

# **ROBSON LOWE**

IN LONDON



# BRITISH WEST INDIES

THURSDAY, 28th MAY, 1981 at 10.30 hrs.



1110

50 PALL MALL, LONDON SW1Y 5JZ

A MEMBER OF THE CHRISTIES INTERNATIONAL GROUP

#### CONDITIONS OF SALE (September 1974)

NOTICE. Robson Lowe Ltd., the Auctioneers, exercise the utmost care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or of postal marking, gum, margins, paper, perforation, printing, provenance, quality, sheet position, status, usage and watermark, etc., in the lot descriptions are reliable and accurate and that each item, unless the contrary is indicated, is genuine and authentic. The statements, however, are not intended to be, are not and are not to be taken to be statements of fact or representations of fact. They are statements of the opinion of the Auctioneers, and attention is particularly drawn to clause 6 of the Philatelic Auctioneers' Standard Terms and Conditions of Sale below. Unless made by Robson Lowe Ltd. comments and opinions concerning the points previously mentioned which may be found in or on lots in the form of notes, lists, writing-up or any other means of expression do not constitute a part of the lot description and are not to be taken as such.

1. The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined

by the Auctioneer who may re-offer any disputed lot.

 (a) The bidding and advances to be regulated at the Auctioneer's discretion.
 (b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles The Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.

(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment and safe delivery of the lots.

3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for any errors or omissions in executing instructions to bid.

4. The buyer of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.

5. The Auctioneer shall not be liable for any default of the Purchase or Vendor.

6. (a) Each lot is sold as genuine and correctly described.(b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may at his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.

(c) No lot shall be rejected if, subsequent to the sale, it has been immersed in water, marked by an expert or expert committee or treated by any other process unless the auctioneer's permission to subject the lot to such immersion, marking or treatment has first been obtained in writing.

(d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

#### SPECIAL CONDITIONS

1. Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held. Any uncleared lots after seven days may be re-sold by public or private sale and any deficiency shall be made good by the defaulters.

2. Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk

of the purchaser who shall bear all charges incurred.

3. The Auctioneer shall not be liable for any omission or errors made by clients when sending their

instructions to bid.

If a prospective purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or collection containing undescribed stamps) the Auctioneer must receive, in writing, any request for an 'extension' at least twenty-four hours prior to the time of the auction. The Auctioneer reserves the right on behalf of the vendor to cancel any bid with an extension (notifying the bidder) where it is established by the Auctioneer, that the lot would not obtain a satisfactory certificate. Extensions for reasons of condition will not be granted for expert opinion, such matters being decided, prior to the sale, by the auctioneer, who reserves the right to cancel the bid on behalf of the vendor and notify the bidder of his action.

Should the Auctioneer agree to accept a bid with an extension, this fact will be stated by the Auctioneer

from the rostrum before the lot is offered for sale.

When a lot is sold subject to an extension the Auctioneer will require the lot to be paid for pending the receipt of the expert opinion, the costs of which are the liability of the buyer.

Extension are not given on mixed lots or a collection containing undescribed stamps or on an item which is already accompanied by a certificate of opinion dated within ten years of the day of the sale. An extension can only be granted on the understanding that the opinion of the expert or expert commit-

tee is secured and the Auctioneer advised within 60 days of the date of the sale.

5. The right to refuse admission to the Auction Room is reserved.

6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit.

7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of exchange or by Sterling Draft.

- 8. Interest at 1% for the first month or part of a month and 1½% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice). When paying in any currency other than sterling, 1% must be added to the account to allow for bank transfer costs.
- 9. Stamps described as having defects are not returnable on account of their condition. Any illustration is an integral part of the description and stamps cannot be returned on account of the centring, perforations, amount of margin or visible defects whether mentioned in the description or not when such stamps are illustrated.

10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.

# **BRITISH WEST INDIES**

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including good sections of Cayman Islands, Grenada, Jamaica, St. Kitts-Nevis, St. Lucia, St. Vincent and Trinidad with a fine array of essays, proofs, trials and Imperiums.

THURSDAY, 28th MAY, 1981 at 10.30 hrs.





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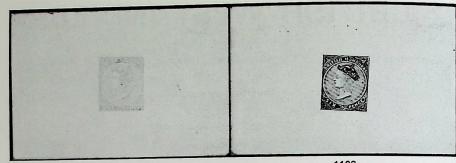


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Inland Telegrams — Stamps London Telex
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V.A.T. No. 323-7655-54

ISBN 0 85397 229 X



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# **Viewing Arrangements**

Lots will be on view in the auction rooms of Robson Lowe Ltd, at 50 Pall Mall:

Monday 18th May until Fri	dav	22nd May	1981	 			10.00-17.00 hrs.
				 	•••		10.00-17.00 hrs.
		•••		 		•••	10.00-10.30 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

APPLICATIONS FOR POSTAL VIEWING TO 39 POOLE HILL, BOURNEMOUTH BH2 5PX.
Telephone (0202) 295711 Telex 41146

FRAGILE LOTS: In the interest of vendors, where any lot is, in our opinion, of a fragile nature we regret it will not be available on postal inspection.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date, at 39 Poole Hill by making an appointment, either by letter or telephone, giving three days' notice and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

# Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

\$ unmounted mint  $\bigstar$  unused  $\bigcirc$  used  $\boxtimes$  cover  $\triangle$  on piece  $\boxplus$  block of four \$ block larger than four \$ Air Mail \$ Specimen \$ Cancelled \$ Essay \$ Proof R Reprint E.L. complete entire with letter and E. without letter T Subject to VAT.

Quality of handstamps: Fine \*\*, good \*\*, moderate \*.

Catalogue values and numbers are those of the latest available Gibbons (£), Scott (\$), Michel (DM), Yvert (FF), or Bolaffi (L). The use of Gibbons Specialised catalogue in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp and "S.T.O." for Stamped to order.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by ‡).

# **Extensions**

Notice of any extension must be given in writing to the auctioneer at least twenty-four hours prior to the time of the auction. This notice must give the reason why an extension is required and whose expert opinion is to be sought; this latter must be agreed by the auctioneer. Extensions for reasons of genuineness and classification will be considered by the auctioneer who will examine the lot. If it is established that the lot would not obtain a satisfactory certificate, the bid and the extension will be cancelled and the bidder advised. Extensions requested for reason of condition will not normally be accepted for expert opinions to be secured, but the lot will be examined by the auctioneer and the bid cancelled if it is felt that a defect is present and not described. Lot described as 'with faults', 'defective' etc. are not subject to return on grounds of condition.

Any extension granted is so granted only on the understanding that the expert opinion is obtained within sixty days of the auction, after which time the right of return is forfeit. ANY VARIATION in this condition must be agreed in writing through the auctioneer prior to the auction between the potential buyer and the vendor. All lots on which an extension is granted must be paid for within seven days of the auction.

# **Sterling Currency Conversion**

At the time of going to press the floating of the pound makes it impossible for us to quote any fixed exchange rates. For the latest rate when bidding you are advised to contact your bank.

£25

£35 £100

## Commencing at 10.30 hrs.

## Imperium Colour Trials

Lot	Queen Victoria Description	aluation
1001 <b>T</b> 🕑	"POSTAGE POSTAGE" IMPERFORATE: 6d. Die II in grey and brown with white maffixed to small piece. Photo	umeral, £175
Note: This	trial was one of six submitted on 15th December 1897 for a new British Honduras 25c.	
1002T (P)	— 2c. in yellow and/blue with white numeral affixed to piece (169 × 75 mm.) mark cents alternative" and initialled. As used for British Honduras 1891 24c. Photo	ced "24 £200
1003T ®	"POSTAGE POSTAGE" PERFORATED: 2c. Die I in green in red and in blue the last tw thin spots, the first two with marks at top, all three with solid numeral. As us British Honduras 1891-1901 1c. 2c. and 6c. Photo	vo with
1004T ®	"POSTAGE & REVENUE" IMPERFORATE: 6d. in green and carmine on buff, a vertice one with solid numeral, the other with white numeral, on gummed water (reversed) paper. Photo	
1005T (P)	— ditto, as last, but in purple and black, tiny marginal corner scuff on upper stam	p £250
1006T ®	"POSTAGE & REVENUE" PERFORATED: 6d. in green and carmine with white nume gummed unwatermarked paper, some perforations clipped at foot, with Honduras 1898 50c. Photo	
1007T P	<ul> <li>6d. in green and orange with solid numeral on gummed unwatermarked pape with Grenada 1895 1/-</li> </ul>	er, fine, £150
	King Edward VII	
Note. The	following fourteen lots are all with an Imperforate 6d. value with solid numeral.	
1008T ®	In green, in carmine and in blue, on gummed watermarked paper. Some faults	£250
1009T P	In purple on yellow some slight rubbing and matched with Cayman Islands 19 Also used for Leeward Islands 1910 3d. and St. Lucia 1909 3d. Photo	908 3d. £175
1010T ®	In green and carmine, affixed to small piece marked "10d". As used for British Ho 1907 \$1 Leeward Is. 1908 1/- St. Lucia 1905 5/- and St. Vincent 1902 1/- and Vi 1904 1/-	
1011 <b>T</b> ®	In green and violet affixed to piece (155 $\times$ 66 mm.), marked "Appendix 3" endorses and dated "16th December 1907". As used for Grenada 10/-	d "3/-" £200
Note: The Edward VI	following ten lots are accompanied by a De La Rue Id. Dummy Stamp with the l II and in transposed colours affixed to one piece.	head of
1012T P	In green, both endorsed "½d" alongside. Photo	£250
1013T (P)	In red, both endorsed "Id." alongside.	£250
1014T ®	In orange, with printed notes relating to the issued 1½d colour	£250
1015T (P)	In grey, with printed notes relating to the issued 2d colour	£250
1016T (P)	In blue, with printed notes relating to the issued 2½d colour	£250
1017T (P)	In purple on yellow, with printed notes relating to the issued 3d. colour	£250
1018T (P)	In black and red on yellow, with notes relating to the issued 4d. colour	£250
1019T ®	In black and green, with printed notes relating to the issued 1/- colour	£250
1020T (P)	In purple and blue on blue, both endorsed 2/- alongside	£250
1021T @	In green and red on yellow on irregular large piece with printed (in brown) "UNI COLOUR SCHEME (COMPRISED IN 3 SHEETS)", dated "MARCH 1908" and with protes relating to the issued 5/- colour	versal printed £250
	Anguilla	
1022T O	1967 (4th Sept.) "Independent   Anguilla" \( \frac{1}{2} \)c. to 4c., 6c., 10c., 15c. and 25c. (in watermark), fine used	verted £40
1023T O	— ½c. to 4c., fine used	£25

Photos for lots on this page appear on page 12

1024T O - ditto, a similar lot

1025T ○ — ½c., a horizontal strip of five, fine used 1026T ○ — \$2.50, fine used. Photo



1028

# Antigua

Lot	Description Valuation	
1027T R®	A reprinted die proof of the head and surround in brown on white wove paper (55 $\times$ 56 mm.)	
1028T ★	1862 rough perf. 14 to 16, 4d. blue-green, marginal pair, fine unused with much original gum. Rare. Photo £1250	
1029 🛨	<ul> <li>ditto, as last, a single, slightly creased and soiled, unused with some original gum. Photo</li> </ul>	
1030 🔾	— ditto, as last, tiny corner crease otherwise fine and clearly cancelled. Photo	
1031 🔾	1863-67 rough perf. 14 to 16, 1d. rosy mauve, 1d. dull rose and 6d. yellow-green, 1872 1d. lake and 6d., 1876 1d. lake-rose (thin at top), 1884 perf. 12 1d. and 1884-86 1d. rose, fine used £75	
1032 🛨	1872 6d. blue-green, unused with much original gum, vertical crease not affecting good appearance. Photo £75	
1033 ★	1879 2½d. red-brown one blunt perforation at top and traces of natural gum creasing mounted mint. Photo £80	
1034T ★	1882 CA perf. 14 4d. blue unused with much original gum slightly toned. Photo £70	
1035 <b>T</b> ★	1907-09 CC, ½d., 1d. (one stained perf.), 2d., 2½d. 3d. (slightly soiled) and 6d. to 5/-, mint, some with hinge remainders £100	
1036 <b>T</b> ★	1913 5/- grey-green and violet, tiny mark at left otherwise fine mounted mint	
1037 <b>T</b> ★	1921-29 MCA, 3d. to 5/-, Script, ½d., 1d. (3), 1½d. (3), 2d., 2½d. (2) and 3d. to 4/-, with colour changes, mint (23) £60	
1038 <b>T</b> ★	ditto, Script ½d, 1d. red (2), 1d. violet (2), 1½d. (3, different colours), 2d., 2½d. blue (2), 2½d. orange and 3d. to 4/- (3/- stained), mounted mint (25) £60	
1039 <b>T</b> ★	1922 £1 purple and black on red, fine mint. Photo	
1040T ★	1932 Tercentenary, ½d. to 1/-, some slight gum-toning, 2/6d. and 5/- fine, mounted mint. Photo	
1041T ⊕	⊞1938 \dd. 1d. 1\dd. 2d. 3d. 6d. 1/- 2/6 10/- and £1 each in a fine unmounted mint block of four £75	
	Bahamas	
1042 ★	with four margins), mounted mint £20	
1043 🛨	perfs. trimmed at top and small tear), unused, the latter with traces of gum £275	
1044 ()	1861 (Dec.) rough perf. 14 to 16, 6d. grey-lilac, slightly toned, used. Photo	
1045 ★	with the state of	
1046T ★	1/- blue-green a block of four (corner crease and some stained perfs.) mounted mint the top pair heavily	
1047T ★	mainly on reverse, but otherwise fine. Photo	
1048T ★	and appearance out rather meanly mounted. There	
1049T ★	1912-19 MCA, \$\frac{1}{2}\text{d.}\$, to \$\frac{1}{2}\text{, 1916-19 Staircase, 3d. (2, one black and brown) to \$\frac{3}{2}\text{, 1917-19}\$ War Tax etc. (16) 1920 Peace \$\frac{1}{2}\text{d. to \$\frac{1}{2}\text{- 1921-29 Script Staircase Id. to \$\frac{3}{2}\text{K.G.V}\$ head, \$\frac{1}{2}\text{d. to \$\frac{5}{2}\text{ and Special Delivery (3), mounted mint, a few faults on low values \$\frac{1}{2}\text{120}\$	
	Photo for lots on this page appear on page 12	

Lot	Description Valuati
1050 <b>T</b> ★	1912 M.C.A., £1 dull green and black, fine mounted mint. Photo
1051 <b>T</b> ★	1926 Script, £1 green and black, fine mint. Photo
1052 <b>T</b> ★	1930 Tercentenary, 1d. to 3/-, 1931 2/- and 3/- (both with black centres), 1935 Silv Jubilee set and 1935 Flamingoes, 8d., mounted mint
1053T ★日	⊞1954 ½d. to £1, the set of sixteen in fine mint blocks of four
	Barbados
1054 <b>T</b>	1852-92 a mainly used (17 mint or unused), collection, the used including 1852-55 (touched), 1860 Pin perf. 14, \(\frac{1}{2}\)d. (straight-edge at top), 1861-70 1d., 4d. (3), 6d. and 1/-, 1870 Large Star, 6d. and 1/-, 1871 Small Star, 1d., 6d. and 1/-, 1873 (Jun 4d., 1873 5/- (repaired), 1875-78 CC perf. 12\(\frac{1}{2}\), 6d. and 1886 5/-, generally poor to go with many faults (66)
1055T 🔾	1855 Paper blued imperf. 4d. brownish red good to close margins and 1855-57 wh paper, imperf., 1d. pale blue, good to large margins, both cancelled "1" in oval of ba £
1056 🛨	1870 No wmk., rough perf. 14-16, 6d. orange, re-gummed, and 1873 3d. brown-pur (small stain), unused
1057 🔾	1873 5/- dull rose with "boot-heel" cancellation. Photo
1058T 🛨	1886 5/- bistre, lightly mounted mint. Photo
1059T O	<ul> <li>ditto, mainly light indistinct cancellation, one rather short perforation at foot, oth wise fine. Photo</li> </ul>
1060T (P)	1892 3d. imperforate colour trial in orange and violet on gummed unwatermarked pap Photo
1061T (P)	<ul> <li>ditto, as last but in slate-black and red-orange</li> </ul>
1062T P	— ditto, as last but in purple, small red ink mark at left otherwise fine
1063T ®	1897 Jubilee, \(\frac{1}{2}\)d. die proof of the value tablet in black on glazed card (92 × 60 mm dated "22 SEP 97". Photo  £
1064T (P)	— ditto, as last but for 6d. Photo
1065T ★	1906 Nelson Centenary, ½d. to 1/- (1d. crease, 2½d. tiny stain) and 1907 ½d., 2d. and 2½ also 1906 Olive Blossom, 1d. block of four and 1907 Kingston Relief, 1d. on 2d. three inverted one with defective corner including a pair of each mint (20)
1066T ★	1907 (6 July) Nelson Centenary, MCA, 2½d black and indigo, the usual slight gum tonin fine mounted mint. Photo £4
1067 <b>T</b> ®	1912 \(\frac{1}{4}\)d., \(\frac{1}{2}\)d., \(2\)d., \(2\)d., \(3\)d. and \(6\)d. cut down die proofs of the duty plate affixed to twee pieces dated between "May 29" and "June 7" all marked "120 leads each" and edorsed with diagonal red ink line (3 crossed) and dated "July 2nd 1912", the 6d. prodated "June 11". Photo
1068T ★	1912 \(\frac{1}{4}\)d. to 3/-, 1917-18 War Tax, 1d. (both) and 1d. Revenue (creased), mounted mi (14)
1069 <b>T</b> ★	1916-20 \darkthetad. one of each value, 6d. (without gum), 1/-, 2/- and 3/- (small stains of back) and 1918 Colours changed, 4d. and 3/- green and deep violet, mounted mint \darktheta
1070T ★	1920-21 Victory, \(\frac{1}{2}\)d. to 3/- with both 1d., 1921-24 \(\frac{1}{2}\)d. to 3/- with both 1/-, 1925-35 \(\frac{1}{2}\)d. 3/- with 3d. (2) and 1/- (3), 1937 Tercentenary, 1d., 1935 Silver Jubilee set and Posta Due 1934-47 (3), mint (48)
1071 🛨	1921-24 \darksquare d. to 3/-, the set of twelve, fine mounted mint
	Bermuda
1072T ⊠	1851 entire letter (filing crease) from Turks Island to Bermuda via Baltimore, rated "showing "Bermuda/Ship Letter" (S1) mainly ** in red and, on reverse oval "forwaded by By/MIDDLETON & CO/NEW YORK" cachet. Rare. Photo
1073T ⊠	1852 (7th Oct.) envelope to St. Georges showing a good strike of the "HAMILTON/BE MUDA" c.d.s. (PM4) in red, small tear at top otherwise fine. Photo
1074T ⊠	1856 (8th Aug.) envelope to Hamilton showing a good strike of the "ST. GEORGE BERMUDA/PAID" c.d.s. (P3(1)) in red. Photo
1075T ⊠	1861 envelope (flap damaged) from Newport, England to Bermuda via "Halifax packe addressed to "William Henry Palmer, Lieut 39th Regt., Bermuda", bearing G.B. 6 (straight edge at left) and showing "1d" h.s. in red alongside
1076T @E	1865 (25th Sept.) 6d. dull purple, imperforate plate proof, a corner block of four of gummed watermarked paper, vertical crease affecting two stamps one of which all has a small stain at top, nevertheless a rare and attractive block. Photo

28th May	1301 DERIVIDDA — BRITISTI GOIANA	10.49
Lot	Description  Bermuda — contd.	Valuation
1077 <b>T</b> 🔾	Photo Photo Photo	h some faults. £75
1078T ®	1902 ld. imperforate colour trial in brown and yellow-brown on gummed paper. Photo	
1079 <b>T</b> ★	1910-25 ¼d., ¼d. (2), 1d. (2), 2d., 2¼d., 3d., 4d., 6d. (2) and 1/- (2) and 1922-3 (5), 1¼d., 2½d. green (2), 2½d. blue (2), 3d. (both), 4d., 6d. and 1/- (2), v mainly fine mint (31)	4 ½d., ½d., 1d. various shades £40
1080T O	— ¼d., ½d. (2), 1d. (6), 2d., 2½d., 3d., 4d., 6d. (2) and 1/- (2) and 1922-34 ½d. 1½d., 2d., 2½d. green (2), 2½d. blue (2), 3d. (both), 4d., 6d. and 1/- (2 used (38)	2), mainly fine £50
	H— \(\frac{1}{4}\)d. (2), \(\frac{1}{4}\)d. (3), \(\frac{1}{4}\)d., \(	£120
1082T ★[	$\underline{\mathbf{B}}$ $2$ d. blue, four mint blocks of thirty (6 $\times$ 5) forming a complete mint sh	eet (120) £120
	$\overline{B}$ 3d. purple on yellow, two mint blocks of thirty (6 $\times$ 5) forming a pane	complete mint £85
1084T ★	B— 6d. pale claret, a fine complete mint pane	£200
1085T O	2/-, 2/6, 4/- (light stain at top) and 5/-, fine used	£100
1086T O	1920 War Tax, 1d. carmine, two reconstructed panes of sixty forming a sheet and 1922-34 1d. plate III (239, eight mint) forming two recons (less one) and plate IV (6), showing various plate flaws and retouches (	structed sheets (365) £60
	⊞1922-34 ¼d., ½d., 1d. (3), 1½d., 2d., 2½d. sage-green (2), 2½d. ultramarine 4d., 6d. and 1/-, various shades, each in a mint block of four, fine	(2), 3d. (both), £100
1088T 🛨	$\blacksquare$ — 2d. grey, two blocks of thirty (6 $\times$ 5) forming a complete mint pane	£25
1089 <b>T</b> ★	— 12/6 grey and orange, fine mint. Photo	£175
1090T ★	⊞1938-52 1d., 1¼d. (2), 2d. (both), 2½d. (both), 3d. (both), 7½d. and 1/-, each block of four	h in a fine mint £50
	British Guiana	
1091T ☑	"BERBICE/October 2nd. 1819" d.s. (Townsend Type 1). Photo	£50
1092T ⊠	2 1827-35 letters (3), accounts (5) and printed claim forms (2) for the compawarded for slaves, relating to Thomas Fraser and the Helena placetories of crops and slaves. No postal markings (10 items)	pensation to be antation giving £50
1093T Œ	(92 × 60 mm.), unmarked. Photo	£75
1094T (	<ul> <li>1c. complete die proof in black on glazed card (92 × 60 mm.) date Photo</li> </ul>	ed "11 SEP 83". £75
1095T (	1889 1c. imperforate colour trial in dull purple and mauve on unwatermar	ked paper £40
1096T (	e ditto, as last but in dull purple and grey-green	£40
1097T 🤄	5 1921-27 1c. to 96c. the set of eleven (1c. and 12c. with thin spots) es "SPECIMEN"	ach overprinted £50
1098T (	1900 "Appendix A" sheet (173 × 310 mm.) dated "March 22nd 1900" and different 1c. imperforate colour trials marked 1c., 2c., 4c., 5c., 6c., 8c., 72c., and 96c.; the 1c., 2c., 5c., 24c., 72c. and 96c. in the 1905-07 colou ink "X" on face; the 4c. in black and purple-brown, 6c. in black and grand purple, 12c. in black and carmine and 48c. in dull and bright purpl in double fugitive inks. Photo	, 12c., 24c., 48c., urs, the 96c. with reen, 8c. in black
1099T	"Appendix C" sheet (203 × 309 mm.) dated "May 31st 1900" and different 1c. imperforate colour trials marked 1c., 2c., 4c., 5c., 6c., 8c. 72c. and 96c. and in the 1905-07 issued colours except for the 8c. (un and black and the 96c. in purple and carmine crossed with ink "> issued colour placed alongside, the 8c., 12c. and 48c. have diagonal partially removed. Photo	., 12c., 24c., 48c. issued) in purple '' and with the
1100T	P. 1913 cut down key plate and 2c. duty plate die proofs affixed to card endorsed "May 2nd/120 leads/No. 2" and "May 5th/120 leads" above e key plate a little rubbed	(87 × 58 mm.) each respectively, £55
1101 <b>T</b>	1913-21 1c. to 96c. cut down duty plate die proofs on two pieces of cat between "18th Dec. 1912" and "18th July 1913" and marked "120 the key plate mounted on card marked "Oct 11" and "120 leads and 6 by diagonal red ink line and dated between "Jan. 28th 1913" and "Photo	leads each", also

Photos for lots on this page appear on pages 13 to 16



	1099	
Lot	Description	Valuation
1102T (P)	1931 Centenary, 2c. complete die proof in deep brown on thick wove paper (77 × showing "13115" engraved number in reverse at top. Photo	
1103T ★	1934-51 1c. to \$1, the set of thirteen, fine mint	£50
1104T ★	OFFICIAL STAMP: 1877 6c. brown, a few short perfs. otherwise fine unused Photo	d. Rare. £150
	British Honduras	
1105 <b>T</b> ©	1865 Id. composite essay formed by a die proof of the head and surround in glazed card (92 × 60 mm.) as used for Bermuda, with Crown altered and the all handpainted in pale blue and Chinese white. Rare and attractive. Ex	surround
1106 <b>T</b> 📵	- 6d. a somewhat similar essay in rose. Ex Tucker. Photo on page 2	£800
1107 <b>T</b> ⊠	1866 6d. rose (few short perfs.) used on 1870 envelope (part flap missing) from U.S.A. cancelled "A06" and showing alongside Belize c.d.s. and "PAID" h. Rare. Photo	Belize to s. in red. £350
1108T (P)	1872 6d, rose, imperforate plate proof on watermarked paper. Photo	£100



1109

1888 (July) "Two" on 50c. on 1/- grey, variety SURCHARGED IN BLACK, tiny corner crease otherwise fine used. Rare. Ex Caspary. R.P.S. Certificate (1954). Photo £2,500 1109T O 1891 6c. in black on 10c. on 4d. mauve (2, one showing variety "6" INVERTED) used 1110T 🖂 on 1892 envelope registered from Belize to U.S.A., indistinctly cancelled, the normal also tied by New Orleans private receiving handstamp. Rare. B.P.A. Certificate (1973). Photo in colour on front cover 1891-1901 Queen's head essay in blue and grey with details picked out in Chinese white, value tablet blank and handpainted on tracing paper (63 × 85 mm.) dated "JAN 19TH 91". Photo 1111T (E) 2c., 3c., 6c., 10c., 24c., 50c., \$1, \$2 and \$5 (small faint mauve mark at foot), also 1c., 2c., 5c. grey-black and ultramarine on blue and 6c. in blocks of four, mint (25) £75 1112 🛨 1c. imperforate colour trial in green and black (colour of the issued \$5) on gummed 1113T (P) £100 unwatermarked paper. Photo 1902 10c. impersorate colour trial in purple and yellow-green on gummed watermarked 1114T (P) £100 paper. Photo

Photos for lots on this page also appear on pages 14 to 16

Lot	Description V British Honduras — contd	'aluation
1115 <b>T</b> 🛨	1913-21 Ic. (2), 2c. (5), 3c., 5c., 10c. (2), 25c. (3), 50c., \$1, \$2 and \$5 (fine), various one or two with minor faults, mounted mint. Photo	shades £150
1116T 🛨	1922-33 1c. to \$5, one 25c. with thin, others fine mint. Photo	£150
1117 <b>T</b> ®	— 2c. imperforate colour trial in rose-carmine affixed to piece (89 × 103 mm.) "Appd. for colour" and dated "11.9.25". Photo	marked £100
1118 <b>T</b> 🕑	— 3c. imperforate colour trial in orange affixed to piece (67 × 71 mm.) and "Approved for colour". Photo	marked £100
1119 <b>T</b> ®	— 4c. imperforate colour trial in grey affixed to piece (76 × 75 mm.) marked "A for colour" and dated "7/8/29". Photo	pproved £100
1120T ⊠	\$5 purple and black on red, marginal, used on 1927 envelope registered from to England. Photo	Belize £250
1121 <b>T</b> § [	BBOOKLET: 1927 2c. rose-carmine, a complete booklet pane, each stamp hands "specimen" (D16a), fine	tamped £100
	Cayman Islands	
1122T ⊠	1900 1d. pair (one with corner fault) and 1902 1d. used on 1904 envelope to cancelled by "CAYMAN BRAC/CAYMAN ISLANDS" double-ring c.d.s. Photo	U.S.A. £250
1123 <b>T</b> 🕑	1901-05 $\frac{1}{2}$ d. imperforate colour trial in grey and carmine affixed to irregula (68 $\times$ 60 mm. max.) initialled and dated "30/11/01"	r piece £375
1124T P	- 1/- imperforate colour trial in grey affixed to small piece. Photo	£350
125T P	1906 ½d. imperforate colour trial in blue affixed to small piece marked "2½d". Phot	o £400
126T P	- ditto, as last, but in olive and rose and marked "6d"	£400
127T ®	- 1/- imperforate colour trial in brown and blue affixed to small piece marked "4d	." £400
128T ®	1907 \(\frac{1}{4}\)d. in bright blue and carmine (slightly creased) and 1/- in pale blue and imperforate colour trials affixed to piece. Photo	
129T (P)	<ul> <li>ditto, as last, but ½d. in violet and orange (slightly wrinkled) and 1/- in oranultramarine</li> </ul>	ge and £650
130T P	— ditto, as last, but only ½d., in brown and blue green, slightly wrinkled	£250
131T ★	1907 4d. to 5/-, a few minor faults but generally fine, mint	£150
132T ★	1907 (30th Aug.) ½d. on 1d., fine mounted mint	£30
133T ★	1907-09 $\frac{1}{2}$ d. to 5/-, (1d. faults) with both 1/-, mounted mint (9)	£70
134T 🗷	<ul> <li>5/- green and red on yellow used on 1911 envelope registered from Georgete England. Photo</li> </ul>	own to £150
135T ★	- 10/- green and red on green, slightly rubbed otherwise fine mounted mint. Phot	o £125
136 <b>T</b> ★	1912-20 \(\frac{1}{4}\)d. to 2\(\frac{1}{2}\)d. 3d. (2, one "white back") a few faults, 4d., 6d. (stained), 1/- "white back") 2/-, 3/- and 5/-, also 1908 \(\frac{1}{4}\)d. and 1917-20 War Stamps (6), m mint some rather heavily (21)	(2, one ounted £35
137T ★	- 10/- deep green and red on green, fine mint. Photo	£70
138T ★	- 10/- deep green and red on green ("white back"), fine mint. Photo	£70
139T ★	- 10/- deep green and red on blue-green ("olive branch"), fine mint. Photo	£65
140T ®	1919 master die proof of the head, with uncleared surround, in black on glaze (92 × 60 mm.), unmarked. Photo	d card
141T ®	1921-26 die proof of the head in blue on wove paper (44 × 57 mm.). Photo	£300
142T ★	MCA, 3d. to 10/-, Script, ½d. to 4½d., 6d. (small gum-thin), 1/-, 2/-, 3/- (some sta 5/- and 10/-, mounted mint	ining) £100
143T (E)	— 11d. photographic proof in sepia-brown mounted on sunken card (87.5 × 112 endorsed "Approved" initialled and dated "19/10/20". Photo	2 mm.) £600
144T 🗷	— 11d. orange-brown (2) used as postage dues on 1927 unstamped envelope fror to Grand Cayman, cancelled by "CAYMAN IS. GEORGETOWN" double-ring c.d.s. (A Type VI) and showing "GEORGETOWN/GRAND CAYMAN" double-ring c.d.s. (The late usage) alongside	Aguilar ype V, £20
145T ★	1932 Centenary, \(\frac{1}{4}\)d. to 1/-, 2/- (pulled perf. at top left), 5/- and 10/-, fine mounted Photo	i mint. £400
146T ★	1935-36 dd. to 10/-, fine mounted mint	£120
147 <b>T</b> ★	1938-47 \(\frac{1}{4}\)d. to 10/- (less 1\(\frac{1}{4}\)d.) the set of thirteen and 1950 \(\frac{1}{4}\)d. to 10/-, fine mint (26)	£30





1241

Lat Description Valuation 1148T M POSTAL STATIONERY: 1909 Id. red envelope (slight faults) to Bermuda bearing additional "cut out" from \d. wrapper, cancelled by "Georgetown/JA 05/20/GRAND CAYMAN" double-ring c.d.s. (Type V) and, on reverse Kingston, Jamaica and Hamilton c.d.s. Photo

#### **Dominica**

1149 (E) 1866 (c.) unofficial essay in a design similar to the first issue of St. Lucia, engraved on thin card in green 1150T © 1874 CC. perf. 12½, 1d. lilac (faded), 6d. green and 1/- dull magenta each overprinted "CANCELLED" (D4), a few small faults. Photo £750 1151T \* 1884 CA, 21d., red-brown, fine mint £40 1152T + 1888 1/- dull magenta, mounted mint. Photo £60 1153T P 1903 Die proof of the central vignette, with uncleared surround, in black on glazed card (92 × 60 mm.), marked "BEFORE HARDENING", dated "11 MAR 02" and endorsed in manuscript "Dominica Original die". Photo £175 £75 1154T \* - 5/- black and brown, fine mint. Photo 1907-08 \(\frac{1}{2}\)d. to 5/- with additional 2/6, mounted mint, one or two with minor faults £100 1155T ± - 5/- black and brown, some rubbing though otherwise fine mint 1156T \* 1908-21 MCA \(\frac{1}{2}\)d. to 2/6 and 5/- (fine), one of each value (less 2\(\frac{1}{2}\)d. which is used) mounted 1157T \* £50 mint. Cat. £190 - ditto, with additional 2d., 21d. and 3d., mounted mint £60 1158T \* 1916-19 War Tax (5 including 1916 \(\frac{1}{2}\)d. on \(\frac{1}{2}\)d. showing variety small "0" in "ONE"), 1920 1\(\frac{1}{2}\)d. and 1921 \(\frac{1}{2}\)d. to 2/6 (2d. and 6d. with creases), mounted mint \(\frac{4}{2}\)d. 1159T ★ 1923-33 Script, \(\frac{1}{2}\)d. to 2/6d., 3/- (slight staining mainly on reverse), 4/- and 5/-, MCA, 3/-, 5/- and £1 (lightly mounted), also 1935 Silver Jubilee set, mounted mint (25). Photo 1160T ★ £200 1161T  $\star$  — ½d. to 2½d. (both), 3d. black and ultramarine, 4d. to 2/6 and 4/- and MCA 3/-, mounted £30 mint Id. die proof of the frame in black on glazed card (92 × 60 mm.) marked "AFTER STRIKING" and dated in manuscript "28/1/22". Photo 1162T (P)

£150 - 13d. as last but dated "6/12/22". Photo 1163T (P)

- £150 1/- as last but dated "16/12/22". Photo 1164T P
- 1935 Jubilee, 11d. imperforate die proof of frame in black affixed to small piece. 1165T P £300 Photo
- 1166T ⊕⊞1938-47 ¼d. to 10/-, the set of fourteen, each in an unmounted mint marginal block of four, £40 fine
- 1167T ⊕⊞1951 1c. to \$2.40, the set of fifteen, each in an unmounted mint marginal block of four, £45 fine

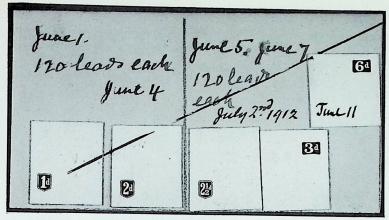
Photos for lots on this page also appear on pages 13 and 17

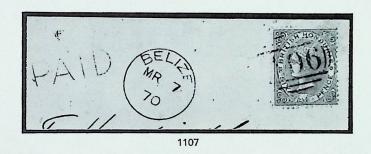
Please read the Conditions of Sale and Special Notes for buyers which will be found on the inside front cover.

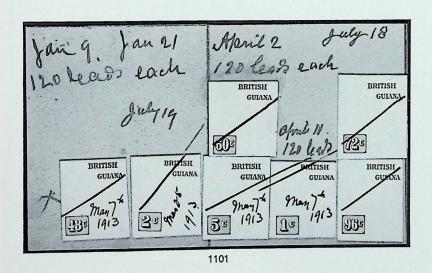


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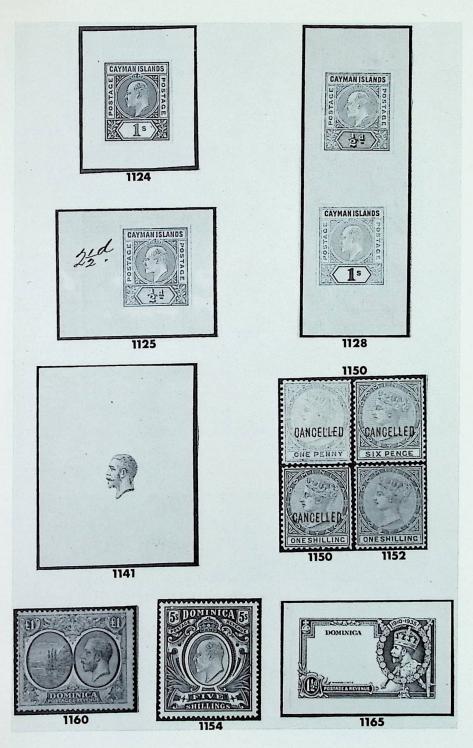
 

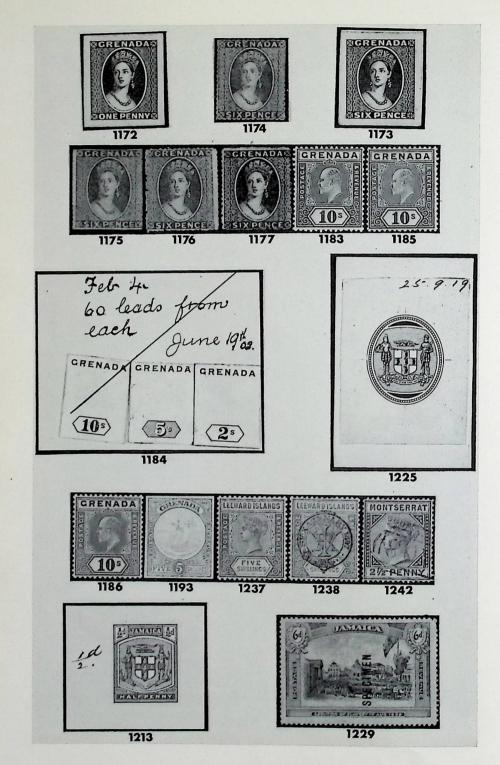






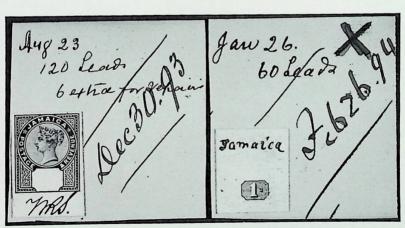


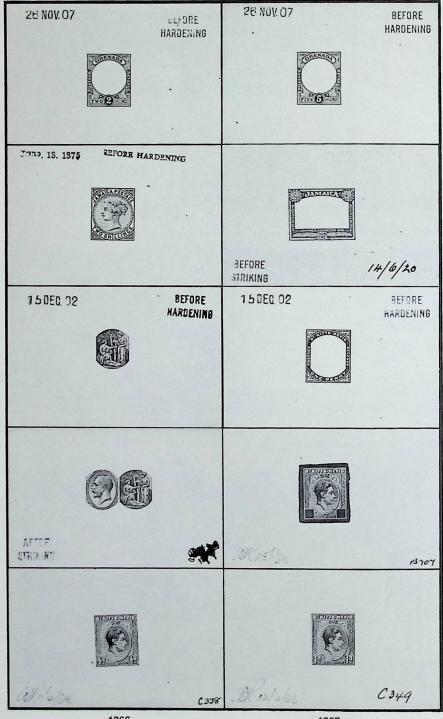






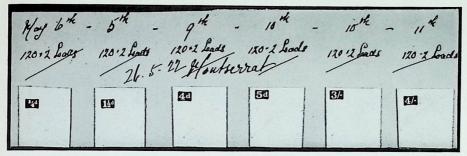




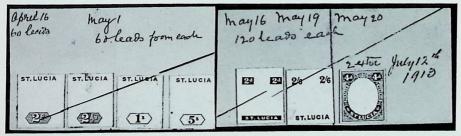


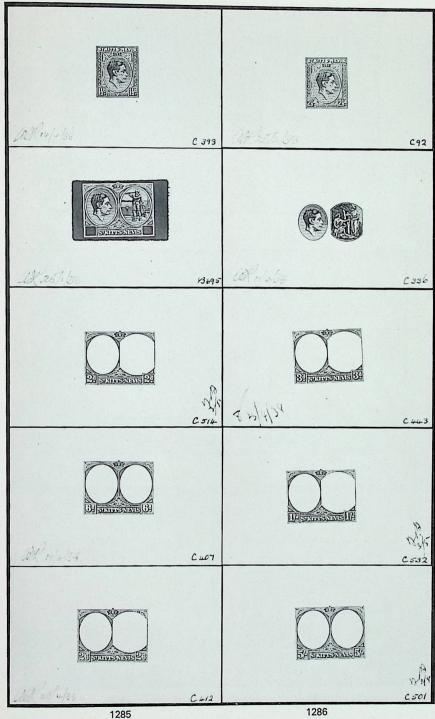


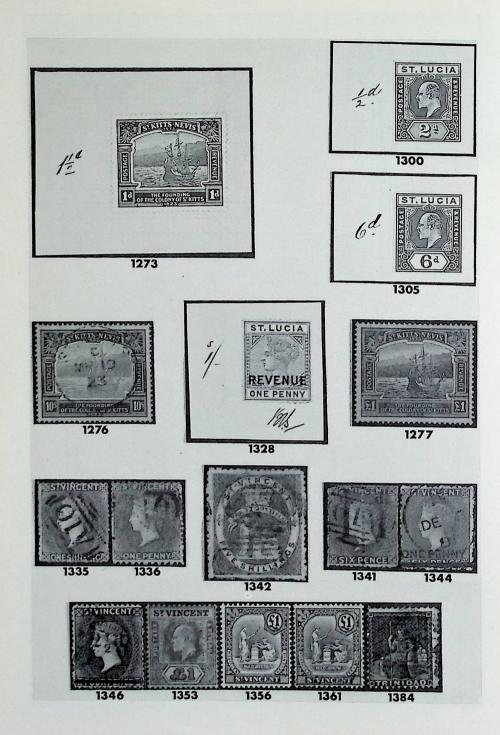




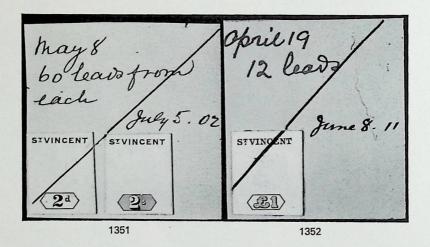




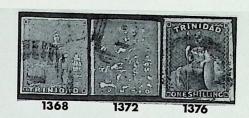




















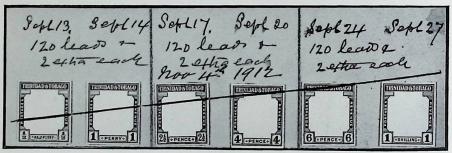


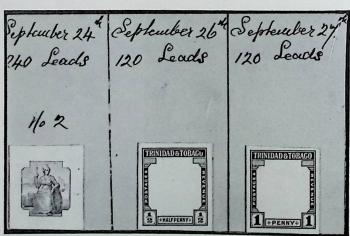












#### Grenada

		Grenada	
Lot		_ · · · · · · · · · · · · · · · · · · ·	ation
1168 <b>T</b>	$\boxtimes$	1809 entire letter endorsed "p Nancy" to Dumfries, rated "11" and showing "I GLASGOW/SHIP LETTER" h.s. in black * to **	£30
1169 <b>T</b>	$\boxtimes$	— (28th April) entire letter to Edinburgh, rated "2/5" and showing faint boxed "\frac{1}{2}" on reverse, clear of filing crease a faint but legible strike of the large "GRENADA/MA c.d.s. without the year **. Photo	and, y 9" £50
1170 <b>T</b>	$\boxtimes$	— (3rd July) envelope from the same correspondence as last c.d.s. dated "JUL 3" (croby filing crease) * to **. Photo	ssed £50
1171 <b>T</b>	$\boxtimes$	1848 (7th Aug.) envelope to Edinburgh showing on reverse clear strike of the Gree double-arc c.d.s.	nada £25
1172 <b>T</b>	P	1861 1d. complete die proof in black on thick card. Rare and attractive. Photo	£300
1173 <b>T</b>	P	<ul> <li>6d. complete die proof in black on India paper affixed to small piece of card, on two small stains not significantly detracting from appearance. Photo</li> </ul>	e or £300
1174 <b>T</b>	*	<ul> <li>rough perf. 14 to 16, 6d. rose a few trimmed perfs. otherwise fine unused with s original gum. Rare. Photo</li> </ul>	ome £250
1175 <b>T</b>	*		£250
1176 <b>T</b>	*	<ul> <li>ditto, 6d. orange-red, small thin spot at lower right otherwise fine unused with m original gum. Photo</li> </ul>	uch E200
	*	<ul> <li>ditto, 6d. vermilion, unused with traces of gum, slightly oxidised otherwise Photo</li> </ul>	£80
1178T		1881 Large Star, 4d. blue, one faintly stained perforation at foot and rather rough separated in places, otherwise fine unused with much original gum	£30
1179 <b>T</b>	*	1886 (Nov.) Small star, 1d. on 4d. orange, unused with some original gum	£35
1180 <b>T</b>	<b>★</b> 国	[1891 (Jan.) 1d. on 8d. grey-brown, a pane of sixty (6 × 10), comprising thirty tête-bê pairs one stamp showing variety no stop after 1d. some reinforcing and slight tor in places otherwise fine. Rare. £1	che ning 1000
1181 <b>T</b>	$\boxtimes$	<ul> <li>ditto, two blocks of twelve, comprising twelve tête-bêche pairs used on 1891 registe envelope (some faults) to England, one block cancelled by village "D" c.d.s., the o by Grenada c.d.s. Rare</li> </ul>	ther 400
1182T	P		nted ds", and 350
1183T	*	7502 24. 10 10, ,	125
1184 <b>T</b>	P	— 2/-, 5/- and 10/- cut down die proofs of the duty plate in black mounted on p (64 × 51 mm.) marked "Feb. 4 60 leads from each", and further endorsed by red line (crosses one proof) and dated "June 19th 02." Photo	iece ink £85
1185 <b>T</b>	*	1904-06 MCA, \(\frac{1}{2}\)d. to 10/- (2d. with small thin at foot), mint. Also Postage Due, I d. block of nine (3 \times 3, marginal), 2d. and 3d. in corner blocks of four with p number. Photo. Cat. \(\frac{x}{2}337\)	906 late £80
1186T ·	+		125
1187 <b>T</b>		1906 MCA, <sup>1</sup> / <sub>2</sub> d. to 2½d., 1908 CA, 1/- and 10/-, and 1908-11 MCA, 3d. to 5/- (6d. v	vith 100
1188T	P	1908 Badge cut down die proofs in black of the central vignette and 3d., 6d., 1/-, 5/- and 10/- frames mounted on two pieces of card (largest 167 × 59 mm.) da between "Dec 4" and "Dec 16" and marked "60 leads and 2 extra each (frames) a "60 leads and 6 extra" (vignette), endorsed by diagonal red ink line (four crossed) a dated "Jan 17th 08". Photo	and and 350
1189T	Ð	$-$ 3d, die proof of the frame in black on glazed card (92 $\times$ 60 mm.), marked "BEFG"	ore £70
1190 <b>T</b> (	_	ditto, a similar for	£70
1191T (	-	ditto, as last, out for a first	£70
1192T (	~	- unito, as iasi, out for si. Those	£70
1193 <b>T</b> (	_	of important value in the same beautiful in	£75 £75
1194T (	~	unto, ao mar any ang	
1195T -		<ul> <li>1913-21 MCA, ½d. to 2½d., 3d. (2), 6d., 1/- (4, one with olive back), 2/- (stained, mai on reverse), 5/- and 10/-, also 1916-18 War Tax (4), mounted mint. Cat. £154+</li> <li>½d. (2, one thinned), 1d. (2, one used), 2d., 2½d. (2, one with surface faults), 3d. (4), 6</li> </ul>	£50
1196 <b>T</b> 7	*	1/- (4), 2/-, 5/- (2) and 10/-, mint	£50
		Photos for lots on this page appear on pages 13, 16 and 18 to 20	

Lot	Description  Grenada — contd.	Valuation
1197 <b>T</b> ★	1921-31 \(\frac{1}{4}\), 1d. (2, one with tear), 1\(\frac{1}{4}\)d. (2), 2\(\frac{1}{4}\)d. (2), 3d. (2), 4d., 5 1/- (2) and 2/- to 10/- with colour changes, 1934-36 \(\frac{1}{4}\)d. to 5/- and 1935 1921-22 Postage Due (4), mint (36)	id., 6d. (2), 9d., Jubilee set, also £75
1198 <b>T</b> ★	1921-31 4d. to 10,- (2/6 thin spot), the set of twenty-three with addition mounted mint (24)	onal 2½d. blue, £50
1199T O	— ditto, (3/- minor faults and 5/- faded), used	£50
1200T 🛨	1934 ½d. to 5/-, mounted mint (10)	£30
1201T O	— ditto, used	£40
1202 <b>T</b> ★	1963 (9th July) 6c. black and olive-green, fine mint	£50
1203 <b>T</b> ®	POSTAL STATIONERY ENVELOPE: 1937 1d. die proof in black on glazed card marked "Appd" initialled and dated. Photo	(29 × 47 mm.) £200
	Jamaica	
1204T ⊠	1865 envelope to Isle of Wight bearing G.B. 1862 1/- green cancelled "a envelope (faults) from same correspondence bearing 1/- yellow-bro cancelled and showing alongside "KINGSTON JAMAICA" c.d.s.	AO1" and 1863 wn indistinctly £70
1205T ®	1875 2/- complete die proof in black on glazed card (92 $\times$ 60 mm.), n HARDENING" and dated "June. 18. 1875". Photo	
1206T ®	1889 die proofs of Q.V. key plate and 1d. duty plate cut down and moun pieces of card, the first endorsed "Aug 23 120 leads 6 extra for repa (slightly soiled) endorsed "Jan 26 (94) 60 leads" with "Jamaica" wri Photo	ited on separate firs" the second itten on the die £150
Note: T	he above must have been the second or third dies as the stamp was first issue	d 8.3.89.
1207T ®	— ditto (corner defect) and 1d. duty plates (2) cut down and mounted on of card, the first marked "Jan 7 120 leads" and the duty plates dated and "Aug 30 (98)" and marked "60 leads" all endorsed by red ink crossed) and dated between "Mar 2 97" and "Sep 13th 98", both dut "Jamaica"	separate pieces d "Jan 14 (97)" line (one proof ty plates headed £100
1208T ★[	El890 2½d. on 4d. red-brown, an irregular marginal block of forty of complete impressions of the second setting. Major varieties incluand broken "K" for "Y" in "PENNY" and "PENNY" for "PENNY"; sor and creasing, but a rare block. Cat. £2250	omprising three de "F" for "E" ne slight toning £1000
1209T (E	1900-01 Llandovery Falls, 1d. composite essay in dark blue and yello issued design with handpainted join between vignette and frame, (115 × 90 mm.) lettered "A" and dated "Jan 2nd 01". Photo	ow-green of the affixed to card £350
1210T E	— ditto, in dark blue and brown, a similar essay lettered "H". Photo	£350
1211 <b>T</b> ★	— 1d. slate-black and red on blued paper, fine mint R.P.S. Certificate (1	976) £50
1212 <b>T</b> (E	1903-04 Arms, \(\frac{1}{2}\)d. photographic essay in green affixed to card (90 \times \)" "Aug 20th 02" lettered "A". Photo	£250
1213T (P)	<ul> <li>- Id. imperforate colour trial in grey and dull green affixed to piece Photo</li> </ul>	£50
1214T ®	- ditto, 1d. in grey and carmine affixed to piece marked "1d."	£50
1215 <b>T</b> ★	— \(\frac{1}{2}\)d. to 5d. and 1905-11 Arms \(\frac{1}{2}\)d. (4), 1d. (2), 2\(\frac{1}{2}\)d. (3), 5d. (2), 6d. an mint	£40
1216T ★	<ul> <li>Jd., 1d. and 21d. and 1905 1d. each in a horizontal strip of three, the showing variety "SER.ET" for "SERVIET", fine mint</li> </ul>	he centre stamp £50
-	3-5d. grey and yellow, fine unmounted mint block of four	£30
1218 <b>T</b> ★	1905-11 MCA, Arms type, \(\frac{1}{2}\)d. (2), 1d. (2), 2\(\frac{1}{2}\)d. (2), 5d., 6d. (stained pe Q.V. types, 3d. (2), 4d. (3), 6d. (2). 1/- (2) and 2/- (2, the purple or stained perfs. on back) with colour change and 1911 2d., mounted m	rf.) and 5/- and blue with two int £50
1219 <b>T</b> ★	— Q.V. type, 3d. (3), 4d. (3), 6d. (4), 1/- (3) and 2/-, all different, mount	
1220T (P	1912 cut down die proofs in black of the frames of the 1d., 2½d., 4d., 6d. affixed to two pieces of card dated between "May 22" and "Aug I either "240 leads & 2 extra each" (1d. and 2½d.) or "120 leads & endorsed by red ink and further dated between "July 2nd 1912" and "Also 1½d. cut down die proof in black crossed by red ink line. Photo of	extra each" all Oct. 7th 1912".

	The state of the s
<i>Lot</i> 1221T ★	Description Valuatio 1912-20 1d. (2), 1½d. (2), 2d. (2), 2½d. (2), 3d. (3), 4d. (4), 6d. (3), 1/- (3), 2/- and 5/- (3) the complete set of inventy five
1222T ★	1d. (2), 1½d. (2), 2d. (thin), 2½d. 3d. (2), 4d. (2), 6d., 1/- (2), 2/- and 5/-, 1919-21 ½d. to 10/-, 1921 6d., 1921-29 ½d. to 10/- (4d. and 6d. used), 1923 Child Welfare set, 1927 ½d 1929-32 1d. (both) to 9d., 1932 2d., 2½d. and 6d. and 1935 Jubilee set, mounted min
1223T ★	1916 (SeptDec.) ½d. and 1½d. variety no stop after "STAMP", 1½d. "s" in "STAMP omitted, all in pairs with normal, and 1917 (March) 1½d. overprint inverted, and 3d on the flow of the state of the sta
1224 🛨	1917 (3rd Mar.) 1½d. orange pair, one stamp showing variety stop inserted and "primpressed a second time, slightly gum toned otherwise fine
1225T P	1919 die proof in black of the Arms of Jamaica with oval pearl border, on glazed pape affixed to card (39 × 60 mm.), dated "29.9.19". This was probably intended for a larg Revenue stamp. Photo
1226T (P)	1919-21 ½d. die proof of the frame in black on glazed card (92 × 60 mm.) marked "BEFOR STRIKING" and dated in manuscript "14.6.20". Photo
227 <b>T</b> ★	1921-29 Script ½d. to 10/- (1/- and 2/- with gum thins), mounted mint £4
	1921 Script, Abolition of Slavery 6d., prepared for use but never issued, a block of fou each handstamped "SPECIMEN" (J5) in violet, somewhat toned though otherwise fine Rare. Photo on back cover
Note: The	only other block of four is in the Royal Collection.
1229 <b>T</b> (§	<ul> <li>ditto overprinted "SPECIMEN" (D12) fragile corner perforation and slightly soiled Photo</li> </ul>
230T (P)	1927 $\frac{1}{2}$ d. cut down die proof of the frame (3 mm. margins) affixed to card (86 $\times$ 92 mm. and dated "16.12.26". Photo
231T (P	1929-32 K.G.V 1d. Die I imperforate colour trial in scarlet affixed to piece (62 × 88 mm. marked "Appd for colour", initialled and dated "14.12.28". Photo
232T P	— ditto, as last but for 1½d. in chocolate, dated "19/11/28". Photo
233T P	- ditto, as last but for 9d. in maroon, dated "27/12/28". Photo
234 <b>T</b> ®	1932 2½d. die proof in greenish blue and purple engraved on wove paper (67 × 80 mm. dated "29.5.31". Photo £45
235T ★E	1335 Jubilee, 11d. and 6d. corner blocks of four one of each showing variety "extr. flagstaff". Also Trinidad and Tobago 2c. block showing the same variety £8
236T ⊠	POSTAL STATIONERY CARD: 1922 \(\frac{1}{2}\)d. (unissued) cut down die proof of the frame affixed to card dated "Dec 28th" and marked "240 + 6" \(\frac{4}{6}\)"
	Leeward Islands
237T ★	1890 5/- green and blue, fine mint. Photo
238 <b>T</b> ★	1897 Jubilee, ½d. to 6d., some slight toning, 7d., 1/- (heavily mounted and two or three rather short perfs. at top) and 5/- (thinned), mint. Photo
239T ★	1912-22 MCA, \(\frac{1}{2}\)d. to 2\(\frac{1}{2}\)d., 3d. (2), 4d., 6d., 1/- (3), 2/-, 2/6d. and 5/- (2), and 1921-3. Script, \(\frac{1}{2}\)d., \(\frac{1}{2}\)d. (2), 1\(\frac{1}{2}\)d. (2), 2d. (blunt corner), 2\(\frac{1}{2}\)d. (2), 3d. (2), with colou changes, 4d. to 2/6d., 3/- (slightly gum-toned), 4/-, 5/- and 10/-, mounted mint (37) \(\frac{1}{2}\)f.
240 <b>T</b> ★	1928 £1 purple and black on red, fine mint. Photo
	Montserrat
241T ⊠	1853 entire letter (slight damage on reverse) to England, showing crowned circle "PAID AT/MONTSERRAT" * to * and, on reverse Montserrat double-arc c.d.s. Rare Photo £2000
242 🔾	1880 CC 21d. red-brown and 4d. blue (pinhole barely affecting appearance), used Photo
243T ★	1884-85 CA, 4d. blue, some staining on back slightly affecting the frontal appearance o one or two perforations at foot, otherwise fine unused with much original gum Rare. Cat. £2750. Photo £500

Photos for lots on this page appear on pages 16, 18 and 20 to 22

Our experienced team is at your service for advice, valuations for sale or probate, to transport your property to our offices (insurance facilities arranged), or simply to help you enjoy your stamps. Write to 50 Pall Mall if we can help.

28th May	1981 WONTSERNAT - 51. KITTS-WEVIS	11.30
Lot	Description  Montserrat — contd.	Valuation
1244T P	1903 cut down die proofs in black of the central vignette (endors manuscript) and of the frames of the ½d., 1d., 2d., 2½d., 3d. 6d., 1/to piece of card (168 × 114 mm.) dated between "Mar 12" and "A either "60 leads & 6 extra" (vignette) or "120 leads & 2 extra and endorsed by red ink line (four proofs crossed) and dated "May 2d down die proof affixed to piece (55 × 54 mm.) crossed by red in dated. Photo on page 1	8th 03", also 5/- cut
1245T ★	<ul> <li>CA, ½d. to 3d., 6d. (short crease at top), 1/-, 2/- (vertical crease) mint some rather heavily</li> </ul>	and 2/6d., mounted £35
1246T ★	- 5/- black and scarlet, mint, fine apart from tiny crease in right mar,	gin. Photo £100
1247 <b>T</b> ★	1903-08 MCA, ½d. to 2/-, 2/6d. (bend due to hinge remainders) and mint	£75
1248T ★	1908-13 \(\frac{1}{4}\)d. to 2/6d. and 5/- (fine apart from hinge remainder) with mint	£100
1249T ★	1914 5/- red and green on yellow, fine mint. Photo	£80
1250T ★	1916-23 MCA, ½d. to 5/-, 1917-19 War Stamp (3), and 1922-29 Scarmine with surface fault) with colour changes, mounted mint (	cript, \(\frac{1}{2}\)d. to 5/- (1d. 35) £75
1251 <b>T</b> ®	1922 cut down die proofs of the value tablets for the \dd., 1\d., 4d., 5d. on piece of card (181 × 56 mm.) dated between "May 6th" a marked "120 & 2 leads" and dated in red "26.5.22", also die proo with value tablet blank mounted on small piece dated "June 9th" 2 leads". Photo	nd " <i>May 11th</i> " and f of the issued design
1252 <b>T</b> ★日	4d., 4d., 1d. violet, 1d. carmine, 14d. orange-yellow, 14d. red-br 3d. blue, 3d. purple on yellow, 4d. and 5d. each in a mint b marginal  4d., 4d., 1d., violet, 1d. carmine, 14d. orange-yellow, 14d. red-br marginal  4d., 4d., 1d., violet, 1d. carmine, 14d. orange-yellow, 14d. red-br marginal  4d., 4d., 4d., 1d., violet, 1d. carmine, 14d. orange-yellow, 14d. red-br marginal  4d., 4d., 4d., 1d., violet, 1d. carmine, 14d. orange-yellow, 14d. red-br marginal  4d., 4d., 4d., 4d., 4d., 4d., 4d., 4d.,	rown, 2d., 2½d. blue, block of four, most £30
1253T ★	1932 Tercentenary, ½d., to 5/-, fine mint. Photo	£175
1254	— ditto a similar lot. Photo	£175
	Nevis	
1255T ®	1861 Id. green, 4d. violet-grey, 6d. orange and 1/- dull claret colour t same four values (4d. defaced plate) in black on thick paper, all	
1256T ®	- Id. imperforate colour trial in lake, on ungummed paper crossed	by pen strokes £20
1257 <b>T</b> ★	1882-83 CA, 4d. blue (small thin and slightly soiled) and 6d. gre Cat. £500. Photo	een, unused. Photo. £80
1258T (E)(	DPOSTAL FISCALS: 1882 "REVENUE" overprint, 1d. lilac-mauve, additi "CANCELLED" and with value tablet crossed through, affixed to with handpainted "ONE SHILLING" value tablet below, dated "12 J	card (60 $\times$ 79 mm.)
	St. Christopher	
1259 E	1860 (c.) bogus engraved essay in black on wove paper, in a design sir of St. Lucia but with a different background and inscribed "st	milar to the first issue
1260T ★	1870-79 CC, perf. 12½, 1d. (2, one magenta) and 6d., perf. 14, 1d. 1882-90 CA, ½d., 1d., 2½d. ultramarine 4d. blue (used) and 4d. g 1d. (2) and 4d. on 6d. (2, one used), 1886 1d. on 6d. and 4d on 6 and 1888 1d. on 2½d., mounted mint or unused, fair to fine (20). Ca	rey 1885 ½d. on half 6d., 1887 ld. on ½d.,
1261T ★	1882-90 CA, perf. 14, 1d. dull magenta, a few very faintly foxed with some original gum. Photo	
1262T ★	- 2½d. pale red-brown, fine mounted mint	£50
1263 🔾	1885 4d. on half of 1d. carmine-rose, strip of three, fine used	£45
1264 <b>T</b> ★	1886 "ONE/PENNY" on 6d. green, showing variety SURCHARGE short perfs. otherwise fine unused. Rare. R.P.S. Certificate (196	INVERTED, a few 51). Photo £1750
1265T O	CANCELLATION: Antigua 1884-86 CA, perf. 14, 1d. carmine-re "A12"	
	St. Kitts-Nevis	
1266T (P)	1903 die proof of the Medicinal Spring vignette in black on glazed marked "BEFORE HARDENING" and dated "15 DEC 02. Photo	card (92 × 60 mm.)

marked "BEFORE HARDENING" and dated "15 DEC 02. Photo £80 1267T (P) — 1d. die proof of the frame in black on glazed card (92 × 60 mm.) marked "BEFORE HARDENING" and dated "15 DEC. 02". Photo

1920 die proof of the Head and Medicinal Spring vignette in black on glazed card (92 × 60 mm.) marked "AFTER STRIKING". Photo 1268T P £350

		11.3
<i>Lot</i> 1269T ★	Description	Valuation
	1920-22 MCA, \(\frac{1}{2}\)d. to 10/-, and 1921-29 Script, \(\frac{1}{2}\)d. (2), \(1\frac{1}{2}\)d. (2), \(2\frac{1}{2}\)d. (2) and 6d. to 5/- with colour changes, mounted mint (27)	), 3d. (2 £5
1270 🛨	- £1 purple and black on red, fine mint. Photo	£20
1271 <b>T</b> ★	— ditto, soil mark at top otherwise fine mounted mint. Photo	£17
1272T ★	1923 Tercentenary, ½d. to £1, fine mint. Photo	£120
1273T (P)	— 1d. perforated colour trial in black and scarlet, affixed to piece (62 $\times$ 52 mm. " $I_{\frac{1}{2}}d$ ". Photo	) marke
1274T (P)	— ditto as last but in black and blue on blue and marked "2/-"	£7
1275 🔾	— 10/- black and red on emerald, fine and lightly cancelled. Photo	£32
1276 0	— ditto, small stain at top on reverse not affecting appearance, used. Photo	£27
1277 <b>T</b> ★	<ul> <li>£1 black and purple on red, fine mounted mint. Photo</li> </ul>	£90
1278T ®	on glazed card (92 × 60 mm.), marked "B707" and dated "25/1/38". Photo	£40
1279T ®	— $\frac{1}{2}$ d. die proof of the complete design in black on glazed card (92 × 60 mm.) "C338" and dated "11/4/38". Photo	) marke £35
1280T (P)	— ditto, as last but for 1d., marked "C349" and dated "12/4/38". Photo	£35
1281T (P)		£35
282T ®		£35
1283T ®	— die proof of large format (Columbus) with uncleared value tablets and sur black on glazed card (92 × 60 mm.) marked "B695" and dated "25/1/38". Ph.	round to
1284T (P		zed car
285T ®	— 2d. die proof of the frame in black on glazed card (92 $\times$ 60 mm.) marked Photo	"c514 £35
286T (P)		£35
287T 🕑	— ditto, as last but for 6d., marked "C407" and dated "19/4/38". Photo	£3.
288T ®	— ditto, as last but for 1/-, marked "C532" and dated "3/5". Photo	£3.
289T P	— ditto, as last but for 2/6, marked "C412" and dated "20/4/38". Photo	£35
1290T (P	- ditto, as last but for 5/-, marked "C501" and dated "2/8". Photo	£35
1291T ©	— 6d. and 2/6 photographic essays in the issued design	£2
	St. Lucia	
	P 1860 reprinted die proofs of the Head and oval surround on wove paper in carmin purple, green and orange (5)	£10
1293 🛨		£
1294 🛨	perforations but otherwise fine mounted mint	£12
1295T △	1876 CC, perf. 14, 4d. yellow pair, 6d. pale violet pair and 6d., violet (slight p staining), each on a small piece	±10
1296 <b>T</b> ★	Photo	±(
1297 <b>T</b> ★	wrinkling, mounted mint. Photo	£12
1298 🏵	⊞1891-92 1d. on 4d. brown, an unmounted mint corner block of four with plate fine. Also two used singles	1.
1299 🗵	<ul> <li>ditto a single and ½d. on half 6d. dull mauve and blue used on 1892 internal cancelled by St. Lucia c.d.s.</li> </ul>	£
_, ,,,	1902-11 Issues	er unle
The follo otherwise	wing twelve lots comprise imperforate colour trials each affixed to small piece of pag stated.	
	2d. in dull purple and green, marked "½d". Photo	£8
1300T ®	Zu. III duli purpie una green,	
1300T (P) 1301T (P)	— in dull purple and carmine, marked "ld"	
1301T (P)	— in dull purple and carmine, marked "Id"  — in dull purple and brown, marked "2d"	£8
1301T (P)	— in dull purple and carmine, marked "Id"  — in dull purple and brown, marked "2d"  — in dull purple and ultramarine marked "2\frac{1}{2}d."	£8
1302T P	<ul> <li>in dull purple and carmine, marked "ld"</li> <li>in dull purple and brown, marked "2d"</li> <li>in dull purple and ultramarine marked "2\frac{1}{2}d."</li> </ul>	£8 £8 £8

Lot	Description	Valuation
	1902-11 Issue — contd.	
1305T (P)	6d. in dull purple and violet, marked "6d". Photo	£80
	- in dull purple and bright purple, unmarked	£80
1307T (P)	- in dull purple and black, unmarked	£80
	- in dull purple and yellow, not affixed to piece	£80
	- in green and carmine, marked "5/-"	£80
1310T (P)	- in green and yellow, unmarked	£80
1311T (P)	- in green and ultramarine, unmarked	£80
1312 <b>T</b> 📵	1902 Pitons, 2d., composite essay in blue and red-brown, similar to the issue with "POSTAGE & REVENUE" and "THE PITONS 3700 FEET" transposed, aff (90 × 115 mm.) dated "April 7th 02" and with coloured washes for "landscape". Photo	ixed to card
1313T ®	- 2d. green and brown, issued stamp affixed to piece marked "Appro	ved WHM" £175
1314 🛨	1907 5/- green and red on yellow, showing break in inner frame of country in fine mint	name tablet, £25



#### 1909-13 Essays

A requisition was passed to De La Rue on December 15 1909, calling for a new one-colour issue. During the next few years the printers submitted a number of different essays each with a vignette based on the "Badge of the Colony" but none was ever adopted and the idea was finally dropped. Each of the following five essays is mounted on thick card  $(90 \times 115 \text{ mm. approx.})$ 

1315T ®	2d. in green, vertical format, dated "Dec. 29th 09", marked "A". Photo	£350

- 1316T (E) 10/- in brown-lilac, vertical format, dated "Dec 29th 09" marked "B". Photo £350
- 1317T © 2d. in blue-green, similar to last but with the sea (in the vignette) strengthened, marked "F" and "Dupl." and dated "March 30th 10". The card a little stained. Photo £350
- 1318T (a) 10/- in bluish-violet, horizontal format, marked "G" and "Dupl." and dated "March 30th 10". The card a little stained. Photo
- 1319T © 2d. composite essay, design as last but frame in blue-green and vignette in blue, marked "H" "Dupl.." and "Design subm. Border dark green. Centre red" and dated "Jan 12th 11". Photo
- 1320T P 1912-20 \(\frac{1}{2}\)d., 2\(\frac{1}{2}\)d. (2), 3d., 1/-, 2/6 and 5/- die proofs of the country name and value tablets, 4d. frame die proof and master die proof for \(\frac{1}{2}\)d. (2pe, also 2d. value tablet die proof in the \(\frac{1}{2}\)d. (2pe design, affixed to four pieces of card dated between "April 16" and "June 24" marked either "60 leads from each" or "120 leads each" (2d., 2/6, 4d. and master die proof), 4d. additionally marked "2 extra", five proofs crossed by red ink line, 2d., 2/6 and 4d. frame proofs dated "July 12th 1918" and Master die proof marked "No 3". Also 1922 \(\frac{1}{2}\)d. cut down die proof of the frame mounted on piece dated "April 1st" and marked "120 & 2 leads" and dated in red ink "2.5.22". Photo
- 1321T ★ MCA, ¼d. to 3d., 4d. (both), 6d., 1/- (2, one orange-brown), 2/6d. (crease and a few stained perfs. on back) and 5/-, and 1921-26 Script, ¾d., 1d. (2), 1¼d., 2d., 2¼d. (2), 3d. (2, one thinned) and 4d. to 5/- with colour changes, mounted mint (26) £40
- 3d. (2, one thinned) and 4d. to 5/- with colour changes, mounted mint (26)

  £40

  1322T #\Bigsigmarrow 1921-26 \frac{1}{2}d. to 1/- with additional 3d. blue and 3d. purple on yellow shades, each in a fine mint block of four

  £60
- 1323T ★ 1936 ½d. to 10/-, one of each value, mounted mint £40
- 1324 ★BLOCALS: 1873 Second printing, imperf., yellowish gum, 1d. blue and 3d. carmine, both in sheets of seventy-two (6 × 12), also a 6d. single (thin) unused £40
- 1325T P POSTAGE DUE: 1933 die proof of the frame in black on glazed card (92  $\times$  60 mm.) marked "AFTER STRIKING" and dated "13/3/33". Photo

Lot	Description Yaluation
1326T ⊠	
1327T ®	— ditto as last but for 1½d. impression and marked "Appd for Die and Colour. Colour to be maintained". Photo
1328T ®	REVENUES: 1885 five different perforated bi-coloured 1d. colour trials each on a small piece marked "1d", "2d", "3d", "4d" and "1/-" respectively and initialled. Photo £250
	St. Vincent
1329 🖂	1823 (March 7th) entire letter (part of contents missing) to Scotland rated "2/5" with Falmouth "½" h.s. in green, showing large Fleuron d.s. on reverse, address and markings overwritten; 1825 (April 8th) entire to Scotland, rated "1/4" deleted and replaced by "1/10" with boxed "½", showing on reverse mainly clear step-type "SHIP LETTER/DOVER". Also Trinidad 1846 (Jan. 19th) entire letter to Scotland, rated "1/-", showing clear Trinidad double-arc c.d.s. on reverse. Each with a filing crease £65
1330 🔾	1861 Intermediate perf. 14 to 16, 1d. rose-red, partly heavy "A10" cancellation, sound but somewhat soiled. Photo. Cat. £475
1331 🔾	<ul> <li>ditto, 6d. deep yellow-green with light "A10" cancellation, rather roughly separated at foot. Photo. Cat. £300 £80</li> </ul>
1332T ⊠	1862 (Sept.) 6d. deep green used on 1863 envelope (flap missing) to New York, cancelled "A10" and showing alongside St. Vincent c.d.s. with, on reverse St. Thomas double-arc c.d.s. Photo
1333 △	1863 perf. 11 to 12½, 1d. rose-red, a pair and two singles (one with small scuff) placed horizontally on a small piece cancelled "AO3" £30
1334 <b>T</b> 🔿	1863-81 a mainly used (two unused) collection including 1863 perf. 11 to 12½ × 14 to 16, 1/-, 1868 perf. 11 to 12½, 6d., 1869 perf. 11 to 12½, 4d. and 1/- indigo, 1872-75 perf. about 15 6d. deep blue-green, and perf. 11 to 12½ × 15, 1/- lilac-rose 1872 perf. 11 to 12½, 1/- deep rose-red (2), 1880 6d. and 1/- (8) and 1881 perf. 11 to 12½, 4d.; condition mixed. Cat. £2500 approx. (40)
1335 🔾	1863-68 perf. 14 to 16, 1/- slate-grey, cancelled "A10". Photo £60
1336 🔾	<ul> <li>perf. 11 to 12½ × 14 to 16, 1d. rose-red (tips of some perfs. trimmed at lower left), cancellation partly heavy but leaving profile clear. R.P.S. Certificate (1932). Cat. £1300. Photo</li> </ul>
1337 🔾	1869 4d. yellow, 1/- indigo and 1/- brown, all with short perfs. otherwise fine used £125
1338 🔾	- 1/- brown, partly heavy cancellation but leaving profile clear £40
1339 🔾	1871 6d. deep green (cancelled "RAB"), 1875 1/- claret (perfs. trimmed at foot) and 1876-78 perf. 11 to 12½ × 15, 6d. pale green, perf. 11 to 12½, 4d. deep blue, the first three cancelled in red
1340T ⊠	1877 perf. 11 to 12½ × 15, 1/- vermilion used on 1879 envelope to London cancelled by "G.B./40c." accountancy mark with St. Vincent c.d.s. alongside. Ex Houtzamer. Photo £500
1341 0	1880 (May) 1d. on half 6d. deep blue-green, an unsevered pair clearly cancelled "A10", tips of perforations at top and top left corner trimmed. Photo
1342 🔾	— (June) 5/- rose-red, two rather heavy "A10" cancellations and slightly soiled, otherwise fine. Photo
1343T O	1881 ½d. on half (right) 6d. bright green, used, slightly soiled £50
1344T O	- 1d, on 6d, bright green with clear "K" c.d.s. fine. Photo
1345T ®	1882 (29th June) copy of a five page letter to the Crown Agents affixed to a sheet of paper (203 × 225 mm.) headed "Appendix 3". This sheet is referred to on page 3 of the letter and bears perforated key-type in green with handpainted "ST. VINCENT POSTAGE/HALF PENNY" and in mauve with handpainted "ST. VINCENT REVENUE/FIVE SHILLINGS" with below a Ceylon 1872 perf. 12½ 2r. 50c. handstamped "CANCELLED" in glue (D4). Photo
1346T O	1890 2\frac{1}{2}d. on 4d. chocolate, variety no fraction bar, fine used. Photo
1347 <b>T</b> ⊠	1893 4d, yellow, two pairs, used on 1896 local OHMS envelope, cancelled by clear Kingston c.d.s.
1348T (§)	1897 (6 Oct.) 3d. on 1d. mauve, fine unmounted marginal horizontal strip of five over- printed "SPECIMEN" (SV10)
1349T ★	1899 \(\frac{1}{2}\)d. to 5/-, the 6d. with slight crease otherwise fine mounted mint \(\frac{£50}{2}\)

Lot		·	Valuation
13501	* 1	St. Vincent — contd.  1902 \( \frac{1}{2} \) d. to 5/- and 1904-11 \( \frac{1}{2} \) d. to 5/- (\( \frac{1}{2} \) d. used), mounted mint, som heavily	e rather
1351 <b>T</b>	' (P) -	— 2d. and 2/- cut down die proofs of the duty plate affixed to piece (56 x dated "May 8" and marked "60 leads from each", endorsed by red and dated "July 5. 02". Photo	57 mm.) ink line £75
1352 <b>T</b>	' (P) 1	1911 £1 cut down die proof of the duty plate affixed to piece (51×57 mm "April 19", marked "12 leads" and crossed by red ink line dated "June Photo	n.) dated e 8. 11". £100
1353T	<b>*</b> -	- ditto, issued stamp, fine apart from hinge remainder. Photo	£175
		1913-17 \(\frac{1}{2}\)d., 1d. (2), 2d. (2), 2\(\frac{1}{2}\)d., 3d. (2) and 4d. to £1, mounted mint	£75
1355 <b>T</b>	'★田-	$-\frac{1}{2}d$ . (2), 1d. (3), 2d., $2\frac{1}{2}d$ . (2), 3d. (3), 4d., 5d., 6d. and 1/- (both), earline mint block of four	£45
		- £1 mauve and black, fine mint. Photo	£60
1357 <b>T</b>	' ⊛ 1	1916 (June) 1st and 2nd setting, 1d. red, two pairs, one pair with on showing comma for stop variety, the other pair with one stamp showly print double, 3rd setting 1d. red and 4th setting 1d. carmine-red corner six, also 1916 (Aug.) 1d. corner block of nine and a single, mount	ng over- block of
1358 <b>T</b>	* 1	1921-32 4d. to £1 with both 3d. and additional 1d. and 1/- shades, mount	ted mint £75
1359 <b>T</b>	* -	- ditto, with both 3d., fine mounted mint. (14)	£65
1360 <b>T</b>	*⊞-	<ul> <li>- ½d., 1d. (2), 1½d., 2d., 2½d., 3d. (both), 4d., 5d., 6d. and 1/- (2), each i mint block of four</li> </ul>	in a fine £30
	_	- £1 mauve and black, fine used. Photo	£100
13021	e e	REVENUE: 1882 hand-drawn design (without value) similar to that of 1883 inscribed "ST VINCENT REVENUE" at top, in mauve with details pic in Chinese white and 1d., 3d., 4d. and 6d. in red, 1/-, 2/-, 3/-, 4/-, 10/- in green and £1, £2, £3, £4, £5 and £10 in mauve, value tablets words handpainted in an oblong frame below the main design, the w a piece of tracing paper (90×115 mm.) dated "19 oct 82". Photo cover	cked out 5/- and s in two hole on
1363 <b>T</b>	⊠ -	— 1887 envelope registered to Paris bearing 1886 3d. on 6d. lilac and 1886 1/- lilac cancelled by forged "ST VINCENT/NOV. 3/87" c.d.s. Sold as is.	
1364 <b>T</b>	<b>★</b> 1	879 1d., 3d., 6d., 1/- (soiled) and 5/- (faults), 1880 ½d., 1d. (thin-spot), and 1/- (two tiny stains) and 1883 2½d. on 6d., mounted mint or unuse 1879 £1 mauve, pen-cancelled	4d., 6d. ed. Also £175
		Trinidad	
1365	<b>★</b> B 1	1851-53 Imperf., blued paper, 1d. purple-brown (corner) and 1d. blue (mar blocks of four, also grey in a strip of three, and 1860 (March) Fift 1d. pale red in a block of four, all unused with some to much origin	lh issue,
1366	★B-	<ul> <li>ditto, 1d. purple-brown, in a marginal block of eight (4×2) and in a block of four, also 1860 Fifth issue, (1d.) pale red in a block of in with some to much original gum</li> </ul>	
1367	<b>2</b> -	— 1d. brownish-red, good to large margins, tied by clear though so smudged "17" (Couva) to 1854 (17th July) entire (repaired) to Port o showing "17" c.d.s. on reverse across the join. Photo	mewhat f Spain, £60
1368	0 1	1852 Litho, First Issue, 1d. blue (thin), small to good margins, cancelled additional markings in red. Photo. Cat. £2,000	'1" with £350
1369		1854 Imperf., white paper, 1d. deep purple, a mint corner block of four mother the margin, one with tiny stain	£30
1370	23 -	ditto, small to good margins, tied by "1" to 1854 large part entire (fa Corsica, via Calais and Paris, showing framed "COLONIES/&C ART 13 stamped by "ANGL/CALAIS" c.d.s., both in red, and "15" (decimes) h Postal History Society Certificate (1945). Photo	aults) to 3" over- 1.s. duc. £60

			12.02
Lot		Description Va	luation
1371		1855 Litho, Second Issue, 1d. pale blue, small to good margins nearly all (just cut into at lower right) tied by "1" to 1855 (12th May) envelope (sto London, rated "5" in red, showing London Paid c.d.s. in red with on r Trinidad double-arc c.d.s. Photo	round soiled) everse £500
1372			at top Photo £50
1373	*	1859 (9th May) Imperf., 4d. grey-lilac and 1/- indigo, good to large maunused with some original gum	argins, £40
1374 <b>T</b>	P	<ul> <li>6d. die proof in black, cut down to design size, affixed to card, this bein final state of the secondary die. Photo</li> </ul>	ng the
1375 <b>T</b>	P	— 1/- die proof in black, cut down to design size, affixed to card (partially l Photo	ifted). £200
1376	0	<ul> <li>(Sept.) Pin-perf. 12<sup>1</sup>/<sub>4</sub>, 1/- purple-slate, perforations on three sides (tri- irregularly at foot), somewhat smudged "1" cancellation. R.P.S. Cert (1934). Photo</li> </ul>	mmed
1377	0	<ul> <li>Pin-perf. 13½-14, 1d. rose-red, 4d. dull lilac and 6d. deep green (tiny tear) with perforations or traces thereof on two or more sides and lightly or cancelled</li> </ul>	, each learly £35
1378		<ul> <li>ditto, 1d. carmine-lake, a horizontal strip of three with perforations all and lightly cancelled. R.P.S. Certificate (1967)</li> </ul>	£50
1379		<ul> <li>ditto, as last, a vertical strip of three, perforations on three sides with traces thereof on the fourth, clearly cancelled "2"</li> </ul>	£35
380		1860 clean cut perf. 14-16, 1d. rose-red, a horizontal pair variety imperforal tween, creased and slightly soiled, re-gummed. Cat. £600	£50
381 382	*	<ul> <li>ditto, 4d. brownish lilac, fine mounted mint</li> <li>1861 Rough perf. 14-16½, 1/- deep bluish-purple (slightly soiled) cancelled</li> </ul>	
383	0	with 1/- indigo (defective) similarly cancelled for comparison 1862 perf. 111, 12, 1/- bluish-slate, fine used	£70 £30
384	Ō	<ul> <li>perf. 11½, 12 compound with 1¹, sound but slightly stained and heavily celled. Photo</li> </ul>	can- £100
385	*	1863 1d. carmine (pinhole) and 6d. deep green and 1869 5/- dark maroon, imperforate on watermarked paper	each £125
386	<b>\( \)</b>	1863-75 CC, perf. 12½, 1d. on 1868 (25th Aug.) Prices Current to Jamaica she '1" and Trinidad Paid c.d.s., both in red, 1d. (3, one folded over edge) on (18th April) envelope (flap missing) to England showing framed "GREEN SHIP/LETTER" and "SHIP-LETTER/LONDON" c.d.s., the latter in red, 187: chrome-yellow pair on 1874 (9th Nov.) envelope (creased clear of stamp England, and 1882 (9th May) 1d. on 6d. (S.G. type 9) on 1882 envelopert of Spain showing on reverse "SAN FERNANDO/M.O.O." double-arc	1873 NOCK / 2 1/- os) to
38 <b>7T</b>	*	1883-94 \(\frac{1}{2}\)d. to 5/-, 1896-1900 \(\frac{1}{2}\)d. to 10/-, 1898 2d., 1904-09 \(\frac{1}{2}\)d. to £1 (he mounted) and 1909 \(\frac{1}{2}\)d. to 2\(\frac{1}{2}\)d., also Officials (3), a few minor though mos mounted mint. (44)	avilv
		1883 cut down die proof with blank value tablet affixed to piece of card (55 mm.) dated "Jan. 24", marked "120 leads, 6 extra for repairs" and date red ink "April 8, 93". Photo	£85
389 <b>T</b>	P	1896 cut down die proofs of the large and small formats with blank value to and 5d., 5/-, 10/- and 1/- duty plates endorsed "Trinidad" at top, all mot on piece of card (112×114 mm.) dated between "April 1" and "April 22" marked either "120 leads 6 extra for repairs" (small format) or "60 leads"	iblets inted and
390 <b>T</b>	P	- ½d. imperforate colour trial in dull green and green affixed to small	piece £30
391 <b>T</b>	P	- ditto, as last but in dull green and black	£30
392T	(II)	<ul> <li>ditto, as last but in dull purple and brown</li> <li>1d. imperforate colour trial in dull green on gummed unwatermarked p</li> </ul>	£30 aper
			£30
395 <b>T</b>	<b>★</b>	<ul> <li>ditto, as last but in black and ultramarine on buff paper</li> <li>£1 green and carmine, small surface scratch at foot otherwise fine mint</li> </ul>	£75

Lot		Trinidad — contd.	Valuation
1396 <b>T</b>	P	1900 \dd. imperforate colour trial in dull purple and orange affixed to piece "4d."	marked £40
1397 <b>T</b>	P	- ditto, as last, but in dull purple and mauve, marked "5d."	£40
	~	— ditto, as last but in green and brown marked "1/-"	£40
	_	1901-06 cut down die proofs of small format with blank value tablet and plete design affixed to separate pieces of card and dated "Nov. 15 (1964)" respectively and marked "240 leads" and "240 leads extra" (1d.), both crossed by red ink line and marked "No. 3 no charge format) and dated "Mar. 14. 06 (1d.)". Also 1909 1d. cut down com proof affixed to card dated "June 16" and marked "240 leads and crossed by red ink line and dated "Aug. 16. 09"	08)" and so and 6 or (small plete die
1400 <b>T</b>	P	— 1d. imperforate colour trial in dull green affixed to piece marked " Green Green ovpt." with red tick alongside	₹d. D.F. £40
1401 <b>T</b>	P	— ditto, as last, but in purple and blue on blue and marked "2½d. D.F. Blue ovpt."	. Purple £40
1402 <b>T</b>	P	- ditto, as last but in black and lilac marked "3d. D.F. Black Purpl	e ovpt." £40
1403 <b>T</b>	P	— ditto, in purple and red on red, marked "D.F. Purple Red ovpt."	£40
1404 <b>T</b>	P	— ditto, in dull purple and black on buff and in dull purple and blue affixed to piece marked "D.F. Purple" and "Ovpt. Black" and "Ovp above each respectively	on buff ot. Blue" £80
1405 <b>T</b>	*	OFFICIAL STAMPS: 1890 prepared but unadopted Official overprints on dull green and 1d. carmine, both with a few small faults. Rare.	1883 <del>l</del> d. Photo £250
1406 <b>T</b>	0	- ditto, as last, but cancelled by 4th Aug. c.d.s., a few small faults. Rare	. Photo £250
1407 <b>T</b>	*	— 1894 overprinted "OS", ½d. (stained perf. and gum wrinkling), 1d. to 5/- (one pulled perf. and some peripheral staining), mounted mint	1/- and £40
1408 <b>T</b>	P	POSTAL ORDER: 1904 cut down die proof of the large format with blar tablet, affixed to piece of card (51×58 mm.) dated "Feb. 16", ma leads" and endorsed in red "For Postal Orders". Photo	rked "2 £50
1409 <b>T</b>	×	POSTAL STATIONERY: 1879 Foreign Post Cards (2) bearing 1d. with 187 lilac (surcharge) and 1d. with bisected 1d. respectively, and 1882 Pobearing 1882 1d. rosy carmine (surcharge), the last slightly soiled	9-82 ½d. ost Card £70
		Trinidad and Tobago	
1410 <b>T</b>	P	1913-23 cut down die proofs of the large format design with value table and ½d., 1d., 2½d., 4d., 6d. and 1/- frames affixed to two pieces of carbetween "Sept. 13" and "Sept. 27 (1912)" for the frames and "June 8" large format and marked either "60 leads and 6 extra" or "120 lead extra each" (frames), all but one crossed by red ink line and dated "7 1912" (frames) and "July 14th 1914". Photo	for the s and 2
1411 <b>T</b>	P	1918 cut down die proofs of the small format vignette and ½d. and 1d. affixed to piece dated between "September 24th" and "September 27 marked either "120 leads" (frames) or "240 leads No. 2" (vignette). A. cut down die proofs of the 2d. and 3d. frames affixed to piece date 6. 22" (2d.) and "Jan. 9" and marked "120 leads", the 2d. crossed by red line and dated, partially on proof, "26 Jan. 22" and the 3d. date Feb. 22". Photo	th" and lso 1922 d "Jan. diagonal
1412 <b>T</b>	*	1913-23 MCA, ¼d., 1d., 2½d., 4d. (2), 6d., 1/- (3), 5/- (rubbed) and £1, and Script, ½d., 1d. (both), 2d. to 6d., \$/- (small defect at top centre) and £ (20)	1921-22 1, mint. £85
1413T	*	1915 Red Cross (2), 1917-18 War Tax (13), 1922-28 ½d. to £1, 1935-37 1c. complete and 1935 Jubilee set, also Officials (3), fine mounted mint	

#### Turks Islands

1414T \* 1867-95. a mint or unused collection including 1867 1d., 6d. and 1/-, 1878-79 1d. (2), 1881 CC. 1d., 6d. and 1/-, 1882-84 \{\}d. to 4d., 1886 1d., 6d. and 1/-, 1889 1d. on 2\{\}d. and 1893 Setting 2, \{\}d. on 4d., a few small faults mainly on the earlier issues. (22)

Photos for lots on this page appear on pages 26 to 28

Lot		/aluation
1415	(S.G. type 3, two or three stained perfs.), \(\frac{1}{2}\) on 1/- lilac (S.G. type 6), \(\frac{1}{2}\) dull red (S.G. types 7 (oxidised) and 9), \(\frac{1}{2}\) on 1/- lilac (S.G. type 9) at 6d. black (S.G. type 29), unused with some to much gum. Cat. £375	on Id
1416	★ — ½ on 1/- lilac (S.G. type 10), some slight foxing not significantly a appearance, unused	iffecting £30
1417	$\star$ - $2\frac{1}{2}$ on 6d. black (S.G. type 16), fine unused. Photo	£60
1418	★ — ditto, (S.G. type 18), unused with some gum	£35
1419	★ — 4 on 6d. black (S.G. type 30), mounted mint, tips of perforations trin foot, otherwise fine. Photo	nmed at £70
	Turks and Caicos Islands	
1420 <b>T</b>	★ 1900 ½d. to 3/- and 1909-10 ¼d. (both) to 3/-, mounted mint	£80
1421T	○ — ditto, and 1909-10 ¼d. to 3/-, used. (19)	£90
1422 <b>T</b>	★⊞ — ½d. to 1/- and 1909-10 ¼d. (both) to 3d. and 6d. each in fine mint block	of four £60
1423 <b>T</b>	★ 1913-18 ½d. to 3/-, 1921 ¼d. to 1/- (1d. thin), 1922-26 ¼d. to 3/- and 192 10/-, fine mounted mint	8 ½d. to £80
1424 <b>T</b>	★ — ditto, a similar lot, also 1917-19 War Tax (14) and 1935 Jubilce set, one with faults, otherwise fine mounted mint	or two £80
1425 <b>T</b>	★⊞ — ½d., 1d. (3), 2d., 2½d. (2), 3d. (5, including on lemon), 4d. (3), 5d., 6d., (2) and 3/-, each in fine mint block of four	1/-, 2/- £200
1426 <b>T</b>	★⊞ 1921 ¼d. to 1/- each in a fine mint block of four	£40
1427 <b>T</b>	★⊞ 1922-26 ¼d., ¼d. (3), 1d., 1¼d. 2d., 2¼d., 3d., 4d. (2), 5d., 6d. and 1/- ai ¼d. (2), 1d. (2), 1¼d., 2d. (2), 2½d. (2), 3d., 6d. and 1/- each in a fine min of four	nd 1928 nt block £45
1428 <b>T</b>	1928 ½d. to 3/-, fine used	£40
	Virgin Islands	
1429 <b>T</b>	★ 1888 (July) 4d. on 1/- black and rose-carmine on toned paper, tips of a f foration trimmed, otherwise fine unused with some original gum	ew per- £30
1430 <b>T</b>	★ 1899 ½d. to 5/-, fine mounted mint	£60
1431 <b>T</b>	★ 1904 ½d. to 5/-, 1913-19 ½d. to 5/-, 1921 ½d. and 1d. and 1922-29 MCA 3d and Script ½d. to 5/-, mounted mint, a few faults on K.E. values oth	to 5/- ers fine £125
1432 <b>T</b>	$\star$ — ½d. to 5/-, fine mint	£50
	★ 1917 War Tax 1d. (2, one thinned) and 3d., 1921 \(\frac{1}{4}\)d. and 1d. and 1922-2 3d. to 5/- and Script \(\frac{1}{4}\)d. to 5/-, fine mounted mint	9 MCA £85
1434	★ — 1d. carmine, variety watermark sideways, fine mint. Rare. R.P.S. Ce (1979). Photo	£250
	P 1927 1d. bright violet affixed to piece (80×103 mm.) marked "Appd", i and dated "1/11/26". Photo	£30
	⊕⊞ 1952 1c. to \$4.80, the set of twelve each in a fine unmounted mint corner l four	£30
1437 <b>T</b>	⊛⊞ 1950 ½d. to 10/-, the set of twelve each in a fine unmounted mint block	of four
	pl	

# Photos for lots on this page appear on pages 21 and 27 HAVE YOU CHANGED YOUR ADDRESS?

To avoid possible confusion owing to similarity of names please advise your new AND OLD addresses. Furthermore if you send bid forms from an accommodation address please identify yourself with your permanent address.

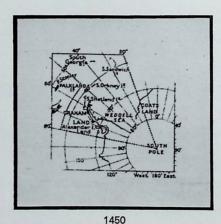
#### Falkland Islands

Lot	Description Valuation
1438	O 1898 2/6 deep blue and 5/- red, both a little wrinkled, used. Photo £100
1439 <b>T</b>	★® 1918-20 War Stamp, ½d. pale yellow-green, a mint corner block of sixteen (2×8) showing albino overprints in the right margin £30
1440 <b>T</b>	★⑤ — ditto, a mint block of eighteen (6×3) with margins on three sides, [8] showing broken "w" and large "P" £45
1441 <b>T</b>	★B — ½d. green on thick greyish paper, a mint block of twenty (2×10) with margins on three sides [8] showing broken "w" and large "p" £50
1442 <b>T</b>	★ — 1d. pale scarlet, a mint horizontal strip of six with margins on three sides showing an albino overprint in right margin £20
1443 <b>T</b>	★⊞ — 1d. scarlet on thick greyish paper, a mint block of four £45
1444 <b>T</b>	★ — 1d. scarlet and 1/- deep brown both on thick greyish paper in mint marginal horizontal pairs £30
1445 <b>T</b>	— 1/- pale bistre-brown and 1/- deep brown on thick greyish paper, both in horizontal used pairs, the former on small piece, one stamp showing broken "w" and large "p" £45
1446 <b>T</b>	★B — 1/- brown on thick greyish paper, a mint corner block of six (2×3) from the lower left £30
1447 <b>T</b>	★ — ditto, a mint block of four, one showing broken "w" and large "r" and two mint singles, one marginal showing broken "m" [42] and the other a pale shade with overprint on top of value tablet £45
1448	★ 1933 ½d. to 2/6, fine mint £75
1449 <b>T</b>	★ 5/- black and yellow, fine mint. Photo £350

#### Dependencies

1450T (P) 1946 die proof of the central vignette in black on gummed paper (128×120 mm.) marked "FILE", "approved", initialled and dated. Some creases clear of design and a little soiled but rare. Photo

#### END OF THE SALE



1450

Photos for lots on this page also appear on page 27

### UNSUCCESSFUL BIDS

Unsuccessful bidders will no longer be notified automatically unless they have expressed their request on the back of the Bid Form.

# **BOOKS AND MONOGRAPHS**

\*393M THE DE LA RUE KEY PLATES by Robson Lowe.

A monograph based on official records covering the period 1863-1954 and the issue of postage stamps in 78 British Colonies and Dominions. Essential for the specialist and includes the first complete chronicle of the 1888-1908 IMPERIUM colour trials with information concerning every B.W.I. possession. 36 pages, 39 illustrations in colour + 76 others. Published 1979.

Price £3.00

- \* 49 ANTIGUA: THE CODRINGTON CORRESPONDENCE 1743-1851 by Robson Lowe.
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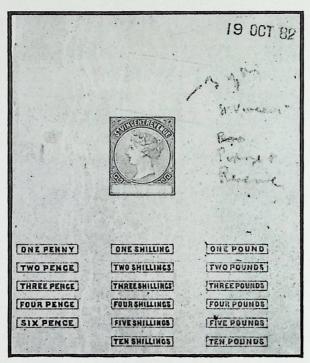
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1050	105.00	1142	75.00	1206	115.00	1267	70.00
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