and 2/- in blocks of four and £1 single, 1905-09 ½d. green (two blocks of four and a single, shades), 1d. (two blocks of four and a single), 2d. and 2½d. in blocks of four and Postage Due 1907 set, unused or mint £20
866 <b>T</b>	(S) POSTAGE DUES: 1907 ½d. to 1/-, the set of seven each overprinted "SPECIMEN" (D7), each affixed to small piece, the ½d. with manuscript "Mar 07", the 2d. endorsed "Special plate 240 set", a rare set. Photo £160
	Trinidad
867	★B 1851 imperf. on blued paper, 1d. blue, a marginal block (2×3); 1d. deep blue a block (3×2) and on deep and evenly blued paper, 1d. deep blue, a marginal block of four (slight crease), fine mint £60
868	★⊞ — Id. brownish-grey, a mint marginal block of four, small stain in sheet margin, insignificant gum creases £22

- 869T ★ 1863-75 CC perf. 12<sup>1</sup>/<sub>2</sub>, 1d. red (14) and 6d. green (9) both showing a variety of shades each cancelled by straight line "TOO-LATE" mostly in black, five in red on 6d. values, mostly fine almost complete strikes £30
- 870 
   1900 Britannia Id. (oval "O") imperforate colour trials (2) in purple and black on watermarked paper and in slate and vermilion (crossed through in red ink) on unwatermarked paper, the latter with some paper adhering on reverse and creased. Photo £75
- 871 ★ OFFICIAL STAMPS: 1894 ½d. to 5/-, the unused or mint set of seven, the 5/- with tiny fox marks £40

#### Uganda

872 1896 1a. inter-panneau tête-bêche pair, 2a. pair, 3a., 4a. (2, one used on piece with B.E.A. 2½a.), 8a. (2, one cancelled at Ankole), 1r. (used) and 5r., all unused, also 2a. used on February 7th 1898 cover to Bukasa and cancelled in manuscript Kampala, not backstamped but a C.M.S. envelope £30

Photos for lots on this page appear on page 28

#### 15.36

#### Virgin Islands

Description Valuation 873T ★ 1868 on white paper 1/- black and rose-carmine with some original gum, some faults £25

874T (S) 1887-89 1d., 6d. and 1/-, each overprinted "SPECIMEN", (D12) mounted, some original gum, good to fine £20

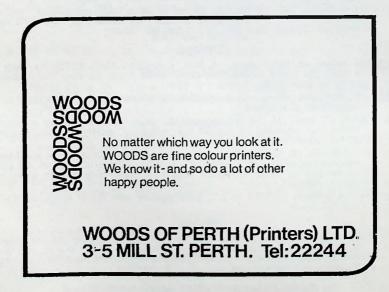
#### Zanzibar

875T 🛞 1908-09 40r. black and orange-brown, unmounted mint, slight natural gum crease. Photo 23 £140

#### Zululand

876	★ 1888-93 ½d. to 5/-, less 5d., the unused or mint set, the 5/- slightly soiled at top £60
877	$\bigcirc -\frac{1}{2}d$ , 3d. and 5d. in pairs, 9d. and 1/-, lightly cancelled £45
878	★⊞ — 5d. dull purple and blue, a fresh block of four with much original gum, rather heavily hinged £30
879	$\star$ = - 9d. dull purple and blue, an unused block with large part original gum £50
880	$\star \square - 1/$ - green, an unused block of four with large part original gum £60
881	$\star$ — Natal ½d. block of four and 1894 6d., unused with some or much original gum £20
882	$\star$ 1894-96 ½d. to 4/-, the unused set mint or with much original gum £40

#### END OF THE SALE



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Postal History of the Australian Antarctic 1911-1965 by Roy M. Milner. Published for the Polar History Society of Great Britain. The author tells the story of that part of Antarctica under Australia's postal administration from Mawson's 1911 expedition to the mass invasions triggered off by International Geophysical Year 1957-58. Cancellations, covers, cachets, stamps and labels are numerous and well illustrated; there are copious check lists, expedition scenes from 1911 and three maps. HJMR 5138W £3.50 (\$7)

The Bahama Islands by M. H. Ludington and Gale Raymond. A history and catalogue of the handstamps and cancellations between 1802 and 1967, with a rarity guide. With 155 illustrations of maps, handstruck and dated markings, pictorial cancellations and views of the islands. HJMR 5150BA £3 (\$7.50)

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#### 1977

# LONDON

MAY 10

THIS SALE.

- 11 (a.m.)
- SEYCHELLES the H. V. Farmer collection with a very fine section of Mauritius used in Seychelles, essays, proofs, issued stamps with many unique and rare items, postal stationery and covers and cancellations.
- GREAT BRITAIN with good sections of Mulready's one with magenta cross, surface printed, Edward VII with specialised section of the Somerset House printing, George V with large section of Seahorses, PUC 11 (p.m.) - 12 £1 used block of four, Q.E. II with several major missing colour varieties and the sale concludes with a very fine section of Postal Stationerv and Revenue essays.

JUNE

- OVERSEAS with Belgium classics to charity issues of the 1930's, France and Colonies with major rarities; Liechtenstein, Russia, Sweden with spectacular Skilling Bancos and other rare and classic Europe. Asia and Latin America are well represented with Specimen stamps of many countries and U.S.A. includes Locals and patriotic covers.
- BARBADOS the collection formed by Herbert Shilstone of Texas with many rarities including a mint pair of the 1875-78 perf.  $14 \times 12\frac{1}{2}$  4d. red and TRINIDAD classics with superb lithographs.

## BOURNEMOUTH

JULY 8

POSTAL HISTORY - with the John Gilbert collection of Military Mail and a fine section of Great Britain Ship Letters.

## **GENEVA**

EGYPT

APRIL

28/29

- The specialised collections formed by the late Lt. Col. J. R. Danson, the Egypt with early letters Napoleonic era, a remarkable array of combination covers, essays, proofs and issued stamps, the Sudan including letters written by Gordon, SUDAN numerous campaign covers and issued stamps with many of the rare errors.
- PALESTINE the unique collection formed by Michael Sacher with 29 many rare and unique items including 1918 1 pi. indigo and 5m. on 1 pi. in complete sheets and plating studies of most values with rare perforations and errors including inverted overprints.
  - SOUTH AFRICAN AIRMAILS the gold medal collection with all the flown rarities from 1911 boasts a number of unique covers and a specialised study of the 1925 and 1929 stamp issues.

# JOHANNESBURG

JUNE 24

29

SOUTH AFRICA 1910-1960 - a highly specialised collection of the Union issues with essays, proofs, colour trials, specimens, booklets, postage dues and officials; ten lots of the K.G. V £1 including a corner block of the pale olive-green and red shade; the Pictorial  $\frac{1}{2}d$ , and 1d. in tête-bêche pairs and a superb range of varieties.



21

22

28

Fin Henry Richmen Jeaman " Bonno 64 Hr. He Purpmen Buck of Plin Grove Southsea. Hant for mgloni 625

470

R.C.ROSE BOR 1323, ST. JOHN'S, Mail SEP 25 130 AM Ter Cer 930 Eank X , nompoor, have liffe , thes, yorks. England. UNDL

746 .



# PRICES REALISED

# BRITISH EMPIRE SALE

Lots not included in this list either failed to reach the reserve, were withdrawn or did not bring a bid

Sale No. 4175

Tuesday 10th May 1977

# ROBSON LOWE LTD. 50 PALL MALL LONDON SW1Y 5JZ

# REALISATIONS

# of the British Empire Sale, 10th May 1977

Lot	£	Lot	£	Lot	£	Lot	£
204	110.00	250	21.00	297	24.00	345	129.00
205	22.00	251	45.00	298	28.00	346	87.50
206	33.00	252	34.00	299	22.00	347	60.00
207	50.00	253	52.50	300	210.00	348	60.00
208	48.00	254	230.00	301	50.00	349	46.00
209	52.50	255	30.00	302	16.00	350	85.00
210	25.00	256	22.00	303	30.00	351	85.00
211	44.00	257 258	16.00	304	47.50	352	165.00
212 213	70.00 27.00	258	65.00 <b>140.09</b>	305 306	31.00 55.00	353 354	900.00
213	16.00	260	11.00	307	<b>120.00</b>	355	190.00
214	160.00	262	60.00	308	11.00	356	70.00 92.50
215	52.50	263	72.50	309	8.00	359	12.00
217	26.00	264	50.00	310	42.00	360	85.00
218	19.00	265	50.00	311	31.00	361	130.00
219	31.00	266	260.00	312	52.50	362	425.00
220	36.00	267	38.00	313	39.00	363	29.00
221	33.00	268	28.00	314	14.00	364	52.50
222	28.00	269	55.00	315	37.00	365	150.00
223	34.00	270	85.00	316	149.00	366	85.00
224	55.00	271	23.00	317	15.00	367	77.50
225	90.00	272	46.00	318	18.00	369	40.00
226	62.50	273	82.50	319	24.00	370	77.50
227	65.00	274	29.00	320	23.00	371	115.00
228	29.00	275	21.00	321	16.00	372	46.00
229	130.00	276	26.00	322	26.00	373	77.50
230 231	20.00	277	50.00	323	149.00	374	180.00
231	48.00 135.00	278 279	16.00	324	11.00	375	55.00
232	65.00	279	130.00	325	32.00	376	110.00
233	65.00	280	57.50 44.00	326	26.00	377	57.50 <b>220.00</b>
235	125.00	282	44.00	327 328	52.50 42.00	380	280.60
236	36.00	283	33.00	329	42.00	382	80.00
237	75.00	284	67.50	330	44.00	383	60.00
238	46.00	285	15.00	331	72.50	384	16.00
239	31.00	286	26.00	332	16.00	385	380.00
240	95.00	287	55.00	333	11.00	386	70.00
241	38.00	288	42.00	334	55.00	387	140.00
242	35.00	289	210.00	335	70.00	388	40.00
243	29.00	290	21.00	336	95.00	389	57.50
244	32.00	291	10.00	339	29.00	390	165.00
245	15.00	292	46.00	340	100.00	391	115.00
246	22.00	293	72.50	341	60.00	392	32.00
247	26.00	294	16.00	342	11.00	393	165.00
248	38.00	295	28.00	343	210.00	394	38.00
249	70.00	296	18.00	344	120.00	395	38.00

SALE, 10th MAY 1977

			a contra la		Stream Pro-	-	
Lot		Lot	£	Lot	£	Lot	£
396	35.00	457	52.50	514	30.00	590	55.00
398	42.00	458	42.00	515	37.00	591	90.00
399	57.50	461	28.00	516	24.00	593	77.50
400	27.00	463	290.00	518	44.00	594	55.00
401	36.00	464	65.00	519	55.00	595	21.00
402	240.00	465	195.00	520	62.50	596	105.60
403	10.00	467	25.00	521	145.00	597	36.00
404	31.00	469	145.00	522	52.50	598	41.00
405	77.50	470	160.00	524	31.00	599	30.00
406	50.00	471	130.00	525	50.00	600	26.00
407	15.00	472	23.00	526	175.00	603	70.00
408	62.50	473	350.00	527	140.00	605	26.00
409	230.00	474	35.00	528	650.00	608	16.00
410	105.00	475	210.09	529	230.00	610	16.00
412	310.00	476	110.00	531	170.00	611	75.00
413	320.00	477	48.00	533	42.00	612	25.00
414	23.00	478	36.00	535	30.00	613	60.00
415	140.00	479	72.50	536	12.00	614	48.00
416	25.00	480	27.00	537	65.00	615	42.00
417	75.00	481	55.00	542	52.50	616	95.00
418	750.00	482	47.50	548	120.00	617	30.00
419	19.00	483	80.00	549	82.50	618	36.00
420	35.00	484	22.00	550	18.00	619	26.00
422	140.00	485	90.00	551	21.00	620	23.00
424	42.00	486	82.50	553	150.00	621	22.00
425	35.00	487	200.00	554	60.00	622	16.00
426	140.00	488	67.50	556	38.00	623	46.00
427	24.00	489	185.00	557	42.00	624	13.00
428	52.50	490	210.00	558	26.00	625	35.00
429	190.00	491	135.00	559	67.50	626	27.00
430	72.50	492	72.50	560	120.09	627	48.00
431	21.00	493	31.00	561	110.00	629	35.00
432	97.50	494	31.00	562	130.00	630	50.00
433	31.00	495	50.00	563	95.00	631	46.00
434	67.50	496	12.00	564	26.00	633	21.00
437	55.00	497	82.50	565	55.00	634	55.00
438	140.00	498	21.00	566	28.00	635	48.00
439	42.00	499	19.00	567	21.00	636	80.00
440	18.00	500	52.50	568	50.00	637	170.00
443	165.00	501	1400.00	573	110.00	638	50.00
444	67.50	503	42.00	574	28.00	639	48.00
445	52.50	504	46.00	575	31.00	641	42.00
446	60.00	505	275.00	576	55.00	644	42.00
447	75.00	506	29.00	578	32.00	648	16.00
448	105.00	507	14.00	580	72.50	650	20.00
449	75.00	508	115.00	581	40.00	651	33.00
451	17.00	509	75.00	584	18.00	652	46.00
453	75.00	510	18.00	585	18.00	654	57.50
454	72.50	511	210.00	586	75.00	657	16.00
455	97.50	512	47.50	587	50.00	658	28.00
456	150.00	513	46.00	588	60.00	659	16.00

Lot	£	Lot	£	Lot	£	Lot	£
660	14.00	730	95.00	780	325.00	832	17.00
661	15.00	731	42.00	781	95.00	835	24.00
662	52.50	732	575.00	782	115.00	836	100.00
663	42.00	733	30.00	783	57.50	837	175.00
681	26.00	734	75.00	784	57.50	838	55.00
682	62.50	735	36.00	785	65.00	839	60.00
683	42.00	737	125.00	786	80.00	840	46.00
688	15.00	739	40.00	787	42.00	841	34.00
693	60.00	740	44.00	791	19.00	842	140.00
694	20.00	741	42.00	792	21.00	843	34.00
695	52.50	742	52.50	794	57.50	844	34.00
696	14.00	743	44.00	796	35.00	845	140.09
697	50.00	744	38.00	799	77.50	846	180.00
698	46.00	746	130.00	800	30.00	848	23.00
699	26.00	747	28.00	801	65.00	849	62.50
700	75.00	748	77.50	802	45.00	850	77.50
701	46.00	749	42.00	803	325.00	851	240.00
702	55.00	750	82.50	805	60.00	852	26.00
704	13.00	751	57.50	806	37.00	859	32.00
705	42.00	752	23.00	807	210.00	860	42.00
706	42.00	753	23.00	808	260.00	861	62.50
707	38.00	754	85.00	809	210.00	862	20.00
708	30.00	755	57.50	810	500.00	863	14.00
709	36.00	756	110.00	811	60.00	865	13.00
710	48.00	758	23.00	813	70.00	866	160.00
711	21.00	759	46.00	814	48.00	869	20.00
712	100.00	761	950.00	816	52.50	872	250.00
713	115.00	762	1300.00	817	67.50	873	29.00
714	32.00	763	850.00	818	90.00	874	25.00
715	110.00	767	46.00	819	62.50	875	130.00
717	34.00	768	67.50	820	300.00	876	50.00
718	109.00	769	55.00	821	140.00	877	42.00
721	175.00	770	60.00	822	16.00	878	40.00
722	36.00	771	13.00	824	200.00	879	60.00
723	57.50	772	25.00	825	15.00	880	82.50
724	160.00	773	37.00	826	280.00	881	15.00
725	29.00	774	85.00	827	135.00	882	28.00
726	55.00	776	220.00	828	50.00	100.00	
727	115.00	777	48.00	829	10.00	10001	047
728	700.00	778	200.00	830	17.00	End	of Sale
729	65.00	779	95.00	831	20.00	1 33.61	

Woods of Perth (Printers) Ltd.