

# BRITISH EMPIRE

TUESDAY 25th APRIL 1978  
at 10.30 and 14.30 hrs.



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**ROBSON LOWE LTD.**  
50 PALL MALL, LONDON SW1Y 5JZ



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## CONDITIONS OF SALE (September 1974)

NOTICE. Robson Lowe Ltd., the Auctioneers, exercise the utmost care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or of postal marking, gum, margins, paper, perforation, printing, provenance, quality, sheet position, status, usage and watermark, etc., in the lot descriptions are reliable and accurate and that each item, unless the contrary is indicated, is genuine and authentic. The statements, however, are not intended to be, are not and are not to be taken to be statements of fact or representations of fact. They are statements of the opinion of the Auctioneers, and attention is particularly drawn to clause 6 of the Philatelic Auctioneers' Standard Terms and Conditions of Sale below. Unless made by Robson Lowe Ltd. comments and opinions concerning the points previously mentioned which may be found in or on lots in the form of notes, lists, writing-up or any other means of expression, do not constitute a part of the lot description and are not to be taken as such.

1. The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined by the Auctioneer who may re-offer any disputed lot.
2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.  
(b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.  
(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment and safe delivery of the lots.
3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for any errors or omissions in executing instructions to bid.
4. The buyer of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.
6. (a) Each lot is sold as genuine and correctly described.  
(b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or, in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may at his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.  
(c) No lot shall be rejected if, subsequent to the sale, it has been immersed in water, marked by an expert or expert committee or treated by any other process unless the Auctioneer's permission to subject the lot to such immersion, marking or treatment has first been obtained in writing.  
(d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

### SPECIAL CONDITIONS

1. Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held. Any uncleared lots after seven days may be re-sold by public or private sale and any deficiency shall be made good by the defaulters.
2. Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk of the purchaser who shall bear all charges incurred.
3. The Auctioneer shall not be liable for any omission or errors made by clients when sending their instructions to bid.
4. If a prospective purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or collection containing undescribed stamps) the Auctioneer must receive in writing any request for an "extension" at least twenty-four hours prior to the time of the auction. The Auctioneer reserves the right on behalf of the vendor to cancel any bid with an extension (notifying the bidder) where it is established by the Auctioneer that the lot would not obtain a satisfactory certificate. Extensions for reason of condition will not be granted for expert opinion, such matters being decided prior to the sale by the Auctioneer, who reserves the right to cancel the bid on behalf of the vendor and notify the bidder of his action. Should the Auctioneer agree to accept a bid with an extension this fact will be stated by the Auctioneer from the rostrum before the lot is offered for sale. When a lot is sold subject to an extension the Auctioneer will require the lot to be paid for pending the receipt of the expert opinion, the costs of which are the liability of the buyer. Extensions are not given on mixed lots or a collection containing undescribed stamps or on an item which is already accompanied by a certificate of opinion dated within ten years of the day of the sale. An extension can only be granted on the understanding that the opinion of the expert or expert committee is secured and the Auctioneer advised within sixty days of the date of the sale.
5. The right to refuse admission to the Auction Room is reserved.
6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit.
7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of exchange or by Sterling Draft.
8. Interest at 1% for the first month or part of a month and 1½% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice). When paying in any currency other than sterling, 1% must be added to the account to allow for bank transfer costs.
9. Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centring, perforations or the amount of margin when such stamps are illustrated.
10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.

DESCRIPTIONS BY DOUGLAS CAMPBELL

ILLUSTRATIONS BY NICHOLAS STARTUP

**A ROBSON LOWE  
SPECIALISED STAMP SALE**

**TUESDAY 25th APRIL 1978**

**at 10.30 and 14.30 hrs.**

in the auction rooms of

**ROBSON LOWE LTD.**  
**50 Pall Mall, London, SW1Y 5JZ**

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Regular Stamp Auctions held in London, Bournemouth, Basle and Geneva  
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# Viewing Arrangements

Lots will be on view in the auction rooms of Robson Lowe Ltd. at 50 Pall Mall :

Monday 17th April until Friday 21st April 1978	...	...	10.00 – 17.00 hrs.
Monday 24th April ...	...	...	10.00 – 17.00 hrs.
Tuesday 25th April ...	...	...	10.00 – 10.30 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

**APPLICATIONS FOR POSTAL VIEWING TO 39 POOLE HILL, BOURNEMOUTH, BH2 5PX**  
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**FRAGILE LOTS:** In the interest of vendors, where any lot is, in our opinion, of a fragile nature we regret it will not be available on postal inspection.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date at 39 Poole Hill by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

## Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates :

⊕ unmounted mint; \* unused; ○ used; ⊠ cover; △ on piece; ⊞ block of four; ⊞ block larger than four; ① Air Mail; ② Specimen; ③ Cancelled; ④ Essay; ⑤ Proof; R Reprint; E.L. complete entire with letter and E. without letter; T Subject to VAT.

Quality of handstamps : Fine \*\*, good \*\*, moderate\*.

Catalogue values and numbers are those of the latest available Gibbons (£), Scott (\$), Michel (DM), Yvert (FF), or Bolaffi (L). The use of Gibbons Specialised catalogue in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp and "S.T.O." for Stamped to order.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by †).

## Extensions

Notice of any extension must be given in writing to the auctioneer at least twenty-four hours prior to the time of the auction. This notice must give the reason why an extension is required and whose expert opinion is to be sought; this latter must be agreed by the auctioneer. Extensions for reasons of genuineness and classification will be considered by the auctioneer who will examine the lot. If it is established that the lot would not obtain a satisfactory certificate, the bid and the extension will be cancelled and the bidder advised. Extensions requested for reason of condition will not normally be accepted for expert opinions to be secured, but the lot will be examined by the auctioneer and the bid cancelled if it is felt that a defect is present and not described. Lots described as 'with faults', 'defective', etc., are not subject to return on grounds of condition.

Any extension granted is so granted only on the understanding that the expert opinion is obtained within sixty days of the auction, after which time the right of return is forfeit. ANY VARIATION in this condition must be agreed in writing through the auctioneer prior to the auction between the potential buyer and the vendor. All lots on which an extension is granted must be paid for within seven days of the auction.

## Sterling Currency Conversion

At the time of going to press the floating of the pound makes it impossible for us to quote any fixed exchange rates. For the latest rate when bidding you are advised to contact your bank.

Lot

Description

Valuation

## First Session at 10.30 hrs.

## Re-entries

*The fine collection formed by Frank Chadwick of Liverpool*

- 1 Aitutaki 1920 1d., Ascension 1938 1/- (mint and used), Eire 1948 3d. (block of 15), Gibraltar 1950 6d. (block of four and single), Hong Kong 1921-27 20c. (two vertical strips of three), Kenya 1949 10c. (block of ten), Labuan 1897 2c. (2), Mauritius 1858-59 no value (both), New Guinea 1937 5d. (block of fifteen), Nigeria 1953-57 2d. (block of nine), Samoa 1921 1½d. and South-West Africa 1937 4d. pair, all but four unused or mint, all showing re-entries or varieties (70) £40
- 2 British West Indies with Bahamas 1862-82 1d. (4), Barbados 1925-35 ½d., 2½d., 3d. and 4d., Bermuda 1910-36 ½d. (3), ½d. (2), 1d. (8), 2d., 2½d., 4d. (2), 6d. (4) and 1/-, British Guiana 1898 1c. (2, one retouched die), Dominica 1938 6d. (block of nine and a single), Grenada 1959 \$2.50c. mint pair, Nevis 1876 1d. (2, retouched) and Virgin Is. 1952 1c. and 1966 \$3 on \$2.80c. in blocks of four, forty-three unused or mint and showing re-entries and varieties (55) £45
- Antigua**
- 3 1864 1d., 1872 1d. scarlet, 1876 1d. (both unused) and 1884 perf. 12 1d. (2, used) with [20] re-entry and 1876 1d. and 1884 perf. 12 1d. with [8] re-entry, lightly to clearly cancelled, some thinned £75
- 4 \* [B] 1884-86 1d. carmine red, a corner upper left corner block (8 x 3) showing re-entries on No. 8, Rows 1 and 2 £30
- Australia**
- 5 \* [B] 1929 1½d. dull scarlet, a mint imprint block (4 x 2), one showing the major re-entry [64] from Plate 2. A.C.S.C. No. S 3d £30
- 6 \* [B] — ditto, a similar block but showing the re-entry [74] from Plate 6. A.C.S.C. No. S 3e £20
- 7 [A] \* 1931 6d. violet, a mint imprint block (2 x 4) showing re-entry on [45]. A.C.S.C. No. S 8d £75
- 8 [A] \* 1931 (Nov.) 6d. sepia, a mint imprint block (3 x 2) showing Row 8, No. 3 re-entry £75
- 9 1942 2½d. (3, one used) and 5d. single and block of six (3 x 2), 1954 Royal Visit 2½d., lower left corner block (2 x 4) and 1957 Christmas 3½d. lower left corner block of four and showing, in all, seven re-entries. A.C.S.C. O 41e, O 54d, S 73d, S 96d (22) £15
- Canada**
- 10 [O] 1852-57 thin paper 3d. red showing [34, Pane A] re-entry, clear to large margins and fairly clearly cancelled. Photo £125
- 11 [O] — medium hard wove paper 3d. red, with re-entry [42, plate II], fine with clear to large margins and clearly cancelled. Photo £100
- 12 [O] — ditto, the major re-entry [49], outer frame-line touched in two places and pen-cancellation reduced. Photo £50
- 13 [O] 1855 medium wove paper, 10d. Prussian blue, the major re-entry [29] lightly cancelled but outer frame-line touched on two sides. R.P.S. Certificate (1976). Photo £250
- 14 [O] — ditto, [53] with prominent re-entry clearly showing in "ENCE", just touched or close at two corners, rather heavily cancelled and two corner creases. Photo £100
- 15 [O] 1859 5c. deep red, the major re-entry [28] centred high and lightly cancelled. Photo £125
- 16 [O] — ditto, another example of the major re-entry, much better centred but rather more heavily cancelled and small closed tear at left and 12½c., two examples of the [94] re-entry, one heavily cancelled £100
- 17 [O] 1888-97 6c. chestnut, prominent re-entry though "CANADA POSTA" clearly cancelled, two perfs. pulled. £40
- 18 1898-1902 ½c. block of four, 1c. and 2c. (unused) and 1898 Map 2c. (4) showing, in all, seven re-entries £50
- 19 1903 1c. (3, two different and unused) and 1908 ½c. two examples (one used) of the prominent re-entry [44] through "ANAD" and left value tablet £35
- 20 1912 1c., 1930 1c. green and 1c. orange (in block of four) and with the plate 2 [96] re-entry and 1935 50c. used, plate 1 [25] re-entry at top and showing, in all, four re-entries £25

Photos for lots on this page appear on page 19

Lot	Description	Valuation
<b>Re-entries — contd.</b>		
<b>Cape of Good Hope</b>		
21	1855 4d. unused (damaged corner) and used (2, one on cover but corner stains) and 1863-64 4d. (touched) showing re-entries	£40
<b>Ceylon</b>		
22⑥	1857-59 1d. plate proof in black, an unused block of twelve [6-33], [20-32] showing extensive re-entry, small thin at foot	£250
23⑥	— ditto [229-230] a similar plate proof in a corner pair, both showing faulty impression through "CEYLON", [230] touched at top	£30
24○	— 1d. blue, five imperforate examples of three different re-entries, small faults and 1861 intermediate impression, fine example of the [60] re-entry, lightly cancelled	£20
25○	— 2d. yellow-green fine and clearly cancelled at left and 1863-66 2d. (2, one heavily cancelled) showing re-entry in "N" of "CEYLON", "POSTAGE" and value tablet	£30
26○	1861 intermediate perf. 1/- and 1867 1/- (3) showing the same re-entry, 1864 star 10d. and 1867 10d. with the same re-entry and 1867 6d. (2) showing the same re-entry, mostly clearly cancelled	£30
<b>Falkland Islands</b>		
27*	1878 no watermark 6d. blue-green, 1892 CA 6d. orange-yellow (tiny thin) and 1896 6d. yellow all showing the same quite prominent re-entry in "N" of "ISLANDS" and lower right of oval, unused or with some original gum	£20
28* ⑥	1895 4d. olive-black, a mint block (4 x 6) with sheet margin at top and at foot [24] and [34] showing re-entries, also a single of [34]	£100
<b>Ionian Islands</b>		
29	1859 ½d. orange unused and touched at right and 2d. carmine with forged cancellation, both with [14] re-entry and 1d. blue (2, one unused with close to large margins, the other touched with forged cancel) and 2d. carmine unused with clear to large margins all with [84] re-entry	£40
<b>Newfoundland</b>		
30	1868 5c. black (tiny thin), 1876 5c. blue (3) all used with re-entries, 1894 ½c. black, block of twelve and a single showing two of the same re-entry, both items unused and 1937 14c. black, a mint pair and a single with two "OUNDLAND/DOG" re-entries	£30
<b>New South Wales</b>		
31	1860-63 5d. vertical pair, much off centre, 1861-97 5/- a pair and three singles (two unused), 1871-84 8d. perf. 13 and 1882-93 8d. perf. 10 pair and perf. 10 x 12 (unused, imperf. wing margin at right) all showing re-entries	£50
<b>St. Helena</b>		
32	1856 imperf. 6d. blue used, closed tear, 1864 6d. blue used, closed tear, 1864-67 4d., 1865-68 4d., 1871-73 1/-, 1879 2d. and 1884-94 ½d. (3), 1d., 2½d. (3), 3d., 4d., 6d. and 1/- (5, with a block of four), eleven are unused or mint and all showing the re-entry of Row 15, No. 8 extending to Row 16, No. 8	£75
33	1871-73 1d. lightly cancelled and 1884-94 ½d., 3d., 4d. pair and 1/- block of four, the last three items marginal, unused with much original gum and showing the Row 11, No. 1 re-entry	£20
<b>St. Lucia</b>		
34	1864 wmk. CC perf. 12½ 1d. unused and 1/- locally heavily cancelled, perf. 14 1d. lightly used and 1882-84 6d. cleaned, all showing the prominent [205] re-entry and 1864 CC perf. 14 1d. (2, one unused, one surcharged "ONE PENNY/Revenue" with fiscal cancel reduced) showing [240] re-entry	£40
<b>South Australia</b>		
35○	1855 2d. (2) and 1856 2d. with Row 6, No. 9 re-entry, 1855 2d. pair and two singles with three different re-entries, 1856-58 2d. (3, different re-entries) and 1860-69 2d. (2, different re-entries), a remarkable and interesting study	£125
36	— ditto, a pale and a deep shade with clear to large margins and 1856-58 2d. (2, one unused, touched at foot and the other used, touched at one corner) and showing four different re-entries	£60

Lot	Description	Valuation
37○	— ditto, an attractive clearly cancelled strip, the right-hand stamp the Row 6, No. 9 re-entry, touched at right, first stamp with small stain	£30
38○	— ditto, a fairly lightly cancelled strip of three, just touched in two places, the first stamp with the same re-entry, the last stamp with natural paper crease	£25
39○	— ditto, a strip of three with roller cancellation, touched at foot, first stamp with re-entry	£20
40○	— ditto, a vertical pair in a deep colour, most clearly cancelled, lower stamp with re-entry, upper stamp with grease spot	£25
41△	— ditto, a pair and a single clearly cancelled on 1855 front from Adelaide to Melbourne, close to large margins, right-hand stamp shows re-entry	£40
42○	1856-58 2d. red, a strip of three with irregular margins, touched in places, right-hand stamp with re-entry	£25
43○	1860-69 1/- chestnut lightly cancelled with [90] re-entry, 1877 1/- on 1878 cover with two 2d. and showing [81] re-entry and 1901-02 1/- with plate 2 re-entry, each clearly shows the variety	£20

**Tasmania**

44	1855 wmk. Star 4d. blue (3, one unused but touched and two used (one touched) showing Row 3, No. 2 and Row 18, No. 5 re-entries), 1857 4d. (2, one Row 3, No. 2 and one Row 19, No. 5 re-entries) and 1864-69 perf. 12 4d. Row 1, No. 6 re-entry, some faults also Victoria 1856 1d. (2, one unused, both touched, showing different re-entries). (8)	£75
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**Antigua**

45○	1884-86 CA, perf. 14, 2½d. ultramarine, variety large "2" in "2½" with slanting foot, tiny rub and slightly soiled	£30
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**Australia**

46☒	1847 entire from Sydney to Scotland showing a fair strike of the "PAID SHIP LETTER/ Crown/SYDNEY" d.s. in red, and 1853 envelope (flap torn) from Geelong to England, both with rate-markings "3" (deleted) in red and "8" in black	£20
47★	1913 Kangaroo, 2d. to 9d., fine lightly mounted mint	£90
48★	— 5/- grey and yellow, fine lightly mounted mint. Photo	£120
49T★	— £1 brown and blue, of fine appearance, tiny natural air hole, rather heavily mounted. Photo	£350
50★	1914-21 K.G.V 4d., four distinct shades, fine mounted mint	£60
51★	— 4d. lemon-yellow, fine mounted mint	£75
52★	1918-23 K.G.V 4d. ultramarine and 1/4d. pale blue, both slightly toned and a little off-centre, very lightly mounted mint	£40
53★	1931 (17 Nov.) Air 6d. sepia overprinted "O.S.", and 1932 Lyre-bird, 1/- green (a few rough perfs. at right), lightly mounted mint	£30
54☉	1932 Sydney Bridge 5/- blue-green, a superb corner copy mounted in margin only. Photo	£400
55○	— ditto, fine used. Photo	£250
56☉	1934 (2 July) Centenary of Victoria, perf. 10½, 2d., 3d. and 1/- (very faint stains on two perfs.), otherwise fine unmounted mint	£20
57☉	1938 Robes 5/- claret (fine) and 10/- dull purple (a trifle soiled), perfectly centred, unmounted mint	£25
58☉	— £1 blue-slate, fine unmounted mint. Photo	£55
59☉	1949-50 Arms 5/-, 10/- and £1, the 5/- slightly toned, otherwise fine unmounted mint	£30
60☉	— £2 green, slight toned otherwise fine unmounted mint	£60
61	OFFICIALS: 1931 Kingsford Smith 2d. (slightly toned) and 3d., both lightly cancelled and 1932-33 Lyre-bird 1/- (slightly toned and a few roughly separated perfs. at right), unmounted mint, all overprinted "OS"	£30
62	— ditto 2d., 1932-33 K.G.V C. of A. ½d., 1d., 2d., 3d., Lyre-bird 1/- all used and 2d. Sydney Bridge (marginal) mint (defective). Also 1946 B.C.O.F. Japan 2/- (2) mint and 1d. and 3d. used, mostly fine	£40

Photos for lots on this page appear on page 19

Lot	Description	Valuation
<b>Australia — contd.</b>		
63 *	POSTAGE DUES: 1909-11, 10/- rosine and yellow-green, unused with much original gum	£30
64 ⊗ [B]	B.C.O.F. JAPAN (1946-47): ½d. orange, a block of twelve (4 x 3) from the experimental printing (a thinner type than that issued and in a grey-black shade), two light creases, unmounted mint	£100
65 * [B]	— ditto as issued, a block of fourteen (2 x 7), one stamp showing the narrow "N" in "JAPAN" variety, (right pane [8]), fine unmounted mint	£20
66 ⊗	— 5/- claret, fine unmounted mint. Photo	£50
66a T ⊗	Reprinted die proofs of the head and background as used for the 1861-82 4d. and 6d. in seven different colours, mostly a trifle soiled	£75

### Bahamas

67 ○	1884-98 £1 Venetian red, fine used. Photo	£60
68 *	1926 £1 green and black, fine lightly mounted mint. Photo	£75
69 *	1930 Tercentenary 1d. to 3/-, the set of five, fine, lightly mounted mint	£25

### Barbados

69a ○	1873 5/- dull rose, somewhat heavily cancelled, horizontal crease. Photo	£75
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### Bechuanaland

#### British

70 T ⊗	1887 1d., 2d., 6d. and 5/-, each diagonally handstamped "SPECIMEN" (Samuel BEC 2), fine	£50
71 T ⊗	— 2/-, 2/6d., 5/- and 10/- similarly handstamped, three without gum and a trifle faded	£35
72 T ⊗	— £5 lilac and black, similarly handstamped (clearly double), a few faint gum creases otherwise fine	£45
73 T ⊗	1891-94 on G.B. 4d. and 6d. and Protectorate 1889 (Aug.) 4d. on ½d., each similarly handstamped, the first two in violet, fine	£40

#### Protectorate

74 *	1888 (7 Aug.) 1d. on 1d. lilac and black, variety small figure "1", fine unused	£25
75 T ⊗	1889 (Aug.) 4d. on ½d. vermilion diagonally handstamped "SPECIMEN" (Samuel BEC 2), part original gum	£20
76 T ⊗	1897-1902 ½d., 1d., 3d. (2), 4d. and 6d. (2) each overprinted "SPECIMEN", fine	£30
77 *	1932 ½d. to 10/-, fine mounted mint	£40

### Bermuda

78 T ⊗	1869 entire to France bearing 2d. block of four (perfs. trimmed off at top), a single and 6d. purple all cancelled "B/I" showing alongside the scarce "BERMUDA/ST G/PAID" c.d.s. together with "PAID/LIVERPOOL/BR. PACKET" c.d.s. and various French transit and arrival c.d.s. A light horizontal crease which affects the single 2d. does not detract from this rare and attractive item. Photo on back cover	£200
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### British Columbia and Vancouver Island

79 *	1860 perf. 14 2½d. pale reddish rose, fine unused with much original gum. Photo	£55
80 *	1869 perf. 12½ 5c. red, fresh appearance, unused with much original gum, a few short perfs. Photo	£70

### British Guiana

81 ○	1850 Cotton Reel 12c. blue, lightly cancelled by Demerara c.d.s. dated "AU 10/1851", fine. Photo in colour on front cover	£1,200
82 T ⊗	1876 (c) master die proof with blank value tablet (44 x 47mm) sunk in thick card (48 x 51mm)	£100

Photos for lots on this page appear on page 19



Lot	Description	Valuation
<b>British Solomon Islands</b>		
83T*	1914-23 £1 purple and black on red, a pane corner copy, fine mounted mint. Photo	£100
<b>Canada</b>		
84☒	1855 (Jan.) 10d. Prussian blue, an almost huge example showing portions of three adjacent stamps (some faults including a closed tear), lightly tied by diamond of bars to 1859 envelope to Scotland showing Crown over "LEGISLATIVE/ASSEMBLY/CANADA" within shield d.s. partially overstruck by "PAID/LIVERPOOL/BR. PACKET" c.d.s., both in red. Attractive. Photo on back cover	£125
85☒	1856 envelope (219 x 102mm) from Stanfold to Drummondville showing handstruck "6" and "PAID" (in red) with "MONT. & QUE. GRAND TRUNK R. WAY/NO. 1" double ring c.d.s. on reverse across flap and 1867 envelope from Toronto to Ottawa showing "FREE", mostly clear strikes	£25
86○	1857 (2nd June) 7½d. deep yellow-green with large margins for this stamp and clear central target cancel, small thin under hinge, natural paper crease at lower left and some grease staining. Photo	£120
87○	1859 (1 July) 1c. (2), 5c. (5, one pen-cancelled, one toned), 10c. purple and 12½c. (5), shades, mostly good to fine, a few faults	£45
88*	— 12½c. deep yellow-green, unused with some original gum, toned	£20
89*	1868 (March), thin rather transparent crisp paper, 2c. grass-green, fine unused. Photo	£60
90T○	— 3c. red-brown, 1868-71 ¼c. (unused, faint stain), 1c., 6c. (tiny corner crease) and 12½c., 1879-88 15c. deep slate, 1875-78 5c. (small tear, soiled) and 1869 1c. pale orange-yellow, various cancellations	£30
91☒	1868-71 3c. brown-red tied by "11" in double circle to 1869 envelope to Gage Town showing fine Frederickton c.d.s. alongside	£25
92☒	— 6c. chocolate lightly tied to 1869 envelope (small tear at lower right) from Picton to Salem, Conn. Photo	£45
93☒	— ditto, tied by target to 1869 envelope (trimmed at left) from Lacolle to Peru(?) Village, Clinton County, showing fine strike of the curved framed "CANADA" handstamp. Photo on page 1	£50
94Ⓟ	— 12½c. deep blue plate proof pair on card, a trifle soiled. Photo	£100
95○	— 15c. dull violet-grey, showing part papermaker's watermark ("TH" and part "A" of "CLUTHA"), of reasonable appearance though with a number of faults. Photo	£50
96T○	1870-97 Small Queens, ¼c. (unused), 1c. (5, with a pair), 2c. (2), 3c. (4), 5c. (2), 6c. (6), 8c. (4, one unused regummed) and 10c. (10), with some shades and colour changes, showing a variety of cancellations, mostly good to fine. Cat. approx. £100. (34)	£35
97○	1875-78 perf. 11½ x 12, 15c. dull grey-purple with roller cancellation, two tiny creases at top, otherwise fine	£35
98○	— ditto, a similar lot, faint stain and three or four short perforations	£20
99○	— 15c. lilac-grey, two shades, both of good appearance but with faults	£30
<i>The following four lots are a further edition to the Fargo Find first offered in 1975. All four are from Guelph to W.A. Fargo, Auckland, New Zealand via San Francisco</i>		
99aT☒	1886 (3rd February) envelope (224 x 123mm) bearing 15c. bluish slate STRIP OF FOUR, one with blunt corner, envelope with several tears. Photo	£250
99bT☒	1887 (30th March) envelope (220 x 104mm) bearing 15c. pair, four transit marks on reverse, envelope with some staining and numerical doodling. Photo	£70
99cT☒	— (27th April) envelope (223 x 103mm) bearing 15c. slate marginal pair and two singles, four transit c.d.s. on reverse, envelope and stamps with some staining. Photo	£200
99dT☒	1888 (28th March) envelope (245 x 122mm) bearing a BLOCK OF FIVE, mostly defective nevertheless a very rare item. Photo	£350

Photos for lots on this page appear on pages 19 to 22

Please read the Conditions of Sale and Special Notes for buyers which will be found on the inside front cover

Lot	Description	Valuation
<b>Canada — contd.</b>		
100T○	1893 50c. blue, a used strip of three (centred to top left and a few severed perfs.) and a pair, both toned and 1903 2c. pale rose-carmine, variety imperforate, a strip of four on a small piece showing light Fort William c.d.s.	£50
101*	1897 Jubilee ½c. black and 6c. brown (off-centre), each with a tiny thin spot and 1897-98 8c. orange (tips of perfs. soiled at top), mounted mint	£40
102T*田	— 5c. deep blue, a fine lightly mounted mint block of four	£50
103T○	— 6c. brown (off-centre and one pulled perf.) and 10c. purple, both lightly cancelled by c.d.s.	£25
104T○田	— ditto, a fine block of four lightly cancelled by two c.d.s., scarce. Photo	£150
105T○田	— 10c. purple, a fine block of four lightly cancelled by two c.d.s., scarce	£60
106○	— 15c. slate (off-centre and with minute rub) with light c.d.s. and 1898-1902 20c. olive green, fine used	£30
107T*⊗	— \$4 violet, tiny thin spot at top otherwise fine unmounted mint. Photo	£400
108T*⊗	— \$5 olive-green, fine unmounted mint. Photo	£500
109○	1903-12 1c. green, vertical coil strip of three (some perfs. severed) with "OTTAWA . O" roller cancellation and a pair showing a coil join (on face) with Ottawa roller pre-cancel	£20
110○	— 2c. rose-carmine, vertical strip of eight with coil join with "OTTAWA, ONT/1" roller cancellation, perfs. trimmed at right	£50
111*	1908 Quebec Tercentenary 5c. (slightly soiled), 7c., 10c. and 15c. (small faults), variable centring, mounted mint	£40
112*	— 20c. dull brown, slightly off-centre otherwise fine lightly mounted mint. Photo	£40
113T*	1914 perf. 8 x imperf. 2c. carmine, a vertical pair with coil join, small corner thin spots and faint horizontal crease not affecting appearance	£25
114*	1923 \$1 brown-orange, centred to foot otherwise fine lightly mounted mint	£20
115	1929 50c. blue, fine mint. Photo	£90
116*	— \$1 olive-green, fine lightly mounted mint. Photo	£100
117T*田	1946 (16 Sept.) Peace 8c., 10c. (a few severed perfs.) and 14c. to \$1 in blocks of four, all except the 10c. marginal or corner (50c.), generally fine unmounted (except 10c.) mint (24)	£100
118*	REGISTRATION STAMPS: 1875 8c. dull blue, with traces of gum, centred to left and slightly toned	£35
119*	— ditto, showing guide lines, unused with much original gum, toned	£30
120○	CANCELLATIONS: "A92" (mail-boat), a legible strike on G.B. 1862-64 6d. lilac	£20

### Cape of Good Hope

#### 1853 deeply blued paper

121○	1d. pale brick-red, a fine used pair, small surface rub in corner of one stamp. Photo	£130
122○	— ditto, small to good margins and lightly cancelled, closed tear and tiny corner crease not significantly detracting from attractive appearance. R.P.S. Certificate (1975) observes "defects". Photo	£100
123T⊗	— a single with good even margins, pen-cancelled, on 1856 Soldier's envelope (creased and somewhat stained) from a private in the 45th Regiment to Sevenoaks, showing handstruck "2" applied in error, and various transit marks on reverse. Photo	£125
124T○	1d. deep brick-red, a strip of three (vertical crease) and a single just touched in one corner neatly tied together to make up a block of four, clearly cancelled and attractive. Photo	£200
125T○	— a single, good margins and clearly cancelled. Photo	£50
126T○	— ditto, fine and lightly cancelled. Photo	£50
127T⊗	— ditto, good to large margins, neatly tied to 1858 envelope (opened out and left third of front trimmed off) to Northampton, showing on reverse oval "GRAHAMS TOWN" d.s. and "CAPE TOWN" c.d.s. in red and "CAPE PACKET/DEVONPORT" c.d.s. in black. Photo	£75

#### 1853 paper slightly blued

128T○	1d. brick-red, a fine used pair. Photo	£100
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Photos for lots on this page appear on pages 20, 22 and 23

Lot	Description	Valuation
<b>1855-58 White paper</b>		
129 *	1d. pale rose, unused with some original gum, some light staining. Photo	£50
130T	— a neatly cancelled block of four, just cut into at left. Photo	£175
131T	1d. deep rose-red, a block of four, margins all round, two scissor cuts (one in margin), one pair very lightly cancelled. Photo	£150
132T	— a single, good regular margins	£30
133T	4d. deep blue, a rhomboidal block of four, two good margins, the other two close or just cut into, rather heavily cancelled in places	£50
134T	— a rectangular block of four lightly cancelled, faint crease and just cut into on two sides	£50
135T	— a pair neatly cancelled, one stamp showing re-entry, the other cut into on one side. B.P.A. Certificate (1965)	£25
136T	— ditto, clearly cancelled with small to large margins all round	£25
137T	4d. blue rectangular block of eight with margins almost all round, lightly cancelled, one stamp with crease and a heavy vertical crease in the central margin, faint stains in one corner	£100
138T	6d. slate-lilac, a light but clearly cancelled block of four, touched in two places, vertical crease. Rare. Photo	£400
139	— a single, small to large margins and neatly cancelled, a trifle soiled	£40
140T	1/- plate proof in black on unwatermarked ungummed paper, large margin on one side, just cut into on the other two. Rare. Photo	£150
141 *	1/- bright yellow-green, of fine appearance, regummed. Photo	£200
<b>1863-64 De La Rue</b>		
142T *	4d. steel-blue, clear to small even margins, unused with traces of original gum. Photo	£250
143T	— good regular margins, smudged cancel largely clear of "Hope". Photo	£75
144T	1/- bright emerald-green, clear to good margins and fairly lightly cancelled. Photo	£75
145 *	1902-04 ½d. to 5/-, the set of nine mounted mint. Also St. Helena 1902 ½d. and 1d., 1903 ½d. (2, one used), 1d. (2), 2d. and 8d., 1908 2½d., 4d. and 6d., some foxed perforations mounted mint	£15
146T *	MAFEKING: 1900 Goodyear, 1d. deep blue on blue, fine with much original gum. Photo	£200
147T *	— ditto Baden-Powell, 18½mm wide, 3d. pale blue on blue, unused with much original gum, a few small faults. Photo	£200
148T *	— ditto as last, 21mm wide, 3d. pale blue on blue, a corner copy, horizontal crease and a few tiny surface defects, mounted mint. Photo	£700
<b>Cayman Islands</b>		
149 *	1901-03 CA ½d. to 6d.; 1905 MCA ½d., 1d., 6d. and 1/- (fine) all used except the 6d.; 1907 ½d. on 1d., a fine corner copy mounted on the face of the margin; and 1907-09 ½d., 1d., 2½d. (used), 3d., 6d. (2) and 1/-; a few stained perfs., fair to fine mounted mint (16)	£50
<b>Ceylon</b>		
150T	1857 watermark Star, imperforate, blued paper, 6d. purple-brown, one clear and three large margins, clearly cancelled with oval of bars, creased and with small scuff at top. Photo	£50
151T *	1857-58 no watermark, imperforate, blue glazed paper, ½d. lilac, good appearance with clear to large margins, unused with some original gum, some faults. Photo	£75
152 *	1861 prepared for use but not issued 1/9d. green, some tiny ink spots on face, unused with much original gum. Photo	£35

Photos for lots on this page appear on pages 23 and 24

Payment for auction purchases is due on delivery. Arrangements for credit must be made with our credit controller prior to an auction.

Lot	Description	Valuation
<b>Cyprus</b>		
153 <del>⊗</del>	1772 entire letter in Arabic from Nicosia with a contemporary translation in Italian added on flap	£40
154T <del>⊗</del>	1878 envelope (part of flap missing) bearing G.B. 2½d. rosy-mauve plate 8, PI, clearly cancelled "942", from Larnaca to Salen, Argyllshire, forwarded to Dingwall via Fort William. B.P.A. Certificate (1961)	£30
155○	1880 on G.B. 1d. red, plate 220, M.J., two pulled perfs., lightly cancelled "969"	£20
156T*	1892-94 Die II 30pa. to 12pi., fine mounted mint	£35
157T*	1894-96 30pa. to 45pi. (crease), mounted mint, a few rather heavily	£25
158	1902-04 CA 1pi. (stained) and 4pi. to 18pi., a few soiled perforations mounted mint, also ½pi., 30pa. and 2pi. used	£50
159*	— 45pi. dull purple and ultramarine, mounted mint, part offset of 18pi. on reverse. Photo	£55
160T*	— ditto, small faint stain at right, scarcely affecting appearance, otherwise fine mounted mint. Photo	£55
161*	1904-10 MCA 5pa. (corner fault), 10pa. (both), 30pa. (both), ½pi. to 4pi. (2), 6pi. to 18pi. (faintly toned) and 45pi., mounted mint. (15)	£40
162⊗	1928 £5 black on yellow, marginal, overprinted "SPECIMEN", some perfs. rather badly pulled at foot giving rise to some adjacent surface damage, mounted in margin only. Photo	£100
163○	1960 Republic £1 brown-lake and slate, fine used. Photo	£40
164	FORGERIES: 1880-1924 an interesting and well annotated collection of forgeries, mostly by Fournier, with eighteen on G.B. and including some stamps chemically treated. (33)	£30
165○	— 1902-04 18pi. black and brown made by Sperati, fine	£35

## Dominica

### Early Letters

166 <del>⊗</del>	1768 entire letter to London, rated "7", showing clear unframed "DEAL/SHIP LRE" and arrival Bishop mark. In good condition for such an early letter	£125
167 <del>⊗</del>	1811 entire letter in Spanish to Bayonne, rated "6" (decimes), showing a somewhat over-inked but nevertheless legible "COLONIES PAR/BORDEAUX". Photo	£50
168 <del>⊗</del>	1819 entire to Edinburgh, rated "1/1" replaced by "2" and "1/10", showing step-type "DEAL/SHIP LETTER" partly overstruck by framed "½". Heavily creased and reinforced	£20
169 <del>⊗</del>	1822 entire letter to London, rated "1/7", showing on the reverse clear step-type "SHIP LETTER/PLYMOUTH" and "2/6" in manuscript	£35
170 <del>⊗</del>	1831 a duplicate entire letter to London endorsed "per Ealing Grove", posted on arrival, showing indistinct step-type "T.P/WAPPING" ? partly overstruck by h.s. "2"	£25
171 <del>⊗</del>	1835 entire letter from St. Andrews to Edinburgh, rated "1/7" and with small framed "½", showing fair framed "LIVERPOOL/SHIP LETTER" across the flap, vertical filing crease	£30

### Fleuron date stamps

172 <del>⊗</del>	1806 entire letter to Limerick, rated "2/11" deleted and replaced by "3/6", showing fine strike for "AUG 5". A trifle soiled and vertical filing crease. Photo	£125
173 <del>⊗</del>	1809 entire to Edinburgh, rated "2/3", showing mainly clear partial strike for "JAN ?", partially affected by horizontal filing crease	£40
174 <del>⊗</del>	— entire letter (not complete) to London, rated "2/-", showing light but legible almost complete strike for "SEP 14", three light filing creases. Photo	£60

### Fleuron handstamp with date omitted

175 <del>⊗</del>	1814 entire to London, rated "2/2" deleted by Inspector's crown and replaced by "4/4", showing on the reverse a good (though partially double) strike. Photo	£60
176 <del>⊗</del>	— entire letter to Edinburgh, rated "2/5" deleted by Inspector's crown and replaced by "4/10" and with large framed "Add1/½", showing an almost good strike on the reverse. Attractive. Photo	£75

Photos for lots on this page appear on pages 22 and 24

Lot	Description	Valuation
177☒	1814 entire letter (front somewhat soiled) from Roseau to Edinburgh, rated "2/5" deleted and replaced by "4/10" and with large framed "Add1/4", showing indistinct strike on reverse	£35
178☒	1824 entire letter to London, rated "2/2", showing a light but perfectly clear strike across the flap, partially overstruck by London arrival c.d.s., part of the adjacent black wax seal missing. Photo	£50
<b>Double-arc datestamp</b>		
179☒	1836 envelope (opened out) to Nassau, Bahamas, rate marked "4", showing a clear strike on one flap (partly torn away), the "SE" in the date being reversed and inverted, with "1/-" alongside, the other flap bearing a most attractive red wax seal. Photo	£60
180☒	1848 entire letter (incomplete) to Caton, Lancs., rated "1/-", showing a good strike just across the flap partly overlapped by two receipt handstamps. Photo	£65
181☒	1857 entire to Barbados, rated "4" deleted and replaced by "5", showing a clear strike on the flap (torn) with a similar "BARBADOES" handstamp across the flap. Photo	£65
<b>Great Britain used in Dominica</b>		
182☒	1859 entire letter (two heavy filing creases, one through a stamp) from River Estate to London, bearing 6d. lilac wing margin pair (defective) rather indistinctly cancelled "A07" and showing fair double-arc c.d.s. R.P.S. Certificate (1968). Photo	£50
<b>Crowned circle "PAID/AT/DOMINICA"</b>		
<i>The following three lots are all from the same correspondence to St. Andrews, Scotland</i>		
183☒	1865 entire letter, rated "1/-" in red, showing an almost good strike (not affected by light filing crease) and clear double-arc c.d.s. on flap. Photo	£75
184☒	1866 a very similar entire, the filing creases slightly heavier and the double-arc c.d.s. across the flap. Photo	£75
185☒	1869 entire, rated "1/10" and "2" in black, showing an almost fine strike scarcely affected by two filing creases and with single ring c.d.s. on flap. Photo	£80
<b>Issued Stamps</b>		
186 *	1874 CC perf. 12½, 6d. green, unused with some gum, tiny surface abrasion. Photo	£35
187Ⓟ	1877-79 CC perf. 14, ¼d. olive-yellow, 2½d. red-brown and 4d. blue imperforate plate proofs, the 4d. with crease, otherwise fine. Photo	£425
188 * 田	— ¼d. olive-yellow line perf., a fine plate number block of four, mounted mint	£50
189⊗田	— 1d. lilac, comb perf., a block of ten (5 x 2), some natural gum creases and two or three pulled perfs., otherwise fine unmounted mint	£30
190 * 田	— ditto as last, a marginal block of four, variety inverted watermark, one stamp with thin spot otherwise fine mounted mint. Horizontally and vertically folded between stamps	£25
191 * 田	— ditto, line perf., a block of six (2 x 3), one stamp with insignificant rub and faint crease not affecting appearance, and comb perf., a block of four in a paler shade, one stamp with tiny mark and thin spot	£50
192 * 田	— 2½d. red-brown, a block of four, one stamp with short crease otherwise fine mounted mint. Photo	£175
193T△	1882-83 ½ (d) in black (S.G.10) on half 1d. lilac, a pair on small piece	£20
194T*田	— ½ (d) in red (S.G.11) one half 1d., a block of four mounted mint	£30
195T△	— ditto, a block of eight (2 x 4) and a pair on small piece, cancelled "A07". Photo	£65
196T△	— ditto, two pairs and two vertical strips of three (both right halves) on small piece, cancelled "A07". Photo	£60
197T△	— ditto, a block of eight (2 x 4) on small piece cancelled "A07". Photo	£50
198○	— ditto, variety surcharge inverted, clearly cancelled by Dominica c.d.s, fine used. Photo	£65
199 *	— ditto, a pair, variety surcharge double, slight horizontal crease otherwise fine unused with much original gum. Rare. Photo in colour on front cover	£750

Photos for lots on this page appear on pages 22, 24, 25 and 27

Lot	Description	Valuation
<b>Issued Stamps — contd.</b>		
200 * [B]	1883-84 CA perf. 14, ½d. olive-yellow, a corner block of fifteen (3 x 5) with plate number, one stamp with thin spot and some severed perfs. mostly in the margin, also an unmounted block of four and a marginal pair, fine	£40
201 [B]	— 2½d. red-brown, a fine unmounted mint block of six (3 x 2), rare. Photo	£150
202 [B]	— ditto, a fine unmounted mint pair	£50
203 O	— ditto, a strip of three (soiled and a few split perfs.) and a vertical pair (faint crease and small closed tear), both cancelled "A07", scarce in used multiples, and ½d. olive-yellow with heavy Crown circle cancellation	£30
204 O	1886 (Mar.) 1d. on 1/- magenta, showing faint, well-separated, doubling of the "O" and "P"	£25
205 [S]	1886-88 CA ½d. (slightly soiled), 1d. rose, 2½d., 4d. and 6d., each overprinted "SPECIMEN", mostly fine	£30
206 *	— ½d. (block of six), 1d. rose (pair), 1d. deep carmine (corner pair with plate number), 2½d. (block of four, one with small stain), 4d. (marginal block of four), 6d. (marginal block of four) and 1/- (a few stained perfs. and heavily mounted), generally fine mounted mint. (23)	£45
207 [X]	— ½d. dull green and 1d. deep carmine (2) on 1902 envelope to New York, paying the correct 2½d. rate to the U.S.A.	£35
208 * [B]	— 2½d. ultramarine, a fine block of thirty-six (6 x 6) being the lower six rows of the pane with full sheet margins showing two plate numbers	£75
209 *	— 1/- dull magenta, fine mounted mint. Photo	£40
210 O	— ditto, cancelled "A07", small portion of margin attached. Photo	£50
211 O	— ditto as last, cancellation a little heavier. Photo	£45
212 [P]	1903 die proof of the central vignette with uncleared border marked "BEFORE HARDENING" and dated "11 MAR 02". Photo	£200
213 [P]	— ditto a similar lot with cleared border marked "BEFORE HARDENING" and dated "19 MAR 03". Photo	£200
214 [P]	— ditto for the frames of the ½d., 1d. and 2d., each marked "AFTER HARDENING", the ½d. dated "18 MAR 03", the 1d. and 2d. "27 MAY 03"	£200
215 [P]	— ditto as last for 1/-, 2/- and 2/6d., each marked "BEFORE HARDENING" and dated "3 JUN 03"	£200
216 [P]	— ditto as last for the 1/-, similarly dated. Photo	£65
217 [P]	— ditto as last for the 5/-, dated "10 MAR 03". Photo	£125
218 [S]	— ½d. to 5/-, the set of ten with additional 6d. (three stained perfs.) and 2/- showing centres in a different shade, all overprinted "SPECIMEN", unused (the lower values) or mounted mint	£40
219 [S]	— ½d. to 2½d. (crease), 3d. to 2/- (faint stain), 2/6d. (corner crease) and 5/-, a similar set of ten additionally handstamped "ULTRAMAR" in violet, some with colours faded, mounted mint	£50
220 [B]	— 2/6d. grey-green and maize, a corner plate block of four, a few natural gum creases mostly in the margins, fine mint mounted in the margin only	£35
221 O	1907-08 MCA ½d. to 5/- (2), most slightly toned (6d. with ink mark on face), lightly cancelled. (11)	£75
222 [B]	— 1/- magenta and grey-green, a corner plate block of four, slightly soiled, the gum somewhat patchy	£20
223 *	— 5/- black and brown, a trifle soiled, mounted mint	£20
224 Δ	— ditto, a fine block of four on piece, neatly cancelled by "GEN. POST OFFICE/DOMINICA" c.d.s.	£75
225 [X]	1914 5/- red and green on yellow (two pairs, one marginal) used with 1919 War Tax 1½d. on 2½d. orange (a strip of three, a pair and a single) on 1919 local envelope (opened out)	£60
226 [P]	1921 Script CA, die proof of the frame for the 1½d. marked "BEFORE HARDENING" and dated "21/6/21" in pencil. Photo	£100
227 [S]	— ½d. to 2/6d., the set of eight overprinted "SPECIMEN" (all but the 1½d. reading down), the 6d. with thin spot, otherwise fine mounted mint	£30

Photos for lots on this page appear on pages 25 and 26

Lot	Description	Valuation
<b>Issued Stamps — contd.</b>		
228Ⓟ	1923-33, die proof of the central vignettes, no markings. Photo	£175
229Ⓢ	— ½d. to £1 (the 3/-, 5/- and £1 being MCA), all overprinted or perforated (1933 1d. and 1½d.) "SPECIMEN", the 1d. black and violet with thin spot otherwise fine mounted mint. (19)	£65
230ⓈⓅ	— ½d. to 3d. (both, one with crease), 4d. (two, one marginal), 6d., 1/- (crease), 2/- to 5/- and MCA 3/- and 5/-, all in corner blocks of four with plate numbers, a few blocks (mostly low values) slightly toned but generally fine unmounted mint. (84)	£150
231 * Ⓟ	— £1 black and purple on red, a corner plate block of four, fine mint. Photo	£300
232Ⓢ	— ditto, a fine unmounted mint single. Photo	£70
233△	— ditto, tied to a piece by Roseau c.d.s. and with a G.P.O. Dominica registration label alongside. Photo	£80
234Ⓢ	1935 Silver Jubilee, 1937 Coronation and 1946 Victory sets all perforated "SPECIMEN", fine mint, the first and last sets unmounted	£25
235Ⓢ	1938-47 ½d. to 10/-, the set of fifteen perforated "SPECIMEN", lightly mounted and fine	£30
<b>Postal Fiscals</b>		
236Ⓢ	1879 1d. lilac, a strip of four each cancelled "A07" on 1879 envelope to London (addressee obliterated) showing alongside fine "DOMINICA/PAID" c.d.s. Photo	£100
237ⓈⓅ	— 6d. green, 1/- magenta and 1886 CA 1d. lilac, each in a complete pane of sixty (6 x 10)	£175
238ⓈⓅ	— ditto, a fine unmounted block of six (3 x 2) with variety inverted watermark	£30
239Ⓢ	— ditto on 1884 envelope registered to Hull, cancelled "A07". Photo	£40
240Ⓢ	1888 1d. carmine tied by "A07" to local envelope (roughly opened at top) showing small single ring Dominica c.d.s. dated "JU 9 86" (the "6" inverted?). Photo	£35
<b>Postal Stationery</b>		
241Ⓢ	1879 1½d. post card used to St. Vincent in 1883, cancelled "A07" with Dominica c.d.s. alongside	£25
242Ⓢ	1882 provisional post card with 1d. violet affixed, central vertical crease, unused, scarce	£20
243Ⓢ	— ditto with additional ½d., cancelled "A07" and showing fine Dominica c.d.s. dated "FE 2 89", to St. Thomas with clear arrival c.d.s. This card, sent by the Postmaster (R. F. Garraway), states that only 100 were printed. Rare. Photo	£75
244Ⓢ	1883-1903 a selection comprising post cards (6), reply paid cards (5), envelopes (2), registered envelopes (2) and wrappers (4), seven are overprinted "SPECIMEN", all fine unused. (19)	£35
245Ⓢ	1886 1½d. cards (2, one Leeward Islands) used to London in 1886 (addressee expunged) and 1892 each cancelled "A07", both from the Postmaster (R. F. Garraway) on philatelic matters	£35
246Ⓢ	1903 1d. envelope used to Montserrat in 1910 and 2½d. envelope (soiled) used to Brussels in 1908, both commercially used	£30
247Ⓢ	"O.H.M.S.", two official Post Office envelopes (each 222 x 96mm) correctly used without adhesives, the first to Panama in 1895 with circular "DOMINICA/OFFICIAL/PAID", the second to London in 1904 showing "GENERAL POST OFFICE/DOMINICA" c.d.s., both with "DOMINICA" c.d.s.	£30
<b>Manuscript Cancellations</b>		
248○	PORTSMOUTH: "Ports: / 7-7-86", on 1886 1d. lilac (toned). Photo	£40
249○	— "Ports: / 14/5/87" on 1886 1d. lilac (faults). Photo	£40
250○	ST. JOSEPH: "St Joseph / 22.3.87" on 1886 1d. lilac (faded). Photo	£60
251○	— "St Jos." (undated) on 1877 1d. lilac. Photo	£50
252○	WESLEY: "Wesley / 23/2/79" on 1877 1d. lilac (one pulled perf.). Photo	£35
253○	— "Wesley / 2.1.85" on 1877 1d. lilac (crease). Photo	£35
254Ⓢ	— "Wesley / 21.6.96" on Leeward Islands 2½d. tied by "DOMINICA" c.d.s. (dated 23rd June) to 1896 envelope to England showing alongside "PORTSMOUTH" c.d.s. (dated 22nd June) and triangular framed "S.E./6" in violet. Attractive and rare. Photo	£300

Photos for lots on this page appear on pages 21, 22 and 25 to 28

Lot	Description	Valuation
<b>Leeward Islands used in Dominica</b>		
255○	1890 2½d. (5, two on piece) and 7d. all showing partial strikes of the "A07" duplex and 1938 ½d. to 2/-, twelve values each on piece cancelled at Roseau	£25
256⊗	— 5/-, cancelled "A07", on OHMS envelope (251 x 119mm) registered to Boston, scarce	£35
257○	1897 Sexagenary 5/- (some perfs. slightly soiled) tied to small piece by neat Dominica c.d.s. Photo	£200
258⊗	1927-29 thirteen envelopes registered to the U.K., mostly bearing ½d. pair and 4d., the correct rate, each showing a different village c.d.s.	£40
259⊗	POSTAL STATIONERY: 1891 1d. card to London and 2½d. embossed envelope to Bath, both used in 1894 and cancelled by "DOMINICA/A07" duplex	£30
260⊗	— ditto (small faults), used in 1898 to London, marked "Gone away" and returned to sender, showing six c.d.s. on front (3 of Dominica) and a reply portion (corner faults) of 1891 reply-paid card used at Bridport in 1894 and re-addressed to Bath from Roseau, showing c.d.s. of St. Kitts (transit) and Dominica	£20

**Incoming Mail**

261⊗	1856 part entire bearing Barbados (1d.) pale blue (2, one with filing crease), showing "8" in manuscript (indicating double the 4d. inter-island rate to pay on arrival) with rather faint partial Dominica c.d.s. on reverse	£50
262⊗	1878 entire letter from London bearing G.B. 2/- blue (with wing margin) neatly cancelled and showing clear hexagonal late fee handstamp alongside with two sets of dots in between, and fair Dominica c.d.s. on reverse	£25
263⊗	1892 envelope registered to Roseau bearing St. Lucia 1887 6d. (a few foxed perfs.) and 1891-92 ½d. on half 6d., 1d. on 4d. and Die II ½d. on 3d. (2) to make up the correct 8½d. rate, neat and attractive	£30

**Falkland Islands**

264T*	1878-79 6d. (2) and 1/-, 1883-1902 ½d. (17), 1d. (22, three used), 2d. (6, two used), 2½d. (13, two used), 4d. (7, one used), 6d. (4), 9d. (4) and 1/- (2) with shades, also 1885-91 watermark sideways 1d. (2), generally fair to good, some faults, unused or mounted mint, some rather heavily	£75
265⊗	1895 2d. and 9d., both with paper adhering, 1904 5/- red and 1912-20 5/- red and 5/- maroon (both slightly toned), all overprinted "SPECIMEN"	£35
266○	1899 1d. pale red cancelled by a mainly fine (faint at top) strike of the "W. FALKLAND, W. ISLANDS" c.d.s., the month ("OC") being inverted. This is stated by Andrews to be the scarcest dated cancellation of the Falkland Islands. Photo	£125
267○	1904-52, a used collection with 1904-12 to 6d., 1912-20 to 5/- (no 1/-), 1921-29 Script to 2½d., 1938-50 to 1/3d. and some later, fair to good used. (59)	£35
268T*	1904-12 ½d. (3, one unused), 1d. (6, one unused, one used), 2d. (2), 2½d. (2, one creased, one with corner thin), 6d., 1/- and 1906 wmk. sideways 1d. (2), fair to fine mounted mint. (17)	£20
269○	1933 Centenary, ½d. to 2d. (slightly soiled), 3d., 4d. (crease) and 6d. to 2/6d., lightly cancelled and mostly fine	£55
270○	— 5/- black and yellow, fine used. Photo	£100
271⊕	— 10/- black and chestnut, marginal, mounted on the face of the margin, only fine unmounted mint. Photo	£200
272T⊗	POSTAL STATIONERY: 1892 1d. card to Germany cancelled by two somewhat indistinct Falkland Islands c.d.s., date not clear. Photo	£35

**Fiji**

273○	1875 Surcharged in red, 2d. on 6c. on 3d. green with "sunburst" cancel, somewhat toned	£25
274T*	1903 CA ½d. to 1/- (2, one toned) and 5/-, and 1906-12 MCA 1d. to 1/-, mounted mint, the last set rather heavily. (15)	£25

Photos for lots on this page appear on pages 27 and 28

If you have lots for inspection by post please return them promptly using the label provided, as others may be waiting to see them.



Lot	Description	Value/lot
<b>Gambia</b>		
275*	1869-72 4d. brown, small to good margins, tiny corner stain, mounted mint. Photo	£60
276○	1872 6d. pale blue, close to large margins, neatly cancelled by "GAMBIA/PAID" in red. Photo	c.d.s. £200
277T*	1898-1902 ½d. to 1/- and 1902-05 ½d. to 3/-, mounted mint, some rather heavily.	(20) £35
278T*	1909 ½d. to 3/-, the set of fourteen, mounted mint	£25

### Gibraltar

279○	1886 (1 Jan.) on Bermuda, 2d. and 4d., cancelled "A26" the latter distinctly but rather heavily, and 6d. with light partial c.d.s. clear of head	£60
280T○	— (Dec.) 1/- bistre Sperati forgery lightly cancelled "A26"	£15
281○	1953 £1 scarlet and orange-yellow, very lightly cancelled, fine	£20

### Gold Coast

282*	1876-79 CC, perf. 14, 4d. magenta and 6d. orange, fine unused with some and much original gum respectively	£55
283TⓈ	1889 20s. green and red (toned) overprinted "SPECIMEN", unused	£20
284TⓅ	— ditto Sperati die proof (50 x 67mm) in green and red mounted at the four corners on a piece of black paper. Photo	£75
285TⓅ	— ditto, Sperati die proofs (2) in black of the frame (50 x 60mm) and name and value tablets (42 x 60mm), both with purple handstamp "REPRODUCTION INTERDITE" and signed "Jean de Sperati". Photo	£100
286T○田	1894 20s. dull mauve and black on red, a fine used block of four	£30
287Tⓧ	CANCELLATIONS: 1888-1900 postal stationery cards (7) and envelopes (2, one soiled) with c.d.s. of Abuil (year date incorrect), Akropong (2, one with Akuse arrival c.d.s.) and Winnebah, "554" (3 each with Liverpool BR Packet c.d.s. and different Accra c.d.s.), "B27" (2, both with Quittah c.d.s.). Also German West Africa picture post card bearing 1d. from Quittah and 2d. registered envelope with additional ½d. and 1d. (2) from Accra to Germany	£40
288T○	— a collection on Q.V. with values to 20/- (3, one overprinted "JUDICIAL") including some twenty-two different town or village c.d.s. oval seal types for Addah and Elmina, "554" (2), "556" (2) and "B27", also Judicial, maritime and other handstamps, mostly good strikes. An interesting lot. (69)	£65

### Grenada

289T⊗	1950 (Mar. ?) perf. 12½ x 13½, 2½d. bright blue, a marginal copy mounted in margin only, fine unmounted mint. Photo	£350
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### Hong Kong

290TⓈ	1885 20c. on 30c., 50c. on 48c. (small stains) and \$1 on 96c. (thinned) overprinted "SPECIMEN" the first diagonally (HK4), some toning, unused, the last two with some gum	£25
291TⓈ	1891-92 10c. purple on red and 30c. grey-green, each overprinted "SPECIMEN", fine	£30
292TⓈ	— 20c. on 30c. grey-green, 50c. on 48c. dull purple and \$1 on 96c. purple on red overprinted "SPECIMEN", fine lightly mounted mint	£40
293TⓈ	1891 \$1 on 96c. purple on red with Chinese characters at left, 1898 \$1 on 96c. grey-black, and 1900-02 4c., 5c. (small surface marks) and 30c., all overprinted "SPECIMEN", the first diagonally (HK4), mounted mint	£35
294TⓈ	1912-21 1c. to \$1 (white back), the fifteen values overprinted "SPECIMEN", of fine appearance, unused with some to much original gum	£30
295TⓈ	POSTAL FISCALS: 1874-1902 \$2 olive-green (thin paper), 1891 \$5 on \$10 purple on red (surface fault at top) and 1897 \$1 on \$2 olive-green, overprinted "SPECIMEN", the first (diagonally) and last (horizontally, rather indistinctly) with HK4, the \$5 with D12X, unused with much original gum	£30
296TⓈ	BRITISH POST OFFICES IN CHINA: 1917 \$10 purple and black on red, handstamped "SPECIMEN", (GB23), fine. Photo	£40

Photos for lots on this page appear on pages 26 and 28

Lot	Description	Valuation
<b>India</b>		
297○	1852 Scinde Dawk ½a. blue, an exceptionally fine example with diamond of bars cancellation. Photo in colour on front cover	£600
<b>1854 Issue</b>		
298○	½a. Die I (8), various shades, three showing retouches, generally fine	£25
299 <del>⊗</del>	— ditto, four shades, each on a native envelope, showing retouches, all with small to large margins	£35
300 * <b>B</b>	— Die II, an unused marginal block of sixteen (2 x 8) from the left of the sheet with imprint, a few small faults but generally fine	£100
301○	— ditto, two shades, good to large margins, one with eye retouched	£30
302○	— ditto (6), Die III (5) and 1a. red Die I (3), various shades, fair to fine used	£75
303○	— Die III (4 shades), good to huge margins, two with retouches	£40
304 <del>⊗</del>	— ditto, 2 shades, one on piece cancelled in blue, the other with misplaced nostril retouch on 1856 native envelope showing on reverse the rare "SUKKUR PAID" in red, both stamps with good to huge margins	£60
305 *	1a. Die I, a horizontal strip of four with margins nearly all round, some creasing, unused. R.P.S. Certificate (1977)	£45
306○	— ditto, two shades, one with tiny corner crease and Die II two shades (one toned and creased), good to huge margins	£20
307 <del>⊗</del>	— ditto, two shades and Die II, good to large margins, each on a native envelope (one with another stamp removed)	£30
308 * <b>B</b>	— Die II, an unused block of forty-eight (8 x 6) from top of sheet, full margins on three sides with imprints, a few small faults but generally fine and attractive	£300
309○	— Die III, fine with clear profile. Photo	£35
310○	— ditto, a brighter shade, small to large margins close at one corner, clearly cancelled "259"	£25
311○	4a. Second Printing, Head Die II, Frame Die I, a pair with corners cut to shape, clearly cancelled, slightly cut into or touched in places	£35
312○	— Third Printing, Head Die III A, Frame Die I, just touched or close in places and with horizontal crease, neatly cancelled "C/94". Photo	£60
313○	— Fourth Printing, Head Die III, Frame Die II, a fine used pair. Photo	£120
314○	— ditto, a single with good to large margins, clearly but rather heavily cancelled "1" in diamond of bars, faint marginal crease and thin spot	£25
315○	— ditto, good margins but frame rubbed at left, and 1854 (6 Oct.) 2a. green, four shades, small to good margins	£20
316○	— ditto, two examples with good regular margins, rather smudgily cancelled, one with ink mark in margin	£50
317○	— ditto, variety head partially printed double, a clearly cancelled cut-to-shape example. Photo	£300
318 *	1856 1a. brown, variety on bluish glazed paper, off-centre but with some original gum	£?
319 <del>⊗</del>	1860 (9 May) 8p. purple on white tied by "B/1" to small 1862 Soldier's Letter from Calcutta to Alloa, showing clear strikes of the framed "INDIA/PAID" handstamp in red and "CR" (Caledonian Railway) in black	£35
320T *	1882-1906 a collection including 1882-88 ½a. to 1r., 1895 2r. to 5r. and 1902-11 3p. to 15r. (unused), fair to fine mounted mint, some rather heavily. (44)	£40
321T *	1911-22 10r., 15r. and 25r. (faint creases), some toning, unused with much original gum	£30
322 *	1942 German "Azad Hind" ½a. to 12a., both perforated (9) and imperforate (9). Also Indian National Army 1p. violet and 1a. green in perf. 11½ singles and imperforate corner blocks of twelve (6 x 2) and pairs	£?
323 *	1948 (Aug.) Gandhi, 1½a. (toned) to 10r., the set of four, and Official 1½a., a marginal copy (vertical scratch at back), unmounted mint	£15
324 <del>⊗</del>	BHOPAL: 1891 ½a. red (perf.) used with India on 1893 envelope (small tear below stamps) to Calcutta, nicely tied by Bhopal squared circle. Photo	£70
325 <del>⊗</del>	BUNDI: 1914-41 Group B, ½a. black, a block of four and two singles used separately on three native envelopes	£50

Photos for lots on this page appear on pages 27 and 28

Lot	Description	Valuation
326T*	CHAMBA: 1886-1907, a collection including 1886-95 ½a. to 5r., 1903-05 3p. to 1r., also Official overprinted "SERVICE" ½a. to 1r. (the ½a. and 1a. used) and 1903-05 3p. to 1r., fair to fine mounted mint, some rather heavily. (54)	£25
327⊕	INDORE: 1940 ONE ANNA on 1½a. green, a marginal vertical strip of three with inverted overprint (rubbed and rather faint), a few rust spots on reverse, unmounted mint	£35

### Jamaica

328*	1860-63 watermark Pincapple, 1d. pale blue with part original gum, and 4d. brown-orange, surface rubbed and regummed	£15
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### Kenya, Uganda and Tanganyika

329T⊙	1903-04 ½a. to 5r. (crease not affecting appearance) and 20r. (rounded corner) each overprinted "SPECIMEN", unused (4a., 2r. and 20r.) or mint. (14)	£40
330T⊙	— ½a., 1a., 2a., 1r. and 4r. (pair, unused), each overprinted "SPECIMEN"	£20
331T⊙	1922-27 £5 black and blue, overprinted "SPECIMEN", a few blunt perfs. at right otherwise fine. Photo	£75

### Leeward Islands

332*	1937-54 the virtually complete collection, the 1938-51 issue with five different shades, fine mint. (87)	£60
333○	— the used collection including 1938-51 with values to £1 (6 with 1938 printing and 1943 printing in a marginal block), mostly fine. (59)	£50

### Malaya

334⊙	JOHORE: 1922-40 Script 1c. to \$10, the set of twenty-three, overprinted or perforated "SPECIMEN", some toned or with other faults, mounted mint or unused	£30
335T⊙	— 5c., 21c., 25c., 50c. and \$50 (rounded corner and other small faults), overprinted "SPECIMEN"	£30
336T⊙	— \$100 green and scarlet, overprinted "SPECIMEN", tiny thin spot, otherwise fine. Photo	£60
337T⊙	— \$500 blue and red, overprinted "SPECIMEN", slightly gum-toned otherwise fine. Photo	£125
338T⊙	STRAITS SETTLEMENTS: 1923 MCA \$100 carmine and black on blue, overprinted "SPECIMEN", one corner perf. creased otherwise fine unused with some gum	£40
339T⊙	— \$500 purple and orange-brown, overprinted "SPECIMEN", of fine appearance, regummed	£40

### Malta

340*	1860 no watermark, perf. 14, blued paper, ½d. buff, two or three small nicks at top, soiled and regummed	£50
341*	1886 5/- rose, lightly mounted mint, slightly toned	£20
342T*	1911 5/- green and red on yellow, fine mounted mint	£25
343○	— ditto, fine, used	£25
344*	1922 £1 black and carmine-red, crease not affecting appearance, otherwise fine lightly mounted mint	£30

### Mauritius

#### Early letters and handstamps

345⊗	1785 entire letter to Normandy showing a fine strike of the "COL'PAR/LORIENT". A scarce early letter from the French period	£35
346⊗	1839-60 entire letters (4) to Bordeaux (3) and Genoa, variously rated, three showing "MAURITIUS/POST OFFICE" c.d.s. (one in red) and the other "G.P.O./MAURITIUS" c.d.s. (on flap), one with framed "COLONIES/&C ART 13" in red. Also 1838 entire letter from Marseilles to Genoa with disinfection slits	£25

Photos for lots on this page appear on page 28

Lot	Description	Valuation
<b>Early Letters and Handstamps — contd.</b>		
347	1846 entire letter from Port Louis to Ledbury, rated 1/-, endorsed "Overland—Via Ceylon" and showing clear "MAURITIUS/POST OFFICE" c.d.s. and framed intaglio "OVERLAND" handstamp	£20
348	1847 entire letter (incomplete) to Bordeaux endorsed "per Pauline Houghton" and showing clear unframed "COVE/SHIP LETTER" in blue and "COLONIES/&C ART 13" in red	£25
349	1850-55 entire letters (3) and entire all to Bordeaux, rated "10" (3) and "15", one showing framed "PACKET" and Crown over "MAURITIUS/G.P.O." c.d.s., the other three with oval "PACKET LETTER/MAURITIUS" datestamp (one in red), one also with red (rather oily) "COLONIES/&C ART 13"	£25
350	1862 entire letter to Bordeaux, rated "9" and 1864 envelope (large part) to Paris, rated "18", both endorsed "via Suez and Marseilles" and showing "GB/IF 62 <sup>1</sup> / <sub>10c.</sub> " in diamond accounting marks	£20
<b>Issued stamps</b>		
351 *	1858-62 Britannia, (4d.) green fine unused. Photo	£70
352 ○	— ditto, a deeper shade small stain in margin otherwise fine used. Photo	£50
353 ○	— (1d.) dull magenta, small margins touched at lower right, cancelled "B53". Photo	£30
354 *	1859 imperf. 1/- vermilion, fine unused, no gum. Photo in colour on front cover	£400
355 ○	1861 colours corrected, 1/- yellow-green, good to large margins, showing peculiar natural inking flaw, fine	£25
356 ○	1862 Intermediate perf. 14 to 16, 6d. slate and 1/- deep green, lightly cancelled "B53", some toning	£50
357 ○	— 1/- deep green, rather heavy but incomplete "B-" cancellation, otherwise fine. Photo	£70
358 ○	1860-63 no watermark, 1d., 2d., 4d., 6d. (both), 9d. and 1/- (both one with blunt corner), some rather heavily cancelled and toned	£45
359 ○	1863-72 CC 1d. (3), 2d. (2), 3d. (2), 4d., 6d. dull violet (toned), 6d. green (2), 9d., 1/- (3) and 5/- (2, one badly toned) with colour changes, fair to fine used	£35
360 ⊙	— 1d. (2, one inverted), 2d. to 6d., 10d. (inverted), 1/- and 5/- (2), ½d. on 9d. (S.G. type 11), and 1877 ¼d. on 10d. and 1/- on 5/- (2), all overprinted "CANCELLED". (16 x 1½ mm), generally fine (14)	£20
361 *	1876 "HALF/PENNY" on 9d. dull purple of good appearance with some original gum though heavily mounted and with light creases. Photo	£45
362 T *	1891 2c. on 4c. carmine (2) with varieties surcharge inverted and surcharge double, the latter with corner crease not affecting appearance otherwise both are fine lightly mounted mint	£35
363 T ⊗	— 2c. on 38c. on 9d. pale violet, variety surcharge inverted, used on 1891 internal envelope. Photo	£40
364 T ⊙	1893-94 CA 15c. (both), 1895-99 Arms 1c. (thin spot) to 18c. (less 4c.) and 1900 1c. to 15c., all overprinted "SPECIMEN", mounted mint	£30
365 T ⊙	1902-05 4c. to 12c. (small stain), 15c. to 1r. (gum-thin) 2r. 50c. and 5r., one of each value, all overprinted "SPECIMEN" mounted mint (11)	£30
366 T *	1910 1c. to 10r. the set of fifteen, fine mounted mint	£50
367 T ⊙	— 1r., 2r. 50c. (thin-spot), 5r. and 10r., and 1946 Victory set, all overprinted or perforated (Victory) "SPECIMEN", mounted mint	£25
368 T *	1913-23 MCA, 5r. green and red on orange buff, 1921-34 Arms, Script 1c. to 15c. (2), 20c. and K.G.V 5c. to 10r., 1926 Arms 2c. to 20c. (less 15c.) and 1926-34 K.G.V 1c. to 20c., generally good to fine mounted mint (49)	£40
369 T *	1924 50r. dull purple and green, slightly rubbed and toned, lightly mounted mint. Photo	£125
370 T *	EXPRESS DELIVERY STAMPS: 1904 18c. green, variety "I" for "T" in "FOREIGN", slightly soiled at top, mounted mint	£20
371 T ○	— 1904 15c. on 15c. grey-green, variety surcharge double, slightly toned otherwise fine used in 1907	£20

Photos for lots on this page appear on pages 27 to 29

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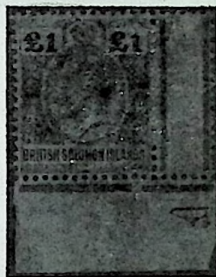
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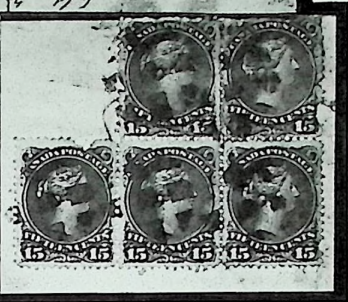


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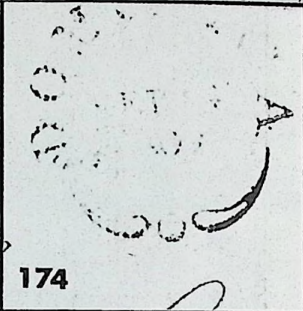
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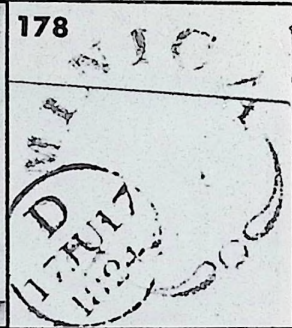
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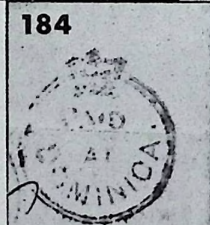
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Melville

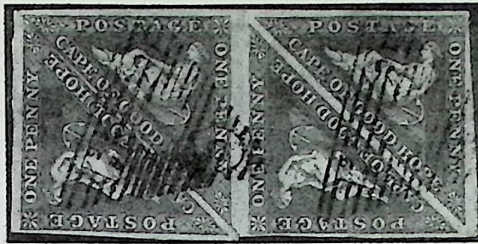


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


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<p>17 MAR 03</p> <p>BEFORE HARDENING</p> 	<p>19 MAR 03</p> <p>BEFORE HARDENING</p> 
<p>8 JUN 03</p> <p>BEFORE HARDENING</p> 	<p>10 MAR 03</p> <p>BEFORE HARDENING</p> 
<p>BEFORE HARDENING</p>  <p>21/6/21</p>	

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<p>REPRODUCTION INTERDITE</p> <p>GOLD COAST</p>  <p><i>Jean de Puy</i></p>		<p>REPRODUCTION INTERDITE</p>  <p><i>Jean de Puy</i></p>
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182



ONE PENNY

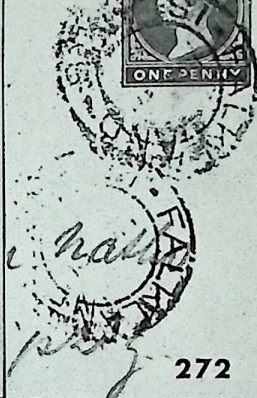


HALFPENNY

243



ONE PENNY

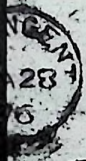


272

324



522



ONE SHILLING



363



376

Half-penny

4d

TO PAY



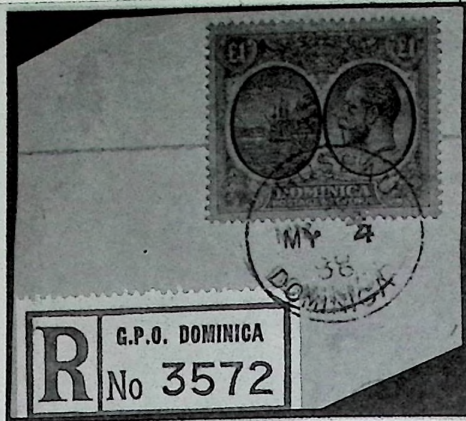
537



627



270



233



271



266



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257



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351



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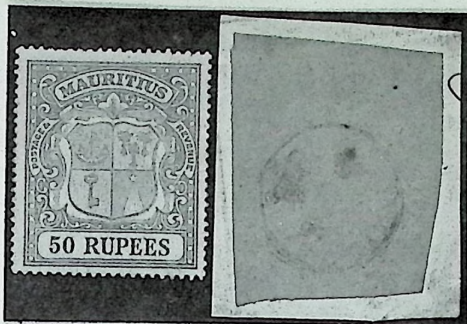
353

357

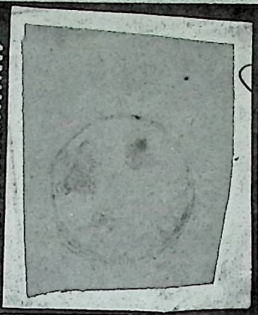
361



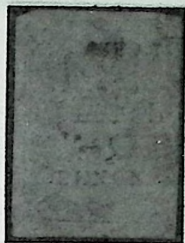
384



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410



424



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430



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437

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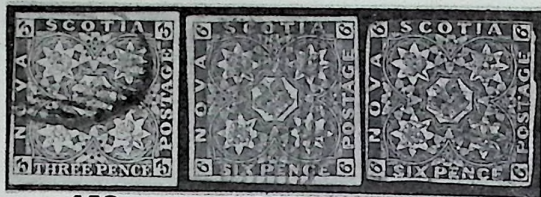
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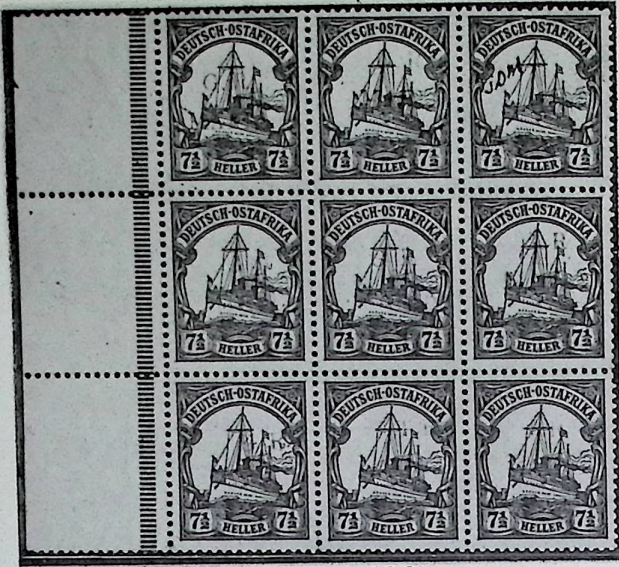
619



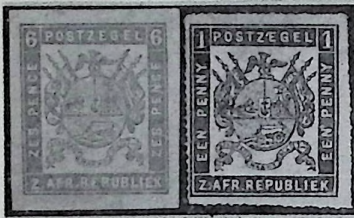
602



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630

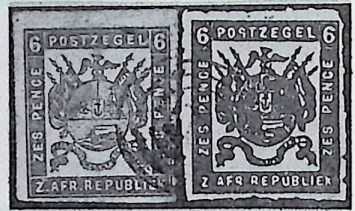


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641



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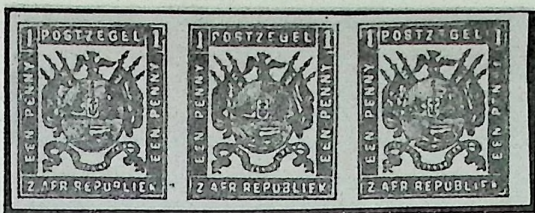
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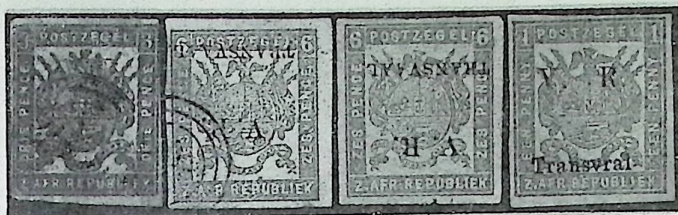


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Lot	Description	Valuation
<b>Covers and Cancellations</b>		
372T○	A collection mainly of numeral types on Q.V. (5 on Britannias) including small number in three rings (4), large number in two rings (10), numbers in bars to 43, also B32, B44 (3), B46, B47 (4), B48 (3) and B53 (a quantity, various types), some duplication, fair to fine strikes (c.420)	£200
373T⊗	1861-90 envelopes (8), entires (7), large part entires (7) and a Customs form, bearing a variety of stamps, all cancelled at Port Louis with nine showing "P.D." and one "5½" in red, variously routed and some with maritime handstamps	£60
374⊗	1864 entire from Calcutta to Port Louis endorsed " <i>per Simla via Galle &amp; Aden</i> ". bearing India 2a. and 4a. and showing clear framed "INDIA PAID" in red and "6d./TO PAY" in blue, a colourful item	£35
375⊗	1870 envelope from Chatham to Madagascar endorsed " <i>By French Mail</i> ", bearing G.B. 4d. and 6d. cancelled by "CHATHAM/173" duplex dated July 8. The letter went via Seychelles, August 31, and Mauritius, October 1, where the 6d. green, cancelled "B53" and handstruck "1" in red (Captain's fee) were added. On arrival at Madagascar, the letter was endorsed " <i>Gone to Mauritius</i> ", and on being received back there, November 7, it was handstamped "6d/TO PAY" to cover the extra postage incurred. All strikes are fine including the five c.d.s. on reverse. A rare and colourful item. Photo in colour on front cover. <i>Note: The cover is illustrated in the Encyclopaedia Vol. II page 363</i>	£800
376⊗	1872 envelope (flap torn) to Port Louis bearing bisected 4d. cancelled "11" showing alongside "4d./TO PAY" in blue and "ARGY" c.d.s. on reverse. Photo	£35
377T⊗	1879 postal stationery cards with Arms (2) each bearing 2c. claret showing "SOULLAC" (faint) and "UNION-VALE" c.d.s., both to Port Louis, each with Mauritius c.d.s. in blue, the former which is on thinner card has a central vertical crease	£30
378T⊗	1880-1907 a selection of postal stationery cards (29), letter card, envelope and registered envelope with a variety of markings including eleven different numerals from 8 to 38, "B47", "B48", numerous village c.d.s. and a few of the framed "CARRIER" d.s. A few are slightly damaged nevertheless an interesting lot	£60
379T○	1882-1907 envelopes (12, two opened out) and a front to Canada, England (2), France (9) and Italy, bearing a variety of adhesives to pay the various rates (7 registered), some showing town cancels	£35
380T⊗	1884 envelope (slightly soiled) to Paris bearing 1883 (14th July) SIXTEEN CENTS on 17c. rose (corner crease) cancelled "B54" with "CAMP DE MASQUE" c.d.s. alongside	£20
381T○	1885-1954 (c.) a collection of c.d.s. cancellations from some 70 towns and villages on various values mostly categorised and annotated (c.840)	£50
382T⊗	1885 envelope to Rome bearing 1883 (14th July) SIXTEEN CENTS on 17c. rose cancelled "4" with "PAMPLEMOUSSES" c.d.s. alongside and showing a variety of transit marks on reverse	£20
383T○	USED IN RODRIGUES: 1878 Q.V. 17c. on 4d., 1879-80 CC 8c. (some soiled perfs.), and 1885-91 4c. and 8c. each cancelled "B65"; 1904-07 Arms 2c. and 4c., and 1910 4c. each showing c.d.s., mostly fair to fine partial strikes	£30

### Natal

384○	1857 1d. blue, a small (18 x 25 mm) used example, embossing partially flattened. R.P.S. Certificate (1946). Photo	£50
385○	— 3d. rose, an irregularly cut (30 x 36 mm approx.) example on small piece cancelled by "(Crown)/NATAL" c.d.s. in blue, most of the embossing intact. Photo	£50
386○	— 6d. green, a lightly cancelled example (24 x 33 mm), embossing mainly flattened. Photo	£50
387○	— 1/- buff, an example (23 x 28 mm) on a piece of very similar size, cancelled in black by a circle of diamonds, somewhat stained, embossing mainly intact. Photo	£250
388 *	1859-60 no watermark, perf. 14 3d., 1861 intermediate perf. 14 to 16 3d., 1862 rough perf. 14-16 3d. and 6d., 1862 Small Star, rough perf. 14-16 1d., 1863 no watermark perf. 13 1d., and a 1d. plate proof pair, mostly unused some faults	£40
389○	— ditto, 1d. and 3d. (3), 1862 rough perf. 14-16 3d. (3, one trimmed on one side) and 6d. (crease), and 1862 Small Star, rough perf. 14-16 1d. (2, one trimmed on one side)	£35

Photos for lots on this page appear on pages 27 and 29

Lot	Description	Valuation
390○	1862 no watermark, rough perf. 14 to 16, 3d. blue, a used single, variety imperforate showing portion of adjacent stamp at left. Photo	£40
391*	1863 no watermark, perf. 13 1d. (3, one with corner crease), 1864 CC perf. 12½ 1d. (2, one creased by heavy mount) and 6d. (3, one with rounded corner), mint or unused	£35
392○	— ditto, 1d. (2), 1864 CC perf. 12½ 1d. (6) and 6d. (4, one with pen cancel), some faults	£25
393	1867 CC perf. 14, 1/- green, mint with wing margin and used (closed tear and slightly soiled)	£20
394*	1869 overprinted weakly "POSTAGE" in tall capitals, 1d. rose, unused	£25
395○	— ditto, 1d. (2), 3d. (thinned) and 6d. (2), and "Postage" 12¼ mm long, 1d. (2, one with thin spot), 3d. and 6d. (2, one defective)	£40
396○	— ditto, 1/- green, of fair appearance though some faults. Photo	£40
397*	— "Postage" 12¼ mm long, 3d. blue (rough perf. 14-16), unused with much original gum	£30
398○	— "Postage" 13¼ mm long, 1d., 3d. and 6d. (2), the 3d. and one 6d. slightly soiled	£35
399○	— "Postage" 14½ to 15½ mm long, 1d. rose (rounded corner), 1d. bright red (thin), 3d. (intermediate perf. 14 to 16) and 6d.	£35
400*	— "POSTAGE.", 1d. rose (stains), 1d. bright red, 6d. violet (two or three pulled perfs.) and 1870. "POSTAGE" in green, 1/- green, mint or unused	£20
401○	— ditto, 1d. (2), 3d. (5, one on small piece), 6d. (2), 1/- and 1870 "POSTAGE" in green, 1/- (2), a few soiled	£30
402*	1870-73 "POSTAGE" both sides, 1d., 3d. (tiny closed tear) and 6d. (thin spots) and 1874 1d., unused	£20
403○	— ditto, 1d. (2, one with a few trimmed perfs.), 3d. (2) and 6d. (2), 1874 1d., and 1873 "POSTAGE" in centre 1/-, some slightly soiled	£15
404*	1874-78 CC perf. 14, 1d. (both), 4d., 6d., 5/- maroon (perf. 15½ x 15, toned), 5/- rose and 5/- carmine, mint or unused	£25
405○	— 1d. (2), 3d. (2), 4d. (3), 6d. (2) and 5/- (4, including two maroon perf. 15½ x 15), some faults	£25
406*	1875 overprinted "POSTAGE" 11½ mm long 1d. rose, and 14½ mm long without stop, 1d. rose, 1d. yellow (overprint misplaced horizontally), 6d. and 1/-, mint or unused	£20
407○	— ditto, 1d. (2) and 14½ mm long without stop, 1d. rose (2, one with defect at top), 1d. yellow, 6d. (2) and 1/- (2)	£15
408○	— overprinted "POSTAGE" 14½ mm long without stop, 6d. violet, variety overprint inverted. Photo	£45
409○	— ditto, as last, a similar variety, a few short perforations and rather smudged cancellation	£30
410○	— ditto, 1/- green, variety overprint double, one short perforation. Photo	£40
411*	1877 ½d. on 1d. rose (9, one used), showing various types and positions of both overprints, some faults	£20
412T	1877-79 ½d. on 1d. yellow (3, one used), 1d. on 6d. violet (4, two used) and 1d. on 6d. rose (2, one used), some faults	£15
413T○	— ditto, variety surcharge inverted, two or three short perforations, fairly lightly cancelled	£25
414T*	— ditto, variety surcharge double, rounded corner and heavily gum wrinkled, unused with much original gum.	£25
415T○	— ditto, a similar variety, tiny closed tear, fairly lightly cancelled	£20
416T*	— ditto, variety "S" of "POSTAGE" omitted, rounded corner, unused	£20
417T*	— 1d. on 6d. violet, variety "S" of "POSTAGE" omitted, small closed tear at top right and a few short perforations	£20
418T○	— ditto, a similar variety, rounded corner	£20
419T○	— 1d. on 6d. rose, variety surcharge double, rather heavily cancelled and somewhat toned	£25
420T○	— ditto, variety surcharge double one inverted, rather smudged cancellation	£30

Photos for lots on this page appear on page 29

Lot	Description	Valuation
<b>Natal — contd.</b>		
421T○	1880-1909 a used collection including 1882-89 CA ½d. blue-green and 3d blue (2), 1890 2½d. on 4d. in a block of eight (4 x 2), 1902-03 CA ½d. to 4/-, 1904-08 MCA ½d. to 2/6d. and 1908-09 6d. to 2/6d., some duplication, fair to fine (88)	£30
422T*	1882-95 a collection including 1882 CA ½d. blue-green (heavily mounted), 1890 2½d. on 4d. brown variety "TWOPENGE", 1895 (12 March) ½d. on 6d. violet (13, with varieties) and 1895 (18 March) "HALF" on 1d. rose (6, one variety "H" with longer left limb in pair with normal), fair to fine, mint or unused (33)	£25
423TⓈ	1891 2½d. bright blue (faint corner crease not affecting appearance) and 1895 ½d. on 6d. violet, both handstamped "SPECIMEN" in violet the first diagonally	£20
424T*	1895 (18 March) "HALF" on 1d. rose (faint vertical natural gum-crease), variety surcharge double, the top one displaced horizontally, lightly mounted mint. Photo	£50
425TⓈ	1902-03 CA ½d. to 4/-, the set of thirteen, overprinted "SPECIMEN", fine mounted mint	£50
426T*	— ½d. to 4/-, 1902-03 CC 5/- and £1 (slightly soiled), 1904-08 MCA ½d. to 2/6d. and Official Stamps 1904 ½d. to 6d., some duplication, fair to fine, a few foxed perforations (54)	£45
427T○	— 5/- slightly toned), 10/- (faint stains in margin), £1 and £1. 10s. (2, one with faint vertical crease)	£35
428T*	— £1, 10s. green and violet, two short perforations at foot otherwise fine mounted mint. Photo	£60
429T*	1908-09 6d. to 2/6d., 5/- (2) and 10/- (2, one with crease), mounted mint some rather heavily	£35
430T*	— £1 purple and black on red, faint crease not affecting appearance otherwise fine lightly mounted mint. Photo	£60
431T○	— ditto, lightly cancelled, horizontal crease and small rub at right	£20
432T	RAILWAY STAMPS: 1902-03 ½d., 1d., 2d., 3d. (small ink mark in margin) and 6d. mint perforated "N.G.R.", and ½d. Newspaper stamp clearly cancelled at Lidgetton	£20

**Nauru**

- 433TⓈ 1916-23 1/- (short crease), 2/6d., 5/- and 10/- each handstamped "SPECIMEN", off-centre, unused £75

**Nevis**

- 434T△ 1880-82 1d. lilac-mauve and 1883 "NEVIS ½d." in violet on 1d. lilac mauve, each bisected on separate pieces £20
- 435○ 1884 1d. carmine (a few short perfs.) cancelled by a fine almost complete strike of the Crowned circle "PAID/AT/NEVIS". Photo £20

**New Brunswick**

- 436☒ 1860 5c. green well tied by Salisbury c.d.s. on 1860 entire (part of flap missing) to "Hopewell the Cape", and 10c. red (marginal fault) on 1867 envelope from St. John to Boston showing fine Gage Town c.d.s. on reverse £40

**Newfoundland**

- 437⊗ 1865-70 thin yellowish paper 12c. red-brown centred to left, a few short perfs at foot, unmounted mint. Photo £75
- 438T\* 1919 Contingent 1c. to 36c. and 1933 Gilbert 1c. to 32c., some slight staining, mounted mint (26) £30

**New Guinea**

- 439T\* 1919 4d. yellow-orange, showing variety line through "FOUR PENCE", fine mint. Photo £125

Photos for lots on this page appear on page 29

**PURCHASE OF LOTS.** Where lots are purchased from more than one sale during a week they will generally be despatched separately unless instructions are given to the contrary.

Lot	Description	Valuation
<b>New Zealand</b>		
440 *	1855 (18 July) Large Star, imperforate, 2d. dull blue on blued paper, fine unused, R.L. Certificate (1968). Photo in colour on front cover	£1000
441T *	1878 perf. 12 x 11½ 4d. and 6d., 1891 5d. and 1895-1900 perf. 11 1d. to 4d., 6d. and 1/-, unused with some to much original gum	£35
442○	— 2/- deep rose, with light Dunedin c.d.s., centred to right, small faults. Photo	£40
443T *	1898 no watermark, perf. 12-16, ½d. to 2½d. (2) and 3d. to 5/- (tiny mark on face), unused with some to much original gum	£30
444 *	1925 Dunedin Exhibition, 4d. mauve on pale mauve, fine lightly mounted mint	£25
445 *	1931 Smiling Boy 1d. + 1d. scarlet, two or three perfs. faintly stained otherwise fine mounted mint	£20

### Niger Coast Protectorate

446T *	1893 (3 Sept.) "½d." in red (S.G. type 2) on half of 1d. lilac, and 1893 (Dec.) "HALF PENNY" in violet (S.G. type 7) on 2d. green and carmine, mounted mint the first rather heavily	£30
447T○	1893 (Dec.) "HALF PENNY" in green (S.G. type 4) on 2½d. purple on blue, the bar incomplete, lightly cancelled. Photo	£35
448T○	— "HALF PENNY" in vermilion (S.G. type 5) on 2½d. purple on blue, rather heavily cancelled	£30

### Nova Scotia

449○	1851-57 3d. deep blue, small to good even margins, lightly cancelled, two small corner creases scarcely affecting appearance. Photo	£60
450○	— 3d. bright blue, a lightly cancelled rejoined pair (one thinned) with small to good margins all round. Photo	£50
451○	— ditto, a fine used single. Photo	£95
452○	— ditto, a fine single, good to large margins on three sides, close to small on the fourth. Photo	£60
453○	— 6d. yellow-green, good even margins all round and lightly cancelled, crease not affecting fine appearance. Photo	£120
454○	— ditto, another lightly cancelled example, clear to good margins on three sides, cut into on the fourth	£30
455○	— 6d. deep green, small margins on three sides, cut into on fourth, faint crease not affecting appearance, good colour and very lightly cancelled. Photo	£50

### Nyasaland

456TⓈ	1896 CC £10 black and orange, overprinted "SPECIMEN", tiny corner crease and thin spot, unused with same original gum	£25
457TⓈ	1903-04 1d. to 1/- (2), 2/6d. (crease), 4/- and 10/- (slightly rubbed and tiny thin spot) overprinted "SPECIMEN"	£30
458TⓈ	— £10 grey and blue, overprinted "SPECIMEN", fine unused with much original gum. Photo	£80
459TⓈ	— ditto, a similar lot, faint crease not affecting appearance and centred to left otherwise fine lightly mounted mint. Photo	£70

### Orange Free State

460T	1868-1909 a mint (57) and used (13) collection including 1868 1d. to 1/- and 1878 4d. (2) and 5/- (2) mint or used, 1882 3d. on 4d. (S.G. type (c), Cat. £38), 1900 V.R.I. various printings, ½d. to 5/-, 1903-04 ½d. to 5/- and 1905-09 ½d. to 1/-, all mint, fair to fine some faults (70)	£25
461T *	1881 (June) 1d. on 5/- green (sloping serif, type 6) variety surcharge double, mounted mint. Photo	£50
462T *	1888-1900 a mint (34) and used (8) selection including 1897 unoverprinted 6d. blue, 1900 "V.R.I." stops level, 6d. bright carmine, stops raised, ½d. orange, variety no stop after "I", and many other varieties mostly in pairs with normal, fair to fine a few faults (42)	£35
463T *	1896 "Halve/Penny" on 3d. showing "Peuny" and no bar varieties, fine appearance, some hinge remainders	£20

Photos for lots on this page appear on pages 29 and 30

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
<b>Orange Free State — contd.</b>		
464T*	1900 overprinted "V.R.I.", stops level, ½d. orange, variety "½" omitted, lightly mounted mint	£25
465T*	— ditto, 2d. bright mauve, variety no stop after "R", some faults	£25
466T* 田	— ditto, 6d. bright carmine and V.R.I. with raised stops, thin "V", 6d. bright carmine, each in a fine mint block of four	£40
467T*	— ditto, 6d. bright carmine, variety no stop after "V", mounted mint	£40
468T*	— ditto, as last, variety no stop after "V" and defective "V", very slightly soiled, mounted mint	£30
469T	— stops raised, 1d. purple, variety space between "V" and "R" (crease not affecting appearance) in a pair with normal, and a used single (slightly soiled), also thick "V", 3d. ultramarine variety inverted "1" for "I" in a pair (toned) with normal, mounted mint	£25
470T* 田	— ditto, 6d. bright carmine, a rather heavily mounted mint block of four	£25
471T	— ditto, 5/- green, variety short top to "5", lightly mounted mint (marginal) and used, also 1902 (Oct.) 1/- on 5/- green, showing the same variety in a mounted mint pair with normal	£35
472T*	1902 (Aug.) overprinted "E.R.I." 6d. blue variety wide space between "6" and "d.", in a pair (crease) with normal and a single, mounted mint	£20
472aT O	— 1903 CA 4d. scarlet and sage-green showing variety "IOSTAGE" for "POSTAGE" somewhat heavily cancelled and a trifle soiled. Photo	£75
473T* 田	1905-09 MCA, 4d. scarlet and sage-green, a corner block of four one stamp showing variety "IOSTAGE" for "POSTAGE", a few severed perfs., fine mounted mint	£45
474T*	— ditto, a marginal gutter strip of three showing the same variety, the two normals with a rounded corner and crease respectively, some severed perfs., slightly toning otherwise the variety is fine, mounted mint	£30
475T	— ditto, a mounted mint and used single, the latter slightly rubbed at top and rather heavily cancelled, both showing the same variety	£50

### Pitcairn Islands

476*	1940-75 (22 July) a mint (384) and used (28) collection, the mint being complete except for the 1972 (4 Apr.) set, including many multiples and some varieties, fine. (412)	£130
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### SALE No. 4272

Second Session at 14.30 hrs.

### Queensland

477△	1860 imperforate, 6d. green, lightly tied to small piece, touched or slightly cut into on two sides and showing part of adjacent stamp at top. Photo	£75
478○	1860 Large Star, clean-cut perf. 14-15½, 1d. carmine-rose (crease), 2d. blue (small corner repair) and 6d. green, the first cancelled "133"	£50
479◎	1860-61 Small Star "REGISTERED", olive-yellow with two part strikes of the "CANCELLED" in oval of bars, straight-edge at left and right and thinned at top. Photo	£50
480* 田	1861 (Sept.) Small Star, rough perf. 14-15½, 3d. brown, an unused block of four with much original gum, crease at top not affecting appearance and a few severed perfs.	£20

Photos for lots on this page appear on page 30

**IF YOU ARE SENDING STAMPS** through the post **IT IS IMPORTANT** to (a) put your own (owner's) name and address inside the package(s); (b) pack securely; (c) label clearly. Also insure if property is of sufficient value . . . we can arrange this but need to know prior to despatch, the estimated value and the method of despatch. **HELP US TO HELP YOU.**



Lot	Description	Valuation
<b>Rhodesia</b>		
481☒	1893 Mashonaland 1d. postcard with additional 1892 1d. to England showing three fine strikes of the "GUBULAWAYO" c.d.s. with "9-" for "94" in year	£40
482○	1894 3/- brown and green, lightly cancelled, faint crease not affecting appearance, otherwise fine	£20
483 *	1910-13 perf. 14, ½d. to 2/-, one of each value except 8d., and perf. 13½ 8d. (faint stain in margin), some small faults but generally well-centred and of fine appearance, mounted mint or unused with much original gum. (12)	£50
484 *	— 2/6d. sepia and deep crimson (crease and tiny thin spot), 3/- green and violet (thin spot), and 5/- crimson and yellow-green (toned and faint stain on tips of three perfs.), mounted mint, the first heavily	£45
485 *	— 7/6d. carmine and light blue, unused with much original gum. Photo	£80
486 *	— 10/- deep myrtle and orange, fine mounted mint. Photo	£100
487 *	— £1 crimson and slate-black, fine mint. Photo	£250
488 *	1910-13 perf. 13½, 8d. black and purple, fine lightly mounted mint	£35
<b>1913-22 Admirals</b>		
489○	Single working plates, perf. 14, ½d. (70), 1d. (88, with five pairs and including three of the crimson shade), 1½d. (43, with a block of four and three pairs) and 2½d. (9), showing a wide range of shades, mostly good to fine	£20
490○	— perf. 15, 1d. rose-red (two blunt perfs. at right) and perf. 13½ x 14, 1d. rose-red, fine, the latter apparently unrecorded	£50
491○	— perf. 13½, 1d. red, slightly soiled, a rare stamp. Photo	£50
492 *	Die I perf. 14, 2d. (3), 3d. (2), 4d. (3), 5d. (5), 6d. and 2/-, fair to fine mounted mint	£20
493☉	— perf. 15, 3d., 6d. (thin spots) and 2/- overprinted "SPECIMEN" (Samuel W3), mounted mint	£35
494	— 3d. (7), 4d. (3), 6d. (5) and 2/- (5) mounted mint, and Die II perf. 14, 2d. (2), 3d. (2), 4d., 5d. (2), 6d. (3), 8d., 10d. (2), 1/-, 2/-, 2/6d. and 5/- used, generally good to fine. (37)	£60
495 *	Die II perf. 14, 2d., 3d. (2), 4d., 5d., 6d. (3, one creased), 8d. (2), 10d. to 2/6d., 3/- (3) and 5/- with shades, a few stained perfs. but mostly fine	£25
496 *	— ditto, £1 black and violet, perfectly centred, small thin otherwise fine unused with some original gum. Photo	£85
497 *	— perf. 15, 8d. (Cat. £50) slightly soiled, some original gum, and Die III perf. 14, 2d. (2), 3d. (pair), 4d. (3), 5d. (2), 6d. (2), 8d. (2), 10d. (2), 1/- (6), 2/-, 2/6d. (3) and 5/- with shades and mostly fine. (27)	£50
498 *	Die III perf. 14, 2d. (7, with a vertical strip of three), 3d., 4d. (4), 5d. (4), 6d. (7), 8d. (5, with a pair), 10d. (5), 1/- (8), 2/- (3), 2/6d. (2) and 5/- with shades, a few stained perfs. but mostly fine	£45
499○	— ditto, 2d. (27, with a pair), 3d. (13, with a pair), 4d. (8, with a pair), 5d. (7), 6d. (10, with a block of four), 8d. (5), 10d. (3), 1/- (17), 2/- (7), 2/6d. (7), 3/- (3) and 5/- (3) with a wide range of shades, fair to fine	£90
500○	1922-25 Single working plates, perf. 14, ½d. (43, with a pair and a vertical strip of three), 1d. (40, with twenty-three of the aniline red shade) and 1½d. (12) with shades, fair to fine	£20
501○	CANCELLATIONS: "951" in barred oval (8), "GWELO/MATEBELELAND" single circle d.s. (11, one on ½d. wrapper to Salisbury), "GWELO" double circle with cross at foot on 1910-13 1d., "GWELO/RHODESIA" double circle d.s. (6) and "GWELO/S. RHODESIA" double circle d.s. (12, with three different types, three on pieces), mostly clear strikes	£25

**St. Helena**

502 *	1903 CC 2d. black and sage-green on bluish paper, fine lightly mounted mint	£30
503 T☉	1922-26 5/- grey and green on yellow, a fine unmounted mint marginal block of six (2 x 3)	£60
504 *	— £1 grey and purple on red, fine mounted mint. Photo	£75

Photos for lots on this page appear on page 30

Lot	Description	Valuation
<b>St. Lucia</b>		
505	1860 Small Star, perf. 14 (1d.) rose-red unused, (4d.) blue used, 1863 CC perf. 12½ (1d.) lake, (4d.) indigo and (6d.) emerald green unused, also reprint in orange of the vignette, all with faults	£50
506 *	— (4d.) blue, light horizontal crease not affecting appearance, unused with much original gum. Photo	£40
507 ○	— (6d.) green, lightly cancelled, a few short perfs. Photo	£60
508 ○	1864 CC perf. 12½ 1d. (4, two unused), 4d. (2), 6d. (4, one defective) and 1/- (3) used, also 1863 unissued ½d. on 6d. mint (heavily mounted), some faults	£60
509 ○	— perf. 14 1d. (2), 4d. yellow (4), 6d. pale lilac (3) and 1/- deep orange (2, one with closed tear), a few short perforations, fair to good used	£35
510	1881 CC ½d. and 2½d. unused, 2½d. used, 1882-84 CA perf. 14 ½d. (small rub) and 6d. (crease) unused, 1d., 4d. (2, one defective) and 6d. (some trimmed perfs.) used, and perf. 12 4d. used, also 1881-83 Postal Fiscals (6) to 6d. used, most with doubtful cancels. (16)	£30
511	1882-92 a mint (26) and used (16) collection including 1882-86 Die I ½d., a corner strip of four, 1886-87 Die I 1d. to 6d., 1891-98 Die II ½d. to 5/- (stained) and 10/- (one faintly stained perf.), all mint, and 1891-92 ½d. on half 6d. on small piece, 1d. on 4d. (2, one used with trace of doubling) and Die II ½d. on 3d., fair to fine. (42)	£40
512 * □	1898 Die II 2d. ultramarine and orange, a pane of sixty (6 x 10) with margins all round (Plate 3), slightly toned otherwise fine	£40
513 *	1902-03 ½d. to 3d. (2, one used) and 1/- (2, one used), also ½d. and 1d. in blocks of twelve (6 x 2) from the bottom two rows of a pane with margins on three sides, 1902 "Pitons" 2d. (stain) and 1904-10 ½d. (2), 1d., 2½d., 3d. (2), 6d. (3) and 1/- (2) with some colour changes, generally fine mounted mint. (43)	£35
514 *	1912-20 MCA ½d. (3, one used), 1d. (5, one used), 2d. (4), 2½d. (5), 3d. (5, one used), 4d. (3), 6d. (3), 1/- black on green (3), 1/- orange-brown (2), 2/6d. (2) and 5/- (2), with shades mostly fine mounted mint. (37)	£50
515	1921-26 Script ½d. to 5/- (less 2/6d.) mint with shades, ½d. to 3d. used and 4d. with 1/- on 1929 First Flight cover to Antigua, also 1916 War Tax 1d. (3, one used), generally fine. (37)	£30
516 *	— ½d. (12), 1d. rose-carmine (4), 1d. deep brown (16, with a block of four), 1½d. (4), 2d. (8), 2½d. (2), 3d. (2), 4d. (4), 6d. (14) and 1/- (6), all in corner pairs almost all with plate numbers showing the various printings (some up to 1933), fine mounted mint. (72)	£35
517 * □	1936 ½d. to 5/-, in fine mounted mint corner blocks of four, three with plate number. (44)	£35
518 *	— ½d. (5), 1d. (5, one used), 1½d. (5), 2d. (4), 2½d. (5), 3d. (3), 4d. (3), 6d. (3), 1/- (3) and 2/6d. to 10/-, including shades and varieties of perforation, paper and gum, fine mounted mint. (38)	£30
519 ○	1949 4c. grey, variety perf. 14½ x 14, neatly cancelled, of fine appearance, slight thinning. Rare. Photo	£275

**St. Vincent**

520 *	1869 no watermark, perf. 11 to 12½, 4d. yellow, off-centre, faint vertical creases, fair unused	£30
521 ○	— 1/- indigo, off-centre and one pulled perf., cancelled by part "A10"	£25
522 ☒	1873 perf. 11 to 12½ x 15, 1/- lilac-rose, well tied by "A10" in red to 1876 entire letter to Glasgow showing clear St. Vincent c.d.s. alongside. Addressee's name has been heavily obscured, filing crease just clear of stamp. Ex-Burrus. Photo	£75
523 T ○	1885-93 CA, perf. 14, 4d. (four shades), 6d. (small closed tear) and 5/-, four with c.d.s.	£25
524 T ○	CANCELLATIONS: 1887 1d. red clearly and centrally cancelled with "MESOPOTAMIA" c.d.s. dated "AP 17" 88". Rare. Photo	£20

Photos for lots on this page appear on pages 27 and 30



525

Lot	Description	Valuation
<b>Samoa</b>		
525T $\boxtimes$	1914 Overprinted "G.R.I.", $\frac{1}{2}$ d. on 3pf. to 5/- on 5m. (the 2/- on 2m with a missing corner), the set of thirteen, on unaddressed buff envelope, each stamp cancelled by Apia c.d.s. A rare set. Photo	£1,000

**Sarawak**

526T*	1869-1941 a mainly mint (18 used) collection including 1869 3c. (unused), 1875 2c. to 12c., 1888-97 values to 25c., 1891 5c. on 12c. (2, S.G. type 8 and type 9, the latter used with one foxed perf.), 1895 2c. to 8c., 1889-1908 1c. to \$1 (3, including a plate proof pair), 1928-29 1c. to \$1, 1932 1c. to \$1 and 1934-41 1c. to \$5, fair to fine, a few faults. (136)	£70
527T*	1869 3c. (2, both thinned), 1871 3c. (19, including a corner block of eight (4 x 2) one stamp with stop after "THREE" and a single with the same variety), 1879 2c. (2), 4c. (2), 8c. and 12c., also 1899 2c. on 3c. (3), 2c. on 12c. and 4c. on 6c. (7, with a block of six), some faults, all unused. (38)	£25
528T	1888-1945 a mint (63) and used (32) selection including 1888-97 values to 50c., 1891 5c. on 12c. (S.G. type 8, toned) mint or unused, 1895 2c. to 8c. unused and used, 1945 "B.M.A." 1c. to \$4 on a large piece cancelled at Victoria, Labuan; also 1895 Brunei Local Post (8), values to \$1 unused; fair to fine, a few faults. (103)	£25
529T*	1934-41 1c. to \$10, 1945 B.M.A. 1c. to \$3, 1946 Centenary set and 1947 1c. to \$5, fine lightly mounted mint. (62)	£30
530T $\circ$	CANCELLATIONS: c. 1871-1953 a collection including "S" in a diamond of bars (8), "SARAWAK" c.d.s. (10, one on 1889 5c. on 12c., S.G. type 8), "SARAWAK POST OFFICE" (2, both partial), "PAID" (fine, almost complete strike, but stamp defective), and some town c.d.s., many on small pieces, fair to fine strikes. (80)	£30

Lot	Description	Valuation
<b>Seychelles</b>		
<b>Mauritius used in Seychelles</b>		
531O	1860-63 no watermark, 1d. purple-brown and 9d. dull purple (2, one toned, a few short perfs.), light to clear strikes	£30
532O	— 1/- buff, fine and centrally struck. Photo	£75
533O	1862 Britannia intermediate perf. 14 to 16, 6d. slate, fairly light central "B64" cancellation, thin spot and small repair at upper right. Photo	£80
534O	1863-72 CC 1d., 2d., 3d., 10d. and 1/- yellow (straight edge at right), mostly light fairly clear strikes	£40
535O	— 4d., 6d. dull violet (small closed tear) and 6d. blue-green, fine strikes, the last partial	£45
536O	— ditto, a vertical pair (slightly toned) and 6d. blue-green, a horizontal pair with wing-margin, cancelled "B64", light to fairly clear strikes	£30
537 <del>2</del>	— 6d. dull violet on damaged 1864 envelope to Calne, endorsed "Via Southampton" and with "1½d." in manuscript. A rare example of a letter routed via the Cape. Photo	£150
538O	1876 ½d. on 9d. and ¼d. on 10d., light strikes, the latter somewhat indistinct	£30
539TO	1878 Provisionals, 2c., 8c. on 2d., 13c. on 3d., 17c. on 4d. and 25c. on 6d., fair to fine, mostly sideways strikes	£35
540TO	— 38c. on 9d. pale violet, a fine almost complete sideways strike. Photo	£40
541TO	— 50c. on 1/- green, a light fairly clear strike	£20
542TO	1879-80 CC 2c., 8c. and 17c. (2), mostly light fairly clear strikes, the 2c. is scarce	£25
543TO	— 4c. orange, an attractive clear but incomplete strike	£20
544TO	1882-83 CA 4c., 1883 (14 July) 16c. on 17c., 1885-91 CA 2c., 4c., 8c. and 16c. (on piece), fair to fine strikes, some partial	£60
545TΔ	— 25c. olive-yellow, a pair on small piece, showing two strikes, one almost fine the other indistinct in places, an attractive item	£35
<b>Issued Stamps</b>		
546T <sup>Ⓢ</sup>	1897-1900 2c. to 2r.25c., the set of nine, overprinted "SPECIMEN", the 18c., 36c. and 1r. diagonally, unused with some original gum	£30
547T <sup>Ⓢ</sup>	1901 3c. on 10c., 3c. on 16c., 3c. on 36c. (slightly toned) and 6c. on 8c., handstamped "SPECIMEN", lightly mounted mint	£20
548T <sup>*</sup>	1903-13 complete, 1917-22 2c. to 1r.50c., one of each value and 1921-32 2c. to 1r.50c., one of each value except 25c., mostly fine mounted mint. (78)	£55
549T <sup>Ⓢ</sup>	1903 CA 2c. to 2r.25c., the set of eleven overprinted "SPECIMEN", the 30c. with thin spot, heavily mounted, giving rise to some creasing or buckling	£20
550T <sup>Ⓢ</sup>	1912-13 2c. to 2r.25c., the set of eleven, overprinted "SPECIMEN", fine mint	£40
551 <sup>*</sup> <sup>Ⓢ</sup>	1916 6c. aniline carmine, the war-time printing, a mint block (6 x 5) from the top left of the sheet, a few severed perfs.	£50
552T <sup>Ⓢ</sup>	1917-22 MCA 2c. to 5r., the set of sixteen with additional 25c., overprinted "SPECIMEN", the 1r. with thin spot otherwise fine lightly mounted mint	£65
553T <sup>Ⓢ</sup>	1921-32 Script, 3c. (2), 4c. (2), 5c., 6c. (2), 9c., 12c. (3, all Die II), 15c. (2), 20c., 30c. to 50c., 1r., 2r.25c. and 5r. (slightly toned) overprinted "SPECIMEN", three low values also toned otherwise fine lightly mounted mint (20)	£50
554 <sup>*</sup> <sup>Ⓢ</sup>	1935 Silver Jubilee, Plate 2, 6c., a complete sheet of sixty (6 x 10), [7] showing short vertical line to left of flagstaff and [49] with vertical hair-line to left of the Round Tower, also 12c. and 1r. in lower right corner blocks (2 x 4) each showing the same hair-line variety. (76)	£55
555 <sup>*</sup> <sup>Ⓢ</sup>	— Plate 4, 6c., a marginal block (2 x 4), [21] showing thickened line of shading in sky by first "S" of "SEYCHELLES"; 12c. and 20c. in lower left corner blocks of four, [56] in each showing microscopic line on battlements, and 20c., an upper left corner block (3 x 4) showing [21] variety, all mint. (28)	£55
<b>Sierra Leone</b>		
556T	1859-97 a mixed mint (26) and used (21) collection with 1859 6d. mint (some original gum), 1876-77 ½d. and 1d. mint, 1½d. to 1/- used, 1885-96 6d. (4) mint, and 1896-97 ½d. to 5/-, the 1d. and 3d. used, fair to fine, some faults. (47)	£35
557T <sup>*</sup>	1897 (March) 2½d. on 6d., the four different types, mounted mint, three very lightly	£35

Photos for lots on this page appear on pages 27 and 31

Lot	Description	Valuation
<b>Somaliland</b>		
558T <sup>Ⓢ</sup>	1904 1a. to 1r. (faint stain at top), 2r. (crease), 3r. (slightly soiled) and 5r., the set of thirteen, overprinted "SPECIMEN"	£20
559 *	— ½a. to 12a. (less 1a.) and CC 1r. to 5r., 1905-06 MCA ½a. to 12a., one of each value, and 1909 ½a., mounted mint. (22)	£35
560T <sup>Ⓢ</sup>	1912-19 MCA ½a. to 5r., the set of thirteen, overprinted "SPECIMEN", generally fine but four low values with a corner thin spot	£35
561T <sup>Ⓢ</sup>	1921 Script ½a. to 5r., the set of thirteen overprinted "SPECIMEN", some slight toning and the 1r. and 5r. with thin spots	£25
562T <sup>Ⓢ</sup>	1935 Silver Jubilee, 1937 Coronation and 1946 Victory sets all perforated "SPECIMEN", fine	£20
563T <sup>Ⓢ</sup>	1938 ½a. to 5r. and 1942 ½a. to 5r., the two sets of twelve, overprinted "SPECIMEN", fine and lightly mounted	£40
564T <sup>Ⓢ</sup>	OFFICIAL STAMPS: 1904 "O.H.M.S." ½a. to 1r., the set of five, overprinted "SPECIMEN", fine mint	£45

### South Africa

565T *	1910-1954 (23 Feb.) a mint collection including 1913-22 ½d. to 2/6d. with shades and coil stamps, and, in horizontal pairs, 1930-45 unhyphenated ½d. to 6d., 1933-36 Voortrekker set, 1933-48 hyphenated ½d. to 1/- and later to 1/6d., generally fine. (190)	£100
566T *	1910-35 a mainly mint (18 used) collection including 1910 2½d., 1913 ½d. to 10/- (the 3d., 5/- and 10/- used), then mostly consisting of unhyphenated Pictorials in mint SINGLES of both languages with 1927-28 Recess 2d. to 10/-, later rotogravure to 2/6d., and 1935 Silver Jubilees in mint vertical pairs, generally fine. (94)	£50
567T	1910-26 a mint (36) and used (122) collection including 1910 2½d. pair, 1913-22 various values to 2d. and a small study of the 1926 4d., the used with 1910 2½d. (8, with a pair), 1913-22 including 1d., 1½d. (2, one tête-bêche), 2d., 2½d., 3d. black and orange-red (2), 3d. blue, 4d., 6d. and 1/- in blocks of four, 1/3d. (2), 2/6d. (2), 5/- (2) and 10/-, and 1926 4d. (7), mostly good to fine	£60
568 * <sup>ⓑ</sup>	1910 2½d. blue, a fine corner block of twenty-one (3 x 7)	£65
569T *	1913-22 ½d. (3), 1d. (7, including part booklet pane L-shaped block of four), 2d. (2), 3d. black and orange-red, 3d. blue (2), 4d., 6d. (2, one a corner copy) and 1/-, all with inverted watermark, mostly fine	£30
570 <sup>Ⓢ</sup>	— 10/- deep blue and olive-green overprinted "SPECIMEN", fine appearance but small thin and rather heavily mounted. Photo	£40
571T *	— £1 green and red, centred to upper right, almost imperceptible black speck in crown, fine mounted mint. Photo	£350
572T *	— ditto, a paler shade, marginal, slightly soiled at top and rather heavily mounted. Photo	£300
573 *	1925 Air 1d. to 9d., the set of four, fine, very lightly mounted mint	£35
574 <sup>ⓐ</sup> <sup>Ⓜ</sup>	1926 Harrison "Springbok" essay, 1d. in carmine, perforated 14, an un gummed corner block of four, fine	£50
575 <sup>ⓐ</sup> <sup>Ⓜ</sup>	1927-28 London Pictorials, Group I perf. 14, 2d. grey and maroon, variety WATER-MARK INVERTED, a corner block of four (two pairs) mounted in margin only, fine mounted mint, a great rarity. Photo	£400
576T <sup>ⓐ</sup>	— ditto 2d. (2), 3d., 1/- (2) and Groups II or III perf. 14 x 13½, 4d., each in a used vertical pair, mostly fine	£25
577 <sup>ⓐ</sup>	— ditto 1/- (heavily cancelled), 2/6d. and 10/- in used vertical pairs	£55
578T <sup>ⓐ</sup> <sup>Ⓜ</sup>	— Groups II or III perf. 14 x 13½, 3d. black and red and 4d. brown, each in a used block of four, a few small faults	£35
579T <sup>ⓐ</sup>	— ditto 10/-, a used vertical pair (crease not affecting appearance) with clear, almost complete "NEWCASTLE" c.d.s.	£20
580T <sup>ⓐ</sup> <sup>Ⓜ</sup>	— Group III (margin imperforate) perf. 14 x 13½ 4d. brown, a fine used imprint block of four	£25
581T *	1930-45 unhyphenated, 2d. slate-grey and lilac (5), 3d. black and red, 3d. blue (2), 4d. brown again redrawn (2), 6d. (2 and a strip of three), 1/- and 2/6d. blue and brown (2), all in horizontal pairs (three marginal) with shades, generally fine	£50
582T <sup>ⓐ</sup>	— 3d. blue, 4d., 4d. again redrawn (three shades), 6d., 1/- (two shades) and 2/6d. blue and brown (five shades), all in horizontal pairs, also 3d. blue and 6d. in blocks of four, mostly good to fine, a few small faults	£35

Photos for lots on this page appear on page 31

Lot	Description	Valuation
<b>South Africa — contd.</b>		
583 *	1932 unhyphenated, 2/6d. green and brown, a horizontal pair, fine appearance but small stain on reverse and thin spot	£20
584T *	— ditto a similar lot, some hinge remainders and one stamp with two vertical creases not affecting appearance	£20
585T <del>⊗</del>	1933-56, a collection of envelopes (54) mostly bearing Commemorative sets used on day of issue, including Voortrekker 1933-36 (five sets) and 1938 (two sets), and many later, three in combination with Dutch values, mostly fine. (297)	£35
586T *	1933-48 hyphenated, 1½d. (five pairs and three blocks of four), 2d. blue and violet (two pairs), 2d. grey and dull purple (pair), 3d. (pair, vertical strip of four and block of four), 6d. Die I (pair and single showing "ladder" flaw), Die II (two pairs), Die III (three pairs), 1/- (six pairs and a block of four), 5/- black and blue-green (two pairs and a block of six) and 10/- (pair), some marginal or corner, all written up with notes on varieties, etc., fine mint. Cat. £249. (79)	£90
587T <del>○</del>	— 2d. blue and violet, 2d. grey and dull purple (vertical), 6d. Dies I and III, 1/- (2, one vertical), 5/- black and blue-green (2) and 10/- (three shades) in pairs, also 6d. Die II, 1/- and 5/- black and blue-green (3, one with "broken bucket" variety) in blocks of four, all used and mostly fine. (42)	£40
588T *	— 5/- black and blue-green, 10/- blue and sepia and 10/- blue and blackish-brown (2 shades), each in a mint horizontal pair	£35
589T *	1947-54 2d. (78), 3d. (97), 4d. (48), 6d. (60), 1/- brown and chalky blue (26), 1/- blackish-brown and deep ultramarine (4), 2/6d. (24), 5/- black and pale blue-green (12) and 5/- black and deep yellow-green (4), mostly in pairs, blocks of four and larger showing cylinder numbers, arrows and many varieties, well written up and annotated, mostly fine	£75

### South Australia

590 <del>⊗</del>	1860 second rouletted issue, 6d. violet-blue (a large copy with portion of adjacent stamp attached), neatly tied by "58" within diamond in oval of bars to small 1862 envelope to Edinburgh and showing fair "ROBE" c.d.s. alongside	£20
591T <del>⊗</del>	1883-95 ½d., 3d., 4d. and 6d. (the ½d. and 6d. gum-toned) and 1886-96 2/6d. to £20, one of each value, all overprinted "SPECIMEN" (12½ x 2mm), generally fine unmounted mint. (17)	£50

### Southern Nigeria

592T *	1903-04 ½d. to 10/- (less 2/6d., the 1d. used), 1904-08 ½d. to 10/- and 1907-11 ½d.-10/-, generally fine mounted mint. (33)	£50
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### Southern Rhodesia

593T <del>△</del>	1924 1d. bright rose, a vertical pair, variety imperf. between, on piece clearly cancelled "SALISBURY C/S. RHODESIA" c.d.s., ironed-out crease otherwise fine	£70
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### South West Africa

594T *	1923-72 a mint collection including 1923 14mm setting ½d. to 3d. and 1/3d., also overprint in shiny ink ½d., 4d. and 6d., 1923-24 14mm setting ½d. to 2/6d. and 9½mm setting ½d. to 1/3d., 1927-30 "S.W.A." ½d. to 1/-, all in horizontal pairs, also 1930 Air sets, 1935 Silver Jubilee set, 1954 1d. to 10/- and 1961-63 ½c. to 1r., generally fine. (325)	£150
595T *	1923-31 a collection in mounted mint SINGLES including 1923 14mm setting "Zuid-West" ½d. to 5/- (less 6d. and 1/-), 1923 (Aug.-Sept.) 14mm setting "South-West" ½d. to £1 (thin spot) and "Zuidwest" 2d. to £1 (less 6d. and 1/3d.), then in both languages, 1924 (Dec.) 9½mm setting ½d. to £1, 1926 Pictorials 6d., 1927 2/6d., 5/- and 10/-, 1927-30 ½d. to 10/-, 1930 and 1931 Airs and 1931 ½d. to £1, generally fine. (135)	£75

#### HAVE YOU CHANGED YOUR ADDRESS?

To avoid possible confusion owing to similarity of names please advise your new AND OLD addresses. Furthermore if you send bid forms from an accommodation address please identify yourself with your permanent address.

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
596T*	1923 (2 Jan.) 14mm setting, ½d. green (slight soiling on face) and 3d. ultramarine in horizontal pairs, also 2d. dull purple in an interpanneau marginal block of four, one stamp in each showing major portion of "r" of "West" missing and another stamp in the block with defective stop	£40
597T⊗	— ditto 2d. dull purple, a corner pair with interpanneau margin at left, one stamp showing major portion of "r" of "West" missing, the other with faint vertical crease not affecting appearance, unmounted mint	£25
598○	— ditto £1 green and red, a fine used horizontal pair. Photo in colour on front cover	£450
599*	— (May) 10mm setting, 5/- purple and blue, a marginal horizontal pair, faint bend not affecting appearance otherwise fine mounted mint. Photo	£60
600T○	— ditto 10/- blue and olive-green, a fine lightly cancelled vertical pair, a little off-centre. Photo	£50
601T*	1924 (July) 14mm setting, "Zuidwest" 12mm long, 2/6d. purple and green, fine mounted mint	£40
602Ⓢ	1927 perf. 11½, 4d. grey-blue, a marginal copy overprinted "SPECIMEN" (Samuel type SA5) in violet, fine mounted mint. Photo	£25
603*	1927 Pictorial, 2d. to 10/-, the set of six in fine mounted mint horizontal pairs	£100
604*	1927-30 overprinted "S.W.A." on K.G.V., 1/3d. pale violet and £1 pale olive-green and red (toned), lightly mounted mint	£30
605T*	— Pictorial issue, 3d. black and red, a corner pair, one showing variety no stop after "A", the other with light crease not affecting appearance, mounted mint	£30
606T*	— 1/- brown and blue, a marginal horizontal pair, each stamp showing just a trace of a stop after "A"	£?
607TⒶ	1930 Air, small overprint, first printing 4d. mint, later printings 4d. used, 1/- mint and used, also large overprint 4d. and 1/- both mint and used, fine apart from some hinge remainders	£20
608T○	1943-44 War Effort, 1/- brown (small overprint), a used vertical pair, variety overprint inverted, of fine appearance, small thin. Photo	£50
609T*	1945 Victory, 1d. brown and carmine, a corner pair, variety overprint inverted, a few severed perfs. otherwise fine	£30
610T*⊕	POSTAGE DUES: 1923-27 on South Africa (Pretoria printing) 14mm setting, 6d. black and slate, a marginal block of four (some slight staining) one showing no stop after "Africa"; also 1923 on Transvaal 14mm setting, 6d. black and red-brown, a fine corner block of four one showing "r" of "West" almost omitted, another with "A" of "Africa" truncated	£25
611T*⊕	— ditto, 9½mm setting, 1d., 1½d. (corner) and 3d. in marginal blocks of four, each with one stamp showing no stop after "Africa", one 1½d. with small thin and a few other minor faults	£25

### Sudan

612T*	1897 (1 Mar.) on Egypt, 1m. pale brown, a block of four, 1m. deep brown (31), 2m. (23), 3m. (20), 5m. (9), 1p. (8), 2p. (2, one creased), 5p. (2, one thin) and 10p. (heavily mounted), the 1m. to 1p. including strips of five or six, generally fine mint.	£60
613T*	— 1m. pale brown (24) and 1m. deep brown (67), a study, mostly of the third setting, with multiples including three blocks of twelve (2 x 6), arranged in sheet positions and showing the different Arabic type settings, fine mint. (91)	£30
614T*Ⓟ	— 1m. deep brown, a lower right pane of sixty (10 x 6) with almost complete margins on two sides, fine	£25
615T*Ⓟ	— 3m. orange-yellow, an upper right pane of sixty (10 x 6) with margins on two sides, a vertical crease through one row and a few other creases, otherwise fine	£20
616T*⊕	1898 (1 Mar.) 1m. to 10p., the set of eight in fine mounted blocks of four	£40
617T*	— ditto in singles with some duplication, 1902-21 1m. to 5p. (less 3m.), 1903 5m. on 5p., 1927-40 1m. to 20p. (less 5m.), and 1941 1m. to 20p., fair to fine mounted mint. (72)	£35
618T○	— ditto, as last, 1902-21 1m. to 10p., 1921-22 1m. to 15m., 1935 Air 15m. on 10m. to 10p. on 4½p. and 1941 1m. to 20p., fair to fine used. (59)	£30
619TⓅ	1927 20p., imperforate colour trials (2) on watermarked paper in ultramarine and black and in greenish-blue and black (the colours of the 4c. and 6c.). Photo	£75

Photos for lots on this page appear on page 31

Lot	Description	Valuation
<b>Sudan — contd.</b>		
620T *	1935 Air 15m. on 10m., 2½p. on 3m. and 2½p. on 5m. in marginal blocks of twelve (3 x 4), 3p. on 4½p. in a marginal block of eight (2 x 4), 7½p. on 4½p. and 10p. on 4½p. in marginal blocks of four, fine mint	£60
621T *	— 15m. on 10m. black and carmine, a block of 25 (5 x 5) being the lower five rows of the sheet with margins on three sides, showing progressively misplaced overprint. This error occurred on two sheets, this stated to be the largest known block	£50
622T *	— 2½p. on 5m. black and green, a strip of five from the bottom of the pane with imprint and margins on three sides, showing variety small "¼" and second Arabic letter from the left missing, fine mint	£30
623T *	1941 1m. to 20p., the set of fifteen in fine mint corner blocks of four	£80
624T *	OFFICIAL STAMPS: 1902 1m. brown and pink overprinted "O.S.G.S." at Khartoum, variety overprint inverted, rather heavily mounted mint	£45

### Swaziland

625T	1889-1966 a mint (98) and used (111) collection including 1889 perf. 12½ x 12 1/-, perf. 12½ ½d., 1892 ½d. (marginal), 1933 ½d. to 5/-, 1938-54 ½d. to 10/- (at least two of each value, various perfs.), the used with 1889 perf. 12½ x 12 1d. and 1/-, perf. 12½ ½d. (2), 2d., 6d., 1892 ½d., 1933 ½d. to 2/6d., 1938-54 ½d. to 10/- (various perfs.) and fourteen first day covers including 1956 ½d. to £1 and 1961 ½c. on ½d. to 2r. on £1, also ten items of stationery (six used), generally fine	£60
626 *	1892 overprinted in carmine, ½d. grey variety overprint double, fine unused with much original gum. Photo	£60
627T	1892 Transvaal 1d. card (small faults) from Bremersdorp to Assen, Holland, with clear squared-circle date stamp, adhesives removed. Photo	£70
628T *	1933-69 a mint collection including 1933 ½d. to 10/-, 1938-54 ½d. to 10/- with many different perfs. and shades, 1956 ½d. to £1, 1961 Surcharges ½c. to 2r., 1961 ½c. to 2r., 1968 Independence ½c. to 2r. and 1969 ½c. to 2r., generally fine. (192)	£70

### Tanganyika

629T *	1917-21 G.E.A. 1r. (2) to 10r., the 3r. foxed, 1921 12c. to 5r. (toned) and four others, mostly good to fine mounted mint. (17)	£25
630T *	MAFIA ISLAND: "G.R./MAFIA" overprinted in violet on 7½h. carmine, a marginal block of nine (3 x 3), the top right-hand stamp initialled "J.D.M.", fine unmounted mint. B.P.A. Certificate (1964). Rare. Photo	£350

### Tasmania

631	1856-57 no watermark, imperf., 4d. blue, a pair with small to large margins all round, small corner rub, cancelled "68" in barred oval	£30
632 *	1870-71 watermark single lined "4", perf. 12, toned, mounted mint	£20

### Tobago

633T	1884 4d. yellow-green, good used	£35
634T	1886 ½d. on 6d. stone, an unmounted mint marginal block of thirty-six (6 x 6), one stamp in each row showing variety figure further from word, a few severed perfs. and one row creased, otherwise fine	£100

Photos for lots on this page appear on pages 27, 31 and 32

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Lot	Description	Valuation
<b>Transvaal</b>		
635 *	1869 imperforate, 6d. pale ultramarine, rather heavily mounted, otherwise fine. Photo	£30
636 * 田	— fine roulette, 15½ to 16, 1d. brown-lake, a mounted mint block of four, one stamp with short crease scarcely affecting appearance, otherwise fine. Photo	£50
637 *	— ditto, 1d. vermilion, 6d. ultramarine horizontal marginal strip of three (faint stains and crease not affecting appearance), and 1/- emerald-green (thin under hinge), mounted mint	£50
638 *	— ditto 1d. (2 shades), 6d. (some staining), 1/- (thinned) and 1870 (April) imperf. 1d. (creased), the 1/- with some gum, the others unused	£40
639 ○	— ditto 6d. (thinned), 1/- (closed tear at top), 1870 thick hard paper imperf. 1/- and 1870 (July) medium paper 6d. used	£40
640 *	1870 (4 April), thin paper imperforate, 1d. carmine-red, 6d. dull ultramarine (short crease), (26 April) thick paper imperforate 1d. carmine-red, and (4 July) fine roulette 15½ to 16 medium paper, 1d. (three shades, one from the over-inked plate), some to much original gum	£65
641 *	— ditto fine roulettes 15½ to 16 1d. carmine red unused with some original gum, light horizontal crease at foot barely affecting appearance. Rare. Photo	£150
642 *	1870 (26th April) thick hard paper, yellow streaky gum imperf. 1d. (2 shades) and 1/- marginal (stain and thin spot), some gum	£30
643 *	1870 (24th May) thick hard paper, thin yellow smooth gum, fine roulette 15½ to 16 1d. carmine-red and (4th July) medium paper, fine roulette 15½ to 16 1d. (3 shades, one from the over-inked plate) and 1/-, traces of gum, some slight soiling	£50
644 *	1870 (4 July) medium paper, fine roulettes 15½ to 16, 6d. ultramarine, 1/- deep green, and 1870 (Sept.) stout paper, imperforate, 1d. black (2, one over-inked with thin spot) and fine roulettes 15½ to 16, 6d. dull blue, mint or unused	£60
645 ○	— ditto 6d. ultramarine (2, one from the over-inked plate, the other thinned) and 1/- deep green from the over-inked plate, good used	£65
646 *	1870 (Sept.) stout paper, fine roulettes 15½ to 16 1d. (2 shades), 6d. blackish-blue (thinned and slight staining) and thin transparent paper 1/- green, some gum	£30
647 ○	— ditto 1d., 6d. and thin transparent paper 1d. bright carmine (pin-hole), 6d., 1/- (closed tear) and 1872 (Dec.) thickish wove paper, fine roulettes 15½ to 16 6d. (stains)	£35
648 * 田	— thin transparent paper, fine roulettes 15½ to 16, 1d. black, a fine marginal block of four, some perforations reinforced, mounted mint. Photo	£110
649 *	— ditto 1d. black with some gum and 1872 (Dec.) thinnish opaque paper, fine roulettes 15½ to 16 3d. grey lilac unused	£45
650 *	1871 (July) thin paper, fine roulettes 15½ to 16, 3d. lilac (2, one mint, one unused with crease) and 3d. pale reddish-lilac, variety imperforate, unused with some gum. S.G.7	£20
651 *	1872 (Dec.), thinnish opaque paper, fine roulettes 15½ to 16 1d. carmine-red, thickish wove paper, 6d. milky-blue and 6d. deep dull blue (crease not affecting appearance), each unused with much gum and 1874 (30 Sept.) thin smooth paper, fine roulettes 15½ to 16, 6d. bright ultra-marine, used	£30
652 ○	— ditto 6d., 1/- (2 shades), thickish wove paper 6d. (3 shades) and 1874 (30th Sept.) thin smooth paper, fine roulettes 15½ to 16 6d., used, some faults	£30
653 *	1874 (Sept.) perf. 12½, thin transparent paper, 1d. pale brick-red, thicker opaque paper, 6d. blue marginal (soiled in one margin), both mounted mint, and 1875 (29 April) semi-pelure paper, imperforate, 6d. blue, fine unused	£30
654 *	— ditto 1d. two shades (both imperforate on one side) and 1875 (29th April) very thin soft opaque paper imperf. 1d., unused, good copies of these usually poor stamps	£40
655 ○	— thicker opaque paper 1d., 6d. (3 shades, one a good example), 1875 (29th April) very thin soft opaque paper 6d. (2 shades), 1876 (?) very thin hard transparent paper (pelure) imperf. 3d. (2, one poor) and 6d. (2 shades), some faults	£50
656 ○	1875 (29th April) very thin soft opaque paper (semi-pelure) fine roulettes 15½ to 16 1d. orange-red and 3d. lilac, a deep shade (pen mark), used	£40
657 *	1876 (?) very thin hard transparent paper (pelure) imperforate, 1d. orange-red, 1d. dull orange, 3d. lilac, and fine roulettes 15½ to 16 6d. deep blue (damaged at top), 1876 stout hard surfaced paper, imperforate, smooth nearly white gum 1d. bright red (2 shades), all mounted mint and 1876-77 coarse soft white paper, 6d. deep blue used	£35

Photos for lots on this page appear on page 32

Lot	Description	Valuation
658○	1876 stout hard surfaced paper 6d. (3, one unused) and 1876-77 coarse soft white paper, imperf. 6d. and 1/-, a few faults	£40
659○	— ditto deep brown gum staining the paper, fine roulette 6d. deep blue, used. Photo	£65
660○	— ditto as last, wide roulette 6d. deep blue, fine used. Photo	£60
661*	1876-77 coarse soft white paper imperf. 1d. brick-red, a horizontal strip of three, short corner crease otherwise fine with much original gum. Photo	£50
662○	1877 (July) overprinted in red, imperf. 3d. lilac, touched at upper right, some faults. Photo	£30
663T○	1877 overprinted "V.R./TRANSVAAL" in black pelure paper imperf. 1d.; hard surface paper imperf. 1d.; coarse soft paper imperf. 1d., 3d., 6d., 1/- (2) (31st Aug.) imperf. 6d., fine roulette 6d. (overprint inverted) showing "ZES" partially unprinted; 1877 (July) overprinted "V.R./Transvaal" (S.G. Type 6) imperf. 1d. (both colours), 3d., 6d. blue on green (2 shades), 6d. blue on blue, fine roulettes 15½ to 16 3d., 6d. blue on green; overprinted "V.R./Transvaal" (S.G. Type 7) imperf. 3d., 6d., fine roulettes 15½ to 16 3d.; 1879 (April) overprinted with S.G. Type 6 imperf. 3d., overprinted with S.G. Type 7 imperf. 3d. and (Aug.-Sept.) imperf. 3d., fair to fine. Cat. £300	£125
664*	— ditto hard surfaced paper, imperforate, 1d. (6 shades) and fine roulette 1d., all mint or unused; coarse soft paper, imperforate, 6d. used (natural crease not affecting appearance), 1/- mint and fine roulette 1d., 3d. unused and 1877 (31 Aug.) imperforate 6d. blue on rose, used (defects)	£50
665T*	— ditto as last, imperf. 1d. (2), coarse soft paper imperf. 6d., 1877 (July) overprinted with S.G. Type 6 imperf. 1d. red on orange, fine roulette 1d. red on orange and 1879 (Aug.-Sept.) imperf. 1d. red on yellow and 1d. red on orange, some gum, a few faults	£35
666○	— ditto coarse soft paper, imperf. 6d. dull blue, variety overprint inverted, small to large margins, soiled. Photo	£30
667○	— ditto a similar lot in a deeper shade, faults	£20
668*	— ditto as last, fine roulettes 15½ to 16 3d. lilac, traces of roulettes on three sides, much original gum	£25
669○	— ditto as last, wide roulettes 6½ 1d. brick-red, roulettes on three sides, one corner blunt, good used	£25
670*	1877 (31st Aug.) fine roulettes 6d. blue on rose, variety overprint inverted, of good appearance with roulettes or traces thereof on three sides, some original gum, some faults. Rare. Photo	£50
671*	1877 (July) overprinted "V.R./Transvaal" (S.G. Type 6) imperf. 1d. red on blue showing variety "Transvral", unused, some faults including a heavy crease which has resulted in a tear at top, nevertheless a very rare stamp. Unpriced in S.G. Photo	£50
672	— ditto as last 1d. red on orange mint, 6d. blue on blue used, 1879 (18th April) overprinted with S.G. Type 7 imperf. 3d. used (defects) and 1879 (Aug.-Sept.) imperf. 1d. unused (defective), 3d. used and pin perf, about 17 used (defective)	£40
673○	— ditto as last, 6d. blue on blue variety overprint omitted, of fair appearance though some defects, mostly on reverse. A great rarity. Photo	£100
674T	1878-1909 the mint (124) and used (154) collection, the mint including 1878-80 ½d. (2), 1d., 3d. and 6d., 1879 (April) "1 Penny" on 6d. S.G. Types 13, 15 and 16 in a vertical strip, Types 15 and 16 in a vertical pair, singles of Types 13 and 16 all in black, Type 10 in red, various later issues, some with varieties, 1902-03 ½d. to 10/-, 1904-09 2/6d., 5/- and 10/-, the used including 1878 various values to 2/-, 1879 "1 Penny" on 6d. six different (two in red) and various later issues with 1902-03 ½d. to 5/-, 1903 £5 fiscally used and 1904-09 ½d. to £1, some faults	£100
675T	1878-80 Q.V. ½d. to 6d., mint or used, with duplication and including 6d. block of four, 1/- used (defects) and 2/- used (2, one with trimmed perfs.); 1879 (22 April) 1d. on 6d. types 10B (defective) and 15A, both used; 1885 (1 Sept.) ½d. on 6d. and 2d. on 6d. (3) mint; also 1883 Reissue of Arms types, 1d., 3d. (both) and 1/- mint or used with duplication and five Revenue stamps; fair to fine, some faults. (71)	£35
676T*	1879 (Aug.-Sept.) imperf. 1d. red on yellow, a pair, one showing small "T" in "Transvaal", the variety with four margins, though thinned, the other with defects, unused with some gum. Photo	£40
677T○	— fine roulettes 15½ to 16 3d. mauve on green, traces of roulettes on three sides, imperf. at top, lower right corner defective, thinned	£25

Photos for lots on this page appear on pages 32 and 33

Lot	Description	Valuation
<b>Transvaal — contd.</b>		
678T	1885-93 Arms ½d. to 10/- and £5 (3, forgeries or reprints), 1885 ½d. on 3d. (both), 1887 2d. on 3d. (both), and 1893 ½d. on 2d. (in red and black) to 2½d. on 1/-, mint and used, with duplication and some reprints, fair to fine, some faults. (123)	£20
679T * 田	1893 2½d. on 1/- green, a corner block of four (some severed perfs. between stamps and margin) one stamp showing error "2½" for "2½", and another corner block of four with surcharge inverted, one stamp showing a similar error, fine mint mounted in the margin	£35
680T	1894-95 wagon with shafts, ½d. to 1/- mint or used; 1895-96 wagon with pole, ½d. to 10/-; 1895 ½d. on 1/-, 1d. on 2½d. and 6d.; 1896-97 ½d. to 2/6d.; 1895 (6 Sept.) 1d., all mint and used; 1900 "V.R.I." ½d. to 10/- mint (and two £5 forgeries) and values to 2/6d. used; 1901-02 "E.R.I." ½d. to 2/6d. mint, ½d. to 3d. used; considerable duplication and some reprints, generally fair to fine, some faults. (269)	£20
681TⓅ	1901 1/- imperforate colour trial on gummed watermarked paper in purple and blue-green. Photo	£100
682TⓅ	— a similar lot in purple and dull orange. Photo	£100
683TⓅ	— a similar lot in dull orange and purple. Photo	£100
684T	1902-03 CA ½d. to 10/- mint and to 5/- used (with some multiples), 1904-09 MCA ½d. to 5/- (less 2/-) mint and to £1 used, and 1905-09 ½d. to 2½d. mint and used, including shades and duplicates, generally fair to fine. (181)	£30
685T	— ½d. (2, one creased) overprinted "C.S.A.R."; 1904-09 MCA 6d., and 1905-09 1d. scarlet, both used, perforated "C.S.A.R."; also Orange River Colony 1903-04 CA 1d. (creased) and 3d. overprinted "C.S.A.R."	£20
686T	LOCAL ISSUES 1900: A selection with Lydenburg 1d. and 3d. on 1d., Rustenburg 1d. (5, two used, one on piece with part Army P.O. c.d.s.) and 2½d. used, Schweizer Renecke 1d. on piece and Wolmaransstad 1900 (July) 1d. (3), unused or with some original gum, some faults. (12)	£45
687T⓪	— Schweizer Renecke, on Transvaal, ½d. green (tiny thin spot) and 1d. rose-red and green (two or three perfs. trimmed), both neatly cancelled	£18
688T	PIETERSBURG: 1901 Controller's initials in black, imperforate, large "P" and date, 1d., 4d. and 6d., large "P" and small date 2d., small "P" and date 1d. and perf. 1½ large "P" and date, mint or unused. Also Lydenburg 3d. on 1d., a ½d. forgery and Rustenburg 1d. used on a small piece	£20

### Tristan da Cunha

689△	1950 piece of card (155 x 122mm) to Surrey showing a fine strike of the framed "TRISTAN DA CUNHA/SETTLEMENT OF/EDINBURGH/SOUTH ATLANTIC" in violet and bearing G.B. 1949 4d., 5d., 1/- and 2/6d. (pair), cancelled on arrival also bearing Cape Town P.O. label	£50
690△	— piece of paper (160 x 120mm) to Tristan da Cunha, redirected back to England showing a similar strike, bearing G.B. 1½d. and 1/- and Custom's label	£50

### Turks and Caicos Islands

691 *	1909-10 ½d. (2, one used), 1d., 2d. (used), 2½d. to 2/- (two pulled perfs. at top) and 3/-, mounted mint. (11)	£20
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### Victoria

692⓪	1854 Wood block imperf. 2/- dull bluish-green, full margins all round and lightly cancelled, faint horizontal crease not affecting appearance. Photo	£30
693⓪	— Registration 1/- (tiny corner crease) large margins and neatly cancelled, and 1855 Too Late 6d., small to good margins and lightly cancelled	£30

### Virgin Islands

694T *	1904 ½d. to 5/- (fine), the set of nine, some staining, mounted mint, a few heavily	£20
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Photos for lots on this page appear on page 33

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<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
<b>Western Australia</b>		
695○	1854 imperforate 4d. blue, lightly cancelled, fine	£25
696○	— rouletted, 1/- pale brown, off-centre, attractively cancelled "3". Photo	£70
697★	1857 imperf. 2d. brown-black on red, variety printed on both sides, cut to shape (just cut into at top), unused. Photo	£35
698○	1860 rouletted 7½ to 14, 2d. orange-vermilion, cancelled "16", fine used. Photo	£50
699○	1861 intermediate perf. 14-16, 1/- yellow-green (toned) and perf. 14, 2d. blue and 4d. vermilion (small corner repair), the last clearly cancelled "G.P.O."	£35
700★	— perf. 14, 1d. rose, centred to left otherwise fine unused	£25

### Zanzibar

701TⓈ	1913 10r. (mint) and 1914-22 1a., 3a., 6a., 50a., 1r. (toned), 2r., 3r. and 4r., unused, all overprinted "SPECIMEN"	£20
702T	1914-36 a mint (32) and used (23) collection, the mint including 1921-29 4r., 5r. and 20r. (faint corner crease barely affecting appearance) and 1936 5c. to 10/-, fair to fine. (55)	£20

### Zululand

703T★	1888 on G.B. ½d., 2½d., 3d., 6d., on Natal ½d. (2, one with stop omitted) and 1894-96 ½d. to 1/- and 4/-, mostly good to fine. (13)	£50
704T	— ½d. to 4d., 6d. and 1/- mint and 1894-96 ½d. to 1/- and 4/- (rather heavily mounted), the ½d., 1d. and 3d. used. (15)	£30
705T★	— 1/- green, faint creases otherwise fine mounted mint	£25
706T★	— on Natal, ½d. (crease) and 1894-96 ½d. (unused) to 4/-, mounted mint, some rather heavily	£45
707TⓈ	1894-96 2½d. (thinned) to 1/- (crease), 2/6d. and 4/-, and on 1d. Natal Revenue, all overprinted "SPECIMEN", the last in violet, mounted mint	£50
708T★	— £1 purple on red, slightly faded, rather heavily mounted mint. Photo	£45

### THE END OF THE SALE

Photos for lots on this page appear on page 33



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**AUSTRALIA** — 1919 ROSS-SMITH FLIGHT. Collection formed by Sir Hudson Fysh, founder of QANTAS, including two covers carried on the original 1919 flight, signed by Keith Smith, one addressed to himself, each bearing the rare vignette; also one addressed by Ross-Smith to himself and a fourth to a Mr. Long with a letter signed by Ross-Smith. In addition 1939 commemorative flown cover signed by Keith Smith & W. H. Shiers and 1969 commemorative sketches, drawings, photos, with the issued stamps signed and used on Commemorative covers. 32 pages of unique material including Hudson Fysh's personal souvenirs and photos of the flight's arrival. **£4,250\***

**BRITISH GUIANA** — 1852. 1c. black on magenta, four large margins, neatly cancelled by "Demerara" c.d.s., slight thinning with B.P.A. Certificate, 1969. **£350\***

**CAPE OF GOOD HOPE** — 1857-76. The reference collection of Cape triangulars including Spiro forgeries and reprints (1883 official and 1942 Jurgens), and 28 genuine stamps (including 5 "Woodblocks") for comparison. Also 1864-82 "Hope" rectangulars with 10 genuine to 5/- (including S.G. 42a) and 39 forgeries. **£1,950\***

**JOHORE** — 1904. \$50 green and ultramarine, a mint block. **£380\***

**RHODESIA** — 1896-1906. Six high values £1 to £100, Waterlow & Sons, printers' file examples with central circular hole and mounted on sunken card (as normals, five values catalogue £5,265). **£400\***

**SUDAN** — 1897-1962. The comprehensive collection mounted in a green binder consisting of 1,430 used, 770 mint and 20 covers, including studies of the 1897 overprints (100); 1898-1921 Large Camels (400) and Small Camels (380) with cancellation interest; 1931-38 Gordon Statue Air Mails (120); 1935 Gordon Anniversary mint and used; Officials with punctured "S.G." (420) and Army Service (130). Some Specimens and overprint varieties are included. **£1,025**

**ZANZIBAR** — 1908. Plate proofs on watermark paper, 1c. to 5r. in blocks of four and 10r. to 200r. in vertical pair. **£1,400\***

**ZANZIBAR** — 1913. Plate proofs on watermark paper 1c. to 5r. in blocks of four and 10r. to 200r. in vertical pairs. **£1,050\***

\*Subject to 8% VAT for United Kingdom Buyers

## 50 PALL MALL

LONDON

ENGLAND SW1Y 5JZ

Enquiries to:

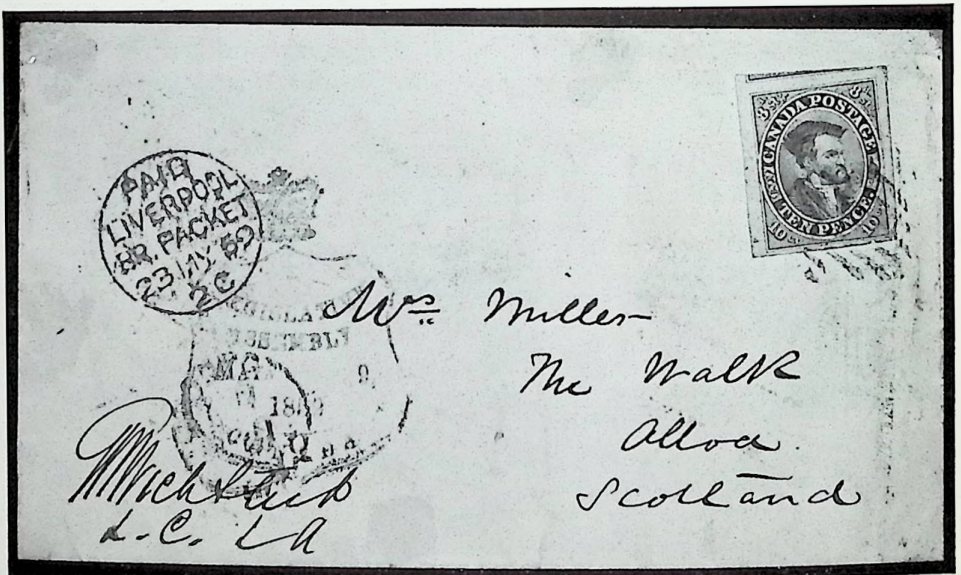
ALAN BOSWORTH

Telephone 01-839 4034

Telex 915410



78



84





**PRICES  
REALISED**

# **BRITISH EMPIRE SALE**

**Lots not included in this list either failed to reach the reserve,  
were withdrawn or did not bring a bid**

**Sale Nos. 4271-72**

**Tuesday 25th April 1978**

**Sale Total £40,870.50**

**ROBSON LOWE LTD.  
50 PALL MALL  
LONDON SW1Y 5JZ**

SALE, 25th APRIL 1978

## REALISATIONS

of the British Empire Sale, 25th April 1978

Lot	£	Lot	£	Lot	£	Lot	£
1	36.00	62	36.00	121	<b>110.00</b>	190	34.00
2	60.00	63	42.00	123	<b>135.00</b>	191	38.00
3	90.00	64	<b>110.00</b>	125	46.00	192	<b>170.00</b>
4	30.00	66	70.00	126	42.00	193	24.00
5	24.00	66a	70.00	127	75.00	194	40.00
6	14.00	67	85.00	128	90.00	195	55.00
7	80.00	68	<b>110.00</b>	133	42.00	197	42.00
8	62.50	69	29.00	134	32.00	198	<b>200.00</b>
10	<b>110.00</b>	72	38.00	137	<b>110.00</b>	199	<b>650.00</b>
11	75.00	75	19.00	144	75.00	201	<b>290.00</b>
12	30.00	76	26.00	146	<b>220.00</b>	202	70.00
13	<b>160.00</b>	77	52.50	149	30.00	203	27.00
15	85.00	78	<b>420.00</b>	150	42.00	205	32.00
17	40.00	80	65.00	152	26.00	206	57.50
20	32.00	83	<b>135.00</b>	153	85.00	207	55.00
21	34.00	84	<b>800.00</b>	154	65.00	208	95.00
22	<b>375.00</b>	85	20.00	155	15.00	209	55.00
23	44.00	86	85.00	156	32.00	210	67.50
25	23.00	87	32.00	157	15.00	211	55.00
26	26.00	88	22.00	158	36.00	212	<b>160.00</b>
27	17.00	89	40.00	159	55.00	213	<b>140.00</b>
28	<b>105.00</b>	90	20.00	160	38.00	214	<b>195.00</b>
29	48.00	91	26.00	161	36.00	215	<b>190.00</b>
30	29.00	92	44.00	162	<b>105.00</b>	216	67.50
31	44.00	93	80.00	163	32.00	217	95.00
32	<b>130.00</b>	94	<b>115.00</b>	164	57.50	218	55.00
33	40.00	96	40.00	165	60.00	219	42.00
34	29.00	99a	<b>160.00</b>	166	<b>135.00</b>	220	28.00
35	<b>105.00</b>	99b	90.0	167	62.50	221	65.00
41	44.00	99c	<b>210.00</b>	168	10.00	224	<b>155.00</b>
43	26.00	99d	<b>240.00</b>	169	30.00	225	52.50
45	40.00	101	23.00	170	22.00	226	<b>110.00</b>
46	25.00	102	37.50	171	24.00	227	34.00
47	<b>105.00</b>	103	28.00	172	<b>115.00</b>	228	<b>130.00</b>
48	<b>135.00</b>	104	<b>250.00</b>	175	60.00	229	90.00
50	50.00	105	90.00	176	57.50	230	<b>130.00</b>
51	65.00	106	16.00	178	38.00	231	<b>360.00</b>
52	40.00	108	<b>650.00</b>	179	50.00	232	80.00
53	27.00	110	34.00	181	45.00	233	95.00
54	<b>525.00</b>	112	22.00	182	70.00	234	28.00
55	<b>250.00</b>	114	19.00	183	85.00	235	55.00
56	17.00	115	55.00	184	67.50	236	<b>165.00</b>
58	46.00	116	<b>100.00</b>	185	<b>135.00</b>	237	<b>210.00</b>
59	30.00	117	<b>120.00</b>	186	32.00	238	52.50
60	95.00	118	36.00	188	42.00	239	90.00
61	36.00	119	34.00	189	30.00	240	55.00

SALE, 25th APRIL 1978

Lot	£	Lot	£	Lot	£	Lot	£
241	42.00	298	26.00	366	50.00	453	95.00
242	40.00	299	32.00	367	22.00	456	18.00
243	<b>230.00</b>	300	<b>110.00</b>	368	31.00	458	67.50
244	48.00	301	20.00	369	<b>120.00</b>	460	26.00
245	21.00	302	60.00	370	26.00	461	85.00
246	36.00	303	36.00	371	23.00	462	46.00
247	62.50	304	38.00	372	<b>155.00</b>	463	18.00
248	38.00	305	65.00	373	<b>125.00</b>	464	41.00
249	40.00	306	20.00	374	29.00	465	13.00
250	80.00	307	26.00	375	<b>260.00</b>	466	21.00
251	85.00	308	<b>400.00</b>	376	<b>140.00</b>	467	42.00
252	90.00	309	44.00	377	21.00	468	15.00
253	52.50	310	23.00	378	<b>290.00</b>	471	36.00
254	<b>540.00</b>	311	36.00	379	<b>100.00</b>	476	<b>120.00</b>
255	18.00	312	50.00	380	57.50	479	<b>650.00</b>
256	44.00	313	<b>140.00</b>	381	95.00	480	12.00
257	<b>220.00</b>	314	26.00	382	70.00	481	62.50
258	<b>140.00</b>	315	36.00	383	27.00	483	40.00
259	48.00	316	52.50	384	50.00	484	65.00
260	17.00	318	22.00	385	50.00	485	<b>165.00</b>
261	38.00	320	50.00	390	40.00	486	<b>160.00</b>
262	375.00	321	28.00	397	45.00	487	<b>320.00</b>
263	36.00	322	46.00	398	40.00	488	32.00
264	70.00	323	26.00	399	50.00	491	<b>110.00</b>
267	38.00	324	52.00	400	36.00	492	30.00
269	70.00	326	22.00	410	62.50	493	32.00
270	<b>155.00</b>	331	80.00	412	12.00	494	46.00
271	<b>240.00</b>	333	42.00	413	42.00	495	16.00
273	28.00	336	46.00	415	22.00	496	90.00
274	16.00	337	<b>115.00</b>	422	30.00	497	29.00
277	46.00	338	38.00	424	60.00	498	26.00
278	21.00	339	44.00	426	67.50	499	62.50
279	44.00	341	17.00	428	70.00	502	30.00
280	26.00	342	29.00	429	36.00	503	70.00
281	16.00	343	28.00	430	80.00	504	<b>110.00</b>
282	52.50	344	23.00	432	35.00	506	40.00
283	16.00	345	57.50	433	<b>165.00</b>	507	65.00
284	80.00	346	35.00	434	14.00	517	52.50
285	<b>105.00</b>	347	60.00	435	23.00	518	20.00
286	23.00	348	21.00	438	39.00	519	275.00
287	90.00	349	36.00	439	<b>165.00</b>	520	23.00
288	57.50	350	24.00	441	36.00	521	19.00
289	<b>480.00</b>	351	55.00	442	50.00	522	<b>100.00</b>
290	31.00	353	28.00	443	38.00	523	25.00
291	38.00	355	19.00	444	29.00	524	17.00
292	50.00	357	57.50	445	23.00	525	<b>1200.00</b>
293	75.00	358	44.00	446	39.00	526	65.00
294	42.00	359	40.00	447	44.00	529	26.00
295	40.00	361	33.00	448	36.00	530	32.00
296	62.50	363	62.50	449	46.00	532	<b>105.00</b>
297	<b>1250.00</b>	365	23.00	450	35.00	533	<b>190.00</b>

SALE, 25th APRIL 1978

Lot	£	Lot	£	Lot	£	Lot	£
535	34.00	570	20.00	606	10.00	684	23.00
536	50.00	572	<b>290.00</b>	608	50.00	685	26.00
537	<b>270.00</b>	573	23.00	609	50.00	686	40.00
538	80.00	575	<b>340.00</b>	612	41.00	690	50.00
539	55.00	579	24.00	614	21.00	691	17.00
540	72.50	580	30.00	615	20.00	692	33.00
541	38.00	581	48.00	616	36.00	693	35.00
542	28.00	585	23.00	618	28.00	694	14.00
545	55.00	586	80.00	620	52.50	695	56.00
546	80.00	588	38.00	625	36.00	696	75.00
547	18.00	589	85.00	626	60.00	697	26.00
548	72.50	590	23.00	629	26.00	698	45.00
550	50.00	591	95.00	631	36.00	699	28.00
552	<b>105.00</b>	592	48.00	632	22.00	700	28.00
553	95.00	593	85.00	633	25.00	702	18.00
556	24.00	594	<b>155.00</b>	634	<b>140.00</b>	703	45.00
557	36.00	595	70.00	635	28.00	704	25.00
560	28.00	598	<b>525.00</b>	636	75.00	705	18.00
562	16.00	599	44.00	637	60.00	706	40.00
563	46.00	600	50.00	640	70.00	707	32.00
564	42.00	601	48.00	642	36.00	708	42.00
565	90.00	602	38.00	643	<b>100.00</b>		
566	47.50	603	<b>125.00</b>	644	62.50		
568	52.50	604	48.00	657	38.00		
569	22.00	605	26.00	661	<b>165.00</b>		
							End of Sale