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# SPINK

India and Barbados  
Stamps and Covers

London, Thursday 15 October 1998





# India and Barbados Stamps and Covers

**Thursday, 15 October 1998 at 10.30 a.m. and 2.30 p.m. precisely**

At Christie's Ryder Street Rooms

7-15 Ryder Street, St. James's, London SW1

Code name 'GOLF' 1181

## Enquiries

David Parsons (0171) 747 6941

Nicholas Startup (0171) 747 6942

Richard Watkins (0171) 747 6936

## Viewing

Monday 12 October 10.00 a.m. - 4.30 p.m.

Tuesday 13 October 10.00 a.m. - 4.30 p.m.

Wednesday 14 October 10.00 a.m. - 4.30 p.m.

Public viewing will take place in Christie's Ryder Street Rooms

Private viewing in Spink's stamp department only, by prior appointment

Front cover illustrations: lots 550  
67 17 532

Back cover illustration: lot 664

**For general client assistance and overseas client services  
please telephone (0171) 747 6933**

**If you would like to subscribe to Spink's catalogues and  
publications please telephone (0171) 747 6903**

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# SPINK

## Specialists and Services for this sale

### Stamp Department

Fax: (0171) 747 6940

### Specialists

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Trevor Langton (0171) 747 6937  
David Parsons (0171) 747 6941  
Nicholas Startup (0171) 747 6942  
Mark Stephenson (0171) 747 6938  
Richard Watkins (0171) 747 6936

### Administration and General Enquiries

Jill Mason (0171) 747 6935

### Consultants

Graham Carey  
John Michael

### Client Accounts

Martin Paige Tel: (0171) 747 6918  
Fax: (0171) 839 4853

### Client Services

For general client assistance and arrangement of telephone bids:

Jill Mason Tel: (0171) 747 6935  
Fax: (0171) 747 6940

### Commission Bids

Administration of written bids for those who cannot attend a sale:

Joanne Grimshaw Tel: (0171) 747 6932  
Fax: (0171) 747 6940

### Credit Manager

For the assistance of buyers on method and terms of payment:

Beverley Lansiquot Tel: (0171) 747 6855  
Fax: (0171) 839 4853

### Shipping and Delivery

For assistance with local delivery, long-term storage, shipping or export licences:

Rosemary Jones Tel: (0171) 747 6934  
Fax: (0171) 747 6940

### RELOCATION OF STAMP DEPARTMENT

We are pleased to announce that the Stamp Department have moved into the Spink building at 5 King Street, St. James's, located on the 1st floor, with improved facilities for clients.

New fax and telephone numbers are detailed above and these should be noted for future reference. Visitors to the department are recommended to make an appointment in the first instance to ensure that the specialist or member of staff they wish to see will be available.

## Important information for buyers and sellers

### I. Buying and selling charges – Stamps

#### Buyers

Spink charges a premium calculated at the Rates of Premium set out below on the price at which a Lot is knocked down to the Buyer—the 'Hammer Price'—plus VAT at the appropriate rate (see II below and Conditions of Business—A.4 and C.8).

The Rate of Premium is 15% of the first £30,000 of the Hammer Price of each Lot;

10% of the excess of the Hammer Price over £30,000.

#### Sellers

Spink charges a sliding scale of commission rates for sellers at auctions within the Christie's group:

1. For clients who sell goods to a total value of less than £60,000 in a year.

Lot Value	Commission Rate as % of hammer price
Stamps – Lot Value	
£1,000 or less	15%
£1,001–£59,999	10%

2. For clients with annual sales of £60,000 and above, the rate of commission will be based on the total annual sales, rather than the value of individual lots.

Total Value of Annual Sales	Commission Rate as % of hammer price
£60,000 – £149,999	9%
£150,000 – £299,999	8%
£300,000 – £599,999	6%
£600,000 – £1,499,999	5%
£1,500,000 – £2,999,999	4%
£3,000,000 or more	2%

All charges are subject to V.A.T. where appropriate.

#### Bought in Lots

A charge of 5% may be made on the final bid for all Lots failing to reach their reserve.

#### Other Charges

Where applicable, there will be charges for insurance, illustration, freight and transit insurance.

#### Storage Charges

For a short period after the auction, uncollected purchases and unsold lots are held at the salerooms. Thereafter they will be removed for storage and charges will be incurred. (See Conditions of Business—A.8, 9 and 10.)

### II. Value Added Tax (VAT)

The 1995 Finance Bill introduces new regulations regarding the charging of VAT on sales at auctions. The information set out on this page amends any references to VAT shown elsewhere in this catalogue.

#### The Buyer

##### Hammer Price

- (a) Lots which are neither daggered (†) nor marked (x) in the catalogue are sold using the Auctioneers' VAT Margin Scheme and will not be subject to VAT on the hammer price.
- (b) Lots which are daggered (†) in the catalogue are subject to VAT at 17.5% on the Hammer Price. If the Lot is exported outside the EC, the VAT on the Hammer Price is refundable by Spink on production of proof of export in the correct form.  
If the Lot is removed from the UK to another EC country, VAT on the Hammer Price can be refunded, provided the buyer supplies Spink's bids office with evidence of registration for VAT (or its national equivalent) in another EC country prior to the auction, and provides proof of removal of the Lot from the United Kingdom in the correct form. The buyer must request a refund in writing and should be aware that they may then be subject to VAT on the purchase in their own country.
- (c) Lots which are marked (x) in the catalogue are subject to VAT at 2.5%. If the Lot is exported outside the EC, the VAT is refundable by Spink on production of proof of export in the correct form.

##### Buyer's Premium

- (a) Lots which are neither daggered (†) nor marked (x) in the catalogue are sold using the Auctioneers' VAT Margin Scheme. Customs & Excise regulations require that the buyer's premium must be invoiced inclusive of any VAT due. For example, the premium on such Lots would be invoiced at 17.625% (equal to 15% plus 17.5% VAT) on the first £30,000 of each Lot and 11.75% on any excess. This VAT is non-refundable, except where the Lot is exported outside the EC and the buyer produces proof of export in the correct form.
- (b) Lots which are daggered (†) in the catalogue are subject to VAT at 17.5% on the buyer's premium. This VAT is non-refundable, except in some circumstances where the Lot is exported outside the EC and the buyer produces proof of export in the correct form.
- (c) Lots which are marked (x) in the catalogue are subject to VAT at 2.5% on the buyer's premium. This is non-refundable, except where the Lot is exported outside the EC and the buyer produces proof of export in the correct form.

#### The Seller

VAT at the standard rate is charged on the seller's commission to all UK residents, and to other EC residents who are not registered for VAT within the EC. Sellers resident outside the EC are not liable for payment of such VAT.

EC resident sellers who are registered for VAT in a country other than the United Kingdom and are selling their Lots outside the Auctioneers' VAT Margin Scheme will also be exempt from payment of such VAT provided that notification of their VAT registration is included on the Spink receipt form prior to the auction.

Where lots are sold using the Auctioneers' VAT Margin Scheme. Customs & Excise regulations require that the seller's commission must be charged inclusive of any VAT which may be due.

Other service charges made to sellers, such as catalogue illustration costs and insurance charges, will be subject to VAT and treated on the same basis for VAT purposes.

### III. Guidance to purchasers regarding payment and shipment overseas

- (a) **Payment for purchases** should be made promptly by cash or sterling banker's draft payable to 'Spink and Son Ltd.', together with relevant sales numbers, dates and lot numbers, to either our cashiers office or direct to our bank: The Royal Bank of Scotland plc, Corporate Banking Office, PO Box 450, 5-10 Great Tower Street, London EC3P 3HX. Account number 20117143 (Tel: 0171-623 4356). **Payment by VISA/MASTERCARD will be subject to a surcharge of 1.35% administrative fee.** There is no surcharge for debit card payments. Payments exceeding £5,000 can normally only be made by the card holder in person. Purchases can only be released when payments have cleared.
- (b) **Despatch of purchases** will follow receipt of your despatch instructions, full payment and receipt of any Export Licence that may be required. (See V. below).
- (c) Shipping can be arranged by Spink contracted shippers, Vulcan International Services, to your instructions.

It is also possible to instruct the shipper of your choice. This can be done either immediately after the sale, if you are attending, or in writing on the instruction form sent with the purchase invoice.

Methods of despatch:

A number of methods of despatch are used which vary in cost and speed. Our shippers operate special international delivery and collection services by road throughout Europe. Alternatively, or in addition, air freight may be advised for the transportation of pictures and works of art, seafreight for items of greater size and weight or parcel post for smaller items of moderate value.

Estimates for shipping and advice as to the most economic means of despatch can be obtained at any time from our contracted shippers, telephone (0171) 389 2552/3.

- (d) **Transit Insurance** can be arranged by the nominated shipper to cover your property from collection at our premises to arrival, if requested. Please indicate if you require this service or will be effecting transit insurance yourself. Please also note that Spink's own insurance cover on all purchased Lots ceases at the time of collection from our premises or seven days after the sale, whichever is the earlier. (See Conditions of Business A.8 & 9.)
- (e) **Works of art being handcarried outside the EC** must be correctly declared to Customs at the port/airport of departure from the EC. If evidence of removal from the United Kingdom is required for refund of VAT the Carrier should approach H.M. Customs and Excise prior to departure. Spink can give advice and assistance in arranging for the correct paperwork to be completed on your behalf.

### IV. Sellers resident Outside the EC

**Importing works of art for sale.** It is essential that all items imported for sale must be declared as such to Customs at the point of entry into the EC, and appropriate documents be obtained for presentation to Spink. Particular attention should be paid to items containing ivory or other material from endangered species.

### V. Export licensing regulations for works of art, antiques and collectors' items

Spink can advise buyers on the detailed provisions of the export licensing regulations. If hand carried by the Buyer, the Buyer will be required to produce a valid export licence to Spink or sign a waiver document stating that a licence will be applied for.

Buyers should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

In general, under both UK and EU regulations, an export licence is required for the export of any item manufactured or produced more than 50 years before the date of exportation that falls into certain categories.

If the item falls into one of these categories and is to be exported outside the EU, the export is controlled by EU Regulation (EEC No. 3911/92), an EU licence will be necessary. A UK licence will be required if the item is valued at or above the UK limit but below the EU limit. If the item is to be exported to another EU member state and falls in one of the categories, it will require a UK licence.

**The following is a SELECTION of some of the categories of items more than 50 years old and their respective value limits:**

Paintings in oil or tempera	£119,000
Drawings and Prints	£ 11,900
Watercolours	£ 39,600
British Historical Portraits	£ 6,000
Photographs	£ 6,000
Textiles	£ 6,000
Books	£ 39,600
Manuscripts	licence always required
Any other item more than 50 years old	£ 39,600

**This information is included for guidance only and no representation is made by Spink as to its accuracy. Full details of the value limits at or above which either a UK or an EU licence is required are available upon request.**

#### Ivory and Endangered species

An export licence issued by the Department of the Environment will be required for the export of any item made of, or incorporating (irrespective of percentage) animal material such as ivory, whalebone, tortoiseshell, rhinoceros horn etc. This may take up to eight weeks to obtain. Clients are advised to check with the regulating body in the country of importation regarding any possible restrictions on the importation of items within this category—some countries have an absolute ban on the importation of certain materials.

*The above is subject to the Conditions of Business printed at the back of this catalogue*

## Spink Services

In addition to holding regular philatelic auctions, Spink offers a variety of professional services.

### **Bidding on Your Behalf**

If you cannot attend an auction in person, Spink can bid for you according to your instructions. There is no extra charge for this service which is known as commission bidding. If successful, the price you pay will be the final bid price plus premium plus VAT where appropriate. Bids must always be made or confirmed in writing, using the form included in every catalogue. Bank references may be requested and should be supplied in good time to be taken up before the auction. For further information please telephone (0171) 389 2672. See also Conditions of Business A.12 at the back of this catalogue.

### **Prices Realised**

A list of prices realised is issued following each sale. Subscribers to our auction catalogues will automatically be sent a copy as soon as the list is printed.

### **Shipping outside the UK**

Spink can arrange the delivery and shipment of your purchases

anywhere in the world through our contracted shippers, Vulcan International. Estimates for the shipping of any property and advice on the most secure and economic means of despatch can be obtained from them on (0171) 389 2552/3. See also Important Information for Buyers & Sellers III and IV at the front of this catalogue.

### **Delivery within the United Kingdom**

Cadogan Tate can offer to collect and store your purchases from Spink and deliver them to your home in London or anywhere within the UK at a reasonable cost. For further information please contact Cadogan Tate on (0181) 969 6969.

### **Valuations and Inspections**

Written valuations for probate, insurance, family division and other purposes, which can be carried out at our offices or in your house, are arranged through the Department. The charges are on a per day or a part day basis. If items are subsequently sold shortly afterwards, valuation charges may be refunded.

### **Catalogue Subscriptions and Publications**

Spink catalogues are reference works collected in their own right, as well as being the essential guide to auction. Annual subscriptions ensure regular receipt of catalogues at a considerable saving.

## Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than twenty-four hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the genuineness or description of the lot for the purposes of Condition 16 of the Conditions of Business; Condition 17 shall thereafter apply accordingly.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Extensions requested on account of condition will not normally be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

## Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed.
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

## Symbols and Abbreviations

⊕	unmounted mint	Ⓐ	air mail
*	unused	Ⓢ	specimen
○	used	Ⓒ	cancelled
≡	block of four	Ⓔ	essay
⊞	block larger than four	Ⓟ	proof
⊠	used on cover, entire letter, etc.	F	forgery
△	on piece	R	reprint
var.	variety, varieties	†	'Daggered' lots indicate that VAT at the prevailing standard rate is payable by the Buyer on the Final Bid Price and Buyer's Premium.
cat.	catalogue, catalogue value	x	'Starred' lots indicate that VAT at the reduced rate of 2½% is payable on the Final Bid Price and Buyer's Premium.
c.d.s.	circular datestamp		
d.s.	datestamp		
h.s.	handstamp		

## References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

## Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. the normal bidding increments are:

Up to £100	by £5	£1,000 to £3,000	by £100
£100 to £300	by £10	£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£300 to £600	£320-£350-£380-£400 etc.	£6,000 to £20,000	by £500
£600 to £1,000	by £50	£20,000 and up	Auctioneer's discretion



## THURSDAY, 15 OCTOBER 1998

First Session at 10.30 a.m. (Lots 1-241)

## INDIA

1852 Issue for the Sind Province  
The embossed "Scinde District Dawk"**Half Anna Red**

- x1 ○ A neatly cancelled example; some faults and defects though of good appearance. S.G. S1, £8,000. Photo £500-700

**Half Anna Blue**

- x2 ○ A vertical pair neatly cancelled and affixed on fragment, the lower stamp with trivial wrinkles, the upper stamp with foreign matter adherances at top and minor faults. A very rare multiple. S.G. S2, £7,000+-. Photo £1,000-1,200
- x3 ○ A lightly cancelled vertical pair, the upper stamp very fine, the lower stamp cut-to shape at base, touched at right and with some brown gum adhering at foot. A very rare multiple. Photo £800-1,000
- x4 ○ An attractive example with three large margins and neatly cancelled "96" at Hyderabad. S.G. S2, £3,500. Photo £600-800
- x5 ○ A delicate pale shade with clear to good margins and slightly watery diamond of dots cancellation; thin spot in left margin. Photo £600-800

**Half Anna White**

- x6 ★ An unused pair from the left of the sheet with virtually full original deep brown streaky gum which has given the paper a toned appearance, large to huge margins and an outstanding multiple of this stamp. S.G. S3, £9,000. Photo £3,000-4,000
- x7 △ A vertical strip of three with large margins and affixed on part native envelope, each with watery "cogwheel" style cancellation; tiny wrinkle between the upper pair and small portion of stamp missing at lower right corner. A very rare multiple. S.G. S3, £2,400+-. Photo £2,000-2,500
- x8 ○ A vertical pair with very light "cogwheel" style cancellation, good to large margins; the lower stamp with horizontal wrinkle and small creases at foot. A scarce multiple. S.G. S3, £1,600. Photo £1,000-1,200
- x9 △ A large example with "cogwheel" style cancellation, affixed on large part native envelope front; the stamp with light overall toning though not unattractive. Photo £500-600
- x10 ☒ A large example cancelled with diamond of bars and affixed on native envelope to Ratto Bandor and marked "Paid". Photo £500-600
- x11 ☒ A large example with very light "cogwheel" style cancellation, placed sideways and tied on large part native cover to Sarkandh; trace of a light crease at foot. Photo £400-500
- x12 ☒ A large example cancelled with diamond of bars and affixed on large part native envelope, complete with contents, to Karachi; the stamp with crease across foot though not unattractive. Photo £400-500
- x13 △ A large example cancelled by superb diamond of dots with large dots at the corners, affixed on small part native envelope; vertical crease towards right of design. Photo £300-350
- x14 ☒ An example with clear to good margins and neatly cancelled with diamond of dots with large dots at the corners, affixed on small native envelope to Sarkana; light horizontal crease barely detracting from fine appearance. Photo £250-300
- x15 ☒ A large example cancelled with "star" of four penstrokes and affixed on small native envelope to Shikarpore; the adhesive with some creasing and small split through having been folded over the edge of the cover. Photo £250-300
- x16 ○ A selection of nine with all different cancellations, three on large part or entire native covers, others on pieces, all but one with four margins; two with creases though a scarce and unusual group. Also a selection of forgeries (7) in all three colours. Photo £2,000-2,500

Photos appear on pages 9 and 11

## 1854 Issue Essays, Proofs and Reprints



17

**Half Anna**

- x17 ★ 1854 9½ arches essay in deep vermilion, a lower left corner block of four with corner ornament and part marginal inscription. A scarce and impressive multiple. Spence 76. S.G. 1a, £4,400. Photo £2,000-2,500
- x18 ★ — a pair [114-115] from the foot of the sheet with full sheet margin and imprint, fine. S.G. 1, £2,200. Photo £800-1,000
- x19 ★ — a marginal single [116] (previously adjoining the previous lot), crease crossing the stamp and purple handstamp in margin, and a further example with creases and a thin. Cat. £2,200. Photo £400-500
- x20 1854 essay in vermilion on East India watermarked paper, a block of four with clear to large margins; small purple handstamp at centre and tiny split along watermark line. Spence 120. Photo £150-200
- x21 1 — a pair [9-10] with full sheet margin at left, fine. Photo £100-120
- x22 1 — a pair [42-43] in a deeper shade, and six singles in varying shades (one repaired) £150-200
- x23 1854 Capt. Thullier essay in reddish brown (3, two with 2-3mm. margins) and 1890 reprint complete sheet of six, strip of three and two singles. Spence 68, 70-72 £120-150
- x24 1854 essay with crosses in upper corners, strips of eight in black on yellowish paper and in blue on lighter yellowish paper, and 1894 sheet of twenty four in black on toned paper with "SPECIMEN" underprint. Spence 86, 91, 106 £120-150
- x25 1854-94 proofs in the issued design, a small selection in red/dull red (23 including Spence 120, 127 (2) and several with "SPECIMEN" underprint) and blue (4, one an issued stamp) £120-150
- x26 1889-94 essay with crosses in upper corners, a small collection in black (3), red (3) and blue (35, mostly with Specimen or one letter of "SPECIMEN" underprints and one pair with forged cancellations) £100-120
- x27 1890 Lion and Palm Tree essay, Die I and Die II se-tenant pairs from the top or base of the sheetlet, in black, blue and orange-vermilion, and singles in black (Die I), blue (Die II) and orange-vermilion (Die II); also 1890 (Mar.) photozincographed illustration Die II vertical pair in black and 1922 reprint sheetlet of six in black on white wove paper £100-120

Photos also appear on page 11



1



4



5



6



7



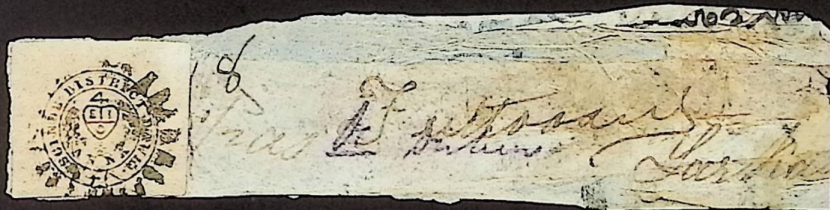
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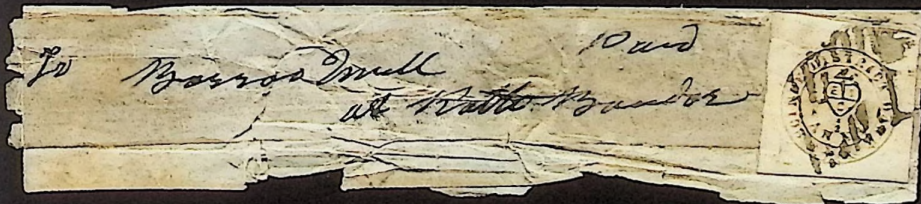
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3



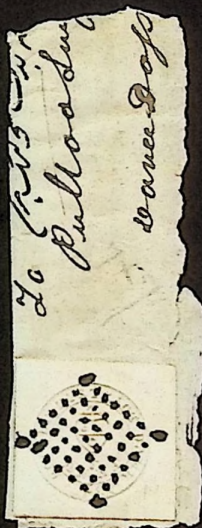
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10



11



13

1854 Issue Essays, Proofs and Reprints — *contd.***One Anna**

- x28 ER 1854 Capt. Thullier essay in blue (3 with 1-2mm. margins and 1890 reprint complete sheet of six (underprinted "SPECIMEN") on toned paper, a strip of four, a pair and a single. Spence 28, 29, 32 £150-200
- x29 E 1890 Queen with Gothic Crown essay, in black (3), blue, deep blue and orange-vermilion (3), some with large margins, and 1922 reprint sheetlet of three in black on white wove paper. Spence 7-11 £80-100
- x30 E 1890-94 Issued design, a selection in red (13, four on pelure paper, seven underprinted "Specimen"), blue (2) and black (11 with a complete sheet of eight), two in black and three in red are Die III £100-120
- x31 EPRS 1890? sheet of thirty-two with a row of four 2a. essays above, in vermilion and each underprinted "Specimen", slight soiling at left clear of designs, and 1894 sheet of fourteen (four Die III) in orange-red on toned paper underprinted "SPECIMEN". Spence 50, 53 £150-200

**Two Annas**

- x32 E 1854 trial lithographic transfer of both designs in strips of four, a complete sheet in bright green on slightly toned paper (214x160mm.); small tear at top and crease towards foot, all well clear of designs. Spence 12, 13 £100-120
- x33 E 1883 issued design proofs in green imperforate (4) and perf. 12½ (2), and 1890 photozincographed illustrations of the matrix, punch and another die, all three in black. Spence 79, 81, 82, 84, 86 £100-120
- x34 ER 1890 essay design reprints, a selection with rectangular design in red (2) and sage-green (5, two on pelure paper), and octagonal design in blue-green (4, two on pelure paper) and orange-red (6 with a strip of three) £100-120

**Four Annas**

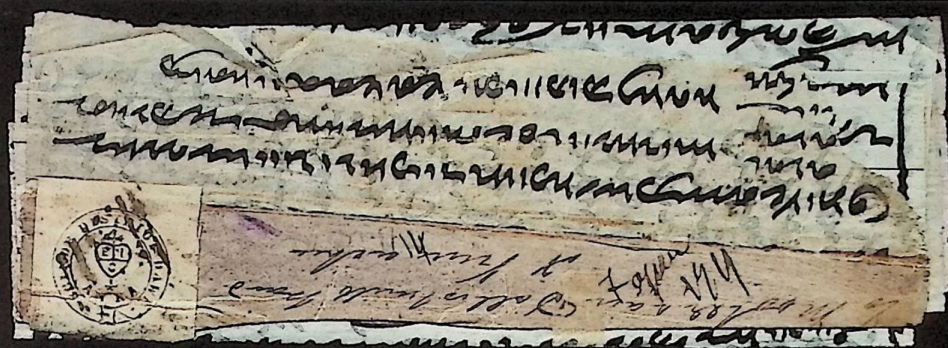
- x35 E ISSUED HEAD: 1854 lithographed in strip of six with two others printed sideways, Head II, Frame II, blue and red [2], fine. Spence 3. Photo £150-200
- x36 ER — 1890-94 selection (27) with widely spaced with vermilion dividing lines (7 with a vertical strip of five, all with "SPECIMEN" underprint), widely spaced with blue dividing lines pair, narrow spacing (16, three with head inverted and some on pelure paper), and medium spacing pair £120-150
- x37 ER REPRINT HEAD: 1890-94 selection with widely spaced with dividing lines (11 with a strip of three and two pairs, one from the lower right corner) and widely spaced with no dividing lines (7, three with "SPECIMEN" underprint) £100-120

**Eight Annas**

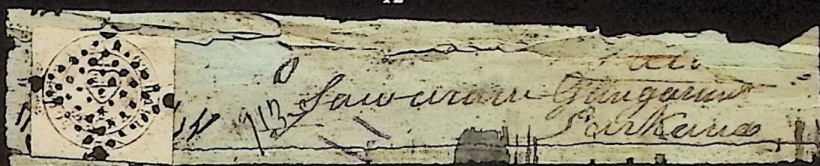
- x38 EPR A selection comprising 1854 (3), 1890 orange-brown and blue (2) and orange-red and deep blue, stamp-size to large margins. Spence 1-3 £80-100

**THE 1854 LITHOGRAPHED ISSUES****Half Anna Die I**

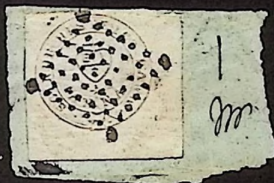
- x39 \* 1854 Pale blue blocks of four, [23-32] and [82-91], a block of six [3-20] and a block of eight [75-93], all marginal and plated; a couple of light stains, otherwise fine £400-500
- x40 O 1854 Pale blue with three margins and tied on large piece with framed d.s., apparently for 2 October 1854 (the second date of use); blue shades (2), one used on 1854 (9 Oct.) envelope from Poona to Bombay, the other on 1854 large piece of native envelope to Bombay with arrival c.d.s. for 12 October £100-120
- x41 \* 1854 Blue selection with a strip of five, two blocks of four, three pairs and two singles, all marginal, plated and generally good to fine £400-500
- x42 \* 1854 Blue selection with a corner block of twelve (one defective), two marginal blocks of four, two pairs and a marginal single, all plated and generally fine £400-500
- x43 \* 1854 Blue selection with three blocks of four (one marginal), three pairs and a lower right corner single, all plated and generally fine £300-400



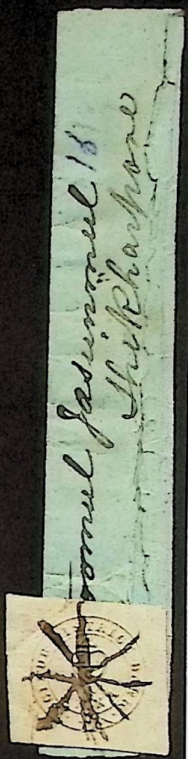
12



14



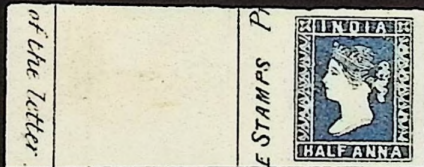
Ex 16



15



21



48



20



18









35



19

Half Anna Die I — *contd.*

## "A" Stone

- x44 ★  A complete unused sheet of ninety-six dated "May 1854" showing various shades due to uneven inking; vertical crease at centre affecting a few stamps £800-1,000
- x45 ★  A lower left corner block of eight [81-92] in blue and an upper left corner block of four in pale blue, both with full margins, corner ornaments, etc.; light stains mainly confined to margins £250-300
- x46 ★  A lower right corner block of eight [85-96] in pale blue with [88] weakly printed, and an upper left corner strip of three in blue with [1] having touch-ups, fine £200-250
- x47 ★  A marginal block of six [31-48] and two blocks of four, [45-54] and [85-94] (marginal), in blue; generally fine £150-200
- x48 ★ A single in blue, [57] with extremely wide sheet margin at left showing inscription from adjoining sheet; trivial creases in margin. A very rare and important item. Photo £100-120
- Note: This stamp proves that most of the earlier printings were from large stones containing three sheets. The collection of Her Majesty the Queen contains a complete double sheet and the above example is believed to be the only other example of a stamp showing portions of two adjoining sheets*
- x49 ○ A used selection (39) in a variety of shades with all plated; generally fine with four margins £200-300
- x50 ○  A used block of sixteen [1-16] with margins virtually all round; overall toning and [16] with tear at foot. A rare multiple £400-500
- x51 ○ **Group 12**, a selection comprising a block of four (repaired at foot), three pairs and three singles, all plated and with details of retouches, etc.; fair to fine £120-150
- x52 ○ **Touches-up**, a collection comprising a block of six, five strips of four (two vertical), a vertical strip of three, ten pairs (three vertical) and eleven singles, mainly with four margins and all plated; generally good to fine £400-500
- x53 ○ **Varieties**, a selection (27, one on cover and two on large pieces) including uneven inking, plucking, inking up, white and colour flaws and one on large part cover front with portion of design at right failing to print; fair to fine £300-400
- x54  **Varieties**, a selection on covers (17) mostly to Secunderabad, a few plated, and a strip of four on front from Bombay to Broach; generally good to fine £400-500
- x55 ○ **The 6 Group**, a collection with three strips of four, three pairs (one pen-cancelled) and twenty five singles (four on covers), all plated and with notes, etc., one pair pen-cancelled and one single with most unusual circle of bars cancellation; generally good to fine £300-350



- x56 ○ **Rare Stones**, a selection all written-up with notes, etc., comprising a strip of four, two pairs and twelve singles (one on cover), mostly believed to emanate from the "A" group, nearly all with four margins £200-250
- x57 \*Ⓚ "A4" Stone, a block of twenty-four, being the lower three rows of the sheet with full sheet margins and marginal inscription, etc., [78] showing chignon redrawn and [81] with eye and hair on forehead retouched, a portion of the lower imprint doubled; two vertical creases (one through the third row) and one stamp with surface defect. An impressive multiple from this rare stone. Photo £500-600
- Note: This block is illustrated on Plate 8 of Smythies and Martin's book on the Half Anna*
- "B" Stone
- x58 \*Ⓚ An upper left corner block of twelve [1-20] with corner ornament and inscription in blue with several showing touches-up, fine £200-250
- x59 \*Ⓚ The adjoining upper left corner block of twelve, several showing retouches; one vertical row with crease £200-250
- x60 ○ The used collection, comprising a block of twelve on non-contemporary piece, a block of four, strips of four and three (2), pairs (5) and singles (31) in a variety of shades; generally fine and mostly plated £300-400
- x61 ☒ A collection of covers (12), including a pair on 1855 (Aug.) cover to Canton with Hong Kong transit c.d.s., two others to Secunderabad with two examples on each, the others bearing a single on each, various cancellations and mainly with four margins £300-350
- x62 ○ **Varieties**, a collection comprising pairs (5) and singles (22, one on cover) and including retouches and touches-up, some with four margins; condition variable £200-250

#### Half Anna Die II "C" Stone

- x63 \*Ⓚ A complete unused sheet of ninety-six in blue, a few showing touches-up; light foxing in places £1,000-1,200
- x64 \* An unused selection in a variety of shades and comprising a vertical marginal strip of eight, two blocks of four (one marginal), a strip of four, pairs (2, one from the upper right corner) and singles (3, one from the lower right corner), all with four margins; a few with light stains though generally attractive £300-350
- x65 \*Ⓚ A marginal block of sixteen [17-44] in deep blue and a further marginal block of nine [49-67] in a slightly paler shade, some with retouches; the odd fox spot £350-450
- x66 ○ **Retouches** (5, one on cover) and **Touches-up** (9, two apparently unused), all neatly mounted and written-up on pages; generally fine £150-200



67

#### Half Anna Die III "D" Stone

- x67 \*Ⓚ An unused block of four [21-30] with [22] showing retouch in upper part of eye and chignon; one with two small light fox marks, otherwise fine and a very rare multiple. Photo £2,000-2,500
- x68 ○ **Retouches**, the collection neatly mounted and written-up on pages, comprising a strip of three on a front, pairs (2) and singles (40 with nine on seven covers), and **Touches-up** pairs (2, one on native cover) and singles (3); generally good to fine and an exceptional group £500-700

## One Anna Die I

## "A" Stone

- x69 \* Three unused examples in shades of red, all with four margins and fine £150-200
- x70 \* Four unused examples in various shades, and a pair cut close, all with four margins; a few small faults £150-200
- x71 ○ A block of six and four pairs, clear to large margins and generally fine £200-250
- x72 ○ A block of four, strips of three (4), pairs (2) and a single in various shades, nearly all with four margins and generally fine £300-350
- x73 ○ A strip of eight [41-48] in red, clear to large margins and each neatly cancelled, fine and a scarce multiple £200-250
- x74 **Retouches**, a selection with unused (3) and used (11 with a strip of three and a pair), mainly with four margins and all neatly mounted and written-up on pages £200-250
- x75 [7] **Double transfer retouched**, examples unused (fine) and used (5, one on cover with another 1a.) showing various stages of the retouch, good to fine £100-120

## "B" Stone

- x76 ○ A selection with one apparently unused and used (23 with vertical strips of four (2), three, and four pairs), some showing retouches, touches-up, etc., generally fine with four margins £150-200

## One Anna Die II

- x77 \* A marginal block of four, pairs (3, two marginal) and singles (3), unused, all with four margins and mainly fine £120-150
- x78 ○ A used collection comprising a vertical strip of six [8-48], a block of four, strips of four and three, and pairs (11, three vertical), various shades, nearly all with four margins and of fine appearance £250-300

## "C" Stone

- x79 \*1 An unused marginal block of nine [2-5, 10-14], small tear in margin and [10] with ink marks, otherwise fine, and a pair [1-2] with small piece of margin, [1] touched at one corner £150-200
- x80 ○ A strip of eight [81-88] with margins (large at top) nearly all round, mostly with retouches, mainly lightly cancelled; small faults though a scarce multiple, and seven singles with touches-up, one with pointed bust resembling Die III £150-200

## "D" Stone

- x81 \*1 A complete unused sheet of ninety-six with full marginal inscriptions, etc., [1] with small hole and fault in margin, otherwise fine £1,200-1,500
- x82 \* An unused collection with blocks of twenty-four and sixteen from top and foot of sheet respectively with full sheet margins, a further block of twenty-four with side margins, corner (2) and marginal blocks of six, blocks of four (5, one from the upper right corner), a marginal vertical strip of four, pairs (2) and marginal singles (3); a few creases and other small faults though generally good to fine. (113) £800-1,000
- x83 **Retouches**, a selection comprising unused (10 with upper right corner block of four and single and a marginal block of four) and used (6 with a strip of three and one on large piece), all neatly mounted and written-up on pages; generally good to fine £150-200

## One Anna Die III Stone "E"

- x84 ○ A pair with good to large margins and neatly cancelled with diamond of bars, and two singles — one large on three sides and close at top, cancelled "B/1", the other with good margins and in a lovely intense shade £100-120
- x85 ○ Four pairs (one vertical) in various shades, all with four margins; one stamp with small fault at top, otherwise sound £250-300
- x86 ○ **Retouches**, a strip of four [65-68] with clear to good margins and each cancelled "C/1", and **Touches-up**, a single [89] cancelled "C/89" £150-200



**EIGHTY TWO-ANNA POSTAGE STAMPS.**



**PRICE TEN RUPEES.**

**Two Annas Green**

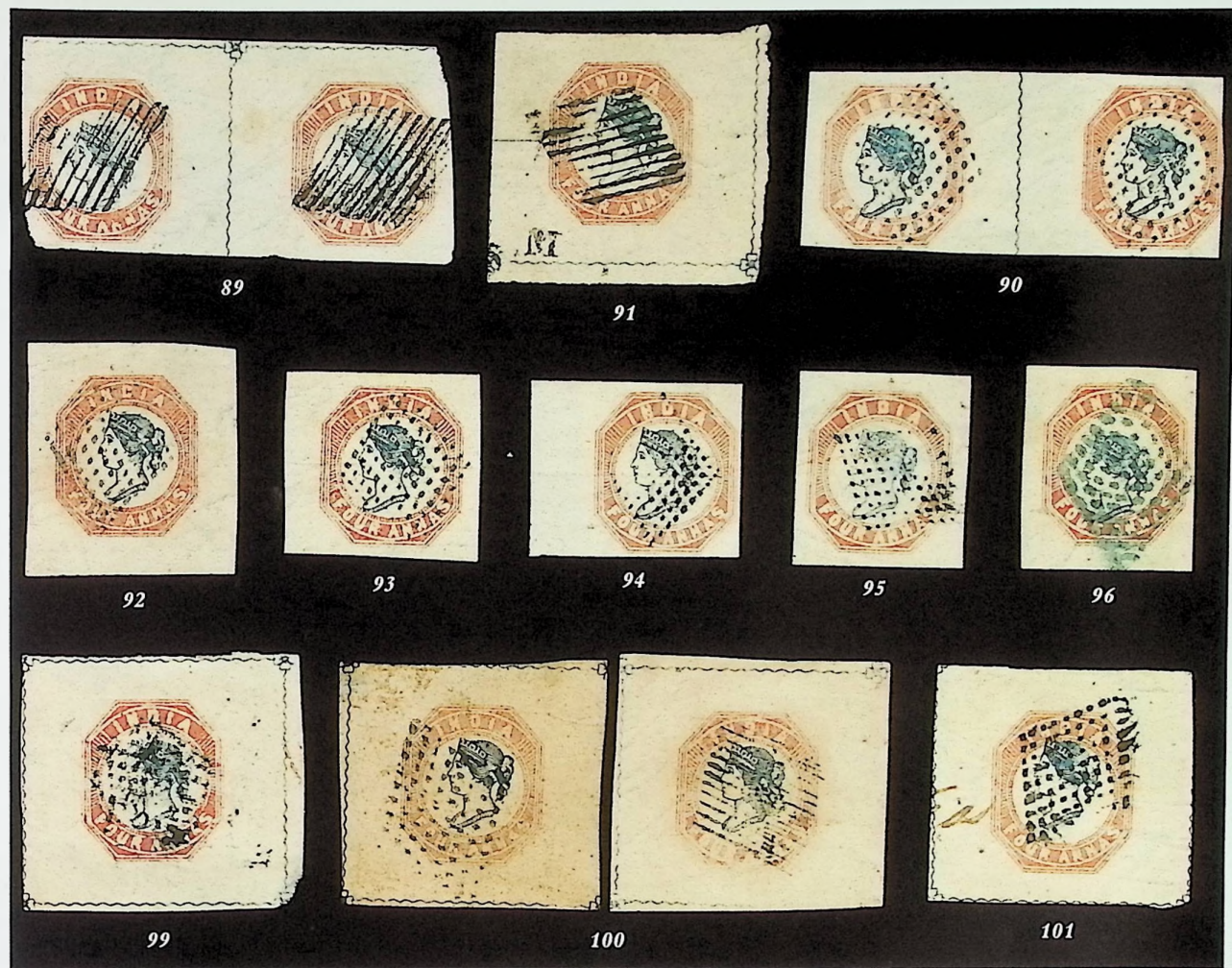
- x87 \*II A complete unused sheet of eighty with watermark "No 3" inverted and in an attractive rich shade varying in intensity; three horizontal creases not affecting the stamps and light stain in left margin. An impressive showpiece of which very few remain intact. Photo £2,500-3,000
- x88 \* A vertical marginal pair from the left of the sheet and four singles, three with sheet margin at right, the other in a deep shade, all with four margins; also four used £150-200

**FOUR ANNAS****First Printing — Head Die I, Frame Die I**

- x89 ○ A pair [11-12] with clear to large margins showing blue wavy line and rosette at top, each cancelled with diamond of bars; light diagonal crease barely affecting appearance. Photo £400-500
- x90 ○ A pair [1-2] with inverted watermark, three good to large margins, touched at right, each neatly cancelled with diamond of bars. Photo £300-400
- x91 ○ A large single [7] with blue wavy lines at foot and at right, neatly cancelled with diamond of bars and showing small part of Bombay c.d.s. at foot. Photo £200-250
- x92 ○ A large single [3] with watermark reversed, fine. Photo £150-200
- x93 ○ An attractive single [6] neatly cancelled with diamond of dots, fine. Photo £120-150
- x94 ○ A single [8] with with clear to large margins and showing trace of blue wavy line at left, an attractive sharp print. Photo £150-200
- x95 ○ A large single [10] with diamond of dots cancellation, the head printed in an attractive sharp print pale blue shade. Photo £150-200
- x96 ○ A single [8] with head centred to foot, good to large margins, cancelled in blue. Photo £150-200
- x97 ○ Two singles [6] and [8] with good to large margins and sharp head prints, fine £150-200
- x98 ○ A complete reconstruction in a variety of shades, all cut square and mainly with clear to good/large margins, one showing blue wavy line at top; generally good to fine £500-600

**Retouches**

- x99 ○ A huge single [12] showing blue wavy lines and rosettes virtually intact, retouching to forehead and chignon, indistinct cancellation; some thinnings though an attractive example. Photo £500-600
- x100 ○ Two large singles [12], each showing blue wavy lines and rosettes on three sides, the first with the head in an lovely rich indigo shade, the second with the head in an attractive pale shade; the first with thin in one corner and both rather toned. Photo £400-500
- x101 ○ A large single [10] showing blue wavy line and rosettes on two sides, the retouch to point of bust and front of crown, the head centred to top, cancelled with diamond of bars and with small ink notation at left. Photo £300-400
- x102 ○ Three examples in contrasting shades with good to large margins, [6] and [10] showing various retouches including [10] with retouched band, two with small part c.d.s. in orange, fine £200-250
- x103 ○ Two examples in contrasting shades. [4] with central chignon and top of front jewels retouched, cancelled in blue and with manuscript line, [7] with retouch to top of chignon and cancelled with diamond of bars £150-200
- x104 ○ Three examples, one [12] with retouched forehead and nose, another with retouched chignon and the third (cut-to-shape) with retouched eye, each with a different diamond of dots cancellation £120-150



### Second Printing — Head Die II, Frame Die I

- x105 ○ A strip of three [2-4] with clear to good margins and each neatly cancelled. Photo £700-900
- x106 ○ A huge pair [1-2] with watermark reversed and with blue wavy lines and rosettes intact, both with indistinct diamond of dots cancellation; the left-hand stamp with thinning at left, otherwise fine and an outstanding item. Photo £1,000-1,200
- x107 ○ A large pair [7-8] with blue wavy lines at top and at foot, and with chamfered corners, each neatly cancelled with diamond of dots; two slight thinnings though of fine appearance. Photo £600-700
- x108 ○ A large pair [1-2] with watermark reversed and with blue wavy lines and rosettes intact nearly all round, each clearly cancelled "1" in diamond of bars; some toning. Photo £500-600
- x109 ○ A vertical pair [4-8] with good to large margins, fine and attractive. Photo £400-500
- x110 ○ A pair [3-4] with reversed watermark, good margins on three sides and just touched at foot, each neatly cancelled with diamond of bars, the heads set high and in an attractive pale shade. Photo £150-200

Photos also appear on page 19

**Second Printing** — *contd.*

- x111 ○ A large single [9] showing traces of blue wavy lines, neatly cancelled "C/10"; slight toning. Photo £200-250
- x112 ○ A large single [7] with light diamond of bars cancellation; some brown gum remnant marks mainly confined to reverse. Photo £150-200
- x113 ○ A single [3] with wide margin at left with part blue wavy lines, the frame in an attractive pale shade. Photo £120-150
- x114 ○ An attractive single [2] with reversed watermark, large margin at left with blue wavy line, fine. Photo £100-120
- x115 ○ Four singles in contrasting shades, one with inverted watermark, all with four margins, fine. Photo £300-400
- x116 ○ A selection of shades (7) comprising [2], [4] (3), [5], [10] and [11], all with four margins, good to fine £400-500
- x117 ○ A selection illustrating a range of frame and head shades, the majority with four margins, three cancelled "38" and one "45"; condition variable £300-400
- x118 ○ A complete reconstruction in a variety of shades and mainly with four margins, various cancellations, one with "B/46"; generally good to fine £400-600
- x119 ○ A partial reconstruction comprising examples from [2] to [8] and all in indigo and dull red, all but [4] with four margins, each cancelled with diamond of bars £400-500
- Note: From the similarity of the shade and cancellation on all the above stamps they may well emanate from the same sheet*
- x120 ○ A further part reconstruction in various shades and comprising [1], [3], [4], [5], [7], [10] and [11], a few with four margins and one with blue wavy lines at top and at foot; fair to fine £300-400
- x121 ○ A selection comprising two vertical pairs and singles (9, five cut-to-shape) showing various retouches, one of the vertical pairs with blue wavy lines at top and at foot, one cut-to-shape example showing tiny figure "2" at front of bust; condition variable though an interesting group £400-500



Ex 122



123



124



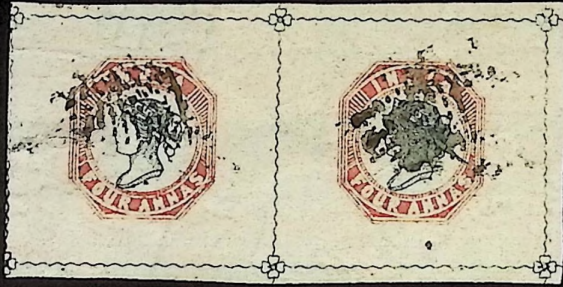
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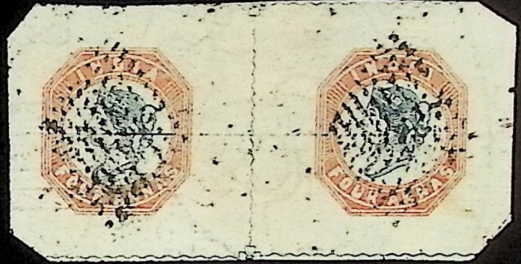
Ex 126



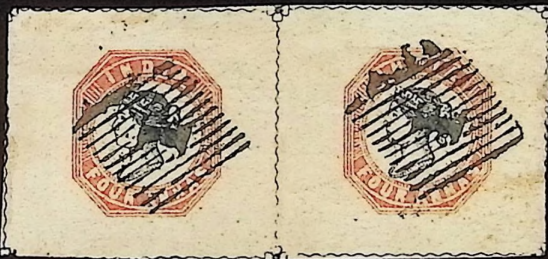
105



106



107



108



110



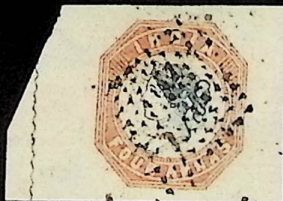
111



112



109



113



114



115

**Third Printing — Head Die III, Frame Die I**

- x122 ○ A pair [9-10] showing profile retouched on both stamps and accompanied by a second printing pair from the same positions and showing the same red frames, both with margins mainly all round with the former only touched at right; also a second printing single [10] (some staining) with margins all round. Photo for first £800-1,000
- x123 ○ A pair [9-10] with watermark reversed and clear to good margins on three sides, each neatly cancelled with diamond of dots, sound. Photo £600-800
- x124 ○ A pair [7-8] with small margins in places and touched elsewhere, the heads printed in an attractive pale blue shade; heavier than normal central horizontal pre-printing paper crease and trace of a thin. Photo £500-600
- x125 ○ A very large single [5] with watermark inverted and reversed and showing trace of blue wavy line at foot, centrally cancelled "C/10" and with tiny part of orange c.d.s. at lower left corner; light vertical ironed crease barely affecting fine appearance. Photo £400-600
- x126 ○ A complete reconstruction with an additional [9], nine cut square with [12] being a handsome large example cancelled "C/131", the others cut-to-shape; condition variable though a rare accomplishment. Photo for one £700-900

**Third Printing — Head Die IIIA, Frame Die I**

- x127 ○ A complete reconstruction with three cut square, or nearly so, and the rest cut-to-shape, one of which has large margins; condition very mixed though a very rare assembly £700-900

**Fourth Printing — Head Die III, Frame Die II, narrow spacing**

128

**Fourth Printing — Head Die III, Frame Die II, narrow spacing**

- x128 ○ A block of ten [13-23] with margins in places, each cancelled "B/30" and with light French transit c.d.s. at foot; some reduced ink marks, creasing and other lesser faults, nevertheless in remarkably good condition for a multiple of this size. One of the two largest used blocks from this printing. Photo £3,000-4,000
- x129 ○ A pair [13-14] in bright shades, each cancelled with diamond of partially hollow dots, fine. Photo £300-400
- x130 ○ A pair [9-10] each with diamond of dots cancellation and with part of French h.s. "10" (decimes) at foot, fine. Photo £300-400
- x131 ○ A pair [19-20] neatly cancelled, [20] with a few hair flaws, attractive. Photo £300-400
- x132 ○ A pair [19-20] with partially light diamond of hollow dots; ink offset from cover on reverse of [20]. Photo £250-300
- x133 ○ Two pairs [1-2] and [2-3] (watermark reversed) in contrasting shades and cancelled with different diamond of dots, both with four margins. Photo £400-500
- x134 ○ Two pairs [3-9] and [16-22] in contrasting shades, the first cancelled "172" in bars, the other "1" in bars, both with four margins and fine. Photo £400-500

Photos also appear on page 18



129  
132

130  
133

131  
133



- 136 -  
- 137 -



134



Ex 144



149



160



148



159

**Fourth Printing — contd.**

- x135 ○ Two vertical pairs [14-20] and [18-24], each cancelled "1" in diamond of bars, good to large margins all round; both a little toned £300-400
- x136 ○ Three pairs in contrasting shades and with different diamond of dots cancellations, clear to good margins or touched on one side; an attractive trio £500-600
- x137 ○ Three pairs with margins clear all round or on three sides, two with diamond of dots, the other cancelled "B/1" and with pen stroke, sound £500-600
- x138 ○ A selection of singles (13) in a variety of shades and mostly plated, the majority with four margins and variously cancelled; generally good to fine £800-1,000
- x139 ○ A selection of singles (9) with several having four margins, all plated and variously cancelled; generally good to fine £500-600
- x140 ○ A selection of singles (8) with all but one plated and with four margins; a couple with thins though generally of fine appearance £400-500
- x141 ○ A complete reconstruction with all cut square and nearly all with four margins, various cancellations with [10] cancelled "B/5"; generally good to fine £1,200-1,500
- x142 ○ A large part reconstruction comprising [1-3], [5-13], [15-17] and [19-21], a few with four margins and variously cancelled; sound with [2] fine £500-700

**Retouches**

- x143 ○ A selection (9) showing various retouches, and four with heads misplaced, mainly with four margins, variously cancelled and generally of good to fine appearance £600-800
- x144 ○ A strip of three [7-9] all showing red frame retouches, just clear margins on three sides, touched at left, each cancelled "B/1" with the frames printed in a lovely rich shade, and a single [15] (fine) with retouch to "R" of "FOUR". Photo £500-600
- x145 ○ A large single [20] with the head printed in an attractive pale shade and with retouching to "INDIA" and pearled circle, and two further examples printed in deep shades and showing retouches to frame lines £300-350
- x146 ○ Three cut square singles in contrasting shades, one with retouches to face, chin, frame, etc., the second with retouches to circle of pearls, upper profile, etc., and the third with head very much to foot and showing the frame printed in a rich shade and much overinked; all touched in places though an unusual group £150-200
- x147 ○ Four cut square singles and two cut-to-shape examples, four with various retouches to the frame, the other two with parts of profile missing or forehead doubly printed; condition variable £150-200

**Fifth Printing — Head Die III, Frame Die II, medium spacing**

- x148 ○ A pair [1-2] with each lightly cancelled by diamond of bars, the heads printed in an attractive pale bright blue. Photo £300-350
- x149 ○ A vertical pair [2-8] with each neatly cancelled "B/1", most attractive. Photo £300-350
- x150 ○ Three singles in contrasting shades, clear or good to large margins and fine £300-350
- x151 △ An L-shaped strip of three cut-to-shape, each cancelled "C/131" and affixed on piece with Hong Kong 1855 c.d.s.; a cut-to-shape pair (heavy crease across top) on 1856 entire from Calcutta to Italy, and three cut square singles (one defective), each cancelled "B/1" and affixed on 1856 piece £200-250
- x152 ○ A complete reconstruction with all but [1] and [21] cut square, a variety of shades and generally with four margins, large in places, various cancellations with one superb "124" in bars applied at Aden; fair to fine. A rare accomplishment £1,200-1,500



**Retouches**

- x153 ○ A selection with whole head largely or entirely retouched, all plated with three cut square (one with four margins) and five cut-to-shape with a pair on 1857 envelope from Calcutta to England; condition variable £500-600
- x154 ○ A small group with retouch to top of head, comprising three cut square (all toned) and a cut-to-shape pair on 1856 (Apr.) entire from Calcutta to Italy £200-250
- x155 ○ A selection with retouches to chignon and profile, comprising a pair and eleven singles (mostly with four margins, two cut-to-shape), variously cancelled; condition variable, two are fine £400-500
- x156 ○ Four examples showing retouches to both head and frame, all with clear to large margins, one large and showing trace of adjoining stamp at right (some staining) £200-250
- x157 ○ A selection showing various retouches and comprising ten examples (six cut-to-shape), two of the cut square with four margins and fine £300-400
- x158 ○ A marginal pair [20-21] with imprint at foot, lightly and clearly cancelled "C/88" respectively; [20] with two thins and a pinhole, and the pair toned, nevertheless a remarkable marginal used multiple £400-500
- x159 ○ A pair [2-3] with reversed watermark, both showing retouches to chignon, large margins all round and each neatly cancelled "B/1"; horizontal crease though of fine appearance. Photo £300-350
- x160 ○ A large single [15] with centre crosses at upper right, showing various retouches to the head, lightly cancelled "C/58"; slight browning on reverse. Photo £250-300
- 
- x161 F A selection of forgeries, comprising ½a. (4 "used", one on piece with 1a., the others printed in red); 1a. unused (53 with a block of 24) and "used" (4), and 4a. (10, six "used", four with head inverted) £50-70

**LATER ISSUES**

- x162 1855 glazed paper, a small collection (33) with a few on almost white paper and including 4a. mint, 4a. block of four with 1856-64 2a. block of four on piece, 4a. and 1a. pair on 1863 registered cover from Saagor, and 8a. block of ten cancelled "B/172" (one distinguishable strike) £150-200

**1856-64 No Watermark Issue**

- x163 The collection neatly mounted and written-up on leaves, 276 stamps with a variety of multiples and a few unused, including ½a. unused block of eleven, 1a. on blued paper used, 2a. buff unused block of four, 4a. black unused blocks of four and ten, 4a. green used strip of four cancelled "B/30" and 8a. unused (2); faults in places though an impressive lot £300-400
- x164 ☒ A selection of covers (11) etc., with various frankings and including ½a. (31) and 1a. on large front from Sind, 1a. (4) and 2a. (4) on 1865 registered cover from Bombay, and few 1864-66 covers to Hong Kong franked with 8a. values at 32a. (2), 48a. and 64a. (others cut away); condition mixed though an interesting group £200-250
- x165 ① ½a. chalky blue proof on unwatermarked paper, a block of four, pair and two singles, all but one single are marginal with ornamental border or inscriptions; the pair with light foxing, otherwise sound £150-200
- x166 ★ ½a. blue marginal pair from the left of the sheet, variety **imperforate**, fresh unused. S.G. 37a, £325. Photo £120-150
- x167 ★ ½a. blue, 1a. brown (2 shades), 2a. dull pink, 2a. yellow-buff (marginal) and 4a. black, all variety **imperforate**, fine unused £400-500
- x168 ○ ½a. pale blue 1a. brown and 2a. orange used, all variety **imperforate**; the ½a. with small corner crease, otherwise fine and very scarce used £400-500
- x169 ★ 2a. yellow-buff pair, variety **imperforate**, unused with part gum; crease between, otherwise sound. Scarce. S.G. 42a, £1,000. Photo £250-300
- x170 ★ 4a. green unused with large part original gum, good colour; light gum crease. Scarce. S.G. 47, £700. Photo £150-200

Photos appear on pages 21 and 25

## 1857 (c.) Prepared for use but not officially issued 2a. yellow-green

- x171 \*Ⓣ Two imperforate examples, one in yellow-green with small margins, the other (light stain in one corner) in the deep blue-green trial colour £150-200
- x172 Ⓣ Imperforate, good margins; a little soiled at top £100-120
- x173 \* Perforated, unused with some brownish gum. S.G. 50, £700. Photo £150-200
- x174 ○ Perforated, two used examples, one clearly cancelled "B/2" (sound), the other (repaired) with two small parts of a trial cancellation. Cat. £800+. Photo £150-200
- 
- †175 \*Ⓣ 1860-1921 collection of large multiples or complete sheets, including 1860 8p., 1865 8p. and 1a., 1874 9p. and 1r., 1876 6a. and 12a. in complete sheets of eighty, 1882-88 9p. and 1902-11 3p. complete sheets of 240, 1882-88 2a., 2½a. and 1900 2½a. complete sheets of 120, and 1921 9p. on 1a. sheet of 128; some of the earlier sheets with staining. Cat. £9,000++ £500-600
- x176 1860 no watermark 8p., a small selection (16) including blued paper mint and used, and white paper marginal irregular block of six; generally good to fine. S.G. 51-53 £100-120

## 1865 Watermarked Issue

- x177 The collection neatly mounted and written-up on leaves, many mint/unused and used multiples and few with watermark varieties, etc.; comprising ½a. (220 with unused blocks of 12, 15, 40 and a remarkable used block of 48 with inverted watermark), 8p. (21 with a mint corner block of 15), 1a. (317 with unused blocks of 15, 20 (2), 32 (3) and 48), 2a. (189 with unused yellow block of 20 and brown-orange block of 54), 4a. (14 with a mint pair-thins) and 8a. (25); condition variable though a generally attractive collection fully illustrating the wide variety of shades associated with this issue £800-1,000



179

180

- x178 ○ ½a. blue pair, variety **imperforate** and each with indistinct diamond obliterator; the right-hand stamp with light vertical crease, otherwise sound. Very rare. Also 2a. orange imperforate single cancelled "E/6" in bars. S.G. 54a, £1,600+. Photo £600-700
- x179 ☒ ½a. blue, variety **imperforate**, good to large margins, neatly cancelled and tied by Masulipatam "68" duplex on 1870 (31 July) envelope to Bombay. Rare on cover. S.G. 54a, £800++. Photo £500-600
- x180 ☒ —, a similar lot as last dated 2 November 1870; the adhesive with defect at left, otherwise with large margins. Photo £500-600
- x181 ○Ⓣ 8a. carmine, a block of twelve (6x2) cancelled with indistinct Bengal obliterator and "Stamped" several times in blue; centred very much to foot and one with corner fault, nevertheless a sound and remarkable block of this rare stamp. S.G. 65, £900++ £200-250
- x182 ☒ 8a. carmine, a pair and a strip cancelled by Bombay "1" duplex on 1867 (14 Dec.) linen-backed envelope to Hong Kong, and two strips of three on similar 1868 (29 Feb.) envelope from the same correspondence; the envelopes with faults in places though very scarce frankings. Cat. £825++ £200-250



166



169



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199



200



Ex 174



195



215



196



216

## 1866 6a. fiscal stamps overprinted "POSTAGE" in green

- x183 ★ "POSTAGE" 3mm. high: A fresh unused example showing green dividing line at top, fine. S.G. 66, £600. Photo  
£180-220
- x184 ★ — An unused example (trace of burnishing on face) and two used examples, one on piece with 8p., the other with green dividing line at foot. Cat. £820+  
£180-220
- x185 ○ — A complete reconstruction of the twenty types, generally good to fine. Cat. £2,200  
£500-600
- x186 ○ — A similar lot as last including two pairs (scarce), one single with "H M/s" handstamped overprint; generally good to fine. Cat. £2,200  
£500-600
- x187 ☒ — An example placed sideways alongside 8p., sharing firm's h.s. and two strikes of the Madras "1" duplex on 1866 (Oct.) envelope to London, arrival c.d.s. on face and reverse. Photo  
£250-300



187

190

- x188 ★ "POSTAGE" 2mm. high: An unused example with part original gum; a little stained in places though a presentable example of this rare stamp. S.G. 68, £1,100. Photo  
£300-350
- x189 ○ — A strip of three with two indistinct 1866 c.d.s. - faults though a very rare multiple, and two singles - one on large piece of envelope back "Registered" to Calcutta. Cat. £700+  
£200-250
- x190 ☒ — An example placed sideways alongside 8p., each initialed and cancelled with Bombay Unpaid duplex on 1866 (Nov.) envelope (creases) to Ireland with "H & K PACKET" c.d.s. on reverse. Photo  
£250-300
- x191 ① 1866 "WEST INDIA POSTAGE" 4a. imperforate essays (30), comprising brown corner block of twelve, blue marginal block of twelve and carmine block of four (watermark letters) and a pair; some creasing  
£100-120
- x192 1866-78 4a. Die I unused blocks of six and eight, Die II unused block of six and two singles, various used (13), and 6a. 8p. mint marginal block of twenty, blocks of four (2), a single, and used (8 with a block of six); condition variable with some of the 4a. Die I stained though generally good to fine appearance. S.G. 69-72, £1,500+  
£300-350
- x193 1868 8a. mint (12) and used (73 with a block of 24 and 43, including a block of 32, used on a large piece); 1873 ½a. mint (98 with a block of 48) and used (97 with several large blocks); 1874-76 values (68 with 1r. slate used block of 8); condition very mixed, some fine. Cat. £1,300+  
£200-250

## 1882-88 Issue

- x194 \* Collection on leaves with many multiples and shades, including the set in blocks of four or larger, ½a. (4) and 2a. with variety **printed double**, 3a. blocks of eight (2), 4a. block of sixteen, 4½a. blocks of 30 and 42, 8a. block of eight, 12a. block of twelve, and a few later issues; gum toning in places though generally of good to fine appearance  
£500-700
- x195 \*田 ½a. blue-green lower right corner block of four, variety **double impression**, large part original, slightly toned, gum; light creasing. S.G. 85a, £1,500. Photo  
£300-400
- x196 \*田 ½a. blue-green block of four with interpanneau margin at top, variety **double impression**, large part original gum; three with the odd fox spots, stains in margin. S.G. 85a, £1,500. Photo  
£250-300
- x197 \* ½a. blue-green pairs (2), both showing variety **double impression**, one (right stamp with pinhole) with sheet margin at left, large part original gum. S.G. 85a, £1,500  
£200-250
- x198 2a. blue with variety **double impression**, examples unused with toned gum and used (repaired). S.G. 92a, £1,700. Photo  
£300-400
- x199 ④ 4½a. perforated colour trials (3) on gummed watermarked paper in violet, bistre and maroon, each with perfs. trimmed on one side, and an imperforate proof in yellow-green. Photo  
£200-250
- x200 ④ 12a. perforated colour trials (6) on gummed watermarked paper, in blue, maroon, bistre, orange, grey and violet; perfs. trimmed off in places. Photo  
£300-400
- x201 F 1r. grey Khundo Sakaram forgery, a die proof on wove paper (36x51mm.) and a perforated example; trivial faults. An unusual pair  
£100-120
- 
- x202 \* 1898 (1 Oct.) "¼" on ½a. blue-green marginal pair from the right of the sheet, variety **double impression of stamp**, part to large part original gum. S.G. 110b, £450  
£100-120
- 203 1902-11 collection (180), the mint including set to 25r. (vertical crease) and 1906 1a. corner pair with paper fold resulting in one corner of one stamp remaining blank, the used with 2r. to 25r. (stains) and 1906 "¼" on ½a. with inverted surcharge used on piece with clandestine cancellation? Cat. £1,500+  
£300-400
- 204 ④ — 1a. die proof in black on glazed card (92x60mm.), marked "AFTER HARDENING" and dated "19 MAR 02", fine  
£100-120
- 205 \* 1911-22 3p. vertical corner pairs (2) and 1926-33 8a, marginal block of eleven, all showing gross perforation misplacement; 1911-22 1a. block of ten and a single, 1926-33 4a., 1r., and Official 1912-13 ½a. block of twelve, all showing corner paper folds with all but one resulting in portions of the design missing; 1922 "¼" on ½a. (26) in pairs or blocks, mostly with surcharge varieties, and a few others  
£150-200
- 206 ④ 1925 Delhi essays, comprising 2a. perf. 11 pair, 2a. perf. 14 (108 with two blocks of 44 in bluish green and reddish brown) and 1r.; some staining  
£100-120

## Official Stamps

- x207 1866-72 no watermark, ½a. pale blue vertical pair (rare — some perfs. cut away at right) and a single, 1a. brown (2, one surface rubbed) and 8a. (late use, dated 1888) used; 8a. strip of eight (the complete top row of the sheet with margins) and a marginal block of eight (one with wide and more open capital "S") with part original gum  
£80-100
- x208 1866-72 watermarked Elephant's Head collection on leaves, the mint with ½a., 1a., 8p. block of nine and 2a. pair; the used (29) include ½a. with no stop variety, 1a. strip of four used in 1866, 1a. with no dot on "i", 2a. strip of three and a single (apparently imperforate) and 4a. (S.G. O13) pair; also 8p. reprint mint and a selection of forgeries (15). Condition variable though an interesting group  
£250-350
- x209 ① 1866 (Oct.) "SERVICE TWO ANNAS" purple (3), one tied by Allahabad "26" duplex on large piece, the second lightly cancelled by Bassein duplex on piece and the third off paper; trivial faults as to be expected on this delicate stamp. S.G. O15, £675  
£200-250
- x210 ① — 2a. purple cancelled by "1" in elliptical ovals and tied on OHMS envelope (259x116mm.) from the District Staff Office at Bombay to the Marine Battalion at Bombay, indistinct c.d.s. on reverse; the stamp with small fault at right and the envelope with several faults, though very rare used on an entire cover. S.G. O15  
£100-120

Official Stamps — *contd.*

- †211 ★II 1867-1909 collection of large multiples or complete sheets, including 1867-73 ½a. Die I, 2a. and 4a. sheets of eighty and 8a. block of seventy; 1874-82 2a. and 8a. sheets of eighty, and 4a. block of ninety; 1900 1a. block of 120, 1902-09 3p. sheet of 120 with one showing no stop variety, 2a. block of eighty, 4a. block of 120, 1r. block of fifty, and 1906 ½a. block of sixty with one showing no stop variety; generally good to fine with some having brown gum. Cat. £7,500++ £300-400
- x212 1867-73 issue collection (185) on leaves, the mint including ½a. Die II pair, 1a. blocks of four and 28, and a pair grossly misperforated, and unissued 6a.8p.; the used with ½a. Die II and a number of blocks; condition variable £100-120
- x213 1874-82 issue collection on leaves, including ½a. mint corner block of six with plate number, 2a. mint block of four, and overprint in blue-black ½a. and 1a. unused, used ½a. (7 with a strip on piece) and 1a. (13 with three pieces each bearing four examples and a single on 1877 cover to Bombay); condition variable £200-300
- x214 1883-99 issue collection (334) on leaves with some large mint multiples illustrating various thicknesses of overprint, and a small group of misplaced overprints; also a few I.P.N. overprints; condition variable £100-120
- x215 ★III — 1a. brown-purple block of four, variety **overprint inverted**, part original gum (a little toned) and one stamp thinned; also a used single with the same variety (vertical crease). S.G. O40a, £1,850. Photo £300-350
- x216 ★ — 1a. brown-purple marginal strip of six from the right of the sheet, the right-hand pair with variety **overprint omitted** and the third stamp from right (vertical crease) with overprint partially omitted, part brownish gum. Rare. S.G. O40c, £1,100+. Photo £300-350
- 217 1902-09 collection (250), the mint with 1902-09 8a. (50), 1r. (43) in blocks, 1906 ½a. with no stop variety in a block of eight and 1a. corner pair with misplaced perfs., and 1909 2r. (10) to 25r. £100-120
- 
- x218 ○ A collection of cancellations mounted in a small album and arranged by Renouf types from 1 to 7, 32 and a few others, stamps and covers throughout and including 1854 ½a. (14), 1a. (6 with a pair) and 2a. on covers, 1854 values (15) with blue cancellations and many others; an interesting lot worth careful examination £400-600

## Used Abroad

- x219 ○ A collection from various offices and on a wide range of adhesives (the majority are Q.V., some on pieces), comprising items from Aden (65 with Q.V. values to 5r.), Bushire (29), C.E.F. (2, one piece bearing B.R.A. 5c. on ½a.), German East Africa (3), Mafia (7), Mauritius (2), Mombasa (8), Mosul F.P.O.'s (24), Nepal (13), Zanzibar (89 with some attractive mixed value pieces) and a few others; generally good to fine strikes and an interesting lot £400-500
- x220 Z A selection of covers with items from Aden (3, all later Q.V. cancelled "B-22" in bars), Baghdad 1868 bearing ½a. with "356" duplex, C.E.F. 1901 B.R.A. cover from F.P.O. 4, French Possessions Q.V. from Pondicherry to Karikal franked at 1a. cancelled "C/111", Nepal (4 all George V, three registered); also six others £100-120

## Bahrain

- x221 ○ 1884 (Sept.) and (Oct.) large part envelopes to Bombay, each bearing, on reverse, ½a. cancelled "B" in circle of bars and with small "BAHRAIN" c.d.s. alongside, 1900 cover with squared-circle d.s. and a selection of pieces with various cancellations. Also items from Dubai (4 with 1913 cover) and Kuwait (4 pieces one with large telegraphic franking) £100-120

## Iran

- x222 ○ A collection of covers and loose stamps/pieces and comprising items from Abadan, Ahwaz (5 with 1917 cover registered to Bombay), Bandar Abbas (41 with values to 5r.), Henjam, Jask (7 with two 1898 covers cancelled with squared-circle d.s. and "JASK" c.d.s. alongside) and Mohammerah (37 with some large multiples); generally good to fine £150-200
- x223 Z 1870 (c.) envelopes (2) ex the same correspondence from Tehran or Isfahan to the Naval Dubash at Bombay, one marked "via Bushire", each with framed Bombay Ship Letter framed d.s. and charged at 12a. or 20a.; an unusual pair £100-120

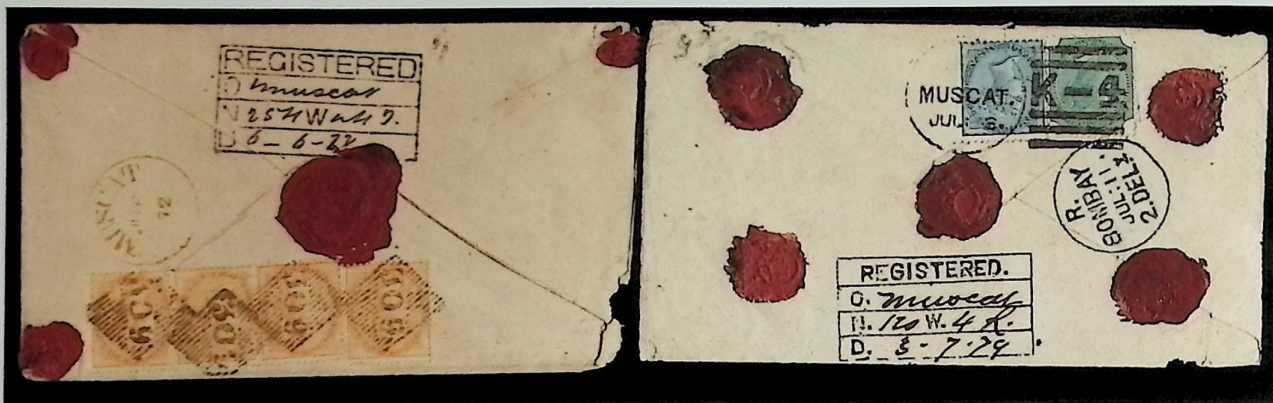
*Note: The above two covers were apparently sent via the Persian Consular Post that ran from Tehran to Bushire, calling at Isfahan, which ran from 1867 to 1878*

- x224 ☒ 1871 envelope from Bander Abbas registered to Bombay bearing ½a. and 1a. strip of four cancelled with two strikes of the "BUNDERABBAS/22" duplex and with registration h.s. on reverse, and 1871 (c.) envelope from Bander Abbas to Muscat? bearing ½a. Die I with a fine strike of the same cancellation; small faults though a scarce pair £100-120
  
- x225 ☒ 1880 (c.) large part envelopes (2) to Bombay, one bearing ½a. cancelled by mis-spelt "BUADER.ABBAS/I-K/3" duplex, the other bearing 1a. cancelled "B" in square of bars and with "BANDARABÁS" c.d.s.; a few small faults though fine strikes. Photo for first £100-120
  
- x226 ☒ 1880 (c.) envelopes (2) to Bombay, one bearing ½a., the other with ½a. pair, both cancelled with fair strikes of the "BASHIR/K-5" duplex and with arrival c.d.s. alongside, the latter also showing framed "POSTAGE DUE" h.s.; an unusual pair £80-100

**Mekran Coast — Guadur**

- †227 ☒ 1871 (Feb.) envelope to Bombay franked with ½a. pair, both cancelled with the very rare "GWADUR/24" duplex and three loose adhesives with parts of the same cancellation; 1880 (c.) ½a. stationery envelope to Bombay cancelled with "GUADUR/4/K-1" duplex in greenish blue; three later covers and five pieces/loose adhesives; a few faults though generally good to fine strikes. Photo for first £200-300
  
- x228 ☒ 1871 (5 Feb.) envelope to Bombay bearing, on reverse, ½a. cancelled by a fine strike of the very rare "GWADUR/24" and with two arrival c.d.s. in red alongside. Photo £150-200





233

239

**Muscat**

- x229 ○ A collection of mostly Q.V. values, loose or on pieces, and showing a variety of types, including "309" in diamond of bars (5, one on large piece with "MUSCAT" c.d.s.), "23", "K-4" and "B" duplexes, a selection of squared-circle and circular datestamps; generally fine strikes. (43 items) £150-200
- x230 ☒ 1871 (c.) envelope to Bombay bearing, on reverse, ½a. cancelled by "309" in diamond of bars, "MUSCAT" c.d.s. alongside overcancelled with arrival c.d.s., fine strikes. Photo £150-200
- x231 ☒ 1871 (13 Mar.) small yellow envelope (slightly truncated at one side) addressed locally, bearing 1a. brown cancelled by a superb strike of the rare "MUSCAT/23" duplex. Photo £400-500
- x232 ☒ 1871 (Oct.) blue envelope to Karachi bearing, on reverse, ½a. vertical strip of four each cancelled "309" in diamond of bars and with "MUSCAT" and arrival c.d.s., both struck in red; good to fine strikes. Photo £250-300
- x233 ☒ 1872 (June) envelope registered to Bombay bearing, on reverse, 2a. orange (4) each cancelled "309" in diamond of bars and with "MUSCAT" c.d.s. in red alongside and showing the registration cachet below; trivial corner fault otherwise fine and most attractive. Photo £300-400
- x234 ☒ 1874-85 covers (6) with cancellations comprising "309" in diamond of bars (2, one on ½a. stationery), "23" duplex (rare), "K-4" duplex (2, both franked at 1a.) and small squared-circle d.s.; all the covers with faults though strikes generally good to fine £200-250
- x235 ☒ 1875 (c.) yellow envelope (flap missing) to Bombay bearing, on reverse, ½a. pair cancelled by a legible strike of the "309" in diamond of bars and with superb strike of the "MUSCAT" c.d.s. Photo £150-200
- x236 ☒ 1875 (c.) ½a. stationery envelope to Karachi cancelled by a fine strike of the "MUSCAT/K-4" duplex. Photo £100-120  
*Note: This cover is from the same correspondence as a cover illustrated on page 26 of "The Postal Agencies of Eastern Arabia and the Gulf" by Neil Donaldson*
- x237 ☒ 1875 (c.) envelopes (2, small faults) ex the same correspondence and addressed in native script, franked with ½a. and 1a. and each cancelled with fine strikes of the "MUSCAT/K-4" duplex £120-150
- x238 ☒ — a similar lot as last. one bearing ½a. pair, the other franked with 1a. £120-150
- x239 ☒ 1879 (3 July) envelope registered to Bombay bearing, on reverse, ½a. and 4a. sharing a fine strike of the "MUSCAT/K-4" duplex with arrival c.d.s. alongside, equally fine registration handstamp at foot and five red wax seals; most attractive. Photo £200-250
- x240 ☒ 1880 (c.) envelopes (3) ex the same correspondence addressed in native script and each franked at 1a., two cancelled with "B" in square of bars and with "MUSCAT" c.d.s., the other with "MUSCAT/K-4" duplex; all three covers damaged though fine strikes £120-150
- x241 ☒ 1880 (c.) envelope (flap missing) to Bombay bearing ½a. (2) cancelled by a superb strike of the "B" in square of bars and with equally fine strike of the "MUSCAT" c.d.s. on reverse. Photo £100-120

END OF THE FIRST SESSION

Photos also appear on page 29



## Second Session at 2.30 p.m. (Lots 501-708)

**BARBADOS****Crowned Circles**

- x501 ☒ 1856 (27 May) mourning envelope to Bath showing good to fine Crowned circle "PAID/AT/BARBADOES" with red crayon "6" alongside, London Paid transit d.s. with, on reverse, "1" despatch c.d.s., Barbadoes double-arc d.s. and arrival c.d.s.; the cover with light vertical fold and two pinholes at top left. Photo

PROVENANCE:  
"Forsyth", 1978

£300-400

- x502 ☒ 1858 (27 Sept.) envelope (some very light discoloration in places) to Bath showing good to fine Crowned circle "PAID/AT/BARBADOES" in red (crossed by light vertical fold) with red crayon "6" alongside, London Paid transit d.s. with, on reverse, "1" despatch d.s., poor double-arc d.s. and arrival c.d.s.; also 1842 (30 Dec.) entire letter from St. Anns to Scotland and rated "1/-" with arrival d.s. on reverse. Photo

£200-250

**1852-55 Blued Paper, Imperforate**

503

**Die Proof**

- x503 ☉ Master die proof in black on India paper and affixed to thin card (44x76mm.), fine. Very rare. Photo

PROVENANCE:  
Hodsell Hurlock, 1958

£1,200-1,500

**Plate Proofs**

- x504 ☉ A horizontal pair in black on wove paper, fine. Photo

PROVENANCE:  
"Olive Blossom", 1981

£150-180

**Issued Stamps**

- x505 ○ ½d. yellow-green, good to large margins, neatly cancelled "1", fine. (B.P.A. certificate applied for). S.G. 1, £550.  
Photo £150-180
- x506 ★ ½d. deep green, 1d. blue, 1d. deep blue, 4d. brownish red (crease) and prepared for use but not issued (no value) slate-blue, each in a horizontal pair, all but the first with part to large part original gum, fine. S.G. 2-4, 5, 5a; £396  
£100-120
- x507 ★ ½d. deep green (no gum), 1d. blue, 2d. greyish slate (3, one cut very close at foot and one with R.P.S. certificate) and 4d. brownish red, all unused with part or large part original gum, fine. S.G. 2, 3, 4a, 5; £756  
£150-180

Photos also appear on pages 33 and 36



508



515

## 1852-55 Issue — contd.

- x508 \*II ½d. deep green, a block of fifteen (5x3) with sheet margin at top, unused with large part original gum, cut close at lower left. Fine and of fresh appearance. S.G. 2, £1200+. Photo £600-800
- x509 \*II 1d. blue block of six (3x2), 1d. deep blue block of ten (5x2) and prepared for use but not issued (no value) slate-blue marginal block of six (3x2), all fine with large part original gum. S.G. 3, 4, 5a; £412 £100-120
- x510 \*II 1d. deep blue, a block of fifteen (5x3) with large part original gum, fresh and fine. S.G. 4, £240 £80-100
- x511 ○ 1d. deep blue with small to large margins and 4d. brownish red with good to large margins, both fine used. (B.P.A. certificates applied for). S.G. 4, 5; £365. Photo for 4d. £120-150
- x512 ○ 1d. deep blue with small to large margins and 4d. brownish red with small to good margins, good used. S.G. 4, 5; £365 £80-100
- x513 \* 2d. greyish slate, a horizontal pair with large part original gum, good margins, fine. (B.P.A. certificate applied for). S.G. 4a, £400. Photo £150-180
- x514 \* 2d. greyish slate, good margins, fresh unused with large part original gum. S.G. 4a, £200 £60-80
- x515 △ 2d. greyish slate, **bisected vertically** and tied by "1" obliterator on part 1854 (5 Sept.) entire which shows Barbadoes and Demerara double-arc datestamps; slightly stained and with filing folds. R.P.S. Certificate (1950). S.G. 4b. Photo  
PROVENANCE:  
Basil B. Benwell, 1985 £800-1,000
- x516 \*II Prepared for use but not issued (no value) slate-blue (shades) block of sixteen (4x4) and marginal blocks of six (3x2) and four, all fine with large part to full original gum. S.G. 5a, £390 £100-120
- x517 \* Prepared for use but not issued (no value) deep slate, good margins, fine with large part original gum. (B.P.A. certificate applied for). S.G. 5b, £200. Photo £60-80

## 1855-58 White Paper, Imperforate

- x518 \*II ½d. yellow-green, a block of four with original gum, one with small black speck on face otherwise extremely fine; also a single and 1d. blue with part original gum. Photo  
PROVENANCE:  
E.K. Lickfold, 1962 £200-250
- x519 ○ ½d. yellow-green (4, shades), ½d. green and 1d. blue (8, shades), mostly with four margins, mainly good to fine used. S.G. 7-10, £1000+ £200-250



504



505



Ex 511



513



517



Ex 518



520



521



522



526



527



528



529



Ex 530



533



534



540



535



544



546



552



543



548



## 1858 6d. and 1/-

**Die Proofs**

- x520 ⑥ 6d. in black on India paper and backed on card (28x32mm.), fine. Rare. Photo £500-700
- x521 ⑥ 1/- in black on India paper and backed on thin card (34x51mm.); some minor discoloration clear of design, fine. Rare. Photo £500-700
- x522 ⑥ 1/- in black on India paper and backed on card (27x31mm.), fine. Rare. Photo £500-700

**Plate Proofs**

- x523 ⑥ 6d. horizontal pair in black on wove paper, fine £100-120
- x524 ⑥≡ 1/- block of four in black on wove paper, fine £200-250

**Issued Stamps**

- x525 ○ 6d. pale rose-red (3, one cut-into), 1/- brown-black (4) and 1/- black (4, two unused of which one has gum), generally good to fine used. S.G. 11-12a, £1000+
- x526 ★ 6d. pale rose-red of good colour and with part original gum, very close to good margins, fine. (B.P.A. certificate applied for). S.G. 11, £700. Photo £120-150
- x527 ★ 6d. deep rose-lake of good colour and with large part original gum, small to large margins, fine. (B.P.A. certificate applied for). S.G. 11a, £700. Photo £180-220
- x528 ○ 6d. deep rose-red, good colour and margins, neatly cancelled "1", fine. (B.P.A. certificate applied for). S.G. 11a, £180. Photo £60-80

## 1860 Pin-perforations

**Pin-perforation 14**

- x529 ★ ½d. yellow-green showing perforations on two sides, unused with small part original gum, fine. (B.P.A. certificate applied for). S.G. 13, £1500. Photo £250-300
- x530 ○ ½d. yellow-green with perforations or traces thereof on all sides, small fault in lower right corner otherwise fine, and 1d. pale blue with traces of perforations; both cancelled "1". (B.P.A. certificate applied for ½d.). S.G. 13, £375. Photo £100-120
- x531 ☒ 1d. pale blue tied by "1" obliterator on 1860 (July) large part entire to St. Lucia, showing manuscript "4" with part despatch and complete arrival double-arc d.s. on reverse; the entire with some faults including purple firm's h.s. at lower left. S.G. 14. Photo £300-400



532

**Pin-perforated 12½**

- x532 ★ ½d. yellow-green vertical pair with sheet margin at left, beautiful bright shade with much original gum, manuscript "each" in red alongside each stamp in the margin; upper stamp with pin-hole and natural paper flaw. A wonderful exhibition piece. R.P.S. Certificate (1958). S.G. 16, £7,500. Photo

**PROVENANCE**

Claude Cartier, 1977

£5,000-6,000

*Note: Apart from a pair in the collection of Her Majesty Queen Elizabeth II, we believe this to be the only other unused pair extant.*

**Photos also appear on pages 33 and 36**

x533 ○ ½d. yellow-green with perforations on all sides, cancelled "1"; slightly creased though not affecting appearance, fine. (B.P.A. certificate applied for). S.G. 16, £600. Photo £150-180

x534 ○ 1d. blue showing perforations or traces of on two sides, cancelled "1"; straight-edge at top and some minor stains though a good example of this rarity. (B.P.A. certificate applied for). S.G. 16a, £1200. Photo £150-180

**Pin-perforation 14x12½**

x535 ○ ½d. yellow-green with perforations practically all round, clearly cancelled, fine. Very rare. B.P.A. Certificate (1953). S.G. 16b, £3250. Photo

PROVENANCE:

Hodsell Hurlock, 1958

E.K. Licfold, 1962

"Olive Blossom", 1981

"Dallas", 1990

£2,000-2,500

**1861 No Watermark, Clean-cut perf. 14 to 16**

x536 ½d. deep green handstamped "SPECIMEN" (Type BAR 2 - B.P.A. certificate), unused (3, fair only) and used (4), and 1d. blue unused (corner fault) and used (6, shades), generally good to fine. S.G. 17-19, £947 £150-200

**1861-70 No Watermark, Rough perf. 14 to 16**

x537 \* ½d. (10, shades including two blue-green), 1d. (10, shades), 4d. dull rose-red (5 including a marginal vertical pair and one imperforate - R.P.S. certificate), 4d. dull brown-red (3), 4d. dull vermilion, 6d. rose-red, 6d. orange-red, 6d. orange-vermilion (5, two imperforate) and 1/- (7 including a pair), all unused mostly with original gum, condition mostly fine. A good lot. S.G. 20-35, £1700+ £400-500

x538 ○ ½d. (3), 1d. (13), 4d. (4), 6d. (8) and 1/- (9 including a pair), all used, mostly fine. S.G. 20-35, £400 approx. £100-120

x539 \*⊠ ½d. deep green marginal block of eight, ½d. green blocks of sixteen and eight, and ½d. grass-green top right corner strip of three, fresh and fine unused with much to full original gum. Cat. £384 £100-120

x540 \*⊠ ½d. blue-green, a lower left corner block of twelve (3x4), variety **imperforate between stamps and margin at left**, fine unused with much original gum. Scarce. S.G. 21a var. Photo £300-400

x541 \*⊠ ½d. blue-green, a block of ten (2x3) with sheet margin at top; one stamp with small internal tear otherwise fine with much original gum. S.G. 21a, £550 £200-250

x542 \*⊠ ½d. blue-green, a block of four with sheet margin at top, centred to left, fine unused with much original gum. S.G. 21a, £220 £60-80

x543 \*⊠ ½d. blue-green block of four, variety **imperforate**, close to good margins, unused with large part original gum (a little disturbed in places), fine. S.G. 21b, £950. Photo £300-400

x544 \* ½d. blue-green, a horizontal pair variety **imperforate**, fine unused with large part original gum. S.G. 21b, £475. Photo £150-180

x545 \*⊠ ½d. grass-green, an unused block of twelve (3x4) with much original gum; the top right stamp creased otherwise fresh and fine. S.G. 22, £240 £80-100

x546 \* ½d. grass-green, a horizontal pair variety **imperforate**, fine unused with large part original gum. S.G. 22a, £550. Photo £250-300

x547 \*⊠ 1d. blue block of nine unused without gum and 1d. deep blue block of sixteen (4x4; one with small stain and crease) unused with large part original gum. S.G. 23, 24; £579 £150-180

x548 \*⊠ 1d. blue block of four, variety **imperforate**; slight horizontal crease between stamps otherwise fine unused without gum. R.P.S. Certificate (1966). S.G. 22a, £900. Photo

PROVENANCE:

"Olive Blossom", 1982

£200-250



550

x549 ☒ 1d. blue and 4d. dull brown-red tied by "1" in bootheel obliterators on 1867 (Aug.) entire to Baltimore, showing red crayon "4", Barbados despatch c.d.s. overstruck by "N.Y. STEAMSHIP/10" h.s. and, on reverse, St. Thomas transit d.s. A neat and attractive franking. Photo £250-300

x550 \*Ⓜ 4d. dull rose-red, a block of fifteen (5x3) with sheet margin at right, variety **imperforate**, unused with large part original gum; three stamps with small thin otherwise fine. A wonderful exhibition piece. S.G. 25a. Photo

PROVENANCE:  
Charlton Henry, 1961

£2,000-2,500

x551 \*Ⓜ 4d. dull rose-red block of four, variety **imperforate**, fine unused with large part original gum. S.G. 25a, £1200. Photo £500-600





551



553



555



554



556



563



565



566



567



Ex 569



658



570



572



573



Ex 576



578



Ex 579



598



585



583



603

1861-70 No Watermark Issue — *contd.*

- x552 \* 4d. dull rose-red, a horizontal pair variety **imperforate**, fine unused with large part original gum. S.G. 25a, £600.  
Photo £250-300
- x553 \*II 4d. dull brown-red, a block of six (3x2) with large part original gum, fresh and fine. B.P.A. Certificate (1984). S.G. 26,  
£480. Photo £300-400
- x554 \* 4d. dull vermilion, a vertical strip of three from the lower left corner, unused with part original gum; centred to left and  
with some creases in the margin, otherwise fine. S.G. 28, £480+. Photo  
PROVENANCE:  
Hodsell Hurlock, 1958 £150-180
- x555 \* 4d. dull vermilion, a horizontal pair with sheet margin at top, variety **imperforate**, fine unused with part original gum.  
B.P.A. Certificate (1980). S.G. 28a, £850. Photo £300-400
- x556 \* 6d. rose-red, a horizontal pair, centred to left, unused with part original gum. R.P.S. Certificate (1970). S.G. 29, £340.  
Photo £120-150
- x557 \*III 6d. bright orange-vermilion, a block of four with part original gum; two with a small thin otherwise fresh and fine.  
S.G. 31, £220 £100-120
- x558 IV 6d. bright orange-vermilion clearly tied on 1869 (Jan.) envelope from Staff Surgeon-Major Poole addressed to Kent,  
countersigned by the Principal Medical Officer and showing, on reverse, despatch and arrival c.d.s.; the envelope  
with small fault in top left corner otherwise fine. A rare Officer's letter. Photo £500-600
- x559 \*II 6d. dull orange-vermilion, a block of twelve (3x4) with much original gum, fresh and fine. S.G. 32, £660 £400-500
- x560 \*II 1/- brown-black block of six (3x2), centred to lower left, fine unused with large part original gum. S.G. 34, £240  
£80-100



561

- x561 \* 1/- **blue error of colour** with perforations on all four sides, centred to top as are most of the known examples. A  
remarkable stamp. (B.P.A. certificate applied for). S.G. 34a, £12,000. Photo £3,000-4,000  
*Note: In 1863 the printers, Perkins, Bacon and Co., sent a supply of 50,000 to the island. On arrival it was discovered that they  
were printed in blue, the colour of the 1d., instead of black. A new supply was dispatched and the "blue" error was not put on sale.  
Before disposing of these stamps, a number were removed and defaced with a cross in ink which was subsequently cleaned off.  
This example has been somewhat over-zealously cleaned to remove the manuscript pen cross and this has slightly dulled the blue colour  
of the printing ink. The stamp has also been heavily ironed although it is still of presentable appearance. The stamp is offered on its  
merits.*
- x562 \*II 1/- black block of six (3x2) with part original gum, folded along the central horizontal perfs and two stamps in the top  
row with small faults, nevertheless of fine appearance. S.G. 35, £210 £60-80

## 1861-70 No Watermark Perforation 11 to 12

- x563 \* 1d. blue with part original gum; some short perfs and light staining, nevertheless a good example of this very rare stamp.  
R.P.S. Certificate (1962). S.G. 37, £2250. Photo  
PROVENANCE:  
Leslie S. Wheeler, 1970 £400-500



**1870 Watermark Large Star Rough Perforation 14 to 16**

- x564 ○ ½d. (5), 1d. (4 including a pair on blue paper - R.P.S. certificate), 4d., 6d. (2) and 1/- pair, all used, generally fine. S.G. 43-47, £444 £120-150
- x565 \* 1d. blue, unused without gum, centred to left; one slightly rounded corner otherwise fine. Rare. (B.P.A. certificate applied for). S.G. 44, £850. Photo £150-180
- x566 \* 1d. blue on blue paper, fine unused without gum. Rare. R.P.S. Certificate (1948). S.G. 44a, unpriced. Photo  
 PROVENANCE:  
 Hodsell Hurlock, 1958  
 E.K. Lickfold, 1962 £400-500
- x567 \* 4d. dull vermilion, unused, centred to lower left; very light horizontal crease at top not affecting appearance. Rare. (B.P.A. certificate applied for). S.G. 45, £650. Photo £150-180
- x568 \* 6d. orange-vermilion, unused with small part gum, centred to top right, good colour. (B.P.A. certificate applied for). S.G. 46, £600. Photo £180-220
- x569 \* 1/- black block of six (3x2) unused with some original gum, the upper row with some reduced marks otherwise fine; also ½d. (badly thinned) and 1/- (unused) singles. Photo  
 PROVENANCE:  
 Hodsell Hurlock, 1958 £250-300
- x570 \* 1/- black, fine unused with large part original gum. S.G. 47, £190. Photo £60-80
- 
- x571 ○ 1871 wmk. Small Star rough perf. 14 to 16 1d. (3), 6d. (2) and 1/- (3), 1872 wmk. Small Star clean-cut perf. 14½ to 15½ 1d. (5), 6d. (3) and 1/-, and 1872 wmk. Small Star perf. 11 to 13x14½ to 15½ ½d. and 6d., all used, mostly fine. Cat. £307 £80-100

**1871 Watermark Small Star, Rough Perforation 14 to 16**

- x572 \* 4d. dull rose-red unused without gum, centred to right, fine. Rare. (B.P.A. certificate applied for). S.G. 49, £600. Photo £120-150
- x573 \* 1/- black, a block of four with part original gum, centred to foot, fresh and fine. S.G. 51, £400+. Photo £150-200

**1872 Watermark Small Star****Clean-cut perforation 14½ to 15½**

- x574 \* 1d. blue centred to lower left and unused with part gum, and 1/- black (small faults) unused with small part gum. S.G. 52, 54; £255 £50-70
- x575 \* 1/- black block of four, unused with part patchy gum, centred to top left; a few split perfs otherwise fine. S.G. 54, £340 £120-150

**Perforation 11 to 13 x 14½ to 15½**

- x576 \* ½d. green (2, one with small part gum and two lightly toned perfs, the other unused without gum) and 4d. dull vermilion of good colour and unused with part gum (a few tone spots and short perf at right). (B.P.A. certificate for last applied for). S.G. 56-57, £775. Photo for 4d. £150-180

**1873 Watermark Large Star Clean-cut Perforation 14½ to 15½**

- x577 ○ ½d. (3), 4d., 6d. (4) and 1/- (4 including a pair), plus 1873 (June) wmk. Small Star perf. 14 3d. (2, both off-centre), all used, mostly fine. S.G. 58-63, £632 £150-180
- x578 \* 4d. dull rose-red unused without gum, fine. (B.P.A. certificate applied for). S.G. 59, £700. Photo £120-150
- x579 \* 6d. orange-vermilion (very slightly oxidised) and 1/- black (slight thin at top left), unused with part and small part original gum respectively; also 1873 (June) wmk. Small Star perf. 14 3d. brown-purple (2, both off-centre) unused with small part and without gum respectively, the latter with small stain. S.G. 60-61, 63; £1235. Photo for 6d. £250-300
- x580 \* 6d. orange-vermilion, a lower left corner block of four variety **imperforate**, unused without gum; crease in selvedge. S.G. 60b, £150 £60-80

**1873 Issue — contd.**

- x581 \* 6d. orange-vermilion, two vertical pairs and three singles all variety **imperforate**, fine £70-90
- x582 ☒ 1/- black tied by Barbados c.d.s. on 1873 (Mar.) blue entire to London, fine. S.G. 61. Photo £150-200

**1873 (June) Watermark Small Star Perforation 14****Die Proof**

- x583 Ⓣ 3d. in black on card (28x31mm.), fine. Photo £500-600

**Plate Proofs**

- x584 ⓉⓉ 3d. block of six (3x2) in black on wove paper; light diagonal crease and some marks on face otherwise fine. Scarce £300-400

**Issued Stamp**

- x585 \* 3d. brown-purple unused with part original gum, well-centred for this issue, fine. S.G. 63, £325. Photo £150-180

**1873 Watermark Small Star 5/-****Plate Proofs**

- x586 Ⓣ In black and in maroon, the former with small light stain at left otherwise fine £120-150
- x587 Ⓣ In black, a few very minor tone spots on reverse otherwise fine. Photo £70-90
- x588 Ⓣ In maroon, fine. Photo £80-100

**Specimen**

- x589 Ⓞ Dull rose handstamped "SPECIMEN" (Type BAR 2), part original gum, centred to left; small tone spot at top otherwise fine. S.G. 64, £300. Photo £100-120

**Issued Stamps**

- x590 Dull rose, unused with part original gum, centred to lower left and with some small stains at right, and used (repaired). S.G. 64 £200-250
- x591 ○ Dull rose cancelled by "bootheel" obliterator, centred to upper left, fine. S.G. 64, £300. Photo £80-100

- x592 ○ 1874 (May) wmk. Large Star perf. 14 ½d. (14, two mint) and 1d. (4, two mint), 1875-80 CC perf. 12½ ½d. (6), 1d. (9), 6d. (5) and 1/- (11 including a pair), and perf. 14 ½d. (3), 1d. (16 including a diagonal bisect on small piece), 3d. (3), 4d. (12), 6d. (11) and 1/- (14), various shades, mostly fine used. S.G. 65-66, 67-83, £800+ £200-250

**1874 Watermark Large Star Perforation 14****Die Proofs**

- x593 Ⓣ ½d. in black on India paper and affixed to card (39x46mm.), fine. Photo  
PROVENANCE:  
Hodsell Hurlock, 1958 £500-600
- x594 Ⓣ ½d. in black on India paper and affixed to card (38x43mm.), fine. Photo  
PROVENANCE:  
"Olive Blossom", 1981 £500-600
- x595 Ⓣ 1d. in black on India paper backed on card (43x49mm.); small and very light tone spot to right of design otherwise fine. Photo £500-600
- x596 Ⓣ 1d. in black on wove paper (26x34mm.); slight thinning in margin at top otherwise fine. Photo £400-500

**Plate Proofs**

- x597 ⓉⓉ ½d. block of four in black on wove paper; some minor discoloration on reverse not affecting fine appearance £200-250



587



588



589



591



593



594



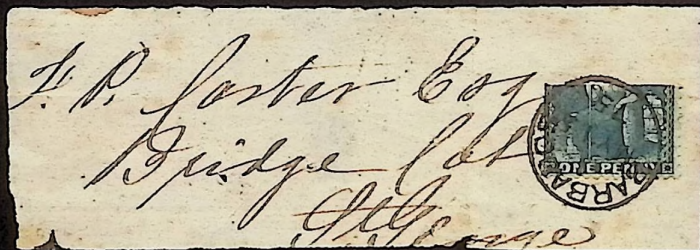
595



600



596



599



604



616



617



605



611



614



618



619



620



622



623



626



624



625

1874 Issue — *contd.***Issued Stamps**

- x598 \*≡ 1d. deep blue, a block of four with large part original gum, good colour, centred to top left; some very light creasing and one with a tiny thin spot otherwise fine. S.G. 66. Photo  
 PROVENANCE:  
 Leslie S. Wheeler, 1970 £80-100
- x599 Δ 1d. blue bisected horizontally (lower half) tied by clear Barbados c.d.s. (15.5.75) on piece. R.P.S. Certificate (1959). S.G. 66 var. Photo  
 PROVENANCE:  
 Hodsell Hurlock, 1960 £120-150

**1875-80 Watermark Crown CC****Die Proof**

- x600 Ⓢ 4d. in black on India paper and affixed to card (40x49mm.); small patch of light discoloration well clear of design, fine. Photo  
 PROVENANCE:  
 Hodsell Hurlock, 1958 £500-600

**Plate Proofs**

- x601 Ⓢ ½d., 3d. and 4d. (2, one touched at top), each in black on wove paper, fine £300-400
- x602 ⓈⓈ 4d. marginal block of six (3x2) in black on wove paper, fine £300-400

**Perforation 12½**

- x603 \* 6d. chrome-yellow, fine unused with part original gum. (B.P.A. certificate applied for). S.G. 70, £400. Photo £120-150
- x604 \* 6d. chrome-yellow, fine unused without gum. (B.P.A. certificate applied for). S.G. 70, £400. Photo £80-100
- x605 \* 1/- violet (aniline), fine unused with part original gum. (B.P.A. certificate applied for). S.G. 71, £400. Photo £120-150

**Perforation 14**

- x606 Ⓢ ½d. (2), 1d. (2), 3d., 4d., 6d. and 1/-, each handstamped "SPECIMEN" (Type BAR 1) in red or blue, all without gum; some with small faults though generally fine £250-300
- x607 Ⓢ ½d. (2), 1d. (2), 3d., 4d. and 6d., each handstamped "SPECIMEN" (Type BAR 1) in black, green or red, all without gum; some faults £200-250
- x608 \* ½d. (4), 1d. (3), 3d. (2), 4d. (2), 6d. (4) and 1/- (3) plus perf. 12½ ½d. (2) and 4d., all unused with some to part original gum; a few with small faults though generally fine. Cat. £1700+ £300-350
- x609 \* ½d., 1d. (both, one with small thin), 3d., 4d. red, 4d. carmine, 6d. (both) and 1/- purple, all unused with some to part original gum, generally fine. Cat. £776 £150-180
- x610 Ⓢ 1d., 3d., 4d., 6d. (2) and 1/-, each handstamped "SPECIMEN" (Type BAR 2), all with part or trace of gum, generally fine £200-250
- x611 \* 4d. crimson-lake unused with part original gum, fine. (B.P.A. certificate applied for). S.G. 78, £375. Photo £100-120
- x612 \*Ⓢ 1/- purple, a block of four with large part original gum; folded along central horizontal perfs otherwise fine. S.G. 81, £400 £150-180
- x613 \* 1/- violet (aniline) unused with small part original gum; some adherances on reverse and other small faults. A rarity. (B.P.A. certificate applied for). S.G. 82, £1500 £400-500
- x614 \* 1/- dull mauve unused with part original gum; two short perfs at left otherwise fine. (B.P.A. certificate applied for). S.G. 83, £250. Photo £60-80



615

**Perforation 14x12½**

- x615 \* 4d. red unused with large part original gum, short perf. at top otherwise fresh and fine. Very rare, less than twelve examples are believed to exist. R.P.S. Certificate (1970). S.G. 84, £5000. Photo £3,000-3,500

**1878 1D. Provisionals****Large numeral "1" with curved serif (Type A)**

- x616 \* A right half with part original gum, shallow thinning at top otherwise fine. Good appearance. Friedl Certificate (1979). S.G. 86, £3250. Photo £500-600
- x617 ○ A right half cancelled by part duplex, fine used. R.P.S. Certificate (1950). S.G. 86, £600. Photo  
PROVENANCE:  
Hodsell Hurlock, 1958 £150-180
- x618 ○ A left half showing variety **no stop after "D"**, fine and lightly cancelled. Rare. B.P.A. Certificate (1970). S.G. 86a, £1600. Photo £500-600
- x619 ○ A left half showing variety **no stop after "D"**, fine used. Rare. (B.P.A. Certificate applied for). S.G. 86a, £1600. Photo £500-600
- x620 \* An **unsevered pair** with part original gum; small corner crease and very slightly gum stained otherwise fine. Very rare. B.P.A. Certificate (1964). S.G. 86b, £13,000. Photo  
PROVENANCE:  
Hodsell Hurlock, 1958 £4,000-5,000



621

- x621 ○ An **unsevered pair comprising Types A and B** and showing variety **no dividing perfs**; light corner crease otherwise fine used. Unique. R.P.S. Certificate (1962). S.G. 86ca, £16,000. Photo  
PROVENANCE:  
J. Charlton Henry, 1961  
Lars Amundsen, 1967 £8,000-10,000

## 1878 1D. Provisionals — contd.

- x622 ★ An **unsevered pair comprising Types A and C**, unused with part original gum; the pair with horizontal crack across stamp which has been repaired and painted. Extremely rare, only two mint pairs recorded. R.P.S. Certificate (1976). S.G. 86d, £22,000. Photo  
 PROVENANCE:  
 Britannia, 1947 £1,500-1,800
- Large numeral "1" with straight serif (Type B)**
- x623 ○ A left half, fine used. R.P.S. Certificate (1973). S.G. 87, £700. Photo  
 PROVENANCE:  
 B.J. Collinson, 1978 £180-220
- x624 ○ An **unsevered pair**, lightly cancelled; a few shortish perfs at top otherwise fine. Rare. R.P.S. Certificate (1972). S.G. 87a, £2500. Photo £600-800
- x625 ○ An **unsevered pair**, clearly cancelled, fine. R.P.S. Certificate (1960). S.G. 87a, £2500. Photo £600-800
- Smaller numeral "1" (Type C)**
- x626 ○ A right half clearly cancelled; short perf. at right otherwise fine. (B.P.A. certificate applied for). S.G. 88, £850. Photo  
 PROVENANCE:  
 "Olive Blossom", 1982 £200-250



627

- x627 △ An **unsevered pair** on small piece with perf. 12½ 4d. deep red; small fault at top right corner otherwise fine. Rare. (B.P.A. certificate applied for). S.G. 88a, £3500. Photo  
 PROVENANCE:  
 Hodsell Hurlock, 1958 £1,000-1,200

## 1882-86 Queen Victoria Head Issue

**Die Proofs**

- x628 ② Master with cleared value tablet, stamp-size in black on glazed card, fine £80-100
- x629 ② Master with cleared value tablet, in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "30 JAN 82". Photo £250-300
- x630 ② Master with cleared value tablet, in black on glazed card (92x60mm.) marked "AFTER HARDENING" and dated "2 FEB 82". Photo £250-300

**Colour Trials**

- x631 ② Master colour trials (4), comprising perforated (3) in green, blue and grey marked with suggested values for ½d., 2½d. and 4d. respectively, and imperforate in grey-brown marked for 6d., affixed on piece (144x200mm.) with the ½d. and 2½d. trials bracketed and marked "Colours settled by the International Postal Convention". A colourful and unique group. Photo £1,500-2,000

**Specimen Stamps**

- x632 ② ½d., 1d., 2½d., 4d. and 6d., each handstamped "SPECIMEN" (Type BAR 2); 4d., 6d. (2), 1/- (2) and 5/- (2) each overprinted "SPECIMEN" (D12), some to much original gum and generally fine £150-200

Photos also appear on pages 41 and 46

1882-86 ISSUE COLOUR PROOFS

$\frac{1}{2}d$



$2\frac{1}{2}d$



*Colours settled by the  
International Postal  
Convention.*

$4d$

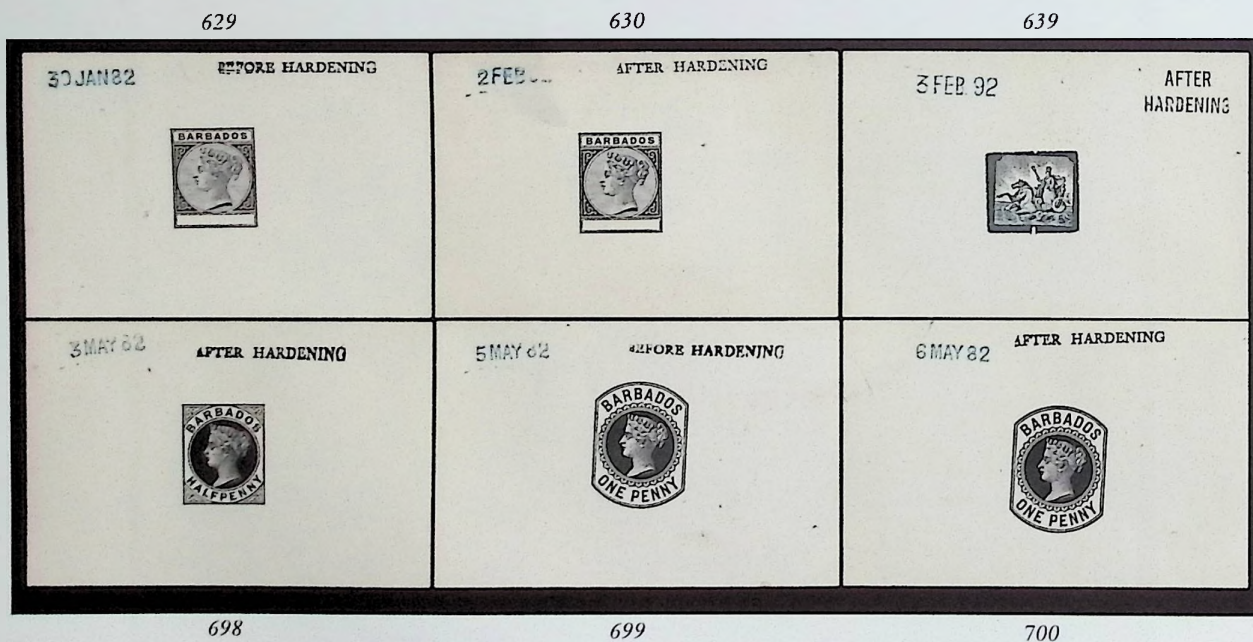


$6d$



1882-86 Issue — *contd.***Issued Stamps**

- x633 Collection on leaves, the mint (35) with a set of nine and additional shades to 5/- (thin spot) including 3d. deep purple, and a few used (10) to 5/-; fair to fine £200-250
- x634 \*≡ 3d. reddish purple, 4d. grey, 4d. pale brown, 6d. and 1/-, each in a mint block of four; the 4d. grey with gum toned though a rare multiple. Photo for 4d. grey £300-350
- 1892 "HALF-PENNY" on 4d. Deep Brown**
- x635 A selection with mint (13 including two blocks of four and two with no hyphen) and used (3, one "PENNY HALF" — stains) £50-70
- x636 \* Surcharge double, red and black, mint with large part original gum; a couple of thinned perfs. otherwise fine. B.P.A. Certificate (1949). S.G. 104b, £400. Photo £200-250
- x637 △ Surcharge double, black and red, the red apparently without hyphen, together with 1882 2½d. on 1894 small piece, the surcharge with small crayon mark at foot. Scarce. R.P.S. Certificate (1967). S.G. 104b, £700. Photo £300-350

**1892-1903 Badge of the Colony Issue****Die Proofs**

- x638 ① Master with cleared value tablet, inset on thick card, and ¼d. and 2d. value tablets marked "Barbados" at top, each stamp-size and affixed on separate day book pieces with dated and details of leads taken £150-200
- x639 ① Vignette with uncleared surround, in black on glazed card (92x60mm.) marked "AFTER HARDENING" and dated "3 FEB. 92". Photo £200-250
- †640 ① 2d. value tablet only, in black on glazed card (92x60mm.) dated "2 MAR 99", fine £100-120

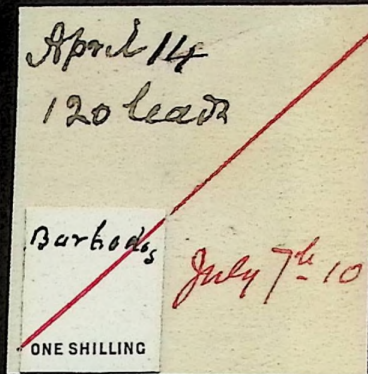




Ex 634



641



671



636



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Ex 645

## 1892-93 Badge Issue— contd.

**Imperforate Colour Trials**

The following lots are all on gummed unwatermarked paper

- x641 ② ½d. lower left corner pair with Jubilee line and plate number, in grey; right-hand stamp with small tear and thin. Photo  
£150-200
- x642 ② ½d. in black and carmine (fox spot at foot and creases) and ½d. magenta and green (thin in margin), both with sheet margin at top  
£80-100
- x643 ② 1d. in carmine, no gum. Scarce. Photo  
£100-120
- x644 ② 2½d. in ultramarine, no gum. Scarce. Photo  
£100-120
- x645 ② 3d. (57) in an all different variety of colour combinations, the main design in yellow-orange (13), aquamarine (8), bright lilac (2), sage-green (2), deep lilac (2), bright blue (2), bistre (3), yellow (2), blue (2), red-brown (2), bright red-brown (3), brown (5), pale grey (3), olive-brown (3), deep grey (4) and deep purple. A fine and colourful collection. Photo  
£3,500-4,000

**De La Rue Dummy Stamps**

- x646 ② Queen Victoria head in circular frame, a stamp-size die proof in black on glazed card and two perforated blocks of six in different shades of green  
£80-100

**Issued Stamps**

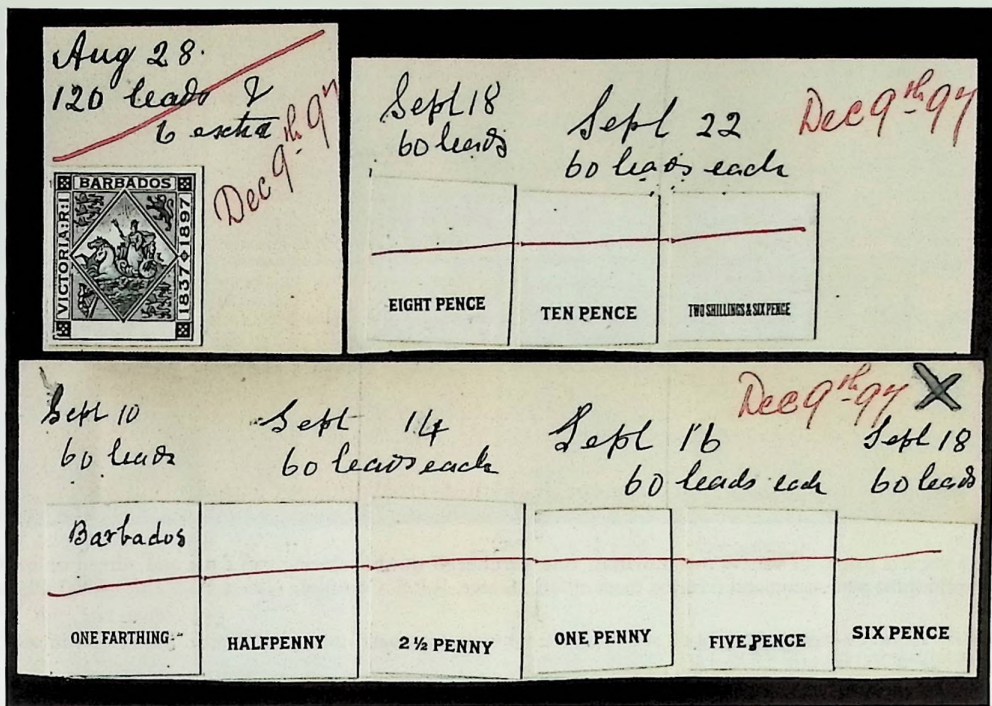
- x647 ★ A collection on leaves including three sets (one less only 2d. and 10d.) overprinted "SPECIMEN", two mint sets and several additional values to 2/6d.; generally good to fine. Also 1893 envelope (stains) with Crowned circle "PAID/AT/BARBADOES"  
£100-120

**1897-98 Diamond Jubilee Issue****Die Proofs**

- x648 ② Master and value tablets only for the set of nine, all stamp-size and affixed to three day book pieces with dates and details of leads taken, the ½d. value with manuscript "Barbados" at top and all the value tablets crossed through in red ink; also a further stamp-size master. Photo  
£600-800
- x649 ② ½d., 1d., 6d. and 8d. value tablets, each on glazed card (92x60mm.) dated "22 SEP 97", fine  
£500-600

**Issued Stamps**

- x650 ★ A collection on leaves including two sets overprinted "SPECIMEN", three mint sets with some additional values to 2/6d., and a few on blued paper with values to 2/6d. Also registered cover bearing 2½d. (3)  
£150-200
- x651 ★ ② White paper set of nine in blocks of four with large part original gum; a few with minor faults though generally of fine appearance. S.G. 116-124, £440+  
£100-150



648

**1902 (c.) 6d. Britannia Proofs on Star Watermarked Paper**

The following group of proofs are considered to have been produced for the Earl of Crawford. Only three examples in each colour are believed to have been printed. Most are ex the "Olive Blossom" collection offered by Robson Lowe, 1981-82

†652 ©	In black. Photo	£150-200
†653 ©	In black. R.P.S. Certificate (1969)	£150-200
†654 ©	In black-purple. Photo	£150-200
†655 ©	In black-purple. R.P.S. Certificate (1969)	£150-200
†656 ©	In yellow-green. R.P.S. Certificate (1969). Photo	£150-200
†657 ©	In deep green. R.P.S. Certificate (1969). Photo	£150-200
†658 ©	In yellow. R.P.S. Certificate (1969). Photo	£150-200
†659 ©	In red-brown. R.P.S. Certificate (1969). Photo	£150-200
†660 ©	In dark blue. Photo	£150-200
†661 ©	In dark blue. R.P.S. Certificate (1969)	£150-200
†662 ©	In orange. Photo	£150-200

Photos appear on page 47

## Later Issues

- †663 ★ 1905-10 collection on leaves including 1905 range to 8d. (4) and 2/6d. (3), 8d. and 2/6d. corner blocks of four, 1906 Nelson sets (5, one overprinted "SPECIMEN") and 2½d. block of 40, 1906 1d. (8, one overprinted "SPECIMEN") and 1909-10 set overprinted "SPECIMEN"; also a few used with 1905 2/6d., 1906 Nelson 1/- (2) and 1906 Olive Blossom 1d. on cover; generally good to fine. Cat. £1,700 £300-350
- †664 ⑤ 1906 Nelson Centenary issue, an artist's sketch of the 1d. value by Lady Gilbert Carter, the vignette showing a portrait of Nelson against an intricate red frame, 130x160mm. and executed on wove paper (200x235mm.) marked at top "Sketch for Nelson Centennial Stamp to be reduced to 1 inch by 1.1/5 inches" and with suggestions of colours for other values at foot; some faults at right and in margins though most attractive. An outstanding showpiece. Photo on back cover £2,000-2,500
- †665 ⑤ — engraved die proofs of the frame and the vignette, both stamp-size in black on thin surfaced card, fine. Photo £250-300
- †666 ★ 1907 "Kingston/Relief/Fund/1d." on 2d. slate-black and orange, variety **surcharge double, both inverted**, large part original gum; fractional gum toning and trace of fox marks at foot. A scarce variety. B.P.A. Certificate (1975) states "made from genuine type but of uncertain status". S.G. 153c, £550. Photo £180-220
- †667 ★ — a vertical pair with variety **surcharge double, both inverted**, large part original gum; a fraction toned and with traces of foxing. A rare multiple. B.P.A. Certificate (1975). S.G. 153c, £1,100. Photo £350-450
- †668 △ — a vertical pair with variety **one normal, one surcharge double** sharing part c.d.s. and affixed on small piece; the odd short perf. at top and faint fox mark at foot. Scarce. R.P.S. Certificate (1967). S.G. 153f, £750. Photo £300-400
- †669 ★ 1907 Nelson Centenary 2½d. black and indigo, mint with the usual brown gum. Scarce. B.P.A. Certificate (1939). S.G. 162a, £700. Photo £200-250
- †670 ⑤ 1909-10 2d. die proof of the value tablet, in black on glazed card (92x60mm.) marked "AFTER STRIKING" and dated "SEP 08"; trivial surface rub £180-220
- †671 ⑤ — 1/- stamp-size die proof of the value tablet marked "Barbados" in ink at top, in black on glazed card and affixed on De La Rue day book piece marked "April 14 120 leads" and with red line crossing proof and further dated "July 7th 10". Photo £140-180
- †672 ★ 1912-35 collection neatly mounted on leaves an including 1912-16 and 1916-19 sets, 1917 War Tax 1d. (2), 1918-20 4d. and 3/- (2), 1920-21, 1921-24 and 1925-35 sets, 1927 1d. and 1935 set, all overprinted or perforated "SPECIMEN"; the complete range of sets mint with some additional shades and 1920-21 set in blocks of four; also a small selection of used including 1918 3/- on registered cover. Generally good to fine. Cat. £2,450+ £400-500
- †673 ⑤ 1912-16 master die proof in black on glazed card (92x60mm.) marked "BEFORE STRIKING", fine £150-200
- †674 ⑤ — value tablet die proofs for the 3d., 4d., 6d., 1/-, 2/- and 3/-, each in black on glazed card (92x60mm.) with pence values dated "4 JUN 12" and the shilling values "25 JUN 12"; the 1/- a fraction soiled, otherwise fine £700-900
- †675 ⑤ 1916-19 master die proof in black on thin surfaced card (40x46mm.), showing guide lines and dated "18.11.15". Photo £200-250



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Photos also appear on page 47



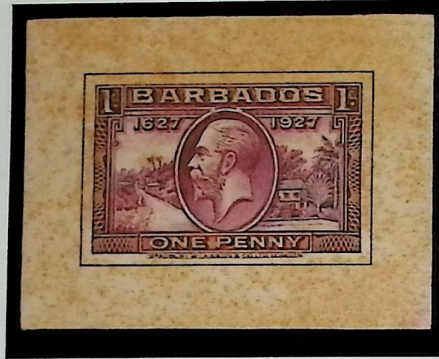
678

- †676 ① 1918-20 die proof of the new vignette (no circular border) in black on thin wove paper (36x44mm.), showing guide lines and dated "May 1917". Photo  
£150-200
- †677 ① 1920-21 Victory shilling values die proof of the central vignette, design size in black on surfaced thin card. Photo  
£100-120
- †678 ① — 1/4d. to 3/- set of eleven imperforate proofs in issued colours on gummed watermarked paper; fine and rare. Photo  
£500-600
- †679 ①⑤ 1922 (c.) imperforate printer's samples (5) comprising 1916-19 design 1/4d. blue-green and 3/- yellow-orange and brown (2), and 1920-21 2 1/2d. maroon and yellow-green and 3/- blue and deep green, each overprinted "SPECIMEN"; small to large margins and generally fine  
£150-200
- †680 ①⑤ — 1916-19 1/4d. blue-green and 1920-21 3/- blue and deep green pairs, the latter overprinted "SPECIMEN" and affixed on brown card  
£200-250
- †681 ① 1925-35 die proofs of the 3d., 4d., 6d., 1/- and 2/-, each in deep blue on surfaced wove paper (52-55x60-66mm.) dated "27-11-24"; 1/- value with crease at foot well clear of design. A rare group. Photo  
£600-800
- †682 ① — imperforate plate proofs on ungummed unwatermarked paper, comprising 1d. pair in brown and 3d. upper left corner block of four in deep blue, fine  
£120-150



Ex 681

Photos also appear on page 47



683

- †683 ① 1927 Tercentenary of Settlement of Barbados, Bradbury Wilkinson 1d. handpainted composite essay in shades of purple and showing large King's head at centre with street views to either side, printer's imprint affixed at foot and with frameline drawn in ink, executed on thick card (59x45mm., overall staining). A most attractive and unique essay. Photo  
£500-600
- †684 ★ 1937-52 collection on leaves, including 1937, 1938-47 (with additional 2d. carmine strip of three), 1939 and 1946 sets perforated "SPECIMEN" and a largely complete range of the issued stamps with many additional values/shades; also a few used. Generally good to fine. Cat. £890+  
£250-300
- †685 ② 1937 Coronation set of three, each imperforate with sheet margin at left and perforated "SPECIMEN", fine and rare. Photo  
£500-600



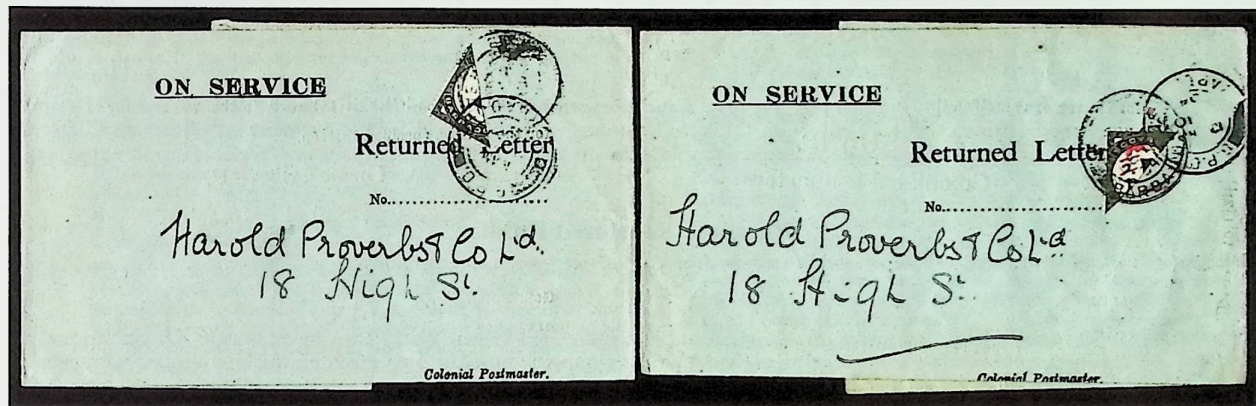
Ex 686

- †686 ⑤ 1950 1c. to \$2.40., the unused set of twelve perforated "SPECIMEN". A unique set ex the printer's archive. Photo  
£500-600
- †687 ★ 1953-94 (Feb.) collection on leaves, virtually complete with miniature sheets and some sets in blocks of four, other items include some additional sets of the earlier issues, 1965 4c. imperf. pair and 12c. with grey printing double (2), 1969 1c. on 4c. with surcharge double in pair with normal, 1970 4c. on 5c. surcharge omitted in pair and strip of three with normal and surcharge double (11, one in pair with normal), and a few watermark varieties; fine with the later issues unmounted. Also a few used. Cat. £1,800++  
£300-500

Photo for lot 685 appears on page 47

### Postage Dues

- †688 1934-76 mainly mint collection on leaves and including 1934-67 sets (2) perforated "SPECIMEN", the set mint (16, 12 in three blocks of four) and a used bisected 1d. with manuscript "½" (not guaranteed), 1950-53 set with several blocks on chalky paper, a set handstamped "SPECIMEN" in violet from an unknown source, and some later issues; generally fine  
£200-300
- †689 ☒ 1934 1d. black, **bisected diagonally** and tied by two strikes of the "G.P.O./BARBADOS" double-ring c.d.s. on "ON SERVICE" "Returned Letter" pale blue wrapper (date unclear) addressed locally. Rare. Photo  
£300-400
- †690 ☒ 1934 1d. black **bisected diagonally** and with manuscript "½d" in red, cancelled by two strikes of the "G.P.O./BARBADOS" double-ring c.d.s. and tied on 1934 (10 Dec.) "ON SERVICE" "Returned Letter" pale blue wrapper addressed locally. Rare. R.P.S. Certificate (1974). Photo  
£300-400



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- †691 ☒ 1950-53 chalky paper, 1c. (two shades) and 6c. complete sheets of sixty (6x10), each showing error **St. Edward's Crown**, one 1c. and the 6c. with it appearing on [48], the other 1c. with it appearing in the margin at upper right, fine unmounted mint. S.G. D4ac, D6ac  
£150-200
- †692 ☒ — 1c. and 6c. complete sheets of sixty (6x10), each showing error **St. Edward's Crown** between stamps in the upper left corner; the 1c. with small gum marks in left margin, otherwise fine unmounted mint  
£100-120
- †693 ○ — 1c. block of four showing error **St. Edward's Crown** between stamps in the lower pair, large central 1956 c.d.s., fine. Rare used  
£80-100
- †694 ★ — 6c. complete sheet of sixty (6x10) showing error **Crown missing** between [17] and [18]; hinge remnants in margin and pencil notation at foot of sheet  
£80-100

### Postal Stationery

*This section contains many items from the Basil B. Bennell sale*

- x695 ☒ **Envelopes:** 1882 1d. pink unused (5) and used (4, all with firm's handstamps or printed imprint), and 1892 "½d." in violet on 1d. unused (7, one surcharged in black) and used (7, four surcharged in black, one unaddressed); fair to fine  
£80-100
- x696 ☒ **Formula Cards:** 1881 Provisional issue 1d. 114x78mm. unused (4, three with different type varieties), and a plain card, 143x92mm., unused  
£80-100

- †697 ☒ **Postcards:** 1881-1938 collection comprising 1881 1½d., 1892-93 ½d. (4), 1d. (5), 1d.+1d. (4) and 1938 ½d. (2) overprinted "SPECIMEN"; unused (15) and used (12); fair to fine £120-150
- x698 Ⓟ — 1882 ½d. die proof in black on glazed card (92x60mm.), marked "AFTER HARDENING" and dated "3 MAY 82". Photo. *This design was also used for wrappers* £150-200
- x699 Ⓟ — 1d. die proof in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "5 MAY 82". Photo. *This design was also used for wrappers* £150-200
- x700 Ⓟ — a similar lot as last, marked "AFTER HARDENING" and dated "6 MAY 82". Photo £150-200
- †701 ☒ **Registered Envelopes:** 1882-1972 collection with all issues represented and in a variety of sizes, comprising Specimens (5), unused (65) and used (19, from 1906); condition variable though a fine and comprehensive lot £120-150
- †702 ☒ **Wrappers:** 1882-1978 collection on leaves and comprising Specimens (11), unused (19) and used (21), and **Aerogrammes**, 1944-78 collection (31, mainly unused) including 1944 for use by members of the armed forces and later with a number without impressed values; fair to fine £120-150

### Britannia Reprinted Proofs

- †703 RⓅ 6d. (3) on various size pieces of thin card, in deep purple, deep green and carmine £100-120
- †704 RⓅ Solid value tablet (6) on pieces of yellowish card, in carmine, red-brown, black, blue-green, orange and ultramarine, a similar proof in black on wove paper, and a similar stamp-size proof in deep green on thick wove card with pencil stroke £250-300
- †705 RⓅ Blank value tablet (6) on pieces of thin card, in carmine, purple, orange, black, green and deep blue £200-250
- †706 RⓅ Cross-hatched value tablet (6) on pieces of yellowish card, in black, ultramarine, red-brown, orange, blue-green and carmine, and a similar proof in black on wove paper £300-350
- †707 RⓅ The balance of the collection on various size pieces of thin card or wove paper, comprising 6d. in deep purple deep green and carmine; solid value tablet in black (2) and red-brown; blank value tablet in black and carmine (2), and cross-hatched value tablet in blue-green, ultramarine and carmine; generally fine £350-450

### Cancellations

- †708 Bootheel numerals "1" to "11" on various Britannia values to 6d., fine strikes, and 1905 picture postcard to Barbados, bearing British Guiana 2c. cancelled on arrival and showing superb boxed "Posted/on/Board" cachet alongside £60-80

END OF SALE



# Conditions of Business

The conditions set out below are the terms on which we contract, as auctioneers, with sellers and, as agent acting on behalf of sellers, with buyers. Buyers and sellers should read the conditions carefully. Buyers' attention is drawn in particular to clause 16 which limits our liability. For ease of reference, the conditions are divided into sections: Section A gives a background to some of the terms that are used in the Conditions generally; Section B is of particular relevance to sellers; Section C to buyers; and Section D to both sellers and buyers.

## A Background to Terms used in these Conditions

- In the conditions set out below, some terms are used regularly that need explanation. They are as follows:
  - "the Buyer" means the person with the highest bid accepted by the auctioneer;
  - "the Lot" means any item deposited with us for sale at auction and, in particular, the item or items described against any lot number in any catalogue;
  - "the Hammer Price" means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
  - "the Buyer's premium" means the charge payable by the Buyer as a percentage of the Hammer Price, at the rates set out in clause 15(a) in Section C;
  - "the Reserve" means the amount below which we agree with the Seller that the Lot cannot be sold;
  - "Forgery" means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including repainting).
  - "The Insured Value" means the amount that Spink in its absolute discretion from time to time shall consider to be the value for which a Lot should be covered by insurance (whether or not insurance is arranged by us).

## B The Seller

### 2. Spink's Role as Agent

Our sales at public auction are undertaken as agent, on behalf of the Seller. The contract for the sale of the Lot will be between the Seller and the Buyer.

### 3. Commission

For a Seller with total annual sales within the Christie's group of less than £60,000 the rate of commission is based on the sale of individual Lots as follows.

Hammer Price of Lot	Commission Rate
£1,001 - £59,999	10% of the Hammer Price
£1,000 or less	15% of the Hammer Price

For a Seller with sales in a calendar year of £60,000 or more, the rate of commission is based on the total annual sales, rather than individual Lots. The commission rate payable is based on either the current year's sales or the previous year's sales, whichever results in the lower commission rate, according to the following scale:

Total Annual Sales	Commission Rate
£60,000 - £149,999	9% of the Hammer Price
£150,000 - £299,999	8% of the Hammer Price
£300,000 - £599,999	6% of the Hammer Price
£600,000 - £1,499,999	5% of the Hammer Price
£1,500,000 - £2,999,999	4% of the Hammer Price
£3,000,000 or more	2% of the Hammer Price

We will deduct commission following each sale on a cumulative basis, making retrospective adjustments where necessary and refunding any commission rebate at the end of each year.

VAT at the appropriate rate will be charged on the commission. We shall also collect from the Buyer a premium in addition to the Hammer Price. We shall be entitled to retain this premium.

### 4. Expenses

The Seller will bear all costs relating to:

- packing and shipping the Lot to us for sale;
- any applicable transit insurance;
- packing and shipping the Lot if it is returned to the Seller;
- insurance under Spink's Fine Arts Policy (explained below);
- any applicable customs duties;
- catalogue illustration;
- any restoration of the Lot agreed in advance with the Seller;
- any examination by external experts we believe necessary for catalogue description;
- any external expert opinions we believe appropriate;
- a contribution to our general expenses if the Lot is not sold, equal to 5% of the Reserve;
- storage of the Lot after the sale, where applicable;
- our administration costs if expenses are incurred under (g) (h) (i) and (k), equal to 10% of those expenses;
- any applicable VAT.

### 5a. Where Insurance is arranged by us

- Unless we agree otherwise, the Lot will be automatically insured under Spink's Fine Arts Policy for the amount that we from time to time consider to be its appropriate value. This Insured Value is not an undertaking by us that the Lot will be sold for this amount.
- We shall charge the Seller a sum to cover insurance, at the rate of 1% of either the Hammer Price or, if the Lot is unsold, its Insured Value. If we arrange transport, we shall charge the Seller an additional sum to cover the cost of transit insurance, which will vary according to the particular circumstances of each case. Although we shall suggest carriers if specifically requested, we cannot accept any liability in this respect.
- The Lot will remain insured until the expiry of seven days after the sale. If the Lot has not been sold, it will be at the Seller's risk after that time.
- We are unable to accept responsibility for damage caused by woodworm or changes in atmospheric conditions.

### 5b. Owner's Insurance

If the Seller specifically instructs us not to insure the Lot, it will remain at the Seller's risk at all times until the Buyer has made payment in full. The Seller will indemnify us and our employees and agents, and the Buyer (where applicable) against any claim made against us or them in respect of the Lot, however that claim may arise. The Seller will also reimburse us and them on demand for any expenses we or they may incur as a result of such a claim, even if we or they are found to have been negligent and even where such reimbursement is required of a payment made without any legal liability being proved. **The Seller must notify the Seller's insurers of the terms of this clause.**

### 6. The Seller's Undertakings regarding the Lot

**This clause sets out the basis on which we shall handle the Lot and which will govern the Seller's relationship with the Buyer. If that basis proves incorrect in any way, either we or the Buyer may take legal action against the Seller.**

We shall handle the Lot, and the Buyer will purchase, on the basis of the Seller's undertakings that:

- the Seller is the sole owner of the Lot with an unrestricted right to transfer title to the Buyer free from all third party rights or claims (including copyright claims);
- the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot and has notified us in writing of any failure by third parties to comply with such requirements in the past; and
- the Seller has notified us in writing of any material alterations to the Lot of which the Seller is aware and of any concerns expressed by third parties in relation to the ownership, condition or attribution of the Lot.

If any of (a), (b) and (c) above is incorrect, the Seller will indemnify us and/or the Buyer in full on demand against all claims, costs or expenses incurred by us or the Buyer as a result, whether arising in relation to the Lot or the proceeds of sale.

## 7. Sale Arrangements

- (a) We shall have complete discretion as to the way the Lot is described and illustrated in the catalogue or any condition report; the place and manner of sale; the decision as to which persons should be admitted to the auction, and as to which bids should be accepted; whether expert advice should be sought; and the combination or division of goods for sale.
- (b) Any estimate given, orally or in writing, is a matter of opinion only and is not an assurance in relation to the price the Lot will eventually fetch.
- (c) The Seller may not withdraw the Lot from sale without our consent. However, we reserve the right to withdraw the Lot from sale at any time if (i) we have any doubt as to its attribution or authenticity or as to the accuracy of the statements made in clause 6 (a), (b) or (c) above or (ii) there is any breach of these Conditions of Business or (iii) we believe it would be improper to include the Lot in the sale.
- (d) If either we or the Seller withdraw the Lot, we shall charge the Seller a fee equal to 20% of the Reserve or, if no Reserve has been agreed at that time, 20% of the Insured Value, together with any applicable VAT and insurance and other expenses.

## 8. Conduct of Sale

- (a) The Lot will be sold subject to the Reserve, which cannot be above the low estimate printed in the catalogue unless the Reserve is agreed to in a currency other than pounds sterling and the exchange rates fluctuate between the time the Reserve is agreed and the day of the sale. In this case, unless we agree otherwise, the Reserve shall be an amount equal to the pound sterling equivalent based on the closing exchange rate on the business day immediately preceding the sale. We shall in no circumstances be liable if bids are not received at the level of the Reserve. We shall however be entitled to sell the Lot below the Reserve. If we do so, we shall be obliged to account to the Seller as if the Hammer Price was equal to the Reserve.
- (b) The Seller may not bid for the Lot nor employ any person to do so on the Seller's behalf, although we shall have the right to bid on the Seller's behalf up to the amount of the Reserve.

## 9. After the Sale

### (a) Accounting

After the sale, we shall require payment in full from the Buyer, including payment of the Buyer's premium. Provided this has occurred, we shall remit to the Seller an amount equal to the Hammer Price less all charges due from the Seller, 35 days after the date of the sale, unless we have received notice that the Lot is a Forgery (as defined in Clause 1 of these Conditions of Business). In the event of late payment by the Buyer we shall make such remittance to the Seller within seven days of that payment by the Buyer. If for any reason we make payment to the Seller of the amount due before payment by the Buyer, we shall acquire complete ownership of and title in the Lot, save only that in the event that we are obliged to accept the Lot back from the Buyer on the basis that it is a Forgery, the Seller will refund to us the proceeds of sale paid to the Seller.

Payment will be made in sterling unless the Seller instructs otherwise in writing. If the Seller requires payment other than in sterling, we shall charge the Seller for any currency costs incurred. Sale proceeds will be calculated at the one month forward rate of exchange quoted to us by Lloyds Bank plc prevailing on the next working day after the date of the auction. Our certificate as to such rate will be conclusive.

### (b) Non-Payment by the Buyer

If the Buyer fails to pay the full amount due within 35 days after the date of sale, we shall be entitled to agree special terms on the Seller's behalf for payment, storage and insurance, and to take any steps we consider necessary to collect the amount due from the Buyer. However, we shall not be obliged either to remit the price due to the Seller ourselves, nor to take any legal proceedings on the Seller's behalf. We shall discuss with the Seller the appropriate course of action to be taken to recover the purchase price from the Buyer.

### (c) Forgeries

If within one year of the date of the auction the Buyer satisfies us that the Lot is a Forgery (as defined in Clause 1 of these Conditions of Business), then (i) if the Buyer at that time has not yet paid the full amount due, we shall have the right to cancel the sale and/or (ii) if we have at that time paid the Seller the whole or part of the full amount due to the Seller, then the Seller must refund to us, on demand, the total amount paid. In the latter case we shall exercise a lien over any property of the Seller under our control as security for the amount due.

### (d) Unsold Lot

If any Lot is unsold, or is not included in a sale, or is withdrawn from sale for any reason, it must be collected from us within 35 days after we send the Seller a notice requiring the Seller to collect it. If any such Lot remains uncollected for a period exceeding 35 days, a storage charge of £1 per item per day will apply and an additional charge will be made for insurance. The Seller will not be entitled to collect the Lot until all outstanding charges are met.

If any such Lot is not collected within 90 days after the date of the sale or the date of the notice referred to above (whichever occurs first), it may be disposed of by us as we see fit, which may involve its removal to a third party warehouse at the Seller's expense and its sale by public auction on such terms as we consider appropriate, including those relating to estimates and reserves. We shall then account to the Seller for the proceeds of sale, having deducted all amounts due.

If any Lot is bought in or otherwise unsold by auction, we are authorised as the exclusive agent for the Seller for a period of thirty days following the auction to sell such Lot privately for a price that will result in a payment to the Seller of not less than the net amount—i.e. after deduction of all charges due from the Seller—to which the Seller would have been entitled had the Lot been sold at a price equal to the Reserve, or for such lesser amount as we and the Seller shall agree. In such event the Seller's obligations to us with respect to such a Lot are the same as if it had been sold at auction.

## 10. Photographs and Illustrations

We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

## 11. Other Matters

### a) VAT

The Seller will give all relevant information about his VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, the Seller will reimburse to us on demand the full amount incurred.

### b) Electrical and Mechanical Parts

If the Lot contains any electrical or mechanical parts, the Seller is responsible for ensuring that these are in a safe operating condition. The Seller will indemnify us for any costs, claims or expenses incurred by us if this does not prove to be the case.

## C Buyers

## 12. Spink as agent

As auctioneers, we act as agent for the Seller. Unless otherwise agreed, sales of goods at our auctions result in contracts made between the Seller, through our agency, with the Buyer.

## 13. Before the Sale

### (a) Examination of goods

Prospective buyers are strongly advised to examine personally any goods in which they are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to the Buyer other than in relation to Forgeries, as explained in clause 1 of these Conditions of Business.

### (b) Catalogue descriptions

Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

**(c) Buyers Responsibility**

Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalogue description.

**(d) Extensions**

Prospective buyers who wish to obtain an expert opinion on any Lot (other than a mixed Lot or Lot containing undescribed stamps) are requested to notify Spink in writing not less than twenty-four hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of Condition 16 of the Conditions of Business; Condition 17 shall thereafter apply accordingly.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All Lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Extensions requested on account of condition will not normally be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted

**14. At the Sale**

**(a) Refusal of admission**

Our sales take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

**(b) Registration before bidding**

Every prospective buyer must complete and sign a registration form and provide identification before making a bid at auction. Prospective buyers should be aware that we usually require buyers to undergo a credit check.

**(c) Bidding as Principal**

When making a bid, prospective buyers will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that a bidder is acting as agent on behalf of a third party acceptable to us.

**(d) Commission Bids**

If a prospective buyer gives us instructions to bid on his behalf, by using the loose-leaf form provided, we shall use reasonable efforts to do so, provided these instructions are received not later than 24 hours before the sale. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the sale may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. Prospective buyers should therefore always attend personally if they wish to be certain of bidding.

**(e) Telephone Bids**

If prospective buyers make arrangements with us not less than 24 hours before the sale, we shall use reasonable efforts to contact the bidders to enable them to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or any prospective buyer as a result of failure to do so.

**(f) Currency Converter**

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Lloyds Bank plc at opening on the date of the auction. Bidding will however take place in sterling. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to the Buyer for any loss suffered as a result of the Buyer following the currency converter, rather than the sterling bidding.

**(g) Video images**

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to the Buyer regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

**(h) The auctioneer's discretion**

The auctioneer has the right at his absolute discretion to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

**(i) Successful bid**

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer.

**15. After the Sale**

**(a) Buyer's Premium**

In addition to the Hammer Price, the Buyer must pay us the Buyer's premium at a rate of 15% of the first £30,000 of each lot plus 10% in excess of any sum in excess of £30,000.

**(b) Value Added Tax**

Value Added Tax is always payable on the premium. It may also be payable on the Hammer Price, if the Lot has been marked with a sign to that effect in the catalogue. It may be refunded on proof of export from the European Union.

**(c) Payment**

Following the sale, the Buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made and then pay the full amount due (comprising the Hammer Price, the Buyer's premium and any applicable value added tax) within seven days after the date of the sale. This applies even if the Buyer wishes to export the lot and an export licence is (or may be) required.

The Buyer will not acquire title to the Lot until all amounts due to us have been paid to us, even in circumstances where we have released the Lot to the Buyer.

Payment may be made by Visa or Access.

**(d) Collection of Purchases**

Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to any other associated company of Spink, have been paid in full. Items retained will be covered by our insurance from the date of sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at the Buyer's risk.

**(e) Packing and handling**

We shall use all reasonable efforts to take care when handling and packing a purchased Lot but remind the Buyer that after seven days or from the time of collection the Lot is entirely at the Buyer's risk.

**(f) Recommended packers and shippers**

Our shipping department may arrange shipment as the Buyer's agent. Although we shall suggest carriers if specifically requested, we cannot accept liability in this respect.

**(g) Remedies for non-payment or failure to collect purchases**

If the Buyer fails to make payment within seven days, we shall be entitled to exercise one or more of the following rights or remedies:

- to charge interest at a rate not exceeding 2% per month on the full amount due to the extent it remains unpaid for more than seven days after the date of the auction;
- to set off against any amounts which we or any other associated company of Spink may owe the Buyer in any other transaction the outstanding amount remaining unpaid by the Buyer;
- to exercise a lien on any of the Buyer's property which may be in our possession for any purpose and, following 14 days' notice to the Buyer of the amount outstanding and remaining unpaid, arrange the sale of such property and apply the proceeds in discharge of the amount outstanding to us;
- where several amounts are owed by the Buyer to us or any other associated company of Spink in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;
- to reject at any future auction any bids made by the Buyer or on his behalf or obtain a deposit from the Buyer before accepting any bids.

If the Buyer fails to make payment within thirty-five days, we shall in addition be entitled:

- to issue proceedings on behalf of the Seller against the Buyer to recover the full amount due, together with the costs of such proceedings on a full indemnity basis and with interest, charged at 4% per annum above Lloyds Bank plc Base Rate;
- to cancel the sale of the Lot or any other item sold to the Buyer at the same or any other auction;
- to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from the Buyer together with any costs incurred in connection with the Buyer's failure to make payment.

**(h) Failure to collect**

Where purchases are not collected within seven days after the sale, whether or not payment has been made, we shall arrange storage at the Buyer's expense, and only release the items purchased after payment has been made in full of storage, removal, insurance and any other costs incurred, together with payment of all other amounts due to us.

**(i) Export Licence**

Unless otherwise agreed by us in writing, the fact that the Buyer wishes to apply for an export licence does not affect his obligation to make payment within seven days nor our right to charge interest on late payment.

If the Buyer requests us to apply for an export licence on his behalf, we shall be entitled to recover from him our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

We will not be obliged to refund any interest or other expenses incurred by the Buyer where payment is made by the Buyer despite the fact that an export licence is required.

**16. Extent of Our Liability**

We have an obligation to refund the Buyer in the circumstances set out in clause 17. However, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Neither the Seller, ourselves, our employees or agents, give any guarantee in respect of any Lot. Any warranty of any kind whatsoever is excluded by this clause.

**17. Refund in the case of Forgery**

A sale will be cancelled, and the amount paid refunded to the Buyer if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions; or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, the Buyer should note that this refund can be obtained only if the following conditions are met:

- (i) the Buyer must notify us in writing, within one year of the auction date, that in his view the Lot concerned is a forgery;
- (ii) the Buyer must then return the item to us within fourteen days, in the same condition as at the auction date; and
- (iii) as soon as possible following return of the Lot, the Buyer must produce evidence satisfactory to us that the Lot is a Forgery and that he is able to transfer good title to us, free from any third party claims.

In no circumstances shall we be required to pay the Buyer any more than the amount paid by him for the Lot concerned and the Buyer shall have no claim for interest.

The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

**D Conditions Applicable to both Buyers and Sellers**

**18. Copyright**

The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and shall not be used by the Buyer nor anyone else without our prior written consent.

**19. Notices**

Any notice given under these Conditions is to be in writing and, if given by post, will be taken to have been received by the addressee on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting.

**20. Severability**

If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

**21. Law and Jurisdiction**

These Conditions of Business are subject to English law, which shall apply to their construction as well as to their effect. For our benefit, the Seller and the Buyer submit to the exclusive jurisdiction of the English courts.

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## STAMPS AUCTION CALENDAR 1998

British Empire Stamps and Postal History	November 10
Europe and Overseas Stamps and Postal History	November 11
Fine Stamps and Covers of Hong Kong and China	Hong Kong, November 22
United States and Worldwide Stamps and Covers	New York, November 23
Great Britain Stamps and Postal History	December 16

## COINS MEDALS AND BANKNOTES AUCTION CALENDAR 1998-1999

English and Foreign Coins and Commemorative Medals	November 17-18
Coins, Medals and Banknotes	Hong Kong, November 22
Orders, Decorations, Campaigning Medals and Militaria	November 25

\*All sales are in London except where stated

### Spink offers the following services

Valuations for insurance and probate for individual works of art or whole collections.

Sales on a commission basis either of individual pieces or whole collections.

Guidance on the restoration of most works of art including specialist restoration of antique furniture.

Expert photography of clients' collections or individual works of art by our in-house photographer.

Sketch for Nelson, Centennial Stamp -  
to be reduced to 1 inch by 1 1/2 inches

3



Lady Gilbert Carter

Suggestion: if not required same design each. Frame green for 1/2d, red for 1d, blue 1 1/2d, yellow 1d.  
(The cent with picture of Nelson remaining the same) would be extremely effective, as  
whole design in each color.

**SPINK**

5 King Street, St. James's, London SW1Y 6QS Tel: (0171) 747 6932 Fax: (0171) 747 6940



# SPINK

## AUCTION RESULTS

Spink & Son Ltd

Owner Owner Sale

5 King Street

St. James's

Thursday 15 October 1998

London SW1Y 6QS

Telephone: (0171) 930 7888

Sale No: 1181 Sale Code: GOLF

The following prices in sterling exclude the buyer's premium. Lots which did not sell are not shown.

On the date of the sale, exchange rates were approximately as follows: £ 1 = US\$ 1.69, DM 2.82, SFr 2.96, FFr 9.46, Yen 202.86, Lira 2791.94  
Spink & Son Ltd is not responsible for typographical errors or omissions.

Total sold (including premium): £ 273,482

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	950	34	95	67	4,200	100	550	133	350	166	130
2	1,000	35	160	68	250	101	270	134	400	167	550
3	1,200	36	110	69	80	102	100	135	220	168	500
4	520	37	90	70	40	103	70	136	500	169	120
5	520	38	110	71	100	104	60	137	500	170	230
6	4,000	39	200	72	170	105	700	138	400	171	70
7	3,500	40	50	73	170	106	1,100	139	250	172	110
8	750	41	100	74	100	107	520	140	200	173	150
9	580	42	200	75	210	108	750	141	600	174	380
10	2,300	43	270	76	180	109	220	142	300	175	650
11	700	44	800	77	150	110	120	143	300	176	50
12	1,000	45	190	78	260	111	250	144	250	177	1,000
13	320	46	120	79	120	112	160	145	100	178	480
14	500	47	190	80	170	113	120	146	120	179	480
15	500	48	650	81	700	114	90	147	150	180	280
16	1,500	49	70	82	900	115	150	148	350	181	280
17	2,300	50	400	83	200	116	200	149	450	182	650
18	950	51	30	84	90	117	100	150	220	183	90
19	500	52	100	85	120	118	520	151	210	184	90
20	170	53	250	86	140	119	210	152	700	185	250
21	140	54	160	87	3,000	120	100	153	420	186	240
22	230	55	210	88	120	121	230	154	250	187	650
23	85	56	50	89	450	122	1,400	155	350	188	150
24	150	57	1,400	90	210	123	700	156	80	189	130
25	50	58	190	91	380	124	700	157	70	190	120
26	75	59	100	92	150	125	580	158	420	191	60
27	150	60	110	93	170	126	850	159	230	192	150
28	95	61	270	94	140	127	500	160	60	193	250
29	160	62	100	95	140	128	4,800	161	75	194	320
30	95	63	1,100	96	230	129	150	162	260	195	650
31	170	64	320	97	210	130	280	163	520	196	350
32	140	65	180	98	550	131	240	164	600	197	250
33	50	66	75	99	650	132	260	165	120	198	170

For catalogue information, please telephone:  
 UK (King Street): (0171) 389 2820 (24-hour order line)  
 UK (South Kensington): (0171) 321 3152 (24-hour order line)  
 USA: (1 718) 784 1480

For sales results (24-hour line), please telephone:  
 UK: (0171) 627 2707  
 USA: (1 212) 452 4100

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
199	100	241	120	542	75	584	450	626	300	668	210
200	150	501	140	543	400	585	240	627	1,800	669	400
201	50	502	160	544	40	586	140	628	90	670	180
202	120	503	4,200	545	150	587	110	629	350	671	140
203	380	504	320	546	320	588	190	630	320	672	450
204	75	505	210	547	210	589	50	631	4,800	673	420
205	220	506	160	548	480	590	22	632	320	674	580
206	110	507	210	549	350	591	30	633	320	675	550
207	190	508	1,100	550	4,500	592	300	634	150	676	350
208	800	509	190	551	1,200	593	750	635	28	677	210
209	160	510	160	552	300	594	800	636	60	678	1,100
210	Withdrawn	511	35	553	520	595	750	637	210	679	200
211	550	512	48	554	320	596	450	638	320	680	210
212	220	513	220	555	520	597	200	639	400	681	2,400
213	500	514	100	556	220	598	150	640	110	682	230
214	240	515	1,600	557	200	599	380	641	200	683	800
215	350	516	170	558	450	600	850	642	110	684	180
216	800	517	Withdrawn	559	750	601	300	643	120	685	1,000
217	150	518	900	560	160	602	700	644	120	686	750
218	750	519	120	561	7,000	603	320	645	8,500	687	210
219	650	520	1,100	562	150	604	120	646	32	688	240
220	300	521	420	563	150	605	120	647	170	689	400
221	1,200	522	750	564	240	606	260	648	1,000	690	450
222	600	523	160	565	350	607	100	649	420	691	170
223	1,000	524	400	566	1,400	608	300	650	220	692	130
224	300	525	130	567	42	609	160	651	180	693	55
225	95	526	32	568	200	610	200	652	350	694	95
226	70	527	300	569	650	611	250	653	320	695	60
227	320	528	52	570	110	612	350	654	400	696	85
228	290	529	Withdrawn	571	160	613	1,700	655	380	697	130
229	120	530	50	572	200	614	200	656	400	698	170
230	70	531	550	573	520	615	1,600	657	400	699	170
231	850	532	12,000	574	35	616	1,900	658	400	700	190
232	300	533	200	575	210	617	260	659	400	701	170
233	650	534	35	576	350	618	250	660	400	702	120
234	240	535	4,500	577	220	619	Withdrawn	661	380	703	75
235	70	536	300	578	Withdrawn	620	7,000	662	400	704	120
236	50	537	1,300	579	300	621	13,000	663	380	705	100
237	120	538	180	580	65	622	1,100	664	2,000	706	100
238	140	539	260	581	35	623	300	665	420	707	260
239	270	540	520	582	280	624	750	666	230	708	110
240	100	541	240	583	750	625	1,000	667	250		

**Saleroom Notices**

- 1 S.G. numbers is S3 not S1 - lot value correct
- 6 S.G. number is S1 not S3 - lot value correct
- 7 S.G. number is S1 not S3 - lot value correct
- 8 S.G. number is S1 not S3 - lot value correct



- 210 WITHDRAWN - Cover is a complete fake
- 505 This now has BPA Cert. 50,460 (1998), stating "treated to reduce staining".  
Revised Estimates: £50-70
- 511 The 1d. now has BPA Cert. 50,461 (1998). The 4d. has no BPA Cert. as the cancellation is too faint and there is too little of it for it to be certified as genuine.  
Revised Estimates: £20-30
- 513 This now has BPA Cert. 50,462 (1998), stating "unused part o.g.". Estimates unchanged
- 517 This lot has been withdrawn as the stamp is not S.G. 5b
- 518 Despite the provenance, the block would appear to be the 1861-70 grass-green imperforate, cat. £1,100 and not £1,500 for the block. Estimates unchanged
- 523 There is a closed tear at lower right.  
Revised Estimates: £60-80
- 526 This now has BPA Cert. 50,465 (1998), stating "unused regummed".  
Revised Estimates: £40-60
- 527 This now has BPA Cert. 50,466 (1998), stating "unused part o.g.". Estimates unchanged
- 528 This now has BPA Cert. 50,467 (1998)
- 529 This lot has been withdrawn as the stamp is a later printing with faked pin-perfs
- 530 This now has BPA Cert. 50,469 (1998)
- 532 Both stamps have natural paper flaws, a "woodchip" having fallen out of the lower stamp
- 533 This now has BPA Cert. 50,472 (1998)
- 534 This now has BPA Cert. (Pink) 50,473 (1998), stating that the stamp has been repaired at lower left.  
Revised Estimates: £20-30
- 536 The 1d. unused has been partly reperforated.  
Revised Estimates: £60-80
- 544 The pair is without gum.  
Revised Estimates: £80-100
- 561 This now has BPA Cert. 50,475 (1998), which omits any reference to the pen cross mentioned in the footnote as none is present

- 565 This now has BPA Cert. 50,476 (1998)
- 567 This now has BPA Cert. 50,477 (1998), stating "unused, creased and regummed".  
Revised Estimates: £60-80
- 568 This now has BPA Cert. 50,478 (1998), stating "part o.g. disturbed".  
Revised Estimates: £100-150
- 572 This now has BPA Cert. 50,479 (1998), stating "treated to reduce staining".  
Revised Estimates: £40-60
- 576 The 4d. now has BPA Cert. 50,480 (1998)
- 578 This lot has been withdrawn as the surface is too rubbed for the stamp to be certified as unused
- 603 This now has BPA Cert. 50,483 (1998), stating "small part o.g." - estimates unchanged
- 604 This now has BPA Cert. 50,484 (1998)
- 605 This now has BPA Cert. 50,485 (1998), stating "without gum".  
Revised Estimates: £80-100
- 611 This now has BPA Cert. 50,486 (1998)
- 612 This now has BPA Cert. 50,487 (1998)
- 613 This now has BPA Cert. 50,488 (1998)
- 614 This now has BPA Cert. 50,489 (1998)
- 619 This lot has been withdrawn as the stamp bears a forged surcharge
- 626 This now has BPA Cert. 50,491 (1998)
- 627 This now has BPA Cert. 50,492 (1998)