

# British Empire Stamps and Postal History

London, Tuesday, 14 October 1997



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# British Empire Stamps and Postal History

Tuesday, 14 October 1997 at 10.30 a.m. and 2.30 p.m. precisely At Christie's Ryder Street Rooms 7-15 Ryder Street, St. James's, London SW1

Code name 'CHARLIE' 1169

# Enquiries

Nicholas Startup (0171) 389 2293 Richard Watkins (0171) 389 2679

# Viewing

Thursday	9 October	10.00 a.m 4.30 p.m.
Friday	10 October	10.00 a.m 4.30 p.m.
Monday	13 October	10.00 a.m 4.30 p.m.

Public viewing will take place in Christie's Ryder Street Rooms

Private viewing in Spink's stamp department, by prior appointment only

Front cover illustration: lot 972 Back cover illustration: lot Ex 576

For general client assistance and overseas client services please telephone (0171) 389 2677

If you would like to subscribe to Spink's catalogues and publications please telephone (0171) 389 2275

Spink & Son Ltd. 5 King Street St. James's, London, SW1Y 6QS Telephone: (0171) 389 2672 Fax: (0171) 389 2688



# Specialists and Services for this sale

# Stamp Department Fax: (0171) 389 2688

# **Specialists**

Neill Granger (0171) 389 2674 Trevor Langton (0171) 389 2292 David Parsons (0171) 389 2276 Nicholas Startup (0171) 389 2293 Mark Stephenson (0171) 389 2291 Richard Watkins (0171) 389 2679

# Administration and General Enquiries

Jill Mason (0171) 389 2275

# Consultants

Graham Carey John Michael

# **Client Accounts**

Martin Paige Tel: (0171) 747 6918 Fax: (0171) 839 4853

# **Client Services**

For general client assistance and arrangement of telephone bids: Margaret Gosse Tel: (0171) 389 2677 Fax: (0171) 389 2688

# **Commission Bids**

Administration of written bids for those who cannot attend a sale: Margaret Gosse Tel: (0171) 389 2677 Fax: (0171) 389 2688

# **Credit Manager**

For the assistance of buyers on method and terms of payment: Beverley Lansiquot Tel: (0171) 747 6855 Fax: (0171) 839 4853

# Shipping and Delivery

For assistance with local delivery, long-term storage, shipping or export licences:

\*

Rosemary Jones Tel: (0171) 389 2277 Fax: (0171) 389 2688 Important information for buyers and sellers

# I. Buying and selling charges - Stamps

# Buyers

Spink charges a premium calculated at the Rates of Premium set out below on the price at which a Lot is knocked down to the Buyer—the 'Hammer Price'—plus VAT at the appropriate rate (see II below and Conditions of Business—A.4 and C.8).

The Rate of Premium is 15% of the first  $\pounds$ 30,000 of the Hammer Price of each Lot;

10% of the excess of the Hammer Price over  $\pounds$  30,000.

## Sellers

Spink charges a sliding scale of commission rates for sellers at auctions within the Christie's group:

1. For clients who sell goods to a total value of less than  $\pounds 60,000$  in a year.

Lot Value	Commission Rate as % of hammer price	
Stamps – Lot Value		
£1,000 or less	15%	
£1,001-£59,999	10%	

2. For clients with annual sales of  $\pounds 60,000$  and above, the rate of commission will be based on the total annual sales, rather than the value of individual lots.

Total Value of	Commission Rate
Annual Sales	as % of hammer price
£60,000 -£149,999	9%
£150,000 -£299,999	8%
£300,000 -£599,999	6%
£600,000 -£1,499,999	5%
£1,500,000 -£2,999,999	4%
£3,000,000 or more	2%

All charges are subject to V.A.T. where appropriate.

# **Bought in Lots**

A charge of 5% may be made on the final bid for all Lots failing to reach their reserve.

## Other Charges

Where applicable, there will be charges for insurance, illustration, freight and transit insurance.

# Storage Charges

For a short period after the auction, uncollected purchases and unsold lots are held at the salerooms. Thereafter they will be removed for storage and charges will be incurred. (See Conditions of Business—A.8, 9 and 10.)

# II. Value Added Tax (VAT)

The 1995 Finance Bill introduces new regulations regarding the charging of VAT on sales at auctions. The information set out on this page amends any references to VAT shown elsewhere in this catalogue.

## The Buyer

## Hammer Price

- (a) Lots which are neither daggered (†) nor marked (x) in the catalogue are sold using the Auctioneers' VAT Margin Scheme and will not be subject to VAT on the hammer price.
- (b) Lots which are daggered (†) in the catalogue are subject to VAT at 17.5% on the Hammer Price. If the Lot is exported outside the EC, the VAT on the Hammer Price is refundable by Spink on production of proof of export in the correct form.

If the Lot is removed from the UK to another EC country, VAT on the Hammer Price can be refunded, provided the buyer supplies Spink's bids office with evidence of registration for VAT (or its national equivalent) in another EC country prior to the auction, and provides proof of removal of the Lot from the United Kingdom in the correct form. The buyer must request a refund in writing and should be aware that they may then be subject to VAT on the purchase in their own country.

(c) Lots which are marked (x) in the catalogue are subject to VAT at 2.5%. If the Lot is exported outside the EC, the VAT is refundable by Spink on production of proof of export in the correct form.

# **Buyer's Premium**

- (a) Lots which are neither daggered (†) nor marked (x) in the catalogue are sold using the Auctioneers' VAT Margin Scheme. Customs & Excise regulations require that the buyer's premium must be invoiced inclusive of any VAT due. For example, the premium on such Lots would be invoiced at 17.625% (equal to 15% plus 17.5% VAT) on the first  $\pounds$ 30,000 of each Lot and 11.75% on any excess. This VAT is non-refundable, except where the Lot is exported outside the EC and the buyer produces proof of export in the correct form.
- (b) Lots which are daggered (†) in the catalogue are subject to VAT at 17.5% on the buyer's premium. This VAT is nonrefundable, except in some circumstances where the Lot is exported outside the EC and the buyer produces proof of export in the correct form.
- (c) Lots which are marked (x) in the catalogue are subject to VAT at 2.5% on the buyer's premium. This is nonrefundable, except where the Lot is exported outside the EC and the buyer produces proof of export in the correct form.

#### The Seller

VAT at the standard rate is charged on the seller's commission to all UK residents, and to other EC residents who are not registered for VAT within the EC. Sellers resident outside the EC are not liable for payment of such VAT.

EC resident sellers who are registered for VAT in a country other than the United Kingdom and are selling their Lots outside the Auctioneers' VAT Margin Scheme will also be exempt from payment of such VAT provided that notification of their VAT registration is included on the Spink receipt form prior to the auction. Where lots are sold using the Auctioneers' VAT Margin Scheme. Customs & Excise regulations require that the seller's commission must be charged inclusive of any VAT which may be due.

Other service charges made to sellers, such as catalogue illustration costs and insurance charges, will be subject to VAT and treated on the same basis for VAT purposes.

# III.Guidance to purchasers regarding payment and shipment overseas

- (a) Payment for purchases should be made promptly by cash or sterling banker's draft payable to 'Spink and Son Ltd.', together with relevant sales numbers, dates and lot numbers, to either our cashiers office or direct to our bank: The Royal Bank of Scotland plc, Corporate Banking Office, PO Box 450, 5-10 Great Tower Street, London EC3P 3HX. Account number 20117143 (Tel: 0171-623 4356).
- (b) Despatch of purchases will follow receipt of your despatch instructions. full payment and receipt of any Export Licence that may be required. (See V. below).
- (c) Shipping can be arranged by Spink contracted shippers, Vulcan International Services, to your instructions.

It is also possible to instruct the shipper of your choice. This can be done either immediately after the sale, if you are attending, or in writing on the instruction form sent with the purchase invoice.

# Methods of despatch:

A number of methods of despatch are used which vary in cost and speed. Our shippers operate special international delivery and collection services by road throughout Europe. Alternatively, or in addition, air freight may be advised for the transportation of pictures and works of art, seafreight for items of greater size and weight or parcel post for smaller items of moderate value.

Estimates for shipping and advice as to the most economic means of despatch can be obtained at any time from our contracted shippers, telephone (0171) 389 2552/3.

- (d) Transit Insurance can be arranged by the nominated shipper to cover your property from collection at our premises to arrival, if requested. Please indicate if you require this service or will be effecting transit insurance yourself. Please also note that Spink's own insurance cover on all purchased Lots ceases at the time of collection from our premises or seven days after the sale, whichever is the earlier. (See Conditions of Business A.8 & 9.)
- (e) Works of art being handcarried outside the EC must be correctly declared to Customs at the port/airport of departure from the EC. If evidence of removal from the United Kingdom is required for refund of VAT the Carrier should approach H.M. Customs and Excise prior to departure. Spink can give advice and assistance in arranging for the correct paperwork to be completed on your behalf.

# IV. Sellers resident Outside the EC

Importing works of art for sale. It is essential that all items imported for sale must be declared as such to Customs at the point of entry into the EC, and appropriate documents be obtained for presentation to Spink. Particular attention should be paid to items containing ivory or other material from endangered species.

# V. Export licensing regulations for works of art, antiques and collectors' items

Spink can advise buyers on the detailed provisions of the export licensing regulations. If hand carried by the Buyer, the Buyer will be required to produce a valid export licence to Spink or sign a waiver document stating that a licence will be applied for.

Buyers should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

In general, under both UK and EU regulations, an export licence is required for the export of any item manufactured or produced more than 50 years before the date of exportation that falls into certain categories.

If the item falls into one of these categories and is to be exported outside the EU, the export is controlled by EU Regulation (EEC No. 3911/92), an EU licence will be necessary. A UK licence will be required if the item is valued at or above the UK limit but below the EU limit. If the item is to be exported to another EU member state and falls in one of the categories, it will require a UK licence.

The following is a SELECTION of some of the categories of items more than 50 years old and their respective value limits:

Paintings in oil or tempera	£119,000
Drawings and Prints	£ 11,900
Watercolours	£ 39,600
British Historical Portraits	£ 6,000
Photographs	£ 6,000
Textiles	£ 6,000
Books	£ 39,600
Manuscripts	licence always required
Any other item more than 50 years old	£, 39,600

This information is included for guidance only and no representation is made by Spink as to its accuracy. Full details of the value limits at or above which either a UK or an EU licence is required are available upon request.

### Ivory and Endangered species

An export licence issued by the Department of the Environment will be required for the export of any item made of, or incorporating (irrespective of percentage) animal material such as ivory, whalebone, tortoiseshell, rhinoceros hom etc. This may take up to eight weeks to obtain. Clients are advised to check with the regulating body in the country of importation regarding any possible restrictions on the importation of items within this category—some countries have an absolute ban on the importation of certain materials. The above is subject to the Conditions of Business printed at the back of this catalogue

# Spink Services

In addition to holding regular philatelic auctions, Spink offers a variety of professional services.

# **Bidding on Your Behalf**

If you cannot attend an auction in person, Spink can bid for you according to your instructions. There is no extra charge for this service which is known as commission bidding. If successful, the price you pay will be the final bid price plus premium plus VAT where appropriate. Bids must always be made or confirmed in writing, using the form included in every catalogue. Bank references may be requested and should be supplied in good time to be taken up before the auction. For further information please telephone (0171) 389 2672. See also Conditions of Business A.12 at the back of this catalogue.

# **Prices Realised**

A list of prices realised is issued following each sale. Subscribers to our auction catalogues will automatically be sent a copy as soon as the list is printed.

# Shipping outside the UK

Spink can arrange the delivery and shipment of your purchases

anywhere in the world through our contracted shippers, Vulcan International. Estimates for the shipping of any property and advice on the most secure and economic means of despatch can be obtained from them on (0171) 389 2552/3. See also Important Information for Buyers & Sellers III and IV at the front of this catalogue.

# Delivery within the United Kingdom

Cadogan Tate can offer to collect and store your purchases from Spink and deliver them to your home in London or anywhere within the UK at a reasonable cost. For further information please contact Cadogan Tate on (0181) 969 6969.

## Valuations and Inspections

Written valuations for probate, insurance, family division and other purposes, which can be carried out at our offices or in your house, are arranged through the Department. The charges are on a per day or a part day basis. If items are subsequently sold shortly afterwards, valuation charges may be refunded.

## **Catalogue Subscriptions and Publications**

Spink catalogues are reference works collected in their own right, as well as being the essential guide to auction. Annual subscriptions ensure regular receipt of catalogues at a considerable saving.

# Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than twenty-four hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the genuineness or description of the lot for the purposes of Condition 16 of the Conditions of Business; Condition 17 shall thereafter apply accordingly.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Extensions requested on account of condition will not normally be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

# Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed.

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part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

# Symbols and Abbreviations

*	unmounted mint	۲	air mail
*	unused	S	specimen
0	used	O	cancelled
-	block of four	Ē	essay
II	block larger than four	Ð	proof
	•	F	forgery
	used on cover, entire letter, etc.	R	reprint
Δ	on piece	+	'Daggered' lots indicate that VAT at the
var.	variety, varieties		prevailing standard rate is payable by the Buyer
cat.	catalogue, catalogue value		on the Final Bid Price and Buyer's Premium.
c.d.s.	circular datestamp	x	'Starred' lots indicate that VAT at the reduced rate of 21/2% is payable on the Final Bid Price
d.s.	datestamp		and Buyer's Premium.
h.s.	handstamp		

# References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

# **Bidding Increments**

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction, the normal bidding increments are:

Up to £100	by L5	$\pounds$ 1,000 to $\pounds$ 3,000	by £100
L100 to L300	by £10	£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
L300 to L600	L320-L350-L380-L400 etc.	$\pounds 6,000$ to $\pounds 20,000$	by £500
L600 to L1,000	by £50	£20,000 and up	Auctioneer's discretion



# A BRIEF HISTORY

# MOVING WITH THE TIMES!

# **ROBSON LOWE LTD.**

Robbie, as he is affectionately known, commenced trading on his own account in 1920 at the age of fifteen and quickly established himself as one of the pre-eminent professional philatelists, a mantle he has carried with him to this day. His exploits in the realms of international dealing, auctioneering, publishing, expertisation and the promotion of organised philately are legendary and, if documented, would make a hefty tome. I am sure that few would disagree that his contribution to the hobby has benefited practically every serious collector.

Most of all he will probably be best remembered as the father of Postal History, although he claims to have only delivered the child! On the auction front Robbie organised sales on a global scale and has been responsible for selling numerous momentous collections culminating with the famous worldwide collection formed by Maurice Burrus of Switzerland.

Publishing has always featured prominently as one of the important services rendered, with numerous works, from monographs to handbooks, bearing the published R.L. insignia, including the highly popular Encyclopaedias of British Empire Postage Stamps, which commenced as a series in 1947. The house magazine, originally "The Raconteur", subsequently "The Philatelist" (incorporating the P.J.G.B. latterly) has been published continuously since 1943. All publications are produced to the highest standard.

The retail side traded for many years as the Regent Stamp Company and dispersed several important printer's archives as well as many fine collections intact.

The London address, 50 Pall Mall, became one of the Meccas of philately until the firm moved to Bournemouth in 1976.

# CHRISTIE'S ROBSON LOWE

The close relationship between Robson Lowe and Christie's existed several decades before Christie's acquired Robson Lowe's business in 1980, a reciprocal arrangement benefited both auction houses and the Robson Lowe auctions held at Christie's in aid of the British Red Cross during the war further strengthened ties. In 1991, in order to centralise the Stamp Department, in London, the Bournemouth operation was closed, however, the ambit of the business under the leadership of Tim Hirsch, now Managing Director of Spink, remained much the same but with more emphasis on expansion in Asia.

Robson Lowe was appointed a Director of Christie, Manson & Woods Ltd., in 1960 and remains on its Board in a nonexecutive capacity.

# SPINK - "IN ASSOCIATION WITH CHRISTIE'S"

In April 1993, Christie's acquired Spink and Son Ltd., the fine art and collectables dealer. At this time Christie's worldwide coin, banknote and medal auctions were merged with those of Spink and auctions are held worldwide in association with Christie's.

In order to increase our services to stamp collectors worldwide, the decision was made in January 1997 to add stamps to the collectables division of Spink.

This innovative step provides the Stamp Department with greater flexibility to enhance its services to collectors worldwide in the future maintaining the integrity and traditions built up since those early days in 1920, continuing to benefit from the valuable input from Robson Lowe himself.

# **ONE-OWNER SPECIALISED CATALOGUES**

T.E. Field Ireland 1951 Great Britain 1966 J.B. Seymour 1952 Dr R.N. Wawn Victoria 1967 L.E. Dawson Indian Native States Capt. V. Hewitt British North America 1953 C.J.L. Snowden Turks Islands 1968 New South Wales J. Grant Glassco British Post Offices Abroad 1954 I. Beresford 1969 C.D. Houston Hong Kong 1970 "Great" British Guiana 1955 1956 H.G. Porter The Nigerias 1971 Col. J.R. Danson British Empire 1957 R.H. Urwick Jamaica 1972 J. Sacher The Gambia N.C. Goss Russia 1973 I.E. Dewey Malaya 1958 1959 The Marquess of Bute Airmails 1974 W. Stewart Ship Letters 1960 Mrs S Morgan Campaign Covers 1975 E.G. Jacobsen Norway 1961 Dr W. Byam Egypt 1976 G. Wellburn Great Britain M. Sacher Palestine 1962 M. Burrus All World 1977 South Australia 1963 Sir Percival David China 1978 H. Napier Dr. F.E. Wood Western Australia 1964 Malava 1979 J. Gartner Great Britain "Valetta" Malta 1965 Maj. K.M. Beaumont 1980

The following represent just a few of the one-owner sales held by Robson Lowe:

Christie's Robson Lowe continued the tradition and these were but a few of the one-owner sales from 1981 to 1996:

1981	J.R.W. Purves	Victoria	1989	Dr. G. McFarlane	Nyasaland
1982	"Scenic"	Canada	1990	"Miri"	Sarawak
1983	J.L. Messenger	Saint Vincent	1991	G. Blank	Chile
1984	Admiral Dyer	Hong Kong	1992	P. Robertson	Fiji
1985	J. Hackmey	Grenada	1993	P. Indhusophon	Siam
1986	"Koh-i-Nor"	India	1994	"Mountrobeck"	Long Island
1987	"Isleham"	British Empire	1995	"Salisbury"	Cape of Good Hope
1988	L. Grunin	U.S.A.	1996	"Daisy"	Great Britain

Spink in association with Christie's is pleased to continue this important tradition:

May 8 1997	"Shivani"	British East Africa
May 8 1997	Lou Manzi	Great Britain
May 22 1997	John S. White	New South Wales and Queensland

# TUESDAY 14 OCTOBER 1997

First Session at 10.30 a.m. (Lots 1-523)

# THE CRIMEAN WAR



# Dr. Kelly Tighe M.B.B.S., D. Ost, R.C.O.G. 1922-1979

I was lucky enough to have known Kelly Tighe not only as a fellow philatelist and postal historian, but also as a dedicated G.P. who looked after his patients with commendable skill and diligence.

Circa 1968, before he embarked on philately, I remember him showing me a stockbook of stamps bequeathed to him by an appreciative patient. It contained nothing of particular note, however, I pointed out a G.B. 1d. lilac cancelled by a Forcados River c.d.s., which was then catalogued at  $\pounds$ 15 if my memory serves me correctly. This seemed to fire his imagination and soon after he commenced a specialised collection of G.B. "Castles" and quickly grasped the complexities of recess printing. He then turned his attention to the British Post Office in Levant and formed fine collections of the stamps and postal history (lots 298-365).

I am not quite sure what motivated him to pursue the postal history of the Crimean War, but within a few years he had aquired one of the most important studies ever formed, as the following section in this catalogue testifies, and by dint of zealous research had made several new discoveries. Like many of his profession he was not a naturally gifted writer, however he taught himself the copperplate which finely adorns his album pages

Finally I am sure Kelly would wish me to acknowledge the significant role played by Derek Bolton (also a patient of his) in the enjoyment and knowledge he gained from philately

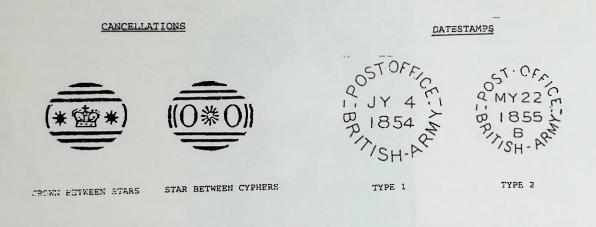
During his medical career Kelly was the principal in a practice in Purley, Surrey for 20 years, after serving in various capacities at Guy's and as Resident Obstetrician at St. Mary's, Croyden. During the war he served with distinction in the Army in north Africa, Sicily, Italy, France and Greece (Civil War Period), and also in Palestine. He was awarded the Military Medal (Greece, 1945)

### THE CRIMEAN WAR

The following section is one of the largest ever offered at public auction. The vast majority of items are beautifully mounted and annotated, often accompanied by photographs pertaining to the individual or vessel relevant to the item offered. The depth of research, included in the writing-up, is extraordinary and gives life to the first hand accounts of the men and women who witnessed this terrible war. Many of the items are complete with their original endosures and mostly come with complete transcripts of the text.

Where adhesives were applied to mail, mostly the 1854-56 1d. and 2d. perforated issues of Great Britain, we have used abbreviations to indicate the issue: SC twatermark Small Crown) or LC (watermark Large Crown), followed by 14 or 16 to express the gauge of perforation.

The cancellations and despatch datestamps, applied in the area, are illustrated below. Whilst cataloguing this collection it has become apparent that the available listings of the places, and datespans, attributed to the datestamps need to be rewritten. Similarly the previously accepted distinction between "blue" and "green" datestamps has been ignored and these are described as "blue-green". It is also interesting to note that lot numbers 12, 13, 15 and 19 contain items that show datestamps of a previously unrecorded type: the letters being uniformly thicker than usual and therefore unlikely to be the result of overinking or clogging of the handstamp. This collection also contains six of the dozen or so known examples of the rare inverted "C" code datestamp.



# Mail From The Crimea

- 1854-56, the selection of seventeen envelopes, entires or entire letters sent from the Crimea to Britain, all without adhesives and showing handstruck or manuscript rate marks, some having "POST OFFICE/BRITISH ARMY" datestamps on reverse, a few scarcer markings applied on arrival with "FIRST-POSTAGE/NOT-PAID", "LCO" in oval (Letter Carriers Office), etc., the entire letters with interesting content, also three items handled by the French Post Office including one entire letter dated 1856 (July) with good to fine strike of the black framed "MER NOIRE"; mostly good to fine. (20 items)
- 2 Image: 2 Image:
- 3 🖂 1854 (15 June) envelope (with original enclosure) to London, without adhesives and rated "11d" in manuscript, the reverse showing light strike of the "POST OFFICE/BRITISH ARMY" datestamp type 1 in blue-green for 25 June (overstruck by red London arrival c.d.s.), the long letter headed "Varna" relates the writer's troublesome experiences with carriage of his possessions, poor food supplies and swings in the weather "The other day at Scutari we had 106 deg. in our tents, it is now so cold we are all shivering; minor perimeter creasing. Full transcript included <u>(120-150</u>)

Note: This is the earliest recorded use on the type 1 datestamp. The writer, Surgeon-General John Ashton Bostock, posted this letter about a week before Mr. Smith opened the Anny Post Office which accounts for the 11d. rate and the delay of ten days between the letter date and despatch marking テージージージー デーキーキーキーキーキーキー キーキーエ

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- 4 ⊠ 1854 (29 June) envelope with original contents, unstamped and rated "3" in manuscript, addressed to Wiltshire and showing "POST OFFICE/BRITISH ARMY" datestamp type 1 in black (touched in with black ink) on reverse, the insert headed "Devna Camp" with fascinating content which mentions "marched from four in the morning till 6 in the evening, with the thermometer 130 in the sun" and blunt comment on his superiors "We like Cardigan and get on very well with him, he seems much the best of the lot of Generals out here Lucan is a ruffian, & Sir G. Brown a thundering snob, who will not allow us to have any porter served out, though there are thousands of gallons of it at Vama."
- 5 1854 (July) 1856 (May), the selection of twenty-four entire letters or envelopes, from the Crimea or surrounding areas to England or Ireland, nearly all with 3d. frankings made up by perforated 1d. Stars (a few with one or more stamps missing), one bears perforated 1d. and 2d., all cancelled on arrival in London and mostly showing "POST OFFICE/BRITISH ARMY" datestamps (types 1 or 2), those with contents generally accompanied by full transcripts giving detailed personal accounts of the conditions, experiences and various military actions; condition mixed in places. Also 1855 (Dec.) envelope bearing perforated 1d. and 2d. cancelled by fine strike of the Star between Cyphers obliteration in black but stained and the cover damaged
- 6 Image: 1854 (July) envelope to England, inscribed "From Copl. T. Mitchell, A Battery, Roy. Artlly" and countersigned by commanding officer at lower-left, bearing SC16 1d. tied by fine strike of the Crown between Stars obliteration in black with London handstruck "2" alongside, the reverse with faint "POST OFFICE/BRITISH ARMY" datestamp type 1 in black; the adhesive creased, the envelope with tear at top-left and minor faults. Rare. Photo

Note: The 1d. rate was for mail carried by British vessels. This envelope was presumably carried by a French ship and was charged 2d. due on arrival

- 7 ⊠ 1854 (9 July) envelope to Middlesex, bearing 1841 1d. strip of three cancelled by light strikes of the black Crown between Stars obliteration, the front inscribed "From HMS Queen, Black Sea Fleet, Via Marseilles by French Steamer", the reverse with faint strike of the "POST OFFICE/BRITISH ARMY" datestamp type 1 in blue-green for 10 July; the cover and adhesives with some faults but of good appearance. A rare franking. Photo
- 8 Image: 1854 (18 Aug.) envelope (opened-out for display) to Ireland, bearing SC16 2d. (3) cancelled on arrival in London, the front inscribed "Camp Prevadi, Aug. 18th", the reverse showing fine strike of the "POST OFFICE/BRITISH ARMY" datestamp type 1 in black for 19 August; some perimeter faults but attractive and a rare franking. Photo 2300-400
- 9 ⊠ 1854 (8 Sept.) soldier's envelope to England, inscribed "From no. 2219 Sergt Samuel Aston 20th Regt." and countersigned by the commanding officer at lower left, bearing SC16 1d. tied by fair strike of the Crown between Stars obliteration in black, the reverse showing "POST OFFICE/BRITISH ARMY" datestamp type 1 in blue-black; the adhesive with a few minor faults and the envelope with perimeter faults but otherwise fine and a rarely seen combination of rate and cancellation. Photo ∠400-500
- 10  $\boxtimes$  1854 (15 Sept.) entire letter headed *"Eupatoria Bay"*, addressed to London bearing SC16 1d. strip of three (some defects) cancelled on arrival, the address panel inscribed *"From M.I.H. British Artillery Turkey"*, faint British Army P.O. type 2 c.d.s. in blue-green on reverse; long fascinating letter mentioning troop numbers of the various contingents and their positions, engagements with the Russians, problems of food supply and the outbreak of cholera  $\pounds_{100-120}$
- 11 ⊠ 1854 (22 Sept.) entire letter headed *"Field of Battle Alma"*, addressed to *"The Countess of Mayo"* in Ireland, inscribed *"via Marseilles"* and rated *"3"* on the front and showing London transit and Navan arrival backstamps; a little soiled and self-adhesive tape repair on reverse £80-100
- 12 🖂 1854 (18 Oct. 17 Dec.), six entire letters from a soldier at Sevastopol to his mother in England, all bearing 1d. Stars to make up 3d. or 6d. rates (one with adhesives missing) cancelled on arrival in London, inscribed *"From British Royal Artillery, Crimea"* or similar, most with "POST OFFICE/BRITISH ARMY" datestamps, type 1 (one being of the type with thicker letters); the contents are mostly lengthy and give fascinating accounts of the current position of the war; mixed condition
- 13 🖂 1854 (Nov.) 1856 (Mar.), the selection of twelve entire letters or envelopes to England or Ireland, without adhesives and rated "3" in manuscript, all with "POST OFFICE/BRITISH ARMY" datestamps on reverse (all type 2 except one being the type 1 but with thicker letters), those with contents generally accompanied by transcripts, many of which make fascinating reading; condition a little mixed
- 14 🖂 1854 (8 Nov.) double sheet letter headed "Camp off Sebastopol", addressed to London bearing SC16 1d. strip of three cancelled on arrival, the address panel inscribed "From the British Artillery Camp off Sebastopol", smudged British Army P.O. type 2 c.d.s. in blue-green on reverse; very interesting and long, cross-written, letter referring to the battle of Inkerman and the onset of harsh winter conditions (a week later the "Great Blizzard" wreaked havoc with the camps in the area)

11

# Photos appear on page 13

#### Mail from the Crimea - contd.

- 15 1854 (Dec.) envelope to Woolwich, bearing SC16 1d. (6) cancelled by fair strikes of the Crown between Stars obliteration in black, the reverse showing a faint strike of the "POST OFFICE/BRITISH ARMY" datestamp, similar to type 1 but with thicker letters, in black (date unclear); short filing note on front, trace of staining and some perf. faults but otherwise fine. Photo
- 16 1854 (7 Dec.) envelope with original contents, unstamped and rated "3" in manuscript, addressed to Wiltshire and showing "POST OFFICE/BRITISH ARMY" datestamp type 1 in blue-green of 8 December, the insert headed "Camp Balaklava" with interesting content mentioning the problem of keeping the horses alive "my first charger dropped dead during a short march four days ago", the building of stables to alleviate the problem but not in time for some brigades' horses "but very few of the Light Brigade will be alive in a month I expect"

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- 17 [2]
   1854 (13 Dec.) mourning envelope addressed to Halifax, Nova Scotia, bearing SC16 1d. strip of three cancelled in London, manuscript "From the Anny in the Crimea", showing Liverpool transit datestamp with handstruck "5d" and "7½d." alongside; fine and most attractive. An extremely rare destination. Photo

   \$\mathcal{L}\_300-400\$
- 19 1854 (25 Dec.) envelope to Middlesex, bearing SC16 1d. strip of three faintly cancelled by strikes of the black Crown between Stars obliteration, the front inscribed "From HMS Queen, Black Sea Fleet, Via Marseilles", the reverse showing light strike of the "POST OFFICE/BRITISH ARMY" datestamp similar to type 1 (but with thicker letters) in black for 25 December; some slight perimeter creasing and staining around adhesives. Photo
- 20 1855 (7 Jan.) entire letter addressed to "The Earl of Mayo" in Ireland from his son, without adhesives and rated "3" in manuscript, the reverse showing part strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (code A) in bluegreen for 8 January, the letter headed "Scatari" contains damning comment of his superior ("Lord William") for prohibiting the burning of wood for heating, but praises "Only for Miss Nightingale, who has furnished a great part of the Hespital with forms, tables, tin plates, etc......, I don't know what the sick would have done"; cover faults but a fascinating record of the situation. Full transcript included

Note: The type 2 datestamp was not proofed at the G.P.O. in London until late February 1855

21 21 1855 (7 Jan.) envelope (with original enclosure) to London, without adhesives and showing black handstruck "3" applied in London, endorsed "from Anny in Chinea" at top; the writer, Surgeon-General J.A. Bostock, recounts in the long letter enclosure, headed "Sebastopel", the appaling conditions that the men had to endure and is highly critical of the lack of direction and horrific waste of life caused by "in a very great measure, if not entirely to the culpable remissings of the Government at home", detailing the effects on the ground through lack of food, clothing and shelter "Both officers and men are found frozen and dead", boots sent to Constantinople instead of the front "when the Anny here are almost bare-footed" and a cargo of fresh vegetables, similarly misdirected, had to be "thrown overboard into the harbour"; minor soiling but fine and a poignant indictment of the failures of both the Government and Army hierachy. A full transcript is included (200-250)

Photos also appear on pages 13 and 17

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#### Mail from the Crimea - contd.

- 22 🔀 1855 (15 Jan.) envelope to Lady Russell at Reading from her husband Sir Charles Russell Bt., bearing SC16 1d. irregular strip of three cancelled by very light strikes of the Crown between Stars obliteration in black, the reverse showing fair strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (code A) in blue-green for 15 January; fine. This lot is accompanied by a reproduction photograph of Sir Charles and a cigarette card commemorating his actions at Inkerman which won him the Victoria Cross. Photo
- 23 🖂 1855 (24 Jan.) entire letter addressed to "The Earl of Mayo" in Ireland from his son, without adhesives and rated "3" in manuscript, the reverse showing good strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (code A) in bluegreen for 25 January, the letter headed "Scutari Barack Hospital" gives a harrowing description of conditions there "A steamer came down the other day with sick, not provided with shot which is always sewn up with the dead body to make it sink immideately, consequently the bodies kept floating about when they were thrown overboard"; some cover faults but most interesting. Part transcript included

Note: The type 2 datestamp was not proofed at the G.P.O. in London until late February 1855

- 24 S 1855 (26 Jan.) entire letter (first page missing) to London, inscribed "Crimea 26th July 1855" at lower-left, bearing 1847-54 Embossed 6d. (margins two sides) cancelled on arrival in London, part of the content bitterly criticises the governments mishandling of the war, citing the incompetence that led to a shipment of badly needed boots being dumped on the beach at Balaclava as a result of a requisition order not being obtained "The 23rd have received one pair for the whole Regt.", also 1855 (1 March) entire letter from England to the Captain of H.M.S. Eurydice at Port Royal, Jamaica, giving a succinct account of the fall of the Aberdeen government which was a direct result of criticism of the handling of the war, bearing a poor 1847-54 Embossed 6d., a full transcript is included; an interesting pair (200-250)
- 25 🖾 1855 (31 Jan.) envelope addressed to a Captain with the 77th Regiment at Army Headquarters in the Crimea, bearing 1841 2d. (3), margins nearly all round, with black numeral cancellations of Wolverhampton; a few small stain spots around the adhesives, the cover with seal on reverse cut-away, otherwise fine
- 26 26 1855 (1 March) envelope to Miss Mary Russell at Reading from her father, Sir Charles Russell Bt., bearing SC16 1d. (3), also an envelope dated 1855 (Oct.) from the same correspondence but to Lady Russell and bearing a single SC14 1d., the envelope inscribed *"Found sticking to another letter"*, both items were cancelled on arrival in London and bear no Army Post Office datestamps but undoubtedly come from the Crimea, the latter was presumably carried to England privately and put into the post in London; one stamp on the first item defective but otherwise fine

£150-200

Note: Sir Charles Russell was awarded the Victoria Cross for his actions at Inkerman

Note: Officers, Masters, and their families were not entitled to the concessionary rate

28 28 1855 (19 March) entire letter to Liverpool, inscribed "From M.A. Knowles on board the Transport 'Lady Franklin'" at top and countersigned "J. Knowles, Master" at lower-left, bearing SC16 1d. cancelled on arrival in London, the reverse showing faint strike of the "POST OFFICE/BRITISH ARMY" datestamp type 1 in blue-green for March 19. The long interesting letter, written by the Master's wife at Balaclava, gives a fascinating account of a visit to Sevastopol on horseback, visiting the Picket House "commanding an entire view of the doomed city" and while there witnessed French troops attempting to dislodge a group of Russian sharpshooters "we could distinctly see the guns and men in the trenches, we saw the shells burst, some in the air, others in the Battery and the cannon shot ploughing up the earth", toured Balaclava, will declined a visit to "the ravine, which is called 'The Valley of Death'", met General Canrobert and Capt. Peel (later awarded the Victoria Cross) and noted that Lord Raglan "is scarcely ever visible, he goes by the name of the 'old wife'"; the adhesive a little soiled. Full transcript included

Note: As the Master's wife, the writer was not entitled to the 1d. concessionary rate

- 29 21 1855 (22 March) envelope addressed to England inscribed "Black Sea Fleet", bearing 1841 1d. and SC16 1d. pair cancelled by light strikes of the Crown between Stars obliteration in black, the reverse showing faint strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (code A) in blue-green for 22 March; minor perimeter imperfections but otherwise fine. A very rare franking. Photo
- 30 1855 (25 March) envelope addressed to England, bearing SC16 1d. strip of three (perforations trimmed at top) cancelled by light strikes of the Crown between Stars obliteration in black, the address panel inscribed *"Black Sea Fleet"* and the reverse showing "POST OHICL/BRITISH ARMY" datestamp type 2 (code A) in blue-green; minor perimeter faults and part of flap cut away but otherwise fine. Photo

31 🖾

1855 (2 April) envelope to Scotland inscribed *"Coolalie April 2nd"* at lower left, bearing SC14 1d. pair and single cancelled by faint strikes of the Crown between Stars obliterations in black, the reverse showing "POST OFFICE/BRITISH ARMY" datestamp type 2 (code A) in blue-green for 2 April; the envelope perimeter and one adhesive a little defective *(*200-250)

Note: The "Coolalie" inscription refers to Koulali. A convalescent hospital was set up there, against Florence Nightingale's advice, and the patients admitted were ill rather than convalescing. The staff of nuns running the hospital were unable to cope and it was closed within a few months

32 1855 (6 April) 1d. pink postal stationery envelope, uprated with SC16 1d. (2) cancelled on arrival in London, addressed to Norfolk, the reverse showing fair strike of the "POST OFFICE/BRITISH ARMY" datestamp type 1 in black for 6 April; one of the adhesives defective and the envelope (opened out for display) with minor faults and soiling but otherwise fine. Photo

Note: This item is one of the very few recorded 1d. pink stationery envelopes used from the Crimea

- 33 ⊠ 1855 (10 April) envelope to London, bearing LC14 1d. and 2d. tied by good strike of the Star between Cyphers obliteration in blue-green, the reverse showing "POST OFFICE/BRITISH ARMY" datestamp type 2 (code A) in red for 10 April; the 2d. a little oxidised but otherwise fine. Photo £250-300
- 34 1855 (5 May) envelope to Paris inscribed *"From Railway Expedition Crimea"* at lower-left, without adhesives and showing French handstruck "30" and slightly blurred "ESCADRE DE LA MEDITERRANEE" c.d.s. for 5 May, the reverse showing fair strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (code B) in black for 24 April; minor perimeter faults and soiling, part of flaps cut-away but still a fine example of this rare expedition mail. Photo £400-500

Note: Railway Expedition members were civilians but were accorded the soldiers' 3d. privilege rate (comparable to the French 30c. rate). This lot is accompanied by a beautiful hand-drawn map of the area in which the railway route was planned

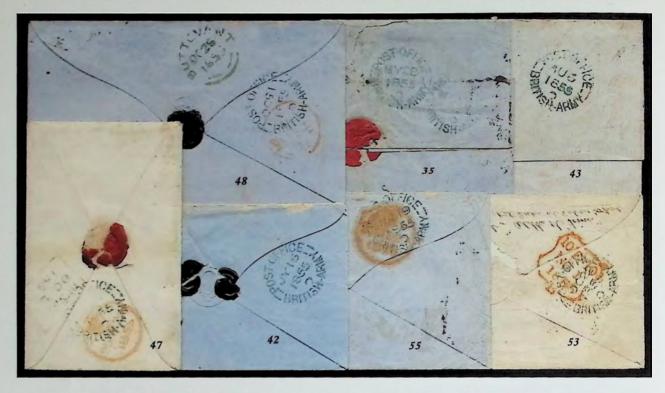
35 ⊠ 1855 (26 May) entire letter to England, headed " '*Candia*', *Golden Hom, Bosphonus, Constantinople*" bearing the remnants of SC16 1d. strip of three (largely torn away) with light strikes of the Star between Cyphers obliteration in black, the reverse showing two strikes (one faint, the other fine) of "POST OFFICE/BRITISH ARMY" datestamp type 2 (code "C" inverted) in blue-green for 28 May; the entire with some creasing and other faults but not detracting from the fine appearance of this rare datestamp. The letter notes a visit to Scutari and comments on the cleanliness of the hospitals and small number of patients. The entire is accompanied by a small photograph of an engraving of the "Candia" held by the National Maritime Museum. Photo

Note: Only about a dozen examples of the inverted code "C" datestamp are recorded

- 36 ⊠ 1855 (June?) undated entire letter addressed to "*T. Angell Esqe., or Postmaster, Post Office, British Head Quarters*" from W.H. Russell, the famous "Times" war correspondent, delivered by hand and without postal markings. Apparently written after the disastrous British attack on the Great Redan, the letter reads "*Dear Angell, When sending back bearer with letters etc., can you spare the time for a line to say if you hear anything about the cause of our failure etc. Poor Yea, poor Crocker, poor Snodgrass. God help us"*; minor faults. The lot is accompanied by reproduction photographs of writer and recipient
- 37 ⊠ 1855 (5 June) envelope addressed to "Captain L.A. Broke, Royal Engineers, Zante, Ionian Islands" and inscribed "Per Vapore Austriaco", without adhesives and rated "11d" in manuscript, the reverse showing fine strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (code B) in black for 9(?) June, the front with fair strikes of a blue Zakynthos and black Corfu c.d.s's, the envelope has two disinfection slits but no evidence of fumigation. The sender added a message under the flap reading "P.S. The Submarine E.T. wire is at between this & Vanta office since 8 a.m. yesterday, etan now 6 a.m. 5th June/55 & not repaired, hope it has not been at maliciously - French line across Danube was at too."; a clean and attractive item. Photo
- 38 🖂 1855 (12 June) envelope to "Lady Russell, Swallowfield, Reading" from her husband, bearing SC16 1d. (3, two having straight edges on one side) cancelled on arrival in London, the reverse showing faint strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (code unclear) in black for 12 June; also an envelope from the same correspondence but bearing a single SC16 1d. cancelled in London, the reverse without British Army despatch c.d.s., but obviously sent from the Crimea, and with Reading arrival c.d.s. of 27 July 1855; some faults but an unusual pair

L200-250

Note: Major Sir Charles Russell Bt., of the Grenadier Guards, was awarded the Victoria Cross for his actions at Inkerman. A reproduction photograph of the man is included with this lot



39 1855 (14 June) envelope (with original enclosure) to Wiltshire, without adhesives and rated "3" in manuscript, the reverse showing fine strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (code A) in blue-green for 14 June, the enclosure headed "Yenikali" with fascinating content including "All the fleet's heavy boats are still up the sea of Azov - they started on Friday for Taganrog, which they were to burn and destroy utterly - it must have been immense fin", suggestions as to the next most advantageous military action to take and reports the population of Kertch fleeing in fear "as they think the playful Turks will commit all kinds of atrocities directly the English and French are gone"; some faults but a fascinating record. Full transcript included

Note: The sender, Lieut. C.W. Heneage of the 8th Hussars, was a survivor of the Charge of the Light Brigade and was awarded the Victoria Cross for his actions during the Battle of Gwalior on 17th June 1858

40 2 1855 (17 June) entire letter headed "Belsos Bay" addressed to Liverpool and inscribed "Via Marseilles", showing good to fine strike of the French Post Office "CONSTANTINOPLE/TURQUIE" c.d.s. and rated "1/1"(?) in manuscript, showing London and Liverpool datestamps on reverse; some light creasing and minor perimeter faults. Interesting content relating to the sender's journey, the Turkish Sultan and the health problems caused by the outbreak of cholera

£100-120

16

- 41 21 1855 (25 June) entire letter to England headed "Constantinople", bearing SC16 1d. strip of three cancelled by light strikes of the Star between Cyphers obliteration in black, the reverse showing "POST OFFICE/BRITISH ARMY" datestamp type 2 (code A) in blue of 25 June (overstruck by arrival datestamp); the letter, from son to father, reveals that the sender is returning home disillusioned and bitterly comments "I was present at the glorious (underlined) 18th of June. What a parody on Waterloo day. The men were sacrificed for nothing. I escaped untouched." This was a reference to the disasterous assault on the Redan which resulted in great loss of life on the allied side. The letter also mentions that the sender is returning home on board the "Orinoco" and the lot is accompanied by a small photograph of an engraving of the ship held by the National Maritime Museum. Photo
- 42 1855 (16 July) envelope to England, without adhesives and rated "3" in manuscript, the reverse showing very fine strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (code "C" inverted) in blue-green for 16 July; minor perimeter staining but otherwise fine. Photo 2300-400

Note: Only about a dozen examples of the inverted code "C" datestamp are recorded

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#### Mail from the Crimea - contd.

43 (2) 1855 (6 Aug.) entire letter headed "Scutari", addressed to the Royal Ordnance Hospital at Woolwich, bearing LC14 1d. strip of three cancelled by fair strikes of the Star between Cyphers obliteration in black, the reverse showing "POST OFFICE / BRITISH ARMY" datestamp type 2 (code "C" inverted) in blue-green for 6 August; some creasing and light staining. The letter, written by a member of staff at Scutari Hospital, discusses the situation at the hospital and the suprising lack of serious cases recently admitted "we had one case of cholera, the man died half an hour after being attacked". Photo

Note: Only about a dozen examples of the inverted code "C" datestamp are recorded

44 🖾 1855 (9 Aug.) neatly addressed and most attractive envelope to "George Yates Esqre., Assistant Surgeon, Turkish Contingent, British Army Post Office, Constantinople, Turkey", bearing LC14 1d. strip of three tied by Birmingham duplex cancellations; fine and most appealing. Photo

Note: The Turkish Contingent consisted of regular and irregular troops, including the Bashi-Bazouk mercenaries, but never saw any fighting. Their only active service was the garrisoning of Kertch

45 (22 Aug.) envelope (with original enclosure headed "Balaklava") to Leghorn, without adhesives and rated "9" in manuscript, fine strike of the French "ESCAD. DE LA MEDIT/MARSEILLE" c.d.s. for 1 September, the reverse showing good strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (code A) in red for 23 August; opened-out for display and minor adhesions on reverse but otherwise fine. Photo

Note: The letter was written by Captain W. Harmon, master of the American clipper "Chapin", to a company in Leghorn requesting cargo

46 (10 Sept.) entire letter to Ireland, bearing LC14 1d. strip of three cancelled on arrival in London, the reverse showing fine strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (code B) in blue-green for 11 September; minor faults. The letter headed "Camp before Sebastopol" describes it's fall to the allied forces on 8 September

£,80-100

47 ⊠ 1855 (Oct.) envelope (opened-out for display) to Scotland, bearing SC14 1d. single and pair cancelled by light strikes of the Star between Cyphers obliteration in black, the reverse showing a slightly incomplete strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (code "C" inverted) in blue-green with unclear date; traces of staining and one stamp creased, otherwise fine. Photo

Note: Only about a dozen examples of the inverted code "C" datestamp are recorded

48 2 1855 (15 Oct.) envelope to Ireland, bearing LC14 1d. strip of three, faintly cancelled in black, the reverse showing very fine strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (inverted code "C") in blue-green for 15 October (the "15" inverted also); a few stained perfs., otherwise fine. Photo

Note: Only about a dozen examples of the inverted code "C" datestamp are recorded

- 49 2 1855 (19 Oct.) envelope to Warwickshire, without adhesives and rated "3" in manuscript, inscribed "From the Black Sea Fleet" and dated at lower-left, and in another hand at top-right "Kinburn", the reverse showing faint strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (code A?) in red for 22 October; minor perimeter creasing (100-150)
- 50 2 1855 (20 Oct.) envelope with printed "Postmaster/to the Forces." at lower-left, addressed to the G.P.O. in London, bearing SC14 1d. strip of three cancelled on arrival in London, the reverse with good strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (code B) for 20 October and the flap with red imprinted "POST OFFICE/POSTMASTER TO THE FORCES" seal; some slight creasing and minor staining but otherwise fine. Photo 7300-400

Note: The envelope is addressed in the hand of William Angell, the Assistant Postmaster at Crimean Army Headquarters. A reproduction photograph of Angell accompanies the lot

51 1855 (21 Oct.) envelope with original contents sent from Lt. Clement Heneage to his wife in England, without adhesives and rated "3" in manuscript, the reverse showing "POST OFFICE/BRITISH ARMY" datestamp type 2 (code B) in blue-green for 23 October, the letter headed "Baladava" mentions the fall of Kimburn, the departure for Scutari (where stabling for 6600 horses would be ready), the arrival of Paget's brigade at Eupatoria and their assumed destination of Ismid or Nicomedia, the expected Russian attack on either Tchernaya or Inkermann, and not least the grateful reception of a parcel from Fortnum's!; slight creasing but otherwise fine and most interesting (150-200

Note: This item is accompanied by a reproduction photograph of L1. Heneage. He was a survivor of the Charge of the Light Brigade and later received the Victoria Cross at the Battle of Guralior in 1858

52 1855 (22 Oct.) envelope to Surrey, inscribed "Officers letter" and bearing SC14 1d. strip of three cancelled by unclear strikes of the Star between Cyphers obliteration in black, the reverse showing a good to fine strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (code "C" inverted) in blue-green for 22 October (partly overstruck by red London datestamp); minor perimeter faults and one stamp with crease. Photo

Note: The threepence privilege rate was not accorded to officers. Only about a dozen examples of the inverted code "C" datestamp are recorded

53 🖂 1855 (29 Oct.) envelope to Corfu, inscribed *"From the Anny in Crimea"* at top and bearing SC14 1d. strip of three tied by fair strikes of the Star between Cyphers obliterations in black, the address panel showing red manuscript *"11d" (?)*, two disinfection slits and black "CORFU/4/NOV" c.d.s. of the British Post Office, the reverse showing "POST OFFICE/BRITISH ARMY" datestamp type 2 (code A) in red; some minor faults. Sender's manuscript note under the flap complains that a local newspaper sent from home has "vanished". Photo

Note: This is one of the very few known items of mail addressed to the Ionian Islands from the Crimea



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1855 (5 Nov.) envelope addressed to a Captain on board H.M.S. *Eurydice* in the West Indies, bearing 1841 1d. (2) and perf. 14 1d. tied cancelled by very fine strikes of the black star between cyphers obliterator, the address panel inscribed *"Black Sea Fleet letter"*, variously rated and showing red crayon *"Jamaica"*, the reverse showing "POST OFFICE/BRITISH ARMY" datestamp type 2 in red, "BARBADOES" (6 December), "PORT ROYAL/JAMAICA" and "KINGSTON/JAMAICA" (both 22 December) datestamps; the adhesives with some slight defects but in no way detracting from this most interesting usage being one of only two known covers sent from the Crimea to the West Indies, and an extremely rare combination of adhesives. The cover is accompanied by a small photograph of a painting of H.M.S. *Eurydice* held by the National Maritime Museum. Photo

PROVENANCE: J. Grant Glassco, 1969

£800-1,000

55 ⊠ 1855 (19 Nov.) envelope to Stockport, bearing LC16 1d. and 2d. tied by unclear strikes of the Star between Cyphers obilteration in black, the reverse showing fine strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (code "C" inverted) for 19 November in blue-green overstruck by oily red London transit c.d.s.; the envelope with slight creasing at left but otherwise fine. Photo

Note: Only about a dozen examples of the inverted code "C" datestamp are recorded

- 56 ⊠ 1855 (30 Nov.) envelope with original contents sent from Lt. Heneage to his wife in England, without adhesives and rated "3" in manuscript, the reverse showing light strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (code A) in red for 3 December; the envelope with light band of toning and crease but otherwise fine. The letter, headed "Ismid" tells of the welcome difference in climate between the Crimea and Ismid and asks his wife not to send any more warm clothing. He also comments that in future "we are to have a steamer here twice a week with the mails, on Wednesdays and Saturdays, returning the following days"
- 57 ⊠ 1855 (Dec.) envelope to London, inscribed "Officers Letter" at upper-left, bearing SC14 1d. strip of three cancelled by fine strikes of the Star between Cyphers obliteration in black, very faint part "POST OFFICE/BRITISH ARMY" datestamp type 2 in red on reverse; flap missing and some minor perimeter or perf. faults. Photo £150-200

Note: The threepence privilege rate was not accorded to officers

## Mail from the Crimea - contd.

58 1855 (15 Dec.) envelope to the Isle of Wight, inscribed "48th Regt., Officers letter, Crimea" at lower-left, bearing SC16 Id. and LC14 2d. cancelled on arrival in London, the reverse showing good strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (code B) in blue-green for 15 December; minor perimeter creasing but fine. A rare combination franking

Note: The threepence privilege rate was not accorded to officers

- 59 🖂 1856 (20 Feb.) envelope to Scotland, inscribed "Officer's Letter" at lower-left, bearing 1847-54 Embossed 6d., cut square but clipped or touched on three sides, cancelled by fine light strike of the Star between Cyphers obliteration in black, the reverse showing very faint part strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 in red; flap missing but otherwise fine. A rare franking. Photo
- 60 2 1856 (26 Feb.) envelope to Ireland, bearing SC16 1d. single and pair cancelled by very fine strikes of the Star between Cyphers obliteration in black, the reverse showing "POST OFFICE/BRITISH ARMY" datestamp type 2 (code A) for 26 February; a few minor perf. faults, otherwise fine. Photo
- 61 1856 (10 March) envelope inscribed "Officers Letter" and "Crimea March 10th 1856", addressed to "Lieut. Colonel Harvest, British Resident, Cerigo, Ionian Islands", bearing LC14 1d. pair tied by good strikes of the Star between Cyphers obliteration in blue-black, the address panel rated "11d" (?) and showing black "CORFU/23/MAR" c.d.s. of the British Post Office, the reverse with light strike of "POST OFFICE/BRITISH ARMY" datestamp type 2 (code A) in red of 17 March; adhesives a little stained or soiled and with a few perf. faults. but otherwise fine. Photo C300-400

Note: This is one of the very few known items of mail sent to the Ionian Islands from the Crimea

- 62 18 1856 (17 Mar.) envelope to Kent, re-addressed on arrival to London, bearing 1841 2d. and SC14 1d. cancelled by good strike of the Star between Cyphers in blue-black, the front inscribed *"From Anny in East"* and the reverse with good strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (code A) in red for 17 March; some perimeter faults, flap missing and staining around adhesives but otherwise fine. A rare franking. Photo
- 63 Kapril envelope to London, inscribed "Crimea, O.M." at lower-left, bearing SC14 1d. cancelled by London "77" duplex (almost certainly carried privately to England and posted in London), the flap with blue and white impressed "COMMISARIAT" seal, partly overlapped by fine, almost complete red wax" ARMY OF THE EAST/CHIEF OF THE STAFF" seal, a message under the flap reads "P.S. We hear nothing about coming home but hope to start before long"; fine £150-200
- 64 1856 (7 April) envelope to Scotland, inscribed "Officer's Letter" and bearing LC14 1d. single and pair cancelled by fine strikes of the Star between Cyphers obliteration in blue-black, the reverse showing good strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (code A) in red for 7 April; one stamp defective. This envelope was carried by the French ship Indus and is accompanied by an entire letter written in French from Kamiesch to Marseilles dated 5 April, which was carried on the same ship and shows a fine strike of the black circular "INDUS" c.d.s. with incorrect date slug for 8 March. An interesting pair of covers

Note: The threepence privilege rate was not accorded to officers

65 2 1856 (12 April) envelope to Ireland, without stamps, rated "3" in manuscript and inscribed "O.B.M., XI Hussars, Crimea" at lower-left, the reverse showing good strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 (code B) for 12 April; minor perimeter faults and short filing note on front at right but otherwise fine

Note: The manuscript initials on the address panel are those of Assistant Surgeon O.B. Miller. One hundred and ten men from the 11th Hussars took part in the Charge of the Light Brigade and of that number only twenty-three returned alive and unhurt

- 66 1856 (22 April) entire letter to Ireland, bearing SC16 1d. strip of three cancelled on arrival in London by Chief Office "3" obliterations (touched in at base to tie to cover), the reverse showing "POST OFFICE/BRITISH ARMY" datestamp type 2 (code B) in a distinct bright green shade for 26 April; the letter content is long and fascinating, describing the "graud review of the British Anny" (following the signing of the peace treaty) in front of both the allied and Russian commanders in chief, also the writer's inspection of the various Russian fortifications, which had mostly suffered minimal damage after sustained allied bombardment, but which would have been evacuated had a direct assault been made. A full transcript is included
- 67 🖾 1856 (18 May) envelope addressed to England, bearing LC14 1d. strip of three tied by good to fine strikes of the Star between Cyphers obliteration in blue-green, inscribed "Officers letter" and " 'Peninsular', Beikas bay May 18th", showing on reverse "POST OTHCE/BRITISH ARMY" datestamp type 2 (code A) in red for 19 May; some perimeter faults and flap missing. Photo

Note: The Treasury Warrant of 9th January 1855 specifically excluded officers, and mates on board transport ships, from using the privileged postal rate of threepence. The sender obviously fell into one of these two categories

ia Masseilles London Vi Strices dette From Army in Lass 62 Mils Sleeph Colonel Marces Beilich Keriden, 18 Wimpole Hat W Freichter Via maisales Fim Black leather lunk f. K. K. Sondan Roal Kings yun 69 hafrith. Guue Black Sea Flech 6 taugutt Officer letter. Mr. Malden 67 Windleshamsch : 19. MI-"Printelar Beites Lay at 1 Monsient Kill Contanger Park Command ham? mbrand Purgue come country 90 85 France Horence Rightingal D Cicadre D. Lount Mension Imand chirangia wajab Jutari Nockilato April less. in Maruelle , 81

#### Mail from the Crimea — contd.

68 1856 (5 July) envelope (opened out for display) to London, the flap showing blue and white embossed imprint "COMMISSARIAT/(crown)", bearing LC14 1d. strip of three (one stamp defective) cancelled on arrival in London, the reverse with fine strike of the "POST OFFICE/BRITISH ARMY" datestamp type 1 in greenish black for 5 July; some creasing and perimeter faults £80-100

Note: The Commissariat staff were among the last to be evacuated from the Crimea and this letter must have been one of the last to be despatched by the Army Post Office

69 El 1856 (6 Aug.) mourning envelope to Norfolk, inscribed *"From Black Sea Fleet"*, bearing LC14 1d. single and pair tied by fine strikes of the Star between Cyphers obliteration in blue, the reverse showing very faint strike of the "POST OFFICE/BRITISH ARMY" datestamp type 2 in red; a few minor perf. faults but otherwise fine. Photo

70 🖂 1856 (21 Sept.) mourning envelope (with original contents) addressed to England, inscribed "From Black Sea Fleet" and bearing LC14 1d. strip of three (the centre stamp defective) cancelled by light strikes of the Star between Cyphers obliteration in blue, the reverse showing fine light strike of the red double-arc "CONSTANTINOPLE/B.A" datestamp of 22 September, the letter insert headed "H.M.S. Royal Albert, Buyuk-dere Bay, Bosphorus", with interesting references to the imminent departure of the last Russian troops on Serpents Island and diplomatic contacts being made between the two sides. Photo

Note: Following the departure of the Army, a skeleton staff from the Commissariat Dept. and the Army Post Office remained as support for the Navy. The "POST OFFICE/BRITISH ARMY" datestamp was withdrawn and in its place the "CONSTANTINOPLE/B.A." datestamp was utilised, previously this marking had been used on Money Orders. This example is the only one we have seen used for postal purposes

71 The selection of stamps off cover cancelled by the Star between Cyphers obliteration, comprising 1841 1d. (margins all round, good light strike), 1854-63 1d. SC16 die I, die II (2), SC14 die I (2), die II, LC16 die II (2, one having straight edge at base). LC14 die II strip of three, 2d. SC14, LC14, LC16, 1847-54 Embossed 6d. (cut-square), 1/- (cut-to-shape). also 1d. SC16 with part strike of the Crown between Stars obliteration; all struck in black except the Embossed 6d. which is struck in blue-black, the strikes mostly good to fine, the adhesives a little mixed £350-400

# Mail To The Crimea

- 72 🗷 1854 (July) 1856 (May), the selection of twenty-one entire letters or envelopes addressed to the Crimea or surrounding areas, sent from England or Ireland except two (from Canada and India respectively, the latter bearing four 1854 4a. cut-to-shape), virtually all bear adhesives making up 3d. or 6d. rates variously comprising perforated 1d., 2d. or Embossed 6d. values, good range of addresses to army, medical or civilian personnel; mostly good to fine £500-600
- 73 2 1855 (2 March) envelope addressed to a Lieutenant on board "H.M.S. Queen, Black Sea Fleet", bearing SC16 1d. (3) tied by "380" numerals of Horndean; minor perimeter faults. Photo
- 74 🖾 1855 (28 Dec.) and 1856 (Feb.) envelopes respectively addressed to members of the Royal Wiltshire Militia at Paxo and Royal Lancashire Militia at Santa Maura (re-addressed on arrival to Cerigo), each bearing 1847-54 Embossed 1/- (cut-square, margins at places) and a 1d. Stars, both with London numeral cancellations; some perimeter faults and the latter a little defective at top-left. Also an envelope from London to a Captain with the 97th Regiment on Corfu, without adhesives and showing red London Paid and black Corfu scroll datestamps; light perimeter faults or staining

£250-300

Note: The county militias were sent to the Ionian Islands to replace regular garrisoned troops there so that they could be despatched to the Crimea

 75 Image: The Second Second

Note: This lot is accompanied by a postcard-sized photograph of a painting of H.M.S. Leander held by the National Maritime Museum

# The Baltic Fleet

76 1854 (17 Aug.) envelope to England, bearing 1d. perf. 16 single and pair, cancelled on arrival in London, showing very fine strike of the circular "DANZIG/17/8/3-4" datestamp and inscribed "*Via Dantzig, August 10*"; fine. Photo

L400-500

77 27 1855 (24 Aug.) envelope to Kent, bearing 1d. perf. 16 strip of three, cancelled on arrival at Dover, showing fine strike of the circular "DANZIG/24/8/4-5" datestamp and inscribed "Via Dantzig" in manuscript; some slight discolouration and filing note on front at upper-left but attractive. Photo

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78 ⊠ 1855 (Sept.) envelope to Kent, bearing 2d. perf. 16 strip of three (some perfs. creased and one stamp with weak corner), cancelled on arrival at Dover, showing fair to good strike of the "DANZIG" circular datestamp for September (day slug unclear) and inscribed "Via Dantzig" in manuscript; short filing note on front at upper-left, some minor perimeter faults or discolouration but attractive and a rare franking. Photo

2 Giomein h. Le folomel. Lake C. B. 79

79 🖂

# Prisoner Of War Mail

1856 (24 Feb.) envelope sent from one British Prisoner of War to another in a different camp (both men were captured when Kars capitulated), addressed to "a monsieur M. Le Colonel Lake C.B., Prisonier de Guerre, Penza" and signed "W.F. Williams" at lower-left, a message under the flap in the same hand reads "I presented your's and Thompson's compts to General Montrieff day before yesterday", showing oval datestamps of Tiflis (24 February) and Penza (18 March) on reverse; two light folds. The cover is accompanied by reproduction photographs of the two officers. Photo £1,200-1,500

Note: This cover is believed to be the only recorded example of inter-camp prisoner of war mail

## French Army Post Office

- 80 🖂 1855 (11 May) entire letter to Liverpool, headed "Chersonese (or Katcha) Harbor, Crimea", showing faint strike of the circular "KAMIESCH/CRIMEE" datestamp and rated "1/4" in manuscript; fine. Interesting content
- 81 E 1855 (7 July) envelope addressed to a surgeon on board the steamer "le Primanguet" and inscribed "Escarde du Levant", showing Montagne-sur-Sevre despatch c.d.s., handstruck "30" and small "D" in cirlce; fine and attractive. Photo (200-250)
- 82 1855 (14 July) entire letter to Malta headed *"Kasasch"*, showing good strike of the circular "KAMIESCH/CRIMEE" datestamp, rated *"5"* in manuscript and with "CONSTANTINOPLE" backstamp; fine

- 83
- 83 2 1855 (29 Sept.) envelope addressed to the Army school at Chalons-sur-Marne, bearing Empire 20c. (slightly defective) tied by "AOGI" in lozenge of dots with "ARMEE D'ORIENT/G'E IMP LE" c.d.s. alongside; some slight thins and traces of staining, otherwise fine. Photo
- 84 Image: 84 Image:

## The Sardinian Army Post Office

- 85 1855 (22 Sept.) entire letter from Balaclava to Genoa, showing good (slightly smudged) strike of the circular "R. POSTA MIL. SARDA./22/SET./55" and fine strike of the handstruck "3"; filing folds but attractive. Rare. Photo (350-400)
- 86 1856 (17 April) envelope addressed to a Lieutenant in the Sardinian cavalry regiment "au quartier general de l'Annee Sarde en Orient", showing fine strike of the circular "R.POSTA MIL SARDA" datestamp on reverse (just across the flap), bearing Tuscany 6cr. tied by black oval of diamonds cancellation with "FIRENZE" datestamp alongside; fine and extremely rare. Photo

## **Crimean Ephemera**

- 1855 (10 Jan.) piece (180x105 mm.) bearing the signature of Omer Pasha (Commander-in-Chief of the Turkish Army) and inscribed "A sourcenir from Vama, 10 January 1855" in Turkish; folded and with minor perimeter faults. This piece was part of a page taken from the diary of Sir Algernon West. His memoirs, published under the title "Recollections" in 1899, include the passage "At twelve o'clock we saw Omer Pasha, a magnificent-looking man, very like his picture in the Illustrated News. He gave me his signature and wrote under it 'A sourcenir from Vama'". This lot is accompanied by an attractive coloured engraving of Pasha leading his troops entitled "Passage of the Ingour, by Omar Pasha" (150-200
- 88 1855 (20 Feb.) entire letter from a British civilian at Constantinople to her sister in Liverpool, showing French Post Office "CONSTANTINOPLE/TURQUE" c.d.s. on front, "LONDON" and "LIVERPOOL" datestamps on reverse; fascinating contents including a description of the sender's visit to Scutari Hospital and a meeting with Florence Nightingale "the appearance of Miss Nightingale struck me as that of a man, dressed remarkably plain and wearing a close muslim cap, something like a Quakeress"; fine. A full transcript of the letter is included with extensive comment on the medical and hygiene situation, suggesting the writer was part of a medical mission

## Photos also appear on pages 21 and 25

93

86

- 1855 (28 April) envelope front and letter insert written in Florence Nightingale's hand, the front addressed "To the Colonel comms, the 9th Regiment, Crimea", the insert reading "Private William Baker, 9th Regt., No. 1412, deceased, begged that these his medals should be sent to his Colonel. Florence Nightingale, Scutari Hospital, April 28/55". Photo £200-250
- 90 Image: 1856 (20 Feb.) envelope used from Nuneaton to Coventry, bearing LC14 1d. with printed and hand-coloured surround showing the legend "ALMA./INKERMAN" and the British, Turkish and French flags; minor faults. Photo 200–250
- 91 ⊠ 1873, 1874 (2) and 1895 envelopes addressed, in Florence Nightingale's hand, to a Mrs. Roscorla (a former nursing protege, nee Augusta Lemon) in either Liverpool or Belfast, all with 1d. frankings cancelled at Romsey or London (W); some slight perimeter or opening faults and very minor tone spots, otherwise fine ∠150-200
- 92 ⊠ 1880 (19 March) mourning envelope addressed in Florence Nightingale's hand to "Behramji M. Malabari Esq." in Bombay, bearing 6d. grey, plate 16, tied by London duplex cancellation, inscribed "India via Brindisi" and dated "12/3/80" at lower-left; short biro manuscript at lower-right, flap missing and some perimeter damage but otherwise fine. The lot is accompanied by a photocopy of a cover from the same correspondence which is signed "Florence Nightingale" at lower-left £80-100
  - The interesting lot of collateral material, including contemporary newspaper cuttings; attractive coloured engravings of some of the major battles; maps of the areas; a French Army provisions order; original and reprinted examples of the post-war pictorial ("The past, The future") unissued Peace envelope design; autographs with William Russell, J. Brudenell (later Lord Cardigan), Fitzroy Somerset (later Lord Raglan), Duke of Cambridge, Charles Gordon (of Khartoum), etc.; a group of fourteen entire letters or envelopes from the war period but eminating from or to army camps or staging posts en route to the Crimea; also a small ring-binder containing typed and hand-written research notes compiled by the owner. An extremely useful lot. (about 40 items)

# THE CROWNED CIRCLE HANDSTAMPS

#### Antigua

x94 🔀 1861 (15 Jan.) envelope (with original contents) to Whitehaven, rated "6" in red and showing fine "PAID/AT/ANTIGUA" in red with London Paid c.d.s. (31.1) alongside and, on reverse, despatch and arrival c.d.s.; the envelope with some minor stains, mainly at edges. Photo

#### Argentina

- x95 🖂 1854 (May) entire to Bilbao, Spain marked *"Franco hasta Tenerife"* in red at left, rated *"1/-"*, showing good to fine "PAID/AT BUENOS AYRES" in black with "8R," in red alongside and, on reverse, despatch, Tenerife (6.6) and arrival (18.6) c.d.s.; the entire creased and with damage to centre of face panel. Photo
- x96 X 1855 (2 May) entire letter, with disinfection slits, to Cadiz marked "*p Tenerife*", rated "1/-" in red, showing good to fine "PAID/AT/BUENOS AYRES" (crossed by light horizontal filing crease), circular-framed "4.R" in red and, on reverse, Santa Cruz and arrival c.d.s. Photo

### Bahamas

x97 1849 (29 Oct.) entire letter to London, marked "p packet", rated "1/-" in red, showing good to fine "PAID/AT/BAHAMAS" with Paid arrival c.d.s. alongside, both in red, with light Bahamas double-arc d.s. on reverse; the entire strenghtened along worn folds and with some light discoloration. Rare. Photo

# Barbados

- x98 ≥ 1855 (27 Sept.) entire to Spain, marked "Via Southampton" and "Paid", rated "2/8" in red, showing fine "PAID/AT/BARBADOES" in red overstruck by London Paid and Calais entry c.d.s., oval-framed "PF" and blue "8R" h.s. with, on reverse, Barbados double-arc d.s. and Cadiz c.d.s. in blue. Photo £250-300
- x99 Z 1856 (27 Sept.) entire to London, headed "From Sergt. Major R. Milles Q.M.G. Office, Barbados", countersigned by Commanding Officer, showing "1" in red crayon, good to fine "PAID/AT/BARBADOES" in red overstruck by London Paid arrival c.d.s. with, on reverse, Barbados double-arc d.s. Rare. Photo
- x100 2 1893 (23 Feb.) locally addressed envelope (damaged on reverse) showing fine "PAID/AT/BARBADOES" in black with Barbados c.d.s. (date partly assisted) alongside

#### Bermuda

- x101 HAMILTON: 1850 (6 Mar.) entire to London, rated "2/-", showing two partially legible strikes of "PAID/AT/HAMILTON BLRMUDA" in red, one partially overstruck by London Paid arrival d.s. (27.3). Photo
- x102 IRELAND ISLE: 1852 (15 June) entire to Ireland, marked "per Halifax mail", rated "1/-", showing fine "PAID/AT/IRELAND ISLE BERMUDA" in red with "IRELAND ISLE/BERMUDA" despatch d.s. adjacent and London Paid transit d.s. on face and reverse. A fabulous cover, being one of only two known examples with both Crowned circle and despatch d.s. together on front, and also one of only two known covers to this destination. Photo

The Res? Emileh Herokins Secretary of the Society for the Propasation of the Gospel 79 - Pale Small

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## Bermuda - contd.

x103 ST. GLORGES: 1850 (3 July) entire to London, rated "1/-" in red, showing fine "PAID/AT/S<sup>T</sup> GEORGES BERMUDA" partly overstruck by London Paid d.s. and, on reverse, despatch and arrival d.s., all struck in red. Rare. Photo

PROVENANCE: William Britton Stitt, 1970 Henry D. Hicks, 1984

£4,500-5,500

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104

Photos appear on page 26

#### Brazil

x104 BAHIA: 1866 (29 Nov.) entire to Montevideo, rated "1/-", showing very fine "PAID/AT/BAHIA" in black (crossed by vertical filing crease) with despatch double-arc d.s. alongside. Photo PROVENANCE:

J. Grant Glassco, 1969

£1,800-2,200

- x105 PERNAMBUCO: 1853 (Aug.) entire to Buenos Aires, rated "1/-" and "10", showing fine "PAID/AT/PERNAMBUCO" in black with despatch double-arc d.s. on reverse; the entire with some light staining in places. Rare. Photo
- x106 RIO DE JANEIRO: 1852 (14 May) entire letter to Madeira, rated "1/-", showing good to fine "PAID/AT/RIO DE JANEIRO" in black (just crossed by very light vertical filing crease) with handstruck "160" alongside and despatch double-arc d.s. on reverse; some minor discoloration in places. Photo £200-250
- x107 1864 (7 June) entire letter to Montevideo, rated "2/-" and "50" in red crayon, showing fine "PAID/AT/RIO DE JANEIRO" with despatch double-arc d.s. on reverse, both in blue; the entire with heavy vertical filing crease well clear of handstamp. Photo
- x108 1865 (7 Oct.) entire to Buenos Aires, rated "1/-" in red crayon and "36" in blue crayon, showing fine "PAID/AT/RIO DE JANEIRO" with light despatch double-arc d.s. on reverse, both in blue. Photo 2200-250



109

#### **British Honduras**

x109 1854 (17 May) envelope to Jamaica, marked *"prepaid"*, rated *"4"*, showing good "PAID/AT/BELIZE" in red with, on reverse, despatch and Kingston arrival c.d.s. (23.5); some light discoloration. Rare, R.P.S. Certificate (1992). Photo <u>(2,500-3,000</u>)

#### Canada

x110 1849 entire letters (3) addressed to New York and an envelope addressed to Lennoxville, each showing "PAID/AT/QUEBEC.L.C." with "QUEBEC/L.C." double-arc d.s. alongside, both in red, variously rated with one marked "paid to the Lines"; one entire letter a little soiled and with horizontal filing crease through handstamp, otherwise fine £150-180

a de Canarias.

#### Canary Islands

x111 2 1855 (17 June) entire (less side flaps) from Spain "Via de Canarias" to Buenos Aires, apparently slit for disinfection and bearing Spain 1855 2r. pair cancelled and tied by oval of bars, showing fine "PAID/AT/TENERIFE" in black, partially legible despatch c.d.s. in blue and, on reverse, "TENERIFE" double-arc d.s. Rare and most attractive. Photo

£,3,500-4,500

#### Chile

- x112 2 1855 (15 May) entire letter to New York, rated "1/-", showing two strikes of "PAID/AT/VALPARAISO" in red, one overstruck by "STEAMSHIP/20" h.s. and, on reverse, despatch double-arc d.s.; the entire creased and stained in places. Photo £150-180
- x113 2 1868 (17 Aug.) entire letter to New York, marked "pr steamer via Panama", rated "1/-", showing good to fine "PAID/AT/VALPARAISO" overstruck by "N.Y. STEAMSHIP/10" c.d.s., Panama transit c.d.s. (3.9) and, on reverse, barely legible despatch double-arc d.s. Photo

#### Colombia

- x114 CARTHAGENA: 1852 (8 Nov.) entire letter to New York, rated "4/- Paid" in magenta, showing fine "PAID/AT/CARTHAGENA" in black (crossed by light vertical filing crease) with handstruck "40" alongside and, on reverse, despatch and St. Thomas (14.11) transit d.s. Photo
- x115 COLON: 1868 (Apr.) "Panama Railroad Co." envelope to Carthagena, rated "1/4" in red crayon, showing fair to fine "PAID/AT/COLON" in red and two strikes of handstruck "4" in blue with, on reverse, legible despatch c.d.s. rare. Photo PROVENANCE

Andre Bollen, 1993

£1,800-2,200

- x116 PANAMA: 1847 (24 Apr.) entire to Lima, rated "1/-" and showing superb "PAID/AT/PANAMA" with despatch double-arc d.s. on reverse, both in red. Photo
- x117 1852 (8 Sept.) entire to Santiago di Chile, variously rated, showing fair to fine "PAID/AT/PANAMA" and unframed "ULTRAMAR/VALPARAISO", both in red, unframed "PAID" in black with despatch double-arc d.s. in black on reverse; the entire with age stain alongside handstamp. Photo
- x118 santa Martha: 1850 (18 Feb.) entire letter to Panama, rated "4" and showing fair to fine "PAID/AT/SANTA MARTHA" in red, fine. Holcombe Certificate (1989). Photo

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#### Colombia, Santa Martha - contd.

- 1853 (22 Feb.) entire letter to New York, rated "1/-", showing fair to fine "PAID/AT/SANTA MARTHA" in red x119 🖂 overstruck by "STEAMSHIP/10" and, on reverse, despatch and St. Thomas double-arc datestamps; the entire with heavy vertical filing crease alongside the handstamp which has caused some damage in places. Photo €250-300
- 1859 (21 Jan.) entire letter to New York, rated "1/-", showing fair to fine "PAID/AT/SANTA MARTHA" in red, x120 🖂 "STEAMSHIP/10" h.s. (crossed by vertical filing crease) with, on reverse, despatch and St. Thomas (30.1) double-arc datestamps. Photo 1,450-550

# Cuba

- x121 🖾 1846 (31 Aug.) entire letter from Cadiz to Guatemala, marked "via Belize", rated "1/-" in red and showing fair to fine "PAID/AT/HAVANA" in black with, on reverse, despatch double-arc d.s. for 7th December. Photo (250-300
- x122 🖂 1862 (22 Dec.) entire letter to Orizaba, Mexico, rated "1/-" in red crayon and showing good to fine "PAID/AT/HAVANA" in black with despatch double-arc d.s. on reverse. Photo £200-250
- 1860 (23 Feb.) entire to Vera Cruz, rated "1/-" in red crayon and showing good to fine "PAID/AT/HAVANA" in black x123 🖂 (crossed by horizontal filing crease) with fine despatch double-arc d.s. on reverse. Photo £200-250

#### **Danish West Indies**

x124 🖂 1859 (12 Feb.) entire to Copenhagen, marked "Via Ostende", variously rated, showing good to fine "PAID/AT/ST THOMAS" in red with Christianstad c.d.s. alongside, oval-framed "P", London Paid transit c.d.s. (4.3) and, on reverse, transit and arrival datestamps. Photo

PROVENANCE. Andre Bollen, 1993

x125 🖂 1863 (21 Jan.) entire letter from Caracas to New York, rated "1/-" in red, showing fine "PAID/AT/ST THOMAS" in red, "STEAMSHIP/10" (crossed by vertical filing crease) and, on reverse, St. Thomas double-arc d.s. (14.2). Photo

€,200-250

1300-400

£200-250

x126 1863 (2 Mar.) entire letter to Port-au-Prince, rated "1/-", showing good to fine "PAID/AT/ST THOMAS" in red with just legible despatch double-arc d.s. on reverse. Photo €,200-250

#### Dominica

- x127 🖂 1850 (9 Jan.) entire letter to London, rated "1/-", showing good to fine "PAID/AT/DOMINICA" in black with partial London arrival d.s. (3.3) alongside and, on reverse, clear Dominca double-arc d.s.; stained filing crease and other lesser faults clear of the h.s. Photo 1,800-1,000
- x128 🖂 1858 (11 Sept.) mourning envelope th St. Andres and re-directed to Crieff, rated "6" in red, showing good "PAID/AT/DOMINICA" in red with London Paid transit c.d.s. alongside with, on reverse, despatch and arrival c.d.s.; the envelope with two repaired tears at left well away from handstamps. Photo PROVENANCE.

Stephen Sugarman, 1994

- x129 1867 (26 May) entire ex the "Melville" correspondence to Scotland, rated "11" and "1", showing good to fine "PAID/AT/DOMINICA" in red with London Paid transit c.d.s. alongside and, on reverse, despatch and arrival d.s. Photo £120-150
- x130 1867 (11 Oct.) entire ex the "Melville" correspondence to Scotland, marked "p steamer, 11 October", rated "11" and "1", showing good to fine "PAID/AT/DOMINICA" in red (crossed by light vertical filing crease) with London Paid transit c.d.s. alongside and, on reverse, despatch and arrival d.s. Photo PROVINANCE £120-150

Stephen Sugarman, 1994

# Egypt

x131 ALLXANDIGA: 1854 (21 Sept.) entire letter to Aberdeen, marked "Via Southampton", rated "1/6" in red, showing oily "PAID/AT/ALEXANDRIA", blue-green Alexandria double-arc d.s. at lower left, central London Paid c.d.s. (6.10) in red with green arrival c.d.s. on reverse; two vertical filing creases. Photo PROVENANCE

"Beaver Creek", 1988

114 mry. 116 118 10Sopuer de. ci Janam 1vay esv Yorks 119 m 110 Q: ec Marine GP -adura De 117 KALL Com 121 120 122 Senore / annian Mater Street elize 11 125 123 1.8 Temp man aber sheet nores 124 Colende 126 a €. Caiti lann, 1.

# Guadeloupe

x132 [E] 1859 (4 May) envelope to Martinique (addressee's name excised), rated "4" and "20", showing fine "PAID/AT/GUADELOUPE" with large part despatch double-arc d.s. on reverse, both in red; some light staining just clear of handstamp. Photo



133

x133 1864 (Nov.) entire to Philadelphia, marked "per mail via Havana", rated "1/-" in red crayon, bearing French Colonies 1859-65 imperf. 5c. (roughly separated at right) and 40c. vertical strip of three, showing superb "PAID/AT/GUADELOUPE" in red, "POINTS-A-PITRE/GUADELOUPE" c.d.s., "STEAMSHIP/10" h.s. with, on reverse, fine red despatch c.d.s. overstruck by St. Thomas transit d.s. A most attractive franking. Photo 11.500-2.000

#### Haiti

- x134 Z JACMEL: 1870 (31 May) entire letter to Port-au-Prince showing good to fine "PAID/AT/JACMEL" in red, no other postal markings; some minor discoloration on face panel and small piece of reverse torn away. Scarce. Photo 1600-800
- x135 PORT-AU-PRINCE: 1881 (9 Apr.) envelope (202x135mm.) to Paris, marked "Pr Royal Mail Str 'Don'", rated "11/1½", showing superb "PAID/AT/PORT-AU-PRINCE" in red with despatch c.d.s. alongside, Calais-Paris T.P.O. c.d.s. and, on reverse, London transit d.s.; the envelope with some small peripheral faults. Rare. Photo

#### Hong Kong

- x136 1847 (21 May) entire letter from Amoy, "via Sucz" and Gibraltar, to Cadiz, rated "1/10" and showing very fine large "PAID/AT/HONG-KONG" in red with, on reverse, partially legible Hong Kong double-arc d.s. Photo
- x137 2 1850 (14 May) entire letter from Manila to Cadiz, rated "3/2" and showing fair medium "PAID/AT/HONG KONG" in red (crossed by internal tear) partially overstruck by "11R" h.s. in red and London Paid d.s.; 1853 (6 Aug.) entire letter (adhesive tape stain at top and on reverse) from Shanghai to France, showing fair to good small "PAID/AT/HONG KONG" in red with Marseilles entry c.d.s. alongside and Hong Kong double-arc d.s. on reverse £150-180
- x138 🖂 1858 (24 Sept.) envelope from England to Shanghai, marked "Via Marseilles", franked at 9d., showing red crayon "4" and a light strike of small "ранд/ат/нолд колд" in red. Attractive. Photo

130 127 Inter dieco stadente Sh 129 131 Ri Ne. licus File She Secto 132 Var Le Stachel 134 silles 160 e 1 det . 1. 139 Endus vit in. 136 Venduez Matin Schwale a co haughan Chuce 138 140 145 ZANTE IT LUGL the 141

# **Ionian Islands**

- x139 CEPHALONIA: 1851 (20 Mar.) entire to Plymouth, marked *"ria Marseilles"*, showing fair to fine "PAID/AT/CEPHALONIA" in black, despatch d.s. (crossed by vertical filing crease) and, on reverse, Malta (24.3), London (1.4) and arrival (2.4) c.d.s. Scarce. Photo
- x140 CORFU: 1851 (Dec.) entire letter in Greek, variously rated, showing very fine "PAID/AT/CORFU" in black with despatch c.d.s. alongside; some minor discoloration and horizontal filing crease clear of handstamp. Photo
- x141 ZANTE: 1849 (11 July) entire to Plymouth, rated "3" and "5", showing fine "PAID/AT/ZANTE" and despatch d.s. in blue with, on reverse, Malta and arrival c.d.s.; the entire with some ink offset marks on face and two vertical filing creases, just clear of handstamps. Photo

#### Macao

- x142 1871 (3 Apr.) envelope to Lisbon, marked "Por Malta via Southampton", showing fine "PAGO/EM/MACAO", despatch c.d.s., framed "POR ALEXANDRIA", "150" (reis) handstamp and, on reverse, clear arrival c.d.s.; the envelope stained and creased. Very rare. Photo
- x143 1877 (Mar.) envelope to Faro. Portugal showing very fine "PAGO/EM/MACAO", despatch c.d.s. "50" (reis) h.s. and framed "VIA DE/GIBRALTAR" in red with, on reverse, Lisbon and arrival c.d.s.; the envelope a little roughly opened at right. Most attractive. Rare. Photo

indal Mexic

144

# Madeira

s144 🖂

1842 (10 Sept.) entire to Mexico, marked "p Thames Steamer, 10 Sept 1842", rated "1/-" and showing a very fine strike of the extremely rare "PAID/AT/MADIMA" in red, handstruck "4" in red, Vera Cruz datestamp and, on reverse, legible double-arc d.s.; the entire is endorsed "posted at St. Thomas, 3rd December 1842" in red ink on reverse and "Mißsent to La Guayra (?) - via Havana" at top of face panel. The earliest of the three recorded examples and one of the rarest of all Crowned circles. Photo

PROVENANCE John Sussex, 1995

£12,000-15,000

Por ella ulla 150 AGO EM ANDR tres de Macios ich Figuiera Tos delle MACAO AP 3

Portugal AGA BAT d. My aria à alls dik = MACAO

#### Mexico

- x145 TAMPICO: 1854 (Feb.) entire letter to Vera Cruz. rated "1/-", showing fine "PAID/AT/TAMPICO" in red, poor "FRANC/SANTA ANNA DE TAMAULE" c.d.s. with, on reverse, handstruck "1" and despatch double-arc d.s. in red across join; the entire with some light discoloration in places. Scarce. Photo

# Nevis

x147 Z 1856 (28 Feb.) entire letter to London, rated "6" and showing fine "PAID/AT/NEVIS" in red overstruck by Paid arrival c.d.s. with, on reverse, clear despatch double-arc d.s.; the entire with stained horizontal filing crease just clear of handstamp. Rare. Photo

#### Newfoundland

x148 1847 (11 May) entire to New York, showing good "PAID/AT/ST JOHNS/NEWFOUNDLAND" in red crossed by indistinct rate mark, circular-framed "7" alongside and, on reverse, despatch and Halifax d.s. Photo

PROVENANCE Robert H. Pratt, 1986

€,250-300

£1,000-1,200

## New Zealand

x149 AUCKLAND: 1849 (1 June) missionary entire to London, rated "4" in red and "8", showing a very fine "PAID/AT/AUCKLAND.NEW.ZEALAND" in vermilion (partly crossed by rusty paper clip mark) with, on reverse, despatch and arrival c.d.s. Photo



150

x150 CHRISTCHURCH: 1862 watermark Large Star, imperf. 2d. deep blue, a strip of three thrice cancelled by "PAID/AT/CHRISTCHURCH CANTERBURY", fine and rare. Photo

H. Gordon Kaye, 1991 Note: This handstawn is only

PROVENANCE

Note: This handstamp is only known used as a cancellation on stamps. Only a few examples are known.

- x151 XISON: 1855 (23 Feb.) entire to England, rated "2" in red crayon, showing very fine "PAID/AT/NELSON.NEW.ZEALAND" in red just overstruck by handstruck "6" in blue-green and, on reverse, despatch "AUSTRALIA/LIVERPOOL/PACKET" and arrival c.d.s.; the entire with small fault at upper left corner. Photo
- x152 NEW PLYMOUTH: 1859 (27 July) envelope to Wanganui, rated "2" and showing superb "PAID/AT/NEW PLYMOUTH NEW ZLALAND" in red, "PETRE/NEW ZLALAND" c.d.s. and, on reverse, despatch d.s.; the envelope soiled though one of the very few recorded examples of this locally made handstamp. Photo
- x153 1860 (26 Mar.) entire letter to Melbourne, rated "6" and showing legible strike of "PAID/AT/NEW PLYMOUTH NEW ZLALAND" in red with, on reverse, despatch and red arrival c.d.s. Rare. Photo 2500-700
- x154 PETRE: 1853 (6 May) entire to Wellington, rated "2", showing a light though identifiable "PAID/AT/PETRE.NEW.ZEALAND" in red, superb arrival c.d.s. at left and, on reverse, clear despatch d.s. Photo (450-550
- x155 PORT VICTORIA: 1853 (23 Aug.) entire letter to London, headed "Lyttelton, Canterbury", rated "2" and "8", showing fine "PAID/A1/PORT VICTORIA NEW ZIALAND" in red (rate marks written on top) with despatch and arrival c.d.s. on reverse; light vertical crease crosses the h.s. and the face panel with small central fault. Photo PROVENANCE

H. Gordon Kaye, 1991

146 147 149 N. c duridie Vace, Arlbo hea. 151 Day-152 148 untr Coul dirini are 157 154 153 Bell lu Ter 100 hat en alling 158 155 156 fr. I. M. Baus Ohn Burder J. leran melan 159 Call 2 MET

#### New Zealand; Port Victoria - contd.

- 1855 (29 June) entire to England, rated "6" and showing good to fine "PAID/AT/PORT VICTORIA NEW ZEALAND" in red x156 🖂 with, on reverse, despatch, "AUSTRALIAN/LIVERPOOL/PACKET" and arrival c.d.s. Photo £,250-300
- RUSSELL: 1861 (28 Jan.) vellow envelope to U.S.A., marked "Via Marseilles", rated "8" and "1/-", showing good to fine x157 🖂 "PAID AT /RUSSELL NEW ZEALAND" in red, Auckland (31.1) and London Paid (13.4) transit c.d.s., "N. YORK BR. PKT" c.d.s. plus manuscript "Due 5et" and, on reverse, clear despatch c.d.s. Photo PROVENANCE: £350-450

H. Gordon Kaye, 1991

WELLINGTON: 1848 (1 Mar.) entire to London, rated "4" and "8", showing superb "PAID/AT/WELLINGTON.NEW.ZEALAND" in red with, on reverse, despatch and arrival c.d.s.; the entire is signed at lower x158 left "F.D. Bell" (subsequently Treasurer of Sewell's ministry). Photo

PROVENANCE H. Gordon Kaye, 1991

# £,200-250

# Nova Scotia

x159 🖂 AMHERST: 1847 (7 July) entire letter to Hartford, Connecticut, rated "111/2" and "10", showing fine "PAID/AT/AMHERST N.S." in red with "PAID" deleted, "ROBINSON/M" transit c.d.s. in red and, on reverse, despatch, Dorchester (8.7), St. John N.B. (9.7) and St. Andrews (10.7) transit c.d.s. Photo £250-300



- 160
- x160 ST. MARGARI IS BAY: 1856 (14 Nov.) entire letter to Bridgewater, showing very fine "PAID/AT/ST MARGARETS BAY.NS" in black with red crayon "3" on top and, on reverse, St. Margarets Bay, Halifax (15.11) and Bridgewater (18.11) datestamps; the entire with vertical and horizontal filing creases, both clear of the handstamp. Very rare, Photo

£6,000-8,000

#### Peru

- x161 🖂 ARICA: 1853 (8 Mar.) entire letter to Cobija, marked "por vapor" at lower left, showing very fine "PAID/AT/ARICA" in black and Arica double-arc d.s.; some minor discoloration on face panel clear of handstamps. Very rare. Photo £4,500-5,500
- x162 CALLAO: 1853 (12 Sept.) printed Packet Office "Acount of Letters" piece, showing fine "PAID/AT/CALLAO" in red and Callao double-arc d.s. L60-80

Photos also appear on pages 39 and 41

161	

41

£150-180

£500-600

1,800-1,000

- x163 1864 (Oct.) envelope to Prussia, marked "via Panama" and "via Ostende", rated "4/10" in violet, showing good "PAID/AT/CALLAO" in red partly overstruck by blue "AUS ENGLAND PAR AACHEN/FRANCO" double-ring d.s. (29.11), London Paid c.d.s. in red (28.11), oval-framed "PD" with, on reverse, poor despatch and arrival datestamps; the envelope a little worm at edges. Photo
- x164 1865 (28 Mar.) entire letter to New York, showing red crayon "6d" and blue crayon "3", bearing uncancelled 1862 1d. and showing fair to fine "PAID/AT/CALLAO" in red (crossed by light vertical filing crease), Panama double-arc d.s. (4.4.), "STEAMSHIP/IO" h.s. with, on reverse, fair despatch c.d.s.; the entire with small tear at top. Photo £200-250
- x165 ISLAY: 1854 (21 Mar.) entire letter to U.S.A., marked "via Panama", rated "6d" in red ink, showing fine "PAID/AT/ISLAY" in black overstruck by "STEAMSHIP/20/Cts" and, on reverse, despatch double-arc d.s.; some light discoloration and heavy vertical filing crease which has split at top. Very rare. Photo £3,000-4,000

# Porto Rico

x166 1850 (23 Jan.) entire to Cadiz, rated "2/4" (?), showing good to fine "PAID/AT/SAN JUAN PORTO RICO" in red overstruck by London Paid and Calais entry transit c.d.s., oval-framed "PF" and unframed "13R" in red with, on reverse, "SAN JUAN PORTO RICO" double-arc d.s. and Cadiz arrival c.d.s.; the entire with violet indelible crayon date at foot. Photo PROVENANCE:

K.J.A.O. Manning, 1994

- x167 (30 Oct.) entire letter to Madrid, rated "2/1", showing fair to good "PAID/AT/SAN JUAN PORTO RICO" in black partly overstruck by Calais entry transit c.d.s., oval-framed "PF", London Paid c.d.s. (10.12) and, on reverse, despatch and arrival d.s. Photo
- x168 1858 (13 Jan.) entire to Rivadeo bearing Cuba/Porto Rico <sup>1</sup>/<sub>2</sub>r. blue tied by dumb oval of stars (blue despatch c.d.s. alongside), showing very fine "PAID/AT/SAN JUAN PORTO RICO" in black overstruck by red circular-framed "PP" and London transit c.d.s., red crayon "2/2", Calais transit c.d.s. and, on reverse, fine despatch double-arc d.s. and Paris transit c.d.s. Photo

PROVENANCE: K.J.A.O. Manning, 1994

x169 1859 (12 Dec.) entire from Mayaguez to Rivadeo bearing Cuba/Porto Rico 1r. green tied by dumb oval of stars (blue despatch c.d.s. on face), showing fine "PAID/AT/SAN JUAN PORTO RICO" in red, red crayon "1/9", London Paid c.d.s. (2.1) and, on reverse, despatch double-arc d.s. overstruck by arrival c.d.s.; the entire with small fault at lower right. An attractive franking. Photo

PROVENANCE: K.J.A.O. Manning, 1994

x170 1860 (11 Nov.) entire letter to New York, rated "1/-", showing fair to fine "PAID/AT/SAN JUAN PORTO RICO" in red, "STEAMSHIP/10" h.s. (crossed by vertical filing crease) and, on reverse, despatch and St. Thomas double-arc datestamps; the entire with recipient's notation at top of face panel. Photo



169

x171 🖾 1861 (11 May) entire letter to New York, rated "1/-", showing fair to fine "PAID/AT/SAN JUAN PORTO RICO" in red overstruck by Boston transit c.d.s. (30.5) with, on reverse, despatch and part St. Thomas double-arc datestamps; the entire with two heavy vertical filing creases clear of handstamp. Photo £180-220

# St. Lucia

x172 🖂 1862 (26 May) entire letter to London, rated "1/-", showing good to fine "PAID/AT/ST LUCIA" in red with London Paid c.d.s. alongside and, on reverse, despatch double-arc d.s. Photo £300-400

# St. Vincent

x173 🖂 1853 (10 June) entire to London, marked "post paid 1/-", showing very fine "PAID/AT/ST VINCENT" in red with a second, poor strike (crossed by vertical filing crease) alongside. London Paid c.d.s. and, on reverse, a fine strike of despatch double-arc d.s. Photo £,450-550

# Tobago

- x174 🖂 1853 (24 Aug.) entire to Scotland, rated "1/-", showing fine "PAID/AT/TOBAGO" in red with London Paid transit d.s. adjacent and, on reverse, fine despatch double-arc d.s. Photo £300-400
- x175 🖂 1877 (6 Aug.) entire letter to London, showing red crayon "1", superb "PAID/AT/TOBAGO" in red just overstruck by London Paid d.s. and, on reverse, despatch double-arc d.s. Photo £500-600
- x176 Z 1878 (8 Mar.) envelope to Jamaica, showing red crayon "4", superb "PAID/AT/TOBAGO" in red with, on reverse, despatch, St. Thomas (15.3), Kingston (19.3) and Newmarket (20.3) c.d.s. Photo 1,500-600

#### Trinidad

- x177 🖂 1858 (25 Nov.) entire to London, showing red crayon "6", light "PAID/AT/TRINIDAD" in red partly overstruck by London Paid c.d.s. and, on reverse, despatch d.s. Photo £120-150
- x178 1861 (Feb.) entire to Aberdeen, rated "5", bearing 1859 pin-perf. 12½ 6d. yellow-green (pin-perfs apparent in places) tied by barred oval obliterator, showing good to fine "PAID/AT/TRINIDAD" in red with London Paid transit c.d.s. adjacent. B.P.A. Certificate (1973). Photo £300-400

#### Uruguay

x179 🖂 1865 (12 Dec.) entire to Buenos Aires, rated "1/-" and showing fine "PAID/AT/MONTEVIDEO" in black (crossed by horizontal filing crease) with despatch double-arc d.s. on reverse; some minor discoloration in places. Photo PROSENANCE Andre Bollen, 1995

L250-300

42

## Venezuela

x180 3 1846 (7 Mar.) entire letter to St. Thomas, rated "1/-" and showing fine "PAID/AT/LA-GUAYRA" with despatch double-arc d.s. alongside, both in red. Photo

PROVENANCE J. Grant Glassco, 1969

(250-350)

163 in Panama 166 nia Vetende 167 10 lata rance P Ceived 20 170 171 Terman 172 175 174 lost haid 10. Gart A. 10. Gart A. Blackfre not Gey. Ho Bank of Jestland lifth En pl. 173 Swithing Laure 176 180 hars Prassen! Beaufart new Market A.C. 179 Inmaice) 178 bert advacate Nº 1 Huntly So deen N.83

#### SPINK

# **Colonial Head Die Proofs**

- 181 <sup>18</sup> K.E.VIII in oval-framed cross-hatched background, a die proof in black on wove paper (29x37 mm.) showing small "zkusmytisk" (trial print) handstamp on reverse; fine. Photo £180-220
- 182 B K.G. VI in rectangular cross-hatched background, a die proof in red on wove paper (40x41mm.), similarly marked as last. Photo £180-220

Note: This and the previous lot are engraved designs executed by, and found in the estate of, Bohumil Heinz, a Czechoslovakian engraver employed by De La Rue. See "The Philatelist", March/April 1988

# ADEN

# **Postal History**

Handstamp types quoted are those taken from "The Postal History of British Aden (1839-1967)" by Major R.W. Pratt FRPSL. Aden Camp (formerly Aden Cantonment)

- 183 1841 (Dec.) entire (no side flaps) from Aden to England showing a good strike of the framed "ADEN/Bearing" h.s. (P6) in black, and 1849 (June) entire (no side flaps) from Mauritius via Aden to Bordeaux showing despatch Crowned d.s. and a good strike of the framed "ADEN/Paid" h.s. (P1) in red; small faults though an unusual pair
- 184 1850 (Jan.) entire from Mauritius "par Briton via Aden" to Nantes, showing Crowned despatch d.s. overstruck by arrival c.d.s. and a fine strike of the framed "ADEN/Paid" h.s. (P1) in red (crossed by light filing crease); clean and attractive. Photo
- 185 2 1854 (May) entire letter from Reunion to Marseilles, showing a good strike of the framed "ADEN/Paid" h.s. (P1) in red just clear of filing crease, Alexandria transit c.d.s. on reverse. Photo
- 186 (1859 mourning envelopes (2) ex the same correspondence to Bombay, bearing 4a. black on blue paper and 4a. on white paper each clearly cancelled "124", both showing a fair to good strike of the circular "ADEN/B.P.P./Paid" h.s. (P7); an attractive pair
- 187 Z 1859 (Jan.) pink envelope (creases and other small faults) "Via Southampton" to Edinburgh, bearing 1855 4a. on blue glazed paper clearly cancelled "124", showing framed "INDIA PAID" and, on reverse, a good strike of the double-arc "ADLN" c.d.s. (D1)
- 188 2 1862 (10 Nov.) unstamped envelope (slight ink erosion on face panel) to Bombay, showing a very fine strike of the rare circular "ADEN/B.P.P./Bearing" h.s. (P7) with "s'.BISG/A'4", fine "ADEN.ST. POINT" (D3) on reverse. Photo 200-250
- 189 22
   1870 (Oct.) envelope "Via Southampton" to London, bearing 6a.8p. most unusually cancelled with "ADEN CANTONMENT"

   c.d.s. (D4 three months earlier than recorded by Pratt), arrival c.d.s. on reverse. Photo
   £100-120
- 190 (a)1871 (c.) large OHMS piece bearing Official 4a. green cancelled by a superb strike of the "125" in diamond of bars (K4)<br/>in blue; light crease clear of adhesive; scarce. R.P.S. Certificate (1960). Photo(125" in diamond of bars (K4)<br/>(100-120)
- 191 1871 (Sept.) mourning envelope "via Brindisi" to Norfolk, bearing 1868 8a. pair each clearly cancelled "125" (K4) in blue and with Aden Cantonment c.d.s. (D4) in the same colour on reverse; filing crease crosses the adhesives. A rare franking. Photo
- 192 ≥ 1872 (Sept.) envelope to England bearing 4a. pair and 1874 (c.) envelope to India bearing 4a. tied by numerous pen strokes, both clearly cancelled with good strikes of the "ADEN.CANTONMENT/124" duplex (K6) and with Aden Cantonment c.d.s. (D9/10) on reverse; a few faults in places though an unusual pair £150-200
- 193 1874 (7 Feb.) envelope (opened-out) via Gibraltar to Portugal bearing, on reverse, ½a. block of four, 8p. and 4a. pair thrice cancelled with superb strikes of the "ADEN.CANTONMENT/124" duplex (K6), showing Aden Steamer Point (no year date) and Lisbon c.d.s. alongside, Gibraltar transit c.d.s. on face. A rare and most attractive franking. Photo

L200-250

194 1884 (c.) envelope to Runachee bearing, on reverse, 1a. and 2a. cancelled "B" in bars (K10) and with "ADEN CAMP" c.d.s. (D6) alongside, both slightly overlapped by a superb strike of the framed "T.P.O. ENQUIRY. OFFICE/BOMBAY" d.s.; also two large part hand- illustrated fronts (one with truncated corners affecting adhesives) ex the same correspondence to Brighton, each franked at 4½a. and cancelled as last £120-150

Photos appear on pages 45 and 53

par Briton nen Enter 184 S. R. LANG Pashe Fines 111 e Marsin IN. totay 185 188 Go Britan sel 1119 ine da Bus ADEN ADEN Baring 209 190 196 ON HER MAJE tra Brindes: 191 Thip Sel: C.H. Heuste To, westbrugge ledge. THE 1001 me 213 au 22 mil 2255 00 e nevio mil a eno 13 rilders a of 2121 mi - Vi, 22 03, Ex 199 189 6 Tia 2 200 19 P uskonon W REGIS rates 202 193

	Aden G.P.O.	
195 🖾	1862 (19 Apr) unstamped envelope to Paris, showing a fine strike of the framed "INDIA UNPAID" and, on reve strike of the "ADEN-ST-POINT" single-arc d.s. (D3); crease on reverse clear of c.d.s.	erse, a good £100-120
196 🖂	1864 (27 Sept.) envelope "Via Marseilles" to London, bearing 8p., 2a. (imperf. at base) and 4a. black e cancelled "124", superb "ADEN-ST-POINT" c.d.s. (D3) on reverse; attractive. Photo	ach clearly £100-120
197 🖂	1866 (Mar.) blue envelope to Bombay, bearing 2a. orange cancelled "124" and showing a good strike of "ADEN/SHIP LETTER/Paid" h.s. (SL2) in red and framed "BOMBAY/SHIP LETTER" h.s. alongside, Aden c.d.s. attractive. Photo	the framed on reverse; $\pounds 200-250$
198 🖂	1868 envelopes (2) ex the same correspondence to London and each franked at 8a.8p. (8p.+8a. and 2a.+1869 (Jan.) envelope to Bombay bearing 2a. (2) on reverse, all three cancelled "124" in bluish ink, fastrikes; also 2a, with the same colour strike	
199 🖂	1871 (Dec.) envelope " <i>Via Brindisi</i> " to England, bearing 4a. pair sharing a fine strike of the "ADEN/124" dup scarce), and 1883 (Sept.) 11/2a. card to Samarang cancelled with a good strike of the "ADEN/B-22" duplex (2 part entire to Cape of Good Hope (stamp removed) with Aden Steamer Point c.d.s. in red on reverse. Photo	K9). Also a
200 🗷	1873 (Dec.) envelope to U.S.A., bearing 2a. and 8a. sharing a fine strike of the "ADEN.STEAMER.POINT/124" ( with year date omitted ), and showing London and New York Paid c.d.s. and "2/CENTS" h.s., all three in stains in places though an attractive and colourful franking. Photo	duplex (K6 red; trivial £150-200
201 🖂	1880 envelope "Via Brindisi" to Guernsey, bearing ½a. and 4a. cancelled "B" in square of bars (K12) and strikes of the "ADEN" c.d.s. alongside, and 1880 (c.) mourning envelope to Umballa and redirected to bearing 1a. and 2a. twice cancelled "B-22" in bars and with "ADEN" c.d.s. alongside	
202 🖻	1881 (Feb.) Eastern Telegraph Co. "TELEGRAM" envelope registered to Reunion, bearing 1a. and 2a. cancel square of bars (K12) with fine strikes of the "ADEN" c.d.s. (D13) and registration cachet (R2); scarce and Photo	led "B" in I attractive. £140-180
	Perim	
203 🖂	1890 (Nov.) envelope to a Colonel in the Nothumberland Fusiliers at Nowshera and redirected to "Abbotk bearing 1a. strip of three twice cancelled with squared-circle d.s. and sharing a fine strike of the oval-fraz PERIM COAL CO/LIMITED/PERIM ISLAND" cachet in violet, Field P.O. 2 and three further transit c.d.s. on re 1901 1a. on 11/2a. stationery card to the Dutch Indies, headed "Perim" and with various transit d.s.	med "THE
	Censored Mail	
204 🗷	1915-18 envelopes (5) showing various marks including 1916 with "PASSED CENSOR/ADEN" in violet, 1916 with I.E.F. 4a. and 8a. and censored by hand, 1916 to London with framed "PASSED/CENSOR/H.M.S./Date cachet in violet; an interesting group	to France " framed £100-120
205 🖂	1915 and 1916 envelopes from Perim; the first to Alwar showing a superb strike of the "PASSED BY CENSOR.", to Hants, and redirected to London with very fine ornamental circular-framed "PASSED CENSOR/NO. A9/PEI showing "PLRIM" c.d.s. (D1); a rare pair	the second им.", both £150-200
206 🖂	1916 letter sheet and envelope (faults) — complete with contents, both made from bamboo and with illustrations of a Japanese lady, both from Sheikh Othman with F.P.O. 324 on reverse and each showing a g of the ornamental circular-framed "PASSED CENSOR/ADEN" cachet Nos. "A-30" and "A8" respectively	coloured good strike £120-150
207 🖂	1918 envelopes to Bombay and Devon, the first with a good strike of the circular "POSTAL/CENSOR/ADEN superb ornamental circular-framed "PASSED CENSOR/ADEN/NO. A87" in magenta, the second wit "POSTAL/CLNSOR/ADEN" seal h.s. partially overstruck by ornamental circular-framed "PASSED CENSOR/ADEN/ and a similar type in black with unreadable number; a few minor faults though a scarce pair	h intaglio
208 🖂	1918 (Aug.) picture postcard written "at sea" and addressed to New Zealand, showing "PASSED CENSOR" h. "BASE OFFICE ADEN/LEE," c.d.s. and large "P" h.s.	.s. in blue, £80-100

ADEN

46

October 14, 1997

209 ≥ 1918 (8 Aug.) envelope (creases) from Palestine to Aden, bearing 1918 (Mar.) 1p. cancelled with "ARMY POST OFFICE/SZ44" c.d.s. and showing alongside a superb strike of the Star of David type "PASSED BY CENSOR/BIO5/ADEN" h.s. in violet. Photo £200-250

# Ascension

210 1922-84 collection neatly mounted and written-up in an album, the mint largely complete with some additional 1938-53 values/perfs. to 10/- and a selection of blocks of four of the lower values, additional mint and used sets of the 1956 set and many others; generally fine. Cat. £2500++ £500-600

#### Australia

- 211 1913-87 collection in an album, mint and used throughout and including 1913 values to 2/-, 1914-20 4d. lemon-yellow mint, 1923-24 6d. mint pair with one showing *leg of kangaroo broken*, 1931-36 5/- to £2 used, 1928 Exhibition 3d. mint miniature sheet, 1932 Bridge 5/- used, and a good range of later issues; generally good to fine £350-450
- †212 O 1913-14 £2 black and rose, fine cancelled-to-order. S.G. 16, £1,600. Photo
- 213 ⊠ 1953-69 envelopes, many registered, bearing Australian or Australian Antarctic Territory issues, with cancellations of "MAWSON", "MACQUARIE IS.", "WILKES" and "DAVIS", many with cachets for expeditions and support ships including "NELLA DAN", "THALA DAN", "H.M.A.S. LABUAN", "VESTFOLD HILLS", etc.; some signed and with expedition details on reverse. Mainly fine. (91)
- 214 🛞 BOOKLETS: 1956-68 selection comprising S.G. SB 32 (6), 33 (3), 35 (3), 37, 38, 39 (2), 40, 41, 41a (2), 42 (2), 43 (2) and 44 (3, one "used"), all different and fine. Cat. £943

#### Bahamas

- 215 (s) 1902-10 CA 1d. to £1 with additional 1d. and 6d. vertical pairs, and 1906 MCA ½d., each overprinted "SPECIMEN", fine mint. S.G. 62-71, £300+ £100-120
- 216 <sup>®</sup> 1903-29 Staircase issues overprinted or perforated "SPECIMEN" comprising 1903 CC 1d. to 3/-, 1911-19 MCA 3d. (both) and 5d., 1921-29 Script 1d. to 3/- and Special Delivery 1917 (July) 5d. and 1918 5d. (vertical crease), fine mint. Cat. £510 £120-150
- 217 (s) 1920 Peace, 1930 Tercentenary, 1931 2/- and 3/-, 1935 Jubilee and 1935 8d., each overprinted or perforated (specimen", fine mint. Cat. £500 £150-180
- 218 (s) 1921-37 Script 1/2d. to £,1 set of eleven, each overprinted or perforated "SPECIMEN"; the 1d. with short perfs at foot otherwise fine mint. S.G. 115-125, £375
- 219 ®S 1922 (c.) 1/2d. purple and red imperforate printer's sample overprinted "SPECIMEN", fine

£60-80

# BARBADOS

#### Early Letters and Handstamps

x220 🖂 1693 (4 Mar.) entire letter "*p The Sloope Industry, Daniell Cooke Q D C*" to London, showing manuscript "3" and with Bishop mark on reverse, and 1766 entire to London showing "DOVER/SITIP LRE" and, on reverse, a fair strike of the straight-line "BARBADOES" h.s. (58x7mm.); both somewhat damaged and with damp staining though an early pair of letters from the island PROVENANCE:

B.J. Collinson, 1978

\$

x221 X 1788 (18 Dec.) entire letter from "Essequebo", British Guiana to London, rated "1/-" and showing, on reverse, a fair strike of the "BARBA/DOES" h.s. Photo

PROVENANCE: C.J. Collinson, 1978

x222 🖂 1802 (small faults) and 1808 entire letters to Scotland rated "1/4" and "1/6" respectively, the first showing double-oval "SHIP-LETTER/crown/PORTSMOUTH" h.s., the second with similar type for Liverpool in red

PROVENANCE: C.J. Collinson, 1978

£100-120

£150-200

£150-200

£400-500

x223 1804 entire (slight damp staining) to London, rated "1/-" and showing a good strike of the straight-line "BARBADOES" h.s. (40x5mm.). Photo PROVENANCE

Basil J. Benwell, 1985

x224 🖾 1806 entire letter to Edinburgh, rated "2/-" (deleted) and "2/4" and showing London "PACKET-LETTER", and 1839 (July) entire letter from H.M.S. Scringapatan to London and redirected to Bakewell, showing framed "PACKET LETTER" and "POSTAGE NOT PAID/TO LONDON" in red

PROVENANCE: C.J. Collinson, 1978

£100-120

£120-150

x225 1811 entire letter from "Demerary" (British Guiana) to Liverpool, rated "4/2" (deleted) and "6/3" and showing, on reverse, a fine strike of the straight-line "BARBADOES" h.s. (38x4mm.). Photo

PROVENANCE J. Grant Glassco, 1969 C.J. Collinson, 1978

£180-200



October 1	4, 1997 BARBADOS	49
x226 ⊠	1842-45 entires (5) to England showing fair to good strikes of the "BARBADOES" double-arc d.s., a letter with fascinating contents	one a long nine-sided
	PROVENANCE: Basil J. Benwell, 1985	£100-120
	Issued Stamps	
	1852-53 Blued Paper, Imperforate	
x227 ()	<sup>1</sup> / <sub>2</sub> d. yellow-green with good to large margins and with portion of adjoining stamp at top, ne complete strike of the "1" obliterator; very fine. R.P.S. Certificate (1977) states some blueing has £600. Photo	atly cancelled with a been discharged. S.G. 1,
	PROVENANCE: C.J. Collinson, 1978	£200-250
x228 *	<sup>1</sup> / <sub>2</sub> d. deep green block of four (close at one point at left) and 1d. blue marginal strip of four from (faint fox mark between two stamps), both with large part original gum. S.G. 2, 3, $\pounds$ 424+	the foot of the sheet $\pounds,150-200$
x229 🖂	1d. blue with good to large margins nearly all round (touched in one corner), clearly cancelled "1" Nov.) entire letter to Philadelphia, showing Charleston transit c.d.s. overcancelling a fine strike o "PAID/AT/BARBADOES" in red, Barbados and St. Thomas c.d.s. on reverse	
x230 *	2d. greyish slate, a fresh pair with good to large margins and large part original gum, fine. S.G. 4a, A	(400+. Photo
	PROVENANCE:	-
	"Olive Blossom", 1981	£200-250

x231 \* 2d. greyish slate, large margins and fresh with large part original gum. R.P.S. Certificate (1959). S.G. 4a, £200. Photo PROVENANCE: Leslie S. Wheeler, 1970 £100-120



232

2d. greyish slate, **bisected vertically** and well tied on 1854 (26 Aug.) entire to St. John's, Porto Rico, showing Crowned circle "PAID/AT/BARBADOES" in red and framed arrival h.s. in blue alongside the adhesive, Barbados and St. x232 🖂 Thomas double-arc d.s. on reverse. Surely one of the finest of these rare bisect covers. R.P.S. Certificate (1962). S.G. 4b, £5,500. Photo

PROVENANCE: "Olive Blossom", 1981

£3,000-3,500

#### 1852-53 blued paper, imperf. - contd.

4d, brownish red, good to very large margins, with 1855-58 white paper 1d, blue on piece (both crossed by crease); x233 O 1855-58 white paper 1/2d. yellow-green pair (one touched) on piece and 1d. blue (2); all cancelled "1". S.G. 5, 7, 9, 1.670 £,150-200

BARBADOS

4d. brownish red with large margins nearly all round (touched at one point), in combination with 1860 pin-perf. 14 1d. x234 🖂 blue (faults), each clearly cancelled "1" and tied on 1860 (19 Apr.) envelope (slight age spotting) to British Guiana, rated "4" in red crayon and showing, on reverse, Barbados double-arc d.s. and Demerara c.d.s.; a scarce franking. S.G. 5, 14. Photo

PROVENANCE B.J. Collinson, 1978

1855-58 white paper, imperf. 1d. blue with clear to large margins, clearly cancelled "2" and tied on 1859 (3 Feb.) small x235 🖂 envelope from Christchurch to Bridgetown, "FE 3/1859/2" c.d.s. and Barbados c.d.s. on reverse; small faults though a scarce cover. Photo

PROVENANCE. Badsil B. Benwell, 1985

1858 imperf. 6d. deep rose-red with large margins in places, slightly overlapped by 1855-58 1d. pale blue with large x236 🖂 margins all round, each clearly cancelled "1" and tied on 1859 (27 Aug.) entire to London, arrival c.d.s. in red on face, Barbados c.d.s. on reverse. A scarce and attractive mixed issue franking. S.G. 9, 11a. Photo PROVENANCE:

B.J. Collinson, 1978

- 6d. deep rose-red with clear to large margins, placed inverted and clearly cancelled "1" on 1861 (25 May) envelope to x237 🖂 Wales, Barbados and London Paid c.d.s. both on face, arrival c.d.s. on reverse. S.G. 11a. Photo £250-300
- 1860 pin-perf. 14, 1d. blue neatly cancelled "5" and tied on small 1861 (26 Mar.) envelope (opened-out) from St. John x238 🖂 to St. Thomas, legible "5" and "8" c.d.s. on reverse; a scarce stamp on cover, particularly from an outlying office. S.G. 14. Photo PROVENANCE.

Basil B. Benwell, 1985

x239 O 1860 pin-perf. 121/2, 1/2d. vellow-green with three large margins and showing portion of adjoining stamp at top, pinperfs. intact at top and at foot inside design; a presentable example of this scarce stamp. R.P.S. Certificate (1972). S.G. 16, £600. Photo PROVENANCE

B.J. Collinson, 1978

- 1861-70 1/2d. grass-green, an imperforate pair with part original gum, a fraction toned otherwise sound; scarce. S.G. 22a, x240 \* (,550. Photo £150-200
- x241 \* - 4d. dull rose-red imperforate pair, clear to large margins and with large part slightly toned gum; scarce. S.G. 25a, £600. Photo €150-200
- x242 \* - 6d. dull orange-vermilion imperforate pair, good to large margins and part original gum; trivial oxidisation otherwise fine and scarce, S.G. 32a, £400. Photo €,140-180
- x243 \* 1861-70 prepared for use, but not issued, perf. 11-12 1d. blue, a marginal pair from the right of the sheet, fresh colour and with large part original gum; the right-hand stamp with light crease across lower left corner and with faint fox mark between two perfs. A very rare multiple of this unissued stamp. R.P.S. Certificate (1963). S.G. 37, £4,500+. Photo

PROVENANCE Robon Lowe Britannia Auction, 1947 "Olive Blossom", 1981

£2,500-3,000

1868 (25 June) "Officer's Letter from Vivian Poole Staff Surgn Major" to Mrs Poole in Kent, countersigned by the Commanding Officer and bearing 1861-70 6d. with "bootheel" cancellation, manuscript "5", Barbados and London x244 🖂 Paid c.d.s. alongside the adhesive. Photo-L500-600

£,400-500

 $f_{300-350}$ 

£,400-500

£,400-500

€120-150

1

1

1

x245 ★₿	1873 watermark Large Star, clean-cut perf. 14½-15½ 1/- black, a marginal block of twel- with large part original gum; the upper right stamp with closed tear otherwise fresh and fi	
x246 ®	1873 3d., 5/- and 1875 4d., imperforate plate proofs of each in black on unwatermarked pap	per, all fine £150-200
x247 \$	1873 (June) 5/- dull rose handstamped "SPECIMEN." (Type BAR2), part original gum with towards centre and a little toned. S.G. 64, £300. Photo	h adhesions; natural wrinkles £100-120
x248 *	1875-80 perf. 12½ 1/- violet (aniline), fresh with part original gum; small light mark towar 71, £400. Photo	rds foot otherwise fine. S.G. $\pounds150-200$
x249 <b>*</b>	1875-80 CC perf. 14x12½ 4d. red, a lovely fresh example with nearly full original gum; min nevertheless surely one of the finest examples of this extremely rare stamp, of which less exist. S.G. 84, £5000. Photo	
	PROVENANCE: W.W. Forsyth, 1978	£3,500-4,000
x250 O	1878 (28 Mar.) "1D." (large numeral and letter) on half 5/- dull rose, an <b>unsevered</b> bootheel, quite well centred; scarce. R.P.S. Certificate (1973) states "faded and stained" harsh. S.G. 86b, £1,800. Photo	
	PROVENANCE: B.J. Collinson, 1978	£500-600
x251 🖂	1878 (28 Mar.) "1D." (large numeral and letter) on half 5/- dull rose, a left-hand half wi neatly cancelled with bootheeel duplex and tied on 1878 (5 April) envelope (part flap and to St. Michael and showing a part strike of the "TOO LATE" h.s.; adhesive with fault at u on cover. S.G. 86. Photo	d upper left corner repaired)
	PROVENANCE: "Olive Blossom", 1981	£1,500-1,800
x252 ®	1882-86 issue master die proof in black on glazed card (92х60mm.), marked "веғоге ная 82", fine	DENING" and dated "30 JAN £300-350
x253 *	1892 (July) "HALF-PENNY" on 4d. deep brown, variety surcharge double (black and red Certificate (1927). S.G. 104b, £400. Photo	l), fresh mint; scarce. R.P.S. £180-220
†254 <b>*</b>	1892-1903 small collection including additional 3/- violet and green and 2d. strip of four ov selection to 8d.; 1920 3/- green and bright violet; 1938-47 collection of imprint strips generally fine mint	reprinted "SPECIMEN"; 1905 or blocks and a few others; £100-120
x255 ©®	1892-1903 essay die proof of the vignette showing the Seahorse's tail above the waterline an in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "2 FEB 92", f	nd with uncleared surround, ine £200-250
x256 ®	<ul> <li>master die proof in the issued design, in black on glazed card (92x60mm.) marked in per pin holes well clear of the design</li> </ul>	ncil "Before Hardening"; four £200-250
†257 ®	1892-1903, 1897, 1912-16 and 1916-19 sets, 1917 War Tax 1d., 1918-20 4d. and 3/-, 1920 35 values (11) to 3/- and 1927 1d.; all overprinted "SPECIMEN", good to fine mint. Cat. Д	-21 and 1921-24 sets, 1925- (1,205+ (300-350)

October I	A 1997 BARBADOS	J <u>-</u>
x258 🖂	1893 ½d. card, ½d. on 1d. envelope and 1896 ½d. card, all addressed locally and each showing a g framed "TOO LATE" h.s., one additionally showing a St. Peter c.d.s. and with notice for the Wander on reverse; a few small faults in places though a not unattractive group	ood strike of the er's Cricket Club £80-100
x259 🖂	1897 (24 Sept.) envelope (faults at top through opening) from U.S.A. to Barbados, franked at 5c. reverse, a good strike of the oval-framed "BARBADOS/SHIP LETTER" d.s.	and showing, on £60-80
†260 ⊠	1903 (7 Nov.) consignee unstamped envelope to London, marked "Consignee per "RMS Esk & Atra Barbados c.d.s. alongside heart-shaped "T" and London "2D/F.B." h.s.; creased and some soiling cover. Photo	nto" and showing though a scarce
	PROVENANCE: Basil B. Benwell, 1985	<b>£</b> 200 <b>-25</b> 0
†261 B	1916-19 master die proof with blank value tablets, in green on thin paper (41x44mm.), fine. Photo	£300-350
†262 È	- a similar proof as last in red, fine. Photo	£300-350
2	27 Jug 19. C. 14 Dan 19. B.	204 Aug. 1

DADDADOC



# 1920-21 Victory Issue

The following nine lots are all ex the "Olive Blossom" collection

# De La Rue Essays

†263 D Pence Design: 6d. composite type, the circular vignette photographic in brown, the frame printed in blue-green and handpainted in places, the whole inset on thick card (90x110mm.) marked "A" and dated "2nd. Aug. 19". Photo

£800-1,000

50

- +264 D 6d. similar composite essay in the same colour combination as before and in the issued design, affixed on card (90x110mm.) marked "C" and dated "1st. Dec. 19". Photo
- †265 <sup>°</sup>D Shilling Design: 3d. composite essay, the vignette photographic in deep brown, the frame printed in sage-green, the whole inset on thick card (90x110mm.) marked "B" and dated "2nd Aug. 19". Photo

# **Die Proofs**

- †266 P Pence design: Vignette in black on surfaced wove paper (37x43mm.) with guide marks in margins, fine
- †267 9 a similar lot as last in brown. Photo

L200-250

SPINK



BARBADOS – BRITISH EAST AFRICA

#### Barbados; 1920-21 Victory Die Proofs - contd.

- †268 B Shilling design: Incomplete design lacking vignette and with blank value tablets, stamp-size in blue on wove paper, fine. 200-250
- †269 master with blank value tablets, in black and green on wove paper (36x40mm.), fine. Photo

£350-450

## Imperforate Colour Trials and Proofs

- †270 P Shilling design imperforate colour trials with blank value tablets and on MCA watermark sideways paper, two with vignettes in black and frames in purple and orange, and four with vignettes in deep blue and frames in bright green, blue-green, orange and bistre-brown, three with gum; one creased and one thinned in one corner. A rare and most attractive group. Photo

†272 ES 1922 (c.) printer's samples, comprising 1916-19 issue ¼d. pair in blue-green and 1920-21 2½d. in lilac and yellow-green and 3/- (marginal) in ultramarine and deep green (small fault), all imperforate on wove paper and each handstamped "SPECIMEN"

- †273 D 1935 Silver Jubilee master die proof in black on wove paper (46x40mm.), showing three sets of die numbers and, in red ink across the blank vignette, "4 VALUES, 1d., 1½d., 2d., 1/-", the whole crossed through with manuscript "Cancelled" in red ink. Very rare. Photo
- +274 5 1935. 1937, 1939 and 1946 commemorative sets, and 1938-47 set (less one 2d.), each perforated "SPECIMEN", good to fine mint. Cat. c. £473 £100-120
- †275 ★■ 1938-47 perf. 13½x13 1d. scarlet, a lower left corner block of four with plate number "1", [101] showing scroll break and [102] with re-entry in sky, large part original gum which is a little toned. A rare positional multiple of this scarce stamp. S.G. 249, £1,000. Photo
- †276 \$
   1948 Wedding 5/- indigo perforated "SPECIMEN" (Type B9), fine unused without gum. Unique. S.G. 266. Photo

   PROVENANCE
   Bradbury Wilkinson archive

   £500-600

Bechuanaland

 +277 10
 1888 (7 Aug.) "PROTECTORATE" trial overprint by Messrs. Townshend and Co., Holmes Type 3 on 1d., 2d., 3d., 4d. and 6d., unused; fine and a rare group. Photo

 £1,500-1,800

#### Bermuda

- †278 3 → 1925 (15-18 April) envelopes carried by the airship "Los Angeles", comprising Lakehurst-Bermuda (15.4 and 18.4 rare) and Bermuda-Lakehurst; 1938 (16-17 March) envelopes carried on FAM 17 first flight, 14 on the Baltimore-Bermuda stage (two with the Hamilton "1936" for "1938" error of date and one signed by the Baltimore Postmaster) and one on the return flight <u>£180-220</u>
- †279 ≥ 1938-53 2/- deep purple and ultramarine on grey-blue (1st. Printing, November 1937), clearly cancelled and tied by St. Georges c.d.s. on 1939 (8 June) first flight envelope to England and showing Hamilton transit c.d.s. alongside the adhesive, G.B. ½d. on reverse cancelled on arrival. A rare usage, S.G. 116.

# **British East Africa**

280 1890-95 unused (35) and used (6) range, including 1890 (May) ½a. on 1d. and 1d. on 2d. both used with Lamu c.d.s.; 1890-95 ½a. to 5r. unused range; 1895 5a. and 7½a. unused; 1891 "½ Anna" in manuscript on 2a., initialled "A.B.", used with Lamu c.d.s., minor faults; 1895 "T.E.C.R." ½a. on 3a. (3) all used with Mombasa c.d.s.; a useful lot. Cat. £1.950

£300-400

281 1890 (May) "HALL ANNA" on 1d. deep lilac, a superb lower right corner example handstamped "CANCELLED" (Type GB 14), fine mint. (from the collection of Dr. Conrad Latto), S.G. 1, Photo £600-800

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# B.E.A. — contd.

- 282 IR 1890 (28 Aug.) envelope addressed in native script from Mombasa to Karachi, bearing India 3a. tied by "MOMBASA/C/AU 2890" single circle datestamp: the cover, with somewhat ragged edges, backstamped Bombay (9 Sep.) and Karachi (13 Sept.): rare, one of only six recorded covers bearing Indian adhesives used in the 1890 period at the Imperial British East Africa Co. Post Office at Mombasa. Photo €1,500-2,000
- 283 S 1890 (Oct.)-95 ½a. dull brown. 1a. blue-green, 2a. vermilion, 3a. black on dull red, 4½a. dull violet, each handstamped "SPECIMEN", 16x2mm. in red; 4a. yellow-brown, 8a. blue, 8a. grey, 1r. carmine, 1r. grey, 2r. brick-red each handstamped "SPECIMEN", 15x2mm. in green; 3r. slate-purple handstamped "SPECIMEN", 20x2.5mm. in green; all from the top right corner of the sheet and without gum, some of the handstamps being very faint; from the printer's file copies and very scarce £200-300
- 284 5 1894 5a. on 8a. and 7<sup>1</sup>/<sub>2</sub>a. on 1r., 1895 5a. and 7<sup>1</sup>/<sub>2</sub>a., 1896-1901 <sup>1</sup>/<sub>2</sub>a. to 5r. (the 2r. slightly oxidised) and 1897-1903 1r. to 50r., each handstamped or overprinted "SPECIMEN", mostly fine mounted mint. (from the collection of Dr. Conrad Latto). Cat. £1030. (27)
- 285 1896-1901 2½a. and 3r. sharing Mombasa squared-circle d.s. and clearly tied on 1896 (Nov.) envelope registered to Birmingham. S.G. 68, 77
- 286 S 1897 on Zanzibar. 1/2a. to 71/2a. set of six each with overprint showing a stop after "Africa", fine with part to large part original gum. (from the collection of Dr. Conrad Latto). S.G. 80-85

Note: These overprints (in red on the 1a.) were made officially to supply the U.P.U. at Berne.

# British Guiana

- x287 1852 (1 Jan.) 1c. black on magenta, good to large margins and neatly cancelled with Demerara c.d.s.; free of the usual surface rubbing associated with this issue and an exceptional example. Holcombe Certificate (1995). S.G. 9, £4,250.
   £1,500-1,800
- 288 1853-59 imperf., original printing, 1c. vermilion strip of three (Types 3-5) comprising a pair and a rejoined single with clear to large margins, on fragment and each neatly cancelled with Demerara 1855 c.d.s.; all with defects though of pleasing appearance. S.G. 11, £3,000++. Photo £800-1,000
- 289 1853-59 imperf., fresh lithographic transfer with white line above value, 1c. dull red pair (S.G. Type A) with clear to large margins virtually all round, each neatly cancelled with Demerara c.d.s. for "DE 2559"; fine and a scarce multiple. S.G. 12, £1,800. Photo
- 290 1853-55 imperf. 4c. blue, a vertical strip of three (Type 2) with large margins, each with neat Demerara c.d.s. for "NO 23/58"; the upper and lower stamps thinned though of very fine appearance and a rare multiple. S.G. 19, £1,275. Photo
- 291 △ 4c. blue, a vertical pair (Type 1) with good to large margins with each cancelled and tied by Demerara double-arc c.d.s. on small piece; traces of creasing and soiling, otherwise fine. S.G. 19, £850. Photo £500-600
- 292 4c. blue pair with good to large margins, the left-hand stamp with variety no white line above "FOUR CENTS", each clearly cancelled with 1st. Series "A 4 c" Receiving Office c.d.s. of Henrietta; the variety rather thinned though of fine appearance and a rare multiple. S.G. 19/19a, £1,025+. Photo £500-600

# **British Honduras**

- 293 S 1891-1901 I.c., 5c. ultramarine, 10c. mauve and green, and 25c., each in a strip of five (25c. vertical) overprinted "SPLCIMEN": a few minor imperfections in places. Rare multiples as distributed by the International Bureau. S.G. 51, 54, 57, 61
- 294 S 1902-04, 1904-07 and 1908-11 sets, each overprinted "SPECIMEN"; a few with slight surface rubbing, otherwise fine mounted mint, S.G. 80-100, £350. (13)
- 295 1913-21 Ic. to \$5, 1915-16 Ic., 2c. and 5c., 1917 War Tax Ic. and 3c., 1921 Peace 2c., (Nov.) Ic. and 1922 (Jan.) 4c., each overprinted "SPLCIMEN", the War Tax 3c. with broken "M", fine mint. Cat. £540. (18) £150-180

# Photos appear on pages 55 and 61

# SPINK

# British Indian Ocean Territory

- 1968-76 collection neatly mounted on leaves, complete both mint and used (less only 1975 miniature sheet), additional items include a good mint range of the 1968 issue **no stop** varieties in pairs or blocks with normal; generally fine. Cat. £700++
- †297 🛞

296

1968 (Oct.)-75 complete (less only S.G. 38, 39 and 52), three examples of each including the two miniature sheets; mainly fine unmounted mint. Cat. £425 £120-140

# BRITISH LEVANT The British Post Office

# Beirut

- 298 ⊠ 1857 large part entire from Glasgow "via Marseilles pr French Packet via Alexandria" to "Beyrout Syria", bearing 1855-57 6d. and 1/- wing-margin pair cancelled "159" and showing circular-framed "PD" on face; a few faults in places though an unusual destination ∠80-100
- 299 ○
   1858-80 selection of G.B. (75) cancelled "G06", including ½d. (5, two on piece with 1½d. scarce), 1d. (9), 2½d. rosy mauve (23 with Plate 1 strip of four), 2½d blue (9), 4d. vermilion Plate 15, 6d. selection (9, one buff), 8d., 10d. (3), 1/- (6, three in brown), 2/- and 5/-; a few faults though generally fine strikes with a very few having the hooded d.s. Cat. £3,200+
- 300 ⊠ 1860 (Sept.) sailor's envelope *"From Andrew Lane Seaman on board H.M.S. Victor Emanuel Beirout"* to Westminster and redirected to Lambeth, signed by the Commanding Officer and bearing G.B. 1d. cancelled with Malta "A25" duplex in transit, showing crowned "R" redirection h.s. on face and two London c.d.s. on reverse; the envelope with flap missing and other faults in places though a rare and unusual routing. Photo £180-220
- 301 ⊠ 1874 (7 May) envelope (minor faults) *"via Briudisi"* to England, bearing 10d. red-brown cancelled by superb "G06" and with very fine c.d.s. alongside, Bristol arrival c.d.s. on reverse. Photo £120-150
- 302 ⊠ 1875 (Apr.) envelope to Hartford, Conn., U.S.A., bearing 2d. Plate 14 and wing-margin 10d. sharing "G06", showing fine c.d.s. alongside, London and Boston Paid c.d.s. in red; 1880 envelopes (2, one with contents) ex the same correspondence to U.S.A., bearing 2½d. rosy mauve Plate 19 and 2½d. blue Plate 17, both cancelled "G06" and with c.d.s. as last; a few faults though generally good to fine strikes £150-200
- 303 ⊠ 1875 (3 June) entire to Lyon, bearing 2d. Plate 14 cancelled with superb "G06" and with B.P.O. c.d.s. alongside, in combination with France Ceres 40c. pair applied at Alexandria and cancelled by large figures "5080", also showing Alexandria French P.O. c.d.s. and boxed "PD" in red on face, three transit c.d.s. on reverse; two light filing creases, one of which crosses the adhesives nevertheless a rare and attractive combination franking. Photo

PROVENANCE: George Gougas, 1973

1,200-1,500

- 304 ⊠ 1877 (5 Apr.) entire letter to Marseilles, bearing 2½d. rosy mauve Plate 5 cancelled by superb "G06" and showing equally fine c.d.s. alongside, and 1900 envelope to London, bearing 1887 ½d. orange tied by fine hooded d.s.; also 1943 envelope to Mauritius bearing G.B. 1/- pair cancelled at the Free French P.O. and carried on first flight from Damascas to Tannanarive £120-150
- 305 (14) 1880 ½d., 1d., 2d. (4) and 5d.; 1884 ½d., 1½d., 2d., 2½d., 4d., 5d. and 1/-; 1887-92 values to 1/- pair; 1900 1/- and a few later values, all cancelled "G06" or with the hooded d.s.; generally good to fine

#### Constantinople

- 306 ⊠ 1853 (Feb.) entire letter, written in German, to London, posted on board the French packet "PHASE" (c.d.s. on face) and bearing 1862-64 6d. cancelled "P" on arrival at the Foreign Branch in London: unusual £80-100
- 307 1855-1884 collection of G.B. cancelled "C" in oval of bars, 248 stamps including 1855-57 4d. (2), 6d. (2) and 1/- (3); 1857 1d. (12 with a strip of four); 1864-79 1d. (94 from a variety of plates); 1862-64 4d. (2), 6d. (4) and 1/- (2); 1865-67 values to 1/-; 1867-80 10d. (3), 1/- (4) and 2/- (6); 1872-73 6d. (6 with a pale buff pair on piece with 4d. and 2/-); 1867-83 watermark Maltese Cross 5/- (3) and watermark Cross 5/-; 1875-79 2½d. rosy mauve (21); 1876-78 4d. vermilion and 4d. sage-green (2); 1880-81 2½d. blue (7); 1883-84 values to 1/- and 2/6 (2, one on blued paper); also a few later values (21) with c.d.s.; a few faults in places though generally fine strikes and a good representative collection. Cat. £9,500+

57

## Photos appear on page 61

#### British P.O. Constantinople - contd.

308 1857 and 1858 entires to London, 1860 and 1866 entire letters from Russia to Malta, each showing, on reverse, a good to fine strike of the "BRITISH POST OFFICE/CONSTANTINOPLE" c.d.s. in blue or black, the last with disinfection slits

€150-200

- 309 ≤ 1858-1906 selection of incoming mail (8), including 1858 entires from England and Malta with c.d.s. on reverse; 1864 entire from London franked at 6d., sent through the Austrian P.O. and showing h.s. "INSUFFICIENTLY/STAMPED"; 1882 envelope franked at 1/0½d. and three later items. An interesting group £150-200
- 310 E 1860-84 covers (10), all to the U.K. and franked at 1d. (stationery card), 2½d. (3, two on H.M.S. "Temeraire" crested envelopes), 4d. (2, one with 1d. + 3d.), 6d. (3) and 1/- and all with the B.P.O. c.d.s. on face or reverse, the first incorporating "PAID"; condition variable though an interesting group
- 311 🖾 1869 (July) blue envelope (220 x 98mm., a few faults) from London to "Stamboul", franked at the triple rate of 1/6d. and showing a fine strike of the rare "NOT-CALLED-FOR" h.s. in red and with bluish black B.P.O. c.d.s. alongside for 10 January 1870. Photo
- 312 🖾 1871 (Mar.) entire letter, written in Greek, from the Turkish island of Chios to Samsun, bearing 1865-67 4d. cancelled "C" and with B.P.O. c.d.s. on reverse

Note: This letter should have been handled by the Turkish Inland Post. As there are no other postal markings the letter was presumably carried to and from Constantinople by private ship

- 313 1876 envelope from Albert Edward, Prince of Wales, to his brother The Duke of Connaught at Buckingham Palace, initialled "A" in lower left corner and bearing 21/2d. rosy mauve Plate 3 cancelled "C", c.d.s. in red alongside; the envelope with small part at top torn away and repaired with sellotape (stains) and other faults, though an unusual item of Royal Tour mail
- 314 🖂 1879 (Aug.) double U.P.U. rate envelope to Blackburn, bearing 1d. Plate 192 (tear at foot) and wing-margin 4d. sagegreen each clearly cancelled "C" and with c.d.s. in red alongside; an attractive franking. Photo
- 315 2 1884 (c.) mourning envelope from Lord Granville, Foreign Secretary, to Sir William White, Ambassador Extraordinary to Constantinople, carried by private courier "Mr Annitage" and signed "Granville" at lower left corner; most unusual £60-80
- 316 2 1884 (31 May) envelope (trivial faults) registered to London, bearing 1881 1d. pair and 1883-84 2<sup>1</sup>/<sub>2</sub>d. pairs (2) cancelled with small "C" obliterator, showing c.d.s. and London registered oval d.s., both in red
- 317 2 1894-1913 envelopes/cards (11, mostly stationery) mainly to England, all cancelled with B.P.O. c.d.s. two 23mm., the others 26mm. with various code letters; mainly good to fine strikes (150-200

# Salonica

318 1903 Turkish postcard to Belgium franked at 1d., 1904 envelope and card to England franked at ½d. and 1d. respectively and 1910 envelope to Alexandria bearing 1d. pair; all cancelled with fine strikes of the "BRITISH POST OHICE/SALONICA" double-ring c.d.s.; also five loose values, including 1900 1/-, with the same c.d.s. ∠100-120

# Smyrna

- 319 1858-84 selection of values (33) cancelled "F87", including ½d. Plate 8 pair, 4d. vermilion, 4d. sage-green, 4d. greybrown, 6d. on 6d. pair, 10d., 1880 1½d. (2, one with superb c.d.s.), 2d. and 5d., and 1884 5d. and 1/-; also a selection of values (44) with c.d.s. or oval d.s. including 1887 6d. block of six and 1/-, and Seahorse 2/6 and 5/- with oval registered d.s.. A few faults though generally fine strikes and a useful collection
- 320 1859 (Apr.) envelope from London "by French Mail" to "Smyrna Asia Minor", bearing 1855-57 6d. and showing ovalframed "PD" in red; 1871 entire (addressee expunged) to London, marked" Voie de Varna" and bearing 6d. cancelled "C" at Constantinople in transit, and 1889 1d. card to Colchester cancelled "F87" and with part c.d.s. alongside

L80-100

October 1	4, 1997 BRITISH LEVANT	59
321 🖂	1877 (Aug. and Dec.) 11/4d. cards to England, both cancelled with superb "F87" and with equally fine Smyrna c face, both routed "Via Brindisi" and with the latter altered to "Marseilles" — possibly because of inclement we northern Italy. A scarce and unusual pair	
322 🖂	1878 (Aug.) envelope (trimmed at foot) to London, bearing 2½d. rosy mauve Plate 7 (2) cancelled by superb "Fe with c.d.s. alongside, and 1880 (Nov.) entire to London bearing ½d. Plate 11 and 1d. Venetian pair, s cancelled (unclear on ½d.); an unusual pair of double and single U.P.U. rate covers PROVENANCE:	
	J. Grant Glassco, 1969	150-200
323 🖂	1903 1d. postcard and 1919-22 envelopes (5), all cancelled with various types of the single-ring c.d.s., one unstamped and sent by an R.N. officer on a ship in the harbour to the British Post Office, and 1919 ar envelopes registered to London with the oval d.s.; generally fine	
324 🖂	THE BURNING OF SMYRNA (1922): A group of ten sepia photos showing various scenes around the waterfront postcard with a view of the burning buildings from a distance. A fascinating lot	t; also a £70–90
325 〇	Stamboul 1884 ½d., 2½d. and 5d. each cancelled with large part "S." obliterator; 1887-92 values (9) to 1/-, K.E. VII values 5/- and George V (20), mostly on pieces and cancelled with fine strikes of the "BRITISH POST OFFICE/STAL single-ring c.d.s. A fine lot	
326 🖂	1886 and 1889 G.B. 1d. cards to England and 1891 Turkish 20pa. card to Vienna, all three cancelled by fine st the "S." obliterator, the first two with Constantinople c.d.s., and 1893 2½d. envelope cancelled with c.d.s., "R timbre" and with small bi-lingual "non reclamé" label	
	The Issued Stamps	
327	Turkish Currency 1885-88 issue, a small collection (40) including the set of four handstamped "SPECIMEN", the set of four, with ad 12pi. on white paper (7), mint and a range of used with various cancellations; generally good to fine. S.G. 1-3	lditional
		250-300
328 S©	- 80pa. on 5d., 12pi. on 2/6d. lilac on bluish paper (centred to lower left) and 1887-96 40pa. on 2½d. and 80pa. handstamped "SPECIMEN" (Type GB 9), and 1887 40pa. on 2½d. handstamped "CANCELLED" (Type GB 14) small faults though of presentable appearance. (from the collection of Dr. Conrad Latto). S.G. 2-5	
329	1887-96 small collection (44) including the set of three handstamped "SPECIMEN", mint with 40pa. on 2½ overprints misplaced vertically and sideways and 4pi. on 10d. corner pair, one with large wide "4", the used 40pa. on 2½d. with overprint misplaced sideways and showing "4" of "40" omitted (surface rubbed and a piece), 40pa. on 2½d. and 80pa. on 5d., both with small "0" and 4pi. on 10d. with large wide "4"; generally g fine. S.G. 4-6	include ised on
330 *	- 40pa. on 2½d. purple on blue, variety surcharge double, part original gum; colour a little faded though a pres example of this rare stamp. R.P.S. Certificate (1944). S.G. 4a, $\mathcal{L}1,900$ . Photo $\mathcal{L}4$	sentable 100–500
331	1893 (25 Feb.) "40 PARAS" on ½d. vermilion unused with part original gum (damaged "S") and used (5, mai pieces, one (ink stain) with 80pa. on 5d. to pay the registration fee and one with inverted surcharge), some w day cancellations; also two forgeries; a few small faults. S.G. 7, $\mathcal{L}$ 925+ $\mathcal{L}$ 2	
332 (\$	1902-21 collection overprinted or handstamped "SPECIMEN" comprising 1902-05 80pa., 4pi. and 12pi., 1909 5pi 1pi. on 2½d., 1921 184pi. to 180pi. and British Currency 1921 2/6d.; mostly fine. (from the collection of Dr. Latto). Cat. £630+ £1	i., 1911 Conrad 80- <u>22</u> 0
333 〇	1902-14 used collection on leaves, including1902-05 2pi. on 5d. with small "0" in "80", 4pi. on 10d. (3) with <b>no cross on crown</b> , 12pi. on 2/6d. (4) and 24pi. on 5/- (3); 1909 set; 1911-13 12pi. on 2/6d. (2) and 24pi. o and 1913-14 set; generally good to fine. S.G. 8-40	variety on 5/- , 00-250
334 *	1902-05 mint selection, including the set of three overprinted "SPECIMEN", 80pa. on 5d. pair with one showing sm in "80", 4pi, on 10d. with variety <b>no cross on crown</b> (3, two on chalk surfaced paper, one contained in a pa of fifteen), 12pi, on 2/6d. (3) and 24pi, on 5/- (6 with a block of four); generally fine. S.G. 8-12	nall "0" irt pane 50–180

\*

Photo appears on page 55

October 1	4, 1997	BRITISH LEVANT	60		
Turkish (	Turkish Currency — contd.				
335 0		Piastre" on 2d. grey-green and carmine, used with small part c.d.s.; trivial colour loss, other forgery, S.G. 15, £600	erwise sound. £200-250		
336 *	1909-14 mint with 12pi. c	collection including 1909 sets (2) with an additional 5pi. on 1/- overprinted "SPECIMEN", 1 on 2/6d. (6) and 24pi. on 5/- (2), and 1913-14 sets (2); generally fine. S.G. 16-40	911-13 range £200-250		
337	18%pi. on 1	mall collection including a set of four handstamped "SPECIMEN", mint and used sets of ten a 1/- mint block of four with one showing short hyphen bar, 45pi. on 2/6d. used on "laid" pappi. on 10/- mint; generally fine. S.G. 41-50	and additional aper, 90pi. on £200-250		
338	(6, one on " used 45pi. c	ts on Bradbury Wilkinson high values, a study mainly of the re-entries and comprising mint 4 "laid" paper with Nissen type and another with Brennan) and 180pi. on 10/- (2, one the Niss on 2/6d. (17 with a block of six) and 90pi. on 5/- block of four; condition of the used varia sting group. S.G. 48-50	sen type), and		
339 ★ <u>∎</u>		6d. olive-brown, a complete sheet of forty with each stamp in the second vertical row sho d figures, fine unmounted mint and a rare multiple. S.G. 48b/ba, $\pounds 2,040$	owing variety £400-500		
340 🖂		NERY: 1893 40pa. on 21/2d. envelope, a small collection comprising unused and used (8) fro include Australia and Egypt), Constantinople, Salonica to Egypt in 1903 and Stamboul to small faults			
341 🖂		on 2½d. envelope, uprated with 20pa. on 2½d., registered from Constantinople to Raro kland transit c.d.s. on reverse; a few small faults though a rare destination	otonga, Cook £100-120		
342 🖂	(3), 1907 F postcard un	ection of registered envelopes, including 1902 40pa. on 2d.+1d. unused (4, various sizes) and and G sizes used and 1912 G size used; all the used from Constantinople; also 1920 49 used and used from Pera in 1922 to Holland, posted in a Turkish box and with the star for postage and with circular "T" handstamp	/2pi. on 11/2d.		
	British Curre				
343	1905-21 collect overprint tr	ction on leaves, the mint including 1905-12 set with shades and chalk surfaced papers, 1 reble, two albino, 1921 set and the two values handstamped "SPECIMEN"; the used with bod to fine. S.G. L1-24			
344 ★⊟	1912 (Jan.) 1d. R.P.S. Cert	carmine-red, a block of four with variety overprint double, one albino, fresh mint and li dificate (1967). S.G. L13b, £400+	ightly hinged. £120-150		
345 *	1921 2/6d. (8,	one used) showing various re-entries, including one with Brennan type; generally fine. S.G. 2	24 var. £150-180		
	British Field	Office in Salonica			
346 *		ar.) $\frac{1}{2}$ d. to 1/- set of eight, some to much original gum, a fresh set with each having S.G. h a few forgeries. S.G. S1-8, $\mathcal{L}$ 800+	handstamp on L200-250		
347 *		variety <b>overprint double</b> , part original gum; a couple of tiny marks on face otherwise cample of this rare stamp. B.P.A. Certificate (1969). S.G. S1a, $\mathcal{L}1,800$ . Photo	fresh and an £500-600		
		Covers and Cancellations			
348 🔣		envelope (fragile) to England, bearing 1887 40pa. on 21/2d. in combination with red "EXPRE the top of the sheet, both neatly cancelled with Constantinople B.P.O. c.d.s., a further strik			
349 🖾	G.B. 2d. re registered fr	to U.S.A. and redirected, bearing 1887 40pa. on 2½d. cancelled "S." in oval of bars at Sta egistered envelope from Constantinople to Belgium bearing 1887 40pa. on 2½d., and 19 om Constantinople to New York bearing 1887 40pa, on 2½d. pair; also 1899 envelope from ople bearing 1887 40pa. on 2½d., apparently authorised for postage and unsurcharged. A	001 envelope n Brighton to		

Photos appear on pages 55 and 61



Lonadau Teter Charnel Suiss A Bundesi Ethin . 301 (R. ) in APLTI rehes , Fluryo 300 ent: Judan 5012022 NOT-CALLED-FOI 303 Mcssium lasogle Stamboul SS. H. Maurider Esq. Sugland 314 348 Rose Silla . . Robert Gill Bag meston 350 352 Surrey 351 attice arnold Soas GISTER 361 Tonsieur PAID 20 3323 D. L. O. Reco. Haniens D. L. O No. 43 gredi IN PARAS onneur nest. 358 Cherrian chrian 354 Sarnaca Fermalagow. riale Ottomane Demque c'actoriale Ottomane Larnaca Chypic

BRITISH LEVANT

#### Covers and Cancellations - contd.

- 350 1893 (25 Feb.) envelope (vertical fold) from Constantinople to London, bearing 1893 (25 Feb.) "40 PARAS" on ½d. vermilion cancelled with a superb strike of the "C" obliterator, despatch and arrival c.d.s. on reverse. R.P.S. Certificate (1966). S.G. 7. Photo
- 351 ⊠ 1893 (28 Feb.) envelope (crease at foot) registered from Constantinople to London and redirected to St Leonards on Sea, bearing 1893 (25 Feb.) "40 PARAS" on ½d. vermilion cancelled at Stamboul and 1887 80pa. on 5d. cancelled with "R" in oval h.s.; an attractive franking. B.P.A. Certificate (1967). S.G. 7. Photo √300-350
- 352 1898 (23 June) envelope (a few light fox marks) registered from Beirut to London, bearing 1887 80pa. on 5d. with variety small "0" in "80" neatly cancelled with hooded d.s. and with two London registered d.s. in red on face. A rare stamp on cover. S.G. 5a. Photo
- 353 ⊠ 1899 (23 Feb.) envelope registered from the Armenian Catholic Mission at Constantinople, to Lamaca, Cyprus, bearing 1887 40pa. on 2½d. (2, one with surcharge grossly misplaced) cancelled with B.P.O. c.d.s., arrival c.d.s. on reverse. Photo
- 354 a similar lot as last (29 Dec. 1898), not registered and just bearing the variety. Photo

£200-250

- 355 ≥ 1899 (2 Dec.) Smyrna Parcel Post form for Samples of Husks to Manchester, bearing G.B. 1887-92 ½d., 1½d., 6d. and 1/- in conbination with 1887-96 4pi. on 10d. pair with one showing variety large, wide "4", all cancelled with c.d.s.; some creasing, none affecting the adhesives, and affixed on backing piece. S.G. 6b £150-180
- 356 2 1902-08 correspondence to Sir Nicholas R. O'Conor, British Ambassador at Constantinople, comprising envelopes (mostly with contents) from France (27), Germany (21), G.B. (24, several underpaid and with tax handstamps), Hungary, Italy and Switzerland (9), many being hotel advertising types and many with appropriate Foreign P.O. arrival c.d.s., two Turkish telegrams and an 1891 envelope from Constantinople to O'Conor at the British Agency, Sofia. Also four envelopes to Lady O'Conor, one in 1899 from the Duchess of Norfolk. Condition a little mixed in places though a most interesting and unusual lot
- 357 ⊠ 1902-08 selection of covers (6) and fronts (3), including five from Constantinople or Smyrna franked with 40pa. on 2½d., 1903 envelope registered from Constantinople to London bearing 1902-05 80pa. on 5d. with "BIO" perfin, 1906 and 1908 fronts from British Consulate General at Salonica and British Embassy at Constantinople, both to London and franked at 2pi. and 5pi. respectively
- 358 1903 (2 Feb.) envelope (light vertical fold) from Smyrna to Scotland, bearing 1902-05 80pa. on 5d. with variety small "0" in "80" neatly cancelled with c.d.s. and with another strike alongside, arrival c.d.s. on reverse. A rare stamp on cover. S.G. 9a. Photo ∠200-250
- 359 Image: 359 Im
- 360 🔀 1906 (8 May) envelope (light fold at left) from Constantinople to Smyrna, bearing 1902-05 40pa. on 2½d. and showing a fine strike of the unframed "TOO LATE" h.s., despatch and arrival c.d.s. on reverse  $\chi_{200-250}$
- 361 ☑ 1906 (3 July) envelope registered from Beirut to New York, bearing 1906 (2 July) "1 Piastre" on 2d. (some foxing around perfs. in places) and 1905-12 Levant 2d. both cancelled with oval registered d.s., showing various Unclaimed and Dead Letter Office h.s. on face and reverse, and Unclaimed label on reverse; a scarce stamp on cover. B.P.A. Certificate (1976). S.G. 15. Photo ∠300-350
- 362 ≤ 1910-14 covers (8) bearing a variety of values and including 1910 from Constantinople with five values to 5pi. including 1910 1¼pi. on 4d. with variety **thin pointed "4"**, 1912 from Smyrna to Leeds franked at 4pi.30pa., 1914 Odessa line illustrated envelope from Constantinople to England and two 1914 registered from Smyrna; also 1920 G.B. 3d. registered envelope, uprated with 1½pi. on 3d., from Smyrna to U.S.A.; generally fine ∠120-150
- 363 ≥ 1919 OHMS envelope from the British High Commission (cachet on face) to an army officer at Prinkipo bearing, on reverse. Turkey 5pa. block of eight: 1944 envelope from the British Consulate at Mersin, Turkey, registered through Cairo to Hull: a most unusual pair

October 1	I, 1997 BRITISH LEVANT — BRUNEI 6.
364 🖂	1919 G.B. 2d. registered envelope, uprated with 2½d., to England and envelopes to England and U.S.A franked at 2½d all cancelled with British Army A.P.O. c.d.s. and showing boxed censor h.s.; G.B. George V values (21) to 2/6d. o pieces with similar c.d.s.
365 🖂	1920-23 covers (11) and a few pieces bearing a variety of 1921 issue or G.B. values used at Constantinople, the cover six of which are registered, England, France, Germany or U.S.A., and one to Switzeralnd bearing 45pi. on 2/6d.; als some loose values with various cancellations including parcel types £180-22
	British Solomon Islands
366	1907-83 collection neatly mounted and written-up in an album; including all basic issues complete to 1967 both mir and used, and Postage Due 1940 sets (4, one used); generally fine $\mathcal{L}600-80$
	Brunei
<del>†</del> 367	A mint and used accumulation of collections and remnants on leaves, stockcards and loose in packets, a wide range of issues with sets and part sets, a few blocks, cancellations and two 1947 U.P.U. presentation folders. Worthy of careful inspection $\mathcal{L}300-40$
368	1895 Star and Crescent issue, a small collection including two fresh mint and two (one less 8c.) unused sets and a use selection with a complete set and some additional values to 50c. (3) and \$1. S.G. 1-10, $\mathcal{L}1,500+$ $\mathcal{L}250-30$
†369 <b>*</b>	1906 on Labuan, a small mint study including 1c. to 10c. on 16c. in blocks of four, 2c. on 3c. and 10c. on 16c. wit variety line through "B"; generally fine. S.G. 11-18, £790+ £250-30
†370 ○	<ul> <li>a used selection (16) including 1c., 3c., 5c. on 16c., 8c. block of four, 25c. on 16c., 30c. on 16c. pair and 50c. o 16c.; generally fine. S.G. 11-18, £785</li> </ul>
†371 <b>*</b>	1907-64 collection on leaves, including 1907-10 set, 1908-20 1c. to \$5, 1924-37 set and 1947-51 set with a good rang of blocks selected for re-entries and other plate varieties; generally fine£140-18
†372	1907-10 issue, a small collection including two mint sets (one overprinted "SPECIMEN"), 1c., 2c. and 3c. mint wit reversed watermark and \$1 used; generally fine. S.G. 23-33, £665+ £150-20
373 ®	- 1c. to \$1, 1908-20 1c. to \$25 with both 10c., 1916 5c. and 8c., 1924-37 1c. to \$1 and 1947-51 1c. to \$10, eac overprinted or perforated "SPECIMEN"; a few with small gum disturbances and a couple of other faults, otherwise fres mounted mint. Cat. $\pounds$ 1430 $\pounds$ 400-50
†374	1908-20 issue, a collection on album leaves with the mint including a selection of Specimens to S5, a wide range of blocks, part and complete sheets, 3c. single plate (8 with a block of four), 50c. black on green (5), \$1(20) and \$5; the used with 3c. single plate (3) and \$1 (2), and an imperforate plate proof with blank value tablets in violet on thin care generally fine and a useful lot for study purposes $\mathcal{L}500-60$
†375 ®	- master plate proof with blank value tablets, a pair in purple on unwatermarked thick paper; one with vertical creas otherwise fine $\pounds$ 150-20
376 ®⊞	1922 (c.) 3c. imperforate printer's sample in indigo, a block of four with good to large margins, each overprinte "SPECIMEN"; tiny scissor-cut in lower margin $\mathcal{L}150-20$
377 ®®	1922 (c.) 3c. indigo imperforate printer's sample overprinted "SPECIMEN", fine £80-10
†378 ○	1922 Exhibition 1c. to \$1 used, a few small faults in places, and 1c. to 25c. on two 1922 envelopes (most of address excised and some foxing around perfs.) registered to Penang. S.G. 51-59, £872+£200-25
†379	1924-37 issue study on leaves, the mint with a complete set of Specimens and some additional values with 2c. green, 56 chocolate and 8c. grey in strips of three, a quantity of blocks of four and larger multiples up to complete sheets, som retouches and unissued set of five less 3c.; the used with values to 50c. and with 5c. chocolate retouch "5" (2). A fin lot for the specialist. S.G. 60-78 $L$ 500-60

October 1-	4, 1997 BRUNEI	64
<u>†380 S</u>	1924–37 1c. to \$1 set of seventeen (no 5c. orange-yellow) overprinted or perforated "SPECIMEN" and each handstamped "SPECIMEN" by a postal receiving authority, unused or with part original gum and a fe crayon marks; both 4c. defective otherwise sound and a rare set. S.G. 60-78	h additionally w crossed by £140-180
<del>†</del> 381	1947-51 issue study on leaves, including the set of 14 Specimens, most values to \$10 (2) in plate block retouch to clouds (4, one used) and 5c. retouched "5" (4, two perf. 14½ x13½ and one used); also small to 1958. An interesting lot	s of four, 2c. studies of sets £250-300
	Postal Stationery	
†382 S⊠	1935 15c. size G registered envelope overprinted "SPECIMEN", fine	€,150-200
		£150~200
†383 🖂	- 15c. size G registered envelope, fresh and fine unused	£150-200
	Japanese Occupation	
†384 <b>*</b>	1942-44 selection with values to 50c. and including 15c. marginal block of eight (severed into two blocks imprint and plate number; generally fine. Cat. £280	of four) with £60-70
	Covers and Cancellations	
†385 O	A collection on leaves and arranged by Office, a few hundred items from seven offices illustrating a variety including Brooketon 1896-1904 (19) and a selection of the Liberation three line d.s., a few of the c. generally good to fine strikes	
†386 ⊠	BELAIT: 1932 (5 Nov.) envelope to Jesselton, bearing 1924-37 1c., 2c. brown and 3c. (defective) twice c fine c.d.s., despatch, Labuan and arrival c.d.s. on reverse; an attractive three colour franking	ancelled with £100-120
†387 🖂	- 1935 (9 Jan.) envelope to London, bearing 1924-37 25c. clearly tied by c.d.s. and showing manuscript in upper left corner, fine	"AIR MAIL" £80-100
†388 121	- 1935 (4 Oct.) envelope (trimmed through opening) to Kuching, bearing 1924-37 5c. chocolate with fa and arrival c.d.s. on reverse	ir c.d.s., Miri £80-100
†389 ⊠	- 1936 (17 June) envelope registered to Canada, bearing 1924-37 marginal 30c. tied by largely fine c. orange registration label alongside, Singapore and two Canada c.d.s. on reverse, fine	d.s. and with £100-120
†390 ⊠	- 1937 (1 Feb.) envelope (wrinkle) to U.S.A., bearing 1924-37 12c. blue with fine c.d.s.	£80-100
<del>†</del> 391 🖾	<ul> <li>— 1937 (25 Aug.) printed commercial envelope (opened out) to Huddersfield, bearing 1924-37 1c. (on reconstruction of the "T" h.s. (Proud UP5); scarce</li> </ul>	verse) and 5c. £120-150
†392 ⊠.	- 1938 (9 Mar.) envelope (slightly trimmed through opening) to Kuching, bearing 1924-37 1c. and 4c. o fine c.d.s., Miri and arrival c.d.s. on reverse	range sharing L80-100
†393 ⊠	BRUNH TOWN: 1910 (1 May) envelope (trimmed through opening) to U.S.A., bearing 1907-10 1c., 2c., 3c. 1c. (2) all cancelled with fine c.d.s., Labuan and Singapore transit c.d.s. on reverse; an early cover and att issue franking	
†394 ⊠	- 1912 (19 Aug.) O.G.S. envelope (trimmed through opening) to India, bearing 1908-20 4c. tied by fin another strike and unusual numbered label alongside, Labuan, Singapore and two India c.d.s. on revers staining in places though an early usage of this stamp	
†395 ⊠	- 1926 (12 Apr.) O.G.S. envelope (crease clear of adhesive) to U.S.A., bearing 1924-37 12c. blue neatly with a further strike on face, Labuan and Singapore c.d.s. on reverse	cancelled and £100-120
†396 ⊠	- 1932 envelopes (2) to Kuching, the first (Mar.) bearing 1931 5c. grey, the second with 1924-37 2c. brobbue, both neatly cancelled; an attractive pair	own and 12c. L140-180

October 1	14, 1997 BRUNEI		65
†397 🖂	<ul> <li>1932 (22 Oct.) envelope to U.S.A., bearing 1924–37 2c. brown, 4c. orange and 6c. scarlet each neatly c Singapore c.d.s. on reverse; an attractive three colour franking of the 12c. rate</li> </ul>	cancell (100-	
†398 🖾	<ul> <li>1933 (Mar.) envelope to England bearing 5c. chocolate pair with c.d.s. in reddish maroon, and 1934 envelope to England bearing 5c. chocolate, 6c. scarlet and 10c. sharing two fine c.d.s.</li> </ul>	(9 Ai C100-	
†399 ⊠	<ul> <li>1935 envelopes (2) ex the same correspondence to Lucerne, Switzerland, the first (Sept.) bearing 12c. blue, th (Nov.) with 2c. green and 10c.; an attractive pair</li> </ul>	ne seco G120-	
†400 🖂	<ul> <li>1936 envelopes (2), the first sent airmail to London bearing 25c., the second to Scotland bearing 8c. grey-b 1938 envelope to Northern Ireland bearing 2c. green and 4c. orange (2); good to fine c.d.s. and an attractive rates</li> </ul>	olack, a ve tric G120-	o of
<b>†</b> 401 ⊠	<ul> <li>– 1936 (Mar.) envelope by airmail to Sydney, bearing 1924-37 2c. green and 50c. sharing single c.d.s., arrive reverse; a scarce rate</li> </ul>	al d.s. G100-	
†402 ⊠	— 1936 (Nov.) O.G.S. envelope (240x115mm.) registered to Canada, bearing 1924-37 1c. block of four, 2c. g orange and 5c. chocolate pairs — the latter with one showing variety "5" retouched, all neatly cancelled w and showing double-circle "POST OFFICE/BRUNEI" h.s. in lower left corner; blue registration lines cross 2c pairs; a scarce and unusual franking	vith c.	.d.s. 5c.
†403 🖾	<ul> <li>— 1937 (7 Apr.) envelope from the Audit Office to Sao Paulo, Brazil, bearing 1924-37 2c. green, 4c. orange scarlet neatly cancelled with two c.d.s.; an attractive three colour franking to an unusual destination</li> </ul>	e and C100-	
†404 ⊠	— 1937 (12 May) envelope from the Audit Office registered to New York, bearing 1924-37 2c. green and 25c. fine strike of the c.d.s., Singapore and three U.S. d.s. on reverse	sharir £80-	U
<b>†</b> 405 ⊠	CENSORED MAIL: 1939 (30 Aug.) envelope registered to Canada, bearing 1924-37 1c., 2c. green, 8c. grey-black blue and showing a superb strike of the rare framed "PASSED BY/7/CENSOR" h.s. in violet applied at Singap September (the day after the declaration of war). A very early censorship date		n 4
<b>†</b> 406 ⊠	- 1939 (Oct.) and 1940 (Nov.) envelopes from Belait to the U.K. franked with 8c. grey, the first showin "PASSED/FOR/TRANSMISSION", the second with equally fine triangular-framed FOR/TRANSMISSION/68/SINGAPORE" in violet	ng sup "PAS: (120-	SED
†407 ⊠	— 1939 (24 Nov.) envelope from the British Resident's Office at Brunei to Labuan, bearing 1c. black (5, one or and showing a good strike of the framed "PASSED BY/4/CENSOR" h.s. in violet applied at Singapore, Labuan reverse	n reve 1 c.d.s. £120-	on
<b>†</b> 408 ⊠	— 1940 (31 July) envelope registered from Brunei to New York, bearing 1c. (2) and 25c., showing framed BY/4/CENSOR" h.s. in violet applied at Singapore and white "PASSED BY/CENSOR" label, Singapore and three on reverse	d "раз U.S. £120-	d.s.
<b>†</b> 409 ⊠	OFFICIAL MAIL: 1931, 1935 and 1937 O.G.S. envelopes to London (243x114mm.) or U.S.A., each with Brunei with boxed or double-circle "POST OFFICE/BRUNEI" h.s., one with Singapore d.s. on reverse	c.d.s. L140-	
†410 ⊠	MILITARY POST OFFICES IN BORNEO: 1945 (AugSept.) envelopes (6) to Australia, variously franked and with c.d Force P.O. 234, A.P.O. 36, 239 and 509 (all three registered) — all four used from Labuan, and F.P.O. 38 Sarawak, all but the first censored and mainly fine strikes	d.s. of 3 (2) fi £80-	rom
†411 ⊠	RE-OCCUPATION PERIOD: 1946-47 envelopes (8, two registered) from Belait or Brunei to various destinations, variety of B.M.A. values and with one in combination with Brunei values; an interesting group	bearir C150-	
†412 🖂	- 1946 (Jan. and Apr.) unstamped envelopes with "Straits Times" linotype cancellations, the first to New marked "OAS" and with British Fleet Mail c.d.s. in violet, the second an O.G.S. type to England wi "Certified efficial" at lower left corner	/ Zeal ith ty C140-	ped
†413 ⊠	— 1946 (4 Apr.) envelope registered to England and 1946 (31 May) envelope registered to Kuching, franked wi Borneo values at 72c. and 30c. respectively, both cancelled with Brunei "Straits Times" cancellations	ith No G120-	

#### Brunei Re-occupation Covers - contd.

- +414 🖂 1946 (5 Apr., 16 Apr., and 8 May) envelopes to Australia, England and Kuching respectively, bearing various North Borneo or Sarawak values cancelled with Brunei "Straits Times" cancellations; an attractive trio
- 1415 🖾 1946 (5 Apr., 26 Apr., and 9 May) envelopes to U.S.A., England and Kuching respectively, bearing various Sarawak values cancelled with Kuala Belait "Straits Times" cancellations; the one to England with corner fault otherwise sound

£,150-200

#### Burma

#### The Indian Post Office

- 416 1833 (1 Apr.) entire letter written from Moulmein to Scotland and re-addressed, rated "1/8" ("1/1 deleted) and showing, on reverse, two different Madras ship Letter d.s., one overstruck by boxed "INDIA LETTER/COWES" in red, a very early letter in good condition. Photo
- 417.22 1855 (c.) small entire to Secunderabad, bearing 1a. red Die II (cut small) cancelled by diamond of dots and showing a good strike of the double-circle "RANGOON/R.H./NO. 1/POST OFFICE" handstamp in red with, on reverse, boxed "MADRAS/SHIP LETTER/date/*Bearing*. Photo
- 418 ...
   1855 part front and back of envelope with 1a. red Die I (good margins) showing what is believed to be the only example of the boxed "MOLLMEIN/SHIP LETTER" d.s. struck in black, good strike. Photo
   £400-500
- 419 1858 entire from Calcutta to Akyab with 2a. orange-buff showing, on reverse, a mainly fine strike of the rare boxed "AKYAB/SHIP LETTER/date/PAID" in red with similar Calcutta Ship Letter d.s. adjacent
- 420 ≥ 1860 (Mar.) neat envelope from Rangoon to Scotland bearing 4a. grey-black (perfs. trimmed at top) clearly cancelled "B/156" and showing, on reverse, a fine strike of the very scarce boxed "RANGOON/SHIP LETTER/date/PAID" in red. Photo
- 421 R 1862 (31 Oct.) envelope (damaged) to England, bearing 1856-62 4a. black pair tied by manuscript "Stamped" and each clearly cancelled "B/227" at Port Blair, showing framed "INDIA PAID" and "MOULMEIN/P.O." c.d.s. in claret ink on face; despite the faults a rare cover. Photo
- 422 Z 1870 (25 Oct.) envelope from Douarnenez, France to Akyab bearing "Laureated" 40c. pair (perf. defects at top) showing small "SEA POST OFFICE" d.s. in blue on reverse; also 1873 envelope (opened-out) from Bordeaux to Tellichery, Malabar Coast with "Ceres" 25c. (4) showing various transit and arrival c.d.s.
- 423 ≥ 1876 (c.) envelope to Calcutta with ½a. cancelled by a fine, practically complete, strike of the very rare "PROME/R-11" duplex. Photo £150-180
- 424 1881 (Mar.) envelope to Malta, bearing 1a. (3) cancelled with diamond of bars and showing, on reverse, superb "PORT BLAIR", Sea Post Office and Malta c.d.s. Photo
- 425 1882 (4 Oct.) ¼a. stationery card used locally from Rangoon, cancelled by the experimental barred type h.s. and showing "RANGOON.C.R.H." single-ring d.s. adjacent, also boxed "TOO LATE" and arrival c.d.s. Fine and very scarce. Photo £120-140
- 426 1885 (c.) envelope to Bombay with ½a. blue-green cancelled by "RMS" in bars and a very fine strike of the rare "RANGOON STEAMER/SERVICE" single-ring d.s. Photo
- 427 1885 (20 Feb.) 2a.6p. envelope from Nancowry to Surrey, cancelled with diamond of bars and showing a legible strike of the "NANCOWRY" c.d.s. alongside; rare. Photo
- 428 1888 (4 Aug.) 2a. registered stationery envelope to Germany cancelled by small "MANDALAY" c.d.s. with additional 1a. and 2a. cancelled by circular "R" in bars. Fine

429 ≥ 1888 (22 Dec.) envelope to Liverpool with what appears to be an abbreviated transcription of the contents written on front and back, bearing 4a. cancelled by "π" in bars and pen cross and showing, on reverse, a very fine strike of the rare small "KYATIKO" single-ring d.s. Photo £120-140

#### Photos appear on page 66



430 🖾

- 1935 (1 May) O.H.M.S. envelope to Bombay with Official 1a. 3p. cancelled by a good strike of the boxed "support тне/jubilee fund/date/млүмүө" slogan h.s., scarce £50-60
- †431 ⊠ Q.V. to K.G. V, a collection of covers and cards representing 103 different Post Offices (list included, no Rangoon); some ageing and other faults, nevertheless an unusual assembly. (123)
  £200-250

#### October 14, 1997

## Canada

- 1852-1902 used selection (134) including 1852-57 3d.: 1859 1c. (2, one with "2" roller cancellation), 5c. (4) and 121/2c. 432 0 (2); 1868-71 1/2c. (3), 1c. red-brown (3), 2c. (3), 3c. (3), 6c. (6), 121/2c. (3) and 15c. (6); Small Queens to 10c. (4); 1897 Vec. to 5c. and 8c. to 50c. (two of each except 20c.) and 1898-1902 range to 20c. (2); generally fine. Cat. 12.500+ €400-500
- 1852-57 10d, deep blue, good to large margins, indistinctly cancelled, light crease at lower left not affecting fine x433 appearance, and 1858-59 perf. 11¼, machine made paper, ½d. deep rose unused without gum, two short perfs. at top, otherwise fine, S.G. 15, 25, £2800 £350-400
- 1868-1902 mint selection (57) including Large Queen 1/2c. pair and two 15c. shades; 1893 50c. (2); 1897 1/2c. to 5c., 8c. 434 \* and 10c. (two of each), 15c. and 20c.; 1898-1902 1/c. to 2c. (both), 5c. and 7c. to 20c. (two of each), and Registered 2c. (4) and 5c. (2); generally fine. Cat. £3,900+ £600-700
- 1870-97 Small Queen 3c., 5c., 6c. (2), 8c. (4) and 10c. (3), 1893 20c. (2), 1897 Jubilee 8c. and 50c., 1897-98 6c. and +435 8c., 1898-1902 6c., 8c., 10c. (2) and 20c., 1903-12 7c. (2), 10c. and 20c., 1911 50c. (2) and 1923 \$1, all used, mainly fine; 1870-97 1c., 6c. chestnut block of four and a single and 10c. (2, one lilac-magenta) unused or with part original gum. B.P.A. Certificate (1963) for 10c. lilac-magenta Cat. £1,200 approx. £180-220
- 436 1897 5c., 20c., 50c., \$2 (thins), \$3 (tear) and \$4 (faded) used; 6c. and 10c. unused. Cat. £1,880 £.80-100
- 1898-1902 Vzc., 1c., 2c. violet, 2c. rose-carmine Die 1a and 5c. to 20c., two examples of each, all but the 8c. and 20c. in 437 \* pairs and fresh with large part original gum. S.G. 150-165, £1680+ £,500-600
- +438 \* 1899 Port Hood Provisional, "1" in greenish blue on third of 3c. rose-carmine, a rejoined pair with traces of gun; S.G. handstamp on reverse and the right stamp with two small stain spots towards top, the handstamps very faint and somewhat faded. Very rare. Friedl (1980) and Holcombe (1993) Certificates. S.G. 169. Photo PROVENANCE £1,600-1,800
  - Dale Lichtenstein, 1970

1928-37 selection of airmail covers (29) carried on various first or special flights and franked at 5c. or 6c., all different and 439 41mainly fine £50-60

1440 3\* 1932 (Feb.) Air 6c. on 5c., a lower right corner vertical pair, variety surcharge inverted, fine mint. B.P.A. Certificate (1960), S.G. 313 var £120-150

# Cape of Good Hope

1853 deeply blued paper, 1d. deep brick-red with good to large margins and neatly cancelled leaving Hope clear, and 441 0 slightly blued paper 1d. brown-red with good to enormous margins and neatly cancelled. B.P.A. Certificate (1971) for latter. S.G. 1a, 3a, £525 £200-250



442

Photo also appears on page 55

- 442 ○III
   1853 slightly blued paper, 1d. brick-red used block of sixteen with large margins on the horizontal sides, many strikes of the triangular cancellation; variously repaired and creased though the largest recorded multiple of this issue. A great rarity, S.G. 3. Photo
- 443 ⊠ 1863-64 De La Rue 1/- bright emerald-green, two large margins, clearly tied on 1863 (12 July) envelope (a few faults and ironed) from Port Elizabeth via Cape Town to Plymouth, showing "PAID/DEVONPORT/CAPE.PACKET" c.d.s. alongside the adhesive. A rare stamp on cover. Photo £600-700

#### The Boer War

- †444 O A selection of Commando Brief labels with cancellations of Barkly West (3), Modder River (4), Jacobsdal, unused (4, faults) and unused Mounted Police Force label (tear), and Boer Invasion of Natal small selection of cancellations (21 items) with stampless envelope (damaged) with Dannhaiser oval d.s. in red, Dundee c.d.s. tying ½d. on 1900 cover, and O.F.S. 1d. on cover from Dundee
- +445 ⊠ A collection of censor labels (23) on covers, mostly Boer types with 1899 (3) from England, unusual British types and others; a good representative group
- 446 ⊠ 1900-01 envelopes (7), all to New Zealand from members of the S.A.F.F., two unstamped (one with N.Z. postage dues on arrival), one G.B. 1d. envelope, others with G.B., Natal or Cape adhesives; 1901 unstamped front from "6 NZMR"; and 1902 envelope with G.B. 1d. from 9th New Zealand Regt. All with some soiling, crumpled or discoloured. (9) £200-250
- +447 ⊠
   1902 (Feb.) envelope (faults) from a P.O.W. in Bermuda to Germany, bearing ½d. and 1d. (2) cancelled at Hamilton and showing a fine strike of the circular "PRISONERS OF WAR/BERMUDA/PASSED/CENSOR" cachet in blue

   £80-100
- †448 ⋈ AUSTRALIAN CONTINGENT:1900-02 group of 27 covers to Australia with items endorsed as from the Army Medical Corps, N.S.W. Bushmen (3), N.S.W. Mounted Rifles, 2nd. Tasmanian Imperial Rifles and Victorian Rifles; mixed condition though an unusual lot £180-220
- +450 ⊠ 1900 (7 Nov.) Transvaal ½d. railway stationery card (corner fault) from Capetown to Ottawa and cancelled with F.P.O. c.d.s., showing a fine strike of the "CANADIAN CONTINGENT" oval d.s. in violet neatly overstruck by arrival c.d.s.
- †451 NEW ZEALAND CONTINGENT: 1900-02 with envelope from a member of the 5th. New Zealand, a 1d. letter card from a member of the 7th. N.Z.M.R. and front from the New Zealand Nursing Corps. in Johannesburg; also a piece bearing 1d. Universal tied by a fine strike of the scarce "Returned to New/Zealand from South Africa" cachet in mauve

£100-120

+452 ⊠ − a selection of Patriotic Postal Stationery 1d. cards, comprising an unused set of sixteen on yellow card, three additional of the same card and five on buff; generally fine £250-300

# Cayman Islands

## Jamaica used in Cayman Islands

- 453 / ½d. yellow-green (tiny tear at top left), 1d. purple and mauve with 2½d. dull purple and blue on fragment, and 2½d. dull purple and blue, all cancelled by fair to fine strikes (part only on the first) of the "GRAND CAYMAN/CAYMAN ISLANDS" double-ring c.d.s. (Type 3). Scarce. S.G. Z10, Z11, Z13
- 454 ⊠ 1d. purple and mauve tied by barely legible "GRAND CAYMAN/CAYMAN ISLANDS" double-ring d.s. (Type 3) on 1897 (27 Apr.) envelope (opened-out and other faults) to Jamaica and showing, on reverse, another almost fine strike and Kingston arrival c.d.s. for 2 May. Very rare, only six covers with this cancel believed to exist. B.P.A. Certificate (1971). S.G. Z11. Photo ∠500-700
- 455 O OFFICIAL: ½d. green, overprint 17-17½ mm. long, neatly cancelled by strong part strike of the oval "GRAND CAYMAN/POST OFFICE" d.s. in violet (Type 1); lower right corner thinned, otherwise fine. Rare. S.G. Z14,  $\angle$ 750. Photo  $\angle$ 150-180

Photos appear on pages 55, 68 and 70

SPINK

443 Be Lang las is ce 461 Leulee billas 1º 454 Ex 710 489 The James 709 white Vineth PEAAAG lear Allera Ina B. YTUbil 1 m 10 aut Via Masseil 705 us Thos: Harrison + 711 708 tie Illaur 833 712 Bag Musicus Pasta : Johns Trad 835 1: Custi TONGA TTER. T CUTAINER FOR 987 n Stamp Coy. he Informary orner Road. ice Box 92. Surende Broomhill. Damarie 1006 Plaffield 971 ENGLAND eus Lealand

SPINK



October 1	4. 1997 CAYMAN ISLANDS — CETLON		
Cayman Is with.			
Cuymun	Issued Stamps		
†456 ₽	1902-03 246d. die proof of the name and duty plate, in black on glazed card (92x60mm.), dated "7 OCT. 01" £180-220		
†457 è	- 6d. die proof of the name and duty plate, in black on glazed card (92x60mm.), dated "7 OCT. 01" £180-220		
†458 OH	- 6d. brown, a block of four lightly cancelled by Cayman Brac c.d.s. (Type 2); a few shortish perfs., otherwise fine. A scarce multiple, S.G. 6, £180		
	PROVENANCE "Rew", 1981 R.J. Edmondson, 1988		
†459 P	1907 (Mar.) MCA 1/- imperforate colour trials (2) in brown and blue (colours of the issued 4d.) and in violet and green (issued colours), both on watermarked paper (inverted on the former); both without gum, the former with ironed-out		
	crease and the latter with small repaired tear at left and an ironed-out crease $\mathcal{L}^{200-250}$		
†460 ★ ñ	1912-20 MCA 3d. purple on pale yellow, complete left and right panes (6x10), and a block (6x8) from the left pane, all are from Plate 8. fine unmounted mint. S.G. 45d, £588       £100-120		
<del>†4</del> 61 🖾	1912 (27 Nov.) envelope to "His Honour, The Commissioner, Government House, Georgetown", bearing 1908 ¼d. vertical pair, placed sideways and tied by light "WEST BAY" h.s. in violet and showing, on reverse, clear arrival c.d.s. Rare. Photo		
	PROVENANCE: William Britton Stitt, 1970		
†462 🗷	1925-34 envelopes (7, five "Pantou") from Jamaica (2), New Guinea (2), St. Helena and Turks and Caicos Islands (2), all underpaid and bearing Postage stamps in lieu of Postage Due. An attractive group.       £150-180		
463 P	1932 Centenary issue, Waterlow file die proofs (15) comprising vignette, frame only (cut-into), master with blank value tablet, ¼d. to 6d. complete designs and 1/- to 10/- with blank vignettes, each in black and dated between 26 August and 7 October 1932 with reference numbers at top, all further marked " <i>Cancelled 3/9/34</i> " in red ink; soiled and with varying degrees of faults though a unique group. Photo		
	PROVENANCE. Waterlow archives		
	Edgar Marston III, 1992 Robert J. Cooley, 1995 £2,800-3,200		
464 "	1935-36 Pictorial issue, Waterlow die proofs (20) comprising head only; ¼d. and 3d. design without head or value and without value; ½d., 2d. and 1/- design vignette only, frame only without value, and each without vignette; 1 d. and 2/- design vignette only, frame only without value, and both without vignette; 1½d. and 10/- design frames of each and a further example without value; 2½d., 6d. and 5/- design, four without head (one also without value); all in black with three on card, each in black with various reference numbers and mostly further marked "CANCELLED/RECORD PROOF/1.11.38" in red ink; some soiling and faults though a unique group. Photo		
	PROVENANCE. Waterlow archives Edgar Marston III, 1992 Robert J. Cooley, 1995		
465 〇	Ceylon1857 blued paper 6d. and 1857-59 2d. green (unused with large part gum), 5d., 6d., 8d., 9d., 10d. and 1/-, mainly with margins all round, the 9d. and 10d. lightly cancelled; sound and a scarce group. S.G. 1, 3, 5-10, £3,730£400-500		
x466 O	1857-59 1d. blue, 2d. green, 5d. chestnut (3, shades), 6d. purple-brown (3, one cleaned) and 1/- slate-violet, all with four margins, generally fine used. Cat. £992 £200-250		

- 4d. dull rose, just clear to good margins all round and neatly cancelled leaving clear profile; good colour and a most attractive example of this rare stamp. B.P.A. Certificate (1989). S.G. 9, £4,500. Photo x467 O

PROVENANCE Phillip von Feirary, 1921

£1,200-1,500

October 14, 1997

x468 \* 1861-64 rough perf. 14-15½ 9d. olive-sepia, unused with trace of original gum; light corner crease at lower right not affecting appearance. Scarce. B.P.A. Certificate (1960). S.G. 33b, £425 £100-120

# **Cook Islands**

- 469 1892-1972 collection in an album, mainly mint and including 1892 set of four, 1893-1919 issues selection of various perfs., etc. with values to 1/- (3), 1919 set with five values in vertical two-perf. pairs, 1921-23 2/6d. (2, one with trimmed overprint) to  $\pounds$ 1, 1936-44 Cowan paper set of four and a fine range of later issues; the used sprinkled throughout; generally fine  $\pounds$ 300-350
- 470 ⊠ 1892 (30 Aug.) "Bickel" envelope (245x111mm., faults) registered to San Marino, bearing 1892 white paper 2½d. (6, all defective) and 10d. each cancelled by Cook Islands h.s., also showing Post Office and Government cachets, all in violet; a rare franking to an unusual destination £120-150
- 471 ⊠ 1894 (Sept.) envelope registered to New Zealand, bearing 1893 perf. 12x11½ 1d. brown (5), 1d. blue and 5d. all tied by Rarotonga c.d.s., and Penrhyn Island 1903 envelope registered to Melbourne, bearing 1902 2½d. pair tied by double-ring d.s.; both with a little staining in places though not unattractive £100-120
- 472 1896-1920 (c.), an accumulation of mainly mint multiples mostly mounted on numbered file sheets; including 1893-1900 perf. 11 values to 1/- with blocks of four and twelve, and a selection of used blocks of four. 1919 range to 1/- and 1920 set in blocks of eight; Aitutaki selection with values to 1/-; Penrhyn Island with 1903 3d. complete sheet of 120 and used 3d. block of twelve, 6d. block of five and 1/- block of six, 1914-15 ½d. complete sheet of 240, 6d. block of four (2, one used) and 1/- strip of three, 1917 6d. and 1/- and 1920 -- ten sets, and a few New Zealand; some foxing in places though a useful lot worthy of careful examination
- $^{+473}$  \* 1902-29 mint collection on Hagner leaves, including 1903 3d. (2), 6d. (2) and 1/- (5, one without watermark); 1914-15 ½d. carmine and vermilion overprints (both with no stop after "ISLAND"), 6d. (3, one showing four constant varieties [8/9]) and 1/-, and 1917-20 2½d. to 1/- (both perfs.) with additional 1/- two perf. pair; generally good to fine. Cat.  $\pounds$ 670+. (63)

#### Aitutaki

\* \* \*\* \* \* \* \*

†474 ○ 1903-27 used collection, commencing with Cook Islands 2½d. pair with virtually complete "соок Islands/P.O./AITUTAKI" h.s. in violet, 1903-11 sets of three and four, 1911-16 1/- pair, 1916-17 6d. and 1/- (both perfs.), 1917-18 1/- (2), 1917-20, 1920 and 1924-27 sets, used; generally good to fine. S.G. 1-32, £1,280+

£500-600

- $^{+475}$  \* 1916-17 issue, a small mint study comprising 6d. (4 with a two perf. pair) and 1/- (25) with a block of four and three pairs showing both perfs., a marginal strip of three and a block of six with minor overprint type varieties; generally fine. S.G. 13, 14,  $\pounds$ 1,260+  $\pounds$ 400-500
- †476 \* 1917-18 issue study, comprising 2½d. (17 with a plate block of twelve and a two perf. pair), 3d. (66 with some large blocks, two blocks of four with both perfs. and a single on 1918 envelope registered to W.T. Wilson), 6d. (11) and 1/- (9 with a two perf. pair), a few showing overprint type varieties; generally fine. S.G. 15-18, £600+ £250-300
- †477 1920 Pictorials, a small collection on leaves, including 3d. die proof in issued colours, a selection of plate proofs of all values with some in blocks and a few vignettes only, and a range of the issued stamps with ½d. strips of three and four on separate covers and 1d. used block of six, one showing *double derick* flaw; generally fine. S.G. 24-29 £320-350

# Cyprus

478 1880-1985 collection neatly mounted and written-up in an albun; the mint include 1880 ½d. (2), 1d. (18 with Plate 181), 2½d. (8), 4d. and wing-margin 6d.; 1881 (Feb.) ½d. on 1d. (8 with Plates 174 and 208) and (June) ½d. on 1d. (6 with Plate 217) and 30pa. on 1d. (2); 1881 (July) Die I ½pi. and 1p., 1882 CA ½ on ½d. (886 (Apr.) ½ on ½d.; 1892-94 set, 1894-96 values to 45pi., 1902-04, 1904-10 and 1912-15 sets, 1921-23 values to 10/-., 1924-28 set to £1 (marginal), 1928 and 1934 (2) sets, 1938-51 set with shades to £1 (3) and perf. 13½x12½ Ipi., 1948 £1 plate block of four, 1955-60 and 1960-61 sets and 1963 Scout miniature sheet; the used with 1881 (July) set to 6pi., 1904-10 and 1912-15 sets, 1924-28 values to 90pi., 1928 and 1934 sets, 1938-51 set to £1, 1948 £1, 1955-60 and 1960-61 sets; a few of the earlier issues with a few faults though generally good to fine £1,500-2,000

Cyprus - contd.

- $x479 \star$  1880 (Apr.) 1d. Pl.196, a horizontal pair, GE-GF, fresh and fine unused with large part original gum. S.G. 2,  $\mathcal{L}1,100$ .  $\mathcal{L}300-350$
- x480 \* 1882 CA Die I 1/spi. emerald-green, a fresh mint example with sheet margin at right; crease at upper right otherwise fine and an attractive example of this rare stamp. B.P.A. Certificate (1960). S.G. 16, £4,000. Photo £2,000-2,500
- +481 ★ 1928 ∠5 black and yellow, a fresh example with much original gum; fine and scarce, S.G. 117a, ∠3,000. Photo £1,000-1,200



482

483

- 482 9 1963 (Aug.) Scout miniature sheet overprinted "SPECIMEN", fine unmounted mint. Very rare with only about ten examples believed to exist. S.G. MS231a. Photo £1,500-1,700
- 483 S 1964 (July) Olympic Games miniature sheet overprinted "SPECIMEN", fine unmounted mint. Very rare with only about seventeen examples believed to exist. S.G. MS248a. Photo £1,500-1,800

# Egypt

- 484 ≤ 1850 small entire letter, written in Arabic, from Beyrout? to Alexandria, slit for disinfection and with British P.O. arrival c.d.s.; 1875 envelope from Suez to Flintshire bearing G.B. 2½d. (rounded corner) cancelled "B02"; 1875 front from Alexandria to London bearing G.B. 4d. Plate 13 pair (one with perfs. trimmed) cancelled "B01", and 1915 postcard from Alexandria to Glasgow bearing G.B. ½d. cancelled with bi-lingual c.d.s. Also 1840 entire letter from India to Scotland, apparently sent overland from Suez to Alexandria
- 485 1857-81 selection of G.B. (52) cancelled "B01" at Alexandria, including 1855-57 4d., 6d. and 1/-; 1862-64 3d., 4d. (2), 6d. (2), 9d. (2) and 1/-; 1865-67 9d.; 1867-80 10d. and 2/-; 1867-74 5/- Plate 1 and 2, and 1876-81 2½d. Plate 1 on blued paper; a few faults in places though generally good to fine strikes
- 486 1857-80 G.B. selection (20) cancelled "B02" at Suez, including 1855-57 4d., 1862-64 3d., 6d., 9d. and 1/-, 1867-80 10d. and 2/-; a few faults though generally fine strikes - *L*120-150
- 487 1882 G.B. 24/d. Plate 22 cancelled with large part "BRITISH ARMY POST OFFICE/EGYPT"" c.d.s. for 29 August (apparently the earliest recorded date), and ½d. green with 1d. lilac pair on small piece with three c.d.s. for 11 September (two days before the battle of Tel-el-Kebir); also similar 1885 c.d.s. from the Sudan campaign on G.B. 1884 2½d.; trivial faults, good strikes
- 488 1885 (Feb.) sailor's envelope "From M. Sullivan Skilled Shiput H.M.S. "Monarch" Alexandria" to London, initialled for the Commanding Officer and bearing 20pa. tied by Alexandria Depart c.d.s.; a few peripheral faults, otherwise sound

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October .	FALKLAND ISLANDS — GOLD COAST	/5
	Falkland Islands	
489 🖂	1890 (20 July) envelope to England, bearing 1885-87 4d. (straight edges at right and base) with indistin and tied by "SOUTHAMPTON/SHIP LETTER" c.d.s., showing "FALKLAND/ISLAND'S" c.d.s. (Barnes F.2) cover with peripheral faults and water stain at top right, adhesive with diagonal crease, otherwise fin	at lower-left; the
490 〇	1904-12 ½d. with part "POSTED ON BOARD" oval d.s. and trace of "R.M.S. FALKLAND" h.s. in violet and with part illegible oval d.s.; 1904-12 1d. with large part 1910 New Island c.d.s. and six others with or South Shetlands; fair to fine	three other values c.d.s. of Fox Bay £100-120
491 🖂	1904 (22 June) picture postcard of Christ Church Cathedral (Heyburn D-1-d) to England, bearing orange-red tied by fine c.d.s.	ng 1891-1902 1d. £80-100
492 *	1933 Centenary ½d. to £1, mint (mainly unmounted) with partially toned gum, fresh and fine appe 138, £2,250	earance. S.G. 127- £500-600
	South Georgia	
493 🖂	1911 (31 Oct.) envelope to Norway, showing a very fine strike of the "PAID AT/SOUTH GEORGIA" h.s "2½", initialled "E.E.B." and partly overstruck with South Georgia c.d.s.; vertical crease and sn opening (tear just touching the h.s.) otherwise fine. Rare	
	Gambia	
494 <b>*</b>	1869-72 no watermark 4d. brown, a lovely deep shade with large margins all round and with virtually an outstanding and most attractive example. S.G. 1, $\mathcal{L}$ 475++. Photo	full original gum; £180-220
	Gibraltar	
495 🖂	1782 (31 Jan.) entire letter from the "Campo de S. Roque" to Barcelona, rated "28" in manuscript (two oily h.s. "Adalucia/Baxa" h.s. and handstruck "8.11", both in black. An interesting piece of correst during the Great Siege of Gibraltar	vice) and showing pondence written £150-200
496 🖾	1821 entire letter to Valencia showing "S.ROQUE/ANDALUCIA/BAXA" and "10" h.s. in red, 1824 enti with similar poor h.s. and 1830 entire letter to Barcelona showing "DE GIBR./S.ROQUE/A "S.ROQUE/FRANCA" (deleted in manuscript) h.s.	re letter to Cadiz NDA. BAXA" and £80-100
497 🖂	1840, 1841, 1848 and 1854 entire letters to Cadiz, each showing "DE GIBR./S.ROQUE/ANDA.BAXA" h.s. or "1R" rate h.s., all in red	with either "9.q" £100-120
498 🖂	— a similar lot as last	£100-120
499 🖂	1840-54 entire letters to Cadiz, two (one from Tangier) showing "DE GIBR/S.ROQUE/ANDA. BAXA" H "1R" rate marks and two with Gibraltar double-arc c.d.s., one with "8" rate mark in blue	n.s. with "9.q" or £120-150
500 🖂	1860-72 entire letters to Cadiz or Jerez, all bearing Spanish adhesives, two cancelled with "meda" d.s. "	3" and "63" £80-100
501 🖾	— a similar lot as last	L80-100
†502 <b>*</b>	1886-1932, a mint range including 1887 CA 6d. and 1/-, 1889-96 to 75c. (2), 1p. bistre (2) and 2p., 8/- (2), 1904-08 MCA 2/- (2), 1910 4/-, 1912-24 MCA to 2/-, 4/- and 8/-, 1921-27 Script to 2/ 8/- pair (fox perfs) and single, 1925-32 1/- (both) to 10/- and <i>L</i> 1 (3); fine. Cat. <i>L</i> 2500+. (64)	1903 CA 4/- and (- (2), 4/- (4) and £600-700
†503 <b>*</b>	1925 $\mathcal{L}5$ violet and black, fresh with large part original gum. S.G. 108, $\mathcal{L}1,400$ . Photo	L700-800
	Gold Coast	

1876 CC perf. 14 4d. magenta handstamped "SPECIMEN" (Type D4); some trimmed perfs otherwise fine with part original gum. Scarce. (from the collection of Dr. Conrad Latto). S.G. 7 504 9

5

Gold Coast — contd.				
505 🖂	1879 (3 Dec.) envelope from Accra to London bearing 1876 4d. (staining aroud perfs.) cancelled "554", and Jan.) 2d. registered envelope (crease), uprated with 1d., from Pram Pram to Addah — an unusual internal a cover	f 1890 (1 registered G150–200		
506 8	1884-91 ½d. to 2/- set of nine and 1889 5/- and 10/-, each with diagonal manuscript "Specimen", some a line etc. otherwise fine. Rare. (from the collection of Dr. Conrad Latto). S.G. 11-19, 22-23. Photo	ttle toned (500-600		
507 \$	- 2½d., 3d., 1/- and 2/-, 1889-94 5/-, 10/- and 20/- (both), and 1898-1902 ½d. to 10/-, each over "SPECIMEN": mostly fine mounted mint. (from the collection of Dr. Conrad Latto). Cat. £780. (18)	erprinted G200-250		
508 🗷	1900 (11 Sept.) envelope to London headed "Active Service - No stamps", showing "CAPE COAST/GOLD COAST" of "T" h.s., charged 1d. on arrival in London. Some light creasing and two small stains, but attractive and rare	d.s. with C150-200		
509 5	1902 CA 3/2d. to 20/-, 1906 MCA 2/6d., 1907-13 MCA 3/2d. to 5/- plus unissued 10/- and 1908 1d., each ov "SPECIMEN": mostly fine mounted mint. (from the collection of Dr. Conrad Latto). Cat. £795. (24)	verprinted (250–300		
510 5	1907-13 MCA unissued 20/- purple and black on red overprinted "SPECIMEN" (Type D9), unused with par gum; some small faults. Very rare. R.P.S. Certificate (1982). (from the collection of Dr. Conrad Latto). Photo	rt original (600–800		
511 5	1913-21 MCA ½d. to 20/- with additional 3d. white back, 1/- Die II and 5/- yellow back, 1918 War Tax 1d., Script ½d. to £2 with both 15/-, 1928 ½d. to 5/-, 1935 Jubilee and Postage Due 1923 ½d. to 3d., each ov or perforated "SPECIMEN"; mostly fine mounted mint. (from the collection of Dr. Conrad Latto). Cat. £1000+. (4	verprinted		
512 5	- 1/- black on green with emerald back (Die II) overprinted "SPECIMEN" (Type D9); tiny thin at top other mint. Rare. R.P.S. Certificate (1977). (from the collection of Dr. Conrad Latto). S.G. 79c. Photo	rwise fine L300-400		
513 P S	1922 (c.) 1d. green imperforate printer's sample overprinted "SPECIMEN"; light vertical crease at left otherwise f the collection of Dr. Conrad Latto)	fine. ( <i>from</i> £70-90		
514 @SE	- 1d. blue imperforate printer's sample, a block of four each overprinted "SPECIMEN", affixed to piece of br numbered "126", fine. (from the collection of Dr. Conrad Latto)	own card £300-400		
515 88	1928 6d. perforated printer's sample, in chocolate and blue-green, overprinted "HARRISON'S/SPECIMEN" and piece of brown card, fine. (from the collection of Dr. Conrad Latto). Photo	affixed to <b>(25</b> 0–300		
516 BS	- a similar lot as last but in chocolate and violet, fine. (from the collection of Dr. Conrad Latto)	<b>C</b> 250-300		
517 10	- a similar lot as last but 1/- value in black and chocolate, fine. (from the collection of Dr. Conrad Latto). Photo	<b>£25</b> 0-300		
518 85	- a similar lot as last but 5/- value in black and rose-carmine, fine. (from the collection of Dr. Conrad Latto). Photo	<b>£25</b> 0-300		
519 8	1937 Coronation. 1938-41 ½d. to 10/-, 1946 Victory and 1948 ½d. to 10/-, each perforated "SPECIMEN", fine mint. (from the collection of Dr. Conrad Latto). S.G. 117-146, £485	mounted L150-180		
	Grenada			
520 %	1875 17- deep mauve, two singles forming a pair with complete "SPECIMEN" overprint (Type GR 1), both c unused without gum. (from the collection of Dr. Conrad Latto). S.G. 13	off-centre, L80-100		
571 1				

1887-1947 collection overprinted or perforated "SPLCIMEN" including 1895-99 ½d. to 1/-, 1902 CA ½d. to 10/-, 1906-11 Arms ½d. to 10/-, 1913-22 MCA ½d. to 10/- with additional 3d., 1/- (2), 5/- and 10/-, 1921-32 Script ½d. to 10/-, 1934 ½d. to 5/- and 1938 ½d. to 10/-, fine mounted mint. (from the collection of Dr. Courad Latto). Cat. £2030. (100)L500-600

October	14	1997
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# SPINK

Hong Kong 1904-06 \$2 mint, \$5 used and 1907-11 \$2 used; fine. S.G. 87, 89, 99, £555

# L200-250

523 \* 1912-21 \$5 green and red on green, a marginal pair from the top of the sheet, fresh mint; one with traces of paper adhering on reverse. S.G. 115, £750. Photo

END OF MORNING SESSION

# Second Session at 2.30 p.m. (Lots 524-1045)

# INDIA

# **Postal History**

	Handstamp types quoted in brackets are taken from "The Handstruck Postage Stamps of India" by D. Hammond Giles
524 🖂	1803 (16 June) entire letter from Madras to Hurryhur showing a good, light strike of the rare oval-framed "Post Paid/Fort St. George" (4) with month and a day added separately. Photo       £200-250
525 🖂	1806 entire from Tranquebar to Pondicherry showing a good strike of the very rare oval framed "POST PAID/TRANQ" (1); unfortunately an elongated wormhole affects the h.s., nevertheless an important and exhibitable Danish settlement item. Photo $\pounds$ 1,200-1,500
526 🗷	1810 (23 July) entire letter (writing faded through bleaching) to Calicut showing, on reverse, a fine strike of the very scarce framed "B. BAY POST PAID" in black (4). Photo £120-140
527 🖂	1814 (30 April) entire letter from Calcutta to London "P. Fort William", rated "1/1" and showing, on reverse oval- framed "Bengal/G.P.O/NOV/POST PAID" (SD3) and on front scarce three line "LONDON/SHIP LETTER/date" in red (Robertson S.32); good strikes £100-120
528 🖂	1816 (5 June) entire (slightly reduced and with repaired tears at left) from Madras to Scotland showing a fine example of the very rare intaglio "SHIP LETTER/crown/MADRAS" c.d.s. (SD2) in conjunction with framed "UNPAID" (SD3), also showing crown over "INDIA PACKET LETTER" oval d.s., London transit d.s. Scottish "Add/1.2" and "55/-" manuscript rate notation; several heavy creases, soiling and other minor faults nevertheless appealing and a notable pre-adhesive rarity. Photo
529 🖂	1817 (2 Mar.) entire letter headed "Aldomir" from Calcutta to Scotland "p Lord Casterleagh", rated "4/10 $\frac{1}{2}$ " and showing, on reverse, a good strike of the very scarce boxed "KING'S POST" three line d.s. (SR7) (struck across letter join), with various London and Scottish transit h.s., a few minor peripheral splits have been repaired with archival tape. Photo
530 🖾	1823 (Dec.) doubly used entire letter to Calcutta and then readdressed to Moorshadabad showing, on reverse, two strikes of the boxed "POST.FREE" in black (13) and large "CALCUTTA/GENL. POST OFFICE" c.d.s. in red (G5), unusual and attractive. Photo £150-180
531 🖂	1824 (19 Oct.) entire letter with overall toning/staining probably caused by a disinfection process, to Madras, annotated "Post Paid A9", showing fine strike of the oval framed "Post Paid/Bangalore" in red (2) with arrival d.s. adjacent £80-100
532 🖂	1826 entire letter from Cawnpore to Fort William via Calcutta showing a very good strike of the scarce double-ring "CAWNPORE/POST OFFICE" with "ST D/P. P/date" in centre (4). Photo £150-180
533 🖂	1826 (22 July) entire letter from Nagpore to Scotland showing, on reverse, a very and good strike of the <b>rare</b> double oval "NAUGPORE RESIDENCY/POST/OFFICE 18" (1), a fine Calcutta G.P.O. c.d.s. (SD8b) and London transit c.d.s, rated on front "1/6" with Scottish boxed "1/2"; filing creases barely detract from the fine and pleasing appearance of the item. Photo $\mathcal{L}300-400$
534 🔀	1828 (21 May) entire (seal removed and with a few tears repaired with archival tape) from Benares to London "pr. Nafolk", showing double-ring "BENARES/POST PAID/18" (3) slightly overstruck by Calcutta Ship Letter d.s. and, on front, boxed "INDIA LEITER/PORTSMOUTH" in red
535 🖾	1829 (16 June) entire letter from Agra to Calcutta showing a good strike of the double-framed "AGRA/POST PAID" (1) across letter fold with arrival c.d.s. in red adjacent. Photo $\mathcal{L}100-120$

536 1832 (17 Mar.) entire letter to Scotland rated "1/5" (other rate notations deleted) showing, on reverse, a fine strike of the rare boxed "CUTTACK/....P P" h.s. with date and rate inserted by hand (2) and various transit marks including boxed "INDIA LEITER/SOUTHAMPION" (overstruck). Photo

537 🖾 1834 (2 Feb.) entire letter to Calcutta showing a very good strike of the rare framed "MUTTRA/P P" (1). Photo

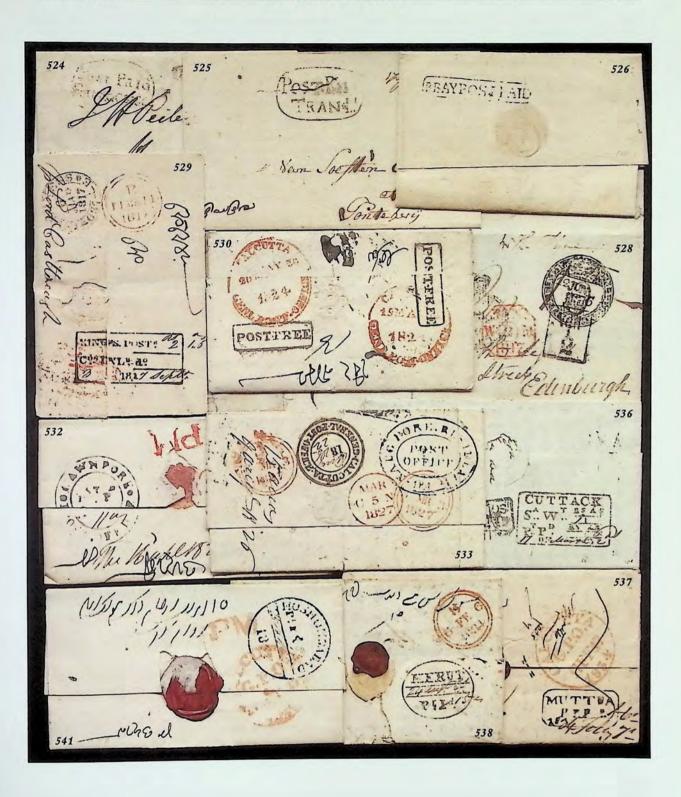
L200-250

October 14, 1997

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- 538 1834 (24 Aug.) entire from Merut to U.K. rated "1/6" showing, on reverse, oval-framed "MERUT/Pt. Pd." (date and rate in manuscript) (3) with Port Glasgow and London transit c.d.s., on front a fine strike of the very scarce boxed "INDIA LEFTER/PORT GLASGOW" (Robertson In. 1) and Scottish "Addl/½", a fine item that opens out well for exhibition. Photo
- 539 1835 (12 Sept.) entire from Sydney N.S.W. to U.K. "pr Andromeda" and rated "1/5" ("1/4") deleted) showing, on reverse, a good strike of the scarce boxed "INDIA LETTER/PENZANCE"
- 540 1836 (9 April) entire letter (filing creases). from "Calcutta Jail" to London "per Catherine", rated "1/3" and showing, on reverse, a fine strike of the boxed "DARTMOUTH/INDIA LETTER" in red, also boxed "CALCUTTA/G.P.O/SHIP LETTER" d.s. in black (SD21)
- 541 S 1836 (15 Apr.) entire letter to Calcutta showing a good strike of the scarce "HOSHUNGABAD" c.d.s. in black (1). Photo £150-180
- 1838 (23 Apr.) entire letter, with disinfection slits, from Bombay to Londonderry (Ireland) and redirected internally, marked "To England via Red Sea by the Steamer Atalanta from Bombay", rated "3/8½" (deleted) and "4/1", showing framed "To the care of/M" WAGHORN" (on reverse and crossed by tear caused through opening), oval-framed "INDIA" in black, French P.O. at Alexandria c.d.s., framed "INDES ORIEN/PAR/ALEXANDRE", oval-framed "PAQUEBOTS/DE LAMEDITERRAN E" in red and circular "PURIFIE AU LAZARET/MALTE" cachet (on reverse). Full of character. Photo

£2,000-2,500



x543 1839 (2 Dec.) entire letter from London to Calcutta, marked "Via Marseilles", initialled "G.W.W." at top right (George W. Wheatley, Waghorn's partner), rated "2/-" (deleted) and "2/6", showing a very fine, almost complete, strike of "CARE OF MISS WAGHORS & CO/LONDON, ALEXANDRIA." h.s. (Type 7) with, on reverse, London and Bombay transit markings: the entire split along some folds and a trifle soiled, nevertheless a fine example of this handstamp. Photo

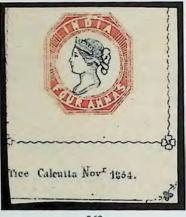
L1,500-1,800

544 1852 (11 June) entire to Simla showing good strikes of the boxed "GUJRANWALA/date/Bearing" (1) and oval-framed "LAHOR/PO" (7) £50-60

October 1	14, 1997 INDIA	81
545 🖂	1854 (11 May) envelope (with enclosure) from one British Officer to another, annotated "Service" a slightly overinked, strike of the oval framed "AURANGABAD/FREE" in red with date in manuscr through h.s.	and showing a good. ipt (unlisted), crease £80-100
546 🖂	1852 "Scinde Dawk" ½a. white with sharp embossing and large even margins, cancelled by (8x8) and on small native entire; a horizontal crease through the adhesive barely detracts from the fin rare item. Photo	diamond of dots h.s. te appearance of this $\pounds1,500-1,800$
†547	1854-1937 collection on leaves, including 1854 1/2a. (15, one on small native cover), 1a. (9 with unus 2a. (10 with a pair) and 4a. (6 with two cut-to-shape); later Q.V. with several attractive mixed large pieces, a few unused and 1866 6a.; 1902-11 values to 15r. used; 1911 values to 25r. mint, 1 (2) and a few later; fair to fine	d value frankings on
	1054 1	
	1854 Issue Essays, Proofs and Reprints	
548 ©®R	A selection of ten items including 1854 Capt. Thullier ½a. essay in reddish brown, ½a. issued de block of eight with one letter of "SPECIMEN" on reverse of each,½a. proof strip of eight in black of defaced 4a. plate on reverse, 1a. issued design marginal block of four in bright red, and ½a. Lie block of six in silver on thick die sunk card; condition variable	showing impressions
549 ©	1853 ½a. Lion and Palm Tree essay, Die I in deep orange-red, a vertical pair on greyish laid paper, and inscribed "Proposed Postage Stamp for India designed by Flaxman 1853 ½ Anna = 1d.½" and wi few age-spots nevertheless a remarkable item not listed in Spence. Photo	
	Note: Spence states that two original engraved dies were made and from the first of these four single secondary a impressions were taken from these quadruple dies" though they do not appear to be listed as known in the handbo	lies were made. "Some
550 ©	<ul> <li>Die II in black on greyish laid paper, a lower left corner example; trivial age-spotting and a crease well clear of the design. Photo</li> </ul>	in lower left corner £150-200
551 ®	1853 ½a. Lion and Palm Tree essay, Die II colour trial on thin laid batonné paper, in yellow-green upper left segment; tiny thin otherwise fine. Spence 16. Photo	n with figure "4" in £200-250
552 ©	- a similar lot in ochre and mounted on card, fine. Spence 17A. Photo	£200-250
553 ©B	1854 2a, trial lithographic transfer block of eight comprising the two designs in strips of four ab complete sheet in green on yellowish wove paper; some light stain spots; scarce	bove one another, a £200-250
554 ®R	1890 ½a. Capt. Thullier essay reprint, a single in deep reddish brown with 8-11mm. margins; 18 Gothic Crown essay reprints in black, blue and orange-vermilion, each with 6-12mm. margins, an	190 1a. Queen with ad three others £100-120
555 ®	1890 2a. new lithographic transfer in a row of six, three complete sheets comprising rectangular desig in orange-red, and octagonal design in blue-green; some faults mainly confined to margins. Spence	n in sage-green and e 22-24 L200-250
556 @@R	1894 4a. reprints, comprising essay head complete sheet of twelve and issued head sheet of tw yellowish paper with Arms of G.B. watermark and each inscribed at foot "FACSIMILE COPY — 1894 mainly confined to margins. Spence 35 and 62	renty-four, each on "; some light foxing £100-120
557 ®R	1922 Queen and Gothic Crown design, 1a. blue, a row of three impressions with one arranged t white card (128x172 mm.); some colour smudging as is usual with this reprint and small faint tone fine	ête-bêche, on stout spotting, otherwise £100-120
	Issued Stamps	
558 🖾	Va. Dies I (2) and II on separate entire letter or native covers, 1a. Die I on 1856 envelope from Madu <i>Calle</i> <sup>17</sup> to Singapore, and 2a. on small native envelope registered from Madras; mainly with four m	argins /100-120

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- 1a. red Die I horizontal strip of six with mainly large to very large margins, some slight gum staining, on part front and back of 1854 (Nov.) entire from Calcutta to Canton, cancelled by diamond of dots and showing despatch and arrival c.d.s. on reverse. A rare and handsome exhibition item. Photo £1,200-1,500
- 560  $\leq$  1a. red Die I (cut-into at left) cancelled "B/120" and tied on 1856 envelope from Monghyr to Bhaugulpore, the letter then redirected to Calcutta and another 1a. Die I (clear to large margins) applied at Bhaugulpore and cancelled "B/36", showing various c.d.s. in red on reverse; some slight staining. Unusual £100-120
- 1a. red Die II horizontal strip of four from the lower right corner of sheet showing part printer's imprint and ornamental border, small margins at left and top, cancelled "172" at Egutpoora; traces of thinning mostly in margins. A very scarce and spectacular multiple. Photo



4a. Second Printing, Head Die II, Frame Die I, indigo and red [12], a remarkable unused lower right corner example showing blue wavy lines on two sides, traces thereof at left and marginal inscription at foot, lovely fresh colours; tiny scissor-cut in top margin and vertical crease at left barely affecting superb appearance. An outstanding showpiece. S.G. 20. Photo

PROVENANCE Maurice Burrus, 1963

4a. Second Printing, Head Die II, Frame Die I, blue and red huge pair with blue dividing lines nearly all round, each neatly cancelled with diamond of dots; light crease between otherwise fine and rare. An exceptional multiple. S.G. 19. Photo

PROVENANCE C.D. Desai, 1949 Tomasini

[2,000-2,500

£3,000-3,500

- 564 \*4a. Fourth Printing, Head Die III, Frame Die II, bright blue and bright red [6] unused, a large example of strong colours<br/>and very fresh. Fine and most attractive. S.G. 22-24 group. R.P.S. Certificate (1969). Photo£1,400-1,800
- 565 \* pale blue and red [7] with watermark reversed, unused and in fresh bright colours; scissor-cut at lower right corner otherwise fine and most attractive. S.G. 22-24 group. Photo
- 566 two examples, both cut-square and touched/just cut-into on one side, cancelled by lozenge h.s.; also 1894 reprints of 566 (1994) / 566 (1994)
- 567 \* 4a. Fifth Printing, Head Die III, Frame Die II, blue and rose-red [17] unused, good to large margins and of fresh and fine appearance. S.G. 25, £4,000, B.P.A. Certificate (1997) stating *treated to reduce staining*. Photo £800-1,000
- 568 △
   blue and red vertical strip of four [1-7-13-19] each cancelled "B/1" and tied on piece with pen strokes and part framed "INDIA PAID" in red; a rare multiple, S.G. 25-26 group. Photo
   £1,000-1,200



#### INDIA

#### Later Issues

1855-1948, a valuable mainly mint/unused collection housed in a red "Oriel" album with box, practically complete and notable for the generally fresh appearance and with a good range of shades, varieties and some cancellation interest; included are 1855 blued paper 4a. (2) and 8a., 1856-64 ½a. imperf. (3) with ample to large margins, two without gum, perf. ½a. (4), 1a. (2), 2a. (4), 4a. (2) 8a. (2) and a used selection, 1865 2a. (15 with a corner block) and 4a. green, 1866 Postal Fiscal 6a. (large overprint) very fresh with much original gum, a few minor faults, 1866-78 4a. (4), 6a. 8p. (2) and 8a. (5), 1874 9p. (7), 1r. (2), 1882-88 to 1r. (8, with a block of six), 1895 2r. (2), 3r. (3), 5r. (4), 1902-11 2r. (2), 3r. (2), 5r. (2), 10r., 15r. and 25r., 1911-22 3p. to 25r., 1926-33 3p. to 25r., 1937 3p. to 25r. also used, C.E.F. and I.E.F. (including 1a. no stop after "F" used) Cat. c. £8,500 (several hundred)



- 570 \*3
   1856-64 no watermark, 1a. brown interpanneau block of forty, variety imperforate, clear margins all round and unused; small tear in interpanneau margin and slight overall toning, nevertheless a rare and impressive multiple. S.G. 39b, £15,000. Photo
- 571 D
   1865 ½a. die 1, 8p., 1a., 2a. yellow and 4a. die 1, 1867 6a.8p., 1868 8a., 1874 9p. and 1r., 1876 6a. and 12a., Official 1867-73 ½a., 1a., 2a., 4a., 8a., 1874-82 ½a. and 1a., and Telegraph Stamps 1869 1a., 2a., 4a., 8a., 1r., 2r.8a., 5r., 14r.4a., 25r., 28r.8a. and 50r., each overprinted "CANCELLED", fresh and fine mint
- 572 1866 (18 June) entire from Manchester to Karachi bearing 2d. Plate 9 + 6d. pair (straight-edge at right) and single, cancelled "498" and showing "MANCHESTER/PAID" double-ring d.s. in red, fine and fresh; also 1856-69 envelopes (5) from U.K. to India showing 6d. (2), 9d., 10d. and 1/1d. rates, some faults
- 573 1880 (24 Sept.) envelope from Bath to Madras bearing G.B. 2½d. Plate 19 pair showing, on reverse, boxed "RECEIVED TORN/AT MADPAS", "G.P.O./MADRAS/OVERLAND.MAIL" double-ring d.s. (fine strike) and Sea Post Office c.d.s., and 1883 (Jan.) underpaid envelope from London to Peshawar with G.B. 1d. lilac, showing boxed "VALUE OF STAMPS 1D./DEHCHNCY 4D." in violet and circular "OVERLAND POSTAGE/DUE/A/7", both fine strikes. (80-100
- 574. State 1884 large envelope (270x123mm. small faults) from Calcutta "*via Brindisi*" to Glasgow, bearing ½a., 1a., 3a. pair, 8a. and 1r. each cancelled with firms h.s. in violet and sharing four strikes fo the Calcutta "C" duplex. A rare five colour, mixed issue franking ∠80–100

October 1	4, 1997 INDIA 8
575 🖂	1884 sailor's envelope "From G.R. Smith Seaman. H.M.S. Euphrates Bombay India" to England, signed by the Commanding Officer and bearing G.B. 1881 1d. (2, one defective) each cancelled at London in transit on 7 Februar arrival c.d.s. on reverse; small tear at top through opening. The cover is accompanied by a printed timetable for the sailings in March and April (year unknown) for H.M.S. Euphrates – a most unusual collateral item £100-12
†576 ®	1895 2r. perforated colour trials, the complete set of three hundred and twenty four accompanied by issued 2r. (2) and 5r. handstamped "CANCELLED" and mint issued 2r. (two shades), 3r. and 5r.; the entire collection neat mounted and neatly written-up on thirteen album pages. A very rare and colourful assembly. Photo for selection of back cover $\pounds$ 12,000-15,00
	Note: Only four sets of 324 were made. Collectors are referred to "India Post" (April-June 1974, No. 40) were they are described detail
577 🖂	1896 and 1898 soldier's envelopes (trivial faults through opening) ex the same correspondence to England, from Ahmedabad Camp and Meerut and each franked at 1a.
578 ©	1911-22 2a.6p. (S.G. Type 60), 3a. and 12a., each in an imperforate vertical pair from top of the sheet with each stam overprinted "CANCELLED", full original gum; the top stamp on two with natural paper flaw. A fine and rare trio £450-55
579 ®	1916 (c.) ½a. Bombay Presidency War and Relief Fund label, a stamp-size die proof in black on day book piece marke "June 20th 160+4 leads", and the issued label in lilac-blue, a mint block of sixty. An unusual lot
580 ®	1957 Mutiny Centenary, 90n.p., two perforated colour trials in carmine and in orange on gummed watermarked pape also the issued stamp for comparison; fine. S.G. 387 £80-10
581 🛞	1976 Wildlife 25p., a marginal example from the foot of the sheet, variety black (name and year date) omitted, fin unmounted mint. Rare. S.G. 825a. Photo
582 🖂	1979-88 1r. bistre-brown, a lower left corner <b>imperforate</b> pair with 1987 6r.50 on 1988 envelope registered from Patt to England; the pair with some light creasing though very scarce used, especially so on cover. S.G. 929a, unprice used \$\overline{L}80-10\$
583 ©	COURT FEE: 1922 15r. composite essay, the frame etc. printed in brown, the value and central panel handpainte mounted on card (114x89mm.) dated "17th Aug. 22", and George VI 1a. photographic essay inset on thick car (130x103mm.) $\mathcal{L}70-9$
584 ©	OFFICIALS: 1912-13 4a., 6a. and 8a., each in a marginal imperforate vertical pair from the top of the sheet with each stan overprinted "CANCELLED", unmounted mint; 6a. a little wrinkled otherwise fine
	Postal Stationery
585 ®	A range of five De La Rue King George V portrait stamp-size die proofs, each in black on glazed card, four with ov surround showing various degrees of uncleared borders and one with circular surround. An attractive and unusu group $\mathcal{L}400-50$
586 ®	King George V embossed die proof of the head in circular surround, stamp-size and printed in intaglio in black on glaze card and affixed to day book piece marked "Postage Embossing P2 Oct 30. 3 leads" £100-12
587 🖂	1921 "½" on ¼a. card and "ONE/ANNA" on ½a. stationery, both showing surcharge inverted at lower left, unused; the latter with light fold. Scarce errors
588 ®	Postcards 1912 ¼a. die proof with uncleared surround in black on glazed card (28x33mm.), and a similar die proof of the centr portion of the imprint affixed to day book piece with details of leads taken. Also issued cards (2) and reply cards (2) £100-12
589 ®	— ¼a. and 1914 1a. stamp-size die proofs in black on glazed card, each on day book piece with details of leads taken, the latter crossed by red ink line

#### Postcards - cond.

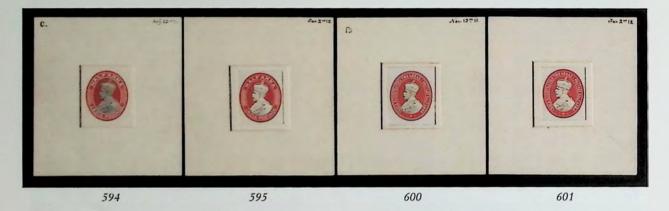
- 590 D 1921 1/20. essay comprising a stamp size die proof of the 1912 1/20. design with handpainted "HALF ANNA" and numeral value tablets, affixed on card (89x114mm.) dated "4th March 21" and marked "Des"; unique
- 591 10 1922 new design ½a. photographic essay in sepia, stamp-size and affixed to card (89x114mm. some foxing) marked "Dupl" and dated "16th May 1922"
- 592 0 1/2a. die proof in black on glazed card (92x60mm.), marked "AFTER STRIKING", initialled and dated "25.5.22"

£80-100

#### Envelopes

593 0 1908 1a. unissued value, two sample envelopes with the design printed in carmine, one marked "No. 7" and "F.23.", the other "No. 8" and "O.P. 22". A rare and most unusual pair £100-120

Note: Nine samples were prepared in various weights and 20 examples of each were sent to the Controller of Stamps at Somerset House. The issue was not taken up by the Government of India



- 594 1 1911 ½a. composite essay, the head photographic, the background and frame in vermilion with lettering and portions of the portrait picked out in Chinese white, inset on thick card (85x91mm.) lettered "C" and dated "Aug 23rd 11"; unique and most attractive. Photo £200-250
- 595 1 a somewhat similar lot, the oval printed and with the side panels handpainted, dated "Jan 2nd 12". Photo  $\chi_{200-250}$
- 596 D photographic essay as last, affixed on card (88x114mm.) marked "This size Head approved", initialled and dated "Aug 23rd 11"; also three of the issued envelopes (80-100
- 597 B 1913 1/2a. embossed die proof with uncleared surround, stamp-size and printed in intaglio in black on glazed card and affixed to day book piece marked "1/2 Anna Postal Embossing. P. 6 Oct 30. 3 leads" £100-120
- 598 1 1922 1a. essay comprising design-size die proof in black of the ½a. with "ONE" handpainted, affixed to card (90x114mm.) marked "Des" and dated "4th March 21"; a photographic essay in a similar design mounted in a modern frame and three issued envelopes £120-150

#### **Registered Envelopes**

- 599 D 1911 21/a. photographic essay in an unissued design with pearls around the outside oval, stamp-size and mounted on card (88x114mm.) letterd "B" and dated "Ang 23rd 11"
- 600 ) a similar design composite essay, the portrait photographic, the frame printed in vermilion with the background handpainted in the same colour, inset on thick card lettered "B" and dated "Nov. 13th. 11"; unique and most attractive. Photo £200-250
- 601 0 a somewhat similar lot as last, in the issued design with no pearls around oval, dated "Jan. 2nd. 12". Photo 1200-250

602 ®	1912 21/2a. embossed die proof with uncleared surround, stamp-size and printed intaglio in black on glazed card and affixed to day book piece marked "21/2 Anna Reg & Post Embossing P7 Oct 30. 3 leads" £100-120
603 ©	1921 3a. essays (2), comprising design-size die proofs in black and in vermilion, each with "ONE" handpainted in place of "HALF", each mounted on card (90x114mm.) dated "4th. March 21"; a unique pair. Also three issued envelopes in various sizes £300-350
	Wrappers
604 ®	1923 1/2a. die proof in black on glazed card (92x60mm.), marked "AFTER STRIKING", initialled and dated "21.7.22", and a similar stamp-size proof affixed to day book piece with details of leads taken. Also two issued wrappers (one used) and one other £150-200
	Used Abroad
	See also lots 183-209, 416-431, 708-712 and 1006
x605	A collection mainly arranged on leaves comprising covers (21) and pieces/loose adhesives (118); including Aden (25 with one superb "125"), Burma (19 with 1854 1a. (3) and 2a. cancelled "B/5" or "B/156", and Q.V. 5r. (4) cancelled at Rangoon), Bushire with 11 late Q.V. to George V covers, Busrah 1880 (c.) large cover franked with ½a. (2) and 1a. cancelled "B", Persia 1854 ½a. cancelled "131", Zanzibar with 1893 large part cover and many others; condition variable
	French Possessions
606 🖂	1845-73 covers (6) from Pondicherry, comprising 1845, 1853 and 1854 entire letters, the last to Mauritius with Paid d.s. in red, 1861 envelope to Karikal with ½a. pair cancelled "C/111", 1865 entire letter and 1873 envelope (registered) both cancelled with "111" duplex (the former with block for year date); also 1922-44 covers and cards (8, 3 registered)
	£100- <u>-</u> 0
607 🖂	1846 flimsy entire letter to Nantes "P. Steamer Bentinck" showing, on face, boxed "PONDICHERRY/date/PAID" and crescent "INDIA/PAID" both in red £50-60
608 〇	1854-98 collection on leaves all cancelled at Pondicherry, 74 items including 1854 ½a. (2), 1a. (2) and a range of later issued cancelled "C/111"; generally fine strikes
609 🖂	1884 ½a. envelope to Cannanore cancelled by a superb strike of the "мане" c.d.s., fine arrival c.d.s. on reverse £80-100
610 🖾	1941 (Sept.) unstamped envelope to Poona showing a fine strike of the framed "FRENCH CONCESSION/POSTAGE FREE/POSTMASTER,/PONDICHERRY." signed cachet, and 1943 14a. airmail envelope (opened-out) registered from Pondicherry to Syria, with censor label and h.s., British F.P.O. c.d.s. and various Free French c.d.s.; a most unusual pair £80-100
	Iraq
611 🖂	1878 (?) neat envelope from Baghdad to Calcutta with ½a. blue cancelled by a good strike of the "BAGHDAD/18" duplex d.s.
612 🖂	1878 (30 Sep.) neat envelope from Basra to Bombay with ½a. blue tied by a fine strike of the "BUSREH/19" duplex d.s., showing despatch and arrival c.d.s. adjacent. Very scarce. Photo
	Trans
613 🖂	Iran 1911 (12 Oct.) envelope to Deccan with K.E. ½a. and 1a. pair cancelled by two strike of the "JASK" squared-circle date stamp and, on reverse, despatch c.d.s. (name horiz.), fine and very scarce. Photo £150-180
	Persian Gulf
614 🖾	1880 (c.) envelope from Muscat to Calcutta bearing, on reverse, ½a. blue cancelled "309" in diamond of bars with "MUSCAT/26 AP" c.d.s. adjacent, fine strikes; a few cover faults mainly affecting address side. Photo L200-250

INDIA

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October 14, 1997

602 ®



- 615 1881 (17 Nov.) envelope from Muscat to Bombay bearing ½a. blue pair cancelled "B" in bars and manuscript "Stamped" showing, on reverse, a fine strike of the "MASKAT" (name horiz.) c.d.s. Photo
- 616 1916 censored envelope from Karachi to Ranjgur and forwarded showing a fine strike of the rare "CHAHBAR/B.O./PERSIAN GUIF DI" double-ring d.s. applied on arrival. Only a handful of examples of this handstamp are recorded. Photo

£250-300

# Indian Convention States

Nabha

617 OHICIAL STAMPS: 1913 1r. brown and green mint (light fox mark) and used (with 1935 c.d.s., fine and unpriced in S.G.). S.G. O38

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	Indian Feudatory States	
	Bamra 1888 Issue	
618 *	<ul> <li>1000 issue</li> <li>1/2a. black on rose, an attempted reconstruction comprising a block of six, two strips of five and five singles unused; a fe faults/defects though generally of good to fine appearance. S.G. 2, £1470+</li> </ul>	
619 *	<ul> <li>1a. black on blue, an attempted unused reconstruction comprising blocks of nine, six and four, four pairs; generally goo to fine. S.G. 3, £1,470+</li> </ul>	
620 ★⊞	2a. black on green unused block of four [14-25], good to large margins; the left pair with light vertical crease otherwise sound. S.G. 4, £260+ £80-10	
621 ★⊞	8a. black on rose unused block of four [74-87], [87] with variety "a" of "postage" omitted; small central thinnin not affecting the variety. Rare and attractive. S.G. 6/a, $\pounds 1,238+$ . Photo $\pounds 500-60$	0
622R	REPRINTS: ¼a. and ½a. blocks of twenty and ½a. interpanneau block of thirty-two with one block of sixteen tête-bêch some creasing in places	
623	1890-93 1a. bistre-yellow Setting I complete unused reconstruction of twenty less only [7-8] and [13], and 4a. deep pir complete reconstruction of sixteen with nine used; a few faults though generally of fine appearance. S.G. 13, 20a, 35 $\mathcal{L}$ 220	5a,
624 *	<ul> <li>4a. rose-lilac with capital "P" unused; vertical crease and internal split in top margin just touching frame. A scar- stamp. S.G. 18, £475. Photo</li> </ul>	
625	Barwani 1932-47 issue, a principally unused study of the various printings with a range of booklet panes and a small selection covers (6); generally good to fine and a useful study group $\mathcal{L}600-70$	
	Phase 1	
626 〇	Bhopal 1872 double frame ¼a. black, [3] and [15] with pen cancellations and affixed on fragments; each with a small hol otherwise sound. S.G. 1, £500 £100-1.	
627 <b>*</b> B	1880 perf. ½a. brown-red complete mint sheet of thirty-two (a few split perfs. in places) and 1886 imperf. ½a. pale re complete unused sheet of thirty-two with the two varieties. S.G. 13, 22, £251++ £70-4	
628 *	OFFICIAL STAMPS: 1949 imperf. 2a. on 11/2a. claret, fresh mint; scarce. S.G. O357, £350. Photo £120-1	50
	Bijawar	
629 *	Collection in an album, 89 stamps including various 1935-36 imperf. and imperf. between pairs, 1937 4a. lower rig corner pair imperf. between stamp and margin and 6a. lower right corner pair (a little toned), variety <b>imperford</b> generally fine $\mathcal{L}120-1$ :	te;
630 〇	1937 1r. bright violet, variety "1Rs" for "1R", fine used; scarce. S.G. 15a, £300. Photo £100-1.	20
	Bikaner	
631	A collection of covers (33) and pieces, a variety of frankings (a few registered) from late Q.V. to George VI, one fro His Highness The Maharajah in 1947; also a range of the Revenue stamps (22). An interesting lot £100-1.	
	Bundi	
632 *	OFFICIALS: 1941 3p. to 2a., 8a. and 1r., unused (6p.), mint or unmounted mint; three marginal. S.G. O53-56, 58, 5 £199	
	Cochin	
633 *	1943 3p. on 1a.8p. carmine mint and 1949 6p. on 1a. orange unused. S.G. 75, 127, £205	80

#### October 14, 1997

INDIAN FEUDATORY STATES

90

- $\frac{1634 \times 11}{2,3,900++}$  1946-48 perf. 13 unissued 1a.3p. magenta, an unused upper right corner block of twelve (4x3); fine and rare. Cat.
- 636 \* 1949 Dutch Palace 2¼a. green, an unused horizontal pair, variety imperforate vertically, fine. S.G. 118a, £400. Photo £140-180
- 637 1949 on 1946-48 issue, 1a. on 1a.9p., variety surcharge in black, fine used. A very rare stamp. R.P.S. Certificate (1990). S.G. 123ab. Photo
- 638 OFFICIALS STAMPS: The valuable and comprehensive collection in black binder, including 1913 to 1½r. mint and used, 1919-33 to 1½r. (3) mint or unused, 1923-24 8p. on 9p. (S.G. O21) with "Pies" for "pies" (2) and surcharge double, range of other varieties, 1929-31 to 6a. mint, 1933-38 recess set mint and used, 1938-44 litho issue with some inverted "S" varieties, 1942-43 perf. 11 to 2a., 3a., mint or unused, 1943 recess, 9p. on 1½a. mint and used, 9p. on 1a.8p. mint, litho issues with watermark type 8a, 9p. on 1a., 1a.3p. on 1a., unused, watermark type 27, 3p. on 1a. (both perfs.) unused, 1944 4p. perf. 11 unused, perf. 13 used, 1a. used, 1944 surcharged 4p. (type 21) mint and used, 1946-47, 1948. 1949 ranges, etc., most issues with duplication including some pairs, some unlisted type varieties, etc.; mostly fine. (over 400 stamps)
- 639 \* 1942-43 unissued stamps overprinted, 2¼a. sage-green unused with part original gum; traces of foxing on gum and suspicion of a crease in one corner. Rare. S.G. O56c, £800. Photo
- $640 \circ$  1943 litho 3p. on 4p. green, variety surcharge double, fine used. S.G. O62a, £140 £50-60

# Dhar

641 \* 1898-1900 2a. green, a complete sheet of thirty (6x5) with large part original gum. S.G. 10

## Duttia

642 1911 perf. 13<sup>1</sup>/<sub>2</sub>, stamps very wide apart, 1a. black perforated on three sides (imperf. at foot) with <sup>1</sup>/<sub>4</sub>a. carmine perforated or part perforated on three sides and 1904-05 without rouletting 1a. black (2) on 1914 (Oct.) registered native postcard, cancelled by hooded "DUTTIA STATE" c.d.s.; the perforated 1a. affected by a light bend, the <sup>1</sup>/<sub>4</sub>a. by a spikehole and the card has two small tears and a corner crease, minor faults that do not detract from the visual appeal. A remarkable and probably unique franking, the perforated 1a. being unpriced used by Stanley Gibbons. B.P.A. Certificate (1996). S.G. 24, 25, 25e. Photo

#### Hyderabad

643 1871-1909 perf. 12½ ½a. brick-red pair, variety **doubly printed** and with a normal mint pair for comparison, and 1912 New Plates perf. 11 ¼a. grey-black pair, variety **imperforate vertically**, used and sound. S.G. 13db, 32Cb var.

 $\mathcal{L}^{140-180}$ 

- 644 1930 (May) 4p. on ½a. grey-black, variety perf. 11, neatly cancelled; faint fox mark otherwise fine; scarce. S.G. 38a, £190
- 645 4p. on ½a. brown-purple, perf. 11 with variety surcharge in black, fine and lightly cancelled. A rare stamp. S.G. 39d,  $\chi$ 400, Photo  $\chi$ 150-200
- 646 OHIGAL STAMPS: 1917-20 perf. 13½, ½a. green pair, variety one without overprint and a block of four (faults), each horizontal pair variety imperforate between, 1930-34 40p. on ¼a. brown-purple (2) with varieties red surcharge and black overprint double, and 1934-44 8p. with variety overprint inverted, all used; 1930-34 8p. on ½a. yellow-green lower left corner mint block of four. Generally fine. Cat. £765 £200-250
- 647 POSTAL STATIONERY INVILOPES: 1877 ½a. red-brown proof envelopes on yellow, grey-blue (2), pale pink, buff and bright blue stock; fine and a scarce group £100-120
- 648 0 BUVENUT: Handpainted essay for a 5a, value in deep blue executed on card (151 x 108mm.), the central Arabic inscription apparently reading "Satkar-e-Asafiah"; most attractive

Photos appear on pages 83 and 88

October 14	INDIAN FEUDATORY STATES	91
	Idar	
649	A small selection (11 items) including 1932-39 white panels ½a. blocks of four (2) on reverse of envelop panels ½a. blocks of four (2) on native registered envelope and 1944 1a. block of four on reverse registered to Henimet Naga, all these being cancelled in manuscript	pe, coloured of envelope £120-15()
	Indore	
650 〇	1940 ¼a. on 5r., variety surcharge double, one in black and one in green. neatly cancelled by part horizontal crease not affecting fine appearance. B.P.A. Certificate (1996). S.G. 33a, £400	c.d.s.; ironed £80-100
	Jaipur	
651	1947 (Dec.) 3p. on ½a. mint and Official 1947 (Dec.) 3p. on ½a. used pair, all three with variety surcha one inverted, fine. S.G. 80e, O33a, £115	rge double, £50-60
	Jammu and Kashmir	
652 *	1874-76 Special Printings 1/2a., 1a. and 4a. deep black unused; the 1a. touched otherwise sound. S.G. 14-16,	£417 £120-150
653 *	<ul> <li>1a. bright blue and ½a., 1a. and 4a. emerald-green unused; the ½a. emerald-green touched otherwise so 20-22, £345</li> </ul>	und. S.G. 18, £100-120
654 *	1877-78 native paper ½a., 1a. and 4a. red, 1a. slate-blue, 4a. sage-green and European laid paper ½a. bla unused; generally good to fine. S.G. 26-28, 34, 37, 41; £380	ick (thinned), £100-120
655 <b>*</b>	1878-79 imperf., laid paper 2a. slate-blue almost complete reconstruction comprising a block of fifteen and and 1881-83 imperf. ¼a. complete sheet of fifteen, fine unused. S.G. 110, 131; £728++	t four singles, L180-220
656 *	1883-94 collection on leaves featuring a number of complete shades, 386 stamps mainly unused and includ error of colour and ½a. bright blue lower left corner examples, 1a. used on cover from Srinagar, 42 complete sheets, and laid paper ¼a. (4) unused and ½a. orange-red (6, one on cover); generally fine	
	Jhalawar	
657	A small collection (40) including 1p. with sheet margins at top and at foot, clearly tied with seal cancella strokes on native envelope (rare), ¼a. used (3) and an unused strip of six on horizontally laid paper; also State Service printed circular from Brijnagar to Jhalrapatan	
	Kishangarh	
658	1928-36 selection (45) with an unused set of nine, ½a. yellow-green sheet and used to 4a.; 1943-47 select unused to 1r. including ¼a., 1a. and 2a. imperf. pairs and ½a. vertical pair imperf. between; generally goo	ion (54) with od to fine £140-180
659 〇	OFFICIAL STAMPS: 1918 handstamped on 1899-1901 pin-perf. 5r. mauve used; tiny imperfection at la suspicion of a crease otherwise sound and an attractive example of this rare stamp. S.G. O14, £1,400. Ph	ower left and loto £350-450
660 〇	<ul> <li>– 1918 handstamped on 1913-16 1r. lilac used, variety handstamp inverted; natural wrinkle otherwise O34, £250</li> </ul>	e sound. S.G. £80-100
	Mewar	
661	REVENUES: A collection of mainly receipt stamps covering three issues, including sixteen die proofs, a sele proof blocks of four and a few issued stamps; generally good to fine. An attractive lot	ction of plate £80~100
	Orchha	
662 🖂	1914-35 2a. red-brown, a pair with good to large margins and clearly tied by Tikamgurh squared-circle d.s. 1928? native envelope; the envelope with some creases well clear of the pair. S.G. 6	on reverse of £60-70
663 *	1939-42 1r. to 10r. fresh mint or unmounted mint (1r. and 5r.), fine. S.G. 42-45, L387. Photo for 10r.	£150-180

Ortel

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664 0 OFFICIAL STAMPS: 1890 6p. green overprinted doubly in red and in black, variety stop before first "S", part bars cancellation; small internal paper spilt over "On", otherwise sound. Very rare and possibly unique used. R.P.S. Certificate (1965). S.G. 53ca, unpriced used. Photo £800-1,000

#### Soruth

- 1936 Postage and Revenue 1a. and United State of Saurashtra 1949 1a. on ½a., each in a complete unmounted mint sheet of forty, the latter with one showing variety larger first" A" in "ANNA" and other type varieties; also Official +665 × 15 Stamps - a group of 1929 issue unused multiples affixed on backing, and two other items £150-200
- UNITED STATE OF SAURASHTRA: 1950 (Mar.) 1a. on 3p. black and bluish green, a complete unmounted mint sheet of forty 7666 × 11 (5x8), [36] with variety "P" of "POSTAGE" omitted and others with minor type varieties; trivial gum creases in places otherwise fine and scarce. S.G. 61, £1,988++ £400-500

#### Travancore

Small collection of covers (21) including pre-stamp (5) with Trivandrum Paid and Bearing h.s., India frankings (9, five 667 🖂 on the native stationery) and later items (7) one with 1931 Coronation set cancelled by boxed "GHITRA NABAR" h.s.

£,120-150

#### Jamaica

#### 1860-63 Watermark Pineapple

- 1d., 2d., 4d. pair and 6d. (small tear at top right) imperforate, and 1d. and 1/- perforated (the former with perfs clipped), 668 5 each overprinted "SPECIMEN" (Type D2); the imperfs. without gum or traces only, fine. (from the collection of Dr. Conrad Latto) €,80-100
- 1d., 2d. (straight-edge at left), 3d. (3) and 1/- (3, one with inverted watermark), each with manuscript "Specimen" in 669 5 slightly varying styles (in red on one 1/-); some faults though a scarce lot. (from the collection of Dr. Conrad Latto). Photo £,400~500
- 1d., 2d., 3d., 4d., 6d. and 1/-, each handstamped "SPECIMEN" (Type J2) diagonally inverted (the 6d. vertical), most 670 5 without gum; all but the 4d, and 6d, with perf faults though of good appearance. Scarce, (from the collection of Dr. Conrad Latto). Photo £400-500
- 1d., 2d. (straight-edge at right), 3d. (2, both with perf faults), 6d. and 1/- (2, shades), each handstamped "SPECIMEN" 671 3 (Type D5), the 1d. and both 3d. without gum; generally fine. (from the collection of Dr. Conrad Latto). Photo

1,250-300

- 3d. green, a horizontal pair sharing handstamped "SPECIMEN" (Type J1), centred to lower left, fine with large part original 672 \ gum. Scarce. (from the collection of Dr. Conrad Latto). S.G. 3. Photo 1.350-450
- 3d. green handstamped "SPECIMEN" (Type J3), fine with large part original gum. Scarce. (from the collection of Dr. Conrad 673 5 Latto). Photo L100-120
- 3d, green vertical pair with sheet margin at top, 6d, dull lilac and 1/- yellow-brown, each a remainder crossed by thin 674 \* diagonal lines, the 6d. and 1/- with small faults otherwise fine. (from the collection of Dr. Conrad Latto) 1200-250
- 6d, deep purple handstamped "SPECIMEN" (Type D5) in blue; rounded top left corner otherwise fine with part original 675 5 gum. Scarce. (from the collection of Dr. Conrad Latto). Photo £80-100
- 1/- vellow-brown, a horizontally halved strip of three sharing the one "SPECIMEN" h.s. (Type J1), much original gum; 676 5 trace of creasing otherwise fine. Very unusual. R.P.S. Certificate (1977). (from the collection of Dr. Conrad Latto). S.G. 6. Photo PROVENANCE V.N.F. Surtees, 1976
- 1/- vellow-brown overprinted "SPICIMEN" (Type D2) and showing pronounced double print, centred to top right, 677 3 fine with small part original gum. (from the collection of Dr. Courad Latto). S.G. 6. Photo L150-180

£150-180

October 14, 1997

SPINK



1860-63 Issue - contd.

678 5 1/- dull brown, imperforate, overprinted "SPECIMEN" (Type D11), fine with trace of original gum. (from the collection of Dr. Conrad Latto). Photo £150-180

679 S 1870-83 CC Vid. and 3d. (both with straight-edge at right) handstamped "SPECIMEN" (Type D5); 2d. and 6d. (both with straight-edge on two sides) handstamped "CANCELLED" (Type D7); 6d. (2) handstamped "CANCELLED" (Type D6) and "SPECIMEN" (Type D11); and 2/- and 5/- (2) with manuscript "Specimen"; some faults though a scarce lot. (from the collection of Dr. Conrad Latto)

- 680 BC 15d., 1d., 2d., 4d., 6d. and 1/-, each an imperforate plate proof in near issued colour on glazed unwatermarked paper, each overprinted "CANCELLED", fine. (from the collection of Dr. Conrad Latto) (80-100)
- 681 \$ 1883–97 CA ½d., 1d. rose, 2d. grey, 3d., 4d. and 6d., each overprinted "SPECIMEN" (Type D12 all but the 3d. and 6d. show broken left leg of "M" in "SPECIMEN") and affixed to small piece ex the De La Rue daybooks, each piece with manuscript date at top: also additional 3d. and 6d., fine mint. (from the collection of Dr. Conrad Latto) £250–300
- 682 4d. with manuscript "Cancelled", centred to left and without gum; light crease otherwise fine. (from the collection of Dr. Conrad Latto)
- 683 S 1889-91 1d., 2d. and 2½d. with additional 1d. (a touch gum toned) and 2d. marginal strips of three, each overprinted "SPECIMEN", fine mint. (from the collection of Dr. Conrad Latto). S.G. 27-29
- 684 S 1900-46 collection overprinted or perforated "SPECIMEN" including 1900-01 Falls (both), 1905-11 Arms ½d. to 5/- and Q.V. 3d. to 2/-, 1912-20 1d. to 5/- with both 3d. and 4d., 1919-21 MCA Pictorial ½d. to 10/-, 1921-29 Script Pictorial ½d. to 10/-, 1923 Child Welfare, 1938-52 ½d. to 10/- with additional ½d., 1d. and 1½d. marginal strips of three, 1945 1½d. to 10/-, Official Stamps (3) and Telegraph Stamps (2); mostly fine mounted mint. (from the collection of Dr. Conrad Latte). Cat. £2334. (111)
- 685 S 1900-01 Falls 1d. red and 1d. slate-black and red handstamped "SPECIMEN" (Type J5) in violet, both a little gum toned otherwise fine. (from the collection of Dr. Conrad Latto). S.G. 31-32. Photo
- 686 S 1905 Arms 5/- grey and violet handstamped "SPECIMEN" in violet (Type D9) and affixed to small dated piece ex the De La Rue daybook. (from the collection of Dr. Conrad Latto). Photo £200-250
- 687
   1909-10 Q.V. 3d. purple on yellow and 6d. lilac, both handstamped "SPECIMEN" (Type D9) on small dated pieces ex the De La Rue daybook. Rare. (from the collection of Dr. Conrad Latto). S.G. 47, 52. Photo

    $\chi_{300-400}$
- 688 1921 Abolition of Slavery 6d. on MCA paper, overprinted "SPECIMEN", fine mint. (from the collection of Dr. Conrad Latto). Cat. £500. Photo
- 689 ditto, on Script paper, overprinted "SPECIMEN", centred to top, fine mint. (from the collection of Dr. Conrad Latto). Cat. £500. Photo
  £150-180
- 690 1921 MCA 1d. and 5/-, 1921 Script 6d. and 1921-29 Pictorial Script ½d., 1½d., 2d., 2½d., 3d., 1/-, 2/-, 3/- and 5/-, each handstamped "SPECIMEN" in violet (Type J5), fine mint. (from the collection of Dr. Conrad Latto). Photo

£600-800

- 691 P.S 1922 (c.) imperforate printer's samples comprising 1½d., 2d., 2½d., 3d. pair (on piece of brown card numbered "10"), 4d., 6d. Port Royal, 1/- (on small piece of brown card), 2/-, 3/-, 5/- pair (on piece of brown card) and 10/-, each handstamped or overprinted "SPLCIMEN", fine. A scarce lot. (from the collection of Dr. Courad Latto) \$\sum\_500-700\$
- 692 205 6d. Abolition of Slavery, overprinted "SPECIMEN", fine. Very rare. (from the collection of Dr. Conrad Latto). Photo £300-400
- 693 S 1937 Coronation set, each imperforate and perforated "SPLCIMEN", fine mint. Rare. (from the collection of Dr. Conrad Latto), S.G. 218-220, Photo (600-800)

Photos appear on page 93

94

**JAMAICA** 

October	14, 1997 JAMAICA — LAGOS	95
694 🖂	1942-44 envelopes (3) from Jamaica, showing Canadian Army censors "MILITARY "CANADIAN ARMY/316" (2). The first with some edge faults at right, all fine strikes a	CENSOR/Y/FORCE/N.2", and smal nd attractive. £80-100
	Booklets	
695 SD	1923 (Sept.) 2/- exploded booklet comprising outside cover marked "Req 13, 204", the panes of six (one with bottom pair rejoined) with each stamp handstamped "SPECIM Id. pane is missing), and five advertisment panes; some faults. Rare. (from the collection of the	IEN" (Type 18) in violet (the third
		£800-1,000
696 SI	1929 (May) 2/- exploded booklet comprising outside covers and six interleaving shee ½d. panes of six and three 1d. panes of six, each handstamped "specimen" (Туре 1 <i>Conrad Latto</i> )	
697 SB	1929 (July) 2/- exploded booklet comprising outside covers, five advertisements and each handstamped "specimen" (Туре D9a). Rare. (from the collection of Dr. Conrad La	
	Postal Fiscals	
698 <b>S</b>	1857 1 <sup>1</sup> / <sub>2</sub> d. blue on blue paper (perfs trimmed at top) and 1858 1/- rose (small faults), Scarce. (from the collection of Dr. Conrad Latto). S.G. F4, F7	both with manuscript <i>"Specimen"</i> £120-150
699 \$	— 3d. purple on blued paper, a horizontal pair with large part original gum sharing both crossed by crease and with the usual surface rubbing. Very scarce. (from the collo Photo	
700 S	1858 (Jan.) 1/- rose on bluish paper with large part original gum, and 1865 wmk. Pin handstamped "SPECIMEN" (Type D5). Scarce. (from the collection of Dr. Conrad Latto).	eapple 1d. rose (perf. faults), both Photo for first £120-150
701 S⊞	— 1/- rose on bluish paper, a marginal block of four with large part original gum, eac GB 2); some split perfs otherwise fine. A scarce multiple. (from the collection of Dr. Co	
702 S	<ul> <li>1/- rose, 5/- lilac and 10/- green, all on bluish paper with large part original gur (Type GB 2), fine. (from the collection of Dr. Conrad Latto). S.G. F7-F9. Photo</li> </ul>	n, each handstamped "specimen" £500-600
703 ©⊞	— 5/- lilac on bluish paper, a block of four with large part original gum, each handst fine. (from the collection of Dr. Conrad Latto). S.G. F8. Photo	amped "specimen" (Type GB 2), £500-600
	Labuan	
704 🖂	1889 (20 Jul.), envelope (252x125mm.) registered to Jersey, bearing 1885 8c. vio cancelled by oval of bars, showing Labuan c.d.s., "R" in oval" and red London tra arrival; cover and stamps with faults; a rare franking. S.G. 31	the horizontal strips of three (2) musit c.d.s. and backstamped upon $\pounds500-700$
†705 ∆	1904-05 overprinted "LABUAN" locally, \$2 dull green used with 1902-03 1c. to \$1 st Labuan 1904 c.d.s. and tied on large piece. A unique usage of the \$2, this piece be previously accepted date of issue. B.P.A. Certificate (1996). S.G. 140, 117-128, £2.3	ing the item which pre-dated the
	Note: The lot is accompanied by three letters from Commander Malcolm Burnett demonstrating he	
706 🖂	POSTAL STATIONERY: 1893 reply postcard range of printer's trials (3), with 1c. uncut impression doubled, minor foxing; 1c. uncut halves of the reply section, one impre green and with a further impression in green on the reverse of the normal section; t 3c. value; 3c. uncut horizontal pair of the Reply sections, proofed on the reverse examples of the 1885 "2 Cents" on 16c. blue, S.G. 25, unused and used	halves of the reply section, one ssion tripled of which two are in he green impressions being of the
	Lagos	
x707 〇	Lagos 1874–93, a mainly used used including 1874–75 CC perf. 12½ 1d., 2d., 3d. and 6d., one with watermark sideways) and 6d., 1882 CA 2d., 3d. (3) and 4d., 1884–86 CA t perfs) with additional mint 1/- and 5/- (some lightly stained perfs), 1887 2/6d. and mint showing variety surcharge double; mainly fine. Cat. £1350 approx. (30)	O(OO), $1/2$ and $3/2$ three shortest

#### SPINK

#### Malaya

- x708 1826 (9 Oct.) entire letter headed "Penang" to Calcutta, showing a very fine strike of the circular, intaglio "PRINCE OF WALES ISLAND/POST OFFICE" h.s. in red, Calcutta G.P.O. d.s. and "Int" Ptg/Ship D" h.s. on reverse; filing crease well clear of the h.s. A very early date of use for this marking. Photo
- 709 2 1837 (8 Mar.) entire letter from India "via Singapore pr Schooner Elizabeth" to "D.B. Bradley. M.D. American Missionary Bangkek, Siam" showing, on reverse, a fair to fine strike of the boxed "PINANG/ POST OFFICE" d.s. in red for 1 June; two filing creases, one of which crosses the h.s. though a rare destination for mail with this elusive marking, of which only around a dozen strikes are recorded in red. Photo

PROVENANCE: Dr. F.E. Wood, 1964

The Indian Post Office

£800-1,000

- 710 Z 1846 (Apr.) entire letter and 1858 (8 Feb.) entire to Marseilles, the first showing, on reverse, a superb strike of the boxed "PENANG/Paid" d.s. in red, the other without postal marking of origin; 1841 entire (damaged) from Singapore to London with similar type boxed Paid d.s. and 1886 unstamped envelope with a fine strike of the "SINGAPORE/P.O" c.d.s. on reverse. Photo for first
- 711 Z
   1859 entire letter from Singapore to Stalybridge, England, bearing 1855 blued paper 4a. black (4) one bisected diagonally and all cancelled with indistinct Bengal obliterators, Manchester and Stalybridge c.d.s. on reverse; rather creased in places though a rare double rate franking. S.G. Z68a, £6,500. Photo
- 712 1862 (July) entire letter from Penang to London, bearing India 1856-64 2a. dull pink and 4a. black (5) all cancelled "B/147" and with "PENANG/P.O" and London Paid c.d.s. in red; a scarce and attractive franking. Photo
- †713 E 1900-45 small selection of covers (10) including Straits 4c. on 5c. used in Gopeng, Perak; 1925 underfranked envelope with 10c. Postage Due cancelled at Ipoh and showing large "40<sup>c</sup>" and "T" tax marks; 1931 cover from India to Johore with framed "MISSENT TO BANGKOK"; 1939 "Centurion" crash cover; 1944 Japanese Occupation envelope from Klang to Muar showing an unrecorded large "T" in circle tax mark, and 1945 stampless covers from Bukit Mertajam to Seramban; some faults though an interesting lot

#### Straits Settlements

- 714 85 1867 (Dec.) 2c., 4c., 6c., 8c., 12c., 24c. and 32c. imperforate plate proofs in near issued colours on glazed unwaternarked paper, each overprinted "CANCELLED", fine
- 715 \* 1904-10 \$2 block of four (tiny h.s. on reverse of each) and \$5 marginal vertical pair and a single, fresh mint. S.G. 137, 138, £630+

#### Federated Malay States

716 1922 (c.) S1 imperforate printer's sample in orange and black, overprinted "SPECIMEN" (Type DS 1), fine

#### Johore

717 C 1891 5c. dull purple and green handstamped "CANCELLED" (Type 24); no gum and perfs slightly trimmed in places. Rare. S.G. 25. Photo £100-120

#### Kedah

- 718 2 1922 (c.) 5c. imperforate printer's sample in brown and overprinted "SPECIMEN" (Type DS 1), a horizontal pair, fine £100-120
- 719 ES 20c. blue-green and purple-brown imperforate printer's sample overprinted "SPECIMEN" (Type DS 1), fine (80-100
- 720 BS \$1 camine and green perforated printer's sample overprinted "SPECIMEN" (Type DS 1); no gum and minor soiling. Scarce £60-80

#### Selangor

†721 1900-45 collection of covers (63) on leaves including 1902 Straits/F.M.S. combination franking, a few with Postage Dues and Tax marks, 1929 "AR" in circle, "TRAIN LEITER" h.s., censored mail and many others; some earlier with age faults though an interesting lot

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### Maldive Islands

1933 2c., 3c. and 10c. singles with additional 2c. and 3c. marginal blocks of four, each overprinted "CANCELLED"; the 2c. 722 0 single with tiny thin otherwise fresh and fine mint. (from the collection of Dr. Conrad Latto). S.G. 11-12, 16

#### Mauritius

x723 〇 1848-59 "POST PAID" earliest impression 2d. deep blue on thin greyish paper, [12] with good to large margins and neatly cancelled with circle of bars; a fine and most attractive example of this rare stamp. B.P.A. (1964) and Brandon (1990) Certificates. S.G. 5, £15,000. Photo £,5,000-6,000

#### Montserrat

724 S 1876 1d. red handstamped "SPECIMEN" (Type D11), unused with part original gum; perfs slightly trimmed at left otherwise fine. (from the collection of Dr. Conrad Latto). S.G. 1. Photo PROVENANCE:

Dr. R.H. Urwick, 1964 E.V. Toeg, 1983

£250-300

£250-300

725 S 1880 CC perf. 14, 4d. blue handstamped "SPECIMEN" (Type D11), fine unused with much original gum. (from the collection of Dr. Conrad Latto). S.G. 5. Photo

PROVENANCE: Dr. R.H. Urwick, 1964 E.V. Toeg, 1983

- 726 S 1885-1946 collection overprinted or perforated "SPECIMEN" including 1885 CA 21/2d. ultramarine and 4d. mauve affixed to small pieces ex the De La Rue daybook, 1903 1/2d. to 5/-, 1908-14 1/2d. to 5/- with additional 3d. (2), 1914 5/-, 1916-23 1/2d. to 5/- with both 3d., 1922-29 1/4d. to 5/-, 1932 Tercentenary and 1938-48 1/2d. to £1; mostly fine mint. (from the collection of Dr. Conrad Latto). Cat. £1970. (93) £500-600
- 1923 1d. carmine, imperforate, handstamped "SPECIMEN" (Type 9a) and affixed to small fragment, fine. (from the collection 727 S of Dr. Conrad Latto). Photo 1,150-180

#### **Morocco** Agencies

- 1898-1932 collection overprinted "SPECIMEN" including Gibraltar period 1899-1902 5c. to 2p. and 1903-05 5c. to 2p., 728 S British Currency 1907-13 1/- and 2/6d., 1914-31 1/-, 2/6d. and 5/-, Spanish Currency 1907-12 40c. and 12p., 1914-26 Waterlow 6p. and 12p., and French Currency 1924-32 3f. and 6f. and 1935-36 re-engraved 3f. and 6f.; mostly fine mounted mint. (from the collection of Dr. Conrad Latto). Cat. £1420. (32) €,400-500
- 1898-1957 mint collection on leaves comprising the basic issues virtually complete; generally good to fine. Cat. c. 729 \* £350-450 £1,500

#### Nauru

1916-84 collection on leaves, including 1916-23 set to 1/-, overprint at centre set of four with additional 11/2d, and 2d., 730 \*De La Rue 2/6d. (two shades), 5/- and 10/- (two shades) and B.W. 2/6d. (two shades); 1937-48 shiny surface set of fourteen and later issues virtually complete; generally fine £400-500

#### Nevis

- 1861 1d. carmine-lake, 4d. grey-blue, 6d. slate-purple and 1/- blue-green, all imperforate and without gum, each with 731 ®S portion of "SPECIMEN/NISSEN & PARKER" h.s. in blue; a few small faults though a rare and desirable quartet. (from the collection of Dr. Conrad Latto). Photo £1,500-1,800
- 1861 greyish paper, perf. 13 6d. grey-lilac with manuscript "Specimen"; no gum and some perf faults nevertheless a rare and presentable example. (from the collection of Dr. Conrad Latto). S.G. 7. Photo 732 S £400-500
- 1879 CC 21/2d, red-brown handstamped "CANCELLED" (Type D7); no gum and some perf. faults though very rare. (from 733 0 the collection of Dr. Conrad Latto), S.G. 24, Photo £350-400

1.70-90

Nevis - contd.

- 734 S 1882-90 CA perf. 14 ½d., 2½d. ultramarine and 4d. grey, each handstamped "SPECIMEN" (Type D11) in blue (½d.) or red and affixed to a small piece; the 2½d. with perfs cut off at top otherwise fine. Very rare. (from the collection of Dr. Conrad Latto). S.G. 25, 29, 31. Photo £1,000-1,200
- 735 4d. blue handstamped "CANCELLED" (Type D7); no gum, perfs clipped in places and a little soiled at top. Very rare. (from the collection of Dr. Conrad Latto). S.G. 30. Photo
- 736 FISCALS USED FOR POSTAGE: 1882 overprinted "REVENUE" 1d., 4d. (imperforate) and 6d., each handstamped "CANCELLED" (Type D4) and affixed to a small piece; the 1d. and 6d. with some minor affixative stains and the 1d. with perfs clipped at left. Very rare. (from the collection of Dr. Conrad Latto). S.G. F6-F8. Photo

# New Brunswick

- 737 ★ 1860-63 1c. dull claret, a marginal block of four from the left of the sheet with part imprint, variety imperforate vertically, large part original gum; a couple of perf. splits in margin. S.G. 9a, £1,000 £250-300
- 738 1865 (29 May) entire letter from Harvey to Point Wolf, bearing 5c. green (2) lightly cancelled by oval barred obliterator and showing fine double-arc despatch d.s. on reverse

#### Newfoundland

- 739 1857 4d. scarlet-vermilion, good to large margins and neatly cancelled with oval of bars; vertical crease at extreme left of design cracking the surface in places, the crease barely detracting from the fine appearance of this rare stamp. Holcombe Certificate (1994). S.G. 4, £2,500. Photo
- 1865-1947 collection in an album with most issues well represented; the mint including 1888 2c. and 5c. blocks of four, 1897 Discovery set, 1897-1918 set, 1897 1c. on 3c. block of four showing two each of S.G. Types 42 and 43, 1910, 1911, 1911-16 and 1919 sets, 1920 (Sept.) surcharge set of four, 1923-26, 1928-29 (2) and 1929-31 sets, 1931 Air set with and without watermark (two of each), 1931 (2) and 1932 sets, 1932 DO-X \$1.50 on \$1, 1933 Air set, 1933 Balbo \$4.50 on 75c., 1933 Gilbert set and many others; the used with a representation to 1897, 1897 Discovery set and many others sprinkled throughout; also 1928-29 8c. and 1933 Gilbert 1c. and 9c. die proofs in issued colours. Generally good to fine and a useful basis upon which to expand
- †741 3\* 1921 (Nov.) Air, 2¼mm. between words 35c. showing variety no stop after "1921", and 1½mm. between words 35c.
   (2, one with no stop after "1921"), mounted mint; 1922 Vickers-Vimy 15c. perforated essay unused; 1932 "DO-X" \$1.50 on \$1 and 1933 Balbo \$50 on 75c. fine mint. Cat. £730+
- †742 A\* 1930 "Columbia" 50c. on 36c. sage-green, fresh and fine unmounted mint. A most attractive example of this rare stamp. S.G. 191, £4,250. Photo
  £2,200-2,500
- †743 \* 1932 "Do-x" \$1.50 on \$1 deep blue, variety surcharge inverted, fresh with large part original gum. A marvellous airmail rarity. Signed Sanabria and with B.P.A. Certificate (1959). S.G. 221a, £9,000. Photo £5,000-6,000

#### New Guinea

744 ★ 1925-28, 1931 (3), 1932-34 (2) and 1939 sets mint (1925-28 ½d. used); generally fine. S.G. 125-203, 212-225, £1,965+ £400-500

# New Hebrides

- 745 ★ 1908-77 collection on leaves, including 1908-63 complete (less only S.G. 35), many later issues with a few inscribed in French, and Postage Dues with 1925 and 1938 sets; generally fine £250-300
- †746 ≤ 1911 envelope to Paris, bearing 1910 1d. tied by a fair strike of the "NELLES HEBRIDESSERVICE MARITIME" c.d.s.; scarce £100-120
- 747 S POSTAGE DUIS: 1925 1d. to 10d., 1938 5c. to 1f. (2 sets, one all corner examples) and French issues 1938 5c. to 1f., each overprinted or perforated "SPICIMEN", fine mint, S.G. D1-D10, FD65-FD69; £665 £150-180

#### Photos appear on page 99



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#### New Hebrides - contd.

748 2 S FRENCH ISSUE: 1922 (c.) 40c. blue-green, an imperforate printer's sample vertical pair, both overprinted "SPECIMEN", affixed to brown card, fine

#### **New South Wales**

- 749 1849-80 collection of the classic issues in an album, nearly all used and including Charmichael 1/- essay in blue; Sydney View 1d. Plates I (3) and II (7). 2d. Plates I (3), II (4), IV (4) and V (4), and 3d. (12); Laureated 1d. (40), 2d. Plates I (53), II (8) and III (7), 3d. (19), 6d. Plates I (11) and II (9), 8d. (4), watermarked 1d. (24), 2d. (55), 3d. (32), Registered 6d. (24, 14 perforated) and reprints (87 with two complete sheets); Diadem imperf. 1d. (18), 2d. (49 with a block of four with watermark "5"), 3d. (10), 5d., 6d. (35 with four watermark "8"), 8d. (2, not guaranteed), 1/- (15); a range of the perforated values to 1972 and Coin 5/- (23); also a few forgeries. Condition very mixed with a number defective though many of fine appearance. Enormous catalogue value
- x750 🖂 1850 (Jan.) 1d. Plate I, carmine [3] and [21], both fine with close to good margins, neatly cancelled and tied on 1850 (22 June) OHMS printed entire from Sydney to "The Police Magistrate/Brisbane" showing, on reverse, despatch and arrival (7.7) d.s. Clean and most appealing £1,200-1,500
- 751 S
   1860-63 Diadem perf. 12 3d. (faults), 1862-72 Diadem perf. 13 1/-, 1867 6d. and 9d. on 10d. (off-centre), 1885 overprinted in blue 10/-, 1888-89 Centenary 1d., 2d. (thinned), 4d., 6d., 8d. (thin) and 1/-, 1890 5/- and 20/-, 1891 7½d. on 6d. and 12½d. on 1/- (thin), 1892-99 ½d., 1897 Charity (both with thin), 1897-99 1d., 2d. and 2½d., 1899 6d. emerald-green, 1902 2/6d., 1903 9d., Official 1882-85 3d., 1887-89 10/- (thin), 1888-90 1d. to 1/- set of six, 1890-91 5/- and 20/-, and 1891-92 set of five (three with thins), and Postage Due 1891-92 ½d. to 20/- set of ten (some with thins), also 1½d. letter card; all overprinted "SPECIMEN" or "Specimen" (various types), mostly fine mounted mint. Cat. approx. £1500. (50)
- 752 1862-99 collection of the later Diadem and De La Rue issues in an album, mint and used throughout and including 1862-65 perf. 14 watermark "1" 1d. mint block of twelve (discoloured though a rare multiple) and no watermark 2d.; 1871-85 1/- stamp-size die proof in black and a plate proof block of eight in blue-green, 1882-97 2d. perf. 12 used pair, 3d. and 5d. mint imperf. pairs, 1891 watermark "10" 3d. deep green mint blocks of four and 48, 1885-1904 10/- (12), 1888-89 mint 5/- and 20/- (2), 1890 mint 5/- (3) and 20/-, 1891 ½d. on 1d. grey mint block of sixty, 1897 Charity 1/- (2) and 2/6d. mint and 2/6d. used, a few Postage Dues Railway and Revenue stamps; a few Specimen overprints throughout and an Official sheet bearing 38 stamps overprinted Specimen or Reprint. Condition generally good to fine for these issues and a most interesting lot
- x753 RT 1888 Laureated reprints, comprising 2d. Plate II in blue and 8d. in blue and in orange, each in a sheet of fifty, and 6d. Plate II sheet of twenty five in brown; also three "used". Fine
- 754 1897-1910 study collection in an album with many mint blocks and positional multiples, including 1897-99 2d. photogravure essays in five different colours, 1897 5/- (12), 1899 ½d. (2), 2d., 2½d. and 6d. emerald-green imperf. pairs, 1d. block of four with the left-hand pair imperf. on three sides, 1902-03 ½d. mint block of 96, 1d. mint block of 30 printed on paper which is pink on reverse, 1905-10 values to 2/6d.with mint 6d. deep orange perf. 11, 1905 used 20/- (2) and many others; generally good to fine and a most intersting lot

#### New Zealand

- 755 1855-72 collection of Chalon issues in one album with all issues represented; including 1855 London 2d. (2) and 1/-; 1855-57 blued paper 1d. (3), 2d. (2) and 1/-; 1857-63 imperf. 1d. (5), 2d. (11), 6d. (14, one chestnut), 1/- (5) and serrated perf. 18 6d. (repaired); 1862-64 imperf. 1d. (16), 2d. (21), 3d. (6), 6d. (18), 1/- (11); 1862-64 rouletted 1d., 2d. (3), 3d., 6d. (2) and 1/-; 1862-64 perf. 13 1d. (3), 2d. (3), 3d., 6d. (4) and 1/- (2); 1862-63 pelure paper imperf. 1d., 2d. (2), 6d. (2) and 1/-; (3); 1862-63 pelure paper perf. 13 1d., 2d., 6d. (2) and 1/-; 1863 thick soft paper 2d. imperf. (2) and perf. 13 (2); 1864 NZ imperf. 1d. (4), 2d. (3), 6d. (2) and 1/-; 1864 NZ rouletted 2d. and 1/-, perf. 13 2d. and 1/- and perf. 12½ 2d. (5), 6d. (4) and 1/-; 1864-67 range with a few unused and used 2d. retouches (11) and 4d. rose (6); 1871-72 selection with unused 1872 4d.; a range of cancellations (37) with numerals "1" to "18"; a selection of the reprints including Hausburg 2d. sheet and seven forgeries. Condition varies enormously throughout, particularly in the earlier issues, though the majority are of good to fine appearance. Believed to catalogue in excess of £85,000
- x756 O 1855 London print, imperf. 1/- pale yellow-green, close to good margins, mainly lightly cancelled; ironed-out central horizontal, corner creases and some loss of blueing. S.G. 3, £5000. Photo £600-800

October	14, 1997 NEW ZEALAND 101
757 ()	1857-71 collection on leaves, 73 stamps including 1857-63 6d., 1862 imperf. values to 1/- (5), 1863 thick soft wove paper perf. 13 2d., 1864-67 values to 1/- with 4d. rose (3) and 1872 no watermark 2d.; condition very mixed £400-500
758	<ul> <li>1862-1984 collection neatly mounted and written-up in two albums, mint and used to 1954 and including Chalon imperf. (14) to 1/- and perforated (30, mostly pairs); a few Sidefaces; a fine collection of the Pictorial issues with min 1898 and 1899-1903 sets, 1902-09 values to 2/- (4) and 1907-08 values to 1/-, the used similarly represented; 1906 and 1913 Exhibition sets (the latter in pairs); 1915-29 issue with shades and the set of fourteen in vertical two-perf pairs and a fine range of later Definitive and Commemorative issues; a collection of Health issues, the mint complete with miniature sheets; a range of Postal Fiscal 1931-58 values mint (33) to L5 and used (42) to L5, and companior collections of Niue and Tokelau; generally good to fine and an attractive collection upon which to develope</li> </ul>
759	1873-92 Newspaper <sup>1</sup> / <sub>2</sub> d. selection (19 with 11 unused including 1873 perf. 10x12 <sup>1</sup> / <sub>2</sub> ); 1874-78 1st. Sideface issue collection (78) with 1874 values to 1/- (7) illustrating various perfs., a few on blued paper, and 1878 with two used sets and two handstamped "SPECIMEN"; condition variable though an interesting lot £700-800
760	1882-1900 2nd Sideface issue collection on leaves, including Cousins 5d. die proof in pink, seven values to 1/- in plate proof blocks of four in black on surfaced paper, a range of the issued stamps illustrating various perfs. and a collection of adverts (322) with third setting used complete reconstruction, employing various values, and 1d. mint block o fifteen. Condition variable though an attractive lot $\pounds 600-700$
761	1898-1908 Pictorials/1d. Universal, the collection on leaves and including 1898 mint set, used values to 2/- and 5/- WaterlowSample in black; 1899 values to 5/- (mint and used); 1900 ½d. and 2d. plate proof blocks of four; 1902 (FebDec.) mixed perfs. ½d. coner mint pair; 1902-09 perf. 11 values to 5/- (used) with 1/- mint block of six; 1902- 09 perf. 14 values to 5/- (2) used; 1907-08 small format plate proofs in black (4) and some issued stamps. Condition variable though generally of fine appearance £1,400-1,600
762 *	1906-81 collection of Commemoratives all neatly mounted and written-up in an album; including 1906 Christchurch and 1913 Auckland Exhibition sets, 1920 Victory ½d. and 1/- die proofs in red-brown and various imperf. and perforated colour trials (8) — all ten overprinted "SPECIMEN", 1925 Dunedin sets (2, one used), 1940 set in blocks o four (less 8d.) and singles, and a range of later issues £800-1,000
763	1909-80 collection of Definitive issues neatly mounted and written-up in an album; predominantly mint and including 1909-12 plate proofs (35) to 1/- in black and a range of the issued stamps; 1915-29 issue with a few plate proofs 1½d., 2d. (both), 2½d., 4d. violet, 4½d., 8d. and 1/- blocks of four showing two-perf. pairs; 1915-34 plate proof (18); 1926-34 2/- and 3/-; 1931-35 Air perf. 14x15 3d.; 1934 Air 7d. (2, one on cover); 1935-42 Pictorials with several blocks, 1958 2d. on 1½d. error, and a range of other issues with some counter coils, etc.; also a few airmai covers. Generally good to fine
764 🖂	1914 unfranked O.H.M.S. envelope with printed N.Z. Expeditionary Force seal on flap, showing a fine strike of the scarce oval "N.Z. MILITARY POST OFFICE/TROOPSHIP NO. 12/EXPEDITIONARY FORCE" d.s. in violet, some creasing £80-100
765	1929-83 collection of Health issues in an album; the mint including 1931 pair (2d.+1d. soiled), a range of miniature sheets and a selection of f.d.c.; generally fine £200-250
	FEIL AND BERNELLAND

X-MAX

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766

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# New Zealand — contd.

- 766 1 1957 Health 2d.+1d. and 3d.+1d. hand-drawn and handpainted essays, each delicately executed in the issued designs and colours by the artists L. Cutten and L.C. Mitchell on wove paper (c. 50x32mm.), each essay affixed on piece of card (113x70mm.) with some gum remnants from having been affixed under frame. A unique and highly attractive pair. Photo
- 767
   BACK OF THE BOOK: A collection on leaves, comprising Express Delivery (5 with 1926 and 1939 values on separate covers); Life Insurance Department (64 with 1891-98 set (½d. unused, rest used)), 1897-98 2d. unused and 1906 1d. perf. 14 used); Postage Dues (39 with nine of the first issue unused), and Antarctic Expeditions (4 with King Edward VII Land 1d. used pair and Victoria Land 1d. mint and used on damaged cover)

   <u>f</u>300-400
- 768 \* BOOKLETS: 1935 2/- with three panes and a pair, 1938 (July) 2/- (2, both with three panes only, one with panes stuck down) and 1938 (Nov.) 2/3d. (3, one with two panes only); trimmed perfs. in places. S.G. SB 15, 17, 19, £450++

£150-200

- 769OFFICIALS: A small collection (110) on leaves, a few Specimens and including 1883 perf. 10 5/- used, 1882-85 3d.<br/>yellow-green with watermark sideways and perf. 12 8d. mint, 1890-91 5/- perf. 12 and perf. 10, both unused and<br/>used: generally good to fine and an attractive group of these fascinating stamps£120-150
- 770 1891-1963 collection on leaves, including three "O.P.S.O." overprints (not guaranteed), 1907-08 3d. and 1/- unused, 6d., 5/- and £1 (defective) used, 1910 3d. to 1/- mint, 1915-27 3d. to 1/- (9d. used), 1936-61 group and 1954-63 3/- mint block of four; generally good to fine
- 771 POSTAL HSCALS: 1866-82 used collection in an album, comprising 1866 values (26) to 6/8d.; 1867 values (46) to £1; 1880-82 values (303 with values to £9 and including a postally used example of the rare 35/- repaired), a few postally used; also S.G. F1 and F2 (4) postally used. Condition variable as to be expected. Believed to catalogue in excess of £4,000 £450-550
- 772 1882-1958 collection on leaves including 1866 imperf. (6), 1867 perforated (21), 1880-1913 (123) and 1931-58 Arms (47 with selection to £2 10s. mint including 12/6, 1939 35/- on 35/-, 1940-45 surcharge set mint and 1948 3 10s. with Stamp Duty cancellation). Also a small selection of Railway stamps (17); generally good to fine £600-800
- †773 ★ 1925 thick, opaque, chalk-surfaced Cowan paper, perf. 14½x14 12/6d. blackish purple, fresh mint with large part original gum and of good, rich colour; gum crease at right and trace of a surface mark at foot, nevertheless an attractive looking example. A great Postal Fiscal rarity. R.P.S. of New Zealand Certificate (1979). S.G. F140, £2,500. Photo
- 774 POSTAL STATIONERY: A small selection (14 items) including Postcard 1897 1½d. Cousins proof in lilac and 1921 1½d. die proof in green showing portions of the interior uncleared, on soft wove surfaced paper (69x75mm.); the others mainly used items

#### Nigeria

775 🖾 1899 (17 Oct.) envelope, "Active Service" endorsement at Yelwa, to Sir Arthur Wilson at the India Office in London, showing boxed d.s of Burutu Post Office on reverse; charged 2d. at Plymouth in transit. Some creasing but attractive

£200-250

£100-120

#### Niue

†776 \* 1935 Silver Jubilee 2<sup>1</sup>/<sub>4</sub>d. vertical pair, variety imperforate horizontally, fine mint. Cat. £350

#### Norfolk Island

777 1947-80 collection on leaves, the mint largely complete to 1973 and with a few later definitive sets, the used throughout; generally fine. Cat. £400
£100-120

#### North Borneo

- 778 S
   1899 4c. on 5c. overprinted "SPECIMEN", variety surcharge and overprint inverted; trivial thin at top otherwise fresh with large part gum. A rare and spectacular variety. Photo

   \$\sum\_2200-250\$
- 779 85 1939 3c. (2), 4c. (perf. faults at left), 10c., 12c., 20c. and 50c. printer's sample proofs in unissued colours overprinted "SPECIMEN/WATHEROW & SONS LTD." and with small punch hole at lower left, fresh and fine mint (100-120)

#### Photos appear on pages 99 and 101

# 780 S

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# Northern Rhodesia

1925-29 ½d. to 20/- (the 3/- with minor faults), each overprinted or perforated "SPECIMEN", fine mounted mint. S.G. 1-17, £750



#### Nova Scotia

x781 \* 1851-57 bluish paper, imperf. 1/- purple **unused**, good to large margins and very fine. An outstanding and most attractive example of this rare stamp. B.P.A. Certificate (1997). S.G. 8, £14,000. Photo

# Nyasaland

782 (s) 1913 MCA ¼d., 1d., 2d., 2¼d., 4d., 6d. and 1/-, each overprinted "SPECIMEN" and additionally handstamped "COLONIAS" in violet or red (2d.); some a little gum toned otherwise fine. (from the collection of Dr. Conrad Latto)

£100-120

#### **Orange Free State**

783 (s) 1903-04 CA 2d., 2½d., 3d., 6d. and 5/-, and 1905-08 MCA ½d., 1d., 4d. and 1/-, each handstamped "SPECIMEN" (Type SA 5), a few minor creases otherwise fine. Very rare £600-800

Note: When the Union of South Africa was constituted on May 31 1910, the Union government provided a small number of presentation sets of the current stamps of the four constituent colonies with a handstamped Specimen overprint. This set was presented to the Royal Empire Society.

# Pakistan

784 19

1947-49 collection 1947 (1 Oct.) set to 25r. in unmounted mint blocks of four and Official set of 13 mint; a range of the local overprints in a variety of types with a few mint blocks of four, many pieces and ten covers. An interesting lot £300-400

#### Papua

785 1901-32 collection of the Lakatoi issues; the mint including 1901-05 set to 1/-, 1910 set to 2/6d., 1911-15 and 1916-31 sets; the used with 1907-10 various watermarks/perfs. to 1/- (4), 1910-11 set to 2/6 (2), 1911-15, 1916-31, 1917 and 1932 sets; generally good to fine. Cat. £1,500+ £400-500

1932-41 collection including 1932, 1934, 1938 and 1939-41 sets mint and used; generally good to fine. Cat. £900+ £250-300

787

#### Papua New Guinea

1952-84 collection in an album, the mint virtually complete with Postage Due 1960 set of five, the used with 1952-58 set and some later; generally fine £100-120

# Queensland

- 1860-1912 collection neatly mounted and written-up in an album, mint and used throughout and including a selection of nine N.S.W. values cancelled at various Offices; 1860 imperf. 1d. (2), 2d. (large margins in places and with only a trace of a cancellation) and 6d. (2); 1860 perf. 14-15½ 1d., 2d. and 6d. (6); 1860-61 set and 1861 (July) 1d. (2) and 2d. (2); 1861 unused group to 1/-; a range of 1862-78 values; 1879-81 issue small study; 1881 litho group; 1882-86 high values (33) with some unused; 1887-96 selections with some mint blocks; 1897-1907 with 2½d. perforated colour trials (8) and some mint blocks; 1900 Charity pair mint; 1903-05 9d. selection; 1905-06 5/- mint strip of three; 1907-09 selection: 1907-12 litho 2/6d. to £1 mint and used; small selections of Postal Fiscals, Railway Stamps and a few forgeries; condition variable though an interesting lot worth careful examination
- x789 ± 1860 (1 Nov.) imperf., 6d. green with good to very large margins all round, cancelled "133" and tied on 1861 piece showing virtually complete, partially legible, Dalby c.d.s.; crease well clear of adhesive. S.G. 3, £800. Photo

€,300-350

# RHODESIA

- 1892-97 Arms issues, a mint and used collection with some shades and multiples, comprising 1892-93 1d. (3, two used), 6d. ultramarine (2, one used), 6d. deep blue (4, three used), 1/- (2 mint), 2/6d. (4, three used), 5/- mint, 10/- mint, £2 mint and £10 used (not guaranteed), 1892 (Jan.) surcharges mint, 1892-94 ½d. (10, four used), 2d. (8, three used), 3d. (5 mint), 4d. (10, four mint), 8d. (19, five used), 3/- mint and 4/- mint, 1895 2d. (2, one used) and 4d. (7, a block of six used), 1896 (Apr.) Provisional 1d. on 3/- (2), 1d. on 4/- and 3d. on 5/- mint, and 1897 £2 rosy red with part original gum (thins) and of fine appearance; condition very mixed, many of the mint affected by foxing. Cat. £5500+
- x791 18 1892 1d. to £10 set of eleven imperforate plate proofs in issued colours on unwatermarked wove paper, fine and scarce. £500-700
- x792 \* 6d. deep blue, a complete mint sheet (10x6); two or three very minor tone spots otherwise fresh and fine. S.G. 3, £1320
- x793  $\star \mathbb{I}$  1/- grey-brown, a complete mint sheet (10x6); a few split perfs otherwise fine. S.G. 4,  $\pounds$ 1800  $\pounds$ 400-500
- x794 \* £10 brown, unused with part original gum; very light diagonal crease otherwise fine. B.P.A. Certificate (1997). S.G. 13, £2750. Photo £700-900
- †795 ★□ 1892 (Jan.) "½d." on 6d. ultramarine, a top right corner block of nine with much original gum; some minor fox marks on reverse mainly affecting the lower left stamp otherwise fine. A rare multiple. S.G. 14, £630+. Photo £250-300
- †797 \* 1895 imperforate plate proofs in yellow-brown, with blank value tablet and on gummed paper, two horizontal pairs (one marginal; horizontal crease along base) and a marginal single; all with some foxing, mainly on reverse \$\cap\lambda\la
- †798 ★ 4d. yellow-brown and black, an imperforate horizontal pair with large part original gum; some foxing virtually confined to reverse. Rare. S.G. 28a, £1700. Photo
  (200-250)
- †799 \$ 1896-97 Large Arms, a small range overprinted "Specimen" (Type R3) comprising 1896-97 Die I 8d. top left corner plate block, top right corner pair and a single, 3/- marginal pair and single, 4/- marginal pair, single and a rejoined vertical strip of six with sheet margin at ends, the stamp from row 3 with overprint omitted, Die II 4d. corner pair and single, 2/- marginal pair and single, 2/6d. marginal pairs (2) and single, 5/- and 10/-, and 1897 3d. lower right corner block, marginal pair and single; some small faults though many fine
- +800 a mint and used collection with some shades and multiples, including imperforate plate proofs of the vignette printed in brown and in purple (a pair and single of both), 1896-97 Die I 1d. to 4/- mint with additional 3d. and 3/- top left corner plate pairs. Die II ½d. to 10/- mint with additional 2d. top left corner plate pair, 4d. and 5/- used with Die 4/- on piece from Bulawayo, and 10/- used, and 1897 £1 used; some of the used with coloured cancellations. Condition rather mixed particularly in the mint. Cat. £1200+ £300-400
- 801 S -- Die I 8d., 3/- and 4/-, Die H 4d., 2/-, 2/6d., 5/-, 10/- and 1897 3d., each handstamped "Specimen" diagonally (Type R3), tresh and fine mint £100-120

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- +802 SH − Die I 8d. and 3/-, Die II 4d., 2/- and 2/6d. (2), each in a top left corner block of four with plate number, all diagonally overprinted "Specimen"; the 4d. with crease and light foxing in margin and both 2/6d. with some split perfs.
- †803 ★ Die I 8d. green and mauve on buff, an imperforate horizontal pair with large part original gum; small black mark between at foot and both with violet h.s. on reverse. Rare. S.G. 34b, £1600. Photo
  £350-450
- +804 1896 (Apr.) "One Penny" on 4/- showing variety single bar through original value; one short perf. at top right otherwise fine used. Rare. S.G. 52c, £1000. Photo
  £500-600



- +805 \* "THREE/PENCE" on 5/- showing variety "R" in "THREE" inverted, unused with small part original gum; a few shortish perfs. otherwise fine. Extremely rare. S.G. 53a, £14000. Photo
- †806 1896 Provisional on Cape of Good Hope, ½d. (4), 1d. (6, one used), 2d. (4, one used), 3d. (3, one used), 4d. (5, one used), 6d. (4, two used) and 1/- (3, one used); some faults particularly in the mint though generally of fine appearance. S.G. 58-64, £860+ £,150-180
- $+807 \times \mathbb{B}$  ½d., 1d., 2d., 3d. and 4d., each in a marginal block of twelve (6x2) except the ½d. which is missing the top left stamp; all with faults in the selvedge and some with creases and split perfs., nevertheless a scarce group showing the varieties of the overprint setting. S.G. 58-62, £1000+
- $+808 \triangle$  3d. strip of three (folded) and 1/- pairs (2) on piece tied by Bulawayo c.d.s. (6.10.96); a little soiled in places though a scarce and attractive piece. S.G. 61, 64;  $\pounds$ 720
- †809 \* 4d. blue showing "COMPANY" partially omitted, unused without gum; some minor imperfections. A very rare variety. Photo
  LITERATURE:
  Difference:
  Differen

Rhodesia - The Second Provisional Issue of 1896 by Colin Hoffman FRPSL, published in The London Philatelist, 1986. £2,000-2,500

- +810 \* 1897 Large Arms 3d. brown-red and slate-blue, a vertical pair with sheet margin at foot, variety imperforate between.
   fresh and fine with large part original gum. S.G. 69a, £1700. Photo
- +811 O 8d. green and mauve on buff, a vertical pair with sheet margin at top, variety imperforate between, fine used with remainder cancellation. Rare. S.G. 72a, £1200. Photo
- $\pm 812 \odot \oplus \pounds 1$  black and red-brown on green, a fine used block of four with remainder cancellation. S.G. 73,  $\pounds 900$ . Photo  $\pounds 300-400$

#### 1898-1908 Arms Issue

x813 (\$ 1/2d., 1d., 2d. (5 including a lower right corner block with sheet number), 21/2d. (8 including a lower right corner block with sheet number), 6d. (3), 1/- (3) and £1, each diagonally overprinted "Specimen", also 7/6d. and 10/- perforated "Specimen"; fine apart from hinge remainders £80-100

Photos also appear on page 107

#### 1898 - 1908 Arms Issue - contd.

- x814
  ½d. (7, three used; including an imperforate single and a horizontal pair imperforate at left and between foxed), 1d. (12 including a block of four imperforate between and at left, five used), 2d. (5, two pairs used), 2½d. (5, four used), 3d. (a mint vertical pair imperforate between thin at top left; six used), 4d. (7, six used), 6d. (5, three used), 1/- (4, two used). 2/6d. mint, 3/- (6, five used including a block of four), 5/- mint, 7/6d. (4, three used including one on piece with 1909 4d.). 10/- (5 with a block of four used), £1 (3, two used including one on piece with later "Rhodesia" overprints), £2 (mint fine, and a used pair) and £5 (unused with part origin! gum but stained); some shades. Generally of fine appearance though a number of the mint are foxed etc. S.G. 75-92, £4200+ £600-800
- x816 ★
   1d. red, a block of four with sheet margin at left, variety imperforate, unused with large part original gum; some minor discoloration and creases in margin otherwise fine, S.G. 78b, £1000. Photo
   £250-300
- x817 \* 1d. red, a horizontal pair with sheet margin at top, variety imperforate, unused with large part original gum; some minor discoloration, virtually confined to margin, and the right stamp with minor wrinkle. S.G. 78b, £500

£100-120

- 818 3 2<sup>1</sup>/<sub>2</sub>d. (light stain at top left), 3d., 2/6d., 3/-, 7/6d., 10/-, £1, £2, £5 and £10, each perforated "SPECIMEN", fine mint; also unperforated ½d., 1d., 2d., 4d., 6d., 1/- and 5/- mounted mint. A few minor faults and some off-centre otherwise fine. Rare. Cat. £900+ £400-500
- x819 ★ 2½d. dull blue, a block of four with interpanneau margin at top, variety **imperforate vertically**, unused with large part original gum; vertical creases along left side and the lower left stamp with tone spot in margin at left. A scarce multiple, S.G. 80a, £1600. Photo
- x820 \* 4d. olive, a vertical pair variety **imperforate between**, unused with part original gum; some minor foxing on reverse not affecting appearance. S.G. 82a, £700. Photo £200-250
- x821 \* 1/- deep olive-bistre, a top right corner block of four with much original gum; some very minor fox marks on reverse otherwise fine. A scarce shade. S.G. 84b, £1100
- x822 \* 2/6d. bluish grey, a vertical pair with sheet margin at top, variety imperforate between, fine unused with large part original gum. Scarce. S.G. 85a,  $\angle$ 900. Photo  $\angle$ 300-400
- †823 ★ £5 deep blue, a fresh example with part original gum. Most attractive. B.P.A. Certificate (1997). S.G. 92, £3,000. £1,200-1,500
- 1824 \* £10 lilac, a fresh example of good colour for this stamp, part original gum and fine. B.P.A. Certificate (1997). S.G. 93, £3,000, Photo
- x825 \* £10 lilac, unused with large part original gum, fine, S.G. 93, £3000. Photo

L800-1,000

- x826 1905 Falls 1d. to 5/- mint with additional 1d. to 1/-, 1d. and 3d. (foxed) complete mint sheets, 5d. irregular mint block of eleven, 1/-, 2/6d, and 5/- used, and 2/6d, and 5/- used together on piece; condition mainly fine, S.G. 94-99, £1108 £350-450
- x827 5d., 1/-, 2/6d. and 5/- marginal pairs (1/- and 5/- vertical) cancelled by "BRITISH ASSOCIATION/VICTORIA FALLS" c.d.s. dated 13th September 1905, and 2½d., 2/6d. and 5/-, each on a small piece (light foxing) cancelled by "BRITISH ASSOCIATION/BULAWAYO" c.d.s. in violet dated 11th September 1905 £250-300





- 828
- x828 \* 1905 Falls 1/- blue-green, a horizontal pair with sheet margin at left, variety imperforate vertically, unused with large part original gum; the left stamp with light vertical crease not affecting fine appearance. Extremely rare. S.G. 97d, £12000. Photo £7,000-9,000
- x829 1909-12 overprinted "RHODESIA.", a mint and used collection including ½d., 1d., 3d., 4d. (mint), 6d., 1/-, 2/6d., 5/-(mint) and 10/- used with variety no stop; 3d. blocks of four (2) plus 4d. and 2/6d. blocks of four and singles all showing clandestine overprint inverted; £1 mint (2, one with perf. faults at right) and used (4, one with overprint in violet): £2 fine used; and 1909-11 surcharges including 5d. on 6d. used strips of three. Condition rather mixed particularly in the mint. Viewing recomended. S.G. 100-113c, £1800+. (123)
- x830 \* 1d. carmine-rose, a horizontal pair with sheet margin (creased) at top, variety imperforate between, fine mint. S.G. 101b, £350



- x831 ★ ∠1 grey-purple, a lower right corner block of four showing sheet number "182" with variety the lower pair without overprint, unused with almost full original gun; a few minor marks in selvedge otherwise fine. A major rarity of 20th. Century philately. S.G. 113a, ∠26000. Photo ∠18,000-20,000
- x832 \* £2 rosy brown on bluish paper, fresh and fine unused with large part original gum. S.G. 113d, £3000. Photo £1,000-1,200
- x833 1899 envelope addressed to England, marked "Meluwi" at lower left, bearing 1896-97 Arms 6d. with manuscript "Fort Jamesen, 22/8/99" and tied by Kota Kota c.d.s. and showing, on reverse, Fort Johnston (8.9), Chinde (22.9) and arrival (5.11) c.d.s.; the envelope with some foxing which affects the adhesive. Scarce. Photo £150-180

x834

#### RHODESIA

#### 1910-13 Double Head Issue

<sup>1</sup>/<sub>2</sub>d. to £1 range (169) on album pages with most stamps identified, mint and used and containing much of interest, the collection having been formed mostly before 1939; comprising perf. 14 <sup>1</sup>/<sub>2</sub>d. (20, including "double dot" used), 1d. (15), 2d. (9), 2<sup>1</sup>/<sub>2</sub>d. (16, including a c.t.o. block), 3d. (5), 4d. (9), 5d. (12, including errors of colour), 6d. (11), 8d. (2), 10d. (4), 1/- (2), 2/- (4, including "gash in ear" used), 2/6d. shades (4), 3/- (2, including stained S.G. 158a mint), 5/- (4), 7/6d. (3, including two S.G. 162 mint both with stained perfs.), 10/- (2) and £1 (4, including RMG "G" and "J" used); perf. 15 with <sup>1</sup>/<sub>2</sub>d. (7), 1d. (5), 2d., 2<sup>1</sup>/<sub>2</sub>d. (6, including a block of four with crease), 3d. (2), 4d. (2), 5d., 6d. (4), 1/- and 2/-; perf. 14x15 3d. used; perf. 15x14 4d.; perf. 13<sup>1</sup>/<sub>2</sub> <sup>1</sup>/<sub>2</sub>d. (2, including "double dot" mint, stained), 1d., 2<sup>1</sup>/<sub>2</sub>d., 8d. (5, including scarce used on piece with earlier issues); condition mixed though well worth careful examination. S.G. 119-185, £20,000

#### Imperforate

x835 // k. bluish green horizontal pair, variety imperforate, well tied by "BULAWAYO/24 SEP 18" c.d.s. on 1918 (24 Sept.) locally addressed envelope; the pair with horizontal crease splitting the paper towards right, trivial foxing in places; rare. S.G. 120a. £4,000. Photo

#### Perf. 14

- x836 Vid. olive-green, horizontal pair used with "GOLDEN KOPJE/14 SEP 1911" circular date stamps struck in red; minor tone at one corner, otherwise fine and very striking. S.G. 121
- x837 ○⊞ 5d. purple-brown and ochre, error of colour, block of four [TE 37-38/42-43], central printer's mark, used with "BULAWAYO/27 JUL 12" circular date stamps; internal tear affecting the two right-hand stamps; a very scarce multiple.
   S.G. 141ab, £600. Photo £150-200
- x838 \* 6d. red-brown and mauve [LG 2], showing long gash in Queen's ear, mounted on the sheet margin at top which is slightly stained, the stamp superb with full original gum. S.G. 144
- x839 O⊞ 10d. carmine and deep purple, corner block of four [LG 1-2/6-7], upper right stamp showing long gash in Queen's ear, c.t.o. "GWELO/23 MAR 1912"; minor faults in the sheet margin at top and the variety with a trace of a small central tone spot. S.G. 150 £150-200
- x840 O⊞ 1/- black and pale blue-green, corner block of four [MG 1-2/6-7], upper right stamp showing mid gash in Queen's ear, c.t.o. "SALISBURY/27 NOV 13"; fine. S.G. 152 £300-400
- x841 \* 2/6d. deep brown and brown lake [MG 43], trace of one or two toned perfs, otherwise fine mint with the usual crackly gum; an exceptional example. RSC "E", S.G. 156a group, £850. Photo
- x842 O⊞ 3/- deep bluish green and deep purple, corner block of four [LG 1-2/6-7], upper right stamp showing long gash in Queen's ear, c.t.o. "BULAWAYO/22 AUG 11"; one or two toned perfs., otherwise very fine and a scarce multiple, RMG "A", S.G. 158 group
- x843 OH 5/- scarlet and pale yellow-green, corner block of four [SG 1-2/6-7], upper right stamp showing short gash in Queen's ear, c.t.o. "BULAWAYO/22 AUG 11"; two or three soiled perfs., otherwise very fine and a rare multiple £400-500
- x844 O⊞ 5/- crimson and yellow-green, corner block of four [LG 1-2/6-7], upper right stamp showing long gash in Queen's ear, c.t.o. "GWELO/6 MAY 1913"; very slight toning on the sheet margin, otherwise very fine and a rare multiple. S.G. 160a. Photo £400-500
- x845 \* £1 carmine-red and bluish black [LG 2], showing long gash in Queen's ear; two small stains and a few toned perfs., mounted mint. S.G. 165, Photo £500-700
- x846 \* £1 carmine-red and bluish black [LG 25], showing lines by King's cheek; some stained perfs., mounted mint. S.G. 165. £200-300
- x847 OEE £1 rose-scarlet and bluish black, corner block of four [MG 1-2/6-7], upper right stamp showing long gash in Queen's ear, c.t.o. "BULAWAYO/12 FEB 11"; minor staining on the sheet margin, otherwise fine and a rare multiple. S.G. 166. Photo £800-1,000

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#### 1910 - Double Heads - contd.

x848 \* £1 scarlet and reddish mauve [LG 44]. King's wisp, error of colour, unused with large part original gum; some perf. toning. 10num. horizontal crease at left, estimated accordingly. S.G. 166b, £8,500. Photo £1,200-1,500

#### Perf. 15

849 *	1d. carmine, showing "OD'	bar, fine mounted mint. S.G. 170, £250	£80-100
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- x850 \* 1/- black and blue-green [NG 37], printer's mark at lower right, very slight perf. toning, otherwise fine mounted mint. S.G. 177, £800, Photo £100-150
- x851 C £1 red and black. showing "medal cut", used with "BULAWAYO A/11 APR 1918/S. RHODESIA" circular date stamp; exceptionally fine for this difficult stamp. S.G. 179, £3,000. Photo £800-1,000

#### Perf. 13½

x852 \* 8d. black and purple, corner pair [LG 1-2] with right stamp showing long gash in Queen's ear, fine mint. S.G. 185

£120-150

#### 1913-24 Admiral Issue

- 853 S 44. to £1 set of nineteen each overprinted "SPECIMEN", fine unused with part to large part original gum. S.G. 186-254a, £1900
- x854 ½d. to £1 range (453) and "punched holes" (48) on album pages, mostly mint including some useful blocks; better stamps include S.G. 213, 216 (2), 235, 240, 250, 251 (2), 252, 272b, 275, 276, 276a (stain on reverse), 288-290, 304, 305, 307, 308, 312-320 mint; also included are 7/6d. (3), 10/- (4) and £1 (3) with stains and a range of punched holes blocks with 2d., 3d., 4d., 5d., 6d. and 2/6d. each with central printer's mark; condition somewhat mixed and estimated accordingly but a very interesting collection formed mostly before 1939. S.G. 186-321, £11,000

£1,500-2,000

#### 1913-22 Issue

- x855 ★ Head Die I. Perf. 14, 3d. black and yellow block of four, mounted mint; wood chip fallen out of top left stamp, otherwise fine and a scarce multiple. S.G. 210, £240
- x856 \* 6d. black and mauve block of four, mounted mint; slight gum bend, fine and a very rare multiple. S.G. 213, £600. £500-700
- x857 ★ Head Die I, Perf. 15, 4d. black and orange-red block of four, mounted mint; upper left stamp with small surface abrasion and lower right stamp with a few slight toned perfs. at foot, otherwise fine and a very rare multiple. S.G. 216, £440. Photo
- x858 \* Head Die II, Perf. 14, £1 black and violet, printer's hand painting to right of King's cap, lightly mounted mint. S.G. 243, £350 £100-150
- x859 \* Head Die II, Perf. 15, £1 black and vivid purple, fine mounted mint. S.G. 254 shade, £1,000. Photo £300-400
- x860 Head Die III, Perf. 14, 10/- carmine-lake and yellow-green with "white shoulder", used with "KASAMA/16 MAY 24" circular date stamp. S.G. 277, £160
- $\times$  =  $\pounds_1$  shades (3), black and bright purple, black and deep purple and black and violet-indigo ("white shoulder"), each fine mounted mint. S.G. 278, 279, 279a,  $\pounds_1$ ,225

#### 1917 Livingstone Provisional

x862 ★ "Half Penny" on 1d. rose-scarlet block of four [27-28/37-38], variety surcharge inverted, surcharge position 14-13/4-3 of the setting and 34-33/24-23 of the pane, fine mounted mint. S.G. 280a, £5,600. Photo £2,000-3,000 RHODESIA



RHODESIA - ST. LUCIA

- 1922-24 Issue Head Die III. Perf. 14, £1 black and deep magenta, mounted mint. S.G. 311, £475. Photo x863 \* €,150-200 - [1 black and magenta, used with "KASAMA/7 JUN 24" circular date stamp; very scarce, S.G. 311a, £550. Photo x864 O
  - €250-300

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- Head Die III, Perf. 15, £1 black and magenta, mounted mint. S.G. 322, £650. Photo x865 \* £200-250
- CANCELLATIONS: A collection of circular datestamps neatly mounted and arranged on leaves, a selection of different types 7866 O from a range of Offices, mainly George V and George VI period from Southern offices with the majority on pieces; generally fine strikes. (221 items) €,200-250

#### Rhodesia and Nyasaland

- 7867 EE 1954-56 kid, to 1/- series of ten values in issued colours, imperforate blocks of four from the Waterlow archives, all on gummed unwatermarked paper and with security punctures £,150-200
- 4d., 41/2d., 6d., 9d. and 1/-, horizontal and vertical imperforate blocks of eight for all values, from the Waterlow 1868 PE archives and each with 47mm, interpanneau margin between the two blocks of four; all in issued colours and with security punctures. (10 items) £400-500
- +869 ℝ 1/3d., 2/-, 2/6d. and 5/- imperforate proofs in upper marginal blocks of four from the Waterlow archives, all on gummed unwatermarked paper; also imperforate proofs of the head vignette only on similar paper; all in issued colours and with security punch holes. (8 items) £,200-250

#### St. Helena

- 870 1856-1984 collection neatly mounted and written-up in an album; including 1856 6d. (2, one unused), 1861 6d. used (2), 1864-80 selection (49) with a few unused, 1884-94 mint range of shades with a few blocks, 1890-97, 1903 and 1908-11 sets mint, 1912-16 set mint and used, 1922-37 MCA set mint and  $\pounds$ 1 used, Script set to 15/- mint and a used selection to 10/- (2) with 1½d. deep carmine-red, 1934, 1938-44, 1953-59 and 1961-65 sets mint and used, and many others; a few of the early values with faults, the remainder generally good to fine £1,600-1,800
- 1934 Centenary 1/2d. to 10/- imperforate set of ten values on watermarked paper, all perforated "SPECIMEN" (Type B9), 871 85 fine and a very rare and attractive set. Photo PROVENANCE £3,500-4,000

Bradbury, Wilkinson archive

## St. Lucia

- 872 0 Great Britain 1856 6d. lilac (2, one showing small break in right margin), cancelled by fine and very fine "A11" respectively. S.G. Z4, £400 £60-80 1860 wmk. Small Star, perf. 14 to 16, 1d. rose-red block of four with much original gum; a little foxing on the lower 873 \* pair. S.G. 1, £320 £100-120 874 \* - 4d. blue, a fresh block of four with large part original gum; light thumbprint on gum. S.G. 2, £800 £350-450 - a similar block in a slightly deeper shade, perfs. strengthened horizontally; one with light stain and "hair" flaw. S.G. 2, 875 \* 1800 £300-400 1863 CC perf. 121/2, 4d. indigo block of four with large part original gum; traces of light foxing. S.G. 7, £340 876 \* £100-120 1864 CC perf. 12½, 1d. intense black, imperforate, handstamped "SPECIMEN" (Type D8), fine with traces of gum, S.G. 877 5 11. Photo £250-300
- -- 1d. intense black, an imperforate pair [79-80], fine unused with large part original gum. S.G. 11a var. Photo 878 \*

L200-250

113

£200-250

879 \* - 6d. deep lilac, imperforate, fine unused with part original gum. S.G. 13b var. Photo

- 880 \* -1/- brown-orange, imperforate, fine unused with part original gum. S.G. 14 var. Photo (200-250)
- 881 (S) 1912-20 MCA ¼d. to 5/- less 1/- orange-brown, plus K.E. 6d., each overprinted "SPECIMEN" and handstamped with part "COLONIE DE GABON/SECRETARIAT" applied on arrival in the French colony; a few minor faults. (from the collection of Dr. Conrad Latto)

#### **Postal Fiscals**

1882 ©
 1882 perf. 14 1d., 2d., 3d., 4d., 6d. and perf. 12 1/-, each handstamped "CANCELLED" (Type D6) and affixed to two pieces (both c. 27x132mm.); 1884 1d. slate handstamped "CANCELLED" (Type D7) and 1885 1d. dull mauve handstamped "SPECIMEN" (Type D11) in blue, affixed to piece (70x31mm.) marked "Reg 4-32" above 1885 1d.; some trimmed perfs in places. A unique group ex the De La Rue archives. Photo

#### St. Vincent

- x883 1863-68 no watermark, perf. 11 to 12<sup>1</sup>/<sub>2</sub>, 4d. blue (two shades) unused with part original gum, 1875 perf. 11 to 12<sup>1</sup>/<sub>2</sub> 1/claret (small thin) cancelled in red and 1883 CA 6d. green (slight thin) unused with part original gum. S.G. 6, 21, 44,  $\pounds$ 1,050  $\pounds$ 200-250
- 884 (3) 1880 (June) 5/- rose-red with part original gum, handstamped "Specimen" (Type SV 1); fine but for a few small stains. Rare. (from the collection of Dr. Conrad Latto). S.G. 32. Photo

PROVENANCE: W.W. Forsyth, 1978

£250-300

- 885 C 1882-83 CA perf. 14 1d. drab handstamped "CANCELLED" (Type D7); some slightly trimmed perfs at foot. Scarce. (from the collection of Dr. Conrad Latto). S.G. 39. Photo
- 886 C 2½d. on 1d. lake handstamped "CANCELLED" (Type D4), some faults. Scarce. (from the collection of Dr. Conrad Latto). S.G. 40. Photo
- 887 (a) 2½d. on 1d. (2, one with reversed watermark), 1883-84 CA perf. 12 6d. and 1/-, and 1885-93 CA perf. 14 ½d., 1d. (3, shades), 2½d. on 1d., 4d. purple-brown (2) and 5/-, each handstamped "Specimen" (Type SV 1); mostly without gum and some with faults, nevertheless a rare and attractive group. (from the collection of Dr. Conrad Latto). Photo

£600-800

- 888 (1883-84 CA perf. 12 ½d. handstamped "SPECIMEN" (Type D11); 1885-93 CA perf. 14 ½d., 2½d. on 1d., 5/- and 1893 CA 4d. handstamped "Specimen." (Type SV 6); 1885—93 CA perf. 14 1d., 1/- and 5/- overprinted "SPECIMEN" (Type D11); 1885 CA perf. 14 4d. red-brown overprinted "SPECIMEN" (Type D12); 1888 5/- handstamped "SPECIMEN" (Type SV 3); 1891 1/- diagonally handstamped "SPECIMEN" (Type SV 9). Mostly fine and a rare assembly. (from the collection of Dr. Conrad Latto)
- 889 C 4d. (thinned), 6d. and 1/-, each handstamped "CANCELLED" (Type D7); traces of gum only. Rare. (from the collection of Dr. Conrad Latto). S.G. 43-45. Photo
- 890 (\$ 6d. and 1/- without gum, both handstamped "SPECIMEN" in violet (Type SV 2), fine. Rare. (from the collection of Dr. Conrad Latto). S.G. 44-45. Photo [200-250]
- 891 (s) 1885-93 CA perf. 14 ½d., 1d. and 5/-, 1890-93 CA perf. 14 2½d. on 1d., 4d., 6d. and 1/-, 1893 5d. on 6d. and 1897
   3d. on 1d., each handstamped "SPECIMEN" (Type SV 10); mounted mint, some with part gum only. Very rare. (from the collection of Dr. Conrad Latto). Photo
- 892 (s) ½d., 1d. and 5/-, and 1890-93 CA 2½d. on 1d., 6d. and 1/-, each handstamped "SPECIMEN" (Type SV 4), fine mounted mint. Rare. (from the collection of Dr. Conrad Latto). Photo (500-600)
- 893 (s) ½d. and 1d., 1890-93 CA 2½d. on 1d., 4d. and 6d., and 1893 5d. on 6d. (vertical crease), each diagonally handstamped "Specimen." (Type SV 7), fine mounted mint. Rare. (from the collection of Dr. Courad Latto). Photo

£500-600

- 1886-1946 collection of U.P.U. "SPECIMEN" overprints or perforations including 1888 6d. with watermark inverted, 1893 4d. yellow marginal strip of three, 1899 ½d. to 5/-, 1902 CA ½d. to 5/-, 1904-11 MCA 2/- to £1, 1913-17 MCA ½d. to £1, 1921-32 Script ½d. to £1 and 1938-47 ½d. to £1; mostly fine mounted mint. (from the collection of Dr. Conrad Latro). Cat. £2000++. (97)
- 895 \$ 1892 (Nov.) 5d. on 4d. handstamped "Spicemen" in purple (Type SV 5), fine mint. Rare. R.P.S. Certificate (1981). (from the collection of Dr. Conrad Latto). S.G. 59. Photo
- 896 \$ 1897 (July) 2½d. and 5d. in vertical strips of five each overprinted "SPECIMEN", fine mint. (from the collection of Dr. Conrad Latto). S.G. 61-62, £300+
- 897 \$ 1897 (Oct.) 3d. on 1d. mauve, a marginal strip of five handstamped "SPECIMEN" (Type SV 10), fine mint. Rare. (from the collection of Dr. Conrad Latto). S.G. 63
- 898 \$ 1899 ½d. to 5/- set of nine, each handstamped "SPECIMEN" (Type SV 13), fine mounted mint. (from the collection of Dr. Conrad Latto). S.G. 67-75. Photo
- 899 5 1909 5/- and 1910 2½d., both handstamped "SPECIMEN" (Type SV 12); the former with horizontal crease, mounted mint. (from the collection of Dr. Conrad Latto). S.G. 92, 105
- 900 \$ 1913-17 MCA <sup>1</sup>/<sub>2</sub>d. to £1 less 1/- black on green, each handstamped "SPECIMEN" (Type SV 13); the 1d. with thin at top and the 2d. defective and backed onto an ordinary stamp. Mounted mint. (from the collection of Dr. Conrad Latto). Photo £600-800

#### Revenues

901 \$ 1884-97 1d. lilac and 3d. on 6d. lilac hanstamped "SPECIMEN" and "CANCELLED" respectively, and 1885-88 figures of value in red 1d. on 1d. lilac and 3d. on 1d. lilac, both handstamped "SPECIMEN"; all affixed to piece ex the De La Rue archive, fine. (from the collection of Dr. Conrad Latto) £300-350



902

903

#### Samoa

x902 🖾 1882 (29 May) envelope to Toledo. Ohio with printed "United States Consulate At Apia, Samoa Islands." imprint in lilac at upper left corner, bearing U.S. 1882 5c. brown cancelled by "АРІА/SAMOA" c.d.s. in purple, San Fransisco Paid All c.d.s. in red on face and, on reverse, a fine red wax seal of the U.S. Consulate in Apia. The sole cover known from the Interim Period bearing U.S. stamps cancelled with the Samoa c.d.s. Photo (4,500-5,000)

Note: Both this and the following cover are illustrated in "A Postal History of the Samoan Islands" edited by Richard Burge

903 ≥ 1885 (4 Apr.) envelope ex the "Schluter" correspondence to Hannover, bearing U.S. 1882 5c. with cork cancellation and showing a fine strike of the "APIA/SAMOA" c.d.s. in brownish ink at lower left corner, the reverse showing a fine strike of the German Consulate cachet in blue, two San Fransisco c.d.s., New York duplex and arrival c.d.s. A rare cover, being one of only three recorded from this correspondence and one of only four from the Interim Period. Photo

£2,200-2,500

Note: Schluter became the Imperial German Postmaster in 1886

114

SPINK



Samoa - contd.

904 1895-1974 collection on leaves: the mint including 1895-1900 selection of blocks of four or six, 1914 (Sept.) G.R.I selection to 6d. and a good range of later issues; the used with 1914 (Sept.) ½d. on 3pf. (3, one no fraction bar), ½d. on 5pf. (2), 1d. on 10pf. (2), 2½d. on 20pf. (9 with a block of four, four with varieties), 3d. on 25pf. (2), 6d. on 50pf. (3, two with inverted "9" for "6") and 9d. on 80pf. (2); generally good to fine £300-400

#### Sarawak

- 905 25 1895 2c. red-brown imperforate proof overprinted "Specimen" diagonally in black (Type SAR 1), fine with gum. Photo £200-250
- 906 \$ 1918 1c. to \$1. 1928-29 1c. to \$1. 1932 1c. to \$1 in horizontal or vertical pairs, 1934-41 1c. to \$10, 1946 Centenary and 1947 1c. to \$5. each overprinted or perforated "SPECIMEN", fresh and fine mint. Cat. £1580 £500-600
- 907 ES 1932 imperforate printer's sample proof in violet and black, overprinted "WATERLOW & SONS LTD/SPECIMEN" and affixed to small piece of card; also 1c. brown and 20c. violet and black, both imperforate and perforated, similarly overprinted and with small punch hole at lower left. Scarce
- <sup>+</sup>7908 ≥ 1942 (7 Sept.) envelope addressed locally, bearing 1934 5c. in combination with Japan 1s. imprint strip of three, all cancelled with "SARIKEI" c.d.s., showing framed "PASSED/CUSTOMS/CENSOR." (deleted) and "PASSED BY/CENSOR" h.s. Photo

#### Seychelles

909 1890-1984 collection in an album, included are all the basic sets to 1961 complete both mint and used (less only a couple of stamps) and with several additional values/sets and a few varieties, a good range of later sets and a selection of Zil Elwannyen Sesel; generally fine and an attractive lot

#### Sierra Leone

- 910 S 1859 6d. dull purple on blued paper (no gum and some minor age marks) and 6d. dull violet with large part original gum, both overprinted "SPECIMEN". Scarce. (from the collection of Dr. Conrad Latto). Photo £400-500
- 911 BS 6d. dull purple, an imperforate single diagonally handstamped "SPECIMEN" (Type D1), unused without gum; some minor creases. Scarce. (from the collection of Dr. Conrad Latto). Photo
- 912 BS -- ditto, an imperforate single handstamped "SPECIMEN" (Type D5), fine without gum. (from the collection of Dr. Conrad Latto). Photo
- 913 PS 1872-74 6d. bright violet stamp-size proof on white glazed card overprinted "SPECIMEN" (Type D9), fine. (from the collection of Dr. Conrad Latto). Photo
- 914 PSE 6d. bright violet, a complete pane of twenty (4x5) on unwatermarked glazed paper, each overprinted "CANCELLED", fine. (from the collection of Dr. Contrad Latto)
- 915 0.5 1872-73 stamp-size master die proof with blank value tablet, in black on glazed card, overprinted "SPECIMEN" (Type 199), fine. (from the collection of Dr. Conrad Latto). Photo £180-220
- 916 PC four horizontal pairs with blank value tablets in the colours of the issued 1d. to 1/- plus 1859-74 6d. marginal pair, all on unwatermarked glazed paper overprinted "CANCELLED", fine. An attractive group. (from the collection of Dr. Conrad Latte)
- 917 S 1876 CC perf. 14., ½d. brown handstamped "SPECIMEN" (Type D8), fine with large part original gum. (from the collection of Dr. Conrad Latto), S.G. 16. Photo £150-180
- 918 5 1884-91 CA perf. 14, ½d., 1d., 2d., 2½d., 4d. and 1/-, each overprinted "SPECIMEN", fine with part original gum. (from the collection of Dr. Courad Latto). Cat. £475 £150-180
- 919 919 perf. 12, 2d. grey and 4d. brown overprinted "SPLCIMLN", unused with part original gum; both with minor fox marks on reverse otherwise fine. Scarce. (from the collection of Dr. Conrad Latto). S.G. 30, 33. Photo

October 14	, 1997	SIERRA LEONE — SC	DUTHERN NIGERIA	117
920 \$	MCA $\frac{1}{2}$ d. to $f_1$ with ac	lditional ½d., 1d. and 2½d. ii	EN" including 1896-97 ½d. to £1, 19 n vertical pairs, 1912-21 MCA ½d. to y fine mounted mint. (from the collection	$\pounds \pounds 5$ , 1921-28 Script $\frac{1}{2}$ d. to
921 \$		and 6d., in vertical strips of collection of Dr. Conrad Latto)	f four or five (1½d. and 5d.) overprin	nted "specimen", fine mint. £400-500
922 \$	1933 Centenary ½d. to £1 180, £500	perforated "specimen", fresh	n and fine mint. (from the collection of l	Dr. Conrad Latto). S.G. 168– £150-180
		Somali	land	
923 🖂	1903 (5 Mar.) envelope (c cancelled "B" in bars and	opened-out) ex the "Thorp"	' correspondence to Cheshire, beari d strike of the "BERBERA" c.d.s. alongs	ng 1902-11 1a. indistinctly ide Aden transit c.d.s. £80-100
924 🖂	cancelled with a part stri	ke of the double-ring "BASE	with contents headed "Bohotle", to OFFICE/OBBIA" c.d.s., Aden and Carl ing 210 miles from Berbera, the mail	isle and Ayr Sorting Tender
925 ®	additional 3r. handstamp	ed with Type SP1, 1921 Scr	en" including 1904 ½a. to 5r., 1912 ipt ½a. to 5r., 1938 ½a. to 5r., 1942 ½ lection of Dr. Conrad Latto). Cat. £108	/2a. to 5r. and Official 1904-
926 S			nnd 2a. vertical pair, each imperforate (from the collection of Dr. Conrad Latto).	
		South A	frica	
<del>†</del> 927	1913-24 issue collection of numbers, some mint and S.G. 3-16, £1,250+	on leaves, mint to 5/- (2) a	ind used to 10/- and including a n imps and a few with inverted watern	number of items with plate nark; generally good to fine. £300-350
†928 ®	1927-30 Pictorial 2d. to 10 one 5/- with fox mark a	/- set of seven in horizontal t top otherwise fine mint. S.	pairs, each stamp handstamped "SPEC G. 34-39, £850	імеn" (Type SA5) in violet; £250-300
x929 ®©	- 10/- English imperforate scarce. Photo	colour trial in black and b	lue on soft wove paper, perforated '	'SPECIMEN" at foot; fine and £300-350

#### South Australia

1855-1912 collection neatly mounted and written-up in an album, mint and used throughout and including 1855 London 1d. (4), 2d. (4) and 6d. (9); 1856-58 imperf. 1d. (4), 2d. (22 with some blood red shades), 6d. (3) and 1/- (4); 1858-59 rouletted 1d. (4), 2d. (5), 6d. (5) and 1/- (6, one printed on both sides); 1860-69 1d. (25), 2d. (22), 6d. (42), 4d. (2), 9d. (4), 10d. on 9d. (11), 1/- (16 with five yellow) and 2/- (4); 1868-71 perf. on roulette 1d., 6d. and 9d.; 1867-70, 1868-79, 1870-71 and 1870-73 good selections; 1876-1900 range to 2/-; 1886-96 Specimen range to  $\mathcal{L}$ 20, 5/- proof and a few issued stamps; 1891 5d. on 6d. mint block of 36; 1893 2½d. on 4d. mint block of 24; 1902-04 mint set to  $\mathcal{L}$ 1 with shades to 10/-; 1904-11 set to  $\mathcal{L}$ 1 (2) with shades; 1906-12 mint set; a selection of Departmentals and range of Officials; a few Specimen stamps, Reprints and imperforate plate proofs throughout. Condition varies though a useful collection well worth examination  $\mathcal{L}$ 1,800-2,200

#### Southern Nigeria

1901-02 1/- to 10/- in pairs, 1905-09 5/- and 10/- blocks of four — the latter corner with plate number, £1 marginal single with plate number, 1907-11 10/-, and 1912 5/- (marginal) and 10/- blocks of four; fresh and fine mint. Cat. £1,157

931 \*

930



937

## Southern Rhodesia

936

x932 *	1924-29 ½d. blue-green, a marginal horizontal pair variety imperforate between and between stamp and margin, mounted mint; some minor foxing on reverse (just visible on face in the margin). Scarce. Photo $\pounds$ 120-150
933 *	- ½d. blue-green horizontal pair with sheet margin at right, variety imperforate between, fine mint. S.G. 1a., £550. Photo
x934 *	<ul> <li>- ½d. blue-green, a horizontal pair with interpanneau margin at right, variety imperforate between, fine mounted mint. S.G. 1a, £550. Photo</li> <li>£150-180</li> </ul>
935 *	$-\frac{1}{2}$ d. blue-green vertical pair, variety <b>imperforate between</b> , fine mint. S.G. 1b. $\pounds$ 600. Photo $\pounds$ 200-250
x936 *	- 1d. bright rose, a marginal horizontal strip of three, variety imperforate between first and second stamp; very light tone mark at left otherwise fine mint. S.G. 2a, $\mathcal{L}600$ . Photo $\mathcal{L}150-180$
x937 O	- 2d. black and purple-grey, a horizontal pair with sheet margin at left, variety imperforate between, unused with large part original gum; some light foxing on reverse though of fresh appearance. Very rare, only twelve pairs exist. S.G. 4a, £7500. Photo £3,500-4,500
†938 э.т.	1932 Victoria Falls 3d. deep ultramarine, an imperforate proof block of twelve (2x6) from the left of the sheet on unwatermarked wove paper, showing eight small plate corrections in red ink and three large security punctures $\pounds 200-250$
<del>1</del> 939 в.н.	1935 Victoria Falls (redrawn) 2d. green and chocolate; imperforate proof blocks of twelve (6x2) from the Waterlow archive on gummed unwatermarked paper, being the upper and lower two rows of the sheet, the upper rows with die number for both colours, the lower rows (torn and repaired) with plate corrections in ink and dated (10.4.35). All with security punctures $\pounds$
<del>1</del> 940-е в	- 2d., a similar pair of imperforate blocks (6x2) of the frame design only in chocolate, all with security punctures, the lower rows with two printer's ink annotations "Border Plate & Lay Correct 14/9/45 Z.A.". Some soiling $\mathcal{L}_{200-250}$
<u>+</u> 941 BB	<ul> <li>3d. deep blue, an imperforate interpanneau block of thirty-six on gummed unwatermarked paper (4x9) from the Waterlow archive, a number of the stamps have red printer's ink markings showing plate imperfections. All have security punctures</li> </ul>
1012	

<sup>4</sup>7942 <sup>19</sup> 1937 Coronation imperiorate Waterlow proofs of the 1d., 2d. and 6d. (3, with a pair) in the completed design, also proofs of the Train vignette in olive (1d.), emerald (2d.) and violet (3d.); all with security punctures. Some soiling

L200-250

October 14, 1997

- †943 III 1937 ½d. green, 1d. scarlet and 1½d. red-brown, imperforate proof blocks of six (3x2) from the Waterlow archive on gummed unwatermarked paper, all marginal blocks and with security punctures, the 1½d. with two printer's markings in red ink
  £120-150
- <sup>†944</sup> (DB)
   <sup>1947</sup> Royal Visit, two imperforate interpanneau blocks of eight (4x2) of the frame design only in greyish-green, from the two plates used for the issue (43348 and 43357), showing slightly different plate guide markings; all with security punctures
- <sup>†945</sup> (P)
   <sup>1953</sup> Rhodes Centenary, a selection of imperforate proofs from the Waterlow archives comprising ½d. pairs (2, completed design and vignette only), 1d. block of four (completed design), 2d. singles (2, completed design and vignette only), 1/- marginal pair (completed design); all with security punctures
- †946 <sup>®</sup>⊞ REVENUES: 1937 3/-, 10/-, £1, £2, £5, £10 and £50, blocks of four on gummed paper from the Waterlow sample sheets, all with security punctures
  £200-250

#### Sudan

- 947 ⊠ 1898 (15 Aug.) officer's envelope to Surrey, bearing Sudan 1pi. tied by fine bilingual Atbara d.s., endorsed on flap "written from Atbara Fort on way to Omdurman with the 2" British Brigade. Aug. 14.98", from Major Charles å Court, Rifle Brigade; transit (Wadi Halfa S.P.S.) and arrival d.s. on flap
- 948 <sup>(D)</sup>S 1922 (c.) perf. 14 1m. printer's sample proofs in mauve and green, in brown and blue, in blue and brown, and in mauve and red, each overprinted "SPECIMEN" (Type DS1); a few small faults though an attractive quartet. (from the collection of Dr. Conrad Latto). Photo £300-400
- 949 (P) 1935 Gordon, a die proof in dull blue of a head vignette similar to that used for the milliemes values, on lightly glazed wove paper (27x46 mm.) showing small black "zkusmytisk" handstamp on reverse; fine. Photo
- 950 (P) 20p. and 50p. vignette, a die proof in a design very similar to that employed (details that differ include no inscription and two "steps" at foot), in deep bottle-green on glazed wove paper (52 x 32mm.), similalrly marked as last. Photo

£200-250

Note: This and the previous lot are engraved designs executed by, and found in the estate of, Bohumil Heinz, a Czechoslovakian engraver employed by De La Rue. See "The Philatelist", March/April 1988

- 951 (1) 1951 1m. handstamped "SPECIMEN" (Type SU2), and Army Service 1906-11 wmk. multiple Star and Crescent 1m., 2m., 3m. 5m. and 1pi. blocks of four (5m. toned) and singles (all toned), and wmk. Quatrefoil 2pi., 5pi. and 10pi., all overprinted "SPECIMEN" (Type SU1); mounted mint. (from the collection of Dr. Conrad Latto). Cat. £650+ £150-180
- +952 ⊠ POSTAGE DUES: 1913 (Oct.) Augusta Drug Co. advertising envelope to Atbara, franked at 2c. and bearing 1901 4m. applied and cancelled on arrival; scarce ∠80-100

#### Swaziland 1889 Issue

#### Perf. 12½ x 12

- x953 \* 1d. carmine, variety overprint inverted, usual ragged perfs., unused with part original gum. Holcombe opinion (1989). S.G. 1a, £450. Photo
- x954 O 1/- green, variety overprint inverted, used with "EMBEKELWENI/B/30 MR/93" circular datestamp; very slight thinning. B.P.A. Certificate (1992). S.G. 3a, £450. Photo £150-200

#### Perf. 12½

- x955 \* ½d. grey, variety overprint inverted, unused with part original gum. Holcombe opinion (1989). S.G. 4a, £450. Photo £200-250
- x956 0 ½d. grey, variety "Swazielan", used with "BREMERSDORP/2/SEPT/93" squared-circle cancellation; horizontal crease and small thin, good appearance. R.P.S. Certificate (1968). S.G. 4b,  $\mathcal{L}650$ . Photo  $\mathcal{L}200-250$

### 1889 Issue, perf. 121/2 - contd.

- x956 O ½d. grey, variety "Swazielan", used with "BREMERSDORP/2/SEPT/93" squared-circle cancellation; horizontal crease and small thin, good appearance. R.P.S. Certificate (1968). S.G. 4b, £650. Photo £200-250
- x958 2d. olive-bistre, variety overprint inverted, tied to small piece by Embekelweni c.d.s. B.P.A. Certificate (1991). S.G. 5a, £450. Photo
- x959 2d. olive-bistre, variety "Swazielan", used with partial Bremersdorp squared-circle cancellation in blue; corner crease, good appearance. Holcombe opinion (1989). S.G. 5b, £450. Photo £200-250
- $x960 \star 2/6d$ , buff, row 6, number 7, unused with large part original gum. B.P.A. Certificate (1987). S.G. 7,  $\pounds$ 120  $\pounds$ 70-90
- x961 \* 5/- slate-blue, unused with large part original gum. R.P.S. Certificate (1976). S.G. 8, £130 £80-100
- x962 (2) 5/- slate-blue, tied to small piece by partial Embekelweni c.d.s.; very scarce. Holcombe opinion (1995). S.G. 8, £160 £70-90
- x963 \* 5/- slate-blue, variety **overprint inverted**, unused with large part original gum; central area with some loss of gum, still exceptionally fine for this stamp. R.P.S. Certificate (1968) and stamp signed Holcombe. S.G. 8a, £1,600. Photo £800-1,000
- x964 0 10/- fawn, used with partial Bremersdorp oval cancellation in violet; a few short perfs., otherwise fine; rare. Signed Holcombe. S.G. 9, £2,750. Photo £1,000-1,200

#### 1894 Reprints

x965 \* 1d. carmine and 2d. olive-bistre, variety overprint with round stop, unused with much original gum; unissued "Government reprints"; scarce. The 1d. with R.P.S. Certificate (1991)

#### Forgeries

x966 F Range (27), all Hadji faked overprints on Z.A.R. reprints, with ½d. (both overprint colours), 1d., 2d., 6d., 1/-, 2s.6d. and 5/- singles and blocks of four of the ½d. (both overprint colours), 1/- and 5/-; also a pair of the 5/- with one stamp showing "Swazielan" and a single ½d. overprinted doubly in red; generally fine and a very useful lot <u>(200-250</u>)

#### Tanganyika

967 S 1917 MCA 1r. to 50r., each overprinted "SPECIMEN" and additionally handstamped "COLONIAS", a few minor faults though generally of fine appearance. (from the collection of Dr. Conrad Latto). S.G. 55-62

#### Tasmania

968 1853-1912 collection neatly mounted and written-up in an album, including 1853-55 1d. (3) and 4d. (11) and defaced reprints (19); 1855 London 1d. (2), 2d. (4) and 4d. (10); 1856-57 4d. and pelure paper 1d.; 1857-60 1d. (20), 2d. (22), 4d. (19), 6d. (18) and 1/- (6); a range of later Chalons with reprints (40) and a selection of numeral cancellations (34); 1870-91 Sideface range to 5/- with a few reprints and Specimens; 1892-99 mint to 10/-, usec to £1 and a few Specimens; 1899-1912 Pictorials selection, a few Postal Fiscals and forgeries; condition variable, particularly in the earlier issues though an interesting collection

#### Togo

969 971916-20 ½d. to 20/- set of twelve overprinted "SPECIMEN", the 1/- and 2/- with small pieces of paper adhering to reverse otherwise fine mounted mint. (from the collection of Dr. Conrad Latto). S.G. H47-H58, £300 £90-110

#### Tonga

- 1886-1969 accumulation, mainly arranged on stockleaves, including 1886-88 values to 6d., a range of later 19th Century with surcharges, 1897 set to 5/- with shades, and a selection of later issues with Airmails and Officials with 1893 (Feb.) set of five, unused or with part original gum; also various used throughout and 1905 envelope registered from Nukualofa
- x971 1891 (23 Nov.) overprinted with stars, 1d. carmine in combination with 1886-88 2d., both cancelled "TONGA" in bars and tied on 1892 (Oct.) 4d. registered envelope to Otago, New Zealand showing Auckland transit c.d.s. on face; an attractive franking with the 1891 1d. particularly scarce on cover. S.G. 1, 7. Photo

SPINK





972

#### Transvaal

x972 ★∃ 1877 (June) overprinted "V.R./TRANSVAAL." (S.G. Type 4) in black, coarse soft paper, imperforate 1/- yellow-green, a block of four [1-10] with [1] tête-bêche and showing variety no stop after "R", large part original gum and of good colour; trace of a horizontal crease and tiny thin on the upper pair, neither of which detract from the fine appearance of this outstanding item. A great rarity. S.G. 104b, £12,000++. Photo and enlarged on front cover £8,000-10,000

Note: Only three blocks of four containing this variety are recorded of which the sole used example is in the Royal collection. Of the two pairs recorded, one is used. A pencil notation on reverse of the block suggests that it was issued with R.P.S. certificate number 22,952

- 973 PS 1880 13d. imperforate printer's sample in brown handstamped "SPECIMEN" in violet, fine. (from the collection of Dr. Conrad Latto). Photo
- 974 105 ditto, 1/2d, in brown perforated "SPECIMEN" (Type B1), fine. (from the collection of Dr. Conrad Latto). Photo £250-300
- 975 PS ditto, ½d. in blue perforated "SPECIMEN" (Type B1), fine. (from the collection of Dr. Conrad Latto). Photo (250-300
- 976 P.5 -- ditto, 6d. in blue perforated "SPECIMEN" (Type B1), fine. (from the collection of Dr. Conrad Latto). Photo
- 977 S 1885-93 ½d., 2d., 1/- and 2/6d. handstamped "MONSTER" (Type TRA 1) diagonally in violet; 1892 £5 and 1895-96 ½d., 1d., 2d., 3d. and 1/-, two of each value overprinted "Monster" (Type TRA 2) with one set additionally handstamped "SPECIMEN" (Type BEC 2) diagonally in black; 1900 V.R.I. 2/6d., 5/-, 10/- and £5 handstamped "SPECIMEN" (Type SAA); mostly fine mounted mint. (from the collection of Dr. Conrad Latto) £,150-180
- 978 S 1902-09 range overprinted "SPLCIMEN" ex the De La Rue daybooks comprising ½d. green, 1d. (both), 2d. (both), 2d. grey marked "Printed in error. Destroyed by Colony", 2½d. (both), 3d., 4d., 6d. black and orange-brown, 6d. black and orange. 1/- (both), 2/- grey-black and yellow, 2/6d., 5/-, 10/-, £1 (2, one marked "SF", one "DF") and £5, affixed to fifteen pieces, mostly dated or with details of stamps per plate and kind of ink, one 6d., both £1 (one in red) and the £5 (in red) with "SPLCIMEN" handstamped (15x2.5mm.). A fine lot. (from the collection of Dr. Conrad Latto). Photo £800-1,000
- 979 9 ½d. to 10/-, 1903 1/-, 2/-, £1 and £5, 1905-09 ½d. to 2½d. and unissued 2d., each overprinted "SPECIMEN", also 1908 £1 handstamped "SPECIMEN" (Type SA 5). Mostly fine mounted mint. (from the collection of Dr. Conrad Latto). Cat. £450+

#### Booklet

980 S.B. 1909 cover of the 2/6d, booklet (badly creased) marked "Reqn 10/208" plus two panes of six of the ½d, and 1d., each stamp handstamped "SPLCIMEN" (15x2mm.). Very rare. (from the collection of Dr. Conrad Latto)

PROVENANCE. De La Rue archives, 1976

#### **Postage Dues**

981 9 1907 ½d. to 1/- set of seven, each affixed to small piece ex the De La Rue daybooks and handstamped "SPECIMEN" (15x2mm.), the ½d. dated "Mar 07" and the 2d. marked "Special plate. 240 set", fine. (from the collection of Dr. Conrad Latte)

1,700-900

982 ® - 1/2d. to 1/- set of seven, each handstamped "ULTRAMAR" in violet by the Portuguese receiving authority, all without gum, fine. (from the collection of Dr. Conrad Latto) £150-180



983

#### Trinidad

x983 ∆ 1847 (24 Apr.) "Lady McLeod" 5c. blue, good to large margins and neatly cancelled with pen cross, affixed on undated part entire letter (three sets of initials handstamped inside) to San Fernando; the adhesive with vertical crease which barley detracts from the fine appearance of this rare item. R.P.S. Certificate (1947). S.G. 1. Photo PROVENANCE: £4,000-5,000

Barclays, 1987

### Tristan da Cunha

984 金田 BOOKLET: 1957 3/6d., complete and unexploded, fine. S.G. SB1, £300 £100-120

#### Uganda

1897 (Mar.) envelope from R.H. Leakey at Koki, numbered "No 8/97" and addressed to his fiancee at Reading, bearing 985 🖂 1896 (Nov.) type-set 4a. tied by red crayon stroke used together with British East Africa 21/2a. (2) tied by Mombasa squared-circle d.s., arrival c.d.s. on reverse; the envelope creased and with address reinstated; also British East Africa 1896 envelope (creased) from Mombasa to the Aden Coal Co. at Aden, bearing 1896-1901 3a., 4a. and 8a. with squared-circle d.s. £,250-300

1898 1a. to 5r., the set of seven affixed to sheet of embossed crested paper and cancelled by Entebbe c.d.s. (7.6.04) and 986 accompanied by letter from the Chief of Customs, some minor foxing and the sheet of paper with horizontal folds which affect the 4a. and 8a.; also the set of seven overprinted "SPECIMEN", fine. (from the collection of Dr. Conrad Latto). S.G. 84-91 £150-180

1899 (Nov.) envelope (trivial faults) to England, initialled "CWH" (C.W. Hattersley) at lower left corner and bearing 987 🖂 1896 1a., 3a. and B.E.A. 1895-1901 21/2a. cancelled with Kampala c.d.s., Mombasa c.d.s. on reverse. Photo £150-200

#### October 14, 1997

#### Victoria

988 1850-1912 collection neatly mounted and written-up in an album and loose in a stockbook, mint and used throughout and including Half Length 1d. (22), 2d. (15) and 3d. (55) from a variety of printings; Queen on Throne 2d. (60) and Octagonal 1/- (20, ten perforated); Woodblock 6d. (23, 6 with roulettes), 2/- (13, 8 perforated), Registered 1/- (4) and Too Late 6d. (5); Emblems and Beaded Ovals; Laureated selection to 5/- (8) with 8d. orange (2) and 10d. grey (3); 1884-96 Stamp Duty selection; 1884-95 values to 2/6d. mint; 1897 Charity pair used; 1900 Charity set mint (3); 1901-12 collection of mint and used to 5/-, £1 (6, two used) and £2 used (2); a selection of Reprints; Postage Dues 1890 and 1895 sets mint; Frank Stamps with four covers; Forgeries with sheets cancellations and many others. Condition variable, particularly in the earlier issues though a most interesting collection worth careful examination

£1,000-1,200

- <sup>+</sup>7989 ★ 1850-53 Litho. by Thomas Ham, second state of die 1d. red-brown fresh with very good margins and traces of gum that may be original, minute thin spots in margin at left and lower right corner. Also 1854-57 Litho. by Campbell and Fergusson 1d. bright rose-pink, a very fine large example from the top left corner of sheet, fresh with much original gum. Both rare in unused condition. S.G. 5, 27b, Photo
- +990  $\bigcirc$  1d. red-brown, a horizontal strip of five, the first two showing a prominent transfer flaw at top, cancelled "1/V", inevitably cut-into in places and with some creasing. An extremely rare multiple. S.G. 5. Photo  $\pounds$ 500-600
- 991 1862-64 Adapted Design 6d. black, a study collection in an album, including large part reconstructions of the plate of 120 with both watermarks, several pairs, a few unused and 28 used on covers (18) or large pieces; average condition for these, S.G. 106, 107
- x992 R REPRINTS: A selection (45) each overprinted "Reprint", values to £5 and including Half Length 1d., 2d., and 3d., Queen on Throne 1d., 2d. and 6d., later Postage values to 5/- and a selection of Stamp Duty values; fine £80-100

#### Virgin Islands

- 993 b 1866 1d. green imperforate plate proof affixed to small piece, fine
- 994 C 1878 CC 1d. green overprinted "CANCELLED" (Type D6), affixed to small piece, fine. (from the collection of Dr. Conrad Latto). S.G. 22. Photo
- 995 1d. green handstaniped "CANCELLED" in violet (Type D7), affixed to small piece, fine. (from the collection of Dr. Conrad Latto), S.G. 22, Photo
- 996 \$ 1887-1946 collection overprinted or perforated "SPECIMEN" including 1887-89 1d., 4d., 6d. and 1/-, 1899 ½d. to 5/-, 1904 CA ½d. to 5/-, 1913-19 ½d. to 5/-, 1922-29 ½d. to 5/- complete and 1938-47 ½d. to £1, mostly fine mounted mint. (from the collection of Dr. Conrad Latto). Cat. £1705. (75) £500-600
- 997 S 1922-29 1/2d., 1d. rose-carmine, 2d., 21/2d. pale bright blue and 6d., each overprinted "SPECIMEN" (Type D9), fine mint. Scarce. (from the collection of Dr. Conrad Latto)
- 998 1d. scarlet and 1<sup>1</sup>/<sub>2</sub>d. Venetian red, both imperforate and overprinted "SPECIMEN" (Type D9), fine with part gum. Rare. (from the collection of Dr. Conrad Latto). Photo
- 999 5 5/- green and red on yellow, overprinted "SPECIMEN" (Type D16) and additionally handstamped "SPECIMEN" (Type BEC 1) diagonally in black; diagonal blue crayon stoke partially removed. (from the collection of Dr. Conrad Latto). S.G. 101
- 1000 S 1947 10/- and £1 horizontal strips of three perforated "SPECIMEN"; both with some light foxing, mainly confined to reverse, otherwise fine. Rare multiples (from the collection of Dr. Conrad Latto). S.G. 120-121.
- 1001 S 1949 Wedding £1 black perforated "SPECIMEN" (Type B9), fine without gum. Unique. (from the collection of Dr. Conrad Latto), S.G. 125. Photo £350-450

#### Western Australia

1002 1854-1912 collection neatly mounted and written-up on leaves, unused/mint and used throughout and including 1854-1912 collection neatly mounted and written-up on leaves, unused/mint and used throughout and including 1854-10. (8), 4d. (19, many cut-to-shape), 1/- (5, three unused) and five reprinted die proofs in various colours; 1857-59 2d. (7, one printed on both sides) and 6d. (4); 1860 2d. (10, three unused and one plate proof), 4d. (2) and 6d. (4); 1861 perforated group (44) with unused to 1/-; 1865 unused selection (14 with one Specimen 1/-) and used range of shades; later engraved values; 1902-11 mint set to £1 and some cancelled for presentation purposes; 1905-12 mint to 5/- (2); some Official punctures/perfins, Cancellations and Forgeries. Condition very mixed in places though the later issues are generally good to fine. Worthy of careful inspection £1,200-1,500

#### Photos appear on page 121

124

£70-90

October 14	4, 1997 WESTERN AUSTRALIA — ZULULAND	125
†1003	1854-55 imperf. 4d. blue (punchole) showing a dramatic horizontal transfer flaw and an equa "concertina" paper flaw, with good margins and cancelled by oval "8" obliterator; also two unus fine, one is marginal but has slight creasing	ally dramatic vertical ed examples, good to £500-600
1004	- 4d. pale blue unused and with good margins and 1/- pale brown used, close at foot otherwise w three adjoining stamps. S.G. 3, 4c, £500	vith margins showing £170-200
1005 ®©	1871 3d. cinnamon imperforate plate proof on unwatermarked glazed paper, a vertical pair and a overprinted "CANCELLED" (Type D7), fine	marginal single, each £70-90
	Zanzibar	
1006 🖂	1884 (May) mourning envelope (roughly opened and with long tear affecting address panel at left) 1/2a. + 4a. cancelled by a fine strike of the rare "ZANZIBAR/B" duplex. Photo	to U.K. bearing India £500-600
1007	1895-1904 unused and used range (238), French P.O.'s 1894-1903 unused and used range (166), stamps used in Zanzibar (19) and Revenue stamps (14); including 1895-96 on Indian ½a. overprint double (2) and many minor type varieties, 1896 overprints on B.E.A., 1897 surcharge 1904 surcharges including varieties; a very good lot. S.G. 3-209a., £3,886 and Yv. 157, TT 1-5,	to 5r. array with 2a.
1000 0		
1008 S	1896-1946 collection overprinted or perforated "SPECIMEN" including 1896 1/2a. to 1r., 1899-1901 to 5r., 1914-22 1c. to 10r., 1921-29 Script 1c. to 30r. and 1936 5c. to 10s.; mostly fine mo collection of Dr. Conrad Latto). Cat. £1395. (123)	$\frac{1}{2}$ a. to 5r., 1904 $\frac{1}{2}$ a. unted mint. (from the £400-500
1009 S	1908-09 1c. to 200r., each overprinted "SPECIMEN", fine mounted mint. (from the collection of Dr. Co 245, £610. (21)	mrad Latto). S.G. 225- £180-220
1010 S	1913 1c. to 200r., each overprinted "SPECIMEN", fine mounted mint. (from the collection of Dr. Con 260f, £495. (21)	nrad Latto). S.G. 246- £150-180
†1011 ®	<ul> <li>1c. to 75c. series of nine imperforate blocks of four in the issued colours, all on ungummed was 1908 1r. yellow-green imperforate upper marginal horizontal pair on similar paper. (10 items)</li> </ul>	termarked paper, also £150–200
	1922 (c.) Printer's Samples	
1012 ®S	75c. sepia, imperforate and perf. 14, both handstamped "SPECIMEN"; the former with straight-edge collection of Dr. Conrad Latto)	at top, fine. (from the £120-150
1013 @S	4r. blue, imperforate and perf. 14, both handstamped "SPECIMEN", fine. (from the collection of Dr. Com	rad Latto) £150-180
1014 ®S	4r. blue, perf. 14 horizontal pair imperforate vertically, both overprinted "SPECIMEN", fine. (fro Conrad Latto).	m the collection of Dr. £150-180
1015 @S	10r. indigo and purple, perf. 14, overprinted "SPECIMEN", affixed to small piece of brown card, fin Dr. Conrad Latto)	e. (from the collection of £80-100
1016 @S	20r. blue-green and indigo, imperforate, a marginal example overprinted "SPECIMEN", fine. (fro Conrad Latto)	m the collection of Dr. £80-100
1017 ®®	20r. blue-green and indigo, perf. 14, overprinted "SPECIMEN", fine with much original gum. (fre Conrad Latto)	om the collection of Dr. £80-100
	Zululand	
1018 \$	1888-93 ½d. and 1d. to 5/- set of eleven with additional 4d. (green faded), 5d. and 9d. horizon gum) plus Postal Fiscal 1891 1d. (no gum), each handstamped "SPECIMEN" in violet (Type NA adherance on face otherwise fine mint. (from the collection of Dr. Conrad Latto). S.G. 1, 3-11, F1; £	1); the 3d. with small
1019 \$	- 5/- rose, a horizontal strip of five, each handstamped "SPECIMEN" in violet (Type NA 1); some two with stained perfs at top. A rare multiple. (from the collection of Dr. Conrad Latto). S.G. 11. Photos	marks on reverse and to £1,200-1,500
1020 \$	— 5/- rose vertical pair, both handstamped "SPECIMEN" in violet (Type NA 1), fine without gum. (J Conrad Latto). S.G. 11	from the collection of Dr. L300-400

C

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Con a characteria

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1.4.12

Photos appear on pages 70 and 121

1021 S 1894-96 1/2d. to £5 set of ten, each overprinted "SPECIMEN"; the 1/2d. with corner crease otherwise fine mounted mint. (from the collection of Dr. Conrad Latto). S.G. 20-29, £750 £250-300

#### **Revenue Stamps**

1022 S 1888 L5 and L20 with part original gum, both overprinted "SPECIMEN"; both a little stained. Rare. (from the collection of Dr. Conrad Latto). Photo £300-400

#### **Collections and Ranges**

- 1023 1914-17 envelopes (2) and a card from South Africa, one showing "ARMY BASE OFFICE/4" d.s.; 1916-18 censored envelopes (5) from South West Africa, one showing mutilated d.s. of Windhoek; and 1915 unstamped envelope "On active service, no stamps available" with fine "DUALA/KAMERUN" d.s., part of the address deleted. (9)
- x1024 R A selection of Australian States Reprints, Specimens, etc., comprising New South Wales (14 items with Diadem 1/- die proofs (2), with portions of the design blank, in vermilion and in violet, 6d. proof in fawn and the remainder overprinted "REPRINT"); Queensland (10 items with five blocks of four), and South Australia (6, each overprinted "SPECIMEN"); generally fine. Also New South Wales Sydney Local Post 1d. letter sheet reprint
- 1025 A collection of c. 1915-23 Army and Field Post Office c.d.s., 100+ covers (a few registered stationery) with a variety of types and numbers from the Dardanelles, Palestine, Salonica and Smyrna areas; a small group of covers from Turkish P.O.W. in Yozgad during the Mesopotamian War (1917), and a few other miscellaneous items. An interesting lot

£,200-250

- †1026 R 1919 (c.), a group of thirteen mainly Australian States reprinted proofs in black on piece of thick wove paper (252x160nm.), including four heads only with oval or circular surrounds, New South Wales (3), Queensland, South Australia and Tasmania incomplete designs; fine and seldom offered in this state
- 1027 Collection of Pacific Islands in an album with mint and used throughout, comprising British Solomon Islands (7); Cook Islands (102 with issues from 1892 including 1892 set unused, some Aitutaki and Penrhyn); Fiji (230 with a range of issues from 1871 and a selection of forgeries); Niue (142); Samoa (95 with some Express values) and Tonga (25); also a small selection of Ionian Islands with a few forgeries. Condition variable though an interesting lot (300-400)
- 1028A Commonwealth collection in three albums, mainly 20th. Century and including the following: Aden 1937 set mint<br/>and used; Australia 1932 Bridge set used and 1938 5/- to £1 mint; Bahamas 1938-52 set of 14 and 1942 set mint;<br/>Canada 1942-48 set mint; Egypt, India nd States; Nyasaland 1938 set mint; South Africa and a few other mint King<br/>George VI sets; a few with traces of foxing in places though generally good to fine£400-500
- 1029 A range, all overprinted "SPECIMEN" and showing broken left leg of "M", comprising stamps of Bahamas (5), Barbados (2), Br. Guiana (5), Br. Honduras (7), Cyprus (9), Dominica, Gambia (2), Gibraltar (6), Gold Coast, Grenada (2), Jamaica, Lagos (3), Mauritius (7), Natal (2), Nigeria, Nyasaland (3), St. Lucia (4), St. Vincent (2), Seychelles (7), Sierra Leone. Southern Nigeria, Tobago, Trinidad, Turks and Caicos (6) and Zanzibar, also thirteen others showing other varieties of overprint. An interesting lot, condition generally fine. (from the collection of Dr. Conrad Latto)
- 1030 Commonwealth and G.B. collection in an Imperial album (2nd. Edition), rarther sparse in places, mint and used throughout and including G.B. 1840 1d. (2) and 1918-19 2/6d. to 10/- mint; Canada 1908 set mint; Falkland Islands 1933 Centenary set to 5/- mint; St. Helena 1934 set mint and Sierra Leone 1933 ½d. to 5/- mint, those quoted being generally fine
- 1031 A mint and used accumulation in two stockbooks, mainly later 19th. Century issues with several blocks of four throughout, better sections include Bechuanaland, British Guiana, Cape of Good Hope, Falkland Islands, Jamaica and Somaliland; much duplication in places, generally fresh and fine £500-600
- †1032 An accumulation, the mint including a range of George VI and Q.E. II sets and part sets with Bahamas 1948 set, Barbuda 1922 set, Bermuda 1953 10/- and 1953-62 set, Cyprus 1955-60 set, Hong Kong 1946-52 \$1 to \$10 (two of each), Ireland 1940 perf. 14 x imperf. 1d., Leeward Islands 1938-51 perf. 14 £1 and Singapore 1948 1c. to \$5; a quantity of South Africa face value and a few covers including Gilbert and Ellice Postage Due set on 1950 envelope and a few U.P.U. sets on f.d.c. An interesting lot worth careful examination
- †1033 Collection of various covers from 1831 to early Q.E., including G.B. (20 with 1841 cover bearing 1840 1d. Plate VIII (2), 1935 Jubilee set on plain f.d.c. and a few censored); Europe with five Levant; Africa with Boer War (5), Morocco Agencies with 1895 large cover from Mogador to U.S.A. franked at 75c. and Rhodesia 1904 uprated 1d. envelope from Unitali to London; Asia with Aden (10), India with a few pre-stamp, 1856 cover to New South Wales bearing 1854 1a., 1861 cover from Madras to U.S.A franked at 11a., Labuan 1897 cover registered to London and Malaya 1835 piece with Prince of Wales Island circular intaglio h.s. and 1841 entire letter from Singapore; Australasia (10) and many others. Also a group of Nepal pre-stamp covers (37). Condition variable though a most interesting lot

126

L800-1,000

October 14, 1997

#### SPINK

- 1034 A mint and used collection in a stockbook, mainly Africa and West Indies and including better sections of Antigua with values to 5/- (3), Bahamas with 1912-19 £1 mint, Barbados, Bechuanaland, Bermuda, Cape of Good Hope with a few triangulars, Ceylon 1910-11 5r., 10r. and 1912-25 10r. mint, Falkland Islands 1912-20 5/- rose-red marginal mint pair, Grenada with 1908 10/- used, New Zealand 1899-1903 5/- unused, Northern Nigeria 1902 10/- (2) used and 1912 10/- block of four and a pair mint, North Borneo 1911 \$5 and \$10 mint, Sierra Leone 1907-12 £1 mint, and a selection of Somaliland; generally fine
- 1035 Commonwealth collection in five albums, the majoirty of the value being in two volumes of mint from c. 1908 with many sets and including Bahamas 1912-19, 1921-37 and 1938-52 sets; Falkland Islands 1952 set; Great Britain 1939-48 and 1951 sets; Jamaica 1919-29 values to 10/-; K.U.T. 1938-54 set with some perf. varieties including 30c. perf. 14, 50c. perf. 13x11¼ pair with one showing variety *rope not joined to sail* and £1 perf 11¼x13; Northern Rhodesia 1925-29 set; Nyasaland 1938-44 with both 5/-; South Africa with several Pictorial pairs to 10/-; Southern Rhodesia 1924-29 set (less 8d.) with 1d. horizontal pair with variety **imperforate between** (part gum and creased) and 1931-37 basic set to 5/- (2) less 9d. and 10d., and a fine range of earlier Q.E. II with first issue sets for Aden, Ascension, Bahamas (2), Bermuda, Cyprus, Falkland Island Dependencies, Gibraltar (2), Malta, New Zealand, Northern Rhodesia and Tristan da Cunha; also much else of interest. Generally good to fine. The purchaser of this lot is responsible for it's removal from our premises
- A mainly mint range comprising British Guiana 1862 perf. 12 1c. brown used; British Honduras (12; some with faults) including 1865 no wmk. 1/- (no gum), 1872-79 CC perf. 12½ 1d. (no gum) and 1/- (trace of gum), perf. 14 6d. (no gum) and 1885 CA 6d. (thin spot); Cyprus 1924 £1; Egypt (6) including 1924 £1 and 1932-37 500m. (2) and £1 (2); Falkland Islands 1898 2/6d. (thin spot); India (3); K.U.T. (3) including 1938 perf. 11¼x13 £1 (tiny thin); New Brunswick (3); Newfoundland (11 with 1860 2d. unused an 6d. used); New South Wales (6); Nova Scotia (4 with 1851-57 6d. yellow-green on piece); Prince Edward Island; Rhodesia 1922-24 perf. 14 7/6d. mint; St. Christopher 1890 CA 1/- plate number pair; St. Helena 1856 6d., 1861 6d. and 1863 4d. unused; St. Lucia 1860 4d. used; Sudan including 1931 Air 10m. frame and vignette plate proofs in blue, 1935 Air 2½pi. on 3m. and 2½pi. on 5m. imprint strips of three with one showing second arabic letter from left missing, and 7½pi. on 4½pi. and 10pi. on 4½pi. imprint/plate number strips of three; Tasmania (10). Condition generally fine
- 1037 \* A George VI collection in an S.G. printed album, well-filled and predominantly mint with many complete sets and including better sections of Aden; Australia with Robes to £1; Bermuda with set to £1; Canada; Cyprus; Falkland Islands with 1938-50 and 1952 sets; Falkland Island Dependencies; Great Britain; Hong Kong with 1948 \$10; India; Indian Convention and Feudatory States; Ireland; Malaya and States; Leeward Islands; Malta; Nyasaland; Papua; St. Helena; Singapore with perf. 14 set; Tristan da Cunha and a good range of the 1948 high values; a few faults in places though generally fresh and fine
- 10381935 Silver Jubilee set (less Egypt) mint and used (South Africa in singles), and 1948 Silver Wedding set mint and used (a<br/>very few on covers); each set contained in special album. Generally good to fine£1,500-1,800
- 1039 A selection of mainly Queen Victoria items (45) neatly arranged in a stockbook, including Bahamas 1861-62 1d. and 1862 perf. 11 4d. used; Barbados 1860 pin-perf. 14 ½d. used (B.P.A. Certificate); Canada 1851 laid paper 6d. used; Cook Islands 1892 mint set of four; Dominica 1877-79 4d. with malformed "CE" in "PENCE" used; Hong Kong 1862-63 2c. (2), 18c. and 24c. used; India 1852 Scinde Dawk ½a. white used; New South Wales 1850 1d. Plate I used pair (small tear); St. Helena 1856 6d. unused with part original gum and St. Vincent (6); fair to fine. Also S.G. "Oriel" album with 50 gold-edged leaves — as new
- 1040 A collection arranged alphabetically in ten albums, principally mint 20th. Century and including the following sets: Ascension 1963, Australia 1963-65, B.C.O.F. (used), Barbuda 1922, Bermuda 1938-53 2/- to £1, British Antarctic Territory 1963, Cyprus 1960 and 1962, Falkland Islands 1960 and South Georgia 1963, Gibraltar 1953, Sierra Leone 1932, and Tristan da Cunha 1952, 1954, 1960 and 1961, and four albums mainly containing Omnibus issues with a selection of the 1948 high values; generally good to fine. The purchaser of this lot is responsible for it's removal from our premises
- 1041 1840-1935 mint and used collection in two Imperial albums; quite well filled and with better sections of Great Britain with 1840 1d. (2), Surface Printed to 5/-, a few Seahorses and a range of Officials; British Levant; Cyprus and other Europe; Asia with Hong Kong; India and States; Malaya and States; Africa includes Bechuanaland; British East Africa with 1890 trio used; Egypt; Rhodesia, St. Helena; South Africa and States; Canada and some Maritime Provinces; West Indies with a few Falkland Islands; Australasia with Commonwealth and States, New Zealand and many others. Condition is naturally mixed in places and viewing is strongly recommended

127

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1042 A Commonwealth accumulation in five cartons, including a fine and valuable range of Great Britain overprints from all reigns with better sections of Bahrain, Bechuanaland, British Levant, Ireland, Kuwait, Morocco Agencies and Nauru with Seahorse 2/6d. to 10/- on cover; albums of Australian Commonwealth, Ceylon and India used Abroad including one 1948 cover bearing Pakistan values cancelled in Dubai; Omnibus issues, a selection of Hong Kong unmounted mint values to \$10 and many others. A most interesting lot worthy of careful examination. The purchaser of this lot is responsible for it's removal from our premises

SPINK

#### Literature

1043 The Royal Philatelic Collection by Sir John Wilson, cloth bound in vermilion; no box. Fine

- 1044 Postal History International Vols. 1-7 in binders, 8 and 9 (Nos. 1-6), fine. The purchaser of this lot is responsible for it's £150-200
- 1045 A collection in two cartons, including Robson Lowe Encyclopaedia Vols I, II and V, Fundamentals of Philately by L.N. and M. Williams, The Postage Stamps of Great Britain Vols 1-4 by Beaumont, Seymour, etc., Englands Postal History by M. Willcocks. British Postal Stationery by Alan Huggins, various G.B. plating guides by Brown, Tonna and Wiggins and much else of interest. Also three further cartons containing eleven Popular albums in slip cases. The purchaser of this lot is responsible for it's removal from our premises

## END OF THE SALE

128

## Conditions of Business

The conditions set out below are the terms on which we contract, as auctioneers, with sellers and, as agent acting on behalf of sellers, with buyers. Buyers and sellers should read the conditions carefully. Buyers' attention is drawn in particular to clause 16 which limits our liability. For ease of reference, the conditions are divided into sections: Section A gives a background to some of the terms that are used in the Conditions generally; Section B is of particular relevance to sellers; Section C to buyers; and Section D to both sellers and buyers.

## A Background to Terms used in these Conditions

- 1. In the conditions set out below, some terms are used regularly that need explanation. They are as follows:
  - "the Buyer" means the person with the highest bid accepted by the auctioneer:
  - "the Lot" means any item deposited with us for sale at auction and, in particular, the item or items described against any lot number in any catalogue;
  - "the Hammer Price" means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
  - "the Buyer's premium" means the charge payable by the Buyer as a percentage of the Hammer Price, at the rates set out in clause 15(a) in Section C;
  - "the Reserve" means the amount below which we agree with the Seller that the Lot cannot be sold:
  - "Forgery" means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including repainting).
  - "The Insured Value" means the amount that Spink in its absolute discretion from time to time shall consider to be the value for which a Lot should be covered by insurance (whether or not insurance is arranged by us).

## **B** The Seller

#### 2. Spink's Role as Agent

Our sales at public auction are undertaken as agent, on behalf of the Seller. The contract for the sale of the Lot will be between the Seller and the Buyer.

3. Commission

For a Seller with total annual sales within the Christie's group of less than  $\int 60,000$  the rate of commission is based on the sale of individual Lots as follows.

#### Hammer Price of Lot L1,001 - L59,999

#### **Commission Rate**

10% of the Hammer Price 15% of the Hammer Price

L1,000 or less For a Seller with sales in a calendar year of  $\int 60,000$  or more, the rate of commission is based on the total annual sales, rather than individual Lots. The commission rate payable is based on either the current year's sales or the previous year's sales, whichever results in the lower commission rate, according to the following scale:

Total Annual Sales	Commission Rate
£60,000 - £149,999	
~150,000 - £299,999	8% of the Hammer Price
~300,000 - £599,999	6% of the Hammer Price
2600,000 - £1,499,99	
£1,500,000 - £2,999,99	9 4% of the Hammer Price
73.000.000 or more	2% of the Hammer Price

We will deduct commission following each sale on a cumulative basis, making retrospective adjustments where necessary and refunding any commission rebate at the end of each year.

VAT at the appropriate rate will be charged on the commission. We shall also collect from the Buyer a premium in addition to the Hammer Price. We shall be entitled to retain this premium.

#### 4. Expenses

The Seller will bear all costs relating to:

- packing and shipping the Lot to us for sale: (a)
- any applicable transit insurance; (b)
- (c) packing and shipping the Lot if it is returned to the Seller;
- (d) insurance under Spink's Fine Arts Policy (explained below);
- (e) (f) any applicable customs duties;
- catalogue illustration;
- (g) (h) any restoration of the Lot agreed in advance with the Seller; any examination by external experts we believe necessary for
- catalogue description; any external expert opinions we believe appropriate; (ī)
- (j) a contribution to our general expenses if the Lot is not sold,
- equal to 5% of the Reserve; (k) storage of the Lot after the sale, where applicable;
- our administration costs if expenses are incurred under (g) (h) (i) (II) and (k), equal to 10% of those expenses;
- (m) any applicable VAT.

#### 5A. Where Insurance is arranged by us

(a) Unless we agree otherwise, the Lot will be automatically insured under Spink's Fine Arts Policy for the amount that we from time to time consider to be its appropriate value. This Insured Value is not an undertaking by us that the Lot will be sold for this amount.

(b) We shall charge the Seller a sum to cover insurance, at the rate of 1% of either the Hammer Price or, if the Lot is unsold, its Insured Value. If we arrange transport, we shall charge the Seller an additional sum to cover the cost of transit insurance, which will vary according to the particular circumstances of each case. Although we shall suggest carriers if specifically requested, we cannot accept any liability in this respect.

(c) The Lot will remain insured until the expiry of seven days after the sale. If the Lot has not been sold, it will be at the Seller's risk after that time

(d) We are unable to accept responsibility for damage caused by woodworm or changes in atmospheric conditions.

#### 5B. Owner's Insurance

If the Seller specifically instructs us not to insure the Lot, it will remain at the Seller's risk at all times until the Buyer has made payment in full. The Seller will indemnify us and our employees and agents, and the Buyer (where applicable) against any claim made against us or them in respect of the Lot, however that claim may arise. The Seller will also reimburse us and them on demand for any expenses we or they may incur as a result of such a claim, even if we or they are found to have been negligent and even where such reimbursement is required of a payment made without any legal liability being proved. The Seller must notify the Seller's insurers of the terms of this clause.

#### 6. The Seller's Undertakings regarding the Lot

This clause sets out the basis on which we shall handle the Lot and which will govern the Seller's relationship with the Buyer. If that basis proves incorrect in any way, either we or the Buyer may take legal action against the Seller.

We shall handle the Lot, and the Buyer will purchase, on the basis of the Seller's undertakings that :

- (a) the Seller is the sole owner of the Lot with an unrestricted right to transfer title to the Buyer free from all third party rights or claims (including copyright claims);
- (b) the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot and has notified us in writing of any failure by third parties to comply with such requirements in the past; and
- (c) the Seller has notified us in writing of any material alterations to the Lot of which the Seller is aware and of any concerns expressed by third parties in relation to the ownership, condition or attribution of the Lot.

If any of (a), (b) and (c) above is incorrect, the Seller will indemnify us and/or the Buyer in full on demand against all claims, costs or expenses incurred by us or the Buyer as a result, whether arising in relation to the Lot or the proceeds of sale.

#### 7. Sale Arrangements

- (a) We shall have complete discretion as to the way the Lot is described and illustrated in the catalogue or any condition report; the place and manner of sale; the decision as to which persons should be admitted to the auction, and as to which bids should be accepted; whether expert advice should be sought; and the combination or division of goods for sale.
- (b) Any estimate given, orally or in writing, is a matter of opinion only and is not an assurance in relation to the price the Lot will eventually fetch.
- (c) The Seller may not withdraw the Lot from sale without our consent. However, we reserve the right to withdraw the Lot from sale at any time if (i) we have any doubt as to its attribution or authenticity or as to the accuracy of the statements made in clause 6 (a), (b) or (c) above or (ii) there is any breach of these Conditions of Business or (iii) we believe it would be improper to include the Lot in the sale.
- (d) If either we or the Seller withdraw the Lot, we shall charge the Seller a fee equal to 20% of the Reserve or, if no Reserve has been agreed at that time, 20% of the Insured Value, together with any applicable VAT and insurance and other expenses.

#### 8. Conduct of Sale

- (a) The Lot will be sold subject to the Reserve, which cannot be above the low estimate printed in the catalogue unless the Reserve is agreed to in a currency other than pounds sterling and the exchange rates fluctuate between the time the Reserve is agreed and the day of the sale. In this case, unless we agree otherwise, the Reserve shall be an amount equal to the pound sterling equivalent based on the closing exchange rate on the business day immediately preceding the sale. We shall in no circumstances be liable if bids are not received at the level of the Reserve. We shall however be entided to sell the Lot below the Reserve. If we do so, we shall be obliged to account to the Seller as if the Hammer Price was equal to the Reserve.
- (b) The Selier may not bid for the Lot nor employ any person to do so on the Seller's behalf, although we shall have the right to bid on the Seller's behalf up to the amount of the Reserve.

#### 9. After the Sale

#### (a) Accounting

After the sale, we shall require payment in full from the Buyer, including payment of the Buyer's premium. Provided this has occurred, we shall remit to the Seller an amount equal to the Hammer Price less all charges due from the Seller, 35 days after the date of the sale, unless we have received notice that the Lot is a Forgery (as defined in Clause 1 of these Conditions of Business). In the event of late payment by the Buyer we shall make such remittance to the Seller within seven days of that payment by the Buyer. If for any reason we make payment to the Seller of the amount due before payment by the Buyer, we shall acquire complete ownership of and title in the Lot, save only that in the event that we are obliged to accept the Lot back from the Buyer on the basis that it is a Forgery, the Seller will refund to us the proceeds of sale paid to the Seller.

Payment will be made in sterling unless the Seller instructs otherwise in writing. If the Seller requires payment other than in sterling, we shall charge the Seller for any currency costs incurred. Sale proceeds will be calculated at the one month forward rate of exchange quoted to us by Lloyd. Bank plc prevailing on the next working day after the date of the auction. Our certificate as to such rate will be conclusive.

#### (b) Non-Payment by the Buyer

If the Buyer fails to pay the full amount due within 35 days after the date of sale, we shall be entitled to agree special terms on the Seller's behalf for payment, storage and insurance, and to take any steps we consider necessary to collect the amount due from the Buyer. However, we shall not be oblged either to remit the price due to the Seller ourelvee, nor to take any legal proceedings on the Seller's behalt. We shall discuss with the Seller the appropriate course of action to be taken to recover the purchase price from the Buyer.

#### (c) Forgeries

If within one year of the date of the auction the Buyer satisfies us that the Lot is a Torgery (as defined in Clause 1 of these Conditions of Business), then (i) if the Buyer at that time has not yer paid the full amount due, we shall have the right to cancel the sale and/or (ii) if we have at that time paid the Seller the whole or part of the full amount due to the Seller, then the Seller must retund to us, on demand, the total amount paid. In the latter case we shall exercise a lien over any property of the Seller under our control as security for the amount due.

#### (d) Unsold Lot

If any Lot is unsold, or is not included in a sale, or is withdrawn from sale for any reason, it must be collected from us within 35 days after we send the Seller a notice requiring the Seller to collect it. If any such Lot remains uncollected for a period exceeding 35 days, a storage charge of  $\pounds 1$  per item per day will apply and an additional charge will be made for insurance. The Seller will not be entitled to collect the Lot until all outstanding charges are met.

If any such Lot is not collected within 90 days after the date of the sale or the date of the notice referred to above (whichever occurs first), it may be disposed of by us as we see fit, which may involve its removal to a third party warehouse at the Seller's expense and its sale by public auction on such terms as we consider appropriate, including those relating to estimates and reserves. We shall then account to the Seller for the proceeds of sale, having deducted all amounts due.

If any Lot is bought in or otherwise unsold by auction, we are authorised as the exclusive agent for the Seller for a period of thirty days following the auction to sell such Lot privately for a price that will result in a payment to the Seller of not less than the net amount i.e. after deduction of all charges due from the Seller—to which the Seller would have been entitled had the Lot been sold at a price equal to the Reserve, or for such lesser amount as we and the Seller shall agree. In such event the Seller's obligations to us with respect to such a Lot are the same as if it had been sold at auction.

#### 10. Photographs and Illustrations

We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

#### 11. Other Matters

#### a) VAT

The Seller will give all relevant information about his VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, the Seller will reimburse to us on demand the full amount incurred.

#### b) Electrical and Mechanical Parts

If the Lot contains any electrical or mechanical parts, the Seller is responsible for ensuring that these are in a safe operating condition. The Seller will indemnify us for any costs, claims or expenses incurred by us if this does not prove to be the case.

#### **G** Buyers

#### 12. Spink as agent

As auctioneers, we act as agent for the Seller. Unless otherwise agreed, sales of goods at our auctions result in contracts made between the Seller, through our agency, with the Buyer.

#### 13. Before the Sale

#### (a) Examination of goods

Prospective buyers are strongly advised to examine personally any goods in which they are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to the Buyer other than in relation to Forgeries, as explained in clause 1 of these Conditions of Business.

#### (b) Catalogue descriptions

Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to danage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

#### (c) Buyers Responsibility

Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalogue description.

#### (d) Extensions

Prospective buyers who wish to obtain an expert opinion on any Lot (other than a mixed Lot or Lot containing undescribed stamps) are requested to notify Spink in writing not less than twenty-four hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of Condition 16 of the Conditions of Business; Condition 17 shall thereafter apply accordingly.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All Lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Extensions requested on account of condition will not normally be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted

#### 14. At the Sale

#### (a) Refusal of admission

Our sales take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

#### (b) Registration before bidding

Every prospective buyer must complete and sign a registration form and provide identification before making a bid at auction. Prospective buyers should be aware that we usually require buyers to undergo a credit check.

#### (c) Bidding as Principal

When making a bid, prospective buyers will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that a bidder is acting as agent on behalf of a third party acceptable to us.

#### (d) Commission Bids

If a prospective buyer gives us instructions to bid on his behalf, by using the loose-leaf form provided, we shall use reasonable efforts to do so, provided these instructions are received not later than 24 hours before the sale. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the sale may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for always attend personally if they wish to be certain of bidding.

#### (c) Telephone Bids

If prospective buyers make arrangements with us not less than 24 hours before the sale, we shall use reasonable efforts to contact the bidders to enable them to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or any prospective buyer as a result of failure to do so.

#### (f) Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Lloyds Bank plc at opening on the date of the auction. Bidding will however take place in sterling. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to the Buyer for any loss suffered as a result of the Buyer following the currency converter, rather than the sterling bidding.

#### (g) Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to the Buyer regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

#### (h) The auctioneer's discretion

The auctioneer has the right at his absolute discretion to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

#### (i) Successful bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer.

#### 15. After the Sale

#### (a) Buyer's Premium

In addition to the Hammer Price, the Buyer must pay us the Buyer's premium at a rate of 15% of the first  $\pounds 30,000$  of each lot plus 10% in excess of any sum in excess of  $\pounds 30,000$ .

#### (b) Value Added Tax

Value Added Tax is always payable on the premium. It may also be payable on the Hammer Price, if the Lot has been marked with a sign to that effect in the catalogue. It may be refunded on proof of export from the European Union.

#### (c) Payment

Following the sale, the Buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made and then pay the full amount due (comprising the Hammer Price, the Buyer's premium and any applicable value added tax) within seven days after the date of the sale. This applies even if the Buyer wishes to export the lot and an export licence is (or may be) required.

The Buyer will not acquire title to the Lot until all amounts due to us have been paid to us, even in circumstances where we have released the Lot to the Buyer.

Payment may be made by Visa or Access.

#### (d) Collection of Purchases

Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to any other associated company of Spink, have been paid in full. Items retained will be covered by our insurance from the date of sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at the Buyer's risk.

#### (e) Packing and handling

We shall use all reasonable efforts to take care when handling and packing a purchased Lot but remind the Buyer that after seven days or from the time of collection the Lot is entirely at the Buyer's risk.

#### (f) Recommended packers and shippers

Our shipping department may arrange shipment as the Buyer's agent. Although we shall suggest carriers if specifically requested, we cannot accept liability in this respect.

#### (g) Remedies for non-payment or failure to collect purchases

If the Buyer fails to make payment within seven days, we shall be entitled to exercise one or more of the following rights or remedies:

- to charge interest at a rate not exceeding 2% per month on the full amount due to the extent it remains unpaid for more than seven days after the date of the auction;
- to set off against any amounts which we or any other associated company of Spink may owe the Buyer in any other transaction the outstanding amount remaining unpaid by the Buyer;
- to exercise a lien on any of the Buyer's property which may be in our possession for any purpose and, following 14 days' notice to the Buyer of the amount outstanding and remaining unpaid, arrange the sale of such property and apply the proceeds in discharge of the amount outstanding to us;
- where several amounts are owed by the Buyer to us or any other associated company of Spink in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;
- to reject at any future auction any bids made by the Buyer or on his behalf or obtain a deposit from the Buyer before accepting any bids.

If the Buyer fails to make payment within thirty-five days, we shall in addition be entitled:

- to issue proceedings on behalf of the Seller against the Buyer to recover the full amount due, together with the costs of such proceedings on a full indemnity basis and with interest, charged at 4% per annum above Lloyds Bank plc Base Rate;
- to cancel the sale of the Lot or any other item sold to the Buyer at the same or any other auction;
- to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from the Buyer together with any costs incurred in connection with the Buyer's failure to make payment.

#### (h) Failure to collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, we shall arrange storage at the Buyer's expense, and only release the items purchased after payment has been made in full of storage, removal, insurance and any other costs incurred, together with payment of all other amounts due to us.

#### (i) Export Licence

Unless otherwise agreed by us in writing, the fact that the Buyer wishes to apply for an export licence does not affect his obligation to make payment within seven days nor our right to charge interest on late payment.

If the Buyer requests us to apply for an export licence on his behalf, we shall be entitled to recover from him our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

We will not be obliged to refund any interest or other expenses incurred by the Buyer where payment is made by the Buyer despite the fact that an export licence is required.

#### 16. Extent of Our Liability

We have an obligation to refund the Buyer in the circumstances set out in clause 17. However, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Neither the Seller, ourselves, our employees or agents, give any guarantee in respect of any Lot. Any warranty of any kind whatsoever is excluded by this clause.

#### 17. Refund in the case of Forgery

A sale will be cancelled, and the amount paid refunded to the Buyer if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions; or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, the Buyer should note that this refund can be obtained only if the following conditions are met:

- the Buyer must notify us in writing, within one year of the auction date, that in his view the Lot concerned is a forgery;
- (ii) the Buyer must then return the item to us within fourteen days, in the same condition as at the auction date; and
- (iii) as soon as possible following return of the Lot, the Buyer must produce evidence satisfactory to us that the Lot is a Forgery and that he is able to transfer good title to us, free from any third party claims.

In no circumstances shall we be required to pay the Buyer any more than the amount paid by him for the Lot concerned and the Buyer shall have no claim for interest.

The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

## Conditions Applicable to both Buyers and Sellers

#### 18. Copyright

The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and shall not be used by the Buyer nor anyone else without our prior written consent.

#### 19. Notices

Any notice given under these Conditions is to be in writing and, if given by post, will be taken to have been received by the addressee on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting.

#### 20. Severability

If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be disconnted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

#### 21. Law and Jurisdiction

These Conditions of Business are subject to English law, which shall apply to their construction as well as to their effect. For our benefit, the Seller and the Buyer submit to the exclusive jurisdiction of the English courts.

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## COINS MEDALS AND BANKNOTES AUCTION CALENDAR 1997

Banknotes	October 2
Ancient, English and Foreign coins and commemorative medals (Auction 121)	October 8
A Collection of European Crowns (Auction 122)	October 9
Orders, Decorations, Campaign medals and Militaria	November 11
English coins and commemorative medals (Auction 123)	November 18
Coins, Medals and Banknotes, Hong Kong	November 24

## **STAMPS AUCTION CALENDAR 1997**

British Empire Stamps & Covers of Hong Kong & China, Hong Kong Europe & Overseas Stamps & Postal History Great Britain October 14 November 26 December 16 December 17

\*All sales are in London except where stated

## Spink offers the following services

Valuations for insurance and probate for individual works of art or whole collections. Sales on a commission basis either of individual pieces or whole collections. Guidance on the restoration of most works of art including specialist restoration of antique furniture. Expert photography of clients' collections or individual works of art by our in-house photographer.



# SPINK



SPINK AND SON LTD., 5 KING STREET, ST. JAMES'S, LONDON SWIY 6QS. TEL: 0171-930 7888 FAX: 0171-839 4853 TELEX: 916711 Regestered in England No. 535901 VAT Reg. No. GB 238 4488 33

## BRITISH EMPIRE STAMPS AND POSTAL HISTORY

#### Tuesday, 14 October 1997

Sale No. 1169

The following prices in **sterling** exclude the buyer's premium and are rounded to the nearest pound. Lots that failed to sell are not shown. On the date of the sale, exchange rates were approximately as follows:  $\mathcal{L}1 = USS 1.61$ , DM 2.83, SFr 2.34, FFr 9.53, Yen 196.73, Lira 2780.00 Spink & Son Ltd. is not responsible for typographical errors or omissions.

Total sold (including premium): £561,861

Lot	£	Lot	£	Lot	£	Lot	£	Lot	£
1	280	50	210	103	3,800	155	250	211	320
2	230	51	650	104	1,600	157	450	212	350
3	320	52	380	105	800	158	250	213	190
4	270	53	900	106	210	159	400	215	130
5	700	54	2,000	107	160	160	4,800	216	110
	950	56	70	108	220	162	95	217	180
7	1,000	57	110	109	2,100	163	380	218	150
8	270	59	520	110	160	164	160	219	55.
9	1,100	60	200	112	120	-168	400	220	290
10	160	61	500	114	750	172	380	221	270
11	170	62	420	115	2,700	173	580	222	70
12	480	63	150	116	400	174	520	223	210
13	750	66	400	117	260	175	1,000	224	380
14	140	67	400	118	650	176	1,300	225	260
15	320	68	55	119	200	178	800	226	70
16	350	69	210	121	380	179	230	227	270
17	550	70	550	122	160	180	500	228	150
20	380	71	250	123	160	181	180	230	140
21	420	72	1,100	124	350	182	280	231	120
22	180	73	110	127	1,200	183	260	232	4,500
23	260	74	300	128	250	184	110	234	850
24	290	75	3,200	129	140	185	170	235	480
25	140	76	750	130	140	186	220	236	500
26	230	77	700	131	480	188	150	237	400
27	480	78	850	132	280	189	210	238	550
28	420	79	1,200	133	2,900	190	80	239	80
29	380	80	110	134	80	192	120	240	190
31	320	81	140	135	1,500	193	380	241	120
32	700	83	180	136	350	194	160	242	170
33	260	85	250	137	220	196	190	243	4,500
34	280	86	1,100	138	420	197	260	244	800
35	210	87	120	139	240	198	110	245	650
36	270	88	900	140	210	199	220	246	110
37	320	89	350	141	400	200	200	248	150
38	270	90	210	142	3,200	201	120	249	2,600
39	580	91	110	143	8,000	202	280	250	450
40	110	92	130	145	320	203	420	251	1,800
41	400	93	800	146	300	204	70	253	250
43	550	94	320	147	1,200	205	350	254	240
44	270	95	260	148	320	206	90	255	210
45	220	96	200	150	1,600	207	140	256	270
46	90	98	650	151	380	209	260	257	210
49	70	99	850	152	600	210	700	258	70

Lot	£	Lot	£	Lot	£	Lot	£	Lot £
657	120	739	320	814	380	888	850	983 3,500
658	240	740	1,300	815	450	889	260	984 70
659	520	741	170	816	290	890	190	985 240
660	110	743	5,000	817	80	892	350	987 380
663	140	744	600	818	520	893	500	988 2,300
664	2,100	745	240	819	320	894	500	989 200
665	110	746	110	821	380	895	180	990 350
666	280	747	180	822	380	898	480	991 140
667	120	748	70	823	800	900	500	992 120
669	290	749	1,700	825	600	901	350	994 180
670	290	751	230	826	380	902	4,800	995 180
671	180	752	1,400	827	600	903	2,500	996 400
673	70	754	700	828	9,000	904	270	997 180
675	60	755	5,200	830	120	906	600	998 170
676	110	757	450	831	32,000	908	220	1000 75
679	350	758	2,100	832	1,100	909	850	1001 380
680	60	761	1,300	833	700	913	220	1002 1,600
		763		834	2 900	914	250	
681	240		800		3,800		130	1007 1,800 1008 380
682	42	764	110	835	700	915	90	
684	520	765	140	836	55	916		
688	240	766	1,000	837	130	919	110	1010 140
689	170	767	250	838	60	920	520	1011 170
691	350	768	130	839	200	922	160	1021 290
692	500	769	280	840	300	923	150	1022 500
693	600	770	290	841	190	924	380	1024 150
696	600	771	400	842	480	925	350	1025 350
697	600	772	700	843	480	926	950	1026 150
699	150		Withdrawn	844	550	927	210	1027 380
700	90	774	130	845	400	929	350	1028 650
701	350	775	200	846	380	930	2,500	1029 2,000
703	350	776	95	847	1,300	931	450	1030 650
704	600	777	75	848	1,100	932	75	1031 600
705	1,800	778	300	849	120	933	210	1032 700
706	100	779	140	850	190	934	200	1033 650
707	190	781	6,000	851	1,200	935	270	1034 2,500
709	850	783	520	852	130	936	- 90	1035 3,800
710	400	784	450	853	450	941	320	1036 1,200
711	3,200	785	450	854	2,000	943	120	1037 2,000
712	800	786	27()	855	70	945	160	1038 1,200
713	420	787	130	856	480	946	210	1039 1,400
714	140	788	2,000	857	190	947	55	1040 2,100
715	270	789	200	858	130	949	270	1041 2,900
716	100	790	380	859	450	950	320	1042 7,000
717	80	791	320	860	90	952	75	1043 75
719	50	792	320	861	450	960	120	1045 280
721	900	793	380	863	160	966	200	
722	50	794	650	864	450	967	130	End of Sale
724	280	795	350	865	260	968	1,500	
725	230	796	280	866	140	97()	250	
726	480	797	130	870	1,900	971	520	
727	110	798	260	872	50	972	17,500	
728	420	799	260	873	70	973	180	
729	380	800	350	874	320	974	180	
730	480	802	180	875	220	975	180	
731	1,600	803	230	876	120	976	180	
732	400	805	7,500	877	200	977	300	
733	400	807	500	878	140	978	1,400	
734	1,100	808	380	882	1,100	979	220	
735			950	885	160	980	750	
1.0.0	350							
736	350	810						
736	350 1,000 160	810 811 812	900 380	886	130 650	981 982	1,300	

Lot	£	Lot	£	Lot	£	Lot	£	Lot	£
261	240	336	150	409	100	501	60	586	210
262	280	337	180	410	210	502	480	588	170
263	720	338	280	411	110	504	140	589	230
264	700	339	400	414	110	505	190	590	220
265	700	340	65	415	100	507	150	591	120
266	150	341	70	416	300	508	150	592	140
267	160	342	230	421	520	509	200	593	230
268	140	343	150	422	100	510	1,100	594	350
269	320	344	150	423	150	511	260	595	320
270	750	346	150	424	400	520	60	596	120
271	1,300	347	480	425	260	521	450	597 598	220 220
273	550	348	600	429	120	522	220		
274	70	349	110	432	280	523	350	599 600	95 350
275	480	352	210	434	800	524	270	601	320
276	450	353	180	435	160	525 526	2,600 100	602	210
277	2,100	355	120	436	170	520	180	603	520
279	100	356	180	437	400	527	1.900	604	320
280	350	358	250		4,500			605	650
281	650	360	200 210	443	420 270	529 530	350 240	606	350
282	1,500	361					85	608	180
283 284	210 210	362 364	222 70	445	160 260	531 532	160	609	60
284	60	365	150	440	85	533	250	610	80
285	150	366	800	447	380	534	90	611	160
280	1,700	367	1,200	449	160	536	350	612	350
288	800	368	260	450	100	540	90	613	190
289	900	369	350	451	170	542	2,100	614	200
290	650	370	350	452	190	544	75	615	230
291	450	371	230	453	180	546	1,600	616	230
292	750	372	190	454	380	547	400	617	120
293	110	373	480	455	160	548	250	618	160
294	58	374	750	456	350	549	800	619	250
295	110	376	140	457	280	550	260	621	320
296	170	377	55	458	120	551	280	622	50
297	85	378	260	459	140	552	130	623	45
299	600	379	1,000	460	160	553	150	624	110
300	260	380	130	461	500	554	60	625	580
301	320	381	650	462	150	555	160	626	170
302	400	384	70	463	2,500	556	380	627	110
304	70	385	700	464	2,500	557	95 -	628	210
305	260	386	70	465	250	558	170	629	160
306 307	160 1,500	388 389	60 65	468	80	559	1,100	630	150
308	120	390	58	471	480 110	560 561	240 350	632 633	50 80
310	120	390	85	471	900	562	4,000	633	1,000
312	130	392	75	472	260	563	2,500	635	1,000
314	190	393	130	478	1,900	564	1,100	637	1,400
316	110	394	130	479	230	565	1,000	640	55
317	110	395	70	481	800	567	- 900	641	38
318	210	396	100	485	170	568	1,100	643	150
319	380	397	70	486	100	569	2,300	644	95
321	280	398	170	487	120	570	2,800	645	100
322	350	399	85	488	110	571	200	646	130
324	50	400	90	489	420	572	160	647	60
325	240	401	200	49()	80	573	160	648	110
326	290	4()3	70	491	60	574	260	649	75
327	180	4()4	52	492	580	575	65	650	80
329	180	405	260	493	1,000	576	10,000	651	32
333	260	406	180	494	14()	577	45	653	60
334	190	407	210	499	75	582	70	655	130
335	140	408	180	500	60	585	700	656	200
							,.,,,	0.00	