

BERMUDA - 3

27th January 1978



BRITISH NORTH AMERICA

at 11.15 hrs.

BRITISH WEST INDIES

at 14.30 hrs.

**ROBSON LOWE INTERNATIONAL LTD
AT THE CASTLE HARBOUR HOTEL
BERMUDA**

\$6 Airmail

£2

Viewing Arrangements

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

Lots from this sale will be on view:—

at 50 Pall Mall	9-12 January 1978 10.00-17.00 hrs.	
at New York	18-19 January 10.00-17.00 hrs.	Christie, Manson & Woods (USA), 502s Park Avenue. Tel: (212) 826-2888. Telex: (Domestic) 710-5812325. (International) 620721.
at New York (selected items of postal history only)	20-22 January Exhibition hours	Booth No. 32, Interpostal '78 Exhibition, New York Hilton.
at Bermuda	24-25 January 10.00-17.00 hrs.	Castle Harbour Hotel, Elizabethan Suite, Tucker's Town, Bermuda. Tel. 809-293-8161. Telex: 3219 BA.

Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

⊕ unmounted mint ★ unused ○ used ☒ cover △ on piece ⊞ block of four ⊞ block larger than four ④ Air Mail ⊙ Specimen ⊖ Cancelled ⊕ Essay ⊕ Proof E.L. complete entire with letter and E without letter. Purchases by buyers in the United Kingdom are subject to V.A.T. except for antique lots.

The abbreviation "c.d.s." indicates circular date-stamp, "S.T.O." for Stamped to Order and "C.T.O." for Cancelled to Order, S Scott catalogue.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by †).

Quality of handstamps: Fine **, Good *, Moderate *.

Special Notes for Buyers

If you personally attend the sale you will be asked to write your name and address on a small form, in exchange for which you will be given a card bearing a number. Please use this card for bidding—when you buy a lot, the number, not your name, will be called. This not only preserves anonymity where desired but this number will appear on your account and at the end of the sale (or when you leave the auction) you will be able to secure the lots purchased in exchange for the numbered card. Clients bidding on behalf of several people should use a separate number for each person.

If you send your bids through the post to the auctioneer (and all postal bids should be addressed to London), you will be allotted a number, and your name and instruction will remain confidential to the auctioneers.

All lots will be sold at the price for which they are knocked down by the auctioneer.

Payment Regulations

The sale is conducted in U.S. dollars. Payment, including extensions, should be made within 10 days in U.S. dollars direct to Wells Fargo Bank, 464 California Street, San Francisco, Ca. 94104, for the credit of a/c no. 0001-130269 Robson Lowe International Ltd. (Bermuda Account) or to Robson Lowe Ltd., Accounts Department, Granville Chambers, Yelverton Road, Bournemouth BH1 1DQ. PLEASE ENSURE THAT INVOICE NUMBER IS QUOTED ESPECIALLY IF REMITTING TO WELLS FARGO.

NOTE: It is regretted that Bermuda dollars cannot be accepted in payment of accounts but payments in other currencies will be at the sum in U.S. dollars that the remittance realises.

N.B. Interest is charged on overdue accounts in accordance with our Conditions of Sale. (See inside back cover).

ROBSON LOWE INTERNATIONAL LTD.

50 Pall Mall, London SW1Y 5JZ

Telephone 01-839 4034 Telex 915410

Inland Telegrams — Stamps London Telex

Overseas Cables — Stamps London SW1

To be sold at the
Castle Harbour Hotel

Bermuda

Tel: 809-293-8161

Telex: 3219 BA

Late bids should be telephoned or telexed to Keith Low,
c/o Castle Harbour Hotel, Bermuda

In co-operation with Geoffrey Osborn, Robson Lowe (Bermuda) Ltd.,
Box 88, Harrington Sound Post Office — Tel: 30370

BRITISH NORTH AMERICA

with fine classics, proofs and Specimens, and the later issues
in mint blocks

BRITISH WEST INDIES

with strength in essays and proofs of the Leewards group and
a fine collection of Jamaica including pre-adhesive handstamps
and G.B. used in the island

Regular Stamp Auctions held in London, Bournemouth, Basle and Geneva

Proprietors of "The Philatelist" and "The Philatelic Journal of Great Britain"

Publishers of "The Encyclopaedia of British Empire Postage Stamps" and many
other standard philatelic works

Overseas Directors* (Robson Lowe International Ltd.) and Overseas Agents (Robson Lowe Ltd.):

Australia *Ray Kelly, Robson Lowe International
Ltd., 6th Floor, Howey Court, 234 Collins Street,
Melbourne, Victoria 3000.

Bermuda *Geoffrey Osborn, Robson Lowe
(Bermuda) Ltd., Box 88, Harrington Sound Post
Office.

Canada George S. Wegg Ltd., 36 Victoria Street,
Toronto M5C 2N8.

Central America Sra. Dorotea Margarita J.,
P.O. Box 131, Glenview, Illinois 60025, U.S.A.
Apartado Postal 1389, Guatemala, C.A.

India P. M. Medhora, India's Stamp Journal,
Standard Building, Dr. D. Naoroji Road, Fort,
Bombay 1.

Italy *Adriano Landini, Robson Lowe Ltd. (Italian
Branch), Via Dell'Orso 7/a, 20121, Milan.

New Zealand Colln McNaught, P.O. Box 166,
Wellington.

Norway F. C. Moldenhauer, Haakonsgt. 16,
Bergen.

South Africa *D. G. Crocker, P.O. Box 482, Florida
1710, Transvaal.

Spain Nestor Jacob, c/o Hobby S.A., Fernandez
de los Rios 108, Madrid 15.

Sweden Bertil Agerfeldt, Odengatan 23, 11424
Stockholm, and Nils Farnstrom, Sergels väg 14a
2 tr., 21 757 Malmö.

Tasmania Foscan Pty. Ltd., 178 Macquarie Street,
Hobart 7000.

U.S.A. Herman Herst, Jr., P.O. Box 1583 Boca
Raton, Florida 33432. (Miami) H.J.M.R. Co. (for
literature only), P.O. Box 610308, North Miami,
Florida 33161. (Midwest) John Russo, Arthur
Salm Inc., 1169 Eagan Industrial Road, St. Paul,
Minn. 55121. (New York) Spencer Perlstein,
P.O. Box 5441, Flushing, New York 11354.
(Texas) Mrs. Nonie Green, 2401 Colorado, San
Angelo, Texas 76901. (Washington, D.C.) Gordon
H. Torrey, 5118 Duvall Drive, Washington, D.C.
20016.

Members of the "UNCOMMON MARKET" partnership with Jacques Robineau of France,
J. L. Van Dieten of Holland, Paul von Gunten of Switzerland and Adriano Landini of Italy

Robson Lowe Ltd. are in association with Christie's, 8 King Street, St. James's,
London SW1

Christie's Overseas Companies —

Christie, Manson and Woods (U.S.A.),
502s Park Avenue, New York, N.Y. 10022

Christie, Manson and Woods K.G., 11A Alt Pempelfort, 4 Dusseldorf, Western Germany

Christie, Manson and Woods (Internazionale) S.A.,
Palazzo Massimo Lancellotti, Piazza Navona 114, 00186 Roma, Italy.

Commencing at 11.15 hrs.

THIS SALE WILL BE CONDUCTED IN U.S. DOLLARS

BRITISH NORTH AMERICA

Canada

Lot	Description	Valuation
1001	○ 1851 laid paper 6d. brown-purple, fine and lightly cancelled. Photo in colour on page 26	\$600
1002	○ 1852-55 thin wove 3d. red, very fine lightly cancelled in blue. A mauve guarantee handstamp at back does not show through. Photo in colour on page 26	\$250
1003	⊗ — ditto, clear margins nearly all round and cancelled in red on 1857 cover showing double circle "KINGSEY/L.C." in red with manuscript date	\$120
1004	⊗ — medium wove 3d. red (2), both touched or just cut into on one side, lightly cancelled, one in blue on undated entire and 1858 envelope	\$150
1005	○ — ditto, 3d. brown-red, a vertical pair with clear to large margins, just touched at top left, light four ring "21" cancellation. Photo	\$120
1006	Ⓟ — 3d. proof in black (thin spot) and another with "SPECIMEN" horizontally in orange, and in the issued colour, the last with small faults but showing plate scratch below "A" of "DA"	\$150
1007	⊗ — 6d. greenish grey, a single and a vertical bisect both with full margins and lightly tied to 1857 envelope to New York. R.P.S. certificate (1972) indicating that the cover is genuine but cannot be classed as an unofficial bisect because the rate would not be 9d. In fact 9d. was the registered letter rate to U.S.A. and we believe that this was the sender's intention but that the method of paying the fee was refused by the Post Office when the letter was handed in. Edges a little battered at top and left but a very rare and attractive cover. Photo in colour on back cover	\$3500
1008	⊗ — ditto, a pair touched or cut in places on 1857 envelope (229×100 mm.) from Vittoria to U.S.A. pen and postal (heavy) cancellations leaving faces clear. Envelope ragged at left and 1" folded under	\$300
1009	△ — ditto, a pair, cut into at top and one creased by fold on 1857 part front to Toronto	\$100
1010	Ⓢ — 6d. proof in grey (pair) and in black each overprinted "SPECIMEN" vertically in orange, and in blue-grey similarly overprinted in red; very fine	\$200
1011	Ⓢ — 12d. proof in black overprinted "SPECIMEN" vertically in red, slight thin. Photo in colour on page 26	\$300
1012	Ⓢ — ditto, with green overprint, slight thin and slightly toned. Photo	\$250
1013	○ 1855 thin paper 10d. blue, outer frame cut away at top right, very lightly cancelled. Photo	\$200
1014	Ⓟ 1857 ½d. in deep rose on thick card and 1864 2c. in rose on thin wove paper and 1897 Maple Leaf ½c. cut down die proof in black on thin card	\$150
1015	Ⓢ — ½d. rose, a superb strip of three overprinted "SPECIMEN" in green vertically, part sheet margin at foot showing full imprint. Photo	\$120
1016	⊗ 1859 5c. pair sharing single "37" target cancellation on somewhat soiled and split 1861 envelope (170×114 mm.) with blurred "MONT & QUE GRAND TRUNK R'WAY/NO. 1" c.d.s. on reverse	\$30
1017	Ⓟ — 10c. proof pair in mauve, a single in black-brown overprinted "SPECIMEN" vertically in red and 12½c. proof in black with red sans-serif "SPECIMEN" vertically at left; small faults but good margins	\$150
1018	Ⓟ — ditto, proof grey-blue, fine with 5 mm. to 7 mm. margins cut down from the secondary composite die with the 12d. Photo	\$150
1019	○ — 17c. deep blue, very fine and lightly cancelled. Photo	\$50
1020	⊗ 1860-96 envelopes (6), one with 1859 5c., 1886 with 3c. and registered 5c., 1893 3c. envelope with additional 8c., 1896 with ½c. strip of six and another with ½c. pair and 10c., and an unused 1896 Hamilton local registered with 2c. and 5c.; all but two to U.S.A.	\$100

PLEASE STUDY THE PAYMENT INSTRUCTIONS ON THE INSIDE FRONT COVER AND ON THE BID FORM.



1005



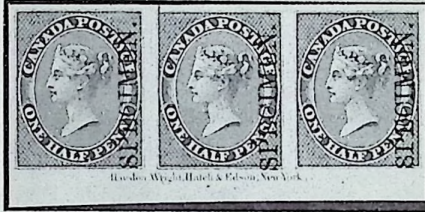
1012



1018



1013



1015



1019



1032



1055



1043



1033



1060



1051

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
1021	Ⓟ 1868-75 1c. red-brown plate proof pair, very fine. Photo in colour on page 26	\$200
1022	○ — 1c. red-brown (3) all dated, 2c. shades (5), 6c. pair and 1869 1c. (4) one repaired, some faults but fine to superb appearance	\$100
1023	○ — 1c., 3c. and 12½c., trivial faults but all very lightly cancelled and centrally watermarked "LL", most of "WEL" and "LS" respectively	\$180
1024	○ — 2c. green, five fine to very fine shades lightly cancelled, one on thin soft white wove paper	\$60
1025	○ — 12½c. bright blue, corner perf. creased but fine and clearly watermarked "A"	\$70
1026	★ — 12½c. pale dull blue, well centred and mint appearance with much original gum	\$70
1027	○ 1869 1c. deep orange (2), one dated, orange-yellow and pale orange-yellow, very fine	\$100
1028	Ⓟ 1875 5c. olive-green plate proof pair, very fine. Photo in colour on page 26	\$200
1029	Ⓟ 1880 Bradbury Wilkinson's Viking Head 6d. essay in brown, very fine. Photo in colour on page 26	\$150
1030	○ 1888-97 Small Cents 1c. yellow, an imperf. pair with part sheet margin at foot, each with 1905 Montreal c.d.s., rather soiled	\$70
1031	★ <u>B</u> — 2c. dull sea-green, a brilliant mint corner block (3×2) showing part inscription "TWO CENT", slight crease in the margin clear of the stamps	\$150
1032	Ⓟ <u>B</u> 1893 15c. brown-purple imperf. proof on wove paper, a lovely block of rich colour, two thin spots otherwise almost full gum. Photo	\$350
1033	★ 1897 Jubilee \$2 deep violet, fine previously lightly mounted mint. Photo	\$400
1034	★ — \$3 bistre, similar condition. Photo in colour on page 26	\$700
1035	★ — \$4 violet, slight gum disturbance and a corner thin. Photo in colour on page 26	\$300
1036	★ — \$5 olive-green, nearly full gum, merest suspicion of a bend. Photo in colour on page 26	\$600
1037	★ 1900 2c. rose-carmine booklet pane, mint but for gum discolouration at the perfs. between tab and stamps	\$200
1038	○ <u>B</u> 1903-12 1c. block (8×10) and 2c. block (9×10) both with sheet margins on three sides showing Plate nos. 51 and 72 respectively each with pre-cancel type T, some gum disturbance. Rare	\$175
1039	★ <u>B</u> — 2c. rose-carmine an imperf. marginal block (4×2) showing "OTTAWA—NO—13", brilliant mint	\$120
1040	★ <u>B</u> — ditto, a similar block (6×2) from plate 14, some gum disturbance almost entirely on the left and right vertical pairs	\$130
1041	○ <u>B</u> — ditto, a block (9×10) with sheet margins on three sides, showing Plate No. 72 cancelled with horizontal "OTTAWA - ONT/1" roller cancellation reading down, some gum disturbance and two stamps in one corner thinned otherwise fine and rare	\$425
1042	★ — 20c. olive-green, fresh appearance with much gum, tiny thin spot	\$50
1043	★ — 50c. deep violet, fine with much original gum. Photo	\$200
1044	★ 1908 Quebec set, very fine mint, the 20c. twice mounted, the ½c. being a block of four including the re-entry	\$200
1045	★ 1912-22 1c. to 10c., 20c. (3), 50c. grey-black (2) and sepia including hairline 1c. (3) and 2c. (2), booklet panes of 2c. and 3c., and all coils less shades with some pairs or strips, 1922-31 1c. to 10c. (2, one blue) and \$1 with 3c. panes (2 without labels), coil pairs, 1926 surcharges (both) and 1931 3c.; unused, majority mint. (74)	\$400
1046	★ — 1c. to 3c. vertical and horizontal coils, the set of eight in fine mint pairs	\$140
1047	★ <u>B</u> — 3c. brown, 1922-23 1c., 2c. and 3c., superb mint booklet panes of four with tabs	\$70
1048	★ <u>B</u> — 20c. olive, a brilliant mint marginal block (3×2) centred to foot and showing "T7—OTTAWA—NO—A 7 9359" imprint	\$150
1049	★ <u>B</u> — 50c. sepia, a well centred and brilliant block (3×2) with virtually full gum and sheet margin at foot	\$150
1050	1915-16 War Tax with 1915 5c. to 50c., 1c. and 2c. singles and blocks, 1c. strip of nine with imprint, 2c. strip of four with "317" in lower margin, 1916 2c.+1c. red dies I and II, coil pair and perf. 12×8 single and block, and in brown with die II and coil die I and II (3); majority fine mint, the 5c. and 20c. with slight creases; also ten Revenues	\$280

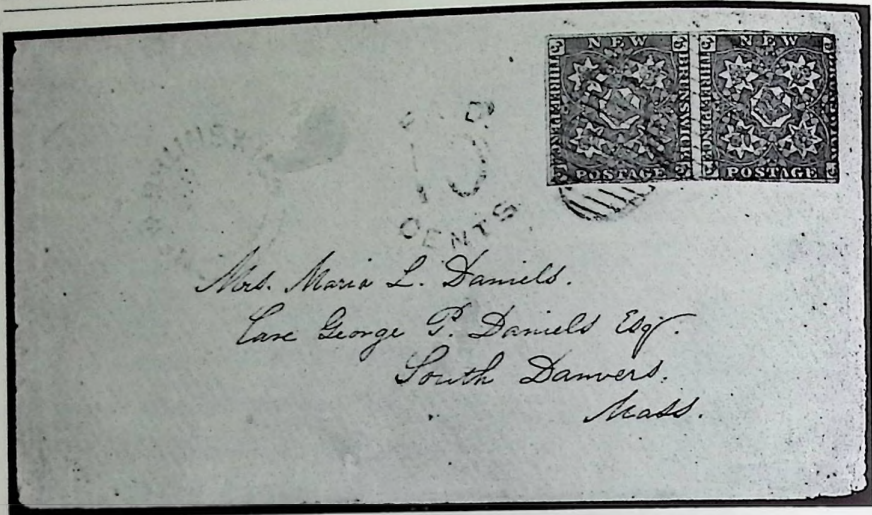
Photos for lots on this page appear on page 3

Lot	Description	Valuation
1051	⊗ 1916 2c.+1c. brown die I, superb unmounted. Photo	\$120
1052	★ 1917 3c., 1927 Confederation, 1931 Cartier to 1935 definitives complete less 1932 die II 3c., the coils being in pairs, also 1932 Conference 3c. blocks of six and fifteen (plate no.) each with an "e" variety and 1935 1c. coil strips of five; very fine mint	\$200
1053	★⊕ 1922-31 1c. die I, 2c., 3c. die I, 4c., 5c. retouched die, 7c., 8c. and 10c. bistre-brown, brilliant mint marginal blocks (3×2) showing part or full imprints except 1c. which has lathework at foot, also equally fine blocks of 5c. thin paper (6×2) and perf. 12×8 3c. (4×2) with full imprints	\$400
1054	★⊕ — \$1 brown-orange, a superb mint block (3×2) with margin at right, from the dry paper printing	\$250
1055	★⊕ 1924 imperf.×perf. 8 1c., 2c. and 3c. mint blocks on thick soft paper, the 3c. with straight edge at left and some perfs. pulled at right. Photo	\$900
1056	★ — imperf. 1c., 2c. and 3c. in horizontal pairs and perf. 12×imperf. 2c. vertical pair, superb mint	\$200
1057	★⊕ 1926 2c. on 3c., a superb mint block of each type, the earlier marginal with portion of perforation guide arrow	\$150
1058	★⊕ 1927 Confederation 1c. to 12c. and 5c. to 20c., superb mint blocks	\$70
1059	★⊕ 1928-29 1c. to \$1 and Air 5c., superb mint blocks, also 1c. and 2c. booklet panes of six	\$1400
1060	★ — the set of singles and 1c. and 2c. coil pairs, equally fine. Photo	\$300
1061	★⊕ 1930-31 1c. to \$1 with colour changes, dies and Air 5c., superb mint blocks, also 1c. orange (2 shades) and green blocks of six each including the re-entry	\$650
1062	★ — 1c. to \$1 complete less 2c. green, with Air 5c., coils in pairs, the 1c. re-entry on yellow (2) and green in block or strips, and the three coil 2c. "eye retouch" in strips of three (2) or four, very fine mint	\$220
1063	★⊕ 1931 Cartier to 1935 Jubilee complete but for 1932 3c. die II, mint blocks superb but for a pair of Royal William creased	\$350
1064	★⊕ 1935 1c. to \$1 and Air 6c., superb mint blocks	\$250
1065	⊗ — 5c. blue, an unmounted mint horizontal pair imperf. vertically. Photo	\$130
1066	★ 1937 Coronation (5), 1937-38 1c. to \$1 (one 10c.) with Air 6c. and coil pairs, 1942-43 1c. to \$1 with Airs, 1c. to 3c. red coil strips of four and the five booklet panes, very fine mint	\$90
1067	★⊕ 1937-38 1c. to \$1 (one 10c. only) and Air 6c., superb blocks	\$280
1068	1942-43 1c. to \$1 (less 3c. purple) and Air 6c. and 7c., superb blocks	\$250
1069	★⊕ POSTAGE DUES: 1930-35 complete in superb blocks	\$120
1070	★ REGISTERED: 5c. green, a very fine imperf. vertical pair with nearly full gum and sheet margin at left showing "ireal" of imprint	\$100
1071	★ SPECIAL DELIVERY: 1913 10c., 1920 10c., 1922-43 complete and Postage Due 1906-35 complete with shades and papers	\$110
1072	★⊕ — 1927-43 complete in superb blocks	\$150

New Brunswick

1073	○ 1851 3d. bright red and 6d. yellow, close to good margins and clear "12" and "8" grid cancellations, the 6d. with small thin	\$150
1074	○ — ditto, a very similar lot, both slightly longer and the 3d. more lightly cancelled, the 6d. a little soiled, thin spot and scissor cut in one margin clear of design	\$150
1075	⊗ — 3d. dull red, a pair (one cut into) on 1857 envelope to U.S.A. showing circular undated "NEW BRUNSWICK" in blue and "PAID/10/CENTS" in red. Photo	\$250
1076	○ — 6d. mustard-yellow, large margins, complete "13" grid. R.P.S. certificate (1971) states "creased and ironed out defect repaired", nevertheless of handsome appearance and fine colour. Photo	\$50
1077	— 1/- grey-black reprint, a single and a block of four (two stamps creased), the latter with smudged printing on two stamps	\$50
1078	⊗⊕ 1860 Connell 5c. brown, a fine corner block [81-92] each overprinted with sans-serif "SPECIMEN" vertically in red	\$80

Photos also appear on pages 3, 6 and 7



1075

Newfoundland

Lot	Description	Valuation
1079	1857 1d. to 1/- (3d. in pair), 1929-30 reprinted die proofs with solid corners each in deep purple	\$70
1080	★ — 3d. yellowish-green, unused with good margins and some gum, small stain at one corner	\$70
1081	★☐ — 5d. brown-purple, a fine block with nearly full gum and part of sheet margin at foot	\$300
1082	★ — 6½d. scarlet-vermilion, fine unused with clear margins. Photo	\$500
1083	★☐ 1860 3d. green, a regular block of eight with almost full gum and complete sheet margin on one side, one faintly creased	\$100
1084	★☐ 1861 second printing 4d., 5d. (both shades), 6d. to 1/-, fine mint blocks of four or six (5d. red-brown) with part to full sheet margins, the 5d. chocolate from the sheet corner	\$250
1085	★☐ — ditto, 4d., 6d. and 8d., mint sheets of twenty showing part watermarks, the 4d. and 8d. each with a fold between two rows, the 8d. with some rusting at the sheet edges	\$350
1086	★☐ 1865 13c. orange-yellow, a handsome block (3×3) with nearly full gum and sheet margin at right showing imprint	\$400
1087	★☐ — 24c., 1870 6c., 1880 1c. (2 shades), 1887 2c. and 5c. (natural paper crease), 1894 5c. and 1896 2c., mounted mint blocks of four, the 24c. off-centre from the sheet corner	\$150
1088	★☐ 1876 rouletted 5c. blue, a beautiful block with virtually full gum, sheet margin at top and imprints at top and left, severed at the centre of the bottom row and a slight bend affecting two stamps. An exhibition piece. Photo in colour on page 26	\$2000
1089	★☐ 1887 5c. deep blue, a mint upper right corner block (4×3) mounted only in the upper margin and lower row, variable centring within the block and a pre-printing paper crease affecting three stamps. Most attractive	\$300
1090	☑ — on March 1894 envelope showing Exploits c.d.s. on obverse, 1894 and 1896 envelopes each with 1887 2c. and 1890 3c. (one damaged) all to U.S.A., two with flaps missing, one with Halls Bay T.P.O. on reverse	\$40
1091	★ 1911 Coronation set with both 8c. and 15c. imperf. proof pair without gum, 1919 Caribou 1c. to 36c., 1919 \$1 on 15c., 1920 surcharge set of four with 2c. pair and block, 1921 1½ mm. no stop Halifax 35c., 1923 to 1938 issue complete less Airm and varieties but including 1929 3c. blocks of four (2) and a complete setting (5×5); very fine mint. (186)	\$500



1076



1082



1116



1065



1113



1094



1110



1100



1106



1109

Lot	Description	Valuation
1092	★Ⓐ 1919 \$1 on 15c., a horizontal pair one without comma after "POST", superb mint	\$150
1093	★Ⓐ — ditto, a similar but vertical pair, some perfs. between are severed and reinforced	\$120
1094	⊗ 1920 2c. on 3c. inverted, unmounted. Photo	\$200
1095	★Ⓔ — 3c. on 15c. narrow spacing, a very fine mint block	\$150
1096	★Ⓐ 1921 Halifax 35c. red 2½ mm. and 1½ mm. spacings, both without stop, very fine mint	\$120
1097	★Ⓐ — an L shaped block of three, the upper spaced 2½ mm., one without stop, the lower single spaced 1½ mm. with stop, very fine mint	\$200
1098	⊗Ⓑ 1926 exploded booklet with pictorial 1c. and 2c. (2) panes of eight, fine. Work 1	\$280
1099	★Ⓔ 1928, 1929-31 and 1931 Publicity sets, in brilliant mint blocks	\$450
1100	★ 1929 3c. on 6c. inverted, very fine mint signed "Edward. M Berry". Photo	\$150
1101	★ⒶⒺ 1931 15c. to \$1 with and without watermark, 1933 5c. to 75c., superb mint blocks	\$500
1102	★Ⓐ — equally fine singles	\$120
1103	★Ⓔ 1932 1c. to 30c. with duplicate 3c. and line perf. 14 15c., 1932-38 1c. (2 shades) to 48c., 1933 "L & S Post" 15c., Jubilees, Coronations (both) and 1938 2c. to 7c., superb mint blocks	\$120
1104	⊗Ⓔ 1932 complete booklet containing perf. 13 1c. green, 2c. carmine (3) and 3c. panes of four, fine. Work 2	\$100
1105	⊗Ⓔ — complete perf. 13½ and perf. 14 booklets containing 1c. grey, 2c. green (3) and 3c. panes, fine. Work 3 and 4	\$120
1106	★Ⓔ 1932 Dornier \$1.50 on \$1, a very fine mint block. Photo	\$500
1107	⊗ — an unmounted single	\$120
1108	★ — imperceptibly previously mounted	\$120
1109	⊗Ⓔ 1923 Balbo \$4.50 on 75c., an unmounted block. Photo	\$1000
1110	⊗ — an unmounted single. Photo	\$200
1111	⊗ — a similar lot	\$200
1112	★Ⓔ 1933 Gilbert perf. 13½ 1c. to 32c., in superb mint blocks	\$250
1113	★ DEAD LETTER OFFICE: 1905 "Officially Sealed" black on greenish watermarked paper, very fine with nearly full gum. Photo	\$50

Nova Scotia

1114	○ 1851-57 1d. red-brown, superb used. Photo in colour on page 26	\$300
1115	⊗ — 3d. pale blue on 1859 envelope lightly cancelled and not well tied but undoubtedly belongs showing Kentville, Wilmot and Wolfville c.d.s. on reverse	\$100
1116	○ — 6d. yellow-green, clear to good margins and lightly cancelled, tiny crease at left corner. Photo	\$100
1117	Ⓟ 1860 5c. and 10c. die proofs in black on India paper, 4½-5 mm. margins	\$200

Prince Edward Island

1118	⊗ 1861 perf. 9 2d. rose, centred low and some faults, pencancelled and just tied to opened out 1862 envelope to Charlottetown	\$50
------	---	------

Photos appear on page 7

Please help us to help you. To gain a satisfied client we must ensure that everything is done to secure the best nett results for the vendor. One aspect of our auction service is the world-wide circulation of our catalogues. This ensures that our many overseas clients have the opportunity to place postal bids. If you are selling write to our London or Bournemouth Offices . . . Specialised auctions in London, General sales and Postal History sales in Bournemouth and sales of outstanding properties Overseas. Let us choose the right market and get the best prices.

Commencing at 14.30 hrs.

BRITISH WEST INDIES

The types of "SPECIMEN" and "CANCELLED" overprints mentioned in this section of the catalogue are those given in "Specimen Stamps of the Crown Colonies" by Marcus Samuel

Antigua

Lot	Description	Valuation
1119	1872 wmk. CC perf. 12½ 1d. lake (2, one thinned and handstamped "CANCELLED" in blue) (type D7) and 1876 wmk. CC perf. 14 1d. lake-rose, fine mint and handstamped "SPECIMEN" (D8), letters have just punctured the design	\$60
1120	③④ — ditto, as last and 6d. blue-green, each handstamped "CANCELLED" (D7) in blue, another 6d. with "CANCELLED" (D6) and a further 6d. with "SPECIMEN" (D8), the first three affixed to separate small pieces, some perforations blunted or missing and the last with small puncture	\$100
1121	○ — ditto, 6d. blue-green, two examples affixed to piece of paper (158×100 mm.), both appearing to be cancelled with trial "B 01" obliteration, one practically illegible, one with manuscript note "Intaglio printed stamp, with printed obliteration" and the other "Intaglio printed stamp obliterated in the same manner as the above stamp, and then treated with benzine"	\$100
1122	★ 1876 wmk. CC perf. 14 6d. blue-green, an unused pair with some original gum, a little off centre	\$120
1123	Ⓟ 1879 four die proofs cut down to stamp size, two without duty, one with uncleared duty tablets and each affixed to small piece marked "Leeward Islds chgd to Antigua" and dated "Nov 7. 79" and two die proofs of the 2½d. and 4d. duties one with manuscript "x" in centre and the other with "leads" in centre, some scoring and staining	\$150
1124	Ⓢ — wmk. CC 2½d. red-brown, imperforate and 4d. blue perforated 14, both fresh with some original gum and with "SPECIMEN" (D8) overprint, in the first the "S" has just punctured the stamp and the last is off centre and has trimmed perfs. at left	\$75
1125	★ — ditto, 4d. blue, unused with much original gum, a trifle soiled and tiny grease spot at top	\$50
1126	Ⓢ 1882-86 wmk. CA perf. 14 ¼d. green, 2½d. ultramarine, 4d. chestnut and 1/- mauve, each affixed to small piece and overprinted "SPECIMEN" (D11 for the ¼d. and D12 for the rest), three 1/- are dated "May 3 86" and the others "May 1887" in manuscript above the stamp	\$75

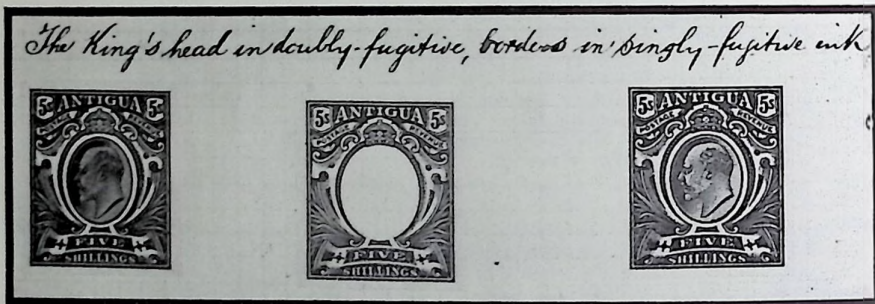


1127

- 1127 Ⓟ 1883 sheet (203×304 mm.) entitled "Existing and proposed Schemes of Colours" with 1882 ¼d. and 1884-86 1d. marked "Colours established by the International Postal Convention for these two duties", 1882 2½d. (imperf.) and 4d. and 1884-86 6d. as existing colours with overlap (141×126 mm.) bearing blue and chestnut stamps without duties and 1d. (perf. 12), apparently a red colour oxidised to brown labelled "2½d.", "4d." and "6d." respectively, all marked "proposed colours", the first additionally "being that established by the International Postal Convention for this duty" and all perforated 14 on CA paper; to the left of the column of "existing colours" are perf. 12 on CA paper stamp in red and in brown-purple, both without duty and marked "Proposed colours for surface printed stamps". The last is also marked "Seeing that a purple has been appropriated to the 1/- duty if the 6d stamp is ever done by surface we shall have to select a more distinctive colour for it than the above. See CA's memo of 11th March 86". The whole dated "Sept. 26 83". Photo

\$2000

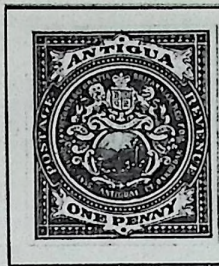
Lot	Description	Valuation
1128	★ 1884-86 wmk. CA perf. 14 ld. (5, with a block of four), 2½d. (corner plate number block of four), 4d. (block of four), 6d. and 1/-, mostly fine mint	\$125
1129	Ⓟ — ditto, perf. 12, proof without duty in the colour of the issued 1/-, affixed to small piece of flimsy. Photo	\$225
1130	Ⓢ 1901 photographic essay of the 1d. similar to the issued design affixed to card (90×110 mm.) dated "Sept 13th 01" with coloured wash at lower left in green marked "Border" and in red marked "Centre". Photo	\$450
1131	Ⓢ — similar essay for the 5/- in the issued design with coloured wash in blue marked "Border" and "Head green" at lower left. Photo	\$500
1132	Ⓟ 1903 die proof in black on glazed card (93×61 mm.) with uncleared surrounds and value tablet, dated "7.1.03" in pencil. Photo	\$400
1133	Ⓟ — ¼d. frame only, similar die proof, unmarked. Photo	\$400
1134	Ⓟ — two similar die proofs, one 60×37 mm. and dated "Feb 18 1903", the other 53×34 mm. and dated "Feb 19 1903", both initialled and although unmarked as such they are struck before and after hardening of the die. Photo	\$550
1135	Ⓟ — a similar die proof, 53×34 mm., of the head only dated "Feb 11 1903" and initialled in pencil. Photo	\$200
1136	Ⓟ — 5/- die proof on glazed card (93×61 mm.) with uncleared surrounds and country tablet endorsed on reverse "Antigua Dec 20, 1902". Photo	\$500
1137	Ⓟ — ditto, a similar lot (93×55 mm.), dated "Dec 22 1902" and initialled in pencil	\$500



1138

- 1138 Ⓟ — "Appendix A" sheet (166×331 mm.) bearing ¼d. (11) and 5/- with ¼d. to 5/-, the ten values written alongside in the issued colours except for the 1/- in brown and purple and 2/- in purple and green which are both crossed out in pencil and have the correct colours affixed alongside and "Appendix B" sheet (205×332 mm.) bearing five ¼d. imperf. in alternative colours marked "Arms in singly-fugitive, borders in doubly-fugitive ink", a further five similar ¼d.s (two cut and with centres excised) in different colours marked "Arms in doubly fugitive, borders in singly fugitive ink" and three 5/- King's Head design (one cut and with head excised) in different colours and marked "The King's head in doubly fugitive, borders in singly-fugitive ink", all imperforate. The sheets are both dated "27 Febry 1903" and the first is marked "Approved WHM", both have vertical creases not affecting any of the trials. Photo \$6000
- 1139 Ⓢ — ¼d. to 5/-, the ten values, all but four marked "DF" (double fugitive), 1908-09 ¼d. green (on piece marked "SF" and dated "Dec 06"), 1d. red (dated "June 09"), 2½d. blue (dated "Dec 06") and 1913 5/- (dated "June 1913"), each affixed to separate piece and overprinted "SPECIMEN" (D 12), some rubbing in places \$100
- 1140 ★ 1903-09 wmk. CC ¼d., 1d., 2½d. and 3d. in blocks of four, 2/-, 2/6 and 5/-, 1908-17 MCA ¼d., 1d., 2d., 6d. and 1/- in blocks of four, ¼d., 1d. and 2½d. in singles, 1913 5/- and 1917 ¼d. (block of four), mostly fine mint. (47) \$125
- 1141 Ⓢ 1918 die proof of the 1½d. made from the 1903 die (without Arms) cut to stamp size and with hand-painted value, affixed to card (90×115 mm.) dated "12 APR 1918" and marked "Approved WHM 16.4.18", also the issued stamp overprinted "WAR STAMP" (2, one overprinted "SPECIMEN" (D12)) and 1916-17 ¼d. (both, the red overprint affixed to small piece and overprinted "SPECIMEN" (D12)). Photo \$350

Photos also appear on pages 15 and 30



1130



1131



1141



1142



1143



1144



1151



1213



1152



1182



1203



1205



1357



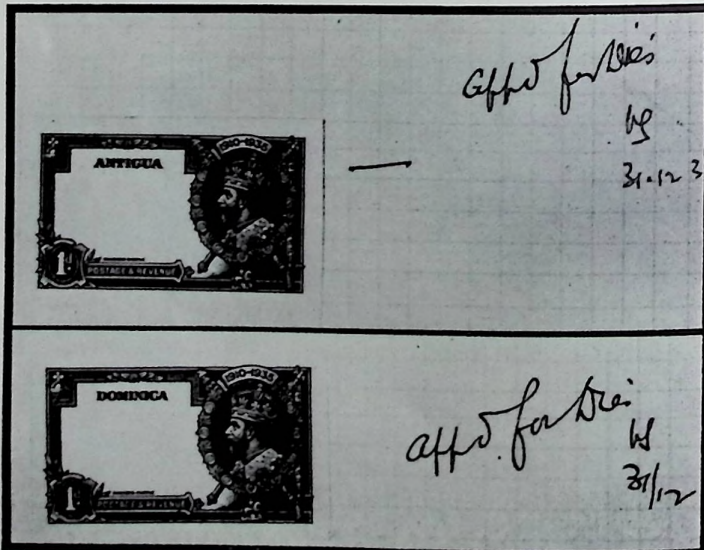
1206



1358

Lot	Description	Valuation
1142	⑤ 1920 essay of a small size 6d. design, composite in brown and blue with the join painted in Chinese white, affixed to card (91×115 mm., rubbed) dated "2nd Jan 20" and marked "Design Head blue, Border brown". Photo	\$600
1143	⑤ — essay of a large size 3d. design reminiscent of the 1923 issue of Dominica, but with head in left panel and arms in right panel, composite in green and purple with join painted in Chinese white affixed to card (115×91 mm.) dated "11th June 20" and marked "Colours in design border blue-green, head and arms red". This was rejected on September 14th. Photo	\$100
1144	⑤ — essay similar to the issued 1921 design, photographic with 2½d. value tablet in blue, surrounds of value and neighbouring background touched-up by hand and affixed to card (90×110 mm.) dated "7th Oct. 20". Photo	\$750
1145	⑤ 1921-29 design, die proof without value on glazed card (25×31 mm.) marked on reverse "Appd for hardening 17.1.21". Photo	\$125
1146	★田 — ½d., 1d. (all four), 1½d. (all three), 2d., 2½d. (all three), 3d. (Script), 6d., 1/- (Script), 2/-, 2/6, 3/- (two stamps creased) and 4/- and 1953 2d., each in a mint block of four, some perforations severed. (80)	\$200
1147	⑤ — 1d. red imperforate overprinted "SPECIMEN" (15×2 mm.) and affixed to small piece, minor marks on face. Photo	\$80
1148	⑤ — 3d., 4d., 6d., 1/-, 2/- (off piece), 2/6 (off piece), 4/-, 5/- and £1 each affixed to separate piece marked "DF", the 4d., 4/- and 5/- dated "Dec 1921" and the £1 "Aug 1922", all overprinted "SPECIMEN" (D12) and 1923 1d. violet affixed to small piece, overprinted "SPECIMEN" (D16) and dated "Aug 1923", some rubbing especially on the 6d. (portion), 1/- and £1	\$60
1149	★ — 3d. (MCA) 4d., each in a corner plate number block of four, 5/- and £1	\$100
1150	⑤ 1926 1½d. carmine-red, faults, affixed to piece marked "Appd for colour 6/7/26" and 1½d. in pale red-brown, imperforate on piece similarly marked but dated "5/3/29"	\$150
1151	⑤ 1932 Tercentenary: ½d. photographic essay painted over with light green colour wash showing Nelson's dockyard, affixed to thick card (95×95 mm.) dated "25.8.31". Photo	\$600
1152	⑤ — 1/- similar essay with light orange-brown colour wash showing Lord Nelson landing troops in 1805. Photo	\$600
1153	⑤ 1935 Silver Jubilee 1d., 1½d., 2½d. and 1/- die proofs of the frames with 3 mm. margins affixed to two pieces, one marked "Appd for Dies 31.12.34", also the issued set in mint blocks of four. Photo	\$1500

1153



1218

Photos for lots on this page appear on pages 11 and 15

Lot	Description	Valuation
1154	Ⓢ 1933 ½d. to 5/-, the set of ten values, photographic essays with King's Head half to left, except 1d. (facing right), two are of English Harbour, three of Nelson's Dockyard, two of Fort James, 1/- Bead Sellers, 2/6 British Harbour and 5/- St. Johns Harbour	\$125
1155	Ⓢ 1938 ½d. to 5/-, the set of ten in half tone impressions on folded paper (154×247 mm.), marked "Approved RWC 2/11" and handstamped "FILE", 6d. and 1/- creased	\$60
Postal Stationery		
1156	Ⓢ 1885 1d. and 1d.+1d. reply card with three pencilled drawings of the Queens Head each handstamped "9 NOV 85". Photo	\$450
1157	Ⓢ — 1½d.+1½d., a similar reply card but date "9 NOV 85". Photo	\$200

1156



1157

- 1158 ✉ 1903 ½d. and 1d., wrappers ½d. and 1d., envelopes 1d. and 2½d. and registered envelope 2d. affixed to three "Appendix" sheets dated "9th April 1903", all marked "Approved WHM 20.4.03" \$100
- 1159 Ⓢ — 1923 3d. registered die proof in blue on glazed card (92×60 mm.) dated "8th June 1923", the "THREE PENCE" value is hand-painted, a trifle rubbed. Photo \$175

Barbuda

- 1160 Ⓢ 1922 essay of the "BARBUDA" overprint, slightly different measurement to that issued struck on issued Leewards Islands 3/- overprinted "SPECIMEN" (D12) through value, on glazed card (93×61 mm.) dated "25.3.22". Photo \$600
- 1161 — the set of eleven as issued, each affixed to separate piece with "SPECIMEN" overprint (D12) below "LEEWARD ISLANDS", the ½d. (rubbed) dated "July 1922", also ½d. to 4/- mint set \$140

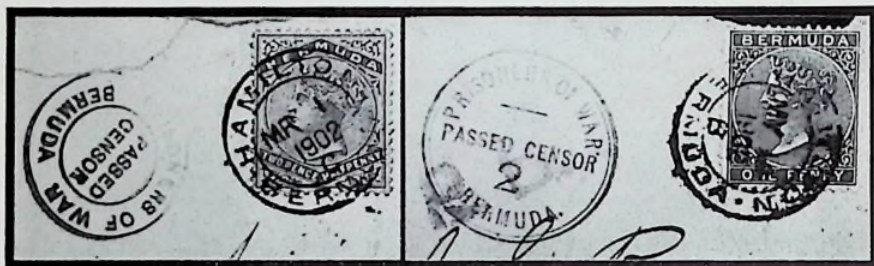
Barbados

- 1162 ★ 1858 6d. deep rose-red, brilliant with nearly full gum. Photo in colour on page 27 \$450
- 1163 Ⓢ 1916 2/- booklet containing twelve ½d. and eighteen 1d. in panes of two, one stamp of each value missing and covers a little creased. Work 3 \$40
- 1164 ⓈB 1938 complete 2/- booklet with ½d. and 1d. panes of ten and 1½d. panes of six, fine. Work 7 \$90

Photos also appear on page 30

Bermuda

Lot	Description	Valuation
1165	△ 1901-02 fronts (3) to Diyathalawa Camp, Ceylon, each bearing 1d. and showing censor cachet CM1 (2) in blue and CM4 in purple, good impressions	\$150
1166	Ⓟ 1902 Dock type uncleared die proof in black of the central vignette dated "9 DEC 01" and marked "BEFORE HARDENING" and endorsed "Bermuda". Photo	\$500
1167	ⓧ 1902 (1st Mar.) envelope with 2½d. to Amsterdam, slight damage at top through opening but fine blue cachet CM1. Photo	\$150
1168	ⓧ — (14th May) ⓧ to Ladybrand, O.F.S. (deleted and O.R.C. substituted!) with 1d. and very fine CM2 cachet in blue-black. Photo	\$150
1169	★田 1948 blue cover 10/6 booklet with 3d. and 6d. (3), and pink cover 5/- booklet with 1d. to 3d., all in panes of six; both stapled at right and fine. Work 1 and 2	\$50
1170	Ⓢ 1951-52 (c.) photographic essays for ½d., 1d., 7½d. and 1/6 with K.G. VI heads in the designs adopted for the 1953 2½d., 1d., 1/- and 1½d. respectively, all signed by the designer	\$350



1167

1168

British Guiana

1171	⊗田 1938 complete 36c. booklet containing 1c., 2c. (2) and 4c. panes of four, fine. Work 7	\$70
1171a	OFFICIALS: 1877 CC 6c. brown unused (diagonal crease) and used, both a trifle soiled	\$125

Dominica

1172	Ⓢ 1874 wmk. CC perf. 12½, 1d. lilac, 6d. green and 1/- dull magenta, each affixed to separate piece and overprinted "CANCELLED" (D4). Photo	\$450
1173	★ — ditto, the unused set of three	\$175
1174	Ⓢ 1877-79 Wmk. CC perf. 14 ½d. olive-yellow, a corner rounded, 2½d. red-brown and 4d. blue (imperforate), each overprinted "CANCELLED" (D7). Photo	\$450
1175	★ — ditto, ½d. to 1/-, the unused set of six, a little gum in places	\$125
1176	Ⓢ — ditto, 2½d. red-brown, fresh unused and overprinted "CANCELLED" (D7). Photo	\$150
1177	Ⓢ — ditto, 4d. blue, imperforate, unused and similarly overprinted. Photo in colour on page 27	\$200
1178	Ⓟ 1883 sheet of paper (191×285 mm.) entitled "Existing and proposed Schemes of Colours", the "Existing Colours" being represented by ½d. yellow-olive and 4d. blue, both imperforate, 1d. lilac, 6d. green and 1/- dull magenta perf. 12½ and 2½d. red-brown, perf. 14. Alongside is imposed a separate sheet of paper with a green, red, blue, grey and orange stamp on CA paper without value and with ½d. to 6d. written alongside respectively. The ½d., 1d. and 2½d. are bracketed with the note "Proposed colours, being those established by the International Postal Convention for these three duties", the 4d. and 6d. marked "Proposed Colours" and the 1/- dull magenta "This colour cannot be improved upon", the sheet dated "July 31 83". Photo	\$4000
1179	Ⓢ 1883-84 wmk. CA ½d. olive-yellow unused and overprinted "CANCELLED" (D7), unrecorded by Samuel. Photo	\$100
1180	★ — ditto, ½d. and 1886-88 ½d. (2), 1d. rose, 2½d. to 1/-, unused with some to much original gum	\$70
1181	Ⓢ 1886-88 ½d., some perfs. pulled, 1d. red (marked "Req 4/159 Apr 87"), 2½d. (marked "June 1888"), 4d. and 6d. (marked "June 1888"), each affixed to separate piece and overprinted "SPECIMEN" (D12)	\$100

Photos also appear on pages 16 and 30



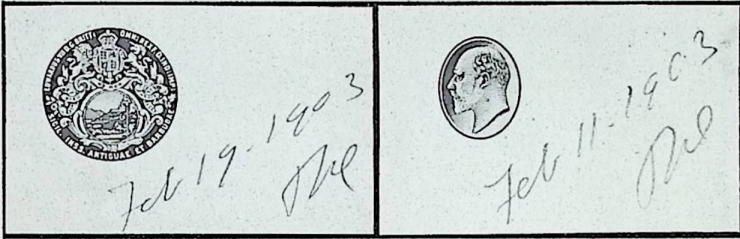
1145



1129



1147



1134

1135



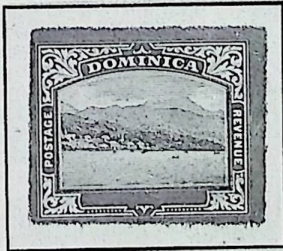
1172



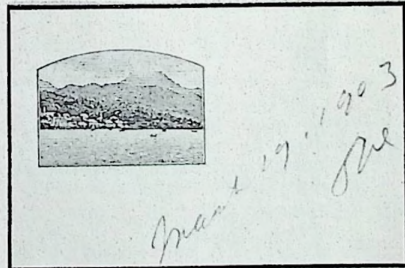
1174

1176

1179



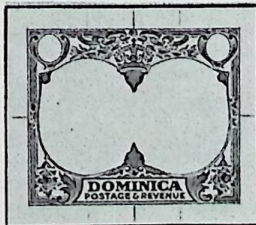
1183



1185



1192



1207



1204

Lot	Description	Valuation
1182	Ⓢ 1901 photographic essay of the 2d. on card (90×115 mm.) dated "Sept 13th 01" and with green wash marked "Border" and "Centre black" at lower left corner. Photo	\$450
1183	Ⓢ 1903 die proof in black on glazed card (41×36 mm.) uncleared surrounds and value tablet. Photo	\$250
1184	Ⓢ — similar die proof but with surrounds cleared and 93×52 mm.	\$400
1185	Ⓢ — similar die proof (58×40 mm.) of vignette only dated "March 19, 1903" and initialled in pencil. Photo	\$200

1186



1178

1187

- 1186 Ⓢ 1903 "Appendix A" sheet (197×331 mm.) dated "8th April 1903" and bearing ½d. (9) and 5/- imperforate colour trials marked with the ten values from ½d. to 5/- and in the issued colours, the 1/- value in grey-black and sage-green with ink "X" and with the issued colour alongside, vertical crease just catches one proof, the whole marked "Approved WHM 15.4.03". Photo \$2000
- 1187 Ⓢ — very similar sheet marked "Appendix B" with similar colour trials of the ½d. (four, in doubly fugitive centres, singly fugitive borders and three in singly fugitive centres, doubly fugitive borders) and 5/- (2, doubly fugitive heads, singly fugitive borders), all imperforate on gummed watermarked paper and affixed by one corner to the sheet. Photo \$2000
- 1188 Ⓢ — irregular folded sheet (max. 210×333 mm.) bearing 1903 ½d. to 5/-, also 1908-21 1d., 1½d., 2d., 2½d., 3d. (2, one overprinted D9), 6d. (2, one overprinted D9), 1/- (2, one overprinted in red), 2/-, 2/6 and 5/-, each overprinted "SPECIMEN" (D12), the 1908-21 values marked with varying dates, the 3d. to 5/- also marked "SF", some soiling, rubbing and bending \$400
- 1189 ★ — ½d. to 2/6, the mint set of nine, the 2d. and 1/- with gum creases \$75
- 1190 Ⓢ 1908-21 ½d. deep green, 2d. grey, 2½d. blue, 3d. purple on yellow, 6d. dull and bright purple, 1/- black on green, 2/- purple and deep blue on blue and 5/- red and green on yellow, each in an imperforate marginal block of four, the 3d., 6d., 1/- and 2/- marked "SF" in margin, the 6d. dated "18/9/14" and the 1/- "23 DEC 1916", some creases, one 1/- and one 5/- with thin spot \$3000
- 1191 Ⓢ — ½d. (thin spot), 1d., 3d., 1/-, 2/-, 2/6 (marginal) and 5/-, similar imperforate proofs, some creases. Photo in colour on page 27 \$800
- 1192 Ⓢ — 2/6 black and red on blue, marginal imperforate proof. Photo \$200
- 1193 ★ — ½d. to 6d., with two shades of each value, 1/- and 2/-, both marginal, all in blocks of four, 2/6 and 5/-, mostly fine mint, a few slight creases \$125

Photos also appear on pages 11 and 15

Lot	Description	Valuation
1194	Ⓢ 1916 War Tax ½d. on ½d., essay comprising 1903 die proof in black on glazed card (93×61 mm.) with uncleared surround and value tablet, marked "BEFORE HARDENING", dated "20 JAN 03" (smudged). With tracing paper overlay with printed "WAR TAX/ONE HALFPENNY" surcharge on it, marked below "Approved WHM 10.4". The die proof has two staple holes at right. Photo	\$500
1195	Ⓢ — "WAR TAX/ONE HALFPENNY" in red on ½d. blue-green, an imperforate plate number block on gummed watermarked paper endorsed "HC" and dated "20 APR 1916" in margin, vertical crease between stamps and some slight rubbing	\$600
1196	Ⓢ — ditto and 1918 (June) ½d. both overprinted "SPECIMEN" (D12) vertically and 1918 (June) ½d. blue-green and 3d. purple on yellow, marginal imperforate singles on gummed watermarked paper	\$250
1197	Ⓢ 1918 essays of the "WAR TAX" overprints on three pieces of plain paper with "WAR TAX" alone (2, one marked "Approved WHM 26.2.18"), "WAR TAX/½D" with two lines either side (2, one marked "Approved") and "WAR TAX/ONE PENNY HALF PENNY" (2), all different, a few minor stains	\$250
1198	Ⓢ 1918 (June) "WAR TAX" on ½d. blue-green, an imperforate block of four on gummed watermarked paper, minor finger print marks in two places on face	\$600
1199	Ⓢ — ditto, in red on 3d. purple on yellow, a similar block of four marked "Specimen Dec 5, 18" in margin, fine	\$600
1200	Ⓢ 1919 "WAR TAX/½D" in red on 2½d. orange, a mint marginal plate number block of four on gummed watermarked paper endorsed "HC" and dated "27 NOV 1918" in margin. Photo	\$700
1201	Ⓢ 1920 "½D" in black on 2½d. orange, a mint imperforate block of four on watermarked paper, small marginal fault at upper left	\$700
1202	Ⓢ 1921 ½d. photographic essay (51×45 mm.) of the frame with design as other values, corner thin	\$100
1203	Ⓢ — ditto, cut down (to stamp size) of frame in black on glazed with three hand-painted value tablets along foot, sunken into thick card (96×90 mm.) dated "6th June 1921" and marked "Approved 8.6.21", some damp spots. Photo	\$500
1204	Ⓢ — ditto, in orange, imperforate and as issued, fine mint. Photo	\$150
1205	Ⓢ 1923-33 issue, essay of 3d. in brown and blue, the frame nearly as issued with hand-painted panels, the left oval with inserted head and the right with inserted arms, the join touched-up by hand, the whole on card (110×90 mm.) dated "28th June 1922" and marked "Border green, Medals blue in Design", some small stains. Photo	\$600
1206	Ⓢ — another similar essay very similar to issued design, the ovals in green on similar (toned) card marked "B" and dated "11 July 22". Photo	\$750
1207	Ⓢ — unfinished die proof of the frame on plain paper, 2 mm. surrounds with four centre lines, small thin in unprinted central portion. Photo	\$250
1208	Ⓢ — sixteen unused 1d. perforated colour trials in the issued colours on watermarked paper for the ½d., 1d. black and bright violet, 1d. (or 1½d.) black and scarlet, 1½d. black and red-brown, 2d., 2½d. black and orange-yellow, 2½d. (or 3d.) black and ultramarine, 3d. black and red on yellow (with ink "X" across face), 6d., 1/- (marginal imperforate), 2/-, 2/6, 3/-, 4/-, 5/- and £1, the 3/-, 5/- and £1 on MCA paper, the rest on Script, mainly fine	\$1500
1209	Ⓢ — six further similar colour trials on white, green and blue (2) papers watermarked Script CA and on yellow (2) paper watermarked MCA, all different unissued colours, no gum and some faults, three have pencilled crosses on face	\$700
1210	Ⓢ — 1d. imperforate colour trial in black and scarlet on piece (90×75 mm.) marked "Appd for colour 7/7/33"	\$250
1211	Ⓢ — 1½d. imperforate colour trial in black and red-brown on piece (80×45 mm.), initialled and dated "10/7/33"	\$250
1212	Ⓢ — 1d. imperforate colour trial in black and red on yellow affixed to piece (90×49 mm.) marked "3d Approved for colour". Photo in colour on page 27	\$250
1213	Ⓢ — 2½d. essay design similar to that issued, scaled down to about half size, struck in black and ultramarine on glazed card (33×30 mm.) affixed to thick card (142×121 mm.) dated "7.1.26". Photo	\$400
1214	Ⓢ — 2½d. imperforate colour trial in black and ultramarine affixed to piece (85×54 mm.) marked "Approved for Colour 29/11" and initialled. Photo in colour on page 27	\$250

Photos for lots on this page appear on pages 11, 15, 30 and 31

Lot	Description	Valuation
1215	⑤ 1923 ½d., 1d., 1½d., 2½d., 6d., 1/-, 5/- and £1, each affixed to small piece and each overprinted "SPECIMEN" (D16), mainly fine, the 1d. and 1½d. values with portion of paper adhering to face	\$80
1216	★ — ½d. and 1d. in pairs, 1½d. to 5/-, the 3/- in pair, 1927 2½d. and 3d., 1933 1d. and 1½d. and 1953 2c. (block of four), mainly fine mint on Script CA paper, three items show plate number	\$75
1217	★☐ — £1 black and purple on red, a fine mint corner plate number block of four	\$600
1218	Ⓟ 1935 Jubilees: 1d. to 1/- die proofs of the frames in black on plain paper affixed to piece of paper (111×214 mm.) marked "Requisition No 2001" "Appd for Dies 31/12" and dated "29th December 1934". To the same piece of paper are stuck the issued set in blocks of four. Photo	\$2250
1219	Ⓢ 1938 ½d. "Freshwater Lake", 2½d. "Picking Limes", 1/- "Boiling Lake" and 5/- "Layon (sic) River" photographic essays of the issued subjects but different views	\$100

Postal Fiscals

1220	1879 CC 1d., 6d. and 1/-, each affixed to small piece overprinted "SPECIMEN" and handstamped "CANCELLED" (D7), 6d. and 1/- and 1886 CA 1d. (block of four) as issued unused or mint	\$100
1221	Ⓢ — 1d. to 1/-, another similar set on pieces with D7 handstamp, the 6d. with small corner crease	\$75

Postal Stationery

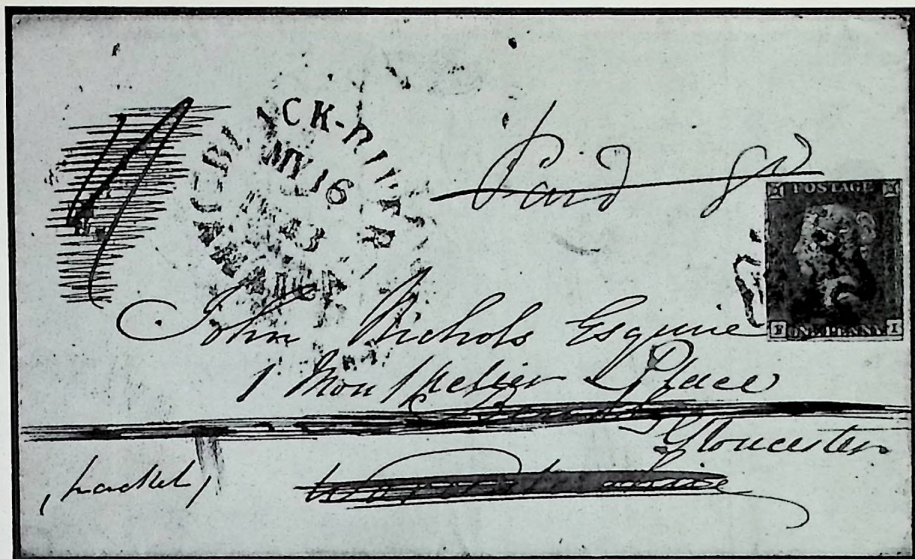
1222	Ⓢ 1885 1d.+1d. in mauve and 1½d.+1½d. in brown reply cards, each with pencilled drawing of the stamp, four drawings in all, and both top halves handstamped "26 NOV 85"	\$500
1223	☒ 1903 ½d. and 1d. postcards, ½d. and 1d. wrappers, 1d. and 2½d. envelopes and 2d. registered envelope all as issued and affixed to three "Appendix" sheets dated "19th June 1903" and marked "Approved WHM 23.6.03", each sheet has been vertically creased affecting all the items	\$100

JAMAICA

Pre-adhesive letters and Handstamps

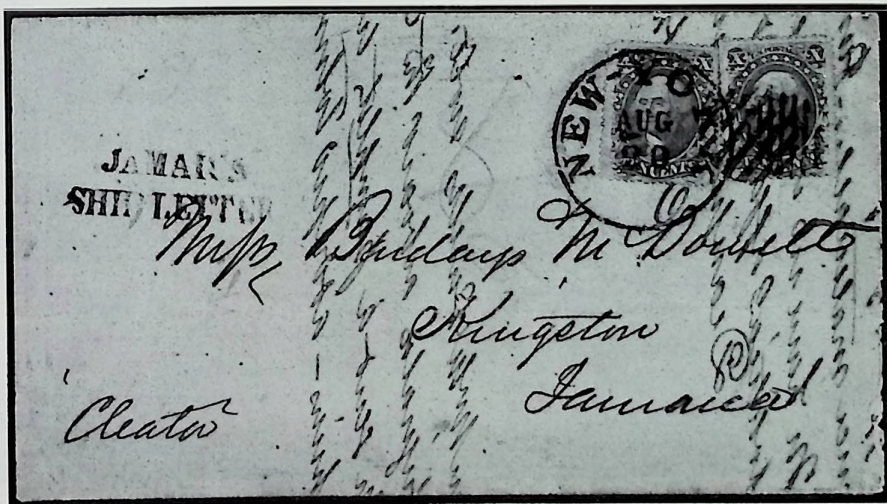
1224	☒ 1776 E.L. to London with talismanic endorsements for "The Grantham" Packet, showing "JAMAICA" (J3) * * though a little overinked. Slightly stained	\$60
1225	☒ 1778 entire letter to London endorsed "Inland Post Pd 7d½" showing on reverse a legible "LACOVIA" followed by star (T2) and a good "JAMAICA" below, the latter a type apparently unrecorded by Foster showing the central "V" of "M" shallow and not extending to the base of the other letters. Rare	\$100
1226	☒ — a similar letter from the same correspondence in 1791, the "LACOVIA" partly inked-in and with "JAMAICA" (J2) almost * *	\$100
1227	☒ 1793 E.L. (in French) from Kingston to Philadelphia rated "25" and showing "BALT. OC 27" * * to * *	\$60
1228	☒ 1799 E.L. from Kingston to Glasgow showing "JAMAICA/26 JUN 99" (J4) * * and red Inspector's crown for change of rate. Photo	\$75
1229	☒ 1806-22 E. and E.L. showing "JA" handstamps (T3) of "MONTEGO BAY", "MORANT BAY", "SPANISH TOWN" (3a) and "GREEN ISLAND" * * to * *, three also showing "JAMAICA" fleuron d.s. Some faults	\$125
1230	☒ 1813 E.L. from Bluefields to England "p. Diana Packet" showing, across the join, faint fleuron d.s. and "ROBINS RIVER/JA" (T3) * * to * *. Photo	\$85
1231	☒ 1829-58 E. and E.L., a selection including T4a types of "MANCHIONEAL" in red (rare) and "LUCEA", and P2 c.d.s. of "BATH" (in blue), "FLINT RIVER" and "PORT MORANT"; mainly * * to * *. (6)	\$125
1232	☒ 1843 E. from Black River (with c.d.s. P2) to Bewdley re-directed to Gloucester with the addition of a G.B. 1d. red showing rates of "1/-" and "Paid 8d" deleted. Unusual and attractive. Photo	\$80
1233	☒ 1866 insurance circular used locally at Kingston showing unframed "TOO LATE" (TL3) * *	\$60

Photos also appear on pages 12 and 20



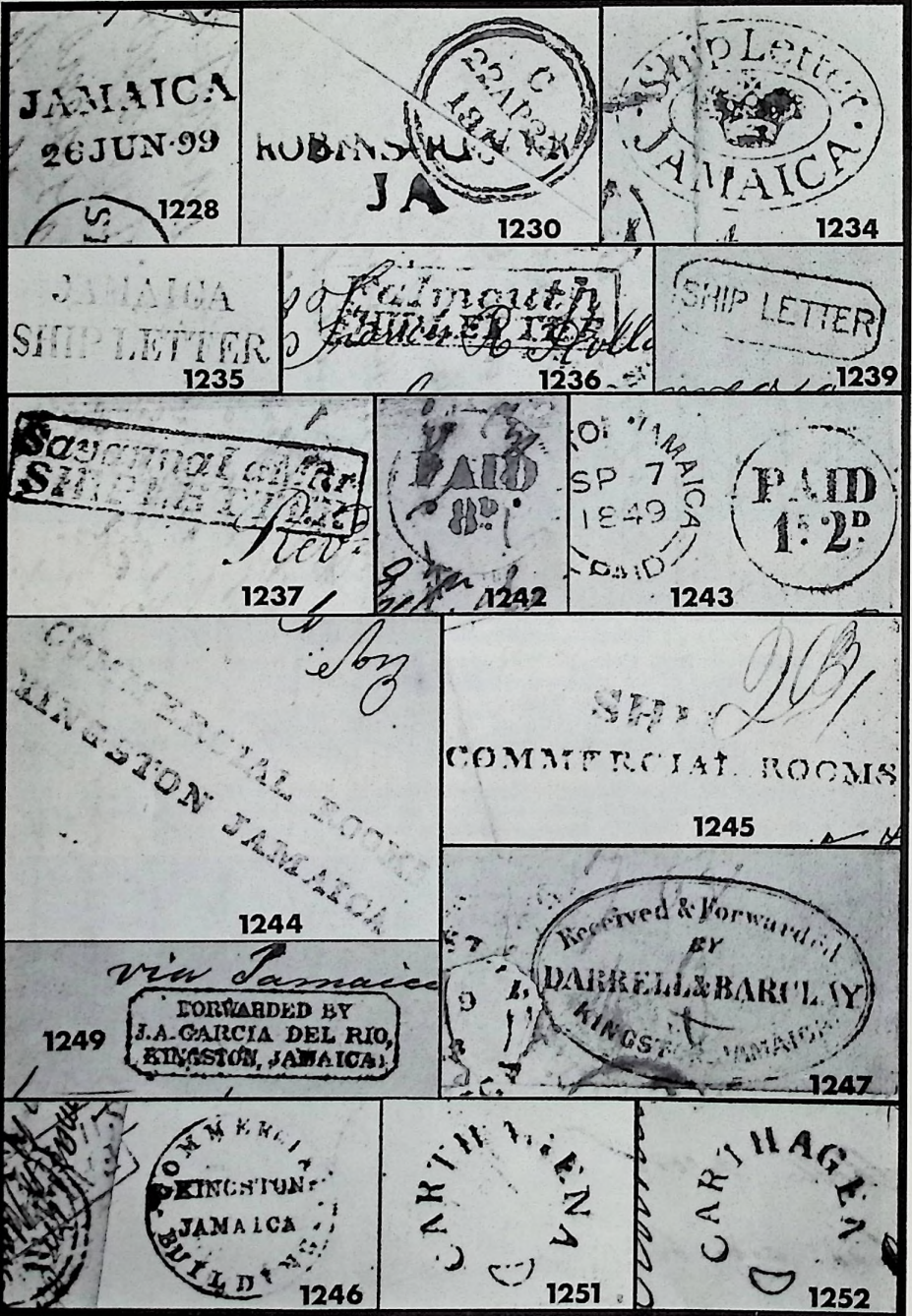
1232

Lot	Ship Letters	Description	Valuation
1234	✉ 1808 E.L. from Rock River to Dundee with oval "Ship Letter/Crown/JAMAICA" (SL1) ** though crossed by filing crease. Photo		\$80
1235	✉ 1845 E. from Colombia to London showing oval framed "OCANA/FRANCA", two strikes of the unframed "JAMAICA/SHIP LETTER" (SL5), one ** and, on reverse, c.d.s. of Kingston. Photo		\$140
1236	✉ 1845 E.L. from Philadelphia to May Hill showing framed "Falmouth/SHIP LETTER" (SL8) ** to ** with c.d.s. on reverse. Only one example recorded by Foster. Photo		\$600
1237	✉ 1848 E.L. from Salem to Mandeville showing light red "PAID" and "SALEM/N.C." c.d.s., the latter partly overstruck by framed "Savanna La Mar/SHIP LETTER" (SL8) ** to **. Only one example recorded by Foster. Photo		\$750

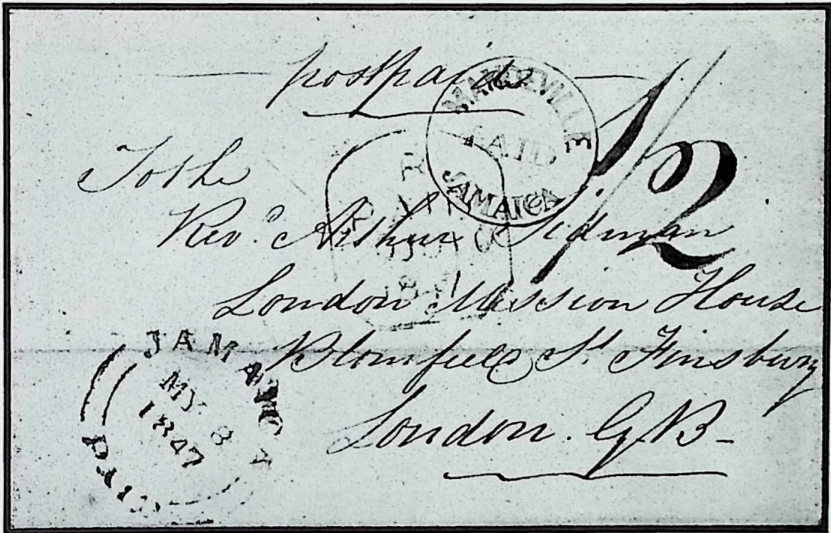


1238

Photos for lots on this page appear on page 20



Lot	Description	Valuation
	Jamaica Ship Letters — contd.	
1238	☒ 1861 E.L. from New York to Kingston bearing U.S. 10c. green (2) and showing unframed "JAMAICA/SHIP LETTER" (SL5) ** to **. Scarce and attractive. Photo	\$400
1239	☒ 1873 E.L. from Colon to Kingston "per West India", showing the scarce octagonal framed "SHIP LETTER" (SL10) almost **. A little stained and creased. Photo	\$180



1241

"Paid" handstamps

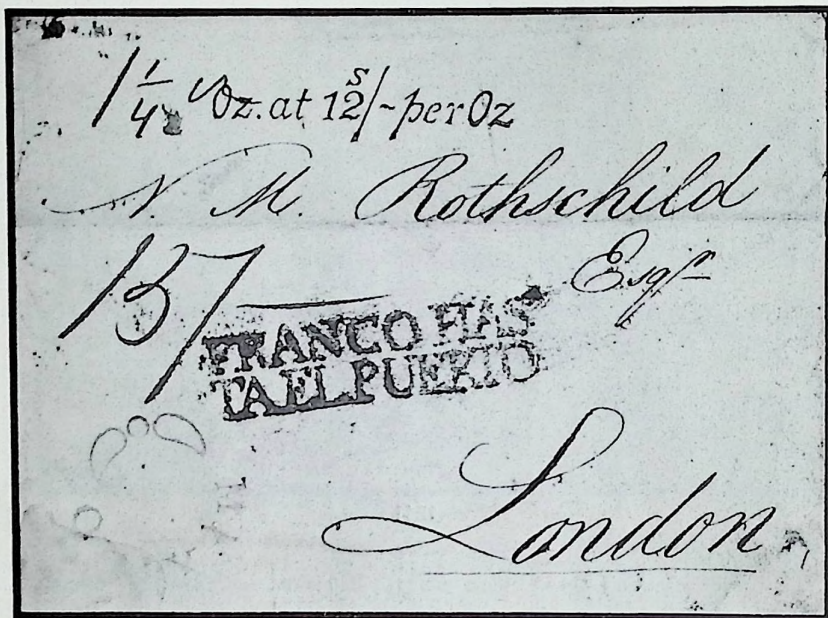
1240	☒ 1834 E.L. from Kingston to Edinburgh with c.d.s. "JAMAICA/PAID" (PD 3) and also showing boxed "1" in green of Falmouth, and 1852 E.L. from St. Anns Bay to London with "JAMAICA/PAID" (PD 5) and, on the flap, "CLAREMONT" c.d.s., both crossed by filing crease; mainly ** to **. Photo	\$80
1241	☒ 1847 E. from Mandeville to London with "MANDEVILLE/PAID/JAMAICA 1/2" (PD 13) and c.d.s. "JAMAICA/PAID". Ex Urwick and the sole example recorded by Foster. Photo	\$750
1242	☒ 1849 E.L. from Montego Bay to Spanish Town showing circular framed "PAID/80" (PD 14) in red, almost **. apart from a small worm hole. Eight examples recorded by Foster. Photo	\$160
1243	☒ 1849 E. from Montego Bay to London with circular framed "PAID/1s 2d" in red (similar to PD 14) and c.d.s. "KINGSTON JAMAICA/PAID" alongside. Unrecorded by Foster and the only example known to us. Photo	\$500

"COMMERCIAL ROOMS" and Forwarding Agents

1244	☒ 1824 E.L. from Havana to "H.M. Schooner Renegade, Jamaica" showing unframed "COMMERCIAL ROOMS/KINGSTON JAMAICA" (CR4) almost **. Photo	\$180
1245	☒ 1825 E. (creased) from Guayaquil, Ecuador to Providence, Rhode Island, via Panama (with forwarding endorsement of MacGregor, Harding and Wilson), Jamaica (unframed "COMMERCIAL ROOMS" (CR 6)) and New York (c.d.s. and "SHIP", both in red). Photo	\$170
1246	☒ 1833 E. from St. Thomas to London showing, on the reverse, circular framed "COMMERCIAL/BUILDING/KINGSTON/JAMAICA" (CR 7) mainly ** to **. and step type "FALMOUTH/SHIP LETTER", the latter, in red, overstruck by London arrival d.s. Photo	\$100
1247	☒ 1843 E.L. from Cuba to London, showing on the reverse, large oval framed "Received & Forwarded/BY/DARRELL & BARCLAY/KINGSTON JAMAICA" (FAC 4) mainly **. with "KINGSTON/JAMAICA" c.d.s. alongside. Photo	\$200

Photo also appears on page 19

Lot	Description	Valuation
Jamaica "Commercial Rooms" and Forwarding Agents — contd.		
1248	⊗ 1844 envelope to Scotland complete with enclosure from Ramble showing forwarding endorsement of Marlow & La Bichey, Kingston, 1850 E. from Colombia to Panama via St. Thomas (British P.O. c.d.s.) and Kingston (endorsement of J. A. Garcia del Rio), and 1828 E. to London, probably from Mexico, via Kingston and endorsed "Came unsealed to G.P.O. London" \$150	
1249	⊗ 1851 E.L. from Cartagena to New York endorsed "via Panama" and showing framed "FORWARDED BY/J. A. GARCIA DEL RIO/KINGSTON, JAMAICA" (FAC 5) *** Scarce. Photo \$200	



1250

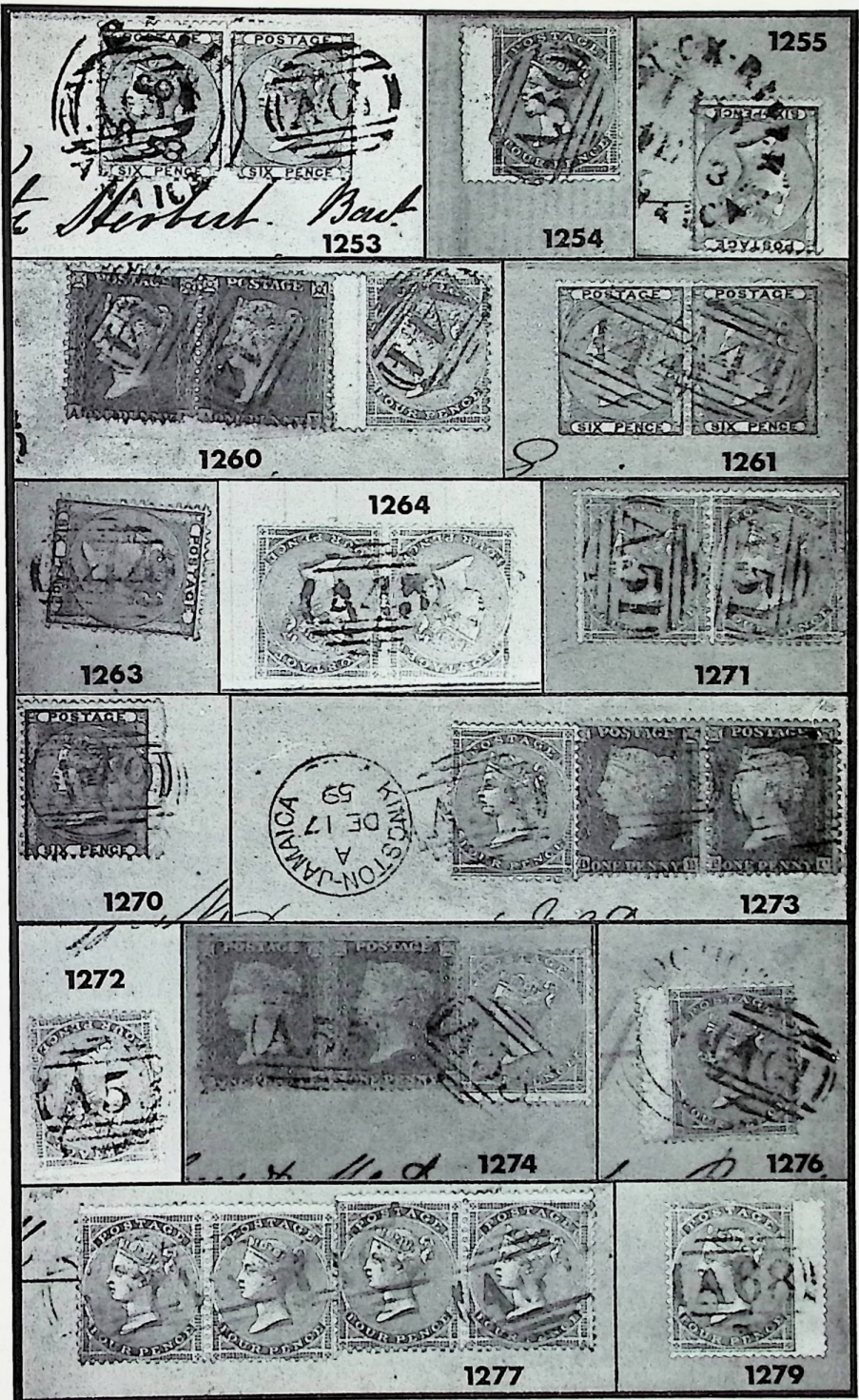
Transit Handstamps

- 1250 ⊗ 1826 E. from Mexico City to London showing red "FRANCO HAS/TA EL PUERTO", unframed "Oz. at 12/- per Oz" and the rare "MEXICO" fleuron (TR 1) in purple, mainly * but partly affected by staining. Photo \$300
- 1251 ⊗ 1837 E. to London from the U.S. Legation at Bogota with forwarding endorsement of the U.S. Vice-Consulate at Cartagena and showing the rare "CARTHAGENA" fleuron (TR 2), mainly ** to * in deep purple. Photo \$350
- 1252 ⊗ — a similar strike but in bright vermilion on 1840 E.L. from Ocana to London, endorsed by a forwarding agent at Santa Marta. Photo \$350

Great Britain used in Jamaica

- 1253 ⊗ BATH: 6d. pair (both defective) on 1858 envelope (opened out and flap missing) to Derby, England cancelled by P2a c.d.s. overcancelled by two strikes of the "A01" with K8 c.d.s. on reverse. This item is listed in Foster (page 133). A rare example of the usage of the c.d.s. prior to the arrival of the numeral obliterators. Photo \$350
- 1254 ⊗ BLACK RIVER: 4d. (wing margin) on 1859 entire to Savannah La Mar clearly cancelled "A30" with fair P2a c.d.s. on reverse. Vertical filing crease barely affects stamp. Photo \$100
- 1255 ⊗ — 6d. on part 1859 entire (front and back only) to Kingston cancelled by a legible three-quarter strike of the P2a c.d.s. (year above month and day) with K8 c.d.s. on reverse. Entire with some faults nevertheless a rare item and not one of the three items recorded by Foster. Photo \$400
- 1256 ○ BUFF BAY: 6d. (small corner defect) cancelled "A32" and "FALMOUTH"; 4d. cancelled "A39", both fine strikes \$80

Photos also appear on page 20



1253

to Herbert Post

1254

1255

1260

1261

1263

1264

1271

1270

1273

KINGSTON - JAMAICA DE 17 59

1272

1274

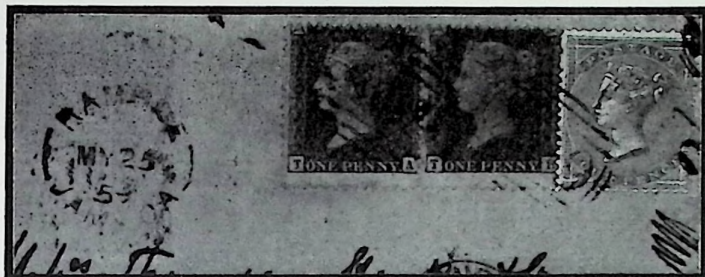
1276

1277

1279

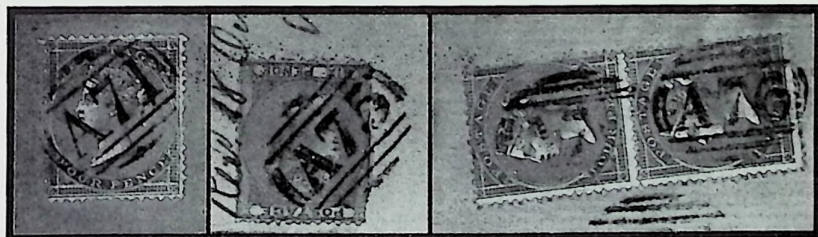
Lot	Description	Valuation
G.B. used in Jamaica — contd.		
1257	○ DRY HARBOUR: 4d. cancelled by superb "A36" fine and rare. Photo in colour on back cover	\$150
1258	○ FALMOUTH: 4d. (wing margin) with P10b c.d.s. (town name and date very clear) and SAVANNAH-LA-MAR: 4d. with large part clear P2b c.d.s.	\$80
1259	○ GAYLE: 1d. strip of three cancelled "A41" twice, fine and rare. Photo	\$180
1260	△ GOSHEN: 1d. pair (one defective) and 4d. (wing margin) on piece each cancelled "A44" with P2a c.d.s. and Kingston (K8) c.d.s. alongside. The 1d. pair lifted and replaced (not in original position). Listed as unique in Foster. Photo	\$120
1261	☒ — 6d. pair each neatly cancelled "A44" on 1860 entire letter to Liverpool with P11 c.d.s. alongside and Kingston (K8) c.d.s. on reverse. This is the only cover with this rate recorded by Foster. Photo	\$300
1262	☒ — 6d. cancelled "A01" on 1858 part entire (front and back only) showing faint P2a c.d.s. alongside (affected by filing crease), rare	\$250
1263	☒ — 6d. cancelled "A44" on 1859 entire letter headed "Black River" to Kingston with P11 c.d.s. alongside and Kingston arrival c.d.s. (K8) on reverse. Photo	\$120
1264	☒ GRANGE HILL: 4d. pair (one defective) cancelled "A45" on 1859 entire to Kingston showing barely legible P2a c.d.s. on obverse and Kingston c.d.s. (K9) on reverse. Photo	\$150
1265	○ HOPE BAY: 4d. (wing margin) cancelled by superb "A48". Photo in colour on back cover	\$70
1266	☒ KINGSTON: 1d. and 4d. wing margin pair and neatly cancelled "A01" on 1860 entire letter from Santa Marta, Columbia to Bordeaux, showing K8 c.d.s. alongside. An unusual rate. Rare and attractive. Photo in colour on back cover	\$300
1267	☒ — 4d. (2) on 1859 and 1860 entire letters from the same correspondence to Mandeville Post Office, the first cancelled "A01" with K9 c.d.s. alongside, the second cancelled by 02 duplex with code "2B" each with fair Mandeville c.d.s. (P8) on reverse	\$100
1268	— 6d. pair cancelled by a clear fairly complete strike of the twin type 03 duplex. Photo	\$100
1269	— 1883 1/- on small piece tied by clear "KINGSTON/JAMAICA" c.d.s. Rare. And 1898 ☒ to England with ½d. and 2d., each cancelled by Kingston c.d.s. and showing framed "PAQUEBOT" *.*. Photo	\$160
1270	△ LILLIPUT: 6d. (wing margin) twice (once lightly) cancelled "A49" on large piece showing a fine strike of the rare P9a c.d.s. with code "0" above date and Kingston (K8) c.d.s., only two examples of both the "A49" on 6d. on piece and the P9a c.d.s. recorded by Foster. Photo	\$80
1271	LUCEA: 4d. pair each clearly cancelled "A51" on 1859 piece showing P6 and Kingston (K8) c.d.s. alongside. Photo	\$120
1272	☒ MANDEVILLE: 4d. cancelled "A53" on 1859 entire to Kingston showing Kingston (K8) c.d.s. alongside and P8 c.d.s. on reverse. Photo	\$100
1273	△ MAY HILL: 1d. pair and 4d. each lightly cancelled "A54" with Kingston (K9) c.d.s. alongside and small part P2a, c.d.s. in one corner. Photo	\$120
1274	☒ MILE GULLY: 1d. pair (one defective) and 4d. cancelled "A55" twice on 1859 entire letter to Kingston Post Office showing on reverse the very rare P9a c.d.s. and Kingston (K8) c.d.s. This is the earliest of the two covers with this rate recorded by Foster. Rare and attractive. Photo	\$280
1275	○ MONTEGO BAY: 1d. rejoined pair sharing superb central "A57". Photo in colour on back cover	\$140
1276	△ OCHO RIOS: 4d. (wing margin) lightly cancelled by P3 c.d.s. overcancelled "A01" on small piece endorsed "pd 4". Photo	\$90
1277	☒ PORT ANTONIO: 4d., two pairs and lightly cancelled "A64" on 1859 entire letter (189×89 mm.) to Kingston (heavy filing crease). This is the only cover with this rate recorded by Foster. Rare. Photo	\$350
1278	☒ PORT MARIA: 4d. cancelled "A66" on 1859 entire to Kingston showing a fair strike of the P3 and Kingston (K8) c.d.s. on reverse	\$70
1279	☒ PORUS: 4d. (wing margin) cancelled "A68" on 1859 entire to Kingston showing P5a (code "A" below year date) c.d.s. on reverse and Kingston (P9) c.d.s. on obverse. Photo	\$120

Photos for lots on this page appear on pages 23 and 31



1280

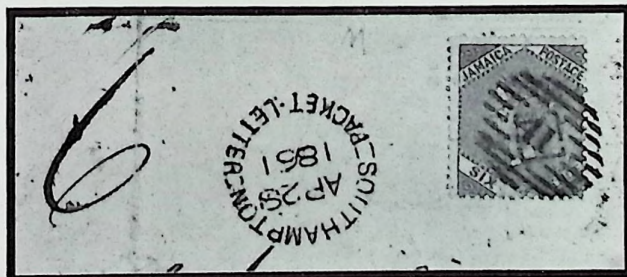
- | Lot | Description | Valuation |
|------|--|-----------|
| 1280 | △ RAMBLE: 1d. pair and 4d. twice cancelled "A69" on piece showing the very rare P10a. c.d.s. (no known items listed in Foster) and Kingston (K8) c.d.s. This make up of franking is unrecorded in Foster and is probably unique. Photo | \$350 |
| 1281 | △ RIO BUENO: 6d. crisply cancelled "A70" on small piece with P11 c.d.s. alongside. Rare. Photo in colour on back cover | \$80 |
| 1282 | △ RODNEY HALL: 4d. cancelled by very fine "A71" on piece (some re-inforcing) showing partially legible P6 c.d.s. (all date slugs inverted) and Kingston (K8) c.d.s. Photo | \$125 |
| 1283 | ○ ST ANNS BAY: 1d. (with major portion of another at left) cancelled by a superb almost complete strike of the P3 c.d.s. dated "O FE/1859", fine and rare. Photo in colour on back cover | \$250 |
| 1284 | ○ — 6d. (wing margin) clearly cancelled by almost complete "A73" and small part c.d.s. in red in one corner. Scarce | \$75 |
| 1285 | ○ SALT GUT: 4d. with light "A74" and MORANT BAY: 6d. with very fine "A59" | \$75 |
| 1286 | ☒ SAVANNAH-LA-MAR: 6d. cancelled "A75" on 1859 entire (165×87 mm.) to London showing a fair strike of the P26 c.d.s. on obverse. Heavy filing crease not affecting stamp or c.d.s. Photo | \$100 |
| 1287 | △ SPANISH TOWN: 4d. vertical pair each cancelled "A76" on piece (192×56 mm.) with another strike alongside and showing P2b c.d.s., three vertical creases, one affecting c.d.s. Photo | \$125 |
| 1288 | ○ VERE: 1/- cancelled by a fine "A78". Rare. Photo in colour on back cover | \$225 |



1282

1286

1287



1289

25



1001



1002



1011



1114



1021



1029



1028



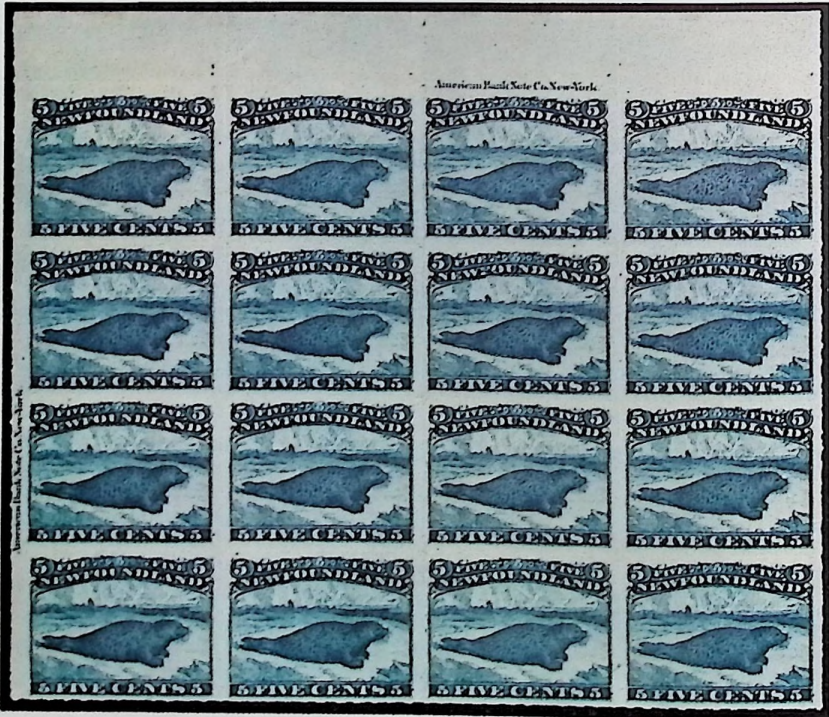
1034



1035



1036



1088



1297



1177



1319



1463

1191

1336

1463



1212

1505

1506



1214



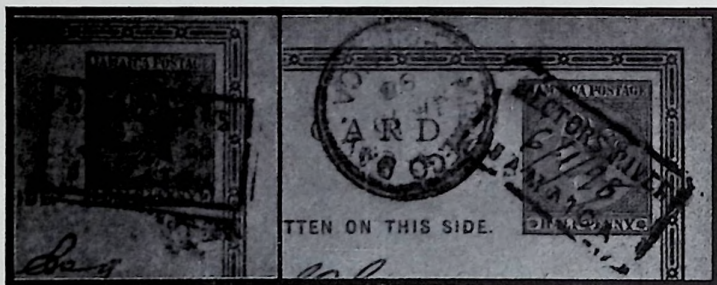
1508



1442

Covers and Cancellations

Lot	Description	Valuation
1289	⊗ 1861 E. from Kingston to Edinburgh bearing 6d. dull lilac neatly cancelled "41" in transit at London, with c.d.s. "SOUTHAMPTON/PACKET LETTER" ** alongside. Unusual. Photo	\$175
1290	⊗ 1865 envelope from Gordon Town to an officer with the 77th Regt. at Bareilly, India bearing 1d., 4d. and 6d. pair each cancelled "A42" (c.d.s. on reverse) and showing red h.s. "1d" and manuscript "1/4". Some minor faults but very colourful and attractive. Photo in colour on back cover	\$350
1291	⊗ 1877 "Penitentiary" 1d. postcard from Spanish Town to Mount Charles, via Kingston, showing c.d.s. of all three places, ** to **. Scarce and attractive	\$50
1292	⊗ 1881-94, a selection of postal stationery cards with cancellations including "A42", "A59" (2) and "A66", one showing temporary rubber d.s. "SPRING HILL/JAMAICA" struck on arrival and another has framed "ADVERTISED" with tombstone d.s. "RETURNED/LETTER BRANCH/JAMAICA". Some faults and one has had a stamp removed. (5)	\$75
1293	⊗ 1891 envelope from Plantain Garden River to Scotland bearing 1889 1d. (4) each clearly cancelled "A62", a little ragged and torn, and 1894 envelope from South Australia to New York showing "JAMAICA/TRANSIT" (TR9), mainly **	\$100
1294	⊗ 1896 ½d. postcard to Kingston cancelled by rectangular temporary rubber d.s. "BARTON'S/JAMAICA" **. Photo	\$75
1295	⊗ — a similar card to Montego Bay cancelled by boxed "HECTORS RIVER/JAMAICA" with manuscript "6/1/98". Photo	\$85



1294

1295

LEEWARD ISLANDS
1890 Issue

Essays

- 1296 ⊗ ½d., three different in dull mauve and green, one key-type with "HALFPENNY" at foot and two as issued, one with "HALFPENNY" against solid background, the other as issued, all with duty plate handpainted and each affixed to small piece \$1200
- 1297 ⊗ — 1d., four similar in dull mauve and rose, one a key-type with "ONE PENNY" as the value and three as issued, two with "ONE/PENNY" in hexagonal frame (one on white, one on solid background) and the third as issued. Photo in colour on page 27 \$1600
- 1298 ⊗ — 2½d., three similar in dull mauve and blue, one a key-type with "TWO PENCE HALFPENNY" in the value tablet and two as issued, one with "TWO PENCE/HALF PENNY" in hexagonal frame, solid background and the other as issued \$1200
- 1299 ⊗ — 4d., three similar in dull mauve and orange \$1200
- 1300 ⊗ — 6d., three similar in dull mauve and brown \$1200
- 1301 ⊗ — 7d., eight similar, two key-type in dull mauve and slate and dull mauve and black, each with "SEVEN PENCE" value and six as the issued head type, two in green and slate, two in dull mauve and black and two in dull mauve and slate, one of each with "SEVEN/PENCE" in hexagonal frame, solid background and the other as issued \$3500

Photos also appear on page 25

Lot	Description	Valuation
1302	Ⓜ — 1/-, three similar in green and carmine, one key-type with "ONE SHILLING" value and two as issued, one with "ONE/SHILLING" in hexagonal frame, solid background and the other as issued	\$1200
1303	Ⓜ — 5/-, three similar in green and blue	\$1200
Die Proofs		
1304	Ⓜ ½d. to 5/- eight die proofs of the duty plates cut down to stamp size and affixed to piece (117×51 mm.) marked "Sep 3rd" or "Sep 6" "60 leads each die", four crossed by diagonal red ink line and with "Oct 14 90" date in red ink in margin. Photo	\$400
Issued Stamps		
1305	Ⓜ ½d. to 5/- affixed to separate pieces, each overprinted "SPECIMEN" (D12), the ½d. and 5/- dated "Nov 1890" above	\$70
1306	★ — and 1902 provisional surcharges set, mint	\$70
1307	★ ½d., 1d., 4d., 6d. and 7d. in blocks of four, 2½d. in pair, 1d., 1/- and 5/- in singles, mainly fine mint	\$75
1308	★田 ½d. to 7d., 1902 ½d., 1d., 2d., 6d. and 2/6, 1905-08 ½d., 1d. (2), 2d. (2), 3d. (2) and 6d. (2), 1907-11 ½d., ¼d., 2d., 3d. (2), 6d. and 5/-, mint blocks, the 1905-08 issues somewhat rusted, otherwise fine	\$240
1309	★ 1d. dull mauve and rose with grossly misplaced duty plate, fine with much gum. Photo	\$120
1310	★ 5/- green and blue, a superb marginal strip, merest suspicion of previous mount on outer stamps	\$350

1897 Jubilee

1311	★ ½d. to 5/- (1/- with fault at top), fine mint	\$400
1312	⊠ — on two local envelopes with light 1897 St. Kitts duplex of 24th July, slight toning. Photo	\$800
1313	★田 ½d. to 7d. in mint blocks, the 2½d. and 4d. with some rust spots on the gum	\$160
1314	★ 1d. dull mauve and rose with overprint double, fine mint in pair with torn and reinforced normal. Photo	\$180
1315	★ 2½d. dull mauve and blue, fine mint with overprint double. Photo	\$180
1316	★ 7d. dull mauve and slate, fine mint with overprint slightly double. Photo	\$250



1312

1318

1317	★田 1/- green and carmine, a superb mint marginal block. Photo	\$900
1318	⊠ — tied by St. Johns, Antigua c.d.s. to 1906 envelope, registered to Germany. Photo	\$150
1319	★田 5/- green and blue, a superb mint block of four. We know of only two other blocks one of which is in the Royal collection. Photo in colour on page 27	\$4000
1320	★ — a single with overprint clearly double, fine with nearly full gum, a faint blue stroke on the face. Photo	\$2500

Photos also appear on pages 31 and 36

1132
1136

1133
1159



8 Nov 1923

25. 7. 22

SOLE 01

BEFORE
HARDENING



Ramada

20 JAN 23

BEFORE
HARDENING



LEEWARD ISLANDS

app 5
1/2
22/6/26



BEFORE
HARDENING

app 10.4

Surmate

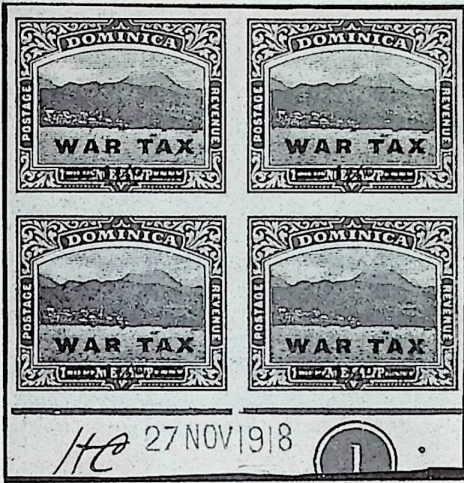
7. 9. 28.



LEEWARD ISLANDS

1160
1194
1335

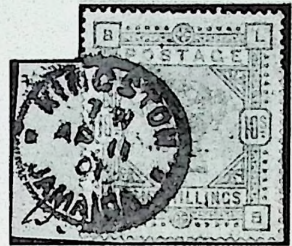
1166
1332
1339



1200



1268



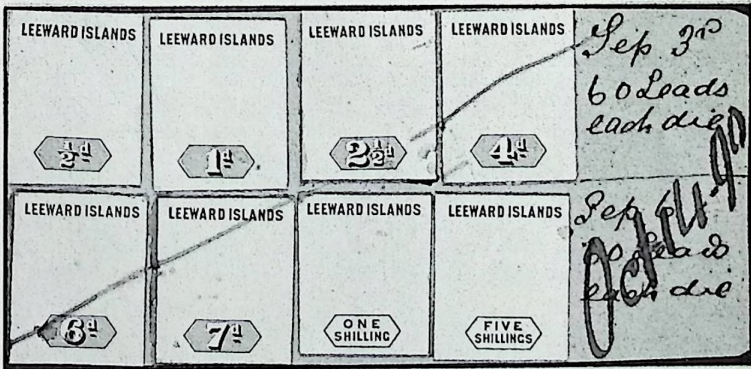
1269



1259



1309



1304



1314

1315

1316

1320

Lot	Description	Valuation
	Issued Stamps — contd.	
1321	1902 provisional surcharges, a study with first and second printings, tall narrow "O" on 4d. (3) and 6d. (2) with three pairs with normals, minor varieties with broken, misplaced or malformed letters, some multiples with blocks of four or six, all unused mainly mint; also 1903 envelope registered to U.S.A. from Dominica bearing four sets cancelled "A 07". (74)	\$110



1322

1417

- King Edward VII**
- 1322 ⑥ "Appendix" sheet (193×332 mm.) bearing nine different bi-coloured 2d. imperforate trials, one in purple and green crossed out with ink "X" and marked "see below" where six alternative colours for the 2d. value are affixed, the issued colour initialled "whm", the 2d. in dull blue and black and in green and black, marked "3d" and "2/6" respectively and both initialled "whm", the whole dated "7 AUG 1902", central fold does not affect any proof. Photo \$2750
- 1323 ★ 1902 ½d. to 5/- in pairs (one 1/- with corner fault), 1905-08 ½d. to 1/-, 1907-11 ½d. to 5/-, mint with some duplication. (50) \$140
- 1324 ★ — ½d. (2) to 1/- (2) in blocks of four, 2/6 and 5/- in singles, 1905-08 ½d. to 1/-, less 2/6 in singles and 1907-11 ½d. (2), ½d., 1d., 2½d., 3d. (2), 6d. and 1/- in blocks of four, 2d., 2/6 and 5/- in singles, all mint. (83) \$150
- 1325 △田 — 5/- green and blue, a corner block on piece with two light strikes of 1911 St. Kitts' duplex "A12" \$120
- 1326 ⑤ 1902-08 ½d. to 5/-, 1907-11 ½d. to 2/6 (the 1d. handstamped D9 in violet), also 1912-22 ½d. to 5/-, 1922 1d., 5d., 3/- and 4/- all overprinted "SPECIMEN" (D12), 1923 2½d. and 3d., 1926 1½d., 1927 2½d. and 3d., 1928 10/- and £1 and 1929 1d. and 1½d. (both imperforate) all overprinted "SPECIMEN" (D16 and subtypes), all affixed to two pieces, many with manuscript dates written above \$250
- King George V**
- 1327 ★ 1912-22 ½d. to 5/- and 1928-32 ½d. to £1, complete fine mint with all shades and dies except MCA 5/- on orange-buff. (56) \$200
- 1328 — ½d. to 5/- (5, with a plate 5 corner pair) less ½d. and 1921-22 ½d. to 3/- (2), 4/- (2) and 5/- less die I 1d. and 6d., with duplication to show shades including the three white backs all fine mint, also used MCA 3d. (2), 1/- (3), 2/6 and 5/- (2) with the white-backs and Script (17) to 5/-. Some pairs. (115) \$160
- 1329 ★田 — ½d. (2), ½d. (4), 1d. (4), 2d. (4), 2½d. (3), 3d. (4), 4d. (3), 6d. (3), 1/- (3), 2/-, 2/6 and 5/- (3), 1921-32 die II ½d. (3), ½d. (2), 1d. red (3) and violet (4), 1½d. (both), 2d. (2), 2½d. orange and blue (3), 3d. blue (2) and bi-coloured, 4d. to 6d. (2 each), 2/- (both), 2/6 to 4/- and die I 1½d. (2), 2½d. (2), 6d. and 1/- (2); all different shades in fine blocks, some to 5/- (2) are marginal or corner with plate numbers, no white-backs included \$350
- 1330 ★ — ½d. (2), ½d. (2), 1d. (2), 2d., 2½d., 3d. (2), 4d., 6d. (2), 1/-, 2/-, 2/6 (single) and 5/-, 1921-32 ½d. (2), ½d. (2), 1d. (2), 1½d. carmine-red (single), 1½d. brown, 2d. (2), 2½d. orange-yellow (single), 2½d. blue, 3d. blue (single), 3d. purple on yellow, 4d., 5d., 6d., 1/- (2), 2/- (2), 2/6, 3/-, 4/-, 5/-, 10/- (single) and £1 (single) and 1937 Coronations in blocks of four, mainly fine mint. (170) \$175
- 1331 ⑥ 1926 ½d., ½d., 1d., 1½d. and 3d. cut down die proofs expressed "POSTAGE POSTAGE" affixed to card (143×182 mm.) marked "Approved 19/11/26" \$500
- 1332 ⑥ — 1½d. duty plate die proof on glazed card (94×61 mm.) marked "BEFORE HARDENING" and "Appd 22/6/26". Photo \$200
- 1333 ⑥ — ditto, in carmine-red affixed to piece (85×46 mm.) marked "Appd for colour 14/7/26" \$100

Photo also appears on page 30

Lot	Description	Valuation
1334	Ⓟ 1928 1½d. in red-brown, imperforate and affixed to piece (76×35 mm.) marked "Appd 8/10/28"	\$200
1335	Ⓟ — 10/- die proof of frame on glazed card (93×61 mm.) with hand painted "TEN SHILLINGS" and "LEEWARD ISLANDS", dated "24/7/28". Photo	\$600
1336	Ⓟ — ditto, similar die proof of the finished frame dated "5.9.28"	\$250
1337	Ⓟ — ditto, in green and red on green, imperforate and affixed to piece (85×41 mm.) marked "Appd 2/10"	\$250
1338	★田 — ditto, as issued, a marginal block, faint trace of previous mount	\$180
1339	Ⓟ — £1 die proof on glazed card (93×60 mm.) of frame only dated "7.9.28". Photo	\$250
1340	Ⓟ — ditto, in purple and black on red, imperforate and affixed to piece (111×41 mm.) marked "Approved for Colour 2/10/1928"	\$350
1341	★田 — ditto, an imperceptibly previously mounted lower left corner block with plate number, slight stain in the left margin	\$400
1342	★ — ditto, a superb single with sheet margin at right and showing the retouched Crown and damaged scroll [24], the obverse of the margin has been hinged, the stamp itself is unmounted	\$120

King George VI

1343	1937-51, the collection of K.G. VI with mint almost complete to £1 (the three perf. 14 shades) and including 1/- black and grey and 10/- blocks, also used 10/- and 1943 £1 blocks on separate covers and further 1943 £1 block with Anguilla Valley c.d.s. and a single on piece with Road Town, Tortola c.d.s. (62)	\$180
1344	★田 1938-51 £1, the four shades in superb blocks, the 1938 from the lower right sheet corner with plate number	\$150
1345	Ⓟ 1938 ½d. to £1, the set of thirteen values, half-tone impressions on glazed sheet (143×247 mm.) with "FILE" handstamp at lower right and some pinholes at upper left	\$100
1346	Ⓟ — Photographic essay of 1½d. with non-solid background and similar essay of two se-tenant, one to left, one to right	\$75
1347	★ 1951 perf. 13 £1 black and violet on scarlet, variety watermark sideways, superb mint	\$500
1348	★ — ditto, equally fine	\$500
1349	★ — ditto, variety watermark inverted, marginal mint, four small black marks on surface	\$150
1350	1953-54, the Q.E. collection with 1954 set in singles and blocks, further 48c. to \$4.80 plate blocks and \$2.40 and \$4.80 pairs, all mint; also six used sets (2 on covers) with c.d.s. of Antigua (2), Montserrat (2), St. Kitts and Virgin Is. \$80	
1351	○ CANCELLATIONS: 1890 ½d. (11), 1d. (14), 2½d. (17, with a block of nine), 4d. pair and block of six, 7d. pair and 1/- (9, 8 faded), Edwardian (26) with 1905-08 2½d. (3), 3d., 6d. and 1/-, K.G. V (8) to 4/-, K.G. VI (20, some on pieces with Antigua or St. Kitts) to 10/- (2), showing "A12" (4), "A91" (42) and c.d.s. of Antigua (18) and St. John's (21), Dominica, Portsmouth and St. Joseph, Nevis (7), St. Kitts (11), Sand Point and Anguilla, and West End (Tortola). Fair to very fine strikes. (135)	\$100
1352	⊗ — 1892-1901 envelopes (6) sharing 1890 ½d., 1d. (9), 2½d. (4), 4d. and 6d. (fault) from Antigua (2), Dominica (2), Nevis and St. Kitts, also 2½d. printed envelope with ½d. and 1d. added from Antigua in 1893, and 1905 registered with 1902 provisional set showing Nevis vertical duplex and two horizontal "A09" killers	\$200
1353	⊗ — 1895 envelope, registered to England, bearing 1890 5/- with Antigua c.d.s.	\$100
1354	⊗ — 1905-36 envelopes (8), one with 1902 2½d. pair, 1912 with 1905-08 2d., 3d., 6d., 1/- and 1909 ½d., 1923 (3) with 5d., 1927 with 3/-, 1929 with 2½d. block, 1936 Jubilee set from Antigua (3), Barbuda, Montserrat (2) and St. Kitts (2), all but the first registered	\$90
1355	⊗ — 1910 envelopes (3) registered from Montserrat to Germany bearing 1902 2/6, 5/- and 1905-08 ½d. to 1/-, each with New York Exchange registration label	\$100
1356	⊗ — 1912 two envelopes (each 194×129 mm.) to Germany from Montserrat with 1902 5/- "inverted" and from St. John's, Antigua, with 1911 5/-	\$60

Photos for lots on this page appear on page 30

Lot	Description	Valuation
	Postal Stationery	
1357	Ⓢ ENVELOPES: 1890 artists drawing of the 1d. in mauve with details picked out in Chinese white on piece of tracing paper (70×86 mm.) dated "DEC. 8th 90" and the finished card in pink (4) in two different sizes, one overprinted "SPECIMEN" and marked "Colour appd by AG 30/10/91". Photo	\$200
1358	Ⓢ — ditto, similar drawing but for the 2½d. in blue and green. Photo	\$200
1359	Ⓢ — 1901 1d., 2d. and 2½d., three photographic essays, each affixed to card (90×115 mm.) dated "DEC. 31 1901"	\$200
1360	Ⓢ — K.G. V 1d. and 1½d., two photographic cut down essays	\$60
1361	Ⓢ POSTCARDS: Q.V. 1d. and 1d.+1d. reply cards in red with three pencilled artists drawings of the design at upper right, one or two minor rust marks	\$350
1362	Ⓢ — ditto, 1½d. and 1½d.+1½d. reply cards in brown with similar artists drawings, similar condition, the first slightly thinned at top	\$300
1363	Ⓢ — 1901 K.E. ½d. green and 1d. red postcards each with handpainted country and value panels, the last with small bend and 1899 ½d. wrapper as issued, affixed to two "Appendix" sheets dated "31st Decr 1901" and "Augt 23rd 1899" respectively	\$400
1364	Ⓢ — K.G. V ½d. (Reply) and 1½d. postcards, die proofs of whole postcard (178×130 mm.) in black on glazed paper, each marked "Appd for letter press and Coat of Arms 8/4", some paper clip and pin marks, also 1½d. envelope in red-brown marked "Appd for Colour 20/7" and the proof of the letter-press for a postal order where "Georgetown" has been written in instead of London (so presumably for use in Cayman Is. or British Guiana) and dated "June 20th 06", toned	\$125
1365	Ⓢ — K.G. ½d. and 1d. proofs of the legend and stamp in black on glazed paper, each affixed to the same piece of paper, both with two pinholes	\$150
1366	Ⓢ — Proofs on brown paper of the letter-press for a postcard and a reply card both in English and a postcard and un-cut reply card with U.P.U. inscription, some pinholes	\$150
1367	Ⓢ REGISTERED ENVELOPES: 1891 artists drawing of the 2d. in blue and green with details picked out in Chinese white drawn on piece of tracing paper (61×78 mm.) dated "FEB. 27 91". Photo	\$200
1368	Ⓢ — 1912 composite essay with photographic head with hand-painted surrounds set into 2d. embossed surrounds in turn set into thick card (86×92 mm.) marked "Approved WHM 3/12" and dated "29 Nov 1912". Photo	\$400
1369	Ⓢ WRAPPERS: Q.V. ½d. and 1d. wrappers with pencilled artists drawings of the stamps to lower right of the inscription, some slight bends	\$200
1370	Ⓢ — 1901 ½d. in green and 1d. in red K.E. wrappers with hand-painted country name and value	\$400

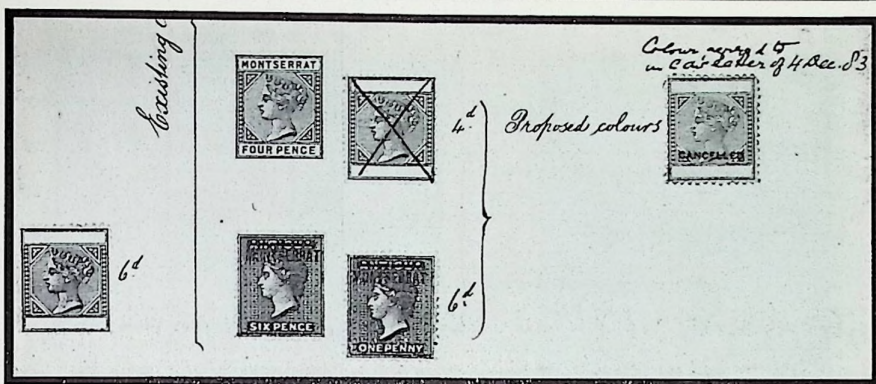
Montserrat

Queen Victoria

1371	Ⓢ 1876 wmk. CC perf. 14 1d. red overprinted "CANCELLED" (D7) in red and 6d. green overprinted "CANCELLED" (D4) in black, each on piece marked "120 Set", the 1d. also "No charge for ovpt forme same 1876"	\$50
1372	— ditto, 1d. (2, one overprinted D7 in red) and 6d. green, the first thinned, the other unoverprinted unused with much original gum	\$50
1373	Ⓢ — ditto, 1d. red, in an unmounted mint block	\$50
1374	Ⓢ 1880 2½d. and 4d. duty plate die proofs cut down to stamp size, the first marked "Aug 4", the second with "2 each" (?) on face, both dated "13/8/79" on reverse. Photo	\$100
1375	Ⓢ — 2½d. red-brown imperforate and 4d. blue perforated, each overprinted "CANCELLED" (D7), small marks on face	\$100
1376	★ — ditto and 4d. blue, the first with some original gum but a corner rounded, the last fresh mint	\$125

Photos for lots on this page appear on pages 11, 36 and 43

ALL BIDS IN U.S. DOLLARS PLEASE



1377

- | Lot | Description | Valuation |
|------------------------|---|-----------|
| 1377 | <p>Ⓟ 1883 sheet (205×218 mm.) entitled "Existing and proposed Schemes of Colours" bearing 1876 1d. (a few perfs. clipped) and 6d. and 1880 2½d. (imperf.) and 4d. marked "Existing Colours" with stamp in carmine perf. 14 (marked "1d" alongside) and in brown perf. 12 ("6d"), both without duty marked "Proposed colours for surface printed stamps" and with overlap bearing stamp in blue, perf. 14, in red-brown, perf. 14 (with "X" across face) and 1d. (apparently oxidised), the first two without duty marked "2½d Proposed colour, being that established by the International Postal Convention for this duty", "4d" and "6d" respectively, the last two bracketed as "Proposed colours". Alongside these is a unique stamp in mauve perf. 12 overprinted "CANCELLED" (D4) with note above "Colour agreed to in CA's letter of 4 Dec 83". See Samuel page 168 for further notes on this last item. Photo</p> | \$2500 |
| 1378 | <p>1884-85 ½d. overprinted "CANCELLED" (D7) in violet on small piece dated "Dec 83", 2½d. blue and 4d. mauve (faded) on separate pieces overprinted "SPECIMEN" (D12) and dated "Nov 84" and as issued ½d., pair and single, 2½d. and 4d. in blocks of four, fine mint</p> | \$70 |
| King Edward VII | | |
| 1379 | <p>Ⓟ Photographic essay of the 1d. touched up by hand in white affixed to card (90×115 mm.) marked with blue wash with "Colour of Border Centre black" and dated "Sept. 13th 01". Photo</p> | \$250 |
| 1380 | <p>Ⓟ Die proof on glazed card (93×61 mm.) with uncleared surrounds and value tablet. Photo</p> | \$400 |
| 1381 | <p>Ⓟ — a similar die proof cut down to 59×40 mm. and dated in pencil "Jan 19 1903". Photo</p> | \$200 |
| 1382 | <p>Ⓟ 5/- frame die proof on glazed card (96×60 mm.). Photo</p> | \$450 |



1383

- 1383 Ⓟ "Appendix A" sheet (164×317 mm.) dated "27th March 1908" and bearing nine ½d. colour trials with the suggested and accepted ½d. to 2/6 face values written alongside, also 5/- in green and scarlet with ink "X" and with the accepted 5/- in black and scarlet mounted alongside, all imperforate, the sheet is marked "Approved WHM 31.3.03" and has vertical crease that does not affect any of the trials. Photo \$3000

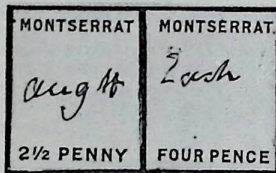
Photos for lots on this page appear on pages 36, 43 and 45



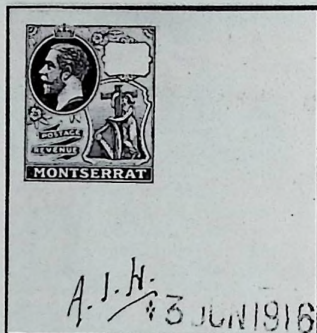
1317



1381



1374



1393



1400



1404



1421

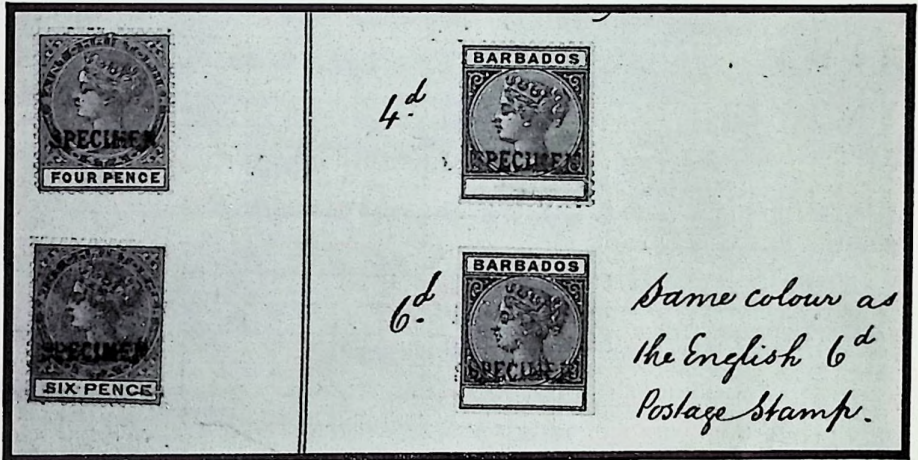
Lot	Description	Valuation
King Edward VII — contd.		
1384	Ⓟ ½d., eight different imperforate bi-coloured colour trials affixed to piece (150×143 mm.) marked "Singly Fugitive borders; Doubly Fugitive Arms"	\$1300
1385	Ⓟ — three further similar trials on piece marked "Doubly Fugitive borders; Singly Fugitive Arms"	\$500
1386	Ⓟ 5/- in green and mauve, a similar colour trial on piece marked "Singly Fugitive borders; Doubly Fugitive heads". Photo in colour on page 27	\$250
1387	Ⓢ 1903 ½d. to 2/6, the set of nine values, each affixed to separate piece and overprinted "SPECIMEN" (D12), some rubbing or discolouration	\$75
1388	★ — ½d., 1d. and 2½d. in blocks of four, 1d. (in light brown and red), 2/- and 2/6 in singles and 1903-08 2d. and 3d. in blocks of four, 6d. and 1/- in singles, mainly fine mint, two items showing plate number	\$100
1389	Ⓢ 1908-13 ½d. to 5/-, the set of ten affixed to separate pieces and each overprinted "SPECIMEN" (D12), ½d., 1d. and 2½d. with "June 08" and 2d., 3d. and 2/- with "Sep 09" above, 2½d. with rounded corner, nearly all fresh	\$75
1390	Ⓢ — ½d. to 1/- with both 6d. in blocks of four, 2/- (2), 2/6 and 5/- in singles, mint	\$100
King George V		
1391	Ⓢ 1914 5/- overprinted "SPECIMEN" (D12), some original gum	\$60
1392	Ⓢ 1916 3d. photographic essay similar to the issued design affixed to card (90×115 mm.) dated "10 April 1916". Photo	\$400
1393	Ⓟ — die proof without value on glazed card (45×47 mm.) initialled "A J H" and dated "3 JUN 1916". Photo	\$200
1394	Ⓢ 1916-23 ½d. to 5/-, set of eleven, 1917-19 ½d. (both) and 1½d. War Stamps and 1922 ½d., 1½d. orange-yellow, 5d., 3/- and 4/- overprinted "SPECIMEN" (D12) and 1922-29 1d. violet, 1d. carmine (imperf.), 1½d. carmine, 1½d. red-brown (imperf. but creased), 2½d. pale bright blue, 2½d. orange-yellow (rounded corner) and both 3d. overprinted "SPECIMEN" (D16 and sub-types), all but the 3/- and 4/- affixed to separate piece, six with dates and the first ½d. with "120 Set Key, 120 Set ovpts", mainly fine	\$170
1395	★ — ½d. to 1/- with both 3d. in blocks of four, 2/- pair, 2/6 and 5/- in singles, 1922 4d. single and 1929 1d. block of four, mainly fine mint	\$125
1396	★ 1917-18 ½d. (both) and 1½d. and 1922-29 ½d., ½d., 1d. violet, 1½d. carmine, 1½d. red-brown, 2d., 2½d. (both), 3d. (both), 4d., 6d., 1/- and 2/6 (two stamps thinned) in blocks of four, some reinforced, 1d. carmine pair, 1½d. orange-yellow, 5d., 2/-, 3/-, 4/- and 5/- in singles, mainly fine mint. (76)	\$130
1397	Ⓢ 1919 "1½D/WAR STAMP", two essay surcharges on separate pieces of plain paper, some pinholes, one appears to be the accepted type	\$100
1398	Ⓢ 1922 Script 5/- green and red on pale yellow, a marginal mint strip of three, only mounted on the margin	\$80
1399	Ⓟ 1929 1½d. in red brown, imperforate colour trial mounted on small piece marked "Appd 8/10/28"	\$200
1400	Ⓢ 1932 Tercentenary 2½d. photographic essay similar to the issued design. Photo	\$80
1401	Ⓟ — Die proof without value in black on plain paper (75×47 mm.) affixed to piece (114×102 mm.) marked "Die appd 29/1/32". Photo	\$450
1402	Ⓟ — ten imperforate 1d. colour trials affixed to five pieces in the issued colours and with "½d" to "5/-" written alongside and four pieces marked "Approved for Colours", three with vertical creases	\$2000
1403	Ⓟ — six further similar 1d. colour trials with suggested values (½d., 2d., 3d., 1/-, 2/6 and 5/-) written alongside, all unselected and all appear to have large "X" across face much reduced	\$800
1404	Ⓟ — four similar 1d. trials in browns (2) or greens (2), all suggestions for the 1/- value and with similar reduced crosses across face. Photo	\$600
1405	Ⓟ — two similar 1d. trials, in yellow-green (with "½d" alongside) and in violet ("2/6") affixed to separate pieces and with reduced crosses across face	\$250
1406	Ⓟ — two similar trials in green and in slate-blue, suggested colours for the 5/- value, also with much reduced crosses across face	\$250
1407	★ — ½d. plate and imprint strip of four, 1d. block of four and 1½d. to 5/- complete mint, a few rather heavily mounted	\$130

Photos also appear on page 43

Lot	Description	Valuation
King George VI		
1408	Ⓢ 1938 2½d., 6d. and 5/- photographic essays, the 2½d. with issued vignette, the 6d. "Carrs Bay" and 5/- "Botanic Station"	\$75
Postal Stationery		
1409	ⓈⓈ POST CARDS: 1883-85 1d. and 1d.+1d. (reply) postcards in red with three pencilled sketches of the stamp at upper right, and handstamped "2 NOV 83" and "26 NOV 85" respectively	\$400
1410	ⓈⓈ — 1½d.+1½d. reply postcard in brown with similar sketches of the stamp dated "2 NOV 83"	\$250
1411	Ⓢ — 1903 ½d. and 1d., wrappers ½d. and 1d., envelopes 1d. and 2½d. and registered envelope 2d., each on a separate "Appendix" sheet dated "22nd May 1903", each item initialled and dated, each sheet vertically creased affecting all the items	\$100
1412	Ⓢ REGISTRATION FEE: 1882 "MONTERRAT REGISTRATION FEE/TWO PENCE" in blue with crown in centre with details picked out in black or in Chinese white, hand painted drawing on tracing paper (74×98 mm.) dated on reverse "22 JUL 82". Photo	\$100
Nevis		
1413	Ⓢ 1879-83 ½d., 1d., 2½d., 4d., 6d. and 1/- die proofs of the duty plates cut down to stamp size, two on piece with "60 leads" written alongside, others with "60 leads" on back and dated "5/10/83", "16/4/80", "13/8/79", "20/12/82", "23/2/81" and "18/7/82" respectively on reverse, the 2½d. with "13th" on face, slight rubbing	\$200
1414	1879-80 wmk. CC 1d. and 2½d., each overprinted "CANCELLED" (D7), the first thinned and 1d. and 2½d. unused copies of each, the last with plate number attached	\$100
1415	1882-90 wmk. CA ½d., 2½d. ultramarine and 4d. grey overprinted "SPECIMEN" (D11), 4d. blue (off piece and slight faults) and 6d. green overprinted "CANCELLED" (D7) and 6d. chestnut and 1/- overprinted "SPECIMEN" (D12), each affixed to separate piece, the 6d. dated "Oct. 1888" and the 1/- "Feb 1890" and marked "1/- Rev. opt. plate used"	\$200
1416	★ — ½d., 1d. rose (2, one affixed to piece), 2½d. ultramarine, 4d. grey, 6d. (both) and 1/- (with plate number "2" attached), unused with some original gum or fresh mint	\$125
1417	Ⓢ 1883 sheet (170×237 mm.) dated "Augt 1 83" entitled "Existing and proposed Schemes of Colours" with 1879-80 1d. and 2½d. (perfs. trimmed at top) and 1882-83 4d. blue and 6d. green bracketed as "Existing colours" and alongside stamps in carmine and in ultramarine perf. 14 without duty marked "1d" and "2½d" respectively bracketed as "Proposed colours, being those established by the International Postal Convention for these two duties" and similar stamps in grey and in chestnut marked "4d" and "6d" respectively and bracketed as "Proposed colours". Photo	\$1500
1418	Ⓢ POSTAL FISCALS: 1882 "REVENUE" overprint, 1d. lilac-mauve and 1/- violet additionally overprinted "CANCELLED" (D7), both defective, 1d. lilac-mauve and 6d. green additionally overprinted "CANCELLED" (D4, sub-type) and 4d. blue imperforate additionally overprinted "CANCELLED" (D4), the last three on separate pieces	\$100
1419	Ⓢ POSTAL STATIONERY: 1885 1d.+1d. red and 1½d.+1½d. brown reply cards, each part with pencilled sketches of the stamp at upper right corner, each top half handstamped "26 NOV 85"	\$450
St. Christopher		
1420	Ⓢ 1870 cut down die proof of complete design without value with manuscript in value tablet, similar proofs of "ONE PENNY" and "SIX PENCE" value tablets affixed alongside, the whole on piece marked "1870 Jan 25th 20 stamps in each form No 1-40 Mr McDonald"	\$500
1421	ⓈⓈ — CC perf. 12½ 1d. dull rose and 6d. green (a few perfs. clipped) affixed to the same piece and each overprinted "SPECIMEN" (D10) and 1870-71 1d. magenta and 6d. green (imperforate) affixed to another piece dated "Nov 14 1871" and each overprinted "CANCELLED" (D7). Photo	\$300
Note: The 1870 1d. rose and 6d. of St. Christopher are the only known stamps with this type of "SPECIMEN" overprint		
1422	— ditto, as last and 6d. green similarly overprinted and the same two stamps unused, all with only a trace of original gum	\$150

Photos for lots on this page appear on pages 32, 36 and 43

Lot	Description	Valuation
1423	1875-76 CC perf. 14 1d. and 6d. and 1882 CA ½d., 2½d. red-brown and 4d. blue all overprinted "SPECIMEN" (D8), 1887 1/- and 1890 6d. overprinted "SPECIMEN" (D12), also 1875 6d. and 1882-84 1d. carmine-rose, 2½d. ultramarine and 4d. grey unused or with a little original gum, several with perforation faults or tiny thins and two off centre and rather soiled	\$250
1424	1879 wmk. CC 2½d. red-brown and 4d. blue both overprinted "SPECIMEN" (D8), some perforations clipped and thin spots and the same two stamps unused with a little original gum	\$100
1425	Ⓟ 1882 sheet (139×239 mm.) dated "May 3" and entitled "Existing Colours" and "Proposed Scheme of Colours", the former represented by CC perf. 14 1d. magenta (perfs. trimmed at foot), 2½d. red-brown, 4d. blue and 6d. green (corner fault) and the latter by Barbados 1882 design in green, in red, in blue, in grey and in brown (imperforate) without values, the first three labelled "½d", "1d" and "2½d" respectively and bracketed "Colours settled by the International Postal Convention", the grey marked "4d" and the brown "6d" and "Same colour as the English 6d Postage Stamp", all overprinted "SPECIMEN" (D8), a few perforations slightly trimmed. Photo	\$1750



1425

- 1426 ★ 1882-90 wmk. CA ½d. dull green (with plate number), 1d. rose and 4d. grey in blocks of four, 1d. carmine-rose plate number pair, 2½d. ultramarine, 6d. and 1/- mauve (crease) unused with much or full original gum \$125

Postal Fiscals

- 1427 Ⓞ 1880 Nevis wmk. CC 1d. lilac-mauve, marginal copy overprint "Saint/Christopher REVENUE", the last in small capitals with serifs and 1882 Nevis Postal Fiscal 1d. lilac-mauve (but wmk. CC) with "SAINT KITTS/NEVIS" overprint at top in small black capitals. Photo \$250
- 1428 Ⓞ 1884 Nevis 1d. rose (2, one with "AND/SAINT/CHRISTOPHER/REVENUE" overprint, the other with "SAINT/CHRISTOPHER/REVENUE", affixed to the same piece) and 1885 St. Christopher 1d. overprinted as issued on another piece, all overprints are of the same fount. Photo \$200
- 1429 Ⓞ 1884 (April 22nd) piece of paper (162×212 mm.) entitled "Scheme of Proposed Colours" for Revenue Stamps with stamp without value (but with overprint) in rose, in mauve, in orange-brown and in olive with "1d", "3d", "6d" and "1/-" written alongside, each initialled and value tablet ticked in, the 1d. marked "Same colour as St Kitts and Nevis 1d Postage Stamp", the 3d. and 1/- "Proposed colour — there are no 3d (or 1/-) Postage Stamps either in St Kitts or Nevis" and the 6d. "Same colour as settled upon for the 6d Nevis Postage Stamps — see Scheme attached to Messrs Tho De La Rue & Co's letter of August 1st 1883". Photo \$600
- 1430 Ⓞ 1885 1d. rose (corner missing), 3d. mauve, 6d. orange-brown and 1/- olive, each on small piece and overprinted "SPECIMEN" (D11), the 3d. piece marked "3d Sierra Leone ovpt used" and the 1/- "Dom. ovpt used", also 5/- in bistre with "SPECIMEN" (D5) on small piece marked "Feb 1890" \$50

Photos also appear on pages 41 and 42

Lot	Description	Valuation
Postal Fiscals — contd.		
1431	ⓔ 1885 (August 4th) sheet (189×258 mm.) entitled "Scheme showing how the Revenue Stamps could be printed in "Doubly Fugitive" inks and overprinted in different coloured "Singly Fugitive" inks to distinguish duties", 1d. in mauve and black, overprinted in black; in mauve and blue, overprinted in blue, in mauve and carmine, overprinted in carmine and in green and black, overprinted in black with "1d", "3d", "6d" and "1/-" written alongside and each initialled in red. Photo	\$500
Postal Stationery		
1432	ⓔ 1885 1d.+1d. red reply card and 1½d.+1½d. brown reply card, each half with pencilled sketch of the stamp at upper right and top half of each handstamped "26 NOV 85"	\$500

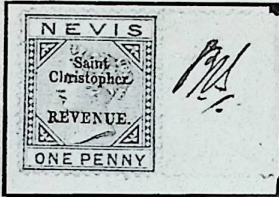
St. Kitts Nevis

King Edward VII		
1433	ⓔ 1901 2d. photographic essay of Christopher Columbus in the accepted design and slightly touched-up by hand on card (90×110 mm.) with red coloured wash marked "Border" and "Centre Black" in lower left and "A" and "Sept 13th 01" in upper corners. Photo	\$250
1434	ⓔ — 3d. similar essay but of the Medicinal Spring design and marked "B". Photo	\$250
1435	ⓔ 1902 die proof on glazed card (62×36 mm.) of the Columbus design with uncleared surrounds and value tablet, dated "Oct 15 1902" and initialled in pencil. Photo	\$300
1436	ⓔ — a similar die proof (50×42 mm.) but of the Medicinal Spring design, dated "Oct 9 1902". Photo	\$300
1437	ⓔ — two die proofs (48×35 mm.) of the two vignettes, dated "Dec 15" and "Dec 16 1902" and initialled as before	\$450
1438	ⓔ 1903 "Appendix A" sheet (167×331 mm.) with ½d. Columbus (7) and 1d. Spring (5) imperforate colour trials with the suggested values for the ten colours and designs written alongside, the 1d. in dull green and carmine and the 1/- in grey-black and orange has been replaced by two in the accepted colours, the whole marked "Approved WHM 18.1." and dated "12th Jany 1903", a vertical crease passes through the accepted 1d. Photo	\$1500
1439	ⓔ — "Appendix B" sheet (168×332 mm.) with suggested alternative colours comprising ½d. (17, seven marked "doubly fugitive colours", the rest "Singly fugitive") and 1d. (15), two with excised centres, six marked "doubly fugitive colours", the rest "Singly fugitive" imperforate bi-coloured colour trials, the whole dated "12th Jany 1903", a vertical crease affects two proofs and all the doubly fugitive colours have other creases	\$4500
1440	Ⓢ — ½d. to 6d., 2/- to 5/-, 1907 2½d., 1916 ½d. and 1918 1½d., each affixed to separate piece and overprinted "SPECIMEN" (D12) and 1907 1d. on piece overprinted "SPECIMEN" (D12) and 1907 1d. on piece overprinted "SPECIMEN" (D9) in violet, the last four with dates above stamp, one or two slightly rubbed	\$100
1441	★ — ½d., 1905-08 ½d. grey-green, 1d. scarlet, 2d., 2½d. bright blue, 3d. and 6d. and 1918 1½d. orange, each in a block of four, five with plate number and 1903 ½d., 1d., 2½d., 2/6 and 5/- and 1909 1/- in singles, mainly fine mint	\$100
1442	ⓔ 1905-09 ½d. in grey-green, 1d. in carmine, 2d., 2½d. in blue, 3d., 6d. in grey-black and purple and 1/-, each in the issued colour in an imperforate pair on gummed watermarked paper, all in horizontal marginal pairs except the 6d. which is in a vertical pair, slight rubbing in places. Photo in colour on page 27	\$750

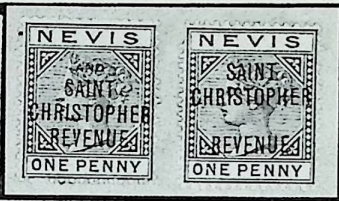
War Stamps

1443	ⓔ 1916 ½d. green overprinted "WAR TAX", an imperforate plate number strip of three on gummed watermarked paper, thinned in margin, slight gum crease and left hand stamp a trifle rubbed	\$350
1444	ⓔ 1918 1½d. essay in the form of a die proof of the frame cut-down to stamp size with hand-painted "ONE PENNY HALFPENNY" mounted on card (90×115 mm.) dated "12 APR 1918" and marked "Approved WHM 16.4.18". Photo	\$400
1445	ⓔ — 1½d. orange, a marginal imperforate strip of three showing plate number, initialled and dated "29 MAY 1918" in margin, slight thin and pinhole also in margin. Photo	\$350

Photos also appear on pages 42 and 43



1427



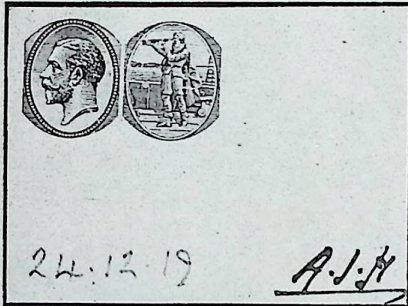
1428



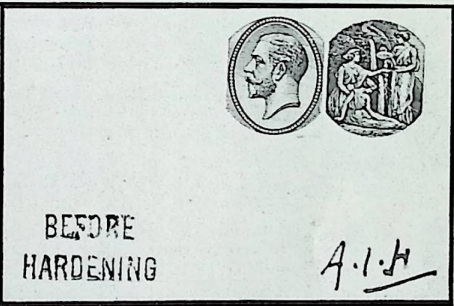
1435



1436



1450



1451

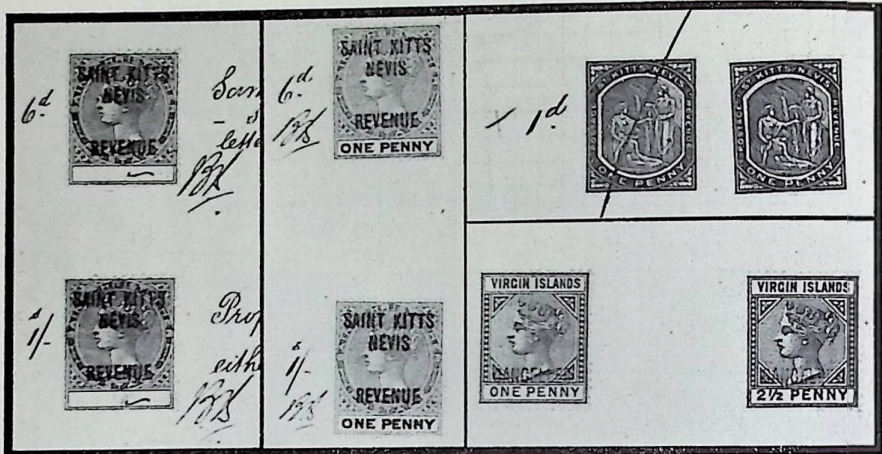


1445



1462

1438



1429

1431

1502

Lot	Description	Valuation
King George V		
1446	Ⓟ 1919 (March) 2/6 composite essay in green and red with joins touched up by hand of the selected design with Medicinal Spring at right and affixed on card (115×90 mm.) marked "A" and "Design: Border green, head and arms red. Dupl. Design 23rd June, Value 2½d, Border Blue purple, head and arms green" and dated "March 17th 19", somewhat soiled. Photo	\$750
1447	Ⓟ — 2½d. essay in carmine, upright design incorporating the Columbus 1903 vignette at lower right and King's head at upper left, affixed to similar card but 90×115 mm. and marked "B Design: Purple". Photo	\$400
1448	Ⓟ — 2½d. essay in purple similar to last design but horizontal format and 1903 Medicinal Spring vignette at left and smaller King's Head above value at right, affixed to similar card (115×90 mm.) marked "C Design: Red". Photo	\$400
1449	Ⓟ 1919 (June) 2/6d. composite photographic essay of the issued design with Columbus at right affixed to card (90×115 mm.) marked "D" and dated "June 24th 19". Photo	\$500
1450	Ⓟ 1919 (Dec.) die proof on glazed card (59×44 mm.) of the se-tenant King's head and Columbus vignettes initialled "A.I.H." and dated "24.12.19". Photo	\$250
1451	Ⓟ — similar die proof (65×44 mm.) but of the King's head and Medicinal Spring vignettes, undated but marked "A.I.H." and "BEFORE HARDENING". Photo	\$250
1452	Ⓢ 1920-22 MCA ½d. to 3d., 2/-, 2/6 (off piece) to £1 and Script 2½d. brown and 3d. blue (corner faults) each overprinted "SPECIMEN" vertically (D12a), the ½d. marked "60 Set Mar 1920", 1927 2/6 overprinted "SPECIMEN" horizontally in red (D12a) (off piece) and 1925-27 1½d. red (dated "June 1925"), 2½d. ultramarine (dated "Aug 26") and 3d. purple on yellow (dated "Aug 26"), overprinted "SPECIMEN" (D16) each affixed to separate piece, some wrinkling	\$125
1453	★ — 1½d., 3d., 1/-, 2/-, 2/6 and £1 (marginal and only mounted in margin) and 10/- (a block of four, one with tiny thin) and 1929 Script 5/- a block of four, lower pair a little water-stained and a corner rounded, mostly fine mint	\$225
1454	★ 1921-29 Script ½d. (both), 1d. rose-carmine, 1½d. (both), 2d., 2½d. ultramarine, 3d. purple on yellow, 6d., 1/- and 2/6 in blocks of four, two with plate numbers attached, a few split perforations and 1d. deep violet, 2½d. brown and 3d. dull ultramarine, in singles, mostly fine mint	\$70
1455	ⓈⓅ 1922 (c) ½d. imperforate printers sample in sepia and blue, mounted on dark grey card and overprinted "SPECIMEN" (DS1). Photo	\$250
1456	ⓈⓅ — a similar sample but in blue and carmine	\$250

Photos also appear on pages 41 and 47



1367



1401



1368



1379



1392



1412



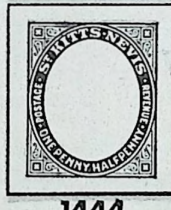
1433



1434



1446



1444



1448



1449



1447



1460



1511



1512



1521



1523

Lot	Description	Valuation
King George V — contd.		
1457	Ⓟ 1928 1½d. in red-brown, imperforate and affixed to piece (115×40 mm.) marked "Approved for colour 28/11/28"	marked \$300
1458	Ⓢ — ditto, as last overprinted "SPECIMEN" (D16a) badly thinned	\$75
1459	Ⓟ 1930 1d. in red, imperforate and partly affixed to piece (116×44 mm.) marked "Approved 15/9/30"	marked \$300

Note: The 1d value was printed in red in 1921, in deep violet in 1922, in pale violet in 1929 and in red again in 1930

Tercentenary issue

1460	Ⓢ 1922 (June) essay in blue and sepia in similar design to that issued but legend at foot reading "TERCENTENARY OF FOUNDING THE/COLONY OF ST KITTS IN OLD ROAD BAY/1623", composite with the join hand-painted and sunk into card (115×90 mm.) marked "1st design" in pencil and dated "5th June 22". Photo	\$1250
1461	Ⓟ 1922 (Oct. 2nd) "Appendix 1" (153×328 mm.) and "Appendix 2" (78×224 mm.) sheets bearing thirteen perforated 1d. colour trials with the values from ½d. to £1 written alongside, all in the issued colours and each sheet marked "Approved 4/10", a vertical crease in each sheet does not affect any of the trials	\$3500
1462	Ⓟ 1923 ½d. to 1½d. fine, 2d. and 2½d., one in each slightly creased, 3d. both slightly creased, 1/- (vertical pair, both with heavy crease), 2/6 (vertical pair), 5/-, 10/-, one heavily creased and £1 (both creased, one heavily, the other less heavy but six creases in all), each in an imperforate horizontal pair (all but the ½d. marginal) on gummed paper with the issued watermark. Photo	\$2500
1463	Ⓟ — ½d. to 3d., the 2d. creased, 5/- and 10/- (two corner creases), similar imperforate plate proofs. Photo in colour on page 27	\$750
1464	Ⓢ — ½d. to £1, the set of thirteen, each affixed to small piece, the ½d. marked "Centres DF black Dec 1922", and overprinted "SPECIMEN" (D16), some slight marks or rubbings on some values	\$600
1465	★ — ½d. to 10/-, the set of twelve, mostly fine mint	\$300
1466	⊗ — £1 black and purple on red, unmounted mint. Photo	\$700

King George VI

1467	Ⓟ 1938 2½d., 6d. and 2/6 photographic essays of the three issued designs	\$100
1468	Ⓟ — die proof of the ½d. to 1½d. and 2½d. design on glazed card (93×61 mm.), uncleared surrounds and value tablets and marked "Appd 1/2 B 703" in ink and "25/1/38" and initials in pencil, pinhole at top. Photo	\$200
1469	Ⓟ — similar die proof but of the 6d. and 5/- design and marked "B 694". Photo	\$200
1470	Ⓟ — ½d. to 5/-, a complete set of twelve die proofs on glazed card (93×61 mm.) with ½d. to 1½d. and 2½d. complete, the two se-tenant vignettes and 2d., 3d. to 5/- frames, variously marked and dated between February and April 1938, the 2/6 with pinholes at top. Photo	\$2500

Postal Stationery

1471	⊗ 1903 ½d. and 1d. postcards, ½d. and 1d. wrappers, ½d. and 2½d. envelopes and 2d. registered envelope affixed to three "Appendix" sheets dated "18th Febry 1903" and each marked "Approved WHM 21.2"	\$100
------	---	-------

St. Vincent

1472	○ 1873 perf. 11-12½×15 1/- lilac-rose, fine with part of marginal watermark at foot	\$100
------	---	-------

Photos also appear on pages 41, 43 and 47

LOOKING AHEAD . . . our auction catalogues are prepared well in advance thus ensuring world wide circulation and maximum postal bids from overseas. We can help you to sell IN THE RIGHT MARKET . . . contact us NOW if you have stamps for sale . . . early application is essential to secure THE BEST NETT RESULTS.

1380
1468

1382
1469



OK 25/1/33

off 1/2

13703

OK 25/1/33

off 1/2

13694



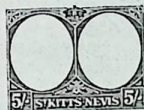
OK 1/4/33

off 1/4

C 332

OK 1/4/33

C 400



OK 25/1/33

off 1/3

C 94

off 1/3
C 501

9 JAN 06

BEFORE
STRIKING



9
Vergin 186. 152

152

off 1/3
2/4/36

BEFORE
HARDENING

1470
1470
1493

1470
1470
1525

Trinidad

Lot	Description	Valuation
1473	1851-82, a collection with 1851-56 on blued 1d. purple-brown (2), blue (3), blue on deep blue on 1853 piece, grey (3), brownish-grey pair on piece, brownish-red (6) and brick red (2); 1854-57 1d. deep purple (4) and rose-red (4 with a pair); 1859 imperf. 4d. (2 with B.P.A. certificates, one with pre-printing paper crease) and 1/-; 1860 1d. (2), 4d. lilac and 6d. (2); 1861 1d. (2), 4d. (4 with a pair), 6d., 1/- indigo and bluish purple (2); 1862-63 thick paper (16) including 1/- bluish slate (2), compound perf. 1d. (R.P.S. certificate), and 1/- bright mauve; later including 1869 5/- mint and used, 1882 CA ½d., and ten pieces with bisected 1d.; all but the one 5/- are used and lightly cancelled; apart from two 1d. brownish-red all the imperf. have clear to large margins. A fine lot. (135)	\$700
1474	☒ 1853 1d. deep blue on blued, clear to large margins on September 1853 envelope to Martinique from which the address has been excised	\$60
1852-60 Lithographs		
1475	○ 1852 first issue on yellowish paper, 1d. blue, a corner copy with shallow thin spot but fine appearance and lightly cancelled. Photo	\$350
1476	☒ — ditto, very close at right but three clear to good margins and lightly tied to Nov. 1852 entire letter in French to St. Thomas, horizontal filing crease well clear of the stamp. Photo	\$500
1477	○ — on bluish cartridge paper, 1d. blue, very fine indeed with full to enormous margins showing trace of adjoining stamp at right, most desirable. B.P.A. certificate (1973). Photo	\$800
1478	○ 1855 second issue 1d. pale blue, large margins and central "2" obliteration. B.P.A. certificate (1964). Photo	\$240
1479	○ — ditto, 1d. greenish blue, a corner copy with two thinnings but excellent appearance, similarly cancelled. Photo	\$180
1480	○ 1856 third issue, 1d. bright blue, large and lightly cancelled B.P.A. certificate (1965) states "... a little creased and soiled at right" but most attractive. Photo	\$250
1481	○ — ditto, 1d. deep blue, a highly contrasting shade with the last, horizontal crease and just cut into at foot but marginal and lightly cancelled. Photo	\$160
1482	○ — ditto, another marginal example with slight creases and internal paper irregularity but good appearance, clear margins and neat "2" cancellation. Photo	\$160
1483	○ 1858 fourth issue 1d. slate-blue, cut into at left but three good margins and lightly cancelled. B.P.A. Certificate (1963) states "... genuine but thinned"	\$90
1484	○ 1860 fifth issue, 1d. slate-grey, vaguely soiled but fine margins and lightly cancelled. R.P.S. certificate (1958). Photo	\$90
1485	○ — ditto, 1d. grey just touched at one corner and a small thin filled, and 1d. red likewise touched at one place. 1974 and 1976 B.P.A. certificates respectively, the latter mentioning "The cancellation cannot be certified to be unimproved"	\$80



1476

1486

1489

- 1486 ☒ 1859 ☒ to Scotland with a good crowned circle "PAID/AT/TRINIDAD" in red crossed by light filing crease and slightly overstamp by red London transit; Caledonian Railway "CR" in black nearby. Photo \$90
- 1487 ○ 1859 4d. grey-lilac, 6d. deep green and 1/- indigo (faint foxing at back), large and lightly cancelled, each with R.P.S. certificates (1969—1960—1964), a fine trio. Photo \$350



1455



1466



1475



1477



1478



1480



1484



1479



1481



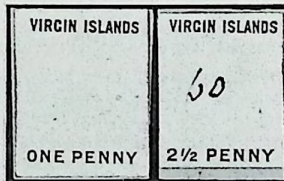
1482



1487



1509



1501



1510



1513



1514

Lot	Description	Valuation
1488	○ 1859 pin perf. 12½ ld. rose-red (3) and carmine-lake, 4d. (2), 6d. yellow-green (2) and deep green (2, one with 1962 R.P.S. certificate), 1/- (1965 B.P.A. certificate), lightly cancelled, clear margins and perforations showing on two or more sides, the 1/- on all four. A pleasing set	\$350
1489	⊗ — ditto, 6d. yellow-green, a very large example with only slight traces of perforation fine on 1861 envelope to Scotland which also shows Crowned Circle "PAID/AT/TRINIDAD", London transit c.d.s. and manuscript rate "5" all in red, vertical filing crease well clear of stamp, very attractive. B.P.A. certificate (1973). Photo	\$150
1490	○ — pin perf. 13½-14 ld. (2), 4d. (3), 6d. (4) and 1/- (2, 1944 and 1953 R.P.S. certificates), all different shades with perforations on two (1/-s) or more sides, lightly cancelled and a nice companion set to the perf. 12½ lot	\$240
1491	Ⓟ 1869 5/- and 1896 high value with value tablet blank, die proofs cut down to size, both creased and the former also scratched	\$40
1492	Ⓟ 1883 die proof with blank value tablet in black on glazed card, fine with 5 to 6 mm. margins	\$70
1493	Ⓟ 1896 full die proof of the low value Britannia vignette with uncleared surround, dated "4 JAN. 96" and stamped "BEFORE/STRIKING". Photo	\$160
1494	Ⓟ — and the similar uncleared vignette proof for the high values, also a finished low value proof with blank tablet; all three cut down to size with parts of the uncleared sections cut away	\$100
1495	Ⓟ — full die proof of the high value design with blank tablet, dated "13 MAR. 96" and stamped "BEFORE/HARDENING"	\$180
1496	Ⓟ — imperf. 1d. colour trials (14), all different on white (4), yellow (4), red (3), blue (2) and green papers, seven watermarked CA, seven without watermark, a few small faults (one is torn) but majority with some to much gum, a pretty array	\$600

Trinidad and Tobago

- 1497 Ⓟ Piece of wove paper (225×58 mm.) showing proof impressions of ¼d., 1d., 2d., 3d., 6d. and 1/- meter marks in red, fine condition apart from vertical crease affecting one impression \$80

Virgin Islands

Queen Victoria

- 1498 Ⓟ 1866-67 4d., 6d. and 1/- (without Virgin) engraved De La Rue die proofs in black with small to 2 mm. margins on irregular piece of paper with manuscript "The C.A. in their letter 10th March 83 . . . tell us the colours to use for ¼d., 1d. and 2½d. Postage stamps, i.e. International Colours. These are the only duties we are concerned with as the other duties 4d., 6d. and 1/- are litho:stamps and if they are indented again we had better recommend surface stamps with appropriate colours". Photo \$2000
- 1499 1866 no watermark perf. 12 ld. green and 1878 wmk. CC upright 1d. green, both unused also 1d. green (3, affixed to separate pieces, one imperforate, two perf. 14 and overprinted "CANCELLED" (types D6 and D7)) \$200
- 1500 © 1878 1d. (dated in pencil "Feb 1 77"), 1880 1d. and 2½d. and 1883 ¼d. dull blue-green (dated in pencil "27 Aug 83") and 1d., each overprinted "CANCELLED" (D7), 1883 ¼d. yellow-buff overprinted "CANCELLED" (D4) and 1884 2½d. ultramarine attractively overprinted "SPECIMEN" (D5) in red, each affixed to separate piece, a few perforations slightly blunted \$125
- 1501 Ⓟ 1879-80 1d. and 2½d. duty plate die proofs cut down to stamp size, the 1d. marked on reverse "4/6/80 60 leads", the 2½d. "13/8/79" and on face "60" in ink. Photo \$100
- 1502 © 1880 wmk. CC ¼d. and 2½d. and 1883 wmk. CC ¼d. in grey-green, ¼d. in rose and ¼d. in ultramarine, all three imperforate, all five overprinted "CANCELLED" (D7) and affixed to "Appendix" sheet (164×218 mm.) dated "28 FEB. 83". Photo \$750
- 1503 — ditto, 1d. and 2½d. (3, one affixed to piece and one overprinted "CANCELLED" (D7) perforations trimmed at foot) and 1883 ¼d. green and 1d. rose, unused or with some to much original gum \$100

Photos also appear on pages 42, and 45 to 47



1498

1515

1517

Lot	Description	Valuation
1504	Ⓟ 1883 ½d. duty die proof cut down to stamp size and affixed to piece (52×34 mm.) marked "Feb 9th 60 leads" and dated in red ink "2.9.1883", a little soiled	\$70
1505	Ⓟ — wmk. CA ½d. in purple, in slate and in yellow (the selected colour), all imperforate and affixed to card (75×28 mm.), each overprinted "CANCELLED" (D7). Photo in colour on page 27	\$600
1506	Ⓢ — ditto, ½d. yellow-green, imperforate and affixed to small piece attractively overprinted "SPECIMEN" (D5) in red. Photo in colour on page 27	\$100
1507	Ⓢ 1887-89 1d., 4d., 6d. and 1/- each in issued colours and overprinted "SPECIMEN" (D12 and 12x), each affixed to small piece marked "24 Ser" and dated respectively "Jan 89", "Sep 12 87", "Jan 88" and "Jan 89"	\$75
1508	Ⓟ — 1/- marginal colour trial in red affixed to small piece dated "20/10/1888" on reverse, red ink initials in margin. Photo in colour on page 27	\$300
1509	Ⓟ — ditto, similar colour trial in brilliant yellow, dated "20/11/1888" on reverse. Photo	\$300
1510	Ⓟ — ditto, as last but in brown, the issued colour. Photo	\$400
1511	Ⓢ 1898 (Feb.) 1d. photographic essay of a design similar to 1866 1d. but with scribbled letters and "POSTAGE" and "REVENUE" tablets to left and to right, affixed to card (90×115 mm.) faintly marked "The one sent to CA was in blue" and dated "Febr. 25th 98". Photo	\$500
1512	Ⓢ 1898 (March) 1d. essay in dark blue on blue in what appears to be the issued design, affixed to similar card dated "March 7th 98". Photo	\$700
1513	Ⓟ 1898 unfinished die proof with blank value tablet, "VIRGIN ISLANDS" in outline only and some details of background incomplete, on thin glazed card (39×43 mm.). Photo	\$600
1514	Ⓟ — finished proof with value struck on thin glazed card (42×49 mm.) marked "Die re-engraved previous one cracked after hardening" and dated "1-5.7.98", small corner thin. Photo	\$750
1515	Ⓟ 1898 (Sept.) "Appendix" sheet (175×333 mm.) bearing eight ½d. imperforate colour trials with suggested (and accepted) face values from ½d. to 5/- marked alongside, dated "Sept 21st 1898" and marked "appd 27.9.98", two vertical creases are adjacent to the line of proofs. Photo	\$1750
1516	Ⓢ 1899 ½d. to 5/-, the set of eight values affixed to separate pieces, the ½d. marked "Dec 98", each overprinted "SPECIMEN" (D12)	\$100

Photos also appear on pages 43 and 47

**You need
THE BRITISH
PHILATELIC FEDERATION
needs you**



Details from the Secretary,
British Philatelic Federation Ltd.
1 Whitehall Place, London SW1A 2HE

Lot	Description	Valuation
King Edward VII		
1517	Ⓟ 1904 (March) "Appendix A" sheet (134×333 mm.) bearing five ½d. (solid value tablets) and three 2d. (open value tablets) imperforate colour trials with the suggested (and accepted) values from ½d. to 5/- written alongside, dated "7th March 1904" and marked "WHM 9.3.04", a vertical crease does not affect any of the trials. Photo	\$1750
1518	Ⓟ — "Appendix B" sheet (206×333 mm.) bearing nine ½d. and nine 2d. similar colour trials in alternative colours, similarly dated	\$4500
1519	Ⓢ 1904 (June) ½d. to 5/-, 1913-19 ½d. to 5/-, each in sets of nine, 1917 1d. and 3d. and 1922 ½d., 1d. rose-carmine, 2d., 2½d. pale bright blue, 3d. to 5/-, all overprinted "SPECIMEN" (D12), 1923 2½d. orange and 1927 1d. violet, 1½d. carmine-red and 2½d. bright blue overprinted "SPECIMEN" (D16) and 1928-29 1d. scarlet and 1½d. Venetian red overprinted "SPECIMEN" (D9), the last two imperforate, affixed to two pieces (one small, the other irregular, maximum 190×337 mm.), seven dated and six marked "DF", some, especially the 1904 set, rubbed	\$600
1520	★ — ½d. to 5/- and 1913-19 ½d. (8, two blocks of four), 1d. (7, block of four, pair and single), 2d. to 5/-, mainly fine mint	\$100
1521	Ⓢ 1921 (Feb.) 2½d. photographic essay with hand painted value tablet, similar to issued design but with unlined background, on thick card (90×115 mm.) dated "1st Febr 21", some blue rubbing on face. Photo	\$700
1522	★ 1922-29 MCA 3d. block of four and 2/6 single and Script ½d., 1d. (all three), 1½d. Venetian red, 2½d. orange, 2½d. bright blue, 6d. and 1/- in blocks of four, 2d., 1/- and 5/- in singles and 5d. in a pair, mainly fine mint	\$35
1523	Ⓢ 1926 (Feb.) 1d. in scarlet imperforate proof set into thick card (85×91 mm.) dated "1.2.26" and marked "Appd 3/2/26". Photo	\$500
1524	Ⓟ 1926 (Oct.) 1d. violet and 1½d. carmine-red, each affixed to large piece marked "Appd" or "Appd for colour" and dated October or November 1926	\$200
1525	Ⓟ — "1½d" value tablet only, die proof on glazed card (93×61 mm.) marked "BEFORE HARDENING", "G Virgin Isds 152" and "Appd 2/x/26". Photo	\$200
1526	Ⓟ 1927 1½d. in Venetian red, imperforate colour trial on piece (73×35 mm.) marked "Appd 3/10"	\$225
1527	Ⓟ 1928 1d. in scarlet, imperforate colour trial affixed to piece (90×36 mm.) marked "Appd 2/10/28"	\$225
King George VI		
1528	Ⓢ 1952 four preliminary sketches for the map design (without map), Sombrero Lighthouse, Badge of the Presidency and outline of the frame without vignette, mostly in pencil	\$600
1529	Ⓢ — 1c. to \$4.80c., the set of twelve photographic essays similar to issued design but all with "BRITISH VIRGIN ISLANDS" legend	\$250
1530	Ⓢ — 2c., 4c., 8c., 12c. or \$4.80 map designs enlarged artists drawing of corner star, frame, crown and background to head oval and frame to map, on card (187×110 mm.) marked "Br. VIRGIN IS am 1 green, vermilion, sea blue, carmine (pale) D.L.R. orange" and "reduce 2 to 1". With copy of issued \$4.80c. at one corner	\$250
Postal Stationery		
1531	Ⓢ 1888 1d. postcard in red with hand painted "ONE PENNY" value, also 1899 ½d. and 1d. postcards and 1d. envelope, the last partially toned and marked "AA quality, size 13"	\$300

END OF THE SALE

Photos for lots on this page appear on pages 43, 45 and 49



PRIVATE TREATY

SALES BY ROBSON LOWE

GREAT BRITAIN — 2 Aug. 1856. Large cover to Scotland franked by 1d. Die II, Alphabet III, watermark small crown, Plate 23, a severed strip of six KC-KH showing Gothic "K" with roller cancellation of Hanover Street. This superb cover is probably the most attractive of this issue in existence.

£4,000

GREAT BRITAIN — 29 July 1857. Large cover to Scotland franked by 1d. Plate 31, strip of ten QA-QJ in the rare pale red transitional shade of this month, probably taken from the plate a day or two before it was withdrawn. Believed to be unique.

£750

GREAT BRITAIN — 23 Feb. 1856. Large cover to Sussex franked by 1d. Die II, Alphabet II plate 7, pair HJ-HK and plate 19, two strips of three SG-SI and RG-RI, very well centred and extremely rare on cover.

£500

GREAT BRITAIN — 1856-58 1d. red, the collection in blocks and strips from twelve plates between 34 and 66 including blocks of 20 pl. 46; 16 pl. 48; 15 pls. 43 and 63 and 12 pls. 36, 55, 59 and 60. Minor perforation damage and creasing and other small faults. 135 stamps in all.

£560*

ZANZIBAR — 1908. Plate proofs on watermark paper, 1c. to 5r. in blocks of four and 10r. to 200r. in vertical pairs.

£1,400*

ZANZIBAR — 1913. Plate proofs on watermark paper 1c. to 5r. in blocks of four and 10r. to 200r. in vertical pairs.

£1,050*

SUDAN — 1897-1962. The comprehensive collection mounted in a green binder consisting of 1,430 used, 770 mint and 20 covers, including studies of the 1897 overprints (100); 1898-1921 Large Camels (400) and Small Camels (380) with cancellation interest; 1931-38 Gordon Statue Air Mails (120); 1935 Gordon Anniversary mint and used; Officials with punctured "S.G." (420) and Army Service (130). Some Specimens and overprint varieties are included.

£1,025

JOHORE — 1904. \$100 green and scarlet, a mint block.

£880*

JOHORE — 1904. \$50 green and ultramarine, a mint block.

£380*

** Subject to 8% V.A.T. for United Kingdom buyers*

50 PALL MALL

LONDON
ENGLAND SW1Y 5JZ

Enquiries to:
JOHN FIREBRACE
Telephone: 01-839 4034
Telex: 915410

BERMUPEX INTERNATIONAL EXHIBITION & ROBSON LOWE LTD. STAMP SALE

Following the successful Sales and Philatelic Exhibitions held in Bermuda in 1975 and 1976, D. F. LONG & Co. (Travel) LTD. of Mornington Crescent Station, London NW1 2JD, in co-operation with Robson Lowe Ltd., of 50 Pall Mall, London SW1Y 5JZ and the Philatelic Travel Club, announce inclusive travel arrangements for the Robson Lowe Sale and 1978 Bermupex to be held in Bermuda at the Castle Harbour Hotel on January 24th to 29th, 1978.

TOUR: IT7 BA2 D083

- JAN 23 Depart London by British Airways nonstop jet flight for Bermuda. Afternoon arrival and transfer to Castle Harbour Hotel.
- JAN 24-25 Viewing of the Stamps & Collections entered for the Robson Lowe Sale.
- JAN 26-27 ROBSON LOWE SALE at the Castle Harbour Hotel.
- JAN 28-29 BERMUPEX EXHIBITION at the Castle Harbour Hotel.
- JAN 30 Day free for a round of golf or shopping in Hamilton. Late evening reporting at Kindley Field Airport for departure on British Airways jet flight to London. Arrive London Heathrow Airport a.m. - 31st January.

TOUR PRICE:

CASTLE HARBOUR HOTEL	per person in twin with bath, Half Board	£360.00
7 nights	per person in single with bath, Half Board	£473.00

Half Board (MAP) includes breakfast and dinner daily

POSTAL HISTORY EXHIBITION NEW YORK WITH ROBSON LOWE SALE AND BERMUPEX

TOUR: IT7 BA2 D092

- JAN 19 Depart London by nonstop jet to New York. Transfer to New York Hilton Hotel for 6 nights.
- JAN 20-23 Attendance at Postal History Exhibition.
- JAN 24 Time free in New York for business meetings.
- JAN 25 Leave New York by jet flight to Bermuda; transfer to Castle Harbour Hotel for 5 nights.
- JAN 26-29 Attend Robson Lowe Sale and Bermupex Exhibition.
- JAN 30 Depart Hamilton, Bermuda by British Airways jet flight to London.
- JAN 31 Arrive London Heathrow soon after breakfast.

End of Tour

TOUR PRICE:

11 nights staying in twin bedded room with bath	£462.00
11 nights staying in single room with bath	£603.00

INCLUDED. Economy Class air transportation in a group of a minimum of 5, stay of 6 nights on room only basis at the NEW YORK HILTON and 5 nights on half board basis at the CASTLE HARBOUR HOTEL in Bermuda; all taxes and service charges, U.S. departure tax. Transfers on arrival and departure in Bermuda only.

Inclusive arrangements for 7 nights at the Castle Harbour Hotel are also available from New York back to New York at \$448 - through CORONET TRAVEL AGENCY of 49 West 47th Street, New York.

Both tours advertised are subject to a minimum of 5 passengers travelling together on the tour.

Conditions of Sale

1. The auction will take place at the Castle Harbour Hotel, Bermuda.
2. The bidding and advances will be regulated at the Auctioneers' discretion with a minimum advance of 5% and with a maximum of 10%.
3. The lot will be sold to the highest bidder for payment in U.S. dollars. If two bids of the same amount are received there will be a draw as to which bidder the lot is allocated. In the case of a dispute in the auction room, the lot will be re-offered immediately at the discretion of the auctioneer.

4. All lots are described to the best of our knowledge and with the greatest care. Each lot is sold as genuine and correctly described. If a prospective buyer wishes to bid with an extension on any lot, the auctioneer must receive notice in writing at least seven days prior to the day of the auction; this written notice must give the reason why an extension is required and whose expert opinion is to be sought; the latter must be agreed by the auctioneer. Extensions for expert opinion will normally only be considered for reasons of genuineness or classification; requests for extension for reasons of condition will be decided by the auctioneer on behalf of the vendor prior to the sale. The auctioneer reserves the right to cancel any bid with an extension (notifying the bidder of his action) if in his opinion, the item would not receive a satisfactory certificate or is not as described within the terms of the request for extension.

All extensions must be cleared within two months of the auction, after which time the right of return is forfeited.

Extensions are not given on mixed lots or collections containing undescribed stamps. All costs and charges for expert opinions are the responsibility and liability of the buyer.

5. Any complaint must be made by the buyer at the auction, immediately upon receipt of the lot; bidders not present at the auction must lodge any complaint within two days of receipt. Complaints as to the quality cannot be accepted on lots consisting of more than four single stamps. The photograph counts as part of the description with regard to the margins, centring and cancellation.
6. The title of ownership remains vested in the auctioneer until the lot has been paid for. If the buyer wishes his purchases to be sent by post (or any other means) it will be done against payment and on the responsibility of the buyer. Where possible, all lots will be sent in one parcel to the buyer unless other posting instructions are received.
7. The auctioneer is entitled to change the sequence of the lots, to withdraw from or add to lots in the sale and to divide or amalgamate lots.
8. The buyers present at the auction should pay for their purchases immediately; buyers not present, upon receipt of the invoice. Payments must include settlement for extension lots. Failing this 2% interest will be charged per month. Payments in other currencies will be credited at the sum in U.S. dollars that the remittance realises. See also under "Payment Regulations" on inside front cover.
9. Bids for the auction can be given orally at the sale, or beforehand in writing, or by telephone. Bids of buyers not present will be executed with care and without any additional charge. The auctioneer cannot accept any responsibility for those bids, nor for the carrying out of the client's instructions.

The valuations in the catalogues are approximate figures and lots may be sold either under or over our valuation.

Successful postal bids will be filled at one higher than the last bid in the room or the next highest postal bid.

10. All legal matters arising out of this sale to be conducted in Bermuda.

© 1978

Published by

ROBSON LOWE INTERNATIONAL LIMITED, 50 PALL MALL, LONDON SW1Y 5JZ

Printed by

WOODS OF PERTH (Printers) LTD., 3-5 MILL STREET, PERTH, SCOTLAND PH1 5JB



1007

1290



1257



1283



1288

1266



1265



1281



1275



PRICES REALISED

BERMUDA — 3 SALE

(British North America - British West Indies)

**Lots not included in this list either failed to reach the reserve,
were withdrawn or did not bring a bid**

Sale No. 4243

27th January 1978

ROBSON LOWE LTD.
50 PALL MALL
LONDON SW1Y 5JZ

REALISATIONS

of Bermuda - 3 Sale, 27th January 1978

Lot	U.S. \$	Lot	U.S. \$	Lot	U.S. \$	Lot	U.S. \$
1001	950.00	1050	375.00	1096	95.00	1144	1000.00
1003	130.00	1051	180.00	1097	150.00	1145	190.00
1004	100.00	1052	120.00	1099	650.00	1146	240.00
1005	140.00	1053	900.00	1100	140.00	1147	170.00
1006	85.00	1054	525.00	1101	475.00	1148	80.00
1007	3500.00	1055	750.00	1102	110.00	1149	160.00
1009	100.00	1056	200.00	1103	120.00	1150	220.00
1010	350.00	1057	140.00	1104	160.00	1151	500.00
1011	475.00	1058	120.00	1105	220.00	1152	500.00
1012	350.00	1059	1600.00	1106	600.00	1153	2000.00
1013	110.00	1060	375.00	1107	140.00	1154	170.00
1014	180.00	1061	1200.00	1108	130.00	1155	160.00
1015	380.00	1062	300.00	1109	950.00	1156	575.00
1016	25.00	1063	220.00	1110	200.00	1157	275.00
1017	260.00	1064	375.00	1111	200.00	1158	90.00
1018	450.00	1065	200.00	1112	275.00	1159	500.00
1019	85.00	1066	325.00	1113	160.00	1160	800.00
1020	160.00	1067	475.00	1114	525.00	1161	130.00
1021	350.00	1068	325.00	1115	150.00	1162	700.00
1022	160.00	1069	260.00	1116	100.00	1164	150.00
1023	120.00	1070	190.00	1117	160.00	1165	130.00
1024	110.00	1071	150.00	1119	220.00	1166	525.00
1026	140.00	1072	220.00	1120	550.00	1168	160.00
1027	150.00	1073	110.00	1121	120.00	1169	90.00
1028	525.00	1074	140.00	1122	140.00	1170	275.00
1029	170.00	1075	160.00	1123	180.00	1171	85.00
1030	95.00	1076	260.00	1124	425.00	1172	650.00
1031	325.00	1077	110.00	1125	50.00	1173	100.00
1032	240.00	1078	150.00	1126	240.00	1174	350.00
1033	550.00	1079	90.00	1127	3200.00	1175	100.00
1034	850.00	1080	55.00	1128	170.00	1176	220.00
1035	180.00	1081	500.00	1129	800.00	1177	260.00
1036	550.00	1082	300.00	1130	475.00	1178	3250.00
1037	150.00	1083	170.00	1131	600.00	1179	95.00
1038	350.00	1084	525.00	1132	325.00	1180	65.00
1039	110.00	1085	500.00	1133	325.00	1181	130.00
1040	110.00	1086	450.00	1134	475.00	1182	500.00
1041	525.00	1087	300.00	1135	160.00	1183	200.00
1042	30.00	1088	2000.00	1136	475.00	1184	340.00
1043	260.00	1089	700.00	1137	400.00	1185	150.00
1044	325.00	1090	40.00	1138	5000.00	1186	2100.00
1045	575.00	1091	475.00	1139	160.00	1187	1600.00
1046	140.00	1092	240.00	1140	220.00	1189	55.00
1047	130.00	1093	150.00	1141	450.00	1190	3000.00
1048	220.00	1094	240.00	1142	700.00	1191	550.00
1049	240.00	1095	200.00	1143	900.00	1192	130.00

SALE, 27th JANUARY 1978

Lot	U.S. \$	Lot	U.S. \$	Lot	U.S. \$	Lot	U.S. \$
1193	110.00	1247	300.00	1298	1700.00	1349	170.00
1194	650.00	1248	350.00	1299	1600.00	1350	110.00
1195	440.00	1249	200.00	1300	1600.00	1351	220.00
1196	220.00	1250	400.00	1301	4250.00	1352	230.00
1197	750.00	1251	475.00	1302	1300.00	1353	170.00
1199	450.00	1252	550.00	1303	1500.00	1354	90.00
1200	460.00	1253	260.00	1304	1000.00	1355	160.00
1201	450.00	1254	240.00	1305	85.00	1356	130.00
1203	1700.00	1255	475.00	1306	45.00	1357	300.00
1204	100.00	1256	100.00	1307	90.00	1358	280.00
1205	3000.00	1257	280.00	1308	280.00	1359	240.00
1206	525.00	1258	80.00	1309	190.00	1361	425.00
1207	200.00	1259	425.00	1310	350.00	1362	450.00
1208	1600.00	1260	110.00	1311	340.00	1363	525.00
1209	425.00	1261	325.00	1312	750.00	1364	360.00
1210	220.00	1262	240.00	1313	240.00	1365	260.00
1211	220.00	1263	200.00	1314	300.00	1366	180.00
1212	220.00	1264	160.00	1315	280.00	1367	300.00
1213	1600.00	1265	220.00	1316	200.00	1368	400.00
1214	260.00	1266	525.00	1317	575.00	1369	260.00
1215	65.00	1267	280.00	1318	250.00	1370	600.00
1216	75.00	1268	220.00	1319	3400.00	1371	450.00
1217	750.00	1269	190.00	1320	2200.00	1372	40.00
1218	1900.00	1270	70.00	1321	95.00	1373	45.00
1219	75.00	1271	220.00	1322	2400.00	1374	85.00
1220	500.00	1272	90.00	1323	110.00	1375	350.00
1221	350.00	1273	110.00	1324	130.00	1376	130.00
1222	750.00	1274	280.00	1325	260.00	1377	3300.00
1224	85.00	1275	280.00	1326	850.00	1378	400.00
1225	150.00	1276	170.00	1327	160.00	1379	275.00
1226	130.00	1277	450.00	1328	140.00	1380	350.00
1227	75.00	1278	170.00	1329	650.00	1381	140.00
1228	100.00	1279	425.00	1330	450.00	1382	250.00
1229	240.00	1280	300.00	1331	425.00	1384	1100.00
1230	170.00	1281	160.00	1332	240.00	1385	360.00
1231	240.00	1282	110.00	1333	150.00	1386	150.00
1232	130.00	1283	220.00	1334	220.00	1387	60.00
1233	120.00	1284	70.00	1335	650.00	1388	80.00
1234	150.00	1285	110.00	1336	240.00	1389	75.00
1235	450.00	1286	100.00	1337	400.00	1390	65.00
1236	600.00	1287	90.00	1338	190.00	1391	40.00
1237	900.00	1288	500.00	1339	275.00	1392	300.00
1238	650.00	1289	200.00	1340	450.00	1393	180.00
1239	220.00	1290	300.00	1341	500.00	1394	190.00
1240	80.00	1291	75.00	1342	260.00	1395	100.00
1241	1600.00	1292	100.00	1343	200.00	1396	100.00
1242	220.00	1293	110.00	1344	280.00	1397	280.00
1243	1600.00	1294	110.00	1345	300.00	1398	55.00
1244	280.00	1295	150.00	1346	160.00	1399	190.00
1245	375.00	1296	1600.00	1347	650.00	1400	100.00
1246	75.00	1297	2200.00	1348	650.00	1401	350.00

Lot	U.S. \$	Lot	U.S. \$	Lot	U.S. \$	Lot	U.S. \$
1402	2000.00	1433	425.00	1466	1100.00	1505	1200.00
1403	800.00	1434	475.00	1467	150.00	1506	360.00
1404	650.00	1435	170.00	1468	525.00	1507	375.00
1405	350.00	1436	190.00	1469	525.00	1508	600.00
1406	350.00	1437	400.00	1470	4800.00	1509	600.00
1407	110.00	1438	1200.00	1471	80.00	1510	600.00
1409	425.00	1439	3000.00	1472	110.00	1511	460.00
1410	300.00	1440	95.00	1473	700.00	1512	1600.00
1411	60.00	1441	80.00	1474	40.00	1513	600.00
1412	200.00	1442	1100.00	1476	300.00	1514	950.00
1413	150.00	1443	280.00	1477	1400.00	1515	2000.00
1414	240.00	1444	650.00	1478	425.00	1516	120.00
1415	700.00	1445	400.00	1482	130.00	1517	1300.00
1416	160.00	1446	1100.00	1486	200.00	1518	4000.00
1417	2400.00	1447	800.00	1487	480.00	1519	500.00
1418	525.00	1448	1200.00	1488	700.00	1520	85.00
1419	800.00	1449	525.00	1489	340.00	1521	775.00
1420	475.00	1450	200.00	1490	350.00	1522	30.00
1421	800.00	1452	85.00	1491	20.00	1523	525.00
1422	375.00	1453	175.00	1492	50.00	1524	170.00
1423	475.00	1454	60.00	1493	130.00	1525	160.00
1424	350.00	1455	240.00	1495	150.00	1526	250.00
1425	1500.00	1456	200.00	1496	600.00	1527	225.00
1426	80.00	1457	250.00	1498	3600.00	1528	500.00
1427	450.00	1459	200.00	1499	500.00	1529	260.00
1428	450.00	1460	1700.00	1500	1100.00	1530	220.00
1429	800.00	1461	2600.00	1501	260.00	1531	475.00
1430	425.00	1462	2900.00	1502	1100.00		
1431	800.00	1463	850.00	1503	140.00		
1432	775.00	1465	260.00	1504	150.00		

End of Sale