THE WINDWARD ISLANDS, CAYMAN ISLANDS, JAMAICA AND THE FALKLAND ISLANDS THE DAVID PITTS COLLECTION





19 SEPTEMBER 2017 LONDON



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THE WINDWARD ISLANDS, CAYMAN ISLANDS, JAMAICA AND THE FALKLAND ISLANDS THE DAVID PITTS COLLECTION

Stampex

PLEASE SEE VIEWING

19 September 2017 in London and on





SALE LOCATION

SPINK LONDON

69 Southampton Row, Bloomsbury London WC1B 4ET tel +44 (0)20 7563 4000 fax +44 (0)20 7563 4066 Vat No: GB 791627108

SALE DETAILS

Tuesday 19 September 2017 at 2.00 p.m.

In sending commission bids or making enquiries, this sale should be referred to as McLEOD - 17024

VIEWING OF LOTS

At our stand #122 at Stampex Exhibition, The Business Design Centre, 52 Upper Street, Islington, London N1 0QH from 13 September to 16 September 2017

At Spink London Monday 18 September 2017 10.00 a.m. - 5.00 p.m.

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Front Cover Illustration: 1255 Back Cover Illustrations: 1031, 1106

YOUR SPINK TEAM FOR THIS SALE

FOR YOUR QUESTIONS ABOUT THE SALE LOTS



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Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

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It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint unused with original gum showing slight disturbance caused by previous hinge, which may be present in part

or entirely removed

part original gum unused with original gum significantly disturbed or heavily hinged

unmounted mint original gum as issued

unused without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter complete as sent with comments still attached to the outer address portion

entire the outer portion of a folded letter but without contents

cover an envelope

Symbols and Abbreviations

•	unmounted mint	d.s.	datestamp
*	unused	h.s.	handstamp
\circ	used	(A)	air mail
\blacksquare	block of four	(\$)	specimen
B	block larger than four	0	cancelled
	used on cover, entire letter, etc.	E	essay
\triangle	on piece	P	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
cds	circular datestamp		

c.d.s. circular datestamp

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).





THE DAVID PITTS COLLECTION TO BE SOLD IN A SERIES OF DEDICATED AUCTIONS

19 SEPTEMBER 2017 THE WINDWARD ISLANDS, CAYMAN ISLANDS, JAMAICA, AND THE FALKLAND ISLANDS LONDON

OCTOBER 2017 BERMUDA PART II, THE AWARD WINNING EXHIBIT COLLECTION LONDON

JANUARY 2018 BRITISH NORTH AMERICA LONDON

For more information, please contact David Parsons: Tel: + 44 (0)20 7563 4072 | Fax: + 44 (0)20 7563 4085 | Email: dparsons@spink.com SPINK LONDON | 69 Southampton Row | Bloomsbury | London | WC1B 4ET LONDON | NEW YORK | HONG KONG | SINGAPORE | LUGANO





FOREWORD

DAVID R. PITTS, FRPSL

David Pitts is a lifelong collector, buying his first stamp at age eight. As he advanced in his professional career he became a serious philatelist, focusing on the British Empire. His interests have always been limited to used stamps and postal history; believing unused mint material, while frequently attractive works of art, are not as interesting as "cancelled" stamps.

His goal over the years has been to collect every issued stamp, used, and, their pre-adhesive postal markings, from each component of the entire British Empire, through to 1966.

David has always been particularly interested in Bermuda. His exhibit, "Bermuda: Crossroads of the Atlantic", met with considerable acclaim in presentations before the Royal Philatelic Society and the Collectors Club of New York, and is the only Bermuda exhibit to ever win an international Large Gold medal.

He is a Fellow of the "Royal", a member of several other philatelic organizations, and, former president of the Bermuda Collectors Society.



Mr. Pitts began his healthcare leadership career in the military, serving in several hospitals in the United States, England, and Vietnam, and, in executive staff positions in the offices of the Surgeon General and the Secretary of Defense. For this service he received the Distinguished Service Medal and the Bronze Star.

He was the CEO of one of the largest hospital systems in the U.S., and, for 35 years owned Pitts Management Associates – one the most respected healthcare consulting and strategic advisory firms in the United States. A former "National Hospital Administrator of the Year", he is frequently identified as one of the leading healthcare leaders in the United States. For many years he has been President of Health Insights Foundation, a highly regarded national healthcare "think tank".

He has served as a Director of numerous organizations – frequently as Chairman – in several different industries: commercial banking, insurance, healthcare, broadcasting, international business, private equity firms, higher education, power industry, and religious institutions.

Mr. Pitts graduated university in management and economics, holds two master's degrees, and, is a Fellow in five professional organizations. He has received two honorary university degrees – Doctor of Humane Letters and Doctor of Civil Law.

He is a "Canon" of the U.S. Episcopal Church, and, in 2002 Queen Elizabeth II made him a Knight of Grace in the Order of St. John of Jerusalem.

His wife Barbara, is an advanced practice nurse and a retired Lieutenant Colonel in the U.S. Army Nurse Corps. Together they have seven children, eight grandchildren, and five great grandchildren.



Note: All buyers must read the notes concerning requests for Extensions printed on page 2 of this catalogue.

The Terms of that notice must be complied with fully under all circumstances.

Please note that bidders who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility. Spink is pleased to continue to offer our on-line bidding platform

TUESDAY 19 SEPTEMBER 2017

Spink Live for no charge through www.spink.com.

Commencing at 2.00 p.m.

BARBADOS

Early Letters and Handstamps

£200-250	1808 (5 Oct.) entire letter from Liverpool forwarded "Care of Messrs and Cummins & Co./Barbadoes" to St. Vincent, rated "6/3" and showing Liverpool mileage datestamp in red; fine. Photo	x1001 ⊠
£120-150	1814 (11 May) wrapper to London, rated "2/2" and showing, on reverse, "BARBADOES" fleuron and arrival datestamp. Also 1838 (18 Apr.) wrapper to London, rated "2/2" in black (deleted) and "2/2" in red and with arrival datestamp in red	x1002 ⊠
£150-180	1845 (1 Oct.) envelope from London to Demerara and redirected to "No. 3980 Lieutenant G. Coleman 3rd. W. I. Reg Barbados", rated "I" and showing London c.d.s. and double-ring Demerara arrival d.s. in red on reverse. Photo	x1003 ⊠
£600-800	1861 (6 Dec.) envelope to Barbados, rated "4" and showing superb "PAID/AT/ST. THOMAS" Crowned Circle in red, Barbadoes double-ring d.s., all on face and St. Thomas double-ring d.s. on reverse; vertical crack at left. Photo	x1004 ⊠
£250-350	1852-81 used selection (63) including 1852-55 blued paper (½d.) deep green and (1d.) blue, 1855-58 white paper (½d.) yellow-green, (½d.) green and (1d.) blue pair, 1858 (Nov) 6d. rose-red and a range of perforated values; fair to fine	x1005 O



1006

x1006 \(\triangle \)

1852-55 blued paper, imperforate (4d.) brownish red with good to enormous margins used with (1d.) blue, touched at one corner, both clearly cancelled "1" on small piece; horizontal crease. Sc. 2a, 4; S.G. 3, 5, £465. Photo

£100-120

PROVENANCE:

Peter Jaffé, November 2006



Barbados - contd.









x1007 △	1852-55 (2d.) greyish-slate bisect tied on piece, showing "BARBADOES/AU 11 1854" double-arc d.s. and faint Crowned Circle "PAID/AT/BARBADOES". R.P.S. Certificate (1933). Sc. 3b; S.G. 4b, £8,500 on cover. Photo	£400-500
x1008 O	1855-58 white paper (½d.) green, variety <i>patch on sail</i> [11/4], small to very large margins; fine used. Scarce. Sc. 5a var.; S.G. 8 var. Photo	£80-100
x1009 ○⊞	1858 (Nov.) 1/- brown-black block of four, each with 'boot-heel' cancellation, good to large margins though cut-into at left; fine. A scarce multiple. Sc. 9a; S.G. 12, £440. Photo	£150-180
	1860 No Watermark, Pin-perf. 14	
x1010 O	$(\frac{1}{2}d.)$ yellow-green and (1d.) pale-blue with perforations in places, both cancelled "1", good condition. Sc. 10, 11; S.G. 13, 15, £605	£150-180



1011



1012

1860 No Watermark, Pin-perf. $12\frac{1}{2}$

x1011 O	(½d.) yellow-green with perforations on all sides and clearly cancelled "1", fine. B.P.A. Certificate (1999). Sc. 12; S.G. 16, £650. Photo	£250-300
x1012 O	($\frac{1}{2}$ d.) yellow-green with perforations on three sides and neatly cancelled "10", fine and a scarce cancellation on pin-perforated stamps. Sc. 12; S.G. 16, £650. Photo	£200-250







1013

1014

x1013 O (½d.) yellow-green with perforations on three sides and cancelled "1" twice, small tear at lower left, otherwise sound. B.P.A. Certificate (1981). Sc. 12; S.G. 16, £650. Photo

£120-150

x1014 O (1d.) blue with perforations on three sides and neatly cancelled "1", fine. B.P.A. Certificate (1992). Sc. 12A; S.G. 16a, £1,600. Photo

£500-600





1015

1016

1873 (June) 3d. purple-brown block of four, each stamp neatly cancelled with "BARBADOES MR 29 75" c.d.s.; fine. The unique and largest multiple recorded by Roett. Sc. 38; S.G. 63, \pounds 440+. Photo

£1,000-1,200

PROVENANCE:

x1015 ○⊞

Charlton Henry, 1961

Dale Lichtenstein, September 1990

R. B. Hill, February 2012

x1016 OB 1875-81 CC, perf. 14, 1/- dull mauve block of six (3x2), fine used. The unique and largest multiple recorded by Roett. Sc. 56b; S.G. 83. Photo

£300-350

PROVENANCE:

R. B. Hill, February 2012







1017

1018

1019

x1017 O 1878 (Mar.) 1d. Type 3a on half 5/- dull rose with c.d.s. and boot-heel cancellations, fine. Sc. 57; S.G. 86, £650. Photo

x1018 O 1878 (Mar.) 1d. Type 3b on half 5/- dull rose, fine used. Brandon Certificate (1996).

£180-200

Sc. 58; S.G. 87, £950. Photo

£200-250

x1019 O 1878 (Mar.) 1d. Type 3c on half 5/- dull rose, fine used. B.P.A. Certificate (1935). Sc. 59; S.G. 88, £1,000. Photo

£250-300



Barbados - contd.

x1020 O	1882-1916 used selection (93) including 1882-86 ½d. to 5/-, 1892-1903 ¼d. to 2/6d. (both), 1897-98 ¼d. to 2/6d., 1906 Centenary set with watermark varieties, etc.; generally good to fine. Cat. £1,500+	£300-400
x1021 O	1912-69 used collection including KGV issues in singles, pairs and blocks, many on piece, KGVI issues in blocks of four and some singles, later issues and Postage Dues; generally fine. (hundreds)	£400-500
x1022 OB	1947 (Apr.) 2d. carmine corner block of six (3x2), variety extra frame line on middle stamp of top row, fine used. S.G. 264, 264a, £220	£80-100
	Covers and Cancellations	
x1023 ⊠	1856 (27 Aug.) entire letter (horizontal filing crease) to St. Kitts, bearing 1855-58 (1d.) pale blue with good margins all round and tied by Bridgetown "1" obliterator, rated "4"; "BARBADOES AU 27 1856" double-arc c.d.s. on reverse. Photo	£120-150
x1024 ⊠	1858 (11 Apr.) envelope to Philadelphia rated "4", bearing 1855-57 white paper (1d.) blue with three large margins (touched at top), cancelled "1" and showing a superb strike of the Crowned Circle "PAID/AT/BARBADOES" in red, the adhesive additionally tied by "STEAMSHIP/10" h.s., despatch "1" and double-arc datestamps, and St Thomas c.d.s. on reverse. Photo	£400-500
x1025 O	1861-86 range (79) of predominantly boot-heel cancellations neatly arranged on pages; generally good to fine	£200-250
x1026 ⊠	1868 (16 Sept.) envelope "From Lieut. Gibbons. 2/11th Regt./Per R.W.I. Mail 16th Sept." to Barbados, bearing 1865-73 6d. lilac with Isle of Wight duplex cancellation, Barbados c.d.s., countersigned by Edmund Jeffrey, London transit h.s. in red and second Barbados c.d.s. on reverse. Believed to be the only known example of a properly endorsed officer's letter incoming to the British West Indies. Photo	£800-1,000
x1027 ⊠	1873 (24 Mar.) envelope to St. John's, bearing 1873 (1d.) blue tied with "BARBADOES 1 MR 24" c.d.s. and a second alongside, scarce "TOO LATE" h.s. at left and arrival c.d.s. on reverse. Photo	£150-180
x1028 ⊠	1880 (28 Jan.) soldier's envelope from "No. 1207 Pte. J Parkin 1/4 K O R Regt." to Derbyshire, countersigned by the Commanding Officer and bearing 1875-81 1d. greyblue tied with 'boot-heel' cancellation, showing "BARBADOS JA 28 80" c.d.s. and Chesterfield arrival c.d.s. on reverse. Photo	£600-700
x1029 ⊠	1892-1937 selection of envelopes (14, seven registered) variously addressed and franked including 1910 Official wrapper from to Munich rated "6", 1893 (4 Mar.) envelope showing "PAID/AT/BARBADOES" Crowned Circle (second usage), 1933 (9 Jan.) envelope to Ethiopia and 1934 (20 Apr.) airmail envelope to Buenos Aires franked at 2/4½d.; also miscellaneous selection (13) of loose stamps/pieces with various cancellations	£400-500
x1030 ⊠	1898 stampless cover from the Barbados Colonial Postmaster to Cairo, manuscript "On postal service" with Postmaster's initials at top, showing "BARBADOS/PAID/OFFICIAL" h.s. and Barbados c.d.s., "ISMAILIA-CAIRE" railroad h.s. on reverse. Photo	£120-150







CAYMAN ISLANDS

Early Letters



1031

x1031 ⋈

1868 (10 Nov.) envelope to Jamaica via American packet, redirected to Grand Cayman, bearing U.S. 1861-75 10c. green pair, double the 10c. rate to the West Indies, "8d" in blue crayon probably applied in error as it appears to be defaced, Newton (10.11) c.d.s. and Kingston (9.12) transit c.d.s. on reverse; a few ink spots and some toning at the edges. The only known 19th century incoming cover from the U.S.A. An exceptional usage from the time of the American Civil War. Photo

£12,000-15,000



1032

x1032 ⊠

1885 (2 Mar.) envelope from London via Southampton to Grand Cayman, bearing 1885 1d. lilac horizontal pairs (2), Kingston squared-circle transit handstamp on reverse; faults at edges. The earliest known incoming cover to the Cayman Islands. Photo

£3,000-4,000





1033

 $x1033 \, \boxtimes$

1893 (6 July) envelope from Manchester via Southampton to Grand Cayman, bearing 1893 ½d. vermilion cancelled by duplex, Grand Cayman oval datestamp in violet on reverse; flap missing and repaired tear at top not affecting the adhesive. A most unusual cover. Photo

£1,500-1,800

PROVENANCE:

Freeland, December 2001

Jamaica used in Cayman Islands











"GRAND CAYMAN/POST OFFICE" oval datestamp in violet (Type 1)

x1034 \triangle ½d. yellow-green vertical pair, rejoined and tied on piece by complete strike dated "JUN 16 1894"; toned perf. at left, otherwise fine appearance. Sc. A1; S.G. Z1, £1,200. Photo

£300-400

x1035 O ld. purple and mauve, fine appearance; also, ½d. yellow-green (with manuscript "4"), large vertical thin; with part or large part strikes. R.P.S. Certificate (1972) for 1d. Sc. A1, 2; S.G. Z1, Z2, £1,200. Photo

£400-500



Jamaica used in Cayman Islands, "GRAND CAYMAN/POST OFFICE" oval datestamp in violet (Type 1) -







1038



1037

1d. purple and mauve with clear part strike, slight perf. toning at foot, otherwise fine x1036 ○ appearance. Sc. A2; S.G. Z2, £600. Photo

£150-180

PROVENANCE:

Freeland, December 2001

x1037 O 2d. green with clear part strike dated "JUN 12"; large thin not affecting fine appearance. Scarce. Sc. A4, S.G. Z3, £950. Photo

£150-180

x1038 △ 2½d. dull purple and blue tied on piece by faint complete strike dated "NOV ... 1894"; piece with partially repaired tear not affecting fine appearance of the stamp. Sc. A5; S.G. Z4, £1,300. Photo

£500-600





1040

x1039 O 2½d. dull purple and blue rejoined horizontal pair with very faint three-quarter strike, good appearance. Scarce. Sc. A5; S.G. Z4, £2,600. Photo

£500-700

4d. red-brown with fine clear part strike dated "AUG 7 18...", fine and very rare. Sc. A6; S.G. Z5, £4,250. Photo

£1,500-2,000

PROVENANCE:

x1040 O

Freeland, December 2001





1042

"GRAND CAYMAN/P.O." single-ring d.s. (Type 2)

x1041 O ½d. yellow-green horizontal pair with indistinct large part strike; left stamp damaged at upper left, otherwise of good appearance. Sc. A10; S.G. Z6, £1,400. Photo

£200-300

x1042 O 1d. purple and mauve rejoined horizontal pair with three-quarter strike dated "DEC 27 1895", fine appearance. Scarce. Sc. All; S.G. Z7, £1,200. Photo

£250-350







x1043 🔾	2½d. dull purple and blue with faint part strike, fine. Sc. A12; S.G. Z8, £1,000. Photo	£180-200
x1044 O	2½d. dull purple and blue with part strike, fine. Sc. A12; S.G. Z8, £1,000. Photo	£180-200





"GRAND CAYMAN/CAYMAN ISLANDS" double-ring d.s. (Type 3)

x1045 ○ ½d. yellow-green with near complete strike dated "JA 4 01", thinned though of fine appearance. Sc. A17; S.G. Z10, £600. Photo

£120-150

x1046 △ ½d. green tied on piece by complete strike dated "MR 18 00", fine. Sc. A17a; S.G. Z10a, £600. Photo

1d. purple and mauve tied by Grand Cayman double-ring c.d.s. on 1900 (21 Mar.) envelope to Kingston, a second strike and Kingston d.s. on reverse; tone spots and some faults in places, nevertheless very rare being one of only seven believed to exist. Sc. A18; S.G. Z11. Photo





x1048 △	Id. red tied on small piece by nearly complete strike, fine. B.P.A. Certificate (2003). Sc. A19; S.G. Z12, £650. Photo	£180-200
x1049 🔾	1d. red with indistinct three-quarter strike, fine. Sc. A19; S.G. Z12, £650. Photo	£150-180



Jamaica used in Cayman Islands - contd.









1052

1053

x1050 ○	"GRAND CAYMAN/POST OFFICE" oval datestamp in violet (Type 1) on Official Stamps ½d. green (overprint 17-17½mm. long) with part strike dated "APR 24 1892", fine. Only twelve examples known. Sc. A7; S.G. Z14, £1,400. Photo	£400-600
x1051 O	ld. rose with two part strikes, fine. Only fifteen examples known. Sc. A8; S.G. Z16, £1,500. Photo PROVENANCE: Freeland, December 2001	£400-500
x1052 O	2d. grey with small part strike, fine. Very rare, being one of only three examples recorded. B.P.A. Certificate (1983). Sc. A9; S.G. Z17, £6,500. Photo PROVENANCE: Freeland, December 2001	£1,500-1,800
x1053 🔾	"CAYMAN BRAC/CAYMAN ISLANDS" rectangular datestamp (Type 4) 2½d. dull purple and blue with clear part strike, very fine and rare. Sc. 24; S.G. Z24, £4,250. Photo	£1,200-1,500



1054

"CAYMAN BRAC/CAYMAN ISLANDS" double-ring datestamp (Type 5) x1054 O ld. red with complete strike dated "AP 3 01"; two small tears at top, otherwise of fine appearance and exceptionally. Sc. A27; S.G. Z27, £6,000. Photo £500-600 x1055 ○ 1900-09 used collection (79) of QV and KEVII issues, variously cancelled, predominantly in singles; generally fine £500-700 1902-03 ½d. to 1/- in used blocks of four, all except 1d. cancelled by "CAYMAN x1056 ○⊞ BRAC/CAYMAN ISLANDS"; a few minor faults tough generally fine. A scarce set. Sc. 3-7; S.G. 3-7, £1,125+. Photo £250-300 x1057 ○⊞ 1905 1/- orange block of four cancelled by "GEORGETOWN" double-ring c.d.s.; fine and scarce. Sc. 12; S.G. 12, £192+. Photo £100-120 1907 4d., 6d. and 1/- blocks of four each used on piece, the 4d. with plate number at x1058 ⊞ △ top, the 1/- piece with Kingston transit d.s., both cancelled by "GEORGETOWN" doublering d.s., the 6d. with "GEORGETOWN" single-ring d.s.; fine. Sc. 13-15; S.G. 13-15, £900. Photo £300-400





£300-400



Cayman Islands - contd.

1907 (30 Aug.) "One/Halfpenny" on 1d. Kingston	Drovicional

x1059 ⊞ △	Block of four on piece cancelled by "GEORGE TOWN/NOV 18 07" c.d.s., fine. Sc. A17; S.G. 17, £340. Photo	£100-120
x1060 ○	Two singles, one on piece, fine used. Sc. 17; S.G. 17, £170	£60-80
	1907 (Nov.) Georgetown Provisional	
x1061 🔾	"½d" on 5/-, fine used. Sc. 18; S.G. 18, £450. Photo	£120-150
x1062 🔾	"1d" on 5/-, fine used. Sc. 19; S.G.19, £400. Photo	£100-120
x1063 O	"1d" on 5/-, neatly cancelled by part "GEORGE TOWN/GRAND CAYMAN" single-ring d.s., fine. Sc. 19; S.G.19, £400. Photo	£100-120
x1064 ○⊞	1907-09 (Dec.) ½d., 1d., 3d., 4d. and 6d. blocks of four, the 3d. with plate number,	

CATRAN HILAMBER

each cancelled with "GEORGETOWN" c.d.s.; fine. A splendid group. Sc. 21, 22, 24-26;

1065

1908 (12 Feb.) "21/2d" on 4d. Provisional

Freeland, December 2001

S.G. 25-26, 28-29, 30a. Photo

x1065 \triangle A single on piece, cancelled by "GEORGE TOWN/GRAND CAYMAN" c.d.s., fine and scarce. Sc. 20; S.G. 35, £3,500. Photo £1,200-1,500



1066

x1066 \triangle A single on piece, cancelled by "George Town/Grand Cayman" c.d.s., fine and scarce. B.P.A. Certificate (1968). Sc. 20; S.G. 35, £3,500. Photo £1,200-1,500 PROVENANCE:

Photos also appear on page 15 WWW.SPINK.COM





1067

1908 (May-Oct.) Manuscript Provisionals

x1067 ⊠	1908 (13 May) envelope to Mandeville, Jamaica showing "Postage Paid/(G.A.P.)" with Georgetown c.d.s., Mandeville squared-circle d.s. (20.5) and Kingston c.d.s. (19.5) on reverse; the envelope with some faults at top though of generally fine appearance. The second day of usage of this very rare marking. S.G. MP1, £6,000. Photo	£1,800-2,000
	PROVENANCE: Freeland, December 2001	
x1068 ⊠	1908 (4 Oct.) envelope to Grand Cayman with "Pd 1 /4d./W.G. McC" over-cancelled with inverted Georgetown c.d.s., fine. S.G. MP2, £250	£100-120
x1069 ⊠	1908 (16 Oct.) envelope to Grand Cayman with "Pd 1/4d./W.G. McC" over-cancelled with Georgetown c.d.s., fine. S.G. MP2, £250	£100-120
x1070 O	1912-26 used collection (74) of KGV issues including a selection of War Stamps, variously cancelled, predominantly singles, some blocks, a few on pieces (6); generally fine	£400-600
x1071 ○⊞	1912-20 $\frac{1}{4}$ d. to 3/- with additional $\frac{2}{2}$ d. and 3d. values, in used blocks of four, one 3d. and the 1/- values marginal with plate numbers, the 6d., 2/- and 3/- with blue registration crayon lines; a few minor faults, though generally fine. A difficult group to assemble in used blocks. Sc. 32-42; S.G. 40-50, 45a. Photo	£400-500
x1072 O	1917 (4 Sept.) War Stamp 1½d. (Type 16) on 2½d. deep blue marginal single with plate number "5", cancelled by "CAYMAN BRAC/CAYMAN ISLANDS" double-ring d.s., fine and exceptionally rare thus. Sc. MR3; S.G. 55, £2,000. Photo	£800-1,000
x1073 O	1917 (4 Sept.) War Stamp 1½d. (Type 16) on 2½d. deep blue, very slightly rubbed, otherwise fine used. Scarce. R.P.S. Certificate (2001). Sc. MR3; S.G. 55, £2,000. Photo	£600-800
	PROVENANCE: Freeland, December 2001	
x1074 O	1932 Centenary 5/- and 10/- on pieces, fine used. Sc. 79, 80; S.G. 84-95, £450	£120-150



Cayman Islands - contd.

1935 Silver Jubilee vid. (10 including one on piece and two blocks of four), 2/vd. (9) including block of four on registered parcel piece), 6d. and 1/·; fine used. Sc. 81-84; S.G. 108-111			
fine used. S.G. 110h, 2350 for mint. Photo x1077 ○ 1935 Pictorial set, 2d. and 10/- values on pieces, and additional ¾d. blocks of four (2) and 1d. marginal block of four; fine used. Sc. 85-96; S.G. 96-107 £100-120 x1078 ○ 1937-66 used collection (279) of KGVI and QEII issues in singles and blocks, variously cancelled, generally fine **Covers and Cancellations** **Covers and Cancellations** x1079 ② 1904 (27 May) envelope to the U.S.A. bearing 1900 1d. rose-carmine pair and 1902-03 ¾d. green each tied by "CAYMAN BRAC/CAYMAN BLANDS" double-ring d.s., the reverse with Kingston (7.6), Boston (13.6) and Pensacola (15.6) datestamps. One of only three covers known. An interesting mixed frainding. Photo x1080 ⑤ 1905 (31 Aug.) commercial envelope registered to Germany bearing 1902-03 1d. carmine (2) and 2½d. each cancelled by Grand Cayman double-ring d.s., black "R" in oval, Jamaica, London and Liverpool transit datestamps. Photo x1081 ○ 1905 1d. carmine and 6d. brown both cancelled by Georgetown "GRAND CAYMAN/CAYMAN ISLANDS" double-ring d.s. (Type 3b) for 30 and 20 October respectively, 1d. with inty nick at left, otherwise of line appearance. Rare, this cancellation used for only a month from 29th September to 30 October. S.G. 9, 11. Photo £200-250 x1082 ⑥ 1908 (30 Jan.) envelope registered to England bearing 1905 1d. carmine, 2½d. bright in oval and numeral datestamp, Cuba and London transit datestamps on reverse. An unusual franking. Photo x1083 ‰ 1908 (21 Apr.) envelope to Connecticut, U.S.A. bearing 1907-09 3d. purple on yellow nearly tied by Georgetown c.d.s., Mount Carmel receiver d.s. on reverse. Photo £200-250 x1084 1910 (21 Jan.) 1d. envelope to Jamaica cancelled by Georgetown double-ring d.s., Kingston d.s. on reverse; a tew faults at edges 1910 (11 Apr.) envelope to Georgetown bearing 1908-09 ¼d. brown 10d. (2) and 1d. (2) tied by two strikes of Georgetown c.d.s., black "R" in oval and manuscript "16" in blue crayon, Kingston transit d.s., liminingham ds. on reverse. Photo £200-250 x	x1075 O	(9 including block of four on registered parcel piece), 6d. and 1/-; fine used. Sc. 81-84;	£120-150
and 1d. marginal block of four; fine used. Sc. 85-96; S.G. 96-107 £100-120 x1078 ○ 1937-66 used collection (279) of KGVI and QEII issues in singles and blocks, variously cancelled, generally fine £200-300 Covers and Cancellations x1079 □ 1904 (27 May) envelope to the U.S.A. bearing 1900 1d. rose-carmine pair and 1902-03 ½d. green each tied by "CaYMAN BRAC/CAYMAN BLANDS" double-ring d.s., the reverse with Kingston (7.6), Boston (13.6) and Pensacola (15.6) datestamps. One of only three covers known. An interesting mixed franking. Photo x1080 □ 1905 (31 Aug.) commercial envelope registered to Germany bearing 1902-03 1d. carmine (2) and 2½d. each cancelled by Grand Cayman double-ring d.s., black "R" in oval, Jamaica, London and Liverpool transit datestamps. Photo x1081 ○ 1905 1d. carmine and 6d. brown both cancelled by Georgetown "Grand Cayman/CayMAN ISLANDS" double-ring d.s. (Type 3b) for 30 and 20 October respectively; 1d. with tiny nick at left, otherwise of fine appearance. Rare, this cancellation used for only a month from 29th September to 30 October. S.G. 9, 11. Photo x1082 □ 1908 (30 Jan.) envelope registered to England bearing 1905 1d. carmine, 2½d. bright blue and 1907 1/- violet and green, each cancelled by Georgetown c.d.s., black "R" in oval and numeral datestamp, Cuba and London transit datestamps on reverse. An unusual franking. Photo x1083 □ 1908 (21 Apr.) envelope to Connecticut, U.S.A. bearing 1907-09 3d. purple on yellow neatly tied by Georgetown c.d.s., Mount Carmel receiver d.s. on reverse. Photo £200-250 x1084 □ 1910 (21 Jan.) 1d. envelope to Jamaica cancelled by Georgetown double-ring d.s., Kingston d.s. on reverse; a few faults at edges x1085 □ 1910 (11 Apr.) Wilson envelope registered to Birmingham bearing 1900 ½d. (2) and 1d. (2) tied by two strikes of Georgetown c.d.s., black "R" in oval and manuscript "16" in blue crayon, Kingston transit d.s., Birmingham d.s. on reverse. Photo x1086 □ 1911 (11 Dec.) envelope to England bearing 1907-09 1d. carmine and 1908-09 ½d. brown block	x1076 O		£100-120
Covers and Cancellations x1079 1904 (27 May) envelope to the U.S.A. bearing 1900 1d. rose-carmine pair and 1902-03 ½d. green each tied by "CAYMAN BRAC/CAYMAN SIANNS" double-ring d.s., the reverse with Kingston (7.6), Boston (13.6) and Penascola (15.6) datestamps. One of only three covers known. An interesting mixed finalking. Photo x1080 1905 (31 Aug.) commercial envelope registered to Germany bearing 1902-03 1d. carmine (2) and 2½d. each cancelled by Grand Cayman double-ring d.s., black "R" in oval, Jamaica, London and Liverpool transit datestamps. Photo x1081 1905 1d. carmine and 6d. brown both cancelled by Georgetown "GRAND CAYMAN/CAYMAN ISLANDS" double-ring d.s. (Type 3b) for 30 and 20 October respectively; 1d. with inty nick at left, otherwise of fine appearance. Rare, this cancellation used for only a month from 29th September to 30 October. S.G. 9, 11. Photo x1082 1908 (30 Jan.) envelope registered to England bearing 1905 1d. carmine, 2½d. bright blue and 1907 1½- violet and green, each cancelled by Georgetown c.d.s., black "R" in oval and numeral datestamp, Cuba and London transit datestamps on reverse. An unusual franking. Photo x1083 1908 (21 Apr.) envelope to Connecticut, U.S.A. bearing 1907-09 3d. purple on yellow neatly tied by Georgetown c.d.s., Mount Carmel receiver d.s. on reverse. Photo x1084 1910 (21 Jan.) 1d. envelope to Jamaica cancelled by Georgetown double-ring d.s., Kingston d.s. on reverse; a few faults at edges x1085 1910 (11 Apr.) envelope to Georgetown bearing 1908-09 ½d. brown (2) cancelled by Georgetown double-ring datestamp. Attractive. Photo x1086 1910 (11 Apr.) Wilson envelope registered to Birmingham bearing 1900 ½d. (2) and 1d. (2) tied by two strikes of Georgetown c.d.s., black "R" in oval and manuscript "16" in blue crayon, Kingston transit d.s., Birmingham d.s. on reverse. Photo x1087 1911 (11 Dec.) envelope to England bearing 1907-09 1d. carmine and 1908-09 ½d. brown block of four cancelled by two strikes of Georgetown double-ring d.s., London and Kingston	x1077 O		£100-120
1904 (27 May) envelope to the U.S.A. bearing 1900 1d. rose-carmine pair and 1902-03 ½d. green each tied by "CAYMAN BRAC/CAYMAN ISLANDS" double-ring d.s., the reverse with Kingston (7.6), Boston (13.6) and Pensacola (15.6) datestamps. One of only three covers known. An interesting mixed franking. Photo	x1078 O		£200-300
½d. green each tied by "CAYMAN BRAC/CAYMAN ELANDS" double-ring d.s., the reverse with Kingston (7.6), Boston (13.6) and Pensacola (15.6) datestamps. One of only three covers known. An interesting mixed franking. Photo £600-800 x1080 ⋈ 1905 (31 Aug.) commercial envelope registered to Germany bearing 1902-03 1d. carmine (2) and 2½d. each cancelled by Grand Cayman double-ring d.s., black "R" in oval, Jamaica, London and Liverpool transit datestamps. Photo £300-400 x1081 ○ 1905 1d. carmine and 6d. brown both cancelled by Georgetown "GRAND CAYMAN/CAYMAN ISLANDS" double-ring d.s. (Type 3b) for 30 and 20 October respectively; 1d. with tiny nick at left, otherwise of fine appearance. Rare, this cancellation used for only a month from 29th September to 30 October, S.G. 9, 11. Photo £200-250 x1082 ⋈ 1908 (30 Jan.) envelope registered to England bearing 1905 1d. carmine, 2½d. bright blue and 1907 1/- violet and green, each cancelled by Georgetown c.d.s., black "R" in oval and numeral datestamp, Cuba and London transit datestamps on reverse. An unusual franking. Photo £200-250 x1083 ⋈ 1908 (21 Apr.) envelope to Connecticut, U.S.A. bearing 1907-09 3d. purple on yellow neatly tied by Georgetown c.d.s., Mount Carmel receiver d.s. on reverse. Photo £200-250 x1084 ⋈ 1910 (21 Jan.) 1d. envelope to Jamaica cancelled by Georgetown double-ring d.s., Kingston d.s. on reverse; a few faults at edges £80-100 x1085 ⋈ 1910 (1 Apr.) envelope to Georgetown bearing 1908-09 ¼d. brown (2) cancelled by Georgetown double-ring datestamp. Attractive. Photo £300-400 x1086 ⋈ 19		Covers and Cancellations	
carmine (2) and 2½d. each cancelled by Grand Cayman double-ring d.s., black "R" in oval, Jamaica, London and Liverpool transit datestamps. Photo 1905 1d. carmine and 6d. brown both cancelled by Georgetown "GRAND CAYMAN/CAYMAN ISLANDS" double-ring d.s. (Type 3b) for 30 and 20 October respectively; 1d. with tiny nick at left, otherwise of fine appearance. Rare, this cancellation used for only a month from 29th September to 30 October. S.G. 9, 11. Photo 1908 (30 Jan.) envelope registered to England bearing 1905 1d. carmine, 2½d. bright blue and 1907 1/- violet and green, each cancelled by Georgetown c.d.s., black "R" in oval and numeral datestamp, Cuba and London transit datestamps on reverse. An unusual franking. Photo 1908 (21 Apr.) envelope to Connecticut, U.S.A. bearing 1907-09 3d. purple on yellow nearly tied by Georgetown c.d.s., Mount Carmel receiver d.s. on reverse. Photo 1910 (21 Jan.) 1d. envelope to Jamaica cancelled by Georgetown double-ring d.s., Kingston d.s. on reverse; a few faults at edges 1910 (1 Apr.) envelope to Georgetown bearing 1908-09 ¼d. brown (2) cancelled by Georgetown double-ring datestamp. Attractive. Photo 2800-400 28108 1910 (11 Apr.) Wilson envelope registered to Birmingham bearing 1900 ½d. (2) and 1d. (2) tied by two strikes of Georgetown c.d.s., black "R" in oval and manuscript "16" in blue crayon, Kingston transit d.s., Birmingham d.s. on reverse. Photo 28108 1911 (11 Dec.) envelope to England bearing 1907-09 1d. carmine and 1908-09 ¼d. brown block of four cancelled by two strikes of Georgetown double-ring d.s., London and Kingston datestamps on reverse; a slight horizontal bend at top, otherwise fine appearance; also, 1909 (31 Mar.) part registered envelope bearing 1907-09 6d. dull purple and violet purple and 1908-09 ¼d. brown block of four cancelled by Georgetown datestamps, manuscript "Registered", London reg. label and Jamaica transit oval datestamp, Moudon arrival d.s. on reverse	x1079 ⊠	½d. green each tied by "CAYMAN BRAC/CAYMAN ISLANDS" double-ring d.s., the reverse with Kingston (7.6), Boston (13.6) and Pensacola (15.6) datestamps. One of only three	£600-800
CAYMAN/CAYMAN ISLANDS" double-ring d.s. (Type 3b) for 30 and 20 October respectively; 1d. with tiny nick at left, otherwise of fine appearance. Rare, this cancellation used for only a month from 29th September to 30 October. S.G. 9, 11. Photo £200-250 x1082 □ 1908 (30 Jan.) envelope registered to England bearing 1905 1d. carmine, 2½d. bright blue and 1907 1/- violet and green, each cancelled by Georgetown c.d.s., black "R" in oval and numeral datestamp, Cuba and London transit datestamps on reverse. An unusual franking. Photo £200-250 x1083 □ 1908 (21 Apr.) envelope to Connecticut, U.S.A. bearing 1907-09 3d. purple on yellow neatly tied by Georgetown c.d.s., Mount Carmel receiver d.s. on reverse. Photo £200-250 x1084 □ 1910 (21 Jan.) 1d. envelope to Jamaica cancelled by Georgetown double-ring d.s., Kingston d.s. on reverse; a few faults at edges £80-100 x1085 □ 1910 (1 Apr.) envelope to Georgetown bearing 1908-09 ¼d. brown (2) cancelled by Georgetown double-ring datestamp. Attractive. Photo £300-400 x1086 □ 1910 (11 Apr.) Wilson envelope registered to Birmingham bearing 1900 ½d. (2) and 1d. (2) tied by two strikes of Georgetown c.d.s., black "R" in oval and manuscript "16" in blue crayon, Kingston transit d.s., Birmingham d.s. on reverse. Photo £250-300 x1087 □ 1911 (11 Dec.) envelope to England bearing 1907-09 1d. carmine and 1908-09 ¼d. brown block of four cancelled by two strikes of Georgetown double-ring d.s., London and Kingston datestamps on reverse; a slight horizontal bend at top, otherwise fine appearance; also, 1909 (31 Mar.) part registered envelope bearing 1907-09 6d. dull purple and violet purple and 1908-09 ¼d. brown block of four cancelled by Georgetown datestamps, manuscript "Registered", London reg. label and Jamaica transit oval datestamp, Moudon arrival d.s. on reverse £120-150	x1080 ⊠	carmine (2) and 2½d. each cancelled by Grand Cayman double-ring d.s., black "R" in	£300-400
blue and 1907 1/- violet and green, each cancelled by Georgetown c.d.s., black "R" in oval and numeral datestamp, Cuba and London transit datestamps on reverse. An unusual franking. Photo x1083 1908 (21 Apr.) envelope to Connecticut, U.S.A. bearing 1907-09 3d. purple on yellow neatly tied by Georgetown c.d.s., Mount Carmel receiver d.s. on reverse. Photo £200-250 x1084 1910 (21 Jan.) 1d. envelope to Jamaica cancelled by Georgetown double-ring d.s., Kingston d.s. on reverse; a few faults at edges £80-100 x1085 1910 (1 Apr.) envelope to Georgetown bearing 1908-09 ¼d. brown (2) cancelled by Georgetown double-ring datestamp. Attractive. Photo £300-400 x1086 1910 (11 Apr.) Wilson envelope registered to Birmingham bearing 1900 ½d. (2) and 1d. (2) tied by two strikes of Georgetown c.d.s., black "R" in oval and manuscript "16" in blue crayon, Kingston transit d.s., Birmingham d.s. on reverse. Photo £250-300 x1087 1911 (11 Dec.) envelope to England bearing 1907-09 1d. carmine and 1908-09 ¼d. brown block of four cancelled by two strikes of Georgetown double-ring d.s., London and Kingston datestamps on reverse; a slight horizontal bend at top, otherwise fine appearance; also, 1909 (31 Mar.) part registered envelope bearing 1907-09 6d. dull purple and violet purple and 1908-09 ¼d. brown block of four cancelled by Georgetown datestamps, manuscript "Registered", London reg. label and Jamaica transit oval datestamp, Moudon arrival d.s. on reverse x1088 1912 (30 May) ¼d. postcard to Germany uprated with 1907-09 1d. carmine, both the	x1081 O	CAYMAN/CAYMAN ISLANDS" double-ring d.s. (Type 3b) for 30 and 20 October respectively; 1d. with tiny nick at left, otherwise of fine appearance. Rare, this cancellation	£200-250
neatly tied by Georgetown c.d.s., Mount Carmel receiver d.s. on reverse. Photo £200-250 x1084 ⋈ 1910 (21 Jan.) 1d. envelope to Jamaica cancelled by Georgetown double-ring d.s., Kingston d.s. on reverse; a few faults at edges x1085 ⋈ 1910 (1 Apr.) envelope to Georgetown bearing 1908-09 ¼d. brown (2) cancelled by Georgetown double-ring datestamp. Attractive. Photo x1086 ⋈ 1910 (11 Apr.) Wilson envelope registered to Birmingham bearing 1900 ½d. (2) and 1d. (2) tied by two strikes of Georgetown c.d.s., black "R" in oval and manuscript "16" in blue crayon, Kingston transit d.s., Birmingham d.s. on reverse. Photo x1087 ⋈ 1911 (11 Dec.) envelope to England bearing 1907-09 1d. carmine and 1908-09 ¼d. brown block of four cancelled by two strikes of Georgetown double-ring d.s., London and Kingston datestamps on reverse; a slight horizontal bend at top, otherwise fine appearance; also, 1909 (31 Mar.) part registered envelope bearing 1907-09 6d. dull purple and violet purple and 1908-09 ¼d. brown block of four cancelled by Georgetown datestamps, manuscript "Registered", London reg. label and Jamaica transit oval datestamp, Moudon arrival d.s. on reverse £120-150 x1088 ⋈ 1912 (30 May) ¼d. postcard to Germany uprated with 1907-09 1d. carmine, both the	x1082 ⊠	blue and 1907 1/- violet and green, each cancelled by Georgetown c.d.s., black "R" in oval and numeral datestamp, Cuba and London transit datestamps on reverse. An unusual	£200-250
Kingston d.s. on reverse; a few faults at edges #80-100	x1083 ⊠		£200-250
Georgetown double-ring datestamp. Attractive. Photo £300-400 x1086 1910 (11 Apr.) Wilson envelope registered to Birmingham bearing 1900 ½d. (2) and 1d. (2) tied by two strikes of Georgetown c.d.s., black "R" in oval and manuscript "16" in blue crayon, Kingston transit d.s., Birmingham d.s. on reverse. Photo £250-300 x1087 1911 (11 Dec.) envelope to England bearing 1907-09 1d. carmine and 1908-09 ¼d. brown block of four cancelled by two strikes of Georgetown double-ring d.s., London and Kingston datestamps on reverse; a slight horizontal bend at top, otherwise fine appearance; also, 1909 (31 Mar.) part registered envelope bearing 1907-09 6d. dull purple and violet purple and 1908-09 ¼d. brown block of four cancelled by Georgetown datestamps, manuscript "Registered", London reg. label and Jamaica transit oval datestamp, Moudon arrival d.s. on reverse £120-150	x1084 ⊠	1910 (21 Jan.) 1d. envelope to Jamaica cancelled by Georgetown double-ring d.s., Kingston d.s. on reverse; a few faults at edges	£80-100
(2) tied by two strikes of Georgetown c.d.s., black "R" in oval and manuscript "16" in blue crayon, Kingston transit d.s., Birmingham d.s. on reverse. Photo £250-300 x1087 ⋈ 1911 (11 Dec.) envelope to England bearing 1907-09 1d. carmine and 1908-09 ¼d. brown block of four cancelled by two strikes of Georgetown double-ring d.s., London and Kingston datestamps on reverse; a slight horizontal bend at top, otherwise fine appearance; also, 1909 (31 Mar.) part registered envelope bearing 1907-09 6d. dull purple and violet purple and 1908-09 ¼d. brown block of four cancelled by Georgetown datestamps, manuscript "Registered", London reg. label and Jamaica transit oval datestamp, Moudon arrival d.s. on reverse £120-150	x1085 ⊠		£300-400
brown block of four cancelled by two strikes of Georgetown double-ring d.s., London and Kingston datestamps on reverse; a slight horizontal bend at top, otherwise fine appearance; also, 1909 (31 Mar.) part registered envelope bearing 1907-09 6d. dull purple and violet purple and 1908-09 ½d. brown block of four cancelled by Georgetown datestamps, manuscript "Registered", London reg. label and Jamaica transit oval datestamp, Moudon arrival d.s. on reverse £120-150 x1088 1912 (30 May) ¼d. postcard to Germany uprated with 1907-09 1d. carmine, both the	x1086 ⊠	(2) tied by two strikes of Georgetown c.d.s., black "R" in oval and manuscript "16" in	£250-300
	x1087 ⊠	brown block of four cancelled by two strikes of Georgetown double-ring d.s., London and Kingston datestamps on reverse; a slight horizontal bend at top, otherwise fine appearance; also, 1909 (31 Mar.) part registered envelope bearing 1907-09 6d. dull purple and violet purple and 1908-09 1/4d. brown block of four cancelled by Georgetown datestamps, manuscript "Registered", London reg. label and Jamaica transit oval	£120-150
	x1088 ⊠		£180-200





x1089 🖂 1913 (16 Jan.) envelope to Georgetown bearing 1912-20 ½d. green tied by Boddentown

c.d.s.; some staining, otherwise fine

£100-120

x1090 ⋈ 1913 (29 Dec.) envelope to Boston bearing 1912-20 ½d. and 1d. pair, both tied by Georgetown c.d.s.; neat appearance

£80-100



Cayman Islands, Covers and Cancellations - contd.

x1091 ⊠	1914 (11 Mar.) envelope registered to Toronto, Canada, bearing 1912-20 4d. with margin at left and cancelled by Georgetown c.d.s., Grand Cayman registered label and manuscript "756", black "R" in oval and "REGISTERED" in violet, Jamaica and New York transit and Toronto arrival handstamps on reverse; vertical fold at right prior to adhesive being affixed; attractive	£80-100
x1092 ⊠	1915 (5 May) envelope registered to Montreal, Canada, bearing 1912-20 3d. with margin at left and neatly tied by Georgetown c.d.s., blue manuscript Grand Cayman boxed registered marking, black "R" in oval, Kingston transit and Montreal arrival datestamps on reverse; an attractive commercial cover	£100-120
x1093 ⊠	1915 (4 July) envelope registered to Brazil bearing 1912-20 ½d., 2d. and 2½d. tied by two strikes of Georgetown c.d.s., blue manuscript Grand Cayman boxed registered marking, black "R" in oval, New York, Kingston and Bahia handstamps on reverse. An unusual and attractive cover to South America. Photo	£180-200
x1094 ⊠	1917 (28 Feb.) envelope registered to New York bearing 1912-20 ½d. and 1917 War Stamp 1½d. on 2½d. strip of three, cancelled by three strikes of Georgetown c.d.s., blue manuscript Grand Cayman registered marking, black "R" in oval, Kingston and New York handstamps on reverse; some damage to upper right corner, otherwise an attractive early usage War Stamp cover	£100-120
x1095 ⊠	1917 (18 Sept.) <i>Wilson</i> envelope registered to Birmingham, bearing 1917 War Stamp 1½d. on 2½d. strip of three cancelled by two strikes of Georgetown c.d.s., manuscript " <i>Registered</i> " deleted; very fine	£80-100
x1096 ⊠	1920 (10 July) envelope registered to New York, bearing 1919-20 1½d. on 2d. strip of three showing shifted surcharge , cancelled by two strikes of Georgetown c.d.s., black "R" in oval, Cuban and New York handstamps on reverse. An unusual franking at the correct rate to the U.S. Photo	£300-400
x1097 ⊠	1925-62 selection (6) of OHMS envelopes registered to the U.S.A. and Scotland; also, envelope to Jamaica bearing 1935 1d. tied by Georgetown c.d.s.; some faults at edges though of generally fine appearance	£120-150
x1098 ⊠	1927 (5 Jan.) local envelope bearing 1921-26 $\frac{1}{2}$ d. cancelled by Georgetown c.d.s.; some creasing at upper left, otherwise fine. an uncommon usage; also 1932 envelope to England bearing 1921-26 $\frac{1}{2}$ d. strips of three (2) cancelled by three strikes of Georgetown c.d.s.; fine	£80-100
x1099 ⊠	1930 (22 Sept.) envelope registered to Edinburgh bearing 1921-26 1d. and 2½d. each cancelled by Georgetown c.d.s., black boxed Grand Cayman registered handstamp, Birmingham oval d.s. on reverse; minor faults barely affecting fine appearance. Photo	£200-250
x1100 ⊠	1932 (5 Dec.) envelope to Georgetown bearing 1932 ¼d. pair cancelled by Georgetown c.d.s.; also 1935 (25 June) envelope to Shrewsbury bearing 1935 1½d. tied by Georgetown c.d.s., stationery Coat of Arms on reverse; fine appearance	£60-80
x1101 ⊠	1935 (30 Apr.) envelope to Norwich bearing 1921-26 1d. and 2½d. cancelled by "EAST END/GRAND CAYMAN", Boddentown transit c.d.s.; fine and scarce. Photo	£150-180
x1102 ⊠	1938 (30 Apr.) envelope to Connecticut bearing 1935 ¼d. (2) and 1d. (2), 1948 (10 May) airmail envelope to Illinnois bearing 1938-48 3d. tied by Georgetown c.d.s., 1952 (11 Dec.) OHMS envelope registered to U.S.A. bearing 1950 9d. tied by Georgetown c.d.s., black "R" in oval; staple holes at top; generally of fine appearance	£100-120
x1103 ⊠	1958-69 selection (7) of airmail envelopes to the U.S.A. and Jamaica; fine	£60-80







Cayman Islands - contd.

Rural Post Handstamps

x1104 O 1908 ¼d. vertical pair cancelled by nearly complete strike of "EAST END/Grand Cayman/RURAL/Post Collection" boxed h.s. in violet; some toned perfs., otherwise good appearance. Rare on the ¼d. value. Photo

£150-180

x1105 \(\triangle \) 1912-20 \(\frac{1}{2} \text{d.} \) green tied on piece by complete strike of "EAST END/Grand Cayman/RURAL/Post Collection" boxed h.s. in violet; very fine. S.G. 41. Photo

£150-180



1106

x1106 ⊠	1912 (5 Mar.) envelope to Institute of Science, Rochester, NY, bearing, on reverse, 1907-09 1d. carmine (2) and 1908-09 ½d. brown (2) placed alternatively and cancelled by two "EAST END/ <i>Grand Cayman</i> /RURAL/ <i>Post Gollection</i> " (sic) datestamps in violet, Georgetown and Boddentown transit datestamps. An exceptional cover of exhibition quality. Photo
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£2,500-3,000

Postage Due Mail

x1107 ⊠	1925 (20 Nov.) envelope to the Cayman Islands bearing Jamaica 1923 Child Welfare ½d.
	tied by Kingston slogan cancel, 1921-26 ¼d. (2), ½d. and 1d. cancelled by three strikes
	of "T" in circle, postage due spyglass "T/JAMAICA/CENTIMES/20" in violet, Georgetown
	c.d.s.; a few toned perfs., otherwise an attractive cover. Photo

£120-150

x1108 ⊠	1933 (14 Feb.) Panton envelope to the Cayman Islands bearing 1932 ¼d. pair and 1½d.
	cancelled by three strikes of Georgetown c.d.s., Papua 1907-10 ½d. pair cancelled by
	three strikes of Papua c.d.s., blue manuscript "T"; minor creasing at foot, otherwise fine

£80-100

x1109 \to 1933 (1 Mar.) Panton envelope to the Cayman Islands bearing 1932 \(^1\)4d. pair and 1d. tied by two strikes of Georgetown c.d.s., Bermuda 1910-25 \(^1\)4d. tied by Bermuda c.d.s., blue manuscript "15c" and "T" in circle; very fine. Photo

£150-180

x1110 \to 1933 (1 Mar.) Panton envelope to the Cayman Islands bearing 1932 \(^1/4\)d. pair and \(^1/2\)d. (2) tied by three strikes of Georgetown c.d.s., Bermuda 1910-25 \(^1/4\)d. tied by Bermuda c.d.s., blue manuscript "15c" and "T" in circle; very fine. Photo

£150-180

Photos also appear on pages 15 and 21

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Cayman Islands, Postage Due Mail - contd.

x1111 \to 1933 (30 June) Panton envelope to the Cayman Islands bearing 1932 1d. and 2d. tied by two strikes of Georgetown c.d.s., Ascension 1924-33 ½d. tied by Ascension c.d.s. with another below, "T" in black circled by crayon with manuscript "30c" in purple; some toning at edges, otherwise attractive

£60-80

Censored Mail

x1112 \to 1939 (26 Oct.) envelope to Delft, Holland, bearing 1938 2½d. tied by "CAYMAN BRAC/CAYMAN ISLANDS" double-ring d.s., "Opened/by/Censor." label at lower left, slit at left closed with paper tape; creased corner at upper right, nevertheless an attractive cover. Photo

£180-220

x1113 \to \to \text{1940 (7 Feb.) airmail envelope to Brooklyn, U.S.A., bearing 1938 1d. and 1/- each tied by Georgetown c.d.s., "Opened by Censor." label at foot, manuscript "FIRST DIRECT/FLIGHT", manuscript "P.O. Box 1/Grand Cayman/B.W.I." and Miami c.d.s. on reverse; fine

£100-120



1114

x1114 ⊠

1941 (27 June) envelope to Northern Ireland bearing 1938 ¼d. (3) and extremely rare "CAYMAN ISLANDS/WAR FUND" label illustrated with plane on reverse, opened at left and resealed with "OPENED BY/EXAMINER 3834" censor's label; postage on face has been cut away. A few faults not detracting from this exceptionally rare item. One of only two known. Photo

£1,500-2,000

PROVENANCE:

Freeland, December 2001

x1115 ⊠

1942 (25 Mar.) envelope to New York bearing 1938 1d. (3, including a pair), "Opened by Censor." label, New York receiver d.s. on reverse; one stamp damaged at edge, otherwise fine

£80-100



x1116 ⊠	1942 (6 Nov.) airmail envelope to South Carolina, U.S.A., bearing 1938 1d. and 6d. (2) tied by two strikes of West Bay double-ring c.d.s., opened at left and resealed with "OPENED BY/EXAMINER D/" censor label; some damage to stamp at right, otherwise of fine appearance	£100-120
x1117 ⊠	1943 (5 Nov.) envelope to Mandeville, Jamaica, bearing 1938 1½d. tied by "CAYMAN BRAC/CAYMAN ISLANDS" double-ring d.s., black octagonal Crown "PASSED/D 42" handstamp, Mandeville c.d.s. on reverse; fine	£100-120
x1118 ⊠	1943 (31 Dec.) airmail envelope to New York bearing 1938 2d., 3d. and 6d. cancelled by two strikes of "LITTLE CAYMAN/CAYMAN ISLANDS" double-ring c.d.s., opened at right and resealed with "OPENED BY/EXAMINER D/42" censor label, sole recorded example of the octagonal Crown "PASSED D/40" handstamp in blue on reverse; vertical fold not affecting the fine appearance of this rare item. Photo	£800-1,000
	GRENADA	
x1119	1764 Bellin maps (3), comprising part 1 Nos. 100 Plan du Port et du Carenage de Cariacoua, 101 Carte de L'Isle de la Grenade and 102 Port et Port Royal de la Grenade, all hand-coloured. An attractive trio	£150-200
	Early Letters and Handstamps	
x1120 ⊠	1751 (9 Mar.) entire letter from St. Pierre, Martinique to Grenada, carried privately by ship without markings; fresh and very fine. The earliest recorded cover to Grenada in private hands. Photo	£400-500
	PROVENANCE: W. Danforth Walker, June 2003	
x1121 ⊠	1764 (26 Apr.) entire letter to London, marked "Ship Letter" and "pr. favour of Patrick Maxwell Q.D.C.", indistinct rate marks and showing, on reverse, despatch date line which folds out neatly for display and London Bishopmark. The earliest letter recorded from Grenada. Photo	£600-700
	PROVENANCE: W. Danforth Walker, June 2003	
x1122 ⊠	1770 (28 June) entire letter to London, marked "P. The St. George, Capt. Toby Q.D.C.", showing "DOVER/SHIP LRE" handstamp and with Bishopmark on reverse. A very early letter from the island. Photo	£200-250
x1123 ⊠	1783 (17 Oct.) entire letter to Scotland, rated "5" (deleted) and "1N1" alongside "FALMOUTH/SHIP LRE" handstamp, Bishopmark on reverse; small faults at top and on to reverse panel through opening. An early letter sent shortly before the Treaty of Paris ceded Grenada back to the British in December 1783. Photo	£150-200
x1124 ⊠	1784 (8 Feb.) entire letter to Scotland showing, on reverse, fine red wax seal and a fair to fine strike of the first type "Grenada" straight-line handstamp partially covered by Bishopmark, the face panel marked " <i>The Hope Capt. Richardson</i> " and with "DEAL/SHIP LRE" handstamp; the earliest recorded date of use of this rare marking which was used for only about a year after Grenada was ceded back to Britain by France after the American Revolution; the letter making reference to the British flag flying in Grenada after four and a half years under the French. An important historical cover. Photo	£700-800
	PROVENANCE: W. Danforth Walker, June 2003	

W. Danforth Walker, June 2003



Grenada, Early Letters and Handstamps - contd.

x1125 ⊠	1785 (7 Apr.) entire letter "pr Packet" to Scotland rated "8", "2/-" (deleted), "3/2" and "3/10" showing, on reverse, fine light circular-framed "GRENADA/Crown" handstamp, London and Edinburgh Bishopmarks; the earliest recorded example of this unusual handstamp, pre-dating what Dan Walker considered the earliest recorded example by some two months. Photo	£200-250
x1126 ⊠	1785 (12 June) entire letter to London, rated "7" alongside "LONDON/SHIP LRE" handstamp and showing, on reverse, fine circular-framed "GRENADA/Crown" handstamp alongside Bishopmark; clean and attractive. Photo	£150-200
x1127 ⊠	1786 entire letter to London with "SOUTHAMPTON/SHIP LRE" and 1787 entire letter to Glasgow with "LONDON/SHIP-LRE", variously rated with both showing, on reverse, fair to good strikes of the circular-framed "GRENADA/Crown" handstamp, the former partially crossed by arrival datestamp	£120-150
x1128 ⊠	1787 entire to London and 1794 entire letter to Edinburgh both showing, on reverse, fine strikes of the circular-framed "GRENADA/Crown" handstamp partially covered by receipt datestamps; both with addressee's name reduced	£150-200
x1129 ⊠	1805 entire letter to Edinburgh with oval-framed "Ship Lre/PORT GLASGOW", 1808 entire letter to London with fine "GRENADA/NOV 24" straight-line date handstamp, 1834 and 1850 entires to London with large and small seriffed double-arc datestamps	£120-150
x1130 ⊠	1811-17 entire letters ex the <i>Dunlop</i> correspondence to Scotland, one (stains at top of face panel) showing "PORT GLASGOW/SHIP LETTER" handstamps and two with "GRENADA" straight-line datestamps, and 1848 small envelope to Edinburgh with fine large seriffed double-arc datestamp on reverse	£100-120
x1131 ⊠	1815-28 entire letter and entires (3, one part only) each showing "GRENADA" straight-line datestamp, 1832 entire with small seriffed double-arc datestamp and 1849 entire letter with large seriffed datestamp; fair to fine strikes	£150-200
x1132 ⊠	1848 (7 Nov.) entire letter to London, rated "2/-" and showing, on reverse, a fine strike of the "GRENADA" sans-serif double-arc datestamp with code "A" at foot alongside arrival datestamp; crease clear of the datestamp. A rare marking with only a handful of examples recorded. Photo	£300-400
x1133 ⊠	1849 (9 Aug.) small envelope to Edinburgh showing, on reverse across join, a light and generally fine strike of the "GRENADA" sans-serif double-arc datestamp with code "A" at foot alongside London (9.4) and Edinburgh (10.4) datestamps; the latest recorded example of this rare datestamp of which few examples are recorded. Photo	£300-400
x1134 ⊠	1853 (10 Nov.) entire to London, rated "1/-" and showing a generally fine strike of the Crowned Circle "PAID/AT/GRENADA", and with London Paid datestamp (4.12), the reverse with "GRENADA" double-arc datestamp with code "B" inverted (scarce); a particularly unusual and scarce usage in that nearly all covers sent from Grenada to the U.K. were sent postage due to be paid by the recipient. Photo	£1,000-1,200
	PROVENANCE: Bobbie Messenger Joseph Hackmey, November 1985	

Joseph Hackmey, November 1985 Dr. R.P. Towers, April 1995 W. Danforth Walker, June 2003







Grenada - contd.

Soldier's and Sailor's Concessionary Mail

x1135 ⊠	1799 (24 May) entire letter being "A Soldier's letter of the 6th. Regt." from Sergeant J. Smith with the 3rd. Battalion, 60th Regiment at Fort George to Scotland, marked "P P Id" with London double-ring d.s. in red alongside and showing, on reverse, a superb strike of the "GRENADA/JUN 5.99" two-line d.s. partially crossed by manuscript "No 10". Very rare, being written during the War with France and the earliest known 1d. soldier's letter from this colony. Photo PROVENANCE: Gerald Sattin, May 2004 Note: Grenada was ceded to Great Britain from France in 1763. It was held against a 1795 rebellion, fostered by France, with the native rebels finally defeated in June 1796. Sergeant	£3,000-3,500
x1136 ⊠	Smith with the 3rd. Battalion, 60th. Regiment took an active part in the campaign 1868 sailor's envelope "From Wm. Lintoll, Steward, M.M.S. Phoebe, Grenada" to Brighton, countersigned by the Commanding Officer and bearing 1d. rose-red with indistinct numeral obliterator, arrival datestamp (27.10) on reverse; envelope with a few small faults though the 1d. concessionary rate particularly rare out of Grenada. R.P.S. Certificate (1973). Photo PROVENANCE: Dr. R.P. Towers, April 1995 W. Danforth Walker, June 2003	£1,800-2,000
x1137 ○	Great Britain used in Grenada 1d. rose-red, 4d. rose, 6d. lilac (2, one on small piece) and 1/-, all cancelled with fine strikes of the "A15" obliterator; 1/- creased and a couple of others with small faults	
x1138 △	though an attractive group. Sc. A3, 5-7; S.G. Z1, 3-5, £2,565. Photo 1/- green wing-margin pair both centrally cancelled with good to fine "A15" and affixed to irregular-shaped piece showing Grenada single-ring datestamp for 26 November 1859; traces of ageing though a very rare and possibly unique multiple. Sc. A7; S.G. Z5, £3,200.	£600-800
x1139 ⊠	Photo 1858 (June and Dec.) and 1859 (Jan.) entires to London, each bearing 6d. lilac cancelled "A15", double-arc datestamps on reverse, arrival datestamps on face or reverse; all three with horizontal creases clear of the adhesive	£1,000-1,200 £150-200
x1140 ⊠	1858 (June) front and park back, 1858 (Dec.) and 1859 (Nov.) entires, all three to London bearing 6d. lilac with good to fine "A15" obliterators, the first two with double-arc datestamps, the last with single-ring datestamp; the last two with minor ageing	£150-200
xll4l ⊠	1858 (Oct.) large part entire ex the "Hankey" correspondence to London, bearing 1/-green (crossed by heavy horizontal filing crease) cancelled by poor "A15" and showing, on reverse, clear Grenada double-arc d.s.; also 1858 (June) front and part back and (Dec.) entire (age spotted) to London, both bearing 6d. lilac cancelled "A15" (very poor on the latter) and showing Grenada double-arc datestamp on reverse. S.G. Z4-Z5. Photo for first PROVENANCE:	£250-300
x1142 ⊠	Peter Jaffé, October 2006 1859 (10 May) entire letter to London, bearing wing-margin 6d. lilac cancelled with superb "A15" and showing London Paid datestamp (16.6) alongside, despatch single-ring datestamp (23.5) on reverse. Photo	£180-200











Grenada, Great Britain used in Grenada - contd.

x1143 ⊠	1859 (11 July) double rate entire to London, bearing 6d. lilac wing-margin pair both clearly cancelled "A15" and with single-ring despatch datestamp on reverse. Photo	£200-250
	PROVENANCE: Dale Lichtenstein Peter Jaffé, October 2006	
x1144 ⊠	1859 (Aug.) and 1860 (Mar.) entires (filing creases) ex the <i>Hankey</i> correspondence to London, the first bearing 6d. lilac wing-margin examples (2) both clearly cancelled "A15", the second bearing 1/- similarly cancelled though in a different type and not guaranteed; single-ring datestamps on reverse	£100-120
x1145 ∆	1859 (19 Oct.) front and parts of reverse registered to Scotland, bearing 6d. lilac (2) both neatly cancelled "A15" with one additionally tied by "Crown/REGISTERED" handstamp in red with London Paid datestamp (18.10) alongside, despatch datestamp on reverse; attractive	£100-120
	Issued Stamps	
x1146 O	1861-81 Chalon selection (34) including 1861-62 1d. (2) and 6d. (2), 1863-71 1d. (2) and 6d. (12 with three pairs and one with watermark sideways), 1873 1d. (4 with a pair) and 1873-74 6d. (6 with a pair), largely cancelled with obliterators and a few with datestamps; fair to fine	£100-120
x1147 ⊠	1861 (24 Nov.) envelope to France, rated "8" in red crayon and bearing 1861-62 1d. bluish green and 6d. rose both cancelled "A15" with the 6d. additionally tied by French entry datestamp with London Paid c.d.s. (14.12) alongside, circular-framed "PD" at foot, despatch and arrival (15.12) datestamps on reverse; the 1d. defective and with an additional 1d. bluish green removed and substituted with an example hinged in places to make up the rate. Attractive and the only known cover with the 8d. rate to France when forwarded through France. Sc. 1a, 2; S.G. 1, 2. Photo	£250-300
	Note: The 8d. rate to France was short-lived being 2d. more than the 6d. packet rate to England. It ended when the packet rate changed to 1/- in April 1863	
	PROVENANCE: W. Danforth Walker, June 2003	
x1148 🔾	1863-71 6d. dull rose-red with watermark sideways, a horizontal pair with central "A15" cancellation; fine and attractive. A scarce multiple. Sc. 5a; S.G. 8, £450. Photo	£250-300
x1149 ⊠	1872 (2 May) mourning envelope to Trinidad, rated "4" and bearing 1871 6d. vermilion (narrow sheet margin at foot) cancelled with indistinct "A15", part arrival datestamp at top and with light despatch datestamp on reverse; small hole at left clear of the adhesive, arrival endorsement at right. An attractive inter-island rate cover. Sc. 5; S.G. 9. Photo	£250-300
	PROVENANCE: Russell Jones W. Danforth Walker, June 2003	
x1150 O	1875 1/- (5, one with broken "E" in "ONE"), 1881 (Apr.) watermark Large Star ½d. (10 including three with "OSTAGE" and one with no hyphen), 2½d. (4 including one with no stop and one with "PENCF"), 4d. (3, one on dated piece), and watermark Broadpointed Star 2½d. and 4d., variously cancelled, largely with datestamps; a few faults though generally good to fine. Sc. 8-13; S.G. 13, 20-26 group	£200-250
x1151 O	1875 (July) 1/- deep mauve, variety "SHLLIING", cancelled with part double-ring datestamp; fine and scarce. B.P.A. Certificate (1964) not quoting this as the variety.	£300-400
	Sc. 11a; S.G. 13a, £700. Photo	£300- 4 00







Grenada, Issued Stamps - contd.



1152

x1152 O	1876 (Aug.) watermark Small Star sideways, 6d. deep vermilion, variety double impression and clear throughout the whole design, cancelled with clear large part "D" datestamp of Grenville; fine and rare. Sc. 5Df; S.G. 17a, £2,000. Photo	£1,500-2,000
	PROVENANCE: W. Danforth Walker, June 2003	
	1883 (Jan.) overprinted "POSTAGE"	
x1153 O	S.G. Type 11 on 1d. orange, three examples with one showing "POSTAGE" distorted and one with an 1887 late date of use datestamp. Sc. 16; S.G. 27, £180	£80-100
x1154 O	S.G. Type 12 diagonally on half of 1d. orange, an unsevered pair with marginal lines watermark, lightly cancelled with two part blue datestamps; fine. B.P.A. Certificates (1931 and 1962). Sc. 15a; S.G. 29a, £450. Photo	£200-250
x1155 O	S.G. Type 12 diagonally on half of 1d. orange, an unsevered pair cancelled with two part datestamps; fine. Sc. 15a; S.G. 29a, £450. Photo	£180-200
x1156 🔾	S.G. Type 12 diagonally on half of 1d. orange, an unsevered pair cancelled with small part datestamp; fine. Sc. 15a; S.G. 29a, £450. Photo	£150-200
x1157 O	S.G. Type 12 diagonally on half of 1d. orange, an unsevered pair lightly cancelled in blue (a few shortish perfs. at top), and a single cancelled with datestamp and tied on small piece. Sc. 15, 15a; S.G. 29, 29a, £560. Photo	£150-200

1883 Gouyave Manuscript "Postage" Provisionals on Revenue 1d. Orange



1158

x1158 O Id. orange with manuscript "postage" applied horizontally and with light February 17 datestamp; minor faults and with pulled perf. at top. A very striking example of the horizontal overprint which was only applied at the very beginning of the two or three week period that these provisionals were produced, and the sole example that we record.

£2,500-3,000

Note: In the Walker sale there are detailed notes regarding these provisionals, a copy of which accompanies the lot

PROVENANCE:

W. Danforth Walker, June 2003

Sc. 19; S.G. note below S.G. 29, £6,500. Photo





1159

x1159 ○	1d. orange with manuscript "Postage" applied diagonally and with centrally applied "A" double-ring datestamp for 27 February, good colour and well-centred; a few clipped perfs. at foot though a striking example of this very rare stamp. Sc. 19; S.G. note below S.G. 29, £6,500. Photo Note: In the Walker sale there are detailed notes regarding these provisionals, a copy of which accompanies the lot PROVENANCE: W. Danforth Walker, June 2003	£3,000-3,500
x1160 ○	1883-99 selection (42) including 1883 ½d. to 1/-, ½d. and 2½d. tête-bêche pairs, 1886 Large Star 1d. on 1½d. (2), 1d. on 1/- (2) and Small Star 1d. on 4d. (2), 1888-91 4d. on 2/- (3, one spaced 5mm.), ½d. on 2/- (3, one with surcharge misplaced to foot with resultant "POSTAGE" "omitted"), 1d. on 2/- (both), 1d. on 8d. and 2½d. on 8d. (2), and 1895-99 group including 3d. without date slugs; fair to fine; Also 1902 OHMS envelope registered to U.S.A. bearing 1895-99 2d. and 2½d., and unused 1½d. stationery card	£150-200
x1161 O	1888 (May) 4d. 4mm. setting on 2/- orange, variety upright "d" , neatly cancelled with 1888 datestamp; scarce. B.P.A. Certificate (1989). Sc. 33; S.G. 41a, 475. Photo PROVENANCE: Allen, April 2004	£250-300
x1162 O	1902 ½d. to 10/- and 1904-06 ½d. to 2/- and 10/-, used; a few small faults on values to 2/- though the higher values generally fine. Sc. 48-67; S.G. 57-74, 76. Photo for 10/-values	£250-300
x1163 O	1906 ½d. to 2½d., 1908 10/- on small piece and 1908-11 3d. to 5/- (on piece), generally fine. Also 1d. on 1910 envelope to England and on 1911 picture postcard from Gouyave to London. Sc. 68-76, 78; S.G. 77-80, 83-88, £425+. Photo for 10/-	£150-200
x1164 ○	1913-66 used collection including 1913-22 set with additional 3d., 1/- (2) and 10/- (marginal with plate number), 1921-32 set, 1930 first flight envelope to Trinidad franked at 7d., 1934 set, 1935 Jubilee set, 1938-50 set of twelve, 1942 envelope to U.S.A. with censor label, 1945 envelope to U.S.A. franked at 1/5d., and a range of later issues; generally good to fine	£250-300
x1165 ⊠	1918 (24 June) envelope registered from Grenville to Canada, bearing 3d. and War Tax 1d. with c.d.s. and, on reverse, ½d. dated Red Cross label cancelled by light "R" in oval and tied by Toronto Registered datestamp in blue-green; scarce. Photo	£100-120
x1166 ○⊞	1937-53 selection of blocks of four (54) including 1938-50 set of twelve (10/- perf. 12x13), 1949 U.P.U. set, 1951 and 1953 sets; generally fine	£120-150
	Postage Due Stamps	
x1167 ○	1892-1952 selection with the basic set of eighteen singles, 1921-22 1d., 2d. and 3d., and 1952 set of four in blocks of four; a few of the earlier stamps a little toned, the last group in blocks of four fine. Also 1951 envelope from San Marino to St. George's, marked "EXPRES" and bearing 1922 1½d. cancelled on arrival	£150-200
	Cancellations	
x1168 O	A collection on a variety of values (203) including double-ring A (6), B (5), C (4), D (10) and F (2), single-ring A (11), B (9), C (12), D (19), E (9) and F (10), a few in colour and with inverted dates, Parish datestamps, etc.; generally good to fine strikes	£250-300



JAMAICA

Early Letters and Handstamps

x1169 \to 1775 (20 June) entire letter "By the Anna Teressa Packet" to London, rated "1/-" and showing, on reverse, "IAMAICA" handstamp (Proud PS5 with narrow first "A", only in use for three years) crossed by light filing fold. Photo

£100-120

x1170 \to \to \tag{1776 (22 July) entire letter to London, rated "1/-" and showing, on reverse, "IAMAICA" handstamp (Proud PS5 with narrow first "A") and Bishopmark. Photo

£100-120

x1171 \to \to \to 1790 (2 Aug.) entire letter from Lucea "p Antelope Packet" to London, marked "post paid 1/3" and with other rate markings and showing, on reverse, very rare "LUCEA" handstamp (PS2 with only three examples recorded) alongside superb "IAMAICA" handstamp, London (11.10) and Edinburgh (14.10) datestamps; the contents being from a lawyer regarding collection of monies owed and accompanied by a typed transcript. Photo

£500-600

PROVENANCE:

Joseph M. Mahfood, January 2011

x1172 \to \to \tag{1792 (1 Apr.) entire letter from the Trelawny Plantation "p Paquet" to Dumfries, rated "2/-" (deleted) and "3/2" and showing, on reverse, light clear strike of the very rare "MARTHA/BRAE" handstamp (SP2, one of five recorded examples), "IAMAICA" handstamp (crossed by filing fold) and London transit datestamp, the last two across join; contents being a long letter on plantation affairs, slaves and sugar production, accompanied by a typed transcription. Photo

£350-400

PROVENANCE:

Joseph M. Mahfood, January 2011

x1173

1803 entire letter to London showing "JAMAICA/3 JU 1803" datestamp across join on reverse, and 1814 entire letter to Somerset, rated "2/-" and showing, on reverse across join, "MONTEGO BAY/JA" handstamp and two Jamaica fleuron datestamps; good to fine strikes

£150-200



1174

x1174 ⊠

1812 (14 Jan.) entire letter from Thatchfield "p packet" to Edinburgh, rated " $Ippd\ 1/3$ " followed by postmasters initials "AG" and "2/3", and showing, on reverse, manuscript " $Black\ River$ " (PS3, thirteen years earlier than recorded) and large "JAMAICA" fleuron datestamp (17.1); tear on flap just clear of the datestamp; typed transcript of letter between two brothers. A very rare manuscript marking with only two examples recorded by Foster. Photo

£300-350

PROVENANCE:

Joseph M. Mahfood, January 2011







Jamaica - contd.

Great Britain used in Jamaica

X1175 O A selection comprising A01 on 4d. (2, one on piece with "INSUFFICIENTLY/STAMPED" handstamp) and 6d., A30 on 6d., A44 on 4d. pair on piece with Goshen datestamp, A47 on 4d., A52 on 1d., A53 on 4d., A61 on 4d. and A70 on 6d.; generally good to fine strikes. Cat. £3,135

£500-600

x1176 \(\triangle \) Annotto Bay: 6d. lilac tied on piece by superb "A28"; traces of soiling, otherwise fine. Sc. A20; S.G. Z22, £475. Photo

£120-150

PROVENANCE:

Joseph M. Mahfood, January 2011

x1177 \to Chapleton: 1859 (Feb.) entire to Kingston bearing 4d. rose (defective) neatly cancelled "A01" on arrival, legible despatch and arrival datestamps on reverse, and 1859 (Sept.) entire from Kingston to London bearing 6d. lilac neatly cancelled "A01" and with arrival datestamp at left; both with filing folds clear of adhesives and markings

£150-200

x1178 Dry Harbour: 1859 (2 Dec.) entire letter to the Engineers Office at Spanish Town, bearing wing-margin 4d. rose cancelled by fine complete "A36", the reverse with despatch (all dates inverted) and arrival datestamps across join. Sc. A43; S.G. Z36. Photo

£350-400

PROVENANCE:

Joseph M. Mahfood, January 2011

x1179 △ Goshen: 1859 (5 July) large piece to Barclays & McDowell, bearing 1d. rose-red pair and 4d. rose all cancelled by superb "A44" and with despatch rimless despatch datestamp at left, Kingston datestamp (6.7) on reverse; all three stamps with one blunt corner, otherwise very fine. Sc. A67, 68; S.G. Z72, 73, £1,000+. Photo

£200-250

PROVENANCE:

Joseph M. Mahfood, January 2011

x1180
☐ Goshen: 1859 (4 Oct.) entire to Barclays & McDowell in Kingston, bearing 6d. lilac (2, one with corner crease) both lightly cancelled "A44" and with single-ring despatch datestamp at left, arrival datestamp on reverse; minor ageing on the adhesives, otherwise sound. Sc. A69; S.G. Z74. Photo

£180-200

PROVENANCE:

Joseph M. Mahfood, January 2011



1181

x1181 \(\triangle \) **Montego Bay:** 1859 (18 Apr.) piece bearing 1d. rose-red vertical pair both cancelled with fine "A57" and showing rimless datestamp alongside. Sc. A105; S.G. Z109, £750. Photo

£300-400

PROVENANCE:

Joseph M. Mahfood, January 2011



Port Antonio: 1857 ld. rose-red cancelled by bold "A64" applied over another x1182 O indistinct postmark; a couple of rounded corners, otherwise sound. Scarce. Sc. A124; Sc. Z131, £650. Photo £200-250 PROVENANCE: Joseph M. Mahfood, January 2011 x1183 ⊠ Port Maria: 1859 (27 Dec.) large part entire to Kingston, bearing 1d. rose-red (4, all of good strong colour) all cancelled "A66" and with rimless datestamp alongside, arrival datestamp (28.12) on reverse; cover refolded and with two vertical creases, one between two of the values, one stamp with faults though a rare franking which is unrecorded in Foster. Sc. A130; S.G. Z137, £1,800+. Photo £400-500 PROVENANCE: Norman Brassler Joseph M. Mahfood, January 2011 x1184 ⊠ Porus: 1859 (1 Dec.) entire letter from Black River to Kingston, bearing wing-margin 4d. rose centrally cancelled "A68" and with despatch (2.12) and arrival (3.12) double-£150-200

ring datestamps on reverse. Sc. A138; S.G. Z144. Photo

PROVENANCE:

Joseph M. Mahfood, January 2011



1185

x1185 △	St. Ann's Bay: 1859 (25 Mar.) piece bearing 1d. rose-red pair and 4d. rose each cancelled "A73" and particularly fine on the 1d. pair, despatch single-ring datestamp on reverse; scarce. Sc. A152, 153; S.G. Z159, 160, £950+. Photo	£400-500
x1186 △	Savannah-La-Mar: 1859 (19 May) entire letter (small imperfections) to Kingston, bearing 4d. rose pair with watermark inverted , both cancelled with very fine "A75" and showing, on reverse, large part despatch and arrival (21.5) datestamps. Scarce. B.P.A. Certificate (1982). Sc. A159 var.; S.G. Z166 var. Photo	£400-500
	PROVENANCE: Joseph M. Mahfood, January 2011	
	Issued Stamps	
x1187 O	1860-1966 used collection with the basic issues largely complete, additional items include a couple of War Tax varieties, 1930 and 1933 airmail covers, and 1956 underfranked envelope to U.S.A. with 3c. Postage Due applied on arrival; mixed condition throughout with viewing recommended	£200-250
x1188 ○⊞	1873-1966 collection of blocks of four or larger, 110 items including 1873 1/-, 1890 6d., 1905 5/-, 1912-20 values to 6d., War Stamps, Pictorial values to 2/-, KGVI values to 1/-, 5/-, 10/- and £1, 1949 UPU set and some Q.E.; generally good to fine	£200-250
x1189 ∆	1917 (Mar.) War Stamp ½d. blue green marginal strip of three with plate number, variety overprint inverted , twice cancelled with Port Maria 1919 datestamp and tied on piece; a scarce multiple. Sc. MR7c; S.G. 73d, £165+	£80-100



Jamaica - contd.

Cancellations

	Cancenations	
x1190 O	A selection of numeral obliterators (70) on values to 1/-, all different by numeral or value and with numbers from A01 to A82, F, G and numerals only from 193 to 647; generally fine strikes	£300-400
x1191 O	A selection of Railway double-ring datestamps in blue, 44 items from a variety of Offices from Albany to Williams Field, a small group of T.P.O. c.d.s. (8 items), 1918 Red Cross label and War Stamp 1½d. sharing T.P.O. datestamp on 1918 Myers envelope to Montego Bay, another label without "JAMAICA" overprint and 1941 censored envelope with American Base Forces datestamp	£250-300
	ST. LUCIA	
	Early Letters and Handstamps	
x1192 ⊠	1853 (22 Feb.) entire to France, rated "1d" (deleted) and "90" (decimes), showing framed "COLONIES/&C. ART. 13" in red, Calais entry c.d.s. and, on reverse, superb "ST. LUCIA" double-arc datestamp which folds out to display well, London, Paris and Bordeaux c.d.s.	£100-120
x1193 ⊠	1855 (27 Jan.) envelope ex the <i>Orsini</i> correspondence " <i>via London</i> " to Corsica, rated "1½" and showing Crowned Circle "PAID/AT/ST. LUCIA", London Paid datestamp, oval-framed "P-D" and light Calais entry datestamp, fine despatch double-arc datestamp on reverse. S.G. CC1, £900. Photo	£300-400
	Great Britain used in St. Lucia	
x1194 ()	ld. rose-red cancelled with fine near-complete "Al1"; fine and scarce. R.P.S. Certificate (1980). Sc. A2; S.G. Z1, £1,300. Photo	£300-400
x1195 🔾	1d. rose-red (2) and 6d. lilac (2), each cancelled with fine "A11" and placed alternatively on small piece; some minor foxing though an attractive and most unusual franking. B.P.A. Certificate (1970). Sc. A2, 4; S.G. Z1, 4, £3,150. Photo	£500-600
x1196 ○	6d. lilac with fine near-complete "All"; small split at lower right corner; very fine appearance. Sc. A5; S.G. Z4, £275. Photo	£100-120
x1197 O	6d. lilac with fine large part "All"; three short perfs., otherwise fine. Sc. A5; S.G. Z4, £275. Photo	£100-120
	Issued Stamps	
x1198 🔾	1860 (1d.), (4d.) and (6d.), and 1863 (1d.) with watermark reversed, (4d.) and (6d.), used; a few small imperfections though of good appearance. Sc. 1-6; S.G. 1-3, 4a, 5, 6, £870	£180-200
x1199 O	1864-76 perf. $12\frac{1}{2}$ (1d.), (4d.) (2), (6d.) (2) and (1/-) (3), perf. 14 (1d.), (4d.) (2), (6d.) and (1/-) (2), 1881 $\frac{1}{2}$ d. and $2\frac{1}{2}$ d., and 1882 perf. 14 $\frac{1}{2}$ d., 6d., 1/- and perf. 12 4d. (2), used, shades; a few small imperfections though of generally fine appearance	£150-200
x1200 🔾	1882-84 perf. 14 $1/$ - orange vertical pair (severed and rejoined) neatly cancelled with 1885 datestamps. Sc. 23; S.G. 29, £340. Photo	£140-180
x1201 O	1883-86 1d., 4d. (2, one with variety top left triangle detached), 6d. and 1/-, 1886-87 1d. cancelled with code "L" (Laborie) datestamp, 3d. (2), 6d. and 1/-, 1891-98 ½d., 1d., 2d., 2½d., 5/- and 10/-, 1891-92 ½d. on half 6d. (2, one with variety no fraction bar), and Die II ½d. on 3d. (2, one with variety "ONE" misplaced), used; fair to fine. Also 1899 1d. card to Costa Rica and redirected to New York showing arrival and "TRANSITO" datestamps	£200-250
	Photo for lot 1102 appears on page 41	2200-230

Photo for lot 1193 appears on page 41







St. Lucia, Issued Stamps - contd.

x1202 O	1902-66 used collection with the basic issues largely complete and with a selection of blocks of four including 1938-48 1/-, 2/- and 3/-, 1948 UPU,1951 New Constitution and 1953-54 sets; some faults on the earlier values, the blocks generally fine. Also 1929-60 covers (7) including 1929 First airmail flight (2, one being Roessler Linbergh illustrated type)	£200-250
	Postage Due Stamps	
x1203 O	1930 1d. and 2d. (2) one on <i>Panton</i> envelope with addressee expunged, the stamp possibly with variety missing stop after "ST. LUCIA" though covered by rim of postmark, 1933-47 set with additional 4d. and 8d. blocks of four and the set on two 1952 envelopes (1d. and 2d. from Tortola, 4d. and 8d. from United Nations), and 1949 set; generally fine	£250-300
	Postal Fiscal Stamps	
x1204 O	1881 Type F1 1d., Type F2 1d. and 1/-, Type F3 ½d. (forged cancellation), 1882 perf. 14 3d. (unused), perf. 12 1d., 3d. and 1883 1d. with word 15½mm; used and generally good to fine	£100-120
	ST. VINCENT	
	Early Letters and Handstamps	
x1205 ⊠	1812 (29 Sept.) entire letter to London, rated "2/3" and showing, on reverse, largely fine "ST VINCENTS" large fleuron datestamp ("S" failing to print due to uneven inking) crossed by filing crease and over-cancelled with arrival c.d.s. Photo	£120-150
x1206 ⊠	1823 (6 Jan.) double rate entire "Packet" to England, rated "4/8" and showing, on reverse, largely fine "ST VINCENT" large fleuron datestamp with "C" flattened. Photo	£200-250
x1207 ⊠	1837-42 entires (7) to London, rated "1/-" or "2/2" and showing, on reverse, partially good to traces of "ST VINCENT" large fleuron datestamp; 1846 and 1850 entire letters to London, both rated "1/-" and showing, on reverse, "ST. VINCENT" double-arc datestamps	£200-250
x1208 ⊠	1853 (26 Feb.) small envelope (flap missing) to Aberdeen, rated "1/-" and showing largely fine "PAID/AT/ST. VINCENT" Crowned Circle alongside rate mark and light Paid arrival datestamp (21.3), despatch double-arc datestamp on reverse. S.G. CC1, £950. Photo	£400-500
	PROVENANCE: Morris H. Ludington, November 1999	
x1209 ⊠	1858 (3 May) entire letter from Grenada " <i>Paid packet</i> " to Chester, rated "6" and showing fair strike of the "PAID/AT/ST. VINCENT" Crowned Circle with London Paid c.d.s. (31.5) alongside. Photo	£200-250
x1210 ⊠	1859 (26 June) small envelope "pr Packet" to London, rated "6" and showing light "PAID/AT/ST. VINCENT" Crowned Circle with London Paid c.d.s. (19.7) below, single-ring despatch c.d.s. on reverse. Photo	£180-200
	Great Britain used in St. Vincent	
x1211 O	4d. rose cancelled with large part "A10", a little aged on reverse, otherwise fine. Sc. A4; S.G. Z3, £425. Photo	£150-200
x1212 O	6d. lilac with large part "A10"; fine. Sc. A5; S.G. Z4, £325. Photo	£120-150







St. Vincent - contd.

	Issued Stamps	
x1213 O	1861 1d. (2, one uncancelled) and 6d., 1862 rough perf. 14 to 16 1d. and 6d. (5 with two pairs, one on piece), 1862-68 perf. 11 to $12\frac{1}{2}$ 1d. (3 with a pair), 4d. and 6d., perf. 14 to 16 1/-, perf. 11 to $12\frac{1}{2}$ x 14 to 16 1/- and 1869 1/- indigo (2); a few small imperfections though of generally good to fine appearance	£200-250
x1214 O	1868 perf. 11 to $12\frac{1}{2}$ x 14 to 16, 1d. rose-red cancelled "A10"; sound. Scarce. R.P.S. Certificate (1919). Sc. 11; S.G. 10, £1,100. Photo	£300-350
x1215 ○	1869 colours changed, 4d. yellow, 1/- indigo and 1/- brown; used. A sound set. Foundation Certificate (1987) for 1/- brown. Sc. 7, 9, 10; S.G. 12-14, £410	£140-180
x1216 ○	1869 colours changed, 1/- brown horizontal pair lightly cancelled with obliterators; a few partially trimmed perfs. at top, otherwise fine and a scarce used multiple. Sc. 10; S.G. 14. Photo PROVENANCE: H. Douglas Bessemer, February 1963	£140-180
x1217 O	1871 1d. and 6d., 1872 1/- deep rose-red, 1872-75 1d., 6d. (2) and 1/- lilac-rose, 1875 1/- claret (cancelled with double strike of "CA" in red), 1875-78 perf. 11 to $12\frac{1}{2}$ x 15 1d., 6d. (3 with a pair) and 1/-, perf. 11 to $12\frac{1}{2}$ 4d. and perf. 15 6d. watermark upright (2), 1880 1d., 6d. and 1/-, and 1881 $\frac{1}{2}$ d. (2), 1d. and 4d., four with accountancy handstamps, the others cancelled "A10"; generally good to fine	£300-400
x1218 🔾	1873 perf. 11 to $12\frac{1}{2}$ x 15 1/- lilac-rose cancelled with superb complete "A10" and 1875 1/- claret cancelled "A10" in red; sound. Sc. 17, 18; S.G. 20, 21. £600. Photo	£200-250
x1219 🔾	1875 1/- claret (2), one cancelled "A10" and the other with a double strike of the St. Vincent datestamp, both struck in red; sound. Sc. 18; S.G. 21, £500. Photo	£150-200
x1220 O	1880 (May.) 1d. on half 6d. deep blue-green, an unsevered pair twice neatly cancelled "A10", and a single (perfs. trimmed at top) with part obliterator. Sc. 30, 30a; S.G. 28, $28a$, £1,575. Photo	£350-400
x1221 O	1880 (June) 5/- rose-red cancelled "A10" and with other portions of the obliterator, quite well-centred for this stamp; sound. B.P.A. Certificates (1950 and 1992). Sc. 29; S.G. 32, £1,500. Photo PROVENANCE: Allen, March 2004	£300-350
x1222 O	1881 ½d. on half 6d. cancelled with two part c.d.s. in red and 1d. on 6d. with large part Kingstown 1885 datestamp; the first a little aged on reverse, otherwise sound. Sc. 31, 32; S.G. 33, 34, £520. Photo	£150-200
x1223 O	1881 1d. on 6d. bright green cancelled with large part "K" datestamp for 30 November 1881, the first day of issue; sound. Sc. 32; S.G. 34, £350. Photo	£120-150
x1224 O	1881 4d. on 1/- bright vermilion, lightly cancelled with St. Vincent datestamp; one pulled perf. at right, otherwise fine. Sc. 33; S.G. 35, £800. Photo	£200-250
x1225 O	1882-99 used selection (58) including 1882 4d., 1883-84 4d. shades (2), 6d. and $1/$ -, 1885 1d. on $2\frac{1}{2}$ d. on 1d. (2, one with watermark reversed), 1885-93 values to $5/$ -, 1890 $2\frac{1}{2}$ d. on 4d., 1892 5d. on 4d. (3 with a corner pair on piece), 1893-94 5d. on 6d. (5 with a block of four), and 1899 values to $5/$ -; a couple with thins though of generally good to fine appearance	£200-250
x1226 ○	1902-66 used collection with the basic stamps largely complete; generally good to fine	£300-350
x1227 ○⊞	1935-55 selection of used blocks of four, including 1935 Jubilee 1d., 1948 UPU set, 1949 Wedding £1, 1949 UPU set, 1951 New Constitution set and a few later to $50c$.	£100-120

x1233 ⊠



Cancellations

x1228 O A collection (115 items) including a good range of Abbreviated Village types (46) with values to 1/-, Extended Village types (36) and later types including Layou 1923 datestamp with code A (previously unrecorded) on 1d. pair; generally good to fine strikes and an attractive array of these interesting datestamps

£600-800

x1229 O A selection (119) on a variety of mainly 1d. and 6d. values, largely Abbreviated Village types with Buccament, Calliaquia (25), Colonarie (5), Kingstown (49), Layou, Rabacca (5), Stubbs (2) and a few Extended Village types; generally good to fine strikes

£300-400

Revenue Stamps

x1230 O Used collection (c.500) on leaves, largely 1d. values though with a range of 3d. types including bisects (8) and a few others to 1/-, nearly all with manuscript cancellations, and a few Postage values fiscally used. Much duplication though an interesting lot for the specialist

£250-300

TOBAGO

Early Letters and Handstamps

x1231 \to 1806 (8 Nov.) entire letter to Greenock, rated "2/5" (deleted) and "2/2" and showing, on reverse across join, fair large "TOBAGO" fleuron datestamp partially overstruck by arrival datestamp (29.12), and 1832 entire to London, rated "2/2" and showing, on reverse across join, fair under-inked small "TOBAGO" fleuron datestamp

£100-120

x1232 ⋈ 1847-50 entires (5) ex the same correspondence to Scotland, rated "1/-" or "2/-" and with each showing, on reverse, "TOBAGO" double-arc datestamp, four struck across join, generally fine strikes

£100-120

1861 (29 Apr.) entire to London, rated "6" and showing light Crowned Circle "PAID/AT/TOBAGO" alongside arrival c.d.s.(13.5), despatch double-arc datestamp on reverse. S.G. CC1, £1,300. Photo

£200-250



1234

x1234 \to 1875 (7 Apr.) small envelope to Scotland rated "6" and "1/-" in red crayon and showing a largely fine strike of the rare single-ring Crowned Circle "PAID/AT/TOBAGO", the reverse with despatch double-arc datestamp and Stirling arrival c.d.s. (28.4); the envelope with a small faults though an appealing example of this rare handstamp. S.G. CC2, £5,000. Photo

£2,000-2,500



Tobago - contd.

Great Britain Used in Tobago

	e e	
x1235 O	1d. rose-red lightly cancelled "A14"; a couple of short perfs. at top and one rounded corner, otherwise sound. Scarce. S.G. Z1, £900. Photo	£200-250
x1236 🔾	4d. rose cancelled with superb near-complete "Al4"; fine and most attractive. S.G. Z2, £425. Photo	£150-200
x1237 O	6d. lilac (3, one on piece) each cancelled with near-complete or complete "A14"; one with straight-edge and one with rounded corner. S.G. Z3, £825	£150-200
x1238 O	1/- green cancelled with near-complete "A14"; a few small faults though of good appearance and very rare. S.G. Z4, £2,250. Photo	£300-400
	Issued Stamps	
x1239 O	1879-96 used collection (30) including 1879 1d. to $5/$ - fiscally used or with forged cancellation, 1880, 1882-84 and 1885-96 (less 1896 $1/$ -) sets, and 1886-96 surcharges (7); also 1883 $2\frac{1}{2}$ d. and 1886 $\frac{1}{2}$ d. cancelled with Rural Post "15"; other than the first issue generally good to fine	£250-300
x1240 △	1880 (Nov.) manuscript " <i>Id</i> " on half 6d. orange, neatly cancelled "A14" on small piece; fine and scarce. B.P.A. Certificate (1969). S.G. 7, £850. Photo PROVENANCE: Allen, March 2004	£250-300
x1241 ○⊞	1892 (Mar.) "½ PENNY" on 4d. grey block of four neatly cancelled "A14" at centre; fine and attractive. S.G. 30, £340+	£140-180

TRINIDAD Early Letters and Handstamps



1242

1793 (22 July) entire letter to Ireland, rated "5" (deleted), "11" (deleted) and "1/3" and showing fine unframed "LIVERPOOL/SHIP" handstamp; the entire repaired in places and a x1242 ⊠ little stained, however an extremely early letter from the island. Photo

£1,200-1,500

PROVENANCE:



The Earliest Recorded Date of Any British Post Office Marking in Trinidad



1243

x1243 ⊠

1804 (20 Feb.) entire letter to "Lieut Col. J.W. Cooke, 7th. Royal Garrison Battalion South Britain" sent care of an Army Agent in London and redirected to "Tower London", rated "1/10" and showing a superb strike of the "TRINIDAD" horseshoe datestamp and with red arrival datestamp (10.5) on reverse; the handstamp crossed by filing crease though of fantastic appearance and the earliest recorded date of any British Post Office marking in Trinidad. Photo

£5,000-6,000

PROVENANCE:



Trinidad, Early Letters and Handstamps - contd.

x1244 ⊠	1813 (9 July) entire letter "pr Packet" to Scotland, rated "2/6" and showing, on reverse, largely fine "TRINIDAD" large fleuron datestamp across join, framed "Addt./½" handstamp on face. Photo	£400-500
	PROVENANCE: Sir John Marriott, September 2001	
x1245 ⊠	1813 (15 Sept.) entire letter "pr Packet" to Scotland, rated "5/-" and showing, on reverse, largely fine "TRINIDAD" large fleuron datestamp. Photo	£400-500
	PROVENANCE: Sir John Marriott, September 2001	
x1246 ⊠	1823 (5 Dec.) entire to London, rated "2/2" and showing, on reverse, light "TRINIDAD" small fleuron datestamp across join and with arrival datestamp (26.1) alongside; an early date of use of this handstamp. Photo	£200-250
x1247 ⊠	1826 (8 Oct.) entire letter to London, rated "4/4" and "6/6" and showing, on reverse, fine "TRINIDAD" small fleuron datestamp and arrival datestamp (13.11) alongside. Photo	£200-250
	PROVENANCE: Sir John Marriott, September 2001	
x1248 ⊠	1827 (30 Nov.) entire letter to London, marked "10z.", rated "8/8" and showing, on reverse, fine "TRINIDAD" small fleuron datestamp alongside arrival datestamp (16.1). Photo	£200-250
	PROVENANCE: Sir John Marriott, September 2001	
x1249 ⊠	1829 (28 Oct) entire to London, rated " $4/4$ " and showing, on reverse, fine "TRINIDAD" small fleuron datestamp alongside arrival datestamp (10.1). Photo	£200-250
	PROVENANCE: Sir John Marriott, September 2001	
x1250 ⊠	1842 (13 June) entire letter and (14 July) entire ex the same correspondence to Paris, variously rated and showing double-arc datestamps on reverse, the first showing framed "Packet Letter" handstamp over-cancelled by oval-framed "PD", the second with framed "COLONIES/&C. ART 13" handstamp. An attractive pair	£250-300
	PROVENANCE:	

Photos also appear on page 41









Trinidad, Early Letters and Handstamps - contd.



1251

x1251 \to 1858 (9 Nov.) envelope to London, rated "6" in red crayon and showing a fine strike of the Crowned Circle "PAID/AT/TRINIDAD" with arrival datestamp (2.12) alongside; fine and rare. S.G. CC1. Photo

£3,000-3,500

Note: This cover is from the period between prepayment being compulsory (9 October 1858) and the introduction of higher value stamps (9 May 1859). Such covers are rare with only a few examples recorded

PROVENANCE:

Sir John Marriott, September 2001

x1252 \to 1858 (25 Dec.) envelope (complete with letter) to U.S.A., showing Philbrick & Co. sender's cachet in blue, circular-framed "SHIP/5" and New Haven arrival datestamp (19.1); interesting contents on oil business flourishing, Havana packet 57 hours late, Great Fire in town with \$50,000 worth of property destroyed, two murders in one day, man to be executed for murder, etc. Fascinating reading

£100-120

Incoming Mail

x1253 ⊠

1858 entire letter from Liverpool bearing wing-margin 6d. lilac, 1867 entire from Glasgow and 1868 entire letter from Birmingham, both bearing wing-margin 1/- green (filing crease through margins), all routed via Southampton with the last two showing double-arc datestamps on reverse and face respectively

£100-120

x1254 \to 1874 entire letter from France "Voie d'Angleterre" to Port of Spain, bearing 30c. pair and 40c. cancelled "2602" and showing Nantes sender's cachet, despatch double-arc datestamp, London and arrival datestamps, all on face, Harriman & Co. f.a.c. used a receipt mark; attractive

£120-150



1847 (16 April) "Lady McLeod"

The steamship "Lady McLeod" plied between Port of Spain and San Fernando carrying passengers, freight and mail.

In April 1847 the owner, David Bryce, made a stamp available so that those who wished to send letters were able to prepay the charge for carrying them on board his ship



1255

x1255 ⊠

1847 (15 Sept.) entire letter from Port of Spain to San Fernando, bearing (5c.) blue "Lady McLeod" with large margins nearly all round (cut close at lower right terminating in a minute rubbed spot) neatly cancelled with a pen cross. A fine and most attractive example of this important local rarity. Duplicate R.P.S. Certificate (1945). S.G. 1. Photo

£25,000-30,000

PROVENANCE: Hodsell Hurlock, 1959 Sir John Marriott, September 2001

£500-600



Trinidad - contd.

1851-56 Issue, Imperforate on Blued Paper

x1256 O (1d.) purple-brown, (1d.) blue (2, one a deep shade), (1d.) deep blue, (1d.) grey), (1d.) brownish grey, (1d.) brownish red and (1d.) brick-red, used; very fine to superb examples. Sc. 1-4a; S.G. 2-8 £600-800 PROVENANCE: Sir John Marriott, September 2001 x1257 ○ (1d.) grey, five examples from the 1st, consignment with blueing showing through to face £250-300 and all with four margins; generally fine to very fine. Sc. 4a; S.G. 5 PROVENANCE: Sir John Marriott, September 2001 x1258 ○ (1d.) grey, seven examples from the 4th. consignment in a range of shades, one with part of papermaker's watermark, all with four margins and generally fine or very fine. Sc. 4a; S.G. 5 £200-250 PROVENANCE: Sir John Marriott, September 2001 x1259 ○ (1d.) grey horizontal pair with large to very large margins and showing portions of the two adjoining stamps at foot, lightly cancelled "2", very fine. An extremely rare multiple. Sc. 4a; S.G. 5. Photo £300-350 PROVENANCE: Sir John Marriott, September 2001 (1d.) brownish grey pair with good to large margins, neatly cancelled "17" at centre. x1260 O A rare multiple. Sc. 4; S.G. 6. Photo £400-500 PROVENANCE: Hodsell Hurlock, 1958

Sir John Marriott, September 2001

x1261 O (1d.) brownish red strip of three with small to large margins and showing portion of adjoining stamp at right, each cancelled "2"; small scissor-cut between the right-hand

pair. An extremely rare multiple. Sc. 1a; S.G. 7. Photo

PROVENANCE:

Sir John Marriott, September 2001

Photo for lot 1260 appears on page 39









Trinidad, 1851-56 Issue, Imperforate on Blued Paper - contd.

	Covers	
x1262 ⊠	1851 (28 Aug.) entire (no side flaps) to San Fernando, bearing (1d.) purple-brown superb example with large margins and neatly cancelled "1", double-arc datestamp on reverse. Sc. 2; S.G. 2. Photo	£500-600
	PROVENANCE: Hodsell Hurlock, 1958 Sir John Marriott, September 2001	
x1263 ⊠	1852 (11 June) entire to Glasgow, bearing (1d.) blue with good to large margins and cancelled "1", despatch and arrival datestamps on reverse; vertical filing crease along right side of adhesive. Sc. 3; S.G. 3. Photo	£150-200
	PROVENANCE: Sir John Marriott, September 2001	
x1264 ⊠	1853 (29 Jan.) entire to London rated "1/-", bearing (1d.) grey with small to good margins and neatly cancelled "1", showing double-arc, "1" and arrival (7.3) datestamps on reverse. Sc. 4a; S.G. 5. Photo	£350-400
	PROVENANCE: Sir John Marriott, September 2001	
x1265 ⊠	1853 (10 Feb.) entire letter to Grenada, rated "4" and bearing (1d.) brownish grey with small to large margins and lightly cancelled "1", despatch and arrival (11.2) datestamps on reverse. Sc. 4; S.G. 6. Photo	£350-400
	PROVENANCE: Sir John Marriott, September 2001	
x1266 ⊠	1853 (11 Oct.) entire letter to Paris, bearing (1d.) deep blue with clear to large margins and clearly tied, showing various manuscript rate markings, unframed "PANAMA/TRANSIT" handstamp and Calais entry datestamp, the reverse with despatch, London (2.11) and Paris (3.11) datestamps. R.P.S. Certificate (1982). Sc. 3a; S.G. 4. Photo	£500-600
	PROVENANCE: Sir John Marriott, September 2001	
x1267 ⊠	1854 (25 May) entire letter to Philadelphia, bearing (1d.) brownish red (corner crease) with small to large margins and with indistinct cancellation, showing "N. YORK BR. PKT." datestamp and, on reverse, despatch and St. Thomas (30.5) datestamps. Sc. 1a; S.G. 7. Photo	£350-400
	PROVENANCE: Hodsell Hurlock, 1958 Sir John Marriott, September 2001	
x1268 ⊠	1856 (24 Apr.) entire from Couva to Port of Spain, bearing (1d.) brick-red lower left corner example (cut close at right) cancelled by light "17" obliterator, indistinct datestamp on reverse. Sc. 1; S.G. 8. Photo	£350-400
	PROVENANCE: Sir John Marriott, September 2001	







Trinidad - contd.

1854-57 Issue, Imperforate on White Paper

x1269 O	(1d.) purple-grey (4) and (1d.) deep grey (8) offering shades, all with four margins, one clearly cancelled "20"; generally fine to very fine. Sc. 7; S.G. 9, 10	£500-600
	PROVENANCE: Sir John Marriott, September 2001	
x1270 O	(1d.) dark grey vertical pair with good to very large margins, both cancelled "2"; tiny corner crease at top right and small scissor-cut and crease in margin, clear of design, at right. A rare multiple of fine appearance. Sc. 7; S.G. 10. Photo	£80-100
	PROVENANCE: Sir John Marriott, September 2001	
x1271 🔾	(1d.) rose-red, ten examples in a range of slightly varying shades, all but one with four margins, generally fine. Sc. 6; S.G. 12	£250-300
	PROVENANCE: Sir John Marriott, September 2001	
x1272 ○⊞	(1d.) rose-red block of four with good to large margins almost all round, each horizontal pair cancelled "2" at centre; small scissor-cut at top between stamps just touching frame of one. The sole recorded block of four. Sc. 6; S.G. 12. Photo	£600-800
	PROVENANCE: Hodsell Hurlock, 1958 Sir John Marriott, September 2001	
x1273 ()	(1d.) rose-red strip of five in a deep shade and with good to large margins all round, thrice cancelled "2"; light crease between third and fourth stamps, and at top right corner. Fine appearance in this rich shade and a very rare multiple. R.P.S. Certificate (1971). Sc. 6; S.G. 12. Photo	£700-800
	PROVENANCE: Sir John Marriott, September 2001	
	Covers	
x1274 ⊠	1854 (25 Aug.) entire to Glasgow rated " 10 " (deleted) and " 6 ", bearing (1d.) dark grey with just clear to large margins and cancelled " 1 ", despatch, London (17.9) and arrival (18.9) datestamps on reverse. A rare franking in such fine condition. Photo	£800-1,000
	PROVENANCE: Sir John Marriott, September 2001	
x1275 ⊠	1854 (25 Oct.) quadruple rate entire (207x87mm.) from the Secretary of the Board of Health to his counterpart in Antigua, rated "1/4" and bearing (1d.) dark grey with just clear to large margins and cancelled "1", despatch and arrival datestamps across join on reverse; some stains and creases though a rare franking. Sc. 7; S.G. 10. Photo	£200-250
	PROVENANCE: Sir John Marriott, September 2001	
x1276 ⊠	1859 (25 Sept.) entire to New York, rated "4" in red crayon and bearing (1d.) rose-red deep shade with good to large margins and neatly cancelled "1", showing light Crowned Circle "PAID/AT/TRINIDAD" partially over-cancelled by "STEAMSHIP/10" handstamp, despatch and St. Thomas (30.9) datestamps on reverse. A fine and most attractive franking. Sc. 6; S.G. 12. Photo	£800-1,000
	PROVENANCE: R.H. Urwick Sir John Marriott, September 2001	







Trinidad - contd.

1852-60 Lithographed Issues An Outstanding First Issue Earliest Impression



1277

1852 (Sept.) First Issue, Fine Impression, Yellowish Paper

 $x1277 \bowtie$

1852 (10 Oct.) double rate entire to St. Thomas, rated "8" and bearing (1d.) blue magnificent upper left corner example cancelled "1", despatch datestamp on reverse. An outstanding example of the earliest impression, and a great exhibition item. R.P.S. Certificate (1961). Sc. 9; S.G. 13. Photo

£12,000-14,000

PROVENANCE: Charlton Henry, 1961



A Very Fine First Issue on Bluish Cartridge Paper



1278

1853 (Feb.) First Issue, Fine Impression, Bluish Cartridge Paper

x1278 ⊠

1853 (25 Apr.) entire to Grenada, rated "4" and bearing (1d.) blue with good to large margins, placed sideways, cancelled "1", despatch and arrival (26.4) datestamps on reverse. Very fine and most attractive. An exceptional franking. P.H.S. Certificate (1945). Sc. 10; S.G. 14. Photo

£9,000-10,000

PROVENANCE: Hodsell Hurlock, 1958 Sir John Marriott, September 2001



Trinidad, 1852-60 Lithographed Issues - contd.

	1853 (Mar.) Second Issue, Thinner Paper, Impression Less Distinct Than Before	
x1279 ⊠	1855 (27 June) envelope to England, rated "6" and bearing (1d.) pale blue with good margins (roughly separated in places) cancelled "1", the reverse with despatch, London (22.7) Bristol (23.7) and Clifton (23.7) datestamps. A scarce stamp on cover. R.P.S. Certificate (1958). Sc. 9b; S.G. 15. Photo	£900-1,000
	PROVENANCE: Sir John Marriott, September 2001	
	1853 (Aug.) Third Issue	
x1280 ○	(1d.) blue horizontal pair with good to large margins, both clearly cancelled "20"; scissor-cut between at foot, surface thin and horizontal crease though of fine appearance. A rare multiple. B.P.A. Certificate (2001). Sc. 12; S.G. 16, £2,000+. Photo	£800-900
	PROVENANCE: C.J.L. Snowdon Hodsell Hurlock, 1958 Sir John Marriott, September 2001	
x1281 ⊠	1856 (17 Dec.) "Abstract of Expenditure" entire from San Fernando to Port of Spain, bearing (1d.) bright blue with small to large margins and clearly cancelled "2", despatch datestamp on reverse; the adhesive with small natural paper fault by Britannia's spear, otherwise fine. B.P.A. Certificate (2001). Sc. 12 group; S.G. 16. Photo	£1,200-1,500
	PROVENANCE: Sir John Marriott, September 2001	
	1858 (Oct.) Fourth Issue	
x1282 △	(1d.) very deep greenish blue with large margins all round, lightly cancelled and tied to small piece; small rub in one corner margin, otherwise exceptionally fine. R.P.S. Certificate (1957). Sc. 12a; S.G. 17. Photo	£800-1,000
	PROVENANCE: Alfred H. Caspary, May 1957 Sir John Marriott, September 2001	
x1283 O	1858 (19 Nov.) entire letter from San Fernando to Port of Spain, bearing (1d.) slate-blue with mainly large margins, placed sideways and cancelled "2". A fine and scarce franking. P.H.S. Certificate (1945). Sc. 11; S.G. 18. Photo	£2,000-2,200
	PROVENANCE: Sir John Marriott, September 2001	
	1860 (Mar.) Fifth Issue	
x1284 O	(1d.) bluish grey horizontal pair with small to large margins and very lightly cancelled; extremely fine. R.P.S. Certificate (1959). S.G. 19, £800+. Photo	£500-600
	PROVENANCE: Sir John Marriott, September 2001	
x1285 ○	(1d.) bluish grey with good to large margins and lightly cancelled; also Fourth Issue (1d.) slate-blue with clear to large margins, thinned. S.G. 18, 19, £1,050. Photo	£150-200
x1286 🔾	(1d.) red with good to large margins and clearly cancelled "1"; tiny thin in one margin; fine appearance. Sc. 13a; S.G. 20, £600. Photo	£150-200











Trinidad, 1852-60 Lithographed Issues, 1860 (Mar.) Fifth Issue - contd.



1287

x1287 ⊠

 $1860\ (26\ Apr.)$ entire (faults) from San Fernando to Port of Spain, bearing (1d.) grey with close to large margins and neatly cancelled "2", despatch and arrival (25.4) datestamps on reverse. P.H.S. Certificate (1945). Photo

£1,400-1,600

PROVENANCE:

Sir John Marriott, September 2001



1288

x1288 ⊠

 $1860\ (5\ May)$ entire letter from San Fernando to Port of Spain, bearing (1d.) red with good to large margins on three sides, cut-into at right, placed sideways and cancelled "2"; small faults, largely confined to reverse. A very rare stamp on cover. Sc. 13a; S.G. 20. Photo

£4,000-5,000

PROVENANCE:



£200-250

£250-300

1859 (May) Issue, Imperforate

x1289 \(\) 4d. grey-lilac with small to very large margins, a further example in a dull lilac shade and not guaranteed as "imperforate", and 1/- indigo (2), both with clear to large margins; one 1/- thinned otherwise sound R.P.S. Certificate (1955) for first 4d. Sc. 15, 17.

one 1/- thinned, otherwise sound. R.P.S. Certificate (1955) for first 4d. Sc. 15, 17; S.G. 25, 29

PROVENANCE:

Sir John Marriott, September 2001 for first 4d.

 $x1290 \odot$ 1/- indigo horizontal pair with good to large margins and mainly lightly cancelled; light horizontal crease and tiny red mark on shield at right; fine appearance and a very scarce

multiple. B.P.A. Certificate (2001). Sc. 17; S.G. 29, £700. Photo

PROVENANCE:

Sir John Marriott, September 2001



1291

Covers

x1291 \to \to 1859 (26 July) entire (small faults on reverse) from Port of Spain to London, rated "6" in red crayon and bearing 6d. deep green with close to good margins, clearly cancelled and tied by "1" obliterator, showing light Crowned Circle "PAID/AT/TRINIDAD" overcancelled by London Paid datestamp (16.8), clear despatch datestamp on reverse. A most attractive franking. P.H.S. Certificate (1945). Sc. 16; S.G. 28. Photo

£1,500-1,800



Trinidad, 1859 (May) Issue, Imperforate, Covers - contd.



1292

x1292 ⊠

1860 (Feb.) envelope to Melbourne, rated "1/-" and bearing 1/- indigo with close to large margins and cancelled with unclear obliterator, showing Crowned Circle "PAID/AT/TRINIDAD" and London Paid datestamp (6.3), all on face, the reverse (two wax seals removed) with despatch and arrival (6.5) datestamps. A fine franking to a most unusual destination. P.H.S. Certificate (1945). Sc. 17; S.G. 29. Photo

£2,000-2,200

PROVENANCE: R.H. Urwick Sir John Marriott, September 2001

1859 (Sept.) Pin-Perf. 12½



1293

x1293 △

4d. dull lilac horizontal pair with perforations on three sides, both cancelled "1" and tied on piece showing Crowned Circle "PAID/AT/TRINIDAD", additionally tying the pair, London Paid c.d.s., oval-framed "PD" and Calais datestamp (29.7); very fine and most attractive. Believed to be the only know multiple of this stamp. Sc. 19; S.G. 33, £1,800+. Photo

£3,000-4,000

PROVENANCE: T.W. Hall, 1964 Sir John Marriott, September 2001



x1294 O 4d. dull lilac with perforations nearly all round, narrow sheet margin at right, lightly cancelled; sound. Scarce. B.P.A. Certificate (1997). Sc. 19; S.G. 33. Photo

£150-200

PROVENANCE:

Allen, March 2004

x1295 O 4d. dull purple with clear perforations on three sides and traces at top, lightly cancelled and of excellent colour; very fine. A scarce stamp. R.P.S. Certificate (1943). Sc. 19a; S.G. 34, £900. Photo

£400-500

PROVENANCE:

Hodsell Hurlock, 1958

Sir John Marriott, September 2001



1296

Covers

x1296 \to 1859 entire (lower flap on reverse missing) to Paris and redirected to Bastia, bearing (1d.) carmine-lake with perforations at right only, cancelled "1" and showing Crowned Circle "PAID/AT/TRINIDAD", London Paid (21.12) and Calais (22.12) datestamps, and circular-framed "PD". An attractive franking and a rare stamp on cover. Sc. 18; S.G. 32. Photo

£500-600

PROVENANCE:

Sir John Marriott, September 2001

x1297 \to \tag{1860 (24 June) envelope (flap missing) to England rated "5" in red crayon, bearing 6d. yellow-green with perforations, or traces thereof, on three sides and neatly cancelled "1", showing Crowned Circle "PAID/AT/TRINIDAD" alongside London Paid datestamp (13.7), despatch and arrival (13.7) datestamps on reverse. A most attractive franking. Sc. 20a; S.G. 35. Photo

£800-1,000

PROVENANCE:

x1298 ⊠

Hodsell Hurlock, 1958

Sir John Marriott, September 2001

1860 (23 Nov.) pale yellow envelope "via France" to Germany rated "1/1" in red crayon and with an indistinct marking in blue crayon, bearing 1/- purple-slate with perforations on two sides and in combination with pin-perf. 13½-14 (1d.) rose-red pair (left-hand stamp crossed by crease) with perforations in places, all cancelled "1" and showing Crowned Circle "PAID/AT/TRINIDAD" alongside oval-framed "PD" and with Calais datestamp (14.12) at right, despatch and arrival datestamps on reverse. A rare and most attractive franking. R.P.S. Certificate (1932). Sc. 21, 22; S.G. 37, 38. Photo

£2,200-2,500

PROVENANCE:

W.S. Davy, 1960



Trinidad - contd.

1859 (Sept.) Pin-Perf. 131/2-14

x1299 ○⊞ (1d.) carmine-lake block of four with perforations on all sides, cancelled "1"; some defects

though believed to be the sole block of four known. Sc. 22a; S.G. 39. Photo

PROVENANCE:

Maurice Burrus, 1964

Sir John Marriott, September 2001

x1300 O 6d. yellow-green horizontal pair with perforations, or traces thereof, on all four sides,

lightly cancelled; two very light tone spots at top right, otherwise fine. Stated to be the

only know used pair. Sc. 25; S.G. 42. Photo

PROVENANCE:

Hodsell Hurlock, 1958

Sir John Marriott, September 2001

x1301 O 1/- purple-slate with complete perforations on two sides, indistinct cancellation; fine.

R.P.S. Certificate (1944). Sc. 26; S.G. 44, £550. Photo

PROVENANCE:

Hodsell Hurlock, 1958

Sir John Marriott, September 2001

Covers

x1302 \to 1859 (9 Nov.) entire to Baltimore rated "4" in red crayon, bearing 4d. dull purple in combination with 1854-57 white paper (1d.) rose-red both lightly cancelled, showing Crowned Circle "PAID/AT/TRINIDAD" alongside circular-framed "STEAMSHIP/10"

handstamp, despatch and St. Thomas datestamps on reverse; both stamps with defects though a most unusual combination franking. Sc. 14, 23a; S.G. 12, 41. Photo

PROVENANCE:

Sir John Marriott, September 2001



1303

x1303 \to 1860 (23 Feb.) Prices Current to Porto Rico, rated "4" in red crayon and bearing (1d.) carmine lake strip of five showing double perforations between the third and fourth and fourth and fifth stamps, all lightly cancelled "1", showing Crowned Circle "PAID/AT/TRINIDAD", "s. TOMAS" and "1" handstamps in blue, the reverse with despatch, St. Thomas and arrival datestamps; the entire with some faults including two worm holes that affect the strip though an attractive and very rare franking. Sc. 22a; S.G. 39. Photo

£1,800-2,000

£140-180

£200-250

£120-150

PROVENANCE:





1304

x1304 ⊠

1860 (23 Apr.) entire to London rated "5" in red crayon, bearing 6d. bright yellow-green showing perforations on all sides, lightly cancelled and tied by one side of "1" obliterator over-cancelling Crowned Circle "PAID/AT/TRINIDAD" with London Paid c.d.s. alongside, light despatch datestamp on reverse; vertical crease well clear of the adhesive. A neat and attractive franking. Sc. 25; S.G. 43. Photo

£2,800-3,000

PROVENANCE:

Sir John Marriott, September 2001

x1305 ⊠

1860 (26 May) entire letter from Arima to Port of Spain, bearing (1d.) rose-red with complete perforations on two sides and neatly cancelled "7", despatch and arrival datestamps on reverse. Sc. 22; S.G. 38. Photo

£350-400

PROVENANCE:

Sir John Marriott, September 2001

Photo for lot 1305 appears on page 53

BERMUDA: CROSSROADS OF THE ATLANTIC—A POSTAL HISTORY

DAVID R. PITTS AND ARTHUR H. GROTEN M.D.

This book, based on the finest collection of Bermuda postal history ever formed, uses that material to examine Bermuda's pivotal role in the development of transatlantic communication. Her central location enabled the expansion of trade between the Old and New Worlds. We look at geographic, social, economic and political forces that made this so, in particular role of changing technology.

Our approach diverges from the usual postal history book and is designed to give both the postal historian and the general reader easy access to the long and complicated story.





Trinidad, 1859 (Sept.) Pin-Perf. 131/2-14, Covers - contd.



1306

x1306 ⊠

1860 (8 Oct.) entire to Corsica rated "7" in red crayon, bearing 4d. dull lilac pair with perforations between and at foot only, both cancelled "1" and showing Crowned Circle "PAID/AT/TRINIDAD" alongside London Paid (29.10), circular-framed "PD" and Calais datestamp, despatch and two French T.P.O. datestamps on reverse. A neat, attractive and rare franking. Sc. 23 group; S.G. 40. Photo

£1,000-1,200

PROVENANCE:

Charlton Henry, 1961

Sir John Marriott, September 2001

x1307 O

1860-82 used selection (30) including 1860 6d. (3), 1861 (1d.) and 1/- (2), 1862-63 perf. $11\frac{1}{2}$,12 1d., 4d., 6d., 1/- and perf. 13 1/-, 1863-80 perf. $12\frac{1}{2}$ selection to 1/- (both) and perf. 14 to 1/-; fair to fine

£250-300

1860 (Aug.) Clean-cut Perf. 14-16½

x1308 ⊠

1860 (23 Dec.) entire to Baltimore rated "4" and "5" in red crayon, bearing 4d. brownish lilac (perfs. trimmed at right and cut off at foot) in combination with 1859 pin-perf. 12½ (1d.) rose-red (perfs. on two sides) both cancelled "1", showing Crowned Circle "PAID/AT/TRINIDAD" alongside part "STEAMSHIP/10" handstamp, despatch and St. Thomas (1.1) datestamps on reverse. Sc. 18, 29; S.G. 31, 47. Photo

£500-600

PROVENANCE:

R.H. Urwick

Sir John Marriott, September 2001

x1309 ⊠

1861 (8 Apr.) entire to London, rated "5" in red crayon and bearing 6d. bright yellow-green lightly cancelled, showing faint Crowned Circle "PAID/AT/TRINIDAD" with London Paid datestamp (22.4) alongside, despatch datestamp on reverse. Sc. 31; S.G. 49. Photo

£500-600

PROVENANCE:

R.H. Urwick

Sir John Marriott, September 2001

Photos also appear on page 55

WWW.SPINK.COM



1861 (June) Rough-perf. 14-161/2



1310

x1310 ⊠

1861 (23 July) large part entire (filing creases) to Dominica rated "1/4" in red crayon, bearing 4d. lilac pair and 1/- deep bluish purple all cancelled "1", showing Crowned Circle "PAID/AT/TRINIDAD", despatch and arrival (27.7) datestamps on reverse; the 4d. pair with straight-edge on two sides and stained, nevertheless a very rare quadruple rate franking. Sc. 35, 37; S.G. 55, 59. Photo

£2,000-2,500

PROVENANCE:

Hodsell Hurlock, 1958

Sir John Marriott, September 2001

x1311 ⊠

1862 (23 Apr.) entire (creases) to London rated "6" (deleted) and "5" in red crayon, bearing 6d. deep green (straight-edge on two sides and a little stained) lightly cancelled "1", showing Crowned Circle "PAID/AT/TRINIDAD" over-cancelled by London Paid datestamp, despatch datestamp on reverse. A very rare franking. Sc. 36; S.G. 57. Photo

£400-500

PROVENANCE:



Trinidad, 1861 (June) Rough-perf. 14-161/2 - contd.



1312

x1312 ⋈	1862 (May) double rate entire letter to Glasgow rated "1/-" in blue crayon, bearing 1/-indigo (straight-edge at top) neatly cancelled "1", showing Crowned Circle "PAID/AT/TRINIDAD" alongside light London Paid datestamp; part of reverse missing where seal has been removed, nevertheless a fine and extremely rare franking. R.P.S. Certificate (1961). S. 37; S.G. 58. Photo	£2,500-3,000
	PROVENANCE: Sir John Marriott, September 2001	
x1313 ⋈	1862 (23 Aug.) entire (faults) to Guadeloupe rated "4" in red crayon, bearing (1d.) rose-red and 4d. brownish lilac both cancelled "1", showing Crowned Circle "PAID/AT/TRINIDAD" and with despatch datestamp on reverse; an unusual destination. Sc. 33, 35; S.G. 52, 54. Photo	£400-500
	PROVENANCE: Sir John Marriott, September 2001	
x1314 ⊠	1863 (13 Feb.) entire from San Fernando to Port of Spain, bearing (1d.) rose-red neatly cancelled "1", despatch and arrival datestamps on reverse. Neat and attractive. Sc. 33; S.G. 52. Photo	£180-200
	PROVENANCE: Sir John Marriott, September 2001	
x1315 O	1869 5/-, 1883-1909 used selection (63) including 1883-94 set, 1896-1906 set (£1 faded), 1904-07 5/- and £1 (both fine), and four blocks of four; also 1890 envelope to France bearing 4d. grey and two later covers	£200-250





1316

x1316 O	1876 CC, perf. 14x12½ 6d. yellow-green, centrally cancelled "6" at Arouca; ironed creases though of fine appearance and very rare. R.P.S. (1954) and B.P.A. (2001) Certificates. Sc. 61A; S.G. 79, £6,500. Photo PROVENANCE: Allen, March 2004	£2,000-2,500	
	Official Stamps		
x1317 O	1890 ½d. and 1d. "On/H.M.s." overprint essays, both "used" with Trinidad 1890 single-ring datestamps; 1d. with a horizontal crease, otherwise sound. Rare. Photo	£500-600	
x1318 O	1894 ½d. to 1/- with additional 4d., 1909 ½d. and 1d.; also Postage Due 1885 and 1905-06 sets, used; the latter with some toning, the Officials generally good to fine	£180-200	
	Postage Due Stamps		
x1319 ⊠	1899 U.S. 1c. black postcard from Boston to Port of Spain, showing "T/CENTIMES/5N.Y." duplex and bearing 1885 1d. cancelled on arrival. Sc. J2; S.G. D2. Photo	£150-200	
x1320 ⊠	1900 (19 Mar.) unstamped envelope from Port of Spain? to Toco, showing circular-framed "T" and bearing 1885 2d. (2, one partially over the "T" handstamp) cancelled on arrival. Scarce. Sc. J3. S.G. D3. Photo	£180-200	
	PROVENANCE: Sir John Marriott, September 2001		
x1321 ⊠	1915 envelope from Hudson Terminal, New York to Port of Spain, bearing 1c. green pair and bearing 1905-06 1d. strip of three partly covering "T" handstamp and cancelled on arrival, 1951 envelope from Cartwright, Labrador to Speyside, Tobago franked at 7c. and with 4c. and 8c. cancelled on arrival, and 1955 unfranked envelope from Forest Side to Pointe-à-Pierre showing "T" and bearing 6c. cancelled on arrival. An interesting trio	£150-200	
Postal Stationery			
x1322 ⊠	1885-1913 selection of wrappers (19), thirteen used to a variety of destinations, four (including three ½d. on 1d.(cancelled and unaddressed), 1902-04 ½d. and 1d. overprinted "SPECIMEN", and 1902 and 1905 registered envelopes used to England, the latter from Caroni; generally fine	£100-120	



Trinidad - contd.

Covers and Cancellations



1323

Military Mail

x1323 ⊠

1841 (11 Apr.) entire letter "From Corporal Charles John Tuck, 81 Regt. No. 296" to London, countersigned by the Commanding Officer and showing manuscript "Id" in red ink, showing Paid arrival datestamps (31.5) and, on reverse, Trinidad double-arc datestamp. The letter gives fascinating details of life on the island with "...This is very fine looking country. The background is all mountains covered with woods and the lowlands is all cultivated with sugar cane, coffee and cocoa and always looks green - but the most unhealthy place I have ever lived in my life. Everything here is very dear (but turtle that is only 5d. perf. lb.). There is very many curiosities here such as fire flies, lantern flies, praying mantis and the sensitive plant grows here like a weed - there is a great lot of serpents and wild cats and other beasts in the woods and the handsomest birds I ever did see". Photo

£3,000-4,000

PROVENANCE:





1324

x1324 ⊠	1898 (7 Mar.) soldier's envelope from Armament Sergeant J. Hammond, Local Forces to England, marked " <i>Per R.M.S. Dee</i> " to England and bearing 1d. cancelled by Port of Spain datestamp, countersigned by the Commanding Officer and with Royal Mail Steam Packet Company logo on flap and Birmingham arrival datestamp (25.5); a few very minor tone spots in places, otherwise fine. Photo	£1,600-1,800
	PROVENANCE: Sir John Marriott, September 2001 Gerald Sattin, May 2004	
x1325 ⊠	1917 (25 July) "Prisoners of War" envelope from Port of Spain, addressed locally and showing despatch datestamp and superb circular-framed "POST FREE/P.C./PRISONERS OF WAR" cachet in violet, the reverse with "Percy W. Fraser Capt. Military Camp Trinidad" handstamp in the same ink	£100-120
x1326 ⊠	1941-42 envelopes from Brazil to U.S.A. (2) and from Spain to Ecuador, all with different Trinidad censor labels, and 1944 envelope from Martinique to Port of Spain with French and arrival censor labels	£80-100
x1327 ○	A miscellaneous numeral selection mainly on Britannia values, comprising Type 1b Nos.	
	1 (2), 3 Nos. 1 and 2 (3), 5 Nos. 1, 6 2 (2), 5 (2), 6 (4), 9 (2), 13, 26, 28 (2), 37 in violet (rare) and 38 (3); also "REGISTERED" (2) and a fine complete strike of the oval-framed "POST OFFICE/Arms/SAN.FERNANDO" seal handstamp on (1d.) pair; generally fine strikes. Photo	£600-700
x1328 O	Type 2 on a range of Britannias, comprising Nos. 1 (2), 2, 3 (15), 4 (5), 6 (13), 7 (7), 10 (2, very scarce), 13 (4), 16 (4, scarce), 17 (15), 18 (3, very scarce), 19 (2, scarce), 20 (7) and 21 (4, scarce), largely fine strikes. Photo	£1,200-1,500
x1329 O	Type 4 on a range of Britannias and others (4), comprising Nos. 1, 10 (5), 14 (2, rare), 15 (8), 18 (7), 21 (6, one a forgery), 22 (7, one with long tail), 23 (3, very scarce), 24 (3, very scarce), 28 (rare) and 30, largely fine strikes. Photo	£600-700



Trinidad, Covers and Cancellations - contd.

x1330 O	Type 7 a range of Britannia values, comprising Nos. 1, 2 (2), 3, 9 (2), 11 (2), 16 (4), 17 (7, one with numeral below date and inverted (an ERD), one with numeral below date and one on a (1d.) strip on piece), small 18 (3), large 18 (4), 19 (3), 20, 21 (3), small 22 (3, rare), large 22 (4), 24, 30 (rare) and 43, largely fine strikes. Photo	£1,200-1,500
x1331 O	Type 9 on a range of Britannias and others (42), comprising Nos. 2 (6), 3 (3), 4 (3), 6 (3), 7 (8), 9 (3, one a near complete strike on piece with the adhesive cancelled by Type 6), 10 (2), 11 (5, one on piece with three (1d.), one bisected diagonally), 15 (11), 16 (6), 17 (4), 18 (2), 19 (2), 20, 21 (4), 22 (3), 23 (3), 31 (3) and 35 (2), good to fine strikes. Photo	£900-1,000
x1332 O	Datestamps selection (22) with 1870 double-arc type on 1/- and a range of towns with Type T-1 for Chatham, T-2 (11 with 1903 Speyside on 1d.), T-3 (8) and T-4 for Sangre Grande on ½d. Photo	£200-250
	TRINIDAD AND TOBAGO	
	Issued Stamps	
x1333 O	1913-60 used collection including KGV values to 5/-, 1915-16 Red Cross values in blocks of four, 1917-19 War Tax selection with a few blocks of four, 1935 set with 72c. block of four, a range of later issues with some blocks of four or larger, and Official Stamps (6); fair to fine	£200-250
	Postage Due Stamps	
x1334 ()	1923-45 and 1947 sets, used; the first set with a few off-white, otherwise sound. S.G. D18-33, £700	£150-200
	Covers and Cancellations	
x1335 🔾	1914-65 selection of loose adhesives (29) with a range of village datestamps including Brasso Piedra (1927), Claxton Bay (1916 with manuscript date), St. Johns Village, Cape de Ville (1949), Bucco Point (1953), late use of "13" and "30" numerals and two maritime	£120-150
x1336 ⊠	1914-58 covers (13) including 1916 Red Cross 1d. used on first day, 1929 and 1931 First flights, 1935 from Carapichaima and Cropouche, 1935 and 1958 Paquebots, 1945 "Think of the Wounded" and "Help the Wounded" printed types, also Wenzel "stamp" card	£100-120
x1337 ⊠	1914 (18 Sept.) envelope from Port of Spain to the Manager of Mayaro Ward, bearing Red Cross (½d.) red cancelled with c.d.s. and showing manuscript "not known here" in red ink alongside; the adhesive defective though a scarce usage of this label authorised for use on this day only and accompanied by Red Cross appeal letter. Sc. B1; S.G. 157	£100-120
x1338 ⊠	1940-42 censored envelopes (6), three from Trinidad to U.S.A. (2) or Venezuela with the latter having brown tape tied by circular-framed "PASSED BY/Crown 3/POSTAL CENSOR" handstamp (TRCH 4A) in violet, items from Brazil (2) and Venezuela censored in transit, and undated envelope to Bermuda showing framed "POSTAGE PAID" handstamp and standard naval censor handstamp in blue	£100-120







FALKLAND ISLANDS

x1339 ∆	1869-76 black and red Frank handstamps on small pieces. S.G. FR!, 2, £290	£100-120
x1340 O	1878-79 4d., 6d. and 1/-, 1882-1902 $\frac{1}{2}$ d. (2), 1d. (6, one with straight-edge), 2d., $2\frac{1}{2}$ d. (3, one Prussian blue, B.P.A. Certificate, 1989), 4d. (2, one with straight-edge), 6d. (4 with a pair), 9d., 1/- and 1885-91 watermark sideways 1d. and 4d.; the first 6d. and 1/-defective, the others generally good to fine	£140-180
x1341 O	1891 "½d" on half 1d. claret with straight-edge at foot and lightly cancelled. B.P.A. Certificate (1980). Sc. 7; S.G. 13, £300. Also two others with posthumous or broken type surcharges	£100-120



1342

x1342 \to 1891 (July) "\footnote d." on half 1d. red-brown in combination with 1891 May) CA 1d. red-brown pair, all cancelled and tied by "F.I." in oval of bars on undated envelope (central vertical fold), with H. Schlottfeldt imprint on flap, to "Mr. James Patterson, Arrow Harbour, Lafonia, East Falkland". Fine and rare. Photo

£1,200-1,500

Note: Illustrated in "The Falkland Islands, The 1891 Provisionals" by Malcolm Barton, page 150

PROVENANCE:

John F. Ayre, October 1979 "Arabella", March 2005



x1343 ○⊞	1891-1902 2d. and 4d. blocks of four with central Madame Joseph datestamps for 15 October 1910 and 5 September 1919 respectively. An attractive pair	£80-100
x1344 ⊠	1897 (9 July) envelope registered to Germany, bearing 1891-1902 ½d. to 1/- set of eight all cancelled with double-ring datestamp (F.2v1) and with "Crown/REGISTERED" handstamp below; arrival c.d.s. (16.8) on reverse; two creases, one touching the 4d. Colourful. Photo	£300-400
x1345 ○	1898 2/6d. and 5/-, fine used. Sc. 20, 21; S.G. 41, 42, £625. Photo	£200-250
x1346 O	1904-12 ½d. to 5/- set of eight with additional ½d. and 1d. blocks of four, 1d. with watermark sideways and 2 ½d. deep blue, fine used. B.P.A. Certificate (1986) for 2 ½d. deep blue. Sc. 22-29; S.G. 43-50, 44b, 46b, £500+	£150-200



Ex 1347

x1347 O	1912-20 ½d. to £1 set of eleven, fine used with the 1/- and £1 on pieces. Sc. 30-40; S.G. 60-69, £1,200. Photo	£400-500
x1348 ()	1918-20 War Stamp selection comprising ½d. (5 with block of four on piece), 1d. (15 with third printing pair, one with broken "W" and fourth printing block of eight with [41] with inverted "V" for "A" and [60] with broken "M" and wide "P") and 1/- (8 with a thick paper strip of three with [60] with broken "M" and normal "P"), fine	£200-250
x1349 ○B	1918-20 War Stamp $\frac{1}{2}$ d. dull yellowish green on thick greyish paper, a block of eight (4x2) neatly cancelled with Port Stanley datestamps (PS.1B); fine. S.G. 70c, £440+. Photo	£180-200
x1350 O	1921-28 $\frac{1}{2}$ d. to 3/- set of eight (6d. on piece with small part South Georgia datestamp) with additional $2\frac{1}{2}$ d. deep blue and $2\frac{1}{2}$ d. deep purple on pale yellow blocks of four, used and generally fine. Sc. 41-48; S.G. 73-80, £491+	£150-200
x1351 ()	1921-28 2½d. Prussian blue, neatly cancelled with large part South Georgia datestamp with year date unclear. Scarce. R.P.S. Certificate (1967). Sc. 44a. Photo	£200-250



Falkland Islands - contd.



1352

1928 (7 Feb.) 21/2d. on 2d. Purple-Brown South Georgia Provisional

x1352 △ A single tied on piece by South Georgia 7 March 1928 datestamp. R.P.S. Certificate (1968). Sc. 52; S.G. 115, £1,300. Photo £400-500

x1353 ⊠ A single tied by South Georgia datestamp on 1928 (7 Mar.) envelope (central vertical crease) to England; pulled perf./surface abrasion at upper right. A scarce stamp on cover. Heijtz Certificate (2000). Sc. 52; S.G. 115. Photo £800-1,000

x1354 O 1929-37 Whale and Penguin ½d. to £1 set of eleven with 1/- shade, fine used. Also 1d. on 1932 (Mar.) envelope (small imperfections) from Port Stanley to Sao Paulo, Brazil and cancelled with double-ring datestamp showing curly "32". Sc. 54-64; S.G. 116-126, £850+. Photo £300-400







– Ex 1355 –

1933 Centenary Issue

x1355 🔾	½d. to £1 set of twelve, fine used, the ½d. on piece with South Georgia datestamp, the $5/$ - and £1 with clear Port Stanley datestamps. Brandon Certificates (1984) for $10/$ - and (1985) £1. Sc. 65 - 76 ; S.G. 127 - 138 , £6,250. Photo	£2,500-3,000
x1356 ○⊞	$\frac{1}{2}$ d. to 4d. in used blocks of four, all neatly cancelled with Port Stanley datestamps, all but the 2d. a single strike applied centrally. Sc. 65-70; S.G. 127-132, £534+	£250-300







Falkland Islands, 1933 Centenary Issue - contd.



1357

x1357 △	5/- black and yellow-orange, neatly cancelled and tied on piece by top half of South Georgia datestamp (SG7); fine and scarce. R.P.S. Certificate (1985). Sc. 74a; S.G. 136a, £3,750. Photo	£800-1,000
x1358 O	1935 Jubilee selection with the set of four in blocks of four on long 1936 (15 May) envelope registered from Port Stanley to New York, 2½d., 4d. and 1/- blocks of four and 1d. with 1933 ½d. on 1936 envelope from Fox Bay to Malta with Postage ½d. and 1d. values cancelled with Paquebot datestamps	£100-120
x1359 O	1937-66 used collection including 1937 Coronation sets (3, one on registered first day cover), 1938-50 set with additional 5/- shade, 1948 Wedding £1, 1952 set with additional set to $1/3d$. (2) in blocks of four, and a comprehensive range of QEII with 1964 Battle set in blocks of four; generally fine	£140-180
x1360 ∆	1942 (?) 10/- black and orange block of four, affixed on piece and neatly cancelled by centrally applied Port Stanley 1950? datestamp; fine. S.G. 162a, £260+	£120-150





FALKLAND ISLANDS DEPENDENCIES

x1361 O 1944-63 used collection, including 1944 set of thirty-two together with Graham Land, South Georgia and South Shetlands in blocks of four, 1946-49 Map set with additional ½d., 1d. and 2d. upper right corner blocks of four (one in each with *gap* flaw) with sheet numbers on individual Navy Antarctic Expedition covers from Graham land, 1946 1d. black and violet, variety **missing "I" in "Is"** used on piece with cancellation not guaranteed, 1954 set with additional set to 1/- in blocks of four, and South Georgia 1963

£200-250

South Georgia

set; generally fine. Cat. £550+

x1362 \(\triangle \) 1914 line perf. \(\frac{1}{2} \) d. deep yellow-green block of six, tied on piece by two double-ring datestamps (year date unclear). S.G. Z22a, \(\pm 222a \), \(\pm 222a \),

£80-100

x1363 \(\triangle \) 1929-37 1/- black on emerald marginal block of four, affixed to piece and neatly cancelled by centrally applied 1938 double-ring datestamp, fine. S.G. Z49, £300+

£100-120



1364

South Shetlands

x1364 ○⊞ 1912-20 ½d. block of four cancelled by fine complete "DECEPTION ISLAND/SOUTH SHETLANDS" oval datestamp in violet for 1921?. S.G. Z110, £680+. Photo

£200-250

THE END OF THE SALE



BERMUDA PART II.

THE AWARD-WINNING EXHIBIT THE DAVID PITTS COLLECTION 24 OCTOBER 2017 | LONDON



For more information, please contact David Parsons:
Tel: +44 (0)20 7563 4072 | Email: dparsons@spink.com
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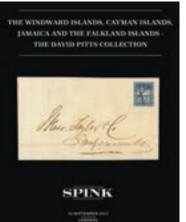
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WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

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Sale No.

The Windward Islands, Cayman Islands, Jamaica and The Falkland Islands, The David Pitts Collection

Tuesday 19 September 2017 at 2.00 p.m.

McLEOD

17024

Continued ...

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's premium as a percentage of the final bid, any VAT chargeable, also a fee for bidding on the-saleroom.com only and fee for paying by card. The Rate of Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)		

Please hold my purchased lots for collection

Lot Number	Price Bid £			
(in numerical order)	(excluding Buyer's Premium)			

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)			

The House
Tel. Home Tel. Office
FAX E-MAIL
SIGNATURE VAT NUMBER
Please indicate the type of card: VISA
Payments made by Mastercard or Visa are subject to a 2% fee and American Express 4% fee
CARD NO: START DATE: ISSUE NO: SECURITY CODE:
SIGNATURE EXPIRY DATE NAME (ON CREDIT CARD)
Please charge all purchases to my card
Do not charge my card. I will arrange to send payment. (Spink will only charge your card should you default on the payment terms agreed)

Tuesday 19 September 2017 at 2.00 p.m.

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number	Price Bid £		Lot Number	Price Bid £		Lot Number	Price Bid £
(in numerical order)	(excluding Buyer's Premium)		(in numerical order)	(excluding Buyer's Premium)		(in numerical order)	(excluding Buyer's Premium)
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BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100 by £5 £1,000 to £3,000 by £100

£100 to £300 by £10 £3,000 to £6,000 £3,200-£3,500-£3,800-£4,000 etc.

£300 to £600 £320-£350-£380-£400 etc. £6,000 to £20,000 by £500

£600 to £1,000 by £50 £20,000 and up Auctioneer's discretion

VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin Scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK					
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BERMUDA: CROSSROADS OF THE ATLANTIC— A POSTAL HISTORY

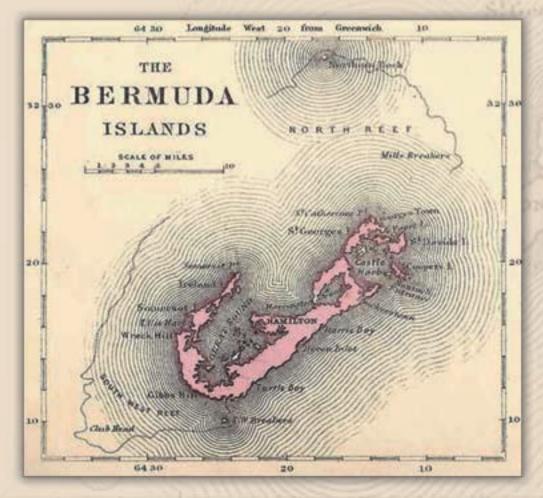
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FOR SALE BY PRIVATE TREATY

CAYMAN ISLANDS, 1900-1935

This fine collection commences with two Jamaica 1900 Falls 1d. red cancelled by Grand Cayman double-ring d.s. The issued stamps include 1900 Postage Postage working master stamp-size die proof with blank value on piece with details of leads taken, 1900 ½d.and 1d. overprinted "SPECIMEN" and in corner plate blocks of four. The 1902-03 includes 2½d. and 6d. die proofs of the name and duty plate, ½d. and 1/- imperforate colour trials in purple and grey respectively plus the issued stamps overprinted "SPECIMEN", mint singles (2 sets, one with plate number plus an additional ½d. with dented frame) and used on cover. The 1905 MCA set mint with an additional ½d. showing dented frame, and used and the 1907 set with 5/- name and duty die proof, ½d. (2) and 1/- imperforate bi-coloured colour trials, the set overprinted "SPECIMEN", mint (2, one with plate number and an additional 6d. with dented frame) and a used example of the 5/-.

The Provisionals include mint 1907 ½d. on 1d., 1907 (Nov.) ½d. on 5/- and 1d. on 5/-, and 1908 1d. on 4d., plus a used example of the ½d. on 5/- and 1908 (14 Oct.) cover with red manuscript "Pd ¼d WG McC". In the 1907-09 issue there is the set overprinted "SPECIMEN" and mint. The KGV issues include 1912-20 MCA ¼d. to 10/- overprinted "SPECIMEN" including both papers of the 3d., 1/- and 10/- and mint with 3d. (3) and 10/- paper changes. The War Stamps include the rare 1½d. (Type 16) on 2½d. In the 1921-26 there is a De La Rue 1½d. stamp-size photographic essay inset on thick card and marked "Approved" plus both MCA and Script sets overprinted "SPECIMEN" and mint, the latter with an additional 3d. showing watermark inverted and reversed, and a used Script set on small pieces. In the c.1922 printer's samples there is 2d. vertical pair overprinted "SPECIMEN" and with variety imperforate horizontally.

The 1932 Centenary is represented with "SPECIMEN" and mint sets plus 1d. + 2½d. and 2d. + 1/- used on covers to Edinburgh from East End and Cayman Brac respectively. In the 1935 Pictorials there are "SPECIMEN", mint and used sets plus a 2½d. used on cover from West Bay to U.S.A.

The collection concludes with three covers showing postage stamps used as postage dues, unused and used postal stationery cards and envelopes with the latter being uprated. Finally there is a small section of Rural Posts including framed "RURAL POST/COLLECTION./GRAND CAYMAN" on 1913 cover to Grand Cayman plus examples of the framed East End and West Bay handstamps on cover and 1d. stationery card respectively.

Price on request

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (Spink and Son Limited of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (Buyer) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

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The following definitions apply in these conditions:

Auctioneers' Margin Scheme Buyer's Premium Certificate of Authenticity **Expert Committee** Forgery

means a VAT margin scheme as defined by HM Revenue & Customs:

means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;

means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

means the amount of the highest bid accepted by the auctioneer in relation to a Lot;

Hammer Price means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any

Reserve the amount below which we agree with the Seller that the Lot cannot be sold;

Seller means the owner of the Lot being sold by us;

Spink Group Spink and Son Limited, our subsidiaries and associated companies.

VÂΤ value added tax chargeable under VAT and any similar replacement or additional tax; and

VAT Symbols means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

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All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

The contract for the sale of the Lot will be between you and the Seller.

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You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions

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- 3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sall on the statement that the price is either the price at which the Lot will sall on the sall of the sa sell or its value for any other purpose.
- 3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.
- 3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, reither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

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You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

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- 3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly. Forgery) shall apply accordingly
- 3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion or Certificate of specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us. known to us.

- 3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.
- 3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.
- 3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.
- 3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.
- 3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

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You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check.

If you have not bid successfully with Spink in the past, or you are

registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

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When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

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If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of should therefore always attend personally if you wish to be certain of bidding.

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We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility

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If you make arrangements with us not less than 24 hours before the to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

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At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency us, which is usually sterling for auctions field in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

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At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

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Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100 £100 to £300 by £10

£300 to £600 £320-£350-£380-£400 etc.

£600 to £1,000 by £50 £1,000 to £3,000 by £100

£3,000 to £6,000 £3,200-£3,500-£3,800-£4,000 etc.

£6,000 to £20,000 by £500

£20,000 and up Auctioneer's discretion

4.10 Bidding by Spink

- 4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.
- 4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

- 4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at
- 4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG).

AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, a fee of 3% on the hammer price total for using the-saleroom.com and a fee for paying by card.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

VAT Refunds

General

- 5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
- 5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

VAT Refunds - Buyers from within the EU

- 5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.
- 5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overeseas Repayment Section, Londonderry.

VAT Refunds - Buyers from outside the EU

- 5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.
- 5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such
- 5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.

Payment

- 5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
 5.4.3 Payment should be made in sterling by one of the following
- methods:
 - (i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
 - By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.
 - By Visa, Mastercard or American Express. Payments made by American Express are subject to a 4% fee. Payments by all other credit cards and debit cards issued by overseas banks are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

Invoices may consist of one or more pages and will show: Zero rated Lots (0); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω) , (e) Lots with Zero rated hammer for EU VAT registered buyers.

Collection of Purchases

5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have purchased until all amounts due to us, or to the spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot

will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

- Packing and handling
 5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the
- back of the catalogue. 5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
- 5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of

Recommended packers and shippers
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

- 5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies: 5.10.1.1 to charge interest at the rate of 2% per month compound
 - interest, calculated on a daily basis, from the date the full amount is due:
 - 5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
 - 5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
 - 5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
 - 5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
- 5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:
 - 5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
 - 5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

- 5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
- 5.10.2.4 take any other appropriate action as we deem fit.
- 5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
 - 5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
 - 5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.11 Uses of default information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

- 5.11.1 We reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
- You consent to us disclosing details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default. 5.11.2

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 Export Licence

- 5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
- 5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
- 5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
- 5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
- 5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
- 5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

- 5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
 - 5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a
 - 5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
 - 5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
 - 5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
- 5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
- 5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
- 5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- death or personal injury resulting from negligence; or
- any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us to:
 - 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
- 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
 7.2 In accordance with clause 4.2, you agree that we may pass your
- 7.2 In accordance with clause 4.2, you agree that we may pass your information to credit reference agencies and that they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, you agree that where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

l l . 4 Waiver

- 11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.
- 11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.
- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

- Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
- 2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (\dagger) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.



SALE CALENDAR 2017/2018

STAMPS			
18 September	Newfoundland, the Professor Albert Hamilton Collection	London	17038
19 September	The Arthur Gray Collection of Australia King George VI Issues	London	17037
19 September	The Windward Islands, Cayman Islands, Jamaica and The Falkland Islands,		
21.0 1	The David Pitts Collection	London	17024
21 October 24 October	The Philatelic Collector's Series Sale Revenue Stamps of the World	Hong Kong London	CSS26 17045
24 October	Bermuda Part II - The David Pitts Collection	London	17045
25/26 October	The Philatelic Collector's Series Sale	London	17026
28 October	The Yen Boon Swee award-winning collection of Malayan Airmails	Singapore	17044
28 October	Stamps and Covers of South East Asia	Singapore	17023
14 November	The Philatelic Collector's Series Sale	New York	163
15 November	The Caerynn Collection of Silver Jubilee Stamps and Covers of Great Britain and	London	17046
21 January	The British Empire Fine Stamps and Covers of China and Hong Kong	Hong Kong	CSS31
21 January	The stamps and covers of china and frong Rong	Tiong Rong	05551
Coins			
15/16/17 August	The Numismatic Collector's Series Sale	Hong Kong	CSS29
25/26 September	Ancient, British and Foreign Coins and Commemorative Medals	London	17006
30/31 October	The Numismatic Collector's Series Sale	New York	336
26 November	Spink x Taisei auction	Tokyo	
4-14 December	The Numismatic Timed Auction	New York	337
6/7 December	Ancient, British and Foreign Coins and Commemorative Medals	London	17007
14 January	The Numismatic Collector's Series Sale (Day 1) at Grand Hyatt, NY INC	New York	339
15/16 January	The Numismatic Collector's Series Sale (Days 2&3) Pentractes, Pends & Shares and Coins of China and Hong Young	New York	339 CSS28
20 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	C3326
BANKNOTES			
15/16/17 August	The Numismatic Collector's Series Sale	Hong Kong	CSS29
27 September	The Shamshir and Lion Collection of Persian Banknotes	London	17040
27 September	The Medici Collection of Italian Banknotes	London	17034
27 September	The Bruce Smart Collection of British Commonwealth – Part Two	London	17035
27/28 September	World Banknotes	London	17009
6 October 30/31 October	The Professor Iain Stevenson Collection and other British Banknotes The Numismatic Collector's Series Sale	London New York	17043 336
4-14 December	The Numismatic Timed Auction	New York	337
12 January	World Banknotes at Grand Hyatt, NY INC	New York	338
14 January	The Numismatic Collector's Series Sale (Day 1) at Grand Hyatt, NY INC	New York	339
15/16 January	The Numismatic Collector's Series Sale (Days 2&3)	New York	339
20 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS28
Medals			
30/31 October	The Numismatic Collector's Series Sale	New York	336
4-14 December	The Numismatic Timed Auction	New York	337
5 December	Orders, Decorations and Medals	London	17003
14 January	The Numismatic Collector's Series Sale (Day 1) at Grand Hyatt, NY INC	New York	339
15/16 January	The Numismatic Collector's Series Sale (Days 2&3)	New York	339
D 0.0			
BONDS & SHARES		TT 7/	00020
15/16/17 August	The Numismatic Collector's Series Sale	Hong Kong	CSS29
29 November 4-14 December	Bonds and Share Certificates of the World The Numismatic Timed Auction	London New York	17017 337
14 January	The Numismatic Collector's Series Sale (Day 1) at Grand Hyatt, NY INC	New York	339
15/16 January	The Numismatic Collector's Series Sale (Days 2&3)	New York	339
20 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS28
AUTOGRAPHS			
14 November	Autographs, Historical Documents, Ephemera and Postal History	London	17027
Manage			
WINES	An Evoning of Evocational Whicking and Cultive	Home V	CEWAT
29 September 19 January	An Evening of Exceptional Whiskies and Spirits An Evening of Great Whiskies, Cognacs and Rums	Hong Kong Hong Kong	SFW25 SFW26
1) January	The Evening of Oreal Willowics, Cognacs and Ruins	Trong Rong	31.4420

The above sale dates are subject to change

Spink offers the following services:

⁻ Valuations for insurance and probate for individual items or whole collections -

⁻ SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -







LONDON 1666

STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS WINES