

ANTIGUA

ANTIGUA

The Simon Greenwood Collection



SPINK

WHERE HISTORY IS VALUED

11 DECEMBER 2024

LONDON

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The Simon Greenwood Collection

Sale Venue:

The Royal Philatelic Society London

15 Abchurch Lane

2nd Floor

London

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Vat No: GB 791627108



Sale Details | Wednesday 11 December 2024 at 10.00 a.m.

When sending commission bids or making enquiries,
this sale should be referred to as **NELSON - 24027**

Viewing of Lots | At Monacophil, One Monte Carlo Conference Centre, 1 Pl. Du Casino, 9800, Monaco
Thursday 5 December to Saturday 7 December 2024 10.00 a.m. – 6.00 p.m.

| Private viewing by appointment only

Live platform | **SPINK**  **LIVE**

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The Spink Environment Commitment: Paper from Sustainable Forests and Clean Ink

Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

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Inside Front Cover Illustration: 615 (detail) Inside Back Cover Illustration: 648 (detail)

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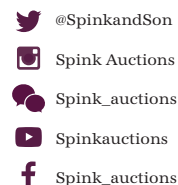
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SIMON GREENWOOD FRPSL, 1955-2022

We mourn the loss of Simon in the philatelic world.

Simon was an eminent philatelist who was very modest about his collections and his knowledge.

He joined the Royal Philatelic Society London in 1990 and was elected to Fellowship in 2000.

Simon had fine collections of British East Africa and British Solomon Islands as well as very significant collections of British Guiana and British Honduras, in the West Indies area and was a regular attendee at British West Indies Philatelic Study Group [formally British West Indies Study Circle (BWISC)] meetings. In October 2022 he was the keynote speaker at their conference at the Red Lion Hotel in Basingstoke and he showed a staggering display of British Guiana including a large number of ‘cotton reels’.

A couple of philatelic anecdotes might illustrate what an unassuming man he was. He always volunteered to help with mounting stamps at the National exhibition, Stampex where his stature was of great consequence in filling up the top row of the display frames. At the New York show in 2016 there was a BWISC meeting and though Simon gave one of the earlier papers he stayed all day to listen to everyone else’s paper, reflecting his reserved and friendly approach to his fellow collectors.

His interests outside of philately included shooting, fishing, skiing, and Orienteering, at which he excelled. In recent years he did not exhibit stamps in competition but it was through the Study Circle that one got to know just how fine a collection he had, about which he was always very modest and self-effacing, but it was a truly remarkable collection, as can be seen from this catalogue and the forthcoming second part to be sold next year.

He would be excited that the gems of West Indies philately that he had the privilege of owning are now to be shared with other collectors worldwide.

Peter Cockburn, FRPSL



Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Buyers are reminded that any lot(s) purchased “on extension” are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊗	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
⊞	block larger than four	Ⓒ	cancelled
⊞	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓟ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).

Note: All lots are subject to the Terms and Conditions for Buyers printed at the back of this catalogue and published on www.spink.com.

The estimated selling price of each lot is printed alongside the lot description and does not include the Buyer's Premium.

Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

All buyers must read the notes concerning requests for Extensions printed on page 4 of this catalogue.

The Terms of that notice must be complied with fully under all circumstances.

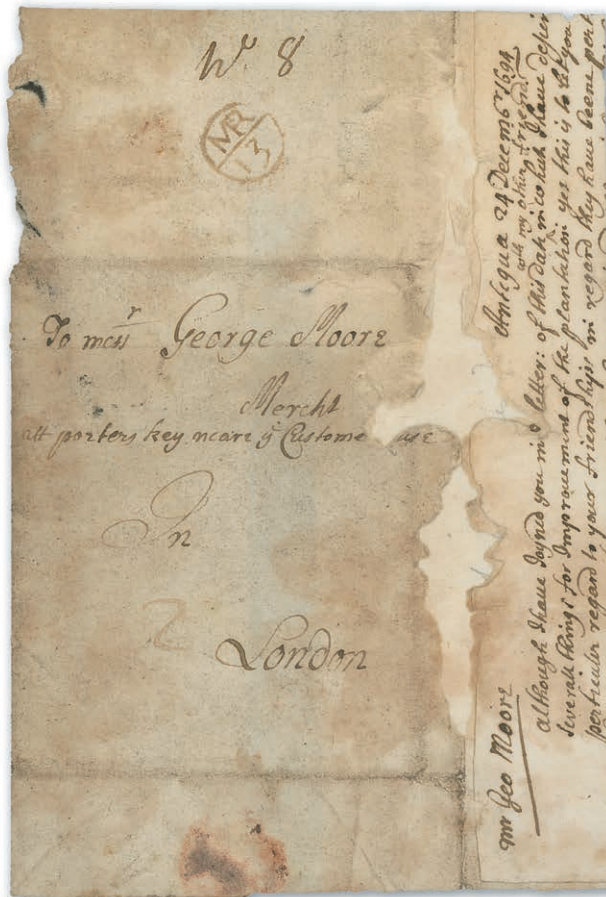
Please note that you can bid on Spink Live in real time through www.spink.com and via our Spink Live app available for download from the App Store. Bidding via Spink Live is free of charge.

WEDNESDAY 11 DECEMBER 2024

Commencing at 10.00 a.m.

ANTIGUA

EARLY LETTERS AND HANDSTAMPS



501

501 ☒

1694 (24 Dec.) entire letter addressed to "Monr. George Moore, Mercht. att Porters Key neare ye Custome House, in London", charged "2" in manuscript and showing, on reverse, fine "MR/13" Bishop mark. An extremely early item from this island; damage on right hand side of address but presentable; folded to show dateline beside address. Photo

£1,500-2,000

PROVENANCE:
Willcocks

Early Letters and Handstamps - *contd.*



502

502 ☒

1717 (16 Nov.) entire letter to George Moore in London, marked "By Capt Boyd", charged "4" in manuscript and showing, on reverse, part arrival Bishop mark over seal. A very early letter. Photo

£500-600



503

503 ☒

1718 (16 Oct.) entire letter (some creasing) to George Moore in London, marked "By Capt Boyd", charged "4" in manuscript and showing, on reverse, poor arrival Bishop mark over the seal, also a 1718 (4 Nov.) letter (no wrapper) from the same correspondence with a separate copy of the earlier letter. A very rare early. Photo

£800-1,000

PROVENANCE:
Willcocks



504

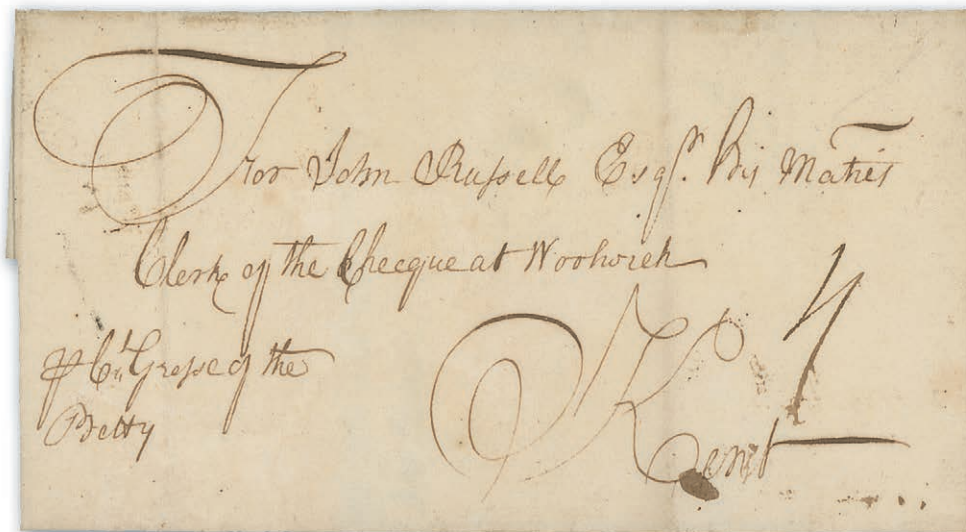
504 ☒

1728 (4 Jan.) entire letter to William Gould in London, rated "1N1" and showing, on reverse, unframed "DART/MOUTH" h.s., fine condition. A rare early letter. Photo

£500-600

PROVENANCE:

K.J.O.A. Manning, January 1990



505

505 ☒

1734 (14 Aug.) entire letter headed "Pearl in English Harbour" to Kent, marked "p Capt Grosse of the Betsy", rated "4" and showing "2/OC" Bishop mark on reverse. Photo

£400-500

506 ☒

1759 (10 July) entire letter (faults) to Scotland, marked "By Capt King", charged "4" (deleted), no arrival markings; and 1765 (8 June) letter from John Harvey to Sir George Amyand Baronet with reference to the French occupying St. Lucia; also 1761 list of black artificers employed caulking decks, sides and careening HMS Rose in English Harbour

£150-200

Early Letters and Handstamps - *contd.*

- 507 ☒ 1762-1791 entire letters (12) ex the *Newton & Gordon* correspondence to Madeira, all without postal markings, one marked "Via Phila", two "Via New York", one "to be forwarded by Alex Johnson via London" and one "p the Antigua packet, Capt Ledsley"; one with damage to face panel, one stained through disinfection, the others in fine condition. A good lot regarding the wine trade

£1,200-1,500



508

- 508 ☒ 1763 (28 Oct.) entire letter to Aberdeen, rated "1/1" in red ink and showing, on reverse, "13/FE" Bishop mark; light stain centre top of face panel. Photo
- 509 ☒ 1764 (14 May), (6 Aug.) and 1765 (14 Apr.) entire letters from the *Faith* correspondence to London, all charged "4" and showing arrival Bishop mark on reverse; the last with some faults

£250-300

£400-500



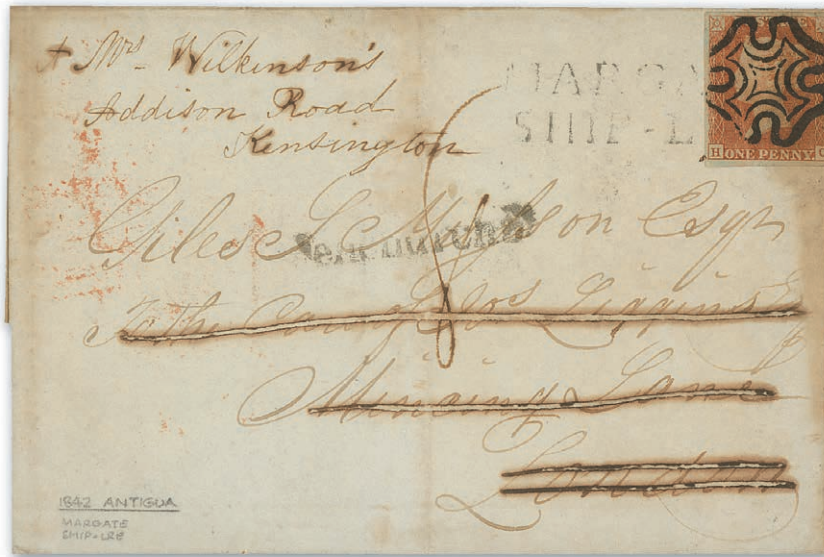
510

- 510 ☒ 1770 (16 Sept.) entire letter to Dumbarton, marked "p the Britannia, Capt Smith QDC", variously rated and showing unframed "DOVER/SHIP LRE" with red "NO/2" Bishop mark on reverse. Photo

£150-180

- 511 ☒ 1779 (11 June) entire letter to London, rated “7”, showing unframed “DEAL/SHIP LRE” with “25/SE” Bishop mark on reverse; 1797 (13 Oct.) entire letter to London, marked “p His Majestys Ship Dictator”, rated “7”, showing unframed “PORTSMOUTH/SHIP LETTER”, red Inspector’s Crown and unclear arrival datestamp on reverse; 1798 (13 Dec.) entire letter carried privately to Connecticut, marked “p Schooner Peggy” and showing manuscript “Sh54” (cents)

£400-500



512

- 512 ☒ 1842 entire letter to London re-addressed locally, rated “8”, showing unframed “MARGATE/SHIP-LETTER” partly obscured by 1d. red with black Maltese cross (not tied) applied upon redirection, “Kensington” arrival h.s. and arrival datestamp (27.6) on reverse. Photo

£150-200



513

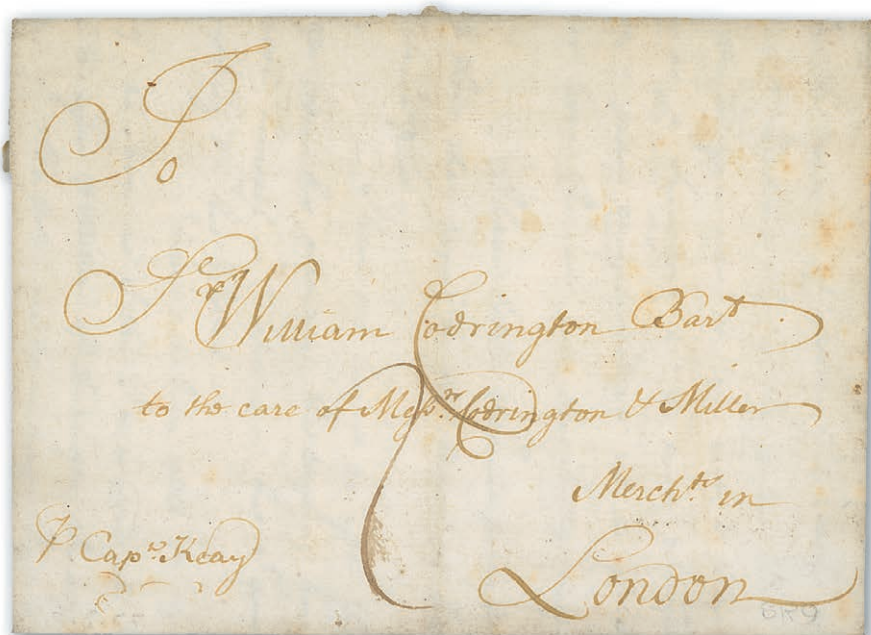
- 513 ☒ 1858 (12 July) entire letter headed “Antigua” but probably written from English Harbour, addressed to London, rated “6”, showing fine bluish “SOUTHAMPTON/PACKET LETTER” c.d.s. (8.3) as carried as a “loose letter” inside the Captain’s bag with arrival datestamp (8.3) on reverse. Believed to be the only recorded example of this marking from Antigua. Photo

£200-250

Note: A letter to this London firm in the same hand is known for 12 April 1858 showing Crowned circle “PAID/AT/ENGLISH HARBOUR”

Early Letters and Handstamps - *contd.*

Codrington Correspondence



Ex 514

514 ☒

1755 (3 May) entire letter from Samuel Redhead to William Codrington in London, marked "p Capt Keay", rated "1/-" and showing "28/1v" Bishop mark on reverse across join; and 1758 (30 May) entire letter (wear along folds) carried privately from Samuel Redhead to William Codrington in London and marked "p favour Capt Codrington". Photo for first

£350-450



515

515 ☒

1755 (3 July) entire letter from Samuel Redhead to Sir William Codrington in London, marked "p Capt Green", rated "1/-" and showing "21/1A" Bishop mark on reverse. Photo

£300-400



516

516 ☒

1755 (18 Nov.) entire letter from Edward Codrington to Sir William Codrington in London, marked "p Ct Barton via Nevis", rated "5" and showing, on reverse, unframed "HAVERFORD/WEST" h.s. and unclear Bishop mark; some wear along folds. Photo

£300-400



517

517 ☒

1757 (22 July) entire letter from Samuel Redhead to Sir William Codrington in London, marked "p Capt Pringle" and "1oz", rated "INI" and showing "26/SE" Bishop mark on reverse. Photo

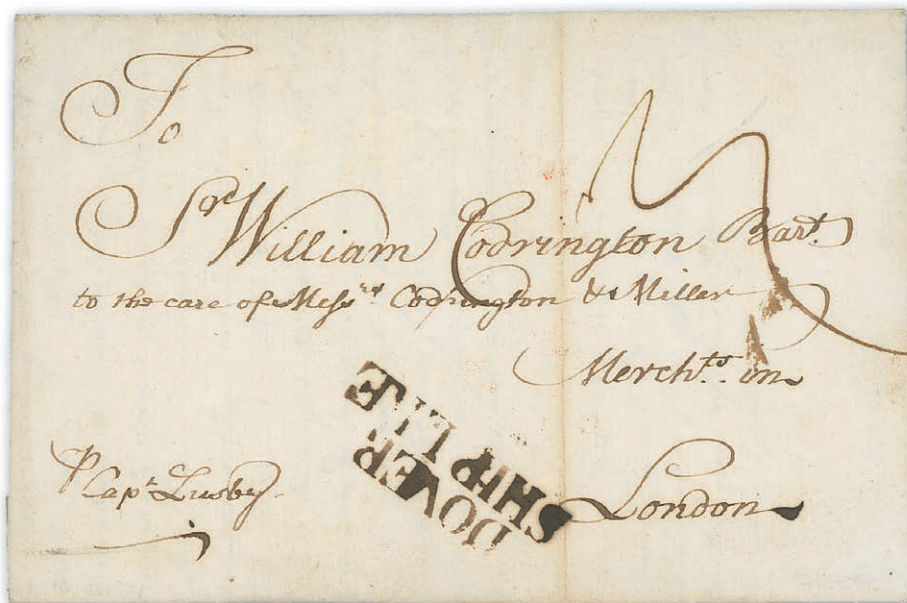
£300-400

Early Letters and Handstamps, Codrington Correspondence - *contd.*



518

- 518 ☒ 1760 (6 Nov.) entire letter from Samuel Redhead to Sir William Codrington in London, marked "Pr Packet", rated "1/6" and showing "14/MR" Bishop mark on reverse. Photo £300-400



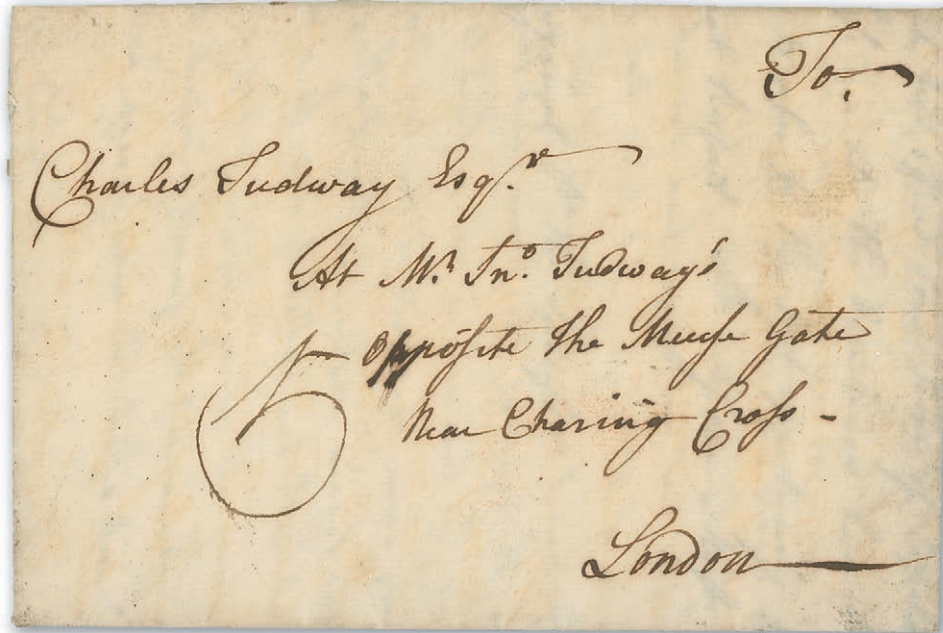
519

- 519 ☒ 1771 (10 June) entire letter from Samuel Redhead to Sir William Codrington in London, marked "p Capt Lusby", rated "1/-", showing very fine unframed "DOVER/SHIP LRE" (struck inverted) with "26/JY" Bishop mark on reverse. Photo £200-250

- 520 ☒ 1779 (12 June) entire letter from Richard Clarke to Sir William Codrington in London, marked "p Capt Roland", rated "2/-", showing unframed "DOVER/SHIP LRE" with "3/AV" Bishop mark on reverse; and 1779 (27 Sept.) entire letter to Sir William Codrington in London and redirected to Dodington, rated "1/?"(deleted) and showing circular-framed "FREE" in red with "DE/27" and "28/DE" Bishop marks on reverse £250-300

- 521 ☒ 1793 (23 July) entire letter from Langford Lovell to Christopher Bethell in London, marked "p the Brooke, Capt Oliver", rated "9", showing superb unframed "DOVER/SHIP LRE" with arrival datestamp (3.10) on reverse; and 1795 (17 May) entire letter from Langford Lovell to Christopher Bethell in London, marked "p the Mary Spence", rated "5", showing curved "DEAL/SHIP LRE" with arrival datestamp (21.7) on reverse £300-400

Tudway Correspondence



522

522 ☒

1759 (20 Feb.) entire letter to Charles Tudway in London, rated "5" and showing unframed "HAVERFORD/WEST" h.s. and "11/MA" Bishop mark on reverse. Photo

£300-400



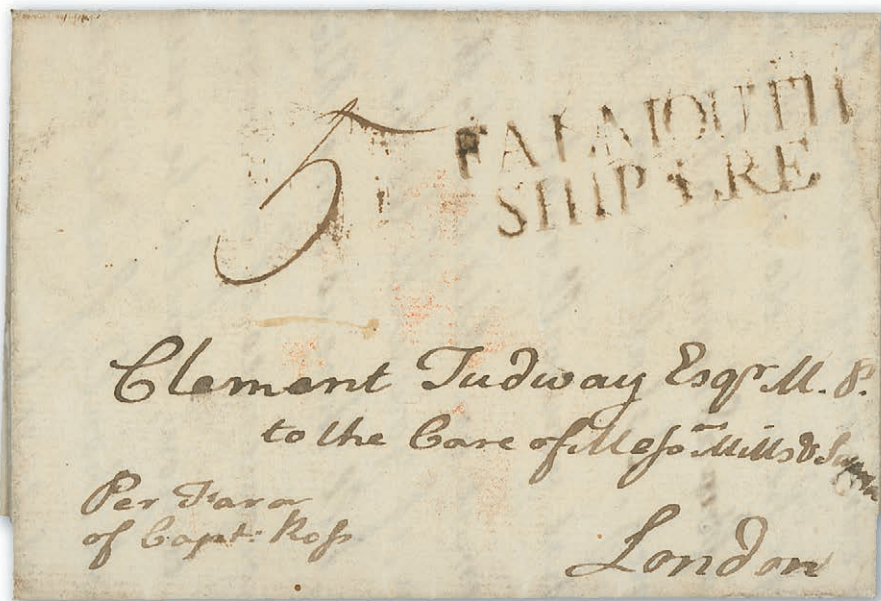
523

523 ☒

1764 (10 Oct.) entire letter to Charles Tudway, marked "pr Capt Brown QDC", rated "9" (deleted), "1/9" (deleted) and "2/5", showing straight-line "YOUGHAL" with straight-line "COUNTRY" on reverse. Photo

£250-300

Early Letters and Handstamps, Tudway Correspondence - *contd.*



524

524 ☒ 1779 (26 Sept.) entire letter to Clement Tudway in London, marked "Per favour of Capt Ross", rated "5", showing unframed "FALMOUTH/SHIP LRE" with "24/NO" Bishop mark on reverse. Photo £200-250

525 ☒ 1791 (31 July) entire letter to Clement Tudway in London, marked "p Ship Mary, Capt Spence", rated "9" and showing unframed "PORTSMOUTH/SHIP-LRE" with arrival datestamp (20.9) on reverse £150-180

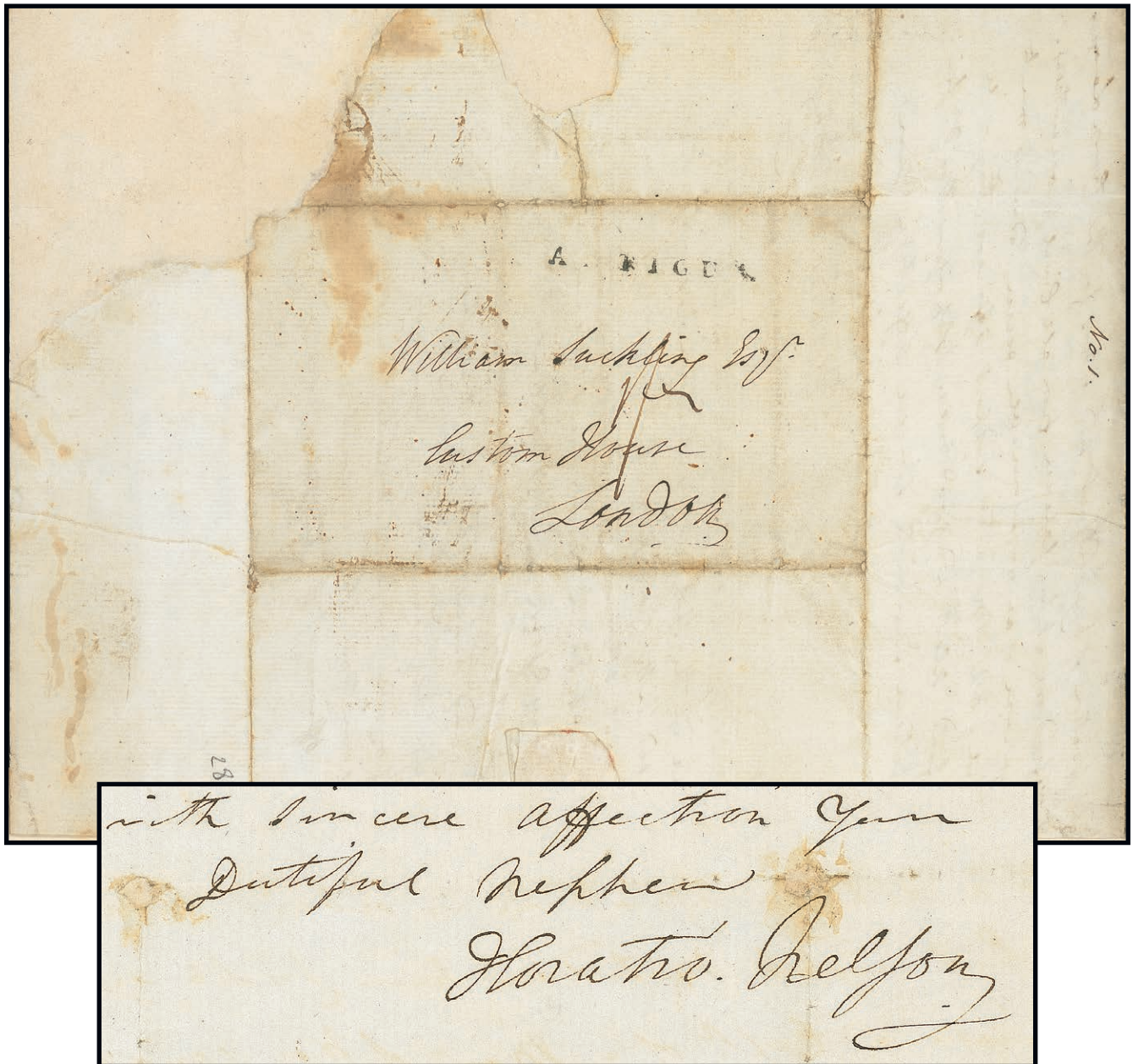


526

526 ☒ 1806 (15 May) entire letter to Clement Tudway in Wells, redirected to London, marked "By the Packet", rated "1/10" (deleted) and "2/7", showing fine circular undated "FALMOUTH PACKET LRE", Wells mileage h.s. and, on reverse, arrival datestamp (21.6). Photo £200-250

STRAIGHT-LINE HANDSTAMPS

A Rare Horatio Nelson Letter



527

527 ☒

1785 (25 Sept.) entire letter (affixed along left edge to piece of card) from **Horatio Nelson** to his uncle, William Suckling, in London, headlined "Boreas English Harbour", rated "1/-" and showing fair to fine "ANTIGUA" h.s. (Type PS10) with part Bishop mark on reverse; some restoration to small part internal page and top left corner of reverse. With transcript. **A magnificent and historical letter from Nelson's time in Antigua.**
Photo

£2,500-3,500

Note: Nelson had been appointed to the "Boreas", a 28-gun frigate, on 18 March 1784 and had immediately sailed for the West Indies. He insisted on upholding the Navigation Acts, against the wishes of Sir Richard Hughes, and had incurred the wrath of the islanders when he seized four American ships for illegal trading. The masters of these ships were encouraged by the local population to sue Nelson for assault and imprisonment, and it is this case to which he refers in the present letter.

Straight-Line Handstamps - *contd.*



528

528 ☒

1788 (7 Sept.) entire letter to Scotland, marked "Per Packet", rated "1/-" (deleted) and "1/10", showing good to fine "ANTIGUA" h.s. (Type PS10) with arrival datestamp (23.10) on reverse across join; some minor peripheral faults. A very scarce marking, recorded in use from 10 April 1788 to 20 July 1789. Photo

£300-400

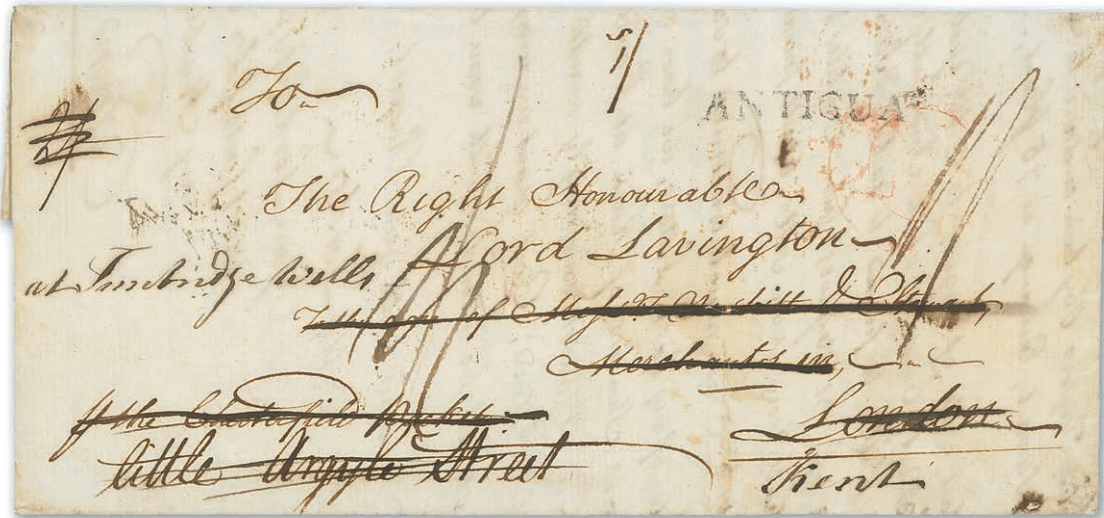


529

529 ☒

1795 (29 July) entire letter to London, redirected to Guildford and again back to London, rated "1/-" (deleted), showing fair to fine "ANTIGUA" h.s. (Type PS12) partly overstruck by London "4 o Clock" d.s. and showing, on reverse, large "C O" h.s. (Chief Office) in red and "1" rate mark. Photo

£200-250



530

530 ☒

1796 (6 Aug.) entire letter to London, redirected locally and again to Tunbridge Wells, rated "2/-" (deleted), "1/-" and "1", showing fine "ANTIGUA" h.s. (Type PS12) with various transit and arrival datestamps on reverse. Photo

£200-250

PROVENANCE:
Dr. Urwick, October 1964
E.V. Toeg, December 1990



531

531 ☒

1796 (23 Oct.) entire letter to Falkirk, variously rated, showing mainly very fine "ANTIGUA" h.s. (Type PS12) and, on reverse, arrival datestamp (16.1.97) across join. Photo

£200-250

Straight-Line Handstamps - *contd.*

Codrington Correspondence



532

532 ☒

1782 (17 Aug.) large part entire letter from Richard Clarke addressed to “*Neast Harvard Esq., Tewkesbury*” (the nome-de plume of Sir William Codrington), marked “*F¹/₄oz*”, rated “*3/4*” and showing a good strike of the rare “ANTIGUA” h.s. (Type PS5; earliest recorded date) with, on reverse, arrival Bishop mark (16.12). Photo

£300-400



533

533 ☒

1790 (20 Apr.) entire letter from J.L. Walrond to Sir William Codrington in London, marked “*By Packet*”, rated “*1/-*”, showing very fine “ANTIGUA” h.s. (Type PS11 State 1 without stop) with arrival datestamp (3.6) on reverse. Photo

£250-300



534

534 ☒

1792 (19 Feb.) lengthy entire letter (2 sheets) from Lyons Watrond to Christopher Codrington/Sir William Codrington in London, rated "3/-", showing good to fine "ANTIGUA" h.s. (Type PS11 State 1 without stop) with arrival datestamp (28.3) on reverse. The letter relates to the Estates on Barbuda. Photo

£250-300



535

535 ☒

1792 (20 May) entire letter from Langford Lovell to Christopher Codrington in London, rated "1/-", showing good to fine "ANTIGUA" h.s. (Type PS11 State 1, without stop) with arrival datestamp (2.7) on reverse. Photo

£200-250

Straight-Line Handstamps, Codrington Correspondence - *contd.*

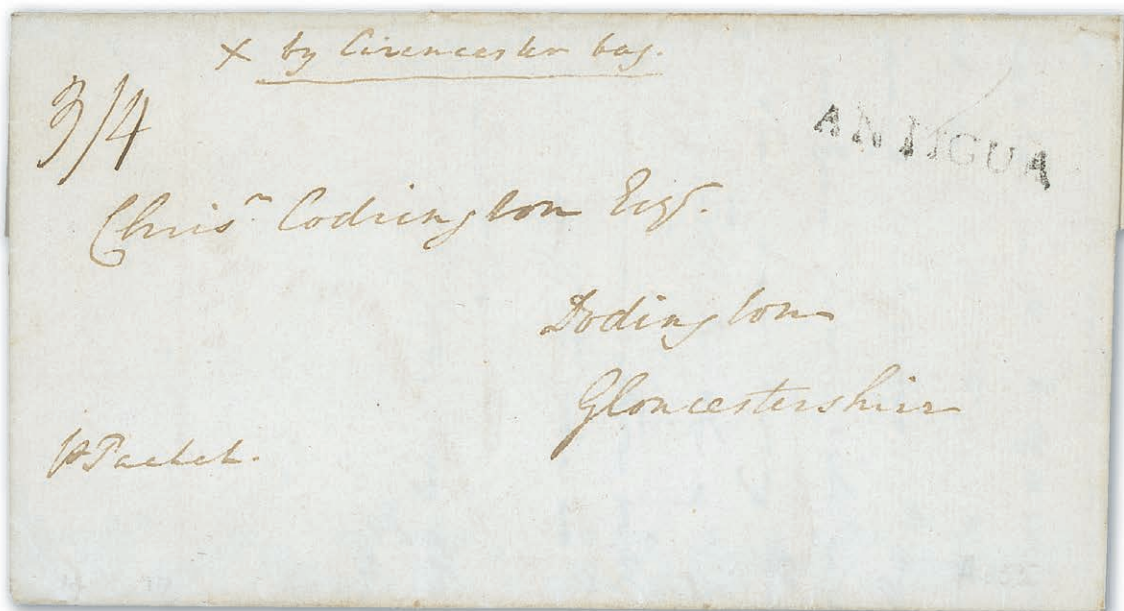


536

536 ☒

1793 (5 Sept.) entire letter from Lyons Walrond to Christopher Bethell in London, rated "1/-", showing fine "ANTIGUA." h.s. (Type PS11 State 2 with dropped "A") with arrival datestamp (21.10) on reverse. Photo

£250-300



537

537 ☒

1797 (25 July) entire letter from Samuel Athill to Christopher Codrington at Dodington, marked "By Cirencester bag", rated "3/4" and showing fine "ANTIGUA" h.s. (Type PS12); no arrival marking. Photo

£250-300

Tudway Correspondence

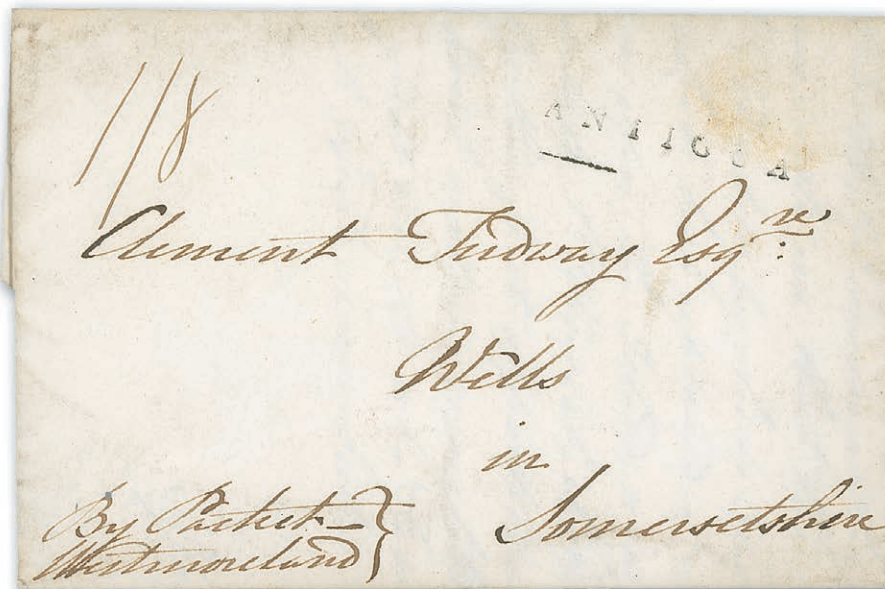


538

538 ☒

1796 (24 Oct.) entire letter to Wells, rated "1/-" (deleted) and "1/8", showing very fine "ANTIGUA" h.s. (Type PS12) with arrival datestamp (16.1.97) on reverse. Photo

£300-400



539

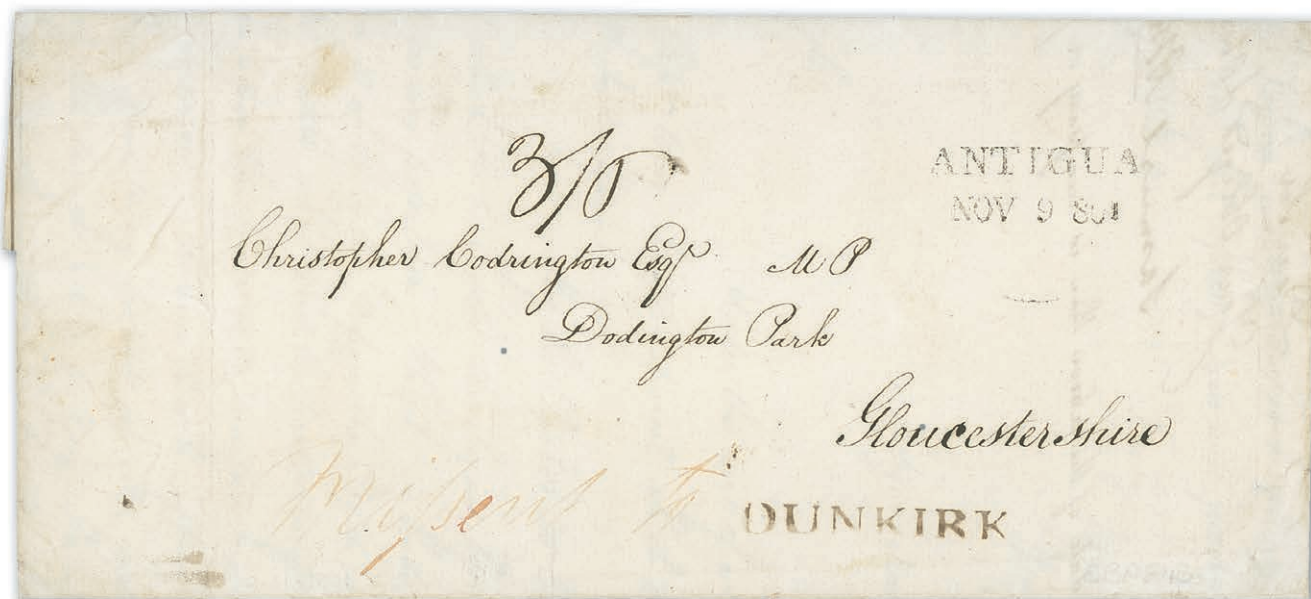
539 ☒

1799 (3 Feb.) entire letter to Wells, rated "1/8" and showing good to fine "ANTIGUA" h.s. (Type PS13; latest recorded date), no arrival marking. Photo

£250-300

TWO-LINE DATESTAMP (TYPE PS14)

Codrington Correspondence



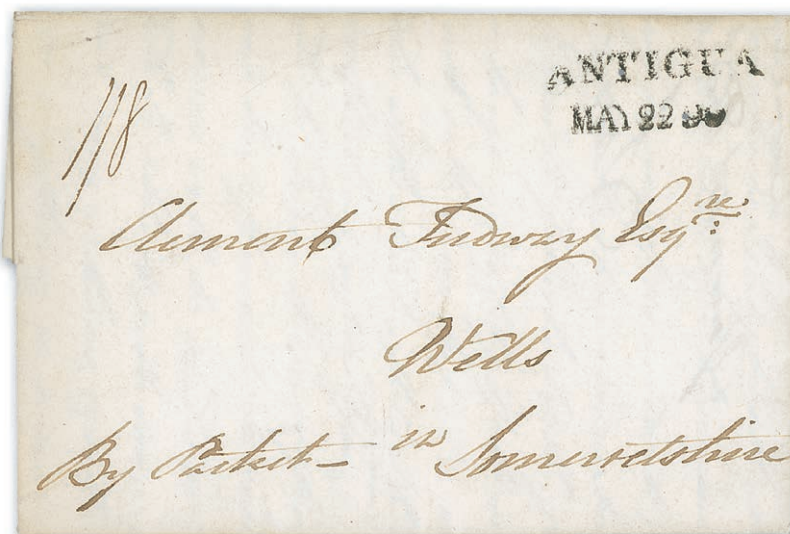
540

540 ☒

1801 (9 Oct.) entire letter from Samuel Athill to Christopher Codrington at Dodrington, rated "3/6", showing fine "ANTIGUA/NOV 9 801" datestamp (small figure "1") and red manuscript "Missent to" with "DUNKIRK" h.s. with, on reverse, Bristol transit d.s. (29.12). Photo

£300-400

Tudway Correspondence

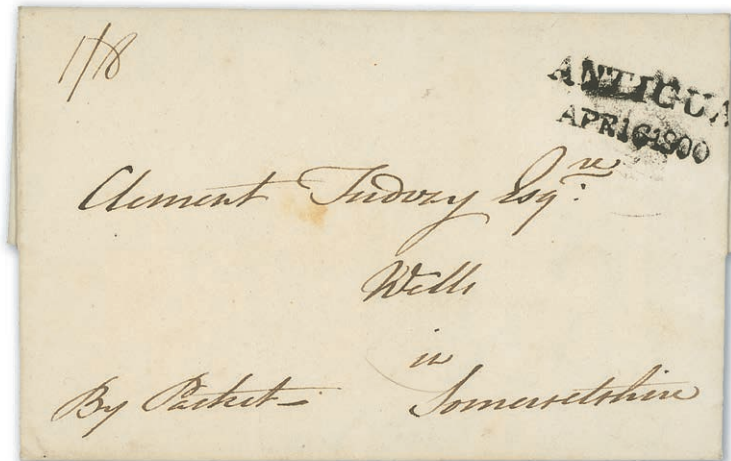


541

541 ☒

1799 (22 May) entire letter to Wells, rated "1/8", showing superb "ANTIGUA/MAY 22 99" datestamp (early date of use), no arrival marking. Photo

£300-400

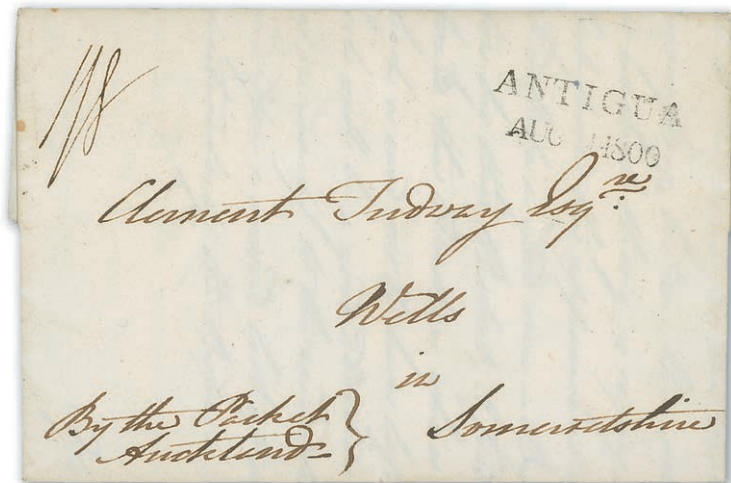


542

542 ☒

1800 (16 Apr.) entire letter to Wells, rated "1/8" and showing superb "ANTIGUA/APR 16 1800" datestamp (slightly over-inked), no arrival marking. Photo

£300-400

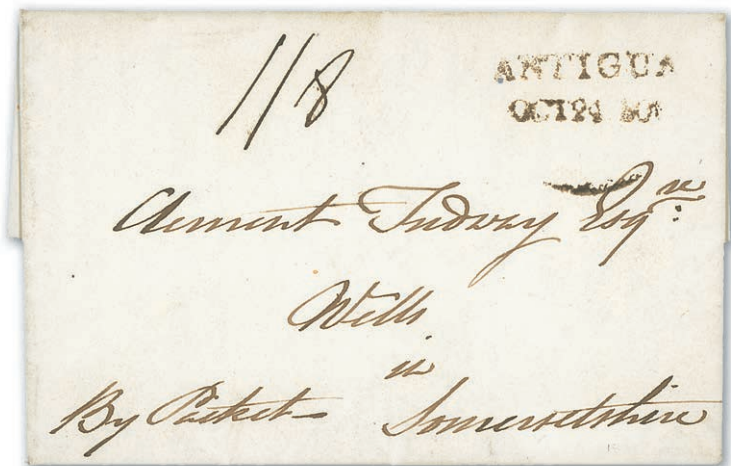


543

543 ☒

1800 (4 Aug.) entire letter to Wells, marked "By the Packet, Auckland", rated "1/8" and showing mainly very fine "ANTIGUA/AUG 4 1800" datestamp, no arrival marking. Photo

£250-300



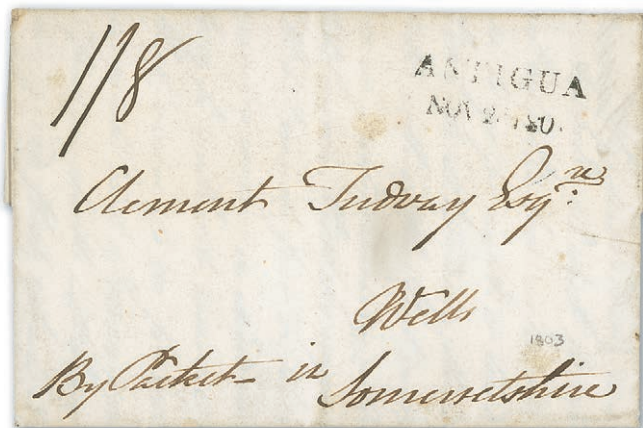
544

544 ☒

1801 (24 Oct.) entire letter to Wells, rated "1/8" and showing mainly very fine "ANTIGUA/OCT 24 801" datestamp, no arrival marking. Photo

£250-300

Two-Line Datestamp (Type PS14), Tudway Correspondence - contd.



545



546

- 545 ☒ 1803 (20 Nov.) entire letter to Wells, rated "1/8" and showing mainly fine "ANTIGUA/NOV 20 180" datestamp, no arrival marking. Photo £200-250
- 546 ☒ 1804 (21 June) entire letter to Wells, rated "1/8" and showing mainly fine "ANTIGUA/JUN 21 1804" datestamp; disinfection staining at left and on reverse. Photo £200-250



547

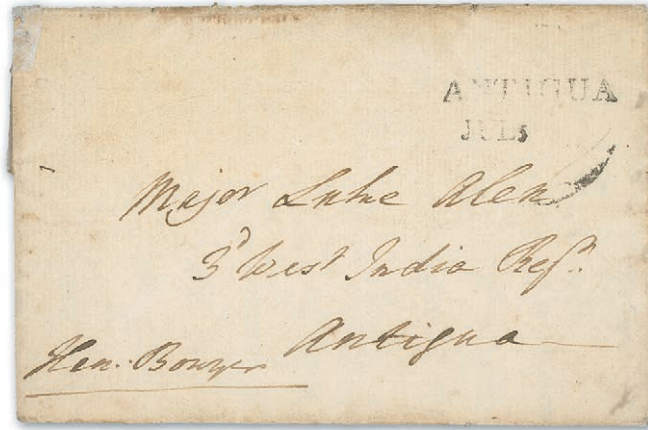
- 547 ☒ 1806 (8 Sept.) entire letter to Wells, rated "1/10" and showing superb "ANTIGUA/SEP 8 1806" datestamp (small figure "6") struck inverted, no arrival marking. Photo £300-400



548

- 548 ☒ 1808 (16 Feb.) entire letter to London, rated "2/-" showing superb "ANTIGUA/FEB 16 1808" datestamp ("1" of day in manuscript and small second figure "8") with arrival c.d.s. (4.4) on reverse; tear at top just touching datestamp. Photo £250-300

LARGE FLEURON DATESTAMP



549

549 ☒

1806 (10 June) entire letter from Barbados to Antigua, marked "Per Bowyer" and showing good to fine "ANTIGUA/JUL 5" d.s. (small "5") used as an arrival datestamp. Most unusual. Photo

£250-300



550

550 ☒

1815 (5 July) entire letter to London, rated "6/6", marked "Double only, 30th Aug 1815", initialled and re-rated "4/4" all in red ink, showing fine strike without year and arrival datestamp (30.8) on reverse. Photo

£200-250



551

551 ☒

1824 (2 Nov.) entire letter to Bath, rated "2/1" and showing, on reverse, a superb strike without date; the entire with some soiling clear of datestamp. Photo

£250-300

Large Fleuron Datestamp - *contd.*

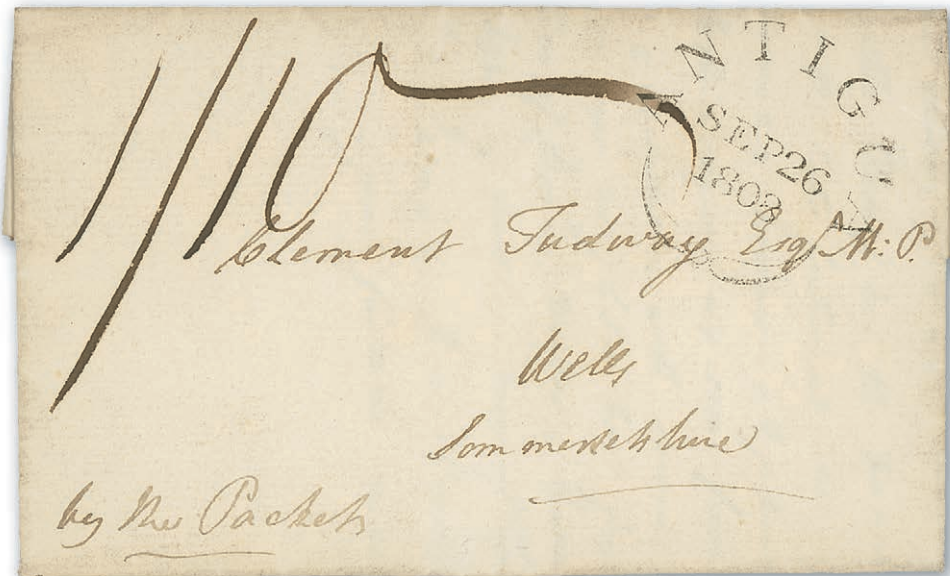
Codrington Correspondence

552 ☒

1815 (5 July) entire letter from Lovell Hodge rated "6/3" and showing mainly fine strike, no arrival marking; included in the letter are four different Bills of Exchange for the sale of Bolands Estate

£200-250

Tudway Correspondence



553

553 ☒

1808 (26 Sept.) entire letter to Wells, rated "1/10" and showing fine strike, no arrival marking. Photo

£150-180



554

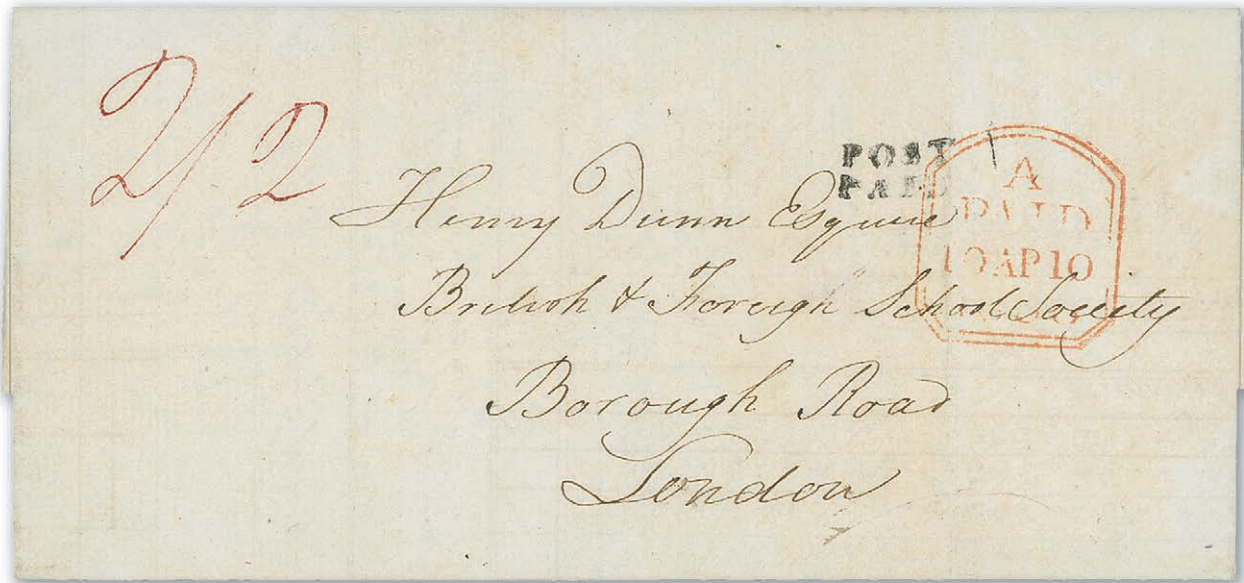
554 ☒

1810 (28 May) entire letter to Wells, rated "1/10" and showing fine strike without year, no arrival marking. Photo

£150-180

SMALL FLEURON DATESTAMP

- 555 ☒ 1825 (8 Jan.) entire to London, rated "2/2" and showing, on reverse, mainly fine strike and arrival (15.2) c.d.s. The earliest recorded example. Photo £150-180
- 556 ☒ 1833 (2 Mar.) entire letter to Isle of Wight with date and year inverted, 1836 (4 July) entire letter to Edinburgh showing boxed "½" in green, 1837 (10 Jan.) entire (damaged) to London with year showing "1" inverted and "8" missing, 1837 (6 Apr.) large part entire to London, 1839 (Jan.) entire letter to London, 1839 (7 Jan.) entire letter to London with "3" of year missing, 1839 (30 Mar.) entire letter to Norfolk, 1839 (24 Sept.) entire letter to Norfolk, 1839 (6 Oct.) entire letter to Norfolk, 1840 (3 Aug.) entire letter to London with "1" of year inverted, 1840 (11 Dec.) entire letter to Barbados with "1" of year inverted and 1840 (26 Dec.) entire letter to London with "1" of year inverted; mostly good to fine strikes £500-600
- Codrington Correspondence**
- 557 ☒ 1834 (11 Apr.) entire letter from Henry Hague and (30 Aug.) entire letter from Richard Jarritt with "1" of year inverted, 1835 (27 May), (24 July) with "4" of day and "1" of year inverted, (1 Oct.) and (12 Oct.) with "1" of year inverted, entire letters from Richard Jarritt, 1836 (Jan.) entire letter (faults) from Robert Grant, William Byam, James Salmon, Thomas Couly and T.S. Edwards writing on the state of property when Jarritt died and (14 Dec.) entire letter from S. Auchinleck with "8" and "3" of year missing; mostly good to almost fine strikes £200-250

POST PAID TWO-LINE H.S. (TYPE PD1)

558

- 558 ☒ 1837 (4 Mar.) entire letter to London, rated "2/2" in red ink, showing fine "POST/PAID" h.s. partly overstruck by arrival datestamp (10.4) with fine small fleuron d.s. on reverse. Very rare, only recorded from 6 September 1836 to 4 April 1838. Photo £700-900
- PROVENANCE:
Frederick Mayer, October 2004

CROWNED CIRCLE HANDSTAMP (TYPE PD2)



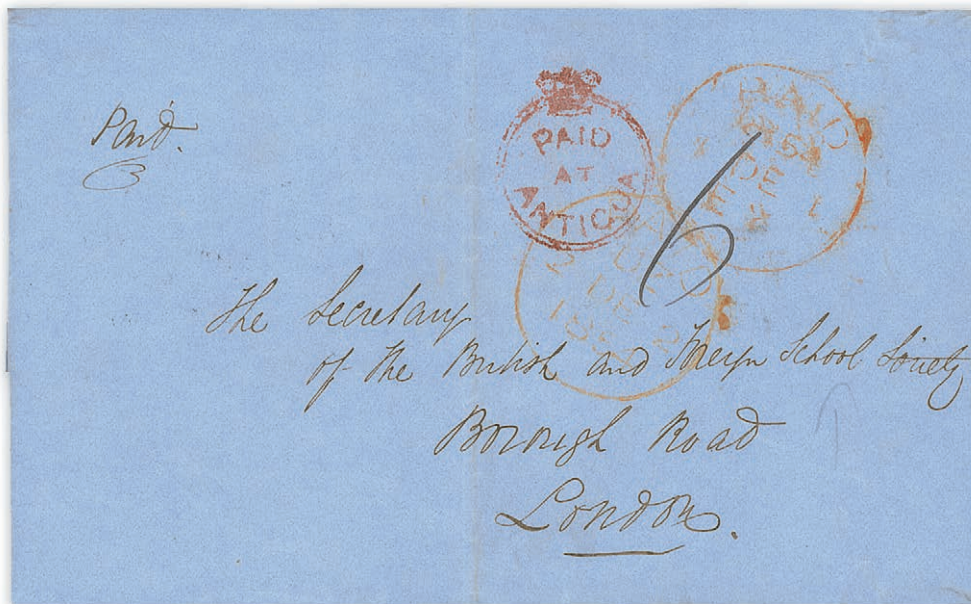
559

559 ☒

1853 (13 May) envelope (flap missing) to Connecticut, showing red crayon "1/-", fine Crowned circle "PAID/AT/ANTIGUA" in red and "STEAMSHIP/10" circular h.s. with, on reverse, despatch and St. Thomas (16.5) double-arc d.s. Photo

£250-300

PROVENANCE:
Frederick Mayer, October 2004



560

560 ☒

1854 (10 Nov.) entire letter to London, showing manuscript "6", very fine Crowned circle "PAID/AT/ANTIGUA" in red partly overstruck by arrival c.d.s. (1.12) with clear despatch double-arc d.s. on reverse. Photo

£300-400



561

561 ☒

1856 (12 June) entire letter to Madeira, showing red manuscript "1/-", fine Crowned circle "PAID/AT/ANTIGUA" in red (Crown missing), London Paid transit c.d.s. (10.18), "160" h.s. (reis) in blue with despatch double-arc d.s. on reverse. Photo

£200-250



562

562 ☒

1858 (29 Apr.) entire letter to Brighton, showing red manuscript "1/-", superb Crowned circle "PAID/AT/ANTIGUA" in red, London Paid transit c.d.s. (17.5) with despatch double-arc d.s. on reverse. Photo

£300-400

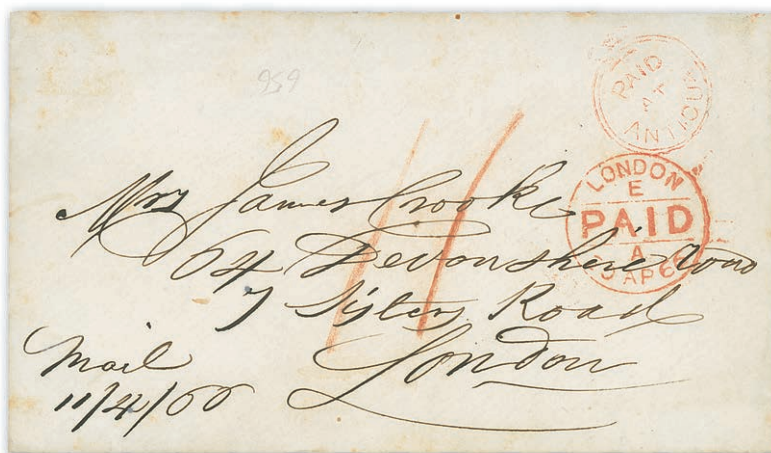
Crowned Circle Handstamp (Type PD2) - contd.



563

563 ☒ 1861 (27 June) envelope to London, showing red crayon "6", despatch c.d.s., superb Crowned circle "PAID/AT/ANTIGUA" h.s. in red partly overstruck by arrival c.d.s. (13.7); some minor soiling at lower left. Photo

£300-400



564

564 ☒ 1866 (11 Apr.) envelope to London, showing fine Crowned circle "PAID/AT/ANTIGUA", red crayon "11", arrival c.d.s. (23.4) and, on reverse, fine "POST OFFICE/ANTIGUA" double-ring d.s. in blue which was used very rarely during 1866. Photo

£300-400

PROVENANCE:
Frederick Mayer, October 2004

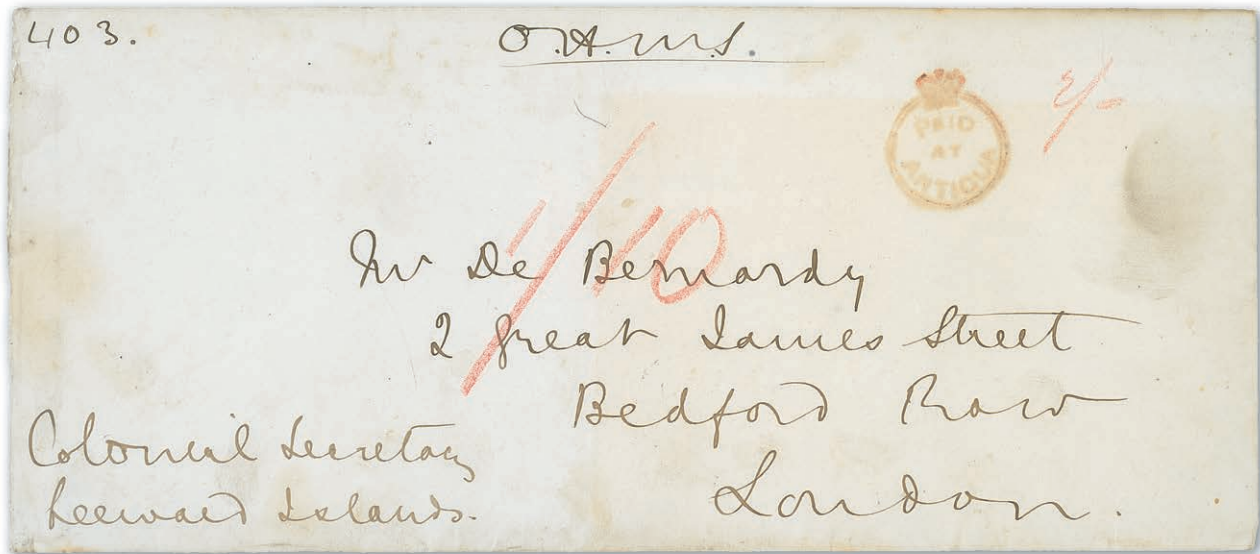


565

565 ☒

1868 (2 Dec.) entire letter to St. Lucia, showing despatch c.d.s. and superb Crowned circle "PAID/AT/ANTIGUA" h.s., both in red with, on reverse, Antigua c.d.s. in black with figures of year transposed; the entire with some minor peripheral faults. Photo

£300-400



566

566 ☒

1873 (5 Sept.) envelope marked "OHMS" to London, showing red crayon "1/10" and "2/-", very fine Crowned circle "PAID/AT/ANTIGUA" h.s. in red and, on reverse, despatch and arrival (27.9) datestamps. A fine re-use due to stamp shortage. Photo

£300-400

Crowned Circle Handstamp (Type PD2) - *contd.*

Military Mail



567

567 ☒

1847 (24 Jan.) entire letter “from Peter Morrison Private 667 1st. Batt. Royal Regt.” at Ridge Barracks to Edinburgh, rated “1” with London Paid c.d.s. in red and showing, on reverse, a circle of stitch marks where the sender has, most, unusually, paid the 1d. rate by sewing a one penny coin to the letter, Antigua double-arc d.s. and two U.K. transit c.d.s., a further transit c.d.s. on face and accompanied by a 1d. coin of the period; a little soiled though a remarkable payment of the soldier’s rate and the only recorded soldier’s letter from Antigua. Photo

£700-900

PROVENANCE:
Gerald Sattin, May 2004

Incoming



568

568 ☒

1693 (6 April) entire letter from George Moore in London to “Mr. Dominick Bodkin, Mcht In Antegua” in dispute over Bodkin’s ownership over a plantation, asking for remittance of moneys he feels are owed to him. **Fine, clearly dated and a very early incoming letter.** Photo

£600-800

PROVENANCE:

The David Brown Collection, Robson Lowe, 12th March, 1941, Lot 2

Notes: Antigua was first settled by Colonialists in 1632, at the time of Toeg’s sale (1990), the earliest known letter from Antigua 1693, 5th of October. Dominick Bodkin is recorded in Vere Oliver, Vol. II, Pg. 368 to have married Mary Osborn in 1693, and as having owned and managed Bodkin’s Sugar Mill in the Parish of St. Paul from 1690 to 1750.

GREAT BRITAIN USED IN ANTIGUA

St. John’s (“A02”)



569

569 ○

1d. rose-red (perfs at sides only) with superb inverted “A02”, 2d. blue Pl. 7 with a legible strike, 4d. rose with a fair to good strike, 6d. lilac clearly tied on small piece and 1/- green (perfs at sides only with very fine strike; B.P.A. certificate, 1957); mixed condition but a useful lot. Cat. £6,255. Photo

£800-1,000

Great Britain Used In Antigua - *contd.*



570

- 570 ○ 1d. rose-red (perfs cut off at top and thin at right) with superb almost complete strike, 2d. blue on small piece tied by legible strike (R.P.S. certificate, 1965), 4d. rose with messy strike, 6d. lilac with wing-margin at left with clear strike and 1/- green (damaged top right corner) with clear strike, condition good to fine. Cat. £6,255. Photo

£800-1,000



571

- 571 ○ 1d. rose-red (blunt lower right corner) with fine strike, 2d. blue (damaged; R.P.S. certificate, 1937) with light strike and 6d.lilac with legible slightly over-inked strike. Cat. £1,775. Photo

£250-300



572

- 572 △ 1857 1d. rose-red singles lettered DE and NE, and strip of three lettered DI-DK, all cancelled by "A02" and affixed to small piece; one or two faults, DK with fold nevertheless a scarce multiple. S.G. 1, £3,750. Photo

£300-400



573

- 573 ○ 1d. rose-red rejoined pair, LF-LG, both with clear though slightly over-inked "A02" obliterator, a little faded otherwise fine. A rare multiple. S.G. Z1, £1,500. Photo

£400-500



574

- 574 ○ 2d. blue Pl. 7, OD, with almost complete but slightly over-inked “A02” obliterator, a few perfs at top left cut off and lower left corner slightly rounded, otherwise fine. S.G. Z3, £1,000. Photo £200-250
- PROVENANCE:
Frederick Mayer, October 2004



575

- 575 ○ 2d. blue Pl. 8, TC, with clear almost complete “A02” obliterator, fine. S.G. Z3, £1,000. Photo £250-300
- PROVENANCE:
Frederick Mayer, October 2004



576

- 576 △ 2d. blue Pl. 9, ID, on small piece clearly tied by “A02” obliterator, fine. S.G. Z3, £1,000. Photo £300-400



577

- 577 ○ 4d. rose with almost complete “A02” obliterator, a few perfs trimmed at lower left otherwise fine. S.G. Z4, £600. Photo £150-180
- PROVENANCE:
Frederick Mayer, October 2004

- 578 6d. lilac (4) including on 1859 (11 Aug.) envelope to Oxford (adhesive with fault), 4d. rose (2) and 2d. blue Plate 9; also “A18” cancelling 6d. lilac (cut into at left). Mixed condition though a scarce group. S.G. Z3, Z4, Z9, £5,100 £300-400

Great Britain Used In Antigua - *contd.*



579

579 ○ 6d. lilac pair, both crisply cancelled “A02”, fine. S.G. Z5, £450. Photo £150-180



580

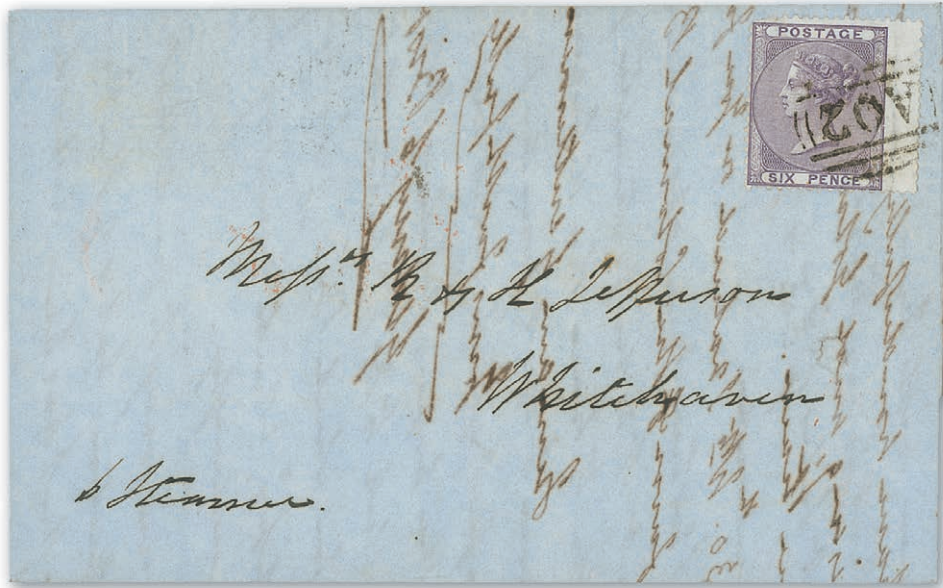
580 ○ 1/- green with fine central “A02” obliterator, a few shortish perfs though very rare in this condition. S.G. Z6, £3,250. Photo £800-1,000



581

581 ☒ 1858 (12 Aug.) entire letter ex the Jefferson correspondence to Whitehaven in Cumbria bearing 1856 6d. lilac (2), one with wing margin at left, both cancelled by superb individual strikes of “A02”, marked “Pr Steamer”, the reverse with Antigua double ring, London transit and Whitehaven receiving d.s., all well struck, fine and rare. S.G. Z5, £500 off cover. Photo £400-600

PROVENANCE:
‘Dubois’, June 2021



582

582 ☒

1858 (12 Nov.) entire letter ex the *Jefferson* correspondence to Whitehaven, bearing 6d. lilac with wing-margin at right, tied by clear “A02” obliterator and showing, on reverse, clear Antigua double-arc, London (2.12) and arrival datestamps. Neat and attractive. S.G. Z5. Photo

£250-300

A Rare And Most Attractive Franking



583

583 ☒

1858 (27 Nov.) entire letter ex the *Jefferson* correspondence to Whitehaven bearing 4d. rose strip of four and 6d. lilac pair, paying a quadruple rate, all cancelled by very clear “A02”, just tying the strips at the outer edges, marked “Pr. Steamer”, the reverse with double ring Antigua, London transit and Whitehaven receiving d.s., all well struck. Adhesives with some faults though a rare and most attractive mixed franking. S.G. Z4, Z5. Photo

£800-1,000

PROVENANCE:
‘Dubois’, June 2021

Great Britain Used In Antigua - *contd.*



584

584 ☒

1859 (8 Jan.) mourning envelope (flap missing) to London, marked “*pr R.M.S. La Plata*”, bearing 6d. lilac cancelled and tied by two strikes of “A02” obliterator and showing, on reverse, part despatch double-arc and arrival (18.2) datestamps; the envelope with small tear at top. S.G. Z5. Photo

£200-250



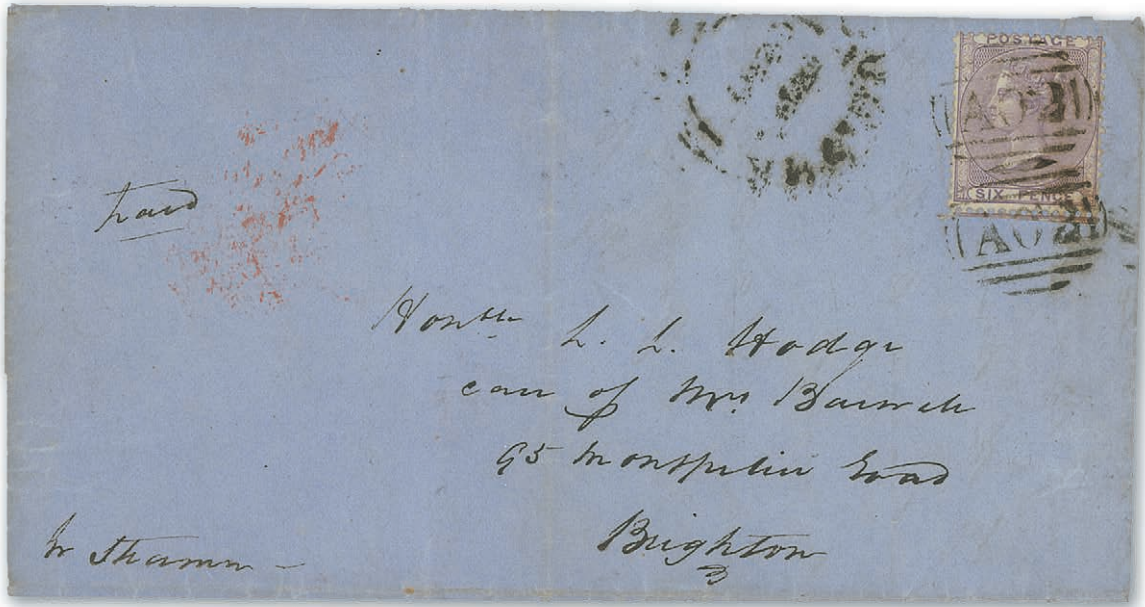
585

585 ☒

1859 (12 Feb.) envelope to Ipswich, bearing 2d. Plate 6 strip of three OD-OF (fault) tied by three strikes of “A02”, the reverse with Antigua double ring d.s. (D1), London transit in red and Ipswich receiving d.s. in black; filing fold just clear of adhesives, very rare indeed. S.G. Z2. Photo

£400-600

PROVENANCE:
Frederick Mayer, October 2004

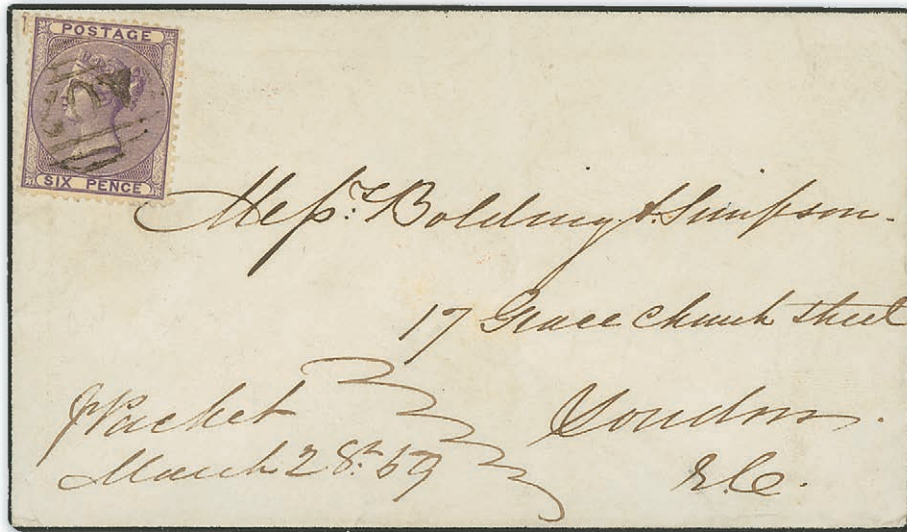


586

586 ☒

1859 (28 Feb.) entire letter to Brighton, bearing 6d. lilac tied by two strikes of "A02" obliterator with offset of double-arc d.s. alongside and showing, on reverse, Antigua double-arc with wrong day of month (2nd), London (20.3) and arrival datestamps. S.G. Z5. Photo

£250-300



587

587 ☒

1859 (20 Mar.) mourning envelope to London, bearing 6d. lilac cancelled (not tied) by legible "A02" obliterator and showing, on reverse, Antigua double-arc and arrival (14.4) datestamps. S.G. Z5. Photo

£150-200

Great Britain Used In Antigua - *contd.*



588

588 ☒

1859 (3 April) mourning envelope to London, bearing 2d. blue, Plate 7, horizontal strip of three lettered RD-RF (perf. faults), all cancelled by "A02" obliterator, just tied to envelope at right, with London Paid d.s. in red on face and double ring Antigua d.s. on reverse. Back flap missing and envelope lightly soiled nevertheless a rare usage. S.G. Z3, £3,000 off cover. Photo

£600-800

PROVENANCE:
'Dubois', June 2021



589

589 ☒

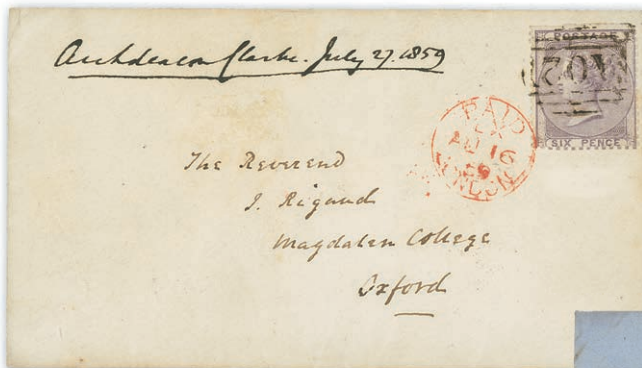
1859 (23 May) envelope to Oxford, bearing 6d. lilac with wing-margin at right, clearly tied by fine "A02" obliterator and showing, on reverse, Antigua and arrival datestamps; the 6d. with perfs cut off at top. S.G. Z5. Photo

£150-180



590

- 590 ☒ 1859 (28 July) envelope to London, bearing 1/- green cancelled by legible “A02” obliterator and showing red arrival c.d.s. (16.8) with despatch datestamp on reverse; the 1/- with perfs cut off on two sides and the envelope with creases and flap missing. Rare. S.G. Z6. Photo £500-600



591



592

- 591 ☒ 1859 (29 July) envelope to Oxford, bearing 6d. lilac clearly tied by “A02” obliterator and red London Paid transit c.d.s. and showing, on reverse, despatch and arrival datestamps; the 6d. with perforations cut off at top. B.P.A. Certificate (1983). S.G. Z5. Photo £150-200
- PROVENANCE:
Andre Bollen, February 1983
- 592 ☒ 1860 (13 Mar.) entire letter to Norfolk, Virginia via Havana, bearing 4d. rose tied by “A02” obliterator and “STEAMSHIP/10” h.s. with Antigua and St. Thomas d.s. on reverse; one or two faults though rare on cover. S.G. Z4. Photo £300-400

Great Britain Used In Antigua - *contd.*

English Harbour ("A18")



593

593 ○ 6d. lilac cancelled by superb virtually complete "A18" obliterator, fine. Rare. S.G. Z9, £2,000. Photo

£500-700

PROVENANCE:
Andre Bollen, February 1983



594

594 ○ 6d. lilac with wing-margin at left cancelled by superb almost complete "A18" obliterator, fine. R.P.S. Certificate (1980). S.G. Z9, £2,000. Photo

£500-700



595

595 ○ 6d. lilac cancelled by fine slightly over-inked "A18" obliterator, fine. S.G. Z9, £2,000. Photo

£300-400



596

596 ○ 6d. lilac with wing-margin at left, cancelled by fine slightly smudged "A18" obliterator, fine. S.G. Z9, £2,000. Photo

£300-400

PROVENANCE:
J. Grant Glassco, November 1969
Frederick Mayer, October 2004



597

597 ○ 6d. lilac with straight-edge at right, cancelled by fine almost complete “A18” obliterator, fine. S.G. Z9, £2,000. Photo £200-300
PROVENANCE:
J. Grant Glassco, November 1969

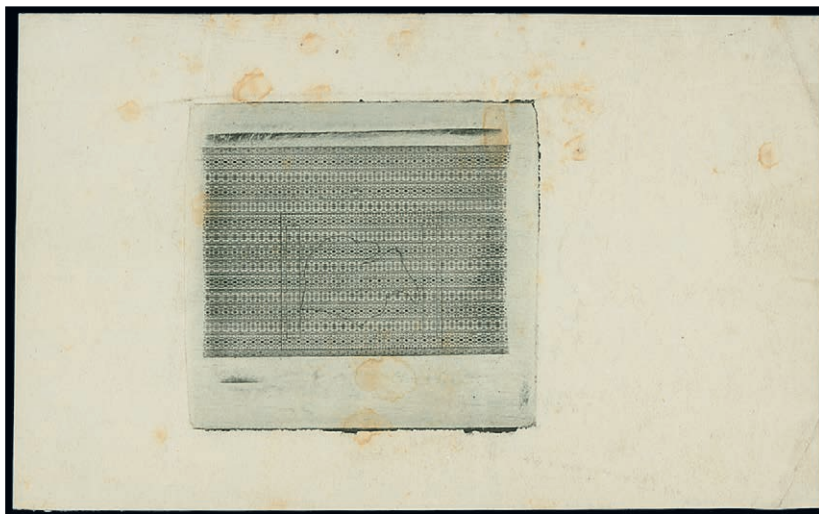


598

598 ○ 6d. lilac cancelled by mainly fine, slightly over-inked and oily, “A18” obliterator; some clipped perfs at lower left and lower right corner slightly rounded, otherwise fine. R.P.S. Certificate (1969). S.G. Z9, £2,000. Photo £200-300

599-601 No Lots

PERKINS BACON REPRINTED PROOF



602

602 ③ Copper plate essay printed in black showing the engine-turned background (B) and an outline of the head, tablet and frame (C) used for the 1d. and 6d. values, on wove paper (66x106mm.), some creasing and foxing otherwise fine and scarce. Photo £200-300
Notes: See the article by Dr. J.W.M. Stone G.B. Journal Volume 8, Pages 154-156.

1862 NO WATERMARK

Die Proof



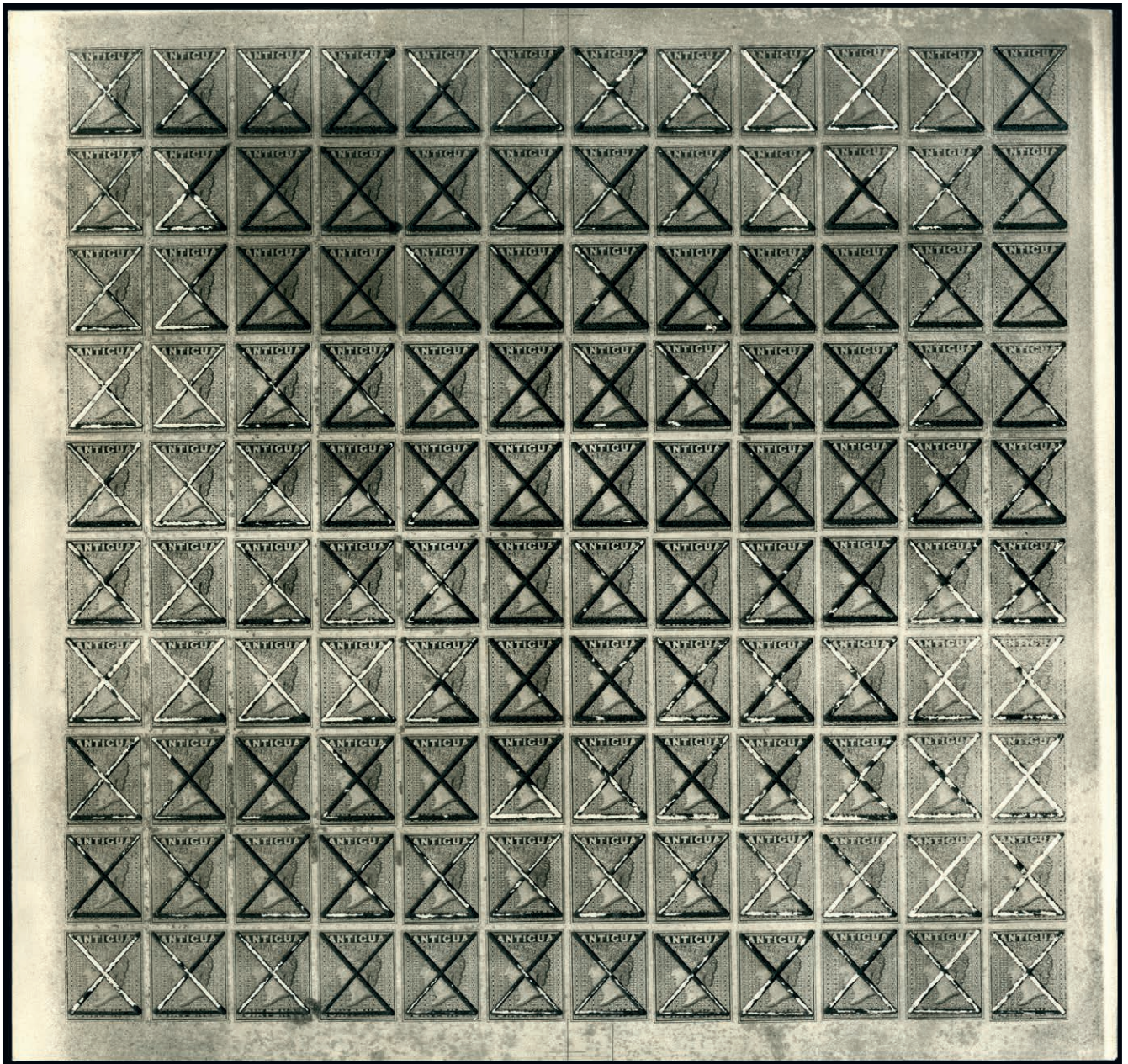
603

603 ①	6d. Perkins Bacon die proof in black on card (55x57mm.), fine. Very rare. Photo PROVENANCE: E.V. Toeg, December 1990	£1,500-2,000
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Imperforate Plate Proofs

604 ①田	6d. black block of four on wove paper, the upper pair with light horizontal crease and small thin at top, otherwise fine	£300-400
605 ①	6d. black lower right corner block of four on wove paper, a little toned and one with pinhole and small thin, two horizontal pairs and a marginal single, one a little toned otherwise fine	£400-500
606 ①田	6d. blue-green upper right corner block of four on wove, the lower pair with some light toning on reverse, otherwise fine	£200-250
607 ①	6d. green (shades) on wove paper, comprising horizontal pairs (2, one with pressed horizontal crease), vertical pair and singles (3, one with reduced vertical pen stroke), good to fine	£400-500
608 ①B	6d. green on wove paper, a rejoined top right corner block of six [10-12/22-24] and block of four with margin at right [35-36/47-48], each vertical pair with ink stroke, the block of four with light diagonal crease and small tone in margin, otherwise fine	£600-800
609 ①田	6d. blue-green block of four on wove paper with margin at foot, both vertical pairs crossed by pen stroke, the lower pair with unobtrusive crease otherwise fine PROVENANCE: E.V. Toeg, December 1990	£300-400
610 ①田	6d. blue-green block of four on wove paper, both vertical pairs crossed by pen stroke, fine	£300-400
611 ①田	6d. yellow-green block of four on wove paper, fine <i>Note: In the Toeg sale it was stated that this is the only block, in this colour, recorded by the owner outside of the Royal Philatelic Collection</i> PROVENANCE: E.V. Toeg, December 1990	£300-400

Reprinted Proofs, c.1920



612

- 612 R[®]  6d. proof in black on wove paper with head and value tablets defaced, a full sheet of 120 (12x10), fine and rare in this format. Photo £800-1,000
- 613 R[®]  6d. black, a top marginal block of thirty-six (9x4) on thin card, all officially defaced, tear in margin above third stamp and fifth vertical row with crease at left, otherwise fine £300-400
- 614 R[®]  6d. black block of six (3x2) with margin at foot, a block of four with margin at foot and a horizontal pair, all on thin card and officially defaced, generally fine £120-150

1862 No Watermark - *contd.*

Rough Perf. 14 to 16



615

615 ★田

6d. blue-green block of four, unused with part original gum, centred to top, two very light creases not affecting fine appearance. A rare multiple. S.G. 1, £3,200. Photo

£1,000-1,200



616

616 ★

6d. blue-green horizontal strip of three, unused with large part original gum, centred to top, fine. A scarce multiple. S.G. 1, £2,400. Photo

£700-900



617

617 ★

6d. blue-green horizontal pair with large margin at right, unused with large part original gum, well-centred, fine. B.P.A. Certificate (1990). S.G. 1, £1,600. Photo

£500-600



618

618 ★

6d. blue-green horizontal pair with margin at left, unused with part large part original gum, centred to top, fine. Brandon Certificate (1977). S.G. 1, £1,600. Photo

£400-500



619

- 619 ★ 6d. blue-green horizontal pair with large margin at right, unused with large part original gum, centred to top, fine. R.P.S. Certificate (1974). S.G. 1, £1,600. Photo £400-500



620

- 620 ★ 6d. blue-green, horizontal pair, small part original gum, centred to lower left, a scarce multiple. B.P.A. Certificate (1959). S.G. 1, £1,600. Photo £300-400



621

- 621 ★ 6d. blue-green vertical pair, unused with large part original gum, centred to top, fine. P.F. Certificate (1975). S.G. 1, £1,600. Photo £350-450



622



623

- 622 ★ 6d. blue-green with large sheet margin at right, unused with part original gum, centred to top, very light horizontal crease not affecting appearance, otherwise fine. R.P.S. Certificate (1978). S.G. 1, £800. Photo £150-180

- 623 ★ 6d. blue-green with small margin at top, unused with large part original gum, centred to top, fine. S.G. 1, £800. Photo £180-220

1862 No Watermark, Rough Perf 14 to 16 - *contd.*

- 624 ★ 6d. blue-green (7), all unused with no gum (3), small part original gum (4, one with B.P.A. Certificate, 1960). A valuable group. S.G. 1, £5,600 £400-600
- 625 ○ 6d. blue-green used (3), all cancelled by 'A02', one with closed tear otherwise fine, one with B.P.A. Certificate (1984). S.G. 1, £1,650 £200-300
- 626 ○ 6d. blue-green, two examples, both centred to top, one cancelled "A02", the other "A18", fine used. S.G. 1, £1,100 £250-300

Perf. 11½ to 12½



627

- 627 ★ 6d. blue-green, unused with traces of original gum, a few toned perfs and minor paper inclusions though a rare stamp. B.P.A. Certificate (1941). S.G. 2, £7,500. Photo £800-1,000



628

- 628 ★ 6d. blue-green, unused without gum, perfs at foot short, thin spot otherwise fine. Very rare. P.F. Certificate (1977). S.G. 2, £7,500. Photo £800-1,000

Perf. 14 to 16 x 11 to 12½



629

- 629 ★ 6d. blue-green horizontal pair, unused without gum, fine and rare. B.P.A. Certificate (1964). S.G. 3, £6,500. Photo £800-1,000



630

- 630 ★ 6d. blue-green, unused with large part original, centred to top, fine. Very rare in this condition. S.G. 3, £3,250. Photo £1,000-1,200



631

631 ★ 6d. blue-green, unused without gum, centred to top, fine. Rare. R.P.S. Certificate (1971). S.G. 3, £3,250. Photo £700-900



632

632 ★ 6d. blue-green, unused without gum, fine and rare. R.P.S. Certificate (1984). S.G. 3, £3,250. Photo £700-900



633

633 ★ 6d. blue-green, unused with large part original gum, good perforations, centred to lower right, fine. An exceptional example of this rare stamp. R.P.S. Certificate (1947). S.G. 3, £3,250. Photo £1,200-1,500

PROVENANCE:
F.G. Marshall, October 1958



634

634 ★ 6d. blue-green, unused with part original gum, slightly toned and with pulled perf at top, otherwise fine. S.G. 3, £3,250. Photo £500-600

1862 No Watermark - *contd.*

Perf. 14 to 16 compound with 11 to 12½

One Of Only Three Pairs Believed To Exist



635

- 635 ★ 6d. blue-green horizontal pair, perf. 11½ at foot with a double perf. of 14-16 and 11½ between, large part original gum with minor foxing in places though a great rarity, one of only three pairs believed to exist. B.P.A. Certificate (1967). S.G. 4, £6,500. Photo £2,000-3,000
- PROVENANCE:
E.V. Toeg, December 1990



636

- 636 ★ 6d. blue-green, unused with part original gum, fine. Rare. Brandon Certificate (1997). S.G. 4, £3,250. Photo £1,000-1,200
- PROVENANCE:
Charlton Henry, April 1961
Sir Gawaine Baillie



637



638



639



640



641

- 637 ★ 6d. blue-green, perf. 14-16 at right, large part original gum, fine and rare. Copy Friedl Certificate (1976) as the right hand example in a horizontal pair. S.G. 4, £3,250. Photo £350-400
- 638 ★ 6d. blue-green, perf. 14-16 at right, unused with small part original gum, a touch toned nevertheless rare. B.P.A. Certificate (1966). S.G. 4, £3,250. Photo £300-350
- 639 ★ 6d. blue-green, perf. 14-16 at right, unused with barest traces of gum, rare. S.G. 4, £3,250. Photo £300-350
- 640 ★ 6d. blue-green, perf. 11½ at left, traces of original gum, traces of blue ink on reverse, rare. R.P.S. Certificate (1966). S.G. 4, £3,250. Photo £300-350
- 641 ★ 6d. blue-green, perf. 14-16 at left, unused without gum, fine and rare. B.P.A. Certificate (1976). S.G. 4, £3,250. Photo £300-350

- 642 1863-84, a small mint and used selection including 1863-67 6d. green mint single, used singles (7) and horizontal pair, seven cancelled by "A02", one by "A18"; 1884-87 1d. carmine-red complete sheet of 120 (12x10), 6d. deep-green corner block of fifteen (5x3), corner block of twelve (3x4), block of eight (4x2), three blocks of four, two marginal and single, all mint. Generally fine and a good group. Cat. c.£4,243 £400-600

1863-67 WATERMARK SMALL STAR, ROUGH PERF. 14 TO 16

- 643 1d. dull rose horizontal strip of five, four and three with three singles all cancelled "A02", horizontal pair and town singles cancelled "A18", also 1d. gummed imperforate plate proof; 6d. dark green horizontal strip of four tied to piece by "A02", two pairs and single cancelled by "A02" with **imperforate** example cancelled "A02", pair and single cancelled "A18"; also four unused singles, regummed, no gum (2) or traces of gum. Mixed condition. Cat. c.£4,300+ £400-500

One Penny



644

- 644 ☉ 1d. rosy mauve handstamped "SPECIMEN" (13.5 x 2.5mm.), some crackly gum, centred to right, fine. Very rare. S.G. 5. Photo £400-500
- PROVENANCE:
Frederick Mayer, October 2004
- 645 1d. rosy mauve (2), one with large part original gum, the other unused without gum with single cancelled by "A18"; dull rose singles (2) and a block of four, all with large part original gum, together with two imperforate plate proofs. A good group. S.G. 5, 6, £1,060 £300-400
- 646 ★田 1d. rosy mauve block of four, unused with part original gum, slight gum thinning at top due to hinge removal and the odd very minor tone spot on reverse, fine appearance. S.G. 5, £520 £200-250
- 647 ★国 1d. dull rose **block of thirty** (10x3), being the bottom three rows of the sheet, full original gum variously split, reinforced perfs., with one or two hinge marks; a dramatic multiple. S.G. 6, £3,600 £1,000-1,200



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1863-67 Watermark Small Star, Rough Perf. 14 to 16, One Penny - *contd.*



648

648 ★[®]

1d. dull rose block of eighteen (3x6), full original gum, the upper left stamp just lightly mounted, very fine and a notable multiple. S. G. 6, £2,160+. Photo

£800-1,000



649

649 ★[®]

1d. dull rose block of twelve (6x2), unused with large part or full original gum, centred to foot, fresh and fine. A very scarce multiple. S.G. 6, £1,440. Photo

£600-800

- 650 ★田 1d. dull rose block of four, large part original gum, the lower pair unmounted. Fine and rare. S.G. 6, £480 £200-250
- 651 ★田 1d. dull rose block of four, unused with large part original gum, centred to foot, fine. S.G. 6, £480 £150-180
- 652 ★田 1d. dull rose block of four with margin at foot, unused with large part original gum, centred to lower left, fine. S.G. 6, £480 £150-180
- 653 ○田 1d. dull rose block of four, each cancelled "A18", some split perfs at top otherwise fine. A scarce multiple. S.G. 6 £150-180
- PROVENANCE:
E.V. Toeg, December 1990



654



655

- 654 ★田 1d. vermilion block of eight (4x2) with watermark sideways, unused without gum, the third row with light vertical crease otherwise fine. S.G. 7b, £2,000. Photo £300-400
- 655 ★田 1d. vermilion block of four with watermark sideways, unused with large part original gum, one with thin otherwise fine. S.G. 7b, £1,000. Photo £200-250
- 656 ★ 1d. vermilion, six unused examples, four with watermark sideways and to with marginal watermark; two regummed, the others without gum, good to fine. S.G. 7, 7b, £1,500 £150-180
- 657 △ 1d. vermilion block of six affixed to piece (reverse of envelope), each clearly cancelled "A02" and showing Antigua c.d.s. (1.7.71) alongside, one thinned otherwise fine. Scarce. S.G. 7 £120-150
- PROVENANCE:
Dr. Urwick, October 1964



658

- 658 ○田 1d. vermilion block of six (3x2), each cancelled "A02", slightly wrinkled otherwise fine. A scarce multiple. Holcombe Opinion (1988). S.G. 7. Photo £150-180

1863-67 Watermark Small Star, Rough Perf. 14 to 16, One Penny - *contd.*

- 659 ○ A used range comprising 1d. rosy mauve (4), 1d. dull rose (17 including four strips of four, one cancelled "A18", and a pair) and 1d. vermilion (29 including a strips of five, four and three, and a pair, some with watermark sideways; two cancelled "A18" and one with French anchor in diamond of dots), chiefly fine. S.G. 5-7, £2,100+ £500-600

Six Pence

- 660 ○ 6d. green (shades), a used range comprising a strip of three, pairs (4, one on piece; two cancelled "A18") and singles (20, two "imperf", one with watermark upright; one cancelled "A18"), and 6d. yellow-green (7, one on piece; three cancelled "A18"); mainly good to fine. S.G. 8-10, £1,900+ £500-600



661



662

- 661 ★ 6d. green horizontal pair, unused with part original gum, centred to top, fine. S.G. 8, £1,400. Photo £500-600

- 662 ★ 6d. green and 6d. yellow-green, both unused without gum, the latter slightly rubbed at right, fine. R.P.S. Certificate (1960) for latter. S.G. 8, 10, £4,950. Photo £1,000-1,200



663

- 663 ★^B 6d. deep green block of eight (4x2), unused without gum, fine. A rare multiple. S.G. 9, £6,000. Photo £1,000-1,200

Rough Perf. 14 to 16



664

- 664 ★ 6d. yellow-green, **unused** without gum, fine and rare. R.P.S. Certificate (1978). S.G. 10, £4,250. Photo £400-500

Covers



665

665 ☒

1863 (13 Mar.) entire letter to New Haven, Ct. marked "Via Havana", showing red crayon "4", despatch c.d.s., "10" in circle and bearing, on reverse, 1d. rosy mauve strip of five (lightly stained perfs and one crossed by light filing crease), each cancelled "A02" and showing St. Thomas double-arc transit d.s. (15.3). A rare franking. S.G. 5. Photo

£600-800



666

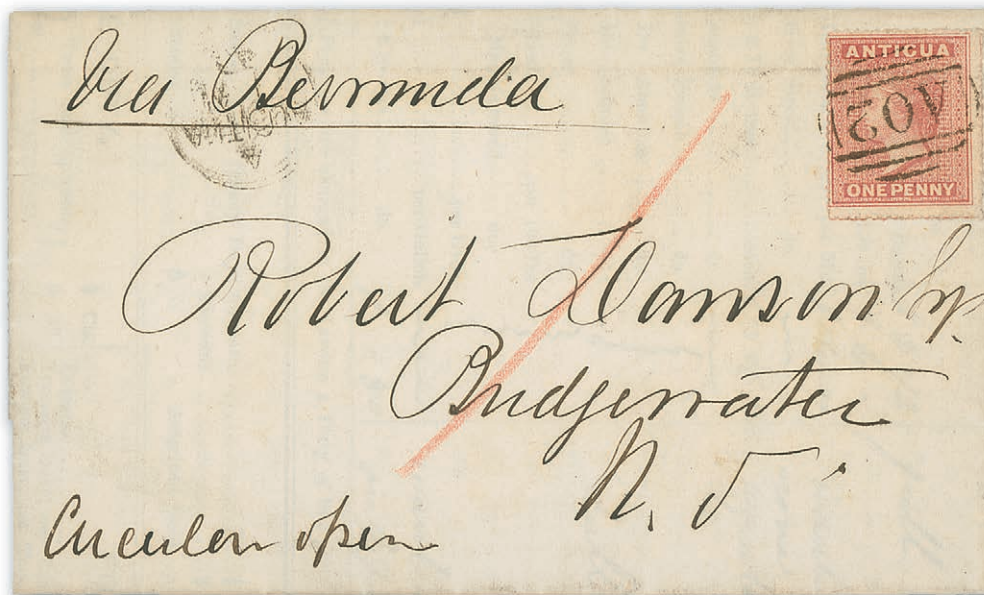
666 ☒

1864 (12 Dec.) envelope ex the Dawson correspondence from English Harbour to Bridgewater, Nova Scotia bearing 1d. rosy mauve vertical strip of three and a single, all cancelled by "A18" obliterator, showing red crayon "4" and "CTMS/5" h.s. and, on reverse, "ENGLISH HARBOUR/ANTIGUA", St. Thomas (15.12), Halifax (31.12) and arrival (2.1.65) datestamps; the envelope with flap missing and part of lower left corner torn away through opening. S.G. 5. Photo

£1,000-1,200

PROVENANCE:
Frederick Mayer, October 2004

1863-67 Watermark Small Star, Rough Perf. 14 to 16, Covers - *contd.*



667

667 ☒

1865 (11 Jan.) Prices Current ex the *Dawson* correspondence to Bridgewater, Nova Scotia marked "Via Bermuda", bearing 1d. dull rose tied by very fine "A02" obliterator, showing red crayon "1" and, on reverse, despatch, St. Thomas (13.1) and arrival (27.1) datestamps. Clean and attractive. S.G. 6. Photo

£250-300

PROVENANCE:

Frederick Mayer, October 2004



668

668 ☒

1867 (11 Aug.) envelope ex the *Foster* correspondence to Annapolis, Nova Scotia bearing 1d. vermilion strip of five tied by "A02" obliterator, showing red crayon "4", "CTS/5" h.s. and, on reverse, despatch, St. Thomas (13.8), Halifax (3.9) and arrival (6.9) datestamps. A rare and attractive franking. B.P.A. Certificate (1968). S.G. 7. Photo

£1,000-1,500



669

669 ☒

1867 (12 Oct.) envelope ex the *Musgrave* correspondence to Wilmot, Nova Scotia marked "Via St Thomas Bermuda & Halifax", bearing 1d. dull rose pair and singles (3) clearly cancelled "A02", showing red crayon "4", "CTS/5" h.s. and, on reverse, despatch, St. Thomas, Halifax (31.10) and arrival datestamps. A rare, neat and attractive franking. S.G. 6. Photo

£1,000-1,500

PROVENANCE:
H.D. Bessemer, February 1963



670

670 ☒

1868 (26 Mar.) envelope ex the *Foster* correspondence to Nova Scotia, bearing 1d. vermilion cancelled by "A02" obliterator with red crayon "I", despatch d.s. and handstruck "I" on face, and St. Thomas transit d.s. on reverse. Fine and scarce. S.G. 7. Photo

£100-200

PROVENANCE:
Peter Jaffe, October 2006

1863-67 Watermark Small Star, Rough Perf. 14 to 16, Covers - *contd.*

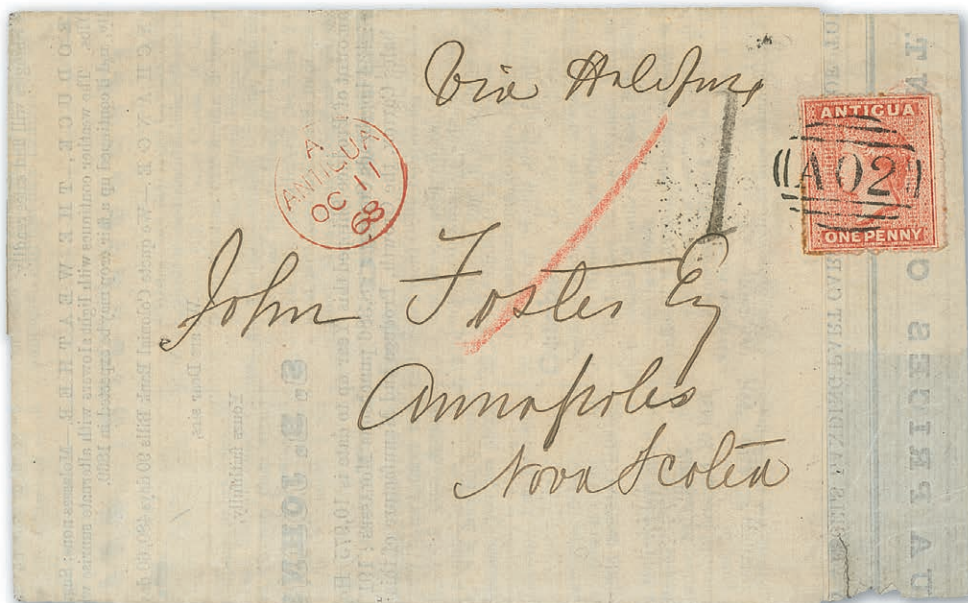


671

671 ☒

1868 (11 Aug.) wrapper to Halifax, Nova Scotia bearing 1d. vermilion tied by very fine “A02” obliterator, showing red despatch c.d.s., red crayon “1” and handstruck “1” with, on reverse, St. Thomas transit datestamp (12.8). Most attractive. S.G. 7. Photo

£250-300



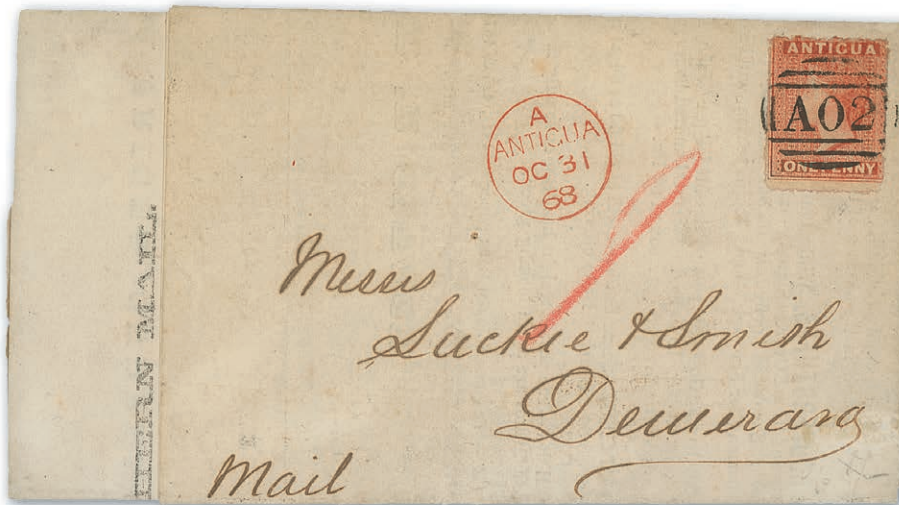
672

672 ☒

1868 (11 Oct.) Prices Current ex the *Foster* correspondence to Annapolis, Nova Scotia bearing 1d. vermilion tied by very fine “A02” obliterator, showing red despatch c.d.s., red crayon “1”, handstruck “1” and, on reverse, St. Thomas (13.10) and arrival (30.10) datestamps. S.G. 7. Photo

£250-300

PROVENANCE:
Dr. Urwick, October 1964



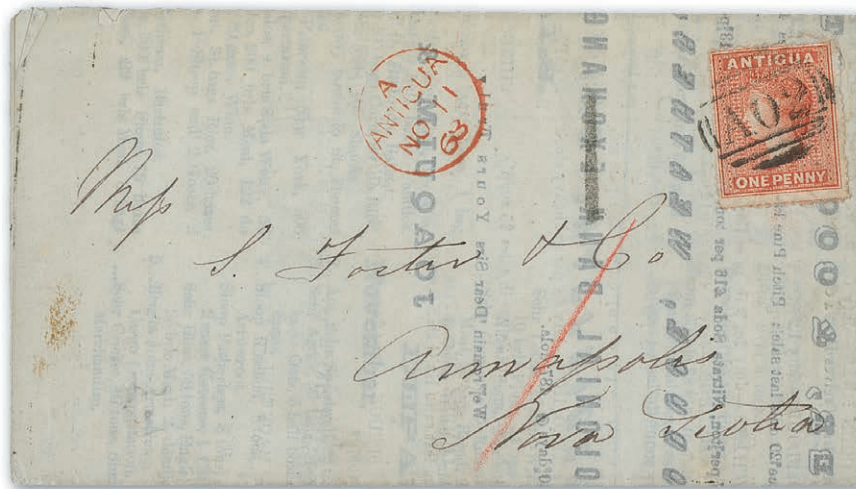
673

673 ☒

1868 (31 Oct.) Prices Current to Demerara, bearing 1d. vermilion tied by superb "A02" obliterator showing fine despatch c.d.s. and red crayon "1", fine and most attractive. S.G. 7. Photo

£250-300

PROVENANCE:
"K.L.", April 1996



674

674 ☒

1868 (11 Nov.) Prices Current ex the *Foster* correspondence to Annapolis, Nova Scotia bearing 1d. vermilion tied by "A02" obliterator, showing red despatch c.d.s., red crayon "1", handstruck "1" and, on reverse, St. Thomas transit c.d.s. (12.11). S.G. 7. Photo

£200-250

675 ☒

1868 (12 Dec.) wrapper to Halifax, Nova Scotia bearing 1d. vermilion tied by fine "A02" obliterator, showing red crayon "1", handstruck "1" and, on reverse, despatch and St. Thomas (13.12) datestamps; also a front to Annapolis, Nova Scotia bearing 1d. vermilion cancelled (not tied) by "A02" obliterator and showing red crayon "1". S.G. 7

£250-300

676 ☒

1868 (12 Dec.) envelope ex the *Foster* correspondence to Nova Scotia, bearing 1d. vermilion tied by light "A02" obliterator, showing handstruck "1" and, on reverse, despatch c.d.s. and small part St. Thomas transit datestamp; the envelope with part of address erased and large part flap missing. B.P.A. Certificate (1960). S.G. 7

£120-150

677 ☒

1869 (11 Feb.) entire ex the *Foster* correspondence to Annapolis, Nova Scotia bearing 1d. vermilion tied by "A02" obliterator, showing despatch c.d.s., red crayon "1" and, on reverse, St. Thomas transit datestamp ((13.2). S.G. 7

£200-250

1863-67 Watermark Small Star, Rough Perf. 14 to 16, Covers - *contd.*



678

678 ☒

1869 (10 Apr.) entire letter to London, bearing 6d. dark green pair tied by light "A02" obliterator and showing red arrival Paid c.d.s. (26.4) with despatch datestamp on reverse. A neat and attractive franking. B.P.A. Certificate (1963). S.G. 9. Photo

£500-600

PROVENANCE:
E.V. Toeg, December 1990



679

679 ☒

1869 (25 Apr.) envelope ex the *Musgrave* correspondence to Wilmot, Nova Scotia bearing 1d. vermilion horizontal strip of three and two singles, all cancelled by "A18", tying the two singles and the central stamp in the strip; rated "4" in red crayon with, on reverse, English Harbour and St. Thomas transit and arrival datestamps; envelope with minor faults though a scarce franking. Photo

£500-600



680

680 ☒

1871 (11 Jan.) envelope to London, bearing 6d. green pair cancelled (not tied) by "A02" obliterator, showing red arrival Paid c.d.s. (28.1) with despatch datestamp on reverse; the envelope with central vertical fold, small fault in top right corner and a little soiled. S.G. 8. Photo

£250-300



681

681 ☒

1871 (11 Mar.) entire to Glasgow, bearing 6d. green pair neatly tied by "A02" obliterator and showing, on reverse, despatch and arrival datestamps; no side flaps and recipient's notation in lower right of face panel. S.G. 8. Photo

£250-300

1863-67 Watermark Small Star, Rough Perf. 14 to 16, Covers - *contd.*



682

682 ☒

1871 (4 July) entire to London bearing 6d. yellow-green horizontal pair tied by crisply struck "A02" with London Paid d.s. in red on face and Antigua d.s. (D2) on reverse.; some light stains around perfs otherwise fine. Rare. S.G. 10. Photo

£400-600



683

683 ☒

1871 (27 July) entire to Glasgow, bearing 6d. yellow-green pairs (2, one showing Morton Evans re-entry) clearly cancelled by "A02" obliterator and showing, on reverse, despatch and arrival (12.8) datestamps. A rare franking. S.G. 10. Photo

£600-800

PROVENANCE:
Frederick Mayer, October 2004

684 ☒

1871 (11 Aug.) Prices Current ex the *Dawson* correspondence to Bridgewater, Nova Scotia bearing 1d. vermilion cancelled (not tied) by "A02" obliterator, showing red crayon "1" with despatch c.d.s. on reverse; some soiling. S.G. 7

£200-250



685

685 ☒

1871 (11 Sept.) entire ex the *Nugent* correspondence from English Harbour to Liverpool, bearing 6d. green pair tied by "A18" obliterator and showing, on reverse, "ENGLISH HARBOUR/ANTIGUA" and arrival (30.9) datestamps. A rare and attractive franking. S.G. 8. Photo

£800-1,000



686

686 ☒

1871 (11 Oct.) entire ex the *Nugent* correspondence to Liverpool bearing 6d. yellow-green horizontal pair tied by "A02" obliterator, with Antigua c.d.s. (D2) and Liverpool receiving d.s. on reverse. Fine and rare. S.G. 10. Photo

£400-600

PROVENANCE:
K.J.O.A. Manning, January 1990

1863-67 Watermark Small Star, Rough Perf. 14 to 16, Covers - *contd.*



687

687 ☒

1871 (11 Nov.) entire ex the *Nugent* correspondence from English Harbour to Liverpool, bearing 6d. green pair cancelled (not tied) by “A18” obliterator and showing, on reverse, “ENGLISH HARBOUR/ANTIGUA” despatch datestamp overstruck by arrival c.d.s. (28.11). A rare franking. S.G. 8. Photo

£600-800



688

688 ☒

1871 (25 Dec.) entire ex the *Nugent* correspondence to Liverpool, bearing 6d. green pair tied by “A02” obliterator and showing, on reverse, despatch and arrival (11.1) datestamps; small tear at top of face panel. S.G. 8. Photo

£300-400

PROVENANCE:
Dr. Urwick, October 1964



689

689 ☒

1872 (11 Jan.) entire letter ex the *Nugent* correspondence from English Harbour to Liverpool, bearing 1d. vermilion strip of five (one damaged), strip of three and a pair, each cancelled “A18” and showing, on reverse, “ENGLISH HARBOUR/ANTIGUA” and arrival (27.1) datestamps; the entire with some internal strengthening and lower left corner of face panel missing, nevertheless a very rare franking. S.G. 7. Photo

£600-800



690

690 ☒

1872 (2 Apr.) entire to Aylesford, Nova Scotia bearing 1d. vermilion strip of five (the first two damaged at top) tied by “A02” obliterator, showing red crayon “4” and, on reverse, despatch, St. Thomas (4.4) and light arrival datestamps. S.G. 7. Photo

£600-800

1872 WATERMARK CROWN CC, PERF. 12½

One Penny



691

- 691 © 1d. lake handstamped “CANCELLED” (Type D7) in blue, with part original gum; thinned at right. Very rare. S.G. 13. Photo £400-500

PROVENANCE:
Frederick Mayer, October 2004



692

- 692 ☺ 1d. lake handstamped “SPECIMEN” (Type D5), fine with large part original gum. Very rare. S.G. 13. Photo £500-600

PROVENANCE:
Frederick Mayer, October 2004

- 693 ★田 1d. lake block of four, large part original gum, one or two foxed perfs and faint diagonal bend, otherwise a scarce multiple. S.G. 13, £800 £200-300

- 694 ★ 1d. lake pair and singles (3, one with watermark reversed) and 1d. scarlet (3, all with watermark inverted), all unused with varying amounts of original gum, one 1d. lake with some short perfs otherwise generally fine. S.G. 13, 13x, 14w, £1,780 £400-500

- 695 ○ 1d. lake (6, one with watermark reversed), 1d. scarlet pair with watermark inverted and singles (2), and 6d. deep green pair with watermark inverted and singles (6, two with watermark inverted and one with watermark reversed), generally fine used with one 1d. and 6d. cancelled “A18” and another 1d. with part c.d.s. S.G. 13, 13x, 14, 15, 15w, 15x £734 £200-250

- 696 1d. lake unused (2) part original gum, used pair and singles (2) cancelled “A02” with two used singles cancelled “A18”, strip of three and pair tied to piece by “A02”, 1d. scarlet unused (2), one with inverted watermark and used (2), one with inverted watermark; also 6d. blue-green unused (2), used pair and singles (6). Mixed condition though a good selection. Cat. c.£2,200+ £300-400

Six Pence



697



698



699

- 697 ☉ 6d. blue-green handstamped “SPECIMEN” (Type D5), fine with part original gum. Rare. S.G. 15. Photo £500-600
 PROVENANCE:
 Frederick Mayer, October 2004
- 698 ☉ 6d. blue-green handstamped “SPECIMEN” (Type D6), fine with part original gum. Rare. S.G. 15. Photo £400-500
 PROVENANCE:
 Frederick Mayer, October 2004
- 699 ☉ 6d. blue-green handstamped “SPECIMEN” (Type D8), with part original gum; perfs virtually cut off at left. S.G. 15. Photo £150-180
 PROVENANCE:
 Frederick Mayer, October 2004
- 700 ★ 6d. blue-green, three examples, one with watermark reversed (some shortish perfs at foot) and one showing *malburin flaw*, one without gum, the others with part original gum, fine. S.G. 15, 15x, £1,600 £300-400

Covers



701

- 701 ☒ 1872 (11 Nov.) entire to London bearing 6d. blue-green pair well tied by “A02” obliterator with London Paid d.s. on face and Antigua despatch on reverse; part of which is torn away, otherwise fine and rare. S.G. 15. Photo £200-300
 PROVENANCE:
 Peter Jaffe, October 2006

1872 Watermark Crown CC, Perf. 12½, Covers - *contd.*



702

702 ☒

1874 (27 Feb.) entire to Liverpool, bearing 6d. blue-green pair neatly tied by “A02” obliterator and showing, on reverse, despatch and arrival (16.3) datestamps. A neat and attractive franking. S.G. 15. Photo

£500-600



703

703 ☒

1874 (31 Mar.) envelope to St. John, New Brunswick bearing, on reverse, 1d. lake vertical strip of five, each neatly cancelled “A02” and showing despatch, St. Thomas (2.4) and Halifax (11.4) datestamps alongside; top half of face panel torn away. A scarce and attractive franking. S.G. 13. Photo

£400-500

PROVENANCE:
Charlton Henry, April 1961
Dale Lichtenstein, September 1990



704

704 ☒

1874 (11 Apr.) envelope to Virginia, USA bearing 1d. lake pairs (2) and a single, all neatly cancelled and tied by "A02" obliterator, showing red crayon "4", "NEW YORK/DUE 10/U.S. CURRENCY" c.d.s. (20.4) and, on reverse, despatch and St. Thomas (13.4) datestamps. A neat and most attractive franking. S.G. 13. Photo

£600-800

PROVENANCE:
Dr. Urwick, October 1964
E.V. Toeg, December 1990



705

705 ☒

1874 (12 Oct.) envelope to London bearing 6d. blue-green horizontal pair tied by "A02", envelope with faults otherwise fine and scarce. S.G. 15. Photo

£200-400

1872 Watermark Crown CC, Perf. 12½, Covers - *contd.*



706

706 ☒ 1875 (26 Feb.) envelope to Yarmouth, Nova Scotia bearing, on reverse, 1d. lake strip of five tied by light “A02” obliterations and arrival c.d.s. , showing St. Thomas (5.3) and Halifax transit datestamps alongside with red crayon “4” and despatch c.d.s. on face; the envelope a little soiled and repaired at right. S.G. 13. Photo

£250-300

707 ☒ 1875 (11 Nov.) front and one side flap to London, bearing 6d. blue-green pair cancelled by “A02” obliterator, showing red London Paid arrival c.d.s. (29.11) with despatch c.d.s. on flap. S.G. 15

£150-180



708

708 ☒ 1876 (11 Aug.) entire from St. John’s to Glasgow bearing 6d. pair tied by “A02” obliterator, with Antigua and Glasgow d.s. on reverse, filing fold clear of the adhesives, scarce. B.P.A. Certificate (1974). S.G. 15. Photo

£300-400

PROVENANCE:
Dale Lichtenstein, September, 1990



709

709 ☒

1877 (12 Mar.) entire to Glasgow bearing 6d. blue-green pair tied by light "A18" obliterator and showing, on reverse, English Harbour (manuscript date inverted) and arrival (31.3) datestamps. S.G. 15. Photo

£600-800

PROVENANCE:
Frederick Mayer, October 2004

1876 WATERMARK CROWN CC, PERF. 14

- 710 1d. lake or lake-rose unused (2) with large part original gum, pair and singles (2) cancelled by "A02", two 'bisects' on piece tied by "A02"; also 6d. blue green unused (3), regummed, no gum and part original gum, and used singles (8) with watermark inverted and reversed, and inverted. Mixed condition though a good group. Cat. c.£2,200 £250-300
- 711 ○ 1d. lake (6, one with watermark reversed and two on a piece cancelled "A18"), 1d. lake-rose pair and 6d. deep green strip of three, pairs (2, one with watermark reversed) and a single, also two pieces bearing 1d. lake bisected vertically with two whole 1d., mostly fine. S.G. 16, 16a, 16x, 17, 18, 18x, £273++ £600-800

One Penny



712

- 712 ☉ 1d. lake-rose handstamped "SPECIMEN" (Type D11), unused with part original gum, perfs trimmed at left otherwise fine. Rare. S.G. 17. Photo £400-500

PROVENANCE:
E.V. Toeg, December 1990

- 713 ★ 1d. lake-rose horizontal pair unused with large part original, diagonal crease across both stamps not affecting appearance and a single with watermark inverted, fine unused with part original gum. S.G. 17, 17w, £850 £200-250

Six Pence



714



715

- 714 ★田 6d. blue-green block of four, unused with large part original gum, upper pair with light horizontal gum, fine appearance. S.G. 18, £1,800. Photo £600-800
- 715 ★ 6d. blue-green with watermark inverted, unused with part original gum, fine. S.G. 18w, unpriced mint. Photo £200-250
- 716 ★ 6d. blue-green with watermark reversed, unused with large part original gum, fine. S.G. 18x, £350 £100-120

Covers



717

717 ☒

1879 (12 May) envelope to St. John, New Brunswick bearing 1d. lake-rose horizontal pair and singles (3, one a little crossed by fold), cancelled and or tied by "A02" obliterator, rated "3" with Antigua (D3) d.s. on face and St. John receiving d.s. on reverse; envelope a little roughly opened at right otherwise fine and a very rare franking for this issue. S.G. 17. Photo

£400-600



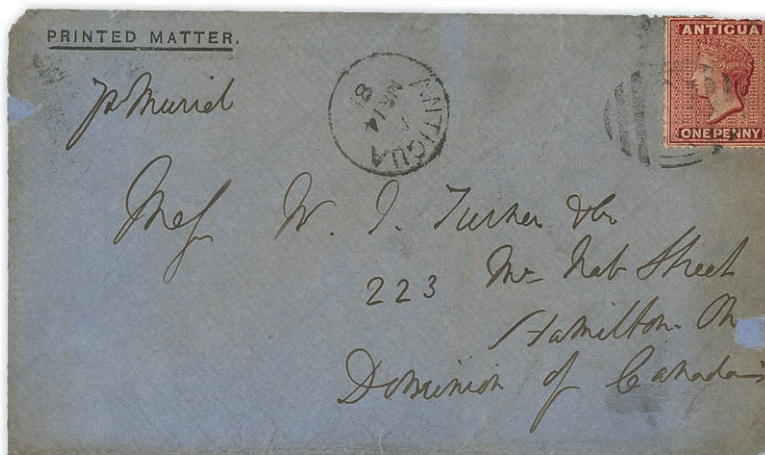
718

718 ☒

1879 (27 July) envelope (opened-out) registered to London, bearing 1d. lake-rose block of eight (4x2) tied to reverse panel by Antigua c.d.s. (D3), blue crayon and registered d.s. in red; the face with additional Antigua d.s., straight line "REGISTERED" in black and oval London Registered d.s. in red. Envelope with minor faults though a scarce usage. S.G. 16. Photo

£400-600

1876 Watermark Crown CC, Perf. 14, Covers - *contd.*



719

719 ☒

1881 (14 Mar.) envelope (with contents) to Canada with printed “PRINTED MATTER” at top left, bearing 1d. lake tied by upright “A02” obliterator, showing despatch c.d.s. with arrival c.d.s. (6.4) on reverse; the envelope a little soiled and with small piece missing at lower right. S.G. 16. Photo

£120-150



720

720 ☒

1882 (29 Mar.) “ON HER MAJESTY’S SERVICE.” envelope to Ferros, Spain with printed “Colonial Secretary, Leeward Islands at lower left, bearing 6d. blue-green horizontal pair tied by “A02” obliterator with Antigua d.s. (D3) on face and Ferros receiving d.s. on reverse. Envelope with reinforced tears and some foxing though rare, believed to be one of two official covers known from this period addressed outside the United Kingdom. S.G. 18. Photo

£350-400

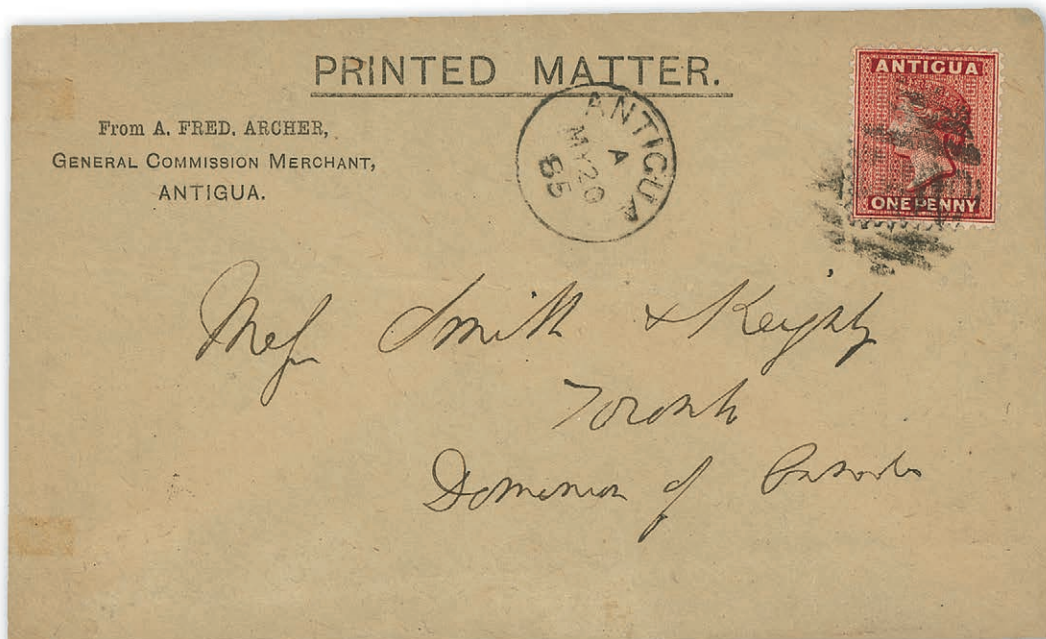


721

721 Δ

1882 (26 Apr.) piece of newspaper to Barbados, bearing 1d. lake bisected vertically and tied by unclear obliterator and showing despatch c.d.s. R.P.S. Certificate (1961). S.G. 16a, £8,000 (for cover). Photo

£500-600



722

722 ☒

1885 (20 May) envelope to Toronto with printed "PRINTED MATTER" at top, bearing 1d. lake-rose tied by smudged vertical "A02" obliterator and showing despatch c.d.s., no arrival marking. A very scarce franking. S.G. 17. Photo

£350-450

1876 Watermark Crown CC, Perf. 14, Covers - *contd.*

Two Rare Frankings From English Harbour



723

723 ☒

1885 (Oct.) envelope to Jamaica, bearing 1d. lake-rose (2) in combination with 1882 ½d. dull green, all clearly tied by “A18” obliterator with the ½d. additionally tied by part English Harbour c.d.s., Kingston (28.10) and Gordon Town (28.10) datestamps on reverse. A rare franking, S.G. 17, 21. Photo

£1,000-1,500



724

724 ☒

1885 (14 Dec.) double-rate envelope from English Harbour to Bristol, bearing 1d. lake-rose strips of three (2) and a pair, all clearly cancelled and tied by “A18” obliterator with one pair additionally tied by English Harbour c.d.s. and showing, on reverse, another strike of the despatch c.d.s. and arrival datestamp (11.1); the envelope with small part of flap missing. A very rare and attractive franking being one of two known double rates from English Harbour. R.P.S. Certificate (1960). S.G. 18. Photo

£2,500-3,500

PROVENANCE:
E.V. Toeg, December 1990



725

725 ⑩

c.1875 De La Rue "Appendix B" sheet bearing surface printed and intaglio printed stamps, showing results of the attempted chemical removal of stamps, showing "B01" trial cancellation at top and bearing G.B. 1875 3d. Pl. 17 and 18, and two examples of Antigua 1872 6d. green, all four bear "B01" trial cancellation with one of each then having been treated with benzine. Unique. Photo

£1,500-2,000

726

1879-84, a mint and used keyplate collection including 1879 2½d. with value and duty plates placed high, 4d. centred low, both unused, 4d. with duty plate centred far right, used; 1882 ½d. mint singles (6), one with *top left triangle detached*, another with partial offset on reverse, plate strip of three, and block of twelve (6x2), plate block of eighteen (6x3) [R3/3] with *top left triangle detached*, 2½d. slating '2' mint (without gum, thinned), and used, plate number example with value and duty shifted right, unused, three with "A02" cancellation, 4d. mint (2) and used (7), one with *top left triangle detached*; 1884-87 2½d. slanting '2' variety occurring in mint panes of sixty (6x10) (3), two with two examples, one pane with only one, in plate block of thirty-six (6x6), in plate block of twelve (3x4), in block of four, horizontal pair, five singles, all mint with one used single, as "SPECIMEN" (two others without variety); plate block of thirty (6x5) showing large '2', 4d. plate block of sixty (6x10), [R3/3] showing *top left triangle detached* with mint and single showing same flaw, also normal "SPECIMEN" and mint plate block of twenty-four (6x4) and four, and 1/- "SPECIMEN", mint singles (6), two with plate numbers, blocks of four (2) and single used. Generally fine and a valuable collection. Cat. £13,000+

£1,500-2,000

1876 Watermark Crown CC, Perf. 14, Covers - *contd.***1879 WATERMARK CROWN CC, PERF. 14****Die Proofs**

———— 727 ————

727 ⑩

2½d. and 4d. stamp-size die proofs on the name and duty plates in black on glazed card, the former with pen cross in centre and the later with manuscript “Leads” at centre, fine. Photo

£200-300

Perforated Colour Trial

728

728 ⑩

In pale violet with blank name and duty tablets, affixed to piece (31x91mm.) ex the De La Rue Day Book, initialled in red at foot, fine. Rare. Photo

£1,500-2,000

Imprimaturs



729



730

729 ② 2½d. red-brown on gummed watermarked paper, fine and scarce. Photo £250-300

730 ② 2½d. red-brown on ungummed watermark paper, fine and scarce. Photo £200-300

PROVENANCE:
E.V. Toeg, December 1990

Issued Stamps



731

731 ★ 2½d. red-brown with plate number at foot, large part original gum, fine and scarce. S.G. 19, £600. Photo £200-250



732

732 ★ 2½d. red-brown, variety **large '2' in "2½" with slanting foot**, large part original gum, fine and rare, especially so fine. B.P.A. Certificate (1975). S.G. 19a, £11,000. Photo £3,000-4,000

PROVENANCE:
Frederick Mayer, October 2004
S. Pearse, Grosvenor, November, 2015

1879 Watermark Crown CC, Perf. 14, Issued Stamps - *contd.*



733



734



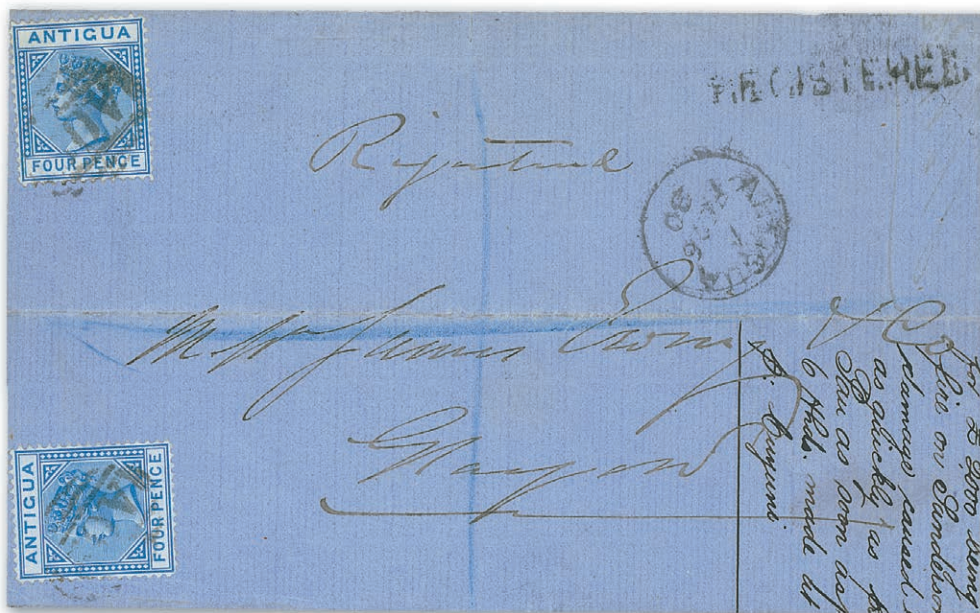
735



736

- 733 ★ 2½d. red-brown, variety **large '2' in "2½" with slanting foot**, small part original gum, a touch disturbed and with minor faults though a very rare stamp. S.G. 19a, £11,000. Photo £1,000-1,500
- 734 ★ 2½d. red-brown, variety **large '2' in "2½" with slanting foot (State A)**, unused without gum. B.P.A. Certificate (1989). Fine and rare. S.G. 19a, £11,000. Photo £1,000-1,500
- 735 ★ 2½d. red-brown, variety **large '2' in "2½" with slanting foot**, large part original gum, repaired at left, nevertheless rare. S.G. 19a, £11,000. Photo £800-1,000
- 736 ○ 2½d. red-brown, variety **large '2' in "2½" with slanting foot**, used, thinned and with minor bend, though scarce. Rendon Certificate (1988). S.G. 19a, £2,750. Photo £250-300

Covers



737

- 737 ☒ 1880 (26th Feb.) entire registered to Glasgow bearing 4d. blue (2) tied by "A02" obliterator, marked "*Registered*" in manuscript, with "REGISTERED" straight-line handstamp and Antigua d.s. on face, with "GLASGOW SORTING TENDER/REGISTERED" crown oval d.s. on reverse; filing fold clear of the adhesives, scarce. S.G. 20. Photo £300-400

PROVENANCE:

Charlton Henry, April 1961
E.V. Toeg, December 1990

- 738 ☒ 1880 (12 Dec.) mourning envelope to Jamaica bearing 4d. blue tied by "A02" with Antigua d.s. and crayon '2' on face, Newmarket and Kingston Jamaica d.s. on reverse; also 1881 (11 Oct.) front to London bearing 4d. blue tied by "A02" with Antigua London Paid d.s. on face; minor faults though the former a scarce destination. S.G. 20 £200-300

1882 WATERMARK CROWN CA, PERF. 14

½d. Colour Trials, Perf. 12



739



740



————— 741 —————

- 739 ② Olive-green, large part original gum, fine and rare. Photo £250-300
- 740 ② Orange-brown, large part original gum, fine and rare. Photo £250-300
- 741 ② Lilac (as adopted for St. Lucia 1883-86 6d.), part original, glazed gum, and deep mauve, with large part original gum. A scarce duo. Photo £400-500



————— 742 —————



————— 743 —————

- 742 ② Orange-brown (as adopted for St. Lucia 1883-86 1/-), and brown (as adopted for St. Lucia 1883-86 4d.); both large part original gum, the former with one or two toned perfs, otherwise a fine and scarce duo. Photo £400-500
- 743 ② Orange-brown (as adopted for St. Lucia 1883-86 1/-), part original gum, thinned; and brown (as adopted for St. Lucia 1883-86 4d.), large part original gum with one or two toned perfs, otherwise a fine and scarce duo, the former with B.P.A. Certificate (1960). Photo £350-400

Issued Stamps



744



————— 745 —————



- 744 ★ 2½d. red-brown with *top left triangle detached*, large part original gum, fine and very rare. S.G. 22a, unpriced in Stanley Gibbons. Photo £300-400
- 745 2½d. red-brown, **large '2' in '2½'** with **slanting foot**, unused without gum and light bend at top left, otherwise fine, also a used example, fine; a rare duo. S.G. 22b, £4,800. Photo £400-500

1882 Watermark Crown CA, Perf. 14, Issued Stamps - *contd.*



746

- 746 ○ 2½d. red-brown with large ‘2’ in ‘2½’ with slanting foot, cancelled by c.d.s. for 11 August 1887; one or two toned perfs and slight wrinkle otherwise fine and rare. R.P.S. Certificate (1988). S.G. 22b, £1,300. Photo £200-250

Covers

- 747 ☒ 1884 (11 Feb.) envelope to Scotland; 1885 (11 Dec.) envelope to London; 1886 (20 Feb.) envelope to Nova Scotia; 1887 (20 Apr.) envelope to New York. All bearing 4d. blue tied by “A02” obliterator. Mixed condition though a good group. S.G. 23 £300-400



748

- 748 ☒ 1885 (17 Dec.) envelope to Hallatrow, Bristol bearing ½d. and 2½d. (creased at foot) and 1884 1d., all cancelled by “A18” obliterator, the ½d. additionally tied by “ANTIGUA/ENGLISH HARBOUR” c.d.s. (D4) with additional strike alongside; the reverse with Antigua, Bristol and Glasgow d.s. Some paper loss at top of envelope, nevertheless an attractive and important piece, being one of two known covers with this English Harbour d.s. B.P.A. Certificate (1951). S.G. 21, 22, 25. Photo £1,000-2,000

PROVENANCE:
Dr. Urwick, October 1964
E.V. Toeg, December 1990

1884-87 WATERMARK CROWN CA, PERF. 14

749

1d. carmine-red mint block of sixty (12x5), block of thirty-five (7x5), block of thirty (6x5), block of six (3x2), block of four, pair and singles (1), majority large part original gum, used singles (14); 1d. rose block of ten (5x2) ex Toeg, block of four and single (3), majority large part original gum. Generally fine and a good group. Cat. c.£800

£200-300



750

750 ○B

6d. deep green block of twelve (2x6), [47/48-107/108] indistinctly cancelled, a few reinforced perfs. otherwise fine and most probably unique. S.G. 29, £1,560+. Photo

£400-600



751



752

751 ★

1/- mauve showing *top left triangle detached*, large part original gum, a touch toned though rare. S.G. 30a, £2,000. Photo

£400-500

752 ★

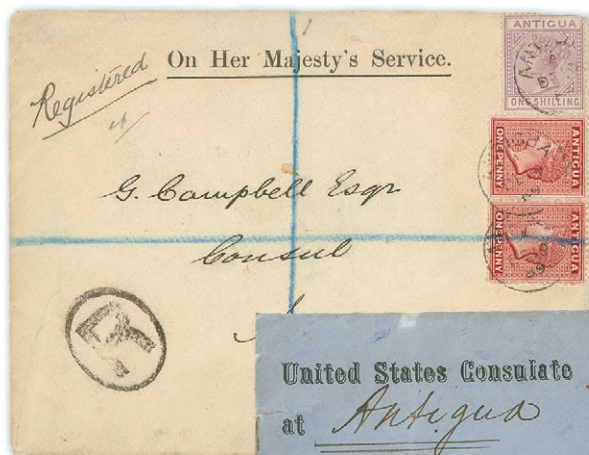
1/- mauve showing *top left triangle detached*, slightest trace of mounting, single toned perf and two small ink spots otherwise fine and scarce. S.G. 30a, £2,000. Photo

£250-300

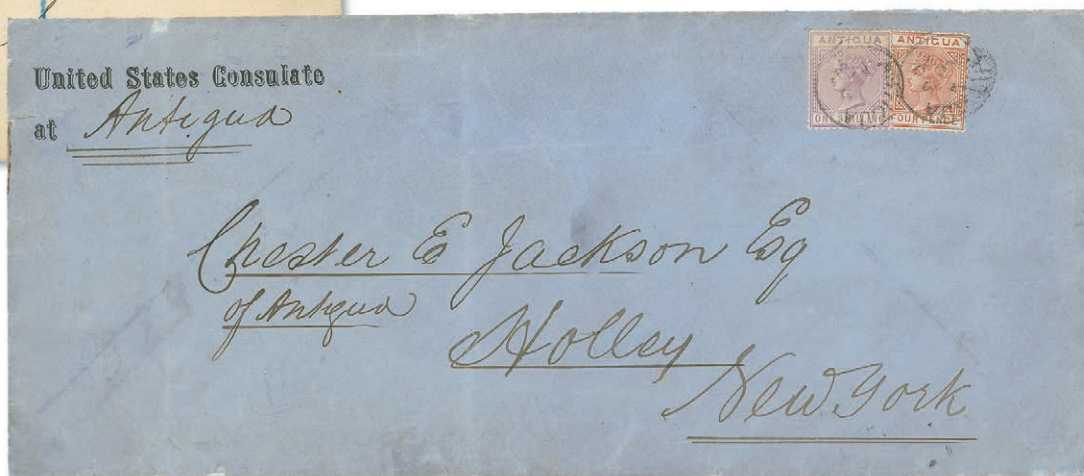
1884-87 Watermark Crown CA, Perf. 14 - *contd.*

Covers

- 753 ☒ 1884 (30 May) envelope registered to Nova Scotia bearing 6d. blue-green tied by "A02" with "R" in oval and Antigua d.s. on face and part receiving d.s. on reverse; envelope with paper added and one or two spots of foxing otherwise fine; also 1887 (2 May) envelope registered to New York bearing 6d. blue-green, tied by "A02" with Antigua d.s., circled "R" and registration number "51420" on face, and, on the reverse, "C/5/15" receiving d.s.; Fine and a scarce duo. S.G. 29. £300-400
- 754 ☒ 1888 (16 Mar.) envelope to Colchester bearing 4d. chestnut tied by c.d.s. (D3); 1889 (15 Mar.) double rate envelope to London bearing 4d. chestnut (2), both tied by Antigua (D3); 1890 (Jan.) "GOVERNMENT HOUSE" envelope to Budapest bearing 4d. chestnut tied by Antigua (D3). Generally fine, the latter a scarce destination. S.G. 28. £300-350
- 755 ☒ 1889 (Aug.) envelopes (2) to London bearing 4d. chestnut, 1889 (Jan. and Mar.) envelopes (2) to Demerara and Georgetown, British Guiana, bearing 4d. chestnut; also 1889 (Oct.) envelope registered to Germany bearing 4d. chestnut and 1d. carmine-red (2). Generally fine. £300-350



756

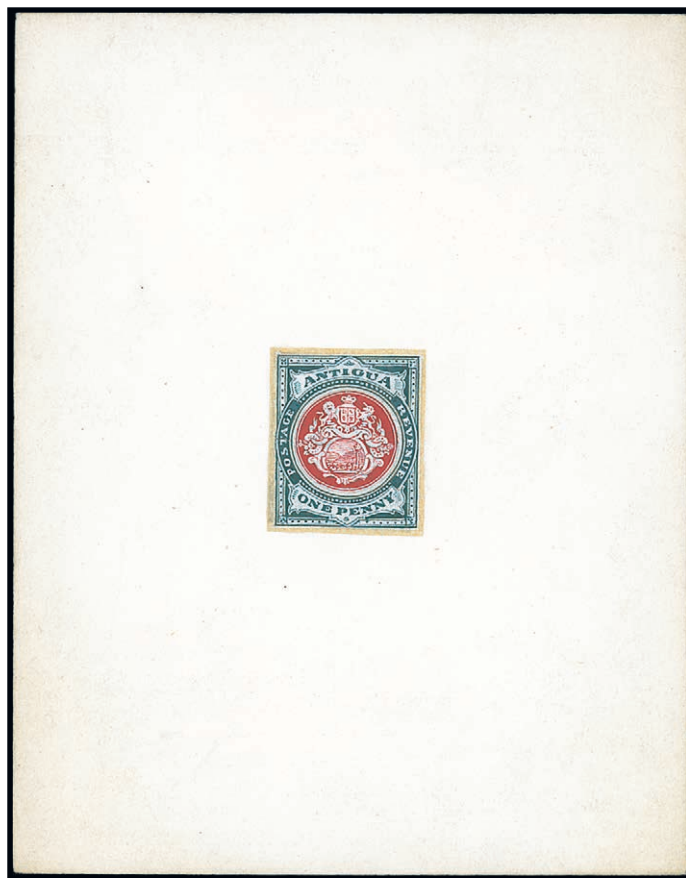


757

- 756 ☒ 1889 (19 Dec.) "On Her Majesty's Service." envelope registered to Jersey bearing 1d. carmine-red pair and 1/- mauve, all cancelled by Antigua d.s., the 1d. pair tied, the 1/- with cancellation bleeding onto left-hand side of pair; marked "Registered" and showing "R" in oval, the reverse with Southampton receiving d.s. Rare. Photo £500-600
- PROVENANCE:
Frederick Mayer, October, 2004,
- 757 ☒ 1890 (5 Aug.) "United States Consulate" printed envelope (262x113mm.) to New York bearing 1/- mauve and 4d. chestnut - paying a quadruple rate - cancelled by Antigua d.s. (D4), the reverse with New York/Paid duplex and Holly receiving d.s.; a touch soiled here and there though a very rare franking being one of only four known bearing the 1/-. S.G. 28, 30. Photo £500-600
- PROVENANCE:
Frederick Mayer, October 2004

1903-07 BADGE OF THE COLONY ISSUE

Essay



758

758 ⑥

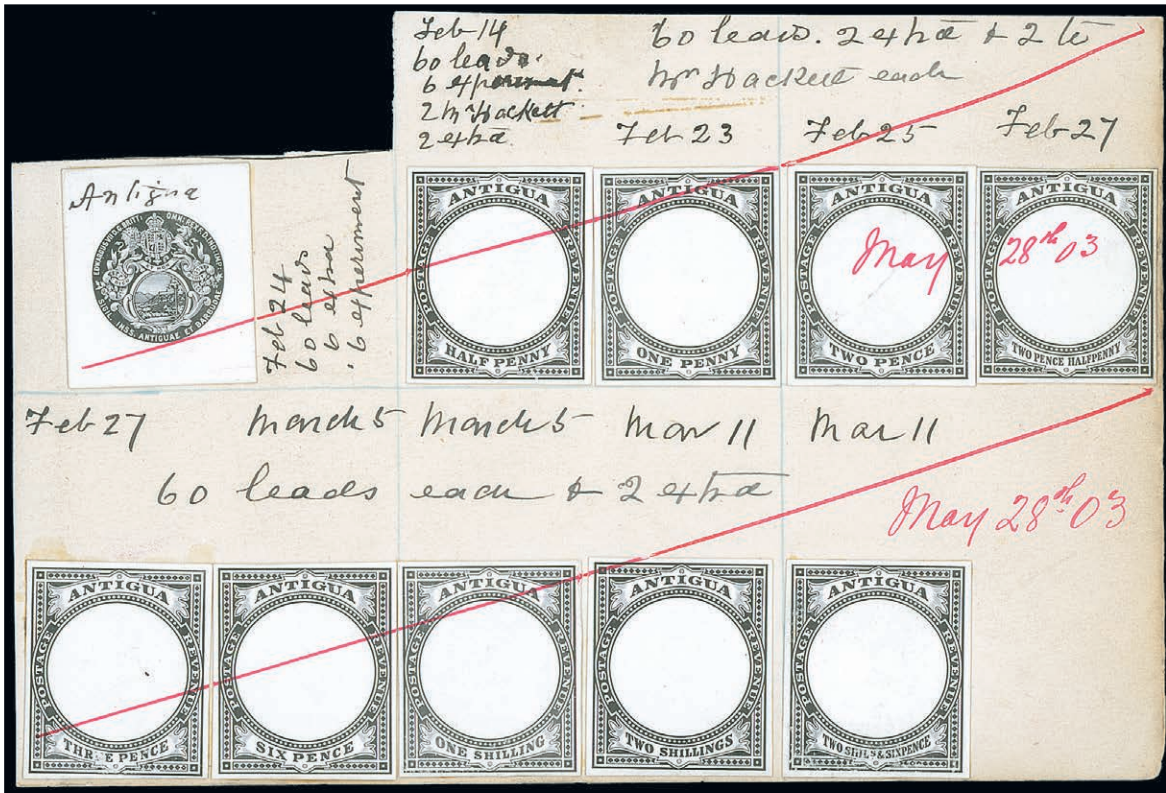
1d. composite and hand painted stamp-sized essay in deep carmine and blue-green, the Arms, frame and lettering in Chinese white on tracing paper, affixed to card (89x114mm.). Most attractive and important. Photo

£1,200-1,500

PROVENANCE:
E.V. Toeg, December 1990
Frederick Mayer, October 2004

1903-07 Badge of the Colony Issue - *contd.*

Dic Proofs



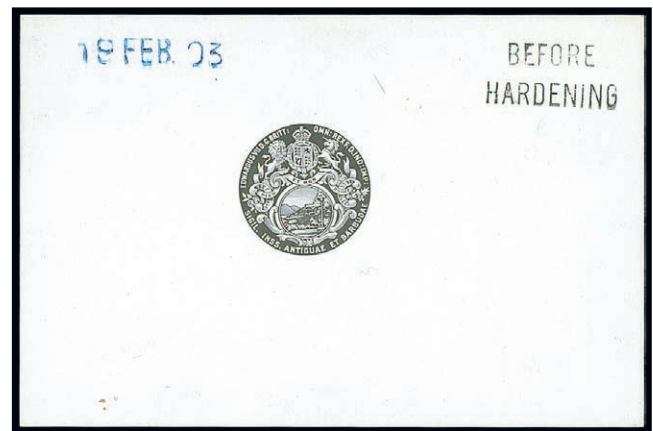
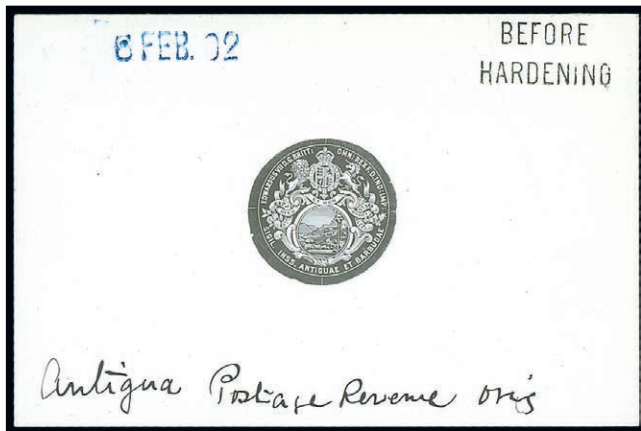
759

759 ⑩

Arms vignette marked "Antigua" and frames of the ½d. to 2/6d., affixed to piece (169x113mm.) with various dates and details of leads taken, further dated in red ink "May 28th 03" and mainly crossed by two red ink strikes. Unique and striking. Photo

£1,000-1,200

PROVENANCE:
E.V. Toeg, December 1990

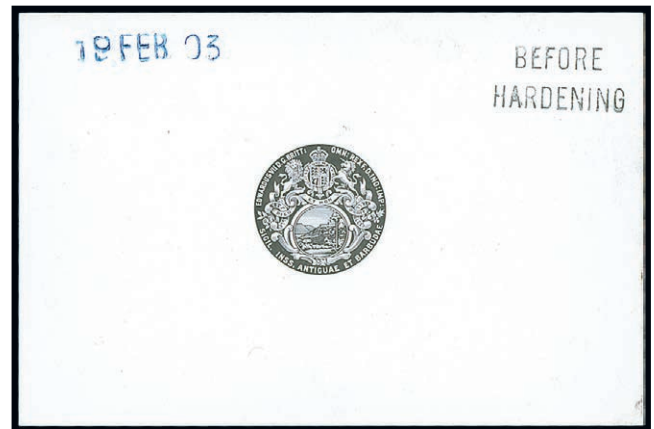
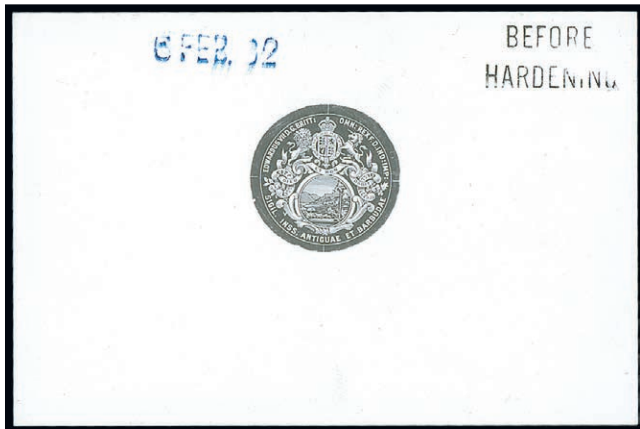


760

760 ⑩

Arms vignette (2) in black on glazed card (92x60mm.), one with uncleared surrounds dated "6 FEB.02" with additional manuscript note "Antigua Postage Revenue..", the other with surrounds cleared dated "19 FEB. 03", both marked "BEFORE/HARDENING", fine and scarce. Photo

£300-400



761

761 ©

Arms vignette (2) in black on glazed card (92x60mm.), one with uncleared surrounds dated "6 FEB.02", the other with surrounds cleared dated "19 FEB. 03", both marked "BEFORE/HARDENING", fine and scarce. Photo

£300-400



762



763

762 ©

Complete design with uncleared value tablet and surround, in black on glazed card (92x60mm.), marked "BEFORE/HARDENING" and dated "7 JAN. 03" with additional manuscript notation "*Original Die Plate*". Fine and rare. Photo

£250-300

PROVENANCE:
E.V. Toeg, December 1990

763 ©

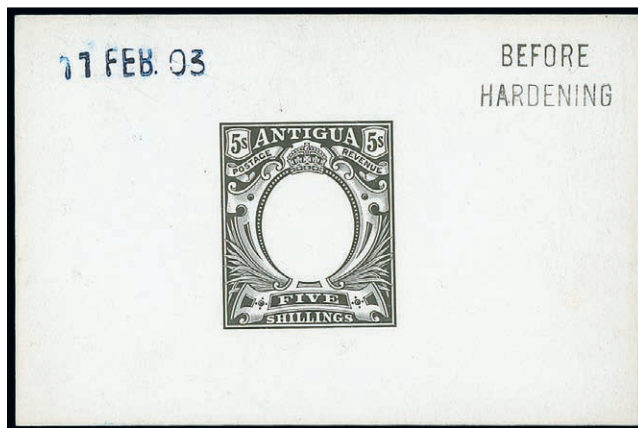
Complete design with uncleared value tablet and surround, in black on glazed card (92x60mm.), marked "BEFORE/HARDENING" and dated "7 JAN. 03. Fine and rare. Photo

£250-300

1903-07 Badge of the Colony Issue - *contd.*



764



Ex 765

- 764 ① Complete design with uncleared value tablet and surround, in black on glazed card (92x60mm.), marked "BEFORE/HARDENING" and dated "7.1.03", fine. Photo £250-300
- 765 ① ½d., 2/-, 2/6d. and 5/- frames with blank vignettes, each in black on glazed card (92x60mm.) dated 11 Feb. (½d. and 5/-) and 25 Feb.) (2/- and 2/6d.) and all marked "BEFORE/HARDENING", fine. Photo £600-800
- 766 ① ½d., 3d., 6d., 1/-, 2/- and 2/6d. frames with blank vignettes in black on glazed cards (92x60mm.), the ½d. dated "13 FEB 03", the others "26 FEB 03" and all marked "AFTER HARDENING". A fine group £600-800

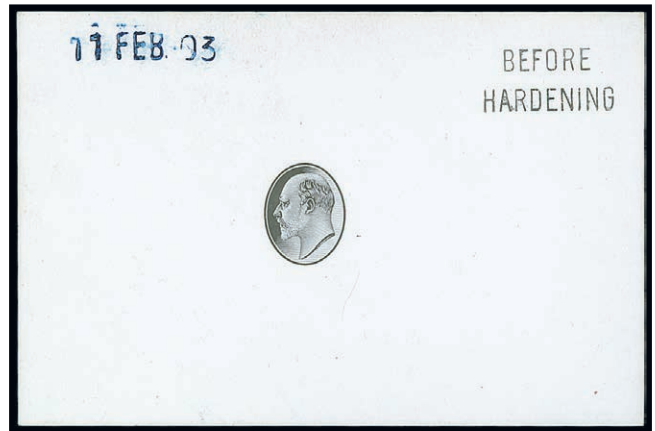
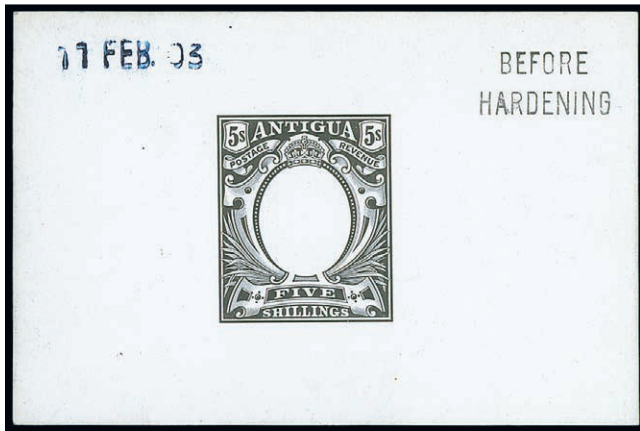


767



769

- 767 ① 5/- with uncleared country name and surround, in black on glazed card (92x60mm.), marked "BEFORE/HARDENING", dated "22 DEC. 02". Fine and rare. Photo £250-300
- 768 ① 5/- with uncleared country name and surround, in black on glazed card (92x60mm.), marked "BEFORE/HARDENING" and dated "22 DEC. 02". Fine and rare £250-300
- PROVENANCE:
E.V. Toeg, December 1990
- 769 ① 5/- with uncleared country name and surround, in black on glazed card (92x60mm.), marked "AFTER/HARDENING", dated "22 JAN. 03" and initialled at lower right, fine. Photo £250-300
- PROVENANCE:
E.V. Toeg, December 1990



770

770 ② 5/- frame with blank vignette and vignette only, both in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "11 FEB 03", fine. Photo £300-400

771 ② 5/- frame with blank vignette and vignette only, both in black on glazed card (92x60mm.) marked "AFTER HARDENING" and dated "13 FEB 03", the vignette additionally marked "Antigua" and initialled. A fine matched pair £300-400

Imperforate Colour Trials

772 ② ½d. composite trials (2) in grey-black and blue green, and in blue-green and carmine; both cut-out and overlaid, hinged to small card; also 5/- frame only 5/- in orange-yellow with vignette cut-out. A fine and rare trio £300-400



773

773 ② ½d. (3) ultramarine and grey, blue and dull purple (issued colours for 1/-) and in purple and drab on gummed CA watermarked paper; one or two faults, the first with sharp crease, nevertheless and scarce trio. Photo £300-400



774

774 ② ½d. (2) in grey-green and grey, and grey-green and blue on gummed CA watermarked paper, and 3d. grey-green and orange on gummed MCA watermarked paper; one or two faults though a scarce trio. Photo £300-350

1903-07 Badge of the Colony Issue, Imperforate Colour Trials - *contd.*



775

775 ⑩

½d. (3) in grey and rose-red, grey and green and in grey and blue on gummed CA watermarked paper; patchy gum in places though a scarce trio. Photo

£300-350



776

776 ⑩

½d. (2) in green-brown and light green, and in brown and green on gummed CA watermarked paper; gum glazed or patchy though scarce. Photo

£200-300



777

777 ⑩

5/- (3) in grey-green and violet, dull purple and brown and in dull green and mauve (colour washed and other faults) on gummed CA watermarked paper, the latter two with watermark sideways. Mixed condition though a nice trio. Photo

£300-400

778

1903-08 mint and used group with 1903-07 2/- and 2/6d. overprinted "SPECIMEN", ½d. to 5/- less 2/6d. additionally handstamped "ULTRAMAR", issued set of ten with additional ½d., 1d. and 6d. plate number pairs and 2½d. and 3d. plate number blocks of four, all large part original gum except 2½d. block which is water damaged, 2½d., 3d., 1/- and 5/- blocks of four with part to large part original gum, the latter a touch foxed, 6d. watermark inverted, large part original gum, also used set of ten with 2d. plate number block of six (3x2) used; ; 1908-17 ½d. and 2½d. overprinted "SPECIMEN" with 1d. (2) and 2d. plate blocks of four with ½d. and 2/- plate number singles. Condition a little mixed though an appealing group. Cat. c.£2,300+

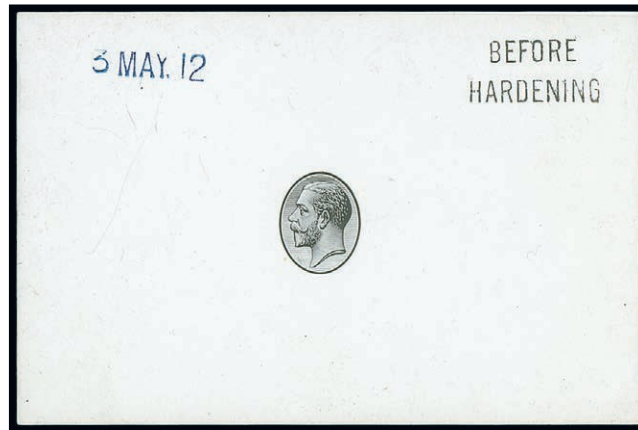
£300-400

779

1903-08, a small group of Arms covers including 1903 (13 July) piece bearing 2/- alongside Leewards 6d. and 1/-; 1903 (12 Aug.) Antigua Parcel Post Customs Declaration form bearing 10/- pair; 1908 (22 July) and 1921 (11 April) "ON HIS MAJESTY'S SERVICE." envelopes bearing 1/-, the former to Hull, the latter to Providence, America. A fine group. S.G. 37, 38, 49.

£200-300

1913 FIVE SHILLINGS



Ex 780

780 ⑩

Head only in oval surround in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "3 MAY 12", fine; also stamp-size head only in oval with uncleared surround. Photo

£200-300



781

781 ⑩

Imperforate plate proof horizontal pair in issued colours on gummed MCA paper, gum a little off-white otherwise fine and scarce. Photo

£200-250

PROVENANCE:

E.V. Toeg, December 1990

782 ★

Two corner marginal plate number '1' examples from opposing sides of the sheet, lower right corner marginal horizontal pair with plate number '1', three singles, one from foot of the sheet, also single overprinted "SPECIMEN"; generally large part original gum, some toning and other faults though a good group. S.G. 51, £755

£150-200

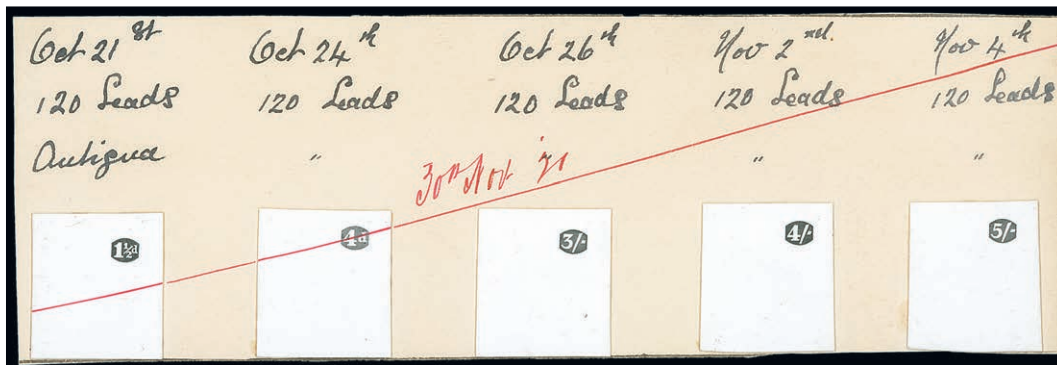
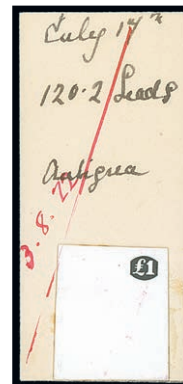
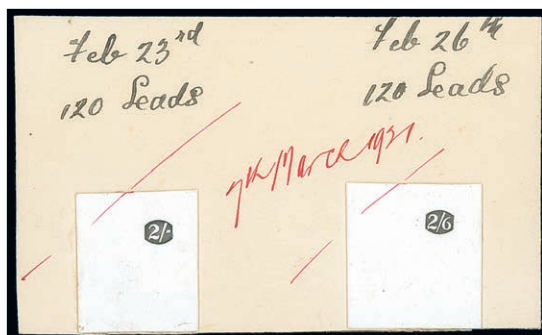
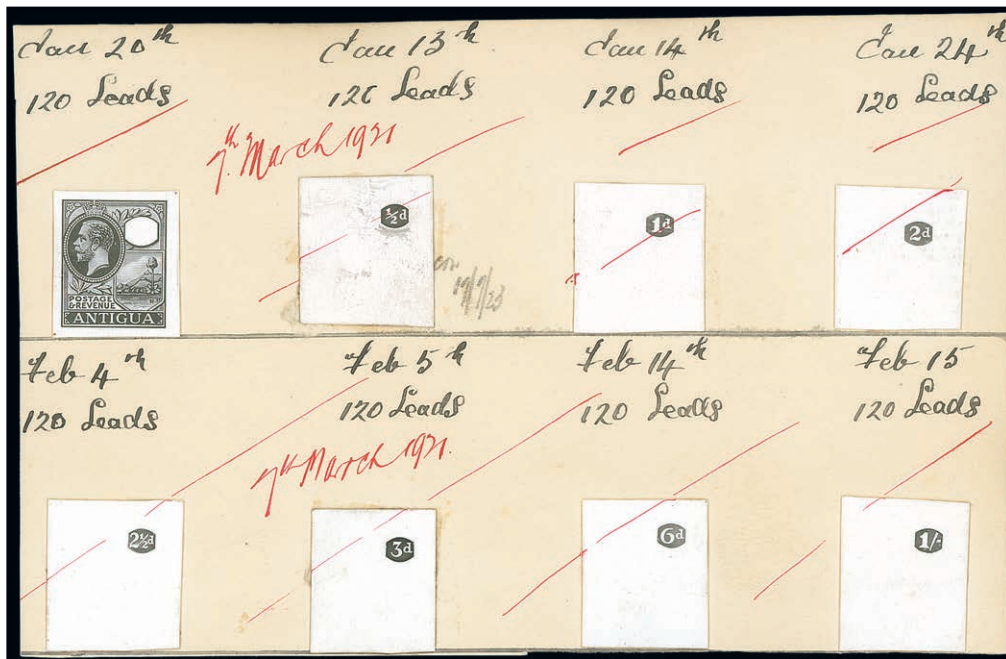
783

1921-35, a collection including 1921-29 MCA 4d. block of six (2x3), horizontal pair, 1/- block of four, 2/- block of six (3x2) and 5/- part irregular pane of fifty-eight and single, all with plate number '1', unmounted or large part original gum; Script ½d. (2), 1d. bright violet, 1d. carmine-red, 2½d. (all three with additional dull orange), 2d. grey (2), 2½d. ultramarine (2) and bright blue, 2½d. dull orange (2), 6d. (2), 1/-, 2/- (2), 3/- and 4/-, all in **blocks of four**, generally large part original gum; 1932 set of ten to 5/-, unmounted mint, each from the upper right corner of the sheet with showing sheet number; 1935 Silver Jubilee set of four in marginal blocks of four, 1d. lower left marginal block of thirty (3x10), left-hand marginal block of twelve (3x4), all unmounted mint, 1½d. with **broken flagstaff**, large part original gum, also two envelopes registered to England bearing set of four, one dated 1935 (31 Dec.), the last day of use. Generally fine and a useful lot. Cat. c.£2,300

£350-400

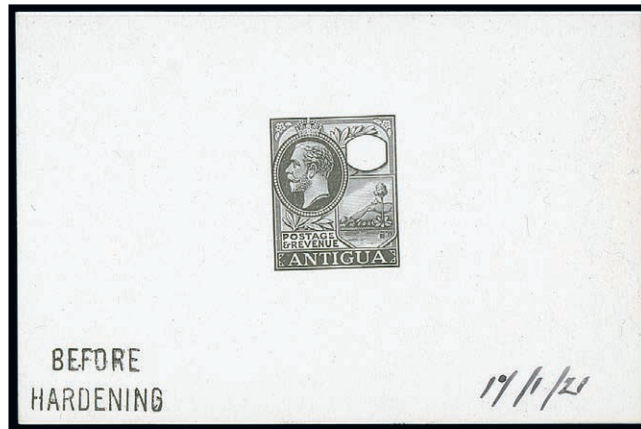
1921-29 ISSUE

Die Proofs



Master and ½d. to £1 value tablets, all stamp-size in black on glazed card and affixed to four pieces (the largest 174x110mm.) with various dates and details of leads taken, all further dated in red ink and the majority crossed by red ink strokes. A few with minor surface rubbing as is often the case; unique and striking. Photo

PROVENANCE:
 E.V. Toeg, December 1990



785

- | | | |
|-------|--|----------|
| 785 ⑥ | Master with blank value tablet in black on glazed card (92x60mm.) marked “BEFORE HARDENING” and dated “19/1/21”. Fine and scarce. Photo | £250-300 |
| 786 ⑥ | Master with blank value tablet and 4d. value tablet, both in black on glazed card (92x60mm.) marked “BEFORE STRIKING” and dated “19/1/21” and “21/1/21” respectively, fine | £350-450 |
| 787 ⑥ | Master with blank value tablet and 4d. value tablet, both in black on glazed card (92x60mm.) marked “AFTER STRIKING” and dated “20/1/21” and “24/10/21” respectively, fine | £350-450 |
| 788 ⑥ | Master with blank value tablet in black on glazed card (30x33mm.), and 1½d. and 5/- complete stamp-size die proofs in black on thick card. A fine trio | £200-300 |
| 789 ⑥ | 4d. and 3/- value tablets in black on glazed card (92x60mm.) marked “BEFORE STRIKING” and dated “21/10/21” and “24/10/21” respectively, fine | £150-180 |

Colour Trial

- | | | |
|-------|--|---------|
| 790 ⑥ | 1½d. carmine-red, affixed to piece (100x66mm.) marked “ <i>Appd for colour</i> ” and dated “6/7/26”, faults though scarce. | £80-100 |
|-------|--|---------|
- PROVENANCE:
Frederick Mayer, October 2004

Watermark MCA



791

- | | | |
|--------|--|----------|
| 791 ★田 | 1/- black on emerald block of four with watermark inverted and reversed , large part original gum, the lower pair unmounted, fine and very rare. S.G. 57y, £1,600+. Photo | £400-500 |
|--------|--|----------|

1921-29 Issue - *contd.*

Covers

- 792 ☒ 1921-36, a group of covers (22) to America (9) including piece with "PARCEL POST./ANTIGUA" customs form, England (5) including "ON HIS MAJESTY'S SERVICE", "Governor, Leeward Islands" envelope bearing 1½d. (6) and 1d. pair, also 1929 (14 Jan.) Official envelope to British Guiana bearing 1d. and 1½d. pairs with oval "POST OFFICE/ANTIGUA" G.P.O. cachet; 1930 (Dec.) Air Mail envelope to Jamaica bearing ½d., 2d. block of four and 2½d. (6, one with fault); 1931 (6 Feb.) to Paris bearing 1d. and 1½d.; 1931 (3 Nov.) envelope to Canal Zone, redirected to Pennsylvania bearing ½d. pair and 1½d.; 1932 (16 Jan.) envelope to Birmingham bearing ½d. and 1d. tied by "ALL SAINTS/*/16 JA/32/ANTIGUA" (D2); and 1935 (13 March) envelope to Barbados bearing ½d. and 1d. Mixed condition though a good group. £200-300

- 793 ⑥ c.1932-53, a series of printers' samples including 1932 ½d. and 1d., 1938 ½d. and 1d. pairs and singles, 1953 4c. and 5c. pairs, all hinged to page and with punch hole in a lower corner; two Waterlow envelopes, one with 1938 ½d., the other with 1953 4c. (fault) affixed; also 1938 6d. English Harbour photographic essay. An unusual group. £100-200

- 794 ⑤ 1938-51 ½d. to 5/- part set less 10/- and £1 in strips of three perforated "SPECIMEN" diagonally reading upwards, and affixed to page from French colonial ledger, some gum residue affecting the adhesives here or there otherwise fine and scarce; also ½d. photographic negative on cellophane of unknown origin. £300-400



795

- 795 ★ 1938-51 1/- black and brown, variety **frame printed double, one albino**, large part original gum, very fine and a pleasingly clear example of this difficult and rare variety. S.G. 105ab, £4,500. Photo £600-800



796

- 796 ⑥ 1953 Waterlow file proof for the Queen's head in black on thick paper; various manuscript endorsements, the head eventually used for the 1953 Antigua definitives and 1958 K.U.T. Photo £200-300

- 797 ⑥ 1968 Opening of St. John's Deep Water Harbour 15c. and 25c. composite essays, the former with two different country plate types on cellophane overlays, the latter a complete design, together with two different head proofs in sepia, all mounted on blue card (152x190mm.); also three stamp-sized photographic essays for the 25c., 35c. and \$1, each stamped "2 JUL 1968" and signed on the reverse. A fine and unusual group ex the Bradbury Wilkinson archives. £400-600

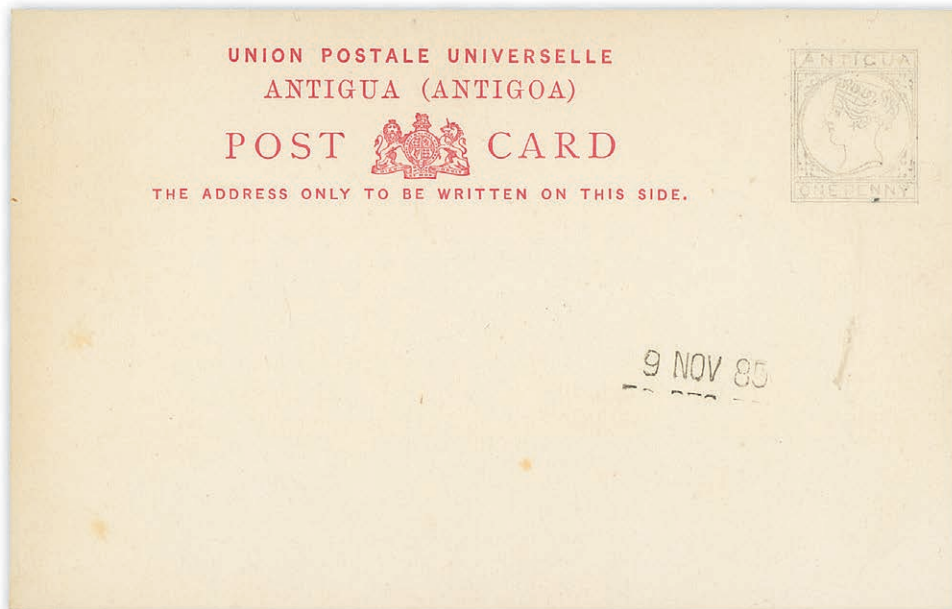
PROVENANCE:
Baillie, February 2005, Lot 23

Forgeries

- 798 F Rough perf. 1d. dull red 'used', vermilion block of nine 'used', perf. 12½ 1d. dull red sheet of fifteen Spiro lithograph 'used', 1876 1d. bisect 'tied' by fraudulent "A02" to envelope and 1922 Barbuda 2/-, 4/- and 5/- all with Madame Joseph forged postmarks. An interesting group. £100-200

POSTAL STATIONERY

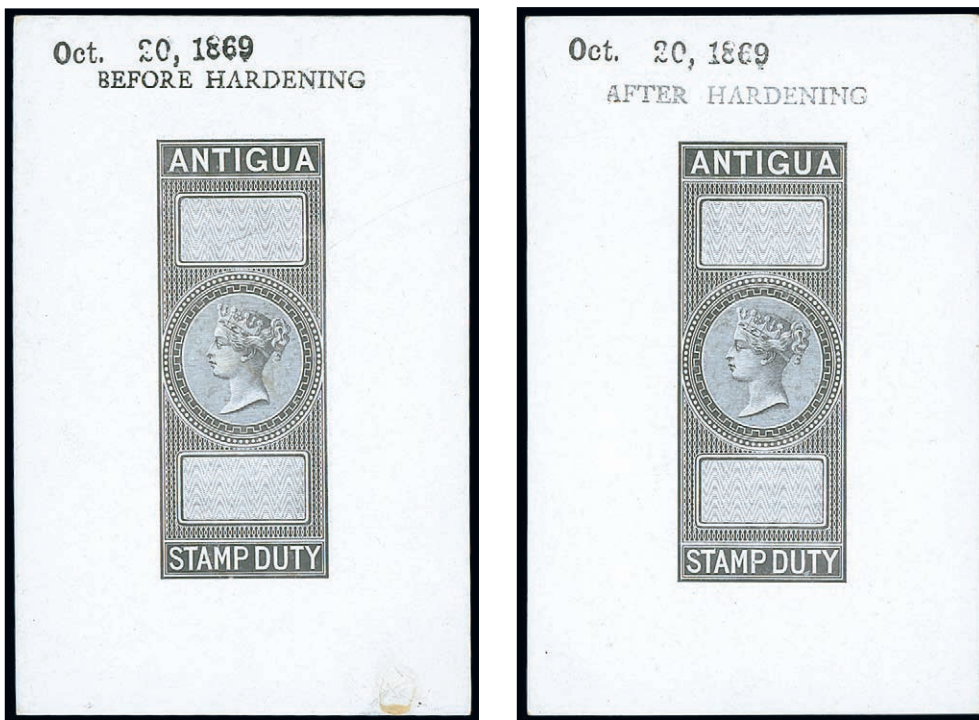
- 799 1886-1924, a collection written up on pages including 1886-87 1d. red Post Cards overprinted "SPECIMEN" (2) 1½d. brown Post Card overprinted "SPECIMEN", 1903 ½d. green Post Card overprinted "SPECIMEN" (2), 1d. red overprinted "SPECIMEN" (5), 1d. red (2) and 2½d. (2) blue envelopes overprinted "SPECIMEN", ½d. green (2) and 1d. red newspaper wrappers overprinted "SPECIMEN", 1924 ½d. green Post Card overprinted "SPECIMEN" (2) 3d. blue registered envelope overprinted "SPECIMEN", QEII registered envelopes; all with issued examples including 1903 2d. registered envelope used in 1908 to Syracuse bearing KEVII Leeward Islands ½d. (3) and 1d, 1903 2d. registered envelope used in 1908 to Wien bearing ½d. (3) and 1d., 1903 2d. registered envelope to St. Kitts bearing ½d. (2). A fine assembly £600-800
- 800 ② 1903, three appendix sheets: "Appendix A", "Fol 165" with ½d. green and 1d. red postcards, "Appendix B", "Fol 166" with ½d. green and 1d. red wrappers, "Appendix C", "Fol 167" with 1d. red and 2½d. blue envelopes and 2d. blue registered envelope. All with manuscript "9 April 1903, Antigua, Regn. 68/01" in top right corner, and "Approved" with initials at foot, sheets with vertical folds through proofs otherwise fine and rare. £300-400

Post Cards

801

- 801 ② 1886-87 1d. printed in red with pencil drawn 1d. stamp essay in upper right, dated "9 NOV 85", beautiful and rare. Photo £400-600
PROVENANCE:
De La Rue archives, January 1978
- 802 ② 1886-87 1½d. die proof in black on glazed card (92x60mm.), dated "Sep 1 1879", fine and rare. £100-150

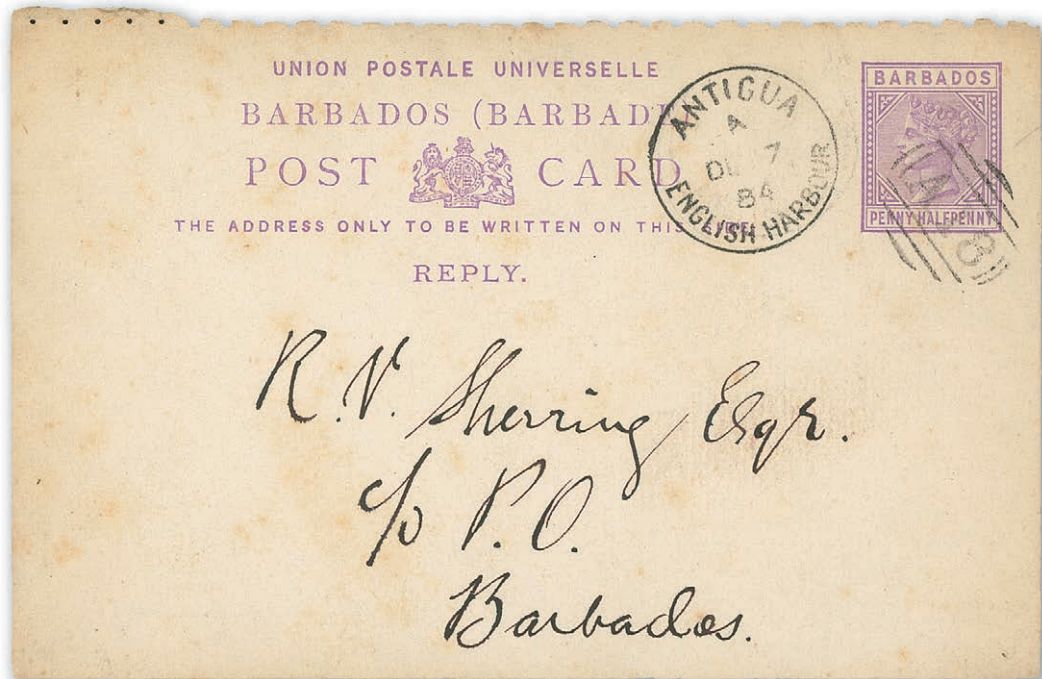
REVENUE STAMPS



803

- 803 ⑩ 1869 master die proofs with blank value tablets (2) in black on glazed card (92x60mm.), one marked “BEFORE HARDENING”, the other marked “AFTER HARDENING”, both dated “Oct. 20, 1869”. A fine and scarce duo. Photo £300-400
- 804 1870-76, a mint and used collection, predominantly 1870 watermark CC including 1870 set to 10/- 2d. blocks of ten (2), eight and four, with pair, 4d. corner marginal blocks of ten (2) and strip of five, block of four (2), pair (2), 6d. many singles and pair, 1/- block of four, 2/- corner marginal block of ten, strip of five, blocks of four (2) both showing pate number ‘1’ and pair, 3/- marginal strip of five and pair, 4/- pair, 5/- singles including plate number ‘1’, all unused; 1876 1d. (3), 3d. pair and single (2), 1/- (3), all unused, also 1d. alongside G.B. 1d on envelope to Shepherds Bush, all tied by Shepherds Bush d.s. Mixed condition though a most interesting group. £400-600
- 805 ★ ⑩ 1870, watermark Crown CC 2d., 4d. (2, one a part sheet), 6d. and 2/-, all in unused complete sheets of forty (10x4) showing plate number ‘1’ and sheet number ‘38’, also 3/- and 4/- in part panes of twenty with the same plate and sheet numbers; all with large part or full original gum, perf. splitting throughout with various faults as to be expected, nevertheless unusual in this format. Barefoot 2, 4, 5, 7-9, £1,340 £300-400

COVERS AND CANCELLATIONS



806

- 806 ☒ 1884 (7 Dec.) reply half of 1½d. Post Paid Reply card from Barbados to Antigua, returned by the recipient and posted at English Harbour, the card cancelled by “A18” obliterator and showing “ANTIGUA/ENGLISH HARBOUR” c.d.s. alongside”. Some light foxing otherwise fine and very rare. Photo £400-600
- 807 ☒ 1908-80, a small collection of Official covers (14) including 1908 (23 Jan.) “Chief Registrar, Leeward Islands” envelope to London; 1923 (12 Aug.) “Post Office, Antigua” envelope to America; 1929 (17 Sept.) envelope to America with G.P.O. “POST OFFICE/ANTIGUA” oval cachet; 1938 (28 March) envelope registered to Birmingham bearing 6d. tied by St. John’s d.s. with “GENERAL POST OFFICE/ANTIGUA” oval cachet; 1942 (21 Sept.) envelope registered to Canada bearing Leeward Islands 2d. and 1/- (2) with “GENERAL POST OFFICE/ANTIGUA” and “DUTY FREE” cachets with customs label attached at right tied by London customs datestamp, and red label attached at foot reading “TO BE TRANSFERRED TO CUSTOMS...”; 1943 (28 May) envelope registered within St. Johns marked “*Imperial Censorship. Antigua 28/8/43*”; 1957 (25 Nov.) envelope to British Honduras bearing 1c. and 12c. with “AGRICULTURAL DEPARTMENT/ANTIGUA” oval cachet; 1962 (5 Dec.) envelope with straight line “ON POSTAL SERVICE” handstamp; also 1974 (24 April) “ON POSTAL SERVICE/MONEY ORDER ADVICE/THE POSTMASTER” envelope to St. Lucia. An interesting lot. £200-300
- 808 ☒ 1933 (27 Feb.) envelope registered to USA bearing 1932 ½d. and 3d.; 1940 (8 March) envelope registered to USA bearing 1938-51 1d., 2d. and 2½d.; and 1947 (31 May) envelope bearing Leeward Islands 1d. single and pair; all tied by “GUNTHORPES/ANTIGUA” (D2) datestamps. A fine and scarce trio. £300-400

Covers and Cancellations - *contd.*

Air Mails

809 

1923-46 collection of covers (28) including 1930 envelope from Bahamas via Antigua to Barbuda bearing Bahamas War Tax 3d. block of four and ½d. pair with “FIRST FLIGHT/NASSAU-BARBUDA” and “FIRST DAILY FLIGHT/NASSAU TO MIAMI/1930” together with similar cover; 1930 (Dec.) Air Mail envelope to Jamaica bearing 1921-29 ½d., 2½d. (2), 3d. and 1/- with “PAA” label; 1931 (Jan.) envelope to British Guiana endorsed “*First Air Mail, Antigua - French Guiana*” bearing 2½d., 4d. and 1/- with French Guiana receiving d.s. on reverse; 1931, three envelopes with “FROM ANTIGUA/SPECIAL FLIGHT DO-X/PAN-AMERICAN AIRWAYS COOPERATING AS SPECIAL GENTS” cachet to New York, New Jersey and Norwich; 1931 (13 Aug.) envelope from Trinidad to Antigua bearing 3d. and 4d. with boxed “DO-X/SPECIAL FLIGHT/PAN AMERICAN AIRWAYS/CO.OPERATING SPECIAL/AGENT/TRINIDAD TO U.S.A.”; 1931 (18 Aug.) Air mail envelope marked “PER DO. X.” used within Holland bearing 15c. pair and 1c. with three strikes of “EXTRA LUCHTPOST VERZENDING” DO-X cachets; incoming envelopes from America (8), some bearing stamps of Antigua on arrival and returned to sender, El Salvador, Cuba, Haiti, French Guiana and Jamaica, all with flight cachets; and undated Air Mail envelope to England carried on ‘Yankee Clipper which crashed on 1943 (22 Feb.), struck with boxed “DAMAGED BY SEA WATER” in violet. A fine and varied group.

£300-400

Censored Mail

810 

1939-42, a collection sorted by type including Crown Circle type (Roses Type S1) (29); boxed “EXAMINED BY CENSOR/ANTIGUA” boxed handstamp (S2) (8); boxed “EXAMINED BY CENSOR” (S2var) (7); “Opened by Examiner/B/246” label (L2/3) (10); “Opened by Examiner/B112” label (L2/3) (8); “OPENED BY/EXAMINER 4113” (L4A) (8); “OPENED BY/EXAMINER 4113” (L4B) (7); “EXAMINED BY/EXAMINER B/112” (6), “B/132” (6), “B/246” (5) (all L5); “OPENED BY EXAMINER/IB/100”, “IB/112” (4), “IB/235” (6) “IB/246” (4), “IB/468” (5), “IB/493” (4), “IB/524” (5), “IB/673” (5), “IB/728” (5) (all L8/9); various other uncategorised labels; octagonal crown type handstamps (9); also 1914 picture postcard to South Australia bearing ½d. tied by dumb cancel with violet “CENSORED” applied on H.M.A.S. “Melbourne”. A great group for the specialist.

£400-600

Incoming Mail

811 

1860-1949 including 1860 (5 July) envelope from London bearing 1858-76 2d. blue strip of three, Plate 8, with remarkable address and endorsements reading “*Very important inheritance*”, “*Matthew Chirstian by Son of Mr. Robert Christian Esq who died at Antigua in 1777 or to the Relatives ...*”, “*Expressly Recommended to the post to be Enquired for those Relatives and to be delivered to one of them!*”, charged “1” with manuscript “*Not Known here*”; three entire letters from Glasgow ex the Martin Correspondence dated 1896, 1871 and 1872, each bearing G.B. 1865-67 1/- Plate 4 (2) and 5; also 1949 (6 Dec.) envelope sent “*By Air*” from Soufriere bearing St. Lucia 5c. tied by Soufriere d.s. with instruction handstamp “RETURN TO WRITER”. An interesting group.

£200-300



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812

812 ☒ 1869 (16 June) mourning envelope from Sydney, marked “Via Southampton, Per R.M.S. Avoca”, bearing New South Wales 6d. violet and 1/- rose-carmine clearly tied by duplex, showing red crayon “II” and “I”, London Paid transit c.d.s. (13.8) and, on reverse, clear arrival datestamp (2.9). A most attractive franking illustrating the 1/6d. per ½oz rate via Southampton. Photo

£400-500

Note: This cover was carried by the “Avoca” which left Sydney on 17 June and arrived at Galle on 13 July, with the mail reaching Southampton on 12 August.

PROVENANCE:
Trevor Davis, May 2003
Alvarado, May 2010



813

813 ☒ 1869 (14 July) envelope ex the “Mrs. Jackson” correspondence from Sydney, marked “Via Southampton, Per R.M.S. Malta”, bearing New South Wales 6d. violet and 1/- rose-carmine tied by duplex, showing red crayon “II”, struck with “1d” handstamp in red with London Paid d.s. alongside, with Antigua d.s. on reverse. Some faults to envelope though rare. Photo

£400-500



814

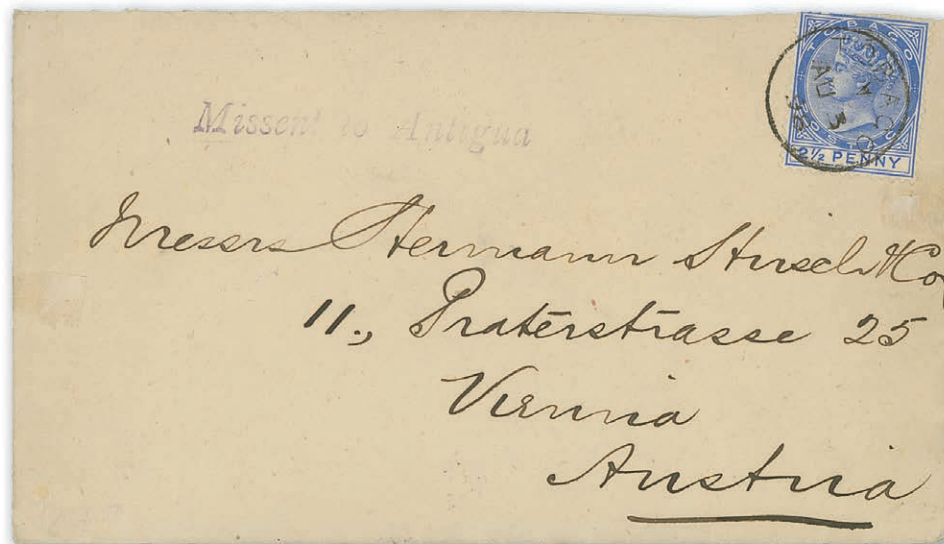
814 ☒ 1870 (7 Sept.) envelope ex the “Mrs Jackson” correspondence from Sydney, marked “Via Southampton, Per R.M.S. Avoca”, bearing New South Wales 6d. violet and 1/- carmine tied by duplex, showing framed “INSUFFICIENTLY/STAMPED”, crayon “II”, handstruck “1d” and London Paid transit c.d.s., all in red; the envelope with part flap missing. A colourful franking marked to go via Marseilles but diverted via Southampton to avoid the Brindisi 3d. surcharge due to the Franco-Prussian war. Photo

£600-800

PROVENANCE:
Trevor Davis, May 2003
Alvarado, May 2010

Covers and Cancellations - *contd.*

Instructional Markings



815

- 815 ☒ 1898 (3 Aug.) envelope from Tobago to Vienna, Austria bearing Tobago 1882-84 1/2d. ‘slash’ flaw repaired, well tied by Tobago d.s.; the face with fine straight line “*Missent to Antigua*” handstamp in violet (Type 17), the reverse with London, Austrian and Antigua d.s. B.P.A. Certificate (1989). Fine and most unusual, the Tobago variety unpriced used by Gibbons. Photo

£400-600

PROVENANCE:
Harmers, 12th October, 1999

Maritime Mail

- 816 ☒ 1911-81, a small collection of Maritime mail (24 covers and cards) including 1911 arms 1d. stationery envelope to London with straight line “PAQUEBOT”; 1928 envelope to Bristol bearing KGV 1/2d. and 1d. tied by two strikes of boxed “POSTED/ON/BOARD” with straight line “MAILED AT SEA” violet handstamp; 1931 envelope to Manchester bearing KGV 1/2d. tied by “M.S. Colombia” and “CRISTOBAL. C.Z./PAQUEBOT” duplex; 1931 envelope to California bearing KGV 1 1/2d. tied by “NEW YORK/PAQUEBOT” duplex with “POSTED ON THE HIGH SEAS/S.S. PORT/ST. GEORGE” in violet alongside; 1937 envelope to London with ““LADY NELSON”/POSTED/ON THE/HIGH/SEAS/Canadian National Steamships” in violet; 1945 stampless cover to Antigua with straight line “RECEIVED FROM H.M.C. SHIP” in black; c.1989 envelope to New Jersey bearing QEII 1c. and 6c. tied by “OCEAN MONARCH/POSTED/ON THE.HIGH SEAS”. A good range of markings, generally fine.

£200-300

Taxed Mail

- 817 ☒ 1900 (20 Feb.) envelope sent stampless, redirected within New York with Antigua d.s., New York 10c. Postage Due duplex and “T” on face bearing U.S. 10c. Postage Due; 1924 (7 Nov.) envelope sent stampless to Chicago with “St. John’s/Antigua” d.s., “Due 8 Cents” duplex marking and “T”, all on face, bearing U.S. 1c., 2c. and 5c. Postage Dues variously cancelled; also 1925 (11 April) envelope to London with “St. John’s/Antigua d.s. “4D./TO PAY/75.”, “T”, boxed “BIRMINGHAM/PAID 1/2D.”, bearing G.B. 4d. Postage Due tied by London d.s. An unusual trio.

£100-150

Used in Barbuda

- 818 ☒ 1928-70, a group of covers (7) all used in Barbuda including 1928 (26 Oct.) envelope registered to Bristol bearing Leeward Islands 3d. pair tied by D1, 1933 (16 Jan.) envelope registered to Salcombe bearing 1932 3d. marginal strip of four tied by D1 with four additional strikes; 1940 (22 Jan.) envelope to America bearing 1938-51 ½d. and 2d. tied by crisp D1 with censor label at left; two QEII covers and 1942 envelope incoming to Barbuda bearing 1938-51 1d. Fine. £150-200

Used in St. Christopher

- 819 ☒ 1890 (9 Jan.) envelope to New York bearing 1d. red-carmine pair (fault); (27 Feb.) envelope (2), one bearing 1d. rose to Antigua, the other bearing 1d. red-carmine to Guadeloupe; (2 April) envelope to Basseterre bearing 1d. red-carmine. One or two faults though a scarce group. £400-500
- 820 ☒ 1890 (10 March) printed philatelic envelope registered to New York bearing 1884-87 1d. carmine-red pair and St. Christopher 4d. grey; 1890 (27 Feb.) philatelic envelope to London bearing 1884-87 1d. rose and St. Christopher ½d. and 2½d.; the same franking on 25 March envelope to California; also two pieces bearing 1d. red-carmine pairs and St. Christopher ½d., one with forged "A12" cancellations. A good group. £300-400
- 821 ☒ 1890 (27 March) three separate envelopes from the same correspondence addressed to a Mr. Berridge(?) in Antigua, redirected to Basseterre, each bearing 1884-87 1d. rose tied by good to fine "A12"; one envelope with split otherwise fine and a scarce trio. £300-350

-
- 822 1863-QEII, a large collection contained in a stock book and loose in a carton including reprinted Perkins Bacon die proof showing six different designs, De La Rue dummy stamps, single on original "*Antigua Registered Envelopes*" ledger, the other soaked off, 1876 1d. 'bisects' (4) of dubious status, 6d. (2) tied by "A02" to 1878 piece addressed to London, 1879 Crown CC 2½d. red-brown unused (3), one with printing flaw ex 'Sussex', 4d. blue unused with R.P.S. Certificate, and used (3), 1882 2½d. red-brown unused pairs (2), one with plate number '1', and block of four, three used with large slanting '2' in '2½', 4d. blue mint pair (3) and single, used singles (3), one with **top left triangle detached** and strip of three, 1884 various mint multiples, 1884-87 2½d. **large slanting '2' in '2½'** in plate number block of six and marginal block of four, unused singles (3), used singles (3), **Thompson flaw** in unused block of four and single with used singles (2), 4d. Thompson flaw used, 6d. unused pair and singles (2), used vertical strip of three and singles (2), 1/- unused **block of four** and singles (4), one with Thompson flaw but cleaned, 1903-07 Crown CC Arms 2d. block of six used, 2½d. and 1/- chalk surfaced paper block of four unused, Crown CA 2½d. unused block of nine and block of four, 1/- block of six, 1/- and 2/- imperforate plate proof pairs, 1921-29 various with multiples and unused £1 (2), one with plate number, 3/- and 4/- blocks of four, also part Specimen sets (two different types), 1932 values to 2/6d. with multiples, 1935 Silver Jubilee mint multiples with 1/- **dot by flagstaff** used, 1938-51 mint multiples with shades including 2/6d. blocks of four (2), 5/- block of four, 10/- and £1 imprint block of four and £1 used singles (2), QEII with head proofs and essays 1937 Coronation perforated "SPECIMEN" sets (3), 1949 Silver Wedding 5/- block of six, imprint strip of six with later sets including with 1953-62 24c. complete sheet of fifty, and 1966 Churchill plate proofs, 1970 vignette die proofs; also a range of postmarks with Bolans, Cedar Grove, Falmouth, Old Road and G.P.O. oval. Mixed condition though a very valuable to extensive collection. Cat. c.£20,000+ £3,000-6,000

THE END OF SALE

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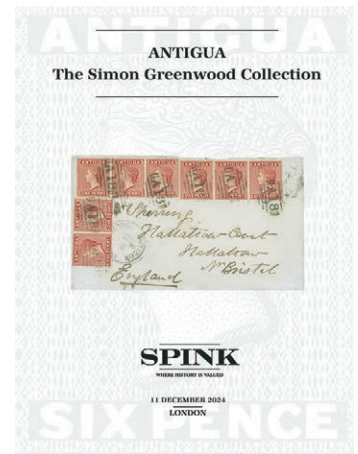


SPINK LONDON | 69 Southampton Row | Bloomsbury | WC1B 4ET

Sale Venue:
 The Royal Philatelic Society London
 15 Abchurch Lane
 2nd Floor
 London EC4N 7BW
 tel: +44 (0)20 7563 4106/4104
 fax: +44 (0)20 7563 4037
 email: auctionteam@spink.com

WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.



NAME _____

69 Southampton Row, Bloomsbury,
 London WC1B 4ET

ADDRESS _____

tel: +44 (0)20 7563 4104/4103

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YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE.
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 APP STORE OR VISIT WWW.SPINK.COM,
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SALE TITLE

DATE

CODE NAME

SALE NO.

Antigua

Wednesday 11 December 2024 at 10.00 a.m.

NELSON

24027

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

**BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS
 PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING**

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Please hold my purchased lots for collection

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

I agree to receive notifications about Spink auctions, news and events via email and direct mail

I agree to receive marketing notifications related only to the following categories (please select as appropriate)

- Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches / Whiskies & Spirits / Wine / Corporate News & Events**

We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%

CARD NO: START DATE: ISSUE NO: SECURITY CODE:

SIGNATURE EXPIRY DATE NAME (ON CREDIT CARD)

TYPE OF CARD: CONSUMER DEBIT (UK) CONSUMER DEBIT (NON UK) CONSUMER CREDIT (UK) CONSUMER CREDIT (NON UK) ALL CORPORATE

Please charge all purchases to my card Do not charge my card. (Spink will charge your card should you default on the payment)

BIDDING INCREMENTS			
Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:			
Up to £100	by £5	£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£100 to £300	by £10	£6,000 to £10,000	by £500
£300 to £600	£320-£350-£380-£400 etc.	£10,000 to £20,000	by £1,000
£600 to £1,000	by £50	£20,000 and up	Auctioneer's discretion
£1,000 to £3,000	by £100		

VAT is chargeable on the Hammer price and the Buyer's Premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's Premium). VAT on Margin Scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's Premium only.

REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK

TRADE REFERENCES _____

BANK REFERENCES _____

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Margin Scheme and Auctioneers' Scheme
Blockchain

means VAT schemes as defined by HM Revenue & Customs;

refers to an internet technology operated by various providers in which a digital ledger of records and transactions is distributed across the entire peer-to-peer network of computer systems using the providers service for the purpose of validation and resilience without a single point of failure commonly known as a "Blockchain";

Buyer's Premium
Catalogue
Certificate of Authenticity
Digital Wallet

means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

refers to images and descriptions and all associated information about Lots in the sale whether in printed form or online only form;

means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

means a software-based system that allows users to receive, store, manage, trade and transfer digital assets. It is a requirement for a buyer of Lots identified as containing an NFT to own, have access and control a Digital Wallet capable of receiving transfers of digital assets utilising the Binance Smart Chain (BSC);

Expert Committee
Forgery

means a committee of experts to whom a Lot may be sent for an extension in accordance with section 3.4;

means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

Hammer Price
Lot

means the amount of the highest bid accepted by the auctioneer in relation to a Lot;

means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

NFT
Reserve

means a non-fungible token, which is a unique digital code or certificate associated with a digital asset located on a Blockchain;

the amount below which we agree with the Seller that the Lot cannot be sold;

Seller
Spink Group
Timed Auction

means the owner of the Lot being sold by us;

Spink and Son Limited, our subsidiaries and associated companies.

is an online only auction or e-Auction, which opens and closes on separate specified dates. After the first Lot closes the subsequent Lots will close in set intervals;

VAT
VAT Symbols

value added tax chargeable under VAT and any similar replacement or additional tax; and

means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3.2.4 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.2.5 Lots identified with an NFT symbol or wording to that effect are subject to all clauses of this section 3. There are many risks associated with buying, owning, using, storing and transferring an NFT, including but not limited to the following risks (which you accept): of cyber-attacks, phishing, hacking, bruteforcing, mining attacks, malware, viruses, loss or corruption of data, changes of protocols, changes and obsolescence of technology, technical incompatibility, forgotten passwords, lost private keys or the NFT or the digital asset related to it otherwise becoming inaccessible or deleted, incorrectly programmed or constructed NFTs, errors or malfunctions affecting the proper functioning or content of Digital Wallets, or affecting the record on the Blockchain, or the accessibility of the digital asset, and other technical errors and malfunctions, as well as financial risks and uncertainties as to the future value and marketability of NFTs, price volatility, taxation and regulatory requirements in relation to NFTs, and/or of the digital asset to which the NFT relates, and/or of associated Digital Wallets and Blockchain transactions in any relevant jurisdiction, third-party service providers or hosts going out of business or otherwise ceasing to provide the services on which the storage, use and transfer of the NFT depends, or such services being disrupted, NFTs being wrongfully attributed to an incorrect online digital wallet or wrongfully minted in breach of third-party rights, artists making and distributing additional copies of the digital asset or artwork to which the NFT relates, and artists assigning intellectual property rights in the digital asset or artwork to which the NFT relates to third parties. All of these and other risks may

(i) have a materially adverse effect on your enjoyment and the value of the NFT; and

(ii) lead you to lose the NFT, data and transaction records associated with the NFT, your ability to exercise the rights granted, or the Price you have paid for the NFT. You should also consider the implications of your personal data associated with buying an NFT being stored on a publicly accessible Blockchain.

3.2.6 We do not independently review or verify NFT identification, including but not limited to any metadata associated with the NFT, details of the Blockchain on which the NFT is located, processes governing how the NFT can be accessed and therefore make no representations and give no warranties:

(i) that such information is complete and accurate;

(ii) as to the authorship, attribution, authenticity, origin, date, age, period, provenance, source, material, condition, value, marketability, or any other characteristics of the Lot;

(iii) as to the technical details, security, accessibility, usability, transferability, integrity, or any other technical characteristics of the NFT, the digital asset to which the NFT relates, or the Blockchain on which it is located;

(iv) as to the terms of the Smart Contract governing the NFT if the NFT is subject to a Smart Contract, including as to the scope of the rights granted and/or of any obligations or restrictions associated with the NFT, such as any obligation to make additional Smart Contract

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue illustrations and descriptions

3.2.1 Catalogue and web illustrations are for guidance only, and should not be relied on by you either to determine the tone, colour or physical condition of any item. No Lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue or online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 All statements made by us as to items sold, whether in our catalogue description, in our condition reports, or during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. We never knowingly offer, exhibit or advertise counterfeits, copies, restrikes or reproductions without them being clearly described as, and in no way knowingly represent such items as being the genuine article. Spink reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins and banknotes are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins and banknotes is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party grading services for any purposes including before and after the sale of a Lot. Except in the case of manifest error, should there be any conflict between our opinion or condition report, and a third party opinion or condition report, our opinion or condition report shall take precedent.

3.2.3 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

Payments, including any resale royalty, commission or fee on the sale or transfer of the NFT, or the amount of any such payment, or restrictions on future transfers of the NFT, or as to its lifespan or expiry; and (v) as to any other characteristics of and risks associated with and/or inherent to NFT's, the digital assets to which they relate, or Blockchain transactions, and our description of any Lot, and any statements and opinions expressed by us, shall not be construed or relied upon as such.

3.2.7 Transfer of ownership of a Lot identified as containing NFT does not generally mean that you acquire any intellectual property rights to reproduce or exploit the image(s) corresponding to the digital asset or physical item(s) contained within the Lot, unless expressly stated in the description and followed by a copyright assignment to the buyer of the Lot, providing the full amount due has been paid by the buyer. Any assignment of copyright which is associated with a Lot containing an NFT shall only become unconditional and effective upon the transfer of the NFT from us to the Buyer. Transfer of the NFT from us to the Buyer shall only be initiated once the Buyer has confirmed receipt of the Physical Items and Digital Items included in any Lot containing an NFT.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions sought at time of sale – Stamps, Covers and other philatelic items (collectively "Philatelic Item(s)")

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on Philatelic Items in any Lot (other than a mixed Lot or Lot containing undescribed Philatelic Items) you must notify us in writing **not less than forty-eight hours** before the time fixed for the commencement of the first session of the sale.

3.4.2 At the time of making the request you shall provide the reasons why such an opinion or certificate is required by you and specify the identity of your proposed expert which will be subject to agreement by us.

3.4.3 We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation):

3.4.3.1 where the proposed expert is not known to us; or

3.4.3.2 where the request is made based solely on account of condition where an existing opinion or Certificate of Authenticity to which the Philatelic Item(s) is to be sold by us in relation to cites other faults or defects not included in the catalogue description. You acknowledge that any Philatelic Item(s) accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity; or

3.4.3.3 where there is already a recognised certificate relating to the item that was issued less than 5 years ago from the date of the request; or

3.4.3.4 where we will submit the Lot to the Expert Committee.

3.4.4 You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.5 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

3.4.6 You acknowledge that, notwithstanding that a certificate or opinion has been sought under this clause 3.4, you shall pay for the Philatelic Item(s) on receipt of the invoice from us in accordance with the applicable payment provisions set out in these Terms and Conditions, and such money shall be held by us until the certificate or opinion has been issued.

3.4.7 Upon a certificate or opinion being issued by the Expert Committee that does not indicate any material fault in the Philatelic Item(s) that would allow you to return the item, we shall pay to the Seller the relevant proceeds of sale and deliver to you the Philatelic Item(s) once received back from the Expert Committee.

3.4.8 Upon a certificate or opinion being issued by the Expert Committee that does indicate a material fault in the Philatelic Item(s) that would allow you to return the item, we shall refund to you the money paid by you for the Philatelic Item(s) and shall return the Philatelic Item(s) to the Seller.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction. You will only be eligible to bid on Lots which include NFT(s) if you have a valid online Digital Wallet in your name and under your control.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a

deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some Lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.4.2 Lots offered by timed auction are available for sale online only. At any time before the closing time you can place a bid equal to a minimum bid or a higher bid. You could also place your maximum bid and we will bid on your behalf increasing the price in increments to keep you in the lead up to your maximum bid. Placed bids cannot be cancelled or decreased.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £10,000	by £500
£10,000 to £20,000	by £1,000
£20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.10.3 Lots with this symbol (⊕) indicate that a party has provided Spink with an irrevocable bid on the Lot that will be executed during the sale at a value that ensures that the Lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder.

If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the Lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the Lot.

If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the Lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

4.12.1 Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.12.2 The highest bid at the closing time of the timed auction will be the successful bid and the price will be the hammer price and this will be a conclusion of a contract for sale between you and the Seller. All lots sold in the timed auction are subject to charges per section 5 and all clauses of these terms and conditions.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot and cancellation of sale

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. Please note that an auction sale is not an approval sale. Lots examined by you (or your representative) prior to the sale, Lots for which we have provided condition reports and Lots purchased by floor bidders (including bidders executing commission bids on behalf of other parties) may not be returned and a cancellation of the sale and refund sought except in the case of Forgery in accordance with clause 5.13 below. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date).

4.14.2 No Lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading) and which conflicts with our condition report or statement of opinion. As stated above at clause 3.2.2, except in the case of manifest error, our condition report and/or opinion stated at the time of the sale shall take precedence over any condition report or third party obtained by you from a third party.

4.14.3 No Lot identified as containing any NFT may be returned or is eligible for any refund once the NFT has been transferred to the Digital Wallet instructed by the Buyer. No warranty stated in clause 5.13.1 is given for such Lot.

4.14.4 In the event that a buyer, following a sale, submits any Philatelic Item(s) (including being part of a Lot) for expertising without our knowledge and no extension has been requested or agreed, then in the event that the certificate indicates any material fault in the Philatelic Item(s) not described by us, we shall have sole discretion as to whether or not any refund (whether in part or in full) is made to the buyer. No refunds will be considered in the event that any submissions are made to us later than 6 (six) years from the date of sale.

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each Lot, postage charge and a fee for paying by card. Any Lot identified as containing an NFT is subject to the Buyer's Premium at a rate of 25% of the final Hammer Price, postage charge and in certain situations a fee for paying by card.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) Lots at the standard rate (currently 20%), and on Lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme Lots (identified by the absence of any VAT symbol next to the Lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds – Buyers from outside the UK

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will be asked to deposit all amounts of VAT invoiced. However, if a

Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases refunds due will be made when valid proof of export is provided. For avoidance of doubt, please note refunds cannot be made to private Buyers, when Lots are bought for private use, if exported by the Buyer.

5.3.2 If you are registered as a collectibles business outside the UK and the Lots are invoiced to this business, are not for private use, if you export the Lots outside the UK yourself or appoint your own agent you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.3 Where required, we can advise you on how to export Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export will lie with you and we will not be responsible for your failure to obtain such proof.

5.3.4 If you export the Lot, subject to par. 5.3.2., you must return the valid proof of export to us within 3 months of the date of sale. If you fail to return the valid proof of export to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.5 To apply for a refund of any VAT paid, the valid proof of export must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

5.3.6 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of valid export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of registration as a collectibles business.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of registration as a collectibles business and where valid evidence of export from the UK is produced within 3 months of the date of sale.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale even if the Lot in question has been submitted for expertising and/or is awaiting a certificate to be issued. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.1.1 We shall hold all proceeds of sale until such time as any expertising and/or issue of certificates and/or export licence has been finalised.

5.4.1.2 In the event that the certificate indicates a material adverse issue with regard to the item in the Lot in question and/or the export licence is refused, we shall make an appropriate refund to the buyer.

5.4.2 You will not acquire title to the Lot until

(i) all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement;

(ii) the NFT has been transferred to your Digital Wallet if the Lot you bought is identified as containing NFT, at this point the sale of the Lot becomes unconditional and incapable of any refund for any reason.

5.4.3 Payment should be made in sterling by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

(iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

(iv) By cryptocurrency, if we have indicated in the catalogue or by a written announcement or notice prior to the sale of a Lot identified as containing any NFT that such cryptocurrency payment may be made by you and will be accepted by us.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers'

Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω).

5.6 Collection of Purchases

5.6.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 Packing and handling

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or

5.10.2.4 take any other appropriate action as we deem fit.

5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required

5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.

5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 Export Licence

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

5.13.1 Unless otherwise described by us, and subject to the rest of this clause 5.13, we guarantee the authenticity of a Lot (other than a miscellaneous Lot, or Lot containing an NFT or item not described in the catalogue) offered for sale by us for: (1) a period of 10 (ten) years from the date of sale for coins and banknotes; and (2) a period of 6 (six) years for all other items.

5.13.2 If, after the sale of a Lot, you reasonably believe an item in a Lot (other than a miscellaneous item not described in the catalogue) is not authentic and is a Forgery, you must:

5.13.2.1 notify us within 7 days of becoming aware the item is a Forgery providing a written explanation and evidence obtained by you that the item is a Forgery. ("Forgery Notice");

5.13.2.2 unless otherwise agreed by us in writing, return the item to us within 14 days from the Forgery Notice, in the same condition as at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date);

5.13.2.3 promptly provide to us such evidence as we may request that you are able to transfer good title to us or the Seller as we direct, free from any third party claims.

5.13.3 Following receipt of the information set out above and the item, we will review and notify you if we agree with your belief the item is not authentic and is a Forgery. You shall cooperate with us at all times and provide such further information and assistance as we may reasonably require for us to carry out our review. Failure to adhere to the above conditions shall mean we shall not be under any obligation to continue the process of review or refund any money paid by you (if applicable).

5.13.4 Following our review, if we agree the item is not authentic and is a Forgery we shall notify you in writing. The sale of the Lot to which the item relates shall be rescinded and the amount paid by you refunded to you. For the avoidance of doubt we will only be required to pay you the amount actually paid by you for the Lot concerned and you shall have no claim for interest. Except as otherwise stated in this clause, we shall not be liable to you for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by you in respect of any Lot, which breaches our guarantee and is a Forgery.

5.13.5 Please note an item shall not be considered a Forgery by us where any of the following circumstances apply:

5.13.5.1 the catalogue description or saleroom notice of the item at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or

5.13.5.2 it can be demonstrated that the item is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot; or

5.13.5.3 it can be demonstrated that the item is a Forgery only by means of adding information and/or material which were not available at the date of the auction.

5.13.6 The benefit of the guarantee at clause 5.13.1 is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when

sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.13.7 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot which includes submitting certain personal information to the Blockchain in respect of purchases of NFTs using a Digital Wallet;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot and to the Blockchain where you purchase NFT(s);
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent. This is separate and distinct to any copyright inherent in any item of any Lot which is to be assigned to you as part of a Lot containing an NFT.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.
- 11.1.3 You acknowledge that we are not technology or data experts and that NFTs are not issued, minted or tokenised by us. Furthermore, you acknowledge that NFTs are a new type of asset and NFTs, Smart Contracts and Blockchain transactions are subject to inherent technical and financial risks which you accept, and that the regulatory environment in relation to NFTs (over which we have no control) is uncertain and developing constantly.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the

workforce of any other party), failure of a utility service or transport or communications network, blockchain failure or delay, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the laws of England.

11.5.2 The parties irrevocably agree that the courts of England shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For Lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

- 1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such Lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
- 2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.

SPINK

WHERE HISTORY IS VALUED

SALE CALENDAR 2024-2025

STAMPS

26 October	Hong Kong Q.V. Registered Postal Stationery Featuring The 'Flying Ace' Collection	Hong Kong	CSS110
26 October	The 'Connaught' Collection of Hong Kong, Part 2	Hong Kong	CSS109
16-29 October	The Rhodesias, featuring the Paul Peggie Postal History Collection and Double Heads including Mike Rolfe Collection, Part II	London	24140
17-30 October	The Philatelic Collector's Series - e-Auction	London	24021
31 October	The Lionheart Collection of British Empire Part XX	London	24022
11 December	Antigua - The Simon Greenwood Collection	London	24027
11 December	British Guiana Part I - The Simon Greenwood Collection	London	24026
12 December	Stamps and Covers of Africa	London	24028
December	The "KMC" Collection of Mexico	London	24033
13 December	Stamps and Covers of Great Britain	London	24029
14 December	Stamps and Covers of the World	London	24030
28 January	The Vincent Duggleby Collection of St Vincent	London	24031
29 January	The 'Pegasus' Collection of Camerouns and Togo	London	24032

COINS

3-4 December	The Alfred Leonard Fuller of Bath Collection of English Silver Coins and Tokens	London	24014
5 December	British and World Coins	London	24006
17-31 January	British and World Coins and Medals e-Auction	London	24126
19 January	The Numismatic Collector's Series Sale at NYINC	New York	402
20-31 January	Coins and Commemorative Medals - e-Auction	New York	404

BANKNOTES

7-21 November	World Banknotes - e-Auction	London	24400
17 January	World Banknotes at NYINC	New York	403
20-30 January	US and World Banknotes	New York	405

MEDALS

28 November	Orders, Decorations and Medals	London	24003
16-30 January	Orders, Decorations and Medals - e-Auction	London	24113

HISTORICAL DOCUMENTS

26 July	Historical Documents: Postal History and Autographs	London	24025
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LIFESTYLE COLLECTABLES

November	Original Vintage Film Posters	London	24013
14-November	Fine Wine and Whisky Auction	Hong Kong	TBC
February	Jewelry, Silver & Luxury Accessories - e-Auction	New York	TBC

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -



ONE PENNY

ENNY

ANTIGUA

ANTIGUA

IGUA

ONE PEN

ONE PENNY

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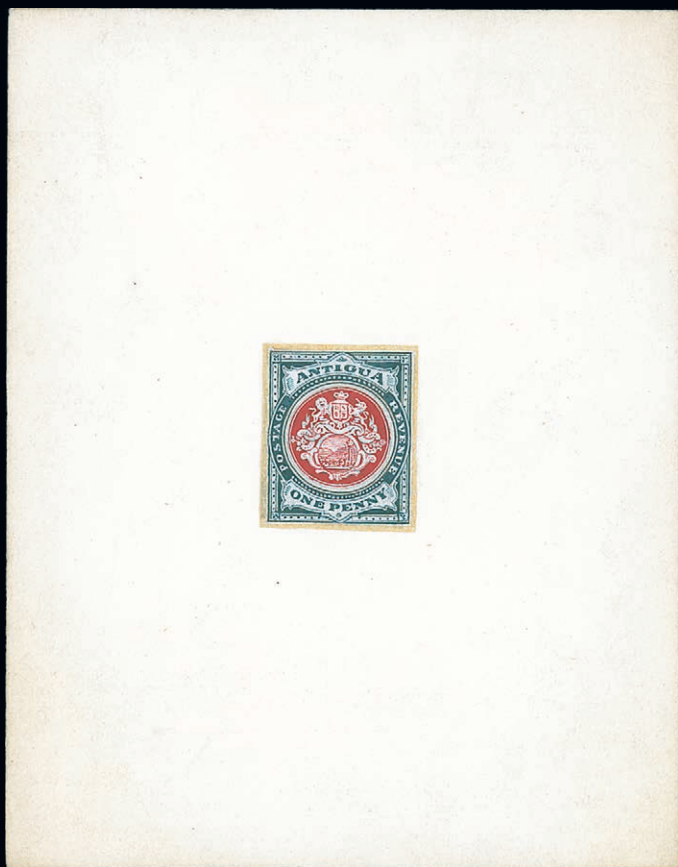
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BY APPOINTMENT TO
HER MAJESTY THE QUEEN
MEDALLISTS & PHILATELISTS
SPINK & SON LTD., LONDON

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