
**WINDWARD ISLANDS,
BRITISH GUIANA, BRITISH HONDURAS,
CAYMAN ISLANDS AND JAMAICA
FROM THE VESTEY COLLECTION
SOLD BY ORDER OF THE TRUSTEES**



SPINK

24 SEPTEMBER 2015

LONDON



LONDON
1666

GROUP CHAIRMAN AND CEO

Olivier D. Stocker

YOUR SPECIALISTS

STAMPS

UK - Tim Hirsch FRPSL Guy Croton David Parsons Nick Startup Neill Granger
Paul Mathews Dominic Savastano Tom Smith Ian Shapiro (Consultant)
USA - George Eveleth Richard Debney
EUROPE - Guido Craveri Fernando Martínez
CHINA - Tommy Chau Doris Lo

COINS

UK - Richard Bishop Tim Robson Jon Mann Barbara Mears John Pett
USA - Greg Cole Stephen Goldsmith (Special Consultant)
CHINA - Kin Choi Cheung Paul Pei Po Chow

BANKNOTES

UK - Barnaby Faull Andrew Pattison Monica Kruber Thomasina Smith
USA - Greg Cole Stephen Goldsmith (Special Consultant)
CHINA - Kelvin Cheung Paul Pei Po Chow

ORDERS, DECORATIONS, MEDALS & MILITARIA

UK - Mark Quayle Oliver Pepys John Hayward

BONDS & SHARES

UK - Mike Veissid Andrew Pattison Thomasina Smith
USA - Greg Cole
EUROPE - Peter Christen
CHINA - Kelvin Cheung

BOOKS

UK - Philip Skingley Jennifer Mulholland Nik von Uexkull

AUTOGRAPHS

USA - Greg Cole Stephen Goldsmith (Special Consultant)

WINES

CHINA - Guillaume Willk-Fabia Angie Ihlo Fung

YOUR EUROPE TEAM (LONDON - LUGANO)

Chairman's Office
Charles Blane

Directors

Tim Hirsch Anthony Spink

Auction & Client Management Team

Mira Adusei-Poku Grace Hawkins Rita Ariete Dora Szigeti Tatyana Boyadzhieva Nik von Uexkull
John Winchcombe Tom Mathews Maurizio Schenini

Finance

Alison Bennet Marco Fiori Mina Bhagat Dennis Muriu Hemel Thakore Veronica Morris

IT & Administration

Berdia Qamarauli Michael Addo Liz Cones Curlene Spencer
Tom Robinson Cristina Dugoni Giacomo Canzi

YOUR AMERICA TEAM (NEW YORK)

Auction Administration and Marketing & Design
Amit Ramprashad

Finance & Administration
Aleena Nieves

Auctioneer
Stephen Goldsmith

YOUR ASIA TEAM (HONG KONG - SINGAPORE)

Administration

Angie Ihlo Fung Newton Tsang Sue Pui Arthur Chan Doris Lo Gary Tan

日本での弊社オークションへの出品・参加に関してのお問い合わせ

Ken Imase kimase@spink.com

**WINDWARD ISLANDS,
BRITISH GUIANA, BRITISH HONDURAS, CAYMAN ISLANDS
AND JAMAICA FROM THE VESTEY COLLECTION
SOLD BY ORDER OF THE TRUSTEES**

24 September 2015 in London and on

SPINK  LIVE

and/or

VIEW THIS SALE AT
Stampex PLEASE SEE VIEWING
DETAILS BELOW



the-saleroom.com*

SALE LOCATION

SPINK LONDON

69 Southampton Row, Bloomsbury
London WC1B 4ET
tel +44 (0)20 7563 4000 fax +44 (0)20 7563 4066
Vat No: GB 791627108

SALE DETAILS

Thursday 24 September 2015 at 10.30 a.m. (Lots 1-307)
at 2.00 p.m. (Lots 308-721)

In sending commission bids or making enquiries,
this sale should be referred to as **MCLEOD - 15042**

VIEWING OF LOTS

At our stand #122 at Stampex Exhibition, The Business
Design Centre, 52 Upper Street, Islington, London N1 0QH
from 16 September to 19 September 2015

At Spink London

Tuesday 22 September 2015 10.00 a.m. - 5.00 p.m.

Wednesday 23 September 2015 10.00 a.m. - 5.00 p.m.

Private Viewing by appointment only

SPINK ON SOCIAL MEDIA

TWITTER: @SpinkandSon **FACEBOOK:** Spink Auctions

INSTAGRAM: Spink_auctions **YOUTUBE:** Spinkauctions

*Spink is pleased to continue to offer our brand new on-line bidding platform **Spink Live for no charge** through www.spink.com. Please note that bidders who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility.

Please use the QR code to visit our website, view our catalogues and other publications and place commission bids. You can download the QR Code Reader for iPhone, Blackberry and Android from App Store on your smartphone.

**The Spink Environment Commitment:
Paper from Sustainable Forests and Clean Ink**

Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

YOUR SPINK TEAM FOR THIS SALE

FOR YOUR QUESTIONS ABOUT THE SALE LOTS



David Parsons
dparsons@spink.com
+44 (0)20 7563 4072



Tom Smith
tsmith@spink.com
+44 (0)20 7563 4041

FOR YOUR BIDS



Rita Ariete
auctionteam@spink.com
+44 (0)20 7563 4005
fax +44 (0)20 7563 4037

FOR YOUR INTERNET BIDDING



Berdia Qamarauli
support@spink.com
+44 (0)20 7563 4089
on auction day only:
+44 (0)20 7193 8608
+44 (0)20 7193 8342

FOR YOUR PAYMENT



Veronica Morris
creditcontrol@spink.com
+44 (0)20 7563 4018



Hemel Thakore
accounts@spink.com
+44 (0)20 7563 4018

FOR YOUR VAT ENQUIRIES



John Winchcombe
jwinchcombe@spink.com
+44 (0)20 7563 4101

To purchase a catalogue:
email: catalogues@spink.com
tel: +44 (0)20 7563 4005 fax: +44 (0)20 7563 4037
For more information about Spink services, forthcoming sales and sales results visit the Spink Website
www.spink.com



Extensions

Please see important changes to our Terms and Conditions for Buyers in regard to Extensions published at the back of this catalogue.

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the genuineness or description of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Buyers are reminded that any lot(s) purchased “on extension” are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊕	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	④	air mail
⊞	block of four	⑤	specimen
⊞	block larger than four	©	cancelled
⊞	used on cover, entire letter, etc.	⑥	essay
△	on piece	⑦	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).

Note: All buyers must read the notes concerning requests for Extensions printed on page 2 of this catalogue.

The Terms of that notice must be complied with fully under all circumstances.

Please note that bidders who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility. Spink is pleased to continue to offer our brand new on-line bidding platform Spink Live for no charge through www.spink.com.

THURSDAY 24 SEPTEMBER 2015

Morning Session commencing at 10.30 a.m. (Lots 1-307)

BARBADOS

1852-55 BLUED PAPER ISSUE



1



3



4

Die Proof

- | | | |
|---|--|--------------|
| 1 | Ⓟ Master die proof in black on India paper, affixed to thin card (44x76mm.). Extremely fine and very rare. Photo | £2,000-3,000 |
|---|--|--------------|

Issued Stamps

- | | | |
|---|---|----------|
| 2 | ★ (½d.) deep green, (1d.) blue, (1d.) deep blue and (2d.) greyish slate horizontal pairs, and (½d.) deep green single, Prepared for use but not issued, (no value) slate-blue blocks of four (2) and a horizontal pair, shades, and (no value) deep slate, unused (½d. pair) or with part to large part original gum; fine. S.G. 2-4a, 5a, 5b, £1,780 | £300-350 |
| 3 | ★ (2d.) greyish slate horizontal pair with part original gum; fine. B.P.A. Certificate (1998). S.G. 4a, £600. Photo | £200-250 |
| 4 | ★ ④ (4d.) brownish red block of nine with good to very large margins, fresh colour, part to large part original gum; traces of gum creasing though a scarce and most attractive multiple. S.G. 5, £1,080+. Photo | £300-350 |

1855-58 WHITE PAPER ISSUE

- 5 ★ (½d.) green (4), (1d.) pale blue and (1d.) deep blue (2), shades, unused with part original gum; fine. S.G. 8-10, £1,110 £250-300

1858 6D. AND 1/-



Die Proofs

- 6 ⑩ 6d. in black on India paper backed on card (28x32mm.); fine and rare. Photo £800-1,000
7 ⑩ 1/- in black on India paper backed on card (28x32mm.); fine and rare. Photo £800-1,000

Plate Proofs

- 8 ⑩田 1/- block of four in black on wove paper, fine. Photo £500-600



Issued Stamps

- 9 ★ 6d. deep rose-red and 1/- brownish black, both with good to large margins and unused with part original gum. B.P.A. Certificate (1998) for 6d. S.G. 11a, 12, £1,000. Photo £250-300
10 ★ 1/- black block of nine with good to very large margins on three sides and narrow sheet margin at left, unused without gum as usual; the centre stamp with natural paper inclusion. A fine and rare multiple. B.P.A. Certificate (2007). S.G. 12a, £2,025+. Photo £1,200-1,500
PROVENANCE:
Hodsell Hurlock, June 1958

1860 PIN-PERFORATIONS



11



12

Pin-Perforated 14

- 11 ○ (1d.) deep blue horizontal pair with perforations at top and between only, fine used. A scarce multiple. R.P.S. Certificate (1959). S.G. 15, £360. Photo £100-120
 PROVENANCE:
 Dr. R.H. Urwick, October 1964
 Peter Jaffé, November 2006

Pin-Perforated 12½

- 12 ○ (½d.) yellow-green with perforations, or traces thereof, on all sides, neatly cancelled "1"; fine. S.G. 16, £650. Photo £180-200
 PROVENANCE:
 Peter Jaffé, November 2006

1861-70 ISSUE

- 13 ★ (½d.) (2), (1d.), (4d.) (9 with a horizontal pair), 6d. (8 with a horizontal pair), 1/- (2), shades, and 1861 clean-cut perf. 14 to 16 (½d.), unused or with part original gum; generally good to fine £1,200-1,500
- 14 ★田 (½d.) deep green marginal block of eight (4x2) and (½d.) green block of four, fresh unused with large part original gum. S.G. 20, 21, £396+ £150-200
- 15 ★田 (½d.) blue-green marginal block of ten (5x2) from the top of the sheet, large part original gum; one stamp with small internal tear, otherwise fresh and fine. S.G. 21a, £550+ £200-250



16



18

- 16 ★ (½d.) blue-green block of four, variety **imperforate**, close to large margins, unused and regummed. B.P.A. Certificate (2007). S.G. 21b, £1,500. Photo £300-400
- 17 ★田 (½d.) grass-green block of twelve (3x4), unused with large part original gum; the upper right stamp with a crease, otherwise fresh and fine. S.G. 22, £504+ £150-200
- 18 ★ (½d.) grass-green horizontal pair, variety **imperforate**, unused with large part original gum; fine. B.P.A. Certificate (2007). S.G. 22a, £850. Photo £300-350
- 19 ★田 (1d.) blue and (1d.) deep blue blocks of four, unused with part to large part original gum; one 1d. pale blue with surface fault at top, though generally fine. S.G. 23, 24, £620+ £150-200

1861-70 Issue - *contd.*



20



21

- 20 ★田 (4d.) dull rose-red block of four, variety **imperforate**, unused with large part original gum, the lower pair remaining unmounted. A fine and rare multiple. R.P.S. Certificate (1960) incorrectly attributing it as lake-rose. S.G. 25a, £2,200. Photo £1,000-1,200
- 21 ★田 6d. bright orange-vermilion block of four, unused with part original gum; two with a small thin, otherwise fresh and fine. S.G. 31, £640+. Photo £200-250
- 22 ★ 1/- black block of four, large part original gum, fresh and fine. B.P.A. Certificate (2007). S.G. 35 £150-200



23

- 23 ★ 1/- **blue error of colour** with perforations on all four sides, unused without gum and no sign of the usual pen-cancellation. A remarkable example of this very rare stamp. B.P.A. Certificate (1998). S.G. 34a, £18,000. Photo £6,000-8,000



24

Prepared For Use, But Not Issued Perf. 11 to 12½

- 24 ★ (½d.) grass green lower right corner example, unused with large part original gum, exceptional centring and wonderful colour. The finest recorded example of this great rarity. B.P.A. Certificate (1991). S.G. 36, £15,000. Photo £12,000-15,000
- PROVENANCE:
Corinphila, October 1976
Stanley Gibbons, December 1978
David Barton, March 2009



25

- 25 ★ (1d.) blue, unused without gum, well-centred; a few short perforations and a vertical crease though of good appearance and a presentable example of this rare stamp. B.P.A. Certificate (2007). S.G. 37, £2,000. Photo £700-800

1870 WATERMARK LARGE STAR, ROUGH PERF. 14 TO 16



26



27



28

- 26 ★ (1d.) blue, unused without gum; a sound example of this scarce stamp. B.P.A. Certificate (1998). S.G. 44, £2,500. Photo £400-500
- 27 ★ (1d.) blue on blue paper, fresh unused without gum; a few perf. imperfections, otherwise sound. A rare stamp. R.P.S. Certificate (1948). S.G. 44a, £4,000. Photo £1,200-1,500
- PROVENANCE:
Hodsell Hurlock, June 1958
E.K. Lickfold, February 1962
- 28 ★ (4d.) dull vermilion, unused without gum. A scarce stamp. B.P.A. Certificate (2008) states "pale colour". S.G. 45, £1,600. Photo £400-500
- PROVENANCE:
"Sovereign", May 2008
- 29 ★ 6d. orange-vermilion, unused with part original gum (distributed); an attractive example of this scarce stamp. B.P.A. Certificate (1998). S.G. 46, £1,000 £250-300



30

- 30 ★田 1/- black block of four, unused with large part original gum; the upper pair with a diagonal crease, the lower pair apparently unmounted. A scarce multiple. B.P.A. Certificate (2007). S.G. 47, £1,800+. Photo £700-800

1871 WATERMARK SMALL STAR

Rough Perf. 14 to 16

- 31 ★ (1d.) blue, (4d.) dull rose-red, 6d. orange-vermilion and 1/- black, the (1d.) and 1/- with part original gum, the (4d.) and 6d. without gum. An attractive set. B.P.A. Certificates for (4d.) (1998, treated to reduce staining) and 6d. (2008). S.G. 48-51, £2,430 £500-600

Clean-Cut Perf. 14½ to 15½

- 32 ★ (1d.) blue and 1/- black, unused with part original gum; (1d.) with a short perf. at top, otherwise sound. S.G. 52, 54, £515 £120-150



Ex 33

Perf. 11 to 13 x 14½-15½

- 33 ★ (½d.) green (2) unused without gum and (4d.) vermilion unused with part original gum; the 4d. with small mark at left centre and short perf. at right. B.P.A. Certificate (1998). S.G. 56, 57, £1,550. Photo for 4d. £300-350

1873 WATERMARK LARGE STAR, CLEAN-CUT PERF. 14½ TO 15½

- 34 ★ (½d.) green, (4d.) dull rose-red, 6d. orange-vermilion and 1/- black, (½d.) without gum, (4d.) with small part original gum (disturbed), 6d. and 1/- with part original gum, an attractive set. Also 6d. orange vermilion lower left corner block of four, variety **imperfurate**, unused without gum. B.P.A. Certificates (1998 or 2007) for (4d.), 6d. and 1/-. S.G. 58-61, 60b, £3,100 £400-500

1873 (JUNE) THREE PENCE



35

Die Proof

- 35 © In black on India on card (28x31mm.); fine and rare. Photo £600-800



36

Plate Proofs

36 ④ A block of six (3x2) in black on wove paper; diagonal crease, otherwise fine. A scarce multiple. Photo £400-500

Issued Stamps

37 ★ Brown-purple, two examples in slightly different shades with one quite well-centred for this stamp, unused with part original gum. B.P.A. Certificate (2007) for one states “a little toned”. S.G. 63, £650 £150-180

1873 FIVE SHILLINGS



38



39



40

Plate Proofs

38 ④ In black, a lower left corner example; fine. Photo £150-200
 PROVENANCE:
 Peter Jaffé, November 2006

39 ④ In maroon, a horizontal pair; fine. Photo £300-350

Issued Stamp

40 ★ Dull rose, unused with large part original gum. B.P.A. Certificate (2007). S.G. 64, £950. £300-400
 Photo
 PROVENANCE:
 Sir Gawaine Baillie, February 2005

1874-75 WATERMARK LARGE STAR, PERF. 14

41

Die Proofs

- 41 ② ½d. in black on India paper (29x37mm.) affixed to card (39x46mm.); a couple of light tones at top of card well clear of the proof. Rare. Photo £700-900
- PROVENANCE:
Hodsell Hurlock, June 1958



42

- 42 ② 1d. in black on India paper affixed to card (43x49mm.); small light tone at right of design, otherwise fine. Rare. Photo £700-900

Plate Proofs

- 43 ② ½d. block of four and a single in black on wove paper; the block a trifle toned, otherwise sound £200-250

Issued Stamps

- 44 ★ ½d. deep green and 1d. deep blue block of four and a single, the ½d. without gum (central thin), the 1d.'s with large part original gum; 1d. block with a vertical crease though a scarce multiple. S.G. 65, 66, £760+ £200-250
- PROVENANCE:
Leslie S. Wheeler, May 1970

1875-80 WATERMARK CROWN CC



45



46

Die Proof

- 45 ④ 4d. in black on India paper (29x36mm.) on card (40x49mm.); small tone marks at upper right of India paper, well clear of the design. Rare. Photo £700-900
 PROVENANCE:
 Hodsell Hurlock, June 1958

Plate Proofs

- 46 ④ 4d. marginal block of six (3x2) in black on wove paper; fine. Photo £600-700

Specimens

- 47 ⑤ Perf. 14 ½d. (2, one with watermark reversed), 1d. (2), 3d., 4d., 6d. and 1/-, all handstamped "SPECIMEN" (BAR1), in blue or red (one ½d., one 1d. and the 1/-), unused or with some gum; 6d. with faults though a scarce group. Cat. £1,090 £300-400
- 48 ⑤ Perf. 14 1d., 3d., 4d., 6d. and 1/-, all handstamped "SPECIMEN." (BAR 2), unused or with part original gum; a scarce group. Cat. £740 £250-300

Perforated 12½

- 49 ★ ½d., 4d., 6d. and 1/- (watermark sideways reversed), unused (6d. and 1/-) or with part original gum; 4d. with small thin at right, otherwise sound. B.P.A. Certificates (1998) for 6d. and 1/-. S.G. 67. 68. 70, 71x, £1,590 £250-300



50

- 50 ★ 6d. bright yellow (aniline), unused with large part original gum; fine and scarce. B.P.A. Certificate (2007). S.G. 69, £950. Photo £500-600

1875-80 Watermark Crown CC - *contd.*

Perforated 14

- 51 ★ ½d. (4), 1d. (2), 3d. (2), 4d. (3, one crimson-lake), 6d. chrome-yellow (3), 1/- purple (2) and 1/- dull mauve, unused or with part original gum and generally good to fine. B.P.A. Certificates (1998) for S.G. 78 and 83. S.G. 72-88 group, £3,406 £700-900



52



53

- 52 ⊕ 6d. chrome-yellow marginal block of six (3x2) from the left of the sheet with watermark Crown to right of CC, fresh unmounted mint. A rare multiple, especially in this superb condition. B.P.A. Certificate (2007). S.G. 79w, £960+. Photo £500-600
- 53 ★ 田 1/- purple block of four, fresh with part original gum; a fine and scarce multiple. B.P.A. Certificate (1998). S.G. 81, £680+. Photo £400-500



54

Perforated 14 x 12½

- 54 ★ 4d. red, unused with part original gum, fresh bright colour and paper. A fine and most attractive example of this rare perforation variety, of which less than twelve examples are believed to exist. R.P.S. (1966) and B.P.A. (2010) Certificates. S.G. 84, £6,000. Photo £4,000-5,000

1878 "1D" PROVISIONALS

55



56



57



58

Large numeral "1" with curved serif (Type A)

- 55 ★ A right half with part original gum; shallow thinning at top though of good appearance. Friedl Certificate (1979). S.G. 86, £5,000. Photo £800-1,000
- 56 ○ A right half cancelled by datestamp portion of duplex; a fraction soiled, otherwise sound. R.P.S. Certificate (1950). S.G. 86, £650. Photo £150-200

Large numeral "1" with straight serif (Type B)

- 57 ○ A left half cancelled by two datestamp portions of duplex, fine. R.P.S. Certificate (1973). S.G. 87, £950. Photo £250-300

Small numeral "1" (Type C)

- 58 ○ A right half clearly cancelled by "bootheel"; short perf. at right, otherwise fine. B.P.A. Certificate (1998). S.G. 88, £1,000. Photo £250-300

1882-86 QUEEN VICTORIA HEAD ISSUE

59

Die Proof

- 59 ① Master in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "30 JAN 82". Photo £500-600

1882-86 Queen Victoria Head Issue - *contd.*



60



63



61

Perforated Colour Trials

- 60 © Master in green (the issued colour of the ½d. value) on CA watermarked paper with non-contemporary gum. Very rare. Photo £1,500-1,800
- 61 © Master in ultramarine (the issued colour of the 2½d. value) on CA watermarked paper with non-contemporary gum. Very rare. Photo £1,500-1,800

Issued Stamps

- 62 ★ ½d. to 5/- set of nine with additional ½d., 1d., 2½d. deep blue, 3d. deep purple and 4d. brown, unused with part original gum; a couple to 6d. with tones and 5/- a fraction soiled. S.G. 89-103, £1,125 £150-200
- 63 ★ ½d. on 4d. brown horizontal pair, variety **surchage double, in red and in black**, large part original gum; left-hand stamp with two light tones at left edge. A scarce multiple. B.P.A. Certificate (2007). S.G. 104b, £1,800. Photo £500-600

1892-93 BADGE ISSUE



64

Die Proof

- 64 © Vignette with uncleared surround, in black on glazed card (92x60mm.) marked "AFTER HARDENING" and dated "3 FEB 92"; fine. Photo £300-400

Imperforate Colour Trials

- 65 © ½d. in black and carmine (creases) and ½d. magenta and green, both with sheet margin at top and on gummed unwatermarked paper £100-120



Ex 66

- 66 © 3d. (57) in an all different variety of colour combinations on unwatermarked gummed paper, the main designs in yellow (2), aquamarine (8), pale grey (3), orange (13), red-brown (3), olive-brown (3), sage-green (2), brown-red (2), brown (5), olive-brown (3), deep purple, deep lilac (2), bright lilac (2), blue (2), bright blue (2), and deep grey (4). A fine and colourful collection. Photo £5,000-6,000

LATER ISSUES

- 67 © 1892-1903, 1897-98, 1909-10 and 1916-19 sets, 1918-20 Colours changed 4d. and 3/-, 1920-21 and 1921-24 sets, 1927 Tercentenary 1d. and 1925-35 set, all overprinted or perforated "SPECIMEN", mint and generally fine. Cat. £1,765 £300-400
- 68 ★ 1892-1903, 1897-98 (2, one on blued paper), 1905 and 1906 sets, 1906 Olive Blossom 1d., 1907 Kingston Relief 1d. (2), 1907, 1909-10, 1912 and 1916-19 sets, 1917 War tax 1d. (2), 1918-20 Colours changed 4d. and 3/- (3, one green and bright violet), 1920-21 and 1921-24 sets, 1927 Tercentenary 1d., 1925-35 set with all listed perf. varieties and shades, and 1935 set good to fine mint. Cat. £3,170 £500-600

FROM PARIS TO HONG KONG 從巴黎到香港

INCLUDING THE COLLECTION OF A EUROPEAN NOBLE FAMILY 荟萃歐洲貴族珍藏

5TH & 6TH OCTOBER 2015 IN HONG KONG 2015年10月5日-6日, 香港

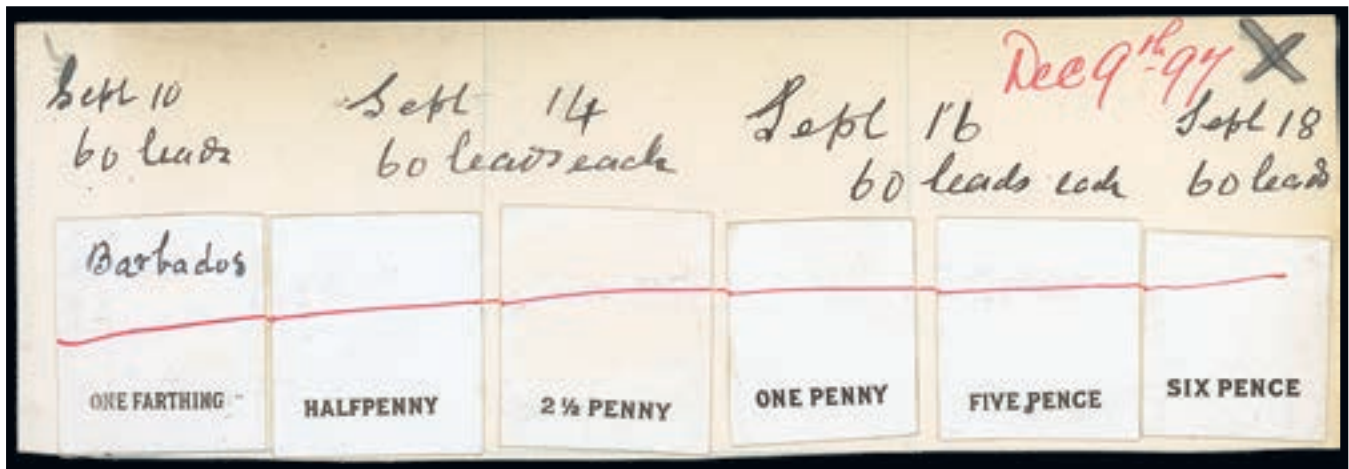
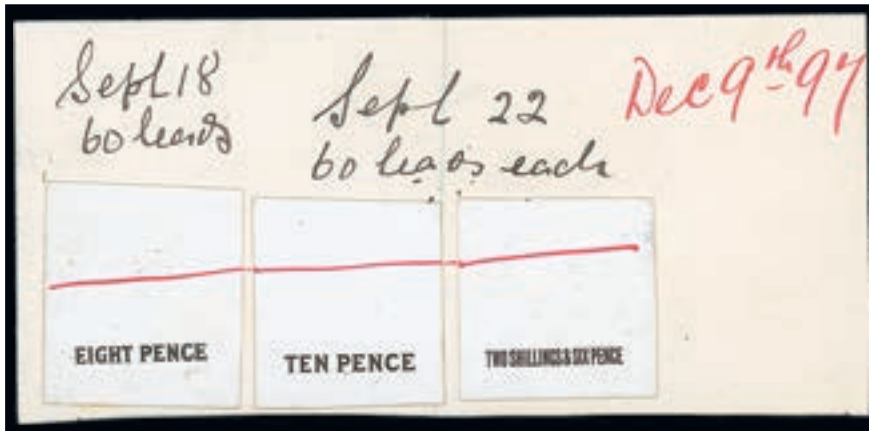
ARTCURIAL

in association with **SPINK**

Contact: Isabelle Bresset 信息查詢: 尹淑慧
 + 33 (0)1 42 09 20 19 + 49 (0)1 42 09 20 19
 ibresset@artcurial.com qtw@artcurial.com

Angie Iho Fung 高秀妍
 Spink China Spink中國
 + 852 3052 3003 + 852 3052 3003
 aihofung@spink.com aihofung@spink.com

Later Issues - *contd.*



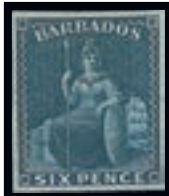
Ex 69

1897 Diamond Jubilee Issue

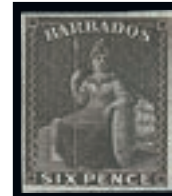
69 ②

Master and value tablets only set of nine, ten stamp-size die proofs affixed to two De La Rue day book pieces giving dates and details of leads taken, the 1/4d. value with manuscript "Barbados" at top and all the proofs crossed through in red ink and further dated "Dec. 9th. 97", a unique group; also a further stamp-size master. Photo

£1,000-1,200



Ex 70



71

1902 (c.) Britannia Proofs

70 ②

6d. in black, grey-purple, yellow-green, deep green, yellow, red-brown, dark blue and orange, all on ungummed Star watermarked paper. A fine and rare set considered to have been produced for the Earl of Crawford with only three of each colour believed printed. R.P.S. Certificate (1969) for each. Photo

£3,000-3,500

71 ②

6d. in black, grey-purple and dark blue, all on ungummed Star watermarked paper. A fine and rare trio. Photo

£800-1,000



72

1906 Nelson Centenary Issue

72 ©

Id. artists watercolour sketch by Lady Gilbert Carter, second wife of Governor Gilbert Thomas Carter, the vignette showing a portrait of Nelson against an intricate frame in carmine, 130-160mm. and executed on wove paper (200x235mm.) marked at top “Sketch for Nelson Centennial Stamps to be reduced to 1 inch by 1.1/5 inches”, and with suggestions for colours of other values at foot; some faults at right and in margins though highly attractive. An outstanding showpiece. Photo

£2,500-3,000

Later Issues - *contd.*



73



75



74

1907 Kingston Relief Fund Issue

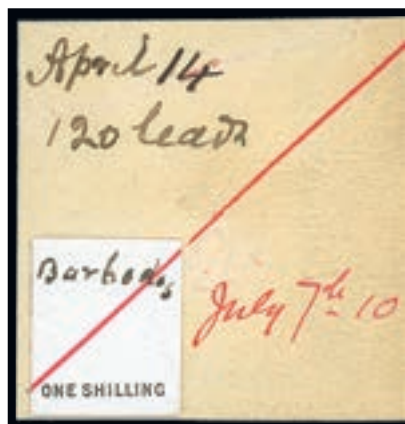
- 73 ★ 1d. on 2d. slate-black and orange, variety **surcharge double**, large part original gum, toned as usual. Scarce. B.P.A. Certificate (2007). S.G. 153b, £850. Photo £250-300
- 74 ★ 1d. on 2d. slate-black and orange, variety **surcharge double, both inverted**, large part original gum, toned as usual. Scarce. B.P.A. Certificate (1975). S.G. 153c, £850. Photo £250-300

1907 Nelson Centenary Issue

- 75 ★ 2½d. black and indigo, large part original gum, a little toned as usual. Scarce. B.P.A. Certificate (1939). S.G. 162a, £700. Photo £200-250

1909-10 Issue

- 76 © 2d. value tablet die proof in black on glazed card (92x60mm.), marked "AFTER STRIKING" and dated "?? SET 08" £150-200



77

- 77 © 1/- value tablet die proof marked "Barbados" at top, stamp-size and affixed to De La Rue day book piece marked "April 14 120 leads", the proof later crossed through in red ink and dated "July 7th. 10". Photo £140-180



78

1912-16 Issue

78 © ¼d./2½d. master die proof in black on glazed card (92x60mm.) marked “BEFORE STRIKING”; fine. Photo £400-500



79



81



80

1916-19 Issue

79 © Master die proof in black on thin surfaced card (40-46mm.) showing guide lines and dated “18.11.15”. Photo £400-500

80 © New vignette die proof showing no circular border, in black on thin wove paper (36x44mm.) showing guide lines and dated “May 1917”. Photo £250-300

1917 War Tax

81 ★ 1d. bright red, variety **imperforate**, fine mint. Rare. Photo £400-500

Later Issues - *contd.*



Ex 82

1920-21 Victory Issue

- 82 ② ¼d. to 3/- set of eleven imperforate proofs in issued colours on gummed watermarked paper; fine and rare. Photo £1,200-1,500

1922 (c.) Imperforate Printer's Samples

- 83 ②③ 1916-19 issue ¼d. blue-green and 3/- yellow-orange and brown, and 1920-21 issue 2½d. maroon and yellow-green and 3/- blue and deep green, all overprinted "SPECIMEN" (DS1, DS2); the 2½d. with small faults, otherwise fine £200-250
- 84 ②③ 1916-19 issue ¼d. blue-green and 1920-21 issue 3/- blue and green pairs, the latter overprinted "SPECIMEN" (DS1) and affixed to card; fine £200-250



Ex 85

1925-35 Issue

- 85 ② DIE PROOFS: 3d., 4d., 6d., 1/- and 2/-, each in deep blue on surfaced wove paper (52-55x60-66mm.) dated "27-11-24"; 1/- value with crease at foot well clear of the design. A very rare group. Photo £2,500-3,000
- 86 ② IMPERFORATE PLATE PROOFS: 1d. horizontal pair in brown and 3d. upper left corner block of four in deep blue, both on ungummed unwatermarked paper; fine £200-250

- 87 ★田 1937 Coronation set in blocks of four, 1938-47 range of blocks of four or eight to 5/-, 1939 Tercentenary, 1946 Victory, 1947 1d. on 2d. (both perfs.), 1948 Wedding, 1949 UPU, 1950 Definitives, 1951 University and 1952 Stamp Centenary sets in blocks of four, all with imprint and/or plate number; fine mint. Cat. £780+ £250-300



88

1937 Coronation Issue

- 88 ②③ 1d., 1½d. and 2½d., each imperforate from the left of the sheet and perforated "SPECIMEN" (D20); fine and rare. Photo £1,000-1,200

1938-47 Issue

- 89 ★ ½d. to 5/- set of sixteen with seven listed perf. 14 stamps and 2½d. with variety **mark on central ornament**, good to fine mint. S.G. 248-256a, £460 £100-120

Postage Due Stamps

- 90 A mint selection (45) including 1934-47 set of three perforated "SPECIMEN" and as issued in blocks of four and singles (2), and 1950-53 set of three handstamped "SPECIMEN" in violet and ordinary paper as issued in blocks of four and singles; the 1950-53 Specimen set with some foxing, otherwise fine £100-120

FRANK GODDEN DELUXE ALBUMS

- 91 Three in maroon with "BARBADOS" tooled in gold on spine and numbered 1-3 £150-200

BRITISH GUIANA

1860-76 SHIP ISSUE



92

Die Proofs

92 ②

4c. engraved die proof in black on India paper, inset on soft card (147x115mm.); a few minor light tones. A spectacular proof. Photo

£3,000-3,500



93

93 ②

4c. engraved die proof in black on India paper, stamp-size and affixed to card (48x54mm.); traces of light toning, otherwise fine. Photo

£1,400-1,600

Issued Stamps

- 94 ★ 1860-63 thick paper, perf. 12, 1c. pale rose, 2c. deep orange, 4c. blue, 8c. pink and 12c. grey-lilac, and 1861 1c. reddish brown, unused with traces of gum in places; a couple with small wrinkles, otherwise sound. S.G. 29-40 group, £6,150. Photo for 1c., 8c., 12c. £1,000-1,200

PROVENANCE:
 "Dallas", July 1990



Ex 95

- 95 ★ 1862-66 thin paper, perf. 12, 1c. black, 2c., 4c., 8c. (2) and 12c. (2), medium paper, perf. 12½-13 1c. (5 with a block of four) (2), 2c. (3), 4c. (3), 8c. (2), 12c. and 24c. (2), and perf. 10 12c., shades, unused with part gum in places; a few small faults/defects in places though of generally fine appearance. S.G. 42-65a group, £5,700. Photo £800-1,000

- 96 ★ 1863-68 medium paper, perf. 12½-13 1c. (2), 2d. (4), 6c. (8, two with stop before "VICISSIM"), 8c., 12c. (straight-edge at foot), 24c. (5, one perf. 12) and 48c. (3), unused and mostly with some gum; a few small faults in places though of generally fine appearance. S.G. 66-84 group, £5,300 £1,000-1,200

- 97 ★ 1866-71 medium paper, perf. 10, 1c. (6 with a block of four), 2c. (3), 4c. (3), 6c. (2), 8c. (3), 12c. (2), 24c. and 48c. (2), unused with part to much gum; a couple with small faults though of generally fine appearance. S.G. 85-105 group, £3,495 £600-800



Ex 98

- 98 ★ 1875-76 medium paper, perf. 15, 1c. (4 with a pair), 2c. (2), 4c., 6c., 8c., 12c. and 24c., unused with part original gum; 6c., 12c. and 24c. used; a few small faults in places though of generally fine appearance. S.G. 106-114 group, £4,005. Photo £800-1,000



99

- 99 ★田 1875-76 medium paper, perf. 15, 4c. bright blue block of four from the Fourth Setting (Types E, A), fresh unused with large part original gum. A scarce multiple. B.P.A. Certificate (2007). S.G. 109, £1,200+. Photo £800-1,000

1860-76 Ship Issue - *contd.*

Imperforate Plate Proofs

100 ©

1c. (6 with a block of four), 2c., 4c. horizontal pair and 24c. (light mark at top), traces of gum in places

£150-200



101

101 ★ ㊦

1862 (Sept.) Type-set, 4c. blue **unsigned block of six** (3x2), Rows 3/4, 4-6, comprising Types 15 above 14, unused without gum; corner crease at lower right. A rare multiple. B.P.A. Certificate (2007). S.G. 123a, 124a, £8,100+. Photo

£2,500-3,000

1876-79 ISSUE



Ex 102

Die Proofs

102 ©

A specialised group of vignette die proofs tracing the various changes that were required in the run-up to the design being accepted, all in black on glazed card with varying degrees of uncleared surround and comprising fourteen (all 92x60mm.) dated between "Oct. 21, 1875" and "Nov. 19, 1875", two stamp-size inset on card and an engraved die proof of a similar sailing ship on wove paper (41x36mm.). A remarkable group, accompanied by photographs of two similar proofs in the Royal Philatelic Collection, illustrating the fine detail that was undertaken for this issue. Photo

£6,000-8,000

PROVENANCE:

Derek Nathan, private sale



Ex 103

103 ©

A specialised group of master die proofs, all in black on glazed card and comprising nine (all 82-92x60mm.) with seven dated between “Dec. 10, 1875” and “Dec. 17, 1875”, and one stamp-size inset on thick card. A remarkable group, accompanied by photographs of two similar proofs in the Royal Philatelic Collection, illustrating the fine detail that was undertaken for this issue. Photo

£4,000-5,000



104

104 ©

Master and nine value tablets (the 1c. in essay form without serifs and marked “Cancelled” in pencil), all in black on two De La Rue day book pieces dated “Dec. 18th” and “Dec. 31st.” respectively and with details of leads taken, both further dated “Feb 26 76” in red ink. A unique pair. Photo

£1,000-1,200



105



106

Imperforate Plate Proofs

105 ©

12c. violet on gummed watermarked paper; fine. Photo

£180-200

106 ©

12c. pale violet on un gummed watermarked paper; horizontal crease at top. Photo

£100-120

Issued Stamps

107 ★

Perf. 14 1c. to 96c. set of nine with two 1c. blocks of four in contrasting shades, and 1882 CA 1c. to 8c. set of five, unused with part original gum; a few trivial imperfections. S.G. 126-134, 170-174, £1,397

£200-250

1876-79 Issue - *contd.*



108



Ex 109

- 108 ★ Perf. 12½ 4c. blue, fresh unused without gum. Scarce. B.P.A. Certificate (2007). S.G. 135, £1,200. Photo £300-400

- 109 ★ 1878 Provisionals comprising (17 Apr.) two horizontal bars (1c.) on 6c., (end Aug.) Official stamps with horizontal bars across "OFFICIAL" 1c. black, 1c. slate and 2c., (6 Nov.) horizontal and vertical bars (1c.) on 6c. ultramarine and (1c.) on 6c. brown, and (23 Nov.) Official stamps with two horizontal bars and one vertical bar across "OFFICIAL" (1c.) on 4c., (1c.) on 6c. and one horizontal and one vertical bar (1c.) on 8c., unused or with part original gum; a couple of trivial imperfections though above average for these difficult stamps. S.G. 137-145, 148, £3,300. Photo £800-1,000



111



112

Ex 110

- 110 ★ 1881 (21 Dec.) Surcharge trio, (28 Dec.) Surcharge set of eight and 1882 (Jan.) Ship Type 26 1c. and Type 27 1c. and 2c. (2) perforated "SPECIMEN", unused or with part original gum; 2c. Type 24 on 12c. with traces of toning, otherwise generally fine. S.G. 149-165, £2,998. Photo £700-800

- 111 ★ 1881 (28 Dec.) Surcharges on Official stamps, "2" on 12c. pale violet horizontal pair comprising S.G. Types 23 and 24 se-tenant, unused with large part original gum. Fine and rare. B.P.A. Certificate (2007). S.G. 155a, £1,600. Photo £600-700

- 112 ★ 1881 (28 Dec.) Surcharges on Official stamps, "2" on 24c. emerald-green horizontal pair comprising S.G. Types 23 and 24 se-tenant, unused with large part original gum. Fine and rare. B.P.A. Certificate (2007). S.G. 157a, £1,900. Photo £700-800



Ex 113

114

- 113 ★ 1888-89 1c. to \$5 with additional 4c. showing large figure of value and 6c. "6" with straight top, and 1889 (2 June) "2" on 2c., large part original gum; a couple with off-white gum as usual. S.G. 175-192, 178a, 179a, £19,46. Photo for \$ values £500-600

- 114 ★ 1888-89 \$4 green and black, variety **larger figure "4"**, unused with large part original gum (a little toned as usual). Rare. B.P.A. Certificate (2007). S.G. 188a, £2,250. Photo £1,000-1,200

- 115 ☉ 1889 1c. to 96c., 1898 Jubilee set, 1900-03 set, 1905 96c., 1905 \$2.40 (2, one showing broken "M") and 1907-10 set, all overprinted "SPECIMEN", fine mint. Cat. £810 £200-250
- 116 ★ 1889 set with 6c., 12c. and 96c. shades, 1890 Surcharge set with additional 1c. on \$4 showing large figure "4", 1890-91 trio, 1898 Jubilee set with 2c. shade, 1899 Surcharge set with additional 2c. on 5c. block of six, one with **comma after "CENTS"** and 2c. on 10c. "GENTS", 1900-03 set with 48c. shade, 1905-07 set, 1905 \$2.40 and 1907-10 set plus redrawn 2c., good to fine mint. S.G. 193-257 group, £1,100+ £250-300
- 117 ★田 1905-07 1c. to 96c. set of eleven with additional 1c. and 2c. shades, all in blocks of four, fresh mint; one horizontal pair of the 60c. and 96c. with a crease though a scarce and attractive group. S.G. 240-250, £600+ £250-300



118



119

- 118 ☉ 1910 redrawn 2c. die proof in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "10 MAY 09". Photo £350-400
PROVENANCE:
Peter Jaffé, October 2006
- 119 ☉ 1910 redrawn 2c. die proof in black on glazed card (92x60mm.), marked "AFTER HARDENING", initialled and dated "11 MAY 09". Photo £350-400
PROVENANCE:
Peter Jaffé, October 2006
- 120 ☉ 1913-21 set with additional 96c. on lemon and pale yellow papers and 1921-27 set, all overprinted "SPECIMEN", fine mint. S.G. 259-269, 269bs, cs, 272-282, £526 £200-250
- 121 ★ 1913-21 set of eleven with 1c., 2c. and 4c. shades, the three additional 96c. listed papers and the 96c. on white paper in a block of four, 1918 War tax 2c., 1921-27 and 1931 Centenary sets, 1934-51 set of thirteen with the three listed perf. varieties and 3c. perf. 12½x13 and 12c. perf. 13½x12½ imprint blocks of four, fine mint. S.G. 259-300, £625 £180-200
- 122 ☉ 1931 Centenary and 1934 sets, all perforated "SPECIMEN", fine mint. S.G. 283-300, £380 £140-180

1934 4c. Imperforate Horizontally

The Unique Corner Block of Four



123

- | | | |
|------------------------------------|---|----------------|
| 123 ★田 | 1934 4c. slate-violet lower left corner block of four, variety imperforate horizontally , fresh with large part original gum. An extremely rare multiple of this variety. B.P.A. Certificate (1988). S.G. 291b, £38,000+. Photo | £18,000-20,000 |
| PROVENANCE: | | |
| Sir Gawaine Baillie, February 2005 | | |
| Lord Steinburg, September 2011 | | |
| 124 ★ | 1935 Silver Jubilee 2c. <i>dot by flagstaff</i> , 6c. <i>dot to left of chapel</i> and 12c. <i>diagonal line by turret</i> , mint; the 6c. and 12c. with off-white gum. S.G. 301h, 302g, 303f, £430 | £100-120 |
| 125 ◎ | 1937 Coronation set, 1938-45 set of twelve and 1946 Victory set, all perforated "SPECIMEN", fine mint. Cat. £595 | £200-250 |
| 126 ★田 | 1937 Coronation set, 1938-52 perf 12½. 1c. to \$1 and \$3, perf. 14x13/13x14 1c., \$1, \$2 and \$3, and perf. 12½x13½/13½x12½ 2c., 4c., 6c., 48c. and 96c., 1946 Victory, 1948 Wedding, 1949 UPU and 1951 University sets, all in blocks of four and most with imprint and/or plate numbers; a couple of low values with a tone mark, otherwise fresh and fine mint. A rare group. S.G. 305-329, £3,000 | £1,200-1,500 |
| 127 ★ | 1938-52 1c. to \$3 complete with all the S.G. listed perms. and shades, and with additional 60c. and \$3 values, fine mint. S.G. 308-319b, £930+. Photo for perf. 14x13 \$1 | £250-300 |

FRANK GODDEN DELUXE ALBUMS

- | | | |
|-----|--|----------|
| 128 | Three in maroon with "BRITISH GUIANA" tooled in gold on spine and numbered 1-3 | £150-200 |
|-----|--|----------|

BRITISH HONDURAS

1865 ISSUE



129

Die Proofs

129 ①

Master with uncleared lower half of value oval and surrounds, stamp-size in black on glazed card. Very rare. Photo

£1,200-1,500

PROVENANCE:

Sir Henry Tucker

Dr. Joan Harper, March 2009



130

130 ①

1d., 6d. and 1/-, all stamp-size in black on glazed card. A fine and rare set. Photo

£1,500-1,800

PROVENANCE:

Sir Henry Tucker

Dr. Joan Harper, March 2009



131

131 ①

6d. in rose on glazed card (92x60mm.) dated "Sept. 19, 1865" in a similar colour. An exceptional proof. Photo

£2,500-3,000

PROVENANCE:

Dr. Joan Harper, March 2009

1865 Issue, Die Proofs - *contd.*



132

- 132 © 1/- in green on glazed card (92x60mm.) dated "Sept. 19, 1865" in blue. An exceptional proof. Photo £2,500-3,000
 PROVENANCE:
 Dr. Joan Harper, March 2009

Issued Stamps

- 133 ★ 1d. pale blue (2), 1d. blue (2, one with wing-margin), 6d. rose and 1/- green, unused or with part to large part original gum; one 1d. blue with a small thin, otherwise good to fine. S.G. 1-4, £1,165 £250-300
 PROVENANCE:
 Sir Henry Tucker
 Simon Richards, October 2005



134



135

- 134 ★田 1d. pale blue block of four, fresh unused with large part original gum; fine. B.P.A. Certificate (2007). S.G. 1. Photo £500-600
 PROVENANCE:
 Sir Gawaine Baillie, February 2005
- 135 ★田 1d. pale blue block of four, fresh unused with large part original gum; fine. B.P.A. Certificate (2007). S.G. 1. Photo £500-600
 PROVENANCE:
 Sir Henry Tucker
 Simon Richards, October 2005



136



137



138

- 136 ★田 1d. blue block of four, fresh unused with large part original gum, fine. B.P.A. Certificate (2007). S.G. 2. Photo £500-600
 PROVENANCE:
 Sir Henry Tucker
 Simon Richards, October 2005
- 137 ★田 6d. rose block of four, fresh unused with large part original gum; one pulled perf. at upper left. A fine and rare multiple. B.P.A. Certificate (2007). S.G. 3. Photo £2,500-3,000
- 138 ★田 1/- green marginal block of four with interpanneau margin at right, unused without gum; severed between vertically and rejoined, one stamp creased and thinning to upper interpanneau margin, nevertheless a rare multiple. B.P.A. Certificate (2007). S.G. 4. Photo £400-500

1872-79 ISSUE



139

Die Proofs

- 139 © 3d. in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "Aug 2, 1872"; fine. Photo £500-600

1872-79 Issue, Die Proofs - *contd.*



140

- 140 ① 4d. in black on glazed card (92x60mm.), marked “BEFORE HARDENING” and dated “*May 31 1879*”; fine. Photo £500-600
- PROVENANCE:
Sir Henry Tucker
Simon Richards, October 2005



141



142



143

- 141 ① 4d. in black on glazed card (92x60mm.), marked “AFTER HARDENING” and dated “*June 6 1879*”, initialled at lower left corner and subsequently marked “*Sir is this to be a plate of 30*”, the reply “*Yes*” initialled by Warren William De La Rue. A remarkable proof. Photo £1,500-2,000
- PROVENANCE:
Dr. Joan Harper, March 2009

Imperforate Plate Proofs

- 142 ① 1d. blue horizontal pair on un gummed watermarked paper; outer frameline trimmed off at left. Photo £300-400
- PROVENANCE:
Dr. Joan Harper, March 2009
- 143 ① 3d. chocolate on un gummed unwatermarked paper, narrow sheet margin at left. Photo £200-250
- PROVENANCE:
Sir Henry Tucker
Dr. Joan Harper, March 2009



144



145

- 144 ④ 6d. rose on watermarked paper with part gum; fine. Photo £200-250
 PROVENANCE:
 Sir Henry Tucker
 Dr. Joan Harper, March 2009

- 145 ④ 1/- green on ungummed watermarked paper; crease at top resulting in small tear. Photo £120-150
 PROVENANCE:
 Dr. Joan Harper, March 2009

Issued Stamps, Perf. 12½

- 146 ★ 1d. (8), 3d. (4), 6d. (4) and 1/- (3), shades, unused with part to large part original gum. An attractive group. S.G. 5-10a, £5,000+ £1,400-1,600
 PROVENANCE:
 Sir Gawaine Baillie, February 2005
 Simon Richards, October 2005

Issued Stamps, Perf. 14

- 147 ★ 1d. pale blue with wing-margin, 3d., 4d., 6d. and 1/-, unused or with part original gum; a few small imperfections. S.G. 11, 13-16, £1,355 £150-200



148



149

- 148 ★田 1d. blue block of four, fresh unused with large part original gum; upper right stamp with thin spot and lower left stamp with corner crease. A rare multiple of fine appearance. B.P.A. Certificate (2007). S.G. 12. Photo £400-500
 PROVENANCE:
 Simon Richards, October 2005
- 149 ★田 3d. chestnut block of four, fresh unused with large part original gum; upper left stamp with thin spot, otherwise fine. A rare multiple. B.P.A. Certificate (2007). S.G. 13. Photo £800-1,000
 PROVENANCE:
 Sir Henry Tucker
 Simon Richards, October 2005

1872-79 Issued Stamps, Perf. 14 - *contd.*



150



151

- 150 ★田 6d. rose block of four, fresh unused with part to large part original gum. A fine and very rare multiple. B.P.A. Certificate (2007). S.G. 15. Photo £2,500-3,000
- PROVENANCE:
Sir Henry Tucker
Simon Richards, October 2005
- 151 ★田 1/- green block of four, strong colour and fresh unused with large part original gum; upper right stamp with a thin not affecting the fine appearance of this rare multiple. B.P.A. Certificate (2007). S.G. 16. Photo £2,000-2,500
- PROVENANCE:
Sir Henry Tucker
Simon Richards, October 2005

LATER ISSUES

- 152 ★ 1882-87 CA 1d. blue, 1d. rose/carmine (6 with a pair), 4d., 6d. and 1/-, part to large part original gum; good to fine. S.G. 17-22 £150-200
- 153 ★ 1888-91 Surcharges collection (63) including 1888 perf. 12½ 2c. on 6d., perf. 14 2c. on 6d. and 3c. on 3d., 1888 CA 10c. on 4d. (5 with a plate number pair), 1888 (Mar.) "TWO" on 50c. on 1/- (4), 1888-91 set with additional values to 50c. on 1/- (2) and 1891 (Oct.) 5c. on 3c. on 3d. variety **wide space between "r" and "v"**, generally good to fine mint. S.G. 23-50 group, £1,850 £300-400



154



155

- 154 ★ 1888 CA 2c. on 1d. rose, variety **surcharge double**, unused with part original gum; vague bend. R.P.S. Certificate (1952). S.G. 27b, £900. Photo £250-300
- 155 ★ 1888 "50/CENTS" on 1/- grey, **error "5" for "50"**, unused with part original gum; pulled perf. at foot and a fraction soiled at top, nevertheless a presentable example of this very rare stamp of which only six to eight examples exist. B.P.A. Certificate (2007). S.G. 30a, £17,000. Photo £7,000-8,000
- 156 © 1888 (July)-91 1c. on 1d. to 50c. on 1/- set of seven, overprinted "SPECIMEN", fine mint. S.G. 36-42, £375 £100-120
- PROVENANCE:
Sir Gawaine Baillie, February 2005

- 157 ☉ 1891-1901 1c. to \$5 set of fifteen, each overprinted "SPECIMEN", good to fine mint. S.G. 51-65, £400 £140-180
- 158 ★ 1891-1901 1c. to \$5 set of fifteen with additional 12c. and 24c. shades, good to fine mint. S.G. 51-65, £700 £200-250
- 1899 (July) overprinted "REVENUE"**
- 159 ★ Sets of four with overprint 12mm. and 11mm., fine mint. S.G. 66-69, 66a-68a, 69c, £807 £200-250
- 160 5c., 10c. and 25c., all variety "BEVENUE", fine mint. S.G. 66a-68a, £730 £200-250



161



166

- 161 ★ 5c. ultramarine, variety **malformed "s" at right**, fine mint. Scarce. S.G. 66b, £700. Photo £350-400
-
- 162 ☉ 1902-04, 1904-07 and 1908-11 sets, all overprinted "SPECIMEN", mint; a couple with surface rubbing, otherwise fine. S.G. 80-100, £425 £120-150
- 163 ★ 1902-04 set with additional 5c. block of four, 1904-07 and 1908-11 sets, good to fine mint. S.G. 80-100, £696 £200-250
- 164 ☉ 1913-21 and 1915-16 sets, 1917-18 War 1c. and 3c., 1921 2c., 1921 1c., 1922 4c., 1922-33 set of thirteen with additional 5c. and MCA 25c. showing broken "M" and Postage Due 1923 set of three, all overprinted or perforated "SPECIMEN", good to fine mint. Cat. £1,195 £300-400
- 165 ★ 1913-21 set with seven shades to 35c., 1915-16 set with additional 1c., 1916-18 War Stamps (7), 1921 2c., 1921 1c., 1922 4c., 1922-33 set with 5c. shade and 1932 Belize Relief Fund set in singles and blocks of four, good to fine mint. Cat. £1,160 £250-300
- 166 ★ 1918 "WAR" 3c. orange, variety **overprint double**, fine mint. B.P.A. Certificate (2007). S.G. 118a, £400. Photo £180-200
- 167 1935 Silver Jubilee set of four perforated "SPECIMEN", issued set of four in lower right corner blocks of four and 3c. upper right corner block of four, one variety *flagstaff on right-hand turret*, fine mint. S.G. 143-146, £438 £200-250
- 168 ☉ 1937 Coronation and 1946 Victory sets perforated "SPECIMEN", fine mint. Cat. £190 £80-100
- 169 ★ 1937 Coronation set in corner blocks of four, 1938 set in singles and in imprint blocks of four (vertical designs) or six (horizontal designs), 1946 Victory, 1948 Wedding, 1949 Battle of St. George's Cay, 1949 UPU and 1951 University sets in plate and/or imprint blocks of four, fine mint. Cat. £1,200+ £500-600
- FRANK GODDEN DELUXE ALBUMS**
- 170 Two in maroon with "BRITISH HONDURAS" tooled in gold on spine and numbered 1 and 2 £100-120

CAYMAN ISLANDS

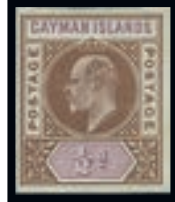
1900 QUEEN VICTORIA ISSUE

- 171 © ½d. and 1d., both overprinted "SPECIMEN" fresh mint; ½d. with some black printing design on reverse. Also issued ½d. and 1d. (2) mint. S.G. 1, 2, £225 £80-100

1902-03 WATERMARK CROWN CA



172



173



174

Imperforate Colour Trials

- 172 © ½d. in mauve and green on watermarked paper; fine. Photo £400-500
 PROVENANCE:
 Bob Cooley, September 1995
 Richard Maisel, February 2007
- 173 © ½d. in brown and mauve on gummed watermarked paper; fine. Photo £400-500
 PROVENANCE:
 R.J. Edmondson, May 1988
 Edgar Marston, March 1992
 Bob Cooley, September 1995
- 174 © 1/- in orange on gummed watermarked paper, the issued colour of this value, fine. Photo £600-700

Specimen Stamps

- 175 © ½d. to 1/- set of five, each overprinted "SPECIMEN", fine mint. S.G. 3-7, £250 £100-120



Ex 176

Issued Stamps

- 176 ★ ½d. to 1/- set of five (2), one with each showing **dented frame (Glover flaw)** (R.1/6), good to fine mint; the 2½d. flaw with small fault on reverse. Fine appearance with the flaw set scarce. S.G. 3-7, 3a-7a, £2,900. Photo £800-1,000
- Note: Of the Dented Frame flaw the following quantities were printed: ½d. - 258; 1d. - 204; 2½d. - 244; 6d. - 74 and 1/- - 74*
- PROVENANCE:
 Edgar Marston, March 1992
 Bob Cooley, September 1995

1905 WATERMARK MULTIPLE CROWN CA

Ex 177

- 177 ★ ½d. to 1/- set of five (2), one with each showing **dented frame (Glover flaw)** R.1/6, good to fine mint. The flaw set scarce. S.G. 8-12, 8a-12a, £2,375. Photo £600-700



178



179

- 178 ★ 2½d. bright blue, variety **slotted frame**, left pane [4], fine mint. Scarce with only 244 of this variety printed. S.G. 10 var. Photo £250-300
- 179 ★ 1/- orange, variety **slotted frame**, left pane [4], fine mint. Rare with only 74 of this variety printed. S.G. 12 var. Photo £500-600

1907 (MAR.) WATERMARK MULTIPLE CROWN CA

180

Die Proof

- 180 ① 5/- country name and value tablet, in black on glazed card (92x60mm.) dated "26 NOV. 06", fine. Photo £300-350
- PROVENANCE:
R.J. Edmondson, May 1988
Edgar Marston, March 1992
Bob Cooley, September 1995

1907 (Mar.) Watermark Multiple Crown CA - *contd.*



181



182



183

Imperforate Colour Trials on Watermarked Paper

- | | | |
|-------|--|----------|
| 181 © | 1/- in grey, affixed to piece of the same size; fine. Photo
PROVENANCE:
Richard Maisel, February 2007 | £500-600 |
| 182 © | 1/- in maroon and blue, affixed to piece; fine. Photo
PROVENANCE:
Richard Maisel, February 2007 | £500-600 |
| 183 © | 1/- in orange and ultramarine, affixed to piece; fine. Photo
PROVENANCE:
Richard Maisel, February 2007 | £500-600 |



184

- | | | |
|-------|---|------------|
| 184 © | 1/- in violet and green, affixed to piece with manuscript "1/-" alongside, the issued colours; small mark at right and corner crease at lower left. Photo
PROVENANCE:
Richard Maisel, February 2007 | £800-1,000 |
|-------|---|------------|



185

- | | | |
|-------|--|--------------|
| 185 © | 1/- in salmon and green, the issued colours, affixed to piece with manuscript "5/-" alongside, the issued colours; fine. Photo
PROVENANCE:
Richard Maisel, February 2007 | £1,000-1,200 |
|-------|--|--------------|

Specimen Stamps

- 186 ☉ 4d. to 5/- set of four, each overprinted "SPECIMEN", fresh mint; 4d. with two gum creases. S.G. 13-16, £225 £80-100

Issued Stamps

- 187 ★田 4d. to 5/- set of four in mint blocks of four with additional 4d. lower left corner pair with plate number; all folded between horizontally, 1/- block pale, otherwise fine mint. S.G. 13-16, £1,270+ £500-600

PROVENANCE:

Charles Freeland, December 2001

Richard Maisel, February 2007

- 188 ★ 4d. to 5/- set of four, fine mint. S.G. 13-16, £300 £100-120

- 189 ★ 4d. to 5/- set of four, each showing **dented frame (Glover flaw)** R.1/6, good to fine mint; the 1/- pale. A very rare opportunity to acquire this flaw set intact with the 5/- a monumental rarity. B.P.A. Certificate (2007). S.G. 13a-16a, £7,550 £3,500-4,000

Note: Of the dented frame flaw the following quantities were printed: 4d. - 48; 6d. - 42, 1/- - 40 and 5/- - 19

PROVENANCE:

Sir Gawaine Baillie, February 2005



190



191

- 190 ★ 4d. brown and blue, variety **slotted frame**, left pane [4], fresh mint; pencil numerals on reverse. Rare with only 48 of this variety printed. Photo £300-400

- 191 ★ 6d. olive and rose, variety **slotted frame**, left pane [4], fresh mint. Rare with only 42 of this variety printed. Photo £300-400

1907 (30 AUG.) "ONE/HALFPENNY" ON 1D. KINGSTON PROVISIONAL

- 192 ★ Two marginal blocks of four, one with plate number (a little toned), the other with surcharge misplaced to right, and three singles, mint. S.G. 17, £605 £150-200



193

- 193 ★ A single showing **dented frame (Glover flaw)** R.1/6, fine mint. Scarce with only 40 of this variety printed on the provisional. S.G. 17a, £1,000. Photo £500-600

1907 (NOV.) GEORGETOWN PROVISIONALS

194 ★

“½D” on 5/- and “1D” on 5/-, fresh mint. S.G. 18, 19, £575

£180-200



195

“½d” on 5/- salmon and green

195 ★田

An upper right corner block of four with plate number, fresh mint; upper pair with horizontal crease, two diagonal gum creases. B.P.A. Certificate (2012). S.G. 18, £1,200+. Photo

£600-800

PROVENANCE:
Edgar Marston, March 1992



196

196 ★

Variety **surcharge double**, fresh and fine mint. Very rare. R.P.S. (1967) and B.P.A. (2012) Certificates. S.G. 18b, £12,000. Photo

£7,000-9,000

Note: Only twenty examples are believed to exist, of which one is used. Four are in pair with normal, one of which is in the Royal Philatelic Collection

PROVENANCE:
John Byl, June 1992
Sir Gawaine Baillie, February 2005



197

197 ★

Dented frame (Glover flaw) R.1/6, part original gum; upper left corner perf. thinned, otherwise sound. Very rare with only 15 of this variety printed. B.P.A. Certificate (2007). S.G. 18e, £5,000. Photo

£1,200-1,500

PROVENANCE:

Bob Cooley, September 1995



198

“1d” on 5/- salmon and green

198 ★田

A block of four, fresh mint; one with a diagonal gum bend. S.G. 19, £1,100. Photo

£250-300

PROVENANCE:

Bob Cooley, September 1995



199



200

199 ★

Dented frame (Glover flaw) R.1/6, fresh mint; two handstamps on reverse. Fine and very rare with only 18 of this variety printed. B.P.A. Certificate (2007). S.G. 19c, £4,750. Photo

£1,800-2,000

PROVENANCE:

Bob Cooley, September 1995

200 ★

Slotted frame, left pane [4], fresh and fine mint. Very rare with only 18 of this variety printed. B.P.A. Certificate (2012). S.G. 19 var. Photo

£2,000-2,500

1907-09 "POSTAGE & REVENUE" ISSUE



201

Die Proofs

201 ⑩

3d. country name and value tablet, in black on glazed card (92x60mm.) dated "3 JAN. 08".
Photo

£300-400

PROVENANCE:

Edgar Marston, March 1992
Bob Cooley, September 1995



202

202 ⑩

10/- country name and value tablet, in black on glazed card (92x60mm.) dated "3 JAN. 08", fine. Photo

£300-400

PROVENANCE:

Bob Cooley, September 1995

Specimen Stamps

203 ⑩

½d. to 10/- set of nine each overprinted "SPECIMEN", part to large part gum and generally fine. S.G. 25-34, £350

£100-120



206



207



Ex 204



208



209

Issued Stamps

204 ★田 ½d. to 10/- set of ten with additional 3d. (2) and 6d. listed shade, all in blocks of four, the 1/- values marginal or corner with plate number, fine mint. S.G. 25-34, £1,552+. Photo for 10/- £1,200-1,500

205 ★ ½d. to 10/- with additional 3d., 6d. (2, one the listed shade) and 1/-, and 1908-09 ½d. (2 shades), good to fine mint. S.G. 25-34, 38, £418 £100-120

Spavin Flaw

This flaw is a broken tip to the top right spandrel below "AN" of "ISLANDS"

206 ★ 1d. carmine, fine mint. S.G. 26. Photo £150-200

207 ★ 2½d. ultramarine, fine mint. S.G. 27. Photo £80-100

208 ★ 3d. purple on yellow, fine mint. S.G. 28. Photo £100-120

209 ★ 1/- black on green (MCA), part gum; two faintly toned perfs. at foot, otherwise fine. S.G. 31. Photo £100-120



210



211

210 ★田 5/- green and red on yellow block of four, the upper left stamp with the flaw, fine mint. S.G. 32. Photo £400-500

211 ★ 10/- green and red on green, fine mint. S.G. 34. Photo £300-400

1908 PROVISIONALS



212

February

- 212 ★ 2½d. on 4d. brown and blue, fine mint. Scarce with only 480 stamps surcharged. B.P.A. Certificate (1965). S.G. 35, £1,800. Photo £800-1,000
- PROVENANCE:
John Byl, June 1992



213



214

May

- 213 ★ 1d. on 4d. black and red on yellow, mint with hinge remainder. Scarce with only 396 stamps surcharged. B.P.A. Certificate (2012). Cat. £225. Photo £100-120
- 214 ★ 1d. on 4d. black and red on yellow, variety **surcharges inverted**, mint with hinge remainder and “*Kapferman*” handstamp. Rare with only about twenty examples of this variety known. B.P.A. Certificate (2002). Cat. £1,800. Photo £1,400-1,600

1912-20 ISSUE

Specimen Stamps

- 215 © ¼d. to 10/- set of thirteen with additional 3d. on lemon, 1/- on green back and 10/- on green, good to fine mint. S.G. 40-52, 45bs, 48as, 52as, £740 £250-300

Issued Stamps

- 216 ★ ¼d. to 10/- set of thirteen with all the listed shades and additional ¼d. to 2d., 4d., 6d. and 2/-, mint and generally good to fine. S.G. 40-52, £500 £150-200

1917-20 WAR STAMPS



217



220

Die Proof

- 217 ① 1917 (Sept.) die proof of the Type 16 surcharge in black on wove paper (64x53mm.), dated "14 MAY 1917" and endorsed "*Approved WHM 16.5.17*", affixed to card (70x58mm.); some pinholes at upper left and trivial ageing. Photo £2,000-2,500
- PROVENANCE:
Howard Green
Richard Maisel, February 2007

Specimen Stamps

- 218 ② 1917 (Sept.) 1½d. on 2½d. and 1919 (Feb.) ½d. (2, one showing broken "M" in "SPECIMEN") and 1½d. on 2½d., each overprinted "SPECIMEN", also issued stamps (10) including 1917 (Feb.) 1½d. on 2½d. block of four, one with fraction bar almost entirely omitted; fine mint £200-250
- 219 ③ 1917 (Sept.) 1½d. on 2½d. and 1919 (Feb.) ½d. and 1½d. on 2½d., fine mint. Cat. £240 £100-120

Issued Stamps

- 220 1917 (4 Sept.) 1½d. Type 16 on 2½d. deep blue, fine mint. Scarce. B.P.A. Certificate (1979). S.G. 55, £750. Photo £250-300

1921-26 ISSUE

Plate Proofs

- 221 ④ 4½d. blue imperforate marginal block of four on unwatermarked wove paper; fine £120-150

Specimen Stamps

- 222 ⑤ MCA 3d. to 10/- and Script ¼d. to 10/-, each overprinted "SPECIMEN", good to fine mint. S.G. 60-83, £675 £200-250

Issued Stamps

- 223 ★ ⑥ MCA 3d. to 10/- with additional 3d. on pale yellow, 4d. and 1/-, and Script ¼d. to 10/- with additional ¼d., ½d., 1½d., 3d., 4½d., 6d., 1/- and 3/-, all in blocks of four, MCA 4d. corner block of sixteen and Script 3d. marginal block of twelve, fine mint. A rare set of multiples. S.G. 60-83, £1,264+ £800-1,000
- 224 ★ MCA 3d. to 10/- with additional 3d. with watermark inverted, 5/- (3) and 10/- (2), and Script ¼d. to 10/- with additional ¼d. (2), ½d., 1d., 2d., 2½d., 3d., 4½d., 6d. (4), 1/-, 2/-, 3/-, 5/- and 10/- (2), good to fine mint. S.G. 60-83, £950 £250-300

1921-26 Issued Stamps - *contd.*



225

- 225 ★田 MCA 3d. purple on pale yellow upper right corner block of four, variety **watermark inverted and reversed**, fine mint with the stamps remaining unmounted. Rare. S.G. 60bw, var. Photo £300-400

1932 CENTENARY ISSUE

Specimen Stamps

- 226 ☉ ¼d. to 10/- set of twelve, each perforated "SPECIMEN", some with hinge remainders, fine mint. S.G. 84-95, £600 £250-300

Issued Stamps

- 227 ★ ¼d. to 10/- set of twelve, fine mint. S.G. 84-95, £500 £150-200
- 228 ★田 ¼d. to 6d. in blocks of four, the ¼d. to 2½d. marginal with imprint, fine mint £100-120

1935-36 PICTORIAL ISSUE

Specimen Stamps

- 229 ☉ ¼d. to 10/- set of twelve, each perforated "SPECIMEN", fine mint. S.G. 96-107, £350 £120-150

Issued Stamps

- 230 ★田 ¼d. to 10/- set of twelve in blocks of four, the 2½d. marginal with part imprint. A fine and scarce set in blocks. S.G. 96-107, £800 £1,000-1,200
- 231 ★ ¼d. to 5/- in horizontal strips of five or six (1½d.), all but the 6d. from the top or bottom of the sheet with 1d. to 2½d. and 1/- to 5/- showing imprint, fine mint with most of the stamps remaining unmounted. An impressive group £300-400

1935 SILVER JUBILEE ISSUE

- 232 ★ A selection comprising the set of four perforated “SPECIMEN” and the issued set of four in corner plate blocks of four and singles, fine mint £100-120
- 233 ☉ ½d. to 1/- set of four, each perforated “SPECIMEN”, fine mint. S.G. 108-111, £150 £80-100



234

- 234 ★ 1/- slate and purple, variety *dot by flagstaff* (Plate 4, 8/4), fine mint. S.G. 111h, £400. Photo £200-250

KING GEORGE VI ISSUES

- 235 ☉ 1937 Coronation and 1946 Victory sets, all perforated “SPECIMEN”, fine mint. Cat. £280 £100-120
- 236 ★田 1937 Coronation set in corner blocks of four, 1938 set of twelve in imprint blocks of four (2½d. and 3d.), six (¼d., 1d., 1½d., 2/- and 5/-) or eight (½d., 2d., 6d., 1/- and 10/-, the 6d. with part only), 1946 Victory pair in corner plate blocks of four, 1947 2½d. and 3d. in imprint blocks of four, 1948 Wedding pair in plate or imprint blocks of four and 1949 UPU set in imprint/plate blocks of four, fine mint. A scarce group £800-1,000
- 237 ☉ 1938-48 ¼d. to 10/- set of fourteen, each perforated “SPECIMEN”, fine mint. S.G. 115-126, £500 £250-300
- 238 ★ 1938-48 ½d. to 10/- set of fourteen with all listed perfs. and 6d. shade, fine mint. S.G. 115-126, £288 £80-100
- 239 ★田 1950 ¼d. to 10/- set of thirteen in imprint/plate blocks of four, fresh mint. S.G. 135-147, £320+ £250-300

FRANK GODDEN DELUXE ALBUMS

- 240 Two in maroon with “CAYMAN ISLANDS” tooled in gold on spine and numbered 1 and 2 £100-120



The Royal Philatelic Society London

We are pleased to receive proposals for membership of the Society which is through election.

If you are interested in membership, please contact us at secretary@rpsl.org.uk

If you have no proposer or seconder, please contact us for further information.

Tel: 00 44 (0)20 7486 1044 | www.rpsl.org.uk

The world's oldest and most prestigious philatelic society, established 1869, with over 2,000 members in more than 70 countries.

Extensive premises in London's West End house the Society's superlative library, plus Museum and Archive, and provide first-class meeting facilities.

The Society's Online Catalogue provides access to over three-quarters of a million philatelic indexes to members world-wide.

A fascinating programme of displays and meetings throughout the year, supplemented by regional meetings and gatherings at major international events.

The Society publishes ten times a year its own journal, *The London Philatelist*, containing articles of outstanding philatelic research, in addition to publishing major philatelic works.

We are honoured to have Her Majesty Queen Elizabeth II as our Royal Patron

GRENADA

1861-62 ISSUE



241



242

Die Proofs

- 241 ① 1d. in black on India paper (42x48mm.) affixed to card of the same size; fine and rare. Photo £1,500-2,000
 PROVENANCE:
 Dr. R.P. Towers, April 1995
- 242 ① 6d. in black on India paper (41x45mm.) affixed to card of the same size; fine and rare. Photo £1,500-2,000
 PROVENANCE:
 Dr. R.P. Towers, April 1995



243



245



244

Imperforate Plate Proofs

- 243 ④ 1d. rose-red block of four on wove paper. Photo £300-400
 PROVENANCE:
 Dr. R.P. Towers, April 1995
- 244 ④ 6d. rose-red block of four on wove paper. Photo £300-400
 PROVENANCE:
 Dr. R.P. Towers, April 1995
- 245 ② 6d. vermilion horizontal pair on horizontally laid paper; fine and scarce. Photo £300-400
 PROVENANCE:
 Dr. R.P. Towers, April 1995




246



247

Issued Stamps

- 246 ★ **1d. bluish green**, marginal from the foot of the sheet, lovely fresh colour and with part original gum. One of the finest examples of this rare shade recorded. R.P.S. Certificate (1967). S.G. 1, £4,500. Photo £3,000-3,500
- PROVENANCE:
J.W. Messenger, March 1983
Dr. R.P. Towers, April 1995
- 247 ★  **1d. green** upper left corner block of twelve (6x2), R.1/4 with re-entries, part to large part original gum. An attractive positional multiple. S.G. 2, £600+. Photo £400-500
- 248 ★ **1d. green** blocks of four, one marginal from the top of the sheet, large part original gum; fine. S.G. 2, £400 £150-200



249



250

- 249 ★ **6d. rose**, fresh unused without gum; scarce. B.P.A. Certificate (2008). S.G. 3, £900. Photo £300-400
- PROVENANCE:
"Sovereign", May 2008
- 250 ★ **6d. lake-red perf. 11 to 12½**, unused with part original gum (disturbed); sound. B.P.A. Certificate (2007). S.G. 3a, £750. Photo £200-250

1863-71 ISSUE

- 251 ★ 1d. green (2, one with marginal lines watermark), 1d. yellowish green, together with 1873 (Jan.) 1d. green and 1874 (Feb.) 1d. blue-green, all with part to large part original gum. S.G. 4, 5, 10, 11, £590 £180-200



252



253



254

- 252 ★ 6d. rose, unused with large part original gum, the right-hand vertical row of perfs, inside design, fresh colour and attractive. B.P.A. Certificate (1979). S.G. 6, £600. Photo £250-300

PROVENANCE:
Sir Gawaine Baillie, February 2005

- 253 ★ 6d. orange-red, unused with large part original gum; fine. Brandon Certificate (1988). S.G. 7, £650. Photo £250-300

PROVENANCE:
Sir Gawaine Baillie, February 2005

- 254 ★ 6d. vermilion, part original gum; sound. Scarce. Brandon Certificate (1996). S.G. 9, £750. Photo £250-300



256



255



257

- 255 ★ 1873 (Sept.) 6d. orange-vermilion, unused with part original gum, the right-hand vertical row of perfs. inside design. Scarce. B.P.A. Certificate (2008). S.G. 12, £700. Photo £300-400

PROVENANCE:
"Sovereign", May 2008

- 256 © 1875 Undenominated, die proof in black on India paper (38x36mm.) affixed to card (40x40mm.); fine and rare. Photo £2,500-3,000

PROVENANCE:
Peter Jaffé, October 2006

- 257 田 1875 Undenominated plate proof block of four on wove paper, narrow sheet margin at top, fine. Photo £300-400

PROVENANCE:
Peter Jaffé, October 2006



258



261



260

- 258 ★ 1875 (July) 1/- deep mauve, unused with part original gum. Scarce. B.P.A. Certificate (2008). S.G. 13, £700. Photo £300-350
 PROVENANCE:
 "Sovereign", May 2008
- 259 ★ 1875 (Dec.) perf. 14 1d. green with double row of perfs. (reinforced) at left, and 1881 (Apr.) 1d. green (2, one with marginal lines watermark), part original gum; the first with gum creases though an unusual item. S.G. 14, 19, £405 £140-180
- 260 ★ 1878 (Aug.) intermediate perf. 15, 6d. deep vermillion, unused with part original gum; tiny natural inclusion at lower left. Scarce. B.P.A. Certificate (2007). S.G. 17, £850. Photo £300-400
 PROVENANCE:
 Charlton Henry, 1961
 Sir Gawaine Baillie, February 2005
- 261 ★ 1881 (Apr.) intermediate perf. 14½, 1d. green marginal block of six from the left of the sheet, the top row with part original gum, the lower row remaining unmounted; a few of the usual gum creases. A scarce and attractive multiple. S.G. 19, £960+. Photo £400-500
 PROVENANCE:
 Dr. R.P. Towers, April 1995

1881 (APR.) REVENUE STAMPS SURCHARGED

Watermark Large Star

- 262 ★ ½d. mauve (10 with a lower left corner block of six, the lower row showing short hyphen varieties), 2½d. rose-lake and 4d. blue, unused with part original gum; the lower row of the block with a light crease, otherwise generally good to fine. S.G. 20-23 £140-180



263

- 263 ★ ½d. deep mauve lower right corner horizontal pair, variety **imperforate**, fresh without gum; fine. S.G. 21a, £300. Photo £150-200
 PROVENANCE:
 Dr. R.P. Towers, April 1995

1881 (Apr.) Revenue Stamps Surcharged, Watermark Large Star - *contd.*



264



265



268



269

- 264 ★ ½d. deep mauve horizontal pair, variety **imperforate**, fresh without gum; fine. S.G. 21a, £300. Photo £100-120
 PROVENANCE:
 “Concepcion”, November 1984
- 265 ★ ½d. deep mauve, variety **surcharge double**, unused without gum; hinge crease at top and a couple of soiled perfs. at right. B.P.A. Certificate (2007). S.G. 21b, £300. Photo £80-100
- 266 ★田 ½d. deep mauve block of nine, [88] variety **no hyphen** and [100] variety “OSTAGE”, part original gum with the centre row apparently unmounted. An attractive multiple. S.G. 21, c, d, £489+ £150-200
 PROVENANCE:
 Dr. R.P. Towers, April 1995
- 267 ★ ½d. mauve, two shades, both variety “OSTAGE”, part original gum; sound. S.G. 21c, £380 £100-120
- 268 ★ ½d. deep mauve, variety “ALF-PENNY”, unused without gum. An attractive example of this rare stamp. R.P.S. Certificate (1991). S.G. 213, £3,750. Photo £1,200-1,500
 PROVENANCE:
 Dr. R.P. Towers, April 1995
- 269 ★ ½d. deep mauve, watermark upright, R.9/4, variety “OSTAGE”, unused with part original gum (disturbed). Rare. R.P.S. (1977) and B.P.A. (2007) Certificates. S.G. 21g, £1,800. Photo £400-500
 PROVENANCE:
 Dr. R.P. Towers, April 1995



270

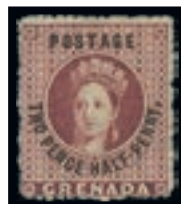
- 270 ★田 2½d. rose-lake block of four, variety **imperforate**, part original gum; upper right stamp with pinhole at top, otherwise fine. Scarce. B.P.A. Certificate (2007). S.G. 22a, £1,300+. Photo £400-500
 PROVENANCE:
 Dr. R.P. Towers, April 1995

Watermark Broad-Pointed Star

- 271 ★ 2½d. rose-lake (central tone mark), 2½d. claret (pinhole) and 4d. blue, unused with part original gum; the 4d. fine. S.G. 24,25, 26, £935 £150-200



272



273

- 272 ★ 2½d. claret marginal vertical pair from the top of the sheet, the lower stamp with part original gum, the upper stamp apparently unmounted mint, fresh colour and a most attractive multiple. B.P.A. Certificate (2007). S.G. 25, £850+. Photo £350-400
 PROVENANCE:
 Dr. R.P. Towers, April 1995

- 273 ★ 2½d. deep claret, unused with part original gum. Scarce. B.P.A. Certificate (1978). S.G. 25c, £650. Photo £250-300

1881 (JAN.) REVENUE 1D. ORANGE OVERPRINTED “POSTAGE”



274



275



276

- 274 ★ Overprinted horizontally, unused with part original gum, fresh colour and attractive. B.P.A. Certificate (2007). S.G. 27, £400. Photo £150-200
 PROVENANCE:
 William Frazer, October 2003

- 275 ★ Overprinted twice diagonally, an **unsevered pair**, fresh unused with part original gum. Fine and very rare. B.P.A. Certificate (1986). S.G. 28a, £4,500. Photo £2,000-2,500

- 276 ★ Overprinted twice diagonally in smaller letters, a lower right half, unused with large part original gum. B.P.A. Certificate (2007). S.G. 29, £275. Photo £100-120
 PROVENANCE:
 William Frazer, October 2003

1883 DEFINITIVE ISSUE



277



278

- 277 ★ ½d. to 1/- set of seven and 1887 CA 1d., all in **vertical tête-bêche pairs** and singles, fresh mint; the 1/- with a light diagonal crease not affecting fine appearance. A rare group. S.G. 30-36, 30a-36a, 40, 40a, £2,712. Photo for 1/- £400-500
- 278 © ½d. green, handstamped “SPECIMEN” (GR2), fresh mint; fine and scarce. Photo £100-120
 PROVENANCE:
 “Lionheart”, January 2013

1886 (OCT.-NOV.) REVENUE STAMPS SURCHARGED “d.1 POSTAGE.”

- 279 ★ Watermark Large Star 1d. on ½d. and 1d. on 1/-, and Watermark Small Star 1d. on 4d., good to fine mint. S.G. 37-39, £280 £100-120



280



281

- 280 ★ Watermark Large Star, 1d. on ½d. orange, variety **surcharge double**, large part original gum; a little soiled. B.P.A. Certificate (2007). S.G. 37b, £600. Photo £100-120
- 281 ★ Watermark Large Star, 1d. on ½d. orange, variety “THRE”, large part original gum. B.P.A. Certificate (2007). S.G. 37c, £300. Photo £100-120

1888-91 SURCHARGES

- 282 ☉ 4d. Type 16 4mm. setting on 2/- orange block of thirty-two (8x4), one variety **first “s” in “SHILLINGS” inverted**, unmounted mint; a couple with a light tone mark on reverse and light bend at lower left corner. An impressive multiple. S.G. 41, 41c, £1,988+ £800-1,000
 PROVENANCE:
 Dr. R.P. Towers, April 1995



283

- 283 ★ 4d. Type 16 4mm. setting on 2/- orange, R.5/6 variety **upright “d”**, fresh unused with large part original gum. Scarce. B.P.A. Certificate (2007). S.G. 41a, £800. Photo £300-400
- 284 ★ 4d. Type 16 5mm. setting on 2/- orange (5 with a block of four with one showing variety **wide space**), ½d. Type 16 on 2/-, 1d. Type 18 on 2/-, 1d. Type 19 on 2/-, 1d. Type 19 on 8d. and 2½d. Type 20 on 8d. (2, one overprinted “Specimen”), part to large part original gum. B.P.A. Certificate (2007) for the block. S.G. 42-47, £928 £250-300

LATER ISSUES



285



288

1895-99 Definitive Issue

- 285 ⑥ Postage & Revenue imperforate proof in mauve with handpainted country name and ½d. value tablet in green; affixed to small piece. Unique. Photo £300-400
- 286 ★ ½d. to 1/- sets (2, one overprinted “SPECIMEN”) and 1898 2½d. (2, one overprinted “SPECIMEN”), good to fine mint. S.G. 48-56, £387 £100-120

1902-06 Definitive Issues

- 287 ★ 1902 ½d. to 10/- (2, one overprinted “SPECIMEN”), fine mint. S.G. 57-66 £450 £120-150
- 288 ★田 1902 10/- green and purple marginal block of four from the top of the sheet, lightly mounted mint with three stamps remaining unmounted. B.P.A. Certificate (2007). S.G. 66, £640+. Photo £250-300
- PROVENANCE:
“Concepcion”, November 1984
- 289 ★ 1904-06 ½d. to 10/-, the 2/- on chalky paper, good to fine mint. S.G. 67-76, £450 £150-200

1902-06 Definitive Issues - *contd.*



290

290 ★田

1904-06 10/- green and purple lower left corner block of four with plate number, lightly mounted mint. A scarce multiple. B.P.A. Certificate (2007). S.G. 76, £760+. Photo

£500-600

PROVENANCE:

“Concepcion”, November 1984



291

1906-11 Badge Issues

291 ⑩

DIE PROOF: 1908 10/- frame in black on glazed card (92x60mm.), marked “BEFORE HARDENING” and dated “26 NOV. 07”. Photo

£150-200

292 ⑩

IMPERFORATE COLOUR TRIALS: 5/- (6) in the issued colours of the 3d., 6d., 1/-, 2/-, 5/- and 10/-, affixed to 1908 (2 Jan.) “Appendix A” sheet (222x320mm.) with the suggested values written alongside each, marked at foot “Approved for values stated WHM 6/1/08”. An outstanding group. Photo

£1,200-1,500



1906-11 Badge Issues - *contd.*



Ex 293

- 293 ⑩ IMPERFORATE COLOUR TRIALS: 5/- (8) in a variety of colour combinations on chalk surfaced MCA watermarked paper, one in the colours adopted for the 6d. and one in the colours adopted for the 2/-. A fine and rare group. Photo £2,000-2,500
PROVENANCE:
Dr. R.P. Towers, April 1995
- 294 ★ SPECIMEN STAMPS: The set of ten each overprinted "SPECIMEN", and the issued set of eleven with additional 2½d., fine mint. S.G. 77-88, £611 £180-200
- 1913-32 Issues**
- 295 ⑩ DIE PROOF: ½d. country name and value tablet, in black on glazed card (92x60mm.) dated "18 AUG.12"; fine £120-150
- 296 ⑩ DIE PROOF: 3d. country name and value tablet, in black on glazed card (92x60mm.) dated "6 SEP.12"; fine £120-150
- 297 ⑩ DIE PROOF: 1/- country name and value tablet, in black on glazed card (92x60mm.) dated "10 SEP.12"; fine £120-150
- 298 ⑩ SPECIMEN STAMPS: 1913-22 ½d. to 10/- with the six additional listed paper/overprint varieties, each overprinted "SPECIMEN", fine mint. Cat. £473 £180-200
- 299 ★ SPECIMEN STAMPS: 1921-32 ½d. to 10/- set of twenty-three and Postage Due 1921-22 1d. to 3d. set of four, all overprinted or perforated "SPECIMEN", fine mint. S.G. 112-134, D11-14, £480 £150-200
- 300 ★ ISSUED STAMPS: ½d. to 10/- set of ten with all the listed shades and paper varieties, 1916 (Jan.) War Tax 1d. strip of three with one showing variety **triangle for "A"** and 1921-32 ½d. to 10/- set with two additional shades, fine mint. Cat. £430 £120-150
-
- 301 ★ 1934-36 ½d. to 5/- set of ten perforated "SPECIMEN", ½d. to 10/- perf. 12½ set of ten and perf. 12½x13½ trio in imprint blocks of four and singles, fine mint. S.G. 135-144, £546 £150-200
- 302 ★ 1935 Silver Jubilee set of four perforated "SPECIMEN", fine mint, a mint set of four and ½d. (marginal) with *vertical kite and log*, unmounted mint. Cat. £203 £60-80

King George VI

- 303 ☉ 1937 Coronation and 1946 Victory sets perforated “SPECIMEN”, fine mint. Cat. £190 £60-80

- 304 ★田 1937 Coronation set, 1937-50 ¼d., perf. 12½x13½ ½d. (two shades) and 1½d., perf. 12½ 1d. (2), 2d. (2) and 2½d. to 5/-, 1946 Victory, 1948 Wedding, 1949 U.P.U., 1951 Definitive, 1951 University and New Constitution sets, all in blocks of four, virtually all with imprint or plate numbers; a couple with faults though a generally fine and attractive group. Cat. £650 £200-250

- 305 ★ 1937-50 ¼d. to 10/- range (32) with virtually all the listed perfs. and shades except S.G. 157a; generally fine mint and an attractive group. B.P.A. Certificate (2007) for S.G. 163c. Cat. c. £1,700 £500-600



306

- 306 ☉ 1948 Wedding 10s. slate-green, perforated “SPECIMEN” (B9), fine unused without gum and with “B.W. ARCHIVES” handstamp on reverse. Unique. KGVI Expertising Certificate (2009). Photo £2,500-3,000
- PROVENANCE:
 “Lionheart”, January 2013

FRANK GODDEN DELUXE ALBUMS



- 307 Three in maroon with “GRENADA” tooled in gold on spine and numbered 1 to 3 £150-200

END OF MORNING SESSION

THE MAURY CATALOGUE

Spink is pleased to announce that it has acquired the Arthur Maury Philatelic Catalogues. The list includes the annual *Timbres de France Catalogue*, the first catalogue of postage stamps in the World, now in its 118th edition, together with the specialised editions. The Maury catalogues will continue to provide the highest level of detail for the stamps and covers of France and the French colonies.

For more information, please contact the book department:
 Tel: +44 (0)20 7363 4046 | Email: books@spink.com

Afternoon Session commencing at 2.00 p.m. (Lots 308-721)

JAMAICA

- 308 1762 (Apr.) lithographed map of the island by J. Gibson, 185x155mm., attractively hand-coloured; very fine and a most attractive frontispiece to a collection £150-200

1860-63 ISSUE



309

Essays

- 309 ③ 1d., 2d. and 4d. composite essays, each stamp-size and comprising printed Wyon head in circular surround with hand-drawn frames in black ink, lettering on the 1d. and 4d. values highlighted in Chinese white; an attractive and unique trio. Photo £3,000-4,000



310

Die Proofs

In the following group references to die states are taken from "The Philatelist", Vol. 23, pages 304/05 and Vol. 27, page 131

- 310 ③ 1d. second state in black on glazed card (60x92mm.), unmarked. Photo £250-300
PROVENANCE:
Robert Swarbrick, September 1995



Ex 311



312

- 311 ① 1d. second state and third and final state, 2d. eighth and final state, 4d. fourth, fifth and eighth states, 6d. fourth and fifth states, and 1/- fifth state, all in black on glazed card, the first with close margins, the others with 2-3mm. margins. A fine group. Photo. (9) £400-500
- 312 ① 1d. third and final state, in blue on glazed card with 2-3mm. margins. Rare in this colour. Photo £200-250



313

- 313 ① 2d. eighth and final state in black on glazed card (92x60mm.), marked "No 5" in manuscript, "BEFORE HARDENING" and dated "Aug. 29-60". Photo £250-300



314

- 314 ① 2d. eighth and final state in black on glazed card (92x60mm.), marked "AFTER STRIKING" and dated "Sept. 7-60". Photo £250-300

1860-63 Issue, Die Proofs - *contd.*



315



316

315 © 3d. fifth and final state in black on glazed card (60x92mm.), unmarked. Photo £250-300

316 © 4d. eighth and final state in black on glazed card (92x60mm.) dated "Sept. 3-60". Photo £250-300



317

317 © 6d. sixth and final state in black on glazed card (92x60mm.), marked "No 3" in manuscript and dated "Aug. 29-60". Photo £250-300



318

318 ⑩

6d. sixth and final state in black on glazed card (92x60mm.), marked "AFTER HARDENING AND BEFORE STRIKING" and dated "Sept. 19-60", minor soiling at edges though a most unusual proof with both Hardening and Striking used in the same handstamp. Photo

£400-500

PROVENANCE:

V.N.F. Surtees, September 1976

Joseph M. Mahfood, January 2011



319

319 ⑩

1/- 7th. and final state in black on glazed card (92x60mm.), dated "Sept. 6-60", minor soiling at edges. Photo

£250-300

Imprimaturs

320 ⑩

1d., 2d., 4d., 6d. and 1/- in issued colours on un gummed watermarked paper; fine

£400-500

PROVENANCE:

Robert Swarbrick, September 1995

1860-63 Issue - *contd.*

Specimen Stamps

- 321 ①② Id., 2d., 4d. and 6d. imprimaturs, all overprinted "SPECIMEN" (D2), the 1d. and 2d. marginal, part original gum £200-250
 PROVENANCE:
 Robert Swarbrick, September 1995



322

- 322 ③ Id., 2d., 3d., 4d., 6d. and wing-margin 1/-, all handstamped "SPECIMEN" (J2) at various angles, part original gum; 2d., 3d. and 4d. with small faults though a rare set. Photo £1,500-2,000
 PROVENANCE:
 J.M. Mahfood, January 2011
 "Lionheart", January 2013



323

- 323 ④ 3d. green horizontal pair handstamped "SPECIMEN" (J3), part original gum; fine and scarce. R.P.S. Certificate (1977). Photo £120-150
 PROVENANCE:
 J.M. Mahfood, January 2011

Issued Stamps

- 324 ★ Id. (three shades, 2d. (two shades), 3d., 4d. (two shades), 6d. dull lilac, 1/- yellow-brown (wing-margin) and 1/- dull brown, unused with part to large part original gum and generally good to fine. S.G. 1-6 group, £2,100 £300-400
- 325 ★⑤ Id. blue block of thirty (6x5) with wing-margin at right, fresh colour and with large part original gum with many stamps remaining unmounted mint; three stamps with minor surface rubs, otherwise exceptionally fine for such a large multiple. A spectacular showpiece. S.G. 1. Photo £1,200-1,500
 PROVENANCE:
 Robert Swarbrick, September 1995
- 326 ★⑥ 3d. green lower left corner block of twelve (6x2) with full sheet margins showing marginal inscription and with wing-margins at right, fresh colour and with large part original gum, several stamps in the lower row remaining unmounted mint; two light horizontal folds and a few small surface marks, nevertheless a rare and important multiple. S.G. 3. Photo £1,000-1,200
 PROVENANCE:
 Robert Swarbrick, September 1995



325



326

1860-63 Issued Stamps - *contd.*



328



327



329

- 327 ★田 6d. dull lilac block of four with wing-margins at right, fresh with large part original gum. A scarce multiple. S.G. 5. Photo £250-300
 PROVENANCE:
 Robert Swarbrick, September 1995
- 328 ★ 6d. deep purple, fresh rich colour, part original gum. A fine example of this scarce shade. B.P.A. Certificate (2007). S.G. 5b, £850. Photo £300-400
 PROVENANCE:
 Sir Gawaine Baillie, February 2005
- 329 ★ 1/- purple-brown, exceptionally fresh deep colour and bright white paper, large part original gum. A very fine example of this 1862 printing stamp. B.P.A. Certificate (2007). S.G. 6a. Photo £300-350
 PROVENANCE:
 William Frazer, October 2003



330

- 330 ★田 1/- dull brown lower left corner block of twelve (6x2) with full sheet margins showing marginal inscription and with wing-margins at right, large part original gum with five stamps in the lower row remaining unmounted mint; a little creasing affecting the lower left corner stamp, and traces of foxing on the wing-margin perfs., otherwise fresh and fine. A rare and impressive multiple. S.G. 6b. Photo £1,400-1,600
 PROVENANCE:
 Robert Swarbrick, September 1995

1870-83 ISSUE



331



332

Die Proofs

- | | | |
|-------|--|----------|
| 331 ① | ½d. in black on glazed card (92x60mm.), marked “BEFORE HARDENING” and dated “July 30, 1872”. Photo | £250-300 |
| 332 ① | 1d. in black on glazed card (92x60mm.), marked “BEFORE HARDENING” and dated “May 29, 1877”. Photo | £250-300 |



333



334

- | | | |
|-------|--|----------|
| 333 ① | 2/- in black on glazed card (92x60mm.), marked “BEFORE HARDENING” and dated “June. 18. 1875”, fractional yellowing at top. Photo | £250-300 |
| 334 ① | 5/- in black on glazed card (92x60mm.), marked “BEFORE HARDENING” and dated “June. 18. 1875”. Photo | £250-300 |

Imperforate Plate Proofs

- | | | |
|-------|--|----------|
| 335 ① | ½d. claret, 2/- Venetian red and 5/- lilac, fresh with part original gum. A fine trio
PROVENANCE:
Sir Gawaine Baillie, February 2005 | £400-500 |
| 336 ① | 2/- Venetian red, fresh without gum | £100-120 |

1870-83 Issue - *contd.*



Ex 337

Cancelled Stamps

337 ①②③

½d., 1d., 2d., 4d., 6d. and 1/- upper right corner blocks of eight (4x2) (1/- showing plate number) in close to issued colours on surfaced wove paper, each overprinted "CANCELLED" (D7); traces of surface rubbing in places, otherwise fine and a scarce set of positional multiples. Photo

£1,000-1,200

PROVENANCE:

Robert Swarbrick, September 1995

Issued Stamps

338 ★

½d. (two shades), 1d., 2d. (two shades), 3d., 4d. (2, one red-orange), 6d., 1/-, 2/- and 5/-, unused (5/-) or with part original gum; a few with traces of foxing, some fair, the 4d. red-orange fine. B.P.A. Certificate (154) for 4d. red-orange. S.G. 7-15, £1,500

£200-250

PROVENANCE:

Sir Gawaine Baillie, February 2005, 4d. red-orange

339 ★④

2/- Venetian red lower left corner block of thirty-six (6x6) showing plate and current numbers in margin at foot, large part original gum with many remaining unmounted mint; a couple with small faults though a rare and impressive showpiece multiple. S.G. 14

£400-500

PROVENANCE:

Robert Swarbrick, September 1995



340

340 ★田

5/- lilac block of four with narrow sheet margin at left, large part original gum; a couple of light tone marks on perfs. at left, otherwise fine. An attractive multiple in a rich shade for this stamp. S.G. 15. Photo

£250-300



341

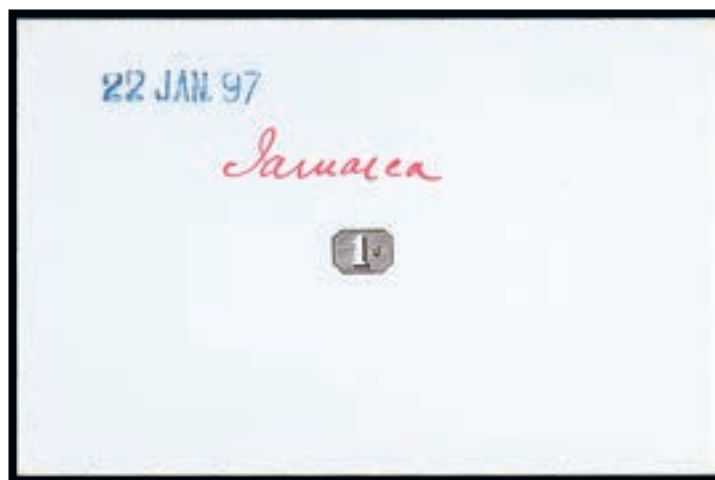
- 341 ★田 5/- lilac block of four, variety **watermark inverted**, fresh lightly mounted mint with the lower pair remaining unmounted mint. A fine and scarce block. S.G. 15w. Photo £350-400
- PROVENANCE:
Sir Gawaine Baillie, February 2005

- 342 ★ 1883-97 ½d. (5, two marginal with plate or current number), 1d. blue (2), 1d. rose (3, shades), 2d. rose, 2d. grey (2), 3d. (2), 4d. (4, one marginal with current number), 6d. (4 with a pair), 1/- (4 with a pair), 2/- (2) and 5/- (2), unused with part to large part original gum; a few light tones in places and one 1d. blue with surface blemish. S.G. 26-26, £1,500 £200-250

1889-91 KEYPLATE ISSUE



343



344

- Die Proofs**
- 343 ① Master in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "22 JUN.88". Photo £250-300
- 344 ① 1d. value tablet in black on glazed card (92x60mm.), endorsed "*Jamaica*" above the value and dated "22 JAN. 97". Photo £150-200

1889-91 Keyplate Issue, Die Proofs - *contd.*



345

- 345 © 2½d. value tablet in black on glazed card (92x60mm.), marked "AFTER HARDENING" and dated "5 JAN 91". Photo £150-200

- 346 ★ 1890-1952 mint collection (177) including 1901 1d. plate block of four, 1903-04 set with additional 2½d. showing "SER.ET" variety, 1905-11 set with additional ½d. marginal block of nine containing "SER.ET" variety, and 5d. block of four, 1912-20 set with shades to 5/-, 1919-21 and 1921-29 sets with a few shades to 5/-, 1938-52 set with some perf. varieties to £1 and 1945-46 New Constitution set with perf. varieties; generally good to fine. Cat. £1,900+ £350-400

- 347 © 1890-91 set, 1900-01 1d. (both), 1903-04 and 1905-11 set, 1911 2d., 1912-20, 1921-29, 1923 Welfare and 1932 sets, all overprinted or perforated "SPECIMEN", good to fine mint. cat. £1,565 £300-400

1890-91 2½D. ON 4D. PROVISIONAL ISSUE

- 348 ★ The mint study collection neatly mounted and written-up, with details of the settings, on twelve pages, ninety-five stamps including First Setting (2) with blocks of four (4), six (2) and ten, Second Setting (2, one made from blocks of four and eight) and a few additional varieties, and Third Setting (4, made from a block of twelve); generally good to fine. An attractive lot £500-600



349

- 349 ★ Variety **surcharge double**, one **diagonally** horizontal pair, the double surcharges including both "PENNY" for "PENNY" and broken "K" for "Y" varieties, large part original gum, **surcharge double** unused without gum, and **surcharge triple** with part original gum (toned). B.P.A. Certificate (2007) for each. S.G. 30 group. Photo £350-400

1900-01 LLANDOVERY FALLS ISSUE



350

Essay

350 ⑥

1d. De La Rue composite essay, comprising printed proofs of the vignette in deep purple and the frame in red with handpainted surround between the two in red, affixed to card (114x90mm.) lettered "L", marked "Dupl." and dated "Jan. 2nd. 01.". Highly attractive. Photo

£1,200-1,500



351



352



353

Die Proofs

351 ⑥

1900 1d. stamp-size in black on wove paper; fine. Photo

£300-400

352 ⑥

1901 1d. frame and vignette, both stamp-size in black on wove paper, both dated "July 1901". Photo

£800-1,000

Imperforate Colour Trial

353 ⑥

1900 1d. in orange on gummed unwatermarked paper; fine. Photo

£250-300

1900-01 Llandovery Falls Issue - *contd.*

Issued Stamps

354 ★

1901 1d. slate-black and red vertical marginal pair from the foot of the sheet showing small parts of both plate numbers, part original gum; toned and with horizontal crease between impressions, nevertheless of good appearance. A great rarity with only six examples believed to exist. Signed Bloch and with Field Certificate (1978). S.G. 32b, £23,000. Photo

£6,000-8,000

PROVENANCE:

J.M. Mahfood, January 2011



354

1903-04 ARMS ISSUE



355

Essay

355 ⑥

½d. printed in green, stamp-size on highly surfaced thin card, affixed to card (90x114mm.) lettered "A", marked "Dupl." and dated "Aug. 20th. 02.". Unique. Photo

£500-600

PROVENANCE:

J.M. Mahfood, January 2011



356

Imperforate Colour Trials

356 ① ½d. in blue-green and green and 1d. in grey and yellow (the issued colour of the 5d.), both on CA watermarked paper with the latter gummed; fine. Photo £200-250
 PROVENANCE:
 Robert Swarbrick, September 1995

1905-11 ISSUE

Die Proofs

357 ① ½d., 1d. and frames of the 6d. and 5/-, all stamp-size and affixed to three De La Rue day book pieces giving dates and details of leads taken, all subsequently crossed through in red ink and redated in 1905 or 1910 (6d.). A unique group £800-1,000
 PROVENANCE:
 J.M. Mahfood, January 2011



358

Imperforate Colour Trials

358 ① ½d. (4) on MCA gummed paper, three with vignettes in purple, frames in olive, grey and blue, the other in grey and bistre. Fine. Photo £250-300
 PROVENANCE:
 Robert Swarbrick, September 1995



359

Issued Stamps

359 ★田 5d. grey and orange-yellow marginal block of four from the left of the sheet, the upper right stamp with variety "SER.ET" for "SERIET", exceptionally lightly mounted mint with the variety apparently unmounted. B.P.A. Certificate (2007). S.G. 43a, £1,595. Photo £600-700

1905-11 Issued Stamps - *contd.*



360

360 ★ ㊦

1/- black on green chalk-surfaced paper marginal block of nine from the top of the sheet with current number “173”, the centre stamp with variety “\$” for “s” in “SHILLING”, mint with a few hinge remainders, none of which affect the variety which is apparently unmounted. A fine and impressive positional multiple of this popular variety. B.P.A. Certificate (2007). S.G. 54, 54a, £1,000+. Photo

£400-500

1912-20 ISSUE



361

Die Proofs

361 ①

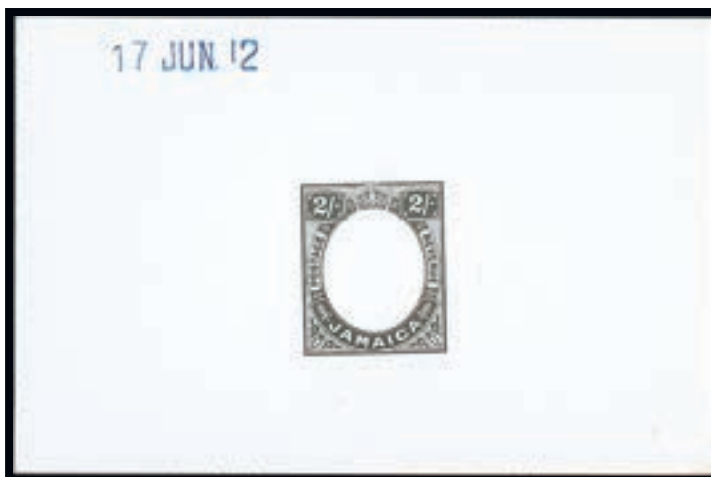
6d. frame in black on glazed card (92x60mm.), marked “AFTER HARDENING” and dated “14 AUG 12”. Photo

£250-300

PROVENANCE:
J.M. Mahfood, January 2011



362



363

362 ① 1/- frame in black on glazed card (92x60mm.), dated "21 MAY 12". Photo £250-300
 PROVENANCE:
 J.M. Mahfood, January 2011

363 ① 2/- frame in black on glazed card (92x60mm.), dated "17 JUN 12". Photo £250-300
 PROVENANCE:
 V.N.F. Surtees, September 1976
 J.M. Mahfood, January 2011



364

364 ① 8/6d. unissued value frame in black on glazed card (92x60mm.), unmarked. Photo £400-500
 PROVENANCE:
 J.M. Mahfood, January 2011

Issued Stamps

365 ★田 1d. to 5/- set of ten with additional 1d. and 2½d. shades, all in blocks of four, fine mint. £140-180
 S.G. 58-67, £400+

1916-20 WAR STAMPS

366 ★

A mint collection (100) with all the basic stamps and the 1919 pair overprinted "SPECIMEN", and a range of varieties including 1916 (Sept.-Dec.) 1½d. strip of three with centre stamp **inverted "d" for "p"** and 3d. (small thin) with **overprint inverted**, 1917 (Mar.) ½d., 1½d. and 3d. (2) with **overprint inverted**, ½d. block of four and 1½d. pair both containing **stop inserted and "P" impressed a second time**, 1½d. **overprint double** (3) and 3d. **overprint sideways** (2); generally good to fine. B.P.A. Certificates (2007) for four. Cat. £2,800+

£600-700



367



368

367 ★田

1916 (Sept.-Dec.) 3d. purple on lemon block of four, the upper right stamp variety "s" of "STAMP" **omitted**, fine mint. Scarce. B.P.A. Certificate (2007). S.G. 72/b, £850+. Photo

£300-350

368 ★田

1916 (Sept.-Dec.) 3d. purple on yellow block of four, the upper right stamp variety "s" of "STAMP" **omitted**; small thin at top of variety, otherwise fine mint. Scarce. B.P.A. Certificate (2007). S.G. 72ea, £1,100+. Photo

£200-250

1919-21 PICTORIAL ISSUE



369

Die Proofs

369 ©

½d. vignette in black on glazed card (92x60mm.), marked "AFTER STRIKING", initialled and dated "14/6/20". Photo

£150-200



370



371

- 370 ① 1d. vignette in black on glazed card (92x60mm.) dated “21/6/20”, to which has been affixed two further vignette proofs, one (24x45mm.) with uncleaned borders, the other vignette size and showing traces of uncleaned borders; all three showing slight differences in the strength of the die. Photo £300-400
- 371 ① 1d. frame in black on glazed card (92x60mm.) dated “28.1.22”. Photo £150-200
 PROVENANCE:
 Robert Swarbrick, September 1995



372



374

- 372 ① 1d. frame in black on glazed card (92x60mm.), marked “AFTER STRIKING” and dated “16/2/22”. Photo £150-200
 PROVENANCE:
 J.M. Mahfood, January 2011
- 373 ① 1½d. in an unfinished state showing King’s head on plain background and with few details to the head and with the remainder of the design lacking some detail, in black on highly surfaced wove paper (66x44mm.) £200-250
- 374 ① 1½d. in the completed form, in black on highly surfaced wove paper (67x45mm.) dated “31/12/18”. Photo £200-250

1919-21 Pictorial Issue, Die Proofs - *contd.*



375



376

375 ① 2d. frame in black on highly surfaced wove paper (53x55mm.). Photo £150-200

376 ① 2½d. frame in black showing incomplete flags, on highly surfaced wove paper (44x50mm.) showing guide marks. Photo £150-200

PROVENANCE:
Robert Swarbrick, September 1995



377



378

377 ① 3d. frame in black on highly surfaced wove paper (57x58mm.) showing guide crosses. Photo £150-200

PROVENANCE:
Robert Swarbrick, September 1995

378 ① 4d. frame in green on wove paper (58x68mm.) showing guide crosses. Photo £150-200

PROVENANCE:
Robert Swarbrick, September 1995



379

379 ① 4d. vignette in brown on wove paper (59x67mm.) showing guide crosses. Photo £150-200
PROVENANCE:
Robert Swarbrick, September 1995



380

380 ① 4d. vignette in reddish brown on wove paper (59x67mm.) showing guide crosses and £150-200
dated "30-6-25". Photo



381

381 ① 5/- vignette in black on wove paper; diagonal crease at top. Photo £100-120
PROVENANCE:
V.N.F. Surtees, September 1976
J.M. Mahfood, January 2011

1919-21 Pictorial Issue - *contd.*

Imperforate Printer's Samples on Unwatermarked Paper

- 382 ① 1½d. deep blue, 2d. maroon and indigo pair, 2½d. myrtle and orange-brown, 3d. sepia and yellow-green marginal block of four and 2/- blue-green and brown; the first with a thin patch, otherwise fine £500-600
- 383 ①② 1½d. deep blue, 2d. maroon and indigo, 2½d. myrtle and orange-brown, 3d. sepia and yellow-green, 4d. orange-brown and sepia, 1/- lake and myrtle, 2/- blue-green and brown, 3/- carmine and yellow-green, 5/- blue-green and ultramarine (2) and 10/- carmine, all handstamped "SPECIMEN" (DS1 or DS2). A fine and colourful group £800-1,000



384

- 384 ①③ 5/- blue-green and ultramarine, overprinted "SPECIMEN" (DS2) with **overprint double and well separated**, very fine and believed unique. Photo £400-500
- PROVENANCE:
J.M. Mahfood, January 2011



Ex 385

Issued Stamps

- 385 ★田 1½d., 2½d. blue-black and deep blue, 1/-, 3/-, 5/- (two shades) and 10/- **blocks of four**, fine mint; a scarce group. Photo for 10/- £300-350

1/- Orange-Yellow with Frame Inverted

One of The Finest Known Examples of this Rare and Popular Variety



386

386 ★

1/- orange-yellow and red-orange, variety **Frame Inverted**, large part original gum, fresh colours and good perforations. **One of the finest known examples of this rare and popular variety.** B.P.A. Certificate (2010). S.G. 85a. Photo

£30,000-35,000

Note: According to most accounts, this frame inverted variety was discovered by a local collector at the small Post Office in Manchioneal (a village on the coast) in March 1922. It is presumed that only one sheet of sixty must have been printed, with half the sheet going to Manchioneal and some being fiscally used, while, more than likely, the other half sheet went to Kingston, as a used example of the error exists with a Kingston cancellation. Estimates vary among specialists as to the exact numbers of these errors that still exist, but the number is believed to be between 10 and 20 only

1921 ABOLITION OF SLAVERY 6D.



387

Imperforate Proofs on Unwatermarked Paper

387 ①

6d. yellow-green and violet; fine. Photo

£300-400



388

388 ①②

6d. yellow-green and violet handstamped "SPECIMEN" (DS1), fine. Photo

£300-400



389

Specimen Stamps

389 ③

MCA 6d. red and dull blue-green, overprinted "SPECIMEN", mint; small light tone mark and a couple of gum creases. S.G. 90, £800. Photo

£200-250



390

390 ④

Script 6d. red and dull blue-green, overprinted "SPECIMEN", fine mint. S.G. 91, £800. Photo

£250-300

1921 Abolition of Slavery

Unoverprinted 6d. on Script CA Paper



391

The Unoverprinted Stamp on Script CA Watermarked Paper

391 ★

6d. red and dull blue-green upper right corner example, large part original gum with hinge remainders in the margin, the stamp with only a small hinge mark at top; small inclusion at centre and with overall toning, nevertheless a very presentable example of this iconic stamp. One of the premier rarities of 20th Century philately. P.F. Certificate (1957). S.G. 91, £38,000. Photo

£8,000-10,000

Note: It was considered politically inexpedient to have the suggested "Abolition of Slavery" stamps issued and when the first two printings reached Jamaica on 11 May 1921 they were destroyed. The Crown Agents were also instructed to destroy the unissued supply held by them. A third printing reached Jamaica in October 1921 and was also destroyed except for two blocks of four on Script paper. One corner block of four resides in the Royal Philatelic collection. The other was broken up and now resides in private collections

PROVENANCE:

Aguilar Cameron, November 1974

J.M. Mahfood, January 2011

1921-29 PICTORIAL ISSUE



392

Imperforate Proof on Unwatermarked Paper

392 ⑤ 6d. “Port Royal in 1853” in brown and dull carmine, overprinted “SPECIMEN” (DS2); fine. Photo £150-200

Issued Stamps

393 ★田 1d., 1½d., 2½d., 1/-, 2/-, 5/- and 10/- blocks of four, the 1d. and 10/- from the corners of the sheet, mint and generally fine £150-200

1921-27 DEFINITIVE ISSUE



394

Die Proofs

394 ① ½d. frame in black on glazed card (92x60mm.), marked “BEFORE HARDENING” and dated “16/12/26”. Photo £150-200

PROVENANCE:
Robert Swarbrick, September 1995

395 ① ½d. frame in black on glazed card with 2-3mm. margins, affixed to thick card (85x91mm.) marked “DUPLICATE” and dated “16.12.26” £150-200

PROVENANCE:
J.M. Mahfood, January 2011

1929-32 DEFINITIVE ISSUE



396

396 ①

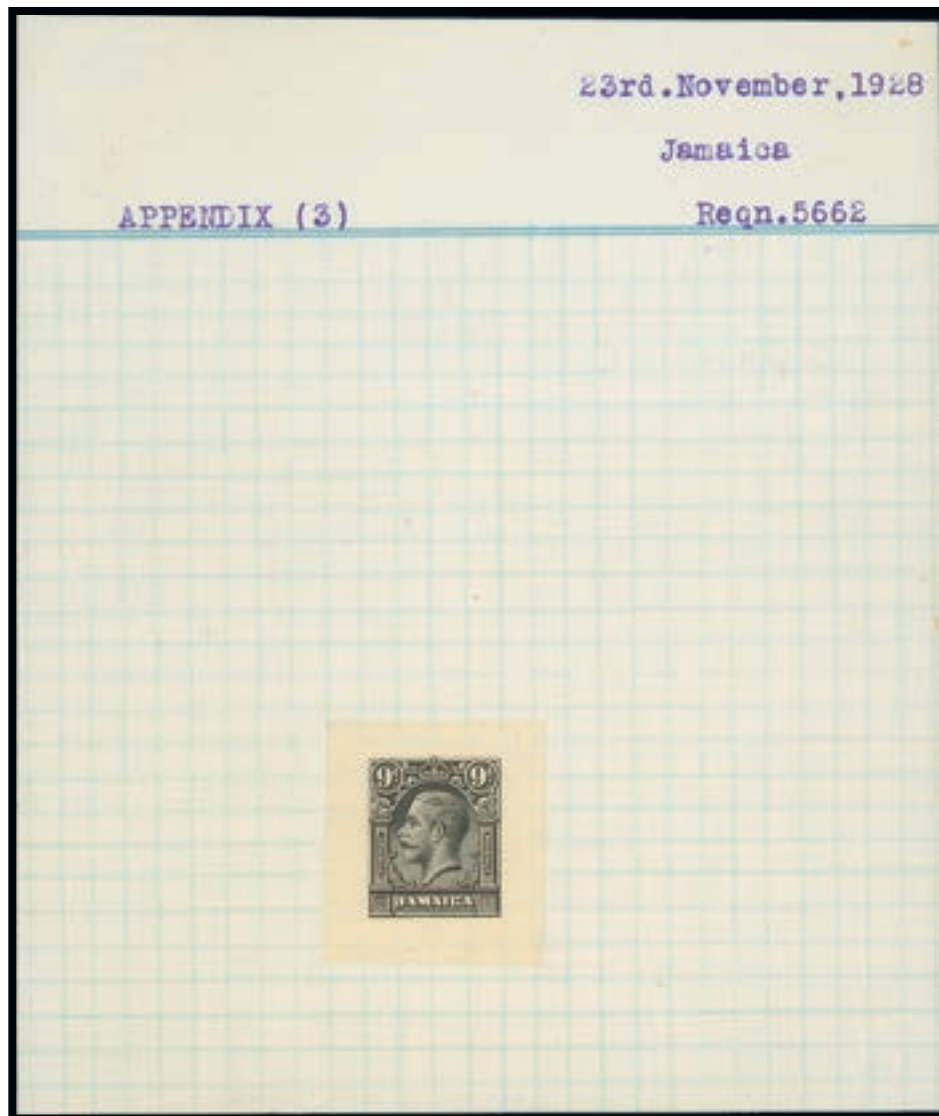
1½d. in chocolate on surfaced wove paper and affixed to De La Rue "Appendix (2)" piece (127x141mm.) marked "Regn. 5662" and dated "6th. November 1928". Photo

£250-300

PROVENANCE:

Robert Swarbrick, September 1995

1929-32 Definitive Issue - *contd.*



397

397 ©

9d. in black on surfaced wove paper and affixed to De La Rue "Appendix (3)" piece (122x145mm.) marked "Reqn. 5662" and dated "23rd. November 1928". Photo

£250-300

PROVENANCE:

Robert Swarbrick, September 1995

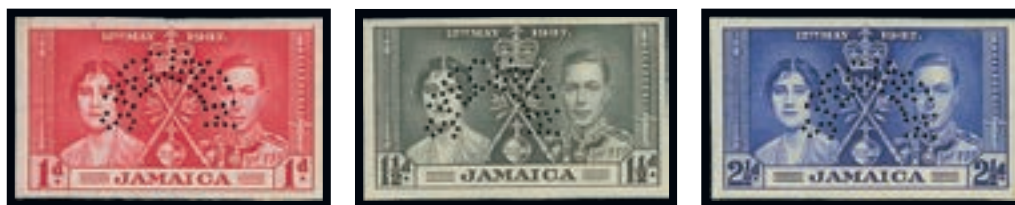
LATER ISSUES

1932 2d. Pair, Imperforate Between



398

- 398 ★ 1932 2d. black and green vertical pair, variety **imperforate between**, fresh unused with nearly full original gum (faint hinge mark at top); the usual faint fold mark between impressions. A fine example of this rare variety. B.P.A. Certificate (2007). S.G. 111a, £14,000. Photo £5,000-6,000
- 399 ★ 1935 Silver Jubilee set (6d. a fraction toned) perforated “SPECIMEN” and as issued in lower right corner blocks of four, 1½d. upper left and lower left corner blocks of four showing varieties *short extra flagstaff* and *double flagstaff* respectively, and 1½d. showing *flagstaff on right-hand turret*, mint and generally fine. Cat. £520+ £150-200



Ex 400

- 400 ②⑤ 1937 Coronation set of three, each imperforate and perforated “SPECIMEN”, and an issued set similarly perforated, mint; gum a fraction yellow in places, otherwise fine. Very rare, being one of only six sets produced. Photo £1,500-1,800
- PROVENANCE:
J.M. Mahfood, January 2011
- 401 ★田 1937 Coronation set in corner blocks of four, 1938-52 ½d. to £1 set (less 3d. green and scarlet) with some additional values to 10/- (2), all in blocks of four, six, eight or twelve, nearly all with imprint and/or plate numbers, 1945-46 set (2d. and additional 3d., both perf. 13), 1946 Victory set of four, 1948 Wedding, 1949 UPU, 1951 University and 1953 Scout jamboree sets in blocks of four, mainly with imprint and/or plate numbers, fine mint £300-400

Later Issues - *contd.*



402



403



404

- 402 田 1938 ½d. blue-green imperforate plate proof marginal block of four on gummed watermarked paper; one stamp with a small stain on reverse not showing through to face. Scarce. Photo £400-500
- PROVENANCE:
J.M. Mahfood, January 2011
- 403 ★ 1941 5/- slate-blue and yellow-orange, perf. 14 (line), fresh with large part original gum, disturbed at top; a fine example of this rare wartime printing. Brandon (1996) and B.P.A. (2011) Certificates. S.G. 132a, £6,500. Photo £2,000-2,500
- PROVENANCE:
Dr. Robert Towers, June 2011
- 404 田 1951 ½d. orange imperforate plate proof marginal block of four on unwatermarked paper with ruled horizontal lines in pink; believed to be unique as a block. Photo £400-500
- PROVENANCE:
J.M. Mahfood, January 2011

OFFICIAL STAMPS



Ex 405

- 405 1890 overprint 17 to 17½mm. long, ½d. green (2), one with “O” omitted and one with overprint inverted, and 1890-91 ½d. to 2d. sets of three (2, one overprinted “SPECIMEN”), good to fine mint. B.P.A. Certificate (2007) for “O” omitted variety. Cat. £1,090. Photo £200-250

FRANK GODDEN DELUXE ALBUMS

- 406 Five in maroon with “JAMAICA” tooled in gold on spine and numbered 1 to 5 £250-300

ST. LUCIA

- 407 ★ 1860-84 mint collection of plate varieties (599) all beautifully mounted, written-up and illustrated throughout with printed enlargements of the basic design, each of which has had its distinguishing plate variety features added in red ink, and presented in two Godden deluxe albums; arranged in position order from 1 to 240 with some positions represented by up to nine stamps from a variety of the various issues covered. Many scarce stamps are included. Condition does vary though generally above average for a collection of this nature. A magnificent lot last catalogued in 2008 at £36,000 £5,000-6,000
- PROVENANCE:
Bill Homan
Cartier, September 1977

1860 ISSUE



408

Die Proofs

- 408 ⑩ Stamp-size in black showing short horizontal guide lines at sides, on India paper backed on card; fine. Photo £1,800-2,000
- PROVENANCE:
Peter Jaffé, March 2007



409

- 409 ⑩ Stamp-size in black showing guide lines removed, struck directly on to card; fine. Photo £1,800-2,000
- PROVENANCE:
Peter Jaffé, March 2007

Issued Stamps

- 410 ★ (1d.) rose-red (4 with a pair), (4d.) blue/deep blue (4 with a pair) and (6d.) green, unused with part original gum; one (1d.) in the pair and one (6d.) with a tone. S.G. 1-3, £1,900 £350-400
- PROVENANCE:
Peter Jaffé, March 2007

1860 Issued Stamps - *contd.*



411

411 ★[®]

(1d.) rose-red marginal block of fifty-six (7x8) from the left of the sheet, unused with large part original gum and of good colour; seventh horizontal row creased and with perfs. reinforced horizontal at centre. A showpiece multiple. S.G. 1, £5,600. Photo

£2,500-3,000

PROVENANCE:

Charlton Henry, April 1961

Lars Amundsen, December 1967



412

412 ★田

(1d.) rose-red block of four with large part original gum; a few perfs. severed between at top. S.G. 1, £400. Photo

£150-200

PROVENANCE:
Peter Jaffé, March 2007



413

413 ★田

(4d.) blue block of sixteen (4x4) with large part original gum; two horizontal rows with creases and one with a thin spot, nevertheless an attractive multiple. B.P.A. Certificate (2007). S.G. 2, £3,600. Photo

£1,000-1,200

PROVENANCE:
Charlton Henry, April 1961
Lars Amundsen, December 1967



414

414 ★田

(4d.) blue marginal block of four from the right of the sheet, rich colour and with large part original gum; fine and attractive. B.P.A. Certificate (2007). S.G. 2, £900. Photo

£300-400

1860 Issued Stamps - *contd.*



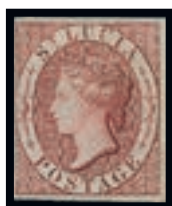
415



416

- 415 ★ ㊦ (6d.) green marginal block of twenty (5x4) from the right of the sheet, large part original gum; light crease through row three, otherwise fine. B.P.A. Certificate (2007). S.G. 3, £6,000. Photo £2,000-2,500
- PROVENANCE:
Charlton Henry, April 1961
- 416 ★ ㊦ (6d.) green block of four with large part original gum; fine. B.P.A. Certificate (2007). S.G. 3, £1,200. Photo £350-400

1863 ISSUE



417



418

Imperforate Plate Proofs

- 417 ① (1d.) lake with watermark reversed, part original gum; fine. R.P.S. Certificate (1977). Photo £200-250
- PROVENANCE:
Peter Jaffé, March 2007
- 418 ① (4d.) indigo with large part original gum; fine. R.P.S. Certificate (1977). Photo £200-250
- PROVENANCE:
Peter Jaffé, March 2007

Issued Stamps

- 419 ★ (1d.) lake, (1d.) brownish lake, both with watermark reversed), (4d.) indigo, (6d.) emerald-green and prepared for use but not issued ½d. on (6d.), unused with part original gum. S.G. 5ax, 5bx, 7, 8, £475 £150-180
- 420 ★田 (1d.) lake block of four with watermark reversed, large part original gum; one with a thin spot though of fine appearance. B.P.A. Certificate (2007). S.G. 5ax, £280 £100-120

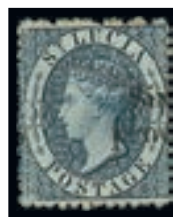


421

- 421 ★田 (4d.) indigo block of six (3x2) with large part original gum; lower row with crease at top, otherwise fine. B.P.A. Certificate (2007). S.G. 7, £780. Photo £200-250



422



424

- 422 ★田 (6d.) emerald-green block of four with watermark reversed, fresh unused with large part original gum; right-hand pair with a vertical crease. B.P.A. Certificate (2007). S.G. 8x, £760. Photo £250-300

Prepared For Use But Not Issued

- 423 ★田 “Half/penny” on (6d.) emerald-green block of thirty (6x5), large part original gum with many unmounted; a few light tones and each stamp with a small purple handstamp. B.P.A. Certificate (2007). S.G. 9, £2,450 £700-900
- PROVENANCE:
Maurice Burrus, April 1963
- 424 ★ “Six/Pence” on (4d.) indigo with surcharge misplaced to right, part original gum; small purple handstamp on reverse. B.P.A. Certificate (2007). S.G. 10, £1,100. Photo £250-300

1864-76 WATERMARK CC



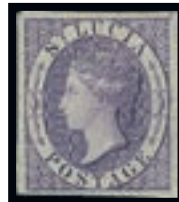
425

Imperforate Plate Proofs

- 425 田 (1d.) intense black block of four with reversed watermark, large part original gum; fine. Photo £400-500
 PROVENANCE:
 Peter Jaffé, March 2007



426



427



428

- 426 ① (4d.) chrome-yellow with watermark reversed, part original gum; fine. Photo £250-300
 PROVENANCE:
 Peter Jaffé, March 2007
- 427 ① (6d.) mauve with watermark reversed, part original gum; fine. Photo £250-300
 PROVENANCE:
 Peter Jaffé, March 2007
- 428 ① (1/-) brown-orange, part original gum; fine. Photo £250-300
 PROVENANCE:
 Peter Jaffé, March 2007

Perforated 12½

- 429 ★ (1d.) (2), (4d.) (3, one olive-yellow), (6d. (3, one violet) and (1/-) (3, one brown-orange), unused with part to large part original gum £350-400
- 430 ★ 田 (1d.) black block of forty-nine (7x7), [1-79], [6], [18], [30] and [42] showing “comet” roller flaw, large part original gum with many remaining unmounted. A spectacular multiple which is believed to be the largest recorded. S.G. 11 £800-1,000
 PROVENANCE:
 Peter Jaffé, March 2007
- 431 ★ 田 (1d.) black marginal block of fifteen (5x3) from the top of the sheet, large part original gum with most remaining unmounted; a few strengthened perfs. between one pair, otherwise fresh and fine. S.G. 11 £250-300
 PROVENANCE:
 Sir Gawaine Baillie, February 2005



432



436

- 432 ★田 (1/-) pale orange marginal block of four from the left of the sheet, large part original gum; one with a pinhole, otherwise fresh and fine. B.P.A. Certificate (2007). S.G. 14c, £900. Photo
 PROVENANCE:
 Sir Gawaine Baillie, February 2005
 £250-300
- Perforated 14**
- 433 ★ (1d.), (4d.), (6d.) (2) and (1/-) (2), part to large part original gum and generally good to fine. S.G. 15-18
 £200-250
- 434 ★田 (1d.) black and (4d.) yellow with watermark reversed blocks of four, large part original gum; fine. S.G. 15, 16x
 PROVENANCE:
 Peter Jaffé, March 2007
 £200-250
- 435 ★田 (1d.) black and (4d.) yellow with watermark reversed blocks of four, large part original gum; pencil notations on reverse, fine. S.G. 15, 16x
 PROVENANCE:
 Peter Jaffé, March 2007
 £200-250
- 436 ★田 (4d.) yellow block of twenty-five, fresh with large part original gum, the centre block of nine unmounted; fine and an impressive multiple. B.P.A. Certificate (2007). S.G. 16. Photo
 PROVENANCE:
 Charlton Henry, April 1961
 £1,800-2,000
- 437 ★田 (4d.) yellow block of four, part to large part original gum; folded between horizontally. S.G. 16
 £200-250

1864-76 Watermark CC, Perforated 14 - *contd.*



438



439

- 438 ★田 (6d.) pale lilac block of four, the top pair with part original gum, the lower pair unmounted. S.G. 17. Photo £300-350
 PROVENANCE:
 Peter Jaffé, March 2007
- 439 ★田 (1/-) deep orange block of four with large part original gum; fine. B.P.A. Certificate (2007). S.G. 18a. Photo £300-350
 PROVENANCE:
 Sir Gawaine Baillie, February 2005

1881-84 SURCHARGES

Watermark CC

- 440 ★ ½d. block of four and a single, and 2½d. block of eight (4x2) and a single, fine mint. S.G. 23, 24, £965 £300-350

Watermark CA

- 441 ★ Perf. 14 ½d. to 1/- and perf. 12 4d., part original gum; a little off-white on the 1/-. S.G. 25-30, £973 £250-300
- 442 ★田 ½d. (marginal), 1d. and 6d. (3, shades) blocks of four, good to fine mint. S.G. 25, 26, 28, £876 £250-300
 PROVENANCE:
 Sir Gawaine Baillie, February 2005



443

- 443 ★田 4d. yellow block of four with large part original gum, fresh colour; one with a thin spot, otherwise fine. B.P.A. Certificate (2007). S.G. 27, £1,200. Photo £400-500
 PROVENANCE:
 Sir Gawaine Baillie, February 2005



444

444 ★田

1/- orange block of four with part original gum, fresh and most attractive. B.P.A. Certificate (2007). S.G. 29, £1,100. Photo

£300-350

PROVENANCE:

Sir Gawaine Baillie, February 2005

1883-86 ISSUE



445



446

Essays

445 ⑥

Master die proof in black on glazed card, stamp-size with handpainted country name and "HALF-PENNY" tablets and with simulated perforations in pencil, affixed to small piece marked "No 1". Very fine. Photo

£700-900

PROVENANCE:

Peter Jaffé, March 2007

446 ⑥

Master die proof in black on glazed card (92x60mm.), the country name and "HALF-PENNY" value tablets handpainted and with additional "ONE PENNY" and "2½ PENNY" value tablets at either side, dated "4 JAN 83" (the day following the Crown Agents' formal order) and endorsed "Engrave in name style as usual" and initialled by William De La Rue. A little soiled though a unique and important item of artwork. Photo

£1,200-1,500

PROVENANCE:

Peter Jaffé, March 2007

Issued Stamps

447 ★

½d. to 1/- set of six together with 1886-87 1d. to 1/-, 1891-98 ½d. to 10/- and 1891-92 Surcharges (15), unused with part to large part original gum; the 1883-86 6d. and 1/- a little toned though generally good to fine

£200-250

LATER ISSUES

- 448 © 1886-87, 1891-98 and 1902-03 sets, 1902 Discovery 2d., 1904-10, 1912-20, 1921-26, 1935 Jubilee, 1937 Coronation and 1946 Victory sets, all overprinted or perforated "SPECIMEN"; a few small faults on some of the earlier values though generally good to fine. Cat. £1,670 £300-400



451



449



456

- 449 © 1891 5/- essay, comprising Die I proof in black on glazed card (92x60mm.) with country name and value tablet handpainted in crimson, originally marked "BEFORE HARDENING" and dated "July 25 1879" and subsequently dated "19 MAR 91" at the time the essay was prepared; a fraction soiled though a unique item of artwork. Photo £2,000-2,500
PROVENANCE:
Peter Jaffé, March 2007
- 450 ★田 1891-92 ½d. on 3d. Die I and II blocks of four, the latter centred to lower right, fine mint. S.G. 53, 56, £940 £300-400
- 451 © 1897 Imperium Postage & Revenue vertical pair in green and red on yellow CA watermarked paper and showing unshaded and shaded value tablets se-tenant, part original gum and with paper adherences; lower proof with tiny thin, otherwise fresh and fine. Photo £300-350
Note: This colour combination was used for the 1907 5/- as well as for similar values issued by Cayman Islands, Fiji, Gold Coast, Leeward Islands, Northern Nigeria and Sierra Leone
- 452 ★ 1902-02 set, 1902 Columbus 2d., 1904-10 set with 6d. shade, 1912-20 set with a few shades to 1/-, 1916 War Tax 1d. (2), 1921-26 set, 1938-48 set with a few shades and £1 block of four, 1949 set and Postage Due 1949 set, mint and generally fine £200-250
- 453 ★ 1935 Silver Jubilee set in corner plate blocks of four, ½d. with *diagonal line by turret* and 2½d. with *dot to left of chapel*, fine mint. S.G. 109-112, 109f, 11g, £314 £100-120
- 454 ★田 1936 ½d. to 10/- set of twelve in imprint blocks of four or eight (vertical format stamps) and 1½d. perf. 12x13 block of four, fresh mint; the horizontal format stamps with wrinkles in selvage. An attractive group. S.G. 113-124, £500+ £200-250
- 455 ★田 1937 Coronation set, 1938-48 set with the listed perf. varieties, 1946 Victory, 1948 Wedding, 1949 UPU, 1949, 1951 University, 1951 Castries, 1951 New Constitution and Postage Due 1949 sets in blocks of four with some from 1946 marginal with plate numbers or imprint; a few of the later stamps with the odd tone mark though generally fine and an attractive lot. Cat. £725+ £400-500
- 456 ★ 1950 perf. 14½x14 12c. claret, marginal from the top of the sheet and showing printers guide mark at upper right, fresh mint. Scarce. S.G. 153a, £800. Photo £300-350

FRANK GODDEN DELUXE ALBUMS

- 457 Four in maroon with "ST. LUCIA" tooled in gold on spine and numbered 1-4 £200-250

ST. VINCENT

1861 (8 MAY) NO WMK., ROUGH TO INTERMEDIATE PERF. 14 TO 16



458



459

Die Proof

458 ① 6d. in black on India paper affixed to card (32x35mm.), fine and very rare. Photo £2,500-3,000
 PROVENANCE:
 Peter Jaffé, March 2006

Plate Proofs

459 ① 1d. black pair on thick unwatermarked paper, 58mm. sheet margin at right, fine. Photo £150-180
 PROVENANCE:
 Peter Jaffé, March 2006



460



461

460 ①田 1d. rose-red block of four on unwatermarked paper and with a black line through each horizontal pair, 26mm. sheet margin at top; horizontal crease in margin, otherwise fine. Photo £150-180
 PROVENANCE:
 Peter Jaffé, March 2006

461 ① 6d. black pair on unwatermarked paper, cut close at right, fine. Photo £200-250
 PROVENANCE:
 Peter Jaffé, March 2006

1861 (8 May) No Wmk., Rough to Intermediate Perf. 14 to 16 - *contd.*

Issued Stamps

- 462 ★ 1d. rose-red block of four (ex Jaffé), a pair variety **imperforate vertically**, an imperforate pair and four singles; unused or with part original gum, generally fine. B.P.A. Certificate (1967) for block. S.G. 1, £1,025 £200-250



463

- 463 ★ 6d. deep yellow-green, good colour, fine unused without gum. Rare. R.P.S. Certificate (1968). S.G. 2, £7,500. Photo £2,500-3,000
PROVENANCE:
Peter Jaffé, March 2006

- 464 ★ 1862-80 small selection comprising 1862 (Sept) 6d. (7 including a pair and a strip of three), 1862 (Dec)-68 4d., 6d., perf. 14 to 16 1/- slate-grey shades (2), perf. 11 to 12½ x 14 to 16 1/- slate-grey shades (2), 1871 1d. and 6d., 1872-75 1d., 1880 1d. olive-green; a few minor faults though generally fine. Cat. £2,845 £400-600

1862 (SEPT) NO WMK., ROUGH PERF. 14 TO 16



465



466

- 465 ★ 6d. deep green block of eight (4x2) with central horizontal row clearly showing **perforations double**, fine unused with large part original gum. S.G. 4. Photo £1,500-1,800
PROVENANCE:
Peter Jaffé, March 2006

- 466 ★ 6d. deep green **imperforate** horizontal pair, large part original gum, fine. S.G. 4b, £1,100. Photo £200-250

1862-68 ISSUE



467



468

Die Proof

- 467 ① 1/- in black on India paper and backed on card (29x32mm.), fine. Photo £2,500-3,000
 PROVENANCE:
 Peter Jaffé, March 2006

Plate Proofs

- 468 ① 4d. in black on wove paper, a horizontal strip of three, fine. Photo £200-250
 PROVENANCE:
 Peter Jaffé, March 2006



471



469



472

- 469 ① 1/- in black on wove paper, a block of six (3x2) with sheet margin at foot, cut close at left, fine. Photo £400-500
 PROVENANCE:
 Peter Jaffé, March 2006

Issued Stamps, Perf. 11 to 12½

- 470 ★ 1d. rose-red, two singles, a block of four and a block of ten (5x2), fine mint. S.G. 5, £672. £150-180
- 471 ★ ④ 4d. deep blue block of four, large part original gum, fine. B.P.A. Certificate (2007). S.G. 6, £1,100. Photo £300-400
- 472 ★ ④ 6d. deep green block of four, [5-16], unused with part to large part original gum, good colour, fine. A rare multiple. R.P.S. Certificate (1962). S.G. 7, £900. Photo £1,000-1,200
 PROVENANCE:
 Peter Jaffé, March 2006

1862-68 Issued Stamps, Perf. 11 to 12½ - *contd.*



473



474

- 473 ★ 1/- slate-grey horizontal pair with sheet margin at foot, fresh and fine unused with part to large part original gum. A very rare multiple. B.P.A. Certificate (1967). S.G. 8, £5,000. Photo £2,000-2,500
 PROVENANCE:
 Peter Jaffé, March 2006

Issued Stamps, Perf. 14 to 16

- 474 ★田 1/- slate-grey block of four, [8-19], unused with large part original gum, very fresh and fine. A wonderful multiple, being one of four recorded. S.G. 9. Photo £1,500-1,800
 PROVENANCE:
 Peter Jaffé, March 2006



475

Issued Stamps, Perf. 11 to 12½ x 14 to 16

- 475 ★ 1d. rose-red, unused with part original gum. A fine example of this rarity. B.P.A. Certificate (1961). S.G. 10, £6,000. Photo £2,000-2,500



Ex 476

- 476 ★ 1869 4d. yellow (2, one without gum), 1/- indigo and 1/- brown (2), unused with large part original gum, fine. S.G. 12-14, £2,000+. Photo £500-600
- 477 ★田 1871 1d. black block of four, unused with large part original gum, fresh and fine. S.G. 15, £240 £80-100
 PROVENANCE:
 Peter Jaffé, March 2006

1872-75 ISSUE

Perf. about 15

- 478 ★田 1d. black block of four with part to large part original gum, well-centred, fine. S.G. 18, £240 £80-100
 PROVENANCE:
 Peter Jaffé, March 2006



479



480



481

- 479 ★ 6d. dull blue-green, fine unused with small part original gum, good colour, fine. Very rare. B.P.A. Certificate (2007). S.G. 19, £2,000. Photo £500-600
 PROVENANCE:
 Peter Jaffé, March 2006

Perf. 11 to 12½ x 15

- 480 ★ 1/- lilac-rose, unused with large part original gum, good colour, fresh and fine. Very rare in such condition. B.P.A. Certificate (1966). S.G. 20, £5,500. Photo £1,800-2,200
 PROVENANCE:
 Peter Jaffé, March 2006

- 481 ★ 1875 1/- claret, unused with part original gum, a few short perfs, otherwise fine. B.P.A. Certificate (2007). S.G. 21, £600. Photo £150-180



482

- 482 ★田 1875-78 Perf. 11 to 12½ x 15 1d. black, a superb mint block of eighteen (6x3) with large part original gum, variety **watermark upright** and showing marginal lines through top row. Two blocks of eighteen are recorded and they are the largest known multiples. B.P.A. Certificate (2007). S.G. 22b, £2,700. Photo £1,000-1,200

1875-78 ISSUE



483



484



485

Perf 11 to 12½ x 15

- 483 ★ 6d. pale green, unused with large part original gum, fine. B.P.A. Certificate (2007). S.G. 23, £650. Photo £180-200
- 484 ★ 1/- vermilion rejoined pair [6-7], [6] with small part original gum and [7] without gum, shortish perfs. at foot, otherwise fine. B.P.A. Certificates (2007 for both). S.G. 24, £2,000. Photo £400-500
 PROVENANCE:
 Peter Jaffé, March 2006
- 485 ★ 1/- vermilion, unused without gum, very slightly soiled at upper left, otherwise fine. B.P.A. Certificate (2007). S.G. 24, £1,000. Photo £150-180
 PROVENANCE:
 Peter Jaffé, March 2006



486



487



488



489



490

Perf 11 to 12½

- 486 ★ 4d. deep blue, unused with part original gum, fine. B.P.A. Certificate (2007). S.G. 25, £550. Photo £150-180
- 487 ★ 4d. deep blue, unused with large part original gum, fine. R.P.S. Certificate (1983). S.G. 25, £550. Photo £150-180

Perf. about 15

- 488 ★ 6d. pale green, unused without gum, fine. B.P.A. Certificate (2007). S.G. 26, £1,600. Photo £400-500
- 489 ★ 6d. pale green, unused with part original gum, good colour, small thin spot at top, otherwise fine. B.P.A. Certificate (2007). S.G. 26, £1,600. Photo £400-500
 PROVENANCE:
 Peter Jaffé, March 2006
- 490 ★ 6d. light yellow-green, variety **watermark upright**, unused without gum, small marks at foot, otherwise fine. B.P.A. Certificate (2007). S.G. 26a, £700. Photo £150-180

1880 (MAY) 1D. ON HALF 6D BRIGHT BLUE-GREEN

491



492



493

- 491 ★ An unsevered pair with sheet margin at left, fresh and fine unused with large part original gum. B.P.A. (2007). S.G. 28a, £2,000. Photo £500-600
 PROVENANCE:
 Peter Jaffé, March 2006
- 492 ★ An unsevered pair, unused with part original gum, fine. R.P.S. Certificate (1931). S.G. 28a, £2,000. Photo £500-600
 PROVENANCE:
 Peter Jaffé, March 2006
- 493 ★ An unsevered pair, unused without gum; minor staining on reverse, otherwise fine. B.P.A. Certificate (2007). S.G. 28a, £2,000. Photo £500-600

1880 (JUNE) WMK. SMALL STAR (SIDEWAYS), PERF. 11 TO 12½

495



494



496



497

- 494 ★田 1d. olive-green block of four, unused with part original gum, lovely colour, minor toning on reverse at top, otherwise fresh and fine. Rare, one of three recorded blocks. B.P.A. Certificate (2007). S.G. 29, £720. Photo £600-800
- 495 ★ 6d. bright green, unused with part original gum, fine. B.P.A. Certificate (2007). S.G. 30, £475. Photo £100-120
- 496 ★ 1/- bright vermilion, fresh and fine unused with large part original gum. B.P.A. Certificate (2007). S.G. 31, £800. Photo £250-300
 PROVENANCE:
 Peter Jaffé, March 2006
- 497 ★ 1/- bright vermilion, unused without gum, fine. P.F. Certificate (1986), B.P.A. Certificate (2007). S.G. 31, £800. Photo £200-250

1880 (June) Wmk. Small Star (sideways), Perf. 11 to 12½ - *contd.*



498



499

- 498 ★ 5/- rose-red (mark at top), unused with large part original gum, good appearance. S.G. 32, £1,100. Photo £250-300
- 499 ★ 5/- rose-red, unused with large part original gum, slightly paler shade, though of good appearance. S.G. 32, £1,100. Photo £250-300

1881 SURCHARGES



500



501



502

- 500 ★ ½d. on half 6d. bright green unsevered pairs (2, one with small thin), unused with part original gum, good to fine. B.P.A. Certificates (2007 for both). S.G. 33a, £950. Photo £200-250
- 501 ★ 1d. on 6d. bright green horizontal pair [9-10], unused with part to large part original gum, a few very minor age spots, otherwise fine. A rare multiple. R.P.S. Certificate (1962). S.G. 34, £950. Photo £500-600
- PROVENANCE:
Peter Jaffé, March 2006
- 502 ★ 1d. on 6d. bright green horizontal pair, unused with large part original gum. A rare multiple. S.G. 34, £950. Photo £500-600
- PROVENANCE:
Peter Jaffé, January 2007



503



504



505

- 503 ★ 1d. on 6d. bright green, unused with part original gum, fine. S.G. 34, £475. Photo £120-150
- 504 ★ "4d." on 1/- bright vermilion, [17], showing blunt nose to "4", fine unused with part original gum. R.P.S. Certificate (1968). S.G. 35, £1,600. Photo £600-700
- PROVENANCE:
Peter Jaffé, March 2006
- 505 ★ "4d." on 1/- bright vermilion, unused without gum, fine. R.P.S. Certificate (1980). S.G. 35, £1,600. Photo £400-500

1881 (DEC.) WMK. SMALL STAR, PERF. 11 TO 12½



507



506



508

Die Proofs

- | | | |
|-------|--|--------------|
| 506 ① | Oval background for the ½d. design with outline of Queen's head superimposed, in black on wove paper (57x89mm.), fine. Photo
PROVENANCE:
Peter Jaffé, March 2006 | £500-600 |
| 507 ① | ½d. in black on India paper affixed to card (57x70mm.), fine. Very rare. Photo
PROVENANCE:
Peter Jaffé, March 2006 | £1,500-2,000 |
| 508 ① | ½d. in black on card (53x61mm.), fine. Rare. Photo
PROVENANCE:
Peter Jaffé, March 2006 | £1,000-1,200 |



Ex 509

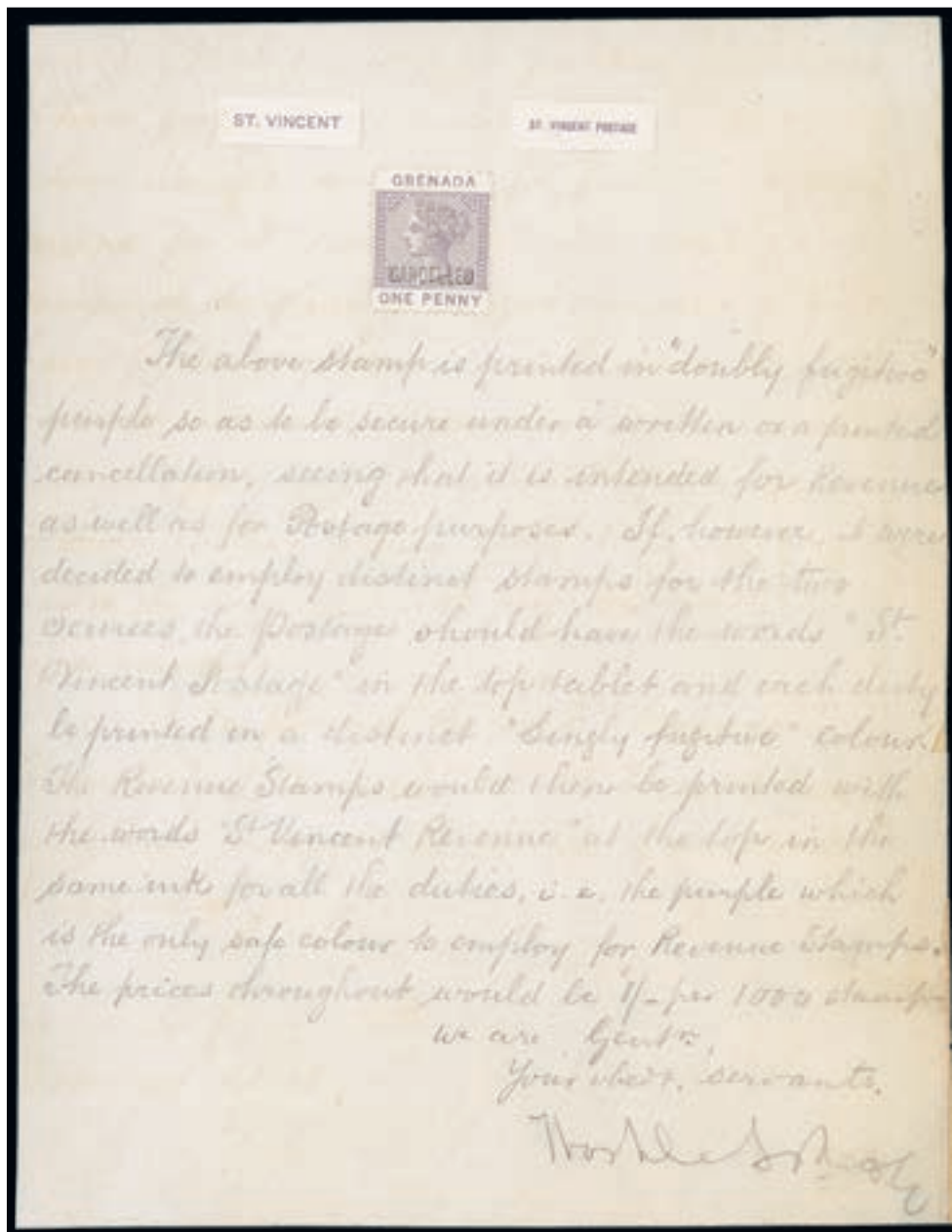
Issued Stamps

- | | | |
|-------|--|----------|
| 509 ★ | ½d. orange (4), 1d. drab (2, one without gum) and 4d. bright blue, unused with part to large part original gum, generally fresh and fine. B.P.A. Certificates (2007) for 1d. and 4d. S.G. 36-38, £2,600+. Photo for 4d | £600-800 |
|-------|--|----------|

THE DE LA RUE PLATES



510



511

Essays

- 510 ② 1882 (29 June) Q.V. Die I key-plate in green with handpainted "ST VINCENT POSTAGE" and "HALFPENNY" also in green, affixed to small piece, fine. Photo £1,500-1,800
 PROVENANCE:
 Peter Jaffé, March 2006
- 511 ② 1882 (24 Nov.) copy of letter written on sheet (160x208mm.) bearing Grenada 1883 design 1d. in purple but without "POSTAGE", perforated 12 and handstamped "CANCELLED" (Type D7), together with proofs on small pieces of plain paper of the "ST. VINCENT" and "ST. VINCENT POSTAGE" tablets, both in purple. Photo £800-1,000
 PROVENANCE:
 Peter Jaffé, March 2006



Ex 512

Plate Proofs

- 512 ⑩ 1882-83 1d. and 4d., 1883-84 ½d., 6d. and 1/-; five imperforate plate proof pairs in black, the 1/- marginal. A fine group. Photo £400-500

1882-83 WATERMARK CROWN CA, PERF. 14

- 513 ★ 1d. drab (2), 2½d. on 1d. lake (2), 4d. ultramarine (2, one with watermark reversed); unused with part original gum, fine. S.G. 39-41, £1,300 £300-400
- 514 ★田 1d. drab, two blocks of four, one with watermark reversed, both unused with large part original gum; the normal with some tiny gum thins at top, otherwise fine. S.G. 39, 39x, £680 £150-180
- PROVENANCE:
Peter Jaffé, March 2006

1883-84 WATERMARK CROWN CA, PERF. 12

- 515 ★ ½d., 4d. (2), 6d. (2, one toned) and 1/- (3); unused with part original gum, generally fine. S.G. 42-45, £2,360 £400-500



516

- 516 ★ 4d. grey-blue, unused with part original gum; a few shortish perfs and tiny thin spot at top not affecting appearance. A rare shade. R.P.S. Certificate (1967). S.G. 43a, £2,250. Photo £700-900
- PROVENANCE:
Peter Jaffé, March 2006

- 517 ★ 1885-97 small range (59) comprising 1885 1d. on 2½d. on 1d. lake (2), 1885-93 ½d. (2), 1d. (4), 2½d. on 1d. milky blue, 4d. purple-brown, 4d. chocolate, 5/- (4, including a pair), 1890 2½d. on 4d. chocolate (2), 1890-93 2½d. on 1d. (both shades), 4d. (2), 6d. (4), 1/- (3), 1892 5d. on 4d. (7, including one overprinted "SPECIMEN" and a block of four), 1893-94 5d. on 6d. (4, including one overprinted "SPECIMEN"), 1897 (July) 2½d. (4), 5d. (4) and one of each overprinted "SPECIMEN", 1897 (Oct.) 3d. on 1d. (8) and one overprinted "SPECIMEN"; a few minor faults, generally fresh and fine. Cat £1,000+ £200-300
- 518 ★田 1885-93 ½d., 1d. and 2½d. on 1d., 1890-93 2½d. on 1d. (less the top margin), 4d., 6d. and 1/-, 1893-94 5d. on 6d., 1897 (July) 2½d. and 5d., 1897 (Oct.) 3d. on 1d., all in complete sheets of thirty or sixty contained in an "F.G. Oversize" album; generally fine. Cat £5,000+ £600-700

1885-93 WATERMARK CROWN CA, PERF. 14



519



520

- 519 ★ 4d. red-brown, fine unused with part original gum. B.P.A. Certificate (2007). S.G. 50, £950. Photo £400-500
 PROVENANCE:
 Peter Jaffé, March 2006
- 520 ★ 4d. red-brown, fine unused without gum. B.P.A. Certificate (2007). S.G. 50, £950. Photo £200-250



521

- 521 ★ 1890 2½d. on 4d. chocolate, variety **no fraction bar**, large part original gum, toned perf at top, otherwise fine. S.G. 54a, £400. Photo £120-150

1893-94 PROVISIONAL ISSUE

- 522 ★ “FIVE PENCE” on 6d., a mint study of the short “F” variety [41], comprising State I (“F” perfect) on a single, and State II on carmine-lake (consignments 1 and 3) corner block of eight, deep lake (consignments 2 and 6) corner block of four (right margin trimmed), purple-lake (consignment 4) pair and single, and lake (consignment 5) corner block of four. A fine lot. £150-180
 PROVENANCE:
 Peter Jaffé, March 2006



523

- 523 ○ “FIVE PENCE” on 6d. deep lake [50], variety **surcharge double**, affixed to fragment; some shortish perfs at left, otherwise fine used. Very rare. R.P.S. Certificate (1961). S.G. 60c, £3,500. Photo £1,500-1,800
 PROVENANCE:
 Peter Jaffé, March 2006

1897 (13 JULY) WATERMARK CROWN CA, NEW VALUES

524

Essays

- 524 ⑥ 2½d. die proof in issued colour on gummed watermarked paper with handpainted value tablet. Most attractive. Photo £1,500-1,800
- PROVENANCE:
Peter Jaffé, March 2006



525

- 525 ⑥ 5d. die proof in issued colour with handpainted value tablet, affixed to small piece. Most attractive. Photo £1,500-1,800
- PROVENANCE:
Peter Jaffé, March 2006

-
- 526 ⑥ 1899-1946 collection (69) including 1899 ½d. to 5/-, 1902 ½d. to 5/-, 1904-11 2/- to £1, 1913-17 ½d. to £1, 1921-32 ½d. to £1 and 1935 Jubilee set, all overprinted or perforated "SPECIMEN"; generally fresh and fine mint. Cat £1,600+ £250-300
- 527 ★ 1899-1932 mint collection including 1899 ½d. to 5/- (2), 1902 ½d. to 5/-, 1904-11 ½d. to £1, 1913-17 ½d. to £1 (2), 1915 Surcharges (76, including a block of four and a pane of seventy with selvage on three sides), 1916-18 War Stamps (10), 1921-32 ½d. to £1 (two sets); some duplication, generally fresh and fine. Cat £1,800+ £300-400
- 528 ★田 1899 ½d. to 5/- set of nine in mint blocks of four, the ½d. marginal with plate number, good colours, a few minor faults, generally fine. S.G. 67-75, £600 £300-400

1904-11 WATERMARK MCA, PERF. 14



529

Essay

529 ⑥

£1, the frame printed in black, and the name and the value tablets handpainted in red, inset on thick card (78x84mm.), marked "B" and dated "Jan. 10th 11". Highly desirable. Photo

£4,000-5,000



530

Die Proof

530 ⑥

£1 country name and value tablet, in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "12 APR. 11". Photo

£200-250

PROVENANCE:
Peter Jaffé, March 2006

1913-17 KING GEORGE V ISSUE



531



532

Essays

- 531 ⑥ 3d. in green (plate scratch on face) in a design very similar to that issued, stamp-size on glazed card and inset on thick card (85x91mm.) marked "A", "approved" and dated "Febr 21st 12". Most attractive. Photo £2,500-3,000
- 532 ⑥ 5/- composite type in red and green, stamp-size on glazed card in a design similar to that issued but the value expressed "5s", some handpainting between vignette and frame, inset on thick card (85x91mm.) marked "C", "approved" and dated "Febr 21st 12". Most attractive. Photo £3,000-3,500

Issued Stamps

- 533 ★ ㊦ £1 mauve and black lower left corner block of six (3x2), fresh and fine mint. S.G. 120, £660 £250-300
-
- 534 ★ ㊦ 1921-32 ½d. (6, one showing cracked plate flaw), 1d. (6), 1½d. (2), 2d. (3), 2½d. (5), 3d. (3), 4d., 5d. (3), 6d. (2), 1/- (4), 2/-, 5/-, £1, all in blocks of four, with shades; large part original gum, fresh and fine. Also, 1935 Jubilee set in lower right corner blocks of four; fine mint. S.G. 131-145, £600+ £180-200
- 535 ★ 1937-51 mint KGVI issues including 1938-47 ½d. to £1 in singles and imprint blocks of four, 1948 Silver Wedding £1 imprint block of four (some toned perfs), 1949-52 1c. to \$4.80 in singles and imprint blocks of four; large part original gum, generally fine. Cat £600+ £150-180

FRANK GODDEN DELUXE ALBUMS

- 535A Three in maroon with "ST. VINCENT" tooled in gold on spine and numbered 1-3 £150-200

TOBAGO

1879 ISSUE



536

Die Proof

536 ©

Master in black on glazed card (92x60mm.), twice dated “Apr. 4 1879”; very fine. Photo

£600-800

PROVENANCE:
“Charlotteville”, November 1984



537

Imperforate Plate Proof

537 ©

6d. orange, fresh with part original gum; fine. Photo

£300-400

PROVENANCE:
“Charlotteville”, November 1984



538

Specimen and Cancelled Stamps

538 ©

1d., 3d., 6d., 1/-, 5/- and £1, each handstamped “SPECIMEN” (D8) and each affixed to small piece (6d. non-contemporary), perfs. trimmed at base of 6d. A very rare set. Photo

£2,500-3,000

PROVENANCE:
Dr. Conrad Latto, March 1993



539

539 © 1d., 6d., 1/-, 5/- and £1, each handstamped "CANCELLED" (D7), the 5/- with some gum; perfs. trimmed in places. A very rare group. Photo £1,500-1,800
 PROVENANCE:
 Dr. Conrad Latto, March 1993

Issued Stamps

540 ★ 1d., 3d., 6d. (2) and 1/-, part original gum; 1/- with two handstamps on reverse. Generally good to fine. S.G. 1-4, £810 £200-250



541



542

541 ★ 5/- slate, fresh with large part original gum; a couple of shortish perfs. at foot, otherwise fine. B.P.A. Certificate (2007). S.G. 5, £900. Photo £350-400
 PROVENANCE:
 "Charlottetown", November 1984

542 ★ £1 mauve, fresh unused with large part original gum. An attractive example of this rare stamp. B.P.A. Certificate (2007) states "small printer's ink speck on cheek". S.G. 6, £4,250. Photo £2,000-2,500
 PROVENANCE:
 Doolittle, October 1980



543

543 ★ £1 mauve marginal example from the top of the sheet with plate number, variety **double perforations between stamp and margin**, and what appears to be double perforations at left and right, fresh vibrant colour, unused with nearly full original gum. Undoubtedly one of the finest examples extant, and one of only two examples with this perforation variety that we record. S.G. 6, £4,250. Photo £3,000-3,500
 PROVENANCE:
 H.R. Harmer, November 1946

1880 (NOV.) MANUSCRIPT PROVISIONAL



544



545

- 544 ★ “1d” on half of 6d. orange, fresh unused without gum. A particularly fine example of this rare stamp. B.P.A. Certificates (1963 and 2008). S.G. 7, £5,500. Photo £2,500-3,000
- PROVENANCE:
Maurice Burrus, March 1964
Dolittle, October 1980
Melat, November 1985
“Sovereign”, May 2008
- 545 △ “1d” on half of 6d. orange, neatly cancelled and tied on piece by complete “A14” obliterator; fine. R.P.S. Certificate (1952). S.G. 7, £800. Photo £300-350
- PROVENANCE:
William Frazer, October 2003

1880 (DEC.) CROWN CC ISSUE



546

Imperforate Plate Proofs

- 546 ⑥ ½d., 1d., 6d. and 1/-, fresh unused with part original gum. A very rare set with the 4d. as yet unrecorded. Photo £1,200-1,500
- PROVENANCE:
“Charlotteville”, November 1984



547



548



549



550



551



552

- 547 ⑥ 1d. Venetian red, fine with part original gum. Photo £300-350
- 548 ⑥ 1/- yellow-ochre, part original gum, fine. Photo £250-300
- 549 ⑥ 1/- yellow-ochre, fresh without gum; fine. Photo £150-200
- 550 ⑥ 1/- yellow-ochre, fresh without gum; fine. Photo £150-200
- 551 ⑥ 1/- yellow-ochre, fresh without gum; fine. Photo £150-200
- 552 ⑥ 1/- yellow-ochre, part original gum; traces of creasing. Photo £150-200



553



554



555



556

Imperforate Plate Proofs Overprinted "SPECIMEN"

- 553 ②③ ½d. purple-brown overprinted "SPECIMEN" (D8), fresh with large part original gum; very fine. Photo £500-600
 PROVENANCE:
 "Charlottesville", November 1984
 Dr. Conrad Latto, March 1993
- 554 ②③ 1d. Venetian red overprinted "SPECIMEN" (D8), fresh with large part original gum; very fine. Photo £500-600
 PROVENANCE:
 "Charlottesville", November 1984
 Dr. Conrad Latto, March 1993
- 555 ②③ 1/- yellow-ochre overprinted "SPECIMEN" (D8), fresh with large part original gum; very fine. Photo £500-600
 PROVENANCE:
 "Charlottesville", November 1984
 Dr. Conrad Latto, March 1993
- 556 ②③ 1/- yellow-ochre overprinted "SPECIMEN" (D11), fresh with large part original gum; very fine. Photo £500-600
 PROVENANCE:
 "Charlottesville", November 1984
 Dr. Conrad Latto, March 1993

Issued Stamps

- 557 ★ ½d. (2), 1d., 4d., 6d. and 1/- (2), unused with small to large part gum. S.G. 8-12, £1,180 £250-300



558



559

- 558 ★ 4d. yellow-green horizontal pair, fresh with large part original gum; a fine and scarce multiple. S.G. 10, £600+. Photo £350-400
 PROVENANCE:
 Peter Jaffé, October 2006
- 559 ★ 4d. yellow-green, variety **malformed "CE" in "PENCE"**, fresh colour and with large part original gum; small hinge thin. Rare. B.P.A. Certificate (2007). S.G. 10b, £1,900. Photo £400-500
 PROVENANCE:
 William Frazer, October 2003

-
- 560 ★ 1883 (Apr.) "2½ PENCE" on 6d. stone, two examples, one variety **large "2" with long tail**, part and large part (variety) original gum. S.G. 13, 13b, £290 £80-100

1882-84 CROWN CA ISSUE




561

Essay

- 561 © Perforated 12 trial in bright ultramarine with handpainted “2½ PENNY” value tablet in the same colour, affixed to card (60x80mm.) dated “03 SEP 83”. Unique. Photo £2,000-2,500
PROVENANCE:
“Charlotteville”, November 1984

Issued Stamps

- 562 ★ ½d. (2), 1d. (2), 2½d. (7, shades, two with “slash” flaw and one with variety “G” joined to circle), 4d. and 6d., unused with part to large part original gum; both 2½d. “slash” flaws with yellow gum. Fair to fine. S.G. 14-19, £1,059 £150-200
- 563 ★ 4d. yellow-green and 6d. stone, both fresh with large part original gum. B.P.A. Certificate (2007) for 6d. S.G. 18, 19, £775 £200-250



THINKING OF SELLING?

Are you thinking of selling a collection or single item at auction?

With over 70 auctions per year, held around the globe, Spink are happy to accommodate your needs to achieve the best results.

Please contact our specialists today for further details.

1883 TRIALS

*The following four lots come from a De La Rue "Proposed Scheme of Colours"
Appendix sheet dated 1 August 1883*



564



565



566



567

- 564 ① Perforated 12 trial with blank value tablet, in dull green on CA paper, affixed to small piece. Very rare. Photo £2,500-3,000
PROVENANCE:
"Charlottetown", November 1984
- 565 ① Perforated 12 trial with blank value tablet, in rose on gummed CA paper; fine. Very rare. Photo £2,500-3,000
PROVENANCE:
"Charlottetown", November 1984
"Scarborough", November 2008
- 566 ① Perforated 12 trial with blank value tablet, in grey on gummed CA paper, affixed to small piece. Very rare. Photo £2,500-3,000
PROVENANCE:
"Charlottetown", November 1984
- 567 ① Imperforate 1/- trial in bright yellow-ochre on CC watermarked paper; fine. This proof was marked "*This colour cannot be improved upon*" on the Appendix sheet and is quite different in colour to those 1/- imperforate plate proofs offered under the 1880 issue. Photo £200-250

1885-96 ISSUE



568

Imperforate Plate Proof

- 568 ① 4d. grey on gummed watermarked paper, fine. Photo £200-250
PROVENANCE:
"Charlottetown", November 1984

Specimen Stamps

- 569 ① ½d., 1d. and 6d., each overprinted "SPECIMEN", fresh mint; 6d. with a short perf. Cat. £170 £80-100

1885-96 Issue - *contd.*

Issued Stamps

- 570 ★ ½d. (2), 1d. (4), 4d. (7 with two corner pair plate number pairs, both with one showing **malformed "CE" in "PENCE"**), 6d. (2, one with **"slash" flaw**), 1/- olive-yellow (3) and 1/- orange-brown (2), good to fine mint. S.G. 20-24c, £500 £200-250
- 571 ★ ½d., 1d., 4d., 6d. (2), 1/- olive-yellow plate number pair and 1/- orange-brown corner plate number strip of three, all with **"slash" flaw**, 4d. and 6d. with variety **"slash" flaw repaired**, and 1/- orange-brown with variety **"G" joined to circle**, mint and generally fine. Cat. £1,715+ £500-600
- 572 ★ ④ 1d. carmine and 1d. pale carmine plate number blocks of twelve (6x2) from the top of the pane, both [4] showing variety **"slash" flaw repaired**, fine mint. S.G. 21ab, £454+ £150-200
- PROVENANCE:
Sir Gawaine Baillie, February 2005

1886-89 SURCHARGE ISSUE

- 573 ★ ½d. on 2½d. (2), ½d. on 6d. stone (2), ½d. on 6d. orange-brown and 1d. on 2½d., all normal spacing, ½d. on 2½d. (2), ½d. on 6d. stone, ½d. on 6d. orange-brown and 1d. on 2½d. all variety **figure further from word**, and ½d. on 6d. stone (25 with blocks of four and six (2)), being a small study of type varieties, mint; the 1d. on 2½d. values with gum a little yellow though generally fine. S.G. 26-29, 26a-29a, £1,457+ £250-300



574



575

- 574 ★ "½ PENNY" on 2½d. dull blue vertical strip of three, the centre stamp variety **surcharge double**, fine mint. Extremely rare with only six such multiples possible. S.G. 26b, £2,750+. Photo £1,800-2,000
- PROVENANCE:
Charlton Henry, 1961
Beach, September 1972
William Frazer, October 2003
"Scarborough", November 2008
- 575 ★ "½ PENNY" on 2½d. dull blue vertical pair, the upper stamp variety **surcharge double**, fresh colour, part original gum, the variety with a large hinge remainder. Very rare. R.P.S. Certificate (1961). S.G. 26b, £2,750+. Photo £1,000-1,200
- PROVENANCE:
Charlton Henry, 1961
"Charlotteville", November 1984

Vertical Pair, Lower Stamp Surcharge Omitted



576

576 ★

“½ PENNY” on 2½d. dull blue vertical pair, variety **lower stamp surcharge omitted**, large part original gum. Extremely rare with only six such pairs recorded. B.P.A. Certificate (2007). S.G. 26c, £15,000. Photo

£10,000-12,000

Note: Of the six known pairs, one is the wide spacing variety and, of the remaining five pairs, one is in The Royal Philatelic Collection and one is in the Tapling Collection at the British Library



577



578

577 ☐

“½ PENNY” on 6d. stone vertical pair, the lower stamp variety **surcharge inverted**, fresh with large part original gum. Fine and rare. R.P.S. Certificate (1940). S.G. 27b, £3,250+. Photo

£1,800-2,000

PROVENANCE:
G.H. Boucher, 1949
William Frazer, October 2003
“Scarborough”, November 2008

578 ★

“½ PENNY” on 6d. stone, variety **surcharge inverted**, fresh with part original gum. Rare. B.P.A. Certificate (1980). S.G. 27b, £2,750. Photo

£1,500-1,800

PROVENANCE:
Sir Gawaine Baillie, February 2005

1886-89 Surcharge Issue - *contd.*



579



581



580

- 579 ★ “½ PENNY” on 6d. stone vertical strip of three, the centre stamp variety **surcharge double**, fine mint. Extremely rare with only six such strips possible. S.G. 27c, £3,750+. Photo £2,500-3,000
- PROVENANCE:
Beach, September 1972
William Frazer, October 2003
“Scarborough”, November 2008
- 580 ★ “½ PENNY” on 6d. stone vertical strip of three, the centre stamp variety **surcharge double**, part original gum; the variety with a crease through value tablet, one normal defective, the other with slight staining. Extremely rare with only six such strips possible. B.P.A. Certificate (2007). S.G. 27c, £3,750+. Photo £700-800
- PROVENANCE:
William Hind, 1934
Charlton Henry, 1961
Doolittle, November 1980
“Charlottesville”, November 1984
- 581 ★ ㊦ “½ PENNY” on 6d. orange-brown, a marginal block of eight (4x2) from the left of the sheet, the lower right stamp, [10] of the setting, showing variety **figure further from word**, large part original gum, one normal stamp with small thin, otherwise fine. The largest recorded multiple of this scarce stamp. S.G. 28, 28a, £1,425+. Photo £800-1,000
- PROVENANCE:
Dibble, 1941
Beach, September 1972
Ben Ramkissoon
“Scarborough”, November 2008

1891-92 SURCHARGE ISSUE

582 ★ “½ PENNY” on 4d. grey and “2½ PENCE” on 4d. grey (4), one with variety **malformed “CE” in “PENCE”**, another with “G” **joined to circle**, mint; the malformed “CE” with a vertical crease, otherwise sound. S.G. 30, 31, 31a, £298+ £80-100



583

583 ★ “½ PENNY” on 4d. grey lower right corner plate number pair, the right-hand stamp variety **malformed “CE” in “PENCE”**, large part original gum; the variety with an inclusion. S.G. 30b, £354+. Photo £100-120

PROVENANCE:
“Charlottetown”, November 1984



584

584 ★ “½ PENNY” on 4d. grey, variety **surchARGE double**, large part original gum; irregular perforations and creased though a presentable example of this rare stamp. R.P.S. Certificate (1979). S.G. 30c, £3,000. Photo £500-600

PROVENANCE:
“Charlottetown”, November 1984



The Royal Philatelic Society London

We are pleased to receive proposals for membership of the Society which is through election.

If you are interested in membership, please contact us at secretary@rpsl.org.uk

If you have no proposer or seconder, please contact us for further information.

Tel: 00 44 (0)20 7486 1044 | www.rpsl.org.uk

The world's oldest and most prestigious philatelic society, established 1869, with over 2,000 members in more than 70 countries.

Extensive premises in London's West End house the Society's superlative library, plus Museum and Archive, and provide first-class meeting facilities.

The Society's Online Catalogue provides access to over three-quarters of a million philatelic indexes to members world-wide.

A fascinating programme of displays and meetings throughout the year, supplemented by regional meetings and gatherings at major international events.

The Society publishes ten times a year its own journal, *The London Philatelist*, containing articles of outstanding philatelic research, in addition to publishing major philatelic works.

We are honoured to have Her Majesty Queen Elizabeth II as our Royal Patron

1891-92 Surcharge Issue - *contd.*

2½d. on 4d. Grey

The Unique Surcharge Double Block



585

585 ⊕ ⊗

“2½ PENCE” on 4d. grey marginal block of eight (2x4) from the right of the sheet, the centre block of four variety **surcharge double**, fresh unmounted mint. A remarkable block and arguably the most important of all the Tobago surcharge varieties. B.P.A. Certificate (2007). S.G. 31, 31b, £14,000+. Photo

£10,000-12,000

Note: Other than the vertical strip of four in the Royal Philatelic Collection and the block of four, vertical strip of three and pair that follow, these are the sole recorded examples of the surcharge double variety that are known. The whereabouts of the other two possible examples are unknown

PROVENANCE:

“Forsyth”, March

1978 Sir Gawaine Baillie, February 2005



586



587



588

- 586 ⊕田 “2½ PENCE” on 4d. grey block of four, the lower pair variety **surcharge double**, fresh mint with the lower pair remaining unmounted; the lower pair with trace of a gum creases, otherwise fine and a very rare multiple. R.P.S. Certificate (1961). S.G. 31, 31b, £7,000. Photo £5,000-6,000
- PROVENANCE:
Charlton Henry, 1961
Beach, September 1972
William Frazer, October 2003
“Scarborough”, November 2008
- 587 ⊕ “2½ PENCE” on 4d. grey lower left corner vertical strip of three, the top stamp variety **surcharge double**, fresh unmounted mint; “T.A.” handstamp in lower margin. Rare. B.P.A. Certificate (2007). S.G. 31, 31b, £3,500+. Photo £2,500-3,000
- PROVENANCE:
“Forsyth” March 1978
Sir Gawaine Baillie, February 2009
- 588 ★ “2½ PENCE” on 4d. grey vertical marginal pair from the left of the sheet, the lower stamp variety **surcharge double**, fresh mint with only the merest trace of having been hinged; “T.A.” handstamp in margin. Rare. S.G. 31, 31b, £3,500+. Photo £1,800-2,000
- PROVENANCE:
Charlton Henry, 1961

1896 SURCHARGE ISSUE

- 589 ★ “½d/POSTAGE” on Fiscal 4d. lilac and carmine (3), two with variety **space between “½” and “d”**, part original gum; a couple of small tone marks but good for these stamps. S.G. 33, 33a, £390 £100-120
- 590 ★田 “½d/POSTAGE” on Fiscal 4d. lilac and carmine, three blocks of four with two from the corners of the pane showing current or plate number, from the rare setting 2 with no wide spacing variety, heavily toned gum, which is not unusual for these stamps, and the current number block with brown mark on the reverse of one stamp. S.G. 33, £1,200+ £500-600
- PROVENANCE:
“Charlotteville”, November 1984
H.P. Manus, January 1933



591

- 591 ★ “½d/POSTAGE” on Fiscal 4d. lilac and carmine marginal pair from the foot of the sheet with current number, the left-hand stamp with variety **space between ½” and “d”**, the right-hand stamp variety **malformed “CE” in “PENCE”**, large part original gum; the malformed letters variety with a couple of light tones on two perfs., otherwise fine and a unique multiple that comprises both listed varieties. S.G. 33a, 33b, £1,440. Photo £500-600
- PROVENANCE:
“Charlotteville”, November 1984



592

- 592 ○ “½d/POSTAGE” on Fiscal 4d. lilac and carmine lower right corner example, variety **space between “½” and “D”**, the right-hand stamp variety **malformed “CE” in “PENCE”**, neatly cancelled by 1897 (6 Jan.) c.d.s. Fine and rare. S.G. 33b, £800. Photo £300-350
- PROVENANCE:
Peter Jaffé, October 2006

FRANK GODDEN DELUXE ALBUMS

- 593 One in maroon with “TOBAGO” tooled in gold on spine £50-80

TRINIDAD

1847 (16 APRIL) "LADY MCLEOD"



594

594 ★

(5c.) blue with good margins all round and of superb colour, unused with part original gum; small patch of browned gum at right which in no way detracts from the superb appearance. An extremely rare stamp, particularly in such fine condition. R.P.S. Certificate (1961). S.G. 1, £28,000. Photo

£18,000-20,000

Note: The steamship "Lady McLeod" plied between Port of Spain and San Fernando carrying passengers, freight and mail. In April 1847 the owner, David Bryce, made a stamp available so that those who wished to send letters were able to prepay the charge for carrying them on board his ship

PROVENANCE:

Sir William Avery

Charlton Henry, April 1961

Sir John Marriot, September 2001

1851-57 BRITANNIA ISSUE



595

Die Proof

595 ①

Master proof from the secondary die with blank value tablet, in black on surfaced card (68x90mm.). Fine and very rare. Photo

£5,000-6,000

PROVENANCE:

Hodsell Hurlock, June 1958
Sir John Marriot, September 2001



596

Plate Proofs

596 ④

A block of six (3x2) in black on card, small to large margins; some minor light staining.
Photo

£500-600

PROVENANCE:

Sir John Marriot, September 2001

Issued Stamps, Blued Paper

597 ★

An unused selection comprising purple-brown (5 with a pair), blue (11 with a block of nine), grey, brownish grey (2), and brick-red (2), part to large part original gum and all with good to large margins; generally good to fine, S.G. 2, 3, 5, 6, 8, £897

£250-300



598

598 ★ ④

(1d.) deep blue marginal block of nine from the lower right corner of the sheet (right margin trimmed), fresh unused with large part original gum; fine. B.P.A. Certificate (2007). S.G. 4, £1,350. Photo

£600-800

1851-57 Britannia Issued Stamps, Blued Paper - *contd.*



599



601

- 599 ★田 (1d.) brownish red block of four with narrow sheet margin at top, good colour, unused with large part original gum. A rare multiple. B.P.A. Certificate (2007). S.G. 7, £1,200. Photo £300-350

Issued Stamps, White Paper

- 600 ★ (1d.) deep purple (10 with two pairs) and (1d.) dark grey (6 with a block of four), all unused with part to large part original gum and with good to large margins. S.G. 9, 10, £714 £200-250

PROVENANCE:
Sir John Marriot, September 2001

- 601 ★ (1d.) rose-red horizontal marginal pair from the right of the sheet, fresh unused with large part original gum; Fine and an extremely rare multiple. B.P.A. Certificate (2001). S.G. 12, £5,000+. Photo £2,500-3,000

PROVENANCE:
Hodsell Hurlock, June 1958 when a strip of three
Sir John Marriot, September 2001

1852-60 LITHOGRAPHED ISSUES



602

1852 (Sept.) First Issue, Fine Impression

- 602 △ Yellowish paper (1d.) blue with large margins and showing portions of adjoining stamp at foot, clearly cancelled "1" and showing 1852 Calais c.d.s. in red; fine. B.P.A. Certificate (2001). S.G. 13, £1,700. Photo £800-1,000

PROVENANCE:
Dale Lichtenstein, September 1990
Sir John Marriot, September 2001



603



605



604

- 603 ○ Blue cartridge paper (1d.) blue with good to large margins and lightly cancelled “1”, fine and a wonderful impression. An exceptional stamp. R.P.S. Certificate (1962). S.G. 14, £1,900. Photo £800-1,000
- PROVENANCE:
Lars Amundsen, December 1967
Sir John Marriot, September 2001

1855 (Mar.) Second Issue, Thinner Paper

- 604 ○ (1d.) blue, a wonderful example from the upper left corner of the sheet and with enormous margins all round, neatly cancelled “2”; minute thin spot in top margin, otherwise exceptional. B.P.A. Certificate (2001). S.G. 15, £1,000. Photo £600-700
- PROVENANCE:
Hodsell Hurlock, June 1958
Sir John Marriot, September 2001

- 605 ○ (1d.) greenish blue horizontal pair with large margins, both clearly cancelled “2”; a trifle thinned in places, otherwise fine and of superb appearance. A very rare multiple. R.P.S. Certificate (1951). S.G. 15, £2,000+. Photo £600-700
- PROVENANCE:
Hodsell Hurlock, June 1959
H. Kanai, June 1977
Sir John Marriot, September 2001



606



607

1856 (Aug.) Third Issue

- 606 ○ (1d.) bright blue with good to large margins and lightly cancelled; fine. B.P.A. Certificate (2001). S.G. 16, £1,000. Photo £400-500
- PROVENANCE:
Sir John Marriot, September 2001
- 607 △ (1d.) deep blue lower left corner example, cancelled “2” and on small piece; horizontal wrinkle at foot though a magnificent and choice stamp. B.P.A. Certificate (2001). S.G. 16, £1,000. Photo £600-700
- PROVENANCE:
Maurice Burrus, March 1964
H. Kanai, June 1977
Sir John Marriot, September 2001

1852-60 Lithographed Issues, 1856 (Aug.) Third Issue - contd.

608



609



610

- 608 ○ (1d.) deep blue with sheet margin at foot and large margins on the other three sides, neatly cancelled "2"; slightly thinned though of very fine appearance. R.P.S. Certificate (1945). S.G. 16, £1,000. Photo £350-400
- PROVENANCE:
Hodsell Hurlock, June 1958
Sir John Marriot, September 2001

1858 (Oct.) Fourth Issue

- 609 ○ (1d.) very deep greenish blue, small to good margins and lightly cancelled; fine. B.P.A. Certificate (2001). S.G. 17, £750. Photo £250-300
- PROVENANCE:
Charlton Henry, April 1961
Sir John Marriot, September 2001
- 610 ○ (1d.) slate-blue with good to large margins and with small part cancellation at right leaving Britannia clear; small natural paper flaw at right, otherwise fine. B.P.A. Certificate (2001). S.G. 18, £650. Photo £300-350
- PROVENANCE:
Sir John Marriot, September 2001



611



612

1860 (Mar.) Fifth Issue

- 611 ○ (1d.) grey with good to large margins and lightly cancelled "1"; very fine. S.G. 19, £400. Photo £180-200
- PROVENANCE:
Sir John Marriot, September 2001
- 612 ○ (1d.) bluish grey with good to large margins, cancelled with part "1" at foot; very fine. R.P.S. Certificate (1958). S.G. 19, £400. Photo £180-200
- PROVENANCE:
Hodsell Hurlock, June 1958
Sir John Marriot, September 2001



613



Ex 614

613 ○ (1d.) bluish grey with good to large margins, neatly cancelled “1” at lower left corner; fine. R.P.S. Certificate (1959). S.G. 19, £400. Photo £180-200

PROVENANCE:

Hodsell Hurlock, June 1959
Sir John Marriot, September 2001

614 ○ (1d.) red with close to good margins, neatly cancelled with part numeral and by French entry c.d.s.; slight thinning at top though of fine appearance. Also unused block of four and a single. B.P.A. Certificate (1946). S.G. 20, £680. Photo £200-250

PROVENANCE:

Hodsell Hurlock, June 1958
Sir John Marriot, September 2001

1859 (MAY) ISSUE



615



Ex 616

Die Proof
615 ⊕ 1/- in black on India paper (36x59mm.) on card (44x57mm.); very fine. Photo £2,500-3,000

Issued Stamps
616 ★田 4d. grey-lilac block of four with good margins and large part original gum; excellent colour. A fine and very rare multiple. B.P.A. Certificate (2007). Also a single. S.G. 25. Photo £400-500

PROVENANCE:

Col. L. Praportchetovitch, April 1933
Dr. A. Reid, 1959
Sir John Marriot, September 2001

1859 (May) Issued Stamps - *contd.***6d. Green, the Finest of the Recorded Examples**

617

617 ★

6d. green with good to large margins and traces of original gum. An extremely rare stamp of which we recorded only one other example (ex Hurlock) which is cut-into at right. B.P.A. Certificate (1964). S.G. 28, £12,000. Photo

£6,000-8,000

PROVENANCE:

Maurice Burrus, March 1964

Sir John Marriot, September 2001



Ex 618

618 ★田

1/- indigo block of four with good to large margins, large part original gum, fresh colour; bend through lower pair though a rare multiple. B.P.A. Certificate (2007). Also a single. S.G. 29. Photo

£400-500

PROVENANCE:

Sir John Marriot, September 2001

1859 (SEPT.) ISSUE, PIN-PERF. 12½



619



621



622

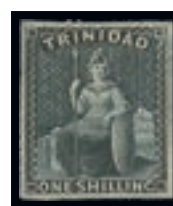
- 619 ★ (1d.) rose-red showing perforations or traces thereof on all sides, fresh colour, unused without gum. Rare. B.P.A. Certificate (2001). S.G. 31, £1,600. Photo £500-600
 PROVENANCE:
 Hodsell Hurlock, June 1958
 Sir John Marriot, September 2001
- 620 ○ (1d.) rose-red/carmine-lake, two horizontal pairs, both cancelled "17", a vertical pair both cancelled "2" and three singles, one cancelled "17"; shades; generally good to fine for these stamps. S.G. 31, 32 £150-200
- 621 ○ 4d, dull lilac with perforations on all sides; a good example of this very scarce stamp. R.P.S. Certificate (1948). S.G. 33, £900. Photo £300-350
 PROVENANCE:
 Hodsell Hurlock, June 1958
 Sir John Marriot, September 2001
- 622 ★ 4d. dull purple with perforations at left and right, and a few at foot, unused without gum; paper inclusion towards foot. An attractive example of this extremely rare stamp. B.P.A. Certificate (1964). S.G. 34, £6,500. Photo £2,000-2,500
 PROVENANCE:
 Maurice Burrus, March 1964
 Sir John Marriot, September 2001



623



624



625

- 623 ★ 6d. yellow-green with perforations on three sides, fresh colour, unused without gum. Very rare. R.P.S. Certificate (1943). S.G. 35, £2,750. Photo £1,000-1,200
 PROVENANCE:
 Hodsell Hurlock, June 1958
 Sir John Marriot, September 2001
- 624 ★ 6d. deep green with perforations on all sides, strong colour, unused without gum; fine and very rare. R.P.S. Certificate (1942). S.G. 36, £2,750. Photo £800-1,000
 PROVENANCE:
 Hodsell Hurlock, June 1958
 Sir John Marriot, September 2001
- 625 ★ 1/- slate-purple with perforations at top and traces at left, fresh unused without gum; thinned at top left though of fine appearance for this extremely rare stamp. R.P.S. Certificate (1947). S.G. 37, £7,000. Photo £1,200-1,500

1859 (SEPT.) ISSUE, PIN-PERF. 13½-14

- 626 ★ (1d.) rose-red, (1d.) carmine-lake, 4d. dull lilac, 6d. yellow-green, all original shades, and 6d. bright yellow-green, unused ((1d.) rose-red) or with part original gum; the first slightly thinned and the 4d. with a diagonal crease though of generally fresh colour and fine appearance. R.P.S. Certificates (1948) for both 1d.'s, B.P.A. Certificates (2001 or 2007 respectively) for 4d. and 6d. yellow-green S.G. 38, 39, 41, 42, 43a, £1,985 £300-400
- PROVENANCE:
Hodsell Hurlock, June 1958
Sir John Marriot, September 2001



627



628



Ex 629



630

- 627 ★ 4d. dull lilac, the original shade, with perforations on all sides, fresh unused without gum. Very rare with few examples known unused. R.P.S. Certificate (1945). S.G. 40, £1,200. Photo £500-600
- PROVENANCE:
Hodsell Hurlock, June 1958
Sir John Marriot, September 2001
- 628 ★田 4d. brownish purple block of four of the remainder shade, large part original gum and brilliant fresh colour; fine and most attractive. B.P.A. Certificate (2007). S.G. 40a, £900+. Photo £300-400
- PROVENANCE:
Charlton Henry, April 1961
Sir John Marriot, September 2001
- 629 ○ 4d. dull purple pair with perforations or traces thereof on all sides, lightly cancelled with numerals, part c.d.s. and red crayon mark at left, a scarce multiple, and 1/- purple-slate with complete perforations on three sides, lightly cancelled, small corner crease. R.P.S. Certificates (1935 and 1963) respectively. S.G. 41, 44, £1,020. Photo for 1/- £300-400
- 630 ★ 6d. bright yellow-green vertical pair, variety **imperforate between**, fresh with large part original gum; fine. Very rare with only twelve pairs possible. B.P.A. Certificate (2007). S.G. 43b, £7,500. Photo £3,000-3,500
- PROVENANCE:
Hodsell Hurlock, June 1959
Sir John Marriot, September 2001

1869 (AUG.) CLEAN-CUT PERF. 14-16½



631

Specimen Stamps

- 631 © (1d.) rose-red, 4d. brownish lilac and 6d. deep green, each with manuscript “*Specimen*”, fresh without gum. A fine and very rare trio. S.G. 46, 47, 50. Photo £800-1,000
- PROVENANCE:
 Sir John Marriot, September 2001
 “Lionheart”, January 2013



632



633



634

Issued Stamps

- 632 ★○ (1d.) rose-red block of four, large part original gum and good colour; central perfs. re-inforced. A very scarce multiple. B.P.A. Certificate (2007). S.G. 46, £760+. Photo £600-800
- PROVENANCE:
 Hodsell Hurlock, June 1958
 Sir John Marriot, September 2001
- 633 ★ (1d.) rose-red horizontal pair, variety **imperfurate vertically**, unused with large part original gum. Rare. B.P.A. Certificate (2007). S.G. 46a, £1,100. Photo £300-400
- PROVENANCE:
 Hodsell Hurlock, June 1958
 Sir John Marriot, September 2001
- 634 ★田 4d. brownish lilac block of four with large part original gum, fresh colour; fine and scarce multiple. B.P.A. Certificate (2007). S.G. 47, £800+. Photo £400-500

1869 (Aug.) Clean-Cut Perf. 14-16½, Issued Stamps - *contd.*



635



637

- 635 ○ 4d. lilac, neatly cancelled "1", strong colour; trace of ageing at foot, otherwise fine. R.P.S. Certificate (1958). S.G. 48, £350. Photo £100-120
 PROVENANCE:
 Sir John Marriot, September 2001
- 636 ★ 6d. bright yellow-green, two unused examples with perfs. trimmed in places, both thinned though of fresh colour for this scarce stamp, and 6d. deep green with large part original gum, fine. S.G. 49, 50, £1,375 £150-200
 PROVENANCE:
 Hodsell Hurlock, June 1958
 Sir John Marriot, September 2001
- 637 ★田 6d. deep green block of four, fresh with large part original gum. A fine and rare multiple. S.G. 50, £1,100. Photo £600-700
 PROVENANCE:
 Ben Ramkissoon, December 2006
 "Scarborough", November 2008

1861 (JUNE) ROUGH PERF. 14-16½

- 638 ★ (1d.) rose-red, (1d.) rose (2), 4d. brownish lilac, 4d. lilac, 6d. yellow-green (marginal), 6d. deep green and 1/- indigo, unused or with part original gum; 4d. lilac and 1/- both with a horizontal crease though of fine appearance. B.P.A. Certificate (2001) for 6d. deep green and R.P.S. Certificate (1945) for 1/-. S.G. 52-58, £2,980 £600-800
 PROVENANCE:
 Sir John Marriot, September 2001 for 4d. to 1/-



639

- 639 ★ 1/- deep bluish purple, unused without gum, well-centred and fresh colour. Fine and rare. R.P.S. Certificate (1961). S.G. 59, £1,500. Photo £500-600
 PROVENANCE:
 Charlton Henry, April 1961
 Sir John Marriot, September 2001

1862-63 THICK PAPER

A Very Rare Set of Die Proofs



640

Die Proofs

640 ©

(1d.) dull red, 4d. bright lilac, 6d. emerald and 1/- pale mauve, each stamp-size on glazed card. A fine and very rare set. Photo

£6,000-8,000

PROVENANCE:

Sir John Marriot, September 2001
"Scarborough", November 2008

1862-63 Thick Paper - *contd.*



641



643



644



645



647

Colour Trial

- 641 ⑩ (1d.) in purple on medium wove unwatermarked paper; fine and rare. Photo £500-600
 PROVENANCE:
 Ben Ramkissoon, December 2006
 "Scarborough", November 2008

Issued Stamps, Perf. 11½, 12

- 642 ★ (1d.) crimson-lake (2) unused without gum and 4d. deep purple with part original gum, fresh and fine. Also 4d. horizontal pair (discoloured) **imperforate between** and with a double row of horizontal pairs towards foot and 1/- bluish slate, repaired at right. S.G. 60, 61, 63 £200-250
- 643 ★ 6d. deep green, fresh unused with large part original gum; fine and scarce. R.P.S. Certificate (1977). S.G. 62, £1,300. Photo £500-600
 PROVENANCE:
 Charlton Henry, April 1961
 H. Kanai, June 1977
 Sir John Marriot, September 2001

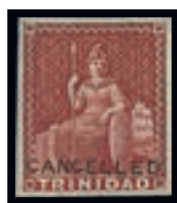
Issued Stamps, Perf. 11½, 12, compound with 11

- 644 ○ (1d.) crimson-lake, [110], showing perf. 11 at right; fine. R.P.S. Certificate (1952). S.G. 63a, £500. Photo £200-250
 PROVENANCE:
 Sir John Marriot, September 2001
- 645 ○ 6d. deep green showing perf. 11 on both vertical sides; perfs. clipped at top, otherwise fine. An extremely rare stamp with only four examples recorded. R.P.S. Certificate (1961). S.G. 63b, £6,500. Photo £3,000-3,500

Issued Stamps, Perf. 13

- 646 ★ (1d.) lake, 6d. emerald-green and perf. 12½ (1d.) lake, all with part original gum, the last two fresh and fine. B.P.A. Certificate (2001) for 6d. S.G. 64, 65, 68, £610 £150-200
 PROVENANCE:
 Hodsell Hurlock, June 1958
 Sir John Marriot, September 2001 for 6d.
- 647 ★ 1/- bright mauve, fresh colour and with part original gum. In pristine condition for this exceptionally rare stamp. R.P.S. Certificate (1961). S.G. 67, £4,500. Photo £2,500-3,000
 PROVENANCE:
 Charlton Henry, April 1961
 Sir John Marriot, September 2001

1863-80 WATERMARK CROWN CC



648



649



650

Cancelled and Specimen Stamps

- 648 © (1d.) lake, imperforate and handstamped “CANCELLED” (D6), part original gum; fine. Photo £300-400
- PROVENANCE:
Sir John Marriot, September 2001
“Scarborough”, November 2008
- 649 © (1d.) lake, imperforate and handstamped “SPECIMEN” (D5) in blue, part original gum; fine. Photo £300-400
- PROVENANCE:
Sir John Marriot, September 2001
“Scarborough”, November 2008
- 650 © 4d. pale mauve, imperforate and handstamped “SPECIMEN” (D5) in blue, part original gum; fine. Photo £300-400
- PROVENANCE:
Sir John Marriot, September 2001
“Scarborough”, November 2008

1863-72 WATERMARK CROWN CC



651

- 651 © 4d. grey, 6d. yellow-green and 1/- chrome-yellow, perf. 14 and each handstamped “SPECIMEN” (D11), fresh unused without gum; 4d. with perfs. trimmed off at left, otherwise fine. A rare trio. Photo £350-400
- PROVENANCE:
Sir John Marriot, September 2001
“Lionheart”, January 2013

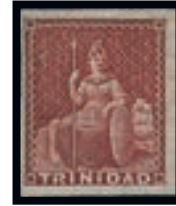
1863-80 WATERMARK CROWN CC



652



653



654

Specimen Stamps

652 © 6d. blue-green, imperforate and handstamped "SPECIMEN" (D5), large part original gum; fine. Photo £300-400

PROVENANCE:
Sir John Marriot, September 2001
"Scarborough", November 2008

653 © 1/- bright deep mauve, perf. 12½ and handstamped "SPECIMEN" (D5) in blue, part original gum; fine. Photo £200-250

PROVENANCE:
Sir John Marriot, September 2001
"Lionheart" January 2013

Imprimaturs

654 © (1d.) lake, large part original gum; fine. Photo £300-350

PROVENANCE:
Sir John Marriot, September 2001
"Scarborough", November 2008



655



656

655 ★ 6d. blue-green horizontal pair with watermark reversed, large part original gum. Photo £600-700

PROVENANCE:
Charlton Henry, April 1961
Sir John Marriot, September 2001

656 © 6d. blue-green with watermark reversed, large part original gum; fine. Photo £300-350

PROVENANCE:
Sir John Marriot, September 2001
"Scarborough", November 2008

1863-72 WATERMARK CROWN CC

Issued Stamps, Perf. 12½

- 657 ★ (1d.) lake (4), (1d.) scarlet/carmine (21 with three pairs), 4d. violet (2), 4d. mauve/lilac (3), 4d. grey (4), 6d. (8), 1/- mauve/lilac (8) and 1/- chrome-yellow (3), some with watermarks sideways, inverted or reversed, unused or with part to large part original gum with shades throughout; generally good to fine and an attractive assembly. S.G. 69-74 group, £5,700+ £1,500-1,800
- PROVENANCE:
Sir John Marriot, September 2001



658



660

- 658 ★田 6d. blue-green block of four, large part original gum, fresh and fine. A very scarce multiple. B.P.A. Certificate (2007). S.G. 72d, £720+. Photo £400-500

Issued Stamps, Perf. 14

- 659 ★ (1d.) (8, one with watermark reversed), 4d. (3), 6d. (4) and 1/- (2), unused (one 4d.) or with part to large part original gum and generally good to fine. S.G. 75-78 group, £1,820 £350-400
- PROVENANCE:
Sir John Marriot, September 2001
- 660 ★田 6d. deep yellow-green block of four, fresh with large part original gum; upper left stamp with perfs. a little trimmed at left, otherwise fine. A scarce multiple. B.P.A. Certificate (2007). S.G. 77a, £600+. Photo £300-400
- PROVENANCE:
Charlton Henry, April 1961
Sir John Marriot, September 2001



661

Issued Stamps, Perf. 14x12½

- 661 ○ 6d. yellow-green, neatly cancelled "6" at Arouca, fine. Very rare. B.P.A. Certificate (2001). S.G. 79, £6,000. Photo £3,500-4,000
- PROVENANCE:
Sir John Marriot, September 2001

1869 FIVE SHILLINGS



662

Essay

- 662 © A composite essay comprising a printed head in blue-green with the remainder of the design handpainted in a similar colour, stamp-size on glazed card. Exquisite. Photo £2,500-3,000
- PROVENANCE:
Hodsell Hurlock, June 1958
Sir John Marriot, September 2001
“Scarborough”, November 2008



663



664



665

Die Proof

- 663 © Stamp-size in black on glazed card, inset on thick card; fine. Photo £600-800

Imperforate

- 664 ★ A horizontal pair with good to very large margins, large part original gum; the right-hand stamp with some gum creases, otherwise fine. Rare. Photo £800-1,000
- PROVENANCE:
Charlton Henry, April 1961
J.K. Lilly, May 1968
Sir John Marriot, September 2001

Cancelled and Specimen Stamps

- 665 © Imperforate and overprinted “CANCELLED” (D7), part original gum; vertical crease at left not significantly affecting appearance. Rare. Photo £500-600
- PROVENANCE:
Hodsell Hurlock, June 1958
Sir John Marriot, September 2001
“Scarborough”, November 2008



666



667

- 666 ☉ Imperforate and handstamped “SPECIMEN” (D5) in blue, part original gum; fine. Photo £500-600
 PROVENANCE:
 Maurice Burrus, March 1964
 Sir John Marriot, September 2001
 “Scarborough”, November 2008
- 667 ☉ Perf. 12½ handstamped “SPECIMEN” (TR11), large part original gum, fresh and fine. Photo £120-150

Issued Stamps

- 668 ★ Three examples, one marginal with plate number (a few light tones on reverse), large part original gum. S.G. 87, £510 £180-200
 PROVENANCE:
 Sir John Marriot, September 2001
-
- 669 ★ 1879-82 CC ½d. with watermark reversed, CA ½d. with watermark reversed and 1d. (4, one with watermark reversed), good to fine mint. S.G. 98, 100, 101, £490 £150-200

1882 (9 MAY) MANUSCRIPT “ID” PROVISIONALS



Ex 670

- 670 △ “1d” in black on bright yellow-green, a pair and a *diagonal bisect* tied by “T16” duplex on small piece; fine and believed to be the only recorded pair and bisect; also 1d. in red on 6d. mint. R.P.S. Certificate (1934). S.G. 103. Photo £2,500-3,000
 PROVENANCE:
 Hodsell Hurlock, June 1958
 Sir John Marriot, September 2001

1884-94 TYPOGRAPHED ISSUE



671

Essay

671 ⑥

Artist's watercolour drawing in the issued design with blank value tablet, executed in rose-carmine on thick card (69x77mm.) with value tablets for ½d., 1d., 2½d., 4d., 6d. and 1/- drawn below, dated "3 MAY 82", marked "This sketch drawn by hand and but roughly represents the effect that would be obtained in a finished stamp", marked "Approved, EEB, 25/7/82". A magnificent showpiece. Photo

£5,000-6,000

PROVENANCE:

Sir John Marriot, September 2001
"Scarborough", November 2008



672

Die Proofs

672 ①

Master in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "22 AUG 82". Photo

£400-500

PROVENANCE:

Ben Ramkissoon, December 2006
"Scarborough", November 2008



673

673 ①

Master in black on glazed card (92x60mm.), marked "AFTER STRIKING", initialled and dated "10 JAN. 93"; fine. Photo

£400-500

PROVENANCE:

Sir John Marriot, September 2001

1884-94 Typographed Issue - *contd.*



674

Imperforate Plate Proofs

674 © ½d. to 1/- with additional 6d., each marginal in issued colours on gummed watermarked paper, the 1d. and one 6d. with plate number "1", the other 6d. and 1/- with plate number "2"; a few small faults or negligible tones on reverse, otherwise fine and an attractive group. Photo £4,000-4,500

675 ★ 5/- (2) in issued colour on gummed watermarked paper; one small and with inclusion, the other fine £400-500

Specimen Stamps

676 © ½d. to 1/- set of six, each overprinted "SPECIMEN", part original gum; a few faults though a scarce set. Cat. £750 £100-120

Issued Stamps

677 ★ ½d. to 5/- set of seven in blocks of four and singles (with additional ½d., 2½d. and 5/-); generally good to fine with the blocks scarce. S.G. 106-113, £690+ £300-400

PROVENANCE:

Sir John Marriot, September 2001

"Scarborough", November 2008

678 ★田 5/- maroon, two blocks of four in contrasting shades, fresh mint; fine. S.G. 113, £440+ £180-200

PROVENANCE:

Ben Ramkissoon, December 2006

"Scarborough", November 2008

679 ★田 5/- maroon marginal block of four from the top of the sheet with plate number "1", fresh mint and mounted in margin only. S.G. 113, £220+ £200-250

PROVENANCE:

Ben Ramkissoon, December 2006

"Scarborough", November 2008

1891 (23 FEB.) VISIT OF THE DUKE OF YORK



680

Stamps

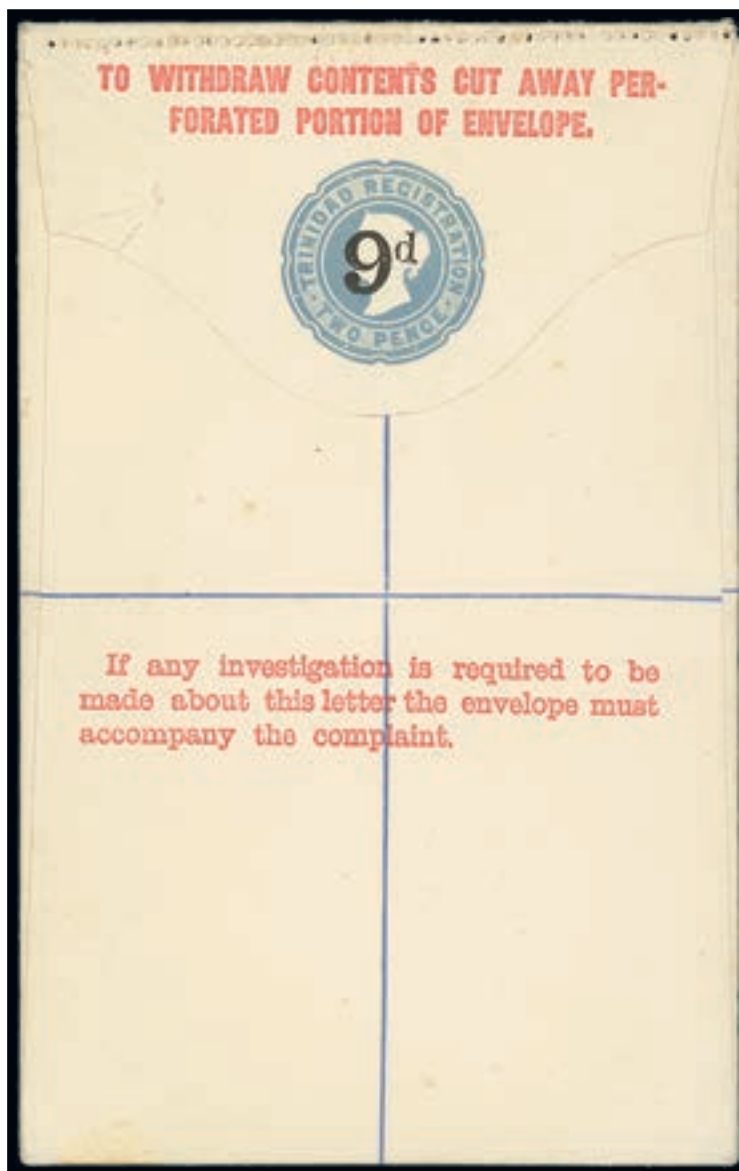
680 ★ ½d., 1d., 2½d., 4d., 6d., 1/- and perf. 12½ 5/-, each locally surcharged “9d” in black, fresh mint with the 1d. unusually showing small part of a c.d.s. from the date stamped set. A very rare set. Photo

£3,000-4,000

Note: Five sets of stamps and postal stationery were surcharged “9d”, one of which was date stamped. One set was presented to the Duke of York and remains in the Royal Philatelic Collection. Three were subsequently donated to be sold for charity

PROVENANCE:
Arthur Hind

1891 (23 Feb.) Visit of the Duke of York - *contd.*



Ex 681

Postal Stationery

681 ☒

½d., 1d., 1½d. and 2d. cards, 1½d., 1½d. and 2d. reply paid cards, 2d. F size (2, one cancelled-to-order) and 2d. G size registered envelopes, and ½d. and 1d. wrappers, each locally surcharged "9d" in black. A very rare set, believed to be the only complete set outside the Royal Philatelic Collection. Photo

£2,500-3,000



Ex 681



682

682 ☒

1891 (9 Mar.) H.M.S. *Thrush* envelope (complete with letter headed *Barbados*) from Prince George (later King George V) to “H.E.W. Grant Esq, Government House, Trinidad”, bearing Bermuda 4d. tied by Ireland Isle “3” duplex and showing Trinidad arrival c.d.s. (21.4) alongside; the letter reads “I am sorry to trouble you again about these blessed stamps; but I find that the Postmaster didn’t give me any post cards envelopes & wrappers of the present issue, but only those surcharged with 9d., so I am going to ask you if you mind getting a set & sending up to Bermuda when you send the Tobago stamps”. A remarkable letter sent whilst Prince George was in command of H.M. Gunboat *Thrush* from 1890-1891. Photo

£800-1,000

PROVENANCE:
Sir John Marriott, September 2001

FROM PARIS TO HONG KONG 從巴黎到香港
 INCLUDING THE COLLECTION OF A EUROPEAN NOBLE FAMILY 薈萃歐洲貴族珍藏
 5TH & 6TH OCTOBER 2015 IN HONG KONG 2015年10月5日-6日, 香港

Contact: Isabelle Bresset + 33 (0)1 42 99 20 13 ibresset@artcurial.com	信息諮詢: 尹清華 + 33 (0)1 42 99 20 32 qyin@artcurial.com
Angie Iho Fung Spink China + 852 2952 3033 aihofung@spink.com	高秀妍 Spink 中國 + 852 2952 3033 aihofung@spink.com

ARTCURIAL
in association with **SPINK**

1896-1900 ISSUE



683

Watercolour Drawing

683 ©

The original watercolour drawing (128x157mm.) of Britannia submitted to the Governor for approval on 5 November 1895. A wonderful showpiece. Photo

£2,500-3,000

PROVENANCE:

Sir John Marriot, September 2001

1896-1900 Issue - *contd.*

Die Proofs

- 684 ① Vignettes of both formats with uncleared surrounds, both stamp-size in black on glazed card £200-250
card



685



686

- 685 ① ½d./1/- vignette with uncleared surround in black on glazed card (88x60mm.) marked "BEFORE STRIKING" and dated "4 JAN 96". Photo £150-200

PROVENANCE:
Sir John Marriot, September 2001

- 686 ① 5/-/£1 master in black on glazed card (60x92mm.) dated "13 MAR. 96". Photo £200-250

PROVENANCE:
Sir John Marriot, September 2001

Imperforate Colour Trials

- 687 ① ½d. (4) in dull purple with value tablets in sepia, brown, dull violet and sage-green, and ½d. (5) in dull blue-green with value tablets in black (2), green, brown and blue; some paper adhering on reverse £500-600

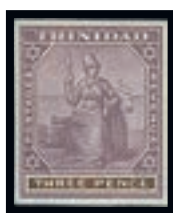
PROVENANCE:
Sir John Marriot, September 2001
"Scarborough", November 2008



Ex 688

- 688 ⑥ ½d. (7) in the issued colours of the ½d. to 1/-, and 5/-, 10/- and £1 in the issued colours, all on gummed unwatermarked paper; fresh and fine. Photo £2,500-3,000
 PROVENANCE:
 Sir John Marriot, September 2001
 “Scarborough”, November 2008
- Specimen Stamps**
- 689 ⑥ ½d. to £1 set of ten each handstamped “SPECIMEN” (TR12), and a further set of ten each overprinted “SPECIMEN” (D12), fine mint £300-400
 PROVENANCE:
 Sir John Marriot, September 2001
 “Scarborough”, November 2008
- Issued Stamps**
- 690 ★田 ½d. to £1 set of ten in blocks of four, fine mint. S.G. 114-124, £2,200+ £1,000-1,200
- 691 ★ ½d. to £1 set of ten plus 1900 1d. and additional £1 (2), and 1901-06 ½d. to 5/- set of six with additional 5/- (2, one on chalk-surfaced paper), good to fine mint. S.G. 114-124a, 127-132a, £1,000+ £250-300

1899 UNISSUED THREE PENCE



692



693

- Essays**
- 692 ⑥ An imperforate colour trial in dull purple on unwatermarked paper with handpainted value tablet in brown and Chinese white; fine. Photo £1,200-1,500
 PROVENANCE:
 Sir John Marriot, September 2001
 “Scarborough”, November 2008
- 693 ⑥ ½d. imperforate colour trials (2) in dull purple and brown surcharged “3d” and “THREE PENCE” in red, and (2) in dull purple and purple-brown similarly surcharged in black; fine and rare. Photo £2,000-2,500

1899 Unissued Three Pence - *contd.*

Specimen Stamps

- 694 © A horizontal pair and a single overprinted "SPECIMEN" (D12); also 1898 Columbus 2d. (3, one overprinted "SPECIMEN"), mint. Cat. £290 £100-120



695

As Prepared For Issue

- 695 ★ A fresh mint example; fine and rare. B.P.A. Certificate (2007). S.G. 126, £3,250. Photo £1,200-1,500

1901-06 ISSUE



696

Die Proof

- 696 © Master in black on glazed card (92x60mm.), marked "AFTER STRIKING", initialled and dated "27 JUN. 02". Photo £200-250

PROVENANCE:
Sir John Marriot, September 2001
"Scarborough", November 2008

Imperforate Colour Trials

697 ⑩ 1d. (7) on CA watermarked paper in different colour combinations, three on buff paper, two on yellow and two on red. An attractive group £500-600

PROVENANCE:
Sir John Marriot, September 2001
“Scarborough”, November 2008

698 ⑩ 1d. (6) on unwatermarked paper, three on blue paper with value tablets in black, red and blue, and two in black with value tablets in red and in blue, and a further example in black and purple, affixed to Appendix piece marked “3d. D.F. Black Purple Ovpt.” £500-600

PROVENANCE:
Sir John Marriot, September 2001
“Scarborough”, November 2008

Specimen Stamps

699 ⑩ ½d. to 5/- set of six, 1904-09 set of six and 1909 set of three all overprinted “SPECIMEN” (D12), fine mint. Cat. £385 £140-180



700

700 ⑩ 5/- lilac and mauve strip of three, each overprinted “SPECIMEN” (D12) and further handstamped “ULTRAMAR” in blue by a Receiving Authority, fine mint. Photo £200-250

PROVENANCE:
Ben Ramkissoon, December 2006
“Scarborough”, November 2008



1904-07 ISSUE



701

Die Proof

- 701 ⑩ Master in black on glazed card (92x60mm.), marked “AFTER STRIKING”, initialled and dated “16 DEC. 07”. Photo £200-250

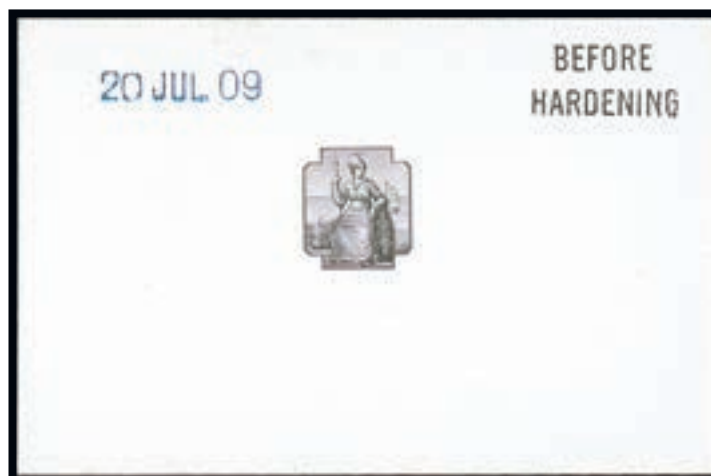
Imperforate Colour Trials

- 702 ⑩ 1d. in purple and blue on yellow on gummed CA watermarked paper, the issued colours of the 1904 1/-, and 1/- in purple and blue on yellow, backed on card £150-200
- PROVENANCE:
Sir John Marriot, September 2001
“Scarborough”, November 2008

Issued Stamps

- 703 ★ 田 ½d. (3), 1d. black on red (2), 1d. rose-red, 2½d. purple and blue on blue, 2½d. blue, 4d. (3), 6d. dull purple and black, 6d. dull and bright purple (2), 1/- purple and blue on yellow (3), 1/- black on green (2), 5/- (2) and 1909 ½d. (3), 1d. (2) and 2½d. (2), all in blocks of four, shades throughout; good to fine mint. S.G. 133-144, 146-148, £1,875+ £500-600
- 704 ★ ½d. (5), 1d. black on red (4), 1d. rose-red (3), 2½d. purple and blue on blue (4), 2½d. blue (4), 4d. (6), 6d. dull purple and black (3), 6d. dull and bright purple (4), 1/- purple and blue on yellow (9), 1/- black on green (4), 5/- (4), £1 (5) and 1909 ½d. (4), 1d. (3) and 2½d. (6), shades throughout, good to fine mint. S.G. 133-148, £2,500 £600-700
- 705 ★ ½d. (3), 1d. black on red, 1d. rose-red, 2½d. blue, 4d. (2) and 6d. dull and bright purple singles, ½d., 2½d. purple and blue on blue, 2½d. blue (2) and 4d. marginal or corner blocks of four, all with plate numbers, mint and generally fine. Cat. £575 £140-180

1909 ISSUE



706

706 ⑥ ½d. vignette die proof in black on glazed card (92x60mm.), marked “BEFORE HARDENING” and dated “20 JUL. 09”. Photo £200-250

POSTAGE DUE STAMPS

Specimen Stamps

707 ⑥ 1923-45 1d. to 1/- set of eight and 1947 2c. to 24c. set of eight, all overprinted or perforated “SPECIMEN”, good to fine mint. Cat. £340 £120-150

Issued Stamps

708 ★田 1923-45 5d., 6d., 8d. and 1/-, 1947-61 2c. to 12c. set of eight with additional 6c. and 12c. on chalk-surfaced paper, all in marginal (chalk-surfaced 12c.) or corner blocks of four with plate number, the 1/- block with two showing variety **upright stroke**, fine mint. Cat. £1,220+ £400-500

FRANK GODDEN DELUXE ALBUMS

709 Four in maroon with “TRINIDAD” tooled in gold on spine and numbered 1 to 4 £200-250



TRINIDAD AND TOBAGO

- 710 ★ 1913-41 mint collection (121) including 1913-23 range with three sets of eight and additional values to 1/-, 5/- (5) and £1, 1914 Red Cross (½d.) (3), 1915-18 War Stamp range including 1918 1d. with inverted overprint, 1921-22 set with additional 5/- (2) and £1, and 1922-28 set with additional £1; generally fine £700-800
- 711 ★田 1918 (Jan.) 1d. scarlet lower right corner block of four, variety **overprint inverted**, lightly mounted mint with the lower pair remaining unmounted; gum toned. A scarce multiple. B.P.A. Certificate (2012) £250-300
- PROVENANCE:
John Davis, November 2011



712

- 712 ★田 1918 (13 Feb.) ½d. bluish green interpanneau block of eighteen (9x2), the lower left stamp with variety **overprint omitted in pair with normal**, mint with toned gum; some reinforced perforations, otherwise fine and rare. B.P.A. Certificate (2012). S.G. 187/a, £1,500+. Photo £700-800
- PROVENANCE:
John Davis, November 2011
- 713 ★田 1918 (13 Feb.) 1d. scarlet plate "1" right-hand pane block of twelve (6x2) from the top of the pane, the overprint **misplaced diagonally downwards** leaving the upper right corner stamp **without overprint** and the adjacent stamp with only a trace of the overprint at foot, mint with reinforced perforations in places, otherwise fine and rare. A spectacular showpiece. R.P.S. Certificate (1970). S.G. 188 var. Photo £700-800
- PROVENANCE:
John Davis, November 2011
- 714 ② 1921-22, 1922-28, 1935-37, 1935 Jubilee, 1937 Coronation and 1946 Victory sets, all overprinted or perforated "SPECIMEN", good to fine mint. Cat. £1,170 £300-400
- 715 ② 1921-22 1d. brown, 2d. grey and 3d. bright blue imperforate pairs on watermarked paper; fine and rare. Photo £400-500
- PROVENANCE:
Ben Ramkissoon, December 2006
"Scarborough", November 2008
- 716 ★田 1921 £1 green and carmine lower right corner block of four with plate number, fresh mint with the usual slightly yellowish gum, and mounted in the margin only. S.G. 215, £720+. Photo £250-300
- PROVENANCE:
Ben Ramkissoon, December 2006
"Scarborough", November 2008



713



— 715 —



716



717

- | | | |
|--------|---|------------|
| 717 ⑥ | 1922 Britannia 3d. composite essay in blue and black in close to the issued design, the two value tablets handpainted, affixed to card (114x89mm.) dated "1st. May 22" and variously annotated including "Shield and head to be slightly reduced in engraving" (on reverse); a little overall toning though highly appealing. Photo | £800-1,000 |
| 718 ★田 | 1935-37 perf. 12 set of nine and perf. 12½ 3c., 6c., 12c. and 24c., all in imprint blocks of four, and 1935 Silver Jubilee set in lower right corner blocks of four, fine mint. Cat. £1,000+ | £250-300 |
| 719 ★田 | 1935 Silver Jubilee 2c., 3c. and 6c. lower right corner blocks of four, one in each showing <i>extra flagstaff</i> ; and 2c. and 6c. upper right corner blocks of four with one in each showing <i>lightning conductor</i> , mint; the <i>extra flagstaff</i> 3c. and 6c. blocks toned, the others fresh and fine. S.G. 239-241a, 239c, 241c, £415+ | £100-120 |
| 720 ★田 | 1937 Coronation set in corner blocks of four, 1938-41 set in blocks of four or six (9 values to 60c. with imprint), 1946 Victory set in blocks of four with plate number, 1948 Wedding in blocks of four with plate number or imprint, 1949 UPU set in imprint blocks of four and 1951 University set in blocks of four, mint; Wedding \$4.80 with some tones though generally fine. Cat. £582+ | £200-250 |

FRANK GODDEN DELUXE ALBUMS

- | | | |
|-----|---|----------|
| 721 | Two in maroon with "TRINIDAD & TOBAGO" tooled in gold on spine and numbered 1 and 2 | £100-120 |
|-----|---|----------|

END OF THE SALE

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Auctioneers' Margin Scheme	means a VAT margin scheme as defined by HM Revenue & Customs;
Buyer's Premium	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
Certificate of Authenticity	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
Expert Committee	means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
Forgery	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
Hammer Price	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
Lot	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
Reserve	the amount below which we agree with the Seller that the Lot cannot be sold;
Seller	means the owner of the Lot being sold by us;
Spink Group	Spink and Son Limited, our subsidiaries and associated companies.
VAT	value added tax chargeable under VAT and any similar replacement or additional tax; and
VAT Symbols	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £20,000	by £500
£20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG).

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, a fee of 3% on the hammer price total for using the-saleroom.com and a fee for paying by credit card.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds

General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.

VAT Refunds - Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) or Investment Gold (g) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

(iii) By Visa or Mastercard. A fee of 2% will be applied. Payments made by American Express are subject to a 4% fee. Payments exceeding £5,000 can normally only be made by the card holder in person whilst on our premises.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

- 5.5 **Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 **Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 **Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 **Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 **Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 **Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 **Uses of default information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 We reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 You consent to us disclosing details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default. Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 **Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 **Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.
- 6 **LIABILITY**
Nothing in these Terms and Conditions limits or excludes our liability for:
6.1 death or personal injury resulting from negligence; or
6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us to:
- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, you agree that we may pass your information to credit reference agencies and that they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, you agree that where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.
- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for books

(items sent by this method are not covered by insurance)

Weight	UK	EU	Rest of the World
Up to 1kg	£8 for any weight	£12	£15
Up to 2kg	£8 for any weight	£18	£25

Prices for all other items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£10	£15	£20
Up to £10,000	£20	£30	£40
Above £10,001	£20	£50	£60

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.

SALE CALENDAR 2015/16

STAMPS

16 August	Antique Maps Sale during the International Exhibition	Singapore	15040
16/17 August	The "Sentosa" Collection of Straits Settlements, Malayan States, Labuan, North Borneo and Sarawak sale during the International Exhibition	Singapore	15041
18 August	Stamps and Covers of South East Asia Sale during the International Exhibition	Singapore	15027
24 September	Windward Islands and British Guiana, British Honduras, Cayman Islands and Jamaica from the Vestey Collection	London	15042
26 September	The Philatelic Collector's Series Sale	Hong Kong	CSS14
6 October	The "Fordwater" Collection of New Zealand	London	15043
7 October	The Award-Winning Len Jury Collection of New Zealand Postal History, Stationery, 1913 Auckland and 1920 Victory Issues	London	15044
8 October	Autographs, Historical Documents, Ephemera and Postal History	London	15037
21 October	Great Britain Stamps and Postal History	London	15045
November	The Charles W. Adams Collection of United States and Canada	New York	152
November	The Philatelic Collector's Series Sale	New York	153
24/25 November	The Philatelic Collector's Series Sale, featuring the John Sussex Collection of South West Africa, 1880-1928	London	15046
10 December	Bermuda from the Vestey Collection	London	15047
27/28 January	The Philatelic Collector's Series Sale	London	16010

COINS

16 August	Banknotes, Bonds & Shares, Coins and Medals of South East Asia sale during the International Exhibition	Singapore	15038
27 August	The Numismatic Collector's Series Sale	Hong Kong	CSS17
22/23 September	Ancient, British & Foreign Coins and Commemorative Medals	London	15006
24/25 September	The Numismatic Collector's Series Sale	New York	322
14 November	The Numismatic Collector's Series Sale	Hong Kong	CSS19
2/3 December	Ancient, British & Foreign Coins and Commemorative Medals	London	15007

BANKNOTES

16 August	Banknotes, Bonds & Shares, Coins and Medals of South East Asia sale during the International Exhibition	Singapore	15038
27 August	The Numismatic Collector's Series Sale	Hong Kong	CSS17
24/25 September	The Numismatic Collector's Series Sale	New York	322
29/30 September	World Banknotes	London	15009
1 October	World Banknotes	London	15009
14 November	The Numismatic Collector's Series Sale	Hong Kong	CSS19
8 December	World Banknotes	London	15048

MEDALS

16 August	Banknotes, Bonds & Shares, Coins and Medals of South East Asia sale during the International Exhibition	Singapore	15038
19 November	Orders, Decorations, Campaign Medals & Militaria	London	15003

BONDS & SHARES

16 August	Banknotes, Bonds & Shares, Coins and Medals of South East Asia sale during the International Exhibition	Singapore	15038
27 August	The Numismatic Collector's Series Sale	Hong Kong	CSS17
24/25 September	The Numismatic Collector's Series Sale	New York	322
14 November	The Numismatic Collector's Series Sale	Hong Kong	CSS19
27 November	Bonds & Share Certificates of the World	London	15019

AUTOGRAPHS

8 October	Autographs, Historical Documents, Ephemera and Postal History	London	15037
-----------	---	--------	-------

WINES

15 August	An Evening of Selected Rums, Fine Wines, Whiskies and Cognacs during the International Exhibition	Singapore	SFW15
17 September	Whisky, Cognac and Other Spirits	Hong Kong	SFW16
10 December	Whisky, Cognac and Other Spirits	Hong Kong	SFW17
15 January	Whisky, Cognac and Other Spirits	Hong Kong	SFW18

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
INCORPORATED IN GREAT BRITAIN
SPINK & SON LTD., LONDON



BY APPOINTMENT TO
HIS MAJESTY THE KING OF CANADA
INCORPORATED IN GREAT BRITAIN
SPINK & SON LTD., LONDON

SPINK

LONDON
1666

STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS WINES

69 Southampton Row, Bloomsbury, London WC1B 4ET
www.spink.com